

Cooper Point Journal

MAY 18, 1995

THE EVERGREEN STATE COLLEGE

VOLUME 25 ISSUE 26

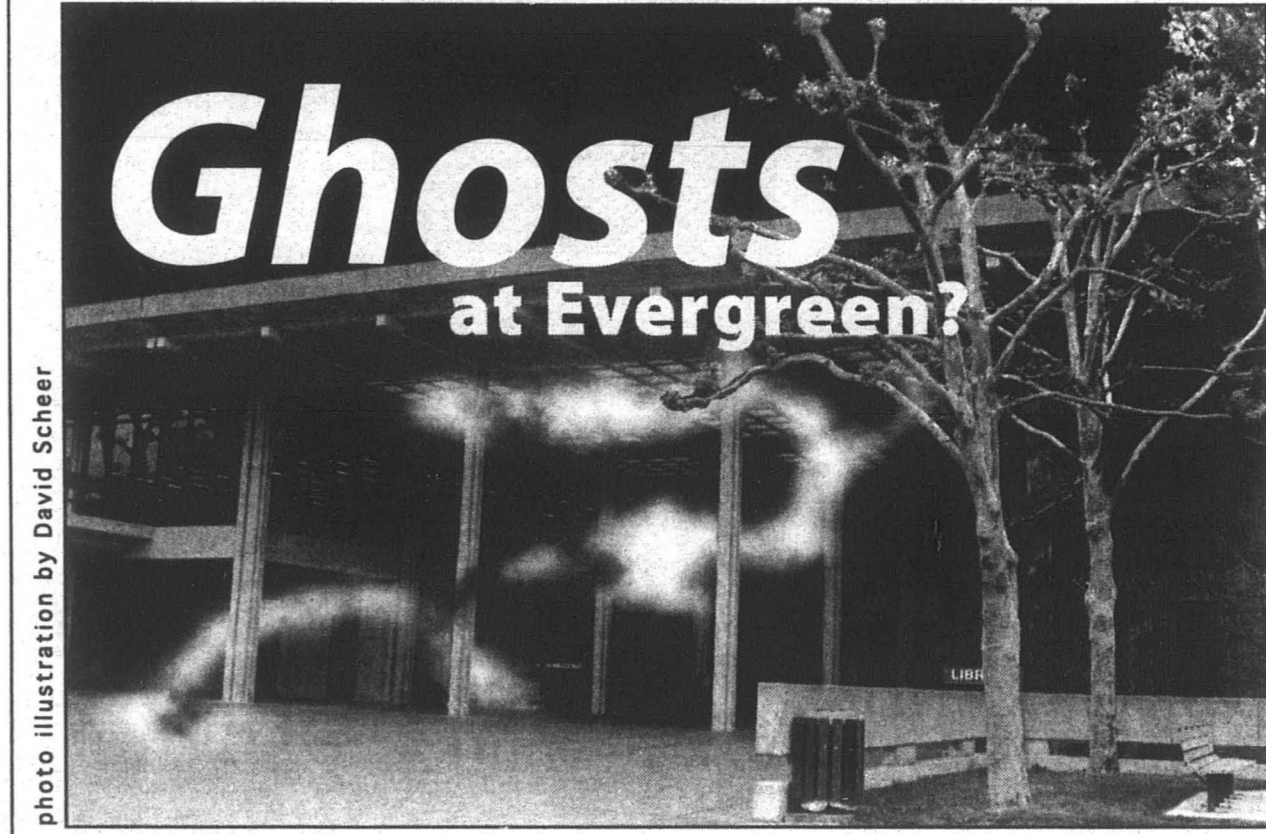


photo illustration by David Scheer

by Demian A. Parker
CJ Arts and Entertainment Editor

There's been talk about spirits at Evergreen. Maybe you've heard some of the talk about the ghost who lives in the Library Building, or our special celebrity ghost in Mod-Land. With all the ghosts on campus, you would think it would be easy to find someone willing to talk about their ghostly experiences. Maybe it has something to do with the stigma attached to admitting you believe in ghosts. Maybe it was fear of attracting ghosts to themselves.

Sam Day was willing to talk. He didn't talk about any personal experiences with spirits of any kind, but he related the tale of Tim Stone.

According to Day, Stone and a friend were on the first floor of the Library Building one night.

"They were by the elevator and the door just opened," said Day. "They both said they felt something cold just walk by. They were crying and ran back to the house."

The experience was so traumatic that Stone "didn't want to come back after that. He wanted to leave campus," said Day. "But he doesn't feel like that badly now."

Day said, "And that they were sober [which] makes it even freakier."

A representative from Maintenance said, "It probably just needs to be reset."

Student Suzi Ummel said her apartment in C-Dorm was supposed to be haunted, but did not want to get more specific as to which dorm. Her roommates brought in a witch to get rid of the ghost of a little boy.

"How a little boy got into the dorms, I don't know."

see Spirits page 4

Students at forum support switch to NCAA

by Pat Castaldo
CJ Managing Editor

If student representation at public forums is truly indicative of student sentiment, then The Evergreen State College wants a strong athletic program.

Forty students and a handful of faculty and staff attended Wednesday's public forum on the future of sports at Evergreen hosted by Art Costantino, Vice President of Student Affairs.

Students at the forum were overwhelmingly in favor of the switch and adding new sports. Thirty of the students raised their hands when asked if they were currently involved in the sports program.

"What's motivating this review [of the sports program] is what's happening in our conference and the changes that are going on there," said Costantino.

The National Association of Intercollegiate Athletics (NAIA), under which Evergreen's two teams, swimming and soccer, are affiliated is changing. Teams are switching from the NAIA league, leaving no one left for Evergreen to compete with.

Costantino is considering making a recommendation to President Jervis that the college switch to the National Collegiate Athletic Association (NCAA), either division II or III, to allow the college to continue to compete in intercollegiate athletics.

