

Cooper Point Journal

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"If we don't stand up and call out their names,
the next ones will be you and I" (Alice Dimiciele)

Eva Soleil Clark 2/7/99

Julia Butterfly
Judi Bari

You have awakened hearts around the world
Converging the self with action
A selfless union that is tremendous in momentum
Inspirational and noble

Women speaking from hearts grounded for the good of life
Bridging the gap between humanity and ecology
Judi Bari

You called for a union of laborers and environmentalists
You gave meaning to putting the Earth first
A vision with power to change the world
Judi Bari

Julia Butterfly
Two powerful and wise women
Whose vision will take root and grow
Whose words will fly
When you and I reach out to one another
And all the people
To make our dreams reality
When we the people take the lead
Our lives
Our world will benefit

When we begin to see
Our struggles really aren't that different
Then we have connection, we have power
And the stereotypes will burst with the momentum
Of water breaking through concrete

A Kaiser Steel worker on strike
An Olympia Earth Firster
Voices rising at the Capital Steps
Today February 11, 2:30 PM
right here right now

United for quality in our lives
Call it out, speak your mind
Judi Bari

Julia Butterfly
Thank you to all the people who help us see.

A SURREAL POEM

(The result of FOVA students
tapping into the unconscious)

What is special to you?
It is pointless.
What is forever?
It is sunshine.
What is emotion?
It is a wonderful expression of how much I care.
What is orange?
It is something you can touch, enjoy, and be yourself with.
What is Oscar Meyer bologna?
It is what is left over in my refrigerator.
What is...love?
It is a tall tree on a short hill.
What is a stranded cat on a too-tall roof?
It is scary.
What is absolute zero?
It is all the government's fault.
What is the purpose of slugs?
It is a terrible mistake.
What is funny?
It is crazy.
What is a dream?
It is leaping frogs.
What is joy?
It is the Holy Trinity in drag.

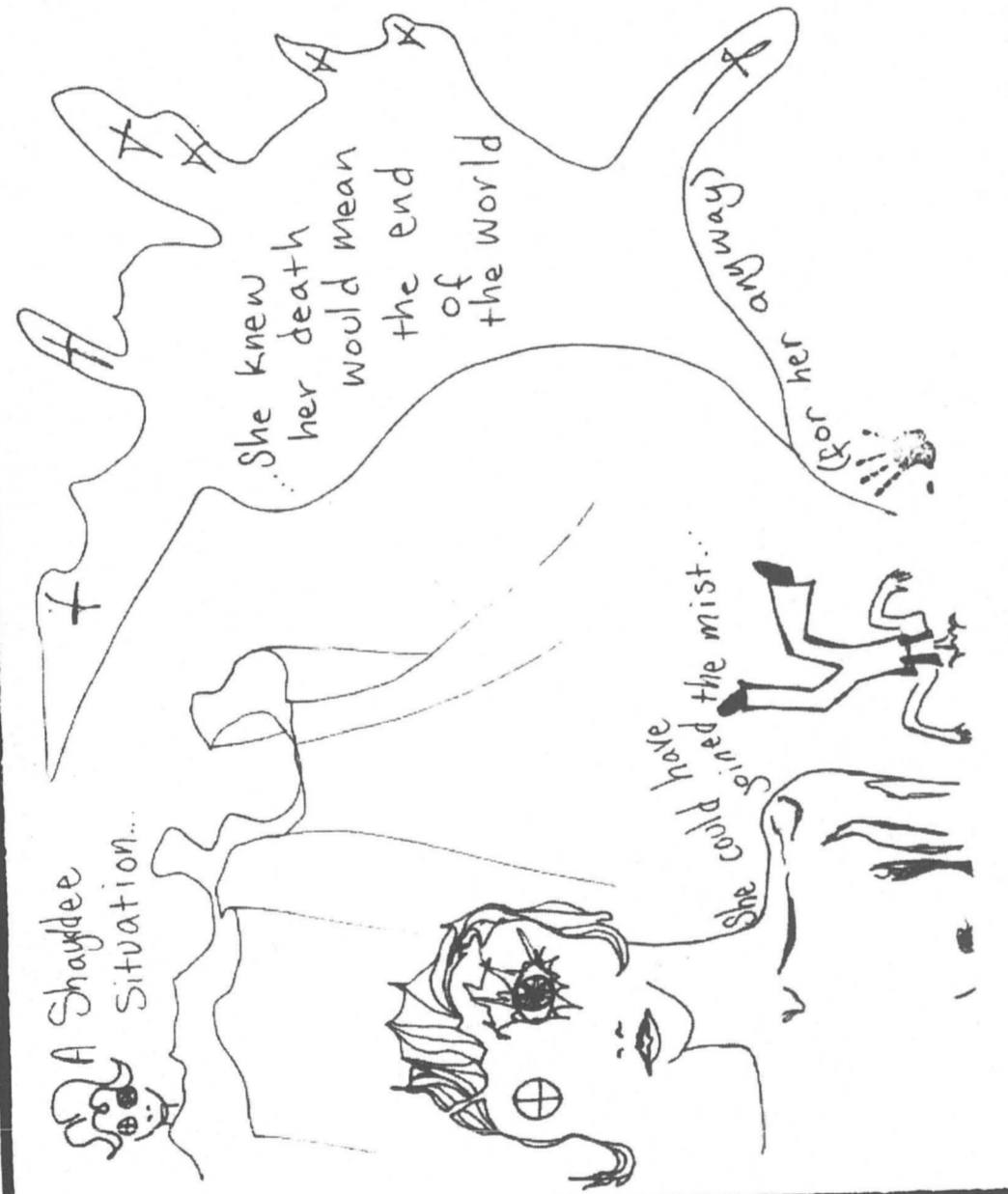
clerk

Got the books
Walked to the counter
She finally looked me in the eye
after handing me the receipt.

She probably didn't know that
underneath a quiet "thanks"
I sucked that glance in like a
starved animal after a piece of meat.

- K. Radin

Compiled by Jim
See page
Turn stuff in
3rd floor CAB by Friday



A Shaydee Situation... Terika Howard ↑↑↑

Pete's House once was wild, when it had six bedrooms, two hot tub bathrooms, sunken living room, intercom, and vacuum walls. Yet it was filled with crap, thousands of pheasant feathers from a good got roadkill in the eastern Appalachian Mountains. Bows arrows, books, newspapers, magazines scattered across the vast halls and up stairs.

In the closets boxes on boxes of crap, left by colorful friends, who paths had led them to forsake all material wealth, but they kept it there umbilicus in Pete's House. In the master bedroom, there was a bag of dreads, like mummified rats, of greasy gray, he kept them, after his ex Carrie with iceblue eyes redshot, irritatedly shaved off one evening in deep summer heat and a fit of disgust. Pete is a Hobbit, and a fairy, and a pseudo Pan, an comical and jovial young man. Sometimes he makes promises he can't keep or make in the Dining room sits and old Hammond organ painted purple or foxglove colored, where when I walk by, play the chord interlude, to Hey Jude. Dum-DumDumDumDumDumDumDumDum. It plunks music box notes and clinks unelectrified. I sit on the living room couch watching pornos, we evaluate and laugh at the falseness. And we are so deep and high, and Fred sits, and normally he is a tall unpredictable Viking, who fights battles with great gusto, with the common deadbeats who try and crash his home.

And he is trying to convince me to spread my legs and let him watch my enthusiastic manipulations, but I am too high to move, and I smile dumbly, he won't touch me, unless I say. Unlike most he has honor, strange for a rangy metalhead hippie man, and I honor his sweet goddess plump companion, and sit and continue watching a pathetic women on the screen grab melodramatically at her oversized tits, and roll her eyes in faked passion.

By Chandra Beauman



Jordan Levinson smiles triumphantly as Alec Poor holds the remains of an American flag. Levinson ignited the flag in Red Square Wednesday afternoon, after giving a speech railing against capitalism, big business and America. Kevin Moore, who helped Levinson plan the demonstration, called it "a call to end the apathy on campus."

photo by
Mat Probasco

Student Government Committee looks ahead

by David Simpson
Staff writer

The members of the student government committee aren't daunted by the apparent apathy with which many students view their cause.

The general consensus was that students are simply uninterested in the current process of writing bylaws for the proposed student government. The bylaws provide a framework for how the government would work. Courtney Aiken, a member of the Committee to Implement the United Student Government, said that students she's talked to showed "interest in government, but not in bylaws."

David Taylor, another committee member, said that the bylaw process is "boring. It's not fun unless you're a process nerd."

Taylor said that he and Aiken, and other committee members Robin Lea, Ken Radin and Kevin Moore, have spent most of the quarter crafting the set of bylaws, which were presented at a forum earlier this month.

The forum was sparsely attended, with only two students in attendance, though Taylor notes that "the two people that showed up had a lot to say."

The students who attended suggested that the bylaws ought to make some provision in the new student government for representation from various academic departments. Suggestions like this, Taylor said, "made us slow down the process" to consider the students' input. The group ultimately decided that this particular suggestion was not feasible, said Aiken, since "Evergreen isn't specifically arranged with

majors." Taylor also notes that the group, in talking with students, has observed more support than opposition, and more apathy than either. He said this was "to be expected," and that Evergreen is no different from other colleges in this regard.

Robin Lea said that she hadn't seen a lot of student response, but that every student she'd talked to had "been either for it or were not aware that there wasn't a student government." Aiken echoed this, saying she had "talked to a lot of people who are surprised we don't have a student government."

Evergreen students have made efforts to start up some form of student government on three previous occasions, all of them abortive. In 1997, students voted to give it another try.

Aiken said that she expects to see "more interest expressed when the bylaws stage is over." She said the committee may be finished by Feb. 26, though that could change.

Taylor said that the committee's current plan is to hold elections in the spring for next fall's student government, then step aside.

He said that the students' interest is at the heart of the group's aims. "The way student input's being collected is not the most efficient," he said, and students are "left running around Red Square shouting about things" after it's already too late for their input.

He noted, however, that if apathy and hostility do prove to be the students' overriding reactions, their say will be the final one. "If it fails and that's what they want," he said, "that's okay."

"We want in the end what the student body wants," he said.

