



The Newspaper of
The Evergreen State College

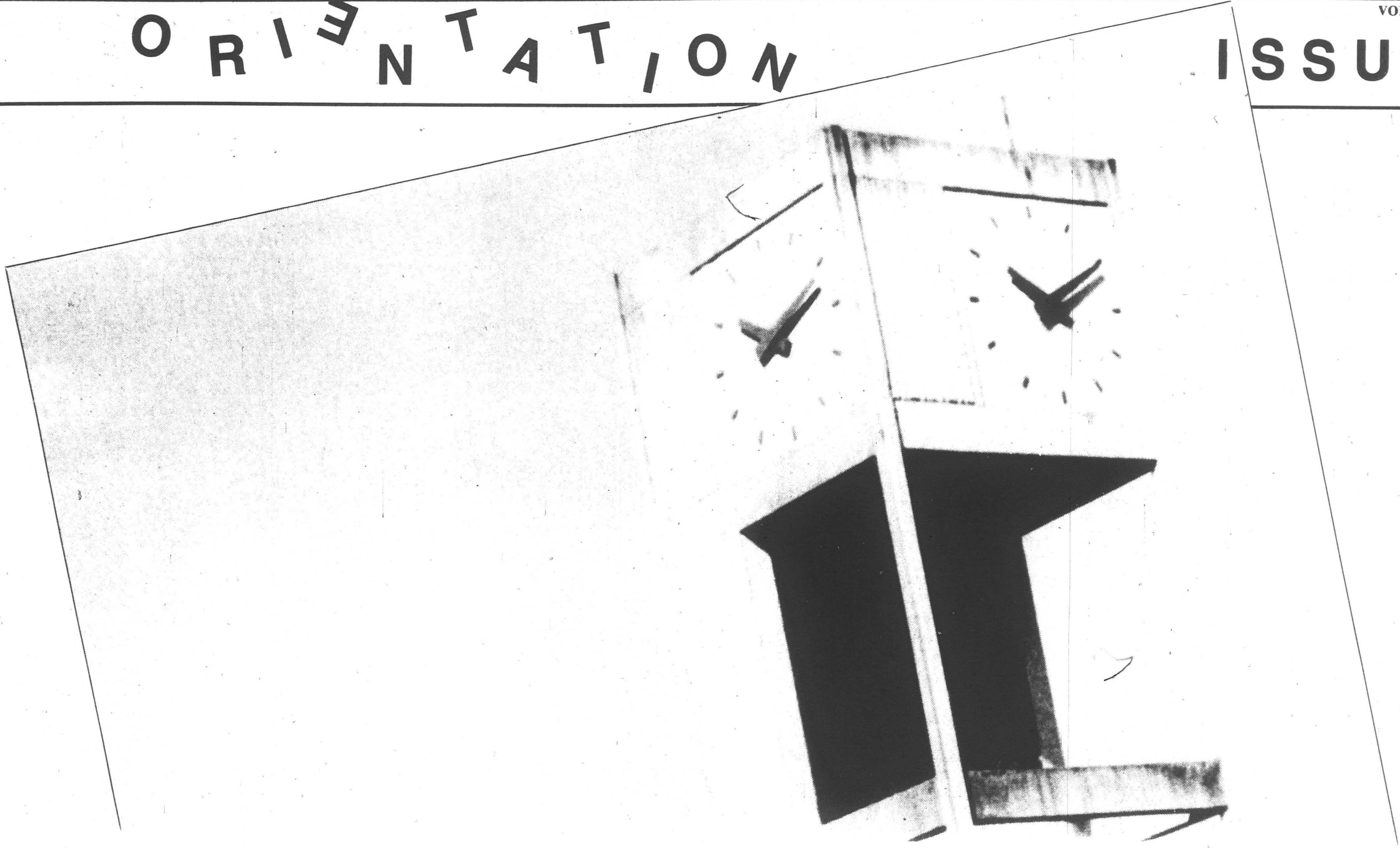
COOPER POINT JOURNAL

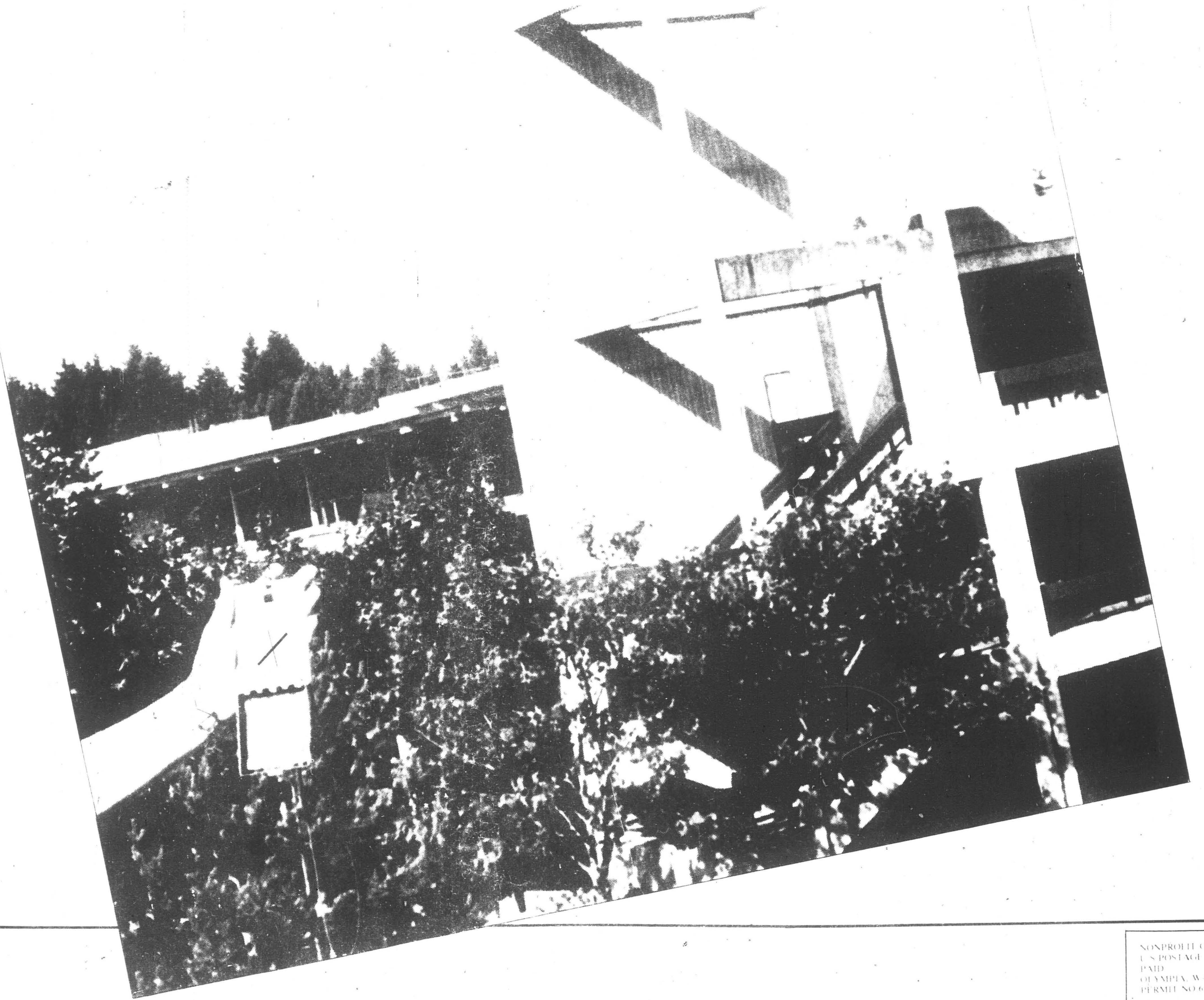
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O R I E N T A T I O N

I S S U E

1984-1985





THE EVERGREEN
STATE COLLEGE
Olympia, WA 98505

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EVERGREEN'S NEXT PRESIDENT WILL BE APPOINTED IN DECEMBER



Charles McCann, TESC's First President



Daniel Evans, TESC's Second President



This man does not meet the Required Qualifications.

Roger Dickey

The Evergreen State College will choose a new president by the end of this quarter if the Presidential Search Committee's schedule is adhered to. The final weeding of candidates begins October 1st and finalists should be on Campus sometime in November. Appointment of a new president is scheduled for December.

Last year's search ended unsuccessfully when the candidate to whom the job was offered, Thomas Feld, declined the position. He stated at the time that a change in circumstances at Mount Mercy College in Iowa, where he was president, prevented him from leaving. There was much criticism of the search process, most centering around communication between the Board of Trustees and the four finalists after the committee made its recommendations. One of the finalists, Orin Smith, said no one from the college informed him of his selection, "I found out from the newspaper that I was a finalist," he said. "What I know is from what I read in the papers."

All four finalists withdrew their names from consideration. One of them, Patrick Callan said, "I don't know what's going on there. I'm out of it and glad to be out of it."

Some of the top candidates from the last search stated they were not resubmitting because of the way the last search was conducted. The second search committee is "trying to replenish the strengths and repair the weaknesses of the earlier process... We see ourselves engaged in an entirely new enterprise, one in which we are stronger for having learned so much, and in which we are newly able to attract candidates who will contribute significantly to the future of the college -- the needs and interests of which are paramount for all of us." (from the First Report to the Evergreen Community from Presidential Search Committee II.)

This year's search is significantly different from the first one. The committee is smaller, eleven members instead of seventeen. The time line is shorter with final selection slated for December. A professional consultant, Dr. Ron Stead of the Presidential Assessment Service, has been hired. The search is confidential.

Ken Dolbeare, chairman of the search committee, explained that candidates of the caliber Evergreen is seeking are often unwilling to apply if their candidacy is a matter of public record. "A number of people did not apply (in the first search)," he said, "because they cannot stand public knowledge that they're a candidate for another job." He stated they fear their effectiveness at their present position might be adversely affected.

"We've already got more candidates in our file than the first search committee had at the end," Dolbeare said. As of September 17th there were more than one hundred active candidates and approximately fifty more who have indicated they will be sending resumes.

The search committee's second report says, "Very few people have declined to submit resumes after being nominated, and our candidates include several very impressive academic leaders with experience at the level of president, vice-president, provost, etc. Our easier, faster, and more confidential process seems to help account for the number and quality of candidates. To date, we

have seen very little indication that the prior search presents any obstacle to the success of the present one. If anything, it seems to have made the opportunity more appealing."

The number of women candidates is still low, according to Dolbeare, but "reflects the proportion of women in the types of positions and with the kind of experience that would qualify someone for this job. There are several impressive minorities at this point." Dolbeare says the search committee and the Board are committed to Evergreen's Affirmative Action Policy.

The committee has already begun eliminating some candidates. "In some cases people seem clearly not to meet the preferred or required criteria," Dolbeare said. The serious screening starts on October first. Both Dolbeare and Mike Marsh, the search committee's student member, stress that the committee is still accepting nominations, especially from students and faculty since these two groups have been away during the summer. "We're not going to close the nominations until everyone in the Evergreen Community has had a chance to suggest candidates," Marsh said.

Two public meetings are scheduled for the first week of classes. The first will be Monday, September 24th at 7 pm in the Corner on the second floor of A Dorm. The second is at noon on Wednesday, September 26th in CAB 104. "The meetings," said Marsh, "will be, first, an explanation of the selection process and, secondly, a time for student concerns and needs to be addressed both to and by the committee." Dolbeare indicated the committee would schedule more meetings if the community desired them.

One thing that will not be disclosed at the meetings is the names of candidates. The Board of Trustees, the Presidential Search Committee and the paid consultant are all firmly committed to complete confidentiality.

"We're going to take extreme measures," the committee's first report says, "to be able to assure prospective candidates that their availability will not be allowed to become known in ways that might embarrass them. This will involve what may seem like excessive confidentiality, including conducting interviews of semi-finalists off campus to avoid exposing them to pressure or embarrassment in their home situations."

No candidate names will be released until the finalists are selected. At that time "we intend," the first report says, "to release their (the finalists') names and make appropriate background materials available in advance of campus visits."

Campus visits will be planned in cooperation with the finalists with at least one chance for the whole community to see and hear each candidate. The first committee report says, "...we must construct campus visits that show TESC at its social and intellectual best. We are at least as much on display as the candidate, and no outstanding candidate will join us unless he or she has been persuaded that we are a community with distinctive qualities and prospects."

Exactly which qualities those outstanding prospects will have is still in doubt. The Board of Trustees presented the Search Committee with a list of qualifications to be used in evaluating candidates. The list was divided into two sections: Required Qualifications and Preferred Qualifications. Not everyone on the committee agreed with the Board's priorities.

There has been what Dolbeare termed "a good discussion around the Board of Trustees statement of qualifications." Marsh said the committee had reached "a diplomatic consensus on which were required and which preferred." Some committee members felt, for example, that experience in innovative education should be a requirement. Dolbeare said that the committee is trying to get such experience made mandatory.

"There's room for disagreement," Dolbeare said, and room for weighting priorities within the Board's qualification, plenty of opportunity for definition within what the Board says it wants."

According to Dolbeare, whatever other qualities the new president possesses, he or she must be a person of vision: "Evergreen is through adolescence and into its early adulthood. Where we're going is sometimes hard to see. The kind of person we pick as president has to help us see that."

SECOND SEARCH REPORTS TO TESC

The Presidential Search Committee II has so far issued two reports to the Evergreen Community. You are the Evergreen Community. These are the reports. Are you interested?

Public meetings will be held Monday, Sept. 24 at 7 pm in the Corner Cafe on the second floor of A dorm and Wednesday, Sept. 26 at noon in CAB 104.

This is the first of what we expect to be regular reports on the status of the new search for a President. Our committee consists of faculty members Ken Dolbeare (chair), Betty Estes, and Byron Youtz; staff members Arnaldo Rodriguez, Sue Washburn and Jim Wussler; Trustees Thelma Jackson (vice-chair) and George Mante; alumna Julie Grant; community representative Justice James Dolliver; and student Mike Marsh. To date, we have had one joint meeting with the Board of Trustees and three as an independent committee.

The search is underway. An advertisement has been placed in The Chronicle of Higher Education, and nominations are being sought in a variety of ways. We are still in a sufficiently formative stage, however, that your ideas and preferences might be included. We have already begun holding information-providing and guidance-seeking meetings with various campus units and community groups, but we would welcome questions, comments, and suggestions from any of you at any time. This report is intended as part of a continuing dialogue between us. We focus first on the distinguishing features of the new search, and then on our activities so far and our schedule for the future.

PRESIDENTIAL SEARCH REPORTS (Cont.)

Perhaps the most immediately salient feature of the new search is the fact that the Board had employed a consultant, Dr. Ron Stead of the Presidential Search Assessment Service, sponsored by the Association of American Colleges to respond to the oft-expressed need of colleges and universities for help in locating the right candidates for the nearly 400 college presidencies that are open in the average year. Ron visited Evergreen July 5-6, and spent long hours in meetings with the Committee, the Board, and a variety of individuals and groups--convincing all of us that his expertise and experience would help immeasurably in first getting good candidates to apply and then in harmonizing and speeding up our internal processes of evaluation and action. Ron is a former faculty member at a small liberal arts college, and genuinely understands the problems and needs of such institutions; he is on the way to understanding the distinctiveness of TESC as well. He insists that employing institutions be and remain in control of the search and selection process, and focuses his efforts on helping to identify candidates and smoothing out the internal decision-making at the employing college.

Another important feature of the new search is the extent of integration between the Board of Trustees and the Committee in the design and implementation of the search. Both the Board and the Committee, with the help of former Search Committee Chair Rudy Martin and others,

sought to learn from the past experience. Together, we are trying to replenish the strengths and repair the weaknesses of the earlier process. The advertisement, qualifications statement, and timetable were originally drafted by the board, but jointly refined by the Board, the Committee, and the consultant in an instructive dialogue over the summer. We think that we are in close agreement on the criteria for a new president and the procedures to be followed in the selection process. The Committee welcomes the opportunity provided to meet with the Board at crucial points in the search process, and believes that the mutual confidence and understanding that we are all working to develop will be an important element in the new search. We see ourselves engaged in an entirely new enterprise, one in which we are stronger for having learned so much, and in which we are newly able to attract candidates who will contribute significantly to the future of the college--the needs and interests of which are paramount for all of us.

Probably the most distinguishing feature of the new search is our commitment to what we call a "recruitment mode". We are convinced that obtaining a new president for TESC necessarily involves two distinct but complementary efforts. Our first task is persuading highly qualified and experienced possible candidates that TESC is a unique challenge and opportunity, and that the College would simultaneously welcome them and offer them a chance to display

their highest potential. Our second task is affording Evergreen community members their rightful opportunity to evaluate such candidates and have their evaluations included in the final decision. We think that the various individuals and units of TESC are not only very good at evaluation and self-expression, but also resourceful enough to accomplish those tasks in a variety of formats. Our greatest emphasis, therefore, will be on attracting high-quality people as candidates. This requires that we offer an easier and faster application process, assure absolute confidentiality until we are at a final stage, and construct campus visits that show TESC at its social and intellectual best. We are at least as much on display as the candidate, and no outstanding candidate will join us unless he or she has been persuaded that we are a community with distinctive qualities and prospects.

Each of these intentions leads to some new emphasis in the search process:

1) We are not going to ask for more than a vita/resume at the first stage. When we are able to tell a candidate that he or she is a serious prospect, we shall ask for all appropriate documentary materials and the authorization to check with references. And then we shall concentrate our screening activities on these leading candidates, some of whom will have been referred by the consultant.

2) We are going to take extreme measures to be able to assure prospective candidates that their availability will not be allowed to become known in ways that might embarrass them. This will involve what may seem like excessive confidentiality, including conducting interviews of semi-finalists off campus to avoid exposing them to pressure or embarrassment in their home situations.

3) When we (in consultation with the Board) have selected two or three finalists, we intend to release their names publicly and make appropriate background materials available to all in advance of campus visits. The latter will be planned by candidates, in order to assure both full campus opportunity to evaluate candidates and full opportunity for the candidate to learn what he or she needs to know to make a commitment to Evergreen. In every case, however, there will be at least one opportunity open to all to see and hear the candidate. (We're unable to make definitive statements about numbers of either semi-finalists or finalists at this point. The actual number of first-

rate candidates genuinely interested in TESC will determine the number of semi-finalists interviewed off-campus, as well as the much smaller number actually invited to bring their spouses and visit with us in Olympia.)

4) Throughout the process, the committee is firmly resolved to communicate with the press and other media only through a single spokesperson-- either the chair or in his absence, the vice chair. Sue Washburn will coordinate all media relations, making all such statements widely available and explaining the necessity of confidentiality on all other matters. We shall try to be as open and informative as we can (and have already held meetings with the local press for that purpose), while assuring the confidentiality that is essential to the integrity of the search.

To date, the Committee has focused on working out its own procedures, perfecting the advertisement and qualifications statement, and launching the external side of the search. The advertisement ran in the July, August and September issues of the Chronicle, the consultant is systematically contacting nominators and possible candidates, and we have invited a large number of knowledgeable persons in and out of higher education to nominate candidates. In each of these ways of seeking candidates, we are making known our special interest in learning of women and minority candidates. We are contacting each nominee promptly, either by mail or phone, to provide detailed information and seek their active candidacy. Please feel free, right through September, to send us names and addresses of possible nominators and/or candidates, and we will see that they are contacted immediately.

Our sequence of meetings with campus units and community groups is nearly complete, with the exception of meetings with the faculty and students who have been away for the summer. We shall seek such meetings as soon as possible, and provide regular updates at every appropriate campus meeting (including the alumni reunion) after classes resume. Our official date to begin reviewing credentials is October 1, but we shall actually start as soon as a substantial number of vitae is in hand; special efforts will be made to assure very attractive candidates of our interest, and we may even want to conduct early interviews on their home grounds. We expect to begin intensive background checking in early October, and to conduct the off-campus interviews with semi-finalists from mid to late October. At this

stage, we shall be working closely with the Board, and we expect to be able to invite finalists to the campus in the first weeks of November. The Board expects to announce its appointment of the new President in December.

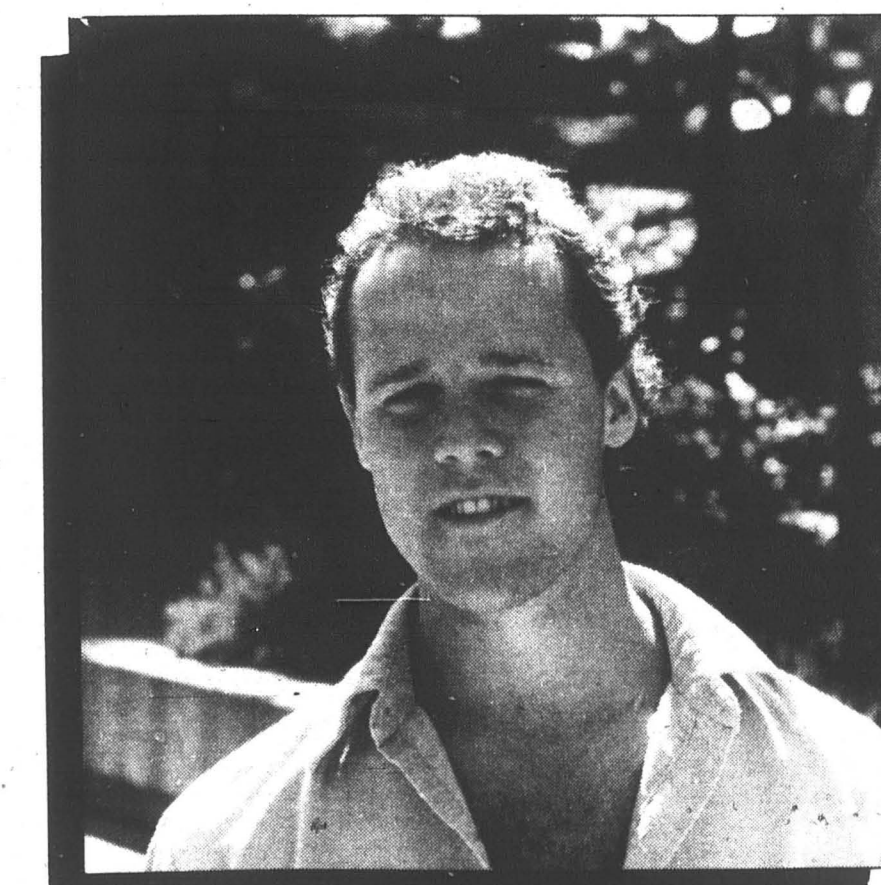
This is our second report on the progress of the Presidential search and appointment. The search is going well. Nothing really matters, of course, until an excellent candidate accepts the Board's offer-- which depends in major ways upon our community's collective effort to convince that person to do so. But from all we can tell at this point, we should be able to persuade several excellent candidates to explore with us the challenge and opportunity that Evergreen represents. We have more than 100 active candidates in our files now, and another 50 or so nominees from whom we are awaiting resumes. Very few people have declined to submit resumes after being nominated, and our candidates include several impressive academic leaders, with experience at the level of President, Vice-President, Provost, etc. Our easier, faster, and more confidential process seems to help account for the number and quality of candidates. To date, we have seen very little indication that the prior search represents any obstacle to the success of the present one. If anything, it seems to have made the opportunity seem more appealing.

Our timetable envisions another round of meetings with various constituency groups in early to mid-October, when we can talk more specifically about ways to simultaneously recruit and evaluate candidates during their November campus visits. Informational and guidance-seeking meetings with students are scheduled for September 24 and 26, with the Third World community on Sept. 25, and there will be a question-discussion period concerning the search on the agenda of the faculty meeting on Sept. 26. Search committee members will be glad to respond to any individuals or groups in any format; please contact one of us directly or through Cheryl at ext. 6500. There is still time to send us names of potential candidates or persons whom you would like us to contact for nominations. We have contacted every person nominated to us, and will continue to do so-- although final screening must begin in early October in order to keep our schedule of an appointment in December.

As always, questions and suggestions are welcome. We are aware of your interest, and will do all we can to keep you informed.



Kenneth Dolbeare, Chair of the Presidential Search Committee II



Mike Marsh, Student Member of the Presidential Search Committee II

INTERVIEW WITH MIKE MARSH

by Roger Dickey

Q: What do you think is most important about Evergreen?

A: Most vital to me is its interdisciplinary nature. The thing that keeps me dedicated is the dedication and commitment of the professors, the professor/student interaction.

Q: How did you get on the Search Committee?

A: I got a call from Arnaldo Rodriguez (Director of Admissions) who asked if I'd like to be on the Search Committee. I know that both my studies and the search would take a lot of time, so I talked to Dick Swartz (Acting President) and Arnaldo and then said yes.

Q: How are you approaching the search?

A: At the very beginning I decided, OK, I'm the only student representative on board. I feel I have a good idea of Evergreen and what it is. Because I'm not a professional at this, I felt I had to be very attentive, take lots of notes, so that I can, if needed, answer questions for the students.

Q: What kind of preparation did you do for your work selecting the next president?

A: I did about twelve hours of background reading on the protocols of looking for a college president. **Q: Where did you get those materials?**

A: The Board of Trustees had a packet prepared for each of us. **Q: Why did the Board hire an outside consultant?**

A: We don't look for a president every day. The consultant does. Ron Stead was hired so that the committee doesn't make mistakes that would prolong the search process and offend candidates who were waiting for correspondence.

Q: Does the Search Committee adequately represent the community?

A: I see the Search Committee, not as separate constituencies vying for their interests, but as a cooperative venture, like Evergreen, working for the good of the whole.

OLYMPIA COMMUNITY SCHOOL MOVES TO TESC

by Rob Knapp

Geoducks, barnacles, and crabs on the college beach will detect a new form of vertebrate life this fall. Walkers along the path from the beach to the main campus will hear new cries and see new plumage flashing in the distance. A migratory species? Yes. The active, excited creatures, standing about three feet tall, will disappear on weekends, only to re-emerge at 9 o'clock sharp, every Monday morning at the Geoduck House. They will be easy to observe there every weekday between 9:00 a.m. and 3:00 p.m. Until now, human children have been occasional visitors to Evergreen's beachfront property, but this year they will be in regular attendance, for the Olympia Community School has taken up residence at the Geoduck House.

Two larger, older humans will also be plainly visible at these times: Ruthie Seidner, the school's director, who trained at Goddard College in Vermont, and Gloria Payne, an Evergreen graduate who completed her teacher training at The Little School in Bellevue.

The children, between 15 and 24 of them, will spend the year doing what five- to nine-year-olds do in school: learning to read, write and do math; making "best friends" with each other; listening to stories in circles; running and shouting at recess; growing up in important ways. Unlike most students their age, they will be doing these things in an open classroom in which students of different ages are encouraged to learn together. They will frequently be out using the resources and activities of the Olympia area. They will work actively and regularly in the arts and

on the school's computers. There will be swimming lessons each week as well.

Olympia Community School, OCS for short, is this area's only non-sectarian alternative to the public schools for children in kindergarten through third grade (ages 5 through 9). The Olympia area contains six or seven other private schools, all affiliated with local churches or actually run by them. As you would expect, the great majority of Olympia's five to nine-year-olds attend the public system. Cooper Point is served by Garfield, McLane and L.P. Brown Elementary Schools.

