



Chris Orange

MUSIC

ON CAMPUS
Celebrate the end of another quarter on Saturday, March 11 at the SOCK HOP. No joke, folks, KAOZ says 're-live the 50's and rehash the 60's with KIDD RHYTHM!!!!' The dance will be held on the fourth floor of the Library and KAOZ (89.3 fm) promises prizes for the best costume & most unforgettable hairstyle...

IN SEATTLE
DAVE BRUBECK QUARTET, Friday March 10 at the Paramount, 8 p.m.
STAN KENTON AND HIS ORCHESTRA, Saturday April 1 at 8 p.m., Paramount.

ART
ON CAMPUS
On show at the Library Gallery until the end of Winter Quarter is a selection of works from an Evergreen critique group.
Seattle artist KRIS WHEELER will give a dance performance Friday, March 10 at 8 p.m. in room 307 of the College Recreation Center...

IN SEATTLE
The Seattle Art Museum Modern Art Pavilion bills its NEW IDEAS show as 'an exhibition reflecting contemporary trends in Northwest art...'
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IN SEATTLE

The Peccadillo Players are presenting Gilbert and Sullivan's IOLANTHE on March 10 and 11 at the McEachern Auditorium, 82.00. Call 784-6078.
A Contemporary Theatre, 709 First Ave. West, Seattle, has scheduled HENRY IV PART I by Shakespeare as its first play of the season...

LECTURES AND POETRY

ON CAMPUS
On Thursday, March 9, at 8 p.m. in the CAB Coffeehouse LALLO, a poet from the Bay Area, will be performing her poetry and piano music...

IN OLYMPIA
Cafe Intermzzo hosts Seattle poets MAT KANGAS and STEVE THOMAS, Friday, March 10 at 8:30 p.m.
IN SEATTLE
In conjunction with its SENSUOUS IMMORTALS EXHIBIT The Seattle Art Museum is presenting a talk by DR. PRATAPADITYA PAL, Senior Curator of Indian and Islamic Art at Los Angeles County Museum of Art...

FRIDAY, MARCH 10
MAJOR DUNDEE (1965) Stars Charlton Heston, Richard Harris, James Coburn, Slim Pickens among others in Director Sam Peckinpah's first large scale production. Heston plays a Yankee officer who recruits an army of misfits, cutthroats, and Southern prisoners for an expedition into Mexico to attack Apache Indians that have allegedly kidnapped children...

ship after meeting at a reunion and share what they have in common and discover what has changed. Seven Gables
THE GREAT DICTATOR in which Charlie Chaplin plays a funny little despot with a funny little mustache and CITY LIGHTS are playing at the Edgemont Theater, 415 Main Street in Edmonds, 778-4554.
GAY DIVORCEE Fred Astaire thinks that Ginger Rogers is kind of cute and follows her around until she consents to dance with him (or something like that). University Cinema, 524-1010.
HENRY MILLER ODYSSEY is playing along with ANANAS NINI OBSERVED for an evening of cinematic literary enjoyment. Movie House Annex March 11 and 12.

DANCE
IN SEATTLE
THE SAN FRANCISCO BALLET, accompanied by a symphony orchestra, will perform ROMEO AND JULIET at the Seattle Opera House, March 20 and 21, at 8 p.m. Tickets are available at the Bon Marche and usual suburban outlets, 284-9940.

MISCELLANEOUS
IN OLYMPIA
TESC Faculty Member BILL ALDRIDGE and LINDA DAVID, R.N. are offering a workshop called, CELEBRATION OF LIFE IN THE MIDST OF DEATH, March 10 through 12. The workshop will explore feelings and attitudes related to death and dying, and costs \$30-\$40. For more information and to pre-register, call 943-5755 or 352-4641.

IN OLYMPIA
The Olympia Chapter of the Crabshell Alliance will hold meetings at The Washington Environmental Council Office (22nd and Capitol) Thursday, March 9, and Thursday, March 16, both at 7:30 p.m.
The St. Peter Hospital is sponsoring a COMMUNITY HEALTH EDUCATION FORUM ON ASTHMA Monday, March 13, at 7:30 p.m. in the hospital cafeteria. For reservations call 456-7258 between 8 and 4:30 weekdays.
The Washington Coalition For Sexual Minority Rights has called a community meeting to discuss strategy and tactics needed to fight Initiative 13, which would take away gay people's right to homes and jobs and remove the enforcement powers of the Office of Women's Rights. The meeting will be held Sunday, March 19, at the Metropolitan Community Church, 16th E. and E. John Street from 1:30 to 5 p.m. Call 322-2000 for childcare.