Interview with a white Race Traitor

compiled by Nick Challed
Staff writer

Noel Ignatiev spoke on-campus during the Day of Absence at student and staff seminars and a lecture. Noel is the author of *How the Irish Became White*; co-editor/co-founder of the *Race Traitor Journal* (a journal of the new Abolitionism movement); and a member of the New Abolitionism Society. He has also taught as a professor at Harvard. The following is an interview with Randy Engstrom, program director of KAOS, and Ignatiev.

Randy: Why is whiteness more of a capitalist tool, rather than an ethnicity?

Noel: This is a very competitive country, and whiteness is often a tool of some parts of the laboring group to secure an advantage to themselves. It also serves the interests of capital, in that it makes some of the laboring class feel they are favored, feel a loyalty, and be willing to accept the system which degrades and exploits them. Like any modern society, this country is divided into masters and slaves, and the problem is that many of the slaves identify as part of the master group because they think that they are white and enjoy the privileges of the white skin.

In that sense, I think whiteness is an instrument of capital. I think ethnicity is an all together different phenomenon. Ethnicity has to do with a historically derived culture. It has something to do with language, religion, literature, music. I don't view ethnicity as any kind of tool, that is just the way people have lived over long periods of time. But whiteness is not based on any of that. Whiteness is based purely on social standing. While I am pro-ethnic (I'd like to see it flourishing with a multiplicity of cultures and languages), I am against the white race as a social category, because I think it represents nothing but oppression.

Randy: The new racism that exists isn't direct racism, it's more of a "P.C." version of racism, it's institutionalized, more mainstream.

Noel: Racism is not a term that I use... It's interesting that when white folks talk about racism, they mean conscious intent to discriminate against others. Whereas when black people talk about racism, they mean differential results. So because of the variety of things that it can mean, it is not a term that I find useful. I think "whiteness" is an expression of injustice and oppression. What the white race consists of is the

see Traitor on page 5

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Grad speaker chosen?

by Mat Probasco
Editor

The search for a 1999 graduation speaker has ended, possibly.

Mumia Abu-Jamal, a Pennsylvania death-row inmate, was chosen Wednesday night to be the speaker at graduation by a group of students and staff member Jesse Welch, dean of enrollment services, who is organizing graduation this year.

About a month ago Welch's office sent a questionnaire to each of this year's graduating students. The mass mailing asked who students wanted to have as graduation speaker. Of the 1600 letters sent out, 68 returned; Gov. Gary Locke was the most popular response.

Locke, however, declined the invitation because of a scheduling conflict.

The runners-up were more or less in a three way tie: Mumia Abu-Jamal, author Tom Robbins, and activist Terry Tempest-Williams.

In the interest of speed, Welch and a group of eight students met to resolve the dilemma. Welch said he was concerned there were no faculty members in the group, and that the staff was underrepresented.

Discussion within the group came down to a vote. Seven for Abu-Jamal, two against. Welch, who voted against, said he was

concerned by the student body's lack of involvement. He added though, that he was impressed by the passion of the students who voted for Abu-Jamal. Although Welch said he'd had just as many students tell him they would not be happy with Abu-Jamal as the speaker.

Since Abu-Jamal's 1982 murder conviction, for killing a Philadelphia police officer, underground support has rushed to have the case retried. Abu-Jamal worked as a journalist in the 1970s reporting on racial discrimination, police misconduct, and the state of housing and education in Philadelphia. In the 1960s Abu-Jamal was a member of the Black Panther Party.

Welch said the decision is far from final, "I have some things I need to clear up in my own head, for myself." This is Welch's first time running graduation and wants to be sure to adhere to preceding year's processes. He plans to take time to re-evaluate the decision.

Welch is most concerned with how people will react to having a speaker who can't attend the event.

Yuri Koslen, a student who was part of the voting group said he hopes Abu-Jamal can record his speech to tape. He points out that there is a precedent set of having a non-present speaker at graduation. Previously Leonard Peltier, jailed Native American activist, spoke via a speech read by someone else.

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Newsbriefs

Security Blotter

compiled by James Cropsey

Key to Security Blotter Codes

E: Cop	P: Parking Enforcement
E-1 Huntsberry	E-9 Lewis
E-2 Savage	E-10 Oplinger
E-3 Eddy	E-11 Garland
E-4 Russell	E-12 Neely
E-5 Talmadge	P-1 Woodall
E-6 vacant	P-2 Seip
E-7 Brewster	P-3 McHendry
E-8 Stretch	

Miscellaneous Cases

02-10-99- 2151- Theft- P-dorm, C/R for details (E-8)
 2/11/99- 0600- Info only- Key 5A accounted for.
 1615- Veh. prow- B-lot, C/R for details (E-12)
 2/12/99- 0127- Disturbance- in student Housing, see C/R for details (E-10)
 1217- Theft/ Forgery- Student Housing, see C/R for info (E-10)
 1445- Fuel info- White Chevy @ 107390 miles & 18.5 gals (E-10)
 1959- Arrest- See report for details (E-9/E-10)
 02-13-99- 1400- "Delayed entry" Mal misch/ Tampering with fire equipment- Suspect subsequently arrested on outstanding warrant and transported to OPD. (E-9)
 02-14-99- 1529- Fuel info- For the Chevy Caprice @ 107590 miles & 13 gals (E-3)
 1723- Missing person- Student Housing, see C/R for info (E-3)
 2039- Mal mis- Student Housing, see C/R for info
 02-15-99- 1333- Found prop- 1 rfl and 1 dbl brl shgtm found in woods (Eddy)
 1456- Theft- Vegetation (brush), C/R for details (E-3)
 02-16-99- 1320- Fuel info- Chev refueled @ 107,769 miles w/ 13.7 gals (Garland)
 1434- Threats- Student received threatening letter (Lewis)

Traffic

No cases reported on 2/14.
 02-10-99- 1545- Vehicle booted at COM Bldg. (P-3)
 2/11/99- 1830- Vehicle booted in C-lot (P-4)
 2230- **Late entry** Verbal warning issued on day shift (Speeding) (E-10) 2 cases.
 2/12/99- 2238- Parking citation issued (E-9/ E-10)
 02-13-99- 1500- Verbal warning for speed. (E-10)
 02-15-99- 2235- Parking infraction (E-3)
 02-16-99- 1508- Veh tstoppped and driver warned RE: FDef. equip (Oplinger)
 1810- Vehicle booted in MODS parking (P-4)

Public Services

02-10-99- 1544- Jump start completed in F-lot (E-11)
 2225- Emergency notification, LAB I (E-8)
 2225- Escorts (E-11/E-8) 6 cases.
 2/11/99- 1348- J/S in B lot (E-10)
 1440- J/S in F lot unsuccessful (E-10/12)
 1634- Jump start completed in F-lot (E-9/ E-10)
 1806- Vehicle entry completed in B-lot (E-9/ E-10)
 1846- Jump start unsuccessful in F-lot (E-5)
 1950- Jump start completed in B-lot (E-9/ E-10)
 2039- Jump start completed in B-lot (E-5)
 2231- Escorts (E-5/ E-9/ E-10) 4 cases.
 2/12/99- 1156- J/S in B lot. Unsuccessful (E-10)
 1412- J/S completed in B-lot (E-9)
 1445- Unlock completed on shift (E-10)
 2237- Lock (E-5)
 2239- Unlock (E-9)
 2239- Escorts (E-5) 4 cases.
 02-13-99- 1548- J/S unsuccessful @ F-lot (E-10)
 1559- J/S unsuccessful @ F-lot (E-10)
 2345- Unlocks completed on shift. (E-9) 2 cases.
 02-14-99- 0700- Escorts (E-5) 2 cases.
 2350- Unlocks (E-3) 2 cases.
 02-15-99- 2236- Unlocks (E-3) 6 cases.
 02-16-99- 1446- Jumpstart of veh in C-lot (Garland)
 1507- Unlock in LAB II for staff (Garland)
 1509- Notification to student RE: Sick child (Garland)
 1515- Jump start completed at LIB load dock (Garland)
 1548- Jump start unsuccessful in F-lot (E-11)
 1615- Jump start completed in F-lot (E-11)
 2235- Escorts (E-11/E-5) 9 cases.

Shift Info

02-10-99- 0000- Stretch/ Pinho on duty. All keys accounted for. Terry on call back for CUP H1/RA-Tim H2/

see BLOTTER on page 3

Academic Fair!!

Hey, I know you all have everything under control and that you all have your academic plans figured out for Spring quarter, but I don't mind mentioning (as I know it won't freak you out) that the ACADEMIC FAIR for Spring Quarter is coming!! If by some freak of nature you do have some business to take care of, the fair will be Wednesday, March 3, from 4 p.m. to 6 p.m. in the Library building. Take heed, the date published in the Academic Planning handbook, March 10, IS WRONG!! That's what you get for believing everything you read. I've checked extensively on the details for this Newsbrief. Rest assured that the Fair will be on the 3rd.

Recipes wanted

First Peoples' Advising is currently requesting recipe submissions for a cookbook to be sold as a fundraiser for this year's community graduation dinner and celebration (open to all). You can submit as many recipes as you'd like. Submit recipes for beverages, appetizers, salads, desserts, etc. Don't forget vegan or vegetarian items too! When submitting, include your name, telephone number, and a brief description of yourself, and the items you're submitting (origin, history, background kinds of stuff). If you'd like to submit a recipe, you can send it via campus mail. Address it to First Peoples' Advising Services at mailbox: L1414. Or, drop it by their office located in Lib 1407b. OR, use the miracles of our modern world and e-mail your info to salinasr@elwha.evergreen.edu. By the way, the deadline for submissions is February 26. If you have any questions, please call them at x6284.