Under pressure from parents, the public schools have recently created alternative classrooms, starting at McLane two years ago. This year, about 50 children in the Olympia district will study in a program similar to OCS, though staffed with one teacher for each 26 students, in contrast with the 1 to 12 ratio at OCS. OCS is 11 years old and has always emphasized a low student/teacher ratio. The point of the low ratio, of course, is that it allows for a great deal of individualized interaction between students and teachers. OCS tries to treat each child as a unique individual, learning and developing both academically and emotionally. The school's brochure says, "Our special concerns are developing a positive self-image for each child, the cooperative resolution of conflict, exemplifying personal and cultural diversity, and creating an environment that does not promote sexual bias."

Between them, Ruthie Seidner and Gloria Payne teach all the subjects necessary for a child to go on to public school. Ruthie is best known, though, for the repertoire of songs she teaches each year's group of



students, for her occasional appearances as the red-nosed, talkative "Mrs. P." and for acting all the characters, ghosts included, as she reads Dickens' *A Christmas Carol*. Gloria's special experience includes guiding white-water raft trips and flying light planes.

OCS is not officially part of Evergreen. It is a rent-paying tenant, complete with detailed lease, and the rent is the second biggest item in the school's budget, after teacher's salaries. Expenses are met out of

tuition, which is on a sliding scale based on family income, and ranges from \$130 to \$220 per month. Current families are spread fairly evenly from the lowest to highest along this scale.

Those seeking more information should contact the teachers at Geoduck House (866-8047) or parent Kathy Monroe at 357-4503.

Everyone involved with OCS's move to Evergreen hopes and expects the association to be friendly, mutually supportive and

lasting. Evergreen interns have been working at OCS each year since it began and will find it even easier to do so now; the new woodwork and fresh paint on the Geoduck House mark a revival of active use of this beautifully located campus structure.

Some Evergreen parents have already chosen OCS's alternative for their children; and beginning naturalists have a new species of small mammal to observe.

Welcome to Evergreen!

SAVE

10%

OR MORE

Buy Scrip

Pay \$45.00 for \$50.00 worth of scrip

Purchase at "The Greenery" 1st floor CAB

Welcome Back Specials
 Sept. 25th The Deli
 Will feature 25 cent Hot Dogs
 Sept. 27th The Greenery
 Will have Spaghetti for only 59 cents



The Evergreen State College Food Service

Campus Meal Plan



WELCOME TO GREENERLAND!



STUDENTS FIND EVERGREEN A STUNNING EXPERIENCE



Our Senior Editor welcomes the students.

Welcome to Evergreen! You who are new this year are in for some exciting moments: your first seminar, your first potluck, your first evaluation, your first barefoot encounter with a slug.

Once you get past the slugs, this isn't a bad place to be. Evergreen is a crackerjack little liberal arts college- the best in the West, ask some college presidents. Invite them to dinner. Maybe they'll stay. We need one. Get involved in the Presidential

CPJ EDITOR OFFERS ADVICE

by Roger Dickey

Search. Read the articles on pages 2 and 3 of this paper. Go to the meetings. Nominate your wino uncle. Whatever you do, get involved. This is your President we're talking about. This is, after all, your college, a college dedicated to the proposition that you're the best person to decide what's good for you. You can get an education.

Don't try to fool yourself on this one. The name of the game when it comes to education is deep personal commitment and hard work. Evergreen leaves with you the responsibility for designing and pursuing your own education. Take your vitamins; you'll need them. (This part is just for

GREENERS. If you're not a Greener, please skip to the next paragraph.) O.K., don't let this out, but Evergreen is fun. Not just the night life either. Learning here is fun. Making your own dreams and seeing them through is fun. Pulling bits and pieces of information from here and there until you discover a coherent whole is fun. Being responsible for yourself is fun. Coming soon to bathrooms walls everywhere: For a good time call Evergreen, 866-6000.

As the pace piles up over the next few weeks, remember to keep your standards high, your goals in view; but whatever you do, don't keep your chin up or you'll step on more of those slugs!

THE CPJ IS OUT

by Roger Dickey

The best and worst of Evergreen is embodied in the phrase, "It's a learning experience". At its best, the statement means that everything that happens to you is part of your growth, that there are important lessons in every moment of your life. At worst it's a shrug when things go wrong, a way to brush off the fact that you blew it.

The Orientation issue has been a learning experience.

I came to this job with lofty ideals and a stirring philosophy and a lot less knowledge of the mechanics of a paper than an editor should have. I am exhausted, disappointed, and tremendously excited about the next coming year.

We have missed deadlines, lost stories and imposed upon the kindness of Graphics, the printer, the motor pool, photo services and everyone else who has anything to do with the CPJ.

I have stolen *verbatim* news releases and parts of old CPJ's, and paraphrased others at length. It is possible I did not credit everyone. If you see your materials here without proper credit, I apologize. Exhaustion and hurry, not malice, are the reasons. Let me know if it happened, and we'll credit you next issue.

Without the aid of the following people this paper would have never come out. A special thanks to:

*Curt Bergquist, who singlehandedly laid up the paper in a 2 day marathon with only an hour's sleep.

*Lois Maffeo, who typed and typed and typed into the Compugraphic.

*Theresa Connor and Chris Bingham, who sold and composed the ads that paid for the printer.

*Shirley Green, from Graphics, who didn't even scream at the impossible demands and jumbled directions, but patiently ran our copy for us.

*Woody Hirzel, whose photo services crew displayed extraordinary discretion and cooperation in the face of ridiculous confusion.

*The Shelton-Mason County Journal for repeatedly changing the printing schedule for us.

*All of you who submitted copy which we mangled into what you see before you.

*Mary Ellen McKane, our staff advisor who hasn't suggested I resign.

*Liz Nequette, who wrote, edited, typed, made lunch, took care of the kids, and even said I can come home tonight.

The Orientation Issue is in your hands. Can you help us do better next time? We need a staff- editors, reporters, graphic artists, production crew, photographers, and someone to distribute the paper. Academic credit may be arranged and the Managing Editor and Distribution positions are paid. Volunteers are wonderful, too. Our first staff meeting is Wednesday, at 10 AM in CAB 306. Come and join us. It's a learning experience.



from left to right, Sherry Nickerson, Chris Metz, Eric Smith and Gary Burris

THE FOLKS WHO ARE IN THE STUDENT ACTIVITIES OFFICE

Sherry Nickerson and Nicole Papageorgiou are probably the first friendly faces you will meet when you arrive at CAB 305. They are the office assistants for Student Activities. They will direct you to the appropriate people to contact, answer some of your questions, and provide you with information on S&A organizations.

Eric Smith is the S & A Board Coordinator. He promotes and facilitates the Board meetings, does research for the Board and helps students write funding proposals to be submitted to the Board. He is currently seeking new members for the S & A Board, so if you would like to help allocate 450,000 dollars in student activity fees, contact Eric.

Chris Metz, the Supplemental Events Coordinator, helps schedule all non-course related activities on campus as well as planning events himself. He is responsible for updating the master calendar for the events on campus and distributing it so that all students, staff and faculty are aware of the upcoming movies, workshops, lectures, plays

and support group meetings. The events that he plans supplement the master calendar. So if you've got an idea for or would like to help produce an event, get in touch with Chris.

Michelle Bird has been with the S&A office longer than any other staff member. She is the one to talk to for a first hand account of the last few years at S&A. Michelle handles much of the bookkeeping and other paper work, manages the office staff and consults with the student group coordinators. She takes care of all the practical details that are necessary every time the S & A Board makes a funding decision. Eileen Brady is the Acting Director of Student Activities. She is filling in for Michael Hall, who is travelling in Spain until November 1st. She hires students for positions in student-run organizations, advises the S & A Board, supervises and advises the volunteer and paid students working for the S & A, promotes student activities campus-wide, and sits on numerous boards representing the interests of the students.

S&A FUNDS TESC CRN

Services and Activities spends a lot of money around here but this may be the last time you hear their name. Everyone refers to them as plain old S&A. You might want to keep track of them, though: it's your money they're passing out. They get \$63 of your tuition each quarter, \$189 per year. In all, about \$40,000 in student fees is channelled through S&A every year. That money is then used to provide services and activities for the students, hence the name.

S&A doesn't fund everything on campus, but sometimes it seems that way. S&A supports the Rec Center, the CAB, Driftwood Daycare, Ujamaa, Thursday Nite Films and the paper you're reading now. Presently there are over thirty S&A budgets. Basically, S&A funds a group if there is student interest and it is not an academic or administrative function.

Where the money goes is determined by the S&A Review Board which consists of six students, one staff and one faculty. Students are appointed to the board by the S&A Coordinator who is also a student.

Each winter S&A asks the students what to do with the money. The survey is used to gauge your needs and wants. "Your opinion is important," says Acting Director Eileen Brady. "We need your ideas concerning student services and activities and how your S&A fees will be distributed. So when the survey does come out during winter quarter, please take the time to complete and return it."

Most S&A monies are allocated in spring for use the following year. There is, however, a smaller allocation at the end of Fall Quarter. The Board accepts at all times requests for emergency funding.

The Computing Resource Network's goals are people networking, information sharing and addressing the members' non-academic computer science interests. New members and non-members are always welcome. Membership in the network is free and so is admission to events. Some of us belong to international computer science associations including the Association for Computing Machinery and its local Evergreen student chapter.

Plans for this year include shows of pioneering computer graphics video and slides from ACM/SIG-GRAPH, videotape presentations of leading computer science researchers lecturing on special topics, and travel to several of the Northwest's prominent computer outfits doing business in hardware/software, computer graphics commercial art and real-time scene simulation.

If you would like to find out more, discuss your interests, help with the production of an event or contribute your ideas, please drop in any Thursday between 12:30 and 1:30 at LIB 3224 or call x6106 (x6220 message).

FRIDAY NIGHT FILMS

(Friday Night Films are shown on Thursday nights. Don't ask me!)

Friday Night Films is the grooviest student organization at TESC. Series coordinator Lois Maffeo brings these crazy films to campus and then goes around telling everyone to go see them. That is her job, no lie. Because it is a known fact that every human on the face of this earth likes a good movie now and then, you will undoubtedly want to show up for each and every one of this year's films.

New students: Thursday Nite Films is THE place on campus to make the scene, so don't let the social whirlwind pass you by. The Fall quarter film series will really knock you for a loop...don't you dare miss a single one of these exciting films!! Films are shown in Lecture Hall One, and they only cost \$1.50. Such a deal.

FRIDAY NIGHT FILM SCHEDULE

Sept. 27	BREATHLESS	This movie is the meaning of cool.
Oct. 4	THE LADY EVE	Henry Fonda gambles for wicked Barbara Stanwyck's heart in this famous comedy.
Oct. 11	SCARLET STREET	This film noir is chock-full of despicable characters and stars Edward G. Robinson.
Oct. 25	ONIBABA	A spooky Japanese film just right for Halloween.
November 1	SEASIDE SWINGERS	Freddie and the Dreamers star in this English beach-party movie. Do the Freddie!!
Nov. 8	SHOOT THE PIANO PLAYER	Truffaut's neat serio-comic film is a homage to American gangster films.
Nov. 15	YOUNG AND INNOCENT	Here's a Hitchcock film I bet you've never seen!
Nov. 22	MURMER OF THE HEART	The story of a boy who loves his mom in that way.

OME
olympia media exchange
LIB 3226 EXT 6001

The Olympia Media Exchange is a media arts center serving the resource and distribution needs of students interested in video, film, slide/tape and animation. With our resource materials and extensive contacts in regional and national independent media, we help students organize events, find funding and distribute their work. By sponsoring festivals, screenings and visits by

guest artists, we seek to broaden the exposure of visual media within Olympia. In the future, we hope to better integrate the diverse artistic and cultural offerings of the campus and community through the development of cable-access television. We enjoy both volunteers and visitors, and have internships and work-study money available if you wish to get involved.

Evergreen students can participate in many levels of decision making. There are many standing committees and temporary or "disappearing" committees with student positions. In determining which students shall serve on any committee, the College founders and all those since discourage elections as a means of selecting students believing that elections aid only the politically adept students in attaining positions. Therefore, students are solicited at random, based on the student's interest and the needs of the committee. The students are appointed by the advisor to the committee or her/his designee.

The following outlines necessary definitions:

DTF (Disappearing Task Force) The ad hoc committee system at Evergreen by which community involvement in decision making is sought, policy developed and faculty and administrators hired.

Standing Committees are annually reconstituted committees and boards whose function is necessary or desirable for the foreseeable future. Then committees may either be advisor or have decision making authority delegated from an administrator.

The Evergreen Council is the campus advisory and deliberation body. The Council reconstitutes all standing committees and keeps track of the progress of the DTF's. All faculty, staff and students serving on the committee are chosen at random by the computer.

Please check any of the following DTF's or Standing Committees you might be interested in serving on. Deliver to CAB 305. Your name will then be forwarded to the contact person for the committee. If positions are available you will be contacted. For further information, call

GET ON (THE) BOARD

Director of Student Activities ext. 6220, CAB 305.

The Board of Trustees is the governing body of the College. The Board is responsible for finalizing the budget for the College, hiring the President of the College and deciding general policies. Meetings are monthly. One non-voting student position available.

Services and Activities Fee Review Board allocates approximately \$450,000 in student fees annually to student services and student run organizations. The Board meets almost every Wednesday. A significant time commitment is necessary to serve on this Board. There are six student positions.

Professional Leave DTF reviews faculty proposals for leave (for research and professional development reasons) and recommends to the Provost, proposals that the committee feels should be accepted. There are two student positions.

General DTF If you check here your name will be filed and when other DTF's are formed you will be contacted and asked whether you would consider serving.

Athletics Advisory Board develops policies, suggests sports programs and discusses budgetary matters concerning athletics at Evergreen. The committee reports to Han Lambertz, the Director of recreation and Athletics. There are two to four student positions on this committee and it meets quarterly.

Visual Environment Group (VEG) is designated to ensure the quality of the visual environment by maintaining a high standard of aesthetics. There is one student position available. Meeting times are as yet unknown.

Daycare Advisory Board advises Driftwood Director on policy matters for Driftwood Daycare Center. Also the Board sets rates for parents sending their children to Driftwood. There is one student at large position. The Board meets monthly to discuss daycare issues.

Communications Board oversees the Cooper Point Journal and KAOS. The Board develops policy and hires the editor and business manager for the newspaper and the station manager for the radio station. The Board meets monthly and has two student positions.

Production Clearance Board oversees scheduling for all campus events, hears grievances and does general evaluation of all production systems on campus. Monthly meetings. One student position.

CAB Use Advisory Board develops policy for the CAB building on topics such as structural changes, non-smoking areas, CAB Night Manager duties. This committee recommends to the necessary party depending on the issue. Monthly meetings and two student positions.

Organic Farm Advisory Board develops policy and does long range planning for the Organic Farm. The Dean of Student and Enrollment Services, the Director of Facilities

and the Academic Dean receive all recommendations the Board generates. Monthly meetings and one student position.

Copyright and Patent Distribution Board develops and adopts policies and procedures relative to the rights, disposition and income distribution relating to college-sponsored copyrightable materials. The Board meets as issues arise with one student position and reports to the President of the College.

Environmental Advisory Committee purpose is to measure master planning and siting against the value of preservation and enhancement of the ecological and biological qualities of the campus. The committee meets at an ad hoc basis and has three student positions. Recommendations are given to the Vice-President.

Faculty Hiring Committee screens the files of applicants, makes recommendations with respect to candidacy, interviews prospective candidates when possible, and makes hiring recommendations. The committee convenes each Fall and has five student positions.

Infraction Review Committee hears and reviews infractions involving alleged violations of the new parking regulations, and renders a judgement as to the validity of such infractions. The committee meets once a month minimum, but also as the need arises. There are two student positions.

Longhouse Advisory Committee works to encourage and attract

Native American students to come to Evergreen. It also works to set up an environment that is comfortable, familiar, and a place of hospitality which offers counseling, assistance and network support. There is no limit as to the number of student positions and also there is no restrictions that the student(s) be Native American. The committee meets once a week and reports to John Perkins and Barbara Smith.

Enrollment Coordinating Committee works to manage college-wide enrollment strategies, focusing on recruiting and retention as well as public awareness. There is a maximum of two student positions and it meets every other week.

Indian Advisory Committee supports the Indian Teacher Certification Program with Evergreen and the College of Puget Sound. There is one student position. Meeting times are usually once or twice a quarter and the committee reports all information to Barbara Smith.

All student positions mentioned above are "student-at-large" positions. There may be more students on the board or committee but they are serving in their working capacity or are voluntarily representing specific bodies on campus.

All meetings are open. Feel free to participate as an observer.

LGRC

The Lesbian/Gay Resource Center is for all people, whether they are straight, bisexual, gay or lesbian. Through discussion groups, entertainment events, and various speakers on our radio program (Gays of Our Lives); we seek to educate the straight world toward a more tolerant and understanding attitude about Gays, Lesbians and Bisexuals. We have our own resource library and we subscribe to many Gay and Lesbian newspapers and magazines. We can tell you where to meet other people who share your lifestyle. We can refer you to Gays and Lesbians who wish a housemate who is also Gay or Lesbian. We offer too many things to list them all, so you just have to come see us to find out everything that we have waiting for you. The LGRC is in Library room 3223. Our phone number is 866-6000 ext. 6544. One more thing, we can always use volunteers.

PARENT CENTER SEEKS STATISTICS

The Parent Center makes life a little easier for students who are also parents. The Center provides support groups and social activities, functions as a campus advocate and serves as a resource and referral center for student parents. Judy McKenzie and Patti Schiendelman, joint coordinators for this year, invite faculty, staff and everyone interested in parenting issues to use the Center.

Parents can stop by the Parent Center in Lib. 3221 and rest with their children from noon until 5 p.m. Monday through Thursday. There are toys, games, and craft materials available.

Two of the activities planned for Fall Quarter are a Parent's Support Group, and a Coping Skills Workshop. The first planning meeting for the support group is scheduled for Wednesday, Sept. 26th at 7:30 p.m. in the Parent Center. This group will provide an

opportunity for both single and married student-parents to share their skills in coping. Your children and friends are welcome. The Coping Skills Workshop will be a short, one session workshop in coping with student-parenthood. Watch the CPJ for further information on date, time and place.

The Parent Center is interested in developing a workshop for the children of students, particularly those older children who might have difficulty adjusting to life with a parent who is a student. Please help us establish a mailing list of student-parents for the 84-85 academic year and gather some statistics on parents on campus by filling out the following form, clipping it out and returning it to the Parent Center, or to TESC Mail Stop 3204. You will receive the Parent Center newsletter and other mailings.

Name _____
Age _____
Sex _____
Address _____
Number of children: _____
Ages: _____
(Optional) Single: _____ Married: _____
If married, are both partners students? Y N
Year in school: First Second Third Fourth

RECREATIONAL ARTS STUDIOS OPEN TO ALL

The Recreational Arts Center invites you to visit and use our facilities. Our studios are more accurately "your" studios since they are funded with your S&A monies. The Recreational Arts Center consists of two fully equipped studios located off parking lot "C", southeast of the Communications Building.

Building 201 houses a fully equipped ceramics studio with electric and kick wheels, a hand building room, a porcelain room, and both gas and electric kilns for bisque, cone 6 oxidation and cone 10 reduction firings. In the 211 Building is a metal arts facility for small scale sculpture and jewelry work. Equipment is available for all facets of lapidary work, lost wax casting (from jewelry scale to 5 red brass), a soldering bench with six work spaces and hand tools and supplies for small-scale metal projects.

The Recreational Arts Center also helps fund the community black-and-white darkroom in Library 2117.

Access to these studios can be gained by paying a daily use fee, which allows you to come in one time or ten for projects ranging from eyeglass repair to making a set of

coffee mugs. If you are more ambitious, you can get a discount by paying a quarterly open studio fee which enables you to use the studio an unlimited number of times during the quarter.

Although technical advice is always available from the lab aides, you may want to enroll in one of our Leisure Education offerings for more intensive instruction. This quarter we are offering Basic and Intermediate Pottery, Jewelry Casting, Jewelry Construction, and Basic Black-and-White Photography (call x6530 for complete details). Enrollment in these classes also gives you access to the open-studio hours.

The 201 Ceramics and 211 Metal Arts studios will be open 15 hrs./week, beginning Oct. 1. Watch the Happenings for our complete schedules.

These studios are also available to non-students, so tell your friends. For more information call: 201 Ceramics Studio x6247; 211 Metal Arts Studio x6309; Community Darkroom x6272; or Leisure Education x6530.

JOBS
We currently have four student aide positions available. Contact Financial Aid x6205 for more information.



- JOB OPPORTUNITIES WITH S&A:**
- Evergreen Political Information Center- Co-coordinator
 - Bike Shop- Coordinator
 - Services and Activities Liason to the Organic Farm
 - Environmental Resource Center- Coordinator
 - Lesbian/Gay Resource Center- Coordinator
 - Lesbian/Gay Resource Center- Counselor
 - Lighting Technician
 - Assistant to Events Coordinator
 - CAB Night Manager
 - Thursday Nite Films- Coordinator
 - Women's Center- Coordinator
 - Van System- Coordinator
 - Van System- Drivers
 - Para-professional Legal Advocate
 - Olympia Media Exchange- Outreach Director
 - Veteran's Activity Center- Coordinator
 - Child Care Provider
- STATE WORKSTUDY POSITIONS:**
- Environmental Resource Center-Research Aid
 - Wilderness Center-Outdoor Education Leader

WHAT S&A CAN DO FOR YOU!

Participating in decisions: There are many ways students can participate in decision making at Evergreen. Many standing committees and Disappearing Task Forces have student positions on them. Contact us for more information on how to get involved in these groups.

Voluntary student groups: If you are interested in forming a voluntary student group on a subject of interest to you, contact us for the official form to file with the College to be recognized as a voluntary Evergreen group. We can supply you with a mailbox and a room and furniture when they are available.

Supply information: We have brochures describing all S&A sponsored organizations and scheduled events. We can give you names and numbers of people to contact for further historical and current information on specific organizations.

Funding proposals: The S&A Board allocates funds periodically throughout the year to groups oriented towards serving students. Our office can help you to develop a funding proposal to bring before the Board.

Employment: S&A sponsors many student institutional and workstudy positions. Refer to the job boards at financial aid.

Advice for student organizations: Please take advantage of the workshops and informal counseling on developing, leadership skills, recruiting and managing volunteers, preparing and monitoring budgets, purchasing items out of an S&A budget, record keeping, getting along with co-workers, and planning and promoting events.

NAME	ROOM NO.	PHONE
Student Activities Office	CAB 305	6220
Arts Resource Center	L 3232	6220
Asian/Pacific Isle Coalition	L 3204	6033
Bike Shop	CAB 11	6399
Bus System	CAB 305	6220
Campus Recreation Center	CAB 302	6530
College Activities Bldg.	CAB 305	6220
Computing Resource Center	L 3224	6106
Cooper Point Journal	CAB 306	6213/6054
Driftwood Daycare	Driftwood House	6060
Environmental Resource Center	CAB 306	6784
Evergreen Political Info. Center	L 3222	6144
Innerplace	L 3225	6145
KAOS-FM	CAB 303	6822
Lesbian/Gay Resource Center	L 3223	6544
S&A Lighting Tech.	CAB 305	6220
MECHA	L3206	6143
Men's Resource Center	L 3227	6220
Northwest Indian Center	L 3212	6105
Olympia Media Exchange	L 3226	6001
Organic Farm	2712 Lewis Road	6161
Parents' Center	L 3221	6220
Peace and Conflict Resolution	L 3234	6314
Performers Unlimited	COM 204	6291
Recreational Arts	Bldgs. 201 & 202	6247/6304
S&A Board Operations	CAB 305	6220
Self Help Legal Aid	L 3216	6107
Third World Women Organization	L 3211	6006
Thursday Night Films	L 3215	6058
Tides of Change	L 3213	6162
Ujamaa	L 3207	6781
Vet's Activity Center	L 3229	6220
Wilderness Center	CAB 14	6220
Women's Center	L 3216	6162
Women's Health Clinic	SEM 2110	6200

THIRD FLOOR LIBRARY STUDENT ORGANIZATIONS

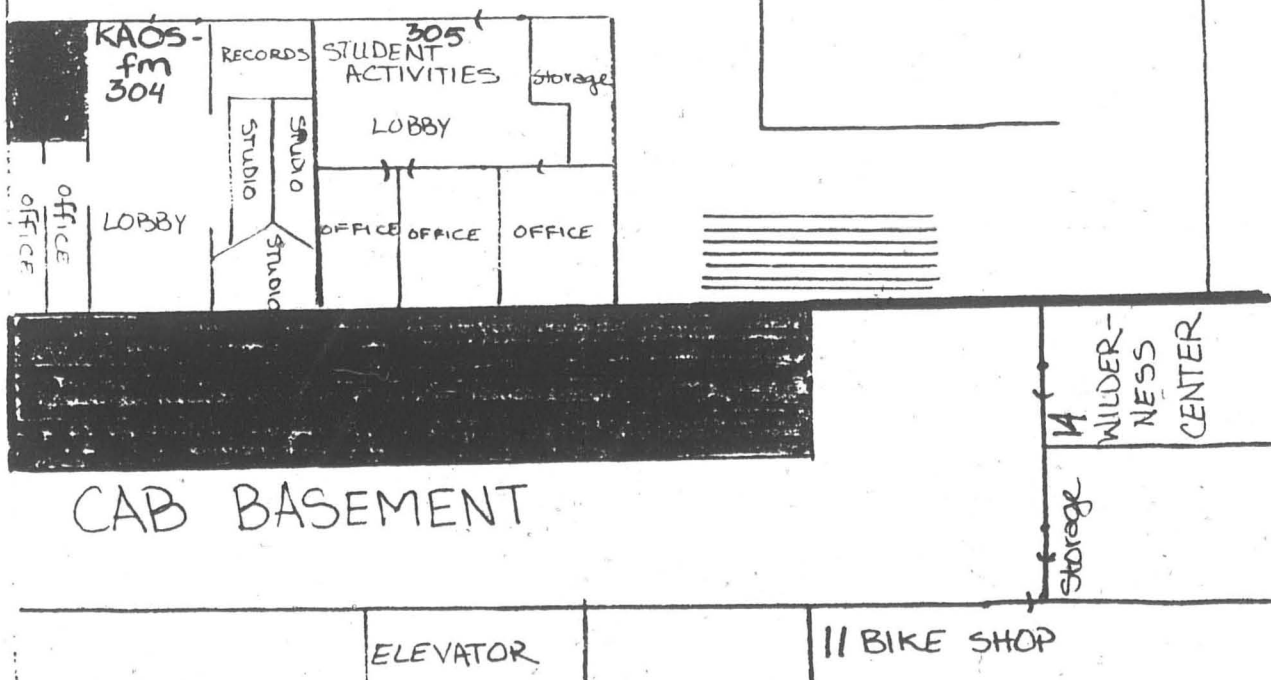
PARENT'S CENTER 3221	EVERGREEN POLITICAL INFORMATION CENTER 3222	LESBIAN-GAY RESOURCE CENTER 3223	3223 A LJGRC LOUNGE
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3200 LOUNGE AREA

3216 WOMEN'S CENTER	3215 THURSDAY NITE FILM	3214 WOMEN'S RE-ENTRY	3213 TIDES OF CHANGE	3212 NWIC	3225 INNER-PLACE	3224 COMPUTING RESOURCE NETWORK
3211 ASIAN COALITION	3209 UJAMAA	3207 MINORITIES COALITION CONFERENCE ROOM	3205 3 rd WORLD WOMEN	3208 SELF HELP LEGAL AID	3230 3 rd WORLD COALITION STORAGE	3226 OLYMPIA MEDIA EXCHANGE
3204 KAOS-FM	3204 MINORITIES COALITION CONFERENCE ROOM	3205 3 rd WORLD SECRETARY	3204 3 rd WORLD STUDY	3206 MECHA	3235 WORD PROCESSING	3227 MEN'S RESOURCE
3204 RECORDS	3204 STUDENT ACTIVITIES	3204 3 rd WORLD STUDY	3204 3 rd WORLD STUDY	3204 MECHA	3235 WORD PROCESSING	3229 VETERAN'S ACTIVITY CENTER
3204 RECORDS	3204 STUDENT ACTIVITIES	3204 3 rd WORLD STUDY	3204 3 rd WORLD STUDY	3204 MECHA	3235 WORD PROCESSING	3232 ARTS RESOURCE CENTER
3204 RECORDS	3204 STUDENT ACTIVITIES	3204 3 rd WORLD STUDY	3204 3 rd WORLD STUDY	3204 MECHA	3235 WORD PROCESSING	3234 PEACE AND CONFLICT RESOLUTION CENTER

CAB THIRD FLOOR STUDENT ORGANIZATIONS

CAB tables: We are the folks to contact if you wish to schedule a table in the CAB for selling baked goods, crafts or garage sale items. Tables must be scheduled in advance. The cost for each table is \$2.00 for enrolled students, \$3.00 for students on leave, \$5.00 for staff and alumni, all other organizations must pay \$10.00.



