## AndEventsArtsAndEventsArts



ON CAMPUS

Celebrate the end of another quarter on Saturday, March 11 at the SOCK HOP. No joke, folks, KAOS says "reive the 50's and rehash the 60's with KIDD RHYTHM!!!!!". The dance will be held on the fourth floor of the Library and KAOS (89.3 fm) promises prizes for the best costume & most unforgettable hairstyle. Put on your dancing shoes and chase away the end of the quarter blues!!!!! 8-12 p.m.

THE WASHINGTON STATE ARTS COMMISSION, THE EVERGREEN FOUNDATION, AND THE EVERGREEN COLLEGE COMMUNITY ORGANIZA-TION will host a concert including more than 50 students from three Thurston County school districts on will include musical styles ranging from contemporary jazz to classical performed by singers, instrumental

Don't forget the Evergreen GONG SHOW on Friday, March 17. The event will feature little-known but highlyhopeful Evergreeners, a crab feed, and beer beer beer. For tickets and further nfo. contact Rita Cooper (Lib. 3832). Dave Carnahan (Lib. 2300), or Dan Weiss (Lab II 1265). Tickets also available at

OLD TIME COUNTRY DANCING? It's still happening every Wednesday at 8 p.m. with a live band and caller on the "Alive and Kickin'." Donations appre

TAVS, GRANOLA JOINTS, & MISC.

Applejam presents CATHY FINK & DUCK DONALD on Friday, March 10 Their repertoire includes guitar, banio fiddle, mouth bow, jew's harp, and more. On March 11 Applejam brings back JERRY MICHELSEN with blues jazz, and originals. 220 E. Union. Main Act at 9 p.m., minors welcome. Cafe Intermezzo presents TOM ROWE & CARRIE ARMSTRONG with acoustic blues & jazz on Saturday, March 11

Intermezzo will host two sets, one from 3-4 p.m. and the other from 8-10 p.m. 212 W. 4th. 943-7668. Captain Coyotes will feature GABRIEL

over the weekend. Other March high lights include CHASER from the 15th-18th, and CHILD from the 22nd-25th.

Gnu Deli presents the ROUND TOWN GIRLS on March 10 & 11 with traditional folk & gospel tunes. On March 16, JERRY GALLAHER will be in the spotlight picking banjo and telling old-time. stories. March 17 is the date set for Gnu's ST. PATRICK'S DAY JAM SES-SION. Musicians should "bring their own pennywhistle"?? Corner of West Thurston Avenue and Capitol Way. 943-

Richard's Roundhouse continues with the disco band SPUNK through Saturday night. After that, SMYLE will pick up the billing through March 25. 456-

DAVE BRUBECK QUARTET, Friday March 10 at the Paramount, 8 p.m. STAN KENTON AND HIS ORCHES-TRA, Saturday April 1 at 8 p.m., Para-

On show at the Library Gallery until selection of works from an Evergreen critique group.

Seattle artist KRIS WHEELER will give a dance performance Friday, March 10 at 8 p.m. in room 307 of the College Recreation Center. Wheeler will also conduct a CONTACT IMPRO-VISATION WORKSHOP Saturday and Sunday, March 11 and 12 from 2 to 5 p.m. To register contact Laura Millin at 866-6056 or 584-6240. Tickets for Wheeler's performance are \$2; the workshop costs \$10.

Opening March 11 at the Seattle Art Museum is THE SENSUOUS IMMOR-TALS: SCULPTURE FROM THE PAN-ASIAN COLLECTION, featuring 175 outstanding pieces from an anon mous private collection. Who owns it? Why is it anonymous? Guess for yourself. Through April 23, 447-4710.

The Seattle Art Museum Modern Art Pavilion bills its NEW IDEAS show as an exhibition reflecting contemporar trends in Northwest art." Four Seattle artists-KETIH BECKLEY, JEFFREY BI-SHOP, DENNIS EVANS, and CHARLES LUCE-are each exhibiting one major piece. The show's theme is the intetraction of visual and performing arts and/or experimentation with traditional media and formal presentation. Continues through March 17. 447-4729.

THEATER

ON CAMPUS

The Experimental Theater, under the direction of TESC Faculty Member AINARA WILDER, will continue their production of EQUUS March 9, 10, 11 and 12 at 8 p.m. in the CommunicaIN SEATTLE

The Peccadillo Players are presenting Gilbert and Sullivan's IOLANTHE on March 10 and 11 at the McEachern Auditorium. \$2.00. Call 784-6078.

A Contemporary Theatre, 709 First Ave. West, Seattle, has scheduled HENRY IV PART I by Shakespeare as its first play of the season, to be produced May 11 through June 3. Contact Louise Mortenson, 285-3220, for more

LECTURES AND POETRY

On Thursday, March 9, at 8 p.m. in the CAB Coffeehouse LALLO, a poet from the Bay Area, will be perform her poetry and piano music. Lallo has INTO A PEGASUS DREAM. Her performance will be followed by an open reading. Sponsored by the Center For Literature In Performance.

Cafe Intermezzo hosts Seattle poets MAT KANGAS and STEVE THOMAS, Friday March 10 at 8:30 p.m.

In conjunction with its SENSUOUS IMMORTALS EXHIBIT THE Seattle Art Museum is presenting a talk by DR. PRATAPADITYA PAL. Senior Curator of Indian and Islamic Art at Los Angeles County Museum of Art, Thursday, March 9 at 8 p.m. 447-4729.

FILMS ON CAMPUS

FRIDAY, MARCH 10

MAJOR DUNDEE (1965) Stars Charlton Heston, Richard Harris, James Coburn, Slim Pickens among others in Director Sam Peckinpah's first large scale production. Heston plays a Yankee officer who recruits an army of misfits, cutthroats, and Southern prisoners for an expedition into Mexico to attack Apache Indians that have allegedly kidnapped children. The 16mm print acquired for this showing by Friday Nite Films was cropped from cinemascope to standard so that half the picture is missing - one quarter at each side of the screen. The film was also cut to sixty percent of its intended length by its producers. Gary A. May of Friday Nite Films assures us that MAJOR DUNDEE survived both operations. He says, "Money back if not delighted, as long as you leave before it ends, and promise to forget everything

you saw before you left." Take that as you will. Also, an original TV commercial for the Edsel. LH One, 3, 7 and

THE BAD NEWS BEARS and THE BAD NEWS BEARS BREAKING TRAIN-ING are at the Capitol. I don't know why. THE BAD NEWS BEARS is about a scrappy little league team that acquires a girl (Tatum O'Neal) for its pitcher. Thanks to Tatum both the movie and the team did well. It's actually not a bad movie; it's even an okay movie if you're stuck in Port Angeles waiting for a ferry. BENEATH THE PLANET OF THE BAD NEWS BEARS (ahem) is about the same lovable kids (except for Tatum, whose pitching arm got sore) making their debut appearnace in the Astrodome. If Guru Mahara Ji could do it, why not the Bad News Bears?

DRSU UZALA is currently showing at The Cinema. It was directed by Akira Kurosawa and is about a group of mappers who are guided by an old trapper through the snow filled forests of Czarist Russia. It is reported to be

visually stunning.

LOOKING FOR MR. GOODBAR is still at the Olympic and will probably be there for awhile. It's an interesting movie to see if you are at all intrigued by Diane Keaton. You can sit through GOODBAR pretending that it's ANNIE HALL and hope and pray that Woody Allen will materialize in one of the bar scenes. It's also a nice film for voyeurs. 357-3422.

THE GOODBYE GIRL is still at the State and will probably be there forever. (In fact I heard a rumor that they are still showing STAR WARS in the men's room.) What can I say? In this movie Richard Dreyfus and Marsha Mason find love in a crowded apartment. In this movie Neil Simon shows us that life is indeed a bowl of cherries if you look beneath the unripe avacados. Also THE FORTUNE. 357-4010.

IN SEATTLE 42ND STREET Ruby Keeler and Dick Powell star in this trend-setting 1933 Busby Berkley movie. March 10 and 11 at the Northgate Theater at midnight.

