

News Briefs

edited by: Demian A. Parker

Exposure incident by the Childcare Center

EVERGREEN—Security reports that an exposure incident occurred around 2 p.m. April 18, behind the Communication Building on the walkway between the CRC and the Daycare Center.

A woman noticed a man crouching in the bushes near a lightpost beside the walkway, exposed below the waist, with his pants around his ankles. She walked past, pretending not to see him, then turned around 50 feet beyond. The suspect was riding away on a bicycle while turning to look at her.

The suspect is described as a Caucasian male, age 25 to 30, wearing a white baseball cap, white sweatshirt, gray sweat pants and black tennis shoes. Although general height and weight and hair color could not be determined, the suspect was somewhat overweight, described as "chunky."

Anyone witnessing or knowing of such incidents is urged to contact the Public Safety Office at x6140. The Counseling Center staff is also available to talk with anyone who is troubled because of such disturbing and illegal activity.

TESC presents Spring One-Acts

EVERGREEN—The Second Annual Spring One Act Play Festival will present a repertoire of nine one-act plays. Six of the nine are student written, and all but one will be student directed.

The schedule is as follows:
April 27, 30 & May 5 will be "27 Wagons Full of Cotton," by Tennessee Williams; and "Halfway Diner," by student Stephanie Stephens.

April 28, & May 1, May 6. will be "The American Dream," by Edward Albee; "One Man's Garbage," by student Chuck Wright; and "Cry My Name, Madam Lonely," by student Steven Crowder.

April 29, & May 4, May 7 will be "T.V.," by Jean-Claude van Italic; "King

Quote of the Week

“ . . . ”

—Average Evergreen student's thought process

of the Elves," by student Joe Mello; "Kiss Her Goodby," by student Dawn Proffitt-Schrag and directed by faculty member Rose Jang; and "So Much Water, So Close to Home," by student Eric Olsen.

All performances are at 8 p.m., and are presented in COM 209. Admission is free and open to the public.

KAOS needs talented computer geek

EVERGREEN—KAOS needs an individual or two adept at the art of computer programming who can reconfigure an existing application or create a new one. The current application is based on a program for Reflex in DOS creates a simple entertainment calendar. If you have a notion of a way to improve this application or can create a new and improved one based on another program or format, or know someone who can help, please contact Michael Huntsberger at 6895. Be a part of community radio in a way you never thought possible.

Capital Museum wants volunteers

OLYMPIA—The State Capital Museum is looking for individuals to volunteer and train for a variety of positions. The only qualifications needed are a willingness to learn; an interest in the history, art and politics of Washington State and a sense of humor. Training is provided. Emphasis is placed on mutual support, recognition and flexibility. Each volunteer's schedule is individually tailored to suit personal needs and commitments. Find out how you can help preserve and disseminate information on our state's heritage by attending a volunteer recognition and tea on Monday, April 18, at 1 p.m.. For more information, call 753-2580.

Temple Beth Hatfiloh seeks a teacher

OLYMPIA—Temple Beth Hatfiloh needs Jewish religious school teachers beginning in the fall of 1994. Classes will be on Sundays. Beginning salary is \$35 per session. For more information, call 754-8519.

Learn to save money by shopping April 23

OLYMPIA—Learn how to save money and reduce waste by attending a Shop Smart Tour at O'Sullivan's Market on Steamboat Island. Two Shop Smart Tours will be conducted by Thurston County staff, Saturday, April 23, from 10 a.m. to 10:45 a.m. and from 11 a.m. to 11:45 a.m.. Participants will learn how to shop in order to reduce the amount of packaging and identify less toxic products, choose reusable products, choose products made from recycled materials and reject overpackaged, non-recyclable and toxic products. For more information, contact Kathy Jacobson at 754-4111 or 1-800-624-1234 ext.4111 during regular business hours.

Thurston offering housing assistance

OLYMPIA—The Housing Authority of Thurston County will be opening the waiting list for this rental assistance program on May 2. Applications will be accepted between 8 a.m., May 2 until 5 p.m., May 31.

Low income families and individuals whose incomes are at or below fifty percent of the median for Thurston County are encouraged to apply for the subsidy program. Applicants, however, will likely wait in excess of two years for assistance.

Errata

The News Briefs reported that the 1996 graduation would be held June 8, with Super Saturday on June 9. In fact, graduation will be held June 7, with Super Saturday actually on Saturday, June 8.

The Society for Creative Anachronism people fighting on page 5 were not fencing in the meadow behind the Library building.

In the arcade review on page 11 reported the CD jukebox in Hanbie's Arcade contained music by the G. Geil's Band. In fact, the music is by the J. Geil's Band.

Author delves into infamous Olympia Satanic abuse case

by Pat Castaldo

In 1988, then Thurston County Deputy Sheriff Paul R. Ingram was accused of sexually abusing his own children as part of a satanic cult. He pleaded guilty and was sentenced to 20 years in jail.

Remembering Satan, a new book by Lawrence Wright, recounts the entire Ingram tale, complete with background information and analysis.

The case is based on what are commonly called repressed memories — recollections of events that are suppressed due to their extreme emotionally damaging nature. The validity of repressed memories has become a source of increasing controversy over the last few years.

In 1988, Ingram's daughter Ericka came forward at a church retreat to say that she had been sexually abused by her father.

Ingram's other children, with the exception of their son Chad, also came forward with stories of abuse.

When questioned about the incidents by police, Ingram said that he "couldn't picture" doing any of those things. He did say, however, since he raised his daughters well, that they must be telling the truth.

This type of logic, in combination with heavy religious dogma — including a jail cell exorcism in front of two police detectives that resulted in Ingram vomiting — led Ingram to produce increasingly vivid memories of the events.

He recounts the events in his exorcism diary:

"What I now realize was fear within me, at that possession. I could feel this in my stomach like a hardness or even a fist that would grip my [sic] from the inside. I asked for Pastor John Bratun and when he came in I asked him to deliver me from the 'demon possession' as I called it...

"We prayed together and then he had me kneel on the floor bending over a waste basket. He told me to cough from deep inside my chest or stomach... I expected some dark mass to come out of me to remove that hardness in my stomach."



Author Lawrence Wright speaks about his book at Four Season's Books last Friday. photo by Aaron Gritzka

Analysis

As the case went on, the detectives pushed for more information. Through continued interviews with all parties involved, the stories of abuse only got worse. What started as an apparently simple case of child abuse, blossomed into allegations of an entire underground satanic cult. Ingram named others who were involved in the events, many of them co-workers in the Sheriff's department.

Two others were also charged in the case, both friends of Ingram, Jim Rabie and Ray Risch.

Interviews and investigations continued. According to Wright's book, the police desperately sought physical evidence. Ingram's entire property was excavated in search of human and animal bones that were allegedly buried there after certain satanic rituals. Nothing was found.

Pushing for a conviction, a deal was made between the State of Washington and Ingram. He pled guilty to the existing charges, on the contingency that no new charges would be filed.

Lack of physical evidence meant that the cases against the others were dropped. Paul Ingram was the only one to go to jail for the alleged satanic sex abuse cult.

Many maintain that Ingram is innocent, including Ingram himself. Remembering Satan author Lawrence Wright also seems to

see Satan, page 6

Memorial Quilt



David Clark, an Evergreen student, arranged for a segment of the NAMES Project Foundation AIDS Memorial Quilt to be presented this week in the Library lobby.

Clark brought the quilt, along with videos and current AIDS information, to Evergreen as a project for his Mythic Image program. Also, a panel was in progress and markers available for anyone wishing to contribute.

"The mission of the NAMES Project Foundation is to illustrate the enormity of

the AIDS epidemic by showing the humanity behind the statistics through the AIDS Memorial Quilt," says their mission statement.

As of April 4, 1994, 26,613 panels measuring six feet by three feet have been contributed to the quilt. Covering 18 acres and weighing 36 tons, it is a difficult memorial to ignore. Undoubtedly, with over 750,000 reported and 2.5 million estimated AIDS cases worldwide, the NAMES Quilt will continue to grow.

—photo and text by Aaron Gritzka

New hope for area homeless: Federal Building may be available

by Oliver Moffat

Homeless activists are celebrating a small victory in Olympia. Last week it was announced that the Olympia Federal Building could become available as a homeless shelter.

Michael Bradley, an Evergreen student and activist with the Sustainable Community Homeless Empowerment Movement (SCHEME), considers the move a victory in an ongoing struggle to fight homelessness in Olympia. "The very fact that the building is available is a direct result of SCHEME's activities," Bradley said.

After the First Baptist Church Men's Center closed March 1, SCHEME sponsored a rally and occupied Sylvester Park with a tent city which housed over 60 homeless people until March 16, when the Governor's office ordered the protestors to vacate.

