

COOPER point JOURNAL

Vi skal nu gaa over til at betragte Virkningen af Sammenstødene mellem Elektronerne indbyrdes. Idet Hastighederne af de Elektroner, som den enkelte Elektron støder sammen med, ikke er ens fordelt i alle Retninger, vil her, i Modsætning til hvad der fandt Sted i det ovenfor betragtede Tilfælde, Elektronens Hastighed efter Stødet i Middel ikke være fordelt symmetrisk med Hensyn til Hastigheden før Stødet. Er imidlertid Afgivelserne fra den normale Fordeling, saaledes som det her antages at være Tilfældet, meget ringe, kan man dog, som vi skal se, beregne Virkningen af Sammenstødene paa ganske tilsvarende Maade som ovenfor.

Vi skal tænke os Elektronerne til ethvert Tidspunkt paa en eller anden Maade delt i to Grupper, hvoraf den ene A skal svare til den normale Fordeling $f = K \cdot e^{-\frac{m}{2kT} v^2}$, medens den anden B , der vil være meget lille i Forhold til A , svarer til en Fordeling $f = \psi$ (se Ligningen (6) Side 16). Ved Beregningen af Virkningerne af Sammenstødene skal vi nu betragte dels Sammenstød imellem Elektroner af samme Gruppe dels Sammenstød mellem Elektroner af de to forskellige Grupper. Vi har nu:

1) Virkningen af de indbyrdes Sammenstød mellem Elektronerne i Gruppen A vil, da Hastighedsfordelingen er den normale, ikke have nogen Indflydelse paa denne Fordeling til Følge.

2) Virkningen af Sammenstødene af Elektronerne i Gruppen B med Elektronerne i Gruppen A vil paa Grund af Gruppen A 's Symmetri kunne beregnes paa ganske tilsvarende Maade som den, vi benyttede ved Sammenstødene mellem Elektronerne og Metalmolekylerne. Opfattes nemlig Elektronerne i Gruppen B ved Sammenstødene som de stødende Elektroner, vil Hastighedspunkterne efter Stødet, af saavel den stødte som den stødende Elektron, i Middel være symmetrisk fordelt med Hensyn til den stødende Elektrons Hastighedsretning før Stødet. De betragtede Sammenstød giver derfor en Tilvækst til Bevægelsesmængden $G_x(r) dr dV$, der kan skrives paa ganske samme Form som Udtrykket (10) Side 21.

3) Virkningen af de indbyrdes Sammenstød mellem Elektronerne i Gruppen B vil være forsvindende paa Grund af disse Sammenstøds forholdsvis overordentlig ringe Antal.

Vi kan nu endvidere vise, hvorledes Funktionen $Q(\rho, r)$ ogsaa i det her omhandlede Tilfælde vil opfylde den Betingelse, som angives ved Ligning (13). Af det ovenstaaende fremgaar det, at Virkningen af de indbyrdes Sammenstød mellem de fri Elektroner vil være den samme som Virkninger en Strømning af Elektronerne, ogsaa give Anledning til en Energistrømning (Varmestrømning) gennem Metallet.

Man kunde tænke sig, at der under Indvirkningen af en elektrisk Kraft vilde kunne indtræde en Ligevægt — svarende til den Ligevægt, der opstaar i en Beholder med en Luftart, der er underkastet Tyngdekraftens Paa-virkning —, idet Elektronernes Koncentration under Kraftens Indflydelse blev større paa Steder med lavere Potential, indtil den Strømning af Elektroner, der skyldes den elektriske Kraft, vilde holdes i Ligevægt af den Strømning, der skyldtes Elektronernes Diffusion i modsat Retning. En saadan Ligevægt kan imidlertid ikke opstaa i det Indre af et homogent, ensartet opvarmet Metalstykke, idet Koncentrationsforskelle som de omtalte, paa Grund af Elektronernes overordentlig store Antal, vilde give Anledning til Dannelsen af meget store fri elektriske Ladninger, og disse

igen til ydre elektriske Kræfter modsat rettede de oprindelige Kræfter og overordentlig mange Gange større end disse. I det Indre af et Metalstykke vil der derfor ikke kunne være elektrisk Ligevægt samtidig med, at der virker ydre elektriske Kræfter, og Elektronernes Koncentration vil kun kunne afvige overordentlig lidt fra den normale; kun i den allernærmeste Nærhed af Overfladen vil der indtræde særlige Forhold paa Grund af de her virkende store Kræfter, der forhindrer Elektronerne i at forlade Metallet.

Dersom Temperaturen i et Metalstykke ikke overalt er den samme, vil Middelværdien af Elektronernes absolute Hastigheder de forskellige Steder være forskellig, idet Hastighederne vil være større, hvor Temperaturen er højere, og der vil derfor finde en Vandring Sted af hurtige Elektroner i en Retning fra højere Temperatur til lavere, og af langsommere den modsatte Vej. En Temperaturforskul vil derfor

I det Tilfælde endelig, hvor det betragtede Metalstykke ikke er homogent, d. v. s. hvor dets kemiske Sættning ikke er den samme overalt, skal det vel antages, at Middelværdien af Elektronernes absolute Hastigheder paa de forskellige Steder er den samme, dersom Temperaturen er den samme; men i dette Tilfælde vil Antallet af fri Elektroner paa Volumenheden i Almindelighed ikke være det samme paa de forskellige Steder. Der vil derfor ogsaa i dette Tilfælde finde en Vandring af Elektroner Sted og en deraf resulterende Elektricitets- og Energistrømning. — Et lignende Forhold som det sidst betragtede vil i Virkeligheden ogsaa finde Sted i et homogent Metalstykke, i hvilket Temperaturen ikke overalt er den samme, idet det skal antages, at ikke alene Elektronernes absolute Hastigheder, men ogsaa deres Antal i Volumenheden vil variere med Temperaturen. — Ligesom i det forrige Tilfælde skal vi ogsaa her antage, at Metallens Tilstand varierer saaledes, at Metallens Egenskaber (her f. Eks. Antallet af fri Elektroner i Volumenheden) kun forandrer sig meget lidt indenfor de meget smaa Afstande, indenfor hvilke de enkelte Elektroners Hastigheder under deres Bevægelse allerede har forandret sig meget stærkt.

Vi skal nu i dette Kapitel søge Ligninger til Bestemmelse af saavel den Elektricitets- som den Energimængde, der ved Elektronernes Bevægelser føres gennem et Fladeelement i det Indre af Metallet, dersom der hersker en given ydre elektrisk Kraft, og dersom Metallens Temperatur og kemiske Sættning i dets enkelte Punkter er given. I de næste Kapitler skal vi derefter ved Hjælp af disse Ligninger behandle Spørgsmaalene om Metallernes Elektricitets- og Varmeledning, de thermoelektriske Fænomener o. s. v.

Ved Opstillingen af de omtalte Ligninger skal vi anvende den i den kinetiske Luftteori almindelig benyttede, saakaldte statistiske Methode. Denne Methode er først blevet anvendt paa Elektrontheoriens Problemer af *H. A. Lorentz*¹⁾, der har vist, hvorledes man ved Hjælp af den paa forholdsvis simpel Maade kan undersøge Virkningerne af Elektronernes indviklede Bevægelse i Metallet.

Til at holde Regnskab med Elektronernes Bevægelser skal vi benytte to retvinklede 3-dimensionale Koordinatsystemer. I det ene Koordinatsystem angives en Elektrons Plads i det betragtede Øjeblik paa sædvanlig Maade med Koordinater (x, y, z) . I det andet Koordinatsystem angives enhver Elektrons Hastighed ved et Punkt, hvis Koordinater, der betegnes med (ξ, η, ζ) , sættes lig med Komposanterne

Need reading help? See page 12.



to the point

Evergreen thoughts congealed

To the Point:

After a year and a half in the Olympia area, in close association with many Evergreen College students and a frequent visitor to the campus, I finally put pen to paper in this attempt to congeal my many thoughts, criticisms, observations and reservations vis a vis Evergreen college into a perhaps unified and hopefully cogent letter to the Cooper Point Journal.

The recent brouhaha over the Moss appointment and affirmative action, increases in tuition and the logging of college lands, coming as it does at that particularly tense time of year when the Kuehnle faction once again beats Evergreen's bushes for signs of all activity perverted, depraved, left-of-center or a bad investment of taxpayers' dollars on any other grounds, brings many around to wondering just how self-determining and autonomous Evergreen College either is or can be. Wonderings of this kind should prove most disconcerting to those who lie in danger of being disabused of the notion that Evergreen College has been established in good faith by the legislators (and hence, one would suppose, by the "people"), as a forward looking and (dare we use the term) experimental school.

Although I have been most critical of Evergreen, and unfairly so I have been told by not a few, I find myself rising to the school's defense in the face of the

snide articles in the Seattle Times and the Kuehnle diatribes. However, supporting the school's continued existence is a far cry from subscribing lock, stock and barrel to its present modus operandi. One of the great mistakes I believe I see in the Evergreen approach to education is the belief that innovative modes of education are implemented by school-wide policies, e.g., "We don't offer 'courses' at this school," "We never offer the same program twice," "We believe in 'interdisciplinary studies' and are opposed to compartmentalized learning." "We don't believe in grades," etc. The fact is that an innovative and successful educational experiment would seem to consist in faculty and students doing whatever they think will best serve their stated objective — education. Getting educated is at best not a rote paint-by-number proposition and it follows that there is no more sense in forbidding me to teach a "course" on the History of Architecture, let's say, than in telling me I *must* teach it (or take it, as the case may be). The carpenter who observes his fellow workers using a saw without skill and determines from this that he, to avoid their errors, will give up the use of saws entirely will become both a frustrated and a poor man in short order. Educational reforms and innovative educational experiments cannot be administered. They have to begin with the students and faculty who are doing the learning and teaching. What's more, it's preposterous to try new, different, untried

learning techniques simply on the basis of the assumed virtue implicit in their newness, differentness, etc.

One characteristic which I believe to be almost universal among Evergreeners is a kind of nebulous idealism with regard to what *might* happen at the school. From what I can gather, many students are drawn to Evergreen by the notion that their own personal brand of educational idealism can coexist more successfully there than anywhere else within financial reason. (Let us discount as alternatives Reed, Antioch, Goddard, New College, etc. on financial grounds.) This notion is encouraged by the college catalog's description of Evergreen and by the bundle of "students' rights" type documents which have been drawn up by Lord knows who and generally used as evidence of the liberal persuasions of the administration and faculty. There is, however, a surprising, distressing, disparity between what is said and what is done at Evergreen College.

Assuming that this criticism is valid, there are three avenues open to the Evergreen Community (if such in fact exists). The first is, of course, to decide that such a disparity doesn't matter and that nothing need be done about it. The next is to pledge greater adherence to the ideals of the community as expressed in the catalog and the COG (Committee on Governance) documents, etc., thereby pulling yourselves up by your own bootstraps into some sort of educational nirvana. The opposition to this tack, all the way

from the kids in the next room to the Kuehnle detail, can be but imagined. The third option and perhaps both the most easily implemented and most effective for all concerned is to try to restate in perhaps a more pragmatic and realistic way the abiding premises upon which the operation of the school supposedly rests. An honest appraisal of the political power balance at Evergreen and a discontinuance of the miserable sham which tries to pass as democratic decision-making at the school might be more healthy than to continue the pretense that decision-making power rests where it in fact does not.

Face it, something must be done. The criticisms which certain legislators have leveled at the school are to some degree warranted. And even if they weren't, the legislature *could* turn Evergreen into the James Kuehnle College for Little Businessmen which would *not* be an improvement. As it seems unlikely that you will ever be an Antioch or a Reed, were it perhaps not better that you face your limitations honestly and become the best Evergreen you know how?

Piero D. Cantieni

Third World Forum coming soon

To the Point:

On April 25, 26, and 27, Third World people--the black, brown, red, yellow, and white--will be celebrating a bicentennial with a different theme. People from across the continent will gather on the Evergreen campus for the Third World Bicentennial Forum, a Forum that will bring people of many colors together to share and learn from each other's experiences as the Third World continues to fight to build a political system that serves all people.

The Third World Bicentennial will be both a festival and a conference. There will be panels, debates, and workshops, but there will also be celebration. The Forum seeks to celebrate the past accomplishments of the Third World and explore the questions of today. Problems will not be prioritized but solutions will be demonstrated in the hope that action will be taken.

In the realization that different people have different needs, the Forum has been

April 10, 1975

structured around the people. Specialized panels, workshops and presentations have been scheduled and will be run not only by professionals and educators, but by students, workers, and activists as well.

Some topics to be discussed are nutrition, law and justice, labor movements, culture, health care, and philosophy in the Third World--plus sexism and racism within and also without the Third World.

The Third World Bicentennial Forum is for the people--all the people!

The members of the Third World Bicentennial Forum

Lover's last say

To the Point:

In reply to Bion D. Howard's reply (Feb. 20, 1975) to my letter, here is my last say:

Great!! And after we eat our pets, let's round up all the old folks over 80! Perhaps you've seen the movie *Soylent Green*. It takes place about 2020, and the only food source turns out to be people. Since I wrote the letter to which you responded, my view of the situation has changed somewhat.

What I feel for my dog, and the relationship we have is not what you think. I love my dog like a son, and this is something few people do, especially in our "affluent society" where dogs are things they own like all else. To express this, I can use words, as it is obviously something you cannot do. You are right about the attitudes of many, but not mine.

