

*OUCH. MY FEET HURT...*

## Welcome to the See-Page.

This week Burning Farm fanzine is featured. I'm very happy to present it to you, and hope you enjoy reading these selections. If you would like your very own copy, send **one dollar** or **two stamps**.

**STOP WEARING HIGH HEELS.**

who attempts to float above the mundane world of personal responsibility and commitment, to practice a sex life that has no traffic with the heart, to escape untouched from the world of sensual pleasure while retaining his privacy and his loneliness. By the end of the story, this freedom has become too great a load for him to bear.

PART TWO  
NONOXYNOL-9

It took me 19 years and eleven and a half months to arrive at this moment. I was deflowered on the floor in the attic of his parents' house, in the dark amidst piles of nondescript junk and books and rubble from his youth, still wearing my new flannel nightgown pushed up over my ribs. Since I was a very young child, I have known about sex. I considered myself highly educated on the subject for a person of my age, and I was looking forward to my first time, hoping as all girls do, that it would be special and fun and not that painful. I was extremely lucky that the sexual harassment I endured in my youth was very mild, as compared to a majority of girls. I have had the privilege of looking at sex in a more or less positive light. In high school, whilst friends and peers were fucking boys who were high on hormones and social pressure, and feeling rotten about it, I was quite alone, and glad that I was saving my wonderful body for a lover, not some silly teenager who wanted to improve his self-esteem by getting laid.

I was in love with him. We had been in love for about four months, existing *trans-casting* through letters and expensive phone calls. This cold night, in a northern California town that I will probably never return to, so soon after we had argued about the dwindling relationship

and confirmed that I was the only one in love anymore, we had sex. Yeah, it made no sense. He had just finished telling me that sex was a meaningless activity to him and would not register in his heart. He announced that he would most likely fool around with any girl in bed beside him. I betrayed many of my principles and followed my burgeoning lust about an hour later, and thinking that maybe this might have something to do with love, at least for me, we DID IT.

He seemed to be mildly passionate at first, and I know I was in love inside easily, and I did not bleed, though the latex did hurt a bit. I did feel some pleasure, physical. Then I somehow stepped outside of my mind and thought of what this scene must look like from across the room. Hmm. Two people silently humping so that the brother in the next room and the parents downstairs wouldn't hear. How silly we must look!

Being the virgin that I was, I had no idea of what to do with myself, as far as "positions" go being that he had fucked literally tens of girls hundreds of times before me, he half-heartedly attempted to help me get with the program, but seemed highly exasperated and insensitive to my awkwardness.

Then I felt kind of alone, distanced from this person whose mind and soul I cared so much for, not for the body that was up there fucking away at me. I attempted to get involved - I want to be a good lover - but this was not lovemaking, and never would be. This was intercourse. He could have been screwing anyone. I wished I could close my eyes.

He ejaculated into me, into the condom. I liked the feeling of holding his body close as he had his orgasm. This was probably the only part I really enjoyed (maybe because it was over, and I only really wanted the afterglow, anyway) and didn't feel frustrated during. So much for making it to age twenty intact, I thought absently.

He lay there for a while, not saying or doing anything, rubbed the back of his hair and looked around at the strange moonlight shadows in the room. At the time, I was not thinking of the dozens of vaginas he had performed this exact same, meaningless act on.

Then he got out of me, and got up, muttering something about having to go to the bathroom. We went to sleep, the silence unbroken. How could we not talk about what had just taken place? Fear. The feeling of being used and swindled crept in, but I fell asleep before I could get too outraged.

All my life, I had dreamed of this occasion, the loss of my virginity, such a memorable time to me... and it meant shit to my partner. Now I am stuck with this memory for the remainder of my days. Oh, yes, I know it could have been worse, but I have kept such high expectations and standards in the men department, and after all that I was still left unfulfilled. So much for "The Joy of Sex." I wondered if he was this crappy of a lover with everyone.

The next morning, we did it again. It was the same, only daylight.

I wonder, could I ever become so jaded and detached by the act of love as he was that it could mean nothing to me, too? I so doubt it. This would signal the loss of passion from my life, it is something I could never sacrifice to me, did

catfight  
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"Divide and conquer."  
Here is what I have been noticing more and more lately. In the incredibly evil environment of commercial media, women are lately being given substantial roles in film or TV, only to be portrayed as nymphomaniac, psychopathic, and/or unstable, or they are just plain uppity and actually have strength and dimension. They all end up dead by the end of the film. Prime examples would be Single White Female and Fatal Attraction. Even in Thelma and Louise, a movie about strong, independent women who have been victimized by men, the protagonists end up dead. Does this say that women like this cannot survive in this society? Wendy Jo Carlton has already outlined this sinister trend in her piece written for the Olympia Film Society's Winter Films-Part two program schedule.

Instead of pointing out how nearly all woman characters in TV and movies have woman enemies or rivals and fight amongst each other over men, or other similarly petty things, I'd rather focus on how this behavior affects me and my friends in my life.

(Case in point: I was involved with this man who was obsessed with his ex-girlfriend. Though I was quite upset with the boy for having these rather unhealthy and bordering on psychotic feelings for this woman, a lot of my frustrations were aimed also at her. She was a woman whom I had never met, in fact, I don't even know her last name, much less what she looks like [though I was told she resembled me]. Yet I felt a lot of rage toward her. I should never have felt anything for her but a distant sense of comradeship, as we both went through the same ordeals with this man. In fact, a lot of friends of mine who knew her went on and on about how cool she was, which lessened my jealousy.)



I have noticed the way that I have perpetuated this trend in my relations with women, most profoundly in the period between the onset of puberty and my arrival at college. During this time, I developed the common view of other women as opponents, as competition rather than sisters. It makes me shudder with guilt to think of it. I had a few girlfriends up until middle school, when my life became its most fucked-up (parents divorcing, braces on teeth, no real friends, flat chested, sexual identity crisis, sibling problems, short-little-nerd-who-was-in-the-smart-classes, etc.). The circle of girlfriends I kept was a circle of mistrust and backstabbing.

I made male friends in high school, did not date any of them (but crushed a few), and had about two solid, female friendships during that time. I found myself stereotyping most other girls as dumb and bitchy and catty, while they all thought I was snobby and weird and a dyke.

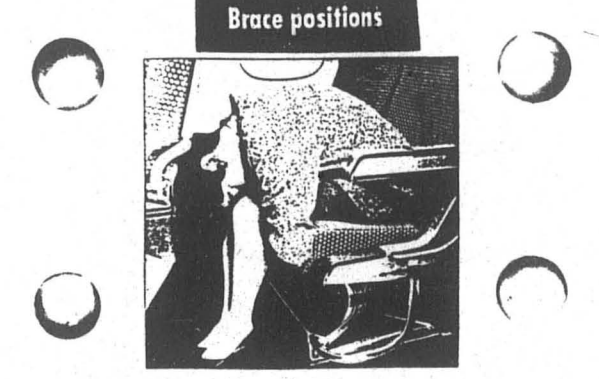
**HEX.**

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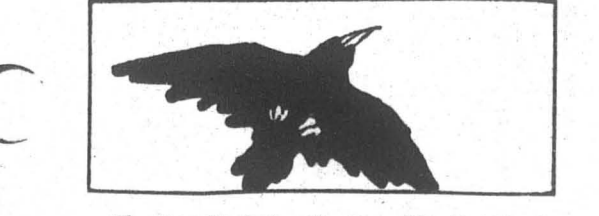
Now I think of it, and I realize that the only friends that endured through high school and to this day are the two women: Dawn and Jen (though I barely speak to Jen anymore since she found Christ, but I have totally lost touch with all of the boys). I feel good knowing this. Now, my friendships with women are even more solid.

Call me paranoid (the oppressed are always called paranoid), but I am starting to really believe that this culture encourages women to fight amongst each other for purposes of keeping us in line. I am not saying that it isn't natural to take offense when some girl is shitty to you, as in, if they take the competition thing to an extreme out of their own dysfunction (see the article on my ex-roommates), but notice how these quarrels so often center around a vying for something else, i.e. jealousy, or more appropriately, envy and insecurity. We are already programmed as young girls that we are stupid, ugly, and fat; no wonder we are trained to constantly compare ourselves to one another and fear inadequacy.

As far as the "keeping us in line" part, the modern feminist movement has largely served to unify and strengthen women's communication and sisterhood, thus destroying the catfight mentality. This sort of thing freaks out the sexist, superconservative assholes in this country (traitorous women included) because we are no longer divided, we are getting together and sharing our stories and tears and love (not only the sexual kind, either). That is the "threat" to the "traditional family," to institutionalized and internalized misogyny, to patriarchy and tyranny, this one word: Unity.

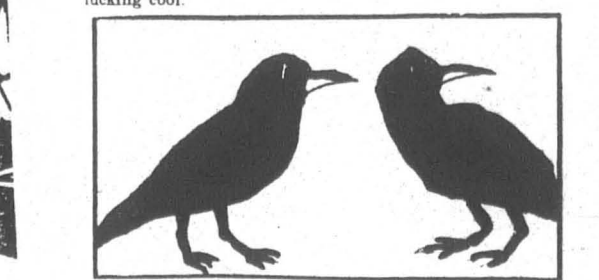


Women take note: When you have a problem with another woman, see if you can look at her as a fellow sister in the struggle, instead of an enemy. This is the same thing that African-Americans advocate in order to fight their oppression. Divide, and conquer. I know, it is hard, and it does not mean that you should take any shit from anyone. But tell her this, any way you can, that in times of backlash like these, we cannot be fighting each other over things like men and popularity and attention. We can't be diverted anymore from our real enemy: the system.



The Best Birds Are the Ones Who Eat Trash  
My attraction to crows I'm sure has something, but not everything, to do with the way they look. They're big, they're black, they're mysterious in their visual quality.  
As a child, I recall sitting in my bedroom one sunny afternoon, and being disturbed by a loud noise outside. I went to my window and saw, on the other side of the street, three big, tough crows harassing a diminutive bird, like a sparrow or something. How bizarre it was to see these supposedly unintelligent creatures ganging up on another, smaller bird. They killed the sparrow and flew away cackling joyously.