Latino Legislative Day

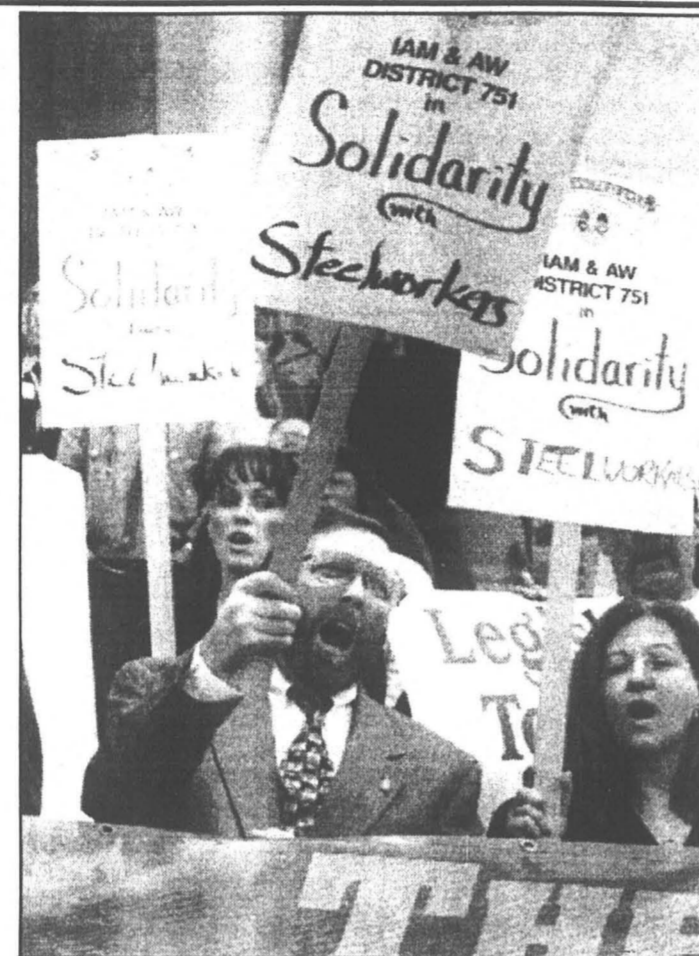
Thursday, February 25 from 9 a.m. to 5 p.m., there will be a conference on legislation affecting the Latino community at the Department of Labor and Industries. The following is a tentative agenda:

9 a.m. Registration
 10 a.m. Opening remark and welcome by MC Enrique Cerna, Executive Producer of KCTS 9, and TV host for "True Colors"
 10:15 a.m. Legislative Issues Overview by: Manuel Romero, Exec. Dir. of Commission on Hispanic Affairs, and other community leaders
 12:15 p.m. Lunch: Courtesy of the Mayan Restaurant
 1:15 p.m. Guest Speakers:
 The Honorable Gary Locke, Gov., WA state
 The Honorable Phyllis Gutierrez-Kenney, House of Representatives
 2 p.m. Legislative visits
 to
 5 p.m.

For more information or to schedule legislative visits in the afternoon, please call the Latino Legislative Planning Committee at (360) 753-3159.



The Evergreen men's rugby team plays at home this Saturday, Feb. 20, at 1 p.m. Come show some support!



On Feb. 11, an all-state union labor rally was held on the steps of the Capitol to help Kaiser Aluminum workers. People from all walks of life demonstrated their backing.

Vegetable Diesel!?

Thursday, February 18 in the CAL Lab (Lab II) at 1:30 p.m. and again at 5 p.m. in Lab II, 2242 there will be a discussion on producing your own diesel fuel replacement from vegetable oil. The environmentally friendly product is called Biodiesel.

Wednesday, Feb. 25 in Red Square at noon, there will be a demonstration showing the steps in production and a vehicle burning the wholemade fuel. For more information, call Amy Best at 867-1182.

Confronting body image and eating disorders

On Feb. 23, 24 and 25, the Women's Resource Center, the TESC Health Center, The Counseling Center and others will host events concerning body image and eating disorders. All events are free and open to the public

Tuesday, they will present *The Famine Within*, a documentary investigating the contemporary obsession with body size and shape among North American women. The documentary will screen at 5 p.m. in Lecture Hall 5.

Wednesday at 7:30 p.m. in the Longhouse they will host six panelists including Nomy Lamm, Hilary Russian, Jenn Bowman, Courtney Aiken, Matthew Campbell and Ronnie Hacken. They will speak on their experiences with body image and/or eating disorders. Following the panel there will be an open mic for students, faculty, and community members to share their stories and experiences.

Wrapping up their event schedule on Thursday, they will screen two movies in Lecture Hall 5, beginning at 5 p.m. The first film, *Bulimia, a binge and purge obsession* discusses the cause and effect of bulimia and self destructive binge eating and vomiting, which a high percentage of high school and college women view as a routine part of their everyday lives. The second movie, *Eating Disorders, the slender trap* describes the symptoms and results of anorexia nervosa, bulimia and compulsive eating and identifies methods of self help and ways to help friends.

Safeplace seeking volunteers

Safeplace, rape relief and women's shelter services is now recruiting dedicated volunteers. Application deadline is March 15. Volunteer training begins April 5. They are seeking volunteers for the following duties: counseling and referral, working with youth, answering crisis line calls, facilitating support groups, community outreach, fundraising, office work and more! For more information, please call 786-8754 V/TTY.

Nonviolent communication

Thursday, February 18 at 3:30 p.m. in CAB 110, the teachings of Marshall Rosenberg (international peacemaker, mediator and teacher) will be discussed. Rosenberg teaches a form of communication designed to create intimacy, communicate with clarity and power, say what you mean honestly, truthfully and compassionately, and several other techniques. Go watch the video and stay for the discussion.

NEWSBRIEFS

BLOTTER

RA-David RM1-Sarah
 1600- Brewster/ Smith/ Garland/ on duty; All keys accounted for, except # 5A outstanding
 1630- H1/RA-Brian H2/RA-Melissa RM1-Sarah
 2206- Terry Chapman on call back for CUP, via pager
 2/11/99- 0000- Stretch/ Ashby on duty. Key 5 signed out 2/9, key 5a missing, all others accounted for. Terry Chapman on call back for CUP. H1/RA-Brian H2/RA-Melissa RM1-Sarah
 0800- Huntsberry, Savage, Russell, Riggins, Brewster Neely and Oplinger on duty. Garland out sick.
 1600- Lewis/ Smith/ Oplinger/ Neely; All keys accounted for, except key 5A outstanding
 1705- H1/RA-Dan H2/RA-Melissa RM1-Sarah
 2210- Terry Chapman on call back for CUP, via pager
 2/12/99- 0000- Lewis/ Talmadge/ Ashby on duty. Akey #5A signed out all others present. Terry on call-back for CUP. H1/RA-Dan H2/RA-Melissa RM1-Sarah
 0800- Huntsberry, Savage, Russell, Oplinger and Young on duty. Riggins in training.
 1600- Lewis/ Smith/ Oplinger on duty; All keys accounted for, except key #5A outstanding
 1625- H1/RA-KateH H2/RA-Heather RM1-KateE
 2220- Terry Chapman on call back for CUP, via pager
 02-13-99- 0000- Talmadge/ Lewis/ Ashby on duty. Keys 19, 21, 24CDE outstanding Terry on call back for CUP H1/RA-KateH H2/RA-Heather RM1-KateE
 0800- Eddy/ Oplinger/ Ashby on duty. Key #5A out since 2/10/99, key 19, 21, 24B, 24C, 24D & 24E out since 2/12/99. All others

accounted for.
 1000- H1/RA-Brent H2/RA-Heathyr RD-Steve RM-KateE
 1600- Oplinger/ Lewis/ Young on duty. Key 5A still outstanding since 2/10/99. Key 19, 24B, 24C, 24D & 24E still out since 2/12/99.
 1656- Terry on call back for CUP.
 02-14-99- 0000- Talmadge/ Pinho on duty. Keys 5A, 19, 24B-C-D-E outstanding. Terry on call back for CUP. H1/RA-Brent H2/RA-Heathyr RM1-KateE
 0500- Brewster/ Ashby on duty. Keys 5A, 19, 21, and 24B-C-D-E outstanding.
 1000- H1/RA-Wendy H2/RA-Sean RD-Steve RM-Aaron
 1300- Eddy on duty
 1600- Eddy/ Young on duty. Keys 5A, 19, 21 and 24B-24C-24D-24E still outstanding.
 1654- Terry on call back for CUP
 02-15-99- 0000- Stretch/ Pinho on duty. Keys 5A, 19, 21, 24B 24C, 24D, 24E still outstanding Terry on call back for CUP H1/RA-Wendy H2/RA-Sean RM1-Aaron
 0800- Brewster and Riggins on duty; Keys 24B,C,D,E & 5A outstanding, key 19 outstanding, all other keys accounted for
 1200- H1/RA-Kristin H2/RA-Tim RM-Brian
 1600- Eddy/ Smith on duty; All keys accounted for, ex-keys # 24b,C,D, E,& 5A, 19 outstanding
 1716- Terry Chapman on call back for CUP, via pager
 02-16-99- 0000- Stretch/ Pinho on duty. Keys 5A, 19, 24B,C,D,E outstanding Terry on call back for CUP H1/RA-Kristin H2/RA-Tim RM1-Brian
 0800- Huntsberry, Russell, Brewster, Oplinger, Garland, Riggins & Savage on duty; Keys 5A, 24D & 24E outstanding- all other keys accounted for
 1600- Smith/ Eddy on duty; All keys accounted for, except key # 24D, 5A outstanding
 1647- H1/RA-Jeremy H2/RA-Kenny RMS-Matt
 2208- Ed Rivera on call back for CUP, via pager

Blotto Thoughts...