I have, since that letter, and in seeing the lack of response, realized the apathetic majority here even at Evergreen. Also I have learned that the dog owners I called to *may* care less about their dogs than you and I (though our interests conflict). A dog that is not loved may as well be eaten, and I'll take the first bite. I confess I was shooting the shit a little with the pathetic thing on mankind, I was trying to appeal to the dog owners, and as it turns out, your response was stronger than the sum total of signatures I received. The truth is, that I love even you more than my dog!

Just another lover,

Stuart Chisholm

P.S. May the bomb come before we eat ourselves.

NOW!
Two Locations
SANFORD AND SON

2103 E. 4th
1515 E. 4th

wood stoves • wicker •

rockers • oak •

and junk

THE
DUCK
HOUSE



CAB BASEMENT
across from the cafeteria

PARKLANE
HOISERY

Dan skin

"like dancing in your skin"



FULL DANCE
AND
BALLET STORE

- LEOTARDS
- TIGHTS
- SHOES

151 SOUTH SOUND
CENTER

491-3021

COOPER

point

JOURNAL

EDITOR
Sam Solomon

MANAGING EDITOR
Aubrey Dawn

NEWS EDITOR
Ralph Smith

CULTURE EDITOR
Robin Stanton

PHOTO EDITOR
Frank Solomon

BUSINESS MANAGER
Jim Feyk

ADVERTISING MANAGER
Craig Lozzi

PRODUCTION MANAGER
Ti Fleming

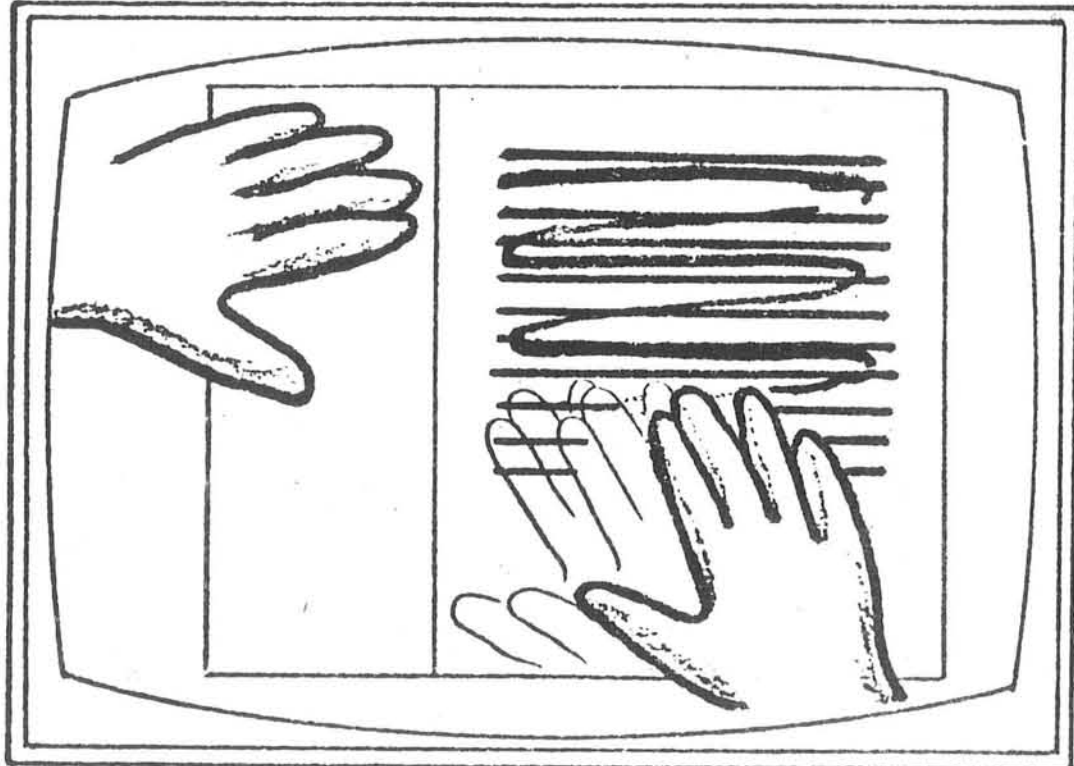
GENERAL STAFF

Brian Bach	Mary Hester
Sandy Baugher	William P. Hirshman
Knute Olson H.G. S. Berger	Mapuana Neil Marshall
Billie Cornish	Brian Murphy
Kim Goodman	Andy Ryan
Cecile Henault	Lisa Voiland

Faculty adviser: Margaret Gribskov

The Cooper Point Journal is published hebdomadally by the Evergreen State College Board of Publications and members of the Evergreen community. It is funded, in part, by student services and activities fees. Views expressed are not necessarily those of the editorial staff or The Evergreen State College. The Journal news and business rooms are located on the third floor of the college Activities bldg., CAB rm. 306. Phone: 866-6213. For advertising and business information: 866-6080.

The Journal is free to all students of The Evergreen State College and is distributed on campus without charge. Evergreen students may receive, by mail, subscriptions to the Journal without charge. For non-Evergreen students, a nine month subscription may be obtained at the price of four dollars. For information: 866-6080.



Reading Skills program

When the Learning Resource Center came to us with the reading model on page 12, we were reluctant to print it. But when faculty member Maxine Mimms told us that the average reading speed on campus is around 250 words per minute, not leaving adequate time for students to complete much of the reading assignments made, we decided that we could help. Mimms went on to say that many students are embarrassed to come to the Learning Resource Center because of a handicap. This supplement is designed with those students in mind; they can now deal with their reading problems themselves.

Reading problems create frustrations and the amount of reading that faculty sponsors assign directly relates to the amount of frustration a student encounters. With that in mind it's easy to understand how seminars often turn into heated arguments and a wonder they don't end up in a blood bath.

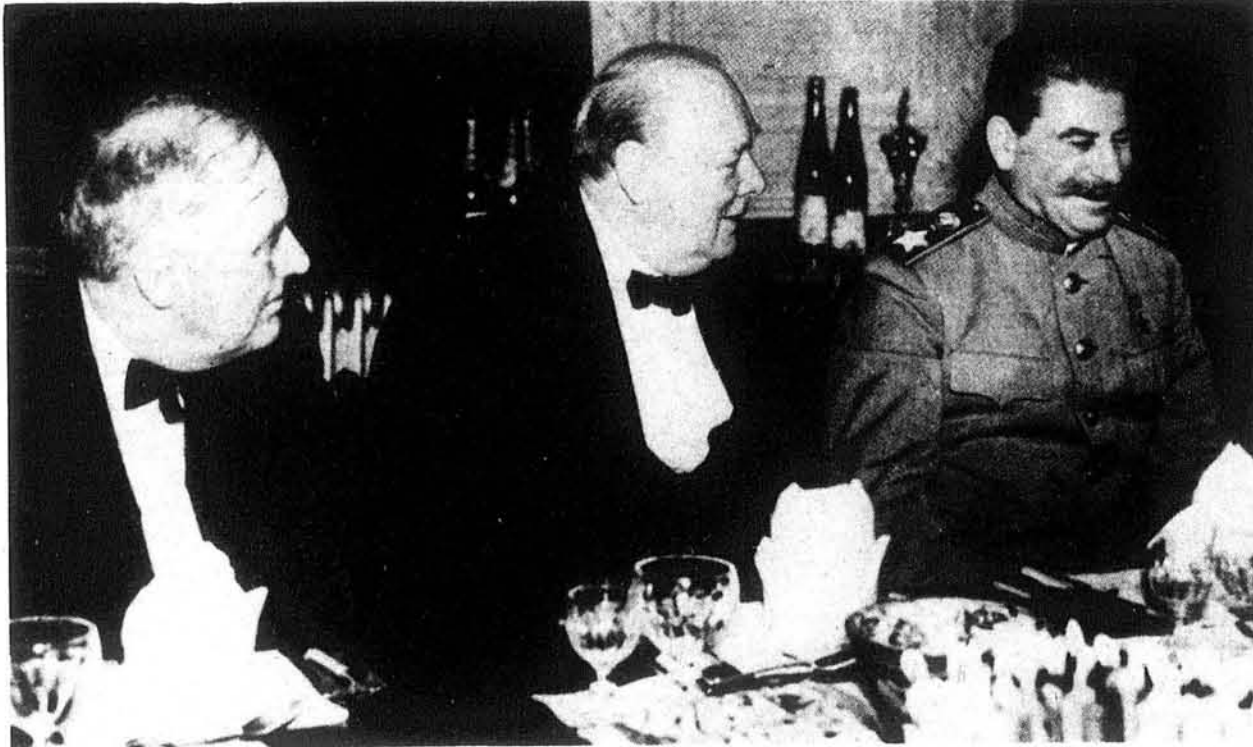
We imagine that those students who don't have a reading problem will find the model useful as well. Everyone on campus should appreciate the opportunity to improve their reading speed and rejoice at finding themselves with more free time.

Another important thing that we stress is that this model was created by Dorothy Kangiser, a student intern in the Learning Resources Center. She's been working with students on reading techniques and came up with this valuable program. We're more than glad to give her credit.

The instructions are easy to follow. There's only one stipulation, you have to be able to read to take the program. If someone is reading this to you 'cause you can't read then you should forget this and head straight for the Learning Resource Center.

Letters2
As It Is6
Gays go to Trustees9

Security chief resigns over theft10
Improve your reading skills12
Evergreen arts19



A Time to Look at Motives

By KIM GOODMAN

Being in the thick of a broiling turmoil over the responsibilities and privileges of editorial control at the Cooper Point Journal, the realization has presented itself that under the guise of initiating "democratic" control of newspaper functions, a few individuals are making a bid for "Evergreen Superstardom." Though this is a relatively harmless matter when taken in the context of Evergreen, it has given rise to visions of greater scope, reaching to the heart of societal control structures the world over.

Within the particular case at Evergreen, some members of the community have made it clear that the editorial staff at the Journal is not doing an adequate job, and have demanded that for the "good of the community," the staff take a tack closer to that of the demanders. Under this type of pressure, it has become clear that the motives of all involved must be examined, extending it even to those of national controllers.

Exactly why do individuals actively make "grabs" for power? Most say they are doing it for purely humanitarian reasons. If taken at face value, this seems an adequate explanation, for most people, I am sure, have entertained the thought at one time or another that if they had control of a large part of the world, they would do their best to help the others of their kind to as "good" a life as possible.

Unfortunately, if we take these individuals at face value, we, it appears, will be repeatedly taken by them. Looking at former President Nixon, we might well say that his motives were not merely humanitarian in nature. Even if at the outset, his motives were above board, well meaning, and intended to provide the best for the most, who is to say that he or someone else in that type of position will not deviate from their original path of supposed righteousness, sweetness, and light?

Ayn Rand, in a 1962 essay "The Monument Builders," applied the reasoning that those seeking power for power's sake are almost inevitably doing so for their own glorification or edification and virtually nothing else. Though she applied the essay only to the controllers in socialist societies, it would be fairly reasonable to make the conjecture that at the present, it applies not only to them, but societal controllers in any political context or framework. From "The Monument Builders":

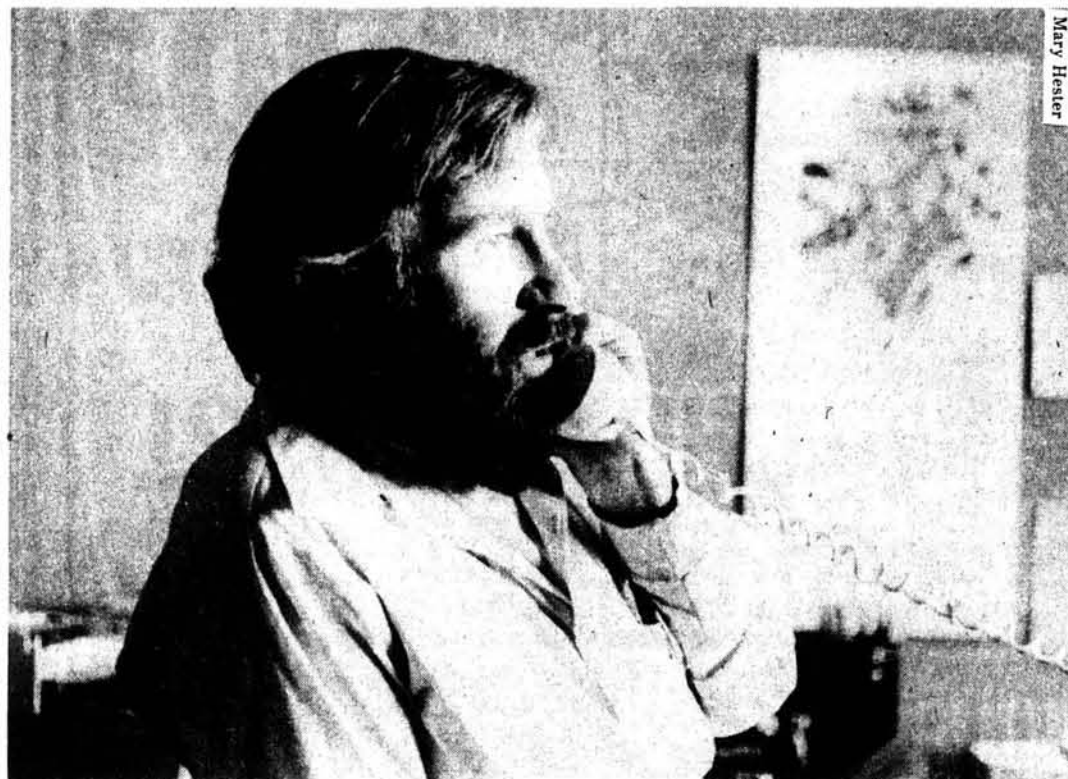
Socialism is not a movement of the people. It is a movement of the intellectuals carried by them out of their stuffy ivory towers into those bloody fields of practice where they unite with their allies and executors: the thugs.