363-5800. AFRICAN QUEEN March 17

and 18, same time, same place.
TRIP TO AWARENESS presented the Seattle Theosophical Society. A Jain pilgrammage to India with Jain master Munishri Citrathance. Fun for the whole family. 717 E. Broadway, March 12 at 3 and 7. AMERICAN HOT WAX A sneak preview of a film about rock and roll. Watch out Travolta. Saturday March 11

at the Music Box, 9:30 p.m. WIVES Three women spend three days renewing their high school friendship after meeting at a reunion and share what they have in common and discover what has changed. Seven

THE GREAT DICTATOR in which Charlie Chaplin plays a funny little despot with a funny little mustache and CITY LIGHTS are playing at the Edgemont Theater, 415 Main Street in Edmonds. 778-4554. GAY DIVORCEE Fred Astaire thinks

that Ginger Rogers is kind of cute and He received M.S. and Ph.D. follows her around until she consents to dance with him (or something like that). University Cinema, 524-1010. degrees in oceanography from Oregon State University and HENRY MILLER ODYSSEY is playing operated a mining exploration along with ANAIS NIN OBSERVED to company in Canada for five an evening of cinematic literary enjoyyears before joining the faculty of TESC. He has taught science, business administration, history

IN SEATTLE

THE SAN FRANCISCO BALLET, accompanied by a symphony orchestra will perform ROMEO AND JULIET at the Seattle Opera House. March 20 and 21, at 8 p.m. Tickets are available at the Bon Marche and usual suburban outlets. 284-9940.

**MISCELLANEOUS** IN OLYMPIA

TESC Faculty Member BILL ALDRIDGE and LINDA DAVID,R.N. are offering a workshop called, CELEBRA-TION OF LIFE IN THE MIDST OF DEATH, March 10 through 12. The workshop will explore feelings and attitudes related to death and dying, and costs \$30-\$40. For more informa tion and to pre-register, call 943-5755 or 352-4641 The Olympia Chapter of the Crab-

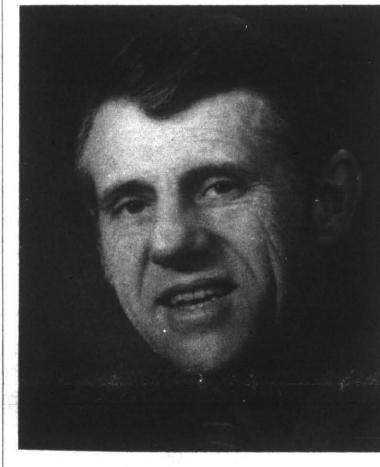
shell Alliance will hold meetings a The Washington Environmental Council Office (22nd and Capital) Thursday, March 9, and Thursday, March 16, both The St. Peter Hospital is sponsoring COMMUNITY HEALTH EDUCATION FORUM ON ASTHMA Monday, March

19, at the Metropolitan Community

from 1:30 to 5 p.m. Call 322-2000 for

Church, 16th E. and E. John Street

13, at 7:30 p.m. in the hospital cafeteria. For reservations call 456-7258 between 8 and 4:30 week-Washington Coalition For Sexual Minority Rights has called a community meeting to discuss strategy and tactics needed to fight Initiapeople's right to homes and jobs and remove the enforcement powers of the meeting will be held Sunday, March



The Cooper Point

The Evergreen State College

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Journal

Olympia, WA 98505

Skov Announces

Candidacy

Evergreen Faculty Member

Niels Skov announced recently

that he will be a candidate for

the Washington State House of

Representatives in the 22nd

coordinator of Good Earth II, a

program at Evergreen which

studies farming as an academic

He was born in Denmark,

where he graduated from high

school and worked as a machin

ist's apprentice and journeyman.

He was a saboteur instructor in

the Danish underground during

the German occupation. Follow-

ing the war he received a

mechanical engineering degree in

1950. Prior to coming to

Evergreen in 1972 he held a

variety of jobs here and abroad.

From 1953 to 1958 he owned a

general contracting company in

Sausalito, California, where he

served on the city council. He

returned to Europe in 1958 as a

partner in an American manage-

ment consulting firm. Skov later

sold his interest in the firm to

studies in the field of ocean-

and languages at Evergreen.

Skov was active in politics in

Oregon, serving as vice chair-

return to the U.S. for advanced

Skov became a U.S citizen in

Skov is currently faculty

Legislative District.

He was given the Oregon State Corrections Association 1967 award for organizing the first accredited university program at the Oregon State Penitentiary.

Skov has also participated in a variety of organizations and activities locally: the Olympia Chamber of Commerce: Commission on Public's Role in Higher Education; DSHS Review Committee; League of Women man of the Benton County Voters; and the Washington Democratic Central Committee. | State Environmental Council.

Recently, the CPJ interviewed Skov in his office here at TESC concerning his ambition to become a State Representative.

CPJ: Over the years you've had quite a variety of careers, one of them being education. Does your move toward becoming elected signal a desire to leave the field of education?

Skov: No, definitely not. I'm doing right now. But don't

## Photos Stolen From Gallery

By Nancy Ann Parkes

The walls of the Library Gallery are bare. Artists in the TESC community have no place to display their works where they won't be subject to destruction or "confiscation" by self-appointed censors and vigilantes. On Wednesday, March 15 an unidentified group of individuals stole six photographs from the Gallery; their reasoning was that the prints were offensive to Evergreen women and contributed to "rape culture". (See photos page 9.) The following anonymous statement was submitted to KAOS

soon after the theft and subsequently aired: We are emotionally assaulted as women by these photographs. they represent Rape Culture disguised as art. Many women walk by the gallery and must deal with this affront on our dignity and

self-respect. Therefore they were confiscated. We want so called "artists" who will scream "freedom of expression", to know that we will continue to fight for our

freedom to live without fear and humiliation.

We are not against art. We are not against nudity.

We are against rape and all it's [sic] reinforcements in this rape

In response to the act of censorship, Photographer Dirk Park and Campus Artists Kathleen Clark, Joellyn Rock, and Wendy Barsotti placed the following statement on the Gallery walls next to work prints (copies) of the stolen photographs:

As Artists we are forced to take a stand against censorship, for it is a potential threat to ourselves, our ideas, work and to anyone who dares to take chances with things they believe in. Recently a member of a group show in the Evergreen Gallery had six photographs stolen because they were thought to be oppressive to women. This evokes both an emotional response, because we are close to the work and understand its content, and a political one.

First, we feel the photographs were misunderstood. They are not about violence or demoralizing sexism, but rather the beauty, joviality, and sensuality of human form through movement and light. Most of us should be able to accept beauty for what it is, rather than attaching stigmas that everything sexual is oppressive. We don't feel these are erotic or seductive pictures, but even if they were, eroticism does not necessarily advocate violence. This quote is from Rollo May's A Courage To Create:

"People who claim to be absolutely convinced that their stand is the only right one, are dangerous. Such conviction is the essence not only of dogmatism, but of its more destructive cousin. fanaticism. It blocks off the user from learning new truth, and it is a dead give-away of unconscious doubt. The person then has to double his or her protests in order to quiet not only the opposition but his or her own unconscious doubts

as well. It is often apparent that extremists of the left wing tend to merge dangerously into the fascist grounds of right wing reactionaries, and in our minds the imposed censorship of artwork is a

blatant act of fascism. The photographs were valued at \$100.00 each, totaling \$600.00, and making this crime a felony. We don't feel the thieves were aware of the legal implications when they committed this rash

In an effort to prevent the perpetuation of rape culture these people have in turn promoted the rape of art, and we feel that ndividuals who make political statements have a responsibility to identify themselves. By making an irrational anonymous statement they are jeopardizing the credibility of the feminist

We hope the Women's Center does not receive the blame for this occurance because we know that as a policy the center does not advocate this sort of action.

As concerned artists we request that the images, if unharmed, be returned and we will hold an open hearing to discuss whether or not the content of the photos do, in fact, promote rape culture. People ought to be able to decide for take a kidnappers word for it.

Continued on page 9

## Athletics

by John Martin

At a March 16 meeting The Evergreen State College Board of Trustees requested that Administrative Vice President Dean Clabaugh convene a disappearing task force to consider the feasibility of developing an intercollegiate athletics program at Evergreen. A final report from the proposed DTF is expected by

During Fall Quarter Director of Recreation and Campus Activities Pete Steilberg received a memorandum from Clabaugh directing him to prepare a report on the feasibility of intercollegiate sports here at Evergreen. Clabaugh had compiled a list of eight questions concerning this matter, most of them dealing with financial aspects of a possible future athletic program. this time, stating in the report Only the last question on the list | that, "If this becomes a need, dealt with student and faculty much help would be needed

feelings on the matter

Steilberg, assisted by Assistant Director Rick Tessaadore, compiled data on the costs of athletic programs from information provided by various Washington State institutions. Costs ranged from the hundreds of thousands of dollars in such institutions as the University of Washington, to tens of thousands of dollars in smaller ones like Western Washington State University. The conclusion as to Evergreen's probable costs came out to approximately \$17,000. This would be the combined cost of transportation, uniforms, staff salaries, etc., for soccer, swim ming, tennis, and cross country the sports being seriously considered by Evergreen.