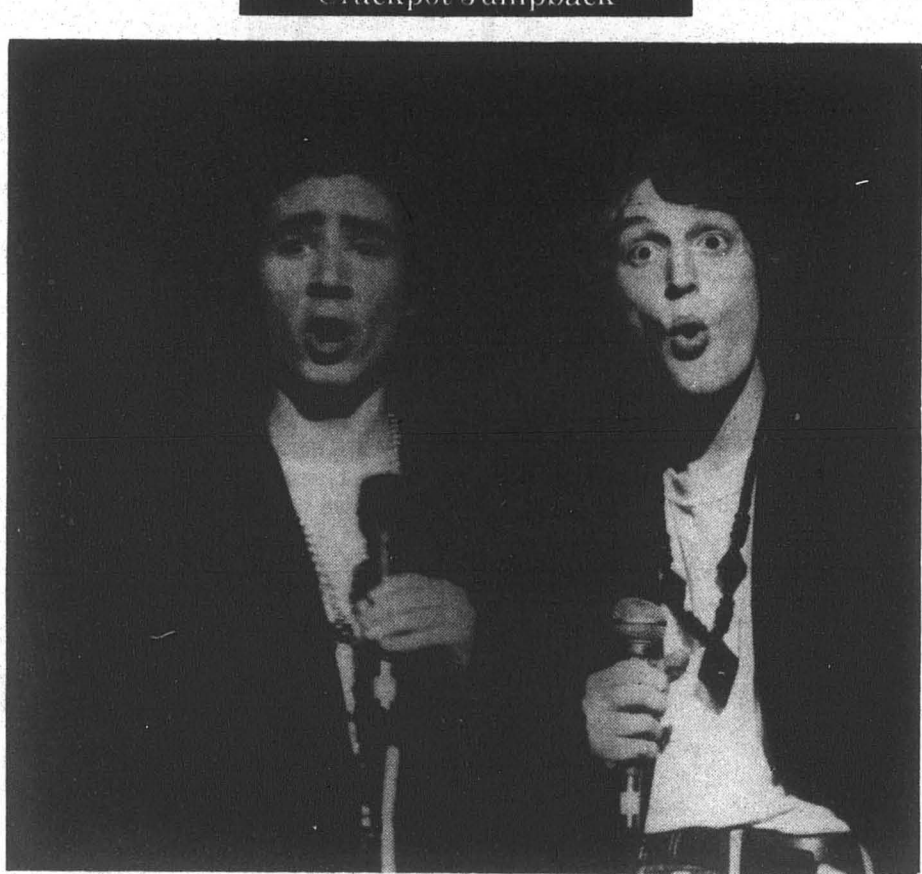
At first, I was horrified at this extremely un-Dianeylike display of violence. Now I can recognize that crows are actually the smartest of all birds, smart enough to employ such tactics in the stealing of food. They are the outlaws of the bird world. They are the punx of all birds. They travel in groups we humans have named "murders" and scream at one another from their treetop perches.  
Crows eat just about everything, and I take pleasure in watching their routine of hopping about in the continuous quest. They are fearless, as opposed to the skittish little brown birds or inaneely shy bluejays. When I am walking past a crow, it will usually just walk a safe distance out of my way, instead of taking hasty flight.  
I have had several memorable personal encounters with crows. The first was in my youth, standing in a parking lot alone on an overcast day, waiting for my mom to collect my brother from his piano lesson. I turned around at a small noise and saw a crow standing there about two feet away, staring up at me. I froze, not wanting to scare it. I think it wanted to beg for food. I told the crow I had nothing, and it wandered away.  
Many years later, in college, I had just gotten out of lecture and was walking past one of the buildings on campus when I heard a sharp screaming coming at me from my left side. Nearby food, a crow, alone, looking straight at me and cawing hysterically. It continued as I passed, still staring at me, until I looked right at it and ordered it to shut the fuck up, though I of course completely respected the beautiful bird. I did not feel like being yelled at for nothing in public.  
Hmm. Perhaps I was once a crow. That would be so fucking cool.



# Washington Press Association award winning CPJ not so bad after all

## Cooper Point Journal

May 20, 1993 THE EVERGREEN STATE COLLEGE Volume 23 Issue 26



Sadiq & David, two young hooligans who are not members of the Happy Squad, perform at the Student Concert last week. See them bring their Festival of Fury on Friday in the Library Lobby at 7 p.m. photo by Seth "Skippy" Long

### Labor Center funding restored

by Robert Taylor  
Funding for the Labor Center was restored in the proposed draft budget by the Operational Budget Planning Council (OPBC) in meetings Fri., May 14, and Mon., May 17.  
Additional funding was restored for assessment programs mandated by the Legislature in its recently passed state operations budget. These restorations of \$120,000 dollars in funding were made by cutting corresponding amounts in each division of the college.  
Helen Lee and Dan Leahy of the Labor Center had submitted a preliminary response to the OPBC on its proposal on May 10 to eliminate the Labor Center. This response pointed out that the OPBC draft was inaccurate on its assumptions regarding legislative mandated funding. It expressed the opinion that OPBC had drafted its proposal in a "process..." (that was) exclusive, non-consultative and built upon disinformation with regard to the Labor Center, and was, according to their response, "(a) recommendation... (that) contradicts the majority of your Council's seven guidelines."  
Russ Lidman, Interim Provost and member of the Academic Planning and Budget Council that assisted in gathering input for drafting OPBC proposals, stated that, "They (the Labor Center) had the same opportunity to respond to proposals as the other public service organizations. Two of them responded, they didn't... I see Labor Center page 10

### Longhouse Center approved and ready for design details

by David Potter  
After 14 years of effort, \$2.2 million has been approved by the state legislature for the Longhouse Cultural Education Center. Now the communities of this area (local tribes and the college) need to decide the details - how the Center will be built and best used. Three major areas of decision-making are physical design, programs and governance.  
Evergreen Native American Studies professor David Whitener says, "It's been a long time coming."  
The Longhouse Cultural Education Center is different from other buildings on campus, in terms of the depth of planning and dreaming towards the intentional creation of a community-oriented place where Native students and visitors, in particular, feel comfortable and "at home."  
Donna Minnehan of the Native Student Alliance said, "When I went to my first Longhouse meeting, I couldn't get over how comfortable it was to be there. It was just like a cozy time around a campfire.... It was a place of hospitality where families and people were the most important business of the hour."  
The most immediate question facing the communities now is how the physical design and materials of the structure can best create that atmosphere of friendliness, hospitality and community. As Colleen Ray, coordinator of the Project, explains, "The design process is still very fluid. The artistic renderings that have been made have been to help illustrate the conversations to gain legislative and tribal support."  
The existing drawings will soon be on display for public comment, and a request for applications for architectural/engineering services is being posted. Throughout the design process, "the conversation will be wide open with the Evergreen and tribal communities in developing the formal design of the building. We want to gain public input," said Ray.  
The sort of programs the Center will facilitate is another decision before the communities.

Longhouse Cultural Education Center  
The general uses as classroom space and as a ceremonial and banquet hall are well known, but the potential goes beyond these aspects.  
Ray says, "We hope to see it eventually become a research center that provides assistance to local tribes in formulating public policy and other areas of Indian issues."  
Ray has just returned from Washington D.C., where she was seeking Longhouse program support.  
Ray and Evergreen Native American Studies professor David Whitener stress

### Indecent exposures reported

#### Public Safety says exercise caution

by Early Ewing and Sara Steffens  
Two incidents of indecent exposure were reported on or near The Evergreen State College campus on two subsequent days, May 11 and 12.  
Public Safety is recommending women exercise extra caution around the outer edges of campus and that they not travel the trails alone.  
On May 11, a 13-year-old girl was exiting a school bus near Sunset Drive when she saw a man masturbating on the side of the road. Her mother reported the incident to Public Safety.  
The second incident occurred at 11:45 a.m. the next day on the trail leading from the main campus to the Organic Farm. A woman was walking along the path when she spotted a man ahead and sensed trouble. The woman turned around to head back toward campus but the man overlooked her. He then blocked her path, dropped his shorts and began masturbating. The woman screamed, ran and immediately reported the incident to Public Safety but no suspects were found in the case.  
Larry Savage, Public Safety Sergeant, said that at this point Safety is looking for the same suspect in both cases. From past precedent, Savage says he has reason to believe the suspect is not a TESC student, staff or faculty member, but does know campus and its trails well.  
The suspect has been described as approximately six feet tall and clean shaven with dark hair. On May 12, he was wearing a black T-shirt with the word BEND in white lettering on the front.  
Anyone who may have information about these cases should contact Public Safety at 866-6000, x6140. The Counseling Center staff is available to talk to anyone troubled by these incidents. Drop-in hours begin at 1 p.m., Monday through Friday, with peer and professional counselors of both genders.  
Public Safety and the Counseling Center have expressed concerns that the exposures indicate a threat of increased violence toward women, since nearly all reported exposures are perpetrated by men against women. A pattern of exposure may

**What to do if you are the victim of indecent exposure**

- Be vocal and assertive.
- Keep walking - don't panic.
- Look at the person carefully so you can report an accurate description later.
- If the expos is in a vehicle, get the exact license plate number.
- Get to the nearest phone and call Public Safety, x6140, immediately! Emergency phones are located at various places around campus, including F-lot. The sooner Public Safety receives a report, the better chance they have of catching the expos.
- If you are disturbed by the incident and want to talk, call the Counseling Center at x6800.

indicate a violent and disturbed individual, who may graduate to more serious crimes such as physical assault or rape.  
Incidents of indecent exposure are not new to Evergreen. "It [exposure] always starts the first good warm weather we have and goes right on through the summer," said Savage. In 1991, seven incidents of indecent exposure on Geoduck Beach and its trails were reported; in 1992, four more exposures were reported on campus.  
Savage said he currently did not believe the two most recent exposures are connected to reports of a habitual expos in 1992. The current suspect is described as having brown or black hair, while reports from previous years consistently described a blond man.  
Savage is offering portable radios to check out to persons who regularly visit Geoduck Beach. Persons willing to help Safety keep track of those areas by calling in reports of suspicious or disturbing incidents may contact Safety.  
A person convicted of public indecency can face sentencing of up to one year in jail.  
Early Ewing and Sara Steffens are a CPJ staff reporting team.

Internal Seepage

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# News Briefs

## Remote library access available

EVERGREEN—TESC students, faculty and staff now have remote access to the Library's on-line catalog. This access is available 24-hours a day, except on Sunday mornings from 7 a.m. to noon when the system is down for maintenance. This makes it possible for Evergreeners to search holdings of the TESC, Wa. State Lib. or Timberland Regional libraries from the Computer Center or from anywhere else on or off-campus using a computer and modem. Instructions for accessing the catalog and tips that will make searches easier are available at the reference desk in the Library. If you follow the instructions and have difficulty getting into the system, call Computer Services at x6626. If you get into the catalog, but have difficulty doing a search, call the Library reference desk at x6252.

## Hunger strike for health care

OLYMPIA—Members of United Farmworkers of Washington State spent all of last week in front of the legislature on a hunger strike. They were protesting the exclusion of farmworkers from the Health Care Reform bill. One hundred sixty farmworkers and supporters across the state were also on a hunger strike as part of the protest.

The bill does not include farmworkers in state guaranteed "universal coverage." The farmworkers are asking Governor Lowry to veto the portion of the bill that excludes the approximately 100,000 farmworkers.

The hunger-strikers were present at the Capitol from midnight of Sun., May 9, through Fri., May 14. They left the Capitol

## Quote of the Week

I wouldn't know a vagina if it bit me in the face.