About 34 homeless people were given rooms at the Holly Motel in Lacey by the Department of Trade and Economic Development but were evicted on April 12 when their rent vouchers expired.

SCHEME, the Low Income Housing Institute (LIHI), and the Archdiocese Housing Authority made a presentation to the federal government to make the building available for use under the McKinney Act. The McKinney Act provides that surplus

federal property be made available to assist the homeless. The federal government could either put the building up for sale or take applications for use under the McKinney Act.

SCHEME would like to see the building turned into 30 to 37 units of single occupancy transitional housing for homeless people. The downtown location could be good for people looking for work and needing assistance from the nearby Health Department and other agencies. The average stay would be 90 to 180 days.

There is still tremendous opposition from the city and downtown merchants who do not want another homeless shelter to open downtown.

Opposition to using the Federal Building for transitional housing is based on misinformation, according to Bradley. One opposition group circulated a poster which claimed the shelter would be a flop house for 200 transients.

Mario Flores, a homeless activist and member of the Evergreen community, expects a decision to be made in 60 days at the latest. Flores is very optimistic and says, "This project is the direct result of homeless people solving their own problems in very real ways."

Oliver Moffat is a CPJ reporter.

SECURITY BLOTTER

Monday, April 11
1442: The bank deposit for Northwest Food Service was stolen from the NWFS office in the CAB.

1750: Fire alarm in Q-dorm caused by burnt food.

2014: The front windshield of a vehicle parked in the motorpool parking area was reported broken.

2346: Graffiti was reported on the Housing Community Center.

Tuesday, April 12
0226: Several vehicles were broken into in F-lot.

0859: Several vehicles were broken into in B-lot.

1310: Several vehicles were broken into in the parking area by the Childcare Center.

1454: A vehicle was towed from the Dorm Loop.

1955: A woman injured her left ankle at the Evergreen Beach and was transported to Capital Medical Center.

Wednesday, April 13
0900: A woman was reported harassing a man, individuals involved were referred to housing.

Thursday, April 14
0139: Fire alarm in G-dorm due to a malicious activation of the pull station.

0147: Student reports suspicious people in F-lot.

0400: A vehicle was reported vandalized while parked on Evergreen Parkway.

2140: Fire alarm in K-dorm due to a malicious activation of the pull station.

Friday, April 15
0024: Student reports theft from his dorm room.

0708: A third floor Library room was reported vandalized.

Saturday, April 16
1445: A woman dislocated her shoulder while playing rugby on Playfield 2 and was transported to Capital Medical Center.

1606: A man suffered a mouth injury while playing Frisbee by the tennis courts and was transported to Capital Medical Center.

2048: A window at the Housing Community Center was broken; it was believed to have been accidental.

2258: Fire alarm in D-dorm caused by burnt food.

Sunday, April 17
0325: A-dorm elevator doors were reported broken.

0556: A sleeping person was asked to leave the A-dorm TV room because of violation of the Habitation Policy.

0950: Man reports the theft of his guitar and stereo from his dorm room.

2232: Fire alarm in A-dorm due to a malicious activation of the pull station.

Public Safety performed 21 public service calls, including but not limited to escorts, jumpstarts and unlocks.

—compiled by Rebecca Randall

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Last day to order caps and gowns without a late fee is April 30th at 3:30 pm.

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The Evergreen State College Bookstore
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Friday 8:30-5:00
Saturday 11:00-3:00

Columns

Punctuation and smiley faces explained by the Grammarians

It's not just words, it's the way one puts them all together that's important. And of course, in order to form a well-mannered sentence, or any sentence at all for that matter, one needs to properly use those powerful tools of punctuation.

Most punctuation marks are correctly used by all of us, even those who say that they know nothing of grammar. You *do* know grammar; you're just afraid to admit it. Okay, quick quiz: where does a period go?

Very good. There are those few, "specialized" marks that receive less use and are perhaps confusing to some. Well, don't worry, we're here to clear up this mess for you for once and for all. Then you too will be able to wield colons and ellipses with grace, style, accuracy, and confidence! A parenthetical is only acceptable when properly punctuated, and

Queer students challenge TESC, from cover

academics and not just talked about in this sort of superficial way, like a week on homophobia or whatever, that's not queer studies, that's not queer history, queer theory... All you can do are these basic human sexuality courses... and that's not it," said Eckersley.

While many administrators and staff say they support the EQA's objectives, very little has changed on an administrative level. However, the Coalition seems to be making progress in campus housing.

Housing Director Jeannie Chandler, Eckersley and Jules Sibbern, also an EQA co-coordinator met last Wednesday. The group discussed how housing could become more hospitable to queer students.

Meeting participants hope the housing application form will eventually include three optional yes/no boxes; one to choose non-homophobic housing, one to request queer specific housing (though not necessarily worded that way), and a third box asking if the student would like to be put on the EQA mailing list.

Unlike students of color, on whom data is kept for retention analysis and diversity specifications, there are no records or statistics kept on queer students, even though the school includes "sexual orientation" in its Affirmative Action Statement. While the names of people of color can be and are



a well-placed semicolon may win you great respect.

So let's start at the very beginning — a very good place to start. Wait, we already determined that you all know where to put your periods, so we can start a little after that. How about something more complicated, like the dash? The first sentence of this paragraph demonstrates one of the various correct

forwarded to First People's Advising, there is no such list of queer students.

Chandler also said that she, Vice President for Student Affairs Art Costantino and S&A Director Tom Mercado have recently been discussing the importance of increasing awareness about hate-crimes, specifically in light of the anti-gay rights initiatives being proposed in Washington State. They feel it is important for people to know their rights and resources when dealing with hate crimes.

While the EQA can presently send people to sit on DTFs, advise faculty and administration, and provide support groups and counseling to queer students, it is still just a student group and student groups are, by their nature, unstable.

"I can say that I'm going to do all these things now, but what happens when I leave? And if the center falls apart, everything shouldn't fall apart," said Eckersley.

Dan Ewing is a CPJ reporter.

uses of the dash. In this case, it was used to set off a parenthetical (you know, those little aside comments that don't really have all that much to do with your main point but that you want to say anyway). The dash is also used to mark a break in the flow or tone of a thought. These can be especially useful when writing dialog, where people often interrupt themselves. In the mornings, Vanessa is prone to this type of behavior, as she stumbles around the kitchen, saying "I'm running late — where did I put that coffee? Oh, it's — but am I forgetting something?" Well, you know what morning grogginess is all about.

Dashes are kind of boring, though. They're cool to use at times, and they provide a nifty break from the tedium of commas. But as with any good thing, it can be overdone. While it's okay to go a little crazy with dashes in your informal writing, you should still take care to avoid a writing style that resembles a diary from the nineteenth century. And you'll certainly want to exercise some restraint in all writing intended for a more "proper" audience.

Let's get to the real meaty stuff. The biggest punctuation confusion seems to be whether to use a colon or a semicolon (and which one is which). We have witnessed anxiety in otherwise rational human beings over using semicolons. It's time to stop living in fear and learn the rules. There's no need to cover behind choppy and imbecilic-sounding sentences or long, convoluted and comma-laden structures any longer!

It's not hard, actually. You can think of it this way: use a semicolon when a sentence includes two complete but related thoughts but there is no conjunction joining them. Clear and concise conveyance of thoughts is nice; we use semicolons to achieve this end.

One should also use semicolons in a list to separate a series of items which contain commas themselves. Lovica gave her pals some nice, thick,

juicy grammar manuals; a few well-sharpened pencils; a copy of *Grammarians' Corner*, signed by herself; and other accessories in hopes that they would learn to express themselves well.

Once that tricky semicolon confusion is out of the way, colons are even easier to use. The colon is basically a formal introducer to call attention to what follows in the sentence. For instance, Vanessa met a nice young fellow on the bus that swore to her a solemn oath: "They've already started tattooing barcodes with ultraviolet ink into the arms of people on the east coast so that They can keep track of all our movements." This led her to a startling conclusion: she should sit in the back of the bus more often. The difference between these instances and the ones illustrated above as using semicolons is that the first part of the sentence directly leads to the second thought. The colon directs attention to what is to follow, as it helps explain the first thought expressed. And it adds a nice bit of drama, don't you think? These rules include lists, of course. In a sentence that lists a series of items, the colon sets off the introduction from the series. Thus the colon can be used to set off the following: an explanation or summary, a series, or a quotation.

And then, of course, there's all those really super-annoying smiley-face characters that one sees all over the Net these days. But for some reason we don't quite consider :) to be proper grammar.) Avoid these in your non-electronic communications if you can.

Lovica and Vanessa are enjoying the lovely spring weather.