According to a memo from Costantino directed to the Evergreen community, without making the switch to NCAA the swimming team would not be able to compete.

One provision of joining the NCAA is that the college must acquire two additional sports teams. The NCAA requires that member colleges have two team and two individual sports. Swimming is considered an individual and soccer a team sport. Costantino conducted a straw poll of which sports students would want added. Basketball and tennis were the majority's choice.

Volleyball, which is offered only for women, also received strong

see Sports page 4

Solving the theft problems in F-lot

By Douglas Smith
CJ Staff Writer

Drew Kerslake, an Evergreen student, has taken upon himself the duty of nighttime F-lot security vigilante because, he says, he can't afford not to.

Staking out in undisclosed F-lot territory with a sheriff's badge pinned to his counterfeit police shirt, he spends many a night sacrificing his study-time to protect his possession.

His possession, once a virtually spotless Volkswagen Scirocco, no longer resembles a car, but a carcass. It sits in F-lot perched on cinder blocks with smashed mirrors, a hole in the dashboard, a garbage bag for a front passenger window, a busted rear bumper and four bare, rusted brake drums hovering above the glass-speckled blacktop—that's right, the wheels were purloined too.

The estimated damage to his car after three accounts of theft and vandalism is now over \$3,600. He has no theft insurance. He has no job, no financial aid and lives off \$100 a month. He believes the school should help him out with the costs, but says it's unlikely.

Initially, Kerslake missed three days of

school and a couple days of research trying to deal with his situation. Now he spends almost every night "keeping watch over [his] flock."

"I have to sleep in the afternoon so I can stay up and watch my car...I can't sit by and have every penny drained from my pocket because I have my car parked out there," he said.

Ivan Donohue is an example of how effective Kerslake's "do it yourself" security policy can be. Last winter, after his car was broken into four times in the span of only three months, Donohue unexpectedly spotted a couple kids messing around with his car. He then proceeded to drag one of them to his apartment and called security to have him arrested. The other kid escaped, but only temporarily.

Donohue said that he doesn't blame security for his F-lot troubles because they can't afford to patrol 24 hours, seven days a week.

Another victim of F-lot thievery, Joe Carino, said that he doesn't blame security either. "They're probably hard working, but you can only do just so much with a couple people [on duty]." A stereo was stolen from his car a week from last Saturday. He said his

roommate Jason also had his car broken into. Carino partly blames the state legislature for slashing school budgets. He recommended that public safety should have some type of parking lot monitor.

Gary Russell, Chief of Public Safety, said that Public Safety is organizing a student crime watch program where people will be properly trained and paid for surveillance of Evergreen lots. The program has not yet been pursued because of the temporary understaffing of Public Safety, said Russell.

Kerslake said he would jump at the chance to sit in F-lot for \$5 an hour. But until Public Safety organizes the program, he will



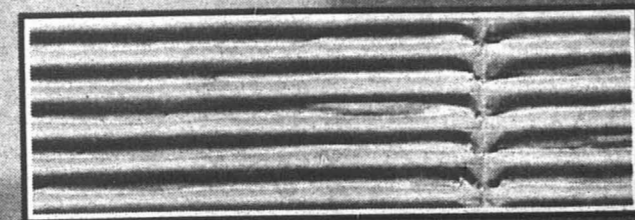
The remains of Andrew Kerslake's car in F-lot
photo by Erin Ficker

be watching F-lot not to make money, but to keep from losing it.

Kerslake said he has had 15 years of wrestling and experience in martial arts to protect himself from vandals in the lot at night.

see F-lot page 4

(for Ramona, Nite, Maceda, the Young Ones & the Old Ones)



editor Phan Nguyen

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Though we are here, so far away
& blended now in our blood
Still we dance in time
With those powerful women
Mothers of our deep dark land
Our sacred Mother Africa
She still pulses through our veins
The drum is her heart
Its rhythm beats inside us
as we dance
Together
Sisters & brothers together
Remembering what was stolen
Not so very long ago
The ancient African rhythm prevails
Far into the future
The young ones dance inside the womb
Resistance on our tongues
We pray to save our Mother
from those who would destroy her
The powerful spirits lift us
& carry us forward
The children shall live on
Triumphantly

Weekend Submissions

I'm hunting like a savage cat
Searching for the perfect party
Where everyone gets so happy
And I can just suck in
The lustful madness with my eyes
Yeah, I get high for free (in my mind)
I see
So many drinkings, doing acid, smoking
Precending and trying
Desperately to be free
Ah Evergreen
An escape within a delusion
Tonight fall in love
I'm gonna fall in love
With some magical stranger
What else do I have to live for
Oh, I wish love was easy to find
The waking dream
Gets more intense
Manic madness seems so real—
So many people losing control by
c h o i c e
Terrified energies, lonely eyes
"Reality" keeps getting stranger
Falling into the mirrors of the night.
And there is no calming down.
What are we really looking for?

I am terrified
of losing my mind
Because if I lose my mind
I lose respect
The eyes of shame always reflect

Down,
Smothered within insanity I worry
Because so many
Value self control
Politically correct
Whatever happened to just plain caring?
I am angry
That freedom is just a lie
For no one is truly free
Until we see that being different is
Okay. It's more than okay, it's
What we can be. Individuals
Sometimes Evergreen seems to be
Just a reflection of eyes of isolation
How do we break free and truly see what is going on?
Move over Barbie, now there's something meatier...

If I were a famous fitness expert
I'd create a program for real people—
"Start the insanity!"
The new workout program
For the new millennium
Trying to control things
Diet do not work people... get the hint!!
Don't let them make money—
95% of diets fall
I gave up sanity and the desire to be thin long ago
I am gonna just get super buff and focus with all my
t h i n g s
I stopped trying to fix myself
And realized I will always be imperfect
The trick is to pretend
You're Hot like a Supermodel
Beauty is in the eye of the beholder, isn't it?

