

Move over Barbie, now there's something meatier... How do we break free and truly see what is going on! Just a reflection of eyes of isolation Sometimes Evergreen seems to be What we can be . . individuals It's more than okay it's Okay . we see that being different is linuU For ou truly ano 1166 freedom That SI isul JIC angry Whatever happened to just plain caring? Politically 1091100 COLLECTION JuleV flas control OS Because Auem Smothered within insanity WOILY 'uwo(]

Beauty is in the eye of the beholder, isn't it? You're Supermodel Jhe LICK pretend 01 And realized I will always be imperfect Erying paddois 01 myselt XII I am gonna just get super buff and Focus with all my I gave up sanity and the desire to be thin long ago %56 libt шэцТ Don't make 191 — Áəuom Diets do not work people . . . get the hint!! Jrying CONTROL sgnidt For uniuuəjjim Mau эці workout эчд Mau program "iikinuesui Jibič" 2U1 l'd create a program for real people-If I were a famous firness expert

The children shall live on brewtot zu Yriss is The powerful spirits lift us from those who would destroy her We pray to save our Mother Resistance on our tongues The young ones dance inside the womb Far into the future The ancient African rhythm prevails Not so very long ago Remembering what was stolen Sisters & brothers together Together as we dance Its rhythm beats inside us The drum is her heart She still pulses through our veins Our sacred Mother Africa Mothers of our deep dark land With those powerful women Still we dance in time & blended now in our blood Though we are here, so tar away Where our Grandmothers dance in time, with us This new moon sweat comes from Atrica

(sauo pto aua 3 (for Ramona, Wile, Maceda, the Young Ones

Trumphandy

## suoissimduč Weekend

Yeah, I get high for free (in my mind) The lustful madness with my eyes And I can just suck in Where everyone gets so happy Searching for the purt-fect party I'm hunting like a savage cat

Terrified energies, lonely eyes 0 ч э 2 So many people losing control by Manic madness seems so real-Cets more əsuəiui dream Making J PG Oh, I wish love was easy to find What else do I have to live tor With some magical stranger I'm gonna flall in love Idginoi . . IdginoT An escape within a uoisnjap Ah Evergreen Desperately to 1166 pç Pretending Suiving pue So many drinking, doing acid, smoking

ti I lose my mind Because puiu λш Suisol 10 terrified UIP What are we really looking for? And there is no calming down. Falling into the mirrors of the night. "Reality" keeps getting stranger

The eyes of shame always reflect

SOI

respect

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2112 - 236

SWEAT POEM 3, APR 2

> Internal Seepage

**CPJ** Staff Writer Drew Kerslake, an Evergreen student, has taken upon himself the duty of nighttime F-lot security vigilante because, he says, he can't afford not to. Staking out in undisclosed F-lot territory

By Douglas Smith

Ghost at Evergreen



editor Phan Ngyuen



# Cooper Point Journal

MAY 18, 1995

#### THE EVERGREEN STATE COLLEGE

#### by Demian A. Parker **CPJ** Arts and Entertainment Editor

There's been talk about spirits at Evergreen. Maybe you've heard some of the talk about the ghost who lives in the Library Building, or our special celebrity ghost in Mod-Land. With all the ghosts on campus, you would think it would be easy to find someone willing to talk about their ghostly even freakier.' experiences. Maybe it has something to do with the stigma attached to admitting you believe in ghosts. Maybe it was fear just needs to be reset." of attracting ghosts to themselves.

Sam Day was willing to talk. He didn't talk about any personal experiences with spirits of any kind, but he related the tale of Tim Stone.

According to Day, Stone and a friend were on the first floor of the Library Building one night.

"They were by the elevator and the door just opened," said Day. "They both said they felt something cold just walk by. They were crying and ran back to the house.'

The experience was so traumatic that Stone "didn't want to come back after that. He wanted to leave campus,' said Day, "But he doesn't feel like that badly now."

Day said, "And that they were sober [which] makes it

A representative from Maintenance said, "It probably

Student Suzi Ummel said her apartment in C-Dorm was supposed to be haunted, but did not want to get more specific as to which dorm. Her roommates brought in a witch to get rid of the ghost of a little boy.

"How a little boy got into the dorms, I don't know," see Spirits page 4

### Students at forum support switch to NCAA

by Pat Castaldo

**CPJ** Managing Editor

If student representation at public forums is truly indicative of student sentiment, then The Evergreen State College wants a strong athletic program.

Forty students and a handful of faculty and staff attended Wednesday's public forum on the future of sports at Evergreen hosted by Art Costantino, Vice President of Student Affairs.

Students at the forum were overwhelmingly in favor of the switch and adding new sports. Thirty of the students raised their hands when asked if they were currently involved in the sports program.

"What's motivating this review [of the sports program] is what's happening in our conference and the changes that are going on there," said Costantino.

The National Association of Intercollegiate Athletics (NAIA), under which Evergreen's two teams, swimming and soccer, are affiliated is changing. Teams are switching from the NAIA league, leaving no one left for Evergreen to compete with.

Costantino is considering making a recommendation to President Jervis that the college switch to the National Collegiate Athletic Association (NCAA), either division II or III, to allow the college to continue to compete in intercollegiate athletics.

According to a memo from Costantino directed to the Evergreen community, without making the switch to NCAA the swimming team would not be able to compete.

One provision of joining the NCAA is that the college must acquire two additional sports teams. The NCAA requires that member colleges have two team and two individual sports. Swimming is considered an individual and soccer a team sport. Costantino conducted a straw poll of which sports students would want added. Basketball and tennis were the majority's choice.

Volleyball, which is offered only for women, also received strong

see Sports page 4

Solving the theft problems in F-lot

with a sheriff's badge pinned to his counterfeit police shirt, he spends many a night sacrificing his study-time to protect his possession.

His possession, once a virtually spotless Volkswagen Scirocco, no longer resembles a car, but a carcass. It sits in F-lot perched on cinder blocks with smashed mirrors, a hole in the dashboard, a garbage bag for a front passenger window, a busted rear bumper and four bare, rusted brake drums hovering above the glass-specked blacktop-that's right, the wheels were purloined too.

The estimated damage to his car after three accounts of theft and vandalism is now over \$3,600. He has no theft insurance. He has no job, no financial aid and lives off \$100 a month. He believes the school should help him out with the costs, but says it's unlikely.

Initially, Kerslake missed three days of

deal with his situation. Now he spends almost every night "keeping watch over [his] flock. "I have to sleep in the afternoon so I can stay up and watch my car...I can't sit by and have every penny drained from my pocket

school and a couple days of research trying to

because I have my car parked out there," he Ivan Donohue is an example of how

effective Kerslake's "do it yourself" security policy can be. Last winter, after his car was broken into four times in the span of only three months, Donohue unexpectedly spotted a couple kids messing around with his car. He then proceeded to drag one of them to his apartment and called security to have him arrested. The other kid escaped, but only temporarily.

Donohue said that he doesn't blame security for his F-lot troubles because they can't afford to patrol 24 hours, seven days a week.

Another victim of F-lot thievery, Joe Carino, said that he doesn't blame security either. "They're probably hard working, but you can only do just so much with a couple people [on duty]." A stereo was stolen from his car a week from last Saturday. He said his

Civil rights lawyer

Morris Dees visits

Evergreen, page 4

also had his car broken into Carino partly blames the state legislature for slashing school budgets. He recommended that public safety should have some type of parking lot monitor.

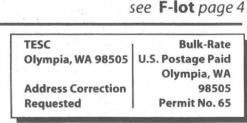
Gary Russell, Chief of Public Safety, said that Public Safety is organizing a student crime watch program where people will

be properly trained and paid for surveillance be watching F-lot not to make money, but to of Evergreen lots. The program has not yet been pursued because of the temporary understaffing of Public Safety, said Russell.

Kerslake said he would jump at the chance to sit in F-lot for \$5 an hour. But until Public Safety organizes the program, he will



 The full low down on a deeply dramatic submarine movie, page 8



The remains of Andrew Kerslake's car in F-lot

keep from losing it.

photo by Erin Ficker

Kerslake said he has had 15 years of

wrestling and experience in martial arts to

protect himself from vandals in the lot at night.