Fear used for domination and control of women

In a society that tolerates and encourages violence against women, we learn quickly that fear is part of a natural and daily life. Learning to live with the contradictions of the politics of fear leads many women into confusing choices and difficult, painful decisions.

During a break from writing this column, I encountered two young men downing some deliciously refreshing Old English. One of them asked me my name and if I "wanted to party" with them in a drunken slur. When his offer failed to entice me, I walked away. Somehow, he missed this hint and he and his friend followed me.

I was waiting for the elevator and they approached and proceeded to wait with me. I could tell his semi-sober friend was a bit embarrassed of this guy's behavior but he didn't speak up. The drunk guy continued his charming seduction techniques.

Even though it was 6 p.m. on a Sunday evening in my own dorm, I began to feel alarmed. I didn't want to ride alone in the elevator with these two even though they were probably perfectly harmless. But I didn't want to walk up the stairs and admit to them that they disturbed me. After all, this was my own dorm and I wanted to demonstrate to them that I had every right to ride the elevator if I wanted.

The ride was exactly what I expected, more annoying, juvenile comments. I ignored them both. As I got off on my floor, the drunk one yelled "Sorry, if we scared Ya!" in a voice lacking sincerity.

The politics of fear are not simple or innocent like this brief encounter may make them seem. Instead, the relationship of women and fear is deeply imbedded in a history of power and abuse. Like this encounter, which created a



situation of dominance and control by making me feel uncomfortable in my own space, fear is used on a broader basis to perpetuate the patriarchy.

For this reason, merely my own admission of my fear discloses serious contradictions. The cognition of fear means acknowledging the dangerous, misogynistic society we reside in — and for many women this realization is a difficult one. Recognizing our own fear means we potentially become vulnerable. Ignoring it, however, means denying a basic fact of life — that fear exists precisely because it is used as a weapon of control.

The step after recognizing fear exists brings more contradictions. Although it can be an empowering experience for many women, the decisions concerning personal protection are rarely easy.

Some women choose to arm themselves. The proliferation of ads and articles in magazines such as *Guns and Ammo* or the creation of new magazines such as *Women and Guns* testifies to the gun manufactures.

Suddenly, in an act of empowerment, women find themselves with strange bedfellows like the NRA and Smith and Wesson. Unfortunately, by buying guns to protect themselves, women support the very institutions that create the conditions that make it

necessary to purchase a gun. But most of the actions are less dramatic than purchasing a gun but they still encompass the same contradictions.

Like my decision to ride the elevator even though I dreaded riding with the two drunks, the decision to use the escort service offers a similar contradiction. On the one hand, college campuses are notoriously dangerous for women. On the other hand, calling security means trusting someone "in authority" with your safety instead of trusting yourself.

Contradictions of safety occur in other less obvious aspects of women's lives also. Deciding whom to date creates an entirely new arena of contradictions. Heterosexual women cannot date blindly. Trust becomes more than an topic for sappy pillow talk but instead it becomes a very corporeal issue.

Since fear is such a powerful weapon, simply acknowledging its existence isn't enough. While we shouldn't live in a dream reality where women just imagine date rape (like on the *Bev* or in *Katie Roiphe's* fantasy world), we do need to be careful about who we allow to know our fear. The two guys in the elevator obviously wanted me to fear them and showing them my fear would have meant that they controlled the situation.

Sharing with each other, through a FIST class or other workshops on defense, allows us to work through the problem ourselves. Learning to deal with fear means learning to protect ourselves (and each other), without relying on sporadically helpful forces. It is also a extremely personal issue and we shouldn't allow others to define how we protect ourselves.

Carson Strege wants Housing to clean up the pee in the A-dorm elevators.



•Earth Day 1994 is here and there will be a fair today in Library 1000. Tonight, Thursday, April 21 at 8 p.m. Tempo presents an Earth Night concert and dance in L4300.

•The Summit for Environmental Justice, an environmental issues conference sponsored by the ERC will begin on Friday, April 22 (Earth Day) and continue through Sunday, April 24. Registration fees for students is \$15, \$25 for community members and \$50 for out of town folks.

•Laura Love will be playing in L4300 on Saturday, April 23 at 8 p.m. Get in for \$5 or \$2 if you're an environmental conference attendant.

•You must see my vote for The Worst Flick Ever. *Plan 9 From Outer Space* will be showing in LH3 on Thursday, April 23 at 9:30 p.m. It stars a dead Bela Lugosi and paper plates as UFO's. Before *Plan 9... Mindscreen* will also present *Glen or Glenda* at 8 p.m.

•Lani Kaahamanu, co-editor of *Bi Any Other Name* will be presenting "Images of Bi's in the Media" in LH4, Thursday, April 28 at 7 p.m. This event is sponsored by the *Evergreen Queer Alliance* to complement the NW International Lesbian and Gay Film Festival.

-compiled by Dante Salvatierra

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NOTICE
BASKETBALL: For Consideration and Comment
During winter quarter, a report from the Basketball DTF recommending the establishment of men's and women's basketball during the 1995-1996 academic year was delivered to Art Costantino, Vice President for Student Affairs. The recommendation, in its entirety, is printed below.
You are invited to **share your reactions** to the DTF's recommendation **Tues. April 26 noon to 1 p.m. Student Activities Conference Room (CAB 315)**
If you are unable to attend the meeting or would prefer to **forward written comments**, please do so by **Friday, April 29**. Comments should be sent to Art Costantino, Vice President for Student Affairs, Library 3236.

Basketball DTF Recommendations
Primary Recommendation:
The undersigned members of the Basketball DTF unanimously recommend that The Evergreen State College begin plans for competing in intercollegiate basketball in the National Association of Intercollegiate Athletics (NAIA) with the following stipulations:

1. That there be two teams; one for women, the other for men.
2. That the sport be able to sustain itself financially.
3. That no state general fund money be allocated directly for intercollegiate basketball.
4. That a prospectus relative to our plans be developed by the Director of Recreation, Wellness and Athletics, which could be used by Admissions and by the Athletics staff to market our basketball program.
5. That coaches be hired on at least a part time basis in the year 1994-1995, so that adequate recruiting and marketing can be accomplished in preparation for the actual competitive season which would be during the academic year 1995-1996.
6. That the Director of Recreation, Wellness and Athletics review the program annually and, along with the Basketball DTF members, make a determination relative to continuing the program at the end of four years of operation.

Rationale for Recommendation:
The undersigned considered the following issues in arriving at their recommendations:

1. The results of the survey conducted by the DTF during the 1992-1993 academic school year had limited response and left no clear mandate either positively or negatively; however, there was slightly more support than opposition to the concept of entering into intercollegiate basketball.
2. That the introduction of basketball would build bridges between college and community.
3. That inclusion of basketball into the program would be of definite benefit towards enhancing the cultural diversity of the campus.
4. That it was conceivable at the time of this writing for the college to generate sufficient revenue to place the sport of basketball on a self sustaining budget.
5. That the gymnasium was adequate if not excellent for competing in intercollegiate basketball.
6. Members of the DTF have pledged themselves to continuing to assist in the development of off campus sponsorship.
7. Members of the DTF express gratitude and support to the members of the Tuition Waiver committee for their unanimous decision to award tuition waivers to intercollegiate athletes, including the possibility of basketball, should we desire to get into it. It was the rationale of the Tuition Waiver committee that intercollegiate athletics represents a positive impact on the campus community and the community at large, and that basketball would be a fine addition.

Unanimously signed:
Shelly Allsup, Bob Cillo, Don Miles, Javier O'Brien, Denise Robertson, Gil Salcedo, Les Wong
Paid for by the office of the Vice President of Student Affairs.

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances

Response

Proffitt's Clubside helps community

Enough is enough. When are people going to leave their little worlds, communicate and get involved rather than just sit back and bitch?

Yes, we are writing about the recent articles in the *Cooper Point Journal* complaining about the change in ownership of the Clubside Cafe. Proffitt's Cafe has been open only two weeks, and it seems a couple of people have an ax to grind.

Several articles and letters have been published in the public media without the complaints brought to our attention. This makes it very difficult for a new business to establish its own identity when people refuse to allow the owners the information that a problem exists.

Businesses would not remain in business very long if they ignored the concerns of their customers, but communication is a two way street. The Proffitt family, through several businesses, have brought quality products, excellent services and great value to Olympia area customers for many years. Proffitt's Cafe is no exception.

Proffitt's Cafe supports local businesses by buying locally, using local services and as business grows, local employees. The prices for the food are lower, the menu has more selection and flexibility, and the meals are made fresh. The music selection has expanded to accommodate wider tastes.