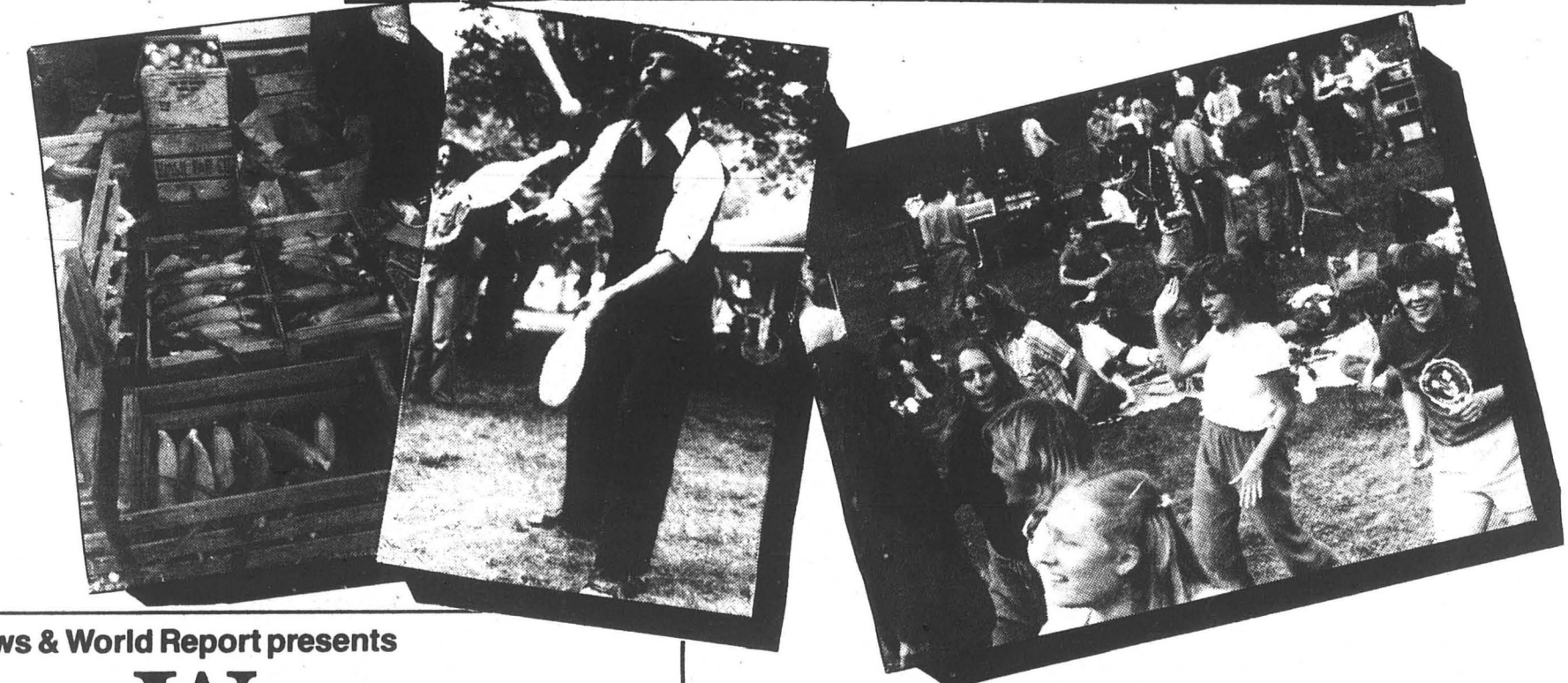
ORGANIC FARM HOSTS HARVEST FAIR

On Sunday, September 30th, the Organic Farm is holding its annual Harvest Fair. There will be a diverse array of entertainers. Paul Prince, The Market Brothers, and the Cloggers are just a few who will be there. The food will include baked salmon, produce, baked goods, greenhouse starts, and just about anything you can imagine to fill your belly. There will also be free face painting and pony rides for children. We'd like to extend an invitation to everyone to celebrate this year's bountiful harvest with us. It's been a great growing season.

Over the summer, the Farm has been planning some major reorganization which will change the face of the Farm. First, the Farm will get a long-needed manager. This should give some continuity in staff, projects, and long-term planning and direction. Second, we took most of the buttercup in the pathways out with a heavy-duty sod remover and planted white dutch clover, which will help with weed control.

The layout of the main gardens is also going to change. We're constructing twenty-three raised beds, each ninety-five feet long. Twenty of them will be used for a market garden. The produce will be sold on campus. The Corner Cafe in A Dorm will be purchasing produce from the Farm. We've been selling produce on campus this summer with a rolling cart. So keep an eye open for our organic produce that we'll be selling on Tuesdays and Thursdays. The academic program will be involved with the market garden or, if a student wants, there will be space for individual projects.

Anyone is welcome to come and work in exchange for food or just come down for a visit and someone will show you around. You can get there by foot from behind Lab II, make a left until you see a foot path. If you are going by car, travel down on Driftwood Road until you hit Lewis Road and make a left until you reach the Organic Farm. Hope to see you there.



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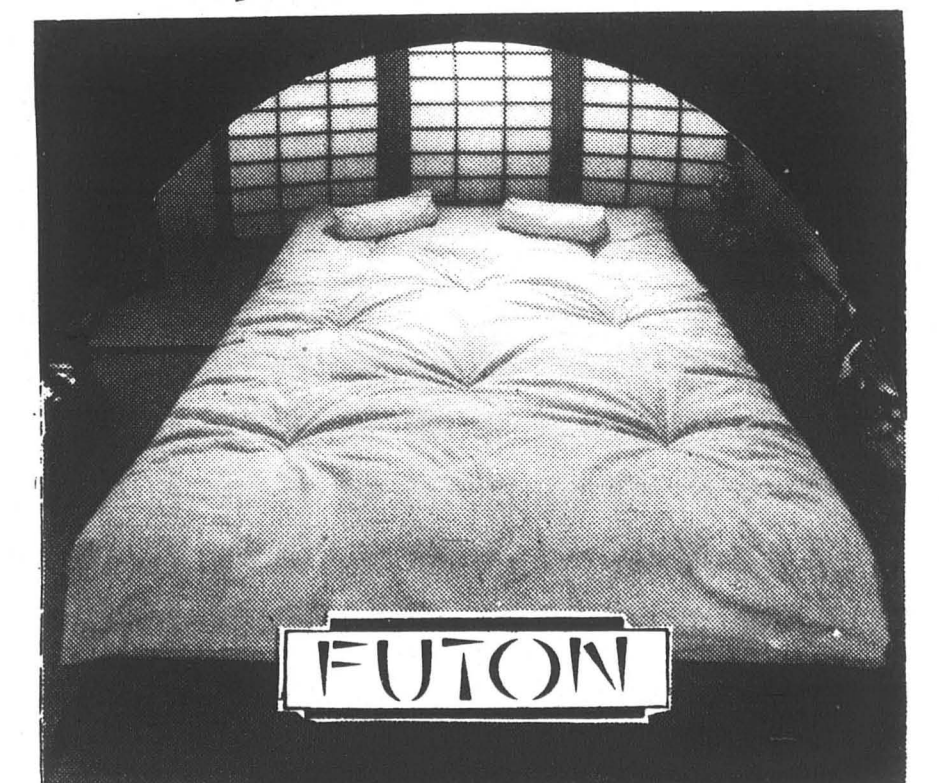
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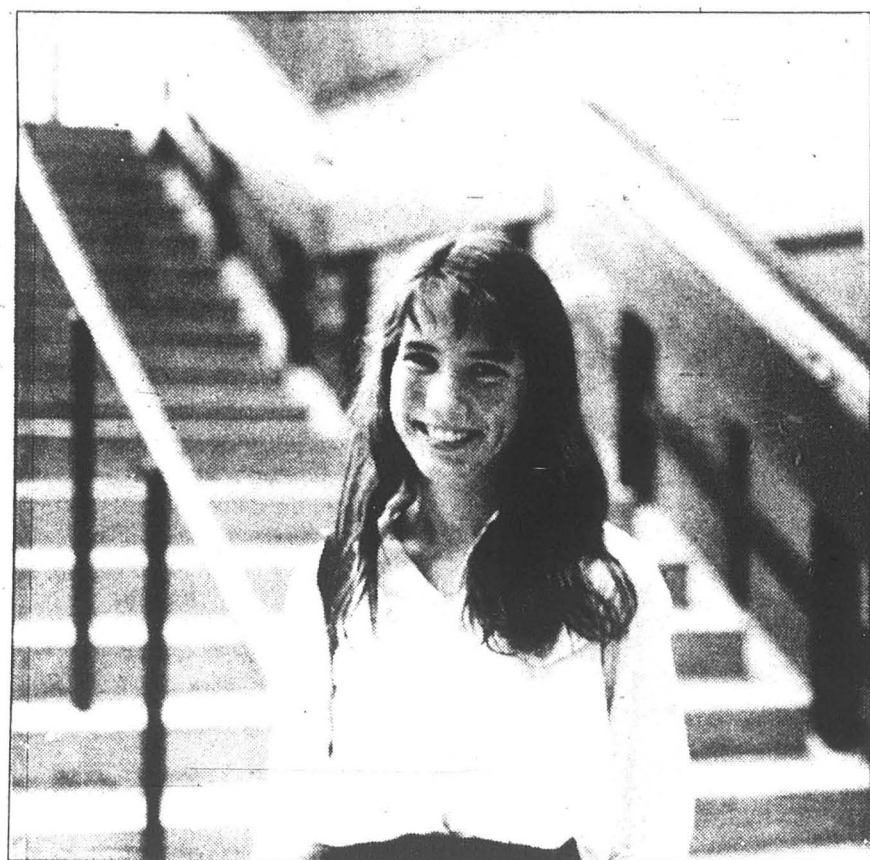
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WASHPIRG



Wendy Wendlandt, WASHPIRG's Campus Coordinator

WashPIRG, the Washington Public Interest Research Group, is geared up for the new year under the direction of a new organizer, Wendy Wendlandt. Wendlandt, a native Oregonian, has a strong background in politics and student organizations. "I'm really enthused," Wendlandt said, "about working with Evergreen students during the upcoming year. My goal is to make TESC students aware that they can make an impact in social change through WashPIRG."

The WashPIRG student-run state board has voted to tackle a variety of issues this year including monitoring at the Hanford nuclear site, fair rates for telephone customers, and protection of consumers from the costs of abandoned nuclear plants. WashPIRG will also attempt to add students and Olympia community members to the rolls

of registered voters. Wendlandt said, "A strong, accountable government will only be achieved when all citizens, including students, take an active role in their own governance. The first step is a trip to the polling place."

WashPIRG is seeking student interns and volunteers to research and write major reports, prepare news releases and news conferences, coordinate and participate in petition drives, and lobby in the Washington State Legislature.

WashPIRG works around the state on issues of consumer protection, environmental protection and good government. Students who want to know more about WashPIRG should come to Seminar Bldg. Room 3152 or one of the WashPIRG tables during registration.

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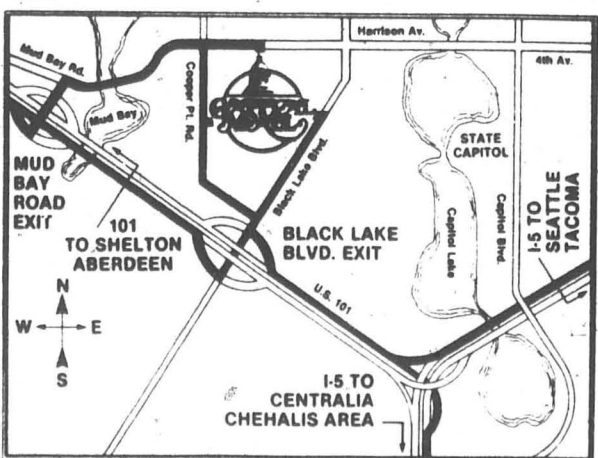
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Closest The 754-8696	Thom McAn 754-4854	Tot Toggery 754-4815
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Hazel's Candies 754-8636		
Hickory Farms 754-9101		
House of Fabrics 754-8440		
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Kiss Cameras 943-2570		
Kluh's Fashion Jewelers 754-8800		
Lamonts 754-4094		
Leeds 754-8049		

MALL INFORMATION 754-8017



COUNSELING WELCOMES STUDENTS

The Counseling Center welcomes all new and returning students. Our new staff of peer counselors includes Toni Kovatch, Sean Meehan, Bill Dietrich, Dale Roberts, Chris Martin, Ed Stracener, and Eleanor Winkler. Richard Rowan is our Mental Health Therapist and Sharry Smith is Director and Mental Health Therapist.

We offer a variety of services including individual counseling, workshops and therapy groups, consulting and outreach activities. You can drop in or schedule an appointment. We'd like to get to know you and to help you in any way we can to ensure a successful and enjoyable experience at Evergreen.

The Counseling Center is in the Seminar Bldg., room 2109. Our phone number is ext. 6800. We are open from 8 am to 5 pm, Monday through Friday.



top to bottom, left to right Shary Smith, Dale Roberts, Eleanor Winkler, Bill Dietrich, Toni Kovach, Richard Rowan, Ed Stracener and Chris Martin, not shown Sean Meehan.



CRISIS CLINIC NEEDS VOLUNTEERS

The Crisis Clinic needs people who have four hours a week and are willing to learn and practice crisis intervention. Volunteers are asked to commit nine months (or 150 hours) of phone line work. Sixty hours of training in listening, values clarification, and crisis intervention theory is provided. The next training session

is October 12, 13 and 14 (Friday evening, Saturday and Sunday 9 to 5). Training is limited to 20 people and the application deadline is September 28. People of all ages and background are encouraged to apply. Call 754-3888 and ask about becoming a Crisis Clinic volunteer.

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TESS, TESS, IT'S A BURLESQUE!!!!!!!

Auditions for *TESS, TESS, IT'S A BURLESQUE!* will be held on September 25, 26, and 27 from 7:00 to 9:30 pm in the 3rd floor lobby of the Evans Library. The show is scheduled for Jan. 5-8 and 10-13. Richard Johnson, the show's creator, terms it "a completely different type of show for Evergreen."

Inspired by *Sugar Babies*, *TTIB* is patterned on old-fashioned American burlesque developed from the Italian *commedia dell'arte* which produced such characters as Harlequin and Pierrette. Richard explains that the characters and their relationships are established first and the

dialogue and plot develop in group rehearsals. Stage technicians are part of the action and make their presence known. There is lots of room for improvisation. Old-fashioned comics and corny skits are interspersed with major production numbers ranging from classical ballet to fan dances.

Richard needs costumers, scene painters, technicians and stage hands to prepare for perhaps the highest budgeted production ever at Evergreen. Many choreographers, dancers, actors, comics, singers, and acrobats will be chosen for the biggest show at TESC: *TESS, TESS, IT'S A BURLESQUE!*

AUDITIONS

MOONCHILDREN

Auditions for Michael Weller's *Moonchildren* will be held Sept. 21, 6 to 10 PM in the Experimental Theatre, in TESC Communications Bldg. *Moonchildren*, an Evergreen student Theatre Group production, will be performed Nov. 8 to 11 in the Experimental Theatre.

Michael Weller's comic/tragic seven scene account of frazzling nerves and relationships in a mid-1960's household was originally performed in London's Royal Court Theatre in 1970 and in Washington D.C. and New York City in the early 70's. Lauded as a work which reflected the themes of an entire generation, *Moonchildren* is a

definitive portrait of its age. Those interested in auditioning should prepare an audition piece, although this is not a prerequisite. The 16 member cast consists of 13 males (6 older parts) and 3 females. Non-acting positions are also available in stage management, promotion, costume, prop, set construction, lighting and other production areas. For further information, call 943-9285 or 866-6000 (x6070).

Academic credit will be available for this Evergreen Student Theatre Group production. Previous productions have included James McClure's *Lone Star* and Tom Stoppard's *The Real Inspector Hound*.

PARKING PERMITS

Annual and Fall Quarter Parking Permits can be purchased in the 2nd floor, Library Building Lobby until Sept. 28, at which time they will be moved to the Cashier's office, Library 1107, for the remainder of the year.

Parking Permits may be paid for with cash or check. Department of Vocational Rehabilitation applicants will need documented authorization.

Daily Permits will go on sale at the Parking/Information booth, located near the parking lot entrance, on Oct. 8, 1984.

Annual and Quarterly Permits should be affixed to the rear window of the vehicle; exceptions are explained in the Parking Regulations.

Daily Permits should be placed on the dashboard with date stamp up so it is readable from the outside of the vehicle. All old permits should be

removed from the windows. Cost of Parking Permits for the 1984-85 Academic year are:
Annual: \$54.00 (Automobile)
\$27.00 (Motorcycle)
Quarterly: \$22.00 (Automobile)
\$11.00 (Motorcycle)

Daily: .75

Parking Permits for Housing Residents will be issued free of charge at the Housing Office in Residence Hall "A." Housing residents must show proof of ownership when applying for a Housing Permit. Housing permits are valid in "F" Parking Lot and Modular Housing parking area only.

Enforcement of permits will begin on October 8, 1984. Vehicles not displaying a valid permit between the hours of 7 a.m. to 7 p.m., Monday through Friday, will be subject to a notice of infraction.

Please remember to lock your car!

the
evergreen
state
college

1984-85 PARKING PERMIT

FALL WINTER SPRING

MONEY FOR YOUNGER SCHOLARS

Guidelines and application forms for the Younger Scholars Program of the National Endowment for the Humanities are now available for photocopying in the Placement office. The program will award up to 100 grants nationally to students under 21 years of age to conduct their own research and writing projects in such fields as history, philosophy and the study of literature. Applicants must be under 21 years of age throughout the entire calendar year in which the application is submitted. They may not have received a bachelor's degree, or expect to receive one, within two months of the completion of a Younger Scholars grant. The application deadline is October 15, 1984.

Recipients of these awards will receive a stipend of \$1,800 and be expected to work full-time for nine weeks during the summer of 1985, researching and writing a humanities paper under the close supervision of a humanities scholar. Please note that this is not a financial aid program and that no academic credit should be sought for these projects.

If guidelines are not available at the Placement Office, please write for them to:

Younger Scholars Guidelines
Division of General Programs
Room 420
National Endowment for the Humanities
1100 Pennsylvania Ave.
Washington, D.C. 20506

SOME COLLEGE COURSES ARE MORE EXCITING THAN OTHERS.



How many college courses teach you how to shoot the rapids? Or rappel a cliff? Or find your way out of a forest with nothing but a map and compass to guide you?

At least one does—Army ROTC.

And you could find yourself doing any one of a number of exciting adventure training activities like these in the Army ROTC program.

Activities that develop your stamina. And your self-confidence.

But adventure training isn't the only way you develop. You'll also learn the basics of leadership and management by attending ROTC classes, along with the subjects in your major.

And you'll be excited about two other benefits Army ROTC offers. Financial assistance. Up to \$1,000 a year for your last two years of Army ROTC. And the opportunity to graduate with both a degree and a commission in today's Army—including the Army Reserve and Army National Guard.

For more information on how you can qualify for Army ROTC no matter where you attend college, call

(206) 767-9301/9352

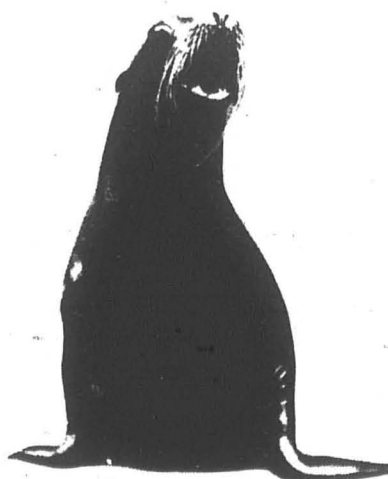
for details. Or contact the Army ROTC Professor of Military Science nearest your campus.

ARMY ROTC. BE ALL YOU CAN BE.

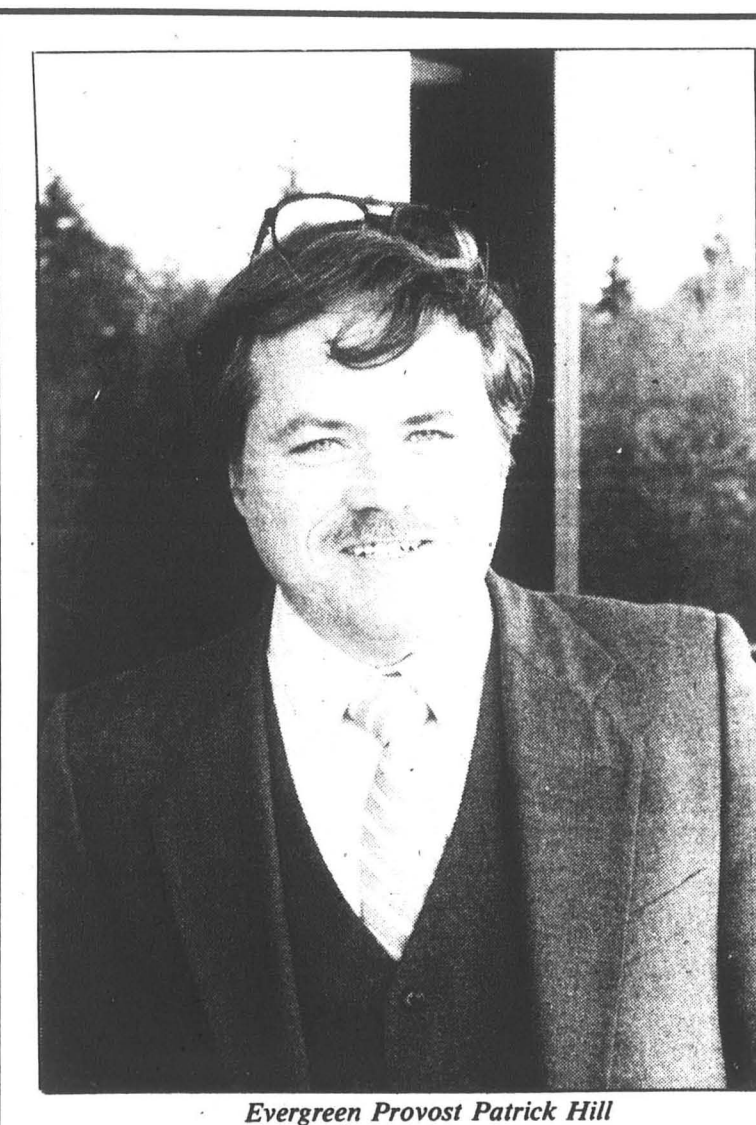
WELCOME BACK STUDENTS!

Open your account today and let us take the hassle out of banking.

- * We've got several ways to get free checking and earn interest
- * 24 hour banking with The Exchange Card (over 48 locations in Washington and nationwide)
- * Protect your valuables with a safe deposit box for only \$12 a year
- * Money Market checking and savings
- * Cashiers checks, money orders, travelers checks
- * Time Deposits
- * Special Payday hours
- * and of course friendly service with a full service bank.



South Sound National Bank



Evergreen Provost Patrick Hill



Board of Trustees in monthly meeting.

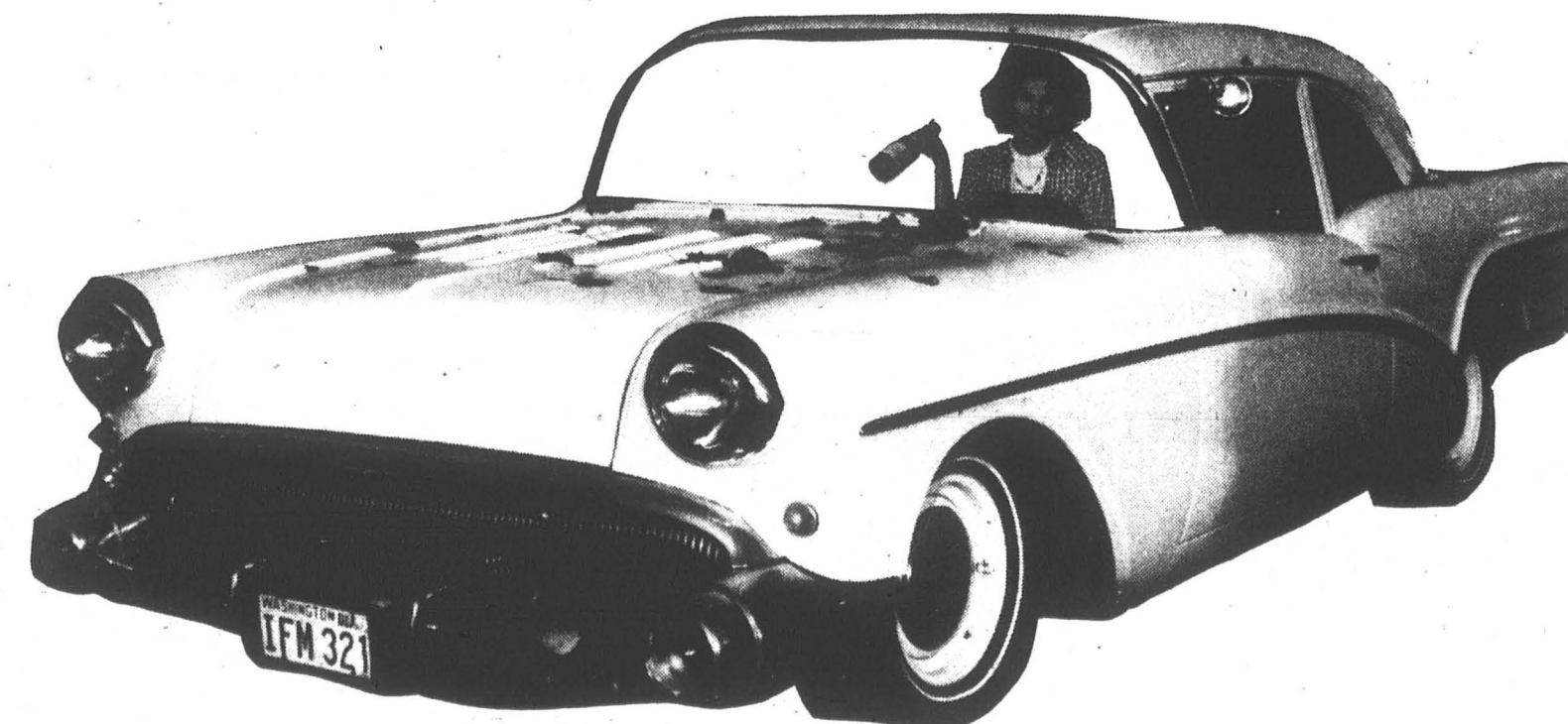
A student is being sought to serve as the student representative to the Board of Trustees. This is a non-voting position. The representative is responsible for attending monthly meetings and reading all necessary material. He or she is the students'

voice and ear on the highest governing body of the college.

