

THURSDAY, MAY 10
One With The Earth, an exhibit of Native American art spanning ten thousand years is showing at the Olympia Community Center, 1314 E. 4th St., from 10:30 a.m. to 1:30 p.m. \$2.50, \$1.50 for children under 10 and seniors.
TESC Women's Center is sponsoring a **Mother's Day Writing Workshop**, led by Margaret Scarborough, who has taught at the University of Washington. It will be held at 3547 Cooper Point Road, Olympia, from 10 a.m. to 5 p.m. For further information, call Tara at 754-7630 or Sande at 866-7268.
TESC Women's Center presents an evening of **Women's Music and Poetry** in the 3rd floor CAB Coffeehouse, \$2 at the door.
Mary McQuillan will perform **Makah tribal dances** in the Recital Hall of the Communications Bldg. in conjunction with the One With The Earth exhibit. (See May 10) 2 p.m.
Native American artists in jewelry, wood carving, and basketry will demonstrate their crafts from 1 to 5 p.m. in the 4th floor Lib lounge, in conjunction with the One With The Earth exhibit (see May 10). Free.
The Polarity Workshop continues. See May 12. Olympia's seven piece original jazz band, **Obrador**, is doing a benefit for the Open Community School at the Gnu Deli. 8 p.m. \$3.
MONDAY, MAY 14
Natural Medicine, a talk on the principles of Homeopathy and self care, will be presented in Lib 200 lounge at 7 p.m.
Susan Griffin, nationally known poet, feminist, and ecologist, will give a lecture/reading on **Women and Nature: The Roaring Inside Her**, at the University of Puget Sound, Jacobson Recital Hall in the Music Bldg., at 8 p.m. Free.
Claudia Schmidt will sing and play the dulcimer, guitar and piano in the Gnu Deli, starting at 8 p.m. Her music is folk-based. \$2.50 cover.
Couch Creek, Evergreen Bluegrass Band, plays tonight at 9 p.m. in the CAB Coffeehouse. Open Mike at 8:30.

TUESDAY, MAY 15
Red Kelly and Jack Perchal will perform at TESC to close the Tuesdays at Eight concert/lecture series. The dynamic jazz duo will perform at 8 p.m. (that's appropriate) in the Recital Hall of the Communications Bldg. Tickets are \$2.50 general and \$1.50 for students. For reservations, call 866-6128.
WEDNESDAY, MAY 16
The Fall of the House of Metaphor, a fantasy opera in verse, by Evergreen student Valerie Warden, will be performed at 8 p.m. in the Recital Hall of the Communications Bldg. Free.
A Draft Workshop will be offered by Glenn Anderson, of the Olympia Fellowship of Reconciliation, in Lec. Hall 3, at 2:30 p.m.
The Service and Activities Fees Review Board (S&A) continues the process of allocating next year's funding. Student groups and services. Today it will review requests from the Human Rights and Services categories. 9 a.m. in CAB 110.
THURSDAY, MAY 17
The Seagull opens tonight at 8 p.m. in the Experimental Theater in the Communications Bldg. The Chekhov play is directed by Alana Wilder and performed by eight Evergreen students. The production runs through May 20, and May 24-27. Tickets are \$3 and \$1.50 for students and seniors and are available at the door or in advance at TESC Bookstore and Yenny's Music.
The Country Music Program performs at noon in the Street Cafe, 2nd floor of CAB, or Red Square.
Public Relations Advisory Board (PRAG) meets from noon to 2 p.m. in Lib. 1506.
Thurston County Rape Relief is sponsoring two public presentations on understanding and reacting to rape at TESC from noon to 1 p.m. and 2 to 3 p.m., in CAB 110. Representatives from Rape Relief will be available for discussion after the presentations.
The Board of Trustees meet at 11 a.m. in the Board Room, Lib 3112.
The Curse of an Aching Heart continues. See May 11.
Steve and Maureen continue at the Gnu Deli. See May 18.
Housing is sponsoring a barbeque with Duml in the dorm courtyard. For further information, call Dave Mazar, 866-5134 or Kathy Hahn, 866-5064.
SUNDAY, MAY 20
The Seagull continues. See May 17.
MONDAY, MAY 21
Mary Nelson, Evergreen faculty member, will lead a discussion of **Pacific Northwest Indian art**. 8 p.m. Recital Hall, Communications Bldg. Free.

FRIDAY, MAY 12
Don Jordan, faculty poet, will read some of his latest work at 8 p.m., in the Recital Hall of the Communications Bldg., in conjunction with the exhibit, One With The Earth (see May 10). Free.
KAOS Trivia Contest, 8 to 10 p.m.
Extrasensory Phenomena is the subject of a discussion sponsored by the Applied Thought Research Foundation of Olympia. Entertainment will be the B'n'T Express, and Mark Hom. The event will take place in the 2nd floor Lib. lobby, from 6 to 10 p.m. Free.
An introduction to the Polarity Workshop (see May 12) is being offered in CAB 110 at 7 p.m. Free.
Open Mike at Applejam. Free for all.
The Scott Cosau Trio will perform works from their new album at the Gnu Deli. 9 p.m. \$2 cover.
The Olympia Little Theater presents **The Curse of an Aching Heart**, a traditional melodrama by Herbert E. Swayne, and directed by Kitty Mason. The Theater is located at 1925 E. Miller; call 733-9829 for further information.
SATURDAY, MAY 12
Asian Heritage Week will be observed by the Asian Coalition of TESC with a celebration on the 4th floor Lib, from 7:30 to midnight. The event will include a **Hawaiian/Polynesian show**, staged by twenty professional dancers, a dance, beer (with I.D.), and Asian hors d'oeuvres. \$4 admission.
A Polarity Workshop, sponsored by the Polarity Institute, is being held today and tomorrow in CAB 110, from 9:30 a.m. to 5 p.m. Topics being covered are body reading, nutrition, polar-energetics, awareness, family life, and others. \$25 admission.
Sanctuary, the modern jazz/fusion quartet from Seattle, will be at the Gnu Deli. The show begins at 9 p.m. \$1 cover.
Traditional Irish and English music will be played by **Morrigan**, at Applejam. The show begins at 9 p.m., open mike at 8:30. \$1.50.
The Curse of an Aching Heart continues at the Olympia Little Theater. See May 11.
Seattle folk singer/songwriter John O'Connor will perform at the Intermzzo Cafe at 2 p.m., no cover, and from 8 p.m. to 11 p.m., \$1 cover.
A Demonstration to Support Indian Fishing Rights will be held in Seattle, sponsored by the Native American Solidarity Committee. At noon will be a march from Westlake Mall, Fourth and Pike; at 1:30 there will be a rally at waterfront Park.