What, then is the motive of such intellectuals? Power-lust. Power-lust--as a manifestation of helplessness, of self-loathing and of the desire for the unearned.

The desire for the unearned has two aspects: the unearned in matter and the unearned in spirit. (By "spirit" I mean: man's consciousness.) These two aspects are necessarily interrelated,

continued on page 14

As It Is



NEW FINANCIAL AID COUNSELOR APPOINTED

The position of financial aid counselor at Evergreen, vacant since Feb. 10 has been filled by Don VonVolkenburg, present Acting Director of Development and a 1973 Evergreen graduate.

The office of financial aid received 39 applications for the position, five of which were chosen for interviews. Kay Atwood, in appointing VonVolkenburg to the position stated he was the most suitable candidate from the pool of applicants. "He has a wide range of experience in many different fields," said Atwood.

VonVolkenburg said he is interested in talking to businesses for sponsorships as one way of increasing financial aid funding.

Georgette Chun, presently working in the Housing Office and also one of the five to be interviewed for financial aid counselor, has been appointed financial aid secretary.

Ninety-nine applications have been received for the position of Director of Development, VonVolkenburg's present job. VonVolkenburg has submitted a list consisting of 14 applicants to President McCann and Administrative Vice-President Dean Clabaugh for their consideration. He expects them to make a decision by the end of the month. Both VonVolkenburg and Chun will begin working April 23.

FOOD DAY SLATED

Food Day, a national day of action on the food crisis patterned after Earth Day, will be held on Thursday, April 17. The Hunger Action Center has released the following schedule of events for Wednesday night and all day Thursday:

Wednesday at 7 p.m. in CAB rm. 108, two movies, *To Feed the Hungry* and *Garden*; at 8 p.m. in CAB rm. 108, "Corporations, Nutrition, and Food Processing," a lecture by Tom Nufert.

Thursday at 10 a.m. in CAB rm. 108, two movies, *Garden* and *The Richest Land*; at 11 a.m. in Lec. Hall 1, Dr. Ruth

Shearer lecturing on "Biological Aspects of Nutrition, Food Pollution, and Cancer;" at noon in Lab. rm. 3033 a discussion with Dr. Richard Cellarius on Agriculture, Photosynthesis, Energy, and Plant Growth.

At 12:30 in CAB rm. 108 a movie, *To Feed the Hungry* followed by Peta Henderson and Ranier Hazenstab with a discussion on the politics of hunger; at 1 p.m. in CAB rm. 110 a lecture by Dr. Ruth Shearer entitled "Alteration of Genetic Mechanisms by Carcinogens" followed by a speech at 2 p.m., "Legal and Financial Aspects of Nutrition, Food Pollution, and Cancer."

At 3:30 p.m. in CAB rm. 108 faculty member Neils Skov will talk about the comparison of organic and conventional food production. At 4:15 p.m. in Lab. rm. 3035 Cooper Point Journal columnist Nanette Westerman will tell how to make quick and easy nutritious snack foods; and at 6:30 in the Activities building there will be an all campus potluck.

Those items that don't have a time slot as yet are: Hows and Whys of a Food Cooperative, and People and Land Alternative forms of Agriculture. This schedule is still tentative. The Hunger Action Center is still talking to anyone interested in doing their own workshop. They can be reached in Sem. rm. 3122 (phone 866-6695) or by calling Tom Nufert at 866-8463.

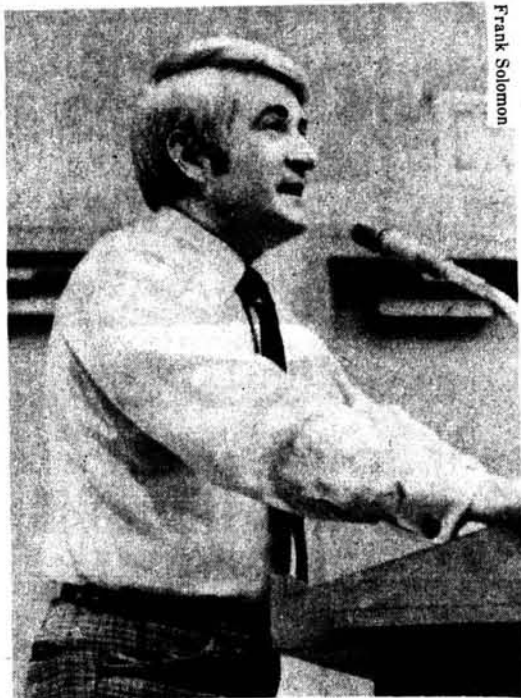
CO-OP ED PLANS WORKSHOPS

This year's Co-op Workshop is now in the planning stages and will take place May 16. Ken Donohue, Director of Co-operative Education, said that he'd like to see more student involvement this year than any year before. In order to show prospective and past intern employers what Evergreen students can do, the Co-op Ed office is planning to have a variety of multi media presentations that are, or are illustrations of, student work. Donohue would appreciate any input and can be reached in Lab. rm. 1020, or at 866-6391.

SEATTLE MAYOR SPEAKS AT EVERGREEN

Wes Uhlman, mayor of Seattle, spoke to a large audience at Evergreen last Tuesday, April 8, on city governmental problems. The mayor particularly addressed himself to the themes of the "throw-away society" and the "urban conservation ethic." He began by stating, "We've got a lot of problems in the country today," but later added, "I'm an eternal optimist, otherwise I wouldn't be in this job."

Elaborating on the phrase the "throw-away society" Uhlman said, "We buy an auto, drive it until it's no longer fashionable and then junk it. We literally throw away old people. We've also made



Frank Solomon

Seattle mayor Wes Uhlman

the conscious decision to throw away our cities." He cited examples of negative policies affecting cities such as interstate freeways and the Federal Housing Authority subsidy programs.

The Pioneer Square area in Seattle, once the "skid row" center of the city, has, through business incentives, renovated buildings and businesses increasing "property values by 450 percent in the past three years," said Uhlman. The urban conservation ethic, according to Uhlman, asks, "Should we throw something away; must we throw something away?"

3 GRANTS AWARDED

Three Evergreen student projects have received a total of \$35,980 from the National Science Foundation (NSF) for research efforts which began March 15.

The three grants are among five grants in Washington made through the NSF Student-Originated Studies program. Evergreen NSF project directors and their awards include Car Maass, \$12,350; Nancy Musgrove, \$12,640; and Cynthia Swanberg, \$10,810.

Maass will serve as student director of "Distribution and Concentration of Heavy Metals in Wildlife near Kellogg, Idaho." A member of the Ecology and Chemistry of Pollution Coordinated Studies program, Maass will examine the effects of lead, cadmium and arsenic on Kellogg with several other Evergreen community members.

Musgrove, a Longview junior also enrolled in the Ecology and Chemistry of Pollution program, will study the "Distribution and Biomagnification of Polychlorinated Biphenyls in the Benthic (PCB's) Community." She and other students will try to determine how the highly toxic, man-made PCB chemicals are distributed in bottom-dwelling organisms in six southern Puget Sound sites.

The third NSF award, granted to Swanberg, will research the possible effects of wolves in the Olympic National Park. The project will be conducted with field research and extensive literature research to gauge the effects of wildlife if wolves were introduced in the area.

All three NSF study projects are scheduled for completion in December.



Jerome Byron

EXPELLED STUDENT SUES EVERGREEN

The Evergreen State College was named in a lawsuit filed in Superior Court Monday, April 7, by former student Jerome Byron. Byron was disenrolled at the end of fall quarter 1974 for being a "disruptive" influence according to Ed Kormondy who authorized his disenrollment letter.

There was a delay in the action when Richard Montecucco, attorney for the college, requested a psychiatric examination of Byron.

According to the Superior Court calendar clerk, Byron's motion for reinstatement has been continued indefinitely.

MADDOX GETS FELLOWSHIP

Tom Maddox, an Olympia graduate of Evergreen, has been awarded a three-year doctoral fellowship in literary studies by the American University in Washington, D.C. Maddox is currently completing research for his Youthgrant which was awarded to him in February by the National Endowment for the Humanities. He is researching the works of American novelist Thomas Pynchon.

more news briefs on page 18

exhibition and sale of original graphic art

major works by early and modern masters

3rd Annual Showing

TESC BOOKSTORE

Friday, 4/11/75

10 a.m. - 6 p.m.

Ferdinand Roten Galleries, Inc.

123 WEST MULBERRY STREET, BALTIMORE, MARYLAND 21201

MORENO'S MEXICAN RESTAURANT

OPEN SEVEN DAYS PER WEEK

MEXICAN FOOD-BEER-WINE

Hi Dad

1807 W. Harrison
Olympia

943-0777

Your dorm went co-ed.

You owe yourself an Oly.

Olympia Brewing Company, Olympia, Washington *OLY*®
All Olympia empties are recyclable

"a new concept in living"

COLONY INN

Adult Singles Community

\$69.50

a month

TWO WEEKS FREE
RENT WITH SIX
MONTHS LEASE

1818 Evergreen Dr.
Olympia, Wash.
98501

943-7330



rainy day records co.

OLYMPIA WA
Downtown • Westside
357-7358 357-4755
New & used Records

**Rainbow
grocery**

"still the best
sandwiches in town"

4 & Columbia 357-6616

**ACME
UPHOLSTERY
SUPPLY CO.**

"We stock 1", 2", 3", 4" foam
cut to your specifications"

**FOAM RUBBER
SPECIAL**

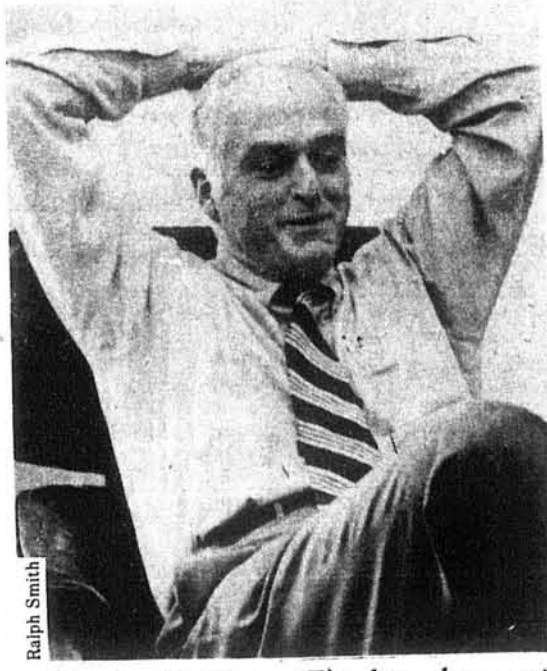
wholesale - retail

2316 E 4th 352-8383



Frank Solomon

Craig Conner--"We won't sacrifice civil rights to create a favorable image for Evergreen."



Ralph Smith

Charles McCann--"The law does not provide protection for sexual orientation."

Gays taking case to Trustees

By MARY HESTER

Seeking to include the words "sexual orientation" and "political ideology" in the Human Rights Document, which "expressly prohibits discrimination against any person on the basis of race, sex, age, religion, national origin, or physical disability," the Gay Resource Center will appear before the April 17 meeting of the Board of Trustees to present an informational program.

This event culminates several efforts by the Center during the past five months, including circulating petitions and getting the strong support of the Sounding Board following the deans' November decision rejecting faculty candidate Chuck Harbaugh, an outspoken advocate of gay rights. The deans later reversed the decision.

Craig Conner, spokesman for the center, stressed that the issue involves only the Equal Opportunity Document, regarding discrimination in hiring, recruitment, promotion, retention, and firing; not the Affirmative Action Policy. "This is an important distinction," said Conner. "We're not setting target goals, timetables, or statistics."

Speaking for the center, Conner said, "We are not willing to sacrifice the civil rights of gay women and men in order to create a favorable public image for Evergreen. It is a question of values. We re-

spect the rights of gay people to lead their lives as they choose with the security of being treated fairly and equally."

The proposal goes before the Trustees without the support of Evergreen President Charles McCann. When asked why, McCann responded, "I had two reasons. The first is the Equal Opportunity Document. Although it is an Evergreen document, it is almost entirely an outgrowth or development of federal-state laws and executive orders."

McCann fears that if the phrasing were added to the documents it would not have the "buttressing" effect associated with such conditions as race, sex, physical disabilities, national origin, or religion. "While someone could expect protection from the law were Evergreen to violate what we say we're going to do in our Equal Opportunity Document, there is not that expectation should Evergreen violate the document if sexual orientation were included."

McCann characterized his second reason as "frankly political. The legal foundations of the Equal Opportunity Document tell us very clearly that the society that supports us thinks these things are important and wants them to happen. I seriously doubt if that's the case in regards to sexual orientation."

Asked if Evergreen must wait for Congress, the Executive Branch, or Washing-

ton State Legislature to approve the inclusions, McCann replied, "Yes. I know arguments can be, have been, and will be made to the contrary. Looking at it from a political point of view, we have a lot of educating of people to do. Simply on the matter of what Evergreen's about — what we are, what we're doing and achieving. And we've got a long way to go."

"I see no reason at the moment to compound the problem by intruding Evergreen into the whole question of legislating what society ought to think."

