

notebook

MONDAY

ARTSWEEK begins today and continues through the 29th. This is a national celebration honoring the twentieth anniversary of the creation of the National Endowment for the Arts.

Hiroshima, Mon Amour is presented by the Olympia Film Society. A French actress meets a Japanese architect at Hiroshima and for 24 hours love provides escape from dark memories. Director Alan Resnais explores the effects of war on the human spirit and time and the influence of memory on present reality. In French with English subtitles. 6:30 and 9:00 at the State Theater in Olympia. Tickets are \$4.00 general, \$2.50 for members and seniors.

TUESDAY

Tuition and Fees due by 3:45 p.m. Pay at cashier's office, first floor of the Library.

WEDNESDAY

Sierra Club Meeting presents a spokesman from the Northwest Conservation Act Coalition, an alliance of 34 ratepayer and environmental groups which represents the citizen's voice on energy issues. The speaker will present ideas on what an affordable energy future looks like. Olympia Timberland Library, 7:30 p.m.

H.M.S. Pinafore continues at the Washington Center for the Performing Arts Wednesday and Thursday. Presented by the Olympia Chorale and Light Opera, this is the show that launched the partnership of Gilbert and Sullivan. Tickets are \$12/\$9/\$6. Call 753-8586.

FRIDAY

Last day for **withdrawal with 100 percent refund**.

Probike '85 NW will be held at the Vance-Tyee Inn in Olympia Sept. 27-29. Registration is \$25 for all workshops, Friday and Saturday receptions, Saturday lunch, and Sunday brunch; workshops only for \$15. Registration deadline is Sept. 21. Call 943-9025. This is an opportunity for northwest cyclists to meet with experts, educators, and clubs.

SATURDAY

Governor's Arts Awards will be presented Sept. 28 at the Washington Center for the Performing Arts as a highlight to ARTSWEEK and as an opening celebration for the Washington Center. Six individuals and organizations will be honored for their outstanding contribution to the arts in Washington. The general public is invited to attend Saturday evening. For tickets and more information call 753-8586.

SUNDAY

Harvest Fair '85 at the Evergreen Organic Farm. Music by Eppo, Kay and Dusty Rhodes, Generica Musica, and many others. Also tours of the farm, a pie contest, magic, food, a raffle, and boots from many organizations. Lot's o' fun.

FUTURE EVENTS

Baby, It's You presented by The Olympia Film Society. Sayles captures the essence of 60's adolescence in this rock n' roll romance. Music by the Supremes, 4 Seasons, and the Righteous Brothers. October 7 at 6:30 and 9:00 at the State. Tickets are \$4.00 general, \$2.50 for members and seniors.

The Royal Lichtenstein Circus performs Tuesday, October 8, 12 - 1 p.m., in Red Square. **FREE**.

CONTESTS

Northwest Photography Competition is a juried competition sponsored by the Humboldt Cultural Center, 422 First Street, Eureka, California, 95501. The exhibit is open to all Northwest artists using photographic techniques: i.e. silver print, photo silkscreen, gum print, color print, photo-sculpture, blue print, photo-collage, etc. . . . Entry day is Saturday, November 2, 1985, from 10:00 a.m. to 5:00 p.m. Entries will be shipped to the Humboldt Cultural Center by November 2 in reusable containers. Please include the return shipping and insurance fees along with the entry fees. Entry fees are \$10.00 for the first piece and \$5.00 for each additional entry. All two-dimensional works must be framed behind glass or plexiglass and ready for display. Please make sure there is a wire or secure hanging device. The selected entries will be on display during November. Cash prizes will be awarded. There will be a 33 per cent commission on all works sold. Call 707-442-2611.

Gallery 210 1/2 is soliciting work for a juried show in October on the theme of PEACE. They are welcoming in the 85/86 International Year of Peace. Prospectus available. Call 352-0193.

ART GALLERIES

Gallery 210 1/2 presents **Lhisa Reish** through September. Lhisa's exhibit, "Noise from the Neighbors", is "conversation made visible." The images are not-quite-reality in graphic blacks and whites, and in colors both subtle and harsh. The work includes drawings, paintings, and constructions. Open from 10:00 a.m.—4:00 p.m. Friday through Sunday, and during lunch hour.

The Marianne Partlow Gallery presents **Kacey Joyce** through Sept. 28 with an exhibit of new large pastels, serigraphs, and linocuts. Joyce is from Eugene, OR, studied in Oregon, Spain, and Italy, and her work shows the influence of Picasso and post-Cubism.

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CLIP AND SAVE "Welcome Back, Evergreeners" **OPAS**

Cooper Point Journal

Issue No. 2

October 3, 1985

Vol. No. 14

President Olander seeks governance input for guidance of the college

by Dennis Held

While The Evergreen State College is experiencing some difficulties due to increased enrollments and budgetary cutbacks, this year promises to be "exciting and rewarding."

That's the opinion of Evergreen President Joe Olander, who spoke to a group of about a dozen students at this year's first student forum on Wednesday, Sept. 23.

Olander's optimism stems, in part, from a series of programs he has initiated in an effort to more clearly define the needs of Evergreen students, and of the community as well.

"Next year I want to devote myself to two things, development and academic matters."

"The issue of governance on campus is something that needs to be addressed immediately," Olander said. "I've asked students, faculty and staff for input in forming a Disappearing Task Force to study the issue and to make some solid recommendations. By the first week of October, I hope to have a group together to address the situation."

[A Disappearing Task force, or DTF, is an on-campus committee which is formed to solve a specific

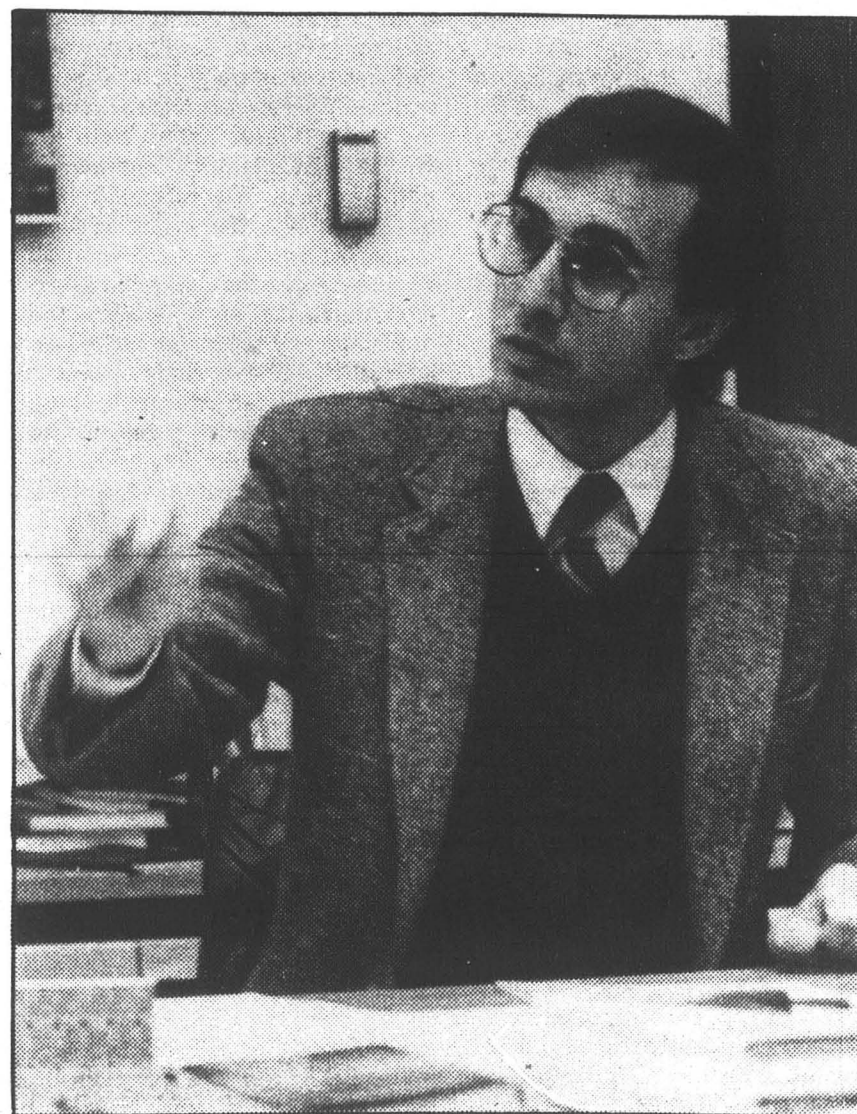


photo by Aaron Zulliger

President Olander outlines his concerns and hopes for Evergreen.

problem, and is dissolved when a solution to that problem has been accomplished.]

Olander said another top priority is implementing a comprehensive planning program for the college. "I intend to set up a strategic planning process that would look into the kind of college we have become, and where we are going," he said. "That

kind of long-range planning hasn't happened here in 14 years."

The third major area of concern for Olander is identifying the needs of prospective students in the state. "I have commissioned a needs assessment of higher education in the state," he said. "That survey should be done by Christmas, so as we begin to make long-term plans,

we'll have some hard data to work with."

After these problems are addressed, Olander said, he would like to become more involved in other areas of campus administration. "Next year, I want to devote myself to two things, development and academic matters."

A more pressing problem for Olander might well be maintaining Evergreen's commitment to excellence in the face of higher enrollments and relatively fewer funds. Stan Marshburn, Assistant to President Olander, says the budgetary cutbacks were severe. The Washington State legislature approved funding increases of under six percent for the biennium which began in July of this year. "With increased enrollments, to provide the same level of services that we provided last biennium would take about \$34 million," Marshburn said. "Since we've been granted \$32.8 million for this biennium, we're actually about \$1.2 million short, at current service levels."

To deal with the cutbacks, the Division Managers of the various departments on campus presented Olander with suggested cuts. From those recommendations, Olander formulated a package which he presented to the Board of Trustees, who passed the recommended budget on July 10.

Despite what might appear to be a gloomy economic picture, Olander said he is "looking forward to a very exciting time in the history of this school. With revised governance procedures in place, and some long-range planning established, I can get down to the business of having some fun."

INSIDE INSIDE INSIDE

WashPIRG offers students a way to affect decisions controlling their world. (page 2)

Governance and the adolescence of the Evergreen State College. (page 2)

Letters from our readers. (pages 3 - 4)



Pies were happily consumed at a Harvest Fair contest. (page 5)

Cartoons galore (page 5)

Bag o' reviews give a myriad of opinions. (pages 6 - 7)

Darrell Saxton and news of the soccer and sporting scenes of Evergreen. (pages 9-11)

Notebook of events (page 12)

E.F.L. explains American ways to students

by Lee Pembleton

What is E.F.L.? What do these initials really stand for? Those questions have been on the tongues of many Evergreen students this year, and, at last, they can be answered.

E.F.L. does not have a meaning in itself, it is apparently just Evergreen slang, derived from E.F., European Friendskolan, Swedish for European Study and Vacation school, and E.S.L., English as a Second Language, the type of institution E.F. is.

E.F. is the largest E.S.L. program in the world. It was started twenty-two years ago in Britain by a Swede, and has now spread across the free world, with a number of students coming to America to learn. There are four E.F. institutes in America, one in each corner of the U.S.: At the Evergreen campus, at Upsala University in New York, at the University of Miami in Florida, and at the U.S. International University in San Diego. E.F.'s main office is located in Santa Barbara, California.

Students from around the world come to America and Britain to learn English, and there is now an E.F. school opening in France for English speaking students. The schooling consists of twenty-four to thirty lessons a week on English language and culture. Students take excursions around the area, and get to meet fellow foreign students learning the English language.