FILMS ON CAMPUS

THURSDAY, MAY 10
The Charlie Chaplin Series continues with one of Chaplin's most popular films, **The Great Dictator** (1940). Chaplin plays the dual role of a Jewish barber (actually the final appearance of the Tramp) and Adenoid Hynkle (a parody of Hitler). There are many great scenes here, like the part where Hynkle does a mock ballet with a globe of the earth, and the controversial ending, which American critics felt was too preachy and the French critics saw as the birth of cinema-verite. Either way you see it, it really is a complex and fascinating scene. Paulette Goddard and a hilarious Jack Oakie (as the Mousoulini character) co-star. LH 1, 3, 7, 9:30 p.m. Only a dollar.
FRIDAY, MAY 11
Friday Nite Films presents Masaki Kobayashi's **Hara Kiri** (Japan, 1962, in Cinemascope). "Hara Kiri" brilliantly attacks blind, arbitrary adherence to tradition at the expense of human values, a problem that Kobayashi sees existing in modern Japan as well as in the film's 17th century setting. The story concerns a samurai out to destroy the honor of the clan that, as an example to those who would shame the samurai code, forced his son-in-law to commit an agonizing ritual suicide. Kobayashi punctuates this nervous stillness with short bursts of violence and gruesome horror. This structure contributes to the steadily mounting suspense until, when the tension becomes unbearable, the film explodes into the carnage of the climactic sequence. The pointedly ironic ending helps make Hara Kiri's argument clear and convincing. — Millard Whitney. (In Japanese with English subtitles; black and white.) Plus, **Bad Dog**, a short film that is presented from the viewpoint of a dog. Did someone fix a camera to his collar? 3, 7, 9:45 p.m. Only a dollar.
MONDAY, MAY 14 and TUESDAY, MAY 15
EPIC presents **Now What?**, an animated fable of middle class American life and attitudes in which a man who works hard to support his wife and kids finds himself increasingly distant from them. May 14 at 7:30, May 15 at noon. LH 1. Free.
WEDNESDAY, MAY 16
The Academic Film Series presents the 1934 British musical **Evergreen**. "Evergreen" is a real find. It is one of those films whose magic seems to grow with each screening. The people who made it obviously believed in their fantasy. We could do worse than follow their lead. — John Tibbetts. Plus a Canadian short, **David and Bert**. LH 1, 1:30 and 7:30 p.m. Free. This is the latest Academic Film of the quarter.
THURSDAY, MAY 17
The Chaplin Series has **Monsieur Verdoux** (1947), Chaplin's black comedy in which Charlie plays a modern day Bluebeard who seduces and murders rich widows for their money while keeping a wife and child that he loves at home. This film was not popular with American audiences when originally released, but it's one of Chaplin's best films. **Martha Raye** is suitably obnoxious. LH 1, 3, 7, and 9:30 p.m. Only a dollar.



Photograph by Steve Churchill

FRIDAY, MAY 18
Evergreen faculty member Mary Nelson will present a lecture on **Southeastern Indian art**, in conjunction with the One With The Earth exhibit (see May 10). The talk begins at 8 p.m. in the Recital Hall of the Communications Bldg. Free.
The Seagull continues. See May 17.
Steve and Maureen perform folk music from the Dakotas and Oregon at the Gnu Deli. 9 p.m. \$1 cover.
The Intermzzo Cafe presents **Scott Hawk**, an excellent local classical guitarist. From 9 p.m. to 10:30 p.m. \$1 cover.
How's Bayou, a presentation of bluesgrass music will be presented at Applejam, starting at 9 p.m., with open mike at 8:30. \$1.50.
The Curse of an Aching Heart continues. See May 11.
SATURDAY MAY 19
The Seagull continues. See May 17.
Applejam presents **Black Hills Express**, Olympia's own bluesgrass band. 9 p.m., open mike at 8:30. \$2.

Wendy Grossman, from Ithaca, N.Y., brings her strong vocal, dulcimer, and guitar work to the Gnu Deli, starting at 8 p.m. \$1 cover.
TUESDAY, MAY 22
Shyam Sundar of PROUT (Progressive Utilization Theory), speaks on "Liberating Self and Society."
WEDNESDAY, MAY 23
The Service and Activities Fees Review Board (S&A) meets to make final decisions on funding for student groups and services. 9 a.m. in Lib 2118.
The Moody Blues in concert at the Portland Coliseum.
A discussion of Socialism and Feminism featuring presentations by faculty member Stephanie Cootner, and Teasy Ryan, will be held at 7:00 p.m. in Lecture Hall 3. The forum is sponsored by the Young Socialist Alliance and admission is free.
THURSDAY, MAY 24
The Curse of an Aching Heart continues. See May 11.
The Seagull continues. See May 17.

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The Cooper Point Journal



Photograph by Ken Dermota

Legislators Knock Picket

pickets, which involved 20 to 25 people, predominantly women. Kathy Haviland of the Conestoga Task Force, the group responsible for the recent protests, made clear that "students did not have a primary role in organizing the picketing, and no Evergreen student organization has played any role whatsoever." She stressed that the group is Olympia, not Evergreen based.

The Thurston County chapter of the National Organization for Women has joined the Conestoga Task Force in their efforts to speak with the Conestoga's management. To date, both the owner, Jerry Craig, and the manager, Rose House, have refused to speak with representatives of either group, and have referred all inquiries to the Conestoga's lawyer, John Aiken. Jan Bynum, Olympia resident and member of N.O.W.'s State Board of Directors, has repeatedly attempted to reach Aiken for an appointment, but has been told for the past two weeks that Aiken is "working on a case in Seattle" and cannot be contacted. "That's the only thing that I am told and I'm beginning to wonder," commented Bynum.

The Conestoga Task Force has ceased picketing the downtown restaurant and discotheque, and according to Haviland, will be "exploring other means of posing the basic issues to the public." Helen Thornton, also of the Task Force, explained, "since some of the same harassment, on a less acute level, goes on at other places, our focus will be community education about homophobia. Not gay rights — the issue is homophobia."

Rep. Keller was concerned about the "timeliness" of the picketing, saying that "every time the Evergreen budget comes up, there's some issue that pops up at Evergreen . . . and a lot of members are not that fond of the college." When questioned, Keller said he had "glanced at the article" in the CPJ but didn't know the details.

Senator Bosch was more irate, and according to one source, telephoned Les Eldridge, Assistant to President Evans, to complain about the Conestoga picket. According to Shirley Wayland, Bosch's secretary, Bosch had been in contact with Jerry Craig, owner of the Conestoga, "but only to arrange details of the reception." Bosch had his wedding reception at the Conestoga Roadhouse on May 12. The senator is presently on his honeymoon and cannot be reached for comment.

Apparently, the legislators and Les Eldridge were under the impression that Evergreen student groups organized the

S&A Allocations Continue

Other cuts were made without too much controversy until it was suggested that the Women's Health Clinic increase its minimum charge from \$1 to \$1.50. Observers objected to widening the financial gap between men's health care, which is provided free by the school, and women's health care, which users must pay for. Some Board members and others thought that the \$300 increase in estimated revenue overrode such arguments. After much heated discussion, a three-to-three tie was broken by S&A Coordinator Bill Hucks, defeating the fee increase.

The Board also decided to cut liability insurance allocations for the Clinic's Women's Health Care Specialist. The rationale for this move paralleled the argument against raising the minimum fee; if men's health care is paid for by the school, then the school can also be expected to pay for the Clinic's liability insurance.

The bus system was granted \$1000 from housing. These monies were happily struck from their budget request. The bus service is also applying for funds from the administration and the Department of Transportation.

The Driftwood Daycare Center's request for funding for more teachers to accommodate the ten families now on a waiting list was denied. Driftwood receives 40 percent of its funding from S&A and 20 percent from fees. But Driftwood has had trouble collecting its agreed upon 40 percent from academics. Instead of increasing S&A allocations to cover the Driftwood request, the Board voted to increase fees for those who use the service, mostly low-income single mothers who are also going to school. Driftwood's fees haven't been raised in the last two years.

Beginning the second round of cuts, the Board eliminated funding for the Duckhouse. The CPJ, which had already agreed to forgo its summer publication and two of five fifteen hour/week paid positions agreed to consider striking its typesetting budget and to explore other alternatives. Since specific dollar amounts could not be determined for CPJ's typesetting budget cuts, it was decided to complete the budget next week after researching the possibilities.

At the end of the meeting, the fact that the Services budgets were not going to total less than the target figure became abandoned.

At the May 9 S&A meeting, Human Rights groups stated they could not survive the cuts that the Board had outlined for them. The Board then agreed to abandon its original target percentages in order to give Human Rights the surplus.

The Board then began scrutinizing the budgets to find more possible cuts. Equipment Checkout agreed to raise its outdoor equipment checkout fees and to sell tennis, hand, and racquet balls at bookstore prices. A proposal to charge for indoor equipment checkout was abandoned.

B.S. Available This Year

by Greg King

Evergreen students who meet the minimum criteria are now eligible to receive a Bachelor of Science degree as an alternative to a B.A. A proposal to offer a B.S. was approved by the Board of Trustees at their May 17 meeting. According to Provost Byron Youtz, students graduating this June will be able to obtain the new degree if they meet the requirements of 72 quarter hours of work in physical or natural sciences or in mathematics, 48 of which must be at an advanced (or Upper Division) level.