Steilberg chose not to include football and basketball costs at from budget analysts and perhaps from an outside con-

One significant aspect of Steilberg's report is that, according to a survey conducted by Evergreen Student Tim Sullivan, approximately 80 percent of Evergreen's currently enrolled students are against intercollegiate sports at Evergreen. The CPJ recently asked a number of students how they felt about the idea of intercollegiate sports at Evergreen. The majority of the people interviewed said competitive sports would open the door to conventionality and undermine Evergreen's purpose.

Steilberg feels that people in general associate football and basketball with big business, and are therefore against them. He also feels that the college would be divided into various "camps" the finance office for example might be "pro" and a cell of

Steilberg's report also concluded that Evergreen would be eligible to join any one of four different leagues or conferences. These include the Evergreen Conference and the National Women's Association. In many cases, however, it is required that a player must carry a full credit load and maintain a 2.5-or-better grade point average to be allowed to compete. The question that comes to mind is how an evaluation can be translated into a grade point average, and whether a sports association or conference would understand that an Evergreen program like "Stones, Bones,

The idea of intercollegiate sports at Evergreen first came up in October of 1977 at a meeting at the Tyee Motor Inn concerning the current problem of underenrollment. The possibility of intercollegiate sports was brought up as a way to attract more students to Evergreen.

and Skins" is a full-credit load?

Later that month at a Board of Trustees meeting, Trustee Robert Flowers, an ex-Husky basketball player, posed that a feasibility study be conducted on competitive team sports at Evergreen. Clabaugh in turn directed Steilberg to prepare the report. Steilberg doubts the conclusions arrived at by the proposed DTF report will differ much from his

The idea of a jock campus at Evergreen is a very upsetting thing to many Evergreeners. The idea of the "dumb jock" image holds fast in many students' minds. A letter of recommendation from a coach at the Solebury School of Pennsylvania accompanying a student's TESC application illustrates this point. The letter states that this potential Evergreen student's "academic career in high school was not a bright one and he decided at the time of his graduation that he needed a break from academics."

# Letters Opimion Letters Opimion



### Re: Stolen Photos

To the Editor: To the people who stole Dirk Park's photographs:

My first reaction to finding out you took these photographs was to arrange a meeting with you in the alley behind some building and duke it out. Then I thought maybe we should get together for coffee and talk it out. But, I realized that if you were too chickenshit to identify yourselves and take responsibility for your actions you would or to anyone who wanted to discuss this with you. The gallery is closed and I can't begin to tell you how angry I am. What you've done is very akin to rape. You came in the night. Jesus. You robbed all of us, you ierks. God, just thinking about this makes me want to punch you again. How do I fight you? Carry a police whistle around my neck when I go into galleries? Write letters to the

> Lynda Barry Painter

To the Editor:

"We're confiscating your horses for the Union", said the officer. "What does confiscate mean, Pa?" "It means to steal." James Stewart, in the movie "Shenandoah"

After I found out that six of Dirk Park's photographs had been stolen from the Library Gallery, and that an unsigned statement had been delivered to KAOS, I decided that I could no longer sit by and listen to the nonsensical ravings of a select group of people who, from reading the content of their letter, have obviously taken leave of what few senses they

ever had According to the letter, their 'dignity and self-respect" was offended by Park's work, and so were the collective dignities of

exhibit. For these reasons the photographs were, as they term confiscated. The fact that those responsible for the theft took it upon themselves to define other peoples' morals is highly questionable and offensive. And while we can argue the fine points of rape culture and how the media spreads it until we all become paranoid neurotics, the act of theft, particularly of one's art, is nothing but a stupid and

senseless criminal act. Of course, since the letter is unsigned (a couragous act), it's not certain who is responsible. However, if one reads the previous semantic seizures that have stemmed from a certain be too chickenshit to talk to me campus group, little doubt can be left. When people become so totally lost in their ideology that they can see no one else's side then things begin to decay. Other's freedoms become expendable, thrown aside to make You stole the photos. You way for the "true, just ethic. destroyed the photos. You gave | Mr. Park's work did no physical me no choice, no chance to harm to anyone, and seems only speak, to defend myself, no to have offended a small group place to put my rage except for of fanatical, self-appointed mordiscard someone's freedom of expression while proclaiming their "freedom" to deal with such issues as they see fit. No matter how much redundant drivel is espoused by these groups at Evergreen, and how much of it is unthinkingly swallowed there are certain things that are inviolate. If someone wishes to argue with me about something. I say or express, that's completely agreeable. But, if they physically violate my personal rights, then they are no better than who or

> decay, as described above. When I hear of these things going on here, I get sick, and also very angry. I cannot and will not offer any support, financial or otherwise, to any group of persons at Evergreen who can be so thoughtless about another's feelings and rights. I get equally as angry at rapists, but the way in which this matter was handled was truly disgusting, and the people involved in it deserve to be treated like the

what they are protesting, and the

situation begins to resemble the

If anyone else feels this way. I suggest they examine just where their S&A funds are going, and, if possible, attend the budget hearings in May to express their many women who passed the | feelings. I intend to do just that,

Once again the absurdity of fanaticism raises its ridiculous

head. When the six photographs were stolen from the library lobby, the thieves proved that narrow-minded pomposity reigns supreme in their thoughts. The action is all too typical of extremists and will do little more than confirm for many that they are as full of crap as a Christmas turkey. And this is unfortunate, because it will only impede any progress made through respons-

If allowed to go unpunished, the theft will set a dangerous precedent. Future exhibitions could be jeopardized by an artist's reluctance to subject his or her works to possible theft. There is no reason for any artist to be concerned this way. Their freedom of expression is dangerously limited by doing so.

The action by these crooks has its roots in the very "oppression" reminiscent of book burnings, religious persecutions, witch Ridiculous analogies? Maybe. But no more ridiculous than the theft of the photo-

What makes this criminal act even more asinine is that those people responsible (and I use the term in its loosest sense) made no attempt to communicate their concerns to the artist. Perhaps they should be prosecuted in juvenile court; their actions show a strong feeling for childish Mike I. McHugh

I was hurt and angered when I found out that Dirk Park's photographs had been taken from the Library Art Gallery. I understand that women have been exploited as sex objects, but worse than that, human sexuality has been exploited and horribly distorted. Since society has been and still is (though less so, recently) male-dominated, sex exploitation would naturally be focused on women. The threat comes from capitalism and and manipulative corporations though, not artists. When looked at Dirk's photographs I

recognized the female figure but

implications; rather, I saw

did not see any sexual

emotion, mood, design, technique, artistry and if anything, a message denouncing the use of the female body as a sex symbol to promote sex exploitation. The way Dirk had the anonymous woman posed and dressed showed to me that he recognizes the exploitation of women and wanted to say that the usually covered parts of a woman's body can be shown without implying anything sexual. I am mad that I was deprived of having that message reinforced for me and of seeing (even if only in picture form) a part of the human body that I rarely get to see unspoiled by sex exploitation. It hurt me that an art gallery, which is so much like a religious place for many people, is subject to vandalism and that somebody. who I'm sure has no more censorship authority than I have, has so little respect for the people at Evergreen that they

by censoring an art exhibit. In art one must look deeper than just the surface meaning of the materials used. Stealing those photographs for the reasons given shows the shallow closedminded perception of the people

thought they had to protect us

The Library Gallery coordinator says she will not open up her Gallery until something is done about this incident. I think she, Dirk, and the Evergreen community deserve an apology (at least) for the insensitive act by the gallery vandals. There is a lot more to be said about this incident. I cannot say all that I feel about it but I hope something can be done about it. Michael John

To the Editor:

Someone stole pictures from our school gallery. This leaves an imprint on many future artists that would ordinarily show their work with a free will. Now they have to think about the possibility of their art

We had a gallery that was open to the world. Anyone could have walked in or out, and all was vacant for our open eyes to appreciate.

We are the repercussions of what we do. We must take the responsibilities for those around us. There are people who steal! take action against the environ-

symbol for our friends. There are people who are trying to grasp the images that flow through a free mind. If we lock our doors to the perception of these images, we are locking ourselves in a violent, relatively blank view of the world.