By Aaron Cansler

Well, it's been two weeks since the last installment of Blotto Thoughts and I am sorry to announce that due to the extreme popularity of this column, many people went through what talented doctors can only call "Blotto Thoughts Withdrawal." Symptoms of this withdrawal are characterized by severe nausea, shaking, opening the past two weeks CPJ's and frantically searching for the non-existent column, and violent explosive diarrhea. If you think you or anyone else you might know (even mere acquaintances) is suffering from this terrible malady, please slap them around a bit and give them some Immodium AD. And now on to a few thoughts on this week's Security Blotter:

Wednesday, 2151- A theft in P-Dorm. Question: Why do people steal from college students? Every time I think about this question, it throws my mind into some semi-confused state and I am forced to turn on the television, cause I just can't think anymore. Of course, maybe it's just me. Maybe I am the only one who realizes that COLLEGE STUDENTS TEND NOT TO HAVE A LOT OF MONEY. At least, I don't. A few months back, someone stole about \$20 worth of food from me, and when I opened the freezer and found out about it, I just stood there with my mouth agape, cold freezer air flowing over my expressionless face (save for the expression of confusion, which, now that I think about it, was quite prevalent). You know, I'm not really sure where I am going with this, but the point is, don't steal from each

other! Steal from your family, your jobs, or your churches, but not from college students! Or at least, *not me!*

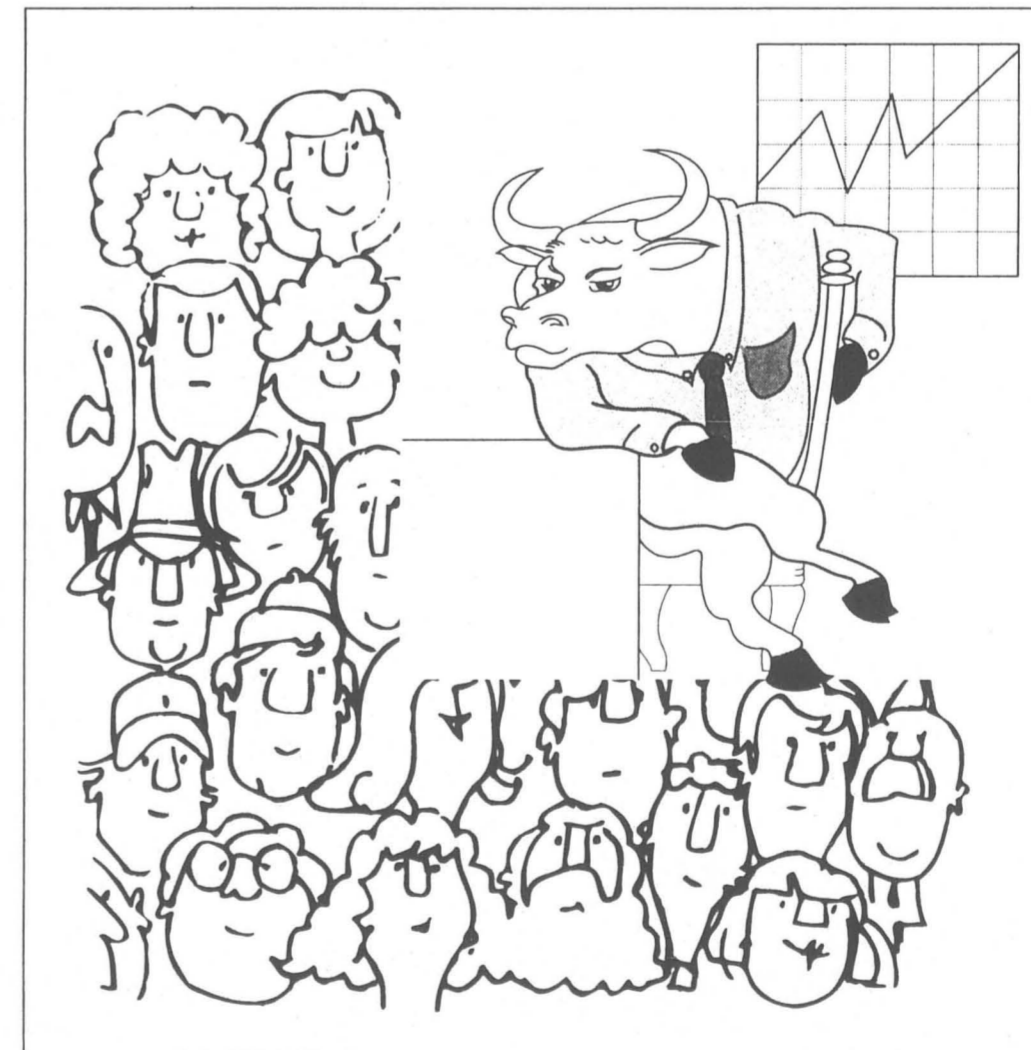
Last Thursday- A "disturbance" in student housing... How odd that this vague description is the only "disturbance" that occurred recently. On that note, just what does it take to be a "disturbance" here at Evergreen? I mean, I've seen some pretty weird shit go down 'round these parts, and it was never classified as a "disturbance." What exactly is the line you have to cross in order to be classified a "disturbance?" Can you drunkenly run up and down the various hallways wearing only plastic wrap and Vaseline while chanting the latest Bjork tune and not be classified a "disturbance?" What if you have a banana up your butt and you're bleeding from your ears?

Oh, yeah, and on Thursday, some guns were found in the woods and someone stole some vegetation. What the !*%\$#@ is that all about?

By the way, I am now proud to announce that I am starting my very own Blotto Thoughts fan club, which I am calling: "The Blotto Thoughts Fan Club," later to be retitled "Fans Loving A Caring Interesting Discourse, or F.L.A.C.I.D." Currently, membership is free, but you have to write a few brief sentences stating why you love Blotto Thoughts (or nude photos, those will be accepted as well) to the CPJ, CAB 316. Somebody ought to take it there. Give your name and address, and maybe I'll send you candy or something. Depends.

WOULD YOU like to be the NEXT S&A BOARD COORDINATOR?!

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 -group facilitation
 -consensus
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 Gain great experience



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APPLICATION DEADLINE: MARCH 1, 1999 @ 12:00 NOON

Community lot support

by Nichol Everett
Staff writer

At the corner of Division and Harrison stands a BP station, a travel agency, the Value Village center, and an empty lot. The proposal for development of the lot, which is owned in part by the public, and a private owner, is a Fast Fuel Mini Mart. A group of concerned citizens from throughout the community took it upon themselves this past weekend to reclaim this lot as community property. They gathered, young and old, as citizens of our community who feel that another gas station is not needed, and would like to see the space cleaned up and turned into a positive area for our community to gather. The group cleaned up the litter, and made close to a dozen signs reading messages such as Reclaim This Space, What do you want to see here?, and Community Space. They also renovated several old school bus seats to use as benches, and planted flowers to brighten up the area.

What would you, as a citizen of this community, like to see put in this space? A community garden? A play area for children? A neighborhood theater? Or a gas station? If you would like to write your own proposal or to comment on the existing one, please write:
837 7th Ave. SE
Olympia, WA 98507
or call: Jackie 753-8314 for comments or info. A petition is also available at the British Petroleum (BP) station on the corner of Division and Harrison.

Notes from the city council meeting...

The monthly city council meeting was held this past Tues., Feb. 16 at 7 p.m. at City Hall. After an award presentation for the building design of AWC office addition, and a proclamation that Olympia was declaring 1999 George Washington Year, was a segment called Public Communications. During this section of the proceedings, "citizens may address the



From left: Kylee Day, Ray Ray Klements, Carrie Day, Zoë W., Sarah Vekasi, and Nichol Everett. photo by Megan Davis

Council regarding any item related to City business that is not on the City Council agenda." (Source: City Council agenda). Several concerned citizens spoke up during this time about their feelings on the proposed gas station on the corner of Division and Harrison. One woman who had gone door to door throughout the community related some of the comments people in the community had expressed to her. Among the top concerns were those of using the area for positive development, and the question as to whether we really need another gas station. One woman told her that she would rather see homeless people setting up tents on the property than another 24-hour mini-mart.

The next citizen to speak was a man who presented the Council with 250 signatures from

around the community in opposition to the proposed gas station. The petition asks the Council to suspend the current plan and work with the community on an alternative one. Other issues brought up by the remaining speakers were their concerns of environmental hazards, the problem of the already busy intersection, the construction needed to renovate the lot, and its impact on the immediate residents of the area, the economic repercussions for local businesses, and the compatibility of the scale of the structure with the surrounding buildings.

The one thing not made entirely clear was where the proceedings are at this point. One person had said that the permit had already been granted, another said that the proposal was still before the design review board. The last comment that was understood was that it would be presented before the board soon, and that the proceedings were open to the public. Also, if the proposal is approved by the site plan review committee it can still be appealed. For more questions and information please call Jackie at 753-8314.

WashPIRG worried about Heritage Forests

submitted by Theresa Howell
Contributing writer

The newly released interim moratorium on road building in National Forests provides some protection to wild forests, yet fails to satisfy the Clinton-Gore Administration pledge to truly preserve the last unprotected-wilderness in our National Forests.

Dave Gates of Washington Public Interest Research Group (WashPIRG) remarked: The interim moratorium is the first step towards protection of the last of our pristine, wild forests. However, loopholes leave vast tracts of scenic wilderness—our Heritage Forests—open to destruction.

America's Heritage Forests consist of all roadless areas of 1000 acres or greater in our National Forests. The last unprotected forest wilderness, Heritage Forests serve a variety of important public values including places to hike, camping & fishing for millions of Americans, a habitat for wildlife, and clean drinking water for communities.

The temporary moratorium draws a clear distinction between the lofty goal of protecting our Heritage Forests and the harsh reality of what will happen on the ground in our forests. While the moratorium protects some roadless areas in our National Forests, it leaves other areas, including ancient forests in Alaska and the Pacific Northwest, open to destructive logging and roadbuilding. In addition, there are strong indications from the Administration that the roadless policy has more to do with roadbuilding than with protecting roadless areas.

Specifically, loopholes in the moratorium exempt some of our most important National Forests, including the Tongass National Forest in Alaska (our nation's largest) and the forests covered under the Northwest Forest Plan. These forests are key strongholds for old growth and home to endangered species like the coho salmon and

See WashPIRG on page 5

TRAITOR

from cover

people who enjoy the advantages and privileges of whiteness, and take part in that in this society. The signs on the old drinking fountains in the South didn't say "colored" on one side and "racist" on the other, it said "colored" and "white." Today, whiteness as a social category is maintained through the operation of institutions, which on the whole are administered by well intentioned people, who are for the most part unaware that they are engaged in reproducing racial oppression. That makes it all the more effective. Children today are tracked into different educational systems. In the old days, the schools were overtly segregated on the basis of race. Today, they're segregated on the basis of tests given in the early years, which test nothing more than the ability to take those tests. [Racial discrimination] is being reproduced by standards and mechanisms that appear to be objective, but when you look at them they are in fact not objective, but are racially biased. The difficulty is to challenge those institutions.

Randy: How can we train ourselves to see these institutions? Where can we notice it becoming evident?