Internal
Seepage



• Civil rights lawyer
Morris Dees visits
Evergreen, page 4



• The full low down
on a deeply
dramatic submarine
movie, page 8

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NEWS BRIEFS

Edited by Jeff Axel

Evergreen

ADD support group

There will be a meeting of the Attention Deficient Disorder (ADD) support group of the Olympia Learning Disabilities Association of Washington in the home of chairwoman Debbie Sorrells at 3736 Emberwood Ct. SE, Olympia. There will be two more meetings before the summer break.

May 22, 11 am to 12 noon: Information meeting, newcomers welcome.

June 2, - To be announced.

Please call Debbie at 493-0450 for meeting updates and other information.

If you have a learning disability, or think you have a learning disability, you may contact the Office of Access Services for Students with Disabilities at 866-6000, x6364, or drop by - located in the Student Advising Center, L1407

Middle Eastern Cultural Festival

The Middle Eastern Resource Center will show free cultural and political films weekly and will be hosting a Middle Eastern Cultural Festival on May 20 from 1-5 pm in Red Square. For more information, please call the Middle East Resource Center at x 6749.

Volunteers still needed

Super Saturday still needs a whole hootenany of volunteers. Get involved, call x6364 or x6189

Thurston County

Weed meeting cancelled

There will be no weed meeting this month. The Thurston County Noxious Weed Control board will meet again on June 27. Everyone is encouraged to join the weed board. Call 360-786-5576

Help for children

Do you have a baby? Does it have poor head control, stiff arms, floppy posture, extreme irritability, a failure to smile? These indicate problems that Thurston County Social Services can help you with. Come to 529 4th Ave, W/Olympia, WA 98501 for help.

SECURITY BLOTTER

Compiled by Matthew Kweskin



Friday, May 5

- 1405: Fire alarm in D-Dorm caused by sheet rock dust in the electrical room.
- 1432: Assault at the Community Center (the gun incident.)
- 1504: Theft of artwork from the Arts Annex.
- 1835: Three suspicious juveniles reported in housing area.
- 2206: Audio tapes stolen from the CRC Men's Locker Room.
- 2308: More plants ripped out of the ground by the new ramp.

Saturday, May 6

- 0106: Noise complaint in A-Dorm.
- 0802: Lab 1 fire alarm caused by dust from the floor tiles being removed.
- 1004: The window was broken off the car whose tires were stolen last week.

Sunday, May 7

- 1205: Defacement of artwork in the Arts Annex.
- 1305: Fire alarm in C-Dorm caused by burnt potatoes.

Monday, May 8

- 1512: Theft from a vehicle in F-Lot.

- 2025: Theft of a car stereo from C-Lot.
- 2030: Attempted auto theft in C-Lot.

Tuesday, May 9

- 0029: Fire alarm in Lab 1 caused by a vacuum.
- 0400: The dumpster in F-Lot was rolled to the pothole in the Lot's entrance.
- 0837: Graffiti in the Communications Building's Men's Room.
- 1259: Smell of natural gas in the financial aid office.
- 1601: Report of violently ill man in the Lecture Hall Rotunda bathroom.

Wednesday, May 10

- 0830: Traffic accident at Kaiser and the Parkway.
- 1300: Water jug stolen from the Corner.
- 1309: Drunk student harassing people at the Academic Fair.
- 1714: Unruly person causing a disturbance in A-Dorm.
- 2245: Fire Alarm in N-Dorm.
- 2352: Fire Alarm in the CRC.

Thursday, May 11

- 1245: Money stolen from the Parking Office.



Falling for fun

Jim Singleton rappels down the face of the clock tower. This event, that took place last Friday, was sponsored by Housing and attracted 22 participants.

photo by Bill English

Paint for the environment

Join the painting party. Help paint "Dump No Waste" signs on stormdrains. Call 753-8454, or 438-2687 in Lacey. Remember, we all live downstream.

Grants for Artists

Are you an Adventurous Artist? On the Boards is offering Washington, Oregon and Alaska grants to fund artists who get out and about. For Application guidelines, write Artists Projects Grants/On the Boards/153 14th Ave/Seattle, WA 98122 Deadline June 19

Women's fair in Seattle

Are you a nontraditional woman? Would you like to hear nontraditional women talk about their nontraditional lives? The 16th annual Women in Trade fair will be held May 19th and 20th at the Seattle Center. 206-329-8083

Travel the world

Looking for a place to crash anywhere in the world? There are over 5000 registered hostels in the world, even in Qatar and Tunisia. Make your reservations now. Call 202-783-6161 for info.

Errata

Everyone makes mistakes, even the CPJ. In fact, last week mistakes in three stories were pointed out to us, and now is time to set things straight.

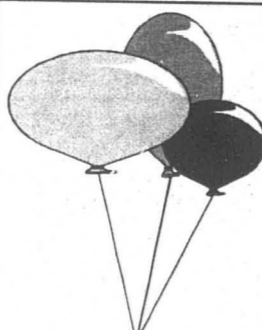
The first of story, "No students at student forums," stated that Evergreen may have two new sports teams next fall. This information is incorrect, as the changes will not come next year but sometime in the future.

In the analysis of the one-act play *Whatever Gets You Through The Day*, it was incorrectly stated that the play was shown Wednesday. It was actually on Thursday.

Lastly, it was incorrectly stated in the article "Students turn to individual contracts but find lack of support" that Linnea Wolf believed the program "Political Economy and Social Change" would include Middle Eastern studies. She knew prior to enrolling that PESC would not address the Middle East.

Also in this story, it was stated that Wolf's contract sponsor is the academic dean, Jose Gomez. While Jose does "realize the importance of having Middle Eastern faculty on staff," John Filmer is actually Wolf's contract sponsor.

We apologize for any inconvenience these mistakes may have caused.



CONGRATULATIONS!

THIS WEEK'S ISSUE WAS BROUGHT TO YOU BY THE HARD WORK OF NEXT YEAR'S EDITOR-IN-CHIEF AND MANAGING EDITOR. GO TEAM!