Chris Wolfe, CPJ graphic artist

on Monday for a couple of hours to join the picket and leaflet effort at Falls Terrace Restaurant, in support of the Chateau Ste. Michelle wine boycott. That day, after about a month of pickets, Falls Terrace announced that they would pull the wine. Also last week, El Serape announced that they will honor the boycott. These decisions bring the number of restaurants and stores which have no longer carry Chateau Ste. Michelle Wines to 19.

## TESC students receive grant

THURSTON COUNTY—During the spring grant cycle, the Community Sustaining Fund of Thurston County awarded \$2,000 to six local organizations and individuals. The Community Sustaining Fund is a non-profit foundation supporting community-building and social change projects in the South Sound area. Among those awarded were two Evergreen students. Richard Doss and Janet Possi-Huleatte received \$600 for materials to continue "The Kitchen Garden" Project. These students are building gardens for low-income people in Thurston County.

## TESC student premier's album

EVERGREEN—TESC student Ari Langer will premier his first album, *Gypsy Moth*, on Sat., May 22 at 7 p.m. in Comm 110. Refreshments will be served and the doors will close at 7:30.

The album was produced this year at TESC as his Senior Thesis project. Langer plays the electric violin, and is joined by members of the Evergreen community. CD orders will be available.

## WashPIRG holds plastic recycling

EVERGREEN—On Fri., May 21, from 10 a.m. to 3 p.m., WashPIRG is setting up a plastic recycling center in the A-Dorm courtyard. Plastic containers with the numbers 1, 2, 4, and 6 can be recycled then. For more information, call WashPIRG at x6058.

## Forum discusses disability access

EVERGREEN—Mental health and disability expert Dr. Stewart Govig and Governor Mike Lowry's disability policy analyst Mary McKnew will speak as part of a forum titled "Disability, Access and Accommodation: Washington and the World," Sat., May 22, from 5 to 8 p.m. at Evergreen. The forum begins with a potluck dinner at 5 p.m. in The Greenery. McKnew will begin her dinner presentation at 6 p.m. Govig will give his presentation in the COMM Building Recital Hall.

Admission is free to this event sponsored by the Union of Students With Disabilities and the Master's in Public Administration Graduate Student Association. For general information and details regarding assistive devices, call the Union of Students with Disabilities at x6092.

## Events focus on farmworkers

EVERGREEN—A three-part film and speaker series titled *Si Se Puede: Remembering Cesar Chavez*, will be held in Lecture Hall 5 from 7 to 9 p.m., on May 20, 27, and June 3.

On Thurs., May 20, the film *Si Se Puede* will be shown. The film depicts the nonviolent organizing of farm workers to fight the anti-union efforts of the Arizona legislature and governor. The film will be followed with a discussion led by Jose Gomez, an Evergreen associate academic dean who formerly was an administrative assistant to Chavez, and Evergreen faculty member Larry Mosqueda.

On Thurs., May 27, the film *Huelga* will be screened. This film captures the early organizing efforts of the United Farm Workers of America. Tomas Villanueva, former president of the United Farm Workers of Washington will speak following the film.

On Thurs., June 3, the film *Fighting for Our Lives* will be shown. It portrays the massive strikes in the summer of 1973. Speakers following the film include Manuel Cortez, president of the United Farm Workers of Washington; Paul Ortiz, organizer, Olympia Farm Worker Justice Committee; and Israel Mendoza, Director of Office of Policy Support and Communications, Washington Employment Security Department.

These events are sponsored by the academic programs Search For Justice and Civil Rights: Liberation and Terrorist Movements, the Latin American Students Organization, MECha, the Olympia Farm Worker Justice Committee and the public access television program Panorama Latinoamericano.

## Mega-Errata

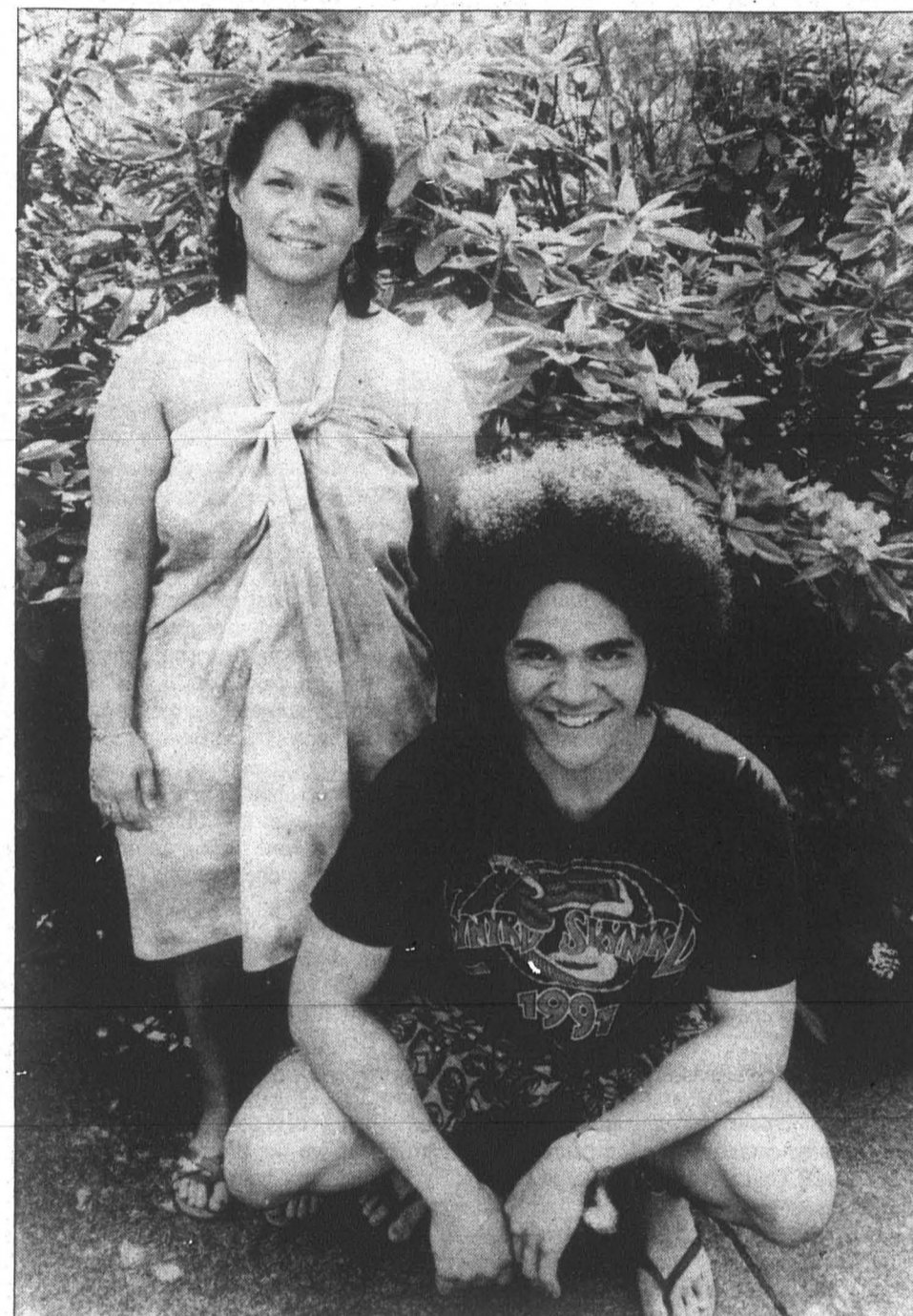
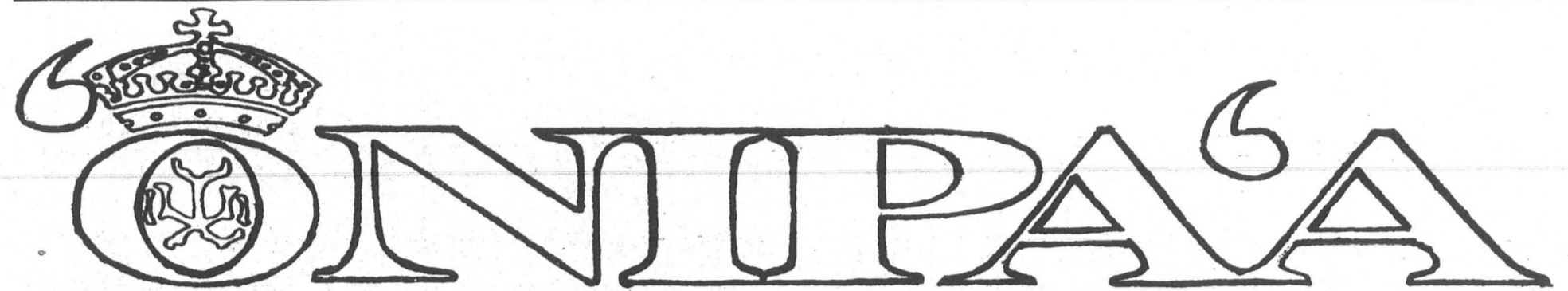
The Cooper Point Journal staff sincerely regrets that corrections were not made on last week's Forum, Response or Columns pages, due to technical difficulties beyond our control.

Samuel Loewenberg's article had a comma in the first paragraph which he did not place there, nor would he have, as it was a bad comma. Sam has a new 'do.

A front page photo was by Ned Whiteaker, not by Ned Whiteaker. Last week's Quote of the Week was misquoted and misattributed, or so a little bird tells us.

Part of a line from a Forum piece was inadvertently concealed.

I almost made a big mistake on the Calendar page this week, but I didn't. Send letters of congrats clo the CPJ.



Evergreen students Mona Maialoha and Josh Judd are the coordinators of the Pacific Islander Association. photo by Ned Whiteaker.

Josh Judd and Mona Maialoha went to Hawaii early this year for the commemoration of the one-hundredth anniversary of the overthrow of Queen Lili'uokalani in order to investigate the Hawaiian sovereignty movement.

by Mona Maialoha Aloha!

We were Po'e Hawai'i Kanaka Maoli before we were labelled Hawaiian. We lived in this mid-Oceanic pae'aina since time immemorial, farming the aina, fishing the Kai, and sharing the bounties of our nature gods with others in the pursuit of pono.

In 1778, when Captain James Cook sailed into the Hawaiian archipelago, he found a thriving community of 800,000 Kanaka Maoli living in balance with nature, economically self-sufficient, feeding and clothing themselves with the resources of their own land. Within one generation, 770,000 of our people died from mai haole.

Cook's arrival brought venereal disease, flu, and the small pox: the same

tragic history that occurred to Native Americans and the Native people of Central and South America.