Interested students should contact Eileen Brady, Acting Director of S&A, in CAB 305, or at ext. 6220. She needs nominees and students to

serve on the committee to choose the representative. Feel free to nominate yourself. The committee will interview nominees and choose the representative during the first week of October.

DRUNKEN STAFF MISSES DEADLINE



The Washington Traffic Safety Commission will offer a cash prize for the logo selected to represent its DWI countermeasure activities. Anyone may enter any number of logo designs. The only guideline is that the logo must represent the DWI issue.

The winner will be announced at the Washington State Transportation Safety Conference, Sept. 30 to Oct. 3 at the Seattle Marriott Hotel, Sea-Tac. One hundred dollars, donated by the Restaurant Association of the State of Washington, will be awarded to the winner.

Submit entries to Kathleen White, coordinator of the Thurston County-Community DWI Program, Olympia City Hall, 8th and Plum, or directly to the Washington Traffic Safety Commission, 1000 South Cherry, Olympia. Deadline for entries is Sept. 19.

EATING YOUR WAY THROUGH TOWN

by Roger Dickey

You're new in town, you've got no groceries and that ten spot Dad slipped you while Mom was in the other room is burning a hole in your pocket, right? Only problem is you don't know from hunger where to find a decent meal in this town. Your troubles nearing an end: you are about to become the beneficiary of my extensive knowledge of the Olympia restaurant scene. Sort of exciting, isn't it?

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Brace yourself. Here are my favorite restaurants, in alphabetical order:

The Asterisk and Cheese Library
Greener hangout. Strong coffee good sandwiches, nachos, cheese, olives, ice-cream, Greens, Greens, Greens.

Ben Moore's
This one takes me by surprise, too; but a good friend whose judgement I trust most of the time assures me that the people who used to own Piranha's have bought the old Ben Moore's. He says they're serving cheap breakfast and their same great dinners. I haven't been there yet, but Piranha's was so great I'll have to recommend this one, bite unseen.

Carnegie's
Beautiful building: an old Andrew Carnegie library with bookshelves along all the walls filled with old legal texts and Reader's Digest Condensed Books. Marble tables, nice bar, slightly expensive. The food is good, but not always worth the price. The atmosphere is, though.

Casa Mia
The best Italian restaurant in Olympia. Tasty sauces that don't overpower the meal or your mouth.

Charlie's
Good variety, good food, good bar. Not cheap, but reasonable.

The Corner Cafe
A student cooperative on the second floor of A Dorm. Serves homemade soups, salads, breads, sandwiches, deserts. Cheap. Good.

Crackers
Gets more of my business than any other restaurant. Convenient location, pleasant decor, nice plants. Most meals between four and five dollars. Daily specialties are about eight dollars. The problem I have with the menu is choosing. Excellent omelets, though sometimes a little dry. Tasty sandwiches, bountiful salads, amazing soups, and on, and on. Good chili but occasionally scorched. Ask.

Eagan's
Burger drive-in on Harrison. Juicy burgers. Shakes like you always hope to get but never do. If you can't find a flavor you want, you're weird.

Gardner's Seafood and Pasta
Make a reservation. Bring money. About thirty-five dollars for two with a bottle of wine has been my experience. Save your coins and go. Take me. Excellent Seafood.

Jo Mama's
Whole wheat pizza crusts made on the spot and covered with good stuff. Generously. House dressing is excellent. Don't miss the lasagna. Strawberry-apple cider. Yum.



Ke'e's Specialty House
Restaurant way out Martin Way. Way out almost to Nisqually. Open part of two days each and every week. I can never remember which two or what part. I always miss them. Too bad. Good food. Korean. Lots of little dishes full of exotic things. Enjoy. If memory serves me well, prices are around seven dollars.

Miguels
The usual tacky gold and sequin sombreros are missing here. Beautiful restaurant, lots of plants, blue ceramic tiles. This is not the Mexican food they serve in Texas, but it sure is good. Try the gazpacho soup. Bring me some.

The Place
Real near Evergreen, but hard to find if you're new. Take Mud Bay Road toward Highway 101. Just before the entrance ramp to 101, turn right. Behold. The Place. Inexpensive. Breakfast and lunch specials. Good, clean, wholesome food. Won't set the world on fire, but won't give you heartburn either.

Rainbow Restaurant
A pleasant, inexpensive place. Good, though not inspired food. Often has music in the evening. Pizza-a-buck-a-slice. Quiche.

The Ribeye
The best, bar none, breakfast spot in town. Bring a book to read while you wait for a table. Not a Greener hangout, but everyone else in Olympia shows up for breakfast. Try Country Eggs Benedict or Texas Red Omelet. Between three and five dollars for breakfast.

Seven Gables
An old Victorian house sets the scene for elegant, but expensive meals. Exquisite salmon. In fact, I've never had a bad meal there. Of course, I haven't been able to afford to eat there very often.

The Spar
Downtown. "EAT HERE" kind of diner. Inexpensive. What all cafes in small towns used to be like. An Olympia tradition. Food-unthrilling, but unkillling. Try it, you'll like it.

(Formerly The Herb and Onion)

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OLYMPIA RESTAURANTS OFFER VARIETY

by Elizabeth Scott

The traveller with a fetish for fine cuisine arriving in Olympia from a major metropolis may fear the gastronomic void of a small town. Fear not M and Mile Gastronome! The most discriminating palate will, with a little research, find appeasement here.

And for those who feel simple joy from a good meal of good food, Olympia's restaurateurs provide a surprisingly well rounded variety of cookery. Whether vegetarian, Chinoisophile, Francophile, Latinophile, or omnivorous, the new arrival to Olympia will find something to suit his or her tastes.

Below is a sizeable selection of Olympia's offerings. Reservations are suggested if an R follows the phone number. Average meal costs are indicated next. B (for Budget) means the management indicates most menu items are not above four dollars. One \$ suggests an average cost of five dollars. \$\$ means about seven-fifty per meal. \$\$\$ averages in the neighborhood of nine dollars. \$\$\$\$ is over eleven dollars for most menu items.

GREENER FAVORITES do exist. These are the ones mentioned most often by the people we polled.

Carnegie's
S Franklin and E 7th
357-5550 R
\$\$\$

Charlie's Restaurant
Capitol Mall
754-9767 R.

Crackers
1023 S Capitol Wy
B

Herb N Onion
517 S Washinton
\$\$

Falls Terrace Restaurant
106 S Deschutes Wy
943-7830 R
\$\$\$

Rainbow Restaurant
W 4th and Columbia
B

Seven Gables Restaurant
1205 W Bay Dr
352-2349 R
\$\$\$

Vande's Dutch Treat
1520 Black Lake Blvd
\$

SEAFOOD is a pleasant introduction to Olympia's Cuisine:

Gardner's Seafood and Pasta,
111 W Thurston
786-8466 R
\$\$\$\$

Olympia Oyster House Inc
320 W 4th St
943-8020 R
\$\$\$

SeaGalley
500 Capitol Mall
943-9380 R (for 6 or more)
\$\$\$

FAST FOOD ESTABLISHMENTS, following the infamous pattern occurring in most American towns, are seemingly self-proliferating in Olympia. If one cares to indulge in some well-known undelectables, the below establishments will serve the purpose. All are budget.

Burger King
400 Cooper Point Rd.

Dairy Queen
1050 S Capitol Wy

Kentucky Fried Chicken
612 W 5th

MacDonald's
2611 Harrison Av W

Skipper's
2101 Harrison Av

FRENCH DELECTABLES can be fawned and fussed over at:

Flour de Lys
901 E Legion Wy
754-6208 R
\$\$\$

La Petite Maison
2005 Ascension
943-8812 R
\$\$\$\$

CHINESE RESTAURANTS abound in Olympia. Most offer carry out, fantastic for feeding the most inscrutable pangs of hunger.

China Gardens
Pacific Plaza Centre
4528 Pacific Av SE
\$\$

China Town Restaurant
213 E 4th St.
\$\$

Imperial Palace
1200 Cooper Point
\$\$

Sampan Restaurant
922 Hensley NE
\$\$

MEXICAN FOOD has always been popular with the Evergreen community. A few places to try:

El Sarape
4043 Martin Wy
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Los Hermanos
4520 Pacific Av SE
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Mexico Bonito Restaurant
1807 Harrison Av W
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Moctezuma Restaurant II
148 Trospen Rd SW
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Little Richard's Sandwich Shop
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Smithfield Cafe
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Expires Oct. 5, 1984

Olympic Kilns
Whets, Books
Clay & Glazes
Studio

"Welcome Back, Evergreeners"



Soft Chairs and New Books

Across from Sylvester Park
in Downtown Olympia

116 E. Legion Way
352-4006



STORE HOURS-7 DAYS 8am-9pm
516 WEST 4TH - OLYMPIA

Smithfield Cafe

fine coffees • deli sandwiches • specialty desserts

212 W. 4th Ave. Olympia, wa. 786-1725

Welcome New Students! Wide selection of draught beers



Bass
Guinness
Black Hook

Harp
Red Hook
Whitbrad

Smith & Reilly

Pool, Pinball, Live Entertainment, Food
210 E 4th Ave. 786-1444

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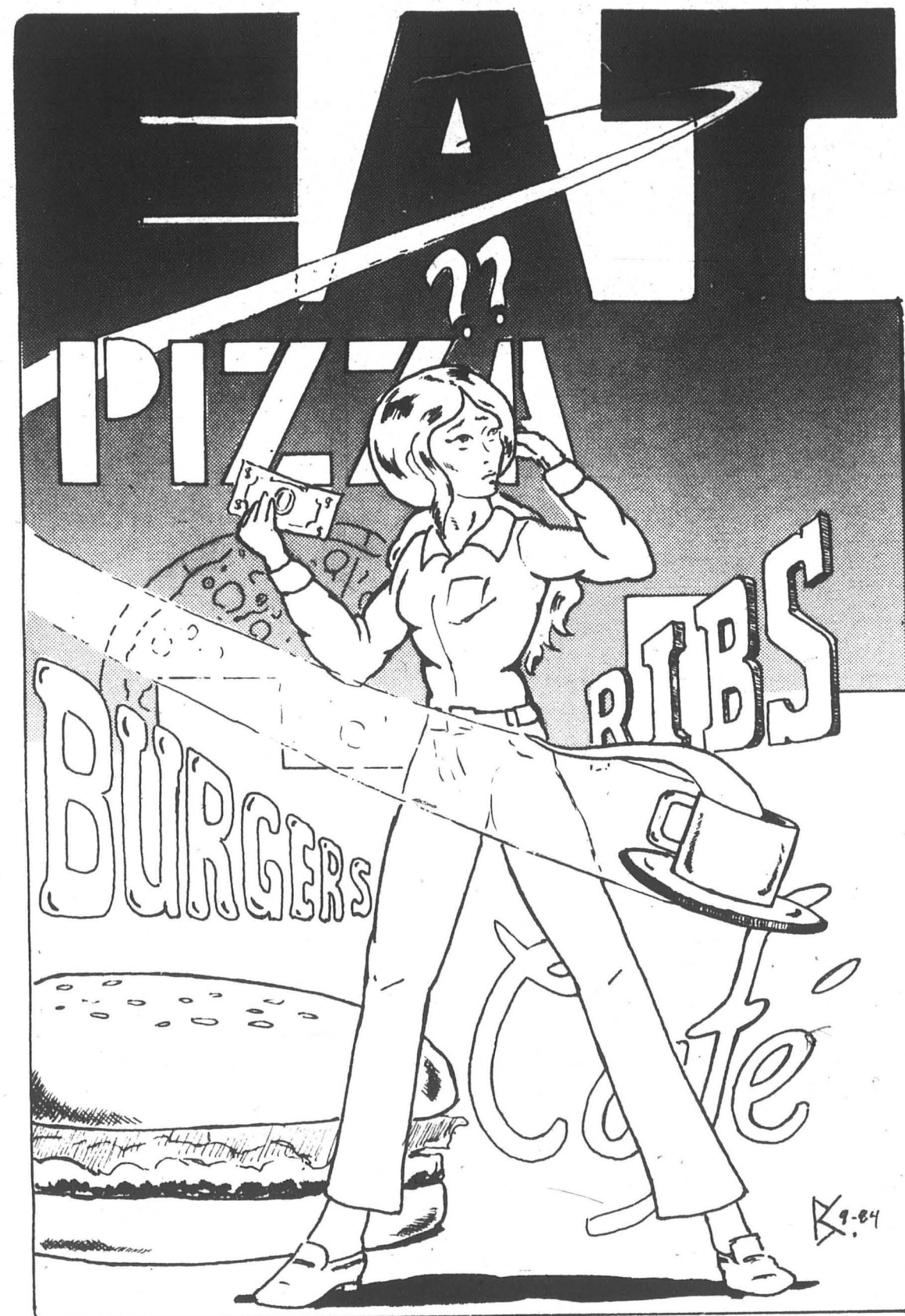
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Academic Advising: If you know what you want to do with your life, but don't know what you want to do next quarter, talk to these folks, they can help you decide. The office is located with other student and enrollment services on the first floor of the library. Call x6312.

Academic Advising Handbook, AAH: A useful booklet that will help you find your way in the bottom desk drawer (never throw one away or you'll just have to get another copy.) Published by Academic Advising, it contains who, what, when, where, how, and why of faculty, staff and academic resources. Available at Academic Advising.

Academic Credit: There are no letter or number grades here. Credit is obtained when a student fulfills his or her academic obligations. Credit can also be earned through past experience (see external credit), by examination, or through transferring from another institution. (Those of you who have been semester students; beware. You'll probably lose a credit or two.) Credit is measured in standard quarter hours. The maximum is 16 hours per quarter, with 180 hours being the magic number for graduation.

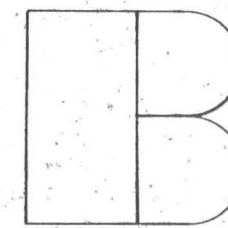
ALANO club: 308 E. 4th Ave. Olympia, WA 98501, 753-9934, provides a meeting place, companionship, and assistance for alcoholics. Requirement for eligibility is a desire to stop drinking. Please note new location.

Alcoholics Anonymous: 352-7344 or 753-9934, 24 hours, provides referral service for those who think they may have a drinking problem.

Arts Resource Center: A student organization responsible for art events, poetry readings, referrals on where to obtain art supplies, and the publication of Rhetoric, their annual literary publication. They are located in the Learning Resource Center on the third floor of the library. Any ideas or efforts are welcome.

ASH: Adult Student Housing) There is a waiting list for apartments in this no man's land... but no one knows why. Across Driftwood Road from campus.

Asian/Pacific Isle Coalition: An organization with membership open to all Asian and Pacific Island students. Its function is to educate the TESC and Olympia community as to the needs, problems and culture of Asian Americans. The Coalition sponsors workshops in cultural awareness, art, organizational skills, speakers, cultural events, and has a library of books and periodicals of concern to Asian people. Watch for their Winter festival of events. Feel free to stop by their office at LIB 3209, or call x6033.



Bank: South Sound National Bank has a branch office on the second floor of the CAB. Hours are 10 to 2 p.m.

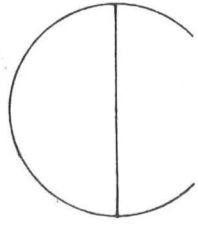
Basic Program: Interdisciplinary coordinated studies designed for first year college students. A word to the wise: many basic programs run at a slug's pace; at the first signs of frustration and impatience, move on to something more challenging, no matter what you're advisor says.

Bicycle Shop: Located in the base-

ment of the CAB, the shop loans tools and gives help and advice on any bicycle repair problems. A small user fee of 50 cents an hour is all that is asked. Take the elevator down, no stairs. Call the Activities Office to check on their Fall hours.

Bookstore: Located on the second floor of the CAB, the Bookstore carries books used in all programs and modules, and lots others besides. They also carry film, candy, art supplies, candy, records, cards, pens... and candy.

Bookstore Branch: New Bookstore annex located in A dorm. Open 7 nights a week for those unexpected necessities... like candy.



Campus Directory: Has the phone numbers (usually correct) for every person and organization on campus, sort of. Staff, faculty and administration all have their own numbers. You're out of luck if you're trying to contact that cute girl in B dorm.

Career Planning and Placement: Whatever you're going to do after graduation, these people can help you. They have information and advice on career exploration, job hunting, and graduate school placement. About the only post-grad option they don't cover is welfare. They sponsor lots of goodies, including counseling sessions, workshops, credit-generating courses and have listings of up-to-date career opportunities. Located on the first floor of the Library. Call x6193.

Cashier: LIB 1106, just down the hall from the registrar. This is where you pay your bills and pick up your checks.

College Activities Building: (CAB, as in taxi) The "student union" building at Evergreen, which, incidentally, has no student union. Contains the Deli and cafeteria, a ride board, a study lounge, a roof deck, the coolest radio station ever- KAOS-FM, the S&A office, vending machines, and the CPJ office. A real hotbed of activity at lunch time.

College Recreation Center: Located just south (i.e. toward dorms) of the CAB Bldg. Contains a large swimming pool, complete with separate diving well, weight rooms, racquetball/handball courts, a multi-purpose room for dancing, karate, etc. and a set of locker rooms. Students can use it for free. This facility epitomizes the country club atmosphere of Evergreen.

Communications Building: Located just west of the Rec Center, this building houses an impressive array of facilities for artists including five studios for audio engineers, a T.V. studio, recital halls, an Experimental Theatre, practice rooms and tons of other goodies.

Contract, Group: A mode of study, usually full-time, in which a group of students agree to work/learn as a team with one or more faculty sponsors under a contract signed by all. Often student-generated; generally on an advanced level.

Contract, Individual: When a hit man is hired to rub out... No, really it's a working/learning contract between one student and one faculty under a formal agreement stating objectives, purposes and activities.

Cooperative Education: Coop Ed helps students to combine college study with on-the-job experience. Coordinators help students locate credit earning internships. Located in LAB 1, x6391.

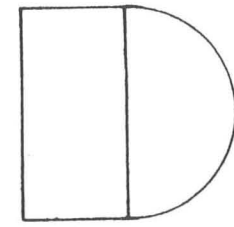
Cooper Point Journal: We have no comment at this time. If interested,

stop by our office on the third floor of the CAB.

Coordinated Studies: As opposed to uncoordinated studies, a full-time course of study in which several disciplines are brought together under one subject.

Corner Cafe: Located on the first floor or is that the second floor of "A" dorm in the (you guessed it) corner. They serve politically correct and wholesome food and drink. You can catch movies on video every Saturday night and an occasional open mike, which showcases acts from bluegrass to experimental noise bands. It is student run. NEVER, NEVER, NEVER steal their dishes.

Crisis Clinic 24-hour Crisis Line: 352-2211, Business 754-3888. Provides a 24-hour telephone crisis intervention service for persons in Thurston-Mason counties. Serves as a major information and referral service to match persons to the resource best suited to meet their needs. If you're wondering if a service exists to meet a special problem, this is the place to call and ask.



Deans: There are six of them. Library Services (Susan Smith), Enrollment Services (Larry Stenberg) and four Acad. ic Deans.

Deli, The: They have espresso and cappacino. Looks like a Deli, but doesn't really smell like one. Think about it. Located on the second floor of the CAB.

DTF: (Disappearing Task Force) Any ad hoc committee which is forced to make recommendations on a particular issue or function. Anyone can call for a DTF to be formed. Requests for any "non-trivial" matters should be carried out in consultation with the Evergreen Council. (Look under E).

Driftwood Day Care Center: A learning center for both preschoolers and college students. The center primarily serves children of low-income, full-time students, who depend on the center in order to attend college. The staff depends heavily on work study, interns, and volunteer students interested in early childhood education. If you like to work with children, call the Center Coordinator Virginia Brian at x6060. Parents may pick up applications for their children at CAB 305. Children accepted must be 18 months to 4 years, 11 months old, and may attend up to six hours a day. The center runs from 9 to 4 with an hour earlier or later by permission. The fees are based on a sliding scale of the parent's income.

Financial Aid: Responsible for scrounging money for deserving students. They also have a bulletin board that lists on and off-campus jobs. Located in the Enrollment Services area. Nice people who love a good tear-jerker.

Food Services: The Evergreen Cafeteria run by Vonda located on the first floor of the CAB. They offer meal plans and pay as you go services. The servers often look just like mom. (See SAGA, Corner, and Deli)

Full-Time: Academic load of 12-16 hours. No relation to Evergreen Time.

Evaluations: The method by which students and faculty determine academic progress, and whether or not credit should be awarded, as often as once a quarter, or as little as once a year, students must write self-evaluations, faculty evaluations, and program evaluations. The first ones are hard to write, but by the time you're a senior you'll be the Hemingway of evaluations. The final week of the quarter is set aside for evaluation writing and faculty conferences.

Environmental Resource Center: Provides office space for environmental organizations, has a library, a vertical file, and a periodical rack. Sponsors films, speakers, events and petitions. There

are many opportunities for involvement here, so come in and join. Their office is CAB 306, next to the old CPJ office.

Evergreen Time: Three hours and fifteen minutes behind Eastern Standard Time, another universal excuse, OR the average of four times shown on the clock tower. Take your pick. These definitions are not necessarily related.

Evergreen Van System: Do you live in one of those households with a funny name off Overhulse Road? Do you need a ride past 12 AM on weekends or on Sundays? Do you want to spend 35 cents on a student organization and get a ride to school or downtown in the process? Then ride the Evergreen Van! Anyways, there's no fun like seeing how many people can fit in the van and then watching everyone get off to let those sitting in the back out of the van.

Evans: Dan the man. Gone but not forgotten.

Evergreen Council: The decision making body outlined in the Committee on Governance Document. The council is composed of 15 students, 10 staff and 5 faculty. It is responsible for charging DTF's, and act as a liaison between various facets of the TESC community.

Evergreen Political Information Center: EPIC. A student group that disseminates political information through films, lectures, workshops, and their library of leftist materials. Located in Lib. 3222, ext.6444.

External Credit: Evergreen is one of the few schools that recognizes the School of Hard Knocks and accepts transfer credits from it. This is serious. If you have had educational experiences of least 12 months duration in employment, volunteer work or independent study, you can get Evergreen credit for it. You must submit a written document of this learning to the Prior Learning Program in Lib. 2216, ext. 6870. Apply in your first year back, before you forget everything.

Health Services and the Women's Clinic: are now open. All full and part-time students are eligible for medical care. Health Services provides care for all general health concerns, illness, and minor injury. Health Services and the Women's Clinic are open 9 to 4, Monday through Thursday. Please call x6200.

Information Center: The info center is that little room across from the Bookstore on the main floor of the CAB. (A little trivia: That space used to be a campus boutique!). They collect and disseminate info about Evergreen. You can pick up all sorts of propoganda there. Stop in, they have bus and van schedules, too.

Interlibrary Loan: If the TESC Library doesn't have it, the librarians can usually get it from another Northwest library via Interlibrary Loan.

Internship: Off-campus (usually) work experience undertaken for academic credit. (Is there any other reason to work?) Arranged through your friendly Coop Ed office. (Under C)

Information Services: Not to be confused with the Information Center. Information Services handles its own propoganda. The college's news bureau and its publications. They write all the news releases about Evergreen for the external media (including all student activities that seek publicity). They also write and edit the college Newsletter and Happenings, oversee the publication of the college catalog, Evergreen Times.

Lost and Found: If anything is lost, go to Security, Sem. 2150 or call 6140.

MEChA: Movimiento Estudianti Chicanos del Aztlan, is a Chicano student organization that combines a concept of self-identity, cultural heritage, history and contemporary chicano student activities. They educate Evergreeners and Olympians about the Chicano experience, and are here to meet the needs of Chicano students that the normal resources fail to meet. Contact them at Lib.3206 x6143.

Media Production Center: Media equipment for student use. In Library 1302.

Metal Shops: In the Lab Annex (between Lab I and II) for heavy metal work. (No, not like Judas Priest). Lab I basement has tools for more detailed work. These facilities are primarily for academic work.

and all other major publications. If you need help promoting an event or if you've got an interesting academic project to describe or you've won a recent grant or award you think merits telling about, call x6128 (Lib 3114) right after you call the Cooper Point Journal at x6054.

Geoduck House: Where the sailboats, rowboats, kayaks, and canoes go. Also, the new home of the Olympia Community School.

Graphics: The graphics facilities are located in Seminar4124, and are available to students who are working on projects such as posters, flyers, signs, etc. Services available for a fee are photostyping, headlining and production services by the staff. Use of the waxer, light tables, drawing board and consultation with the staff is free. For details call x6042.

Grievance Procedure: As outlined in the COG Document, the whole process of settling disputes, from informal mediation, to the Evergreen Council, and/or Campus adjudicator, to the Hearing Board, to lawsuit.

Hospital: St. Peter's, 413 N. Lilly Road. Call 491-9480. Emergency Room 456-7287. It's the only hospital town, that is, until the completion of Black Lake Hospital in 1985. In case of emergency you can also call the Paramedics at the FIRE/Emergency number 911. You can also call the Minor Emergency Clinic at 943-2310. They're at 1020 W. 5th St. on the westside. They are open until midnight, and the office charge for a routine visit is in the neighborhood of \$25.

Health Services and the Women's Clinic: are now open. All full and part-time students are eligible for medical care. Health Services provides care for all general health concerns, illness, and minor injury. Health Services and the Women's Clinic are open 9 to 4, Monday through Thursday. Please call x6200.

Leisure Education Workshops: Non-credit classes, everything from photography to Chinese cooking, are sponsored by Leisure Ed. Call x6530 for registration information.