The cafe has been painted for a fresher look, including the rest room. If you have something to write on the rest room wall, please make it worth reading. Yes, even blackboards get erased every once in a while.

The "Wall" has been expanded to accommodate more information on local activities and items of interest. Art is very subjective, is it not?

One letter mentioned "the little Indian 'squaw' painting." This painting was done by Joan Painter, a well known western artist of Native American heritage. As a graduate of The Evergreen State College, Chris was very surprised by the use of the words "Indian squaw" by a student of her alma mater.

Proffitt's Cafe features/some paintings of Mount Rainier for sale by a Northwest artist; the money earned goes to help with the family's large medical bills. The letter writer did not ask for information about the Mount Rainier paintings, just criticized them in the public media in ignorance. Some people need to get a life.

Proffitt's Cafe supports local artists

CPJ's coverage of GEOCON abduction was misleading

I guess that headline about showing a dark side at GEOCON was a little too prophetic...

In any event, I'd just like to say to the Evergreen community that, no, our convention was not created for the purpose of having 14-year-old girls dragged into the basement of the Library. The Garming Guild, the organization that I am co-coordinator for, sincerely regrets any problems we caused for Public Safety this past weekend. We will be do better next year at GEOCON III, through active security and better coordination with our fellow student groups holding events during the con.

That being said, I would like to risk turning a fairly small controversy into a larger one by commenting on the coverage of geocoon by various individuals at the CPJ.

I am a member in good standing of the Camarilla, with friends in the organization, and a person responsible for putting on geocoon. As such, I do have a vested interest in having GEOCON be an annual Evergreen celebration. Obviously, serious incidents such as these, and coverage such as this, makes it less likely that geocoon will occur again. However, I don't think my partiality should obscure the points I am about to make.

I consider the journalistic style that Seth Long used in his article, "Camarilla denies involvement in geocoon abduction charge", to be an excellent example of *National*

with displays on a rotational basis. Proffitt's Cafe is becoming involved with many programs in the downtown area helping the hungry and homeless, youth who are at risk, and building bridges between the generations to provide better understanding and cooperation.

We are surprised with The Evergreen State College's reputation as a bastion of liberal and open thought, that certain students have so much to learn about tolerance, social consciousness and maturity. A few of them just need to grow up. We guess some people are right, the old Clubside is gone, but the new Proffitt's Cafe is here. Give us a chance, and help us make a difference.

Mike and Chris Proffitt
Owners, Proffitt's Cafe

Customer enjoys Proffitt's Clubside

In response to Dante Salvatierra's letter (April 14) regarding Proffitt's Clubside Cafe:

As a regular customer of the original Clubside Cafe, I can sympathize with Mr. Salvatierra's sorrow at the loss of a cool hangout. I enjoyed the Clubside because of the good food, coffee and great people that both frequented and worked there.

However, since the change of ownership, I have still remained a regular customer to the new Proffitt's Cafe for the same reasons. I feel that you have been hasty and close-minded in your judgement of the new establishment.

Proffitt's Cafe is a struggling, family owned small business that is trying to establish a successful business with a regular clientele. The Proffitts are wonderful people who are not only friendly, but give earnest consideration to the suggestions of their customers.

Since their opening, they have been experimenting with their coffee blends and menu selections trying to feel out what the locals prefer. They still play rock-n-roll and feature a bottomless cup of coffee (which the original Clubside did not). The sandwiches are still fat and the service is pleasant and always willing to talk.

My friends and I have been trying to undo the damage that you and your friends have done to their business by bringing in business and introducing our friends to the Proffitts.

The Proffitts have been handling the recent bad publicity with a good natured optimism that sets them above the personality that would repeatedly dog a struggling local business.

If you were genuinely concerned with the atmosphere and policies of the new Cafe,

it would be more productive to speak to the Mike and Chris Proffitt in person and voice your suggestions rather than abuse your access to a public media source and by damaging their efforts at free enterprise and peaceful livelihood.

I hope you understand that your juvenile attitude and sinister bitching is hurting a nice family and a good restaurant. Please do us all a favor and find a new issue to side with. Homeless policy, Kurt Cobain, erotic music and NAFTA are popular right now, and leave Proffitt's Clubside Cafe alone.

Daniel Zedaker

Restaurant review was biased, unfair

This letter is in response to an article in the Arts and Entertainment section, April 7, 1994 concerning Proffitt's Clubside Cafe.

Change of ownership and change in general are facts of life. Changes are neither good nor bad until those changes are interpreted by the beholder.

The reporter who wrote the article did not like many of the changes to the cafe. These feelings were reflected strongly in the article and colored her reporting. While it is all right not to like the changes, discussing the changes in a public forum without consulting the owners for the reasons or researching the background information is not alright. In fact, this practice is downright unfair.

For example, the music selections and lighting were complaints, but the owners were not consulted nor were suggestions made.

Things the reporter did not notice though were very substantial and important such as: lower prices for the food and drink, the addition of soup, salad or french fries to the main dish selections, the new breakfast menu and the expanded operating hours. These are very significant changes which greatly increase the value for all customers.

As ever, it takes time for a business to establish its identity, unless you like the artificial instant atmosphere of the chain eating establishments.

Although the service was rated as fine and very professional, the reporter complained with gusto that the female waitperson did not flirt with her.

How does the reporter define "flirting"? Is flirting defined as being friendly? Is it being overly friendly? Or is it defined as overtures of an attempt at courtship? What types of flirtatious acts would offend which customer?

Camarilla's assigned areas at about 1:30 to 2 a.m., just before I went to bed after an 18-hour day. There was no one down there. Certainly not four Dracula look-alikes.

The people who responded to this girl's request for help were, in large part, Camarilla members. I am sure that if they had found these abductors, if they exist, they would have been happy to see them arrested, since this is exactly the sort of activity we don't want to encourage, or sanction. These sorts of injustices and attacks are what we stand against.

As an aside, Seth, do you honestly think that the Camarilla honestly thinks that they are vampires? If not, then why did you say "thus making specific vampire recognition difficult" at the end of your article? Or do you think that there are real vampires on campus?

We stand against being unjustly labeled. We don't want to be "recognized" as vampires, but as fellow students and community members who want a safe campus. We don't condone abusive or assaultive behavior. That's not what Camarilla events are for, that's not what GEOCON is about, even if Seth Long thinks we are encouraging it.

Rob Taylor

Would the reporter welcome the same comment or flirtatious act from a male waitperson or only a female waitperson? When does a comment or act become sexual harassment? Where is the line drawn? Who defines that line?

Partially due to questions such as these, truly professional waitpersons treat customers with respect regardless of race, creed, color, religious affiliation, national origin and yes, sexual orientation.

Did the reporter get treated with respect? Did the reporter receive efficient, prompt, friendly, and professional service? Did the reporter eat a good meal properly prepared? Did this cafe live up to the unwritten contract between business and customer? The article said yes.

Yet the cafe and the hard working waitperson were downgraded (i.e. "slammed") because the waitperson did not "flirt" with the reporter. This outlook displays signs of self-centered, immature and unprofessional behavior. The reporter should check the facts, examine her own biases and rely less on her emotions before passing judgment on another business.

Reading this review and actually visiting Proffitt's Cafe is like the difference between seeing a movie and reading the novel. When you see the movie, all you see is what the screen writer's, director's, producer's, actor's and actress's interpretations of the book. When you read the novel though, there is only you and the author. Come see for yourself.

Here I was, a non-Nirvana fan and I was more affected by Cobain's death than a real fan. I was literally asking myself "Why? Why?" as though there was something I could have done. As I think about it now, I wonder what made me more susceptible to

Stretch apologizes to Camarilla Society

I would like to take the opportunity to publicly apologize to the Camarilla group regarding the suspicious circumstance involving an alleged abduction during Geocoon. I was under the impression that the conference participants and the Camarilla were one in the same. I have since learned different.

Sorry for the misunderstanding.

Tammi Stretch
Public Safety

Satan, from page 3

believe his innocence.

Evergreen alumnus Chris Bader, who wrote a series on the case for the *Cooper Point Journal* in 1991, also believes in Ingram's general innocence. "The stories that were going around about him just weren't true," he remarked in a recent phone interview.

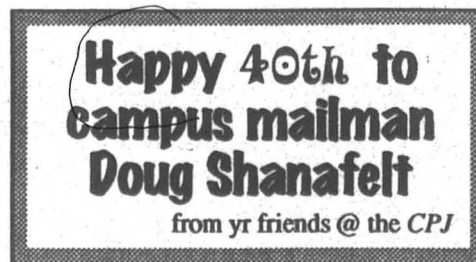
Bader now lives in Bowling Green, Ohio. His series was cited in *Remembering Satan* as "the only critical account [of the case] in Olympia."