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Dees speaks out against racist militias

by Oliver Moffat
CPJ Staff Writer

On Tuesday May 16, white-supremacist propaganda from the group White Aryan Resistance (WAR) was stapled up on bulletin boards around campus. The flyers have appeared on campus before but this week they apparently were posted because civil rights lawyer Morris Dees came to speak.

The flyers called Dees a homosexual and accused his group of fraudulent fundraising.

Dees has made a lot of enemies in white supremacist and right-wing militia groups. He's received several death threats and the offices of his Alabama group the Southern

Poverty Law Center (SPLC), was once set on fire in retaliation for shutting down a militia in Texas.

Now Dees is calling on state and local governments to crack down on militias and paramilitary groups across the country.

Two weeks ago, Dees wrote a letter to Washington State Attorney General Christine Gregoire urging her to seek laws against private paramilitary training.

Dees said at a press conference at Evergreen, "the existence of a private army in any state is anathema to a democratic community."

He said that private groups, like his, and the FBI could not adequately monitor extremist groups and he is urging attorney generals

across the country to do more to fight them.

The SPLC used an anti-paramilitary training law in Texas and other states to put the Texas Emergency Reserve and the White Patriot Party out of commission.

Washington state does not currently have a law against paramilitary training. Dean Owens, a spokesperson for Gregoire said that her office was looking into the matter.

Dees and the SPLC has represented the families of people who were killed by racist groups. He has sued chapters of the Ku Klux Klan (KKK) and WAR out of business.

Dees also began the groups Klanwatch and the Militia Task Force which monitors the activities of extremist groups.

The SPLC, headed by Dees, is a nonprofit civil rights legal firm that has won numerous cases against white supremacist groups.

In 1990, Dees sued WAR on grounds that three neo-nazi skinheads in Portland bludgeoned an Ethiopian man to death after they had left a WAR meeting. Dees sued Tom Metzger and WAR on behalf of the family of the victim and won \$12.5 million. The suit bankrupted the group.

Dees also sued the Randolph County School District in Alabama after the high school's principal, Hulond Humphries threatened to cancel prom if interracial couples attended and then called a mixed race student a "mistake."

In 1987 Dees and other SPLC lawyers sued the Alabama chapter of the KKK after Klan men lynched a black man. The SPLC won \$7 million dollars from the Klan. Because of Dees' effort the Alabama Klan organization, which was at one time the nation's biggest chapter, no longer exists.



Civil Rights lawyer Morris Dees is concerned about the rise of armed militias in America.

Although he wants the government to do more to fight extremist groups, Dees does not support the Counter-Terrorism Bill now being considered in Congress.

"We need a unit in the Justice Department to coordinate counter-terrorism activities..." He said, "I don't think they need to take on any more legal powers, they don't need to tap more people's telephones, or get more people's credit cards. That's not necessary."

He said that local, state and federal law enforcement agencies need to coordinate antiterrorism efforts like they currently coordinate the war on drugs.

"There are excesses by the ATF, the FBI and local police agencies... but I think we have the best system and the best democracy on earth... our economic system and... our justice system is working."

Dees believes that FBI infiltration of civil rights groups and other legitimate groups does not occur anymore and he said current FBI rules "give ample authority to the law enforcement official of this country to monitor infiltrate and deal with extreme groups."

The Federal Counter Terrorism legislation gained prominent support after the Oklahoma City Federal Building was bombed, allegedly by men affiliated with right-wing militias.

Freedom fighter speaks at Evergreen

by Carson Stregre-Flora

CPJ Assistant Managing Editor

About 350 people came out to celebrate the farm worker sponsored boycott against Chateau St. Michele and to welcome United Farm Workers co-founder Dolores Huerta last Friday.

After a fiesta complete with boisterous live music, bountiful food and spontaneous dancing, Huerta offered her reflections about her 33 years in the farm workers movement.

The crowd rose when she walked onto the stage, not out of forced obedience like in a judge's chambers, but out of genuine respect. Before she spoke, she remembered to thank the workers in the kitchen.

Like all great leaders, her words were not marred with cynicism. Her speech bubbled with optimism and her belief in the power of people. In the face of the immense power of growers, she continues to believe that people are good and that we can make changes in the face of impossibility.

In her optimism, she did not ignore the realities of the farm workers situation.

"We know that the root cause of discrimination against farm workers is racist," said Huerta. In 1935, when the US Congress



United Farm Workers co-founder Dolores Huerta spoke on May 10.

approved the National Labor Relations Act that allowed collective bargaining specifically excluded farm workers because they were Mexican.

Her words about the attempt to erode the advances of Affirmative Action were severe. She criticized calls for ending Affirmative Action as racist.

She also warned Washingtonians to stand strong against a movement to put a law on the books like California's proposition 164.

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Crimson Tide: an intense, well-crafted drama

by Bryan Theiss

With a plot about impending nuclear war with Russia and a title reminiscent of '80s red-scare films like *Red Dawn*, you might think *Crimson Tide* is another piece of action packed, pro-war propaganda. But despite director Tony Scott's credits (which include the mega-popular, feature length Air Force commercial *Top Gun*), *Crimson Tide* comes across as a parable about the political split in our country and the need for ethical questioning in the military.

Denzel Washington plays Navy Lieutenant Commander Ron Hunter, a newcomer on the USS Alabama, a nuclear submarine. Under the command of Hunter and Captain Frank Ramsey (Gene Hackman), the sub is sent to patrol Russian waters during a global emergency — a rebel faction of the former Soviet Army has seized control of a nuclear missile base.

Hunter and Ramsey represent two vastly different schools of thought. Hunter is educated but has little combat experience. He is thoughtful and philosophical about his role in a possible nuclear holocaust. Ramsey, on the other hand, is an aggressive combat veteran who resents Hunter's lack of tradition and trusts his own instincts. The two disagree on the interpretation of their commands, and end up vying for control of the sub. The crew is torn between loyalty to their captain and the ethical dilemma posed by their new lieutenant commander, and they must decide how to act in the face of a nuclear war.