Let us not steal each others

I am not given to writing

letters of concern and outrage to

(General Mills over the quality

of their breakfast cereals; my

Neill Kramer

To the Editor:

congressman or woman in th event of some irresponsible action on their part, though often mean to; Anita Bryant even after seeing her on television repeatedly) the editors of newspapers. Something has happened on this campus that strikes so close to home that I can hardly avoid responding to it in some way; I am speaking of

loined from the Evergreen Library Gallery this past March I am driven to write for

several reasons: I am an artist, and my work was hanging on the other side of the wall from Dirk Park's series of photographs, so that the act of stealing and destroying work from this particular show held not only the general threat against art, but the more specific threat against my art: (If someone can steal Dirk's photographs and destroy them, then what's to prevent them from stealing my work and destroying it?) I have been a student at Evergreen and have appreciated the presence of a gallery which has striven to show work from diverse sources. giving great consideration to the exhibiting of works in a provocative and interesting manner. I have been proud of it. I was proud to have my work exhibited in this gallery. The violation of the gallery itself was a shock

This is not the first time work has been tampered with. Robert Maki's sculptures were repeatedly overturned, and his works on paper turned under the glass. In this same show from which the photographs were stolen. Steven Thompson's sculpture piece was manipulated, moved around, and a large lump of clay in the

maximum academic latitude and/

one of its stones. I am not certain, but I believe this was meant to be humorous. I had been aware of all of these actions, and had been concerned and angry, but I never imagined that someone might be driven to steal and then to destroy work from this gallery, ANY gallery. It was beyond my comprehen-

sion. It still is The women who are res ponsible for this go unnamed. and have satisfied their limited sense of responsibility with writing a brief statement as to the fact that some women stole them because they felt the photographs were representative of our rape culture, and should not be allowed to be viewed, (or even to exist, as it turns out). These women resorted to words only after the fact of destruction. There was a comment sheet up in the gallery; not one person had commented on Dirk's photographs previous to their disap-

form of a phallus was placed on

I want to say that although am a woman, and can well appreciate the existence of rape mentality in our culture, cannot condone or understand this theft and destruction. When I found that the photographs had been destroyed I felt sick, and hopeless and personally violated. There was nothing I could do or say to rectify the situation. I felt that I had been raped myself in some kind of way.

Clearly, something must be done about a repeated and willful vandalism against art at Evergreen. The gallery remains closed until some solution can be found. I can only resort to the power of the word. I wish that persons responsible for this latest vandalism and closing of the gallery would have had the foresight to speak up before taking these drastic actions. They have only alienated me, and I suspect, a large majority of

Tina Hoggatt

To the Editor: Re: The theft of Dirk Park's

This attempt to make private

is sickening to my sense of personal responsibility; it is symbolic of an illness which is bred by this environment of academic pampers. We can shit and it never hits the fan because we know our actions will only be felt as far as the parking lot. Heaven help such children on the outside of this stay-dry lining! The burglary and ensuing statement, void of personal responsibility for the act, shows nil courage and a distorted ethics built on cowardice and self-hate. I will support with all my will the right of every artist to submit their personal vision, no matter how disquieting, to a public. Pity to the calloused eyes and active cowardice of these few people.

Sally Thompson

To the Editor:

As a member of the community and follower of arts at Evergreen I am deeply saddened by the recent act of larceny from the library gallery. Six photographs are stolen from the gallery presumably because the captors considered the artist's work representative of "rapist

I find it degrading and an act of intellectual fascism that works of art are stolen from a cultural institution based on providing

freedom of expression.

After reading the anonymous Statement of Purpose I would like to say to the confiscators that you come off as spoiled adolescents, intellectually bankrupt, and unable to effectively use the freedom you have, rather than protectors of womens'

Evergreen grow up. Bob McGinley

### Please Write

My name is Butch Bailey. I am presently incarcerated at the U.S. orison camp on McNeil Island in the state of Washington. I am 31 rears-old, black and born under the sign of Aquarius. In addition, I am 5'10" tall, 170-lbs. my eyes are brown and my hair is black. I am a vegetarian and run 12 miles a day. I hail from

Washington, D.C. am writing this letter in lopes that your paper will publish my name, stating that I am a prisoner desiring correspondence with any young lady at Evergreen State College. I am onely and desperate for outside female communication. Since my imprisonment (over 6 years), I've been totally rejected by all whom I once considered friend, loved ones and family. So, in my desperation, I am appealing to you and anyone on your staff to assist and help me hold fast to

outside life. If it bears any significance, I am a poet. I have been writing for the past 8 years. If any female would like to read some of my many poems, I am willing

Butch Bailey #36982 Box No. 1000 Steilacoom, WA 98388

### Life Is Precious

To the Editor:

Evergreen Community:

persons who just got back from Hawaii having been part of the Tropical Reef Ecology group. I have been walking around feeling alive and extremely delighted by the vitality of my recent experience as well as in awe of the courageous changes individuals undergo at Evergreen. It is honestly striking just how important change is to people around this school. Sometimes we are tempted to think of ourselves more as vagabonds than as explorers. But when we return to tell the tales of our

adventures, there is a magic, an

excitement, and a growth that is

shared. Each one of us has

am one of the suntanned

learned something of extreme This letter is permeated with nostalgia, indeed it must be, following the most amazing experiences of my life. The world remains inperfect still and we must all unite to better it: but at least for now I have been reminded of the fruits of that unity. My trip to Hawaii reminded me life is indeed a precious thing, and I wanted to share this with you all.

### Setting The **Record Straight**

Letters Opinion Letters Opinion

Some people have accused Milo Minderbinder of writing last week's short piece in Evergreen's Newsletter announcing that faculty member Niels Skov was running for a seat in the legislature—as a Democrat. That is not true. Milo wrote no

Yours sincerely,

### And Another Thing...

Regarding Julie Hubben's most assuredly astute remarks in the 'letters" section (3/9/78). I must whole-heatedly and fully concur onsidering the nature of the otal effect. It isn't often in our present time that one can find uch clear elucidation of probems that are of major concern to all those involved and many who are otherwise pre-occupied Furthermore, I think that it should be pointed out, at the risk of redundancy, that there are many times on this campus, especially regarding the issue of women's and other minority rights, when we must keep our minds focused crystally clear on the issue (or issues) at hand and not forget.

I realize that there are those who, in spite of the numbers who would, would not agree that the major concern here is whether or not to, though there are those who would even disagree with this. However, as Julie so clearly pointed out, instead of looking outside the school and the community (or even, for that matter, the world) for alternative realities, though they too may indeed exist, as it were, in a rather separate but not wholely incompatible sense, we must keep in mind that we are not and in fact should not, except under those circumstances where it becomes necessary due to the particular set(s) of may be subject at any given

In closing, I also think it should be said, lest we all forget, that we must keep in the fore of our minds and remember that we should always, not just for our own sake, though that too is mportant, but also for that of

### Thanks For Nothing

To the Editor:

To the men, women, and/or womyn at the top of the stairs, thanks for the beer and the

To the adolescent with the baseball, thanks for nothing. To the guy on the bike, you were quite right, it is a piece

A good time was had by all

### **Plant Matter Matters**

We the people of the Organic Farm and Gardens are going to expand our organic garbage pickup to the Ashtree Apartments beginning NOW! We Ithe Women's Clinic has been

would appreciate your excess plant matter so that we can build

A green plastic garbage can marked "COMPOST" will be placed next to the regular trash bins in front of the manager's office. We also have cans at the dorms near the RECYCLING area at "A" dorm and the base of the stairs of "B" dorm along with a can at the mods near 311A next to the garbage bin

Thank you. If you want to see and see where it goes.

### Where It Is At

It has come to my attention that some of you think you know where it is at. 70's mbience we know all about it out of course one can't be too cautious, a common defensive rgument of the boozswazee is to deny everything, and negate verything, try to hide! rationalze! all of the liberated ones caught in the same old linear mindfucks - compartmentalisaion. marxist, m-l, feminoid, one-eyed dogs against fleas of

southern washington, where

the enemy? is it you? what is the enemy? is it your culture? how do you tell? well, what are we after? maybe i could get you to strain your credulence enough to concede the following: 1) food 2) non-boredom affection (optional for uptight amerikans), the earth is being killed by a certain cultural pattern which totally surrounds is. yeah, you know what i'm talking about. perhaps equally sad is the progressive atrophy of the minds ofmillions. what will you settle for? material comforts, dazzling trinkets, maya. the chrome on your car was mined by angolan slaves in rhodesia, the grain passing through the steak bigmac into your fat gut could have fed starved because while you rationalize and wait for the eighties corporate creep slithers along into your tv into spain into your asshole and up your

what is really important to you? you? does anybody know what karma means? and finally, does anyone care? think deeply about how you formed your attitudes and opinions, someone please explain why so many people lately sound like a rerun of a rehash of the Great Amerikan Dream with hippydippy evergreeny trimmings radical or bourgois take your pick. don't pretend you don't understand, you can't hide forever.