VOLUME 25 ISSUE 26

# **News Briefs** -

Edited by Jeff Axel

### Evergreen

### ADD support group

There will be a meeting of the Attention Deficient Disorder (ADD) support group of the Olympia Learning Disabilities Association of Washington in the home of chairwoman Debbie Sorrells at 3736 Emberwood Ct. SE, Olympia. There will be two more meetings before the summer break:

May 22, 11 am to 12 noon: Information meeting, newcomers welcome.

June 2, - To be announced.

Please call Debbie at 493-0450 for meeting updates and other information.

If you have a learning disability, or think you have a learning disability, you may contact the Office of Access Services for Students with Disabilities at 866-6000, x6364, or drop by - located in the Student Advising Center, L1407

### Middle Eastern **Cultural Festival**

The Middle Eastern Resource Center will show free cultural and political films weekly and will be hosting a Middle Eastern Cultural Festival on May 20 from 1-5 pm in Red Square. For more information, please call the Middle East Resource Center at x 6749.

### Volunteers still needed

Super Saturday still needs a whole hootenany of volunteers. Get involved, call x6364 or x6189

### **Thurston County** Weed meeting cancelled

There will be no weed meeting this month. The Thurston County Noxious Weed Control board will meet again on June 27. Everyone in encouraged to join the weed board. Call 360-786-5576

### Help for children

Do you have a baby? Does it have poor head control, stiff arms, floppy posture, extreme irritability, a failure to smile? These indicate problems that Thurston County Social Services can help you with. Come to 529 4th Ave, W/Olympia, WA reservations now. Call 202-783-98501 for help.

hostels in the world, even in Qatar and Tunisia. Make your 6161 for info.



rock dust in the electrical room

1432: Assault at the Community Center (the gun incident.)

1504: Theft of artwork from the Arts 0029: Fire alarm in Lab I caused by a

in housing area.

2206: Audio tapes stolen from the CRC Men's Locker Room.

by the new ramp.

Saturday, May 6 0106: Noise complaint in A-Dorm. 0802: Lab I fire alarm caused by dust from the floor tiles being removed. 1004: The window was broken off the car whose tires were stolen last week.

#### Sunday, May 7

1205: Defacement of artwork in the Arts Annex. 1305: Fire alarm in C-Dorm caused by burnt 2352: Fire Alarm in the CRC. potatoes.

1512: Theft from a vehicle in F-Lot.

Friday, May 5 2025: Theft of a car stereo from C-Lot. 1405: Fire alarm in D-Dorm caused by sheet 2020. Attempted auto theft in C-Lot.

### Tuesday, May 9

vacuum. 1835: Three suspicious juveniles reported 0400: The dumpster in F-Lot was rolled to the pothole in the Lot's entrance.

0837: Graffiti in the Communications Building's Men's Room.

2308: More plants ripped out of the ground 1259: Smell of natural gas in the financial aid office.

1601: Report of violently ill man in the Lecture Hall Rotunda bathroom.

#### Wednesday, May 10 0830: Traffic accident at Kaiser and the

Parkway. 1300: Water jug stolen from the Corner. 1309: Drunk student harassing people at

the Academic Fair. 1714: Unruly person causing a

disturbance in A-Dorm. 2245: Fire Alarm in N-Dorm.

Thursday, May 11 Monday, May 8 1245: Money stolen from the Parking



### Paint for the environment

Join the painting party. Help paint "Dump No Waste" signs on stormdrains. Call 753-8454, or 438-2687 in Lacey. Remember, we all live downstream.

## **Grants for Artists**

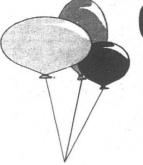
Are you an Adventurous Artist? On the Boards is offering Washington, Oregon and Alaska grants to fund artists who get out and about. For Application guidelines, write Artists Projects Grants/On the Boards/153 14th Ave/Seattle, WA 98122 Deadline June 19

### Women's fair in Seattle

Are you a nontraditional woman? Would you like to hear nontraditional women talk about their nontraditional lives? The 16th annual Women in Trade fair will be held May 19th and 20th at the Seattle Center. 206-329-8083

### **Travel the** world

Looking for a place to crash anywhere in the world? There are over 5000 registered



Falling for fun Jim Singleton rappels down the face of the clock tower. This event, that took place last Friday, was sponsored by Housing and attracted 22 participants.

photo by Bill English

week mistakes in three stories were pointed out to us, and now is time to set things straight

The first of story, "No students at student forums," stated that Evergreen may have two new sports teams next fall. This information is incorrect, as the changes will not come next year but sometime in the future.

In the analysis of the one-act play Whatever Gets You Through The Day, it was incorrectly stated that the play was shown Wednesday. It was actually on Thursday.

Lastly, it was incorrectly stated in the article 'Students turn to individual contracts but find lack of support" that Linnea Wolf believed the program "Political Economy and Social Change" would include Middle Eastern studies. She knew prior to enrolling that PESC would not address the Middle East.

Also in this story, it was stated that Wolf's contract sponsor is the academic dean, Jose Gomez. While Jose does "realize the importance of having Middle Eastern faculty on staff," John Filmer is actually Wolf's contract

We apologize for any inconvenience these mistakes may have caused.

# CONGRATULATIONS !

This week 's issue was brought TO YOU BY THE HARD WORK OF NEXT YEAR 'S EDITOR-IN-CHIEF AND MANAGING EDITOR.

GO TEAM !

## Three reasons why our Credit Union is cooler than a bank:

0 We're a Member-Owned, Non-Profit Cooperative.

Dividend-Earning Checking.



To find out just how cool we are, join us in the CABTuesday, May 23 from 10 a.m. to 4 p.m. We'll be on hand to answer your questions about Credit Union services, and show you how easy it is to become a member. Plus, when you apply, you'll automatically be entered in our drawing to win a pair of Grateful Dead tickets.

And hey, how many banks give away tickets to the Dead?

Washington State Employees Credit Union For People, Not For Profit. 400 E. Union • 943-7911

by Oliver Moffat **CPJ** Staff Writer

The flyers called Dees a homosexual and accused his group of fraudulent fundraising. Dees has made a lot of enemies in white supremacist and right-wing militia groups. He's received several death threats and the offices of his Alabama group the Southern

# at Evergreen

by Carson Strege-Flora **CPJ** Assistant Managing Editor

About 350 people came out to celebrate the farm worker sponsored boycott against Chateau St. Michele and to welcome United Farm Workers co-founder Dolores Huerta last

Friday. After a fiesta complete with boisterous live music, bountiful food and spontaneous dancing, Huerta offered her reflections about her 33 years in the farm workers movement.

The crowd rose when she walked onto the stage, not out of forced obedience like in a judge's chambers, but out of genuine respect. Before she spoke, she remembered to thank the workers in the kitchen.

Like all great leaders, her words were not marred with cynicism. Her speech bubbled with optimism and her belief in the power of people. In the face of the immense power of growers, she continues to believe that people are good and that we can make changes in the

face of impossibility In her optimism, she did not ignore the realities of the farm workers situation.

"We know that the root cause of discrimination against farm workers is racist," said Huerta. In 1935, when the US Congress







PAGE 2 MAY 18, 1995 THE COOPER POINT JOURNAL

Erratta Everyone makes mistakes, even the CPJ. In fact, last

# Dees speaks out against racist militias

On Tuesday May 16, white-supremacist propaganda from the group White Aryan Resistance (WAR) was stapled up on bulletin boards around campus. The flyers have appeared on campus before but this week they apparently were posted because civil rights lawyer Morris Dees came to speak.

Poverty Law Center (SPLC), was once set on fire across the country to do in retaliation for shutting down a militia in Texas.

Now Dees is calling on state and local governments to crack down on militias and paramilitary groups across the country.

Two weeks ago, Dees wrote a letter to Texas Emergency Reserve Washington State Attorney General Christine Gregoire urging her to seek laws against private Party out of commission. paramilitary training.

Dees said at a press conference at Evergreen, "the existence of a private army in any state is anathema to a democratic community.