Students who are interested in the B.S. this quarter must file a petition with the Registrar, who has a list of course equivalencies as given by the faculty. A faculty committee will evaluate each student's course work to determine whether a B.S. is justified. Petitions must be filed by June 1 and will be available or Monday, May 28 from the Registrar.



Interview With Hard Rain

by Alexis Jetter

The Hard Rain Printing Collective: you may not have heard the name, but you probably have tried their work plastered to your wall or car. Located on the second floor of a downtown office building (next to The Bike Stand) Hard Rain quietly churns out creative, powerful graphic statements—and those familiar-to-us-all Intercity Transit bus schedules. "Of course," confides collective member Grace Cox, "our most memorable stuff I can't say we did."

"So how was Hard Rain born?" I inquired, looking around me at the menagerie of machines, ink, posters, silk screen, and eager-to-be-quoted Hard Rain workers. "The motivating force was to work together in a worker-controlled collective situation," said Grace, "and we had the skills to start a print shop. We went to other print shops in town to see if there was room for another print shop. They thought there was." Mary Metzler of Hard Rain smiled ruefully, "Of course, that was before everyone started expanding."

In Spring 1976, after gathering their paltry savings, Grace, Greg Folke, and Don Martin bought equipment from a Seattle close-out, rented a garage on the Westside, wired it, and opened for business. Since that time, they have moved twice, and are presently ensconced at 119 N. Washington, designing and printing posters, flyers, bumper stickers, business cards, and T-shirts. Primarily, they do silk screening and small offset printing, or lithography.

Printing is an educational and cultural tool, combining graphics and words to make a statement, teach people things, or give them strength," said Mary. "Or, as Kim Il Sung once said," quoth Grace, "if you lose everything, be sure to save your mimeograph machines." Both women stressed that visual images affect people "on a whole different level" than words alone, and that artists therefore must take responsibility for making clear statements.

The dual position of Hard Rain members as both labor and management has presented some interesting ironies. Hard Rain decided that, "given the big push in this part of the country to break unions, it was an important statement for us to join the Graphic Arts International



Union (GAIU) even though they can't do anything in particular for us." Meanwhile, Grace asserts, "the Small Business Administration sends us things like 'How to Screw Your Workers and Come Out on Top,' and 'How to Bust Unions.'"

How does the Olympia business community view Hard Rain? "Some of them—most of them—don't even notice us," shrugged Grace. "But there has definitely been some red-baiting. One local graphic artist told people not to come to us because we 'were communists.' Some other shops have tried to convince people to change accounts. But some businesses have been really helpful, notably Jocelyn Dohm at Sherwood Press, and ABC Printing."

"Besides," Mary and Grace brightened, "the waitresses at The Spar like us."

Dean Selection Delayed

The selection of a new Assistant Academic Dean has been postponed in order to broaden the range of candidates for the position, in line with the College's Affirmative Action policies. Provost Byron Youtz and Acting Affirmative Action Officer Mary Isabell have asked the Dean Selection Advisory Group to refrain from making a recommendation until more minority and women applicants have been solicited and interviewed.

Isabell explained the reason for this decision. "The regular [hiring] procedure was not followed and the application pool was incomplete." Isabell declined to comment on how the procedure was circumvented, until after a Dean is chosen.

Originally, five members of the faculty were being considered for the position: Mary Hillaire, Richard Cellarius, Jeff Kelly, Greg Steinke, and Kirk Thompson. Since Hillaire did not submit her portfolio, she was officially out of the running. This left four white men under consideration.

Youtz and Isabell discussed the lack of minority applicants in the pool. Youtz then published a memorandum (May 2) which asked the Advisory Group to postpone the interviewing and recommending process, and announced that further nominations would be accepted for another two weeks.

According to Steve Charak, a student member of the Advisory Group, York Wong is the one new applicant in the running. Wong, whose interests are Third World and management studies, is currently in the Samoan Islands. Since all applicants must be interviewed, his will probably take place via a long distance conference call.

Before the delay, the Dean Selection Advisory Group was near the completion of its task. Youtz expects he will have the Group's recommendation by June 1.

Curriculum Planning for 1980-81

TESC faculty will retreat to the Westwater Inn on June 13 and 14 to plan the curriculum for 1980-81. Assistant Academic Dean Jeanne Hahn, thinks the outcome of this spring's curriculum planning session will make it possible for students "to play a more important role" in critiquing the outcome, published in mid-November as the Trial Balloon.

Jeanne Hahn believes changes in this year's planning process will produce a better Trial Balloon; one that will represent a nearly complete picture of what the 1980-81 curriculum will include. The hope is that the bulk of the curriculum will be set by the time the Balloon makes its appearance, making evaluations of the curriculum as a whole more likely.

The Trial Balloon will be posted for a week to ten days. Final decisions on the curriculum as it appeared in the 1980-81 Program Supplement, must be made during this period so that the Supplement will be ready for distribution by January 1. In meeting this requirement the modified structure of the planning process has been designed to produce a curriculum draft that will need few adjustments after it is printed in the Supplement.

Supporting this, the faculty retreat aims to construct "a solid rough draft" of programs and courses for 1980-81, said Jeanne. Specialty Area conveners will "take a more central role" in the planning process, making sure that each Specialty Area comes up with a plan and that a report of each plan is made to the Deans. Courses (modules) will be planned in conjunction with programs, not separately, as in the past.

Dixie Vetoes S&A Bill

Representatives Dan Grimm (D., Puyallup) and Bill Burns (D., Seattle) of the House Higher Education Committee expressed surprise and disappointment this week over Governor Dixie Lee Ray's veto of HB 194 which would have given the state's college and university students more to say about how \$13 million in student service and activity fees are spent.

"I think if the governor had been aware of the abuses described in testimony heard by the committee at our public hearings on the college campuses and in Olympia she would have agreed that more accountability is desirable," said Burns, who chaired the subcommittee which developed the bill.

"Service and activity fees are a mandatory part of the fees paid by students," said Grimm. "The bill simply would have required the colleges to adopt guidelines for the administration of those student funds with some oversight by the students on how they were budgeted," the committee chairperson said.

While the measure was approved by the House on a 96-0 vote and by the Senate on a 36-17 vote, neither legislator held out much hope for an override. Burns said he was "sorely disappointed" for the students who have worked very hard with the committee for the past two legislative sessions to get a bill this far. He said he expects student organizations will begin a new push for another bill and both legislators said they would support such an effort.

Evergreen is currently the only college in the state where students have nearly total control of their S&A fees.



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Dobbs Awarded Loving Cup

by Alexis Jetter

Faculty member Carolyn Dobbs (who doesn't really look like this anymore) has won the May Loving Cup Award for her "contribution to the Evergreen community." Carolyn, known for her strong "applied theory" approach to education, has taught community planning at TESC, and is presently working with the As You Sow program at the Organic Farm. "As You Sow is a blending of theory and practice: we don't just dig in the dirt and we don't just read books. It also reflects my rural Southern background, which, after going through my antithesis stage, I came to realize had some neat things in it. There is the attachment to the land, and anarchist principles: only the rules you need, promulgated directly by the people rather than by representatives."

Carolyn attributes the award to her role in recent school gatherings, from her tribute to Willie ("Who said that? I wondered as I walked away. Spontaneous speaking isn't me.") to her support at the recent Symposium.

Still, Carolyn was surprised by the award, given her by the anonymous TESC Department of Public Works. "Department of Public Works? I thought it was some campus engineering group—you know, who dig sewers. I thought it was a joke." But, when early in May she opened her office door to find a box "with a beautiful little cup in it," Carolyn smiles, "It made my whole week. It came at a good time."