Dariusz Wolski's cinematography and Hans Zimmer's score pull you into a tense and dangerous world where any wrong move could lead to world destruction. This sets the stage for Washington and Hackman's amazing performances. Whenever the two so much as look at each other, the tension hits you in the gut and leaves you gritting your teeth hoping nothing goes wrong.

Screenwriter Michael Schiffer calls the story "12 Angry Men" on a submarine, and it's not a bad description. This is not a standard war movie — the tension between commanding officers Hunter and Ramsey is the focus of the film rather than the action involved in piloting a submarine and shooting torpedoes. The suspense and drama work masterfully, with the occasional jokes emphasizing the terrible absurdity of the situation rather than serving as comic relief. Surprisingly, the dialogue shows quite

a few traces of uncredited script doctor Quentin Tarantino, who is perhaps best known for performing the same job on *It's Pat* (or perhaps not).

The press kit describes *Crimson Tide* as a "cautionary tale with political implications," then goes on to quote producer Don Simpson talking about political instability in Russia. But the important thing about this movie is not the fact that Hunter and Ramsey are facing off



Denzel Washington (left) faces off against Gene Hackman, while unidentified gun-man (center) looks on.

against Russia with a nuclear missile. What is important is that an intelligent, reasonable man and an experienced, traditional man with vastly different belief systems are forced into a situation where they must make the right decision. Whether or not the filmmakers intended it, it's hard not to see it as an allegory about left and right wingers struggling to do what they think is right with the country.

Crimson Tide is an intense, well-crafted drama which, despite its militaristic subject matter, shouldn't leave anyone wanting to jump aboard a submarine. —This is the first time Bryan has ever written his own tagline.

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The nit-picker's guide to *Crimson Tide*

by Tony Pelaez

For all you panty-wipe, non-military types out there in Greenerland who are not familiar with the art of modern Naval warfare, I have assembled a handy guide to help you with the *Crimson Tide* movie experience.

For the most part, the movie was rather accurate in the use of technical jargon and military procedure. It did its best to depict the environment aboard a "boomer" or nuclear ballistic submarine. The crew members aboard submarines are called "bubble-heads." I, fortunately, was never a bubble-head, but my experience in US Naval combat systems gives me the right to nit-pick the movie. Here are a few observations:

- Naval officers don't go around making people do push-ups.
- Most officers are usually too busy filling out paperwork and could care less. Most sailors can't do push-ups.
- El capitan's speech on the pier was really inspiring. I think Gene Hackman thought he was still doing *Hoosiers*. Not even the Navy has time for that pep talk crap.

• It seemed like a submersible Noah's ark. A dog and an aquarium? Where were the parrots and the monkey?

• The torpedo countermeasures were really shaken Pepsi cans.

• Star Trek rules in the Navy. Sailors love Star Trek analogies. You can't get enough of them in basic training. Don't you love fantasy?

• There are no women aboard submarines in the Navy. Only on the pink submarines.

• No smoking. The USS Alabama must be a 'smoking' submarine.

• Tensions are high, so men must fight. I've been involved with the Navy for six years and have never seen a fight. The bubble-heads aboard boomers are usually under the sea for about six months, they don't get to communicate with their families and it's cramped. It must be the food.

• No one said "Fire One." The Holodeck must have been broken.

• Love the sappy ending. I thought Denzel Washington and Gene Hackman were going to kiss in the final scene. A better ending would have been the launching of the nukes and then the "OOPS!"

Well, if you loved the riveting drama and high stress life and death struggle of submarine warfare, you can contact the *CPJ* where I will point you in the right direction of your new Navy career. Hey, it worked for *Top Gun*.

—Tony says he was the sailor in the *Village People*.

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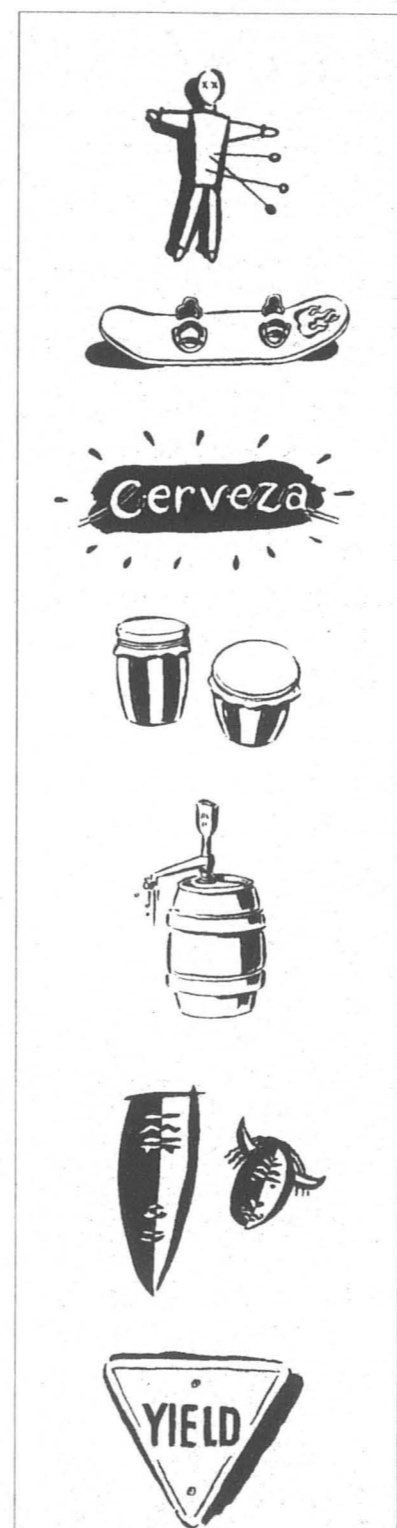
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Evergreen students awaken James Joyce

by Jim Meyer

The evening was billed as a musical exploration of the works of James Joyce. Though in the apropos intimacy of the OK Hotel a performance in the fullest sense of the word was to be revealed. More theater than musical concert, and as soulful as it was didactic: it was a literary socio-political Irish cabaret. The performance was written by James Joyce but composed and preformed by four Evergreen students from the Irish Experience class of '95.