"*The Olympian* bought the whole idea [of the satanic cult]," said Bader in response to what he feels was extremely poor coverage. "They were writing horrendous stuff about him [Ingram]."

The Ingram case is a landmark as the first case using repressed memories to garner a conviction. Articles have been written about it in publications as varied as *The New Yorker* and *Discover* magazine.

Remembering Satan is an excellent depiction of the events that occurred that right here in Olympia. It is well written and thoroughly researched. Bader and others are glad that the book has been published, in hopes that the case will "finally receive some heat," on a subject that has been long ignored by traditional Olympia media.

Pat Castaldo is the CPJ A&E editor.



Forum

Constitution of the State of Washington
Article I § 5 FREEDOM OF SPEECH.
Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right.

Non-Nirvana fan sees hope for the Cobain generation

by Adam Lawrence

The first thing I did when I heard the news about Kurt Cobain was to call my friend Justin. Justin is the biggest Nirvana fan I know. He had already heard the news and was relatively ambivalent about it. He said something like, "Yeah, I liked the way he wrote songs, but hey, life goes on." I remember being impressed by Justin's avoidance of the hero worship syndrome. Here was a guy who ranked Nirvana as one of his favorite bands, but showed no signs of feeling a cosmic connection with the man who blew his own face off.

I didn't even like Nirvana and I was a little blown away by the suicide. I knew who Kurt Cobain was, I knew where he grew up, I knew about his band. For some reason, this made me feel as though I knew him personally, something I would find offensive if I was in his position.

Here I was, a non-Nirvana fan and I was more affected by Cobain's death than a real fan. I was literally asking myself "Why? Why?" as though there was something I could have done. As I think about it now, I wonder what made me more susceptible to

Quarters are more in harmony with nature than semesters

by Todd L. Kelly

To the people who will decide our academic structure for the coming years:

My name is Todd L. Kelly. I am a second year student. I have followed the proposal for a semester system. I feel the frustration faculty face in balancing the evaluation duties with curriculum. I understand the need some students want to alleviate end of quarter tension. These are real problems that want to be solved. However, I am a proponent of our quarter system for this symple [sic] reason: Our quarter system is a reflection of our natural world.

Albeit, we sometimes have only two or three traditional European seasons here in Puget Sound; we still have four distinct periods solarly and astrologically. For instance, now it is spring quarter. Salmonberry is blooming. Mushrooms rising. Whales migrating. Salmon migrating. Robins nesting. Each of these events has parallels in our academic pursuits.

For some students, spring quarter is their emergence into a new world; one in which they will use the skills they have gained in unique unprecedented ways. I feel it is important to keep the quarter system to

the same kind of idol worship that is stereotypically high-school behavior.

Maybe it was because I could have driven my car to where a famous man took his life with a shotgun. I was at home on Friday, cleaning the kitchen. I was stunned and I didn't know why. The proximity of the shooting may have had some effect on me, the prospect of big news happening in or near my town has always caught my interest.

Maybe he really did speak for me and my generation. After all, I've felt like putting a .12 gauge in my mouth before. Maybe he really meant something, something I can't explain. Maybe he was a prophet, trying desperately to express his angst in a way that would end his pain.

Or maybe he was a fucked-up base-head who couldn't handle the responsibility of fame, a family and the adoration of millions. He said he couldn't handle fame, that it wasn't fun anymore. Now he's assured his place in the annals of idols gone-to-noon, that "stupid club" his mother referred to.

This was a man who advised his fans that "it's better to burn out than to fade away," a not-so-subtle suggestion to do what he did

be harmonious with the natural world — this world we depend on for survival.

To move to a semester system now would be going backwards to a time where we ignore the natural rhythms of the earth; dishonoring all our relations and unknowingly create a life out of balance on this earth. This is where we are at now in our evolution on this planet. Disharmony is strong because we have been neglectful in respecting natural law. Now is our chance to reaffirm our commitment to our ancestors, our loved ones here and now, and the future generations to come.

By keeping our quarter system, we will be making a conscious choice to promote harmony on this planet.

To choose a semester system, we will be continuing our dysfunctional relationship with this earth and it will be difficult to reconcile this change once it's been made. Upon deep reflection, I propose the following possible solutions:

1) Let's not decide our planet's fate in such a black/white, either/or, this that mode of interaction

2) Let's create a forum and course of action that allows us to be creative in responding to federal and state demands for

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The User's Guide
The *Cooper Point Journal* exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us. The graphics and articles published in the *Cooper Point Journal* are the opinion of the author or artist and do not necessarily reflect the opinions of our staff.
Submissions deadline is Monday noon. We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication. Submission

deadline for Comics and Calendar items is Friday at noon.

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the *Cooper Point Journal* style guide. The style guide is available at the CPJ office.

We strongly encourage writers to be brief. Submissions over one page single-spaced may be edited in order to equally distribute room to all authors. Forum pieces should be limited to 600 words; response pieces should be limited to 450 words.

Written submissions should be produced in WordPerfect and may be brought to the CPJ on IBM or Macintosh-formatted disks. Disks should include a printout, the submission file name, the author's name, phone number and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend CPJ weekly meetings; meetings are held Mondays and Thursdays at 4 p.m. in CAB 316.

If you have any questions, please drop by CAB 316 or call 866-6000 x6213.
The CPJ publishes weekly throughout the academic year. Subscriptions are \$19 (third class) and \$30 (first class). Subscriptions are valid for one calendar year. Send payment with mailing address to the CPJ, Attn: Julie Crossland.

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when the water gets rough.

Here was a man who never asked for the spotlight, a manufactured "spokesman for a generation," a generation full of apathetic teenagers and adults who feel like they're entitled to the world and feel like they're the only ones who ever had a rough childhood. "Kurt understands me, Kurt will speak for me," they shout, their voices cracking with angst. Now they sit outside in their misery, in the rain, their Docs getting wet, the dye running out of their hair, clutching candles, not caring if they get wax on their black clothes, desperately clamoring to get their voice back. Well, that voice shot himself, probably because he felt like there was no one to speak for him.

So now the throngs weep for Kurt, a few kill themselves to join him, but they'll never sell any more posters after they're dead. Some vow to name their children Kurt, others carve his name in their flesh. Others feel sad, some shrug their shoulders, some martyrize him, immortalize him. But they're reactions are all basically the same, and they all have the same effect.

The theater fills with an audience,

accountability, i.e. evaluations.

3) A possible solution to the evaluation/curriculum crunch could be to allow evaluations to be staggered and students continuing in a class could choose to have formal evaluations at the winter quarter for both fall and winter combined; with the understanding that each quarter's performance stands on its own.

4) For those faculty that usually carry a one quarter load of students and thus evaluations must be written at once, let's give 'em some help. Perhaps the aspiring teachers in the Masters in Teaching program could benefit from being an evaluation aid, resulting in much needed help for besieged faculty.

5) For students, let's get back in touch with mother earth and honor this spirit by

Semantic dogma induces yawns

Ahhh, Semantics, Wonderful Semantics...

I've been an avid reader of the CPJ for most of my six months here at Evergreen. The section I get the most entertainment (and, sometimes, insight and inspiration) out of would definitely have to be the Forum and Response pages, what with the heated debates that get shot back and forth between so many angry, offended people.

While I was growing up, my parents brought me up on a value system which includes many of the ideologies which today constitute "political correctness." However, one thing my family and I (and many of my friends) like to joke about is the PC obsession with semantics and the futility of being so obsessed with words.

Fortunately, the Forum and Response pages are usually free of the semantic dogma that so plagues communities like Evergreen. However, February saw a few semantically-obsessed articles (Feb. 10 and 17), to which I had to stifle a yawn or two.

First there was Dan Ewing saying how "overuse of language rapes it of meaning." I really believe that people like Dan who have such a reverence for language, who feel that it should be only used for the "right" causes are obsessed with using it as a weapon, a tool. I'm sorry, but I don't hold that same reverence for language, and I get sick of people claiming that their definition for a word is the only correct one.

Dan, you do not "have to be a poet to draw attention to mere words" as you said in your article. You merely have to say the wrong thing to the wrong person (or group of people).

Then, on the Feb. 17, Carson Stregre said the mainstream media, by claiming that feminism is "dead", are trying to rob feminists of their power. If this is true (and it probably is), then that definitely sucks. I

when the show they know so well. The actor is lying dead backstage though, and he's in no shape to go on. Hearing the news, the audience weeps for the actor, but each one holding a ticket may as well have pulled the trigger. What shall they do? They need to be entertained, to be spoken to and for. They paid for the show, they want entertainment. But the actor just lies there.