Whale Museum to Open

The Whale Museum, a non-profit institution dedicated to education, research, and the accurate portrayal of living-whale biology, is now in its second phase of construction in Friday Harbor, Washington. Conceived by Ken Balcomb of the Orca Survey and sponsored by the Moclips Cetological Society, the Museum stands to be the only one of its kind in the world, focusing entirely upon current research information concerning marine mammals. Mark Anderson, curator and co-founder of the Museum, hopes to see it open by July 1.

Exhibit design is now under way, and scientists, students and all other interested in contributing suggestions, skills or volunteer time are encouraged to write to The Whale Museum at P.O. Box 1154, Friday Harbor, Washington, 98250; or call (206) 378-5525.

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Third World News

Report From Europe

This article was sent to us from Europe by Third World student Donna P. Hayes, who is presently part of the Etruscans study program. Donna was chosen this year as one of the 15 most-outstanding Black Co-eds in America, by the Black Collegian. Congratulations, Donna! She will be returning at the end of May to be honored at a Third World graduation celebration.

by Donna P. Hayes

Being Third World, Black, and a Women travelling in Europe has been a very interesting experience for me. Wherever I go, and whatever I do, there are almost always several pairs of eyes staring at me and curiously watching my every move.

While staying in London, I did not encounter stares because London has a large population of Africans, Jamaicans, Indians, Pakistanis and Arabs. Racial problems are now a way of life in London. One of my classmates was telling me that he witnessed a group of white men in a pub tell two black men that they could come in, but they better shut up and keep quiet or else be thrown out. The people of color that were born in England have an accent just like the white citizens. For me, that was the strangest thing; hearing people of color omit their "H's" and speaking Cockney.

Politically, Europe is drawing apart. The British lean toward the conservative right and have voted in Margaret Thatcher. Thatcher's platform includes anti-Third World doctrine. Along with many other Britons, she no longer wants the presence of Third World people in Britain.

The day I arrived in London, an Arab student demonstration/rally was taking place in Hyde Park. It was sponsored by the Arab Student Alliance (of England, Scotland, and Ireland) to protest the Sadat-Carter-Begin Middle East Peace

Treaty. In the same location a Zionist student organization was also protesting the peace treaty, they were still in opposition to the Arab students. There were police everywhere and no violence occurred.

PARIS
Our next stop was Paris. I did not like Paris for many reasons, mostly because Parisians are rude to just about anyone who is not French and cannot speak French with a good accent. My biggest surprise in Paris was the number of Black people I saw there. It was like downtown Tacoma, New York, Seattle, Los Angeles or Chicago. Everywhere I went, I saw Black people and they spoke French like natives. Most of them are from ex-French colonies in Africa (North Africa).

There are lots of Arabs in Paris. I discovered that most French people do not care one way or the other about Black people, but absolutely hate Arabs with a passion. Arabs are frequently beaten up at night if they are in the wrong place, especially a bar.

One week before we arrived in Paris, there was a huge riot which demolished three miles of Paris City blocks. Apparently, a group of skilled workers had gone on strike and were marching. As usual, the communist party joined in. Eventually, violence erupted. Paris police always travel in groups, or at least pairs because they are not well received by the citizens. Parisian politics are split pretty evenly down the middle. One is either communist or capitalist; the two sides do not get along.

A large number of the population seem interested in the nuclear power issue. Paris has several anti-nuclear power organizations and demonstrations are frequent. We saw anti-nuclear power flyers, posters, and graffiti all over Paris, and the Harrisburg incident always made headlines.

BARCELONA
From Paris I went to Barcelona, Spain. I always received stares in Spain and saw only five or six Black people in the whole time I was there. Spanish women seem to have as much freedom now as other

European women. They go out quite a bit, but are always accompanied by either women, men, or family.

I liked Barcelona and would definitely return, given the chance. So far, Barcelona has been the most inexpensive city we've stayed in, and I've been told that the further south one travels in Spain the cheaper it is.

Spain did not seem to be very active politically, but political situations there are much more tense than in England or France. The military police are everywhere and carry machine guns all the time. Spanish people did not seem interested in Harrisburg or even in discussing it. Likewise, I heard nothing about communism, capitalism or striking. Instead, Spanish people were occupied with Superman. There were long lines down the street and around the corner of movie theaters that were showing the film and the soundtrack to Superman was heard incessantly over the radio and sold in cassettes at record shops.

While we were in Spain, Barcelonians were preparing for the opening of the bullfighting season, a big championship soccer match, and Easter. They celebrate Good Thursday and Good Friday. About 200,000 Spaniards were expected to arrive in Barcelona for the festivities.

Our next stop was Florence, Italy, where we met up with the rest of our program. It seems wherever I go here, I receive long, hard stares. Italians were staring at me so long that I started to retaliate by giving them a big smile, or a

wave or a very happy "boun giorno". To give Italians due credit, only once have I not received a big smile and a "boun giorno" in return.

Politics are very important in Italy and most Jr. High School students are able to converse knowledgeably on Italian politics. Everyone belongs to a political party and has strong beliefs about party ideologies.

Italy is somewhat similar to France. Italians, too, have anti-nuclear power organizations. We saw a poster that said, "Nuclear power for Italy, No Thanks." There are unions that frequently strike, sometimes violently. There are 15 parties in Italy, but there are only four major ones: Christian Democrats, Communists, Democratic Socialist and Socialist. The Christian Democrats have roughly 40 some percent of the population in its membership, the Communist a little less, the socialist about 9 percent, and the Democratic Socialist less still.

This past week while in Rome we briefly saw an anti-Andretti rally where a group of people were angrily beating on several trash cans and had posters which read, "No Andretti." In Rome later the same week there was a big labor rally/march in which several thousand people participated. While that was happening, a terrorist group bombed a police station. We were riding on a city bus while all of this was going on. Our bus had to be re-routed twice. The city was ringing with police and ambulance sirens.

Olive Drab to Evergreen

by Walter Carpenter

On the eve of possible reinstatement of the draft, President Carter and Congress have designated the week of May 28 through June 3 as Vietnam Veterans week, in honor of those who served during the Vietnam conflict. At present, Evergreen has approximately 240 Vietnam era vets enrolled in either full or part time studies. While they generally are satisfied with Evergreen, they have some unique problems.

One problem is the Veterans Administration. The VA, in the summer of '77, issued a ruling requiring veterans receiving full time benefits to be enrolled in a minimum of 12 credit hours and 12 classroom hours per week. Evergreen was brought to the VA's attention when an anonymous letter to the agency stated that vets at Evergreen were not conforming to the ruling and were "ripping the VA off."

After an investigation, the VA determined that due to Evergreen's unusual curriculum, most veterans here were violating the 12 hour ruling, and threatened to rescind benefits to TESC vets. Evergreen, and five other colleges affected by the ruling filed suit on October 15, 1977, on the grounds that the VA has no right to determine what

constitutes a quality education. Meanwhile, TESC vets were caught in a perplexing situation. If Evergreen lost, vets would have had to refund the VA—in many cases, a thousand dollars or more. Evergreen and the five colleges won the suit, however. Since then the VA has twice appealed and lost—the latest on March 21, 1979—and according to one student veteran, the VA will continue trying.

Although the VA has lost twice, Evergreen vets are concerned. One veteran says the VA is still sending letters warning veterans of the suit and of possible consequences should the VA win. "They usually wait til the veteran is already enrolled before sending the letter."

Another problem facing vets at TESC is that the VA doesn't send enough money—especially for those with families. Veteran Duane Wiles says it takes ninety days for the first check to arrive, and "the bills don't wait."

Veteran and Evergreen student Ed Chinneth, who works at the college's Veteran Services, tells how checks are often lost, stolen, or delayed by some mix-up. Chinneth says the paperwork is massive and "it often takes 30-40 days for

Draft Beer, Not Boys

by Sue Peabody

Last week a meeting, sponsored by the Campus Ministries, the Olympia Fellowship of Reconciliation, the Evergreen Political Information Center, and the Third World Coalition, was held to discuss the status of the nine draft re-instatement bills before the House Armed Services Committee. But by May 16, the date of the meeting, a more pressing issue had arisen.