The topic of sovereignty is important to me because I have read the "intentionally suppressed" history of my people, and I see an ever-increasing need for freedom from external control in my homeland of Hawaii. It is my opinion that a nation with sovereignty possesses the right to manage its affairs without interference on the part of other nations. It is free to organize its governments as it sees fit; setting forth the rights and duties of its citizens, and to conduct its foreign relations as it wishes. The only legal restraints on a nation's sovereignty are its laws and the terms of any treaties to which it has chosen to adhere. Sovereignty is the ability of a people to share a common culture, religion, language, value system and land base, and to exercise control over their lands and lives. Self-determined. Self-sufficient. It means we can plan our own destiny. The overthrow of the Hawaiian Kingdom by the United

States government and haole businessmen was an illegal act. They took away our land, our birthright, and they destroyed the peace of mind of the Kanaka Maoli, all for wealth and power.

Early January 1893, Hawai'i's last reigning monarch decided to make some changes. Queen Lili'uokalani believed that by a return to a strong monarchy, she could give again Hawai'i to the Hawaiians. Lili'uokalani believed the only way to save her small country from being given away by "guests" was to announce a new constitution. This new constitution aided her people as well as returned her sovereign power. Her cabinet ministers refused to sign. They followed the advice given to them by the Annexation Club (a group of wealthy foreigners, missionaries, descendants and plantation "owners"). Members of this club formed the "Committee of Safety." They feared what this constitution might do to their power. This committee was comprised of 13 members, haole foreigners in Hawai'i. These 13 men took it upon themselves to declare that the action of the Queen was "revolutionary." Therefore, with the aid of the self-appointed committee and the American Minister in Hawai'i, American troops were landed from the USS Boston to aid in the overthrow of Queen Lili'uokalani and the Hawaiian Kingdom. A proclamation was then read to the Queen, abrogating the monarchy, and establishing a provisional government to exist until annexation with the United States occurred.

On January 17, 1893, Lili'uokalani signed the document and stepped down to avoid bloodshed of her poorly-armed guards and people, hoping that the President of the United States, Grover Cleveland would reinstate, her rightful place on the throne. On January 18, the Committee of Safety set up a provisional government and finalized the self-appointed government's cabinet and officers. Sanford B. Dole was named as President along with five haole commissioners.

Meanwhile, Grover Cleveland believed that what had happened to the Kanaka Maoli by haole foreigners was an "act of war." He asked them to repent for the injustice done to himself and the Queen, to withhold their racist beliefs, and to return her to her rightful place on the throne.

President Dole declined to entertain the proposition of the President of the United States.

Queen Lili'uokalani's overthrow was a culmination of years of economic power plays by outside interests entrenched in the islands. On January 16, 1895, a group of counter-revolutionaries dared one last stand against the empowered foreigners. Due to the death of one haole foreigner, Lili'uokalani was placed under house arrest as a co-conspirator until her court martial on February 5, for treason. She had no knowledge that this attack would take place. She pleaded "not guilty" during her first court hearing. After a three-day trial, she was given the maximum sentence for misprision of treason of a \$5,000 fine

## Glossary

1. Po'e Hawai'i Kanaka Maoli: the true/indigenous people of Hawai'i.
2. pae'aina: archipelago.
3. 'aina: land.
4. kai: sea.
5. pono: well-being.
6. haole: white.
7. Mainland: the U.S., from Maine to California.
8. mai haole: white man's disease
9. Akua: God.
10. 'Onipapa: steadfast; stay strong.
11. hui: group.

and five years of hard labor. She served a 21 month sentence. Upon her release, the Queen went to the United States to protest against annexation.

On July 13, 1895 President McKinley signed the bill for annexation and unfortunately for the Queen, Hawai'i, and the people, the transfer of sovereignty from the Republic to the United States took place on August 12, 1898.

Following this transfer of sovereignty, America has imposed its values and its economically-based lifestyle on the Kanaka Maoli. Since statehood in 1959, America has offered the islands to "plunderous" developers and speculators who have ignored the beautiful, and scoffed at the sacred - pushing the cost of shelter so high that many are homeless.

America has profited from a billion dollar a year tourist industry, which prostitutes a people's culture and their land.

The Po'e Hawai'i Kanaka Maoli, of which there are presently 200,000, were given the status of perpetual wardship. We are not allowed to form governments; we are not allowed to control our land. We do not even have the right to sue for past injustices. We are the only class of Native Americans and the only class of American citizens that are not allowed access to the federal court system.

With the conquest of Hawai'i by the United States, our land was split up into parcels and given to the State to be held in trust.

Since 1920, 30,000 Kanaka Maoli have died while waiting for their homeland awards; 22,000 families are still on the waiting list for land entitlements.

Enlightenment has begun with the 100 year commemoration of the overthrow and with the sovereignty movement. A great deal of pride has been restored to our people. Our people know that the Akua put us here on earth to be guardians of these sacred lands. It is a God-given responsibility and trust that a sovereign nation must assume if it is to have any see aloha, page 10

## SECURITY BLOTTER

### Tuesday, May 11

- 1653: A male was reported masturbating on Sunset Beach Drive.
- 1746: .38 Cal. ammo rounds were reportedly found in a leftover jacket from a recent concert.
- 2351: Public Safety assisted Thurston County in investigating a report of screams which may have originated from the Sunset/TESC beach.

### Wednesday, May 12

- 0208: The glass on a CAB copy machine was reportedly found broken.
- 1010: A vehicle was towed from the CAB basement parking area... reportedly.
- 1150: A female reported that a male exposed himself to her on the farm trail.
- 1255: A Q-dorm fire alarm was activated by burning food.
- 0920: A seven foot boa constrictor was reported as missing from its residence in A-dorm.
- 1535: Medical attention was given to a person suffering from a seizure by Red Square.
- 1642: Someone in T-dorm activated the fire alarm by burning his/her food.
- 1846: A liquor violation reportedly occurred.

### Thursday, May 13

- 2148: A Custodial Staff member reported items taken from the Library. The thieves reportedly gained access through the custodial closet.

### Friday, May 14

- 0628: A student was reportedly found in violation of a habitation policy.
- 0821: A Q-dorm fire alarm was activated by burning food again. Watch what you're cooking, kids. People are starving in this world.
- 0837: A harassment report was filed.
- 1551: A B-dorm fire alarm was you know what.
- 2028: A 4x4 vehicle was reported as stuck in a dirt hill by the soccer field.
- 2200: Harassing phone calls of a racist nature were reported.

### Saturday, May 15

- 0135: An unconscious male was reportedly found in front of the steam plant.
- 1150: A vehicles driver side window was reportedly found broken in F-lot.
- 2247: The Library had an insecure condition. But it's much better now.

### Sunday, May 16

- 0122: According to reports, a vehicle was stuck on the hill leading up to the recreation field.
- Monday, May 17**  
1553: A student reported receiving a note of a harassing nature on their vehicle.  
2146: A fire alarm was activated with much malicious intent.

The Public Safety Department performed 27 public services (unlocks, jumpstarts, escorts, group hugs, etc.) last week.



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compiled by Curtis Goodman  
 •SPAZ (Student Produced Art Zone) is continuing its Brown Bag Art Hour on Thurs., May 20, at 7 p.m. in CAB 320. This week's topic is men's art. For more information, please call x6412.

•SodaPop presents *Honour of All, Part One*, a video about the recovery of a Native American reservation from alcoholism Thurs., May 20, at 6 p.m. in The Edge. SodaPop also presents Sadiq & David in a Festival of Fury on Fri., May 21, from 7 to 9 p.m. in L2000. For more information, please call Dante or Josh at x6555.

•Native Student Alliance is sponsoring a Native Nation Celebration Sat., May 22, from noon until 11 p.m. on Red Square or in the CRC in case of rain. The event has become a Spring Quarter highlight and includes a Pow Wow, food and dance. For more information, please call x6105.

•The Union of Students with Disabilities and the MPA-GSA are sponsoring Washington and the World about the American Disabilities Act Sat., May 22. There will be a potluck and speaker, Mary McKnew, at 5 p.m. in the Greenery and Dr. Stewart Govig will speak on the international perspective at 7 p.m. in the Recital Hall. For more information, please call x6092.

•ERC (Environmental Resource Center) is sponsoring a lecture and presentation by an ACLU speaker Mon., May 24, at 7 p.m. in LH4. For more information, please call x6784.

•EPIC and SPAZ present an exhibit of political cartoon art by Matt Wuerker Tues., May 25, through Fri., May 28, in CAB 320. Wuerker's cartoons have appeared in *Z Magazine*, *The LA Times*, *The Washington Post*, and *The Progressive*. Wuerker will be on hand for the opening Tues., May 25, at 2 p.m. and lead a discussion about his work and political cartooning as art. For more information, please call x6144.

•Latin American Student Organization (LASO) and Organizacion Estudiantil Latino Americana (OELA) are sponsoring a lecture and discussion on Mapuche Indians, Claim for Rights in Chilean Society, on Fri., May 21, at noon in the Library Lobby. Ms. Maria Catrileo, a faculty member at Universidad Austral De Chile will speak at this free event. For more information, please call x6221.  
 Curtis has nothing better to do than get on with his life. Help!



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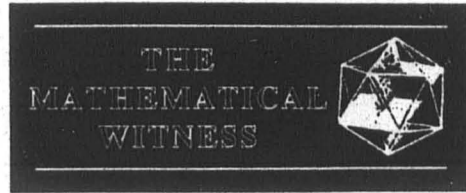
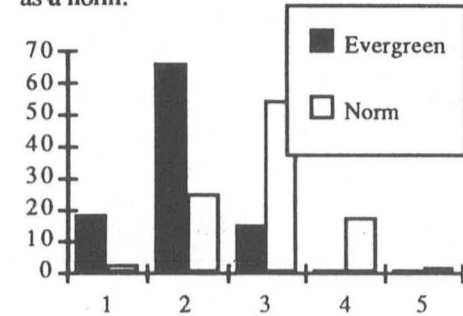
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## TESC students left of norm

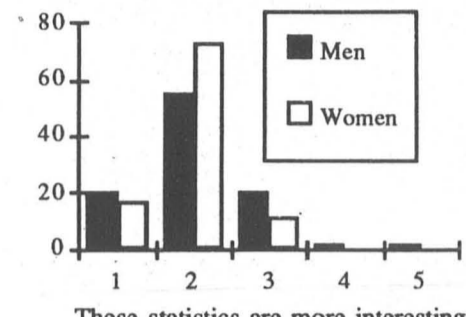
by Rafael Marino

We will be looking today at a survey with a sample of 144 first-year students that entered Evergreen this past fall (statistics provided by Steve Hunter of the Office of Institutional Research and Planning of the college). They were asked to place themselves in one of five political categories: 1 - far left, 2 - liberal, 3 - middle of the road, 4 - conservative, 5 - far right. As in our last column, we compared the result from Evergreen with those from other four-year public colleges across the United States, which serve as a norm.



There is very little doubt that Evergreen is way to the left of the norm.