The Gay Center interprets McCann's viewpoint as saying, "The message to the gay people on this campus, the majority of whom are closeted to protect their identity at the staff and faculty level, is that they should remain closeted. The barriers that this kind of secrecy create are draining and have no place in an institution that is supposed to accept and encourage diversity."

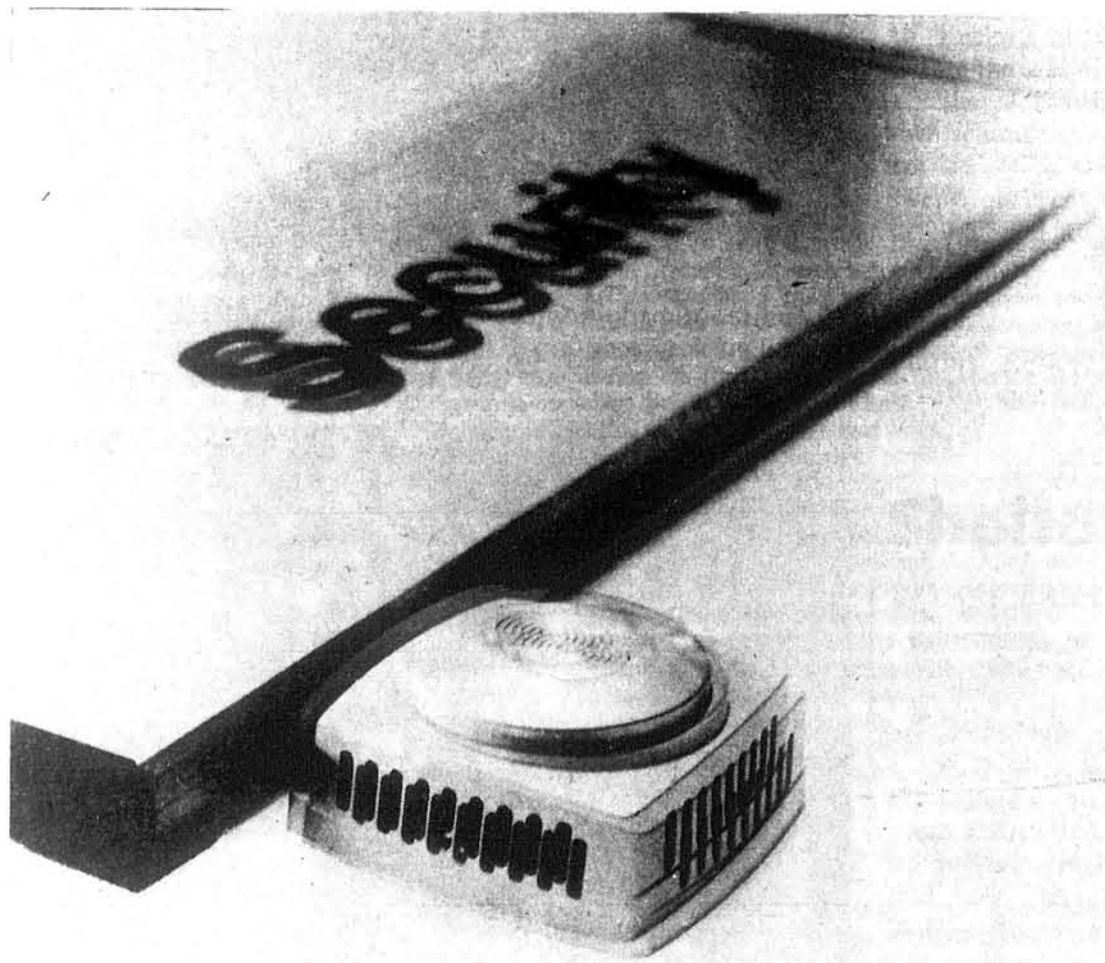
Director of Counseling Services Lou-Ellen Peffer "emphatically supports" the Center's request. In a letter to McCann dated March 4 she states, "I would like to professionally and personally emphasize the destructive effect of 'closeting' or fearing others' knowledge of one's gayness or political ideology." She continued, "As long as people can be intimidated by the present lack of support or understanding at Evergreen this institution will be unable to reach the goal of 'open discourse' to which we so often give lip service."

Asked to elaborate on her letter, Peffer said, "There's more to a homosexual's humanity than their sexuality. To ask gay people to deny part of their humanity creates a condition within the individual which interferes with their contribution to society."

Elena Perez, of the Non-White Coalition, which also sent a letter supporting the center's request to McCann, sees the issue as a moot point. "The Human Rights Document doesn't have any teeth in it. The policy was written to keep the college out of trouble with the feds." She also reiterated the difference between the Equal Opportunity Document and Affirmative Action.

One argument made against the inclusion is that sexual orientation is a choice rather than something fixed, like race or sex or physical disability. Conner disagrees. "How many people decide when they're 12 years old they'll be heterosexuals?" he asked.

The issue involves many complex issues and a long history. Said Peffer, "I don't see this as a late joiner onto the train of society's injustices. Since the beginning of Christianity, homosexuality has been seen as a sin, against the law or a sickness. What we're asking people who don't understand homosexuality, is to examine something they've grown up believing — that homosexuality is wrong."



Admits theft

Security Chief Marrom to Resign

By ANDY RYAN and KNUTE BERGER

Evergreen Security Chief Rod Marrom has admitted to stealing \$108 in Friday Nite Film gate receipts, and will resign by June 30, it was learned early this week. In the interim, Marrom has been placed on "provisional status" by his supervisor, Dean of Student Development Larry Stenberg.

Marrom, who has headed the college's Security Office since its inception nearly four years ago, agreed to resign at a Thursday, March 6 meeting with Stenberg, top Security assistants Mack Smith and Gary Russell, Student Activities secretary Barbara Nielson, and college cashier Cheri Goeres, after Goeres and Nielson threatened to expose the theft to the general campus community.

The 46-year-old Security director's confession followed a Feb. 4 meeting in which Stenberg and Security staff members discussed bringing in outside investigators — possibly with a lie detector — to determine who took the money. The gate receipts were entrusted to the Security Office for safekeeping following the Jan. 24 showing of the film *The Gospel According to Saint Matthew*.

Page 10

Marrom, who returned to work this week after a lengthy absence due to back trouble, said Monday, April 7 that personal financial problems led him to take the money. "I got myself into a financial pickle," he said. "I had a note due with heavy interest on it." He added that the theft was "just plain stupidity." Marrom's current salary is \$18,000 a year.

Events recounted

The startling chain of events which culminated in Marrom's confession and subsequent announcement of intent to resign, began with the disappearance of the film money from Mack Smith's locked office, to which only seven Security staffers had key access.

The money, which was in a jar and had been placed in the office Saturday, Jan. 25 by Gary Russell, was not missed until Russell's return to work on Tuesday, Jan. 28. It was not until Friday, Jan. 31 — up to which time Security members say frantic attempts were made to locate the funds — that Stenberg was informed that the money was missing. "Things got pretty distrustful around here for a while," said one security person who had access to the room, recalling the situation. "Everyone knew that they hadn't taken the money,

but they couldn't prove it to anyone else."

No subsequent action was taken in the matter until the following Tuesday, Feb. 4, when the possibility of bringing in outside investigators was raised in an early morning meeting at Stenberg's Cooper Point home. "Someone suggested that Thurston County law enforcement officials be brought in to investigate the matter, but Rod told us they wouldn't touch it with a ten-foot-pole," one of the persons present at the meeting remembered. Also discussed at the session, sources say, was the possible use of a polygraph machine (lie detector) to root out a suspect.

Marrom confesses

Later that day, Marrom summoned members of his staff into his office where, weeping, he admitted the theft, explaining — according to one person present — "I was going to put it all back." According to Marrom, he returned to Stenberg's home later that afternoon and informed the dean of his guilt. Stenberg said last Monday that Marrom had made full restitution of the pilfered funds "within two days" of his confession.

Eight days later — on Feb. 12 — after consultation with Vice President Dean Clabaugh, Stenberg placed Marrom on two year "provisional status." In a letter that Stenberg placed in Marrom's permanent personnel file that day, Stenberg, characterizing Marrom's action as "unacceptable and unlawful," outlined the conditions of the probation:

"Provisional status means that any future act for which disciplinary action is justified will result in asking you to terminate your employment at Evergreen . . . It is impossible to identify all of the activities that would result in termination of your employment; but they fall under the broad category of breach of professional ethics, unlawful behavior, and violation of the Social Contract. I trust and choose to believe that future termination of your employment will not be necessary."

The letter went on to say, however, that Marrom's duties and activities would in no way be restricted:

"Based on the support you've received from the Security staff in facing your present difficulties, it is evident that this situation will strengthen your relationships and, subsequently, your operation. This decision is not intended to place restraints on your professional activities; rather it is written to identify conditions under which your employment will continue and to provide clarification for you and the College."

Marrom signed the letter, thereby agreeing to the conditions of the provisional status. The letter can only be removed from Marrom's personnel file by Stenberg.

Exposure threatened

Sometime in late February, Barbara Nielson met with Stenberg, and informed Cooper Point Journal



Student Activities secretary Barbara Nielson, left, and college cashier Cheri Goeres, center, threatened to expose the theft of Friday Nite Film money unless Marrom apologized, was fired, or resigned. Dean of Student Development Larry Stenberg, right, placed Marrom on two-year "provisional status" after learning of the theft.

William P. Hirshman

him that she and Cheri Goeres had become aware of the situation, and that, in their opinion, placing Marrom on provisional status and inserting the letter in his personnel file did not sufficiently rectify the situation. After a number of meetings between Nielson and Stenberg, and separate discussions in which she talked to Marrom, Smith and Russell, Stenberg called a general meeting at noon, Thursday, March 6, attended by Marrom, Stenberg, Russell, Smith, Nielson and Goeres.

At the meeting Nielson and Goeres presented a letter which outlined what they knew, and proposed four options: (1) that Marrom resign, or (2) that Marrom make a public confession and apology, or (3) that Stenberg fire Marrom, or, if none of the preceding conditions were met (4) that Nielson and Goeres would publicly reveal what they knew.

In the course of the hour-long meeting, Marrom verbally agreed to resign in return for their silence. In an interview with the Journal, last Monday, April 7, Marrom said, however, that he had planned to resign even before Nielson and Goeres presented him with their ultimatum. "... but I want to stay through the end of the term. I'm carrying eight individual contracts in police science, and I have work in the (Evergreen's) safety program (which is also under Marrom's direction) that I'd like to complete," he said.

Resignation date uncertain

As of Tuesday, April 8, no written resignation had been drafted by Marrom, and no specific date has been set — though, according to Stenberg, Marrom verbally agreed to resign at the end of the fiscal year, June 30. "I'm not going to press him on an exact date," said Stenberg early this week. He added, however, that he would request a written resignation.

Marrom, in Monday's interview said that he was not sure of the exact date he was going to leave, but said he was not going to restrict himself to the June 30 date. He said, however, that he "should not be here, by any means, fall quarter."

President Charles McCann, who said he only learned the details of the Marrom case Monday, said he expected the end of the quarter (June 6) to be the "latest expected" date of Marrom's employment. Asked if Marrom's employment might be terminated before that time, McCann said "I wouldn't say never, but I certainly don't foresee anything."

Administrators react

Persons interviewed with regard to Marrom's agreement to resign have expressed sympathy for Marrom personally, yet the question remains as to whether he can effectively perform his job until the end of the quarter.

Said Russell, "I try to take a look at the whole picture — not just circumstance. I don't sit in judgment of people but... there's been a mistake made. But when we look at the good things Rod's done... we can't be quick to condemn."



William P. Hirshman

Security chief Rod Marrom.

Stenberg said "I'm first concerned about the impact on Rod as a person, and I hope people will give him an opportunity to do his job until that time when he leaves."

But McCann expressed doubts as to whether Marrom would be able to provide the leadership Security needs under the present circumstances, likening Marrom to a lame duck president. "If it proves to be a problem, we'll have to do something — but we don't know how serious that will be at the moment," he said.

Some college administrators and supervisors were concerned that Stenberg hadn't acted decisively enough at the beginning in not demanding Marrom's immediate resignation. Said one administrator who asked to remain anonymous, "If a clerk typist does it (steals money), that's one thing, probation is fine, but when the head of security does it, well, you can't deal with it in the same way."

Said another administrator, "I'm a friend of Rod's but... I would have fired him immediately."

Civil rights violated?

In Monday's interview Marrom said that he felt that his civil rights had been violated because of the long, drawn out nature of the affair. He said that he had been in contact with, but had not yet retained, an attorney. "My civil rights have been violated because harrassment has taken place by the fact that it was already adjudicated, and then the fact that it kept coming back and I had to keep explaining it." Marrom would not be more specific in regard to the charge of harassment. He said no definite action has been planned.

Marrom's career in law enforcement spans over 20 years. He served as a patrolman and a detective in the Seattle Police Department from 1953 to 1963. He then worked for the Seattle School District's Security Division, and, in 1966 began a five-year stay at Seattle Community College before he came to Evergreen as director of Security in July 1971.

Improve Your Reading Skills

"Everyone here could stand some reading improvement techniques immediately," noted faculty member Maxine Mimms. This model is filling a gap between the Learning Resource Center and the students; a gap created by students too embarrassed to come to the Center for help.

Additional instructions from Mimms are to work on Part I for 30 minutes and Part II for 1 hour, and not to quit daily efforts before improvement is evident.

Questions regarding the model should be addressed to Dorothy Kangiser or Maxine Mimms. They are in the Learning Resource Center on the third floor of the library, 866-6464.