There is currently a bill on the House of Representatives floor, called the Department of Defense Authorization Bill, which concerns allocating funds for the M-X missile, Trident, Nuclear Carriers, counterforce strategy, and SALT II implications. Tacked on to this bill is an amendment requiring draft "registration of male persons becoming eighteen years of age after December 31, 1980."

During the workshop, Bob Baird, of the Olympia Fellowship of Reconciliation, gave a brief history of the status of Selective Service in the U.S. Discussion ensued, bringing forth varying facts and opinions on draft issues. Baird called attention to the rather devious tools by which the House Armed Services Committee has shaped this amendment for easy passage. To begin with, draft issues in the past have been dealt with in separate legislation, where Congress could focus its attention on this issue alone. By

introducing this measure as an amendment instead of a bill in and of itself, debate on the issue of registration is severely curtailed because attention is diverted to the other controversial subjects of the bill.

Secondly, the qualification, "male," has been penciled into the proposal because it is believed that by limiting the effect of the bill to men, there will be less controversy in getting it passed. Once it is passed, however, there is no question that the legality of the bill will be brought to court and that the sexual discrimination may be ruled unconstitutional, thereby including women.

Finally, the amendment is worded such that it affects people who are sixteen years old or less today. Current college students are not eligible for draft, nor is anyone who was older than nine years old in 1971, during the height of anti-war sentiment in the United States. The Pentagon expects little or no controversy from this group. Neither are sixteen year-olds likely to have serious electoral repercussions since they can't vote.

Attending the meeting were Olympia area students who expressed their outrage, fear and concern over draft issues. At the close of the meeting they resolved to begin an outreach program to local high schools as part of an attempt to gain "equal time" against the Armed Services, who currently recruit students directly on high school campuses.

The amendment charges the President to submit a proposal to Congress for the reform of Selective Service and offers several suggestions about where to start reforming. It suggests implementing a "centralized automated (registration) system using school records and other existing records," such as Social Security, and driver's license lists. This violates the Privacy Act of 1974 and sections of the Act would have to be waived in order to implement this system.

Glen Anderson, Fellowship of Reconciliation, criticized the logic in the military's expressed need for reinstating the draft. He claims that we wouldn't need the Selective Service in the event of national emergency, because voluntary recruitment would suffice. If drafting people into the service is the only way to procure enough troops for other military ventures, perhaps the legitimacy of these ventures should be questioned. Without the draft, the war in Vietnam could not have been maintained.

Several nationwide groups have taken strong stands against the reinstatement of the draft. These groups oppose draft-related legislation for many reasons. They claim that the Selective Service is a form of indentured servitude, that it strips an individual of certain inalienable rights (such as right to privacy, freedom of speech and expression, the right to choose where you want to live, the right to pursue an education) and that draft-related legislation contributes in many ways to "the dehumanization of persons in our society and... to our involvement in the war process, and may well lead directly to world-wide war." (Statement on Registration for the Draft) adopted by the National Council of the Fellowship of Reconciliation, 3/28/79)

Discussion of Conscientious Objector status was also pursued at the May 16 meeting. It was recommended that if you think you may wish to register as a C.O. in the future, you ought to document your beliefs with the Campus Ministries Program now. There is some doubt whether the Conscientious Objector status will even exist in the future, as the military is trying to eliminate that option in favor of compulsory civilian service.

The Department of Defense Authorization Bill comes up for vote in late May. If you are concerned about this issue, we ask you to call Rep. Don Bonker's local (Olympia) office for free at 753-9528. If you come from out of state and still are registered to vote there (or even if you're not), call or write your representative using your out-of-Washington address. Urge these representatives to:

- 1. remove the sections of the Military Procurement Bill.
2. defeat any and all legislation concerning the draft.

There are several other anti-draft and educational projects going on in the Olympia area including outreach to the local high schools. For information contact:

Olympia Fellowship of Reconciliation
1121 Cora S.E.
Olympia, WA 98503
Tel. 491-9093

Nation-wide anti-draft groups include:
Students for a Libertarian Society
1620 Montgomery Street
San Francisco, CA 94111

United States Student Association
1028 Connecticut Ave. N.W.
Washington, D.C. 20036

Committee Against Registration and Draft
245 2nd St., N.E.
Washington, D.C. 20002



Marianne McDonnell will present an original theater and music piece in the Recital Hall of the Communications Building May 25 and 26 at 8 p.m. Admission is free. Marianne has been working on the show for the last year as a senior project, under contract with Wintonnette Joyce Hardiman. The show is directed by student Bonnie Scheel, and promises moments of comedy as well as thoughtfulness. Hope to see you there.

Grad Plans Confirmed

by Bill Ferris

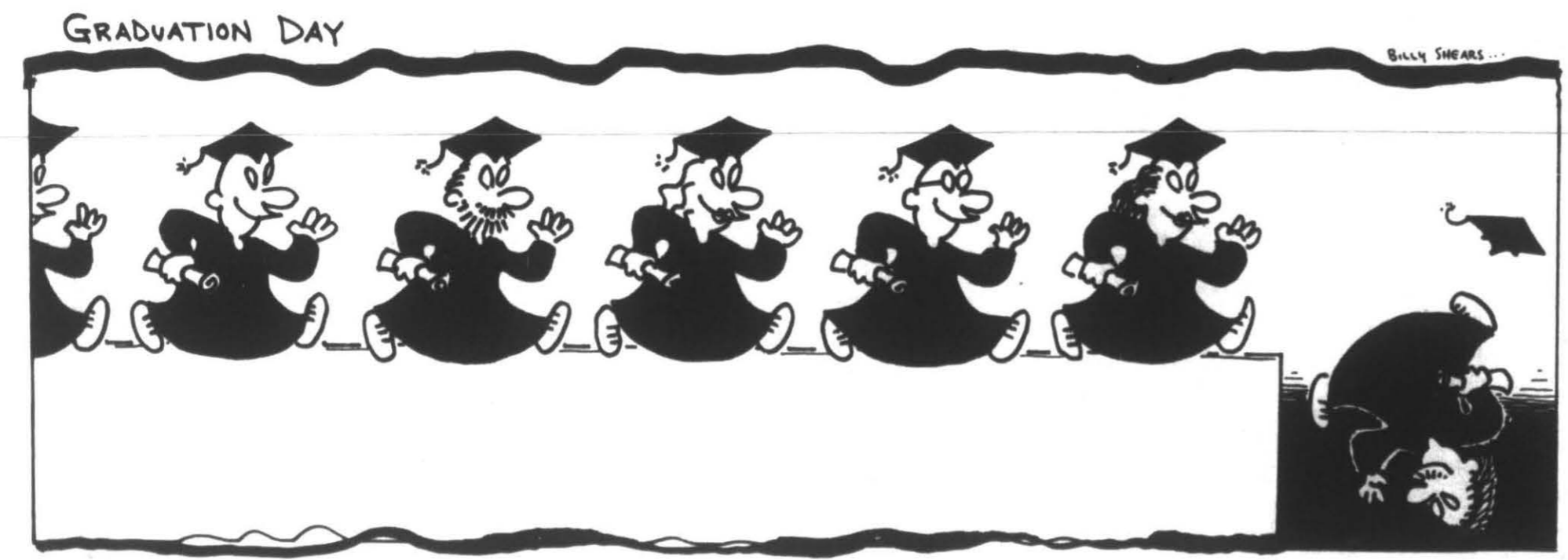
On May 14, the graduation committee met to finalize plans for the Sunday, June 3 graduation ceremony. The twenty-plus member group firmed the schedule of events.

Sparked by confusion, student participation in planning has been strong in the past few weeks. The controversy surrounded poor communication and misconceptions about decisions made by the original six member committee concerning wearing of caps and gowns presentation of degrees, and the selection of speakers.