Let's look now at political differences between Greener males and females. This is the corresponding chart:



These statistics are more interesting. No females, at least among the 144 students

in the sample, are either in the far right or even conservative; the few to the right of center are all male. Even so, there are more male students in the far left than female students.

The question in our last column was: "Are Greens rich or poor?" We couldn't give a simple answer; we were not expecting it. We gave an answer by categories. Today's first question was: "Are Greens to the left or to the right?" The answer was predictable: They tend to be more to the left. We then tried to compare the political positions of male and female Greens and the answer was not-too-predictable: Women tend to pile up in the not-too-radical left while men tend to be more spread out.

Rafael Marino is the Math Coordinator for Evergreen



## Bev misses chance to do good



by Seth "Skippy" Long

They dropped the ball. Plain and simple. Nope, no question about it. They dropped the ball.

The opportunity was ripe! Sitting in the palms of their hands and they just let it go. Finally, the chance to do some good with the show and they let it fly right over their heads. Schmucks.

The First Amendment to our Constitution is extremely important. It guarantees, above all, the freedom to express one's views. Now, if somebody chooses to express their views via music, image-making, graffiti, flyers or style of dress, that is their right. The

dress code rule that the Bev School Board set up was plain wrong.

Aaron, my friend, you missed this. What last week's show should have been about was freedom of expression. Not that petty "Donna Martin Graduates!" trash. The West Beverly Class of '93 had the chance to show the TV viewing world that they have soul, heart and integrity. Instead they displayed a moronic sense of cluelessness in regards to basic human rights.

Yes, True Believers, it was a sad day in Bevdom indeed. The Class of '93 is, as one member of the class of '94 put it, apathetic. Anyone who won't recognize and defend their basic freedoms deserves to have them taken away.

Amazingly enough, as we discuss this, Jane Jarvis, Art Costantino, Les Purce and the Board of Trustees, et al., are making grandiose statements about freedom of speech and the Social Contract here at Evergreen. [Frightening segue, I know]

It would appear that after examining the statements they have made that our beloved administration believes that our sacred Social Contract is not subject to the Constitution or the Bill of Rights and is, in fact, above them. By reading the recent letters,

one would think that we are supposed to ignore our basic freedom of speech and move to higher moral ground. In essence, we should release ourselves from the "bonds" of the First Amendment in the name of sensitivity and "correct" ways of expression. Bullshit.

If we forget about the First Amendment then we open the door to more oppression. By denying someone the right to speak out (no matter how reprehensible their opinions), we set precedence for others to do the same to us. This goes for all forms of speech and expression, dress codes to "hate speech" rules, all erode our basic rights.

I know it's a cheap example but here goes: the Bev kids missed the point on all of this and considering how many people watch the show that's dangerous enough on it's own. Let's not miss the point here at Evergreen. For if we do, those very things we cling to so dearly here, individuality, self expression and the free exchange of ideas, will cease to exist.

Gratis Self Promo: Hey kids! Are you interested in learning why you shouldn't believe news photos anymore? Do you find

see Bev, page 5

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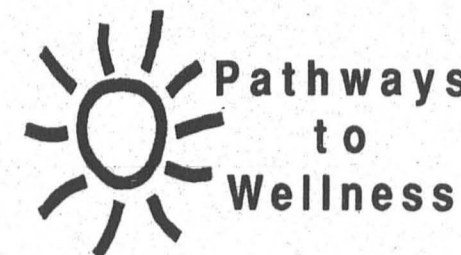
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## Spiritual awareness offers peace

by Shari Smith

There are many definitions of spirituality. For the purpose of this article we mean accessing, becoming or communicating with your higher self, your inner self, genuine self, your God self. It doesn't matter what you call it. It is that part of yourself that knows your own truth. To feel balanced as a human, harmonizing with this part of yourself is essential. When we feel balanced and in harmony with our needs, we feel more peaceful inside and are more able to contribute peacefully outside of ourselves.

There is probably nobody on our campus who would not like to have a more peaceful world. Unfortunately, few of us have a life that is peaceful inside. We are not in harmony with ourselves - instead we react defensively to our external environment. How can we have world peace, when we do not have inner peace, or peace within our relationships?



I think it starts within each of us. By accepting ourselves and being compassionate with our own being, we are then more able to accept differences and struggles in others without judgment and with understanding.

Often, we ignore this part of ourselves. Instead of listening to our inner truth, we may eat too much, drink too much, stay too busy, distract ourselves with TV, etc. We also may project our discomfort outside of ourselves by casting blame to relationships, cultural

groups, the government, or institutions. For example, perhaps your friend or partner is upset about something that happened during the day and takes it out on you. You in turn snap back, feeling justified. Yet, as a result, you feel angry and resentful, not at peace. Perhaps you might instead have an inner talk with yourself. Something like this: she is very upset about something else, something that has nothing to do with me. I have done nothing to provoke her anger. I can allow her feelings. They are completely her own. I am going to keep my boundaries and not allow her feelings to upset me. I hope she gets it sorted out. I am willing to listen to her feelings if she would like me to. Thereby staying calm inside by understanding the situation from a fresh perspective rather than taking it personally.

Developing our spiritual self can be approached in many ways: by meditation,

praying, keeping a journal, taking a walk, talking to a friend or counselor, reading inspirational books, or spending time in nature. These are some ways to have positive internal dialogues with your inner self to gain insight, new perspectives and clarity.

Compassion and understanding of others and self is necessary and difficult when seeking inner peace. Accepting the reality that we are not perfect comes first. All beings are unique and deserve to be valued, rather than judged or controlled by someone else. Listening, talking, laughing, helping others, taking time to give of yourself to others that are different from you can be a joyful experience. Each person has so much to offer. Through inner peace we then have a chance for world peace.

Shari Smith is a counselor at the TESC Counseling Center.

## Why the CPJ likes short, sweet submissions

by Bryan Connors

Let's talk about submissions. They're funny things, you know, up here at the CPJ, believe it or don't, we get kind of wigged out by them.

Any how, there are some things that you, the community, should really know about this newspaper in order to submit to it. So, I, the happy-go-lucky jolly editor, will guide you through.

First, you can't be afraid of the CPJ. Really, we don't sit up here and think up ways to eat people when they enter through the door. Come talk to us, we want to help - really!

Second, if you can't make it through our doors and you have an itch to write (as so many of you do, gosh bless you), then please, Please, PLEASE, PLEASE! keep the length between 450 and 600 words. And why are we

such sticklers for those lengths? Good question. Well, there are a couple of reasons.

One is that, in order to accommodate all our submissions, we need to have a mean word length.

Another is that, understandably, not a lot of people are aware of how big 800 to 1000 words is - when it is transformed into columns, it's huge! And more often than not, we don't have room for it.

Personally, I think this is a pity. Since we are a community-based newspaper, it is my belief that anyone should be able to say what they want to until they're done saying it. (Some of my colleagues disagree with me on this.) But we usually don't have the room to print such massive articles, so we have to resort to that dreaded practice that all editors must face: cutting. I, as well as anyone up here, don't like

to cut articles. So, what we do to remedy this situation is that we have the contributor cut it.

Which comes to the question that we're often asked: "Why do I have to cut my piece when you let [place name here] run over the limit last week?" Well, we don't profess to be perfect. We also think that some pieces warrant their length.

Believe me when I say that I do know how it is when you submit a magnum opus

only to have it shredded... it can be sorta heart breaking. But on the other hand, people should learn to focus and write succinctly.

Well I hope this helps. If any of you all have any questions or comments, you're more than welcome to drop me a note or give me a call... and, hey, you can make it as long as you want.

Bryan Connors is the Managing Editor for the CPJ.

### Bev, from page 4

yourself wondering how Oprah's head was placed on Ann Margaret's body? Do you have nothing to do next Tuesday? Well come on down to the Recital Hall at 1 p.m. on Tues., May 25, for an insightful and eye-catching production called "Digital Truth: The Future of Photojournalism" hosted by

yourself. It is one of the first parts of the "Media Ethics for the 90s" symposium, so high tail it on down for action, excitement and mayhem. See ya there!

Seth "Skippy" Long is foolish enough to forget to write his tagline when there are so many people that are happy to do it for him.

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KAOS shifting from community

I must comment on your article in the April 22 issue of the Cooper Point Journal...

Currently, KAOS is spending 76% of its budget on management buying a satellite dish...

Mob mentality is not the answer

To Leilani Johnson,

The skinheads at the Fugazi show accomplished exactly what they set out to do...

It was certainly upsetting to see these "Nazis" show up at the show the other night...

At any rate, the band used the power of its media to rally the crowd into a frenzy...

Basic civil liberties declare that everyone has the right to think, dress and act as they please...

When the crowd at Fugazi chanted "Fucking racist!", it only met hatred with more hatred...

To call these people stupid and ignorant is only to gloss over the roots of the problem...

Student Gov. up to the students

I have read with interest Loren Rupp's history of efforts to organize a student government...

to students who are continuing to work on the issue of student governance.

Loren Rupp, in his May 6 CPJ article, indicates that I committed a student government to be in place by Fall, 1993.

I had at one point thought that I could assist students by recommending a time table and establishing a student study group...

Since a student government has the potential to increase communications among students, faculty and staff...

Put-downs not an effective tool

I feel a need to explain myself somewhat so that your judgments and words of May 6 won't be the sole explanation of my intentions...

Without a doubt, racism exists in gross abundance in this country and in more minds and theories than is commonly observed...

Student Gov. up to the students

I have read with interest Loren Rupp's history of efforts to organize a student government...

of your perceived opponents: "us" ("them?"), accompanied with the hypocritical "hopes" for "open and honest dialogue"...

I am wary of any theory, and of any "subscriber" to given theories, that considers itself beyond argument...

Thanks for the letter. It brought a lot to mind. Peter Water Madsen (a.k.a. Privileged White Male)

Thanks given for concert help

As an Evergreen community member, I would like to take this opportunity to show appreciation to the folks who helped sponsor the John Trudell concert...

To all of my relations, G.W. Galbreath

Dog oppression just plain wrong

I'm very upset over the doggie problem here at Evergreen. It hurts and offends me to see a bunch of dumb white doggies chase after a little blue ball...

Return of stolen photos implored

Sometime during the weekend of May 15 and 16, somebody removed one of my 8x10 photographs from the Japan Today program bulletin board...

While I am flattered that somebody likes my work enough to want to own it, I would rather s/he ask me for a print...

I'm also concerned that acts such as this contribute to a growing ugliness and sterility of the visual environment...

difficult for programs to develop a sense of community and share what they are studying with others on the campus.

I ask those responsible for these thefts to reflect on what you are doing if you decide to return the photographs...

Hate flyers not acceptable here

As members of the Board of Trustees, we often have the opportunity to see the best of Evergreen.

From these moments, we each are able to assemble in our minds an overall picture of what Evergreen is. And as a result, each of us has come to respect and admire the scholarship, creativity, commitment and honesty that so many of our students, faculty and staff represent...