Students stay in America for at least two weeks, with each two week period costing five hundred and seven dollars (this price is for 1986). This includes room and board, intensive language classes, and planned activities and excursions.

E.F. also has a high school study program, in which high school students spend a summer in a foreign country living with a sponsor family.

Right now, on the Evergreen campus there are 29 E.F. students, however, earlier in the year, there were as many as 91. The students live on the third and fourth floors of A

dorm, and attend E.F. classes Monday through Friday from nine to three, with an hour and a half lunch break at noon. Their classes vary widely, from grammar lessons and language labs, to movies and lectures on regional fauna, history, and culture, including a class titled "How to Survive in the U.S.A.," something a lot of American students should take.

Both the E.F. program staff and the E.F. students have been pleased with the Evergreen campus and their receptions here, and if you have the chance, stop and talk to one of the students, they are all personable and friendly.

Hopefully, later in the year there will be some joint E.F.-Evergreen events, which should give everyone a chance to meet and get to know each other better.

If you still have questions about E.F., or would like to be involved with it, please contact Nancy Mueller, E.F. Program Director, in the Seminar Building, room 4156, ext.6423.

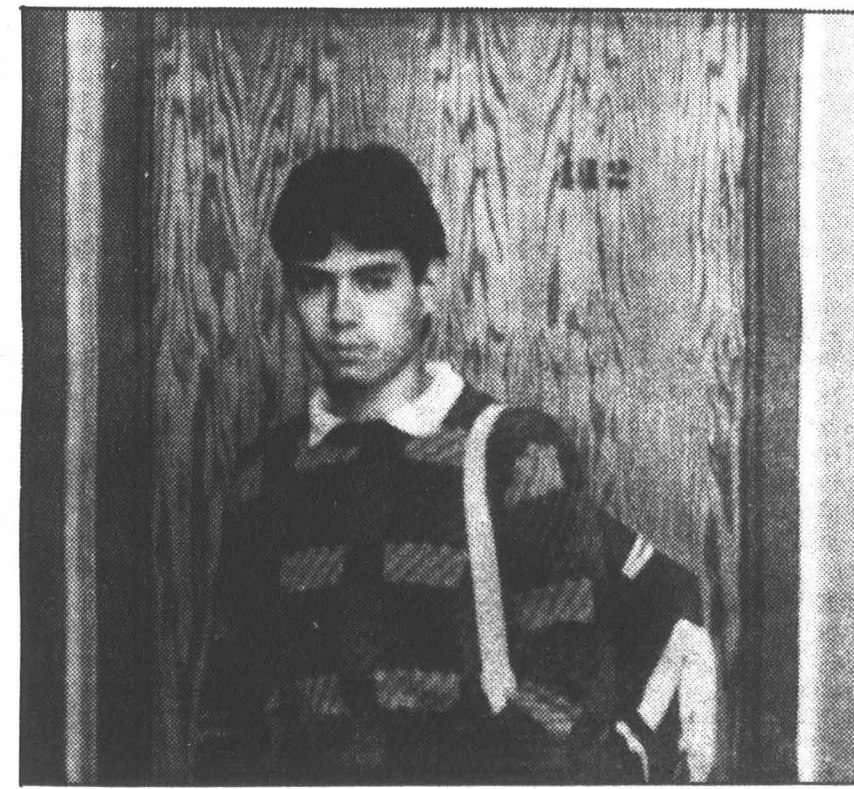


photo by Aaron Zulliger

Alberto Ruenes Escofo is a student from Mexico here with E.F.

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editorials

Let your voice be heard in WashPIRG

by Allison Narver & Eva Shinagel

What kind of responsibility do we as students have towards our community and state? Is it possible for students to make changes in favor of citizens within the political realm? YES and students working with WashPIRG are showing how possible it really is! WashPIRG (Washington Public Interest Research Group) is a leading environmental and consumer advocacy organization for the citizens of Washington State. The unusual and exciting thing about WashPIRG is that it's completely student run. Now in its third year at Evergreen, WashPIRG has been involved in a wide variety of activities. Last year, students working with WashPIRG

kept the WPPSS cost overruns from being tacked on to homeowner's utility bills. This saved the average ratepayer two to three hundred dollars a year.

WashPIRG also put a two year ban on Mandatory Local Measured Phone service. The phone companies, Pacific Northwest Bell and GTE, wanted to replace unlimited local dialing with a mandatory service that would have been like having a pay-phone in your living room. Phonebuyers would have been charged for the length, the time and the distance of every local call. For the elderly, small businesses and the homebound, this would have been potentially disastrous. Students working with WashPIRG did research on the effects of this service

and found that 65 percent of the senior citizens of the state would lose their phones if the service was implemented. This year WashPIRG will be working towards a permanent ban on mandatory measured service and will protect fair and affordable phone service.

Last year the proposed radioactive waste dumpsite at Hanford was a major focus of activity. Evergreen students working as legislative interns wrote and passed a bill called The 1985 Radioactive Waste Act. This mandated that Washington state do independent research on the suitability of Hanford for housing the nation's nuclear waste.

Hanford, a pressing environmental concern for Washington state, will continue to be a major concentration for WashPIRG. Hanford is

being considered because it is a politically easy choice. The government already owns the land, low-level waste has been stored there for years, and the Rockwell Corporation, which is studying the feasibility of the sites, stands to gain a multi-million dollar contract if the site is built.

The site at Hanford, no matter how politically easy, is a bad geological choice. The site lies just 6 miles from the Columbia River, 5-10 miles from an earthquake fault line and is built on a basalt deposit which is porous volcanic rock making seepage more likely. Both the Nuclear Regulatory Commission and The U.S. Geological Survey have estimated that within as short a time as twenty years, the waste could seep into the Columbia River-contaminating both Oregon and Washington with highly toxic waste.

WashPIRG is working to ensure the safety of the citizens of both Washington and Oregon be protected—the safest site possible for the storage of the nation's high-level nuclear waste must be found. WashPIRG will work again this year doing research and putting pressure on elected officials to disqualify the site at Hanford.

WashPIRG will also be working

this year on The National Students against Hunger Campaign. Student groups across the country will be working in coalition with USA for Africa to do fundraising, local community projects and educational forums on how to affect hunger in Africa and the United States. October 16 has been designated World Food Day by the United Nations and a hunger campaign committee is working to set up various fundraising and forum events for the day—including a mid-day rally and food-banking. Anyone interested is invited to get involved.

Again, WashPIRG is completely student-run. There is room for anybody concerned with environmental issues and the rights of consumers to participate. Involve-ment can take many forms—from hanging posters, to writing press releases, to lobbying in the legislature. Together, as students we can continue to have a real influence in the future of Washington State, and its policy decisions. We can make a difference.

For more information on the Hunger Campaign, Hanford or other projects, stop by the office at 4158 Seminar Building or call ext. 6058.

CPJ editor asks pen-pals to write

by Dave Peterson

Have you ever seen something in the *Cooper Point Journal* that annoyed you so much that you wanted to write a letter? Probably. Have you ever done it. Probably not. And there we seem to have a problem.

Every day, the mail finds its way to my desk. There's usually quite a bit of it. Unfortunately, not much of it is interesting. It's mostly press releases and promos for things that are either too far away, or cost too much money, or just aren't very interesting.

Occasionally, something as amusing as a request from NATO (the North Atlantic Treaty Organization) for free advertising space turns up. But not very often.

What I usually do when I get the mail is look for envelopes that have not been addressed by a computerized mass mailing system. I search for mail that looks like it might be a "letter to the editor".

Sometimes I find one or two, but not very often. That's where you

come in. I'm asking for mail. From you. All of you. I'd like nothing better than to be buried under a avalanche of your opinions about governance, guns, politics, faculty, budget cuts, and infitium.

Surely there's something around here that you particularly like or dislike. Something that you rant to your friends about on a regular basis, and that they're getting tired of hearing about. Just send some ranting my way. Or better yet, send a rational, well thought out discussion my way. It might well wind up in print and you'll be a celebrity.

Here's one more way you can benefit society. The *CPJ* is looking for good editorial material. I'd like to see some good opinion essays from our readers make it to the editorial pages, but first they have to make it to our office. This is a suggestion to students, faculty, and anyone else who would like to try their hand at editorial writing.

Just send your submissions to the *CPJ*, CAB 306, and we'll see what wonders we can work.

The *Cooper Point Journal* is published weekly for the students, staff and faculty of the Evergreen State College. Views expressed are not necessarily those of the college or the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. The office is located at The Evergreen State College, Campus Activities Building, Room 306. The phone number is 866-6000, X6213. All announcements must be double-spaced, listed by category, and submitted no later than noon on Monday for that week's publication. All letters to the editor must be typed, double-spaced, limited to 250 words, signed, and must include a daytime phone number where the author can be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and edit any contributions for length, content, or style. Letters and display advertising must be received no later than 5:00 p.m. on Monday for that week's publication.

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The students nominated by the Wednesday forum to serve on the governance DTF are: James Martin, Nancy Koppelman, Nina Powell, James Mershon, Mandy Goldberg, Jay Saucier, and David Koenig.

Slides show real face of Salvadorian people's plight

Chris Darrow is an Evergreen student who went to El Salvador this summer with a delegation of students and teachers sponsored by the United States Students Association. He will give a report and slideshow of his trip at 8:00 PM on Tuesday, October 8, at the Corner Cafe.

by Chris Darrow

I went to El Salvador because I wanted to learn about the role of higher education there in the struggle for social change. For two weeks, we lived and worked with members of AGEUS, the national students association. Among them were Antonio Quezada and Rodolfo Rosales, the president and vice president of AGEUS.

Both Antonio and Rodolfo were among eleven students, faculty and staff whose names appeared on a death list published in the Salvadoran press in July. Antonio had been shot at days before we came, and a report that he had been

killed was leaked to the press while we were there.

In the Ilopango Women's Prison San Salvador, I met an eighteen year old woman who had been captured by the army six months earlier. I asked her why she was being held. "Because I am a student," she said. "Here, learning is dangerous. To think critically is a subversive activity". At the Mariona Men's Prison, met another student, Oscar Chavez. He was one of nine students imprisoned in June for participating in a demonstration.

We were able to obtain Oscar's release by bribing a judge, a standard practice in El Salvador's "judicial" system. The young woman prisoner was not so lucky. Like all Salvadoran political prisoners, she is being held indefinitely, without charges. Constitutional rights have been suspended under a state of siege.

Repression is not new in El Salvador. Students and teachers, among the most vocal opponents of the government, have paid dearly for

such political expression. For example, in 1980 the army invaded the university. Students and teachers were killed, and millions of dollars of damage inflicted during the four year occupation.

The El Salvador we experienced this summer is not the same country that is described by the U.S. administration and mass media. The supposed democracy there is actually a state of terror, imposed by the U.S.-backed military.

On November 7, Antonio and Rodolfo will be at Evergreen to talk about what it means to be a student in El Salvador's "democracy" and the role of U.S. students in addressing U.S. Central American policy. Also, at 8:00PM on Tuesday, October 8, at the Corner Cafe, I will give a report on our trip to El Salvador, followed by a discussion on U.S. policy. In addition, help is needed in bringing the Salvadoran students here. Please take this opportunity to become informed about Central America, and to learn ways to become involved.