Library Loop: The loop in front of Charles J. McCann Plaza (Red Square) is really the Charles J. McCann Loop, but called the Library Loop because it doesn't go there. Not to be confused with the Dorm Loop which doesn't go to the Library either.

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Modular Housing: (The Mods) Those suburban duplexes near the Rec Pavilion are four-student apartments run by housing. Hot-tub parties and other soon-to-be-Yuppie activities are frequent.

Northwest Native American Center: The purpose of this center is the education and creation of Indian awareness. By recognizing and embracing cultural differences in a positive manner, they hope to alleviate racism, prejudice, and other social ills. They encourage all Native American students to become involved. Contact the Center at Lib. 3212.

Older Student: Older students (meaning in relation to how long they've been at Evergreen, not how old they are) tend to have certain qualities which distinguish them from freshman and transfers. Look for these tell-tale signs: They never play with the squirrels, they never call a woman a girl (due to behavior modification techniques), and they know that a large size tea costs the same as a small at SAGA.

Organic Farm, The: Located at 2712 Lewis Road NW, Evergreen's Organic Farm is a living laboratory where the emphasis is on combining "book learning" with "hands-on" experience in the areas of animal husbandry and wifery, beekeeping, plant propagation, gardening, aquaculture, construction and other farm-related activity. Everyone is welcomed to join the activities and workshops that go on there.

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Innerplace: Center of or spiritual exploration, primarily collects information about our world religions and occult/spiritual philosophies. Its purpose is to give the student a place to go when pursuing one's spirituality. To encourage interest in spirituality, Innerplace offers workshops and lectures throughout the year, conducts meditation sessions, and provides special interest studies. Join Innerplace at Lib 3223 or call x6145.

KAOS-FM: A non-commercial, listener supported radio station located on the third floor of the CAB or 89.3 on your FM dial. It's that radio station you pick up so well, even without an antenna. They offer a wide variety of music, from Hawaiian to post-punk, spoken word, and public affairs programming. They are always looking for people interested in volunteering.

Learning Resource Center: Provides individualized help with reading, writing and study skills for Greeners on both a walk-in and module basis. They do this through self-programmed materials, tutoring assistance, and assessment of needs. Lib. 3401. x6420.

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S&A: (not SNA). Stands for Services and Activities. \$63 of your tuition each quarter goes to S&A. The money is then distributed through the Services and Activities Fee Review Board, comprised of one student, one faculty and one staff. S&A funds just about everybody, including the CAB and REC centers, KAOS-FM, the Van System, and even us, the CPJ. Located at CAB 305 or call x6220.

S.A.G.A.: If you think this stands for Slop and Gastrointestinal Assaults, you are probably a transfer student pr are suffering from over-exposure to acronyms. "SAGA" is short for "Kamadesaga", the Native American name for Geneva, N.Y., where the corporation began in 1948. The cafeteria here is called SAGA, and run by it, but has its own unique style and tastes (literally) far better than any other SAGA cafeteria anybody we know has ever eaten at. They're responsive to notes left by the side order window. In an image-boasting maneuver, SAGA changed its name to The Greenery. Don't be fooled.

Security: Those men and women in blue that chase the Sasquatch monster from behind the Organic Farm. They handle security problems. Register the serial numbers of your valuables with them. Located in Sem. 2510, ext 6140.

Self-Help Legal Aid: (SHLAP) A walk-in clinic and resource/referral library for the Evergreen community. Student staffers assess your problem, and advise you on possible

Seminars: A scheduled group meeting in which students discuss their class readings and general thoughts. Rules to live by: Never eat in seminar, it is bad form. Never interrupt your neighbor's discourse on Plato's Republic to ask what the Thursday Night Film is, and never say anything really thoughtful or you'll give yourself away. Seminars are essential to the Evergreen Education, and as a result are nearly inescapable.

Slugs: The darling creatures that liven up any walk around school. Slug slime can be removed from you feet or roller skates with a crowbar soaked in gasoline. Ha-ha, just kidding, actually, slug slime NEVER comes off; once you step on a slug you are branded for life.

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Sponsor: A faculty member who supervises student's work in an individual contract. They come in two flavors: Rubber Stamp and In the Same Field You're Studying. The second are preferable, but often hard to find. The others work well in a pinch.

Student Accounts: The friendly, but often confused office at the rear of the registration area on the first floor of the library. You'll want to see them when a computer error credits your account with \$16,000.

Third World Coalition: Evergreen's answer to a Minority Affairs Office. It is an administrative office designed to ensure Third World individuals on campus complete and equal access to all educational opportunities and services offered by the college. The coalition provides referrals, academic and social advising, and campus-wide cultural activities. The coalition also acts as an umbrella organization for the Third World student groups, providing advocacy, advising and technical assistance. The have a student lounge (Lib 3205) but the regular office is at Lib 3204.

Third World Women: Organized to fulfill the needs of (you coulda guessed) Third World women, especially those whose needs are not met by any other campus women's group. Lib. 3211, x6006.

Tides of Change: A collective women's production company. They sponsor concerts, skill sharing, workshops, films, dances and discussions. Watch for their events. Located at Lib. 3216. Call x6162.

Tofu: This soy bean curd product is nearly impossible to escape eating at Evergreen. Folks say it goes with everything, but this has been hotly contested at Program potlucks. You should be wary of any food product that takes on the flavor of anything it is cooked with.

UJAMAA: Swahili for cooperative economics. The UJAMAA society exists to develop and reinforce Black consciousness and to secure their self-determination as a foundation in this society. They provide a friendly atmosphere for Black students to meet and talk with their Black students. Located at Lib 3207 or call x6781.

Uplands-Down Degree: This program awards credit for a previously earned technical or vocational degree. Students accepted into the program must follow guidelines, and will take mostly liberal arts for two years here at Evergreen. Contact the Prior Learning office in LAB 1 1024, x6072.

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Vending Machines: Located on the first floor of the CAB. There's coffee, ice cream, chips, cookies and candy. People sometimes kick them in the gut, but try to be nice.

Veterans' Affairs: Located on the first floor of the library. Get advice on the GI Bill funds. Call x6254 for details.

Workstudy: This is a program to raise poor students into the ranks of the working poor. That's right, if you're poor, they'll give you a job so you can remain poor. Find out from financial aid if you're eligible, perhaps you can join the hundreds of other Greeners who pay their rent late each month.

Yurt: A frame house, usually with plastic walls, we think, but we know they are usually found in Mongolia or in the woods around TESC. Definitely a way to get back to nature, without having to give up electricity, due to the miracle of extension cords. The staff here at the CPJ admits total ignorance on this matter, due to the fact that we all live in plasterhomes.

Z: The sound the CPJ staff makes right after the paper comes out.

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courses of action. Expect to do most of your research and work yourself; hence the name. Lib.3223, x6107.

Self-Paced Learning Unit: (the infamous SPLU) The SPLU's are usually found in their native habitat, the SPLU lab on the first floor of Lab II. The SPLU's are not a pop band, but rather a collection of "technical resources" (i.e., computers, sound-on-sound tapes, video do-hickys, etc.). Also inhabiting the SPLU labs are typewriters, computer terminals, light tables, a sewing machine, glass blowing, and much, much more. You've got to see it to believe.

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DRIFTWOOD PROVIDES DAYCARE

Driftwood Day Care Center, located on the corner of Driftwood Road and Dogtooth Lane, was established at TESC to serve young children of low-income, full-time students. Children of part-time students, higher-income students, faculty and staff are then accepted as space permits. The center is open from 8 a.m. to 5 p.m. Monday through Friday.

Each fall thirty-two to forty families are enrolled, with a daily attendance of no more than 25 children. Parents who reserve spaces by signing in the log three days before the child care is needed will usually be assured a space.

The staff of the Center consists of a full-time director with an M.A. in Early Childhood Education; a half-time teacher with a B.A. from TESC; and six college students all with some experience and training in the teaching of young children. Parents may also support the Center and keep their day care costs down by working four hours per month, serving on the advisory board, and working on fund raising projects.

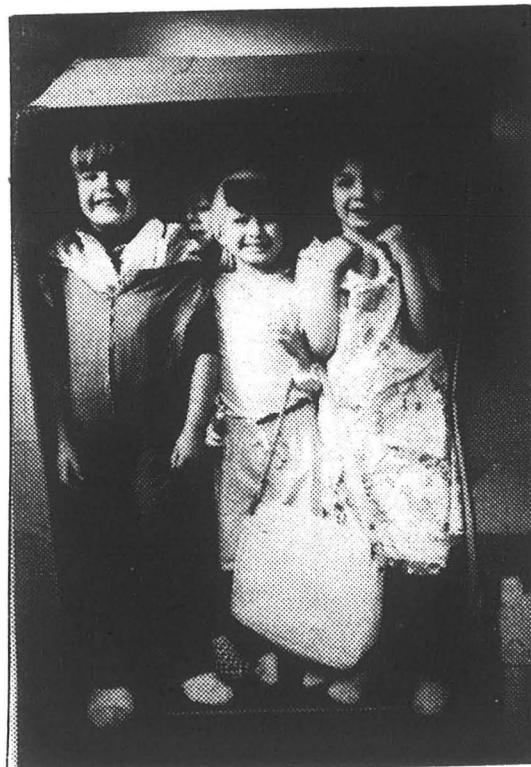
Breakfast, lunch, and an afternoon snack are provided through the USDA food program at no charge to parents. Meals are carefully planned and food selected to ensure a balanced diet. No sugar is served.

Children learn through play in an unstructured environment with lots of activities to choose from. Outdoor facilities include tricycles, a large sand box, swings and a slide, and a new playhouse furnished with toy dishes, stove and a sink. Indoors are blocks, books, puzzles, and dress-up clothes, a craft area, and a loft which allows the older children to climb up and play with toys not appropriate for the two-year-olds. Driftwood's location near to the

beach and the forest provides opportunities for nature walks, also.

This fall the Driftwood Advisory Board will be pushing for expansion of the Center to accommodate the additional children applying for admission. There is a waiting list for fall and more applications are expected. Enlargement of the facility will also improve our service to the children. We have always maintained a multi-aged grouping, but with growth and expansion, it is time to give the two-year-olds a room of their own activities styled just for them.

For more information and enrollment forms call Virginia Brian at 866-6000 ext. 6060



SERVICES HELD



TEMPLE BETH HATFILOH

The congregation of Temple Beth Hatfiloh invites Jewish students to participate in all Temple activities. Services are held on the first Friday of the month at 7:45 p.m., and on the holidays and festivals. Cultural and social programs are scheduled throughout the year. The Temple is located at 8th and Jefferson. High Holiday services will be held on Sept. 26th and 27th, and Oct. 5th and 6th.

If you wish to receive the monthly newsletter, or want further information, contact Beth Dubey, 2211 Yelm Highway, Olympia, WA 98501, phone 352-5508.

POETRY, ETC.

FLASHLIGHT BITES MAN!

by Donald Mills

With few qualifications, other than affection for words and all their relatives, I've been given the privilege of being poetry editor this year.

Randall Jarrell wrote that a good poet is someone who manages, in a lifetime of standing out in thunderstorms, to be struck five or six times by lightning. In my attempts to write poetry, I doubt that I've ever been struck by such lightning, though I may have been bitten by a flashlight a couple of times.

What my poetic efforts have struck me with, is a strong respect for the effort itself. For anyone to sit down and try to make a few words look and sound good enough to invite a reader to see the world in a different way, for even a second, is one of the few important efforts still left in life. While I'm poetry editor, I plan to do what I can to encourage that effort.

The CPJ invites anyone, on campus or in the community, to submit poetry—of any kind—not to exceed 100 lines.

Here I Am

Whenever I think I know I am, no matter where I am, I stop and quietly count the number between 1 and 2.

Sometimes, when someone stands nearby, the farthest thing from my mind can be found, just outside my native tongue.

I've heard that every word must face an open mouth each time it tries to prove itself.

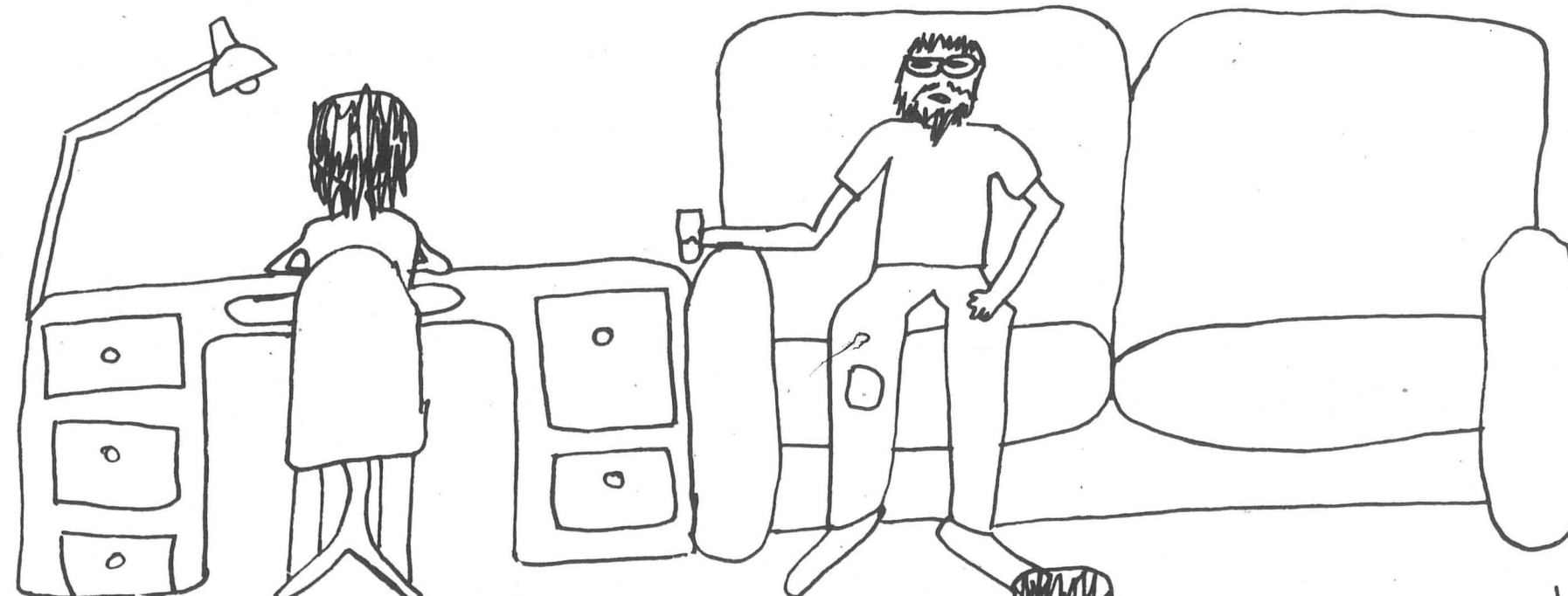
But the air gets in when I speak too soon and fills the thought that's left behind...

My head expands, before I know it, until I rise above the moment.

And when I look down, I'm still surrounded by myself, expecting my echo to feel at home among the clouds.

Donald Mills

How this Poem got Made



We'll have this page, Dennis said, and we'll all write some poems and people will read them and send in their own.

Jesse said, We ought to make poems and put them in a book. But Roger was cautious: One page at a time.

How do you make a poem, asked Jesse, It's easy, said Roger, waving his glass, Listen to the world and write it down.

How do you do that? Jesse wanted to know, at nine he's in awe of creators. Can you write the world down? He was clearly impressed as he lifted his gaze from his drawing.

Jesse Nequette
Dennis Gustafson
Roger Dickey

Conversations on the Oregon Coast Friday

When coffee and whiskey had warmed us inside we turned our words backwards and told of how we'd gotten here and now.

We discussed women and relationships, warm and cold, the changing feelings in June. And the frailty of being human is simply living with it.

Pulling the pint from its brown wrapper and seeing it nearly gone (the hardest part of being human is just being.)

Roger, of course, thought otherwise. "You can't help being," he stated. But didn't embellish on it. Then the rain began.

Dennis Gustafson

TRANSITION

What's next! What's next! She cried.

Feeling afraid Yet feeling alive.

And deep inside She's anticipating;

She'd had the Moon But the Stars are waiting.

Amy Alexander

My Father Was A Preacher

He towered over his little congregation from that raised platform as his black wavy hair massed against the lowered ceiling like thunderheads against the sky and his booming voice rained down the news of folly and fire and hope. His huge hands throttled the podium that dwarfed other men. Even his fall was big.

He left my mother, ran away with her best friend, took up Cadillacs and diamond rings, fine wines.

I'm built on a smaller frame, barrel-chested but short. I fix toilets and write ditties, dealing with precipitation in quieter ways.

Roger Dickey

Within My Means

for Richard Jones

I never worry when I sleep. I know my dreams are lighter than they seem.

After all, they only feed on the crumbs my memory serves.

Donald Mills

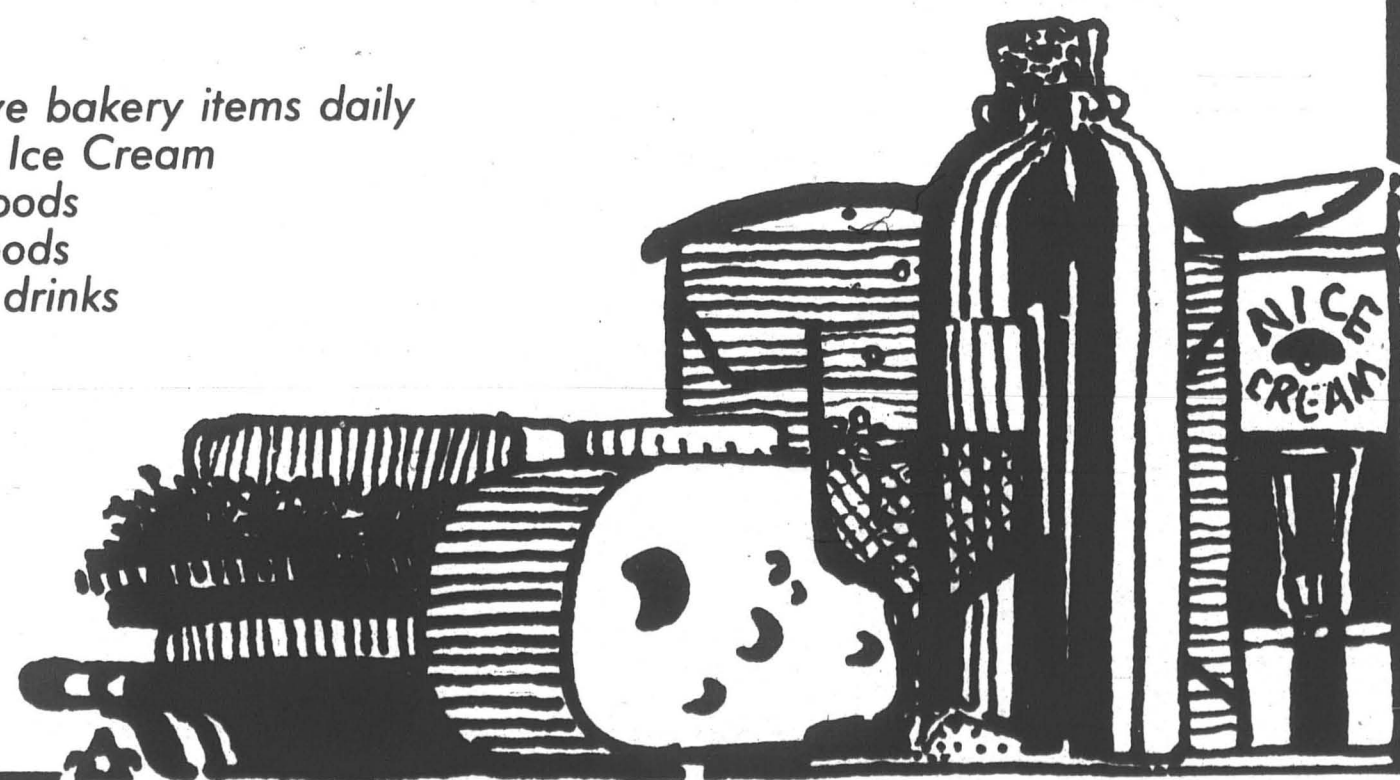
WELCOME EVERGREEN STUDENTS

PETERSON'S

FOODTOWN

WESTSIDE SHOPPING CENTER

Wide Selection of:
Fresh-Hot no preservative bakery items daily
Fratellis & Haagen Daz Ice Cream
Mexican and Oriental foods
Hain- no preservative foods
Hansen's Natural Soda drinks
Five brands of yogurt



8-9 Daily
10-7 Sundays

FOLK MUSIC LIVES

by Ion Epstein

Folk Music is alive and well in the Pacific Northwest. There are a number of organizations in this area dedicated to the preservation of traditional music.

The Applejam Folk Center is in the Olympia YWCA (220 Union Ave. SE) in downtown Olympia. Applejam has gone through many changes over the years but has survived through the hard work of dedicated volunteers. This year, Applejam will be publishing a quarterly newsletter and sponsoring musical events throughout the year. You can get on the Applejam mailing list by writing to the address below.

On September 29th at 8:00 P.M., Applejam is having a Cajun concert and dance featuring "How's Bayou." This wonderful Seattle band includes two Evergreen graduates and plays authentic Cajun music. Cajun music comes from Louisiana where a lot of French Canadians migrated in the eighteenth century. In Louisiana, the French Canadian culture mixed with the cultures of the South and Cajun music was born. At this performance you will also have the opportunity to fill up on some Cajun stew called Gumbo. Tickets are only \$3.50, less than a movie!

Olympia also has monthly old-time dancing on the second Friday of every month at the Olympia Ballroom. Each month a different live band and caller sets up in the Ballroom for an exciting evening of dance. The type of dancing varies from Southern Square dancing to New England Contra dancing, Irish dancing, and waltzes. All the dances are taught so there is no excuse for not giving it a try some month. The October dance will feature Sherry Nevins and the "Flash in the Pan" string band on the 12th at 8 p.m. Admission is \$3.00. This all happens at the Olympia Ballroom (116 E. Legion Way) in downtown Olympia.

The Merrweather Band will play on Sunday, September 30th at The Evergreen State College Harvest Fair. The Harvest Fair features a full day of music and activities at the Organic Farm. The Harvest Fair will conclude with an old-time dance at the Organic Farmhouse beginning at 8 p.m. Admission is \$2.00.

There are two restaurant/bars in Olympia that sometimes have folk music on the weekends, the Rainbow and Carnegie's.

On Friday and Saturday, Sept. 21st and 22nd, you can hear "Eppo" playing folk and bluegrass music at the Rainbow Restaurant (4th and Columbia) in downtown Olympia.

Carnegie's Restaurant (7th and Franklin) has live music Thursday through Saturday each week. Like the Rainbow, Carnegie's features all kinds of music and you have to keep your eyes open for what interests you.

A little north in the city of Tacoma is one of the most important organizations for folk music in the Puget Sound area. Victory Music supports music in this area through many avenues. Every month Victory Music publishes a newsletter called *The Victory Music Folk and Jazz Review*. This newsletter is available free at many locations around Puget Sound. In Olympia, look for it at The Evergreen State College Bookstore, The Rainbow Restaurant, or one of the music stores in the Olympia/Lacey area. 8000 copies are printed each month, so it should not be hard to find. This 15-page newsletter has record and concert reviews, and a two-page calendar listing live folk, jazz and dance music around the Northwest for each month. About 100 clubs are listed on this extensive calendar. The newsletter has sections on dance, Irish music, jazz and radio in this area.

Victory Music has an outreach program to get music into hospitals and nursing homes. It also has a dance every month in Tacoma.

One of the most important services of Victory Music is the weekly open mike stage at the Antique Sandwich, a restaurant in Tacoma (5102 N. Pearl, near Fort Defiance State Park). Each Tuesday, Victory features 15 open mike acts from this area. If you would like to play for 10 minutes at this open mike, just sign up by 6:40 p.m. on Tuesday. The show starts at 7:00 p.m., and the nice thing about performing at the Antique Sandwich on Tuesday nights is that people sit quietly and listen to the music. This is not a noisy bar atmosphere; it is more like a concert where people eat quietly and enjoy the folk, jazz, Irish, blues and whatever else shows up to play at this wonderful open mike. Tune into KVTI-FM 90.9 in Tacoma for a live broadcast of the open mike every Tuesday.

The Seattle Folklore Society has a monthly flyer which you can subscribe to for \$10.00 a year. The Seattle Folklore Society sponsors lots of wonderful music and dance in the Seattle area throughout the year. They also offer workshops on various musical instruments similar to The Evergreen State College Leisure Education workshops.

The Seattle Folklore Society each year produces the Seattle Folklife Festival. The Festival, now in its 14th year, is probably the biggest and best folk festival in the world. It happens every year during the Memorial Day weekend at the Seattle Center. This festival features 12 stages of continuous entertainment for four full days. About 2000 volunteers make the festival happen every year, and about 50,000 people visit this free festival each day. Yes, the festival is free and it is unique.