Kurt Cobain was not John Lennon, he was not Jim Morrison and he was not Jesus. He was a man who got famous, wrote songs and didn't like fame. He took his life and at the same time, took his life back. He took it back from the masses who yanked it away and replaced it with idolatry.

I now know why Cobain's death affected me. Whether I subscribe to it or not, he had gained idol status. Whenever an idol kills themselves, it is big news, far reaching news, news that affects everyone in a society based on celebrity reverence. This is why I admire Justin so much; because he can take himself out of that mentality, which gives me hope for the Cobain generation.

Adam Lawrence is a member of the Evergreen community.

learning her natural rhythms academically, physically and spiritually.

There are many things we could do. The most important of which is to think of collective spirit and how this helps our community here at EVER GREEN [sic]. The semester system is a ghost of the past that's perhaps not needed at this time. Our quarter system in its own humble way is our future. For within its framework is the natural cycle of living here in this earth. In honor of those who have passed before us and those here now and in conscious respect of leaving a healthy, vibrant, harmonious life in balance for our future generations. Let's make our choice with these principles in mind.

Thank you and blessings be upon you in this momentous and tough decision.

Todd L. Kelly is an Evergreen student.

Response

detest the mainstream media as much as you do, Carson. Still, don't you think that how you *feel* about an issue and how you *act* on it are more important than giving yourself a label to rally around and worrying if others use the same label as you do?

Then, later in that issue, was the piece by William Wood, who was whining about how the term "Weenie Roast" was offensive to his genitalia, and to males in general. Sigh... poor William.

Unlike the other two, this involved someone taking offense at one particular term that he felt was maliciously directed at him and his group. I am rather amazed that this type of semantic sensitivity does not appear more often on the Response page!

I definitely agree that *certain* words are downright offensive, and to be avoided. Terms like "spic," "nigger," and "femi-nazi" (among others) are disgusting, and I despise those who use them as much as you do. I even try to avoid certain (more mainstream) terms, like "Oriental" and "Hispanic" to avoid being labeled a racist.

Still, though, how many cats and dogs and hamsters out there are actually obsessed with being called "non-human-animal-companions?" How many short people are obsessed with being called "vertically challenged?" Don't we need to draw the line somewhere?

My heart goes out to Virginia Lore, an Evergreen student who was quoted in the Nov. 18 CPJ as saying, "I am concerned about freedom of thought being trampled by the semantic police." Virginia, maybe you meant freedom of *speech* being trampled, but I definitely share your distaste for those of a semantically-obsessed nature.
Ethan Espie

Arts & Entertainment

Mr. Jello Biafra; sick and tired

Speaker Reviewed

by Seth "Skippy" Long
Jello had the flu. I didn't get my interview. The show started late. The sound system went bad. The tape recorder died. And to top things off, Kurt Cobain was still dead.

Even Jello was having a hard time dealing with the trauma. After a hyped-up, melodramatic opening, he proceeded to read a eulogy for the recently departed saying, "Well, as long as I'm in the belly of the beast, I might as well read this," referring to Nirvana's Washington roots. But that wasn't what he came to talk about.

He talked for four hours. I can't even stay awake for that long when I'm sick, let alone stand in front of 800 people and talk about everything under the sun.

Jello's performance was everything you'd expect from him. He was incendiary, energetic, thoughtful, informed and, as always, well spoken.

You may not agree with everything that the man says, but I think everyone who was there would admit that Jello is, at least, entertaining.

At best, he is influential. Many people at Saturday's show could be heard "ooh"ing and "ahh"ing as he hurled one stone after another at the Religious Right, WalMart, Tipper Gore and the entire Clinton Administration.

When Jello hurls stones, he does it in high fashion. Using articles from a wide variety of sources including *Newsweek* (he pronounces it "Newsspeak"), *Rock and Rap Confidential*, and Ben Bagdikian's *The Media Monopoly* among others. Jello discussed some of the lesser-known facts behind many of America's power brokers.

The intent is to open people's eyes to many of the things that go on in this country either behind our backs or right in front of us in spite of ourselves. Biafra talked about the need for people to be vigilant in the search for information and to not give up.

This was the show I had been waiting nearly four years for. It was too bad that Jello was sick and couldn't perform as he might have wanted. It was a shame that the sound system was plagued with ghosts and ghouls, making it a long shot that Saturday's show will end up on the next spoken

word album. In the end, I don't think that many people were disappointed. He was characteristically animated and entertaining, even if he started to lose his train of thought at the end.

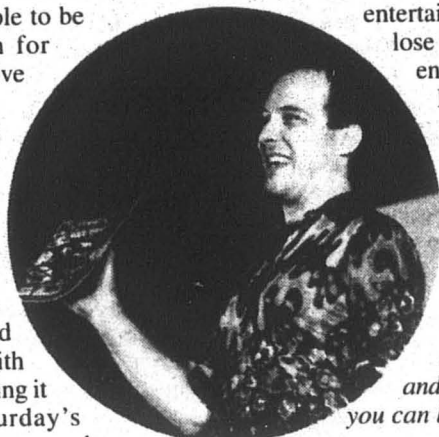


photo by Seth "Skippy" Long

I'm glad that I had the chance to see Jello Biafra. Evergreen doesn't get too many big name people to come here. This was one of those uniquely "college" experiences that forty-somethings like to reminisce about.

Skip someday will be old, and he'll no doubt reminisce—you can bet on it.

Olympia: where Jello and Mary Lou meet

by Conrad Sobsamai

Hello all you rock fans. Hard to stay happy these days, isn't it? Try ignoring everything. It's the *only* way, I find, to bring cheer.

As the celebrated Lester Bangs was once known to say, "The ultimate sin of any performer is contempt for the audience. Those who indulge in it will ultimately reap the scorn of those they've dumped on..." Though it worked for Johnny Lydon, did it?

I often wonder to myself if the world would have maybe taken a turn for the better, but then what would that mean? Shorter work hours? Longer days in winter and the archaic concept of brotherly love? Unlikely. No, the way I see it, anarchy has definitely done wonders for this country — and continues to be a growing source of nutrition for many.

I visited The Evergreen State College on Saturday. Things have changed a lot with the Clinton Administration. More importantly, the political climate, which has gone to shit—but which can be expected

Experience Had

entirely—and thankfully hasn't been highly publicized on the radio, remains identical.

Wordlessly, I wrestled with feelings of not wanting to be there, but I had already invested in it, and money is only part of the issue. Someone was speaking in the CRC. Who was he? An older man with a polyester shirt said something about how Jacques Cousteau said we have fifteen years to live. How did he arrive at that figure? Did he listen to the Sex Pistols too? I should imagine so.

Still, I remember seeing this fellow on an old Target video writing around on the floor with a band named DK and making eerie evocative gestures as if his intestines were coming out and he was frantically trying to shove them back in while footage of the Vietnam War flickered hypnotically. Wow. Amazing stuff.

This man was a seasoned veteran of lecturing now, and his audience has changed in the past decade.

Downtown in the heart of all this madness, Mary Lou Lord was soliciting her music on a street corner. Hundreds, if not thousands, of teary-eyed pantomimed heartfelt love. Strange.

Someone was holding a candle, truly only in Olympia; where I come

from, armored cops would have arrived, beaten and jailed the performer, and told the crowd it was illegal to gather in numbers.

Noises of violence wafted over from the old theatre building, so I wandered by. Very crowded. A drunk stumbled by with a bloody nose. He was a friend of mine.

What did it all mean? I was listening intently to my *Tannahill Weavers* record a while back and made an awesome discovery: punk rock has been around for at least eight hundred years! How could this be? And yet, there it was staring me in the face:

"Smith made sic' haste sae spurred his beast! 'twas little there he saw man/Tae Berwick rade and safely said the Scots/were rebels a' man.../...Ah for king and laws and country's cause/in honours bed did fa' man/His life but not his courage fled while he/had breath tae draw man."

And were those power chords? Sure enough, as strong and true as Slayer e'er made.

So what about the Beatles? What about those who invented music in the Beginning? Could it be that Johnny Lydon, secretly in some dark closet, heard The White Album, or read about how John Lennon and the boys

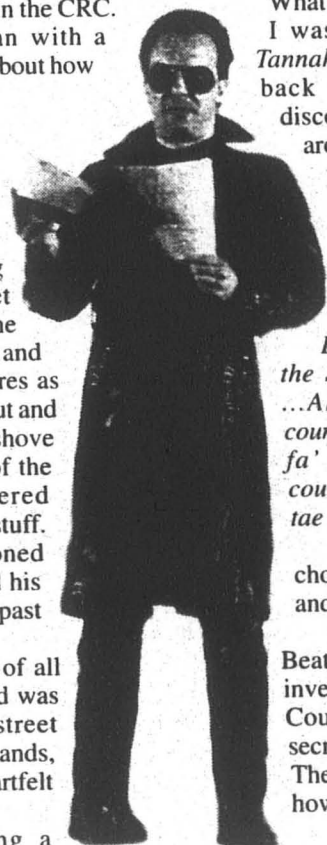


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Arts & Entertainment

Asner fails as Don Juan in Hell

Don Juan in Hell
Washington Center for the Performing Arts
Friday, April 17, 1994

by Lawrence Paulsen

Norman Mailer, in reviewing the novel of a young writer and apparently not wanting to discourage him, offered a reluctant defense of his work and declared it was "not written so badly that one can reject it with clear conscience."