He said that private groups, like his, and the FBI could not adequately monitor extremist groups and he is urging attorney generals

more to fight them.

The SPLC used an anti-paramilitary training law in Texas and other states to put the and the White Patriot

Washington state does not currently have a law against paramilitary training. Dean Owens, a for Gregoire said that her office was looking into

Dees and the SPLC has represented the families of people who were killed by racist groups. He has sued chapters of the Ku Klux Klan (KKK) and WAR

Dees also began the groups Klanwatch and the Militia Task Force which monitors the activities of

The SPLC, headed by Dees, is a nonprofit civil rights legal firm that has won numerous cases against white supremacist groups.

In 1990, Dees sued WAR on grounds that three neo-nazi skinheads in Portland bludgeoned an Ethiopian man to death after they had left a WAR meeting. Dees sued Tom Metzger and WAR on behalf of the family of the victim and won \$12.5 million. The suit bankrupted the group.

Dees also sued the Randolph County School District in Alabama after the high school's principal, Hulond Humphries threatened to cancel prom if interracial couples attended and then called a mixed race student a "mistake."

In 1987 Dees and other SPLC lawyers sued the Alabama chapter of the KKK after Klan men lynched a black man. The SPLC won \$7 million dollars from the Klan. Because of Dees' effort the Alabama Klan organization, which was at one time the nation's biggest chapter, no longer exists.

more to fight extremist groups, Dees does not support the Counter-Terrorism Bill now being considered in Congress. "We need a unit in the Justice Department

Although he wants the government to do

to coordinate counter-terrorism activities ... ' He said, "I don't think they need to take on any more legal powers, they don't need to tap more people's telephones, or get more people's credit cards. That's not necessary."

He said that local, state and federal law enforcement agencies need to coordinate antiterrorism efforts like they currently coordinate the war on drugs.

"There are excesses by the ATF, the FBI and local police agencies... but I think we have the best system and the best democracy on earth ... our economic system and ... our justice system is working.

Dees believes that FBI infiltration of civil rights groups and other legitimate groups does not occur anymore and he said current FBI rules "give ample authority to the law enforcement official of this country to monitor infiltrate and deal with extreme groups."

The Federal Counter Terrorism legislation gained prominent support after the Oklahoma City Federal Building was bombed, allegedly by men affiliated with right-wing militias.



Her words about the attempt to erode the

She also warned Washingtonians to stand



United Farm Workers co-founder Dolores Heurta spoke on May 10.

approved the National Labor Relations Act that allowed collective bargaining specifically excluded farm workers because they were Mexican.

advances of Affirmative Action were severe. She criticized calls the for ending Affirmative Action as racist.

strong against a movement to put a law on the books like California's proposition 164.

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OOKS



Civil Rights lawyer Morris Dees is concerned about the rise of armed militias in America.

# terrerrerrerrerrerrer



THE COOPER POINT JOURNAL MAY 18, 1995 PAGE 3

News

### NEWS

### **F-Lot** from cover

Even so, he's leery of young kids who pack weapons when they come on campus looking for trouble.

Kerslake said his window got smashed out the day after his wheels were ripped off and his bumper and mirror were destroyed, "showing they beefed up security since I wrote my letter [on page 10 of last week's CPJ issue]," he said.

Russell said officers patrol Evergreen parking lots every half hour on average and sometimes more frequently. But, he said, statistics get skewed when there's a special case going on in other parts of the campus and the two or three officers on duty temporarily cannot patrol the lots.

Kerslake's statistics are not akin to those of Public Safety. In the ten or 11 days he has staked out, patrol cars have frequented the lot every two hours on average, said Kerslake.

### **Sports** from cover

support at the forum. A suggestion was made that if sports were added, that volleyball replace basketball for women. In order to continue to receive some state funding, all athletic offerings must be gender balanced.

Student Dave Hutchinson responded to questions of what sports add to the community. "It adds diversity," he said.

Other students attending the forum responded similarly, each telling what sports at Evergreen had done for them. Several students from the soccer team said they wouldn't have chosen Evergreen if it weren't for sports.

"It's surprising how many art students are athletes. Art is an expression of an amazing human ability, and so is athletics," said Faculty Member Paul Sparks.

Costantino claims that approximately \$15,000 will be saved in the switch to the

May 6 he noticed security had not shown up in F-lot between 11:15 pm and 2:25 am. "That's enough time for my grandpa to take all four wheels off a car and sit down and have a latte," he said.

Kerslake also said that it isn't fair that the school wants to raise the cost of parking. "We can't pay for it if we're getting robbed out there." Kerslake is not living on campus next year solely because of the parking lot problem.

Russell said part of security's problem is that it has been short on officers because of a long term plan to convert Public Safety to a state agency. Of the seven officers at Public Safety, two have been sent off for law enforcement training at a time, leaving only five officers, one full time security person, and one half time security person to patrol the school campus and fill in where extra help is needed

Of the many reasons Evergreen is such a common target for crime, says Russell, is the

NCAA through a lower membership fee and the fact that NCAA pays part of the insurance which NAIA does not. This money will be used to finance the two additional sports required by the switch, said Costantino. Some in the audience were skeptical.

One person requested a detailed report of how the money was spent. Costantino said that the budget was available and he would share it with any interested parties.

No final decision has been made regarding the switch, and Costantino said that there are many variables and the situation with leagues are always changing. The decision is likely to be made over the summer, when students are traditionally not on campus.

He requests that people e-mail him with any comments you might have at costanta@elwha.evergreen.edu. He said he would include all written correspondence with his recommendation to President Jervis. absolute disregard for this community by outsiders. "The bottom line is it's not a single issue problem-we've got an enormous juvenile problem on this campus," he said. He added that many students take juveniles in, but don't realize that they are the problem.

Sergeant Larry Savage, of Public Safety, said crime has gone up 38 percent in Thurston County this year and that there are an average of 20 vehicle prowls per night in the county.

In the last seven weeks he's patrolled the lots back and forth. Twice he has experienced cars broken into after leaving a lot and returning within minutes. "Patrolling isn't the answer," he said. "Surveillance is."

### **Spirits** from cover

#### Ummel said.

"It had been mentioned to me that the very upper part of the clock tower," said Juli Kelen, Volunteer and Training Manager at KAOS Olympia 89.3 FM. "The part you can't get into without a key. I heard it's haunted.

"It's been a long time since the steam tunnels have been opened," Kelen continued, "but I have heard of people hearing and seeing weird things down there.

Kelen does not believe or disbelieve these rumors. She like many people, just has not had much experience with the top of the clock tower or the steam tunnels. What she does have experience with is KAOS.

"KAOS is not haunted," she says. "We remodeled two and a half years ago."

While KAOS was being remodeled, they where housed in the CAB basement, and Kelen said, "There was this weird space. There was this ladder that went up just a few feet. I personally feel that space is haunted."

Graduating student Ryan Hollander said, "You are partially responsible for ghosts. Ghosts are a physical manifestation of psychic energy. Either you're perceiving these things or you are making them happen.

The idea of an electronic surveillance camera in F-lot is favorable to Savage. But he is leery of it getting broken. He also thinks the students would feel their privacy threatened. Savage feels the college has the finances

for a camera, but says it would take the student crime victims to approach the administration about it.

In the meantime he advises students to take valuable items out of their cars, write down serial numbers of valuable items such as stereo equipment, notify Public Safety if they see something suspicious and write down license numbers of slow rolling cars.

Hollander did not know of any spirits actually on the Evergreen campus, but he lived in a Cooper's Glen apartment which housed many spirits.

"The house I lived in, that I had ghosts at," said Hollander, "We were all pushing the limits of our minds a little bit. As you break these barriers [in your mind], you are tapping new resources of mental energy.

"It's when you let your eyes get out of the way," Hollander continued, "that you get these synchronicities, poltergeists, whatever."

Hollander told of feeling ghosts sit on the couch with him. A feeling many visitors to his apartment also felt. Things would disappear completely and reappear weeks later right in a person's doorway.

While Hollander believes ghosts originate in the mind, he does see how there could be something to be said for hauntings being residual energy; things left over from other people. But Hollander is sure of one thing, "Ghosts are not dead people.