That is just one of the reasons - and there are many - for our unanimous dismay and disgust when we witness hateful, insulting acts that should not occur anywhere, but least of all here.

We wish to join the administrators and student organizations who wrote last week to express their indignation toward the conduct demonstrated by these types of messages.

We wish to express to each of you our belief that the vast majority of students, faculty and staff find this behavior inappropriate and repulsive - and that those who engage in hateful acts have no place in this community.

We wish to reaffirm our belief that much of Evergreen's strength lies in the guiding principles expressed in the Social Contract, and that each member of the community is made stronger when those principles are upheld and made weaker when those principles are violated.

It is important to us, because of both our responsibility to and our belief in this institution, to speak out against senseless, hateful acts and to affirm our commitment, for the record, to the Social Contract and to the people of Evergreen who will work to maintain an environment in which hateful communication is unacceptable.

The Evergreen community by its actions sustains or diminishes the Social Contract. When the Social Contract is sustained, the human spirit is enlarged.

Please be brief. Response letters less than 450 words and Forum pieces less than 600 words escape the knife. Others = snip, snip.

Save our Labor Center

It is clear that the reason given so far for eliminating state funding for the Labor Center - provisosd funding, etc. - are inadequate explanations for Budget Committee recalcitrance...

This is a public education institution which is supposed to honor honesty and truth. I think that the community has a right to an honest, truthful explanation of why their concerns regarding the Labor Center are, apparently, capable of being ignored.

But let us imagine that the college community receives and is satisfied with an honest and truthful accounting of the necessity for eliminating state funding for the Labor Center...

After all, Dan Leahy is a member of the faculty, so at least one full-time Labor Center person would still survive.

For example, faculty, administrators, and staff could quite simply arrange the equivalent of an ear-marked monthly dues check-off from their wages to be given to the Labor Center...

Students could have a voluntary fee option to help defray Labor Center costs, the precedent for which is already employed to help fund WashPIRG.

With administration, faculty, staff, and student backing, the Evergreen Development Office and Alumni Association could be encouraged to make available to the Labor Center a portion of annual gift-giving that is donated without specifying a particular purpose for its use.

If, as a community, we agree that, regardless of one specific funding source, the Labor Center should live, we can make that happen.

What we cannot do, I believe, is accept as useful and meaningful the current rationale for eliminating the Labor Center's state funding...

Brian Price is a TESC faculty member.



Budget cuts should be spread more evenly at TESC

by Todd L. Kelly

I am finishing up my first year at TESC. I came to TESC because it is the only four-year public state college that has any possibility of being able to adapt to the world...

community that is dealing (or not dealing) with our society's problems: racism, sexism, homophobia, discrimination in general, classism, etc.

A lot of people are losing jobs under the current Administration's plan. This hurts especially when one views Evergreen as a family under attack.

There are a lot of creative ways we can deal with this situation without kicking people out of the community. The legislature handed us a budget which gives a specific percentage to be cut from a specific area of a certain department.

The way the Administration wants to do it, and expressed so when challenged at the budget meeting last week, is to take that 4.9 percent and deal with it by axing two or more people in that department.

Dead men overlooked

by Sara Steffens

"Dead men don't rape." "Dead women don't refuse." I find it execrable that our administration should choose to condemn the second statement and remain silent about the first...

Threats of violence against women have a long and painful history which should not be ignored. However, our administrators lied to us in their letter by ignoring the context of the retorting flyer.

The sad truth is, the person or people who posted "Dead men don't rape" were quite serious in their anger toward men. The response "Dead women don't refuse" was a satirical attempt to point out the absurdity of that thought pattern.

love. If our community must take pain in the form of economic greencide, then we must share that pain so it doesn't fall on a few shoulders. The stronger ones must take more of the pain.

And this is the most important part of the solution: students will need to involuntarily pick up after themselves. I offer to sweep, mop, clean the bathrooms, fix the roof, whatever needs to be done so that our school survives and becomes a leader in innovative thinking and action that will be emulated across the Northwest.

Todd L. Kelly is a part of the Evergreen family.

Both statements, as well as similar incidents in the past, result from an unconstitutional and ineffective closed judiciary system, which administrators have done nothing to correct.

By responding only to the second flyer and ignoring the larger issues, our administration is saying that it is okay to brutalize and threaten people of a certain gender.

If Costantino, Lidman, Jervis and Purce choose to become at all involved in the free forum of flyer-posting, they should respond equally to equal threats, regardless of whether the target is politically correct to persecute.

Sara Steffens is mad as hell.

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# Arts & Entertainment

## First Greener chamber orchestra features turnip twaddlers

by Eric Shopmeyer  
The following article is an excerpt from a secretly taped meeting of the organizers of the Evergreen Chamber Orchestra.

**Jenne:** So Eric, now it's time to introduce ourselves and let everyone know about our chamber orchestra. Where shall we begin?

**Me:** Well, we could start by saying that our orchestra is a one of a kind, 101 piece ensemble that has just returned from a three-day world tour.

**Jenne:** Or we could say that our

orchestra features internationally recognized kazoo players and turnip twaddlers.

**Mark:** Yeah, and all the musicians wear Cylon Centurion outfits from Battlestar Galactica.

**Me:** Yeah, we could say that, but...

**Jenne:** None of it would be true!

**Mark:** Except for the Battlestar Galactica part.

**Me:** Hey, don't give it away! Make them come to the performance!

**Jenne and Mark:** When is it?!

**Me:** Duh! It's Thursday, May 27, at

8 p.m. in the Recital Hall. And it's free!

**Wally:** You know, it sure was a fine idea to start this chamber orchestra here at Evergreen.

**The Beaver:** Gee Wally, it sure was, because there wasn't any sort of orchestral group here before this year.

**Mark, Jenne and I:** Huh? How did they get in here?

**Mark:** I don't know, but it sounded like they were about to say how the orchestra is comprised entirely of students.

**Jenne:** Not to mention the fact that it is completely organized and directed by students as well.

**Me:** It also provides an opportunity for Evergreen students who are not involved in a music program to play with other student musicians.

**Jenne:** Yeah, and the group only

performs music written in the 20th century.

**Me:** It's an excellent medium for student composers to express themselves in an orchestral setting.

**Ed:** Yes sir! Excellent medium sir!

**Mark:** Well, we're just a week away from the big performance. I hope people will try to come to the show.

**Yoda:** There is no try. Only do.

**Jenne Park, Mark Sopchack and Eric Schoppmeyer** are the coordinators of the Evergreen Chamber Orchestra. They are currently Evergreen students seeking degrees in Gun Repair, Gourmet Cooking and Hamster Management. They are always on the look out for fresh talent (especially kazoo players). Look for them in the dark recesses of the COM Building. (Mark did not actually say any of this.)

## Ari's electric violin, original tunes provide eerie, vast appeal on new CD release

GYPSY MOTH  
ARI LANGER  
SENIOR THESIS

by Leilani Johnson

In Cario, as the sun cuts through the back alleys in elongated shadows, the heat begins to release its infernal grip on the city and the mosque caller's cries echo through the city. Millions bend over their prayer rug in contortion to Allah.

The music that evokes this image is not some obscure Near Eastern tape discovered at the local record store, but an album named *Gypsy Moth*, a senior thesis project by Evergreen's own Ari Langer.

His album is a melange of folksy type sing-along songs, and intricate multi-leveled musical vistas that remind me of Peter Gabriel's *Passion* soundtrack, or the sitar playing of Shankar. While many other Evergreen students have contributed to this album - Sean Warren, Matt Sommer, Enrique Paez, Dan Black, Jason Montgomery, Brad Purkey, Joe Vogt, Tina Benschhof, Mark Sopchack, Corey Wilde, Scott Begin, Nathan Grigg and Theresa Jaworski - the electric violin of Ari Langer dominates the album.

Ari Langer is the only person I have seen, aside from the nerd in *Revenge of the Nerds*, who plays the electric violin. It's a very distinctive and unusual sounding instrument... so very Evergreen.

Theresa Jaworski and The Evergreen Chorus provide the vocals for the last song on *Gypsy Moth*, named "Three Prayers,"

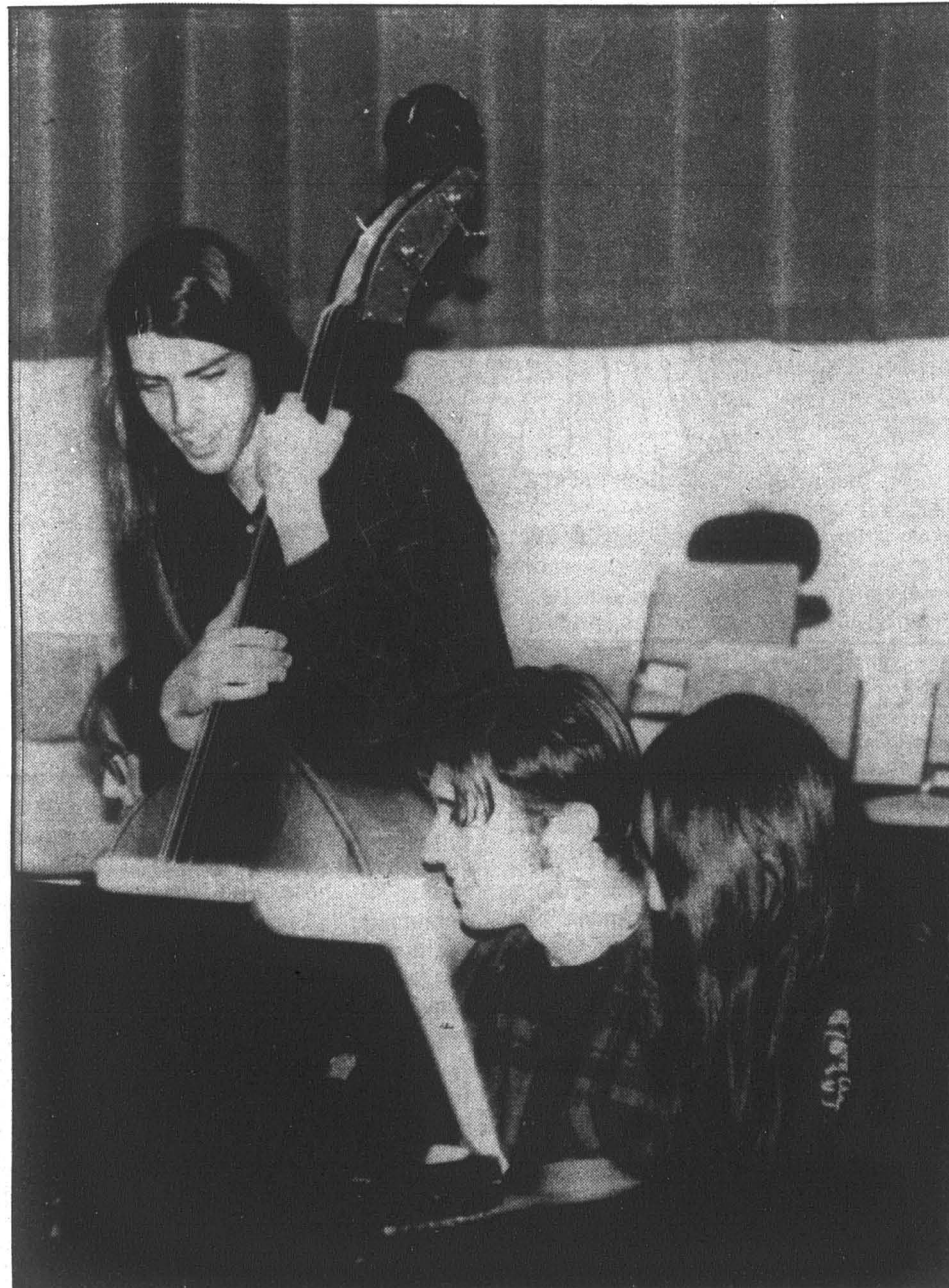


Meet the lovely and talented Ari Langer at his CD-premiere, May 22.

layering the music with a eerie, vast appeal. "Ya Cha Cha," "Gypsy Moth" and "Holding my Breath" also run in the same vein.