Well, I'm no Norman Mailer and what I write is unlikely to accelerate the decline of the waning acting career of Ed Asner (Lou Grant of *Mary Tyler Moore*). I see no reason to equivocate in my assessment of his performance in George Bernard Shaw's *Don Juan in Hell*.

To be perfectly candid, the stench from Asner's stage presence is likely to linger at the Washington Center for months to come.

Theater Review

The genuinely unfortunate aspect of the performance is that Shaw's *Don Juan in Hell*, which is the third act of his larger work *Man and Superman*, has all the ingredients of a thoroughly entertaining and thought-provoking drama.

Don Juan originated in the work of a 16th century Spanish monk who presents him as the "enemy of God" in *El Burlador de Sevilla*. He is cast as a social libertine who attempts to seduce a young lady and kills her father in a duel of honor. The slain father returns in the form of his own statue and drags Don Juan into hell.

Don Juan was later adopted by Moliere, Byron and Mozart. Shaw claims to have been most influenced by Mozart's interpretation of Don Juan in his opera *Don Giovanni*, where the character is not presented as a

moral reprobate, but rather as an antagonist to the prudish social mores of his time.

Shaw picks up where Mozart left off. He conceives of a deliciously ironic scenario in which Don Juan, now in hell, is joined by the very man he murdered, his daughter and Satan. The four engage in entertaining discussions on the great themes of life: love, beauty, heroism and death.

Harris Yulin and Harold Gould were rather good as Don Juan and Satan, respectively. Through the latter half of the play they amusingly battled over whether man was driven by a "life-force" or animated by death and destruction.

Don Juan argues the position that a life-force has been continually driving man toward ever higher levels of self-consciousness and self-understanding which will lead to more perfect human freedom.

Satan ably assaults Don Juan's

position. He acutely observes that man is more likely driven by an appetite for power than by desire for self-actualization: "Man measures his strength by his destructiveness. What is his religion? An excuse for hating me. What is his law? An excuse for hanging you. What is his morality? Gentility! an excuse for consuming without producing."

Regrettably, compelling exchanges such as these were constantly flubbed by the disjointed and bumbling interjections of Asner as the statue of the murdered father. Asner's only serious soliloquies were, "nasty, brutish and short."

The uneven nature of the performance left me wondering if it was worth the price of the ticket. Asner's presence left me sure of one thing: It exposed the farcical nature of promoting a serious work of art with a third-rate Hollywood actor.

Lawrence had pretty good seats, too.

ArtBus speaks of HIV/AIDS

Amber Reed, Cora Cray and Erika Quintana, all photographers, are having their work displayed in Intercity Transit bus #401 (on the Evergreen 41 route) as part of ArtBurst, the annual Olympia arts festival.

The women produced a series of 20"x24" color photographs, all dealing with HIV/AIDS awareness for women.

The photos were hung on Sunday, April 18. They will remain there through this Sunday, April 24.

Additional photographs will be on display while the bus is parked at the Columbia Street Transit Center on Sunday between 1 and 3 p.m.

—Seth "Skippy" Long



images courtesy artists

By the year 2000

over 13,000,000 women will have been infected and 4,000,000 of them will have died.

AIDS is one of the five leading causes of death among women of child bearing age.

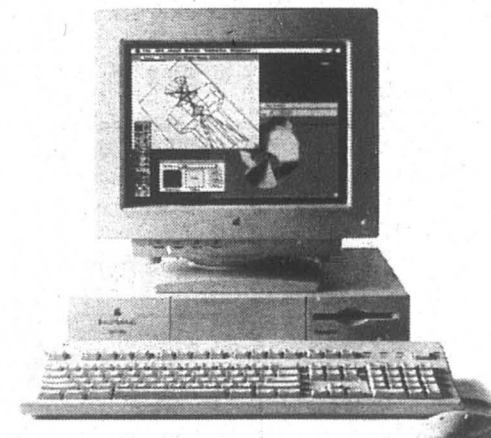
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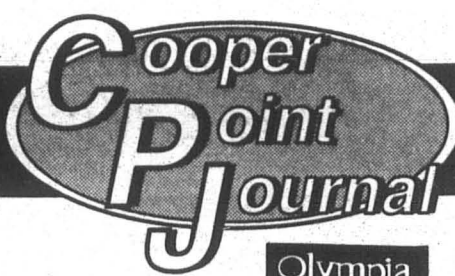
Bookstore

The Evergreen State College
Olympia, Washington 98505

*Prices are subject to change without notice and do not reflect sales tax.

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Calendar o' eventos



Thursday, April 21

Evergreen

Dim lights, fine boxed and bottled wine are only a small part of *Thursday night poetry readings*. If you enjoy all of these things, you should call Sara at x6213. Ask yourself what else you're going to do this evening.

Tacoma

From Tacoma...*SAGE!* Yea! Tonight only, 8 p.m., \$5, L1000.

Portland

Nine Inch Nails at La Luna in Portland. Get your ass down there as soon as you read this. Tickets may still be available at the door if you're lucky. Tickets are a whoppin' \$20. Show begins at 9 p.m. For directions and such call La Luna at (503) 241-LUNA. Sorry kids, 21 and over only.

Friday, April 22

Olympia

Stir the Possum will give a free harmonious concert (note this is after you've already blown all your money driving around Portland) in Sylvester Park at 6:30 p.m. This concert coincidentally coincides with Artwalk.

Saturday, April 23

Olympia

Four Seasons Books presents *Theatre of Difference* at 7 p.m. Tonights theme is *Stories of Animals and Other Wild Friends*. Admission will be based on a sliding scale from \$5 to 10 per person. Four Seasons Books is located at 7th and Franklin in downtown Olympia.



FRED SMALL IN CONCERT
WITH SPECIAL GUEST JESS HAWK-OAKENSTAR
MAY 8TH 7:30PM
LIBRARY LOBBY
STUDENTS \$5 GENERAL \$8
ADVANCE TICKETS AVAILABLE AT
TESC BOOKSTORE, RAINY DAY
RECORDS, POSITIVELY 4TH STREET
MPRINT BOOKS/TACOMA, OR CALL
866-6000 x6222

Olympia

Thekla. Thekla. Thekla. Tonight only...Everyone's favorite dance club presents *Obrador* in Olympia's annual Performance Walk. The show starts at 9:30 p.m. Bring your dancing shoes, \$5 and ID please.

Olympia

And at the *Backstage of the Capitol Theatre...Kent 3, Catfood, The Solid Statesmen and Raisler*. \$4 for all you crazy kids. Show starts at 9 p.m.

Olympia

ARTBURST: Olympia's greatest excuse, besides our beloved night-life, to put on your walking shoes and galavant downtown for hours. This weekend event provides our fair city with over 60 visual art exhibits as well as live radio theater in the streets, window performances, jazz, dance, open mike and poetry. For more information call 753-8380. Most venues are free. Maps are available from the Olympia Center.

Sunday, April 25

Tacoma

The Artist in Lecture Series continues. Tonight at *Tacoma's Rialto Theater*, Jacob Lawrence will speak. Lawrence's lecture coincides with his Frederick Douglass and Harriet Tubman narrative painting series at the Tacoma Art Museum. The lecture is at 2 p.m. Admission is \$5.

Tuesday, April 26

Portland

And this week, *Urge Overkill*. I wouldn't type these far and away events in if I didn't believe that you cared. At *La Luna*, the show begins at 9 p.m. Tickets are \$8 advance and \$10 at the door. Bring your ID to this pummel-pop mastery show.

Wednesday, April 27

Evergreen

Potatoheads and television divas: *Infectious Waste Theatre* on six, at 6 p.m., all night long.

Eventos Continuados

Evergreen

Beginning Wednesday, the *Second Annual Spring One-Act Play Festival* opens at 8 p.m. This evening's performances include Tennessee Williams' *27 Wagons Full of Cotton* and John Sayles' *The Halfway Diner*. Performances are at the *Recital Hall*, admission is free. The festival runs through May 7.