And the celebrity ghost in Modland: It's Kurt Cobain, haunting the room he allegedly vomited in years ago. (PJ)

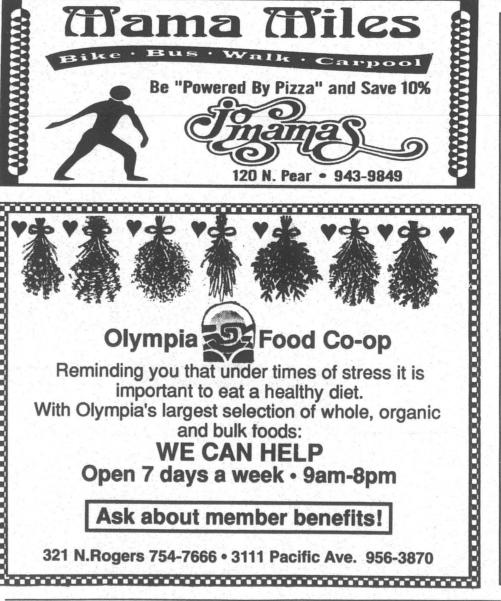


etc...)



not that it actually slipped my mind, to tell the truth. i was ignoring it, hoping that everyone would already understand the basic political framework i'm working in... hoping that everyone would understand the context of my writing without me explicitly defining it. well, now that i've been writing this column for almost a year i realize that's a stupid assumption. i've been told before that i often throw around terms, make assumptions without clarifying, and that that makes my column "impossible to understand."

possibility.





# Where more 'traditional' schools have a yearbook or annual, we have the CPJ.

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You went out there a girl and came back a

grown-up. You make me so proud

Heather! I hope you get a job soon! I

love you! -Dad

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3. Send a check for the proper amount made out to THE EVERGREEN STATE COLLEGE. Prepay required.

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or as

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Congratulations Heather! Congratulations. You did it.

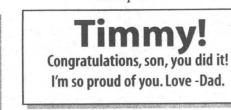
This is a\$32 dollar ad. (The photo of your grad will not be distorted).

PAGE 4 MAY 18, 1995 THE COOPER POINT JOURNAL

Only \$8

for a space this size

(27/16-by-1 inch)



## COLUMNS

# And now a little on reverse oppression

sponse to my last column. it alerted me to the ample. fact that i have never in my columns addressed the idea of "reverse" oppression (i.e. sexism against men, racism against white people, classism against economically privileged people,

i wanna thank reynor padilla for his re- so i guess maybe my last column is another ex- like/try to be men. sexism, misogyny, violence people or types of people, and they are often used

"i also think that (for example) as a woman it's okay for me to make man-hating jokes. and this is very different than men making misogynist iokes-do i even have to reiterate this?"

how could i be reiterating what i'd never actually said? i went on to explain a little bit, but not

enough, obviously. in his critique of that statement and my crappy explanation, reynor wrote: ... sexism is sexism. jokes against people because of their sex are inappropriate in any situation, but in particular at evergreen." he also talked about how "reverse-sexist" (my quotes, not hishe never used this exact term but it was implied) jokes are hurtful to men, making them feel stupid and unimportant.

my main problem is with the statement 'sexism is sexism." sexism, and oppression in general, is not this flippety-floppety any-whichway kinda thing. more succinctly, it's just not a two-way street. sexism is a lot bigger than just a few misogynist jokes and a couple of harassing remarks- it's a system/bigger that any of us/a system that teaches us that women are secondary, women are object ... and if we wanna succeed. wanna be whole, then we gotta act like/think

against women, and objectification (not just as defense mechanisms, a means of validating sexual) are taught in school, in the work force, in one's own experience. i honestly think there's the family, in the media, even at evergreen, even in underground subcultures, even in left-wing political organizations. sexism exists in economic, political, personal, sexual, societal, psychological, interpersonal and, man, fucking every other realm i could think of or name. it is not comprised of isolated incidents, it is an experience.

that i could explain a system that creates and sup- crack-riding buses, working phones for a stripports sexism (or, once again, any other oppression) in my given column space. my main point is that sexism is not something that can be created or destroyed by individual actions- only perpetuated, reinforced, or fought against. it has ing assumptions about reynor here-i'm talking in been built into every aspect of american culture. it is institutionalized.

never gonna constitute the oppression of men. ent. and while i don't always feel like wasting my and while i'm honestly sorry if they make people feel bad, i'm not gonna call that sexism. and by the way, i think that in general i'm pretty "fair" in my dealings with men-i just don't make them guess i didn't really clarify that i think these "manhating" jokes usually are directed at specific

nothing wrong with that, i think it's healthy.

lastly, reynor, my world and my experiences aren't confined to evergreen's campus and community. even if i felt one hundred percent safe and at home with the evergreen community, that wouldn't change the fact that sexism is everywhere around me the second i step off the campus. sometimes it's really necessary for me to joke i know that's pretty vague, there's no way about my daily experiences or else i swear i'd ping agency, dealing with drunk fucks in restaurants and on my walk home every night ...

i understand how men, especially white, straight/middle-class men (although i'm not makgeneral) could mistake discomfort or "targeting" (a word i learned from the evergreen rape response i'm sorry, but a few man-hating jokes are coalition) for oppression - not knowing any differtime explaining what oppression really is, i think it is productive to establish some sort of contextual framework - a common definition of oppression. without this common definition and the understandmy number one priority like i'm expected to. i ing that "reverse-oppression" just isn't real, this dialogue isn't gonna go anywhere.

## Finding a place to be queer among other chicano/as

The event: The 22nd Annual National Association of Chicano Studies (NACS). The place: Spokane, Washington. When? March 29-April 1, 1995. I arrived early on Thursday, one day late. While registering, I glimpsed a flyer for a lesbiana caucus. I wondered, could that mean that there is a joto (gay) caucus? My heart did a flip at the

The prospect that there might be other out gay Chicanos at the conference filled me with joy. So often, in my experience, gay and Chicano had never mixed. It seemed that I could either be one or the other, but certainly not both. And besides - I didn't have a clue what that looked like. I had never met or seen an out gay Chicano - or at least, that's what I thought. After being out for

spot those gay Chicanos that are still hiding. Back to the conference: So I asked and I was handed a flyer for a meeting of the National As-



sociation of Latino Gay Activists and Academicians or NALGA. First I had to laugh at the acronym (in Spanish, nalga means butt). Then I was some time now, I am glad to report that I can ecstatic. I couldn't believe it. My experience with

Chicanos has been mostly characterized by extreme homophobia. Could it be that this conference might be different?

I was so excited to attend the NALGA meeting, I just wanted to get through all the sessions that day. Instead, I found myself so engaged in the sessions I almost forgot about the meeting. The first paper presented in the first session dealt with a pioneering gay Chicano author and focused on identity politics. "This is fate," I thought. There couldn't have been a more perfect topic for me at the conference. I was wrong, the second session featured a brilliant Chicana talking about Chicana Queer theory. Two and Chicanismo, I couldn't get over it. And the discussion was incredibly stimulating. Later, I would describe the scene this way: It was like people were having intellectual orgasms all over the place. It was that it still wasn't to late to repent. Reality check. that good.



The NALGA meeting: We met and it was grea to see all those faces, such different people, from all over the country. There was Eric from New Mexico, Victor and Raúl from Texas, Michael, Cesar and Ondine from New York, and Gerardo and Rick from California. We would spend hours bonding, as it were, (talking, laughing, eating, etc) at the local Spaghetti Factory.

The next day, Raúl accepted the conference prize for the best undergraduate paper in full drag. He was a sight, in his spaghetti string silver sequence dress. It caused quite a commotion. It was an incredibly powerful political sessions, in a row, dealing with both Queer issues statement, however, so often the Chicana/o community would like to pretend Chicano/a queers don't exist. That afternoon, someone would slip a note under Raúl's hotel room door advising him

On the last night of the conference, the Lesbian and Gay caucuses decided to get together for a cocktail party. Oh my, it turned into something else. We should have seen it coming. First, no one could find anyone else. Somehow, we all ended up taking over this small gay bar up the street from the conference hotel. I don't think they'd ever seen so many brown queer faces in that bar, ever. The bar had to kick us out. So then someone mentioned a party in some room number. We poured out of the bar and headed back to the hotel. Our group, including some 30 drunks, meandered back to the hotel and thus began the search for a party.