Both the wearing of caps and gowns,

and walking across the stage are strictly optional. In response to student demand, the selection of speakers was delegated to a committee of over 25 students. The group choices: Maxine Mims, Master of Ceremonies; Stephanie Coontz, faculty; Joyce Angell, student; and a speech to be written and presented by a collective group of students, were also confirmed in the May 14 meeting.

The festivities will begin at 1:00 p.m., June 3, with a student check-in, a potluck and music by the Evergreen Jazz Ensemble. The ceremony proper begins at 2:00 p.m.



Advertisement for Cause celebre Cafe, featuring home made ice cream and live music nightly.

Advertisement for Cause celebre Cafe, featuring home made ice cream and live music nightly.

Advertisement for 203A E 4th OLYMPIA, WA 98501, featuring comic books and a building illustration.

10 May 24, 1979 Calendar Calendar Calendar

THURSDAY, MAY 24
Spoon River Anthology performed by Evergreen students directed by Andre Tsai in the Recital Hall at noon. Free.
Lynne Daniels presents a vocal recital at 8 p.m. in the Recital Hall. Free.
Art: Speaking a Woman's Color—A Group Show through May 30 at the Chrysalis Gallery, Dorm 2, Fairhaven College, Western Washington University, Bellingham.
FRIDAY, MAY 25
A One Woman Show, an original theater and music piece by Evergreen student Marianne McDonnell at 8 p.m. in the Recital of the Comm. Building. Free.
Guitar Forum, a benefit for the Gnu Dell Music Fund, at the Gnu Dell, 9 p.m. \$2.
The Taming of the Shrew at the Foss Little Theater in Tacoma, 8 p.m. Tickets \$1.50 adults, \$1.00 children.
Bryan Bowers and Baby Grams at Tacoma Community College in Tacoma at 8 p.m. Tickets \$4 in advance at the TESC Bookstore, Rainy Day Records, and Budget Tapes and Records.
SATURDAY, MAY 26
Energy From Woodwaste, a symposium sponsored by Congressman Don Bonker at TESC from 10 a.m. to 3 p.m.
A One Woman Show, see May 25.
Piano Forum II at the Gnu Dell 9 p.m. \$2.
The Taming of the Shrew, see May 25.
SUNDAY, MAY 27
Graduation concert by **Dave Penco** featuring small groups and a big band. Special guests include Jorgan Kruse on piano, Charles Teske on trumpet, and vocals by Jan Stentz. Comm. Building, Recital Hall, 6 p.m., no charge.
TUESDAY, MAY 29
Meeting of The Society of the Square Circle, in the rear view mirror at midnight.
WEDNESDAY, MAY 30
A show of photographs by students in the Image Making course, 3rd floor Library through June 3.
FRIDAY, JUNE 1
A concert of classical music for strings by the **Evergreen State College-Community Orchestra**

at 7 p.m. in the Recital Hall. Free.
Evergreen dance students under Meg Hunt present **Danceworks** at 7:30 in the Experimental Theater. Tickets are \$1.50 general, \$1.00 students.
Hurricane Ridge Runners, vintage rural, at the Gnu Dell, at 9 p.m., \$2 cover.
Feminist Poetry Reading with local women poets, featuring Rose Basile, currently teaching at TESC, 8:30 - 11:30 at the Cafe Intermexzo, 212 West 4th, 943-7668. All are invited.
SATURDAY, JUNE 2
Video: A New Indian Art Form, a talk by Lovern King at 8 p.m. in the Recital Hall. Free.
Hurricane Ridge Runners, see June 1.
A performance by **Andrew Harwood** of Contact Improvisation at 8:30 p.m. at the Washington Hall Performance Gallery, 14th and Fir, Seattle. \$3 at the door.
SUNDAY, JUNE 3
The World's Greatest Annual Outdoor Potluck for Evergreen graduates and their friends, from 1-2 p.m. in Red Square.
TUESDAY, JUNE 5
The preview of The Loves of Cass McGuire, presented by the Intiman Theater Company at the 2nd Stage Theatre in Seattle.
WEDNESDAY, JUNE 13
The Loves of Cass McGuire, see June 12.
THURSDAY, JUNE 14
Radical Women meeting, featuring a report on the recent National Executive Committee meeting in New York, starting at 7:30 p.m. For information, location, childcare, or transportation, call 325-8258, 324-7178, or 722-3812.
THURSDAY, JUNE 26
Radical Women meeting, featuring a report on the history of gay oppression and discussion of current Gay Pride Week activities, see June 14 for other information.
FRIDAY, JUNE 29
A History of the Peace Movement in the United States, the Fellowship of Reconciliation's 21st Annual Seaback Conference, through July 2. For more information write the Fellowship at 947 Broadway East, Seattle, WA 98102, or call (206) 325-5293.

Films

ON CAMPUS

THURSDAY, MAY 24 The Center for Literature in Performance presents the last show of their Charlie Chaplin series with **A King in New York** (1967). Produced in England three years after Chaplin's U.S. re-entry permit was revoked, this semi-autobiographical film is a comic fable about a deposed king (Chaplin) who comes to the U.S. to seek refuge and money, but ends up being accused of being a communist and dragged before the House Un-American Activities Committee. **A King in New York** was banned in this country for almost two decades. Lec. Hall One, 3, 7, and 9, \$1.

MONDAY, JUNE 4 and **TUESDAY, JUNE 5** EPIC presents the inheritance, and **Herole** Malerkalam, two films that examine the social and economic conditions of immigrants in the early twentieth century U.S. and their influence on the trade union movements. Lec. Hall One, Monday at 7:30 and Tuesday at 12 noon. Free!

FRIDAY, JUNE 8 Friday Nite Films presents Francois Truffaut's **The Bride Wore Black** (1967) starring Jeanne Moreau as "Julia and Jim". Moreau plays a vengeful woman "who murders the men she feels are responsible for her husband's death (one at a time, of course). Truffaut is such a rare talent that one knows instantly, as soon as the credits from **The Bride Wore Black** appear on the screen, that this is what movies are about, this is how they can be done. The movie is technically a suspense and horror film, but Truffaut is such a poetic filmmaker that the film turns around and becomes not at all Hitchcockian, but a gentle comedy and one of the few plausible and strange love stories in a long time—**Renata Adler**, **The N.Y. Times** (in French with English subtitles.) Plus! Laurel and Hardy in **Brats** (1930). Lec. Hall One, 3, 7, and 9 30, \$1.

FRIDAY, MAY 25 and **SUNDAY, MAY 27** Friday Nite Films presents Alfred Hitchcock's tongue-and-cheek horror classic, **Psycho** (1960), starring Anthony Perkins, Janet Leigh, Vera Miles, Martin Balsam, and the immortal John Gavin. A representative from the Norman Bates School of Motel Management will speak before the film, and there will be a shower party for all after the show. Plus! The Keystone Kops in **Wife and Auto Trouble** (1914). Lec. Hall One, 3, 7, and 9 30. Special Sunday show May 27 at 8 p.m., both for \$1.

MONDAY, MAY 28 No EPIC film tonight due to the holiday.

FRIDAY, JUNE 1 Friday Nite Films presents Fred MacMurray, Barbara Stanwyck, and Edward G. Robinson in **Billy Wilder's Double Indemnity** (1944). This tough, cynical, and pitiless study of human greed is one of the best "film noirs" of the forties. MacMurray plays a weak-willed insurance agent (he's a real heel) who falls for bitchy femme fatale Stanwyck. Together they plot her husband's murder so they can get the insurance money. Edward G. Robinson is wonderful as MacMurray's friendly, yet suspicious, boss. Raymond Chandler wrote the top-notch screenplay, and there's some neat sexual metaphors and symbols. Plus! **Bessie Smith** in her only screen appearance **St. Louis Blues** (1929), an early talkie in which she sings the blues. Lec. Hall One, 3, 7, and 9 30, \$1.