### Unite Against Misconceptions

This is an open letter to the men of Evergreen from the Women's Clinic. The name of

serve women. The primary purpose of our clinic is to provide health care for women, however, contraception is an integral part of that care and It takes a male and a female to require some form of contraception. Any person who is sexually active should be sexualy responsible. It has been our personal and clinical experience that it is usually the woman alone who is the responsible this extra plant matter used | party and we would like to see a constructively, come by the farm | change. (There are some men who are supportive and aware and we would like to acknowledge them.) To encourage this change we invite you to come in to the Women's Clinic to learn from our resources about contraception, sexually transmitted

diseases, and preventative care. Only women can receive health care exams through the Women's Clinic but anyone can ecieve counseling, information and referrals. We are funded by the S&A board but women must pay an additional fee for all exams. This is an extra financial ourden that men do not share hough the exam serves men ndirectly. We would like to see nen support sexual health care hrough their own awareness. To support your awareness we need your financial help to continue the educational services we

We are not writing this letter ecause we are asking for money, although we do need it; we are writing this letter to point out that men desperately need to learn about birth control and sexually transmitted diseases, and the Women's Clinic serves men as well as women.

The workers of the Women's

### Hellfire And Brimstone

The man was back. That's right, the fire and brimstone damn you to hell" man was providing entertainment in front of the CAB building on Monday

We were having a great time talking, listening, watching and involving ourselves in some emotionally charged discussions on the subject of salvation when security and a local sheriff stepped in and asked the street preacher to leave. However, he appealed to freedom of speech and asked that it be put to a

As events went, the majority voted for him to be escorted off campus, by our ready and willing police force. To, those who participated in this "leave because we don't like you' intolerant attitude I ask, "If you did not like what the man was saying why didn't you move on?" He obviously had a need to do what he was doing and from the looks of it, many of us had a

need to respond. What about free speech?

Disagreement with someone does not provide justification for forced removal, or does it? Did asking him to leave make us right in our beliefs? Was it necessary to remove the devil from our midst and feel self-justified because of that action?

Steven "Oak" Dentali

## Editorial Editorial

## Where Will Housing Money Go?

by John Keogh

Evergreen Campus Housing has earned \$60,000 in net revenue over the past year. Administrative Vice President Dean Clabaugh made this announcement at the March 16 Board of Trustees meeting. According to Clabaugh the revenue surplus resulted from an unexpectedly high occupancy rate-close to 94 percent-in the dorms and mods.

The trustees were quick to offer suggestions as to how this extra money could be put to use: to support a scholarship fund, or to finance the construction of additional housing units. They were uncertain, however, of the extent to which disposition of Housing money is restricted by law, and decided to consult with the college's legal counsel before acting. No one at the meeting suggested the possibility of lowering Housing

There seems to be a growing inclination on the part of Evergreen's administration to look, in the manner described above, toward the college's future needs before granting adequate thought to those of the present. Campus Housing is enjoying a boom in occupancy because real estate prices, and consequently rents, in the Olympia area have inflated astronomically in recent years. Rapid commercial development, speculation, and a limited availability of rentals have combined to, in many instances, price Evergreen students right out of the private market-and into the dorms. If same budget.

the administration adopts a policy of amassing sums of cash from students' Housing fees and spending them, it will amount to preying on the students' misfor-

The Evergreen administration is admittedly faced with a difficult task in attempting to pull the college out of its present slump. President Dan Evans has devoted considerable effort to composing a bright scenario, supported with statistics and astute perceptions of social trends, of Evergreen's future as "the college of the eighties." He has delivered his message in numerous speeches over the past months, convincingly detailing how well suited Evergreen is to meeting Southwest Washington's future needs in higher education. In accordance with this focus on the future, though, the administration appears to be planning

for the eighties at the expense of Another example of the Evergreen administration's disregard for currently enrolled students' interests is its obvious desire to develop an intercollegiate athletic program despite overwhelming student disapproval. Evergreen is now in the process of hiring several permanent-status faculty members for next year, and young, inexperienced applicants who won't cost much are being given special consideration because the academic budget is strained. Yet the administration is pushing an athletic program which would almost certainly result, either directly, indirectly, or both, in further straining this

Evergreen students are already feeling the effects of a financial belt-tightening that resulted from this year's underenrollment problem. Program budgets have been cut, in at least one instance forcing students to pay from their pockets to bring outside performers/instructors onto campus. Student Services funding is at a bare minimum. Students are now required to pay the cost of reproducing their own transcripts, even though many of them paid, through S&A fees, into a now-defunct transcript

fund for up to three years. In

short, students are now paying

more than they have in the past

and getting less back.

The administration should bear in mind, in its zeal to revamp Evergreen and attract new students, that there are over 2.500 students here already. The college's primary market is walking around campus, sitting in classrooms, and moving into the dorms because it's getting too expensive to live elsewhere. To provide scholarships as a recruitment incentive at the expense of tuition-paying, enrollment scrollfilling current students would be to tell them, in effect, "We're more concerned with recruitment than we are with you." To sacrifice the quality of their education in favor of a public image-building athletic program they want no part of would amount to saying, "This isn't your school anymore." The administration should consider, before making these remarks, the fact that students don't sign four-year contracts when they come to Evergreen; they can, and do leave.

The CPJ succeeded this week in obtaining work study funds for the new position of Photography Editor; we're now looking for an experienced photographer to fill this job, which pays \$2.80 per hour for 15 hours a week. The duties include: taking photographs to illustrate articles; developing film, making proof sheets, and printing photos for use in the CPJ; making qualitative decisions on the selection of photos for publication, and soliciting high quality images for use on the Arts and Events and Letters pages.

- Anyone interested in applying for this position should bring his/her portfolio to the CPI office, CAB 306.



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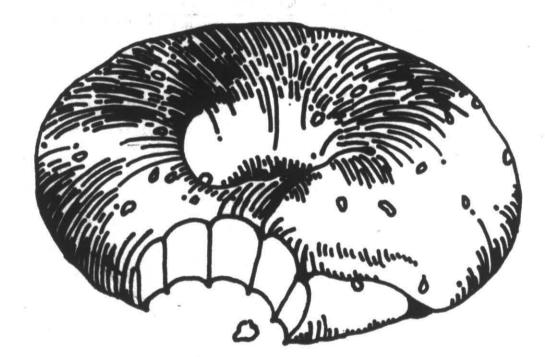


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To find out more about those free bagels (and the entire plan), drop in at the College Housing Office, "A" Building, Room 220 or phone 866-6132. (just ask for Linda).

## An Interview With Niels Skov

Continued from page 1

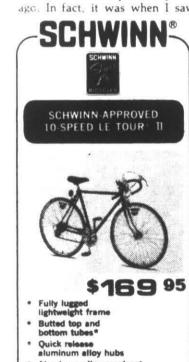
forget, the legislature in Washington is a part-time one and will likely remain so for some time. It meets about two months every two years, and it isn't an overwhelming demand on your time. I'm sure the college will let me take the leave of absence necessary to handle any legislative work that might come up.

CPI: Is there any relationship between your interest in education and your interest in

Skov: I think so. The two fields have one thing in common, and that is, what little you can accomplish does have a bearing on the direction that society takes. You do influencein however modest a way-the course of events in society if you engage either in higher education or politics. So there is definitly a relationship between the two.

CPI: When was it that you actually decided to run? Skov: A couple of years

ago. In fact, it was when I saw



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what happened in the last election, when anybody who was a Democrat could get in, and anybody did get in. There was a tendency to want to 'throw the rascals out." It was fairly easy to get elected then because the mood of the people was to see new faces in the legislature. This year of course

CPI: How much time and money do you expect your campaign will require, and just how will you go about getting

Skov: The campaign will require all of my spare time that don't devote to teaching and to the college. I don't know how much money will be needed. We haven't completed the budget yet and it's impossible to say-there are many possibilities for expenditures that come up as we go along. As far as activities, it will be speaking to community groups and contact with people mainly, that's how votes are swung. I don't believe newspaper ads, paid publicity and that sort of thing really swings votes in numbers, not in a local election like this one anyway.

alternative energy sources. The | Cooper Point, and, also, tax land | become an insider? After five that's held for speculation, the problem in energy is that we have committed a major mistake justice behind that you have no in relying exclusively on petrolchoice, you have to have a place eum. We should never again to live. It's not something that consider having just one energy you can pick and choose like base. Instead, we should have as the excise tax-you can buy or many diversified energy bases as not buy a car, or other things possible. Now it seems as though that carry the tax, but you've we are running into the same got to have a roof over your type of mistake by going to head. That should be considered nuclear energy, and that's entirean inalienable right, but the ly aside from all of the other strange thing you find happening issues connected with the use of in an inflatinary economy, is nuclear energy. The interesting that people in modest income thing here in Washington is that, brackets are often taxed out of whereas Dixie very sarcastically their homes five years after tells Mondale that the federal they've bought them. This is, government should "get its act from everybody's point of view, together," the truth is that we a very bad situation. don't need the federal government for anything in this state, with the possible exception of nuclear energy. But all of the

government. I really think that's the most important of all issues, because it affects all the others. If the state government is working poorly, you can try and solve any of the other issues and it won't work very well. From the Governor on down to the lower echelons, there's absolutely no communication back and now, at very low expenditure, forth-and when there isn't, government just doesn't work.