We went up to the 4th floor. Our group got split up, we couldn't fit all of us in one elevator. After going back and forth for about 15 minutes on that floor, someone yelled out a room number on the 3rd floor. So we took the stairs this time. Same scene. So we tried another room on the 4th floor again. Nothing. We finally found the party, almost an hour later, on the 3rd floor. Someone had mixed up the last two digits. It was a crazy mess - but I had the time of my life

The point: There isn't an abundance of space for Chicana/o queers. Being at the conference, with all those other queer Chicanos/as felt so validating. Again - I'm reiterating the idea that we all need our space, especially those of us who have been denied space for so long. This column is my space to be my whole self without apologies. Here I am, taking up physical space in the CPJ, working my thing. I am an immigrant who some might call very 'acculturated.' Rather, I think I am simply another creative version of cultural adaption. What I am is an incredible mix of culture and ethnicity: the epitome of a Chicano/a.

Gloria Anzaldua "describes this 'mestiza' worldview ... (as) 'a tolerance of contradictions, a tolerance of ambiguity.

the free exercise thereof: e' eec m is eec of of the press; to petition the government for a redress of grievances

### Loggers are being tricked by timber industry

### by Jeff Axel

Contributor

In terms of resolving the Endangered Species Act (ESA), I think everyone is looking at it wrong. It isn't loggers versus environmentalists, it is a whole different thing. It is loggers versus Weyerhaeuser/Scott Paper/ James River. And then there are the environmentalists.

I came across a quaint statistic somewhere, and it said 25 percent of logging related jobs are lost because of a general lack of timber, 70 percent disappear from mechanical improvements in the mills, and only five percent from the impact of actual environmental rules. What has happened is that timber workers have been duped by their industry.

It is easy for the logging industry to distract loggers and get them to blame the environmentalists. Nature oriented folk make good scapegoats because they are perceived by the masculine logging industry as annoving pansies. What the industry isn't telling the loggers is that Washington cuts more lumber than the treeable land can produce. Eventually we will run out. And this is what the loggers don't know and are too short-sighted to understand. They are logging themselves out of a job (it's ironic that the ESA is actually protecting logging jobs by slowing down the harvest). Weyerhaeuser and its brethren are run by Wall Street, with something called planned obsolescence in mind for our local forests. Washington and Oregon, as well as other tree-producing areas are expected to eventually run out of trees. But, so long as the industry posts benefits for its investors, the industries that extract profits plan to continue the deception as long as possible.

What can be done? If you are an environmentalist, consider yourself the human conscience that the loggers forgot when they Response

picked up their saws. Mankind has eternally depended on trees for sustenance, and there is no reason that we should turn away from that. But, on the other side of the coin, it is the conscience of environmentalists that tell the story of the forests other uneconomic benefits. Sadly, environmentalists are the outsiders, they generally have no stake on the land in the NW, which is necessary for impact in today's world. (I'd suggest donating money to the Nature Conservancy)

All we can do is watch and tell the loggers the truth. They don't understand how they are sabotaging themselves. They are not the bad guys, it's their uncaring, inhumane bosses, the investors. Confronting and shaming the loggers will only drive them deeper into their denial and back to the only support they know, the logging companies. This is counterproductive to a naturalist's ultimate cause, which is a concerted effort to leave forests for the future.

The loggers embody our biological need to consume. Environmentalists recognize the symbiotic relationship between man and nature, in biodiversity and beauty. Both parties will lose if Wall Street is not confronted.

The deception involved is twofold. The loggers don't understand that it is their companies that undermines their livelihood. The environmentalists don't see that if they don't actually make a monetary commitment and buy into the forests today they have no real stake in what happens to it tomorrow. I don't want to hear some idealistic hooray about why money shouldn't matter, or that you can't buy a forest. We live in a real world, and under the present social system, money matters most. Never forget that this culture values profit first, not sustainability, science, or aesthetic beauty. If you value forests over profit, I suggest getting your heads out of the clouds and get into the game being played. Like baseball, stop being the obnoxious fan; become a base coach.

#### The Evergreen Social Contract

Members of the community must exercise the rights accorded them to voice their opinions with respect to basic matters of policy and other issues. The Evergreen community will support the right of its members, individually or in groups, to express ideas, judgements, and opinions in speech or writings.

### **Open invitation to visit Career Development**

#### by Stacia Lewis

Contributor The Career Development Center (L1407) congratulates the Class of 1995 on its impending graduation. We would like to extend a special invitation to all seniors to visit our center. We are concerned that some grads may be caught unaware after the festivities on June 9 are completed.

Spring quarter can be a busy time, we know, but the job hunt can also be time consuming, perhaps as long as six months or more, according to Career Opportunities News. It's not too early to get started! To assist you in this process, we offer resume counseling and current job listings as well as Job Club, which meets Tuesdays at 1 pm in if you have questions at 866-6000 x6193.

Tips from an upperclass-person

## Words of advice for survival at Evergreen

An ode to the Evergreen administrative academic fair so most of the students cannot process or how to get what you want done:

1. Make up your mind about what you want done: a change to semesters, getting a basketball team, etc.

2. Find a way to force the subject without going through a DTF.

3. Make up a series of graphs showing how your change would save money and increase the amount of services rendered. Take great care to not mention startup costs and other future pitfalls.

4. State that the last time you checked, the students were evenly divided on the subject. 5. Try to push it through without a student

forum 6. If you are forced to have a student forum, schedule it for three hours before the spring

#### 9. Bureaucratize all of your answers. 10. Give students multiple choice options

**Cartoon Criticism** 

Criticism of Loeb is a shame

it is a leading question.

attend

with you

to support you.

schedule better.

that only lead toward your goal. 11. Announce that the final decision will be made during the summer.

L1406A. This is a successful, task-oriented

group that is designed to help you help

Some of you may not yet know what you

want to do after Evergreen. We can help you

clarify your goals through the self-assessment

workshop, Discovery (Wed. 2 to 4 pm), and

individual appointments. You do not have to

figure everything out on your own; Wendy

Freeman and Stacia Lewis, our counselors

and Lena Kline, our office manager, are here

to you as alumni, at no charge. And yes, we

are here in the summer if that suits your

Of course, all our services will be available

We look forward to serving you. Please call

7. Pack the meeting with people who agree

8. Have a planned presentation rather than

an open forum. If students speak, make sure

yourself in the job search. Please come!

12. Pass your recommendation up the chain, thereby relieving yourself of all responsibility for your decision.

Based upon observations during my five year sentence,

against everything that isn't pat with some neo-

Jonah is not right-wing, nor is he your arch-

enemy, he is a human being with a mind that is

adept at seeing the skewed parts of the life we

live. When I read all the columns criticizing his

cruelty to every person for this or that, I just

grimace and think about all the stereotypical

students at this school with their simplistic, ill-

informed, ill-thought out and judgmental view

of the world. Any criticism of Jonah's work has

failed to impress upon me any valid point other

than the point that there are some intellectually

scary people at this school. People around here

way too serious when they shouldn't be.

to be Eastern, holistic, accepting and natural,

that it finds itself reverting back to Puritanical

17th century good or evil victimization to justify

their witch hunt on Jonah. You do what you like

on your own time, but stop dragging people like

Jonah into your games and contradictions.

Before you try and think, open your mind a bit.

It is ironic that while Evergreen tries so hard

hippie "patuli or die" dream?