By DOROTHY KANGISER

This Reading Model has been prepared for you because the Learning Services Center feels that each student attending Evergreen should be aware of the amount and depth of reading material being assigned in academic programs.

This Model is presented to you in two parts.

PART I. Basic Skills Element.

1. Reading Time estimation — do this exercise first.
2. Cloze Test — do this exercise second.
3. Hand pacer training sheet — do

"Horizontal Stroke" every day.

4. Eye Span Training sheets (opposite page) — do these exercises daily.

PART II. Process Element.

Faculty Information on Reading Ma-



Dorothy Kangiser, a student intern at the Learning Services Center and author of this reading model, works with a student on reading improvement.

terial:

1st Thing To Do — Ask faculty member(s) to give general background information about the book(s) being assigned (e.g. author, time period, etc.).

2nd Thing To Do — Ask faculty member(s) to give you a list of items or sections in the book(s) that will require your special attention.

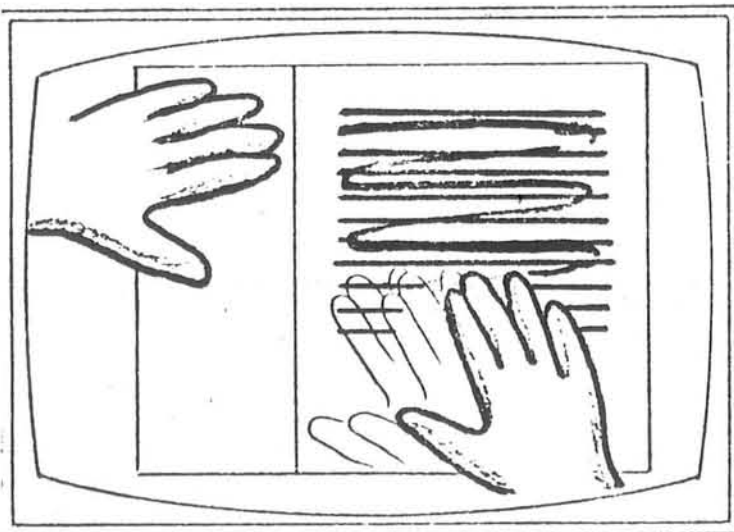
3rd Thing To Do — Ask faculty to

inform you about the relationship between seminar(s) and book(s) assigned.

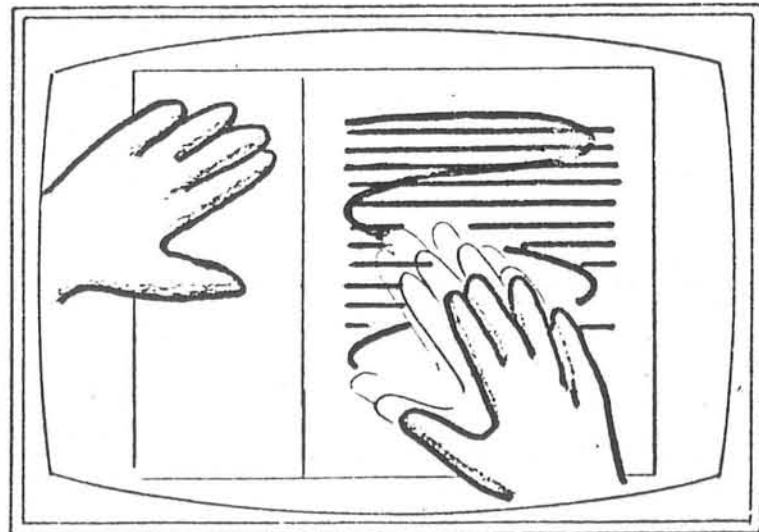
4th Thing To Do — Be sure that faculty is specific about topics that will be discussed in seminar.

Reading time estimation

Here is a rather rough method for estimating how long it will take you to read a standard book. It takes into account



Horizontal stroke: Using smooth movements under each line, let the eyes sweep the line while the hand covers the middle of the line. Don't overdo the movement.



Zig Zag: Similar to the horizontal stroke, but angling downward. Your eye brushes the page in a zig zag movement. React to the page as accurately as possible.

both length and difficulty since you can actually adjust your reading speed to whatever you are reading. The basic assumption is that you will read the book in the same manner as you read a three page sample.

1. Open the book anywhere and time yourself as you read 3 full pages (in minutes). (e.g. 3 pages out of Skinner's, *Walden II* takes 4 minutes.)
2. Multiple that number (from 1. above) by the number of pages in the book. (e.g. 4 x 300 pages = 1200.)
3. Move the decimal 2 places to the left. (e.g. 12.00 = 12.)
4. Take half of that number and you have an estimate of the number of hours required to read the book. (e.g. 12 x 1/2 = 6 hours.)

<p>This exercise is an attempt to increase your ability in responding to phrases. You should not move your eyes to the right at all but move down the page with a single fixation on each line. Do not try for speed the first time you go through but rather look at the center of the column until</p>	<p>you can "see" all of the words on one line then go on to the next line. This may be rather difficult for you at first but the greater three fixations per line. When this becomes a natural "habit" we will be approaching our goal of efficient reading. As mentioned,</p>	<p>rapid reading is decreasing the number of "fixations" per line of print. It is to this goal that this exercise is directed. Each time you should go back and increase your speed until you are able to "naturally" read each phrase without forcing yourself to keep your eyes from moving.</p>	<p>the difficulty the greater your need for practice. Above all make sure that you are "reading" the entire line with <i>one</i> fixation and are not moving your eyes to "see" each word on the line. It should soon become apparent that you <i>can</i> "pick up" two and three words in a glance.</p>
--	--	--	--

The cloze procedure

John Bormuth (*Elementary English Journal*, 45:429-436, 1968) outlines the following steps for constructing a cloze test. Researchers have found that this method is the most valid, convenient and economical.

1. Select a passage of at least 250 words in length from the material that is to be evaluated. This passage must be one that best represents the difficulty of the entire book.
2. Construct the cloze test by deleting every fifth word of the passage and replacing it with an underlined blank of a standard length. By deleting every fifth word, a representative number of both structural words and vocabulary relevant to the passage are deleted.
3. Administer the test to students who have not previously read the passage from which the test is taken. Give the test without time limits. Instruct the students to write in each blank the word that they think has been deleted.
4. Score the tests by counting only those responses that exactly match the deleted word. Score only grammatically correct responses but ignore minor misspellings. Do not score synonyms. Research has shown that test scores counting only exact words differ little from those counting synonyms. Scoring synonyms not only increases the time involved in testing, but also reduces the objectivity of the test.
5. Use the percentage of correctly completed cloze units to determine reading levels of comprehension.
 - a. A cloze test score of above 57 percent indicates an "independent" level of reading comprehension.
 - b. A cloze test score between 44 percent and 57 percent indicates an "instructional" level of reading comprehension.
 - c. A cloze test score below 44 percent indicates a "frustration" level of reading comprehension.

To get practice in increasing your eye span (the amount you can see at one time) and in smooth eye movements, try the following exercises. Practice until you can make the jumps smoothly. The lengths of some of the gaps are exaggerated in order to break up old habits.

You remember
 ber we
 said that,
 in order
 to read
 rap- idly,
 you must
 learn to
 read whole
 phrases at
 once. But
 you can-
 not read
 whole phrases
 if your
 eyes make
 short, jerky
 move- ments,
 with from
 five to
 eight fix-
 ations a line.
 This exer-
 cise will
 help your
 eyes stop
 these short
 move- ments
 by training
 them to
 make longer
 sweeps. Do
 you feel
 a pull in
 your eye
 muscles? If
 practice the
 feeling will
 disappear. You
 can now. shift
 to three fix-
 ations. to the line.
 That is a good
 number for a line
 of this length.

SHARKEY'S

EAT IN OR TAKE OUT

SHARKEY'S

21 VARIETIES OF
PIZZA

• 943-7575

COME AS YOU ARE



• 357-7575

#1 807 S. Plum St.
Across from the
Olympia City Hall

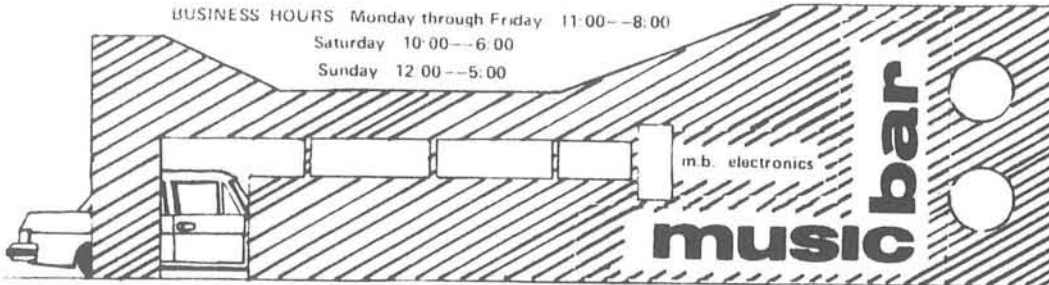
SHARKEY'S PIZZA PARLOR &
VE. PUBLIC HOUSE

#2 HARRISON & DIVISION
In Olympia's
Westside Center

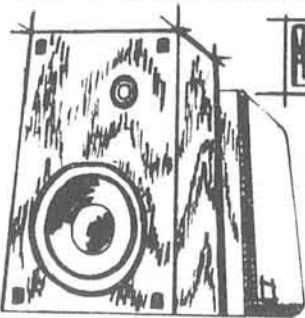
STEREO COMPONENT CENTER

4422 6th Avenue S.E. Lacey
Telephone 491-0991

BUSINESS HOURS Monday through Friday 11:00--8:00
Saturday 10:00--6:00
Sunday 12:00--5:00



LOOK FOR THE TWO GOLDEN BUBBLES!



The Decade L-16 Clean, smooth sound at a surprising low price.

NBL's new compact speaker system, the perfect complement to any receiver. There's an 8-inch woofer for solid bass and a 1 1/4-inch driver/radiator/tweeter for precise and uncolored highs.

\$ 99.

Beautiful natural oak cabinet with brown stretch-fabric grille. Regular price is \$135.



Our RED TAG SUPER SALE is going on right now! Special low prices on selected JVC, ALIEC, and PIONEER speakers, plus too many more to list.

Come in and see our other tremendous unadvertised RED-TAG SUPER SPECIALS.

SOFTWARE FOR YOUR HARDWARE

SONY SHT 180 1800 four-minute reel-to-reel tape \$4.25 sale price
CAPITAL C 60 60-minute cassette tape \$ 69 sale price
HI ADPHONE EXTENSION CORD 25' curly cord \$1.99 sale price

KOSS

 KOSS K-6LC
DYNAMIC HEADPHONE
REGULAR PRICE \$29.95

High-quality headphones by world-famous Koss for full-range stereo sound and comfortable listening. Feature individual earphone volume controls and a 10-ft. coiled cord. Must hear to believe!

\$ 19.95

EMPIRE

 EMPIRE 2000E
STEREO CARTRIDGE
REGULAR PRICE \$34.95

Ideal for improving your automatic changer. Wide frequency response couples with bi-radial elliptical diamond stylus for excellent results. All this and 70% savings, too!!!

\$ 9.95

SYSTEM ONE

KENWOOD
PICKERING
GARRARD
MARK II

We are very proud to offer you the finest audio equipment possible. Here is just one example of how reasonable a specially selected, compatible component system can cost. It represents quality equipment at top-dollar value and service of the highest caliber.

\$ 379.95



Components purchased separately would cost

\$ 497

SAVE \$117.80

Motives

continued from page 5

but a man's desire may be focused predominately on one or the other. The desire for the unearned in spirit is the more destructive of the two and the more corrupt. It is a desire for *unearned greatness*; it is expressed (but not defined) by the foggy murk of the term "prestige."

The seekers of unearned material benefits are merely financial parasites, moochers, looters or criminals who are too limited in number and in mind to be a threat to civilization, until and unless they are released and legalized by the seekers of unearned greatness.

Unearned greatness is so unreal, so neurotic a concept that the wretch who seeks it cannot identify it even to himself: to identify it, is to make it impossible. He needs the irrational, undefinable slogans of altruism and collectivism to give a semiplausible form to his nameless urge and anchor it to reality—to support his own self-deception more than to deceive his victims. "The public," "the public interest," "service to the public" are the means, the tools, the swinging pendulums of the power-luster's self-hypnosis.

Though this is not final or conclusive proof to place the brand of power-luster on every person that grasps for control in a society, and though Rand's credibility in dealing with socialism is not the best, the possibility is very definitely there, and could easily be applied to a good share of politicians, and others that have the opportunity to exercise a certain degree of control over a number of "less aggressive" individuals.

Whether conclusive or not, it would serve all of us well that we seek to fine the true motives of those who would wish to control us or in some way affect our lives. It is conceivable that none of us have totally pure motives, that thoughts of personal gain and notoriety are bubbling in our minds, subconscious or not. If so, it is then up to all to determine what these motives are and what degree of control we want exerted upon us, and if that control will have a beneficial effect, or one that is decidedly detrimental.

It makes no difference who it may be, trying to "do what is best for the community" or whatever group it is that needs "help," only what the true motives are. We must be positive that they have laid *all* their cards on the table.



The adventurers. Left to right: David, Sherman, Barry and Jeff.

North to Alaska

By BARRY JAMES

It seems lately a great number of people are going, or wanting to go to Alaska. Well, during the last week of February I took my turn. It was a golden opportunity for me, an all expense paid vacation of sorts. I learned through my father, who works for a moving and storage company, of a family moving to Alaska who wanted to have their new 1975 pickup delivered to Fairbanks. It didn't take much to convince them I was the man for the job, and it didn't take anything at all to convince Jeff Sullivan, a good friend of mine, to go with me.