by John Martin
At a March 16 meeting The Evergreen State College Board of Trustees requested that Administrative Vice President Dean Claibough convene a disappearing task force to consider the feasibility of developing an intercollegiate athletics program at Evergreen. A final report from the proposed DTF is expected by May 12.
During Fall Quarter Director of Recreation and Campus Activities Pete Steilberg received a memorandum from Claibough directing him to prepare a report on the feasibility of intercollegiate sports here at Evergreen. Claibough had compiled a list of eight questions concerning this matter, most of them dealing with financial aspects of a possible future athletic program. Only the last question on the list dealt with student and faculty feelings on the matter.

feeling on the matter.
Steilberg, assisted by Assistant Director Rick Tessaador, compiled data on the costs of athletic programs from information provided by various Washington State institutions. Costs ranged from the hundreds of thousands of dollars in such institutions as the University of Washington, to tens of thousands of dollars in smaller ones like Western Washington State University. The conclusion as to Evergreen's probable costs came out to approximately \$17,000. This would be the combined cost of transportation, uniforms, staff salaries, etc., for soccer, swimming, tennis, and cross country, the sports being seriously considered by Evergreen.
Steilberg chose not to include football and basketball costs at this time, stating in the report that, 'If this becomes a need, much help would be needed

Later that month at a Board of Trustees meeting, Trustee Robert Flowers, an ex-Husky basketball player, posed that a feasibility study be conducted on competitive team sports at Evergreen. Claibough in turn directed Steilberg to prepare the report. Steilberg doubts the conclusions arrived at by the proposed DTF report will differ much from his own.

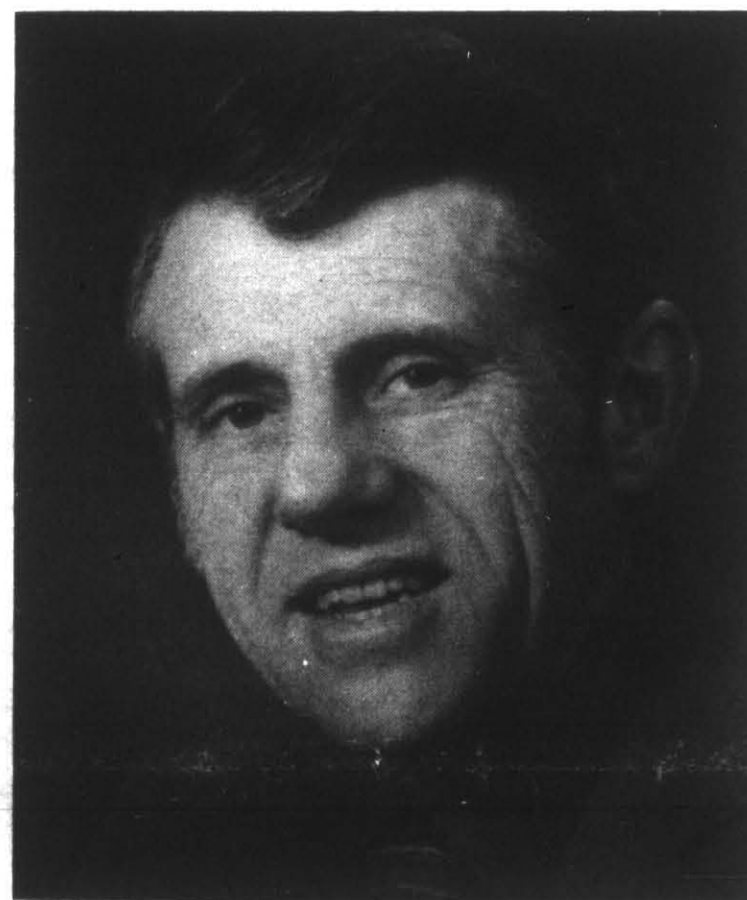
The idea of a jock campus at Evergreen is a very upsetting thing to many Evergreeners. The idea of the 'dumb jock' image holds fast in many students' minds. A letter of recommendation from a coach at the Solebury School of Pennsylvania accompanying a student's TESC application illustrates this point. The letter states that this potential Evergreen student's 'academic career in high school was not a bright one and he decided at the time of his graduation that he needed a break from academics.'

photos of the student. The letter also concluded that Evergreen would be eligible to join any one of four different leagues or conferences. These include the Evergreen Conference and the National Women's Association. In many cases, however, it is required that a player must carry a full credit load and maintain a 2.5-or-better grade point average to be allowed to compete. The question that comes to mind is how an evaluation can be translated into a grade point average, and whether a sports association or conference would understand that an Evergreen program like 'Stones, Bones, and Skins' is a full-credit load?
The idea of intercollegiate sports at Evergreen first came up in October of 1977 at a meeting at the Tye Motel Inn concerning the current problem of underenrollment. The possibility of intercollegiate sports was brought up as a way to attract more students to Evergreen.

