

NEWS

The Evergreen State College
Olympia, Washington 98501 753-2780

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SIX MORE JOIN
EVERGREEN FACULTY

Six more appointments to the initial faculty of The Evergreen State College at Olympia were announced today by Vice President and Provost David G. Barry.

The new appointees and 20 others named recently will join 18 holdover planning faculty next fall to form the new college's first instructional team. Evergreen, authorized by the 1967 Legislature, opens to 1,000 students in September.

Receiving appointments--all with the designation "Member of the Faculty"--were: Leon R. Sinclair, University of Wyoming (literature); Philip R. Harding, Campus Planner, Lawrence Lackey and Associates, San Rafael, California (architecture); Jose A. Arguelles, University of California at Davis (art history); Steven G. Herman, University of California at Santa Barbara (biology); Charles N. Pailthorpe, State University of New York at Buffalo (philosophy); Ralph H. Sogge, private engineering consultant, Culver City, California (sound and film engineering).

"This new group of faculty, with wide-ranging experience and interests, will broaden the scope of Evergreen's interdisciplinary academic programs," Barry said. "All of these men have a strong commitment to the teaching of undergraduates and possess the kind of leadership qualities we need on our faculty. It is also worth noting that two of these newest faculty--an architect and a sound and film engineer--come to us from business and professions rather than from the usual certification route for college teachers. Both also have teaching backgrounds, which, coupled with their practical professional experience, should make them strong contributors to our programs, particularly as we seek close links with the real world of work in the larger community."

Dick Nichols, Director
Information Services

Following are thumbnail biographical sketches of the new members of the Evergreen faculty:

Leon R. Sinclair--Bachelor's degree (philosophy and English), University of Wyoming, 1964; Ph.D. (English), University of Washington, 1969. Teaching assistant, University of Wyoming, 1964; teaching assistant, University of Washington, 1964-68; assistant professor of English, University of Wyoming, 1969-71. He was Chief Climbing Ranger and head of the Ranger Rescue Squad for the United States Park Service in Grand Teton National Park for eight summers and in 1969 served as the chief guide for the Jackson Hole, Wyoming Guide Service, a private firm. He received the Department of Interior Award for Valor in 1968. Publications include articles in the National Observer, Naturalist and Ascent (Sierra Club) and a chapter on mountain rescue in the Sierra Club's Manual of Ski Mountaineering.

Philip R. Harding--Bachelor's degree (architecture), University of Oregon, 1963; master's degree (architecture), University of California at Berkeley, 1970. Assistant professor of architecture, Oregon State University, 1963-65; regional planner, Gulf South Research Institute, Baton Rouge, Louisiana, 1967-68; associate professor of architecture, Southern University, Baton Rouge, Louisiana, 1968; urban planning consultant, Louisiana Department of Highways, 1969-70; part-time acting instructor, Department of Architecture, University of California at Berkeley, 1969-70; campus planner, Lawrence Lackey and Associates, San Rafael, California, 1970-71. Received a Fulbright Scholarship for a town planning study at Athens, Greece, under auspices of the U.S. Education Foundation, 1965-67.

Jose A. Arguelles--Bachelor's, master's degrees and doctorate (art and art history), University of Chicago, 1961, 1963, 1969, respectively. Instructor, Princeton University Department of Art, 1966-68; assistant professor (media, visual perception, art), University of California at Davis, 1968-71. Recipient of a Kress Foundation Senior Fellow Travel Grant, 1965-66 and University of California Research Grant, 1969-70. Publications credits include numerous articles in art and scholarly journals, plus cover and book illustrations. He also has presented art exhibits in New York City, Chicago and San Francisco.

Steven G. Herman--Associate of arts degree, Contra Costa College, 1962; bachelor's degree (zoology), University of California at Davis, 1967; Ph.D. (zoology), University of California at Davis, 1970. Also studied at Stanford University's Hopkins Marine Station, Pacific Grove, California in 1968. Laboratory technician, University of California at Berkeley, 1957-59 and 1961-65; laboratory technician and teaching assistant, Department of Zoology, University of California at Davis, 1965-70; assistant professor of biology, University of California at Santa Barbara, 1970-71. Member of the American Association for the Advancement of Science, The Wildlife Society, American Society of Mammalogists, Biological Field Studies Association, and Raptor Research Foundation. Publications include numerous papers and articles in biological magazines and journals.

Charles Pailthorpe--Bachelor's degree (philosophy), Reed College, 1962; Ph. D. (philosophy), University of Pittsburgh, 1967. Instructor, Department of Philosophy, State University of New York at Buffalo, 1966-71. Member of Executive Committee of SUNY Buffalo Department of Philosophy, 1968-69; member of Ad Hoc Committee for Curriculum Development in Philosophy; Chairman, Curriculum Committee, Department of Philosophy, 1968-71. Woodrow Wilson Fellow, 1962-63; National Institute of Health Summer Grant, 1964; Woodrow Wilson Dissertation Fellow, 1965-66; SUNY Faculty Research Grantee, 1968 and 1969. Has published articles in philosophical journals.

Ralph H. Sogge--Has attended Northwestern University, University of Southern California and University of California at Los Angeles, with concentrations in audio-visual, science and engineering studies. Has taught engineering, film, and sound recording at Purdue University and University of Southern California. Chief engineer and assistant production manager, University of Nebraska Photographic Productions, 1952-54; film specialist, engineering manager and instructor, Purdue University Audio-Visual Center, 1954-59; manager, marketing services, Magnasync Corporation, Hollywood, California 1959-63; manager, domestic sales, Westrex Corporation Division of Litton Industries, Hollywood, 1963-64; private engineering consultant, Hollywood, 1964-66; account executive Motorola Communications and Electronics, Inc., Chicago, 1966-70; private engineering

consultant, Culver City, California, 1970-71. Member of Society of Motion Picture and Television Engineers, Audio Engineering Society, University Film Producers Association, UIndustry Film Producers Association, Institute of Radio Engineers, National Audio-Visual Association, Department of Audio-Video Instruction of National Education Association.

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