IN OLYMPIA
The Capital Mall has **George Romero's Dawn of the Dead** (cannibalistic zombies take over a shopping mall), **Woody Allen's Manhattan** (his best yet), **Hanover Street** (a World War II love story), and **The Voices**. The Cinema is showing the **Humphrey Bogart/John Huston/Dashiell Hammett classic The Maltese Falcon**. The State Tri-Cinema has **Peter Sellers in The Prisoner of Zenda**, **Grease**, and **Mel Brook's Blazing Saddles**. At this writing, the State N.Y. Olympic don't know what's coming next. See ya in the Fall or at the Friday Nite Films this summer. (Still only a dollar!) T.J. Simpson

Review: The Deerhunter

Michael Cimino's **The Deerhunter** is not the best of the recent spate of American films dealing with the Vietnam war (Karel Reisz's too often overlooked **Who'll Stop the Rain?** is), but despite its flaws, it's still an important and powerful work. What Reisz achieves in romantic mythos with **Who'll Stop the Rain?**, Cimino only tries to achieve in realism with **The Deerhunter**.

As a film enthusiast and veteran of the anti-war movement, I feel obligated to defend Cimino's film against some of the unjust attacks it has received from certain segments of the left.

Three working class guys from a steel mill town in Pennsylvania naively go off to Vietnam as if they're going off to fight the Kaiser. One comes back shattered but intact, one comes back without his legs, and the horrors and hypocrisy of the war makes the other one become a willing participant in a Saigon Russian Roulette game.

In one agonizing sequence, all three have been captured by some isolated North Vietnamese soldiers who make them play Russian Roulette with the other prisoners in a jungle hut. After the three manage to escape, in what must be one of the most horrifying war scenes ever filmed, they are rescued by an American Helicopter crew that is incompetent. One of the escapees ends up smashing both his legs as a result.

After his companion (Robert DeNiro) drags him to safety, they are confronted with hundreds of peasant refugees, dead bodies, destroyed homes, and total confusion. DeNiro at first can't even find any help for his friend, despite the presence of American and South Vietnamese forces. He's lost and ignored in a sea of madness, destruction, blood, death, and indifference.

To make the nightmare worse, after one of the main characters (Christopher Walken) recovers in a Saigon hospital, he is introduced to practically legal Russian Roulette games that go on in the city.

But in Saigon the game is being played the way horse races are in the U.S.: Saigon Russian Roulette is shown as a sadistic big business that is being run by foreign interests (French and American)

who are exploiting those who feel that life isn't worth a damn.

And what has caused this decadence and denial of life? The war, of course. This is hardly the kind of stuff that would make a Vietnam war hawk stand up and cheer, let alone accept. The metaphor is brilliant. Russian Roulette and war are both deadly games of chance that have no purpose other than suicide and exploitation. And the more you think about it in connection with this film, the more staggering the implications become. Like Renoir in "La Grand Illusion," Cimino is asking us to forget nationalities for once and be sickened by war itself.

Some critics of the film have seen fit to picket it and call it a "racist apology for the war."

Jane Fonda decried the movie as "a Pentagon version of the war," although she admittedly hadn't seen it. Left-wing newspaper critics have said similar things. What's mostly got these leftoids pissed off are the scenes showing the North Vietnamese committing atrocities.

During the war, most of us in the anti-war movement wouldn't dare think of the N.L.F. as anything other than right on humble liberators who wouldn't dream of hurting a peasant. (Remember when it was a sarilge to call them "Viet Cong?") It's about time we all grew up and faced reality. The Viet Cong did commit atrocities. War has a tendency to do that to people. We seem to be able to easily accept the fact that Americans committed numerous atrocities (getting involved in the war was the first one as the film points out), but the recent events in Vietnam, China, and Cambodia can leave doubts in no one's mind that war-mongering, authoritarian regimes are in power over there. (Fortunately, such regimes hardly reflect the majority of the people they supposedly "liberate"—and how many of us in the anti-war movement kept letting ourselves be kidded into thinking the communists were liberating their people?)

Christ! China, Cambodia and Vietnam are now all accusing each other of atrocities. I guess white guilt just doesn't allow many leftist types to condemn a government when it flaunts the banner of Communism or Socialism. (I don't believe that there is a government in the world right now that is truly communist or socialist.)

The critics for **The Northwest Passage** complained that the film is racist because "there is not a single sympathetic portrayal of a Vietnamese in the entire

film" and because one Vietnam character is portrayed as a prostitute. I don't know about them, but I felt sickened and appalled every time any one was killed on the screen, whether they were Vietnamese or American.

The scene with the South Vietnamese prostitute was one of the most moving in the film. It really showed the kind of misery and dehumanizing desperation that American intervention brought upon these people (not just in this scene but in many others). Anyone with a heart and mind could see this.

I felt genuine sympathy and pity for the prostitute, not "Hey, this is racist. They're showing South Vietnamese women as whores!"

The Deerhunter also has one of the best portrayals of working class life and male camaraderie ever done in an American film. Yet one of the Northwest Passage critics thought it was a derogatory and stereotyped depiction of the working class because the characters said "Fucking AI" and drank beer a lot. Obviously, this "critic" has never worked in a factory or mill, nor has he spent much time around workers, otherwise he wouldn't have taken such a condescending, unrealistic and assinine view.

All this shows the problem with too much Left-wing (and specifically Marxist) criticisms of the arts (especially film). If the movie doesn't dogmatically show the workers (or whatever oppressed faction or ethnic minority) as being totally pure, admirable, and successfully rebellious, then the Left-wing critics can't accept it.

They're afraid of both realism and ambiguity. They also don't believe people can think for themselves and might misinterpret something if it isn't didactic enough. (Just look at some of the negative leftoid reaction to such revolutionary films as **Last Tango in Paris**, **Nashville** and **Taxi Driver**.)

Art can, and should be, either ambiguous, realistic, absurd or fantastic, but didacticism doesn't make for good art or films. The anti-war message of **The Deerhunter** will get across to a lot more working class people, who may be conservative or apolitical than all the Marxist, propagandism in the world, or even more than the other Vietnam war-related films. (**Who'll Stop the Rain?**, although a better film, has a basic appeal for those who were already radicalized because of Vietnam, and **Coming Home**, which isn't a good movie, is for the liberals.) Cimino may have failed with some parts of **The Deerhunter** (there's some nagging holes in the plot and some mistakes in the details), but he tried to show the humanity of ordinary people in war and its effects on those people.

The fact that some of the leftist and Marxist critics failed to see this, displays either their own lack of humanity or closed, dogmatic, and unrealistic vision of the world.

WORD of MOUTH BOOKS

Westside Center
362-0720

Mon. thru Sat.
10 to 6

...continued from previous page

Good Riddance to the Press

paper needs more ecology-oriented articles (though the damn eco-freaks never mention how many trees are cut down year with a bang, and its leaving with a whimper. The original seven members were inexperienced but eager to prove the advantages of working cooperatively. Since then the collective has grown, changed, and learned, also, we have argued, bled, and bled out. Before the Pub Board doesn't ever know what's happening.

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An Exercise in Incompetence

personally preferred. For us it meant that our power merclessly. There's no easier way to get into someone's pants than to print their articles. And being good anarchists, we always shared the wealth. We've made sure to oppress everybody who's currently being oppressed, and then some. In fact, we've oppressed everyone, so that no one would accuse us of responsibility and developed a highly sophisticated system of insuring inefficiency in the journalistic process. Through the ration system, nobody ever had any idea of what they were doing. Consequently, nothing ever got done.

Now after not raising any important issues, not doing any work, not taking any responsibility, and being thoroughly oppressive of everyone but ourselves, our reg is almost over.

We still don't know anything about newspapers, or even about Collectives, and what's more we don't give a damn about either.