The interesting thing here in Washington is that, whereas Dixie very sarcastically tells Mondale that the federal government should "get its act together", the truth is that we don't need the federal government for anything in this state, with the possible exception of nuclear energy. But all of the other things-the hydro power, wind power, bio-mass, solar power, ocean wave energy and so forth-we have all of the talent and technology to develop them right here in Washington.

other things—the hydro power,

wind power, bio-mass, solar

power, ocean wave energy and

so forth-we have all of the

talent and technology to devel-

ope them right here in Washing-

ton. I think we're mising a

terrific bet by not doing it right

and with probably excellent

CPJ: What particular programs or issues would you like to pursue if you are elected?

Skov: Well, I'd like to pursue all of the important issues of the day: energy, tax reform, employment, reduction of crime. to mention only a few. Take energy for example. It's a very intriguing question in the state of Washington. Here we have tremendous possibilities for going to work constructivly and establishing a whole spectrum of

results. In my opinion, that's probably one of the most damning indictments of the legislature, that there hasn't even been a glimmer of initiative in that regard. Everybody sits like a bird hypnotized by a snake watching the federal government, but for what? We'll get nothing from them except possibly a little nuclear know-how.

So much for energy. Now the tax reform is a very difficult question that can't be summed up in a few sentences. Our whole tax system needs a very careful going-over. I'm concerned, among other things, with property taxes. I think it's one of the poorest ways to derive revenue. It's a regressive taxation. What we should do, in my opinion, is to allow a man's house and the plot of ground that it sits on, say a half-an-acre. to be left tax free. We should tax land like my own for example; I have twenty acres here on

Consequently, you have all these very competent and highly qualified civil service employees who aren't being used. They're just spinning theirwheels. I dealt with some of them when I was on the DSHS Review Committee: I found them very concerned with the effects of what they were doing to society. With employees like that, you should be able to work wonders on society, yet the fact is, the opposite is taking place. It's partly a matter of communication, but bad communication is in turn a sign of inept management, and that's what exists throughout government.

CPJ: Do you think the fact that you're an outsider in Thurston County, of sorts, will have any bearing on whether or not you get elected?

Skov: Well, in many ways I consider myself very much an question is, when does one a certain stability to the system.

years? Ten? It depends on how much interest one takes in the area. But there are considerable merits to having lived one's entire life in a particular place. It provides roots and contacts with local people that one doesn't establish quite so readily when one comes in from the outside. However, there are considerable merits, also, to having been around-to having seen and experienced and solved problems in other places. One of the odd quirks of human nature is that not only do the young adamantly refuse to learn from the experience of the old, but groups are also highly reluctant to learn from the experiences of one another. You see time and time again problems that have been resolved in certain parts of the world being acute in other places. I don't mean thereby that answers can be found by just looking around, but one does get different slant on things by once in a while taking a look at how other people solve their problems. I'll give you a case in point: solid waste disposal. Nationwide, it's done in a completely medieval way. Much more efficient ways to deal with the problem have been found elsewhere in the world. That kind of practical, non-controversial problem you would think people would learn just by

CPJ: Washington seems to be a very strange mix of the very conservative and the very progressive. Would you characterize yourself as a "progressive?", and so, wouldn't your being elected in the 22nd District be a

looking around them, but it's not

little unusual? Skov: Well, I'm not sure that progressive is the right word; it has so many political overtones. But, yes, I suppose it is. By calling this unusual in the 22nd District, I'd be making a judgement about the existing legislators that I don't really want to make. But in the past. as you know, we've had John Hendricks, and Harry Lewisboth Republicans, and both on the conservative side. But I really don't think labels do justice to anyone.

CPI: What kind of indicators are there, that have gotten you to believe that you have a chance to get elected?

Skov: That's always hard tell, because so many things can happen between now and the election. I think anyone who puts his or her mind to it has a good chance of getting elected. But it's difficult of course, to beat an incumbent. There's insider in Thurston County—the nothing wrong with that, it gives

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## Ceiling Set On CAB II Funding

by John Seward

A ceiling of \$650,000 has been set for the remodeling and expansion of the Campus Activities Building. That decision was made on March 14 at a joint meeting of the S&A Board, the Design Review Board, and the CAB Phase II Design Team.

The group also decided on a list of priorities for the CAB | was arrived at, so instead we set

Phase II project. Included on the | a ceiling figure. The proposal is list, among many other things, are the creation of more office space on the third floor, and the remodeling of the second floor mall area.

tary Steve Francis explained. "A decision was made to go ahead with the project. No dollar figure

made up of components; you can take out certain pieces and still have a coherent plan."

On Tuesday, representatives from five architectural firms S&A Board Executive Secrewere interviewed for the job of completing working drawings on the project. The five were choosen from an original field of

viewing was conducted by a selection committee made up of one member from the Design Team, one from the S&A Board, three from Washington State government, and two from Evergreen's Office of Facilities. The committee will submit its first, second and third choices to the Board of Trustees on April 13 for a final decision.

Francis said the purpose of the project was "to make the building the center of campus; a place where people come because they want to, and not simply because they have to." One of the initial assumptions of the project is that the college will be growing at the rate of 100 students per year, a figure arrived at by the Registrar's Office. At that rate, student organizations currently housed in the Library Building would be forced to move out and make way for more classroom space. For that reason, the creation of new office space in the CAB building has been given first

In order to finance the project, slated to begin in 1979, the state will float a bond at six and one-half percent interest. First, however, the S&A Board must show that its budget can pay off the bond. "Funding the bond could become a sort of catch-22. where we wind up having to spend too much money on the bond, and not enough on the groups it was originally intended to benefit," said Francis. To avoid this situation, the Board is calling in a financial consultant to advise it on the impact of the | remodeling project. Feed-back on proposal. "We put off a decision | the plans will be requested.

on the project for about a month because we didn't have enough information on what it would do to our budget in the long run." said Francis. "Now we have tentative projections that it will cost between \$35,000 and \$40,000 per year over a 20-year period to fund a bond: that's out of a total yearly budget of

Several proposals have been made for raising extra revenue to fund the bond, including cutbacks in building use hours, and in S&A funded salaries. Built into whatever funding plan is used will be the assumption that student activity fees will be raised in the future. "Right now. at eight percent inflation, S&A will find itself in a crisis situation in seven or eight years: in terms of not being able to pay for utilities and increased salaries.

The CAB Design Proposal has been scheduled on the agenda of the April 14 Board of Trustee's meeting. "The trustees have an umbrella authority over everything S&A decides," said Francis. "That's why consensus is important between all of the various groups concerned with the project; we want it all worked out at this level before we bring it to theTrustees.

The CAB Design Team has announced that on Tuesday, April 11, at 12:30, an open meeting will be held in the second floor CAB mall. The group will make a presentation of schematic plans for the CAB

## He'd Go To Jail For Jesus



"Preacher Ray" Chisholm and escorts on their way to Security office.

by Nancy Ann Parkes

"Listen, you little dope smok-

With a Bible tucked neatly under one arm, "Preacher Ray" Chisholm chastised a group of some 35 students who were gathered on Red Square Monday afternoon. This was not the first time the hellfire, and brimstone preacher had appeared on the grounds of the Evergreen State College.

Within minutes Campus Security received twelve calls complaining about Preacher Ray, according to Director of Security Mac Smith. "He was irritating most of the students. I don't bother anybody until we get

complaints," Smith said. The crowds reaction to Chisolm was mostly one of amusement. "Once you go to hell you can't change your mind you know, it's not a bus, you can't turn around and say, 'I don't like it here." As the crowd reacted to his venomous preachings he called them names such as "whoremonger", "drinker," and "fool.