Noel: It is evident all over in every institution. Just look at any school, any neighborhood, any job category, and see the racial make-up, and you will almost always find that it is not the same as the population of the country or region as a whole. That in itself is objective, quantifiable, verifiable data of whiteness - that's what it means. Then you ask yourself: How is that balance maintained? How, for instance, is the composition of the student body at this institution maintained? If you investigate it you will probably find that it is not maintained by explicit, overt discrimination against people of color. Rather, it is maintained by a whole battery of accumulated education whose peak is the SAT system, or having attended good highschools or prep schools. And so the result is an educational institution that is not representative of the country as a whole.

Randy: What role has suburbanization played in maintaining and upholding the idea of the white race?
Noel: The real impetus to the development of suburbs came in the 40's and 50's with the development of the Federal Housing Authority and the Veterans Housing Authority, both of which guaranteed low mortgages and low interest loans to families seeking to purchase homes. That, combined with the policies that were begun under the Eisenhower administration of essentially subsidizing the automobile industry by expanding the interstates, and the largest federal welfare

program in American existence: the income tax rebates to families that purchase homes, is what built the suburbs. At that time, black folk were excluded from those suburbs by direct action. The real estate would not show them homes, and when they were occasionally allowed to purchase a home, mobs surrounded the homes, burnt them, and burnt crosses. In the 50s the suburbs became white enclaves, and they were created by people who wanted decent homes after the Depression and WWII... which adapted themselves to an American segregationist tradition, and maintained themselves by all-white. This has reproduced itself since, and that becomes one of the sources of Whiteness today: the accumulated wealth that ordinary white folks have, that black folks do not have access to. Today, the income gap between black and white families has narrowed considerably, but the wealth gap [has not]. The accumulated wealth of white families is on average 10-12 times higher at all social levels than the accumulated wealth of black families. For white families of modest means, essentially the source of that wealth is a home that was bought 40 to 50 years ago with Federal Housing Authority assistance (bought for \$11,000, fifty years later it's worth \$200,000). That money is being passed on to the next generation. It provides a base for even working class white families of relatively modest means to have something to start out on that black families don't have. Along with this suburbanization comes a different segregated school system. The general direction of mostly-white suburb schools is to channel these students toward developing skills which are useful and are marketable within the official economy, whereas access to those skills [in mostly non-white inner city schools] is largely denied.

Randy: What about the role of the "suburban family?" You have mentioned that this family has become a "prison" for women and children.
Noel: Many folks have written and elaborated on this, such as the feminist movement, and I don't have a whole lot to add to that except to say that the suburbs, because of the way of life there atomizes a community so that there isn't even a community. It breaks people up into small nuclear family units, which reinforces all of the traditions of patriarchy at atomization and isolation. The fact that shopping malls have become one of the few social spaces for young people in the suburbs is to me a testimony... to the terrible cultural impoverishment of their world- that they have to hang out at malls in order to see each other.
Randy: A lot of people have referred to malls as "identity stores".
Noel: Yes, I would say that the shopping mall is the heaven of the world whose hell is the concentration camp.
Randy: Traditionally, and most recently in large numbers, white youth have been emulating

respectable politics in this country. This has been the tradition of the women's right's movement, which became a movement of suffrage for white women. It is true of the trade union movement, which became a movement to defend the interests not of workers in general, but of white workers. In fact its gains were often at the expense of black workers. Because of a variety of movements who have been unwilling to defy the rules of whiteness, they have been rendered harmless and innocuous. What I am suggesting is that the struggle against whiteness is the key, because whiteness pervades, and casts its shadow over every other potential progressive movement in this country. It is the key to liberating the potentially subversive and revolutionary reality that exists in all those other movements.

WASHPIRG

from page 4

marbled murrelet. Additionally, the interim policy exempts roadless areas smaller than 5,000 acres and allows for logging, oil and gas development and illegal motorized activity in all roadless areas.

Gates concluded: Chief Dombeck has spoken eloquently about the need to protect roadless areas. The Administration has shown it can talk the talk, the real question is whether it can walk the walk. Based on the temporary moratorium, the jury is still out.

WashPIRG is the state's leading consumer and environmental watchdog group. Dave Gates is a member of the Heritage Forest Campaign.

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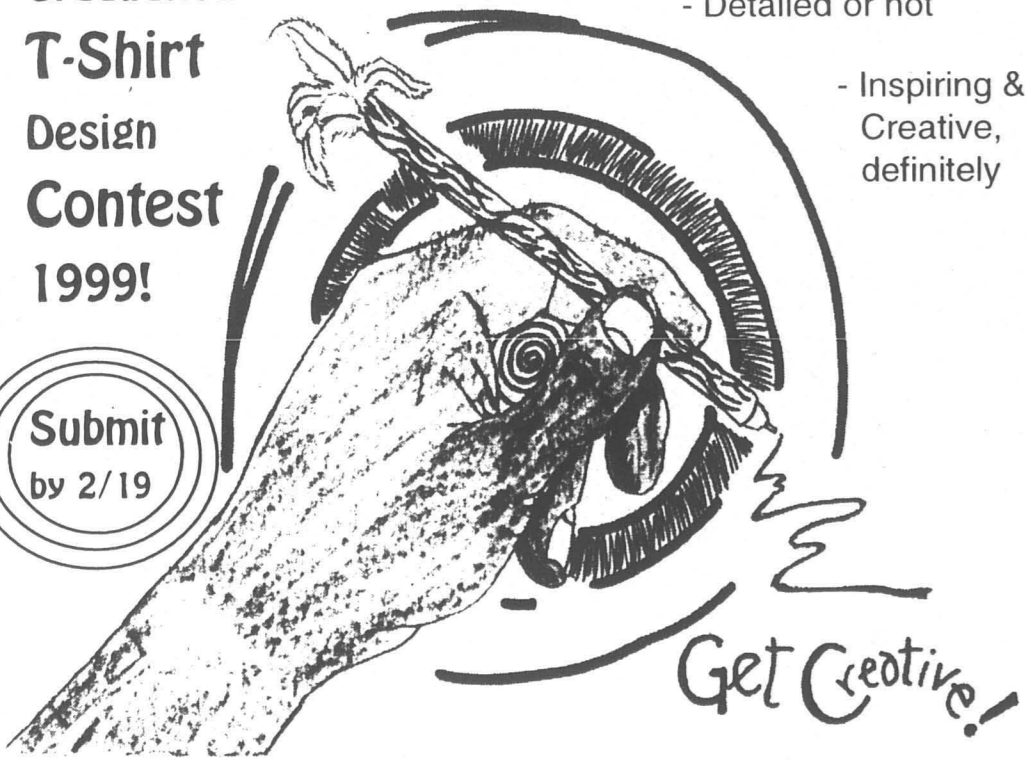
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News
Staff Writers: Aaron Cansler, Eva Soleil Clark, Nichol Everett, Saab Lofton, Sarah Manvel
Staff Photographers: Nichol Everett
Letters & Opinions Editor: David Simpson
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On Wednesday, March 3, the Union of Students with Disabilities will present a slide show, featuring WAYNE WILLOUGHBY, a mountain climber from Fresno, CA. Wayne is a polio survivor who has overcome his disability in a unique way, and loves to encourage and inspire others through slides of his most recent climbs.

This is a free event, open to the public. It will be held on the 2nd floor of the library, room 2205, 1-2 pm. You can talk with Wayne afterwards! See you there! U.S.D. x6092.

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beginning Monday, Feb. 8

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For details, see (CAB 316) or call (ext. 6078) advisor Dianne Conrad

Sports

Women's basketball team splits last two home games

by Jef Lucero
 Sports Editor

The Evergreen women's basketball team closed out the home portion of its season last weekend, and with wildly varying results. Jen May's driving layup and three-point conversion with three seconds left capped a furious rally to give Evergreen a 60-57 victory Friday over Concordia College. The celebrating was short-lived, though, as Evergreen could not overcome a lights-out three-point shooting display by Western Baptist University on Saturday, losing 66-48. The women are now 5-19, with one game remaining at Northwest College this Saturday, Feb. 20, with a date in the postseason looming with Western Oregon University on Saturday, Feb. 27.

The Lady Geoducks were struggling mightily going in at halftime Friday night, having shot just 22 percent from the field. They had made only five shots while committing 11 turnovers, and found themselves trailing Concordia 33-17. An initial spark out of the gates was an imperative if they wanted to climb back into the game.

Alex Dagnon gave them just that, registering six points and a blocked shot during an 8-0 run that cut the deficit in half at 33-25, prompting a timeout from Concordia head coach Paula Nirschl. Five straight points from Concordia's Bobbi Benson pushed the lead back to 38-25, and the teams traded baskets from there until Renee Kesting's layup gave Concordia a 46-31 lead with 10:25 remaining.

The game was slipping away from Evergreen slowly, and Concordia players, perhaps sensing this, started to play a bit lackadaisically. This would prove to be a tremendous mistake. They got soft on defense and tentative on offense, and Evergreen made them pay.

May got everything started with back-to-back threes, and Chrissie Voyles's jumper from the corner cut Concordia's lead to 46-41 with 8:46 left to play. May was then fouled on a three-point attempt and converted two of the three free throws. Dagnon capped the 13-0 run with a free throw and a layup off an assist from May, and just like that Evergreen was down just 46-44 with 5:47 left. Two minutes later, Ever-

green got within one at 51-50 on a pair of free throws from Dagnon. After Concordia's Sarah Peterson hit the second of two free throws, Evergreen looked to pull even. Did they ever.

With apologies to May, Angie Desler hit the shot of the night with 2:07 to play. She drove hard along the baseline and scooped in a phenomenal reverse layup just as the shot clock was set to expire. All of a sudden it was a brand new ballgame, thanks to what may have been the shot of Desler's life.

Concordia's Jill Johnson was fouled while converting a driving off balance runner in the

"We wanted the last shot," said Evergreen coach Rick Harden afterwards. "And we wanted to put the ball in Jen's hands," he added with a smile.

lane but could not convert the free throw, leaving the lead at two. Evergreen's Erin MacLeod confidently nailed a 15-foot jumper off a feed from Dagnon, but Kesting answered with a layup, the last of her team-high 17 points. Indeed, she didn't even get another chance to score, for on Evergreen's next trip down the floor, she fouled out trying in vain to keep Voyles from scoring on a runner. Voyles's bucket and three-point conversion gave Evergreen its first lead since the earliest stages of the game. With 54 seconds showing, Concordia had lost not only the lead, but its best player as well.