Governance for a teen-age college to be considered

by R. Paul Tyler

The Evergreen State College is fifteen years old, deep into its adolescent years. And, like many an adolescent, certain aspects of its personality are not what its proud parents had hoped they would be. Of particular concern to many, students, faculty and staff alike, is the issue of governance; how decisions are made and who makes them. The Evergreen Council, the body mandated in the college's administrative codes to fulfill this function, has proved to be a dismal failure. During the summer, college president Joe Olander and the Board of Trustees suspended the Council pending major reforms in the governance process. To quote Olander, this process "ain't working."

In response to this crisis of representation, Olander has called for the creation of a Disappearing Task Force, or DTF, to rewrite the Covenant on Governance IV, [COGIV]; the administrative code that provided the structure for campus government. A DTF is a unique Evergreen institution, a committee that addresses and issue, makes recommendations, then disbands. It is composed of members from the student body, staff, and faculty. This particular DTF will be faced with the massive task of making suggestions for restructuring campus government. Olander has set a December 1 deadline for the DTF's report.

A second approach to the issue of governance, or lack thereof, has sprung up from the grassroots. Over the course of the summer, concerned students began to meet on a regular basis to discuss the collapse of meaningful student participation in the governance process. Although not a body with any statutory or administrative authority, the Wednesday forum is, at present, the only place on campus where students can meet on a regular basis to discuss their concerns. Any student is welcome to attend these sessions and is free to bring their ideas before the group.

Despite its informal status, the Wednesday forum has achieved some recognition from the administration and made its first tangible contribution to the governance process at the meeting of September 25. The 34 persons who attended tended the meeting interviewed, or took testimony regarding, a slate of candidates for the student positions on the governance DTF. After a somewhat lengthy, and at times chaotic discussion, a slate of seven candidates was selected. These nominees will be presented to Gail Martin, vice president in charge of student affairs, who will choose which of the candidates will sit on the DTF. Formerly, student reps to DTF's were recruited by faculty and staff. This is the first time that a student group has chosen its own slate of candidates. Some members of the forum expressed disappointment

that the students do not have the authority to make the final appointments of their representatives to the DTF. They feel that this is an example of just how little real power students currently have in the decision making process and how much needs to be done if students are to become a real force, capable of shaping the decisions that will affect their futures.

The summer participants of the forum were uneasy about developing any set of procedural rules or issue agenda before classes reconvened for the fall. Their overall sense of the situation was that, not having the opportunity to draw members from the entire student body, they did not have the moral authority to invoke any set format. Now that classes have resumed there is every possibility that the forum will seek to formalize its procedures and expand its influence over the coming debate. Students now have the potential of getting in on the ground floor of a new era on the Evergreen campus. The forum will continue to meet every Wednesday at 12:30 in CAB 104.

letters

Vandals addressed

This letter is addressed to the insensitive person(s) involved in the rape of the welcoming pole located at the Library loop. This carving was a gift to Evergreen, dedicated to the memory of Native American faculty member Mary Hillair. It was not meant to be attacked, only admired and studied. The broken drum stick symbolizes that Mary's spirit can no longer welcome those who pass by. The stolen jewelry and sacred feathers are in the hands of people who don't even know what they symbolize. If they did, they wouldn't have taken them in the first place.

We only ask that this welcoming pole be respected in the manner that it deserves, not as a toy for children to vandalize. We hope that facilities will finish their gift and make it more stable, and that the administration take charge of their gift and put a plaque out to inform folks as to why we are graced with such a wonderful welcoming pole.

Gary Wessels

Borrowed time

Dear CPJ and/or Wilderness Resource Center,

I regret leaving Evergreen and Olympia, Wa. with unfinished business such as I'll describe. Two summers ago I worked with a forest ecologist from the Olympic National Forest. We were doing forest succession studies in old growth forests in the southern part of the Shelton

District, at the base of the Olympic Mountains. As I remember, this area was just east-northeast of Aberdeen. Inside that area I worked within some of the most beautiful, peaceful and wise old trees I have ever experienced. They still haunt me. I have hiked much through the Olympics and Cascades, but this place was special, extra special. After our week was finished the assistant geologist informed us that the Shelton District has plans to log that entire area within 5 years. A few months later, I joined the Peace Corps and left Olympia for the Philippines.

So now I live in the Philippines, which like most of the 3rd world, is largely deforested. I live in a valley which was logged of its tropical hardwood forest about 20 years ago. I am squatting with a tribe of Negritos, trying to get rights to this land and starting to make plans for appropriate land use through community development work. It is quite a challenge, the kind that Evergreen has prepared me for. But this unfinished business pricks my conscience. I lament the eminent death of these old trees. From here, I appreciate the preservation of forests within the USA and the people's concern for their natural environment. I am trying to share that awareness in the Philippines.

It is my hope that this letter will spur some students and professors to seek out the trees I have described. Locally this area is well known for hunting wildlife. Perhaps many are not aware of the fate of this area, destined for clear cut in the next few years, if it is not too late already. Photographing and documenting this area for public awareness is probably all that is needed to start efforts for its preservation. I appeal to you to help save some of these great old trees. Our planet needs more of them. As I remember, we figured many of the larger trees to be about

800 years old. Once gone, they are gone forever. Thanks for lending an ear. Peace to you from the Philippines.

forever green,

Mary Friedberg

"No flies on us!"

To the editor,

The caption on the Herald Tribune, September 18, 1985, AMERICAN COLLEGES ASSAILED ON CREATIVITY was an account of an "unusually critical" report from the Carnegie Foundation for the Advancement of Teaching. The report stated that students frequently sit passively in class, take safe courses, are discouraged from risky or interdisciplinary research projects and are discouraged from challenging the ideas presented to them.

The report is a result of a two year study by Frank Newman, a member of the Carnegie board of trustees and a former president of the University of Rhode Island. The newspaper wrote, "the report, while insisting that U.S. higher education still is the best in the world, attacks the hierarchical structure of the American college, in which professors often lecture in large halls to students expected to take notes and repeat the professor's words in an examination." It questioned whether graduates are able to be innovative, to have the willingness to take the

necessary risks, have the capacity for civic responsibility and the sensitivity to the international nature of the world in order to be effective in today's society.

As a member of the TESC community my reaction is "there ain't no flies on us". The pity of it is that those criticized institutions are endowed with millions of dollars while this school which has striven to provide a fertile learning environment such as is sought after by the Carnegie educators is dependent upon a shrinking state budget while coping with inflationary costs of running and institution.

Irene Mark Buitenkant

Potluck proposed

To Whom Are Concerned,

Why is Evergreen a unique learning institution? What's the big deal? Evergreen is unique because it's one of the only learning environments, or sanctuaries, of its type existing in America, that concerns itself with: conscious evolution, political ecology, appropriate technology, non-violence conflict resolution, alternative governance processes, community relationships and development, wholistic approaches to learning, and most of all, love. As opposed to the thousands of schools that are more focused on training individuals in a specific field, in order to award them their degrees, so that they may become a gear in "the machine," follow orders well, and

receive monetary freedom at the expense of third world countries.

What is a Greener? Greeners are people in order to be effective in today's society. As a member of the TESC community my reaction is "there ain't no flies on us". The pity of it is that those criticized institutions are endowed with millions of dollars while this school which has striven to provide a fertile learning environment such as is sought after by the Carnegie educators is dependent upon a shrinking state budget while coping with inflationary costs of running and institution.

Why is Olympia a unique learning environment? Olympia is a contemporary melting pot for humanists. It's one of the last places to be developed on Earth. It's the capital of Washington, a primarily, federally controlled state. It's fourteen miles from Ft. Lewis, one of the largest military installations in the world, approximately 60 miles from Bangor, a nuclear submarine base, 60 miles from Boeing, and is in the near vicinity of other violence breeders and nuclear waste creators.

It is the southern most part of Puget Sound, which supports countless species of birds, marine mammals, finfish, and shellfish. However, these sea-waters are suffering currently with contaminated shellfish beds, dead whales, carcinogens in the tissues of other marine mammals, toxic sediments, and diseased bottom fish.

Olympia is the home of many indigenous people of a region we call Washington. It has become home for many Evergreen graduates, families and friends from around the

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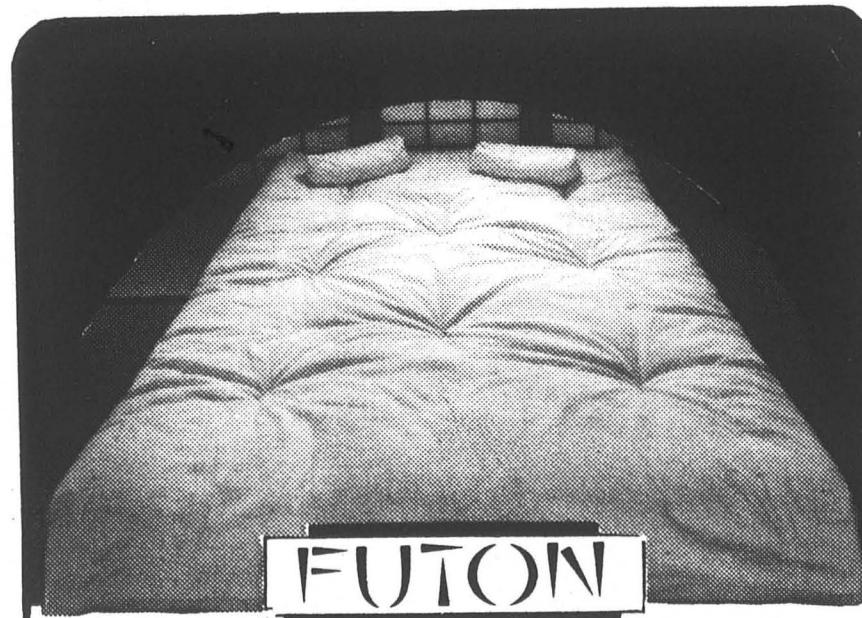
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more letters

world, and most of all it's the host of many guests who come to learn at The Evergreen State College.

In 1985 The Evergreen State College may go through many changes; changes in governance, applying appropriate technology on campus, and possibly in our van system (created by students in 1978), the re-evaluation of weapons on campus, the re-evaluation of TESC beach usage and "no fun" signs erected last year, campus permaculture and edible landscaping (as opposed to non-indigenous ornamental plants), evaluating TESC land usage and development of new housing, a sprinkling system for the organic farm, the creation of campus-wide recycling, and a closer look at how energy efficient our campus is.

In order to focus on these issues, as a family and community, and not interfere with "the neverending course-load," I propose we start campus and community "speakeasy pot luck" every Saturday evening from around 5:00 PM until 8:00 PM, at the organic farm of fourth floor of the Library. Anyone interested in starting this activity please talk to me or call 943-8062. Oh yeah...Omnia Extare!-Let It All Hang Out.

Love,

Hemlock Coldsnow

Inmate inquires

To the editor,

My name is Millard Hurd and I'm an inmate at the Indiana State Prison. A fellow inmate, whose hometown was Lacey, has led me to believe that you might be able to help.

I wish to advertise for someone to correspond with. I'm alone and lonely, I have no family and receive no mail.

I'm 25 years old and a white male, single, 5 ft. 11 in. and 195 lbs. I have light brown hair and blue eyes. Lonely and in need of company.

If you can help I promise to answer each kind soul who responds to my plea. Thank you for listening and have a really nice day.