Olympia

This week at the *Capitol Theater*: the Olympia Film Society presents *The War Room* by DA Pennebaker and Chris Hegedus and *Interior Landscapes* by Post Modern Sisters Short Films. Shows are shown at 6:30 and 9 p.m. through Wednesday. Admission is \$3 for members, \$5 general and \$2 for kids 12 and under.

Local news that can also be used for a good laugh: *Road Construction on Mud Bay Road to The Evergreen State College and Kaiser Road to Olympia city limits*. Take your lunch and watch city officials sling Portland Cement all over our little zone. This fun and exciting event, which will definitely be time consuming as well as entertaining, is scheduled not for one day, nor a week. This is scheduled for "sometime in April through September."

Meetings

Monday

The *Environmental Resource Center* meets at 2 p.m. in the S&A area of the CAB.

Tuesday

The *Evergreen Queer Alliance* meets at 7 p.m. to discuss community in L2204. This week they will discuss safer sex.

Women's Center Meetings are held at 5 p.m. in CAB 206, The Women's Center Office.

Alcoholics Anonymous meets each week at 6 p.m. in L2118.

Wednesday

The *Rape Response Coalition* encourages all those interested in stopping rape to attend their weekly lectures and discussions from 1 to 3 p.m. in L1600. Dr. Rickie Solinger (of *Wake Up Little Susie* last quarter) speaks during the first hour.

The *Men's Discussion Group* meets each week from 5 to 7 p.m. in the CAB staff and faculty lounge.

Amnesty International meets each week at 4:30 p.m. in the S&A area of the CAB. Fight oppression.

Scisterhood, women in science, meets from 1 to 2 p.m. each week in the S&A area of the CAB.

ADBUSTERS meets to diffuse political media each week on the *mainfloor of the CAB* at 7 p.m. For more information on becoming involved, contact David Eisenberg at 866-3931

Thursday

Habitat for Humanity meets in CAB 315 at 5 p.m. Volunteers are always welcome to help build housing for the homeless. Contact x6636 for more information.



BY CHRIS WOLFE

Submissions should be made to the CPJ Calendar Box, Cab 816, before the Friday of each week.

CLASSIFIED RATES
30 words or less: \$2.00
Student Rate: \$2.00
Business Rate: \$6.00
PRE-PAYMENT REQUIRED
Classified Deadline 5 pm Monday

TO PLACE AN AD:
Contact Julie Crossland
PHONE 866-6000 x6054
OR STOP BY THE CPJ
CAB 316, OLYMPIA, WA 98505

PRE-CYBER CLASSIFIEDS
HIGH IN FIBER

services IMPROVISATION CLASS for fun and self expression. Spontaneity, creativity, character building, scene work. Thursdays, April 28-June 9, 7-9 p.m. Information and registration: Olympia Community Center, 753-8380	help wanted COLLEGE STUDENTS AND OTHERS START AT \$11.55 Interview now before exams and start part time, secure full time position after finals. No experience necessary. Training provided. 100 new openings. 943-4234.
for sale CHEAP Computer! Only \$400 and it's yours. Turbo XT w/20 mb Hard Drive, VGA Color, mouse, WordPerfect 5.1, lots of software. FREE NEC PRINTER!! Call Seth at x6213.	found FOUND! Bicycle in bushes between Cooper's Glen Apartments and TESC. Call Bette at 866-8181 to describe and claim.

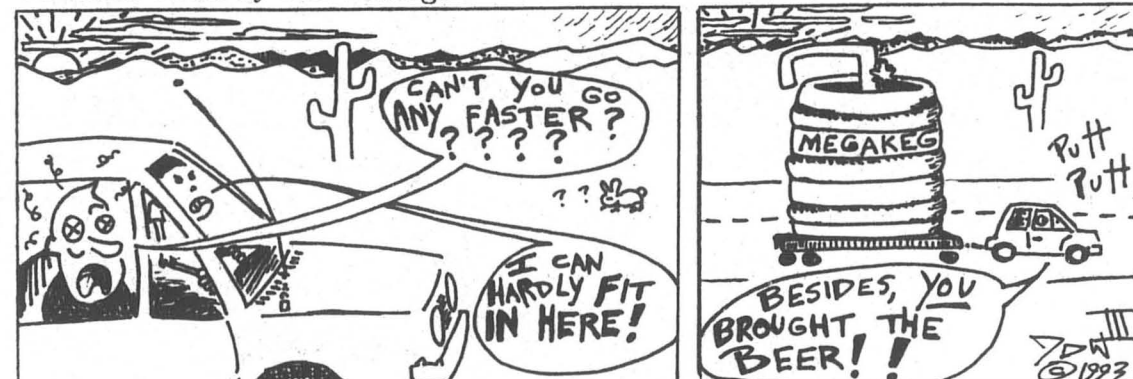
Comics

Edited by: Emi J. Kilburg

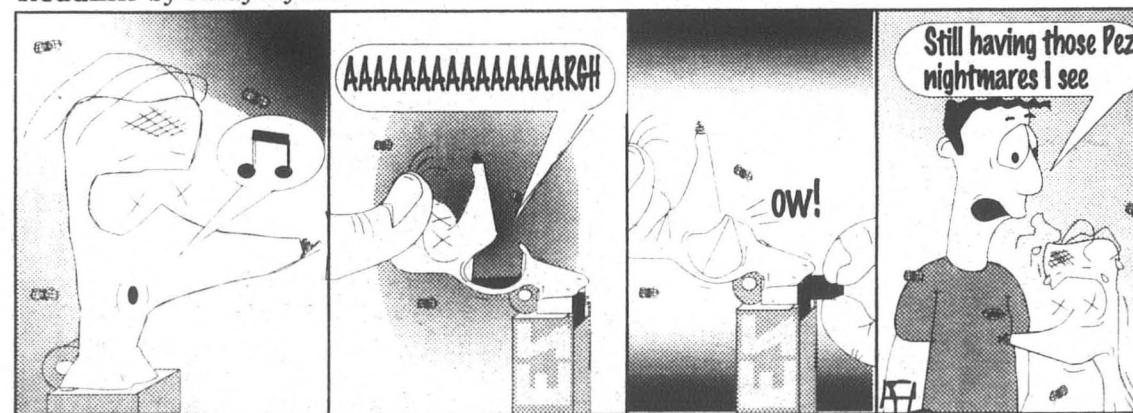
Coven House by Cat Kenney



Tolerant Town by Jim Wellings



Roadkill by Andy Lyons



Life in the 90's by David Wehunt



Over Here... by Emi J. Kilburg & Chris Wolfe



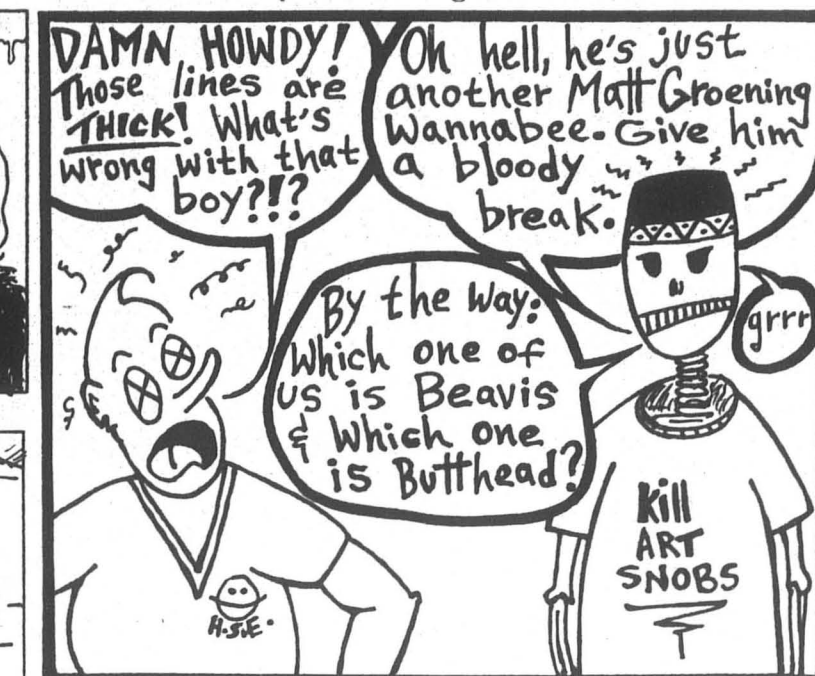
Cartoon X by Scott Livingston



Bullets are Cheap by Edward Martin III



Tolerant Town by Jim Wellings



Snuggle by Jonah ER Loeb



Stick-Figure Strip by Wendy Hall



A Cliche' in Every Pot by Robert M. Cook