After having picked up the pickup, loaded it, attending a going away party for us, and caught about three hours sleep we departed on our journey at four in the morning of Feb. 22. The first thing we realized on the road was that the '75 trucks don't get very good gas mileage; we had burned a half tank by the eighty miles it took to reach Bellingham.

We made a surprisingly easy crossing at the US/Canadian border at Sumas. I didn't think a pair of young, long-haired, bearded kids driving a truck loaded with a thousand pounds of furniture in boxes would get across without being searched. After about 700 miles of driving through some really fine Canadian countryside we stopped at the bar in Prince George B.C. to meet up with some people we had talked to on the road while we were stopped taking pictures. We had a few beers, sat around a while, and decided Prince George just didn't make it. So, at about 11 Saturday evening we hit the road again and drove on to MacKenzie where we got a hotel for the night.

We left the next morning hoping to cover a lot of miles. A way out of town we crossed a small mountain pass with a ski area and the whole bit. Once we were down on the flat ground we came across a car stopped at the side of the road and pulled over to see if they needed any help. It turned out their front wheel bearing had gone out and the most mechanical of the three was trying to fix it. We spent most of the day running back and forth to town trying to get parts for them and finally thought we had it fixed at the end of the day when we discovered the threads on the axle were stripped.

Two of the three in the car were hitchhikers, so we took them with us and sent a tow truck out for the fellow with the car. Back on the road, the cab packed with four people now, we proceeded on to Dawson Creek where we had planned on spending the night at the hostel. After a hearty dinner we felt pretty up to traveling, so we headed on with David and Sherman, our hitchhiking friends.

Having driven all night we reached the town of Whitehorse in April 10, 1975

the Yukon at 5 o'clock the next day. We had covered some pretty rough roads that day, and a lot of miles, but just the same we were in the mood to do a little partying. Afterwards, we retired to our motel and slept till noon (check out time) the next day when the motel office called to see if we were going to be staying an extra day. Well, we didn't like Whitehorse that well, so we hurried around and got our stuff out of the room. Now it was Fairbanks or bust. We decided to make one straight shot at the end of the trip. There was some more rough road up till the time we reached the Alaskan border. The majority of the Alcan highway from Dawson Creek B.C. to the border is unpaved dirt road.

We were again surprised by the ease with which we were able to cross the border. This time they did look through the cab a little, but made no inspection of the packaged material in the back of the truck. After a short stop off at the Parker House Inn for some excellent breakfast rolls (for dinner) in Tok Junction we continued our way up the Alcan. We had heard rumors that the road from Tok Junction to Fairbanks was the worst part of the highway. Not so, we were pleased to find. In fact that stretch was some of the best. With the help of this paved highway we made it in to Fairbanks by four in the morning on Wednesday.

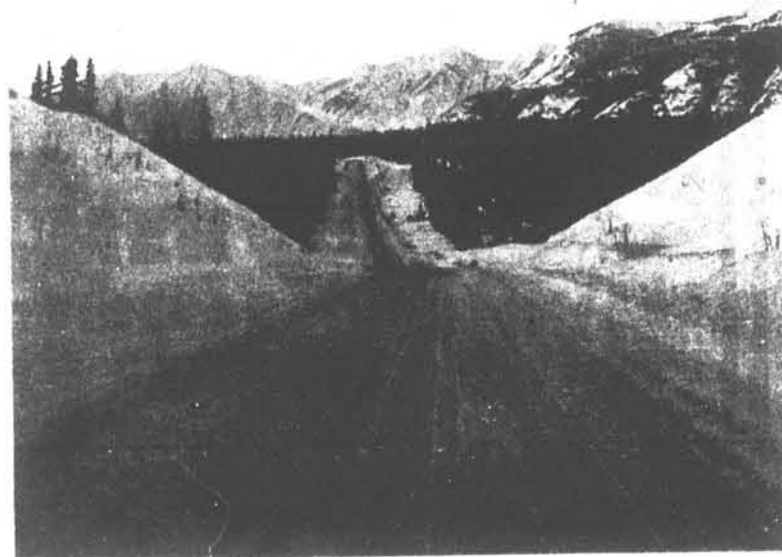
Jeff knew some people who were attending the University of Alaska, so that night we crashed on the floor at their dorm. It had taken us four days and 2,500 miles to get from Seattle to Fairbanks, and there were enough sights in those miles to look at for weeks.

We unloaded all our belongings and delivered the truck the next day. It was well caked with mud, and had numerous cracks in the windshield from the rocks thrown up by the semis along the way. These are things you have to expect from the Alcan highway.

Most of the remainder of that day was spent looking over the University of Alaska. That evening we enjoyed the fine cuisine of the taverns of Fairbanks, which, with all the workers around as a result of the pipeline, the bars, and the working girls, are doing a thriving business in Alaska these days.

We killed time the next day, and in the afternoon decided we couldn't leave Alaska without camping out in the snow at least one night. So, we gathered up our gear and trekked off into the woods outside the U of A where we spent Thursday night in zero degree weather. It was cold, but bearable.

David and Sherman hitchhiked out for Anchorage the next day, and Jeff and I made reservations to fly out that night. We got pretty much what we had gone for; a drive up the Alcan, a glimpse of the Aurora Borealis (the northern lights), a night in the snow, and a damn good time.



The mighty Alcan.

Evergreen Savings Association

Cooper Pt & Harrison
Lacey — 817 Sleater-Kinney

943-8086
491-4340



Playing Tennis?

TENNIS ACCESSORIES
CARRY ALLS, SHORTS, SHIRTS



WILLIE'S
SPORTS
ENTERPRISES

STRINGING SERVICE

— OIL NYLON — GUT
1 DAY SERVICE



3530 Martin Way 491-8240

M-F 10-7 Sat. 9-6

SAVE SOME TIME ★★★★★★★★★★

★★★★★ AND MAKE SOME MONEY

The Two-Year Program allows you to complete Army ROTC during your last two years in college. You will attend a six week Basic Camp this summer (and be paid over \$500).

Then you return to complete your junior and senior years (you are paid \$1,000 a year). Finally, you receive your diploma and commission at the same time. When you go on active duty you will start at over \$10,000 a year. For more information contact—

Captain Gordon Larson
Phone: 626-5775
Seattle



There's a
heavenly body
sitting next to you
in astronomy class.

You owe yourself an Oly.

Olympia Brewing Company, Olympia, Washington *OLY*®
All Olympia empties are recyclable.

SUNRISE



MOUNTAINEERING

20% off on Touring Skis
and Parkas

205 E. 4th
Olympia, WA.
357-4345

**WORLD
CAMPUS
AFLOAT**

JOIN US!



You'll sail in February, with the ship your classroom and the world your campus . . . combining accredited studies with fascinating visits to the fabled ports of the Orient, Africa, and the Americas. Over 10,000 students from 450 colleges have already sailed with WCA — join them! Financial aid available. Write today for free catalog.

WCA, Chapman College
Box F, Orange, CA 92666

Announcements

• Sam Cane will speak on "Personal Mythology" at the Cold Mountain Institute, 1318 Minor Ave., Seattle, on April 12 and 13 at 10 a.m. Personal Mythology will deal with the conscious and unconscious myths people unknowingly live. Cane, an editor for *Psychology Today*, has written various books including *Voice and Visions* and *To a Dancing God*.

• A workshop in Kundalini Yoga will be conducted by Guru Preet Singh, Director of the 3HO Foundation of Washington, April 19 at 4:30 p.m. and April 20 at 11 a.m. in CAB rm. 108. Additional information may be obtained from Wendy Hunt, 944-0303.

• The Ombuds-Advocate office is currently looking for new people to work in an advocate or ombudsperson capacity. Applications will be accepted until April 24, 1975, but volunteers are welcome at any time.

• The next Sounding Board meeting will be Tuesday, April 16, in CAB rm. 108 at 8:30 a.m.

• The Co-operative Education Office announced Monday that there are now a number of summer internships available in urban and environmental planning. The positions are highly competitive with salaries ranging around \$500 per month. Applications are limited to highly motivated students with good portfolios interested in urban and environmental planning and willing to relocate as far away

as Galesburg, Illinois.

• As a result of last week's Sounding Board meeting, Jim Johnson, Larry Mauksch, John Moss, Dick Nichols, and Dan Weiss will represent Evergreen in a meeting next week with representatives from South Sound National Bank to discuss problems stemming from a cutback in banking services.

• For those interested in the inner workings of American government, the Second Annual Washington Student Legislature will be at Central Washington State College April 24 through April 27. The cost for room, board and registration for the four days will be \$32 per person. Anyone interested can leave a message for Kim at 866-6163.

• Small groups of high school students will be on campus during April and May for one day and night. The Admissions Office will occupy them during the day; however, Evergreen volunteers are needed to provide housing. The Admissions Office will compensate volunteers \$4 per night for each student. If interested, please contact Georgette in the Housing Office. Immediate response is requested.

• A free three-hour workshop in Hazardous Material Control, sponsored by the Thurston County Sheriff's Department and the U.S. Department of Transportation, will be conducted Wednesday, April 23, in Lec. Hall 3 from 7 - 10 p.m. 150 people may participate.

Advanced registration may be obtained at 753-8175 or 753-8106.

• The Womens Communications Skills Workshop has been rescheduled to May 24, at 10 a.m., and May 25, at 10 a.m. The final meeting for women who attended the Winter Quarter Womens Communications Skills Workshop is Saturday, April 19 in CAB 108, at 9 a.m. For additional information or to sign-up contact Patty Allen, Counseling Services.

• There will be a meeting of the Jews and Israel contract for next year on Wednesday, April 16 at 2 p.m. in the Library rm. 1610 lounge. For more information contact Ted Gerstl 866-6616.

• As of Jan. 1 students who were part-time or full-time employees of Evergreen for 16 weeks or more and earned more than \$1,300 in 1974 are entitled to federally funded unemployment compensation.

The amount of benefits will be determined by high earning quarter. To apply for the benefits bring all wage stubs and wage verification statements along with a W-2 form to the Unemployment Office, 5000 Capitol Blvd.

To collect the benefits students must be available for and seeking full-time employment. According to one employee at the unemployment office it usually takes three weeks to receive the first payment.

MUSICIANS NOTICE-

Recording facilities are now available for the semi-pro, amateur, or hopeful musician or group to cut demo tapes. If you or your band need this service but couldn't afford studio time before, **now** is the time to do it.

We have semi-professional multi-track studio equipment, engineers, and other special services at

INCREDIBLE PRICES.

Studio time is by appointment only at convenient hours. For information call Don at 491-0991 from 1-8 p.m. or 943-9485 after 10 p.m.

ERLICH STATIONERS

- Office Supplies
- Drafting equip.
- Date books
- Free parking

120 OLYMPIA AVE.
943-8344

OLYMPIA SPORT SHOP

Rod, Reel & Gun Repair
KNIVES — LEATHER GOODS
Fly Tying Materials

Wed. thru Sat.
10 AM — 5:30 PM



719 E. 4th

357-7580



WORD OF MOUTH BOOKS

36 & Overhulse
866-1252

Mon - Fri
10 to 6
New Sat Hours 12-6

It's Not Required Reading.

THE GREAT AMERICAN
NEWSMACHINE
AND WIRE SERVICE

The Free Paper Look For It!

PETERSON'S FOODTOWN

WESTSIDE SHOPPING CENTER

YOUR FRIENDLY GROCERY STORE--
FEATURING IN STORE BAKERY
MEXICAN, CHINESE, AND ITALIAN
FOODS.

FINE SELECTION OF WINES AND BEER
HEALTH FOODS

FRESH VEGETABLES & COURTEOUS SERVICE

HOURS—9 to 9 daily 11 to 7 Sunday

FRESH MEAT SOLD ON SUNDAY



Frank Solomon

Mary Nack

DUCK HOUSE CHANGES MANAGERS

The Duck House has a new manager and a new look. Manager Mary Nack has added what she calls "life energy," generally referred to as plants. The Duck House sells exclusively student work on a commission basis (20 percent) and their profit goes directly into the Services and Activities (S&A) budget. Because of recent sales the inventory is fairly limited so Mary is talking to more arts and crafts students trying to add variety and increase sales. Interested students should contact Mary; she's in the Duck House, first floor Activities building, sewing special orders right now.

UNSOELD OFF TO GERMANY

Faculty member Willi Unsoeld will be in Germany, April 11 - 18, serving as an environmental/outdoor education consultant to the U.S. Overseas Dependents School System in Europe.