Respectfully Yours,

Millard Paul Hurd
Box 41 *32376
Michigan City, Indiana 46360

Bike path a danger to cyclists

A new stretch of bicycle access now runs on both sides of Mud Bay Road to the Cooper Point Road intersection. Previously this section of road was marked by potholes and a narrow shoulder. Bikers went out of their way to avoid this section of road because of limited riding space and speeding traffic. Now a newly paved bike lane has been constructed and once again a perpetual problem asserts bikers. Fragments of glass from bottles smashed by careless citizens as well as large amounts of gravel spilled by passing trucks, force bikers to ride closer to traffic near the white line. It seems ironic the Bicycle Action Committee (B.A.C.) newsletter (Sept. 1985) justifies that the problem has been solved. Their headline "MUD BAY ROAD-A CYCLIST'S DREAM COME TRUE" is somewhat misleading. In fact, a process to mitigate the problem has trodden back to the initial problem—the illusion that bicycle paths connected to motorways will promote bicycle safety and cyclist turnout.

Unless bicycle paths are separate from motorways the issue of annoying glass and gravel will always remain. Bicycle paths need to be designed as separate entities away from motorized traffic. With a designated speed limit, pedestrians and joggers could also use the path. In Seattle, separate bike paths encourage citizen usage and allow people to escape the confusion of the city. With \$50,000 budgeted by the City of Olympia for road improvements, some of this money should be freed for the construction of individual bicycle paths running in and out of Olympia.

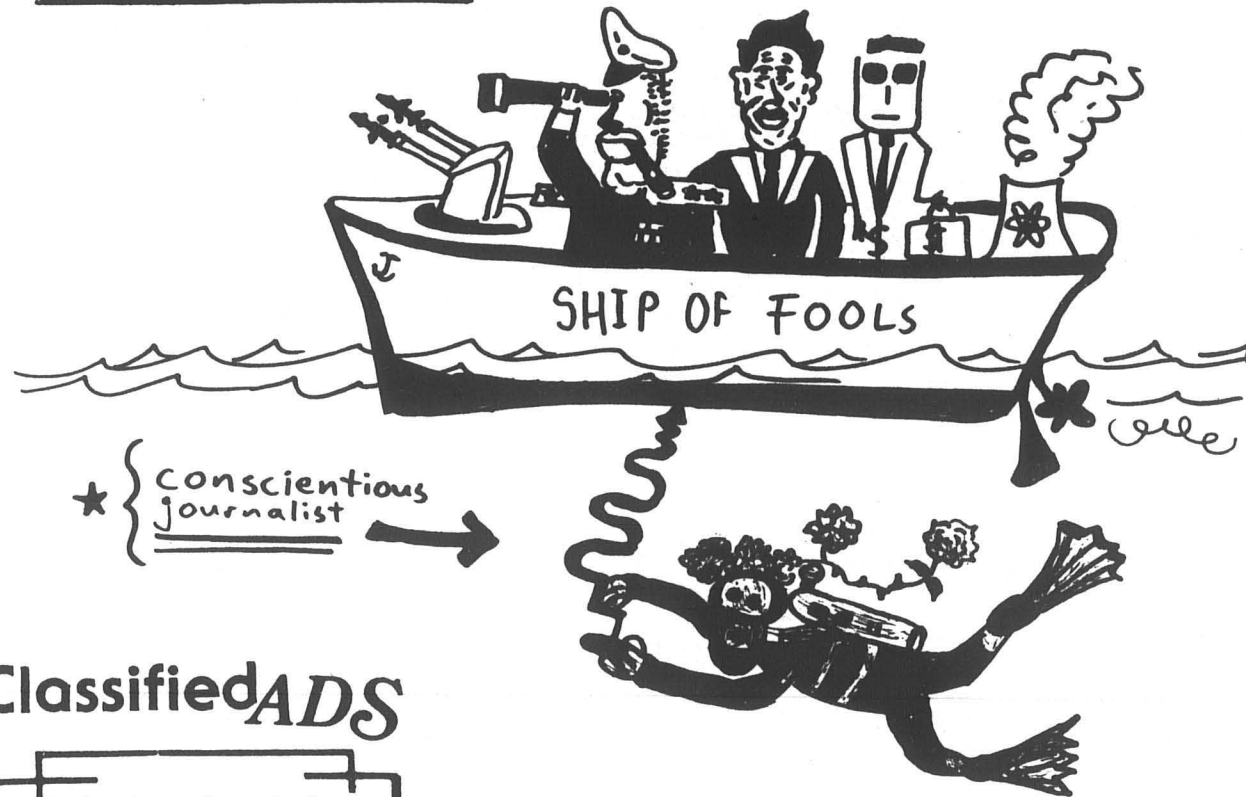
Needless to say, our new bicycle path at Mud Bay Road remains. A solution to the problem addressed would be to have the path regularly cleaned. If you believe a bicycle path needs to be cleaned or have any other questions pertaining to bicycle paths, contact Bob Lonsbery, Olympia Traffic Engineer, at 753-8314.

Rhys Allen Webb

★ CONSTITUTIONAL COMIX

This week's Foundation of Freedom: Right to a Free Press

EXAMPLE NO* 1:



Classified ADS

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HOME - EXCHANGE: Student's parents want to attend Evergreen and trade houses w/ faculty or other Olympia resident. Their home is in Morrisville, Pa. 45 min. from Philly. Colleges, 30 min. from Princeton N.J. and 1 hour to N.Y.C. by train. Begin. X - Mas. local info: Christian 866 - 9761.

Best Pups In Town 9 Shepard / Labrador puppies. Born Aug. 15th. and looking for home homes. Call me: 866 - 9253 evenings, please.

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evergreen fun

Judges fill up on 45 Harvest Fair pies

by Arvid Gust

The Harvest Fair "Pie Tasting Contest" had the judges flushed as they sampled a wide array of forty-five fresh-baked pies. Prepared by the Evergreen public at large, and held at the Organic Farm last Sunday, this event 'took the Pie'. Two long, noble tables were decked out with this unbelievable assortment; from Creamy Pear Munch to 12 kinds of Apple Crunch. Sitting at a round table, the five judges sat eager with anticipation. Charted on a scale of 1 to 5, they would judge the crust, the filling, overall appearance, and of course, the taste.

The first slice of pie, once quartered, was passed around the circle. From there, it was delivered to the kitchen for safekeeping.

About twelve slices into the occasion, and the judges lips began to pucker on a lemon-lime filling. Washing down the remnants of each with a cup of water, the judges duty became clear; determination to try 'em all. Half-way through, and wiping his forehead, pie-judge George Barner was heard to exclaim "It's all concentration..." Meanwhile back in the kitchen, a quiet commotion had broken out as several women and this writer unshelved the stash of single slices. To truly learn what was taking place in the main room, while George began doing jumping jacks to restore vital energy. Would it be the Peach Cobbler or Strawberry Tart? "No matter how much you like pie, 45 slices adds up." spoke a woman in the crowd. At the forty-fifth slice, this unique treat for the taste-tester was at its

end, tastebuds well saturated. The judges staggered away as they adjourned to an upstairs room to make their decision.

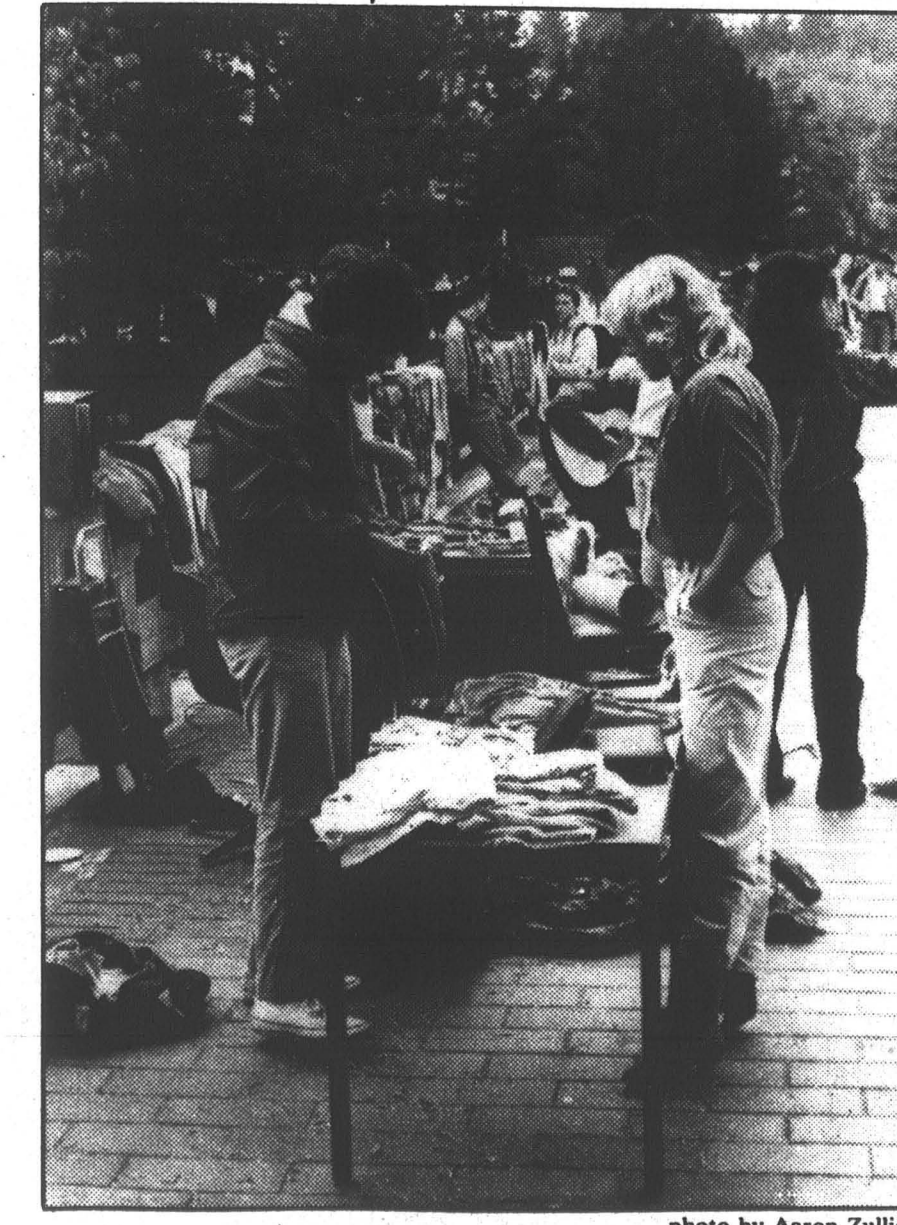
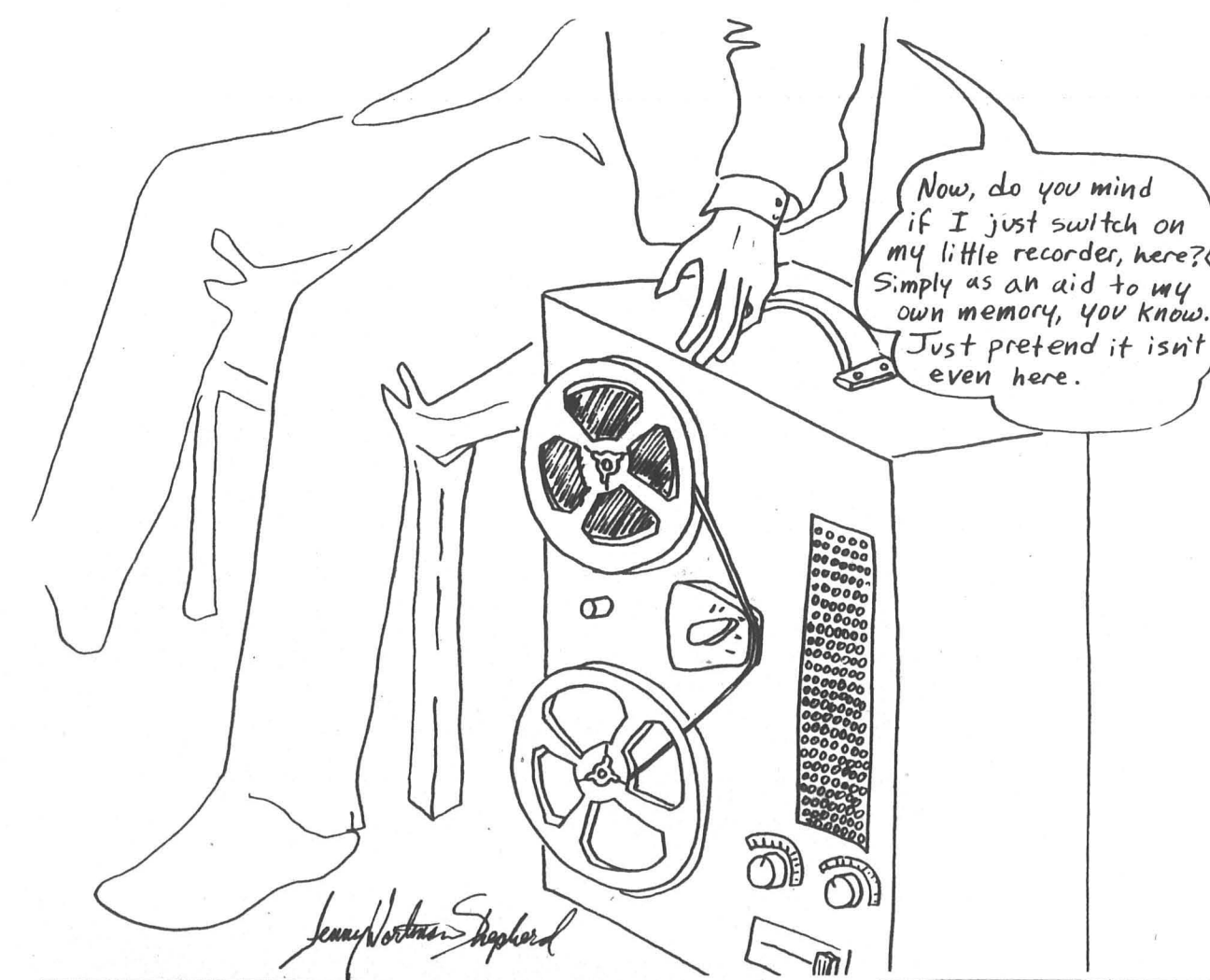
First prize was presented to Toni Canova (Alumni) for her Apricot Chess Pie. Business office's Evalyn Poff drew second place with a fresh Pumpkin pie. Third place was given to a Kentucky Bourbon Apple pie made for the occasion by Ray McMakr. Congratulations!