Concordia wasted little time getting back on offense. Johnson drove into the lane for a runner and was fouled by MacLeod, who appeared to block the shot cleanly, at least from the press box. Johnson made only the first free throw, tying the score at 57 with 45 seconds to go. After an Evergreen timeout, May's three-pointer rimmed out, but Evergreen recovered the long rebound and called timeout again, with 16 seconds left.

"We wanted the last shot, we didn't want to give them another chance to score," said Evergreen coach Rick Harden afterwards. "And we wanted to put the ball in Jen's hands," he added with a smile. It was May who just two weeks earlier had iced a win with some last-second drama.

The play was designed to isolate May at the top of the key, with Evergreen's taller players drawn away from the basket. "Both Alex and Chrissie can hit an open jumper if Jen decides to dish," Harden would say. But May realized she had a smaller player defending her, and her path to the hoop was essentially unimpeded. "No one was wide open, so I just tried to shoot over her," May recounted. Besides, the iso at the top of the key: that's everybody's pipe dream play. Was there really any doubt what she was going to do?

With about six seconds left, she started hard to her right. With a little dip of the shoulder she raised and banked in a slightly off balance layup. She was fouled on the play, calmly converted the free throw, and once Johnson's halfcourt heave fell harmlessly to the wayside, it was official: Jen May had won another game in the closing seconds.

She saw it a little differently, however. "We moved the ball around well tonight," said May after the game. "We never got down, we just picked up the intensity. We pulled together as a team, and that's why we won," she added.

Saturday night was Senior Night, marking the last game that Sara Lampo, Heidi Haynes, Desler, and Dagnon would play at home. However, the halftime ceremony to honor the dearly departed was just about the only highlight, at least for Evergreen. Western's litany of perimeter shooters went absolutely nuts, burying nine-of-18 three-point attempts in the first half alone, running out to a 44-18 halftime lead. On offense, Evergreen had no answers for Western's full court trap. When they did break the pressure, Evergreen was unable to convert any transition baskets. Western's defenders were getting back on 'D'-denying lanes, anticipating entry passes, forcing turnovers. Evergreen was led by Dagnon's 17 points and 15 rebounds.

Men's b-ball update

Player suspended, may miss remainder of season

In the latest of a trying series of adversarial circumstances, Trelton "Tuggie" Spencer has been suspended from the team, due to a "violation of team rules," said Evergreen head coach John Barbee. He would not elaborate further, saying only that Spencer, who has already missed the last two games, would likely miss the season finale this Saturday, Feb. 20, though he will rejoin the team. A decision has not been made as to whether Spencer will be able to play in the postseason game to be held at Evergreen on Saturday, Feb. 27. Spencer has been out of town to attend to personal matters, but will return in time for Saturday's game.

Before his suspension, Spencer had been enjoying an all-American-caliber season. He currently ranks in the top 15 nationally in two offensive categories. His 22.4 points per game ranks 15th, while his 86 percent free throw accuracy rate is good for 12th.

Players earn regional honors

Two Evergreen players in a row have been named NAIA regional player of the week. Two weeks ago, Spencer was named shortly before his suspension after averaging 33.5 points, 6 rebounds and 3.5 steals over two games. Last week, Chip Griffith garnered the award after setting a school record for three-pointers in a game with a whopping nine in last Friday's 77-60 pummeling of Multnomah Bible College. He finished the game with 29 points.

Both Spencer and Griffith were subsequently nominated for national player of the week.

Only two home games remain!

Saturday's 7:30 game against Seattle U. is the final game of Evergreen's regular season. The team will honor its seniors during a halftime ceremony. The men will then host a playoff game on Saturday, Feb. 27, against Western Oregon University.



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Features

Ancient Forests find allies at action conference

by Eva Soleil Clark
Staff writer

The power of moving hearts and people  Butterfly in the sky: she can fly twice as high

Two vans worth of Evergreen students trickled into the room at Oregon State University, the Ashland location of this year's annual Ancient Forest Action Conference, last Friday morning. It was the beginning of an incredible weekend packed with great voices from the environmental movement across the west. People could be seen sipping coffee with Rice Dream as members of Headwaters Coalition tinkered with microphones and adjusted wires.

Chant Thomas, an experienced gray beard environmentalist, started the day off with a nice energizing quote: "I'd like to see all the corporate CEO's go on a vision quest, or maybe sit up in a tree" (Thomas 2/5/99). Julia Butterfly, the next speaker, helped to reinforce this vision. "We must stop this isolation and fragmentation that government and big corporations are promoting," her voice reaching us through air waves from the giant redwood tree, Luna.

Susan Bowers from Citizens for a Better Earth rose to follow Butterfly, words flowing from her clearly. Bowers is pursuing the integration of religion into the movement to save old growth forests. She asks religious groups to define what God's relationship to old growth forests is, and she has gathered support among Christians, Jews, and indigenous groups. The Coalition for Jewish Life and the Environment is an example of a group that has taken a stand against commodity cutting in old growth forest ecosystems.

Tim Lillebo, a wilderness educator from Bend, Oregon also took a strong stand against commodity cutting, particularly in wilderness areas. "We have to save all of the remaining pieces because we are down to that point" (Lillebo 2/5/99). He also mentioned the danger of not planning things out carefully with a future vision in mind, and illustrated his point with a wonderful quote from Aldo Leopold: "The move of diligent tinkering is to save all of the pieces." This quote has potential to connect logging companies with environmental activists. It is a reminder to pick up after ourselves and have a vision of the whole impact of our action before beginning it. Tim feels that significant damage is occurring in forest

ecosystems, enough that "...it's time to get people riled up to take action, there's enough room for everyone to get involved" (Lillebo 2/5/99). He then mentioned that voting and supporting wilderness bills is a great place to start. There is a wilderness bill here in Washington to preserve two million acres. There is one in California for seven million and one in Oregon for four million. Remember that students are the largest group of people who don't bother to vote!

"The bottom line is that we've got to have collective action and we've got to work together" (Holmes 2/5/99). Steve Holmes from American Lands in Washington D.C. stressed the importance of political savvy in a campaign to preserve old growth. He was very supportive of youth activism, and extended an invitation for youth to become involved with his organization, with the possibility of learning back at the base in Washington D.C. If any of you budding or blooming activists out there should want to inquire about this offer, his e-mail is wafcdc@americanlands.org. Holmer brought up the valid fact that direct action plays a crucial part in the political process in the case of a rider being tacked onto a bill, such as in the dangerous case that made the Plum Creek Land Exchange possible. The only way to stop such a bill is to bring attention to it through direct action. An upcoming bill to be aware of is the forest credits bill being proposed by Helen Chenoweth. It looks good, because it gives timber companies credit for not logging. Well, appearances are deceiving. Read on farther and it becomes evident that the timber companies can still get this credit even if they clear-cut two years later. Also, look out for the Global Warming Treaty, which is associated with this one.

The room was warming some by this time, as people stirred and murmured in response to the speaker's words. Roy Keene rose to voice a passionate case to end old growth cutting on private lands as well as federal lands. He told us all of how he came alive years ago when his bare feet came in contact with the earth in the forested area around Eugene. He believes in bioregions, not state and federal boundaries, which makes sense if you think about an ecosystem in a forest. "It's not a private forest. It's a forest. It's all connected. The fish don't know when they pass from one section to the next" (Keene, 2/5/99). He says our fight "is not one about money... it is about the power of moving hearts and people" (Keene 2/5/99).

We are in a room at Oregon State University in Ashland, Oregon, gathered together for the Ancient Forest Action Conference. Everyone's eyes are focused on a screen at the front of the room, and the waves of early morning voices have quieted as we perk our ears for the trill of the telephone. It comes, a short clear ring in the still air, and the screen flashes to life. An old growth tree looms in the foreground of the screen, flickering, its branches moving in what must be wind. There is a figure in the foreground, sweated, fleeced and hatted. A voice comes over the sound system:

"Hello, Julia Butterfly." She answers with sureness, and pauses only briefly as the crowd comes alive in waves and rumbles of cheering and clapping.

Butterfly has been living 180 feet up in a giant redwood cedar tree called Luna since Dec. 10, 1997. She came there in answer to a call in her heart that moved her to tears in the midst of a redwood forest in California. Most of the trees surrounding Butterfly have been cut, yet she preserves. At times, winds blow at up to 90 miles/hour, and her plat form moves up and down. In one memorable incident, Maxam Corporation flew a huge helicopter within 50 feet of her tree, in an apparent attempt to scare her out of it. Her courage and her preservation are inspiring. People around the world are hearing about the woman who has lived in a tree for over a year.

"This experience has helped open me to love. I've realized that connection is the vital importance of life, and the vital importance of our work" (Butterfly 2/6/99). Butterfly is a connection between the trees she loves and the people in the world who identify with a human soul intensely obeying what her heart tells her to do. Julia is an incredible beacon of the environmental movement because she has opened the door of connection and understanding to many through opening her own heart.

"This tree has become a symbol to the world and a beacon of light and truth. The forest is the lungs of our planet. It has the lungs of ourselves" (Butterfly 2/6/99). Butterfly proves these words to us by merging herself with this symbol, by placing her body directly with what she cares about. She draws her breath high up in the trees with every intake. We really can believe that she understands the forest's lungs.

Early in her stay, she describes a time when the sleet and the hail were so intense that she had to role caterpillar like in her tarp in an attempt to keep out some of the rain. She describes one stormy night early in her stay where she listened to the tree Luna, who told her to: "think of the trees in the storm. Storm trees don't try to stand up straight and tall and erect, they allow themselves to be blown with the wind. If they don't, they snap and fall. Think of the trees, and allow yourself to be blown with the wind... allow yourself to go crazy, and know that I'm going to hold us up" (The Trees Foundation).

The inspiration floods from these words. Here is a woman who has found a sense of place and self high in the winds whipping and bedding through a tree. There is something wonderful there, and something wonderful in her that has created those words. In the voice of a speaker at the Ancient Forest's Conference, she has grown wise up there. In the words of another speaker, there is no way to manage for a five-hundred year old growth tree. The only way to get one is to wait five hundred years. The admirable thing about Butterfly is that she is showing us exactly how valuable these old trees are, by giving us the undeniable image and connection with her own love and devotion to them.