The individual pieces, which were taken largely from *A Portrait of the Artist as a Young Man* and *Finnegans Wake*, were sung and spoken in turns, and the phrasing of Joyces' material was rendered into a fine rant and reel by Fione Meade that would put any canny barker to shame. In the meditative poem "A Child is Born" we were to hear all the players shine vocally as it was crafted into

a genuine, hoof stompin' call and response number. The traditional gospel-blues form was anchored to a groove by Jacob Lakatua's harmonica and Vance Reynolds on banjo.

There was something about the upright bass playing of Peter Hickey, both sensitive and expressive, that provided a sublime setting for the spoken pieces of the show. Along with its eloquence, the dimensions and weight of the instrument also figured prominently in the choreography of the performance. One of the most exciting and genuinely tense moments was a brawl between bassman Peter Hickey and Fione Meade. This fight song was referred by the wonderful (and for my taste, too scarce) saxophone of Jacob Lakatua. Pint in hand, I thought, "If only the folks back home could see this."

A show in itself is the final scene, aboard the funeral barge, where we witness the waking of Finnegan. It seems that the essence of theater is captured as we all float, drunken and ribald, singing lamentations into Dublin town. With no setting and only



Peter Hickey is happy playing bass on the left, while Fione Meade sings up a storm. Photo courtesy Moo Cow Productions

instruments for props, belief was quite suspended by the energies on stage.

A revelation of these musicians' ultra hip sensibilities came with the playful inclusion of the John Lurie tune "Bob and Nico" off that old Lounge Lizards album. The overall feeling though, was of having stepped into a world where Tom Waits and the Chieftains were at University together, and were having it on down at the pub.

There was an obvious affection for Joyces' work, and a sensitivity and respect in its presentation. It was a pleasure to see these stories retrieved from a relative obscurity and displayed in such an enjoyable form. This show gets an emphatic wink and a nod.

Moo Cow will preform this show again on May 21 in the TESC Recital Hall at 7 pm. Free. Tell a friend, because even those too hard-assed to read the *CPJ* will love it. —Jim lives the artist's life.

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That Sappy Calendar

Thursday, May 18
Students producing a Public Service Announcement on sexual assault awareness will be filming student responses about how the fear of rape affects their life. A booth will be set up near the espresso cart in the CAB from 11:30 am-2 pm

Heritage Court S.W. Olympia
Tonight at the Hopvine Pub in Seattle: **Freestyle Candella** with Leif Totusek Afri/jazz sound. 328-3120 \$1 cover charge.

Sunday, May 21
Transmission Meditation sponsored by the Northwest Transmission Meditation Network at 7 pm call 493-6620

Seattle: Dave Conant blues sound. 328-3120 \$1 cover charge.

Monday, May 22
They Might Be Giants continue to reign as the finest band in the western hemisphere.

Tuesday, May 23
I know there's something happening somewhere today... I just don't know what it is.

Wednesday, May 24
Live on the air on KAOS-FM 89.3 Free Things Are Cool—Thrones and Karp

Thursday, May 25
Mindscreen Film Series "8 1/2" FREE! From 7-9 pm in Lecture Hall 1

Friday, May 26
ERC Film Series from 7-9:30 pm in Lecture Hall 5

Meetings today: Anime 7 pm in The Edge, Women's Center at noon, Gaming Guild at 6 pm, ASIA at 3 pm


Today in the Greenery: Cheese Enchiladas!

Friday, May 19
Timothy Hull and Joules Graves Folk Music ERC donation please \$3-\$5 in Lecture Hall 6 from 7:30-10 pm

The Thurston County Civil Service Commission will hold its monthly meeting at 9 am in Conference Room A at 2404 B

Tonight at the Hopvine Pub in

No Expiration No Apologies Benefit Concert



Anthology benefit with poetry and performances by Evergreen Students of Color. 7 pm in Library 4300.

Suggested Donations:
Evergreen Students \$3/ ticket, \$7/ Anthology and ticket. General Public \$5/ ticket, \$9/ Anthology and ticket. Tickets available at First People's Advising and the campus bookstore.

Saturday, May 20
Gaelic Musical Tradition on Cape Breton Island—Senior Thesis Production (Sean Williams) FREE! From 7:30-9:45 pm in Recital Hall.

VOICES UNITED by the Seattle Lesbian and Gay Chorus and the Seattle Peace Chorus. At 8 pm on Library 2nd Floor Lobby. Tickets are \$10 and \$6.

Tonight at the Hopvine Pub in

CPJ Classifieds

Help Wanted

- **RESORT JOBS**—Work at one of the many Resorts in the United States. Locations include Florida, Florida, Rockies, New England, etc. Earn \$12/ an hr. + tips. For more information call (206) 320-1500 ext. R60913
- **CRUISE SHIPS HIRING**—Travel the world while earning an excellent income in the Cruise Ship & Land-Tour Industry. Seasonal & full-time employment available. No exp necessary. For info call 1-206-634-0468 ext. C60911
- **NATIONAL PARKS HIRING**—Seasonal & full-time employment available at National Parks, Forests & Wildlife Preserves. Benefits + bonuses! Call 1-206-545-4804 ext. N60912
- **HIRING**: 2 positions co-ordinating the Evergreen Queer Alliance for 1995-96 year. P/U an application & job description at the student group front desk on the third floor of the CAB starting 5/8. Due 5/22 at 5 pm. Boys, trans, and people of color encouraged to apply.