A Tofu Peach Pudding pie and Strawberry Rhubarb pie received Honorable Mention. Also, the winner of the Raffle for 'one cord of Firewood' was Alice Patience. This gives you fair warning that the competition is steep but you each have the opportunity to bake a winner next year... As you can tell, a good time was had by all. See you next year!



Fruit pie judges Michael Hall, Pat Spears, George Barner, Larry Hanna, and Sue Washburn, (not pictured). photo by Tomas Black

For that relaxed, professional interview...



Vendors display their wares for students' perusal outside the CAB. photo by Aaron Zulliger

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A Lovely Tradition

Red Roses "I love you passionately"	Violets "Be mine"	White Calla Lily "Happy Easter" or "Please accept our profound sympathy in your hour of sorrow."
Orange Hippy Flowers "You were lovely in the school play, dear."	Dead Red Rose "I am under the illusion that it is still 1968"	Dead Red Rose "Get out of my life." (any decomposing vegetable-matter may be substituted.)

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reviews

Exhibiton proves to be a wonder-ful show

by Catherine Commerford

The *Fantastic* exhibition that is in the Henry Art Gallery at the University of Washington through 27 October 1985, is as its title states--fantastic. The show is wonderful in its diversity, and in the sense that wonder abounds. Some might call the work represented here surreal, as it depicts many facets of the mind's eye. Six artists: Susan Aurand, Clayton Bailey, Bruce Houston, Therese May, Valerie L. Patten, and Paul Pratchenko show worlds where things are not exactly what they seem to be. There is an outpouring of fanciful invention and spirit.

Susan Aurand (faculty at the Evergreen State College) shows a series of seven charcoal on paper drawings that intensify and magnify natural environments that are inhabited by children, cranes, peacocks, and other surprises. These drawings penetrate another world

that is not easily accessed. There is a fine balance of form, content and awe.

"Carrie and the Peacock" depicts a child's innocence and curiosity at being confronted by the peacock's full plume. A child hides her face, but not her eyes, behind a mask as she crouches to view a world filled with leaves and feathers. Leaves and feathers abound in this and six other drawings that ought to be seen. The images represented speak for themselves.

Clayton Bailey's robots fill a room that resounds with conflict. These full size robots are constructed from aluminum, electronics and mixed media. There's video, sound, metal-mation, and plenty of competition among the robots assembled here.

"Robug" appears as a gigantic frozen cockroach who buzzes and clamors when pressed. Not to be alarmed. There's "Bug Zapper" (situated in front of "Robug") who

is serving a utilitarian purpose, being equipped with hard hat and tentacles.

Bruce Houston toys with social statements through creating miniized assemblages within cubes that have no titles or comments attached. Very tiny plastic figures, lighters, metal balls, candles, marbles, pebbles, an egg, sequins, pez containers, and colored candy are just some of the objects found in these pieces. These pieces are set up to move the viewer very close to the assembled scenes, to see what is being contained within the clear cases.

Therese May creates quilts from stitched fabric and acrylic paint. Although quilting is usually thought to be a calm, domestic activity, these quilts are certainly not calming to look at. The quilts have become applied collages with another dimension.

"Monster Quilt No. 3" is an example, including metallic colored paint over black velvet, as an addi-

tion to the tradition.

Valerie L. Patten's acrylic on canvas paintings explore certain life patterns. These paintings are filled with conflicting patterns that co-exist within the boundaries of the canvas. Real-life scenes are given a turbulent edge.

In "The Alien Arrives Finally", a woman sits smoking in a chair (that is yellow with pink shot through) facing another chair (that is electric zebra). The walls are green with pink shot through. The fire moves in the fireplace. Above the mantel, there is a picture of a Jetson-like female with white eyes. To the right, there is a back room patterned with orange and blue curtains. There is a great deal more patterned color which might sound as though there is a tipped balance. Not so. The compositions work to unify what otherwise might be chaos.

Visual metaphor, dreams, and

symbols live on Paul Pratchenko's acrylic paintings. The canvases beckon and challenge the viewer to enter finely crafted fantasies.

"Phoenix by Firelight, Phoenix by Starlight" gives a smoky illusion of a swan trailing into and through a rosebush (the blossoms are flaming) that grows through lattice. There is a fire that two children are seated around. The flame's smoky vapors rise to shape the bird that emerges. The firelight causes shadowplay. A little girl holds the stem of a flaming rose. From a distance, the petals are cinders and the cinders are petals. A little boy appears alarmed, with hose in hand, seemingly ready to extinguish the flame. Each painting has its own visual narrative.

The visual narrative appears to be what this entire exhibition is about. Each artist is telling a story in this collection of work that is wonder-

Atlantis sinks tonight on the silver screen

by Gregg Osborn

To all at Evergreen, welcome back. I would like to thank all who attended last week's Thursday Night Film for all your suggestions. A schedule for this quarter shall appear in the next issue of the CPJ.

Thursday Night Films is an S and A sponsored program established to provide entertainment and information via the cinematic medium. Part of our budget is dependent upon ticket sales that are estimated during the annual budget meetings (held each spring). As coordinator for this series, it is my responsibility to select and promote films that offer an attractive alternative to expensive and/or distant film houses in our city. If you have any suggestions of films you would like to see in the upcoming year, or know of ways the program can be bettered, feel free to

contact me at my office, Library 3215, during my office hours of Mondays 9 to 1; Tuesdays 12 to 5 and Thursdays 4 to 6.

Unless otherwise posted, Thursday Night Films are shown at 7:00 and 9:30 in Lecture Hall One at a cost of \$1.50 admission for all. With all this introductory stuff out of the way, the second Thursday Night Film of the quarter, playing tonight, can be accused of a lot of things. What it cannot be accused of, however, is being art. Actually, the line between high art and high garbage is a fine one and *Atlantis, the Lost Continent* walks it skillfully in its ballerina army boots.

Director George Pal, Hungarian puppeteer and director of sci-fi classics such as *When Worlds Collide* and *War of the Worlds* may be known today as a maker of a lot of the films one might see on the late

show, but a closer examination shows that the messages he stresses are still valid.

When Worlds Collide examined the need for selflessness as the fortunate few were chosen to take the spaceship to escape the doomed Earth from the unstoppable meteor. In *Atlantis*, Pal frames his concern for world peace around the decadent and power-hungry nation that was swallowed by the sea.

Using his experience as a masterful puppeteer and animator, he was responsible for some of the most stunning special effects of his time. Though he usually had a limited budget to work with (\$500,000 to one million) he made the most of it and his films were, for the most part, financial successes.

Atlantis, the Lost Continent is definitely one of his lower budget films. Anthony Hall plays a Greek

fisherman who is imprisoned when he returns a maiden he has rescued (Joyce Taylor) to her island home of Atlantis. What he discovers and works to escape from is a rich nation on the verge of collapse from its excesses and whose diabolical prince (John Dall) wishes to unleash a terrible secret weapon upon the world.

If the names of the stars are unfamiliar to you, fret not. Frank de Kova plays the aged king and Edward Platt, The Chief of *Get Smart* fame, plays the peace-loving Minister of Science.

Like an onion, there are many levels of riches in this film. If you don't wish to see another "message" film, there are the exciting action scenes--many taking place in wonderfully cheesy miniature sets. Well, they may look cheesy by your and my standards, but when it was

made, they were the state of the art. If you are interested in seeing what *Star Wars* will look like to you in 25 years, come see this film. The reason I want to see it is to hear the poetry of the dialogue spoken in its timeless, classic tongue. Actually, it looks like a cast of crew-cut American B-movie actors reading lines of classic-sounding dialogue and sounding like a course in correct diction. It's truly transcendent.

Not to negate the importance of the heart of the story, but when I stumbled upon this whilst flipping the channels this summer, I could not help but admire the consistency of the campiness of the film. The artificiality of the sets and costumes, the stilted, melodramatic acting, plus the apocalyptic conclusion combine to make this a real treat. Do not miss this film as no one knows when it will next make an appearance.

Novel sets in as an emotional whirlwind

by Polly Trout

One Hundred Years of Solitude, by Gabriel Garcia Marquez, is available in paperback from Avon Books. 383 pages. \$3.80 at the Evergreen bookstore.

"It goes in like a whirlwind, and out like a whirlwind."

One family's circular path over the course of a century occupies the focus of this extraordinary novel. Character's rise and fall, but always following the etched paths of their ancestors, and always in tormented solitude. This book is a steamy and intertwined jungle of events and pat-

terns that dances by like the gypsies in the opening pages.

One Hundred Years of Solitude follows a Brazilian family through a century, from their apex of power in a small village, to ruins. The author, Gabriel Garcia Marquez, is a South American writer and winner of the 1982 Nobel peace prize. This book is a favorite of the Evergreen faculty and shows up on many a reading list. It deserves to.