Joe Watt

## **Columnist resonds to critique**

dear graham white

i am aware of the fact that "well-fed ed" is a parody of rush limbaugh. i am also aware that the comic does play upon a lot of stereotypes and myths about fat people - how else do you explain the name? and all the references to food? (have another chicken leg,

in my critique of the comic, i was basically back atcha dude just trying to share some information, point nomy lamm

#### Response

### Not enough information in play analysis

by Nathan Woods

Contributor

"What is the purpose of art?" Granted, this may seem a bit general for a response to journalistic criticism - yet I believe that the question demands consideration, especially after reading Naomi Ishisaka's article ----"Asian Stereotypes in One-Act festival are Inappropriate." (CPJ May 11, 1995)

If the generation of criticism is a component of Art's function then I propose that the play "Whatever Gets You through the Day" by Matt Snyder has unquestioningly complied. Not to degrade Ms. Ishisaka's opinion, her analysis of the work is valid and does bring up some important aspects of the play's entirety. The character of the "Chinese Laundry Man" does present a stereotypical, and cliché portrayal of an Asian American. But, to be equitable, all of the characters in the play possess exaggerated and stereotypical qualities. It is the audiences responsibility, in viewing the play, to inquire and investigate

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out some inconsistencies in daryl frank's arguments. i'm sorry if you have a problem with dialogue. sorry for making it into SUCH A BIG DEAL. i tend to do that.

i'm flattered that you pay close enough attention to my writing to be able to make fun of me stylistically - almost accurately, i might

#### into process that the author is using communicate. To question "why?"

As a journalist, Naomi Ishisaka has a responsibility to present her audience with accurate information. Sadly her article never mentions the play's plot, nor does it deal with the complexity of the characters interactions. Perhaps the reporter should have delved a bit further before flying off into a reactionary snit. The play does demonstrate something about racism, sexism, and even homophobia. But because it does not address these issues directly we cannot conclude that the work is "improper." Art is not propaganda. The type of message the play succeeds in communicating cannot be trivialized through the type of generalizations prevalent in Naomi's article. Instead, "Whatever Gets you Through the Day" demonstrates how cultural identities potentially operate on a "day to day" basis.

In closing, perhaps we should remember that a portion of Art's value lies in its ability to provoke, but provocation without thoughtful analysis of a work's entirety is useless and only serves to perpetuate ignorance.

Jonah Loeb, the most controversial

by Jeff Axel

Contributor

cartoonist in the CPJ, is also one of the most unjustly attacked. Whatever is your problem Nomy? Neil? To shame a person who I consider one of the most accomplished and competent cartoonists at Evergreen is a shame.

I suppose a little criticism is a good thing. I know it helped me, because I won't be using profanity, thanks to an equally polluted commentary by Alice Zillah on a previous article of mine But to suggest that the CPI shouldn't publish his cartoon is preposterous. Of course there is the freedom of speech issue, and we all know that tune. But what I want to ask is where all these obnoxious ideas about suppressing what isn't PC are coming from?

I'm just a little more than fed up at the loudmouthed students at Evergreen dying for a. cause to identify with. Why try so hard to rage

#### Cable Conundrums

### Infectious Waste Theater may be dead, but it's still kicking

### by Justin Barnabas Wright

Contributor

Doesn't the rest of the campus wonder about the mysterious cancellation of Infectious faculty, staff, alumni and community to Waste Theater?

We are not banned from cable and we will continue to distribute our works throughout WA 98502. the world.

Our TV studio reservations were cancelled

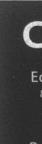
as a carte blanche free-for-all open door policy. As individual contractees we can still use the facility on a case by case restrication.

We would like to still invite students, contribute for our coup de grace R.I.P. episode to MPC, Mastercard, or PO 2791 Olympia,

Good luck to the "Paper Tigers TV" group contract in '96!

by Matt Snyder **Contirbutor** 

artist: "You can't do that."







**Constitution of the State of Washington** 

Article 1 § 5 FREEDOM OF SPEECH Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right.

# Audience needs to make effort to understand art

One-Act Play

I consider myself to be a liberal person. With that in mind, I'd like to talk a little about art, censorship and the current state of the nation. Art is an important part of our lives. It allows us to express our feelings and emotions, to voice our opinions and concerns; it enables us to catch small glimpses of the way other people interpret the world. From these artistic manifestations, we can make our own judgements regarding their accuracy, decide whether or not they apply to our own lives, we can debate about why or why not they are relevant to modern society...we can even choose not to care. However we decide, the significance of being exposed to art remains crucial. Human expression of thought is a unique and beautiful thing, and regardless of how much we may loathe a certain representation, there is no one on this planet who holds the right to tell an

It's not as simple as that, though. An artist must have responsibility. This doesn't mean that they need to limit themselves to what they can and can't say, it just means that they need to believe that what they dosay is real, that it contains a certain level of validity and importance to them. When an artist has done that, they are free to express what they want however they want, knowing full well that not everyone is going to agree with their views.

I recently performed a play I wrote in the Spring One-Act Festival. The script underwent a great deal of scrutiny during its pre-production period, offending some members of the faculty and student body. Despite my repeated rebuttal that I believed the play accurately represented a side of society that I felt not only existed, but was at the core of some of our greater social problems, the offended parties stood by their beliefs that it was blatantly offensive and should not be presented in the festival in its original form.

That these people were offended by my play is not what bothers me-I know not everyone out there agrees with my views. What does bother me is that people tried to censor my work simply because they didn't agree, as if their opinions were somehow superior. This institution prides itself on being liberal and equal-opportunistic, open-minded and alternative. Yet, as word began to spread around campus that I had written an "offensive" play, people

began forming opinions about "what they had heard" without having ever read the play. People I didn't even know had made up their minds about what kind of person I was. I was accused, slandered and misquoted.

I was surprised that people thought that the play represented how I personally felt. They didn't know how to separate the art from the reality and the reality from the art. Instead of trying to figure out why the script had upset them, they chose to point their fingers at me and label me a: racist, sexist, homophobic, misogynistic, foul-mouthed, stereotype-perpetuating, non-safe sex promoting asshole who had no regard for other people's feelings. And this was all before the play had ever been performed.

Unfortunately, Evergreen is not the only institution where this type of behavior is present. There is a frightening new trend that I see developing in this country. It resembles the Salem Witch Trials of the 17th century; it reeks of the Red Scare of the 1950s. Once again, those who consider themselves "liberal" are being blamed for the problems that take place within this nation. Rather than finding the root of the problem, people try to find one group or person confronting some of the uglier realities in the world. They show no concern for artistic merit; just narrow minded, utopian ideologies that the world can be a completely symmetrical place. What scares me about this is that I am a liberal. The views I have and express tend to differ with what the majority of the country seems to think is proper. If what happened to me is any indication of what it's turning into out there on a larger, less forgiving scale, then we all have something to worry about. I hope that in the future, if something offends you, before you lash out at the person who produced the offensive topic, you'll see if you can figure out where they're coming from, and if you can't, ask them. Chances are they'll tell you. I'm sure they'll want you to understand.

The best way I know how to end this article is with a Shel Silverstein poem I know. I think it speaks for itself:

I'm making a list of the things I must say/ for politeness,/ And goodness and kindness and gentleness,/ sweetness and rightness:/ Hello/ Pardon me/How are you?/Excuse me/Bless you/ May I?/ Thank you/ Goodbye/ If you know some that I've forgot,/ please stick them in your eyel

## **Cooper Point Journal**

Journal or its student staff.

are at variance with this basic

Submissions are due Monday

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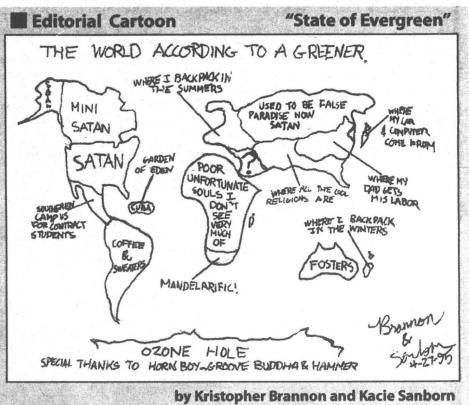
All submissions must have Dianne Conrad

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### One-Act Play to make an example out of. They seek restitution in creating a false sense of harmony rather than Art is a means of discussion in a confused world

#### by Laurel Rosen Contributor

Some people create art to convey a political message. Some use art as an outlet for personal experience. Other artists strive for aesthetic statements through their work. And, still others create art to entertain the public. In this country, we are free to create works of an artistic nature regardless of the specific motivation. And, in theory, art provides a medium for public dialogue. This exchange is a most rudimentary freedom, one we take for granted, for better or for worse.