Dewey

...continued from previous page

ace & space

located at the dorms in B716

—wigs wired
—Conks serviced

all trying done on the premises

Evergreen's Future

to the Editors:

We keep hearing strings from up there in the Northwest corner of the country. We keep hearing word that our fine school is in an enrollment bind, and that the school will be shut down if your enrollment doesn't double within the next few years. Good friends of ours tell us that many of you have been sweating it, wondering if the school will be around long enough for you to do everything that you want to. Well, this is a letter to let you know not to worry about anything. By the time 1983 rolls around, we are sure that your enrollment will have more than doubled. Sincerely, all the students at Goddard College, Antioch College, and Prescott College.

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Byebye, Bill!

an exercise in incompetence

A small contingent of foreign trucks was reported.

Monday, June 13 EPIC presents **The Killer** (1978) a political suspense thriller about a deranged television station owner (Roy J. Looney) who entices homosexuals into a haze and murders ritually. Lec. Hall One, 7 and 9 p.m.

FRIDAY, JUNE 15 Friday Nite Films presents **Fugate Sound** (1956) a schlock classic in which the inhabitants of a small town are surprised when a search party finds a dead man in a cave. Plus Bugs Bunny in **Bug North** (1972) in which Bugs Bunny and Daffy Duck are stranded on an island.

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Cooper Point Urinal

No News
Is News To Us

Vol. 4, Number 696

The Evergroove State College

Jan. 12, 1936

SAGA To Take Action

by Ben Alexander

(Off the Wall Wire Service) — The SAGA Food Corporation announced today that they will take immediate action to fix the problem of broken vending machines in the CAB first floor. A long time SAGA employee told us, "the number of students coming in to the cafeteria to complain about losing money has gotten out of hand. Since the vending machine company won't fix them, we intend to take corrective action. We are going to leave a sledgehammer out in the hall by the machines, and from now on we don't want any complaints from irate students."

This news did not go over well with the CPJ staff, whose office is located right beside the vending machines. One upset editor reportedly reacted, "If they leave a (deleted) sledgehammer by the (deleted) machines, we're gonna have (expletive deleted) students smashing the ever-lovin' (expletive deleted) out of them all day long. Screw that! We'll move back to our old office on the third floor."

The design team that recently moved the CPJ office downstairs to make room for a student lounge was not pleased with the CPJ editor's suggestion. The architect who assisted the group warned, "a quiet, intimate space where students may exist in harmony with their environment is vital. The new lounge area provides a context, through a skillful blending of colors, shapes and textures into an organic whole, where students may maximally utilize their surroundings without feeling alienated."

In a related development, Provost Byron Youtz made public his intention to make vending machine smashing an academic requirement for an Evergreen degree. Faculty member Bill Aldridge supported this action, claiming, "I think a student should be able to go here for four years and study nothing but Zen vending machine smashing, and still get a degree."

Youtz was not available for comment. His secretary, however, commented, "I think he's off his rocker." We agree.



Evans Resigns

by Ben Alexander

Amidst a flurry of rumors, The Evergreen State College President Dan Evans submitted his resignation to the Bored of Trustees today. Though a complete story was unavailable at press time, the CPJ was able to contact Evans at his office, for a brief interview.

Evans made it clear from the start that his resignation was prompted by pressure from the legislature to increase enrollment. "Things haven't been the same ever since that damned CPE Report came out," he exclaimed. "The students want one thing, the teachers want another. Just when some specific changes are about to be made, another special interest group pops up with some dumb objection...and all the time there is the spectre of this four year enrollment mandate looming overhead. It's enough to drive a man crazy!"

Asked if he views the situation as hopeless, Evans replied, "Every change is opposed by someone...the whole nation's alternative schools are suffering from declining enrollment...and everyone in

Olympia hates us. Even climbing the clocktower in a business suit didn't help. Frankly, I don't see how the school can be saved. That's why I decided to cut out now."

The ex-Governor emphatically denied rumors that he would return to the political arena. We inquired as to his future plans, and he explained that he has already accepted a position as a security guard at the Satsop nuclear power plant. A bill to create a Satsop police force being considered by the legislature is a major reason for his career change. "The job has potential," stated Evans. "Even with the recent bad publicity on nuclear power, Satsop is a lot more likely to be around in fifteen years than Evergreen."

Political analysts were skeptical that this was anything more than a flamboyant publicity stunt. One veteran Evergreen observer viewed his action this way: "He hasn't had his picture in the paper since the clocktower incident. What do you want from a politician? This will hit the 6:00 news and he'll be back on the job in the morning."

Climbing

Dreaded Social Disease

by Sue Peabody

While strolling past the Rec Center last week, I chanced upon a group of students carefully scrutinizing the building's concrete walls. "Ah! I thought, "an Evergreen design program doing meticulous field work. They must be examining the structure of the concrete walls, analyzing their effectiveness at holding the rooms inside." However, as I watched a little longer, my suspicions became aroused when I spotted tell-tale items of their clothing: tiny booties with no treads on the bottom, diaper-like harnesses made of nylon webbing and an occasional hard hat. Scanning the ground around them, my suspicions were confirmed: coils of rope and carabeners. These were the dreaded social climbers of Evergreen.

Most of us assume, I think, that the call to become a student at Evergreen originates with a yearning for some sort of academic option; the recognition that learning must somehow amount to more than lectures in crowded auditoriums and exams. But to some, the true reason for the trek to this venerable institution amounts to nothing more than the "desire to aspire." They suffer from what is known by psychologists and other people who like to make fancy labels as acrophilia, or the will for the hills. You find them everywhere: climbing the wreck center, ascending the College Activities Building and the dorms—they even resort to trees in extreme cases. These people are not dangerous, unless stranded in Kansas, where they may attempt to climb cornstalks, due to lack of elevation. If you stand over six feet



tall, they might attempt to climb you!

"Acrophilia" is reaching epidemic proportions among today's youth. Thought to be transmitted by word of mouth, few remedies are available to those who come in contact with an already infected friend. Experts have suggested two alternatives: take up scuba diving or fill your ears with beeswax and tie yourself to the base of the clock tower.

Watching the students taking turns bruising knees and skinning elbows at the Rec Center, I sadly pondered to myself, "What causes this disease! What can be done to help them?" I came up with one reflection; it's a sick society that causes its youth to climb the walls.

An Exercise in Incompetence

by Pearl Carpenter and Walter Knight

The memory still rings in my mind, like being hit over the head with a large bell. It was last November and we were sitting in seminar, discussing ways of taking over the world for our own devices while making it appear to be for everybody's good. Someone mentioned that Brain Cantwell, editor of the Cooper Point Urinal, was quitting his post to run away to Tierra Del Fuego with what was left of the budget.

"Of course! We'll take over the school newspaper!" we mumbled in unison, a Hucks-like gleam of power madness coming to our eyes. "But we don't know anything about newspapers," someone said. "So what?" another replied. We were on our way.

A month later, after writing an utterly rhetorical manifesto sounding as though we knew everything about newspapers and some highly convincing threats to the Publications Board, seven upstart young anarchists were allowed in the CPJ office. Our aim was to put out a newspaper. There is still some dispute as to whether we've accomplished that goal. Most of our readers would say not. Most of our writers would rather not talk about it.

Once we had the job, we had to figure

out how to do something with it. Someone had to write the paper, and it sure as hell wasn't going to be us. In a fit of brilliance we haven't matched since, we wrote up a slew of propaganda stating benevolently that we'd let others write the paper for us. Boy, did we have them duped! Using terms dear to the hearts of Greens, such as "community involvement," we led people to think we were doing them a favor by letting them do our job. We only took the job so we could roll around the office in those nifty purple chairs, feeling important.

To get writers, we instituted the "open meeting," held every other Tuesday to make up, or "brainstorm" articles. "Brainstorming" meant that everyone would sit around drinking tequila and smoking parquat hoping that in our delusion, somebody might figure out what to write about. These meetings served two purposes: 1) to make up articles and fabricate stories we'd pretend to cover and 2) to assign these stories to "volunteers," or rather, suckers dumb enough to write for us.

One advantage of controlling the school's newspaper is censorship. Ah, the power of the press. Print what you like, and leave the rest. We printed stuff by

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