For Sale

- **MACINTOSH COMPUTER & PRINTER**. Complete system only \$499. Call Chris at 800-289-5685.
- **FLAT BED SCANNER WITH AUTOMATIC PAGE FEEDER AND JAPANESE LAPTOP COMPUTER** \$300 Each Or Best Offer -all documentation in Japanese -also Adobe Premiere 1.1 for Win. \$270 call 866-4688 for more info.

For Rent

- Quiet family looking for folks to share divided house. Your half has 2 br., 1 bath—\$300 a month + utilities. Westside. Call Ryan 352-3448. Sweet property

Wanted

- BARB!!! I need my black necklace back, (done or not!) I'm graduating this summer. The necklace was a wedding present from my mom & I need it back. Call me at 266-6878 (collect if you need it) or e-mail me at [email address]. —LYN IVERSON

Classified Rates 30 words or less:
\$3.00, Student Rate: \$2.00, Business Rate: \$6.00, PRE-PAYMENT REQUIRED Classified
Deadline 5 pm Monday
Contact: Graham White
Phone 866-6000 x6054
or stop by the CPJ/CAB 316, Olympia, WA 98505


COMICS

edited by Brian Zastoupil

Coven House by Cat Kenney



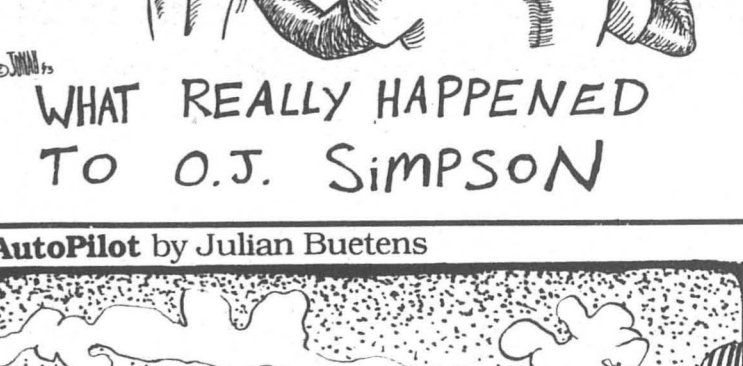
Return of Snuggle by Jonah E.R. Loeb



Dear Mom by Demian A. Parker



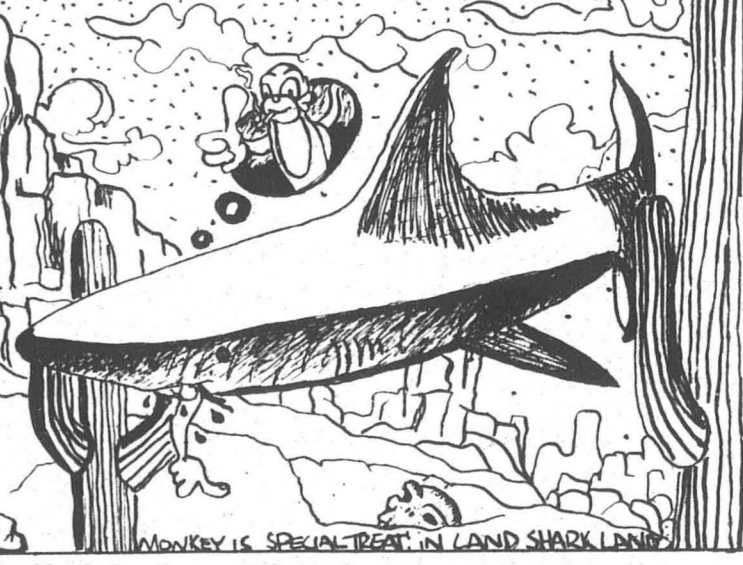
WHAT REALLY HAPPENED TO O.J. SIMPSON



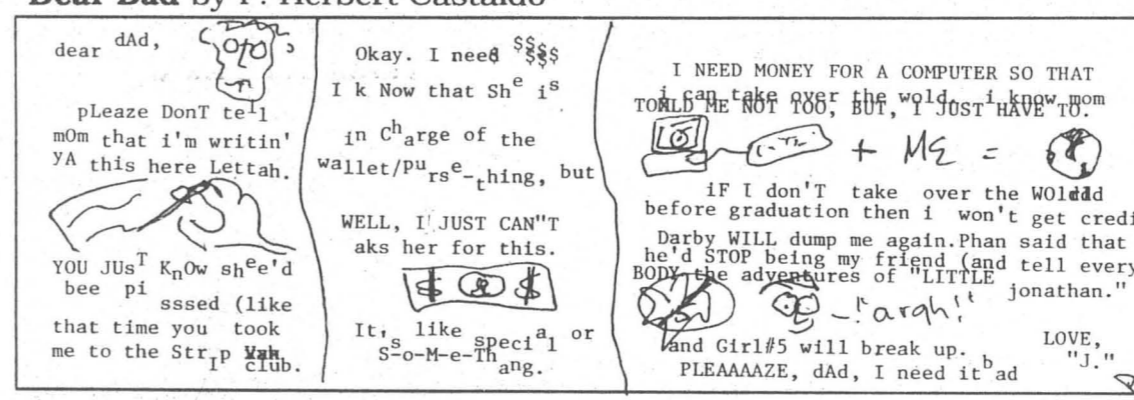
Return Of The Rocker Dudes by C. Michael Smith