It can be difficult to discern the artistic volition behind a particular work. Artists themselves may have a hard time articulating the motivation for their art. However, it is our responsibility, and our pleasure, as viewers, to assess the work and come to some personal conclusions. For it is here — between the art and the viewer — that the actual "art" takes place.

This process is risky, probably riskiest for the artist in question. In opening his art to the public there is potential for a great deal of misinterpretation. How can we, the audience, know that what we glean from the art is the idea the artist intended? How can he, the artist, be confident that his work accurately reflects his motivations?

Experiencing art, particularly contemporary art which has little history and opinions of the writer. no prior criticism, in a holistic way is challenging. And, in an effort to avoid some of character, then the art has achieved its this challenge, viewers may latch on to a purpose; we have learned, in some capacity, particular (perhaps even minute) aspect of the to look at the surrounding world in a new way. work and focus their attention on that single However, if we reject the art simply because it virtue. In doing so, these viewers experience is not pretty, only because the virtues it reveals the art, for the work has effected them in a do not match the ones we wish to promote, personal way. But, through their narrow- then we are well on our way to losing a most minded interpretations, these viewers basic freedom. It is this freedom of true annihilate their opportunity (and often the expression that is so often squelched in the opportunity of others as well) to understand, name of Political Correctness.

enjoy, or even reject the many other virtues of the work.

The response to the One-Act Play "Whatever Gets You Through the Day" published in the May 11, 1995, CPJ reflects one such narrow-minded approach to art. Rather than assessing the play's "racism" in its artistic context, the reviewer focused on the portrayal of an exchange between two men of two different races as exemplar of the play's total worthlessness. And, instead of accepting the racism as a part of the character in the play, the critic approached it as the message of the entire work of art. This shallow level of interpretation is unfair, inaccurate and unfortunate

"Whatever Gets You Through the Day" is not a play about racism. Nor is it a portrayal of the writer's opinions on the immigration of Chinese people to the United States, women's rights, gender relations, classism, homophobia, or any of our numerous other social ills. It is the story of a character named Eddy who reveals how these problems in society can effect our personal behaviors. His interactions with the world around him are not pretty. His comments are derogatory and his language is at times obscene. However ugly this portraval may seem, it does not constitute the play as being a "racist" or "sexist" play, nor do the attitudes of the character reflect the

If we are offended by the ugliness of his

### Artist clears up possible confusion

by Claire Johnson Contributor

I was distressed when I saw that I was quoted in the CPJ article on the vandalization in the Art Annex.

When taken out of context, I saw that my comment could have been interpreted to mean that racism is "entry level" (and therefore less serious), and homophobia is more "advanced"

(read: more serious).

I actually feel very strongly that all forms of bigotry and hatred are equally heinous.

My comment was an offhand, sarcastic remark motivated by anger at the vandalism, which seemed obviously perpetuated by juveniles, and I in no way meant to downgrade the very disturbing and serious nature of the racism involved.

I sincerely apologize if I offended anyone.

### hey, kids it's Arts and Entertainment

by Tony Pelaez

experience.

to Crimson Tide

For all you panty-wipe, non-military

This Issue: Crimson Tide, James Joyce, Navy info & all that artsy stuff

## Crimson Tide: an intense, well-crafted drama

#### by Bryan Theiss

With a plot about impending nuclear war with Russia and a title reminiscent of '80s red-scare films like Red Dawn, you might think Crimson Tide is another piece of action packed, pro-war propaganda. But despite director Tony Scott's credits (which include the mega-popular, feature length Air Force commercial Top Gun), Crimson Tide comes across as a parable about the political split in our country and the need for ethical questioning in the military.

Denzel Washington plays Navy Lieutenant Commander Ron Hunter, a newcomer on the USS Alabama, a nuclear submarine. Under the command of Hunter and Captain Frank Ramsey (Gene Hackman), the sub is sent to patrol Russian waters during a global emergency - a rebel faction of the former Soviet Army has seized control of a nuclear missile base.

Hunter and Ramsey represent two vastly different schools of thought. Hunter is educated but has little combat experience. He is thoughtful and philosophical about his role in a possible nuclear holocaust. Ramsey, on the other hand, is an aggressive combat veteran who resents Hunter's lack of tradition and trusts his own instincts. The two disagree on the interpretation of their commands, and end up vying for control of the sub. The crew is torn between loyalty to their captain and the ethical dilemma posed by their new lieutenant commander, and they must decide how to act in the face of a nuclear war.

Dariusz Wolski's cinematography and Hans Zimmer's score pull you into a tense and dangerous world where any wrong move could lead to world destruction. This sets the stage for Washington and Hackman's amazing performances. Whenever the two so much as look at each other, the tension hits you in the gut and leaves you gritting your teeth hoping nothing goes wrong.

Screenwriter Michael Schiffer calls the story "12 Angry Men' on a submarine," and it's not a bad description. This is not a standard war movie - the tension between commanding officers Hunter and Ramsey is the focus of the film rather than the action involved in piloting a submarine and shooting torpedoes. The suspense and drama work masterfully, with the occasional jokes emphasizing the terrible absurdity of the situation rather than serving as comic relief. Surprisingly, the dialogue shows quite

PLEASE

RECYCLE

EVERYTHING

POSSIBLE

**OUR LAND FILL BILL IS** 

YOUR ENEMY

CAMPUS RECYCLING

Ехт. 6843

a few traces of uncredited script doctor Quentin Tarantino, who is perhaps best known for performing the same job on It's Pat (or perhaps not).

The press kit describes Crimson Tide as a "cautionary tale with political implications," then goes on to quote producer Don Simpson talking about political instability in Russia. But the important thing about this movie is not the fact that Hunter and Ramsey are facing off



Denzel Washington (left) faces off against Gene Hackman, while unidentified gun-man (center) looks on.

against Russia with a nuclear missile. What is important is that an intelligent, reasonable man and an experienced, traditional man with vastly different belief systems are forced into a situation where they must make the right decision. Whether or not the filmmakers intended it, it's hard not to see it as an allegory about left and right wingers struggling to do what they think is right with the country.

crafted drama which, despite it's militaristic subject matter, shouldn't leave anyone wanting to jump aboard a submarine.

written his own tagline.



types out there in Greenerland who are not familiar with the art of modern Naval warfare. I have assembled a handy guide to help you with the Crimson Tide movie For the most part, the movie was rather accurate in the use of

The nit-picker's guide

technical jargon and military procedure. It did its best to depict the boomer" or nuclear pallistic submarine. The crew members aboard submarines are called "bubble-heads." I, fortunately, was never a bubble-head, but my experience in US Naval combat systems gives me the right to nit-pick the movie. Here are a few observations:

 Naval officers don't go around making people do push-ups. Most officers are usually too busy filling out paperwork and could care less. Most sailors can't do push-ups.

really inspiring. I think Gene Hackman Top Gun. thought he was still doing Hoosiers. Not even the Navy has time for that pep talk crap. People

· It seemed like a submersible Noah's ark. A dog and an aquarium? Where were the parrots and the monkey?

• The torpedo countermeasures were really shaken Pepsi cans.

• Star Trek rules in the Navy. Sailors love Star Trek analogies. You can't get enough of them in basic training. Don't you love fantasy?

· There are no women aboard submarines in the Navy. Only on the pink submarines.

· No smoking. The USS Alabama must environment aboard a be a 'smoking' submarine.

> · Tensions are high, so men must fight. I've been involved with the Navy for six years and have never seen a fight. The bubbleheads aboard boomers are usually under the sea for about six months, they don't get to communicate with their families and it's cramped. It must be the food.

> • No one said "Fire One." The Holodeck must have been broken.

> · Love the sappy ending. I thought Denzel Washington and Gene Hackman were going to kiss in the final scene. A better ending would have been the launching of the nukes and then the "OOPS!"

Well, if you loved the riveting drama and high stress life and death struggle of submarine warfare, you can contact the CPJ where I will point you in the right direction • El capitan's speech on the pier was of your new Navy career. Hey, it worked for

-Tony says he was the sailor in the Village



### Arts and Entertainment



break.