"One of the important things I have learned up here is the power of connection" (Butterfly 2/8/99). A rising crescendo of support is gaining momentum as it travels around the room. "When the government is trying to categorize us as radical groups of environmentalists, it is time for us to stand to stand up and stay that we are one group of people joined in support for our environment" (Butterfly 2/10/99). The room is practically vibrating with all of the clapping. "It is time for us to take radical action and join our hearts with each other" (Butterfly 2/20/99).

Student Activities

Talking about our bodies

The women's center discusses body image

by Tanya Cheeke
from the Women's Center

Because of the way that our society portrays the human body, eating disorders and body image complexes are common, particularly among young women. With this in mind, we decided that it would be beneficial to have a week where we can discuss these issues and, in turn, learn from each other.

Early on in the week we will be tabling in the CAB lobby with the Counseling Center around the noon hour. On the tables we will be providing pamphlets and other resources about body image/food/eating disorders. One of the tables will have art materials and magazines for students to assemble a giant collage about mainstream body image and the standards they hold.

On Tuesday, Feb. 23, at 5 p.m. in Lecture Hall 5, we will be showing a movie "The Famine Within," which is a documentary "investigating the contemporary obsession with body size and shape among North American women. Influenced by the mass media and the demands of consumerism, women have come to judge their bodies according to unrealistic standards of our culture's current body ideal. This film combines the testimony of women who have suffered from this obsession with the views of leading experts."

On Wednesday, Feb. 24, the Women's Resource Center will be hosting a panel discussion about body image and eating disorders at 7:30 p.m. in the Longhouse. The six panelists are Nomy Lamm, Hilary Russian, Jenn Bowman, Courtney Aiken, Matthew Campbell, and Ronnie Hacken. The panelists will discuss body image in terms of disabilities, fighting fat oppression, recovery stories, and discuss what services are available in our area for people with eating disorders.

Doors open at 7 p.m. so people can have a chance to check out the information fair. The tables will have local zines, pamphlets, and much more! We really need people to help us set up because due to a scheduling error, we cannot get into the space until 7 p.m. That means we only have a 1/2 hour to set up the stage, chairs, and audio equipment. Any help would be most definitely appreciated.

Following the panel presentation, there will be an open mic for students, faculty, community members and others to share their stories or experiences. Please feel free to bring journal entries, poems, art, photos or whatever, to share during the open mic.

Finally, on Thursday, Feb. 25, in Lecture Hall 5 at 5 p.m. we will be showing two short films (each 20 min). The first is called *Bulimia-the Binge/Purge Obsession* - which "discusses the causes and effects of bulimia-self destructive binge eating and vomiting - which a high percentage of high school and college women view as routine aspects of their everyday lives. This movie focuses on Dr. Anita Steigman's informal presentations to students and illustrates the classic chain of events that often lead young women into the serious problem of binge-purge behavior. Interwoven with Dr. Steigman's presentations are candid interviews with women who have experienced bulimia."

The second film is called *Eating Disorders- The Slender Trap*. This movie "describes the symptoms and results of anorexia nervosa, bulimia, and compulsive eating and identifies methods of self-help and ways to help friends."

All of these events are free and open to the public. Sponsored by the Women's Resource Center, The Counseling Center, Wellness Center, TESC Health Center, and others.

If anyone has questions or would like to help set up, please call the Women's Center x6162.



photo by Nichol Everett

Ray Ayer stops in front of the Prison Action Committee's display. The display was in front of the Library for a few days making an economic comparison between Evergreen tuition and the cost of imprisoning one person for a year. Ayer said he thought the display was a good way to get students to stop and pay attention to a part of life easily forgotten.

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Arts & Entertainment

"A work of art is good if it has arisen out of necessity."
— Rainer Maria Rilke

Miyamoto moves her grains of sand, and helps build a mountain

by Whitney Kvasager
Staff writer

In the circle of oneness, there is no first and there is no last." - Nobuko Miyamoto

The ideas of multiculturalism and racism overwhelmed me last week. The more my class discussed them, the more they grew to enormous and unmanageable proportions in my mind. What could I possibly do to combat injustice? How could I possibly effect change? Even if I did know the answers to those questions, what difference would it make? I'm only one person. This was the content of my mind when I went to see Nobuko Miyamoto perform her one-woman show "A Grain of Sand."

The show chronicled Miyamoto's life as intimately as if she were telling a story to a friend. She employed dance and song as well as spoken word to describe the

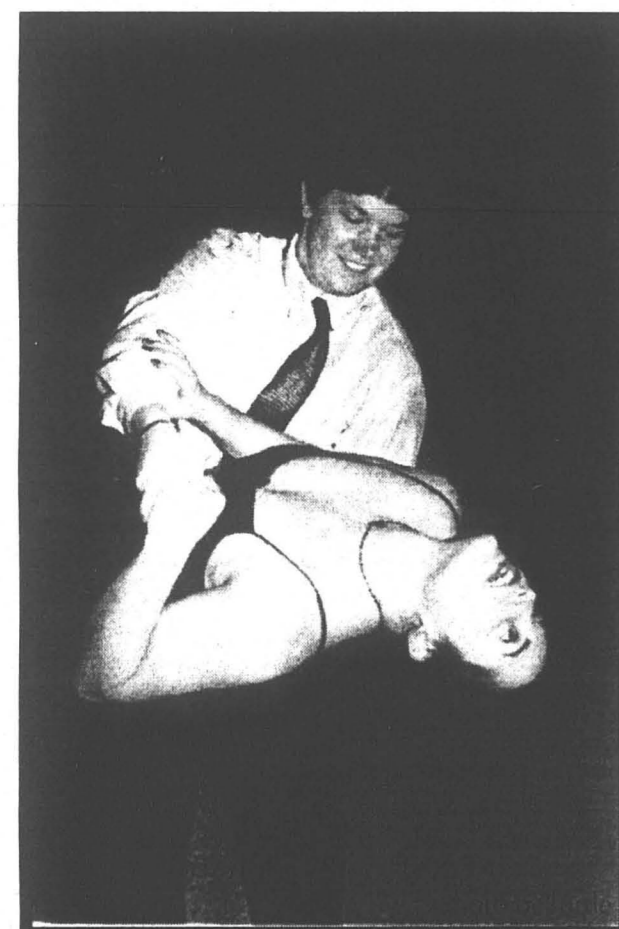
events which shaped her life in a way that varied the tempo of her story and gave the audience moments to reflect on her messages. From her parents' experience in the 1920s to her experience of the Los Angeles riots, Miyamoto made it clear that race relations have been an issue throughout history. She also made it clear that change does begin on a one person level. In order for a movement of unified people to begin, each person involved must be willing to undertake changing themselves and following what they see is the truth. In her depiction of the 1960s, Miyamoto described using music as a tool to invite racial awareness. "Music could help make change... We've got to sing our song- so what if nobody else is listening?" This message of hope was woven throughout "A Grain of Sand."

After the show, Miyamoto sat on the edge of the stage and invited questions from the audience. Among other topics,

multiculturalism was discussed. "Multiculturalism-now the so-called accepted phrase-is not as easy as many people would like to think it is. It's a long process to make it work. Gandhi said, 'Finding unity in diversity is the challenge of our time,'" Miyamoto said.

It seemed incredible to me that someone could be honest in describing horrific events like the Japanese internment camps, yet retain an optimistic outlook. I think this was the most important message with which I came away from "A Grain of Sand." To be honest about the past but remain hopeful about the future. Perhaps with this in mind, one can combat injustice and effect change without feeling overwhelmed.

Right: Nobuko Miyamoto smiles after her successful performance and discussion with the audience.



EQA swing dance

Saturday's EQA swing dance was aall-right. You can jive with this kind of swingin' action every Tuesday from 7 p.m. to 9 p.m. in CRC 117.



First drag show a flaming success

by Meagan O'Conner
Contributing writer

The library was packed last Friday night for the Evergreen Queer Alliance's presentation of "Cafe le Drag," the first drag show that was ever put on at Evergreen, and the first one that I had ever seen. The show was set up in a casual "cabaret style," with the audience sitting around small tables, though the turnout was so high that the chairs quickly ran out, and the audience spilled over into the aisles. All of the numbers in the show were dancing and lip-synching routines, broken up by short skits featuring the show's hosts, a comic drag duo who were watching the acts while the flamboyant female was trying to hook up with the somewhat clueless male. These interludes were the best parts of the show according to some audience members, though the musical acts were the real body of the show.

There were both solo and group performances, with music ranging from ZZ Top to the Beastie Boys. The numbers involved dancing, of course, plenty of skin, and plenty of teasing the audience with whips, feather boas and such. One of the most fun acts was an appropriate rendition of Rocky Horror's "Sweet Transvestite." It almost felt like being at the movie theater, with the film playing in the background while the actors performed up front, and the audience lovingly shouting their lines back at the screen. Another of the evening's highlights was a performer who was not even in drag, but rocked nonetheless. I'm talking, of course, about Evergreen junior Caroline Hill, a belly dancer since the age of 15, who helped out with the show, though not in men's garb.

The costumes in these acts, as well as all the others, were fabulous, and the performers were confident, energetic and, most importantly, seemed to be completely comfortable with whatever they were doing and were defiantly having fun with it.

The audience reaction to the show was for the most part positive. "Everyone was getting into it," noticed TESC student Jed FINDERUP. The audience, in general, did seem to be liking what they saw, and some of the audience even came

dressed in drag themselves (and looked pretty damn good, I must say). Not all the audience was completely satisfied, however. Some people were a bit offended by some of the more blatant sexual scenes, and told me they felt the scenes could have been done more tastefully. Others, such as students Mary Dimmiick and Claire Patoine, thought the show was great, but "expected a little more variety" in the scenes. They agreed, along with many other audience members, that the show may have been too repetitive, and would have enjoyed

seeing more acting skits and comedy, or perhaps more of a fashion show.

"I thought the show was well presented, and it looked like they put a lot of effort into it," commented Jed later. He was right, according to performer Holly Shackelford, who said that the show was the culmination of months of work.

I think her sentiments are the same as the rest of the performers and most of the audience: that the show was a success, and that their hard work definitely paid off.