When Smith arrived upon the scene he quietly asked the preacher to leave. He did not. Rather than further provoke the man, Smith signaled as assistant to call the Thurston County

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Sheriff's Office for assistance and stood quietly in the background overseeing the spectacle. "Jesus said I am the way the

truth and the light," Preacher Ray hollered when a student asked him what made Christ different from Buddha. There was no argument to which he could not spew rhetoric. His comments were offensive to many who listened.

The sheriff arrived and Preacher Ray was escorted away from the crowd. "Ask these people if they want me to stay," Chisholm said in a last attempt to hold on to his pulpit. The crowd velled for him to go away, while one lone voice shouted "What about his freedom of speech?

According to Evergreen regulation WAC 174-136-013 Chisholm should have obtained permission to speak on college grounds. He did not have a permit (required to preach on puses), and had not obtained such permission.

Preacher Ray was attended by Allen and Bonnie Hutchens, two diamond-clad newly born Christians. "Frankly, in the beginning it (his preaching) turned me off every time. I never did like the start of it, I liked the end," commented Mr. Hutchens.

Ray said of his own conduct. I preach on 25 different college campuses from San Diego to Canada on the West Coast. My preaching is more of a warning than a judgement. During the Apostolic Age they preached very fervently.

A Western Washington State College reporter called the CPI on Tuesday, to find out about Chisholm's visit to Evergreen. Chisholm had been there, too, and plans to hit every state school in Washington by the end of the week.

His final words for the Evergreen students he left behind? "I feel my freedom of speech has been violated. If I Washington State College Cam- | had to go to jail today I'd do it, I have a job God wants me to

### CURIOUS ABOUT ALTERNATIVE EMPLOYMENT?

Attend Alternative Employment Information Day on Wednesday, April 12. Representatives from emerging, non-traditional fields will be on campus for this day long workshop to provide information on alternative career opportunities

Real Log Cabin Company National College of Naturopathic Medicin Outward Bound Environmental Works Country Doctor Clinic Family Circus (collective theater)

Open Meadow Learning Center (alternative Education) (stained glass company) Ectope Group (alternative energy) Arts Resources Center Milk & Honey Food Store Sundance Expeditions

(river rafting company)

The day includes morning workshops with representatives to discuss the realities, rewards and opportunities of non-traditional employment. In the afternoon there will be appointments for students to learn more about specific career fields and to discuss your plans. These half-hour appointments are available on a first come, first served basis. Register Early! Students who want to participate in the program should make arrangements to be present by 9:00 a.m. and remain through the

Time: Wednesday, April 12 9:00 a.m. - 4:00 p.m.

and Placemen

Library 1214 To prepare: Attend a special preparation workshop on Monday, April 10 at 4 p.m. in Library 1213 (optional)

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### The Cooper Point Journal April 6, 1978

## A Saga Of Deer In The Forest

FORUM is a column of commentary on issues of possible interest to the Evergreen community. The column is open to any individual or group on campus. The opinions expressed in FOR-UM are solely the author's and do not necessarily reflect the opinions of the college or the staff of THE COOPER POINT JOUR-

### by Ioan Hutchings

For as long as we can remember the deer have been among the happiest creatures of the forest. But this was not always so. There is an ancient myth among the deer herds of how their present life style came about. It seems that in the beginning all the male and female deer lived together year round. They paired off and set rules as to how they would live. As the years went by, these rules became known as the God's ways, and nobody was ever to

break them. If any deer questioned the validity of one of the rules, he or she was immediately punished. Other deer called them names, made them feel ashamed tor feeling different. The deer built up a fine vocabulary of words for these offenders, and to call another deer by one of these names was to immediately make that deer an outsider. So all the deer went about their daily routines and were very careful never to break any of the rules. for they did not want to be called one of those horrible

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TWO FILMS DAILY

But one day a little tan doe and her fawn were out looking for some tender shoots to eat and they came upon this lovely little pasture that hadn't been grazed on for some time. She immediately began to nip off blades of grass and her little fawn happily followed her. Soon a big buck came storming up and said, "Get out of this meadow. Don't you know that you can't graze here without a buck to protect you? It is written in the law." The little tan doe suddenly felt all the shame in the world. She had broken one of the laws. The others would call her all those horrible names.

Silently, the little tan doe went back to the herd. Her little fawn trotting behind her didn't understand why she could not eat these delicious, tender shoots.

As the little fawn grew older she developed into the beauty of the herd. All the young bucks came to visit her and told her how nice she was and suggested she take little walks through the forest with them. All the does in the herd remarked how female his little doe had become. They were so happy for her that soon she would take a buck of her own and enjoy all the good things in life

But the little doe was not happy. She still remembered that ovely meadow and how nice it had been when she and her mother had discovered it. She remembered that feeling and could not understnd why this excitement of discovery was not in her life now. She would soon be a doe with her own fawns to care for, but she knew that something was missing.

One day she walked over to one of the older does and very

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sun 3 - 10:30

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bashfully asked, "You are one of the oldest and wisest does in our herd. Have vou never been troubled or wanted something, but didn't know exactly what you were looking for?"

The old doe answered, "We have our laws and sometimes they do not give all the answers. My dear, in time you will come

was with another young doe. They had been doing a lot of talking and the little doe said. "Do you see how the other does look at us because we spend so much time together

"Yes, I've noticed that. Do you think we are doing something wrong?", the other doe

The old doe looked very puzzled and said, "My dears, don't you know that you are supposed to talk of female things, and that the others believe you talk of things that are forbidden for the female to do?..."

to know that the law is right. But the little doe was not satisfied with this answer. She wanted to know about the things that there were no answers to so she asked the old doe, "How do you find the answers to these questions?"

The old doe was puzzled, for no one had ever asked before if there might be answers other than the fules she had been taught. Just then the old doe's buck came walking toward her and the old doe said, "My dear, I have to stop talking now. My buck is coming. Maybe we can

A short time later the little doe

"I can't imagine what we could be doing wrong. I know of no law that says we can't talk. Let's go ask the old doe if she knows of such a law."

So the two does walked over to the old doe and asked her if she knew of any law that said they couldn't talk together. The old doe looked very puzzled and said, "My dears, don't you know that you are supposed to talk of female things, and that the others believe you talk of things that are forbidden for the female to do? You two want to know why we, as does, do the things we do and we are afraid of you. We have our ways and they are and do what you have been taught to do." The two does sadly walked

the right ways. Now go back

away. They were so hurt they couldn't talk to each other. They had both come to know they wanted something more than just what was offered them. They knew they could only express themselves in terms that they had been told were right for them. After they had been silent for a long time, the little doe said to her friend, "Let's get together tomorrow and talk

The next evening the two little does found each other while out for their final grazing for the day and they began to talk about who they were, what they wanted out of life. As they were nearing the time to return to the group and to the bedding area the little doe remarked, "You know, I really like talking to you. Let's keep doing this and maybe we can get another doe or two to join us. You know, I really like this womanly talk without the bucks looking at me all the time. They make me feel that I'm supposed to act different than I am. Maybe some of the other does feel the same."

And so it was that the does began to congregate together and left the bucks off to themselves. There were many years of frustration and hurts and name calling, but, eventually, the deer came to know that each of them was an individual and each had to seek their own way.

Moral: There are still deer in



## Bakke Rally Today

by Marilyn Mroz and Peta Henderson

On Thursday, April 6, at 12 noon in Red Square, the Committee to Overturn the Bakke Decision is sponsoring a rally-demonstration to draw attention to the issues surrounding the Bakke Case, shortly to be decided by the Supreme Court. The rally is a part of nationwide activities which are scheduled for Saturday, April 8, the National of the American Federation of Bakke Protest Day, aimed at Teachers, Local 3421, and April 8.

The Evergreen Council recent-

"(9) The Evergreen State

College wishes to avoid the usual

patterns of extensive standing

committees and governing coun-

cils. Instead, the community uses

short term groups aptly named

disappearing task forces (ad hoc

committees) for the purposes of

gathering information, preparing

position papers, proposing pol-

sure that this governance process

is not invoked as a substitute for

responsible one-to-one commu-

nication with the person who is

accountable for the decision, and

conversly, and as the decision

maker, not as a substitute for

facilitating communication a-

mong the members of the group

The DTF is not a vehicle to

to which you belong.

icy, or offering advice."

ly prepared the following state-

urging the Supreme Court to overturn the Bakke Decision. Demonstrations are scheduled on Saturday in Seattle at 12 noon at the Federal Courthouse, 5th Avenue and Madison, and also in Tacoma at 1:00 p.m. at the County-City Building.

express a grievance—it is a way

to examine the relationship

and the substance of those

between the people being served

(2) Have you created a rough

draft of the charge which clearly

states the intent and member-

ship composition? A good draft

helps the Council in its job of

assisting you to focus your

creating new policy.

charge into a useful device for

(3) Have you met with the

Council's executive committee

for a spot on the Council's

agenda? Find out when the

weekly executive committee

meets to informally present your

charge. At this point, they may

offer suggestions for revision of

(4) Have you publicized your

intent to charge a DTF? KAOS,

CPI and the Information Center

will air, publish, and post

the rough draft of your charge.