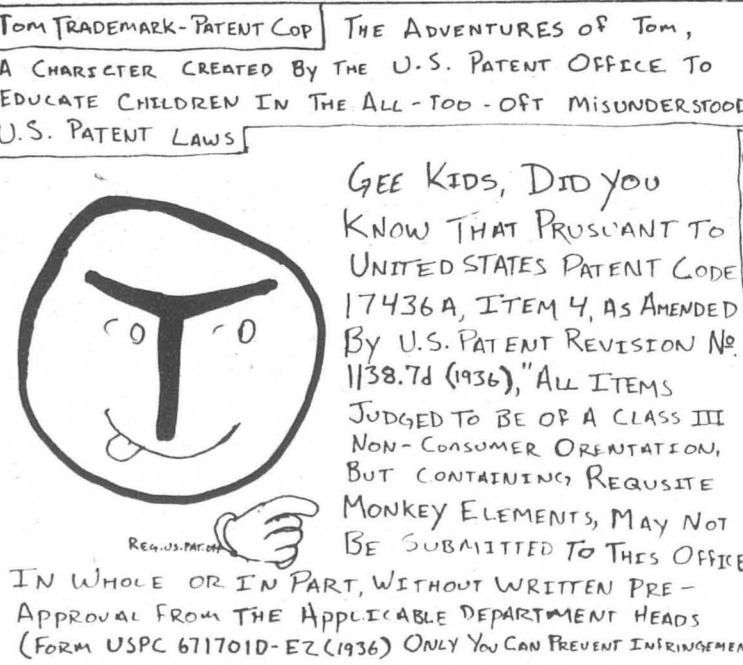
AutoPilot by Julian Buetens



Dear Dad by P. Herbert Castaldo



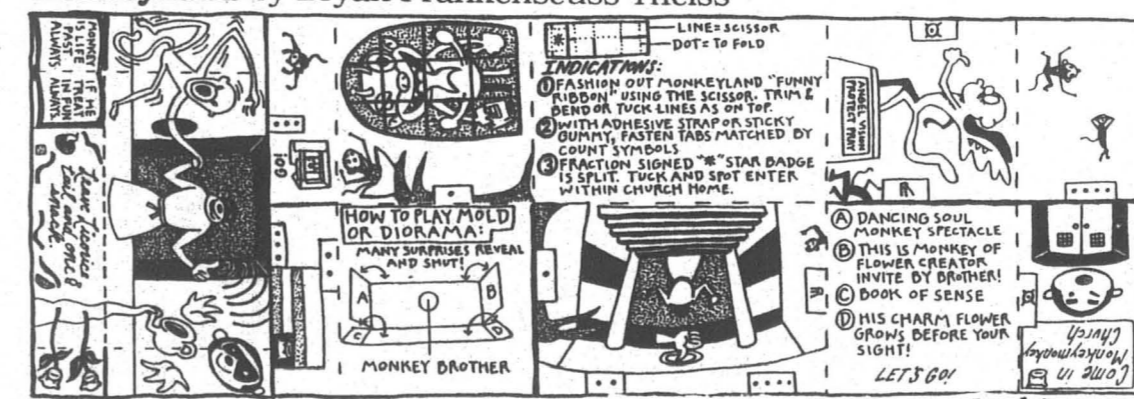
Failed Cartoon Ideas by Matt 'Vlad' Parsons



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MonkeyLand by Bryan Frankenseuss Theiss



Order Arex by Lisa Anne Boleyn

Send Comments to grahon@elwha.evergreen.edu

In a nuclear waste holding tank:



True Story by Jenny Jenkins

True Story: At multicultural Evergreen, the first day of fall classes is scheduled for Rosh ha Shanah, a holiday when Jews are not supposed to go to school. Many Jews won't. In order to get any real attention, however, we may have to send corpses in our place.

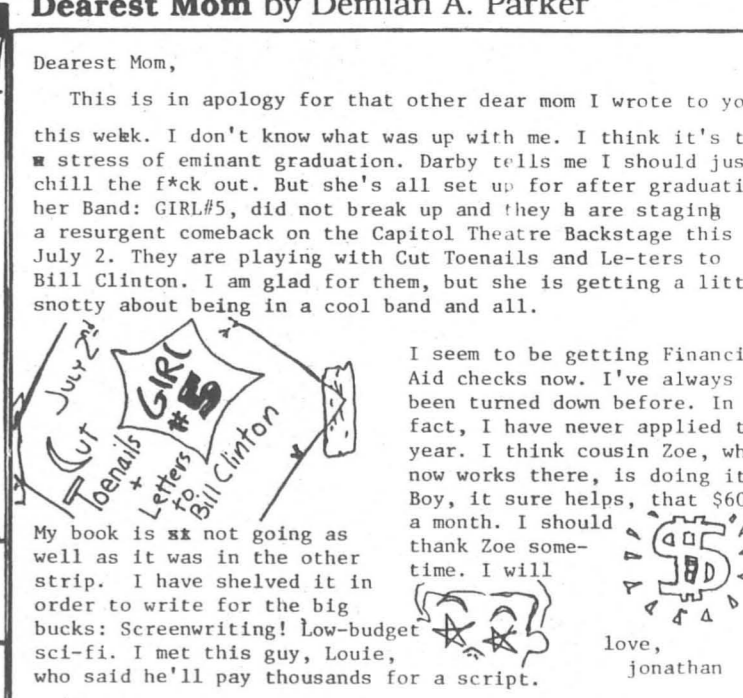


Dearest Mom by Demian A. Parker

Dearest Mom,

This is in apology for that other dear mom I wrote to you this week. I don't know what was up with me. I think it's the stress of eminent graduation. Darby tells me I should just chill the f*ck out. But she's all set up for after graduation: her band: GIRL\$5, did not break up and they're staging a resurgent comeback on the Capitol Theatre Backstage this July 2. They are playing with Cut Toenails and Le-ters to Bill Clinton. I am glad for them, but she is getting a little snotty about being in a cool band and all.

I seem to be getting Financial Aid checks now. I've always been turned down before. In fact, I have never applied this year. I think cousin Zoe, who now works there, is doing it. Boy, it sure helps, that \$600 a month. I should thank Zoe sometime. I will



My book is not going as well as it was in the other strip. I have shelved it in order to write for the big bucks: Screenwriting! Low-budget sci-fi. I met this guy, Louie, who said he'll pay thousands for a script.

love,
Jonathan