Rumor has it that these songs have been in the works for years. Ari will be having an album preview party for *Gypsy Moth* this Saturday, May 22 at 7 p.m. in COM 110, so go if you can.

Leilani Johnson saved my sanity this week, and tends to exhibit startlingly good taste in apparel.



Members of the Evergreen Chamber Orchestra practice for their upcoming performance by examining a score for the meaning of life as we know it. Kazoo players are suspiciously absent. photo by Dave McCollum.

# CALENDAR

## 20 THURSDAY

ASIAN STUDENTS IN ALLIANCE presents two films by TESC alumni at 7 a.m. tonight in LH5. The films are *Beacon Hill Boys* and *Women of Gold*. Admission is free.

A NATIVE NATION CELEBRATION will be held from noon to 11 p.m. today in the CRC Gym. The day includes a pow wow, a dance and food. This event is sponsored by the Native Student Alliance.

## 25 TUESDAY

POLITICAL CARTOONIST Matt Wuerker will open a four-day exhibit of his work at TESC in the CAB Third Floor S&A area at 2 p.m. today. The exhibit is sponsored by The Evergreen Political Information Center and Student Produced Art Zone.

DIGITAL TRUTH, a multimedia lecture on the future of photojournalism, will be presented today at 1 p.m. in the Recital Hall. Come see the CPJ's own cute-as-a-button Seth "Skippy" Long do his part for the "Media Ethics for the '90s" symposium.

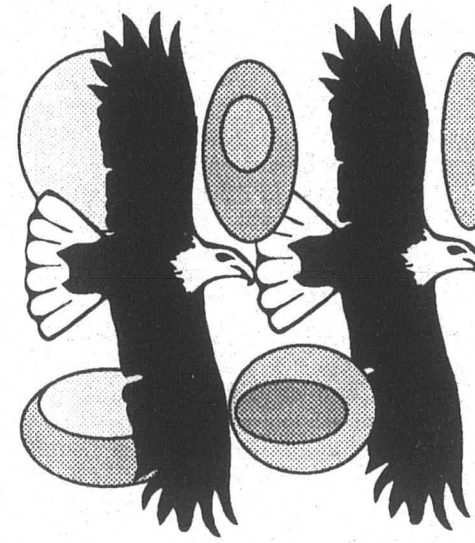
LEARN HOW TO MAKE MEANING from your dreams from 10:30 a.m. to noon today in L2218. This free workshop is facilitated by Barbara Gibson and Monica Drewer. To register, contact the Counseling Center at 866-6000, x6800.

SODAPOPOP PRESENTS *The Honour of All* (part I) at 6 p.m. tonight in the Edge (A-dorm). The video documents the story of the Alkali Lake Indian band of British Columbia and their successful fight against alcoholism. A discussion will follow the showing. All are welcome - bring your heart, bring snacks.

THE CAREER CENTER is sponsoring an interview techniques workshop from 9 a.m. to noon today in CAB 110. Students, staff, alumni and faculty are encouraged to attend. To inquire or to register, please call 866-6000, x6193.

A TALK, POTLUCK and workshop on disability access and accommodation will be held from 5 to 8 p.m. tonight, featuring Dr. Stewart Govig and Mary McKnew. Call 866-6000, x6092 for more information.

A TA'I CHI mini-demonstration and participation session will be presented by Blaine Snow, the Ta'i Chi Leisure Ed instructor, in Red Square today from 12:15 to 12:45 p.m.



## 23 SUNDAY

GO TO CHURCH, maybe you'll get free donuts and orange-flavored drink. Or saved. One or the other.

THE ONE-ACT PLAY FESTIVAL continues through Saturday with showings in COM 209. For reservations or more information, call 866-6833.

GREG BROWN, BILL MORRISSEY perform at 7:30 p.m. tonight in L2000. Tickets are \$8 to \$14. This concert is sponsored by KAOS.

## 24 MONDAY

A SELF-EVAL WORKSHOP will be held from 3 to 5 p.m. today in L2218.

SI SE PUEDE: *Remembering Cesar Chavez* is a film and speaker series, premiering from 7 to 9 p.m. tonight in LH5. Admission is free.

DREAMZ PRESENTS Brett Lovins, a songwriter and solo acoustic musician, from 9 to 11 p.m. tonight. Tickets are \$3 at the door, 404 E 4th in downtown Olympia. For more information, call 786-8953.

WHAT IF THE NUCLEAR families of the 1950s were right? What if the whole point of everything is to make Progress and live in the Home of the Future and eat lime jello molds with little carrot strings that get caught in your teeth? Then you all better get lookin' for some perky little women with the kind of neck that shows pearls.

## 21 FRIDAY

AN INTERNSHIP ORIENTATION for summer and fall internship planning will be held today. For more information, contact Academic Advising, L4300.

YOU ONLY HAVE a few more weeks to meet with Jane Jervis in the CAB this academic year. Fortunately, she will be there at 8 a.m. today at a table next to the Deli.

SADIQ AND DAVID present a Festival of Fury from 7 to 9 p.m. tonight in L2000. This free event is sponsored by SODAPOPOP and SPAZ.

## 22 SATURDAY

BLACK HILL AUDOBON SOCIETY will be leading a field trip to Mount Rainier National Park today. The public is invited to attend. For more information, call 352-7299.



ARI LANGER'S ALBUM *Gypsy Moth* will premiere at 7 p.m. tonight in COM 110. Doors close at 7:30 p.m. For more information, call 866-9453.

## 26 WEDNESDAY

MOVING IMAGE THEATRE presents *Salvages*, an original student written and produced performance piece, tonight at 8 p.m. in the Experimental Theater. Performances continue through May 29. Admission is free, but reservations are required. Call 866-6000, x6833 to reserve your spot.

WOMEN AND WEIGHT is a workshop on becoming your healthiest best and rejecting stereotypes. The workshop, facilitated by Dr. Jennifer Booker, begins at noon today at Red Apple Natural Foods, 400 Cooper Point Rd. NW.

THINGS IN MY CAR, parked in a lot in North Minneapolis: a plastic zebra with a blue fuzzy thing where its head was burnt off, sandy flip-flops with big green daisies on the toes, a feminist handbook which belongs in a library somewhere, an article about Trabant, a note from my high school career counselor and both broken off rearview mirrors. Don't leave home without 'em.

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<b>Help Wanted</b> Camp counselors wanted for Girl Scout residential summer camp near Puget Sound. Must enjoy children and outdoors. Salary/meals/lodging/training/on-the-job experience provided. (206) 633-5600 for applications. EOE.	<b>Help Wanted</b> CRUISE SHIPS NOW HIRING-Earn \$2,000+/month + world travel (Hawaii, Mexico, the Caribbean, etc.) Holiday, Summer and Career employment available. No experience necessary. For employment program call 1-206-634-0468 ext. C6091
<b>INTERNATIONAL EMPLOYMENT-</b> Make money teaching basic conversational English abroad. Japan and Taiwan. Make \$2,000-\$4,000+ per month. Many provide room & board + other benefits! No previous training or teaching certificate required. For International Employment program, call the International Employment Group: (206) 632-1146 ext. J6091	Volunteers are needed to help run the Camp Fire youth day camp in Tenino the week of June 21-25. For more information call John Godfrey at 754-5397
<b>Miscellaneous</b> New Kids On the Block. New Kids On the Block. New Kids-STOP ME! I'm getting nostalgic.	<b>Services</b> If you'd like to place a classified ad in the Cooper Point Journal, get in contact with Julie Crossland at x6054 or CAB 316. Non-business/30 words for \$3.00. Lost and found ads are FREE!

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### OPBC reinstates Labor Center; takes cuts elsewhere (from cover)

believe that public service is part of the mission of the College. In the Academic division, sentiment was in favor of supporting instruction, and giving them the lowest cuts."

The OPBC decided to reinstate the Labor Center funding after receipt of the Labor Center's response and extensive public opposition to eliminating the Labor Center.

According to Steve Trotter, OPBC member and TESC Budget Officer, "We had to put the Labor Center in a different context. Once we did that, we were able to

generate the dollars we needed (to fund it) in the area of budget reduction.... We had a plan with a \$120,000 hole in it and treated it institutionally and spread it across the institution. If it wasn't collaborative, it wouldn't have been dealt with that way."

Lee said, "I'm really excited the Labor Center has been reinstated, even though I've not seen written confirmation... The process of the budget committee was not inconsistent with what they said they were going to do: they took new information, analyzed and

responded.... If the Labor Center is not being terminated, we are being treated fairly.... We'd like students to know that the Labor Center will continue to work with students and rank-and-file workers in the State of Washington."

According to Trotter, the corresponding budget cuts that will have to occur in order to incorporate the Labor Center and assessment programs include decreased janitorial service, decreased hours in the Cashier's Office and a reduction from six to five in the number of peer advisors available during new

student orientation. Academic proposals for budget cuts, according to Lidman, are still being resolved.

In addition, public service programs such as the Labor Center and the Public Policy Institute may have to take additional cuts in funding above the eight percent cut they are scheduled to take. Lee said, "A 10 percent cut would mean that we wouldn't have any operational money above salaries."

Robert Taylor is a staff writer for the CPJ.

### aloha, from page 3

integrity. Presently, we have sovereignty hui that have enrolled up to 12,000 members and are currently in the process of educating native Kanaka Maoli of their history and native rights.

Deep in the soul of all Kanaka Maoli is a desire to speak our own language, to relate with the natural world publicly and unashamedly as our ancestors did, to think our own thoughts, to pursue our own aspirations, to develop our own arts, to worship our own gods, to follow our own moral system, and to see our own people when we look around us. We long to make contributions to the world as Kanaka Maoli and to exist as a nation.