How To Charge A DTF

DeAnn Rathbun of the Committee to Overturn the Bakke services.

Scheduled speakers at the Evergreen rally are Stone Thomas of the Third World Coalition, Jolene Cate of NASA, Stephanie Coontz, Vice President Decision, who will address the impact of the Bakke decision on affirmative action programs for minorities and women in employment, education, and social

The Committee to Overturn the Bakke Decision urges Evergreeners to demonstrate their concern by attending the rally in Seattle or Tacoma on Saturday,

(5) Have you presented your

charge to the Council for

consultation? The Council's role

is to aid you in formulating your

charge and providing informa-

tion about research materials and

people. The Council meets bi-

weekly and is composed of

segments from the Evergreen

Council's agenda is guaranteed

by your preceding petition to the

executive committee. Please

bring enough copies of the

charge (30) to provide all

members with a working ver-

sion. You may ask assistance

from the recording secretary or

moderator in acquiring ditto

basis of a DTF. Your next steps

are to gather the membership,

schedule the meetings, report

proceedings to the Council, and

You now have the working

materials, etc.

cautions. As a matter of procedure Campus Security filed a case report with the Thurston County Sheriff's Office.

photographs "could turn them in As concerned artists we reanonymously without being prosecuted". Security would also appreciate any information regarding the theft, and that also can be given anonymously by telephoning 866-6140. "On a campus like this where

the art community is as weak as it is, something like this theft is very alienating for artists," said Gallery Coordinator Laura Millin. She added that several artists have refused to submit work to the Gallery as a result of the thefts, because of the censorship issues and nature of the audi-

Millin hopes to obtain the necessary staffing to provide security measures for the Gallery. "Before, we operated on faith. The Gallery was run on a shoestring-I can't operate on faith anymore," she explained. The coordinator is also upset that the person(s) who "confiscated" the prints made no attempt to confront her or the artist before taking action.

As for the temporary future of Smith said Security works well the Gallery Millin says: "For with the local police and will now, the Gallery is closed. The provide them with any further closing is my personal stateinformation regarding the case. But the persons(s) who took the

Continued from page 1

quest that the images, if un-

harmed, be returned and we will

hold an open hearing to discuss

whether or not the content of the

photos do, in fact, promote rape

culture. People ought to be able

to decide for themselves. They

cannot take a kidnappers word

The theft of the photographs

has more serious implications

than those of a political state-

ment-it is a felony, and the

perpetrator(s) could be subject to

a jail sentence of up to one year

under Washington State law.

There is little indication at this

time as to who took the

photographs, according to Secur-

"When we find out that things

have already been stolen it's

really too late...", said Director

Smith in reference to the

Gallery's lack of security pre-

ity Director Mac Smith.

## Campus Roads Renamed

vergreen's Name the Roads ontest has made its final ections. The new road names ave been recommended to the Board of Trustees, who are expected to review them at their April 13 meeting.

signs will be made and campus maps revised. Here are the vinning names that were selectd: Mod Housing Loop would e Wild Currant Loop; Resi-Driftwood Road) would be Tooth Lane.

Overhulse Place, and Road CF (leading to the Fire Station and Art Studio) would be Fireweed

Also, Road B (the main entrance off the Parkway) would be Campus Plaza; Road MS (running from Driftwood Road Upon Board approval, new to where it disappears under t CAB building) would be Hidden Spring Drive; Road SS (running from Driftwood Road to the loading dock behind the Library) would be Geoduck Lane, and dence Hall Loop would be Indian Road PN (running from Geo-Pipe Loop; Road CN (running | duck Lane to the back of the from the Evergreen Parkway to Seminar Building) would be Dog

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## Bulletin Board Community Bullet

academic year. Applicants must apply for 4:30 p.m. in CAB 110

943.8700

learning experience. ability to handle a lot of responsibility, a knowledge of various art forms, historica with regional galleries, previous experience in areas of design, administration, or working with the public is desired.

communication between gallery activities and other art activities in academic programs; reviewing student, faculty, and community members' proposals for ex-

Applications must be submitted to 866-6128, or the College Recreation Judy Lindlauf, Lib. 2210 by Friday, April Center, 866-6530. 14, 5:00 p.m. They should include two letters of recommendation, a written essay about your objectives for the THE FEMINIST KARATE UNION is gallery, and a proposal of exhibits that continuing to offer karate and selfyou would like to coordinate. Interviews defense classes for women; all levels will be conducted by the Visual welcome. Tuition is \$30 per quarter for as Environment Group (VEG) on Friday, May many of the four classes you can attend

19, beginning at 1:30 p.m. of the position, please contact Laura Friday April 7th at 6:00 pm in CRC 307. Millin, the present Exhibits Coordinator. Class times spring quarter: Mondays, Laura can be contacted in Library 3229, or 5:30, CRC 202; Tuesdays, 6:00, Libr. in the Library Gallery, phone 866-6056 or 4300; Thursdays, 6:00, Libr. 4300;

A CAREERS IN HUMANITIES WORKexhibits coordinator for the upcoming SHOP will be held April 13, from 2:00 to

30, 1979). Students may apply for the DO YOU WANT TO LEARN TO LOVE position and arrange for an individual TO WRITE? Let your dreams teach contract sponsor in gallery mangement to you-take a Dreams & Creative Writing expand the position into a structured workshop. Call Ed McQuarrie at 357-5269 earning experience. or leave a message at the Counseling The qualifications include a proven Center, 866-6151.

The WOMEN'S CLINIC will be having another get-together of the ABORTION SUPPORT GROUP on Tuesday evening, Board Room, The Abortion Support programs and art faculty to increase support women who have had or will Center. need to have abortions

Registration for 48 Leisure Education hibits; attending all VEG meetings; Workshons continues weekdays from 10 arranging publicity (fliers, posters, press a.m. to 5 p.m. until Wednesday, April 12. releases, etc), shipping and insurance, Most spring sessions begin the week of and installing and dismantling each April 10, and continue for eight weeks. For more information call Judy Annis.

each week. Scholarships are available: to further information on the details apply come to the meeting before class

The TESC Gay Resource Center exists to support lesbians and gay men in the TESC and Olympia communities and to educate other community members about gay issues. We sponsor frequent social and educational events. Drop by ou office, Library Room 3210, or attend one of our biweekly coordinating meetingsheld on alternate Weds, April 5, April

A Senior Employment seminar entitled be held April 11 from 3:30 to 5 p.m. in

An Alternative Employment Informa and scheduling for exhibition high quality Group welcomes all women who would Day has been planned for April 12 in Lib. works of art from outside the Evergreen like to share feelings and experiences recommunity ensuring diversity of kinds of works shown; working with Evergreen not meet to debate abortion rights, but to

(from COG III (041-9)) Lynn Garner and Steve Francis will be Any member of the Evergreen holding a workshop on writing budge proposals April 5 at 3 p.m. in CAB 110. community may charge a DTF. vriting proposals, drawing up budgets To do so effectively, fairly, and and questions about budgets will be speedily, the Evergreen Council covered. All S & A budget proposals are presents you, the prospective due on or before April 14. In a genera charger, with the following meeting on Wednesday, May 3 all proposals will be presented. For more questions: information come to CAB 305. (1) Do you need one? Make

THE SATSOP RECLAMATION TASK FORCE will be hosting its first benefit April 8 at 6:30 p.m. at the Satson Grange, 30 miles west of Olympia off Highway 12. The Task Force is gearing up for its demonstration on June 24 at the site of the Satsop nuclear plant, now under construction. Saturday the action will consist of a spaghetti feed and a square dance with a live band and caller Donations will be requested at the doo For more information, call Crabshell

Classified

10 speed for sale. \$60-70. Call Susa Downs, 352-1290. For sale-Harmony Sovereign guitar-\$70. Paillard Bolex 16 mm camera-\$400. Call 943-6192 evenings.



HENDRICKS

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