Folk Music is alive and well in the Northwest and I hope this article has given you the information you need to go out and support it. Here are some important addresses:

Applejam Folk Center
220 Union Ave. SE
Olympia, WA 98501

Victory Music
P.O. Box 7518
Bonney Lake Bridge
Sumner, WA 98390

Seattle Folklore Society
1810 NW 65th St.
Seattle, WA 98117

Olympia Old-Time Dance
P.O. Box 2822
Olympia, WA 98507

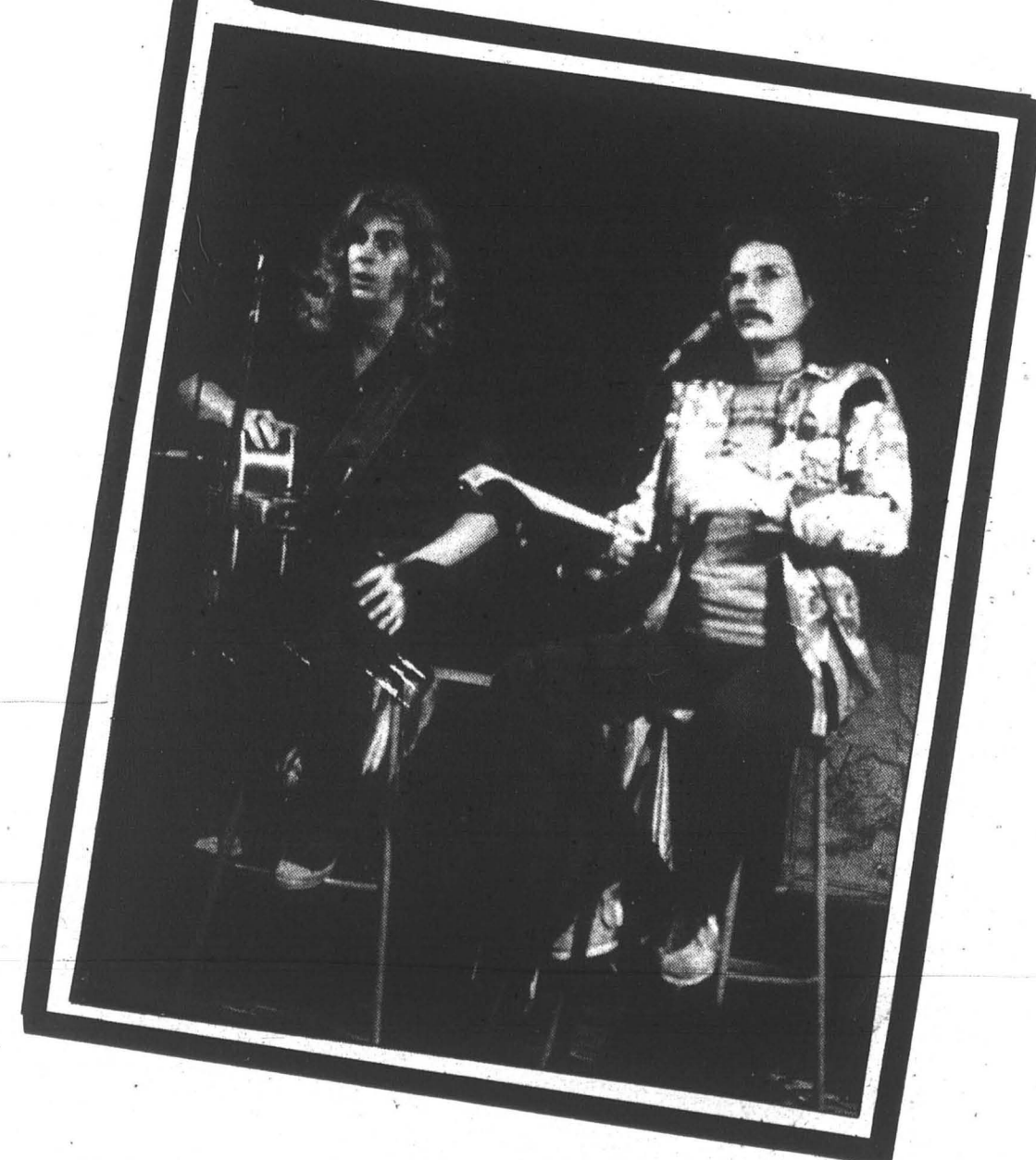
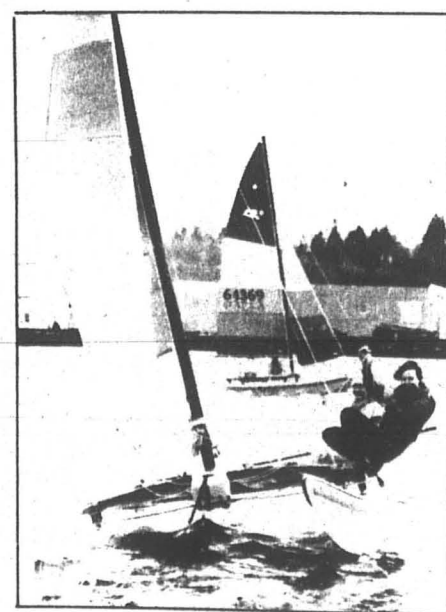
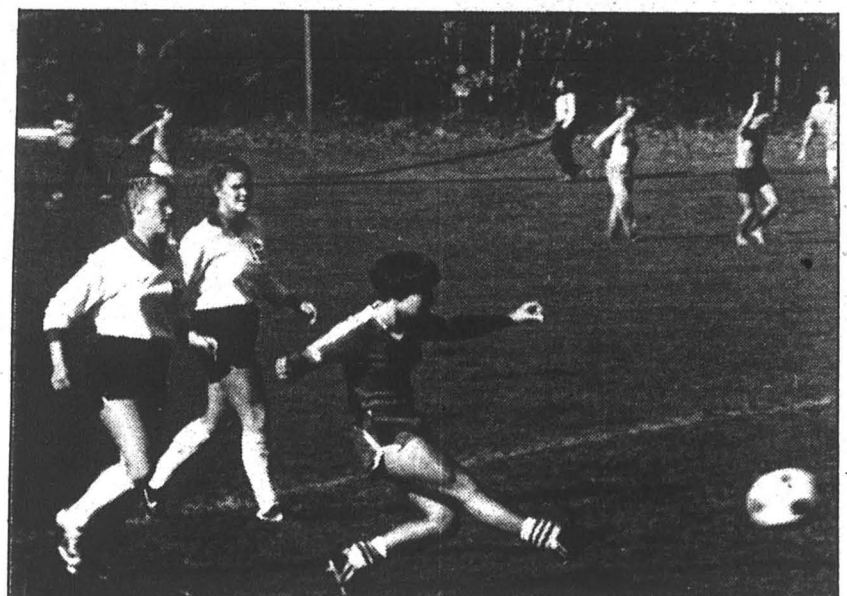
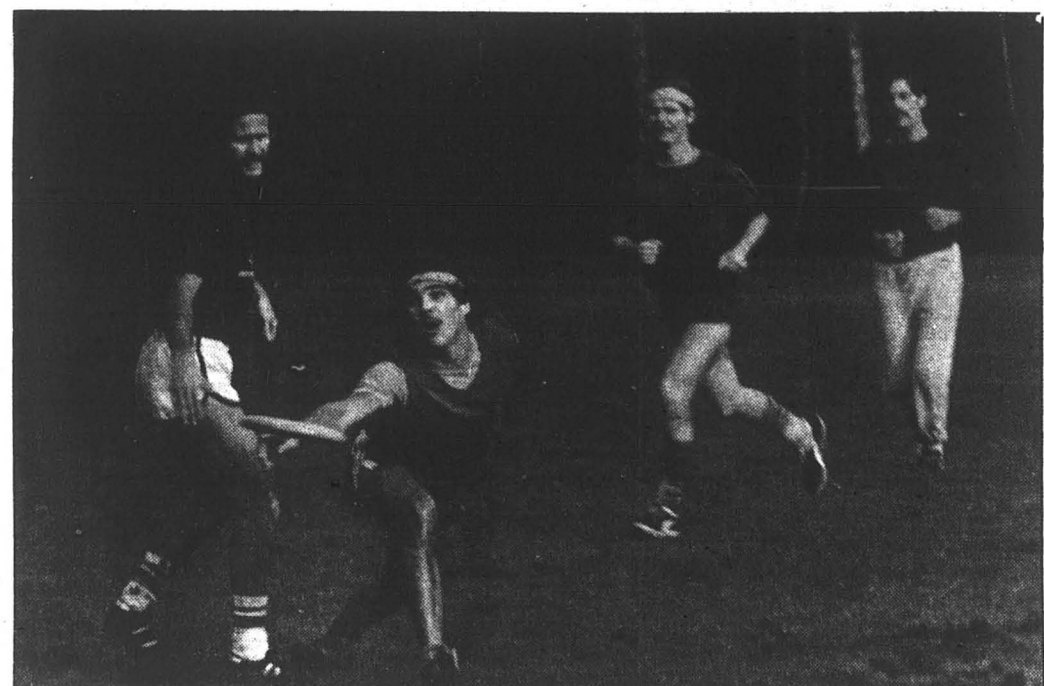
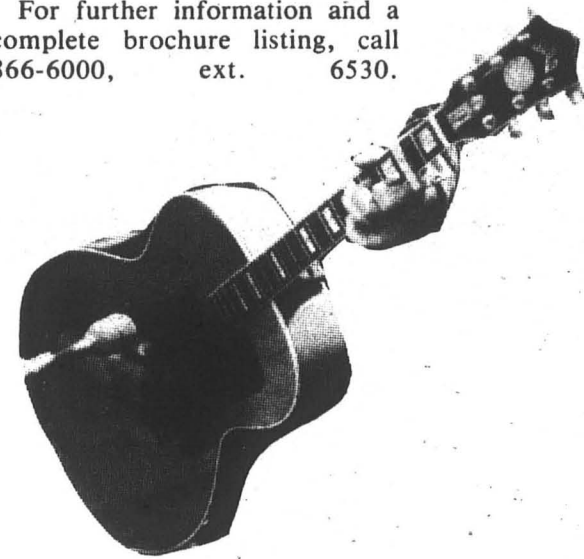
LEISURE EDUCATION CLASSES

Leisure Education offers ninety-eight workshops this fall in aquatics, arts and crafts, recreation and sports, movement, music and a variety of workshops that defy categorization. Some of them are: children's swim classes, format film making, wood carving and sculpture, rock climbing, white-water kayaking, Mexican folkloric dance, jitterbug/swing dance, self-contained homestead, a woman's day away, harmonica, and bluegrass banjo. Workshops are meant to give participants an opportunity to explore many different recreational areas. They are offered for enrichment, not for academic credit.

Registration begins Monday, September 17, at 8:00 a.m. and ends

Friday, October 5, at 5:00 p.m. Classes begin Monday, October 1st, and continue for eight weeks through the week of November 19th, unless otherwise stated in the Evergreen Times.

For further information and a complete brochure listing, call 866-6000, ext. 6530.



REC CENTER FUN AND GAMES

When the pressure from too much studying makes it hard to keep clam, many Geoducks stick their necks out and exercise their mussels. **Intramural Recreation** offers 'Greens a chance to play together—sometimes competitively, sometimes not—through a whole series of formal and informal activities.

Intramural activities focus more on the fun of playing together than on competition. You can come late or leave early and no one is expected to be a pro player, so it fits in well with Evergreen's spontaneous style. Volleyball and Pickleball games every Tuesday and Thursday at noon on Red Square, Ultimate Frisbee games Wednesday, Friday and Sunday at 3:00 on the playfields, and Walleyball (an active form of volleyball played over a net in a racketball court) played Monday from 7:00 to 9:00 in racketball court 1, are activities that happen every week. When the weather gets bad, volleyball gets replaced with checkers, chess, finger painting, play-doh and clay modeling in the CAB at lunch.

Campus fun-runs are short (between 2 and 6 miles) race style runs where hard-core runners can compete to try and better their performance, while the more casual joggers can enjoy running with a group, meet others who like the same pace, and note their progress.

Throughout the year, there will be special events that we try to gear to the interests of those who show up. Special one-time "Play Days" of Soccer, Flag football (football?? at Evergreen??), Floor hockey, and things like the Weight Room Orientations for Novices, or for Women Only, happen throughout the year. And there's a little more structured "Intramural Beginner/Intermediate Racketball Tournament" early in November for 'Greens who want a little extra challenge.

One of our goals in Intramurals has been to offer support to people who haven't had a lot of background in athletics and are interested in trying new sports, but are feeling a bit timid. We try to borrow a little philosophy from the New Games people that says Play Hard; Play Fair, and Nobody Hurt, recognizing that while our games are competitive, nobody wins if some of the people feel beat and never come back.

Sports Clubs of Ultimate Frisbee, men's and women's basketball, men's and women's soccer, coed soccer and volleyball are a little more structured than Intramurals and usually compete off-campus in regional tournaments or local city leagues. We are adding and changing sports clubs all the time, so come in and talk to the recreation staff if you'd like to see something new offered.

And keep Friday, November 9th set aside for the infamous "GET WRECKED AT THE CAMPUS WRECKREATION CENTER" celebration with lots of games, a "Crash Pad," a beer garden, the closest thing you'll see around here to a gymnasium sock hop and an after-hours sauna party. Call the CRC at 866-6000 ext. 6530 if you want more information, or better yet, drop by and introduce yourself to one of the recreation staff people. **HAVE FUN & HAPPY PLAYING!!**

LEISURE EDUCATION MUSIC CLASSES

This fall Leisure Education offers beginning classes on various musical instruments. All meet once a week for eight consecutive weeks during the evening hours. They are an inexpensive way to get started on an instrument.

Guitar Basics is for those who want to play the most popular instrument in America. Over two million guitars are sold in this country every year. This class is for people who have never played the guitar and those who play a few chords but lack a solid foundation on which to build. This class will cover tuning, music theory, basic flat-pick and finger style technique, and rhythmic technique.

Bluegrass Banjo offers instruction on the 5-string banjo, one of the few string instruments that originated in America. This instrument was developed in the American South and was influenced by similar instruments that came with the African Blacks before the Civil War. There are many different styles of playing the 5-string banjo and this class will offer instruction in the finger-pick style known as "Scruggs-style" or "Bluegrass". This style of banjo playing became popular when Bill Monroe invited Earl Scruggs to play banjo with his band during their Grand Ole Opry performance in 1942.

Mandolin I will explore various styles of mandolin playing. Bill Monroe, known as The Father of Bluegrass, is a mandolin player. In recent history a gentleman by the name of David Grisman has done a lot to popularize this uncommon instrument which is tuned like a fiddle and played more like a guitar. Mandolins are found in many styles of music and many different cultures. This beginner's workshop will give you the fundamentals of theory and technique to explore any style that interests you.

Violin for beginning violin students will use the "Suzuki method" of instruction. The class will focus on a classical perspective, but other styles like dance, bluegrass, and swing fiddle will also be covered during the eight week course. The violin is a difficult instrument to master, but also one of the most rewarding.

Harmonica Workshop might be for you if these others sound like too much work. Harmonicas are relatively easy to get started on and can be a lot of fun to play. This workshop offers instruction on diatonic and chromatic harmonicas and is open to anyone.

Class dates, costs and detailed course descriptions are in the Leisure Education section of the Evergreen Times.

You must register in person at the Campus Recreation Center, room 302. You can register week-days from 8:00 A.M. to 5:00 P.M., September 17th through October 4th. There will be evening registration at the CRC from 5:00 P.M. to 8:00 P.M., October 1st through 4th.

For more information contact the Leisure Education office at 866-6000, ext. 6530.



KAOS IS YOUR RADIO STATION

by Michael Huntsberger

Just when you thought things were going to settle down, along comes a group of scoundrels who put KAOS in your life. If you think I mean confusion, disorder or randomness, you obviously have never heard of KAOS; K-A-O-S FM radio, that is, located right here at Evergreen, and at 89.3 on your FM dial. KAOS is Olympia's non-commercial, public-access community radio station, offering a wide range of entertaining and informative programming.

KAOS has no commercials. You'll hear music, news, discussions of current events and issues, comedy, drama, poetry, prose -- but never a single commercial. KAOS operates under an educational license issued by the Federal Communications Commission to Evergreen's Board of Trustees, and is prohibited from running commercials. In a time when radio and television are oceans of advertisements, KAOS provides an island of non-commercial sanity. Instead of commercials, we play music -- lots of music.

KAOS is public-access. Anyone willing to devote the time and effort can do a radio program. We have the equipment and staff to train you in the basic skills of radio. There are also opportunities in reporting, writing, graphics, recording, and other related activities. Experience is not required -- just a strong desire to get involved.

KAOS is community radio, one of about one hundred such stations in the U.S. Community radio is more than just "public broadcasting" (although about half of America's community radio stations are also affiliated with National Public Radio). Community radio stations are locally owned and operated, are open to the public, and focus on the issues and people in their listening audience. KAOS is a valuable resource for the exchange of ideas and information among local residents -- college students, housewives, government officials, retired people, teenagers, the handicapped, and everyone else in the South Puget Sound region.

Our programming is unique. KAOS provides an alternative to the other stations in Olympia. We play folk music, bluegrass, blues, jazz, Latin, African, Japanese, Chinese, Hawaiian, South American, progressive, new wave, no wave, punk, post-punk, non-punk, new music, noise music, non-music -- you name it, we've got it.

KAOS offers one-half hour of public affairs broadcasting each weekday at 6:00 p.m. KAOS is the only station in Washington that brings you the Pacifica National

News weeknights at 6:30 p.m.

On weekends, KAOS airs reggae, classical, Broadway show tunes, plus programs in Spanish and Vietnamese.

We spice up these regular programs with all kinds of specials -- live broadcasts of local bands, panel discussions, special recordings of major artists, and once a month, the now-famous KAOS Trivia Contest, heard at 8:00 p.m. on the third Friday of each month.

Supporting members of Kaos receive the Program Guide, mailed direct to their homes. About thirty percent of KAOS' total budget comes directly from listener donations (the rest comes from Student Activity fees).

For fifteen dollars per year, you'll receive twelve issues of the Program Guide, and a KAOS bumper sticker.

Twenty-five dollars will make you a KAOS subscriber. You'll get the Program Guide, the bumper sticker, and the KAOS Subscriber Card. The card is good for a ten percent discount on purchases from many local businesses, including Rainy Day Records, the Asterisk Deli, Pizza Haven, and the Smithfield Cafe.

For forty dollars, you'll get all that and a hand-calligraphed certificate specifying you as an honorary KAOS producer.

Of course, some people aren't satisfied with being *honorary* producers, and they usually go on to become the real thing -- a part of the KAOS staff. Usually about half of the staff consists of Evergreen students. The rest of our air staff is from the Olympia community.

Radio training is offered free of charge on an individual basis, as is training in recording, production, and community affairs reporting.

KAOS also offers a six to eight week course, "Radio for Everyone", through Evergreen's Leisure Education Program. The class meets Tuesday nights from 7:00 to 9:00 p.m. at the KAOS studios. Registration is just ten dollars, and includes a sixty page training manual.

If you're interested in becoming a KAOS volunteer, stop by the station and talk to any of our Core Staff members weekdays during business hours.

A few academic internships are available through KAOS. These internships in the field of broadcast communications are generally available to third and fourth year students with at least one year of academic work in a related field. Internships range from Program Producer to Publications Editor. Opportunities also exist for students from other disciplines who may have an interest in producing a program within their specialty. In the past, students in the social and environmental sciences have used their knowledge to produce public affairs

broadcasts for KAOS. If you'd like more information, stop by and talk to the General Manager during weekday business hours.

The Communications Board has two student positions to be filled. The Board, which meets monthly, is the governing and policy authority for KAOS radio and the Cooper Point Journal. It hires the KAOS station manager and the CPJ editor, monitors the budgets of both media and provides long-range planning for both. If you're interested in the Communications Board, you can contact either the Office of the President or the Dean of Student and Enrollment Services.

Our programming is even more "instinctive," because of the high priority KAOS places on music from independent record companies (i.e. not Warner Brothers, CBS, Polygram, MCA, etc.) On KAOS, you'll hear records on labels like Flying Fish, Shanachie, Random Radar, and Palo Alto Jazz. Yes, it's true that KAOS doesn't play the top tunes -- we leave Michael Jackson, Van Halen, and the Eurythmics to the big Seattle rock stations. KAOS plays music that no other station plays -- and we have scooped those stations on more than a few artists, including Romeo Void, George Winston, and Tony Rice. In 1977 we got a record by someone no one had ever heard of, and we played it a lot. Her name was Laurie Anderson. KAOS does not duplicate the other stations; we fill in the gaping holes in the listening menu.

KAOS produces special events. In the month of October, KAOS will present a concert by Darol Anger, Mike Marshall and friends (formerly of the David Grisman Quintet).

On the last Saturday of October, we'll present the 3rd annual KAOS Halloween Masquerade Dance. The Halloween Dance is the perennial big blow-out of the fall, with great dance music and free refreshments.

This winter, KAOS will host the first Northwest Regional Community Radio Conference at the end of February. The conference will bring together stations from Alaska, Washington, Oregon and Idaho for three days of workshops, discussions, and policy sessions.

In the spring, we hope (finally!) to present the first KAOS Trivia Bowl.

The KAOS Program Guide is published monthly to help you track of all we've got going on. It lists all our regular and special programs, plus special events, record reviews and interesting articles. Sometimes, it's available inside the Cooper Point Journal, usually in October, January and April. You can also get a copy of the Guide by stopping by the KAOS offices, located on the third floor of the Campus Activities Building, next to the Student Activities Office.

There is a pervasive rumor around Evergreen that there is nothing to do in Olympia. All you need to do is turn on your radio, and you'll know it's not true. Olympia's the home of one of the world's truly great radio stations: 89.3 KAOS-FM -- consistently human radio.

KAOS VARIETY MORNINGS!

ROCK &

ROLL,

FUNK,

REGGAE,

NEW MUSIC,

SOUL ETC.

KAOS Pocket Program Guide:

KAOS Pocket Program Guide
(cut it out and glue to a piece of cardboard for a quick and easy reference!)

Monday through Friday

AM 6-10 Morning Variety: music of all sorts, plus weather, news, comedy and great morning personalities.

10-12 American Traditional: Blues, folk, country and bluegrass.

PM 12-1 Spoken Word: public affairs, prose and drama.

1-3:30 Ethnic Music: music from around the world.

3:30-6 Classical

6-6:30 Edition 12: Public Affairs

6:30-7 Pacifica National and International News

7-10 Jazz

10-2 Rock, New Music, and midnight lunacy.

Saturday

AM 7-10 Morning Variety

10-1 To be announced

PM 1-5 El Mensaje del Aire (Spanish Language)

5-7 Blues

7-10 Reggae

10-12 Rock

AM 12-4 Golden Oldies

Sunday

AM 7-10 Classical

10-10:30 Old time Radio

10:30-1 Golden Oldies

PM 1-3 Hands on the Dial (on-air training show)

3-5 Big Band Swing

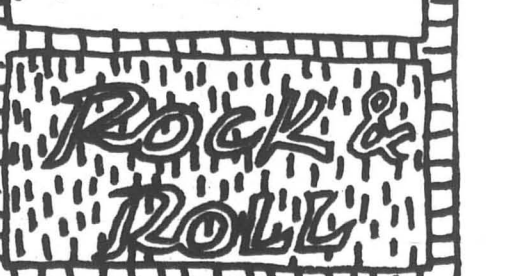
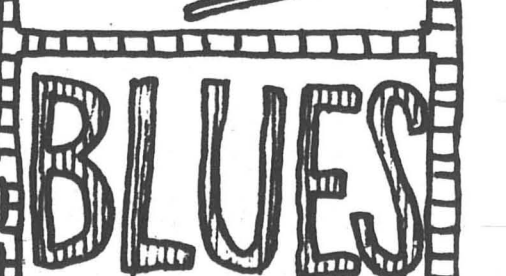
6-7 Vietnamese Language Hour

7-8 To be announced

8-10 Broadway Melodies

10-12 Rock/Obscure music

12-2 Rock for the severely dedicated



PUBLIC AFFAIRS, TALK, POETRY, ETC.

V A R I E T Y

GET YOUR FUN ON ROUTE 41

By Dennis Gustafson

The bus system in Olympia is quite good. The majority of drivers meet their schedules, are relatively polite, and reasonably helpful. Drawing the name Inter City Transit from the fact that the line serves not only Olympia, but Lacey and Tumwater, the blue and white buses can be seen on the street every day except Sunday and some holidays. With the help of Evergreen's van system, even this defect is removed. With a few coins, an Evergreen student can reach a variety of destinations, any day of the week from 7:30 am until 10pm.

For the basic fare of thirty-five cents, one can catch a bus or van from campus-- there are four stops in the vicinity; on the library loop off Red Square, the front of A dorm, near ASH apartments and next to the Mods. The end of the basic thirty-five cent fare is the corner of Fourth Ave. and Capitol Way. Further travel requires added fare or the purchase of a daily pass for seventy-five cents. Most people, of course, buy the daily pass when they board their first bus. Monthly passes are available in the Campus Bookstore or at G.O. Guy Drugs on the five hundred block of Capitol Way. Only a daily rider would benefit from the purchase of a monthly pass, the savings are minimal.

The basic thirty-five cent trip carries most people to a location from which they can pursue whatever business or pleasure they desire. The following is a short tour.

The first stop of interest would probably be at Division and Bowman; the local food co-op is a few blocks east on Bowman. Next would be the stop at Conger and Division, this is near Jefferson Middle School, where TESC has access to the gymnasium on certain evenings of the week. The days and times that the gym is open can be found at the Rec Center.

The third stop of interest is just before Division crosses Harrison. This is the location of the Asterisk Deli, a favorite hangout for

Greeners--good coffees, sandwiches, and a relaxed atmosphere. In the same block is a good record store. A Salvation Army outlet, a reasonable supermarket that is privately owned, not a corporate clone, a bowling alley and cocktail lounge, a beauty school that gives a cheap but good haircuts, a pizza joint that has all-you-can-eat every Wednesday night, and a drug store. Just across the street (Harrison) is a fair representation of the fast food industry.

Taking a left on Harrison, the bus soon slides down a steep hill and across a bridge. Below is Bud Inlet, the Puget Sound, and just across the bridge is the second to the last stop of the journey. Below that bridge you've crossed is a favorite local fishing spot. Chinook salmon are running there now. The Bayview Market is located on the downtown side of the bridge (for you old timers, this is a changeover from old

Mark-It Foods), a good deli with a waterfront view is located inside the store and a bountiful new produce section is also an attraction. Across Fourth Ave. --by now Harrison has changed its name to Fourth-- and over a block is Capitol Lake and a nice little park and running path. It is possible to rent sail boards on Capitol Lake for a couple more weeks, if the fickle sun holds out a while longer.

The end of the bus run is Fourth and Capitol Way. From here a wide variety of businesses and sights can be visited. Directly across from the bus stop are Brower's Books, a good place to buy used books, and the New Life Mercantile, another second-hand store.

Following Fourth Ave. north one can visit the Spar Restaurant, a greasy spoon that has reached the proportions of an institution; a shoe repair shop; another book store, and on the next block the State Theatre,

place where you can see a good movie for a buck.

Beyond the movie, in fact next door to it, is the Fourth Ave. Tavern, a good watering spot that features a variety of rock and roll on weekends, some electronic games, pool, darts, and a fair cross-section of locals and students as its clientele. Next to the Fourth Ave. Tavern is King Solomon's, a den of iniquity if there ever was one, but interesting for the fact that it features a happy hour at 7 am. A fact that was admired by some of my cohorts from last year's dorm clean-up swing shift swingers.

Across the street from these places is the China Town Cafe, good and inexpensive (I suggest the Mandarin portion of the menu). Now that you're on the east side of Fourth Ave., you might as well stroll down a couple of blocks and visit Olympia's punk hangout, and all-ages club called the Tropicana. This place is noted for making the local paper's

editorial page more often than any other place in town, except the new (topless joint that recently opened in a residential area of Lacey.

South of the bus stop are several more areas of repute. Ben Moore's is a cafe-lounge once famous for its seediness, but gaining popularity for its menu since a new owner took over a few months back. The Rain-bow is another popular place, good homestyle pizza, nachos, and a variety of other foods, beer, wine, and music, also an interesting cross-section of people. The Smithfield Cafe is a good place to hang out for coffee, be seen and to see. Barb's Soul Cuisine is a nice family enterprise with excellent ribs and a homey atmosphere. Another block and you're at Percival Landing to check out the sail boats and have a picnic lunch, or whatever you like doing on a wharf. There's a whole lot more. Why don't you check it out. It only costs thirty-five cents.