One Hundred Years is written in a clear and flowing style; although the plot and themes become increasingly complex, I found it easy to burrow through, thanks to the deft skill

of both author and translator. In other words, don't let it's 400-odd pages intimidate you: It's easy to read.

One fascinating aspect of this book is it's insight into the South American culture and mind. For example, Marquez accepts supernatural phenomena as an everyday occurrence and incorporates it into his book. For a reader with an American skepticism about mystical events, these casual references to amazing occurrences is disconcerting, yet the characters deal with the phenomena coolly. For instance, this passage:

"Colonel Aureliano Buendia wrote it in his own hand. Then he had a glass of lemonade and a piece of biscuit that the novices were passing around and retired to a field tent which had been prepared for him in case he wished to rest. There he took off his shirt, sat on the edge of the cot, and at three-fifteen in the afternoon took his pistol and shot himself in the iodine circle that his personal physician had painted on his chest. At that moment in Macondo, Ursula took the cover off the pot of milk on the stove, wondering why it was taking so long to boil, and found it full of worms."

"They've killed my son," she said. Another interesting aspect of the book is Marquez's theory of time. He states that an extremely electrifying event can produce enough energy to shatter the continuum of time, causing apparitions to appear over and over at the sight of the event, much like a broken record. Marquez uses this to overlap characters from different times into each other's lives.

One Hundred Years evokes fantasy so vivid that it becomes real, of a race condemned to solitude in a city of mirages. It will eat your soul.

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"Mishima" delivers moody, magical feel

I bought the new Philip Glass L.P., *Mishima*, because I was sick. Sick of Huey Lewis, sick of Mozart, sick of O.M.D., sick of Husker Du, sick of music. I was wandering around a record shop, forlorn, look-

ing for anything that sounded in the least bit intriguing. In a fit of despair, I turned to the young man behind the counter, and told him my woes. After a bit of investigation, he lead me over to a section I hadn't

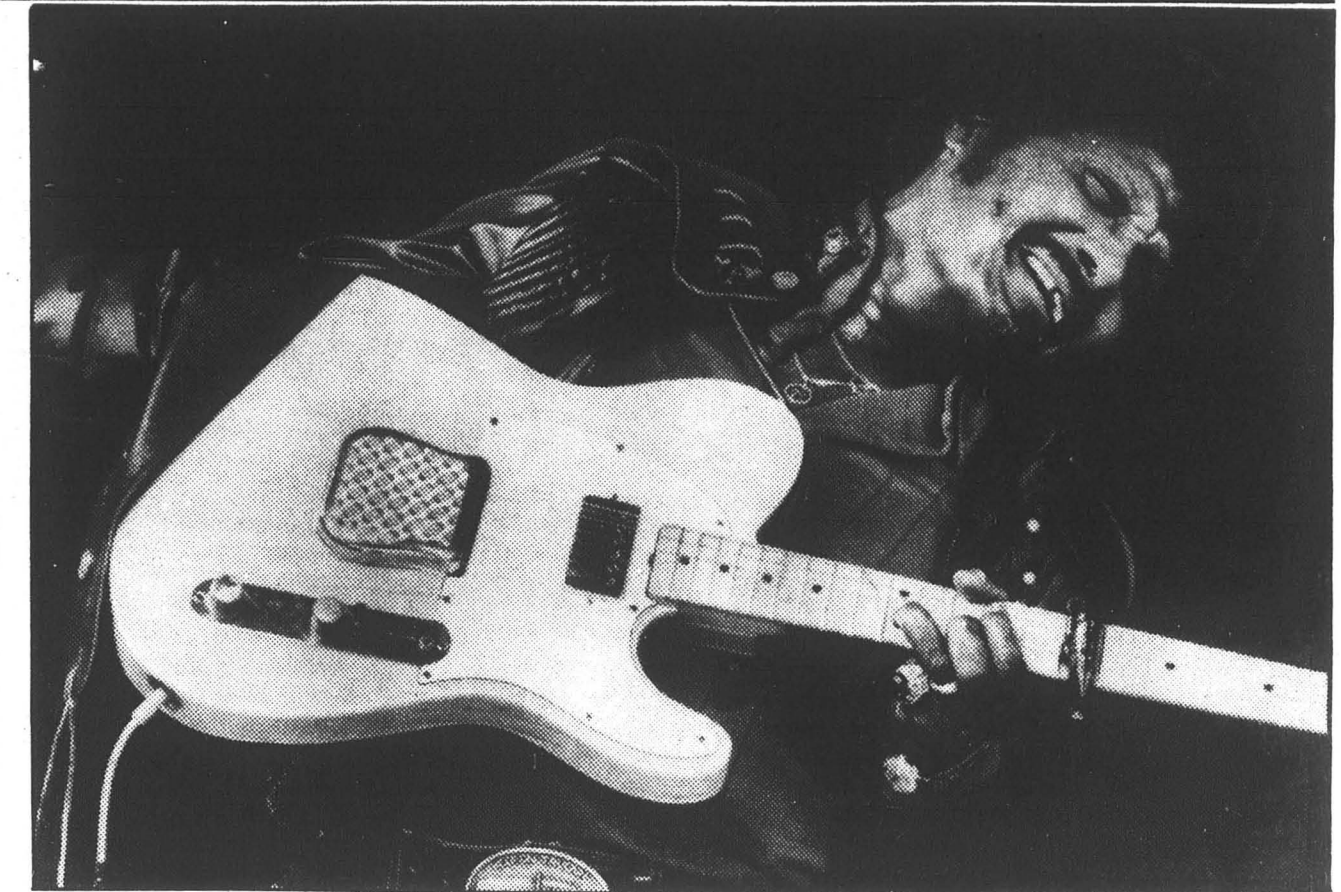
"Mishima is a very fresh breath of air in the stale world of music."

On the bus ride home I was still worried; would Philip Glass really be a breath of fresh air in the dank dungeon of music? I knew that Glass worked with symphonies, and that he is one of the most highly acclaimed pioneers of modern music, but with the current deluge of blah soundtracks I wondered if *Mishima* would really be that different. And then I got home and played it, and then I played it again, my worries completely dispelled.

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Collins' manic energy hits the stage at Evergreen Ballroom

by Paul Pope

If polyester is hip, then it must be Albert Collins playing last Wednesday night at the Evergreen Ballroom in Lacey. One fully charged blues show opened by Olympia's own Midnight Rhythm Band.

Albert Collins, premier blues guitarist for over 30 years, acquired a unique bare flesh on strings style adapted from playing piano as a child. Later to learn guitar from a cousin, developing a feel for that instrument without using a pick--indeed Albert leaves no margin for error. Legendary among blues aficionados, dubbed "Master of the Telecaster"; his beloved Louie.

Albert's band, the Icebreakers, are in themselves a complete balls out blues ensemble enticingly competent on their own. The piercing tenor sax of Abb Locke drills

through your inner ear with a chilling accent to Albert's sub-zero riffs. A generous assist by guitarist Coco Montoya (a former drummer for the Icebreakers) holding his own against Albert's pantheistic leads. No containment for the buoyant energy of Albert Collins who bolts from the stage, playing manically through the dancing audience dragging an extension cord some 50 yards long making a snake through the crowd. All present were absorbed as his obsessive blazing notes launched a relentless melodic invasion.

After witnessing his show it becomes obvious why a 17-year-old Jimi Hendrix had idolized him, and at 15, Janis Joplin would journey from Port Arthur to neighboring Beaumont, Texas, to hang out outside Albert's recording studio. The intensity of his show was not to be spent on one set. During a short

break Albert leaned against a rail near the bar. Tiring not of his enthusiastic fans, he wipes sweat from his face and recants to a small gathering of his first tour of the N.W. in 1969 with Canned Heat regarding this region as a kind of second home.

With what should have been exhaustion, he once again mounts the stage wreaking havoc on all the known myths of blues in vengeful fury. Then, dropping pace, a classic blues story of sorrow and learning to live with it, rendering Louise a near human voice.

Cranking out a grinding metal/funk indulgence while dueling his self-sure bassist Johnny B. Gadsden, they ended the show with the rude awakening that the blues is the mother of American music.

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poems & photos

USURPIA

Channeled along
in grubby
tacking down
finishing words:
whom to owe this
planet's sadness...
to touch
the painted?

Selfish among the tender
and nondescript. Do you still
eat well against misfortune
or bother comfort a convenient love?

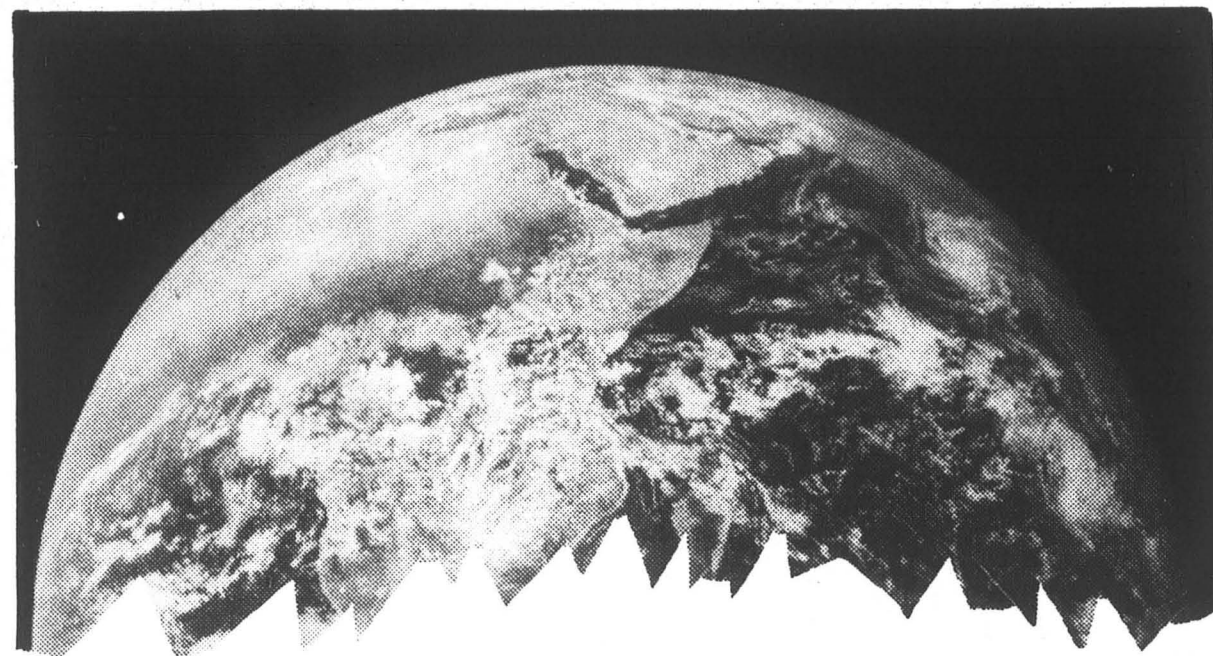
This mutilated narration weaving
a fabric for decay. Conscience
writhing in complacency, in
hairstyle. Blistered by songs
mad carcasses in snow
some gentle Thesaurian horror.
Menagerie of host faked
and fellaheen browsing
through Marx (martyred
amateur days).

My breath rolls out
drumming then pause,
a fading St. Petersburg.
A cold like Dostoevsky knew.
Suspense is my killing joke like
songs of your mothers' that held
conviction at bay.

Slithering back streets
a passion acquired while
tramping vague lands.
'Do I look like I have
spare change?'
My mother gave me no songs.
Just as well, a smothering
redundancy favoring
winters delay.