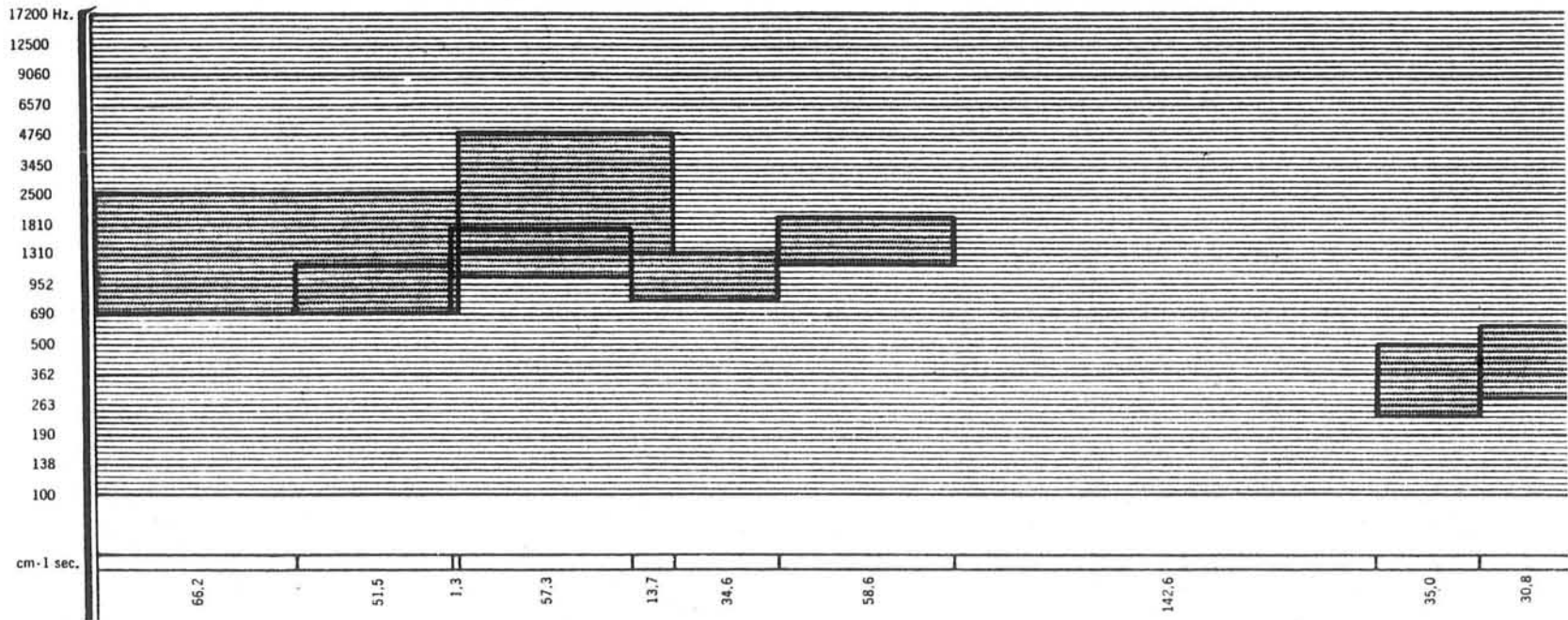
Unsoeld will help school officials draft a handbook on behavioral objectives, curricular design and safety regulations for outdoor education to be applied throughout the entire system of U.S. overseas schools in Europe.

Unsoeld recently returned from a four-day trip to the Grand Canyon where he lectured park ranger trainees on spiritual values of the wilderness for the National Park Service.

FOR SALE — Cooper Point, nearly finished rustic house on forested acre w/pond. 3 BR, 2 baths, skylight loft, Franklin stove. Community beach. \$30,000.

352-2209

EVERGREEN ARTS



Electronic Music: Freeing the Artist

By DARREL JOHANSEN

John Cage, Karlheinz Sockhausen, Walter Carlos, and Keith Emerson are artists who have used the technology of electronics in various ways to realize their own musical conceptions. Cage used electronics to extend the elements of music from the voice and traditional instruments to electronic noises and to integrate electronic sounds with innovative performances (such as his piece for 12 radios and 24 performers twisting volume and tuning dials). He experimented with chance as an element in musical composition and participated in the development of the first "happenings." Stockhausen concerned himself with the absolute control that was available through electronics, and extended the new musical ideas of serialism of pitch to serialism of rhythm, timbre and density.

Working in the early electronic music studios of Europe, he was among the first to employ "pure" sinusoidal tones at once yet produce no sense of pitch at all. Carlos adapted the tremendous flexibilities of the synthesizer and recording studio to produce interpretations of Bach compositions using psycho-acoustic effects, new timbres, and superhuman tempos. Emerson and his contemporary jazz and rock musicians use synthesizers and electronic effects as extensions of the rock and jazz idioms, taking advantage of new sounds and new methods of musical control.

Electronic music has existed almost as long as electronics, but its real extent is not usually noticed. The beeps and plunks, whooshes and whirrs usually associated with this classification are only its most abstract and primitive elements. Electronic music is *any* music that uses the techniques of the electronic medium in an integral manner for performance or production. Accepting that definition, then we must class all recorded music as electronic, whether it is a composition by Bach, Wagner, John Lennon or Lawrence Welk.

Excluding recordings made with one or two microphones to pick up and record the performance of musicians in a "live" situation using "natural" instruments (those made of brass and wood and string), then there is still a large amount of music which can be termed "electronic." Virtually all popular and rock recordings, as well as most contemporary jazz recordings, movie and television sound tracks utilize electronic limiters, compressors, reverbation and echo devices, phase shifters, equalizers, filters, and multi-track overdubs to an extreme, so that a purely acoustic rendition of these compositions is usually not possible. The amount of equipment and technical skill needed to produce a typical record album or music sound track is enormous.

This intrusion of electronics into an area which was formerly reserved for live performances is an important element in

the form of today's music and in the consciousness of the contemporary musician. Each note and phrase that the performing musician executes in "real time" performances must be made with concentration on various levels, from the individual notes and phrases to his personal Gestalt conception of all the individual elements and their inter-relatedness within the piece as a whole. One wrong note could ruin an otherwise perfect performance, or the phrasing of one section could be thrown off balance by incorrect inflections in other portions of the piece. Performances will vary with the musician's varying temperament, with environmental changes, and often will vary with the audience reaction. The live performance is an intimate interpretation of the composer's music that exists only once and in only one particular time frame.

The live performer has control over his instrument (hopefully) and struggles to communicate the intentions of the composer through his manipulation of that instrument in a unique non-repeatable encounter with an audience. The studio musician, on the other hand, works outside of "real time." By means of magnetic recording tape he has as much mobility in time as he does in space. He is allowed to perform, then return to sections or notes or phrases to work with them as concrete elements to be changed, moved, or obliterated. Working with recorded time in a

continued on page 22

Hot Platters/Aubrey Dawn

BOOGIE BEATLE GETS BACK

Ready, set, go man go.

I've got a girl that I love so

And I'm ready

I'm ready ready Teddy to rock and roll.

If pain is the God concept and God is the concept of pain as John Lennon sang on his first solo album then Be-Boppin rock is that superficially innocent, nerve rattling mood modifier that can shake it out, kick it out, roll it out. After spending six months in primal therapy with Arthur Janov in his Los Angeles based "cure for neuroses" clinic, Lennon wasn't any clearer than he had been. In his famous, or infamous, Rolling Stone interview in 1970, he said he was wearing a Mao button and believed in world revolution and that if it destroyed the world, which he admitted was a reasonable possibility, then all our worries would be over; we'd have nothing to hurt us any more. He knew he hadn't really straightened anything out quite yet.

The Beatles were signed up to record and then bit by bit they mellowed out, under the influences of calmer pop like the Everly Brothers and eventually their own mysticism. The period during which they split most with Rock 'n' Roll is generally considered their most mature and influential, a period that changed the face of a generation. It may have given the sixties generation a face lifting but it didn't heal the singer's soul.

"Yer Blues" with lines like "I feel so suicidal . . . even hate my Rock 'n' Roll/ I'm lonely, wanta die . . . If I ain't dead already/ooh girl you know the reason why" was written by Lennon when he was in the Maharishi's camp being taught about eternal bliss. They had it — they were looking for "something else." All the wealth and fame didn't complete them, it only tended to further point up their inner hunger.

He wanted to have what Paul had — a constant wife and a real family — the one he missed as a child. But it didn't work out with Yoko no matter how hard they tried. She had four miscarriages, thus effectively snuffing out their "great desire" for children. They had only themselves to work with and that was dangerous ground. They constantly talked in terms of growing old together. When Lennon broke with all gods he still held on to "Yoko and me." But that belief too had to crumble.

Then the dream was really over. In his



"Walls and Bridges" album released last fall he talks about Yoko but for the first time on a solo album he didn't mention her name anywhere. He says he's "scared," and "scarred," "every day of my life I just manage to survive." Nothing he did really *did it* for him. His first rough and simple "people's" album was widely panned and was quite low in sales. "Imagine" was produced in his basement recording studio, again, simply, but not as rough.

"Mind Games" was put together with average studio musicians. Much of it lacked depth and direction and many of the songs sounded like attempts to make cheapo AM radio hits. Ironically, Yoko's face was shone on the cover as a firm range of mountains on the horizon. John and Yoko separated before the album was on the stands. He demonstrated with "Walls and Bridges" that he doesn't need a god, including "Yoko and me" to write good songs. The album was more conscientiously arranged than his previous efforts but its over-brassed and over-jazzed sections were incongruous with the overall picture the songs were painting. He expressed his pain again — and rather

nobly in some instances but you don't get the feeling that he enjoyed it a hell of a lot. He still wasn't doing what really "did it," what he really was at one with, what wouldn't let him down in the end.

Lennon conceived of "Rock 'n' Roll" along with his record producer friend Phil Spector (who also worked on "Sometime in New York" and "Let It Be") as a "real good time" and it is — purely and simply. You can boogie to every single one of the 13 songs. The songs include; Be-bob-a-lula: the Gene Vincent song that everybody thinks is done by Elvis Presley. It lacks certain really hot thrills of the original, but Lennon has blended it through his own Roll soul which adds a new dimension. Stand By Me: "If the sky that we look upon should tumble and fall and the mountains should crumble to the sea, I won't cry I won't cry, no I won't shed a tear. If you stand, stand by me." Lennon believes in this song in his own life but he's found he doesn't need to express his pain with screams and roughness or even necessarily with his own words. He didn't write any of the songs and for once he really wanted it that way. Ready Teddy/Rip it Up: It rolls you out of your socks. Jeezis what a shaker!

You Can't Catch Me: contains the line "Here come ol' flat top he come groovin up . . ." which Lennon used as tribute to its author, Chuck Berry. The song is rocking bongoes on wheels. Bony Maronie: a great song well but slightly overdone. A really solid rocker.

Just Because: the answer to the question Lennon is sure to be asked — "Why did you, an accomplished songwriter, do an album of other people's songs, and old ones at that?" It admits to all the obvious adolescent nostalgia — "I must have been 13 when this came out or was it 14 . . ." It is also a summing up in his own voice but not his own words of what is happening with him.

"Just because you left and said goodbye/Do you think that I will sit and cry even though my heart may tell me so/Darlin' I would rather let you go."

In Rock 'n' Roll Lennon lets go of a lot. He gets back "to where he once belonged" and really rips it up. Take this to a party. It's about time people did more than just sit around. Lennon, under his now famous other title, Dr. Winston O. Boogie, says, "You should have been there." Well, now you can be.

Top Hat is good fun

By BRIAN BACH

Top Hat

Directed by Mark Sandrich.
With Fred Astaire, Ginger Rogers, Edward Everett Horton, Helen Broderick, Erik Rhodes, Eric Blore.
Music and Lyrics by Irving Berlin. RKO Radio Pictures. 1935.

Top Hat is the epitome of Hollywood musicals of the 1930's. Fred Astaire and Ginger Rogers, that ever popular (and still popular) dancing duo, tap dance, waltz and foxtrot their way in and out of love in this amusing and pleasant film. The story is typical: Astaire, star of a London tap dancing revue, falls in love with Ginger Rogers while sharing a hotel suite with his manager, the jittery Edward Everett Horton. Along the way, the lady becomes convinced that Astaire is the one married to her friend, Helen Broderick, when all the time it is Horton. This case of mistaken identity perpetrates all sorts of harmless calamities all through the picture, and has got to be one of the most flimsily prolonged romantic misunderstandings of the century. But what does the plot matter? It's the songs and the dancing that count.

This is a prime example of the Hollywood formula for musicals: 1. Get big name stars, 2. Get good tuneful songs, 3. Get lavish Art Deco sets and backdrops, and 4. Get a simple hackneyed plot with plenty of snappy wisecracks in it. Result: sheer entertainment for your enjoyment. The formula still works.

The songs themselves are the best single element, with the "Top Hat, White Tie and Tails" number being the best and classiest. Astaire even lulls Rogers to sleep with some opiate dancing on a sand

strewn floor!

The supporting cast is excellent and adds a valuable element to this impeccable production. The funniest among these are Edward Everett Horton, Erik Rhodes and Eric Blore.

Top Hat is a great and entertaining example of what America was doing to temporarily escape from the Great Depression. And they did it with class and style.

JOURNAL NEEDS WRITERS

The Journal is looking for people who are interested in writing. There is a need for individuals who want to write and are willing to learn how to write news stories for the campus news section as well as longer investigative stories; feature stories dealing with the campus and the immediate area; editorials and commentaries; columns and reviews; and profiles of interesting members of the campus community.