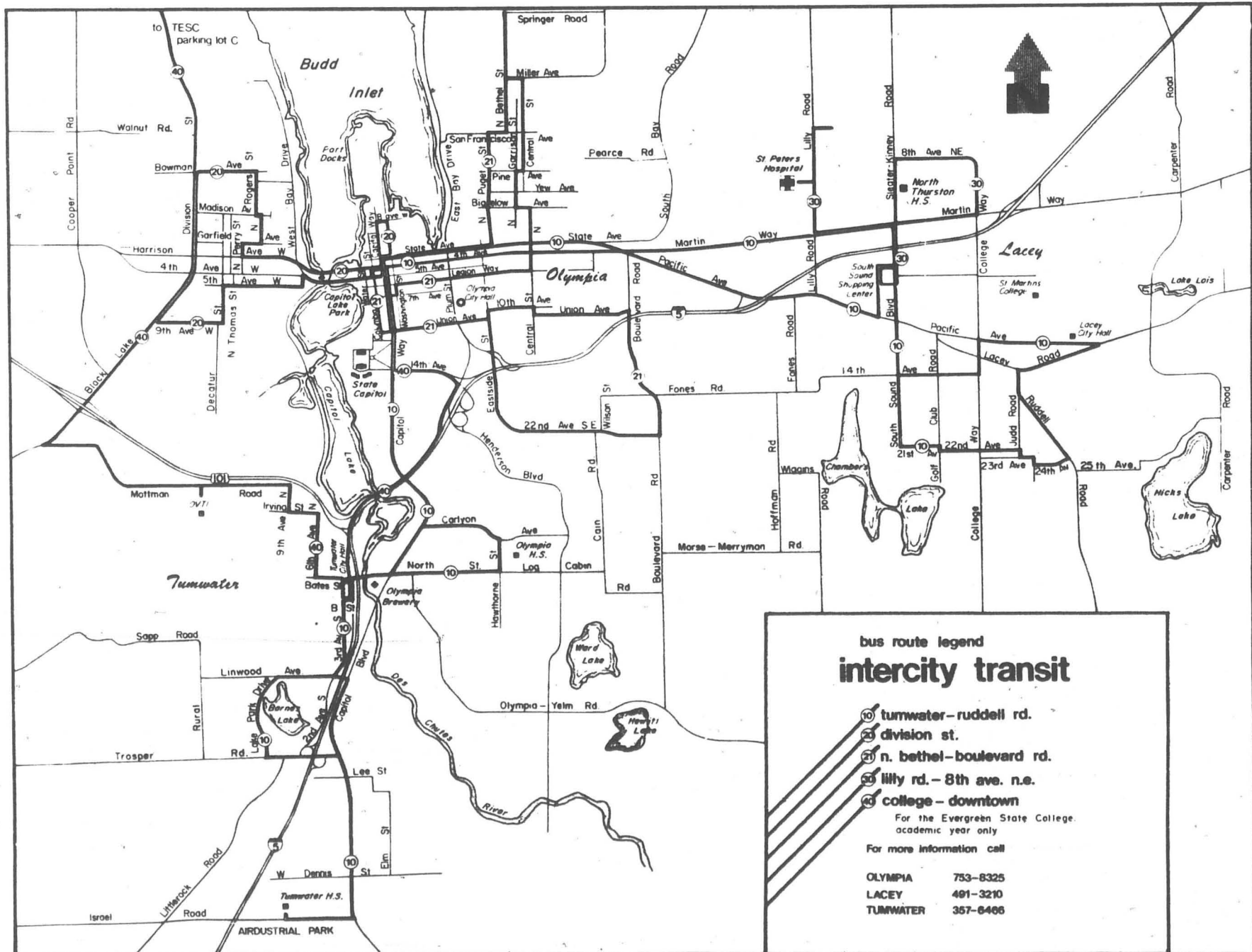
Take Me To School!

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See our information booth in the CAB lobby until Sept. 21st.

For Further assistance call 753-8310

intercity transit



The Evergreen Bus System is an S&A funded system that takes you from TESC to Tumwater in the evenings (7:00-11:40 p.m.) and on Sundays from TESC to 4th and Capitol (8:55 a.m. to 11:40 p.m.) Schedules are available at the Information Center and the S&A Office.

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DELIVERY AVAILABLE

LANDLORD/ TENANT ACT KNOW THE RULES

By Thom Richardson

Students, like most low-income, transient groups, usually rent housing. And like most low-income groups, students usually have an incomplete knowledge of the law. This general overview of Washington's 'Landlord Tenant Act' should help you avoid problems with your landlord.

Make sure that both you and your landlord understand which type of tenancy you have. The two main kinds are month-to-month tenancies and leases. A month-to-month rental agreement exists when either party may terminate the agreement at any time. All that is required is written notice at least 20 days before the end of the rental period. The landlord may also raise the rent at any time by giving 30 days notice.

On the other hand, a fixed period tenancy, or lease, is a written agreement specifying a period of time in which neither the rules of tenancy may be changed unless both parties agree to it. The title of a written agreement doesn't count, so the wording of the agreement does, so read it carefully. A month-to-month rental agreement may require that you stay a certain period of time (under penalty of losing your deposit, for example) yet still allow the landlord to evict you with 20 days notice.

Some provisions of a lease or rental agreement are illegal or unenforceable, including:

- an agreement to waive your rights under the Landlord Tenant Act
- an agreement not to contest a lawsuit your landlord may file against you
- an agreement to pay your landlord's attorney's fees in situations not authorized by the Landlord Tenant Act
- an agreement which limits your landlord's responsibilities in situations where they are liable
- an agreement to use a particular arbitrator in case you and your landlord use arbitration to settle a dispute
- an agreement allowing a landlord to take your property if you get behind in rent
- an agreement allowing your landlord to enter your place at any time without notice
- an agreement that you will pay for all damages to your place, regardless of who is at fault
- an agreement that you will pay "double damages" if you're taken to court.

Both tenant and landlord should make absolutely certain that both parties understand the terms of the tenancy, and that these terms are in writing. In particular, resolve these questions together:

- How much is the rent, and when is it due? Is there a charge if it's late?
- If there's a deposit, what kind and how much is it? Where will it be kept? And how and when will it be refunded?
- Who will pay for what utilities?
- What are the rules on pets, guests, parking, etc.?
- What repairs or changes does your landlord agree to make before you move in?
- Is it a month-to-month rental agreement or a lease? If it's a lease, for how long does it run?

Tenant's intention to move -- you must give your landlord written notice that you will terminate the tenancy at least 20 days before the end of the rental period. Thus if you wish to move out by May 1, you must give written notice to your landlord by April 10.

Eviction notice -- To evict you from your premises, your landlord must give you proper written notice. The waiting period before the landlord can file a lawsuit (called an unlawful detainer action) to have you leave varies:

- 3-day notice to pay rent or move out
- 10-day notice to comply with the terms of the rental agreement or move out
- 3-day notice to move out for destroying property or creating a
- 3-day notice for trespassers
- 20 day notice to terminate tenancy nuisance

For the 20-day notice, the landlord is under no obligation to provide a reason for wanting you to leave. They simply say they want you out. Your position may change should the landlord accept rent from you during these waiting periods. Again, to determine exactly how, visit the SHLAP office, or look up the law yourself.

Tenant's Duties

As a tenant, your obligations include:

- paying the rent on time
- obeying all laws applying to tenants
- keeping your place clean and sanitary
- paying for extermination, if infestation is your fault

Landlord's Duties

The Landlord-Tenant Act specifies certain responsibilities for each party. Among other things, your landlord must keep the place clean and safe enough to meet all health and housing codes. To get repairs done, it's best to give the landlord some kind of written notice, the sooner the better, as it can be as long as a month before your landlord is required to do anything. He or she must begin repairs (save in extenuating circumstances) within:

- 24 hours if the problem is extremely hazardous to life or if you have no heat or water.
 - 48 hours if you have no hot water or electricity.
 - 7 days if the repair can be made for \$75 or one half of one month's rent, whichever is less.
 - 30 days in all other cases.
- There is a mechanism for doing the repairs yourself, deducting the cost of labor and materials from your rent. There's also a way to hire someone to do the work, again deducting the cost from your rent. But, there are some clearly delineated steps you must take before deducting anything from your rent. Visit the SHLAP office for help, or conduct your own search, but do so before writing a check for a smaller than agreed upon amount.

Proper Notices

Rent increase -- a landlord must give month-to-month tenants a written notice of a rent increase at least 30 days before the end of the rental period. For example, if your landlord wants to increase your rent on May 1, they must give you written notice at least 30 days before the end of April. In other words, on or before March 31. However, your landlord may give you a 20-day notice to move out, coupled with an offer to retract it if you agree to pay the higher rent.

Change in rules -- a landlord must give you 30 days notice before a rule change can take effect.

Privacy

Except in emergencies, your landlord must receive your permission to enter your place--for any reason. He or she must give you two days oral or written notice. However, you can't refuse entry, if she has a good reason. Good reasons include:

- inspecting to check for damage or repair problems
- making necessary repairs, alterations or improvements
- providing necessary or agreed-upon services
- showing the place to prospective tenants, buyers, or repair persons.

Leaving

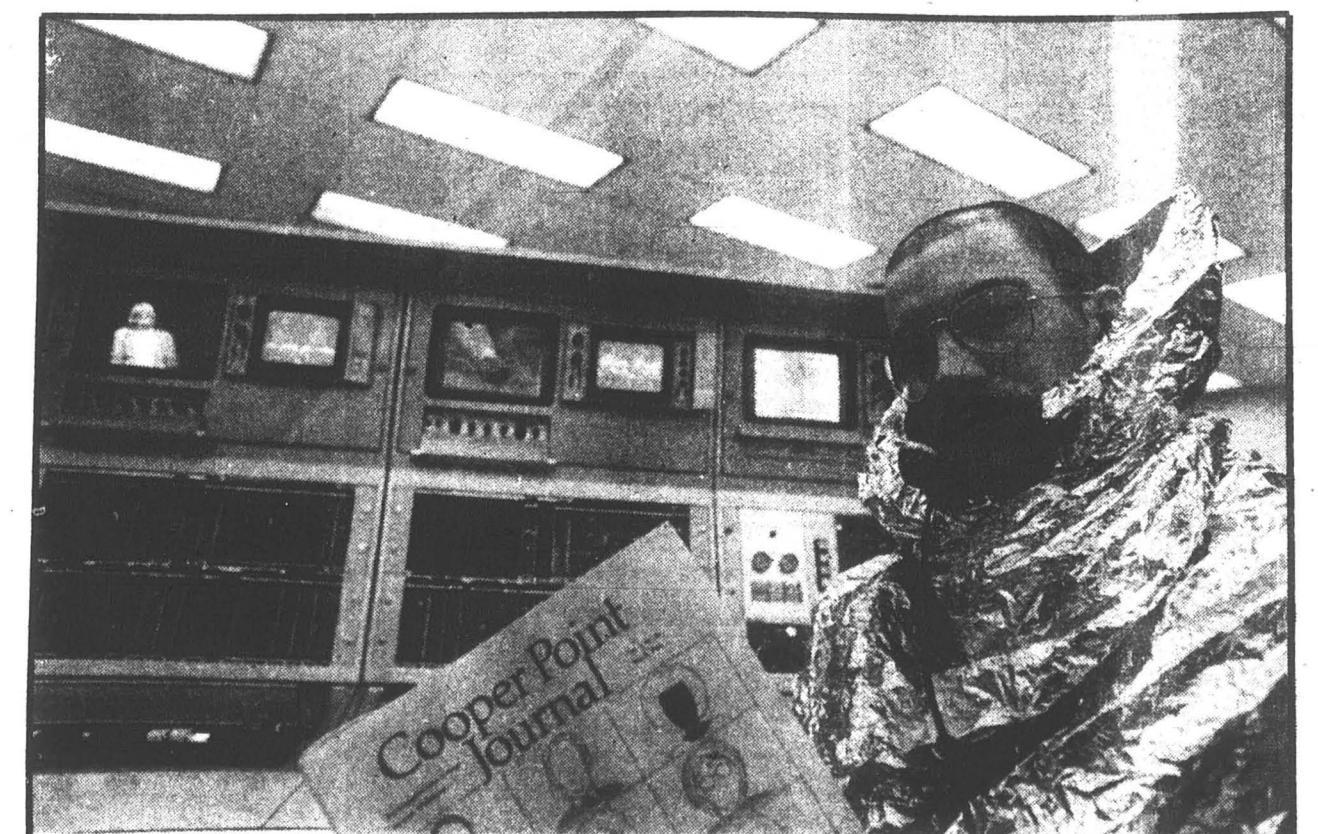
Renters with a lease may move out at the end of the rental period without giving notice. If you stay beyond the end of the lease period, you become a month-to-month tenant.

Those with a month-to-month rental agreement must give the landlord written notice at least 20 days before the end of the rental period. It can be hand delivered or sent (before the 20 days begins) by mail. Thus, if your rental period

begins on the first of each month, your landlord must have received written notice by September 10 in order for you to move out on October 1.

Your landlord may only evict you with an unlawful detainer action. Other methods, including a lock-out, a utility shut-off, or taking your property, are illegal. Contact the police, or the Attorney General's office to help if you think you are the victim of an illegal eviction.

Landlord/tenant relations are covered by Chapter 59.18 of the Revised Code of Washington (RCW), a copy of which is available in the Evergreen Library. Many types of tenants are excluded from the act, including dormitory residents. To determine whether you are covered, look up the act in the RCW's, or see a popular explanation of the act, such as a book entitled *Tenant's Rights* (Isenhour, Fearn and Fredrickson). It's available in the SHLAP office, the library's reference section and in the college bookstore.



THE COOPER POINT JOURNAL

is Evergreen's Computer Age newspaper with a fancy COMPUGRAPHIC and everything. We didn't even damage it much when we kicked it around after it spread the lines out weird. We've got everything we need to turn out a top quality newspaper except a staff. Come on in and help us scream at the computer; wear dark glasses in the dead of night as you burn your retinas peering at the screen; pull out your hair when it eats your story. Learn a marketable skill.

Our first staff meeting is Wednesday, September 26th at 10 A.M. in CAB 306.

GEODUCK SPORTS LOOK STRONG

The Intercollegiate Athletic Program begins its fifth year this fall with men's and women's teams competing in cross country running, sailing, swimming, and soccer.

Pete Steilberg, the cross country coach, has his team hard at work on the roads and trails around campus. Geoduck runners will travel to seven meets in the Northwest. At Ft. Casey, Evergreen runners have the opportunity to test themselves against some of the best runners in the state from schools such as the University of Washington, Seattle Pacific, and Washington State. Coach Steilberg has also scheduled a number of supplemental Sunday road races for his team. He feels this gives his novice runners a chance to gain racing experience under less threatening and more familiar conditions.

A number of last year's runners will be returning this fall, 13 in all, and they will play a vital role as team leaders. Katie Brown brings the most experience to the women's team. She is coming off a successful summer racing season during which she won the Pt. Townsend marathon, setting a new course record of 3:08.5. Dave Kucera and Brent McManigal are returning along with freshman Pat Rawnsley and should give the men's team the experience it lacked last season.

Meanwhile, the men's and women's soccer teams have been hard at work. Preseason practice began Aug. 26 for the men and Sept. 4 for the women. Women's coach Tamar Chotzen begins her second season as coach here and anticipates a competitive season for her young team. With only seven returning women, much of the team will be made up of freshmen; but there are some very talented players from all over the state and from the East Coast. As the season progresses watch for Maria Gonzalez, Gretchen van Pelt, and Elizabeth Meyer.

This is the first year that a post-season National Championship will be held in Women's Collegiate soccer. While making no predictions for this year, Coach Chotzen concedes

that her women's team has a great long range goal to work toward. The women play their first home game on Saturday, Sept. 22nd at 1:00 against the University of Oregon.

After the women's game you can catch the men's team in action as well in their home opener against Everett Community College at 3:00 PM. The men's team will come into this game with several competitions already behind them. Arno Zoske, the men's coach will begin his second year here this fall and feels his team has excellent depth for the first time. Last year the Geoduck booters finished with a 7-3-4 record, the best ever for the men's soccer team. With this year's talent the 1984 season should be equally impressive. Coach Zoske pointed out that his is a young team, too. He has 12 freshmen, four transfers, and 8 returning students on his squad.

The men's schedule is rigorous and challenging. They will play Whitworth, the Southern Division winner of the district, Western Washington University, ranked in the top 20 nationally, and Simon Fraser, the '83 NAIA National Champions.

The men will end their season by playing the University of Washington on November 4th. Arno hopes to get the fans up to Seattle for that one. The whole season promises a lot of exciting soccer; Evergreen will play a tough defensive game and use a wide open offense against their opponents. The Geoducks will be hard to beat.

Both sailing and swimming will be underway soon. With new coaches heading each sport, fresh ideas, new approaches and enthusiasm will make these programs exciting to be a part of. The entire sailing fleet of Alpha 1's and the Solings have been reconditioned and are ready to go. Likewise the pool is fast, race ready, a marvelous facility to train and compete in.

Anyone interested in Intercollegiate Athletics or who would like more information about the program should call ext. 6530 or drop by the Campus Recreation Center room 302. If competing isn't what you had in mind how about spectating? Come out and cheer the Geoducks on.

FACULTY GUIDE PROPOSED

Students at Evergreen need a more readily available and easily accessible source of information on faculty. The quality of education everywhere is influenced by your teachers. At Evergreen, students are given the freedom of and expected to take the responsibility for planning their own education. Because of our approach to the curriculum and the emphasis on student-faculty interaction, your choice of faculty has everything to do with your experience here.

Gathering enough information to make an intelligent choice can be difficult. At the Academic Fair, students get a limited chance to meet and talk with faculty. This is useful in forming first impressions and discussing program design, but it doesn't give much in-depth information.

Students may ask the faculty to show their written evaluations by previous students. This is a valid resource but has several drawbacks:

a) the lack of student awareness that they are available, b) student awkwardness in asking a faculty to provide this information, c) that it is up to the faculty when and if to make the evaluations available, and d) the amount of time and energy needed to even skim a significant number of evaluations.

Another common source of information about faculty, what students and other faculty say about them, is limited by which and how many people a student talks with. New students are almost totally isolated from this resource.

A Guide to Faculty could improve Evergreen students educational choices by providing information in a readily available form. The guide would be based on a reasonable level of student consensus on each faculty member. The tentative plans are to gather this information through a one-page questionnaire focusing on questions concerning how well the faculty knew the subject, how well the faculty was able to communicate that knowledge, and how available

or approachable the faculty was. The questionnaire would be passed out toward the end of each quarter to the students in every program including individual contracts and modules. The questionnaire would be distributed and collected during the same class time. A committee of students with two faculty or dean advisors would compile and edit the information. The Guide to the Faculty would be printed annually through student funding and made available in late spring, in time for pre-registration for the following year. The questionnaire would not take the place of the written evaluation.

The Guide should not be dependent upon the presence on campus of any individual, but should be as permanent and expected as the academic advising handbook. For a student publication to endure, or even come about, it must have student support and participation. Students who are interested should contact Kate O'Neal through the S&A Office, Cab 305.

COMING ATTRACTIONS



Larry Stenberg, Dean of Student Services, is taking a Leave of Absence



Evergreen may become a Model Electronic Campus.

JOB BANK SEEKS APPLICANTS

Welcome to Evergreen and another Fall in the Pacific Northwest! Now that you're here, perhaps with back-to-school blues, are you finding yourself short of cash for first and last month's rent after covering your tuition? Maybe you just want to buy your tickets for those upcoming Tacoma Dome concerts but the gas it took you to drive here from Connecticut has wiped you out. Have you figured out your class schedule and found that, yes, you do have time to work at a job off-campus? Well, perhaps the TESC Jobbank can help you.

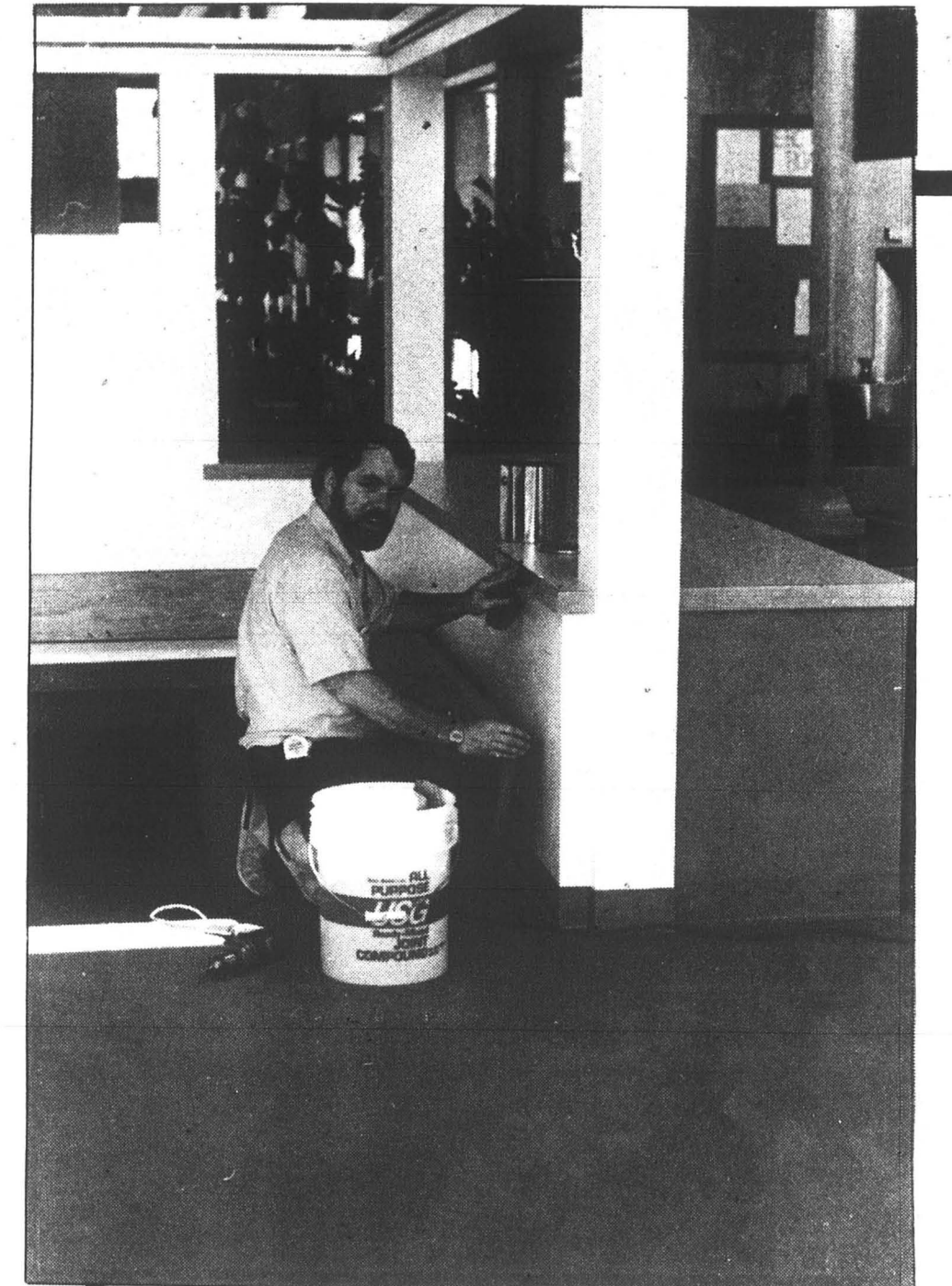
Created by and located within the Office of Financial Aid, we assist students in finding part-time employment to supplement their available resources while going to college. Stop by Lib 1200 to discover the current offerings and get a referral to a job or two. Positions now available range from part-time and one time opportunities to jobs where

you can work in exchange for room and/or board.

As well as making student referrals to employers throughout Olympia, Lacey and Tumwater, we offer a direct service to students. You are invited to file job referral cards, an important resource, with the Jobbank. When a job matched to your interests and abilities arises, we attempt to contact you regarding that job prior to posting it on the Off-Campus Jobbank bulletin board. When a position is posted, any student may be referred to it simply by requesting more information from anyone in our office.

Please remember that to remain in an active status your referral card must be updated each quarter.

Institutional job listings for the entire academic year are also currently posted in our office. Any student who has been regularly admitted and is registered for at least four credits may apply for these positions. We look forward to serving your needs soon.



Clifford Steele from Facilities Maintenance puts the finishing touches on the new Student Lounge on the Third Floor of the CAB.

ASTROLOGY CLASS

Learn astrology chart interpretation! Beginning Thursday October 4th at 7:30 to 9:30 is an 8-week course offered through Leisure Education on interpreting the natal horoscope. No previous experience is required to learn the basic steps that most astrologers use in chart interpretation. Charts will be computer calculated so bring birth time, date and place to the first class. \$25.00 students, \$27.50 TESC staff and \$30.00 community members. There will be a \$3.00 fee for handouts and computer chart.

JAPANESE GARDENS

In conjunction with the proposed Japanese Garden of Olympia, a series of cultural and educational events will be presented this fall. The first is a Slide Presentation of Traditional Japanese Gardens and Northwest Japanese Gardens. It will take place at the Olympia Timberland Library Meeting room on September 26, at 7:30 to 9:30 pm. It is a free event, and is co-sponsored by Olympia-Yashiro Sister Cities and Olympia Parks and Recreation.

DARNEY NAMED DIRECTOR



from News

The Evergreen State College's Vancouver program begins its ninth year of classes this fall with a new director and plans for a new two-story building on the Clark College campus.

Dr. Virginia Darney, the new director of the Vancouver program, has taught at the campus since 1978 and is enthusiastic about its role in the community. Darney, who holds degrees from Stanford, the University of London and Emory University, states that, "The success of the

Vancouver campus is an excellent example of cooperation between educational institutions. The collaboration between the two colleges—Clark and Evergreen—has produced a highly effective educational program for upper division students in Southwest Washington."

The campus currently offers three curricular pathways or areas of study in Management, Health and Human Services, and Community Studies to an average enrollment of 110 adult students. The program's new building, slated to open next fall, will accommodate 250 students. "We schedule most of our classes for the evenings and weekends," adds Darney, "to facilitate enrollment of working adults."

Darney cites the creation of the Southwest Washington Joint Center for Education in 1983 as a further example of cooperation between Evergreen and Clark College as well as Washington State University and local industry. The main focus of the Center is to provide technology-related education, but its program has expanded to include work in management, health services, humanities and engineering.

Joining the Vancouver campus teaching team this fall will be Justino Balderrama, formerly an associate professor at Eastern Washington in Cheney. Balderrama, a graduate of the California State University and San Jose State University, will teach in the Health and Human Services program.

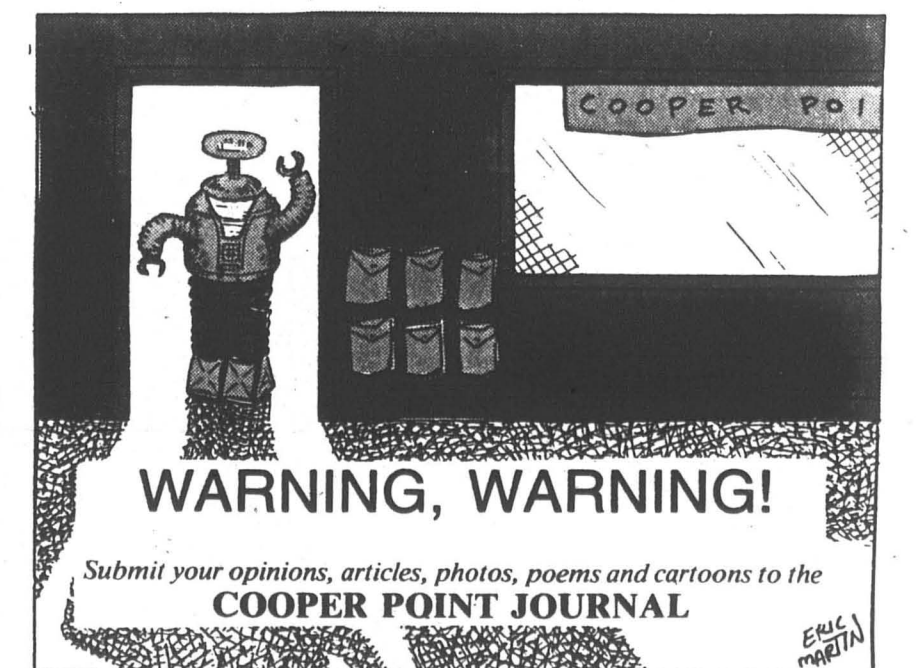
Complete details on The Evergreen State College's Vancouver offerings can be obtained by calling 696-6011.