They're bulky. They're poten-

your stuff this summer and

we'll give you 3 months of

storage for the price of 2.

Thank you. Class dismissed.

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tially incriminating. Right?

\_\_\_\_\_

They're breakable

So let us hang on to

## **Evergreen** students awaken James Joyce

#### by Jim Meyer

The evening was billed as a musical exploration of the works of James Joyce. Though in the apropos intimacy of the OK Hotel a performance in the fullest sense of the word was to be revealed. More theater than musical concert, and as soulful as it was didactic: it was a literary socio-political Irish cabaret. The performance was written by James Joyce but composed and preformed by four Evergreen students from the Irish Experience class of '95.

The individual pieces, which were taken largely from A Portrait of the Artist as a Young Man and Finnegans Wake, were sung and spoken in turns, and the phrasing of Joyces' material was rendered into a fine rant and reel by Fione Meade that would put any carny barker to shame. In the meditative poem "A Child is Born" we were to hear all the players shine vocally as it was crafted into

After Finals...

a genuine, hoof stompin' call and response number. The traditional gospel-blues form was anchored to a groove by Jacob Lakatuas' harmonica and Vance Reynolds on banic

There was something about the upright bass playing of Peter Hickey, both sensitive and expressive, that provided a sublime setting for the spoken pieces of the show. Along with its eloquence, the dimensions and weight of the instrument also figured prominently in the choreography of the performance. One of the most exciting and genuinely tense moments was a brawl between bassman Peter Hickey and Fione Meade. This fight song was refereed by the wonderful (and for my taste, too scarce) saxophone of Jacob Lakatua. Pint in hand, I thought, "If only the folks back home could see this."

A show in itself is the final scene, the waking of Finnegan. It seems that the essence of theater is captured as we all float, drunken and ribald, singing lamentations into Dublin town. With no setting and only



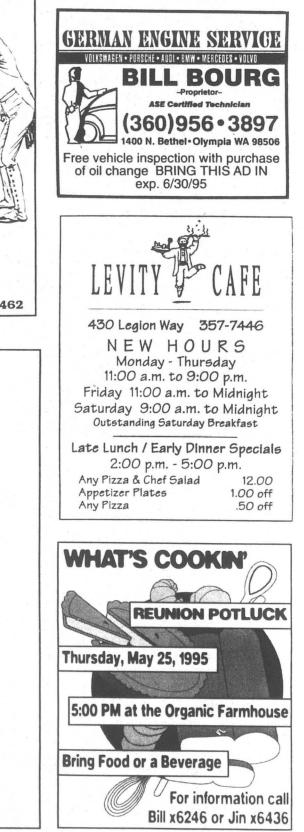
Peter Hickey is happy playing bass on the left, while Fione Meade sings up a storm. photo courtsey Moo Cow Productions

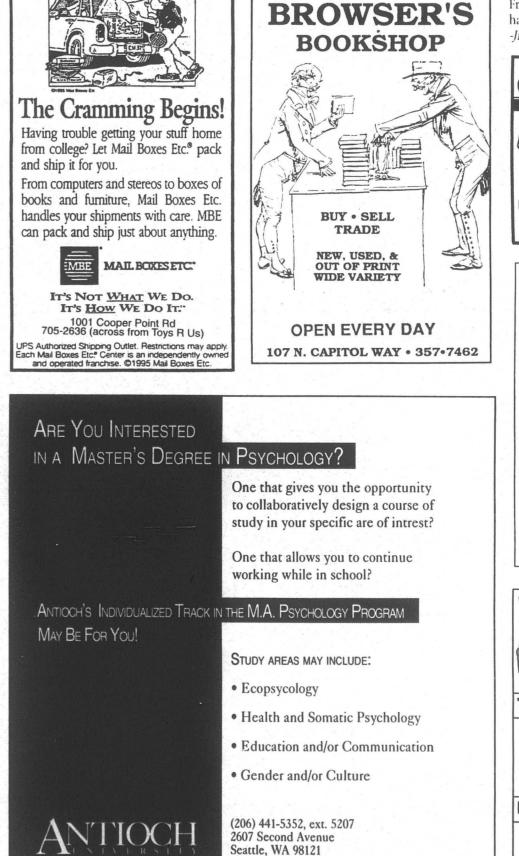
instruments for props, belief was quite suspended by the energies on stage.

A revelation of these musicians' ultra hip sensibilities came with the playful inclusion of the John Lurie tune "Bob and Nico" off that old Lounge Lizards album. The overall feeling though, was of having stepped into a world where Tom Waits and the Chieftains were at University together, and were having it on down at the pub.

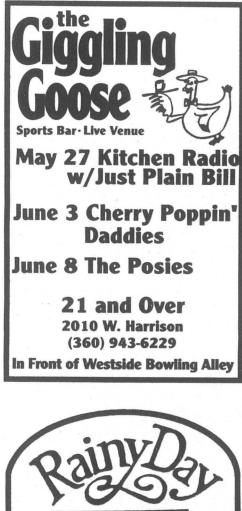
There was an obvious affection for aboard the funeral barge, where we witness Joyces' work, and a sensitivity and respect in its presentation. It was a pleasure to see these stories retrieved from a relative obscurity and displayed in such an enjoyable form. This show gets an emphatic wink and a nod.

Moo Cow will preform this show again on May 21 in the TESC Recital Hall at 7 pm. Free. Tell a friend, because even those too hard-assed to read the CPJ will love it. -Jim lives the artist's life.











# That Basery Calendar

### Thursday, May 18

Meetings today:

Rape Response

Coalition 3:30-5

(Student Produced

Women of Color 4

The Tempest by

Shakespeare on

Red Square at 7

pm. Sponsored by

S&A productions.

Today in the Greenery: Cheese

Timothy Hull and Joules Graves Folk

Music ERC donation please \$3- \$5 in

Lecture Hall 6 from 7:30-10 pm

The Thurston County Civil

Service Commission will hold

its monthly meeting at 9 am in

Conference Room A at 2404 B

William

FREE!!

Enchiladas!

Friday.

May 19

Art Zone) 5 pm,

pm, SPAZ

Students producing a Public Service Announcement on sexual assault awareness will be filming student responses about how the fear of rape affects their life. A booth will be set up near the espresso cart in the CAB from 11:30 am-2 pm

Heritage Court S.W. Olympia

Tonight at the Hopvine Pub in Seattle: Freestyle Candella with Leif Totusek Afri/jazz sound. 328-3120 \$1 cover charge.

Today in the Greenery: Super Sub Sandwiches!

Seattle: Dave Conant blues sound. 328-3120 \$1 cover charge.

### Sunday. May 21

Transmission Meditation sponsored by the Northwest **Transmission Meditation** Network at 7 pm call 493-6620



### May 22

They Might Be Giants continue to reign as the finest band in the western hemisphere.

### Tuesday.

May 23 I know there's something happening somewhere today... I just don't know what it is.

### May 24

Live on the air on KAOS-FM 89.3 Free Things Are Cool-**Thrones and Karp** 

Mindscreen Film Series "8 1/2" FREE! From 7-9 pm in Lecture Hall 1

ERC Film Series from 7-9:30 pm in Lecture Hall 5

Meetings today: Anime 7 pm in The Edge, Women's Center at noon, Gaming Guild at 6 pm, ASIA at 3 pm

and the second sec



Saturday. May 20

Gaelic Musical Tradition on Cape Breton Island—Senior Thesis Production (Sean Williams) FREE! From 7:30-9:45 pm in Recital Hall

VOICES UNITED by the Seattle Lesbian and Gay Chorus and the Seattle Peace Chorus. At 8 pm on Library 2nd Floor Lobby. Tickets are \$10 and \$6.

Tonight at the Hopvine Pub in

Wedready.





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**DIVISION & HARRISON** 



No Explanations No Apologies Benefit Concert Anthology benefit with

poetry and performances by Evergreen Students of Color. 7 pm in Library 4300. Suggested Donations:

Evergreen Students \$3/ ticket, \$7/ Anthology and ticket. General Public \$5/ ticket, \$9/ Anthology and ticket, Tickets available at First People's Advising and the campus bookstore.