CPJ The Cooper Point Journal The Evergreen State College Olympia, WA 98505 Vol. 6, No. 18 April 6, 1978

Skov Announces Candidacy

Evergreen Faculty Member Niels Skov announced recently that he will be a candidate for the Washington State House of Representatives in the 22nd Legislative District.
Skov is currently faculty coordinator of Good Earth II, a program at Evergreen which studies farming as an academic subject.
He was born in Denmark, where he graduated from high school and worked as a machinist's apprentice and journeyman. He was a saboteur instructor in the Danish underground during the German occupation. Following the war he received a mechanical engineering degree in Copenhagen.
Skov became a U.S. citizen in 1950. Prior to coming to Evergreen in 1972 he held a variety of jobs here and abroad. From 1953 to 1958 he owned a general contracting company in Sausalito, California, where he served on the city council. He returned to Europe in 1958 as a partner in an American management consulting firm. Skov later sold his interest in the firm to return to the U.S. for advanced studies in the field of oceanography.
He received M.S. and Ph.D. degrees in oceanography from Oregon State University and operated a mining exploration company in Canada for five years before joining the faculty of TESC. He has taught science, business administration, history and languages at Evergreen.
Skov was active in politics in Oregon, serving as vice chairman of the Benton County Democratic Central Committee.



He was given the Oregon State Corrections Association 1967 award for organizing the first accredited university program at the Oregon State Penitentiary.
Skov has also participated in a variety of organizations and activities locally: the Olympia Chamber of Commerce; Commission on Public's Role in Higher Education; DSHS Review Committee; League of Women Voters; and the Washington State Environmental Council.

Recently, the CPJ interviewed Skov in his office here at TESC concerning his ambition to become a State Representative.
CPJ: Over the years you've had quite a variety of careers, one of them being education. Does your move toward becoming elected signal a desire to leave the field of education?
Skov: No, definitely not. I'm extremely happy doing what I'm doing right now. But don't
Continued on page 6

Photos Stolen From Gallery

By Nancy Ann Parkes

The walls of the Library Gallery are bare. Artists in the TESC community have no place to display their works where they won't be subject to destruction or "confiscation" by self-appointed censors and vigilantes. On Wednesday, March 15 an unidentified group of individuals stole six photographs from the Gallery; their reasoning was that the prints were offensive to Evergreen women and contributed to "rape culture." (See photos page 9.)
The following anonymous statement was submitted to KAOZ soon after the theft and subsequently aired:

We are emotionally assaulted as women by these photographs, they represent Rape Culture disguised as art. Many women walk by the gallery and must deal with this affront on our dignity and self-respect. Therefore they were confiscated.
We want so called "artists" who will scream "freedom of expression", to know that we will continue to fight for our freedom to live without fear and humiliation.
We are not against art.
We are against nudity.
We are against rape and all it's [sic] reinforcements in this rape culture.

In response to the act of censorship, Photographer Dirk Park and Campus Artists Kathleen Clark, Joellyn Rock, and Wendy Barsotti placed the following statement on the Gallery walls next to work prints (copies) of the stolen photographs:

As Artists we are forced to take a stand against censorship for it is a potential threat to ourselves, our ideas, work and to anyone who dares to take chances with things they believe in. Recently a member of a group show in the Evergreen Gallery had six photographs stolen because they were thought to be oppressive to women. This evokes both an emotional response, because we are close to the work and understand its content, and a political one.
First, we feel the photographs were misunderstood. They are not about violence or demoralizing sexism, but rather the beauty, joyuality, and sensuality of human form through movement and light. Most of us should be able to accept beauty for what it is, rather than attaching stigmas that everything sexual is oppressive. We don't feel these are erotic or seductive pictures, but even if they were, eroticism does not necessarily advocate violence. This quote is from Rollo May's A Courage To Create:
"People who claim to be absolutely convinced that their stand is the only right one, are dangerous. Such conviction is the essence not only of dogmatism, but of its more destructive cousin, fanaticism. It blocks off the user from learning new truth, and it is a dead give-away of unconscious doubt. The person then has to double his or her protests in order to quiet not only the opposition but his or her own unconscious doubts as well."