Smiling impovered
(in the know) Urban
whispered: No taste for gluttony.
We are voyeurs
sharing a stoned last hint
a roof top revelry
parched lips
and radio
tired.

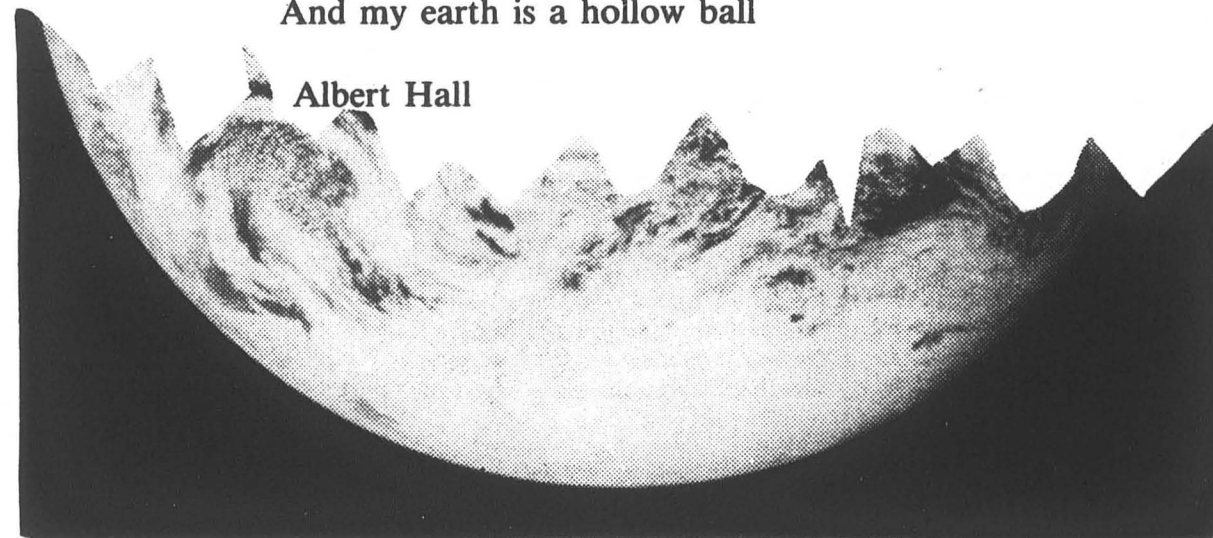
Px



HOLLOW EARTH THEORIES

I know that the earth is a hollow ball
And that if I could stretch my arms far enough
I could touch China
It would be small and it would feel like
Icing on a cake
The people in China would be afraid
As my hand came down from the heavens
To wipe clean their mountains
I am not afraid that I cupped in the earth
I am secure in the knowledge that
This is all there is
This is my planet
There are no others
The seas are blue the clouds are white
And my earth is a hollow ball

Albert Hall



It's that time of month

Old beer stale and cold
tasteless water on the window
refrigerator cold, empty
popcorn still in my pocket
it's that time of the month you know

David Henshaw

Evergreen

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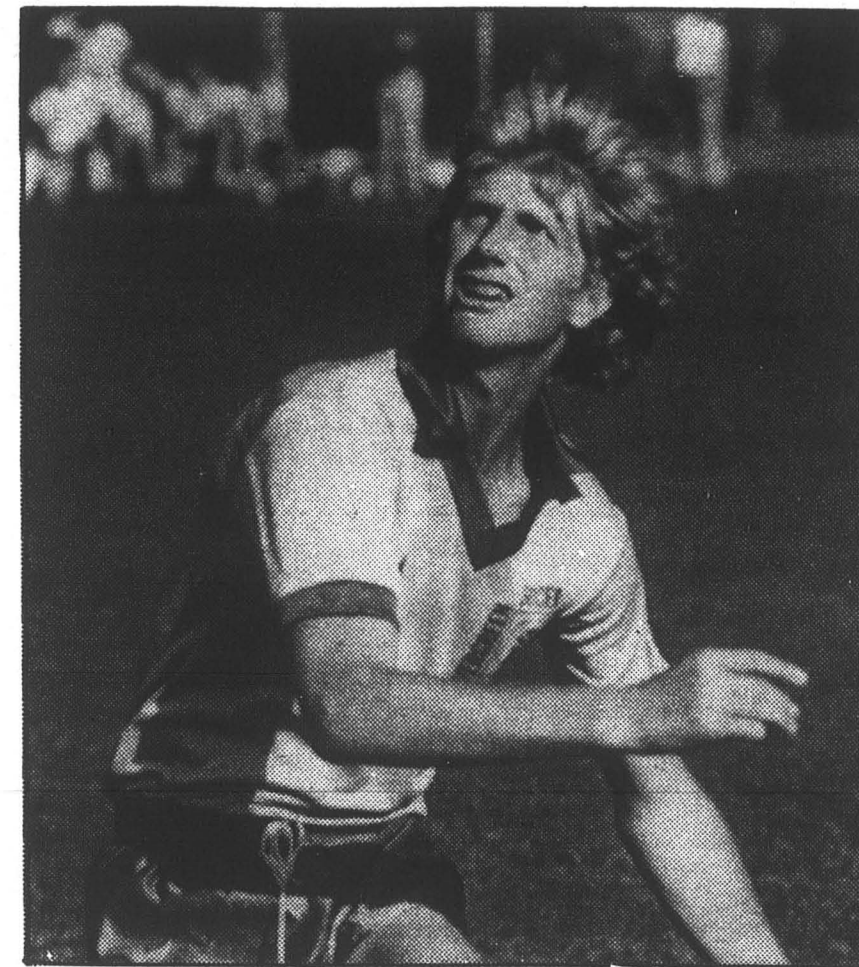
Deadline: October 31

CONTEST RULES AND RESTRICTIONS:

- Any student is eligible to submit his or her verse.
- All entries must be original and unpublished.
- All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!)
- Small black and white illustrations welcome.
- The judges' decision will be final. No info by phone!
- Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
- There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
- All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:
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sports

Saxton's enthusiasm benefits men's soccer team



Darrell Saxton in action with the men's soccer team. photo by Steve Schaefer

by Bob Reed

Darrell Saxton lead the Evergreen soccer team in its rematch with Western Washington University in Bellingham Sunday. Western defeated the Geoducks 2-1 on Evergreen's home turf in a tournament earlier this season.

Saxton plays "libero" or sweeper, a position requiring both offensive and defensive skills. According to Evergreen coach Arno Zoske, Saxton is well suited for the position. "Darrell is an outstanding defender and is not often beaten," Zoske said. "He plays hard and clean and is one of the driving forces on the team."

Teammate Kevin Schiele said, "Darrell's ball-handling skills and sense for the game make him a great soccer player. More than that, he's a real leader. He knows how to handle the freedom of his position. He is a team necessity."

Saxton, 21, attended Woodway High School in Mountlake Terrace and played three years of soccer for the school team. He came to Evergreen in 1981. "My first year we tied one game and lost the rest," Saxton said. "We had a lot of fun

people: it was a good year. It gets to a point where you don't care so much about winning, but just improving as a team."

During Saxton's second year, Arno Zoske took over the coaching reins. Saxton said Zoske took a more disciplined approach which included mandatory practices, adding that this approach has made the Geoducks more competitive with other colleges.

Engineering Program. He is interested in alternative energy, particularly windmills and tidal power. According to Evergreen faculty member Rob Knapp, "Darrell is soft spoken, reliable and quite smart. He is friendly, steady and a good coworker. The program depended on cooperation. He helped make that happen."
Darrell's enthusiasm and positive attitude have been present both on and off the field. Zoske said, "he is

"It gets to a point where you don't care so much about winning, but just improving as a team."

For his outstanding teamwork and defensive play, Saxton was voted one of the two most valuable players by the coaches at the Evergreen Invitational Soccer Tournament. At the end of the 1984 season, he was awarded the District One Scholar Athlete Award for his academic and athletic accomplishments. His leadership and positive example have contributed to the success of soccer at Evergreen.

Saxton's academic pursuits have followed the sciences, and he will be applying in April to the University of Washington Mechanical

and exceptional student, person and player. He is a gentleman and has a good sense of humor. He is a pleasure to have around."

Teammate Kevin Schiele: "he's a fun person to have at practices, has a good personality and good sportsmanship. It's easy to get along with him." Saxton attributes his positive outlook on life to his family and to his humanitarian philosophy: "I like being kind to everyone as much as I can and helping out people. I like smiles. They make everything better."

SPORTS IN BRIEF

The women's soccer team claimed its first win since 1983 with a 6-0 victory over Western Oregon State College on Saturday, Sept. 28. The next day they again emerged victorious in a close battle with Linfield by a score of 2-1. Their season record is now 2-1. Head coach Jane Culliton and the team are excited about their first league game this Wednesday at Seattle University.

The men's soccer team had a strong week as they defeated Willamette and Seattle University. The young team has nine starting freshman and sophomores and only one senior. The players' steady development and improvement have helped them recover from losses to Humboldt State and Pacific during a trip to California. The men travel to Trinity Western this Wednesday.