The establishment of a sovereign Kanaka Maoli nation will give us that chance.

During our Native Nations Celebration on May 22, we will be showing the film "Betrayal" and the live-footage Josh and I brought back from Hawai'i in Jan. of the commemoration of the overthrow at Iolani Palace. We will also have Hawaiian speakers on our sovereignty panel, and Pacific Islander performers during the celebration and Pow Wow.

Come join us!  
A hui hou.  
Mona Ma'ialoha and Josh Judd are the Coordinators of the Pacific Islander Association.



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### Governance one focus of Longhouse (from cover)

be found, repatriated and ceremonially put back to rest.

Another possible use of computer facilities is to connect with curriculum available for writing programs from the Native American Journalists' Association.

A third focus of dialogue is governance. Ray explains, "We are in the process of defining that right now, what I like to call the Longhouse Council. Membership will come from tribal community members, college administration, faculty, staff and students. An important tribal elder has advised us to keep it cultural and educational in its focus, rather than letting it become another

political entity." The council (or governance committee) model of governance is being proposed to the Board of Trustees.

Whitener says, "An example of a facility that already works with a governance committee is the Organic Farmhouse. So I think we've got a pretty good track record."

The Board of Trustees is expected to hold legal authority over the Longhouse Center, as it does over the rest of the college, by state law.

Asked about the Longhouse Center funding in relation to other college funding, Ray said, "There is no connection

between the Longhouse funding and the other aspects of the budget. If we hadn't got the money for the Longhouse it would not be available for other budget needs.

The Longhouse funding could be considered a bonus." Ray expressed her pain over the budget cuts and job losses, and shared her hope that "we can maybe pull together behind the Longhouse success and build a stronger community than ever to get through these hard times."

David Potter hopes people will submit their views on the Longhouse Center to the CPJ for inclusion in future articles.

# Get another month off this summer.

No, we're not giving you your own personal time warp so you can finish perfecting your tan lines. But when you pay for two months' storage at Shurgard, you get the third month free. Which is almost as good. Because when you go home this summer, you won't have to try roping your plaid sofa and dayglo bean bag chairs onto the back of your mountain bike.



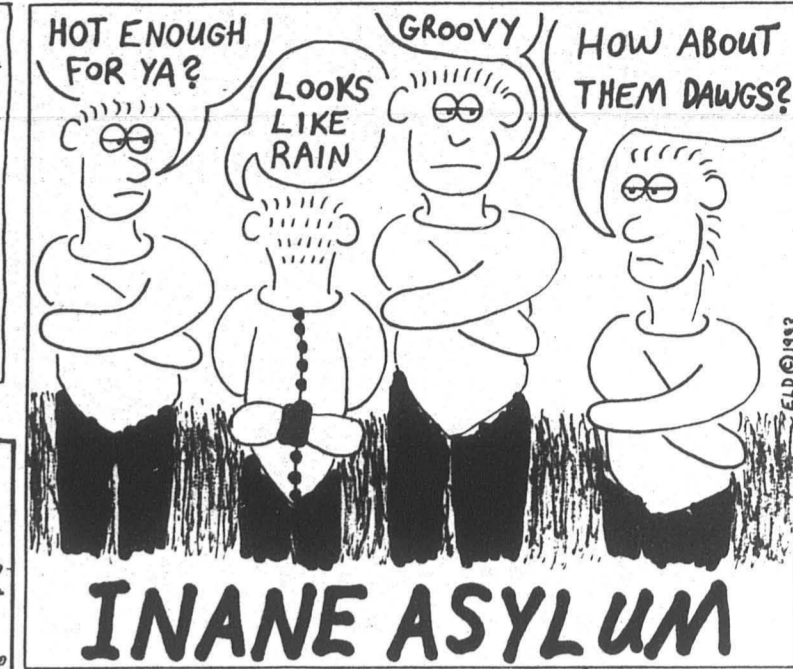
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## Comics

Cooking for the Apocalypse by Shannon Gray



Samizdat by Edward Leroy Dove



This Island by Robert M. Cook



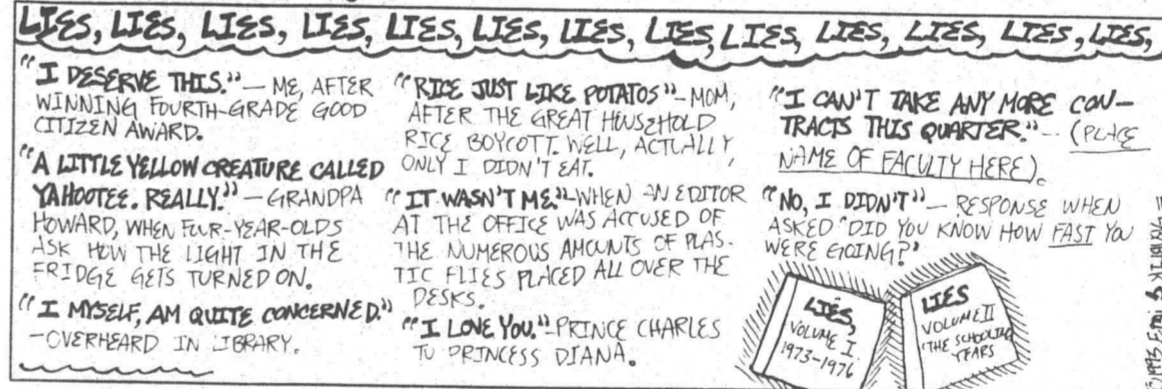
Doctor Sanity by Steve O.



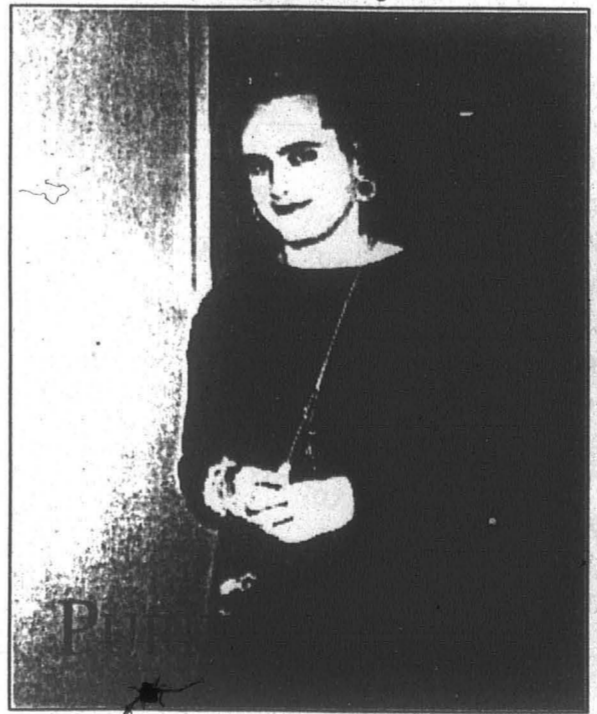
Behind the Shed by Chris Wolfe



Connipion by Emi J. Kilburg



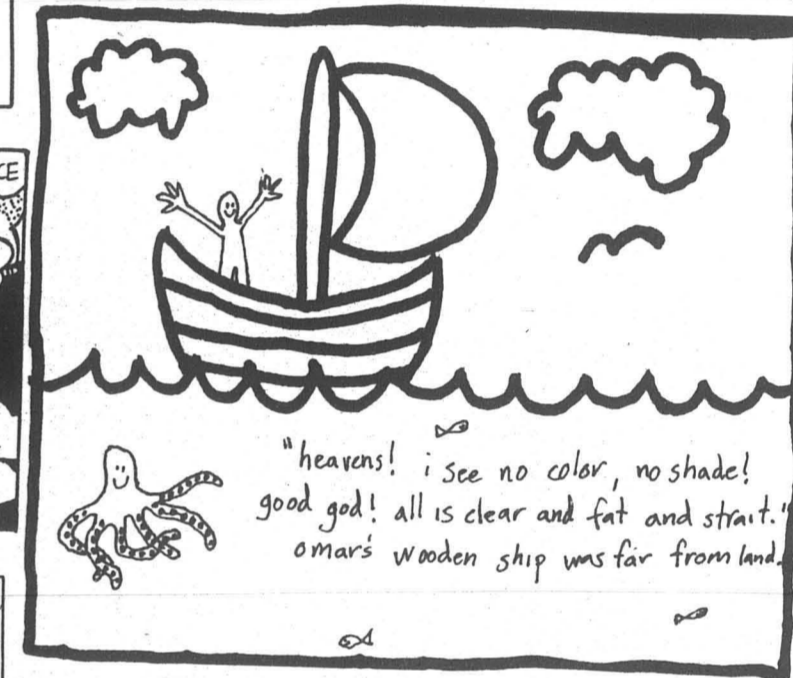
According to v1.6 by Seth Magdich



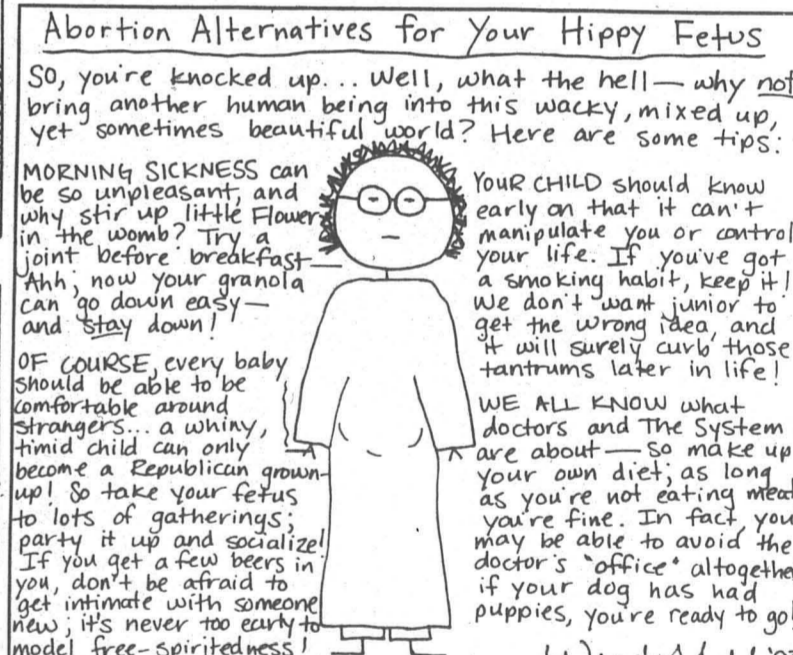
Sal Jokes by Sal



How It Is and Why by Benjamin Levien



Stick-Figure Strip by Wendy Hall



A Cliche' in Every Pot by Robert M. Cook