NEEDS YOU TO SIGN

The Library has funds available for Library Purchase Requests originated by members of the Evergreen Community. Such requests have historically assisted in building the library collection at Evergreen. For this constructive situation to continue, the Library Acquisitions asks that all Library Purchase Requests (of whatever fileable form) carry the requestor's signature. This is necessary to enable Acquisitions to comply with good accounting practices. Thank you all for your cooperation.

PCRC

The Peace and Conflict Resolution Center is the hub of student generated activities and resources aimed at improving our understanding of peace and conflict. Recognizing that peaceful social interaction is the biggest challenge of our time, the Center exists to approach new answers holistically, by engaging the student's political, artistic, spiritual, social and intellectual resources. In organizing workshops, engaging in creative negotiations, reading and research, students explore their own theories, questions and misconceptions about achieving personal and world peace. This is Evergreen's contribution to a new generation of hope, a hope grounded in reality. Visit, participate. The PCRC's new office is Lib. 3234.



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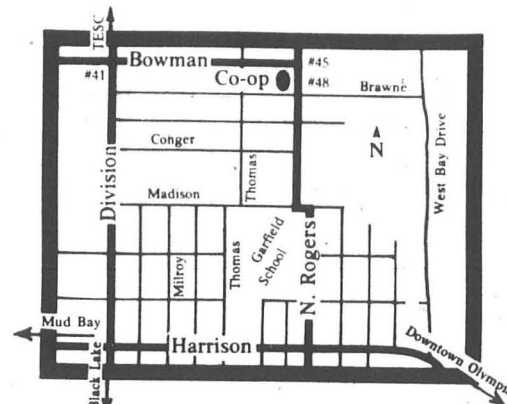
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OLYMPIA FOOD COOP PLANS CHANGES

Liz Nequette

Whether you are interested in supporting member owned and operated businesses, want to avoid the high-priced, fancy-packaged world of the typical American supermarket, or simply are looking for good food at cheap prices, the Olympia Food Cooperative is a great place to shop.

Established downtown in 1977, and at its present location on the Westside, 921 Rogers St., since 1979, the Coop is already a fixture in Olympia. The big news around the Coop is the possibility of buying the building and property which the Coop now rents. The Coop Board of Directors is negotiating a deal on the property and will be seeking an

advisory ballot from the membership on this issue. Coop members should look for a packet of information about the purchase available soon.

Among the issues affecting the decision to purchase the property is the Coop's rapid growth. Since 1982, membership has increased 40 percent, with most of that growth taking place in the last year. Anyone may shop at the co-op; however, according to staff member Tim O'Connor, approximately 90 percent of Coop shoppers choose to become members. There is a \$5, one-time membership fee, plus monthly dues of \$1, payable only in the months the member actually shops at the Coop. Accumulated monthly dues are refundable if the member

withdraws. After \$24 in dues are paid, the member is paid-in-full and may shop at member prices without paying further dues. Member prices are the prices marked on each item. Non-members pay the marked price plus 10 percent. Senior citizens (62 or older) receive an extra 10 percent discount and are exempt from membership fees.

Greater savings — an extra 25 percent off the marked price — are available to working members. To become a working member, one must attend one of the quarterly training sessions and work at the store 12 hours per month. The next training session will be offered in October. Applications should be in as soon as possible, since the sessions fill quickly.

The Coop structure consists of the membership, an elected Board of Directors, and an appointed staff. The Board of Directors, seven members each serving a one year term, makes long term policy decisions and hires the staff. The eight person staff makes sure the store runs smoothly and coordinates the working membership.

Right now the Coop is changing its management system from a staff collective to a four member management team plus a general staff. Involvement in running the Coop is an opportunity to gain first-hand business experience open to all Coop members.

The Coop is constantly striving to improve its facilities and service. This spring a large, new produce

cooler was installed. On the horizon is new bulk food dispensing equipment to make shopping easier and to meet the new state regulations for dispensing ready-to-eat bulk foods.

A membership committee is working on a more thorough product information plan to acquaint shoppers with new or unfamiliar foods. Possibilities include recipe sharing, or classes and workshops on such things as macrobiotics, in which there has recently been a revival of interest.

For more information on Coop shopping, stop by the store. Weekly specials are posted on the reader board near the front door. The next quarterly newsletter will appear in October and will be available at the store.

YWCA NEEDS VOLUNTEERS

Are you interested in early childhood education and not sure where to begin? Your first step could be as a YWCA volunteer for their childcare program. You will have the opportunity to broaden your skills in creative activities for children while helping the YWCA job search skills training program provide free childcare for their class participants.

Call Lenora Hughes at 352-0593 for an interview Monday through Friday at the YWCA.

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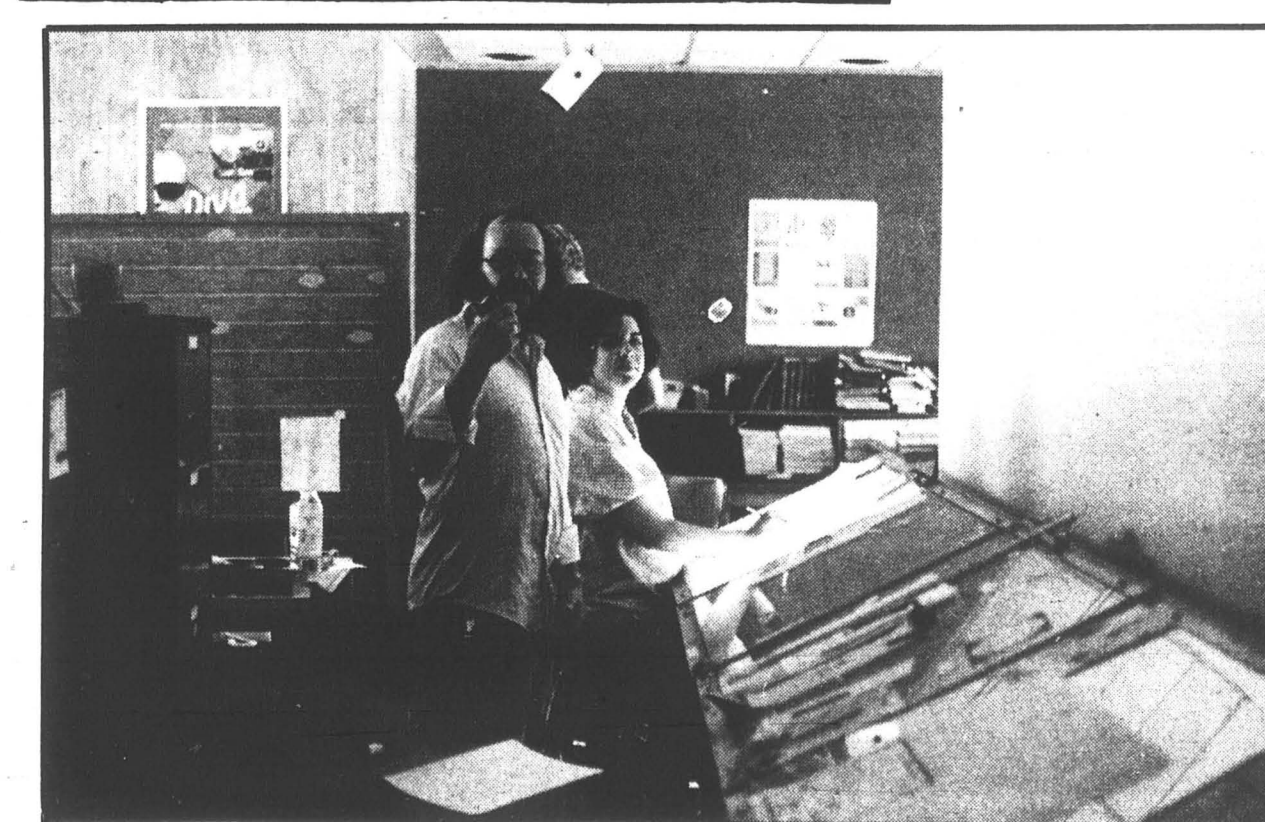
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COOPER POINT JOURNAL

The Cooper Point Journal needs, not wants, needs, not desires, needs, not hopes for, NEEDS writers, photographers, graphic artists and production staff. Whether you're motivated by a need for academic credit, the drive to serve your fellow

man or plain old masochism, the CPJ needs you. Come by CAB 306 or call x6213.

Our first staff meeting will be next Wednesday, September 26th at 10 A.M. in CAB 306.

ALBUM PROJECT PLANNED

In recent years only limited opportunities for music and audio were available at Evergreen. The coming school year offers renewed hope for students desiring studies in these areas. Possibilities include a wide range of music classes and programs as well as beginning and advanced audio engineering and production modules. In view of increased support in these areas, producers Tom Hill and Rick Powell are exploring the possibilities for an '84/'85 Evergreen Album Project.

Maybe some of you vintage Greeners remember the "good old days" when audio and music flourished at TESC and the album project was an annual event for three consecutive years. The Evergreen Album Project was a series of records produced, composed, engineered and coordinated entirely by students. It was, for the approximately one hundred students involved with each record, a unique learning experience. Unfortunately, due to budget cuts and decreased academic support, the project went into hibernation after the '82/'83 school year.

After more pre-production planning, Hill and Powell will be soliciting student music and artwork for this year's album. The producers are looking for student marketing and art directors for the project. These students should plan on being tied to the project by academic credit beginning winter quarter.

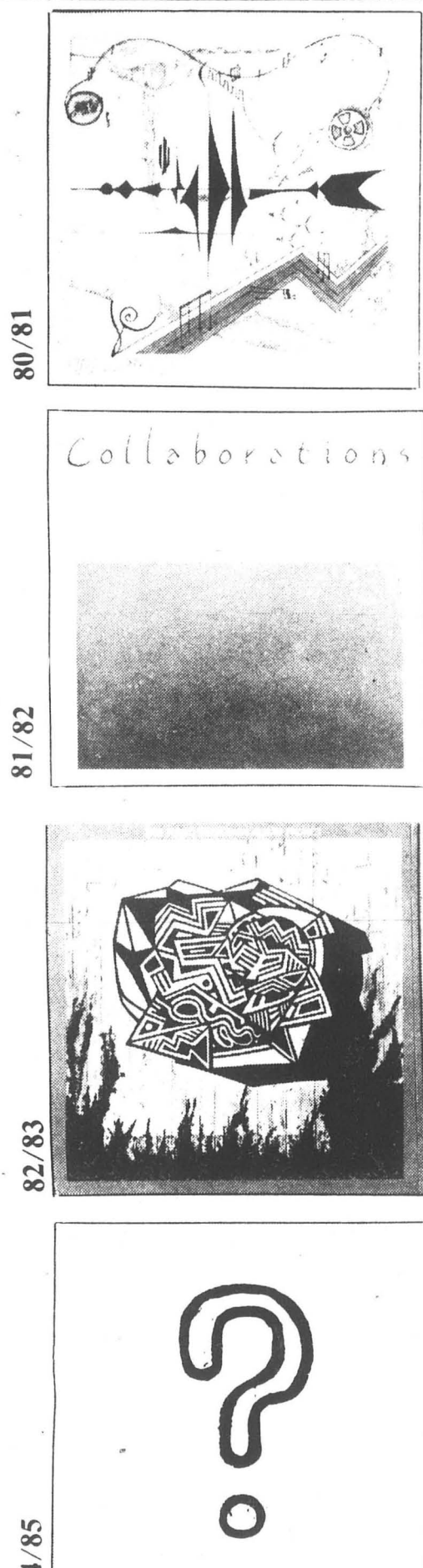
If you're interested in any of these positions, call Tom at 866-9080. In the meantime, stay tuned for further developments.

80/81

81/82

82/83

84/85



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The Candidates in action, a CPJ exclusive



On being a Greener

As a recent arrival to this, the second-mellowest state of the Disunity, you are doubtless feeling somewhat at sea. Like any foreign place, Evergreen has customs of dress, and language and action, that at first aim to discover the habits of the natives, that you may in time be able to become one of them. I realize that this may at first seem impossible, owing to the complexities of Evergreen behavior, but I am confident that with the help of the following simple rules, you too may become an Evergreen Person.

SECTION I: The external you. To facilitate your assimilation into society, it is essential that you tackle the externals first. This way, you can pass, as long as you keep your mouth shut, and observe authentic Evergreen Persons in their natural habitats, aiding you in the development of your own speech patterns and customs.

1. Wear hiking boots at all times (except in saunas).
2. Favor funky farmer's longjohns, either with pants or skirts.
3. Never wear a rain poncho unless it's raining hard enough that you actually can see more than two feet.
4. Wear a small rucksack (the more expensive the better) at all times. Extremely ethnic purses are also acceptable, but only for males.

5. Ride a bike, or drive a pickup (1958 or earlier), in either case, the vehicle must have socially-conscious bumperstickers.
6. Wear woolen things with checks or plaids.
7. Coats, hats, gloves, etc., must come from rummage sales, and look it.
8. Wear socially-conscious buttons.

SECTION II: The internal you. "You are what you eat" goes the old cliché, and nowhere is this more true than at Evergreen. The eating-places, bars and coffee-houses you frequent, even the supermarket you patronize, are telling factors.

9. If you must smoke, smoke only Indian Bids, or Indonesian love cigarettes. Home-rolled Drum is marginally acceptable, providing that you are suitably apologetic.

10. NEVER use white sugar. If you see someone using it, tell them how bad it is for them.
11. Use either honey, or sprouts, or both, on or in everything you eat.
12. Drink herb teas. This is most effective if you picked the herbs yourself. If you want to make an impression, but know nothing of botany, get some hay from a farmer, chop it fine and make tea out of that. Or, you can use dried sprouts. Either way, call it Alfalfa.
13. Eat in places that have hand-thrown pottery and/or decor leaning heavily

towards bare wood. Carpets on the walls (Pakistani or Persian) are a good bet also.

14. Drink imported beer.

15. Be a strict form of vegetarian.

SECTION III: Language and behavior. Nothing is as difficult to master as this. Don't try to master these all at once. Work them in slowly, otherwise you run the risk of looking like a fool and a phoney, two things that true Evergreen Persons never are.

16. Have a sauna every day. If you are female, refer to saunas taken with one or more female friends as "sister sweats."

17. "Mellow" is one of the most important words in your new vocabulary. Strive to be mellow at all times. Have mellow friends, mellow times, listen to mellow music. Mellow often means boring, so if you find you have nothing to say, mention that you are feeling "real mellow."

18. When expressing extremes, use the adverb "real," e.g., "real good," "real bad." Do not say "really." It is Eastern, upright, and un-mellow.

19. Hug people constantly.

20. When talking to one other person, stand face-to-face, each person lightly holding the other's arms just above the elbow. This is especially good if it blocks traffic, pedestrian or vehicular. Look fixedly into each other's eyes.

With these basic 20 rules, you will be

indistinguishable from most of the other Evergreen Persons. For those who wish to pursue their conversion further, I have appended a brief list of advanced rules, which may be expanded at a later date, if there is sufficient demand. However, the basic course should be sufficient for at least three Evergreen quarters.

ADVANCED RULES AND THINGS I FORGOT: These things may be attempted at any time, mastery of the 20 rules is not obligatory before you try these. A good grasp of "mellow" and the hug may be useful, however.

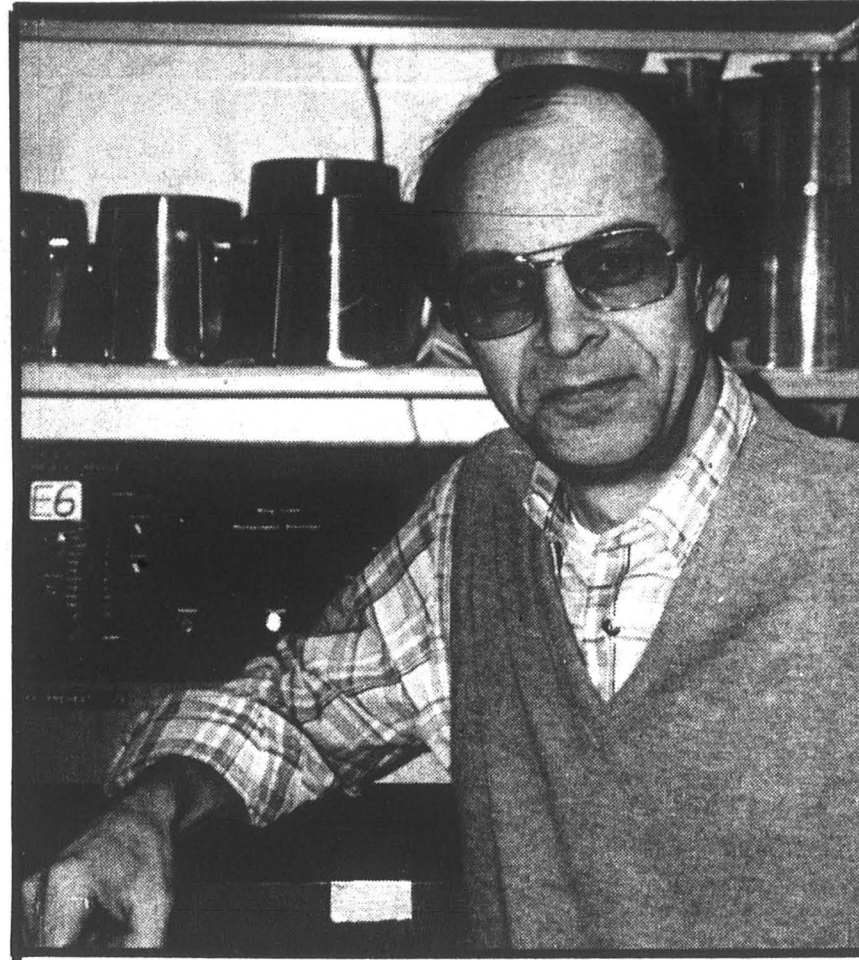
- A) Hike, or climb mountains, at every opportunity.
- B) Get up at 5:30 A.M. to watch the sun rise while you are out running; tell everyone about it.
- C) Live in a tipi or a handmade shack for an entire winter.
- D) Spend the year in Alaska.
- E) Join Greenpeace, Crabshell, Amnesty International, Radicalesbians, etc., etc.
- F) Read "Another Roadside Attraction," "Ecotopia," "Illuminatus" and anything by Ken Kesey. Believe everything they say.
- G) Develop hypoglycemia.
- H) Mellowness is slowly being replaced by New Waveishness. At this point, any position on a line drawn from Jackson Browne to the B-52's is acceptable, but be aware of current trends, and update your activities accordingly.

HEALTH CENTER AIDS STUDENTS

What do I do if ... I sprain my ankle? I need birth control? I have an irritating rash that won't go away? I want more nutritional information?

The answer: the Student Health Center, which is located in the Seminar Bldg. The Seminar Bldg is on the west side of the library. The center will open and begin to see students on Sept. 24. You can call the week before to schedule an appointment. The Health Center is open Monday through Friday 9-12 and 1-5. The Center provides a wide and varied range of services from wart treatment to minor surgery, annual exams to birth control. Foam, condoms, sponges, ace bandages, and earplugs can be purchased from our front office. We have a small pharmacy to provide medication at cost for the students. We have crutches, slings and knee splints to loan. For those of you who need regular allergy shots, the clinic can provide that service as well as storing your allergy medication. All on-campus full-time students are assessed a \$15.00/quarter health fee which entitles you to free use of the clinic services. The only charges you will incur will be for medication, lab work, and birth control. Part-time students can pay the fee for the entire quarter or \$5.00 per visit. Partners of students can be seen (depending on availability) for \$15.00 per visit plus cost of supplies used. The Center is currently hiring students as receptionists, medical assistants and advocates who qualify for work-study. Internships and volunteer positions are available with the Women's Health Clinic. Call ext. 6200 for an interview. The Health Center provides an environment where students can become educated in their own health and lifestyle efforts. If you have a special interest or concern, feel free to come in and discuss workshops, seminars or speakers for the campus community.

PHOTO SERVICES SAVES PAPER



Woody Hirzel and the Photo Services Crew have once more displayed extraordinary talent and energy, and patience above and beyond the call of duty in getting out the lists for the CPJ.

Thanks

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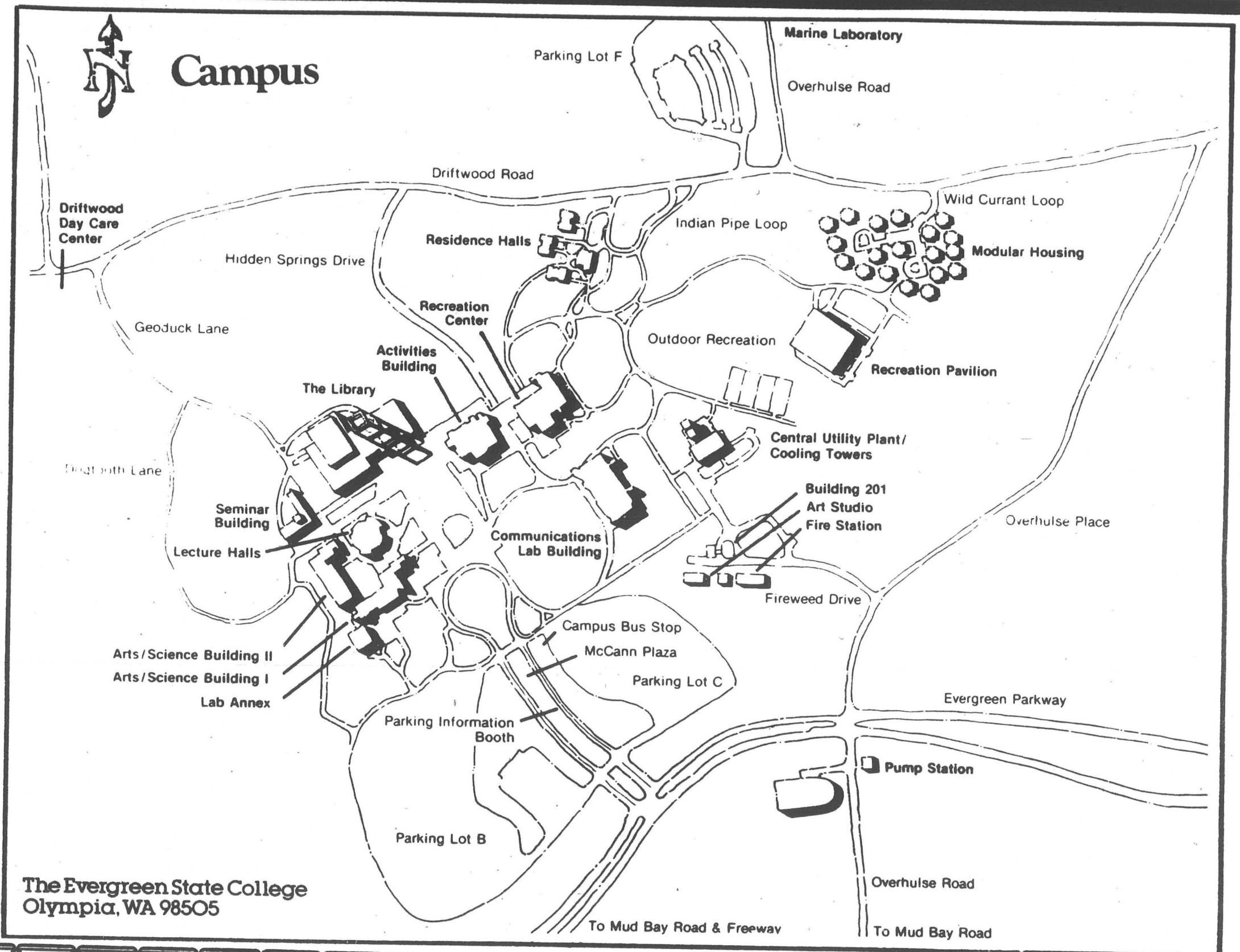
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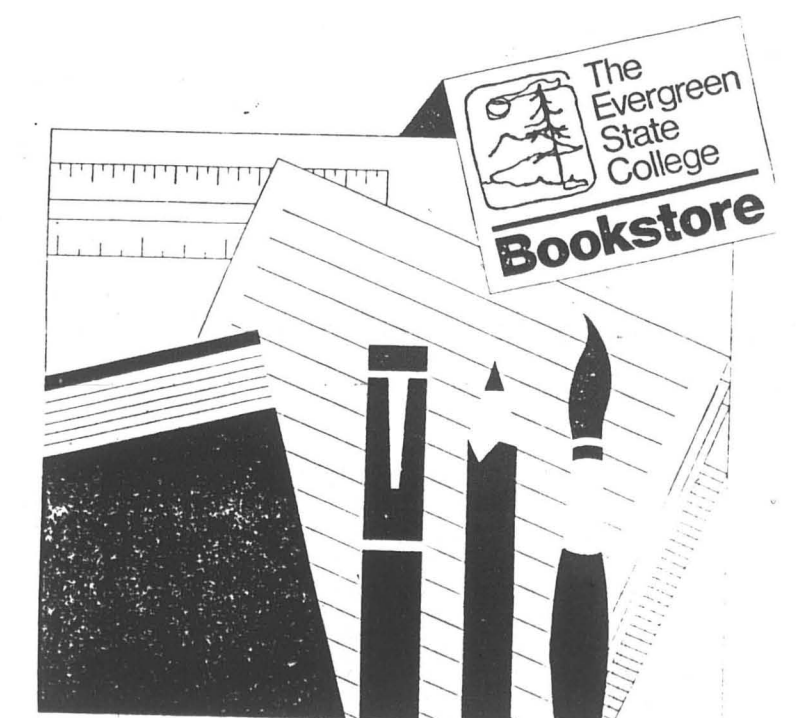
Welcome Back Students!!!

Our Special Orientation Week hours are:

- Mon. 9:00am — 7:00pm
- Tues. 9:00am — 7:00pm
- Wed. 9:00am — 7:00pm
- Thur. 9:00am — 7:00pm
- Fri. 9:00am — 4:00pm

Our Regular hours are:

- Mon. 9:00am — 6:00pm
- Tues. 9:00am — 6:00pm
- Wed. 9:00am — 6:00pm
- Thur. 9:00am — 6:00pm
- Fri. 9:00am — 4:00pm
- Sat. 10:00am — 2:00pm



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