BUY YOUR PRESCRIPTIONS AT

HENDRICK'S



DRUGS

WESTSIDE CENTER 943-3111

IMPORT CAR SERVICE

Bickers



"VOLVO SPECIALISTS"

613 East State
Olympia, Wash.

PHONE:
943-4353

FOR SALE

1968 Volkswagen Bus
Good Price
866-4545

EVERGREEN COINS AND INVESTMENTS



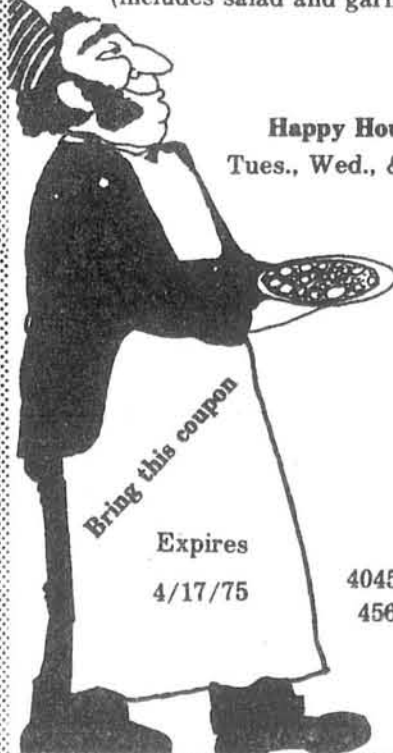
BUYING: SILVER & GOLD COINS
DOLLARS
RARE COINS
COMPLETE
COLLECTIONS

1722 West Building 1722 Harrison
(across from Bob's Big Burgers)
352-8848

DIRTY DAVE'S GAY 90'S

Save \$1.50 Buy two complete
spaghetti dinners — \$3.50
(includes salad and garlic bread)

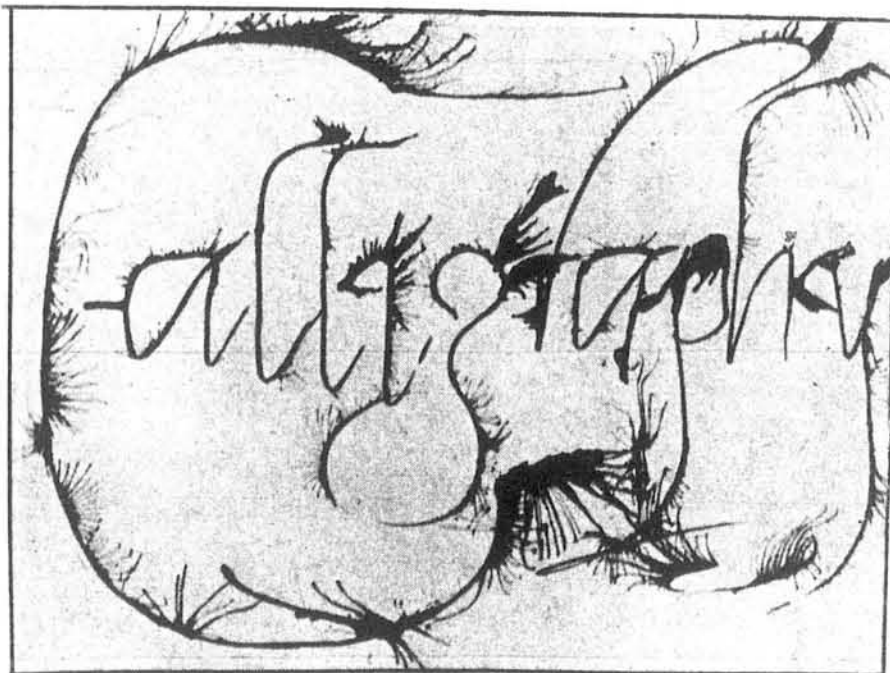
Happy Hour 8 - 10
Tues., Wed., & Thurs.



Bring this coupon

Expires
4/17/75

4045 Pacific
456-1560



A work from the current calligraphy exhibit in the Library gallery.

Music

continued from page 19

very physical sense, he is free to concentrate on a particular portion of his composition without being forced to regard the piece as a single linear performance. With the multi-track tape recorder he can position himself (selves?) simultaneously within the same time frame to accompany his original track or to add inflections or

modifications to individual notes or large sections of previous "tracks." As opposed to the live performance, a composition recorded in the multi-track studio is rigid and will probably never be as intimate, but it will be as true to the original conception of the composition as the technical crafts of the artist allow, and it will be available to many audiences.

The studio has removed the level of the musician's control from the temporal and placed all of his parameters in easily manipulated physical forms. Pitch, rhythm, and form can be generated and controlled in a very broad, general manner with electronic devices, and the artist is free to interact on a different level than his acoustic predecessors. New areas of control are becoming accessible to the

musician. With the use of the audio console he may change the timbre of his acoustic instrument and position it anywhere on the stereo "stage" or in the quadrasonic environment. These spatial and timbral qualities may be sharply defined or elusive, vague and in motion. With electronic synthesizers random elements can be introduced into his compositions yielding new conceptions of the term "control."

Whether the composition is aimed for a rock, jazz or avant-garde audience, a film or video soundtrack, or for a multi-media presentation; or whether the artist is not attempting to fit into any strict musical framework, these areas of control are available in the electronic music studio and the audio recording studio.

Evergreen is fortunate to have excellent audio recording facilities, and even though access to it is limited, some remarkable compositions have been produced in it by musicians who have been able to integrate the skills and theories of the audio engineer with the creative sense of the performing artist. Ultimately it seems that this should be the purpose to technology: instead of intruding upon our consciousness in the form of the insidious drone of Muzak or repulsive singing commercials, these tools should be used for information, entertainment, and art.

When a painter carefully washes his brushes after working for hours, he must have a certain respect for his tools and the magic they help produce. The calligraphic arts display in the library gallery leaves this impression; that not only was a particular reverence given the materials, but that some form of magic is on display as well. The show includes work by students Lisa Schultz, Paul Luttrell, Connie Miller, Dana Illo, Gene Lenthe, Jan Seifert, Woodleigh Hubbard, Tina Hoggatt, Cathy Dye, Karen Porter and John Dutton. This exquisite choreography credits Tim Girvin's knowledge and skill as both instructor and artist.

Writing as decorative art is perhaps as old as language itself and as varied as the cultures that use the written word. Calligraphy at Evergreen draws from this ancient tradition and moves beyond the study of historical form into the realm of dance. The work was not produced with archaic rigidity, but with elegance and flair, so that one must acknowledge the combination of discipline and agility.

The importance of this work lies in the communion of literacy and form. The symbols are rich with wisdom and song, they are universal and yet very personal. The expression of beautiful words by making beautiful marks enhances such poetry so that we come to experience it in an absolute sense, as writers and as readers. I compliment these masters of the pen on their individuality in exhibition, their contemplation and for the aesthetic tradition they carry on. How refreshing it is to see functional practice meshed with design in a typewritten word world.

Cooper Point Journal



WANTED: Leaders of men to choose their own direction in electronics, aviation, technology, administration, mechanical skills, aircraft maintenance/ordnance, radio communications, computers, motor transport, Aviation Administration/support, supply, logistics, and dispersing. Call 456-8282. 323 South Sound Center, Lacey, WA 98503.



3/\$1.00

BOB'S BIG BURGERS
1707 WEST HARRISON

ALL WAYS TRAVEL SERVICE, INC.



WESTSIDE SHOPPING CENTER
OLYMPIA, WASHINGTON


943-8701
943-8700

Every day a sale day

MUSIC UNLIMITED

Featuring all major brands of band equipment:

Gibson • Rickenbacker • Altec • Maestro
Yamaha • AKG • Shure • Peavy • Geitzen



911 E. 4th
DOWNTOWN OLYMPIA

491-6504

Goings On

OLYMPIA

Cinema

Thursday 4-10

Dreams and Nightmares, a powerful and moving film documentary produced by Abe Osherov, one of the few Americans who fought against Franco in the Abraham Lincoln Brigade during the Spanish Civil War, will screen twice today: on campus at 2 p.m. in Lec. Hall 3 and in Olympia at 7 p.m. at the Unitarian Meeting-house, 219 'B' Street. The film briefly documents the history of the independence movement in Spain and goes on to explore resistance to Franco in present-day Spain. When Osherov took the film to the three TV networks, each turned him down one by one, with ABC telling him outright that its content was too political. Osherov himself will appear to speak and answer questions at both showings. Admission free.

Friday, 4-11

Friday Night Films: **To Have and Have Not** starring Humphrey Bogart, Lauren Bacall, Walter Brennan and Hoagy Carmichael. A tale of the French Resistance which offered Bacall her first featured role in film. Shows at 7 and 9:30 p.m., Lec. Hall 1, admission 50 cents.

Sunday, 4-13

Evergreen Coffeehouse (ASH Commons): **Top Hat** starring Fred Astaire and Ginger Rogers, music by Irving Berlin. See review this issue. Shows at 7 and 9 p.m.

Tuesday 4-15

Academic Film Series: A double feature, **Hamlet** and **Antonia: A Portrait of Woman**. Shows at 1:30 and 7:30 p.m., Lec. Hall 1, admission free.

Ongoing

Capitol Theatre: **Escape to Witch Mountain**. A Walt Disney

flick.

Olympic Theater: **The Last American Hero**, shows at 7:30. **White Dawn**, shows at 9:15.

State Theatre: **A Woman Under the Influence**, starring Peter Falk and Gena Rowland. John Cassavettes' involving and detailed portrait of a husband and wife struggling through some heavy problems.

In Concert

Friday 4-11

Applejam: Bodacious Q. Wagner will present guitar, harmonica and vocal music. Open mike at 8:30 p.m. Doors open at 8 p.m., admission \$1.

Saturday 4-12

Applejam: Rag Daddy plays ragtime, blues, bluegrass and jug band music. Open mike at 8:30 p.m. Doors open at 8 p.m. Admission \$1.

Sunday 4-13

Kronos String Quartet will perform traditional string quartet music as well as works of living American composers at St. Martin's College. Concert at 3 p.m., admission free.

Monday 4-14

The Baroque Duo, consisting of Alexander Murray on flute and Martha Goldstein on harpsichord, will give a free workshop and demonstration at 3 p.m. in Lec. Hall 1. They will also hold a free concert that evening, again in Lec. Hall 1, in which they attempt to recapture the style and sound of the flute sonata as performed in the 18th century.

On Stage

Friday 4-11

Rally for the Arts: performers from all over the state of Washington will be performing in the Capitol rotunda from 10 a.m. to 4 p.m. Performers will include members of the Seattle Repertory

Theater, members of the Seattle and Spokane Symphony Orchestras, the Olympia Ballet, the Red Kelly Trio, and others. The rally is being staged to draw attention to the Washington State Ad Hoc Committee for the Arts' drive for funding of community arts programming. Admission is free.

Olympia Little Theater: "Send Me No Flowers" will be shown at 8:15 p.m. at 1925 E. Miller. Shows also on April 12, 18, 19, 25 and 26. Tickets available at Yenny's Music Company or at the door.

Tuesday 4-15

Anita Barrows will give a reading of her poetry at 8 p.m. in the third floor lounge of the Library. Barrows is both a poet and an experienced translator from the French and Italian.

Art

Friday 4-11, Saturday 4-12

The Lewis County Art League will be taking entries for their 17th Annual Open Exhibition. The show is open to original works done in oil, watercolor or other media; dimensions not to exceed 30 by 40 inches. Copies, patterns, class work or work done under instruction are not eligible. Information is available from Pat Dobyns, Route 2 Box 402, Chelalis, Wash. 98532. Phone 262-3267.

Ongoing

Timberline Regional Library now has posters available to check out.

Registration is still open for the spring series of creative classes including painting, drama, literature, etc. offered by the State Capitol Museum. For information and schedules call 753-2580.

The Chamber Pot: 4010 Pacific Ave. in Lacey. Featuring pottery by Margie Reed during April. Hours are 11:30 a.m. through 5:30 p.m., Monday through Saturday.

Acorn Decor: Pottery by Long Lake Pottery, water colors by

Neuschwanger, scratchboard prints by Lawrence, Butts and Russell. Open from 10 a.m. to 6 p.m. Monday through Saturday, 6011 Pacific Ave. in Lacey.

Thompson's Gallery: Byron Birdsall watercolors depicting Pioneer Square and Cooper Point scenes are on display at 215 East 4th, from 10 a.m. through 5:30 p.m. Tuesday through Saturday.

Thursday 4-10

Fred Oldfield will be the guest demonstrator at the Olympia Art League meeting at 8:15 p.m. in the Coach House of the State Capitol Museum.

SEATTLE

Cinema

Thursday, 4-10 through Sunday 4-13

Rosebud Movie Palace: **My Man Godfrey**, starring William Powell, Carole Lombard, Alice Brady and Mischa Auer. Directed by Gregory LaCava. A classic example of the "screwball comedy" of the 1930's.

In Concert

Friday 4-11

The Philadelphia String Quartet play their final concert for the academic year. They will be performing a Haydn quartet, Bartok's Second Quartet and the Debussy Quartet. Meany Hall, students \$1, others \$2.

Saturday 4-12

American Old-Time Music Festival, Kane Hall, Roethke Auditorium, students \$2, others \$4.

Saturday 4-19

Golden Earring will be appearing in concert at the Paramount Northwest Theater at 8 p.m. Leo Sayer will open the show. Tickets are available through Northwest Releasing.

Theater

Through 4-13 through 4-13

The Seattle Repertory Theater's 2nd Stage will present "The Real Inspector Hound," and "After Magritte." Performance times and tickets are available by dialing 1-MA3-8686.

RAUDENBUSH MOTOR SUPPLY

943-3650

412 S. Cherry

Just add air to raise sagging rear end —
for maximum safety & comfort.

(Dashboard control available.)

Goerlich

Air Adjustable

Shock Absorbers

\$39.95

pair

with installation kit



Clean, smooth sound at
a surprising low price.

open 10-6

Mon.-Sat.

the
BIKE
STAND



20% off
on all raingear and
winter garments

"The Surliest Mechanics in Town"

222 W. 4th

943-1997

HOUSING

blag. A rm 220



rooms
range
from
61⁶⁰ 78⁸⁰
per month

price
include
everything