The x-country teams have had a string of successes this season. The meet in Portland was the first time Evergreen has ever fielded a full five member women's team. Babs Isak and Franny Hearn have been fighting for the top spot. The men, with assistance from former national-calibre runner Art Kuebel, are starting to scare other NAIA schools. Bob Reed, John Kaiser, Jim Schultz and Baethan Crawford all broke the school 10K x-country record. They will be gunning for a strong team effort this Saturday on Whidbey Island.
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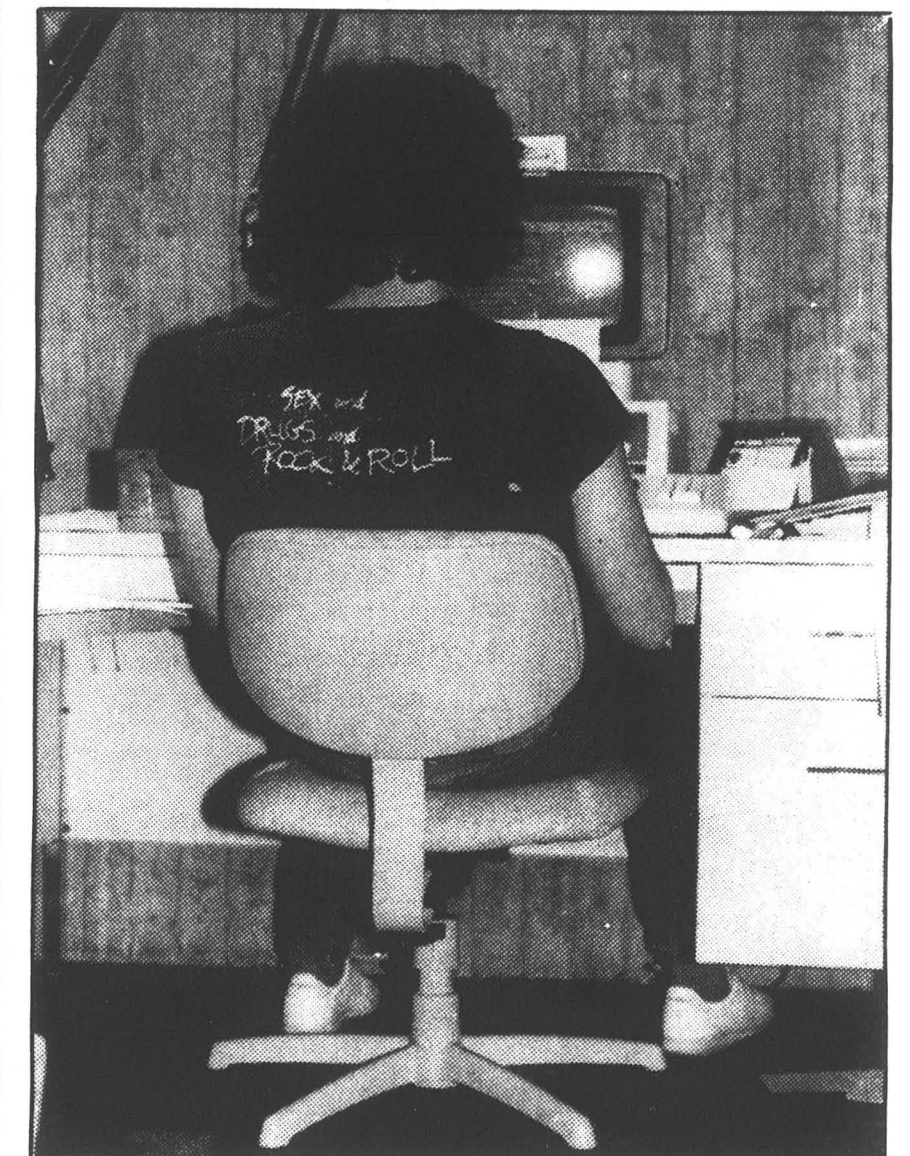
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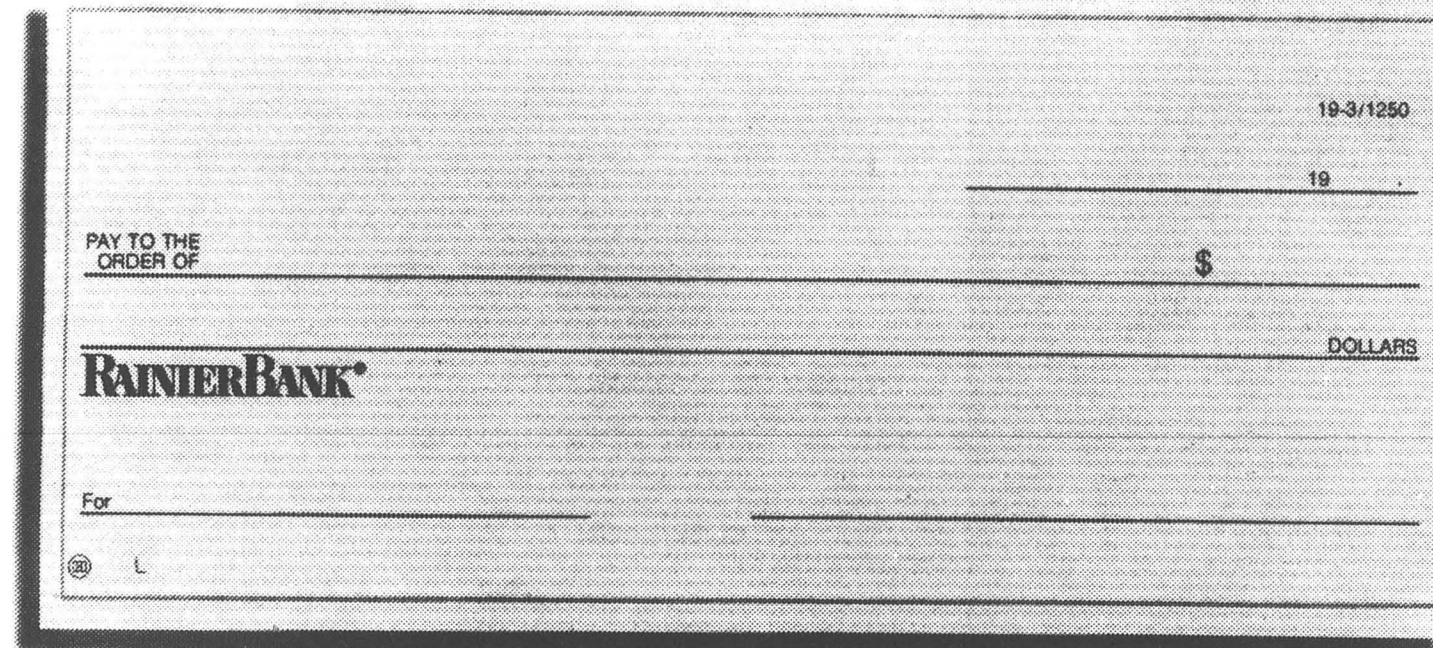
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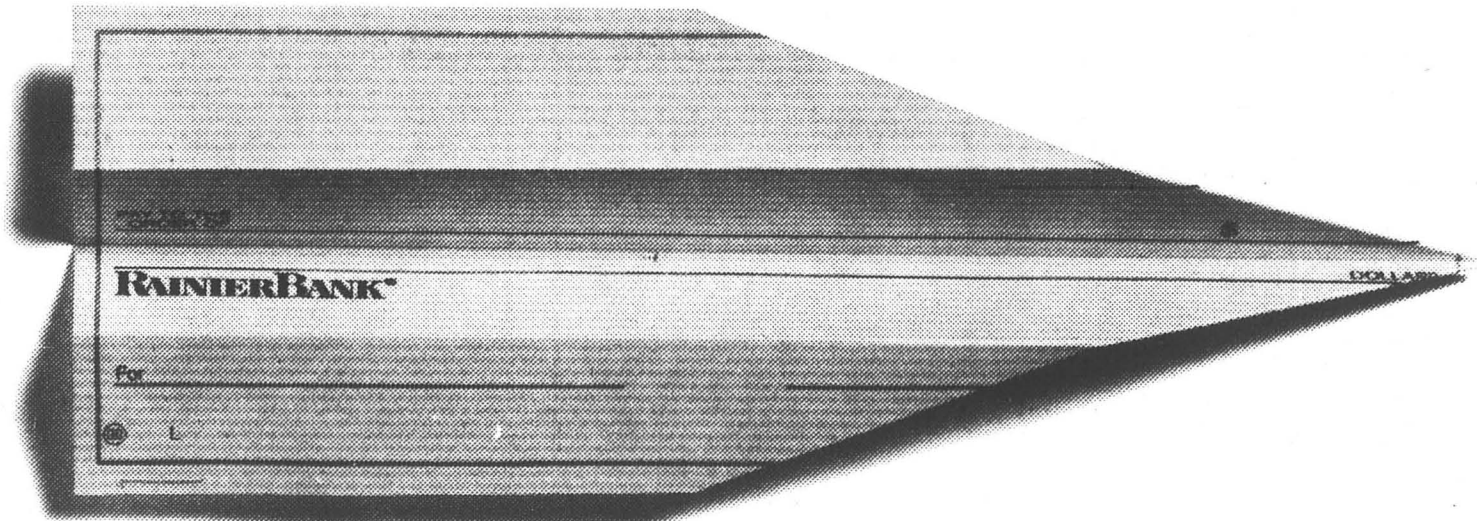
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by Bob Reed

Four Runners Break School X-Country Record

Bob Reed, John Kaiser, Jim Schultz, and Baethan Crawford broke the Evergreen x-country 10 kilometre record at the Simon Fraser meet in Vancouver, British Columbia. Reed placed 37th with a time of 33:27 and Kaiser was 39th with a time of 33:54. Schultz came in at 34:30 and Crawford at 35:26. Other men competing included Tom Applewhite (37:33) and John Fritzier (39:37). The women were paced by the strong efforts of Franny Hearn and Babs Isak. Hearn placed 25th with a 20:39 clocking on the 5 kilometre course. Isak's time was 20:50. Tracy Stefan, Bridgette Young and Laura Lewis all set personal records with times of 23:34, 23:41, and 26:28 respectively. The race was strenuous because of the cushioning effect caused by the loose bark surface. Hearn said "it was a very padded course, making for medium speed. Babs again pushed me and kept going." Next Saturday, October 5th both teams will be on Whidbey Island for the Fort Casey Invitational.

Women's Soccer Team Wins First Game Since 1984

The women's soccer team rebounded from a loss to WSU last weekend and took a pair of games on the road. Saturday, September 28th they defeated Western Oregon State College 6-0. Meg Gallie had three goals, Maria Gonzales two, and Erica Buchanan one. According to coach Jane Culliton, "our team

played well. Meg and Maria had some good teamwork. We had nice passing, assists and shots." The Geoducks defeated Linfield 2-1 on Sunday with goals by Pringl Miller and Meg Gallie. Culliton said "Linfield was a better team than Western Oregon. We had opportunities to score but didn't take good percentage shots. I feel much more confident about our defense. Gala Miller had a strong game." Culliton and the team are excited about their first league game this Wednesday at Seattle University.

Men's Soccer Team Notches Fourth and Fifth Victories

Kevin Schiele, assisted by Kevin Dahlstrom, and Adam Casper, scored goals as Evergreen defeated Willamette 2-1 last Wednesday in Oregon. According to coach Arno Zoske "it was one of our best tactical efforts. We're becoming more aware of who's around us and getting better movement of the ball." Zoske said that Kasper, Sean Medved, Steve Robbins and Jim Leingang have all improved. Tim Joyce, Matt Louy and Kevin Sciele had good games. Zoske said, "we had more thought and better concentration." On Saturday the Geoducks defeated the Seattle University Chieftains 4-1 in Seattle. John Small, Darren England, Matt Louy and Kevin Sciele had goals for Evergreen. Zoske said, "we were a little bit more patient on offense. We're doing more of what we're practicing. Overall it was an outstanding team effort. All twenty players played and contributed." The Geoducks travel to Trinity Western, Wednesday, October 2nd.



Players Doug Smith and Matt Lovy eye the ball. photo by Bob Reed

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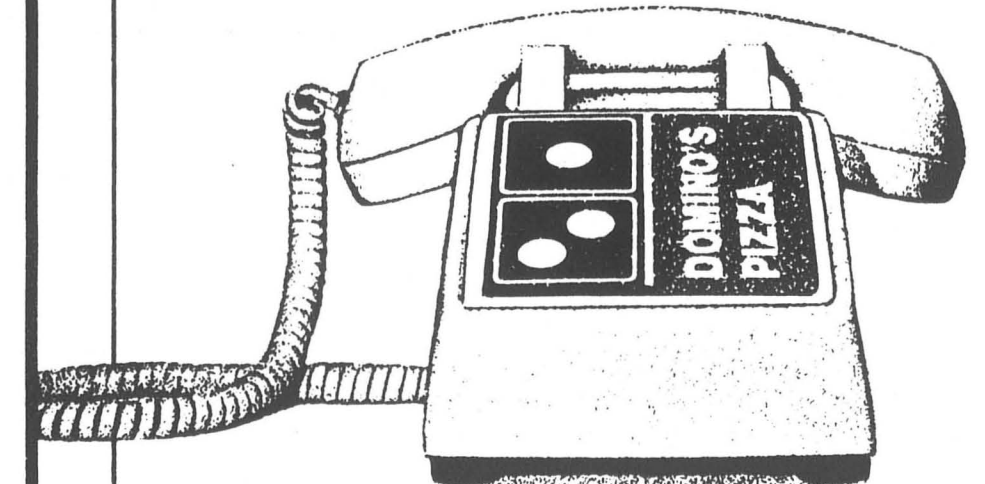
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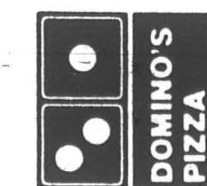


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