Right: Singing "Sweet Transvestite" from *The Rocky Horror Picture Show*

Below: jiggly, jiggly - wiggly, wobbly. Belly dancing sho' is fun.



ARTS AND ENTERTAINMENT

Talking about action

Cecilia Rodriguez tells of her experiences

by Ashley Shomo
Staff writer

Cecilia Rodriguez talks to people. She talks about Mexico, democracy, human rights, and money. She talks about her life as an activist, woman and political organizer. On Monday, Feb. 23, Rodriguez will talk to Evergreen students about two decades of bloodshed, years of culture, and what it's like to chain yourself to a sewing machine in protest.

Students from the Latin American Solidarity Organization (LASO) have spent the last two months trying to get her to stop at Evergreen during her national tour - she accepted.

Rodriguez's experiences have kept her close to the people of Latin America and LASO hopes her appearance will educate students about the struggle these people are facing with their government. Her main concerns focus on two states in Mexico: Chiapas and Zapatista. LASO member Mitchell Chanin said people in both of these states have been trying to form democracy for at least 20 years and the government has held them back with law, money, and guns.

He said America adds to the conflict by selling weapons to the Mexican Government since the '80s.

"We're providing the means for Mexico to kill its own people," Chanin said. "They're killing people."

As a result, the people of Chiapas and Zapatista have poor education, low wages, and few options of supporting themselves. Rodriguez is trying to solve the problem through political activism.

As the U.S. representative of the Zapatista Army of National Liberation, Rodriguez helps with communication between the two countries while gathering concerned Americans together to take trips to Zapatista in

protest. "The hope is, if there are observers there from rich countries, it's likely there'll be less massacre," said Chanin.

Jennifer Blumenstein, another LASO member, said, "I think it's real important to organize and say something about the policy because it's evil. It goes against our rights to food, healing, education, and peace - so we're going to say something."

Rodriguez will be in the library lobby at noon on Feb. 23. The night before, she will appear at Olympia's Capital Playhouse at 7 p.m.

For more information on Rodriguez, visit <http://www.ige.org.ncdm> on the Web.

INFORMATION
Speaker: Cecilia Rodriguez
noon at the library lobby
Monday, Feb. 23



photo by Bill Hackwell

Two women wounded by the Army in Chiapas last November stand before the camera. They were wounded while defending men working in the fields.

Photos tell stories

Bill Hackwell captures the people caught in the struggle

by Ashley Shomo
Staff writer

On Friday, Feb. 19, social photographer Bill Hackwell will lead a discussion at Evergreen about Chiapas, Mexico - a state ridden with oppression, death and needy people.

Hackwell has spoken with images for more than 30 years and tomorrow's slide show will give students a first-hand look at the pain and suffering of the people of Chiapas.

Hackwell is one of many who travel around America helping to recruit volunteers and raise funds for aid. This organization, Pastors for Peace, will work their way through the West until they arrive in Mexico to give aid to the needy and protest the human rights violations committed by the government.

Hackwell got his start in 1968 during

Vietnam as a photojournalist, where he captured images of the Vietnamese people. These photographs made it into two books: "Combat Photographer" and "Reflexes and Reflections"; the Vietnam Veterans Arts Group."

Since then, Hackwell has traveled the world, snapping images of people whose cultures have been harmed with industry, money and war. His photos focus on the small details and moments present in the lives of the poor.

His presentation, "Images of Chiapas: A People Under Siege," will begin at noon in Lecture Hall 3. There is a suggested donation of \$5-10 to benefit Pastors for Peace.

Later that evening, Hackwell will do the same at Olympia's Bulldog News in the upstairs loft at 7:30 p.m.

INFORMATION
Images of Chiapas: A People Under Siege
Lecture Hall 3 at noon on Feb. 19.
Suggested donation: \$5-10

Mike Alexitz's "Global Visions"



Above: Mike Alexitz stands next to one of his "Agitprop" artpieces, during his opening reception of *Global Visions* last Saturday. Alexitz's political art is being displayed on the Fourth Floor Gallery of the Evergreen Library until February 27. Gallery hours are Monday through Friday, noon - 5 p.m. and Saturdays, 1p.m. to 5 p.m.

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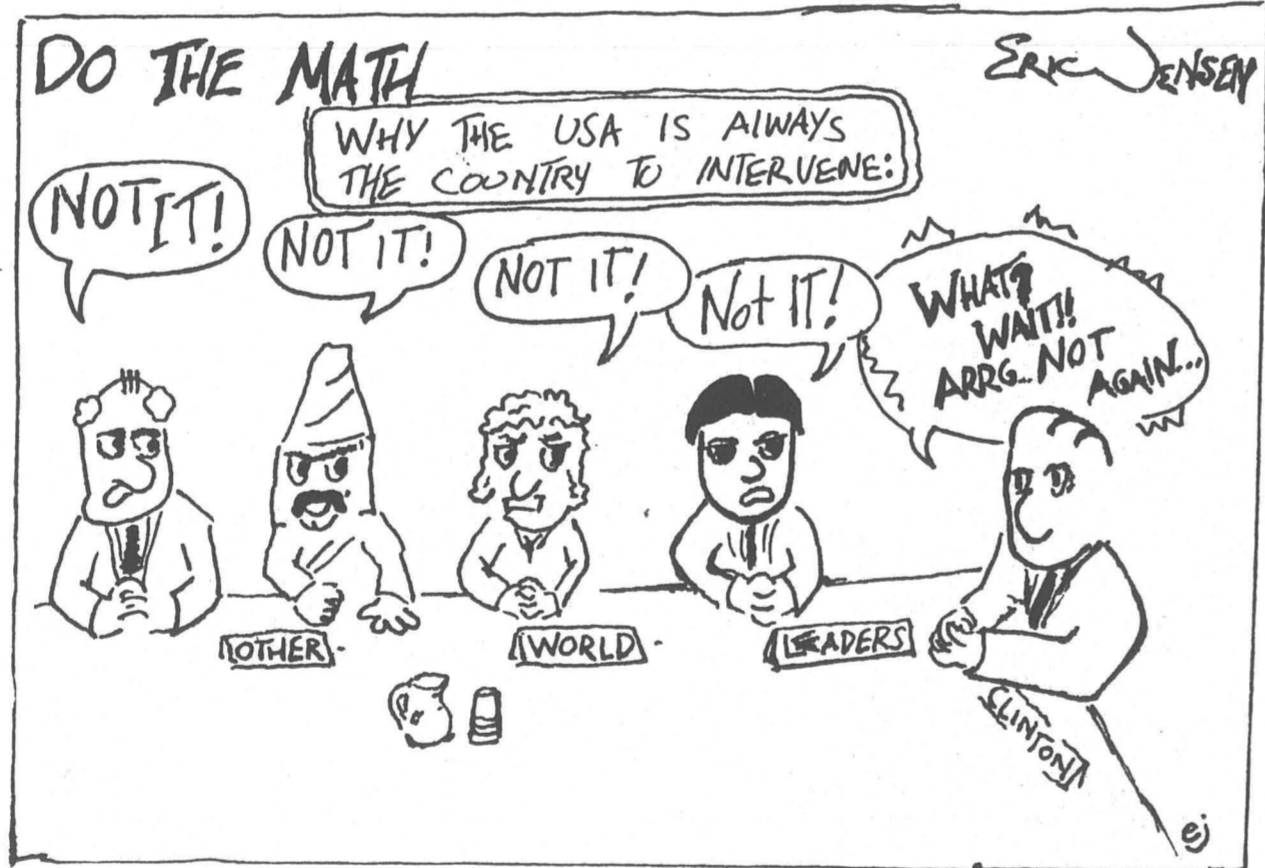
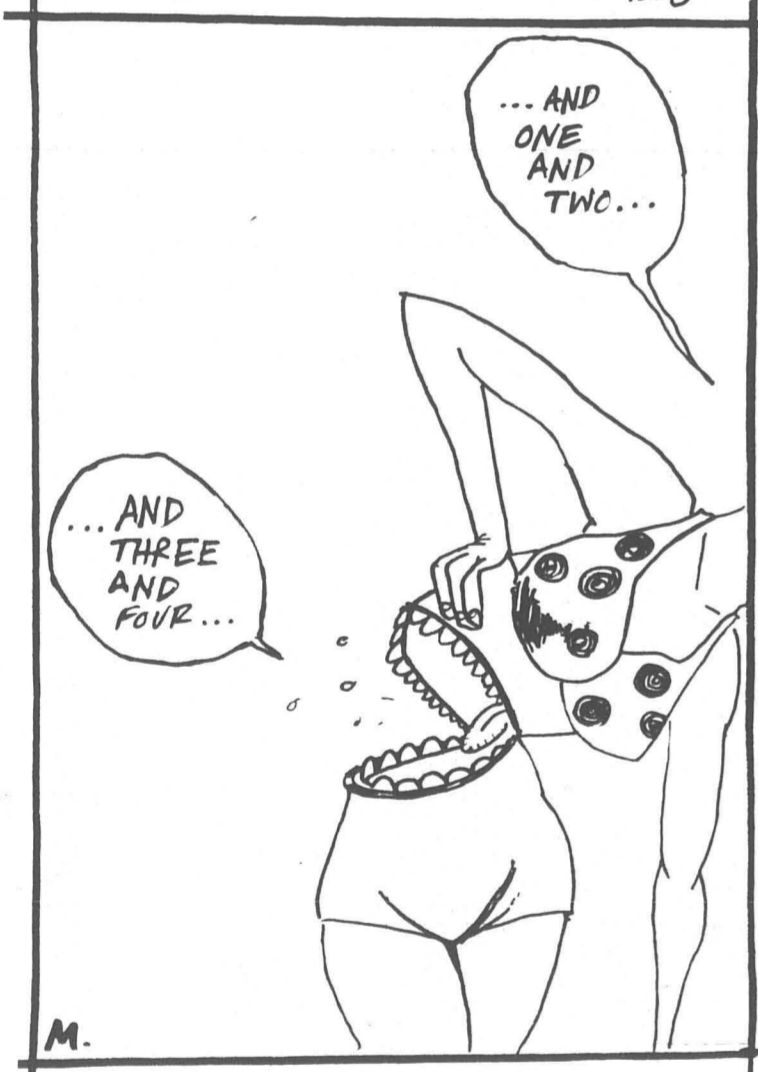
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