It is often apparent that extremists of the left wing tend to merge dangerously into the fascist grounds of right wing reactionaries, and in our minds the imposed censorship of artwork is a blatant act of fascism.
The photographs were valued at \$100.00 each, totaling \$600.00, and making this crime a felony. We don't feel the thieves were aware of the legal implications when they committed this rash action.

In an effort to prevent the perpetuation of rape culture these people have in turn promoted the rape of art, and we feel that individuals who make political statements have a responsibility to identify themselves. By making an irrational anonymous statement they are jeopardizing the credibility of the feminist cause.
We hope the Women's Center does not receive the blame for this occurrence because we know that as a policy the center does not advocate this sort of action.
As concerned artists we request that the images, if unharmed, be returned and we will hold an open hearing to discuss whether or not the content of the photos do, in fact, promote rape culture. People ought to be able to decide for themselves. They cannot take a kidnapers word for it.
Continued on page 9

Athletics DTF In Works

Editorial Editorial

Where Will Housing Money Go?

by John Keogh

Evergreen Campus Housing has earned \$60,000 in net revenue over the past year. Administrative Vice President Dean Clabaugh made this announcement at the March 16 Board of Trustees meeting. According to Clabaugh the revenue surplus resulted from an unexpectedly high occupancy rate—close to 94 percent—in the dorms and mods.

The trustees were quick to offer suggestions as to how this extra money could be put to use: to support a scholarship fund, or to finance the construction of additional housing units. They were uncertain, however, of the extent to which disposition of Housing money is restricted by law, and decided to consult with the college's legal counsel before acting. No one at the meeting suggested the possibility of lowering Housing prices.

There seems to be a growing inclination on the part of Evergreen's administration to look, in the manner described above, toward the college's future needs before granting adequate thought to those of the present. Campus Housing is enjoying a boom in occupancy because real estate prices, and consequently rents, in the Olympia area have inflated astronomically in recent years. Rapid commercial development, speculation, and a limited availability of rentals have combined to, in many instances, price Evergreen students right out of the private market—and into the dorms. If

the administration adopts a policy of amassing sums of cash from students' Housing fees and spending them, it will amount to preying on the students' misfortune.

The Evergreen administration is admittedly faced with a difficult task in attempting to pull the college out of its present slump. President Dan Evans has devoted considerable effort to composing a bright scenario, supported with statistics and astute perceptions of social trends, of Evergreen's future as "the college of the eighties." He has delivered his message in numerous speeches over the past months, convincingly detailing how well suited Evergreen is to meeting Southwest Washington's future needs in higher education. In accordance with this focus on the future, though, the administration appears to be planning for the eighties at the expense of the seventies.

Another example of the Evergreen administration's disregard for currently enrolled students' interests is its obvious desire to develop an intercollegiate athletic program despite overwhelming student disapproval. Evergreen is now in the process of hiring several permanent-status faculty members for next year, and young, inexperienced applicants who won't cost much are being given special consideration because the academic budget is strained. Yet the administration is pushing an athletic program which would almost certainly result, either directly, indirectly, or both, in further straining this same budget.

Evergreen students are already feeling the effects of a financial belt-tightening that resulted from this year's underenrollment problem. Program budgets have been cut, in at least one instance forcing students to pay from their pockets to bring outside performers/instructors onto campus. Student Services funding is at a bare minimum. Students are now required to pay the cost of reproducing their own transcripts, even though many of them paid, through S&A fees, into a now-defunct transcript fund for up to three years. In short, students are now paying more than they have in the past and getting less back.

The administration should bear in mind, in its zeal to revamp Evergreen and attract new students, that there are over 2,500 students here already. The college's primary market is walking around campus, sitting in classrooms, and moving into the dorms because it's getting too expensive to live elsewhere. To provide scholarships as a recruitment incentive at the expense of tuition-paying, enrollment scroll-filling current students would be to tell them, in effect, "We're more concerned with recruitment than we are with you." To sacrifice the quality of their education in favor of a public image-building athletic program they want no part of would amount to saying, "This isn't your school anymore." The administration should consider, before making these remarks, the fact that students don't sign four-year contracts when they come to Evergreen; they can, and do leave.

The CPJ succeeded this week in obtaining work study funds for the new position of Photography Editor; we're now looking for an experienced photographer to fill this job, which pays \$2.80 per hour for 15 hours a week. The duties include: taking photographs to illustrate articles; developing film, making proof sheets, and printing photos for use in the CPJ; making qualitative decisions on the selection of photos for publication, and soliciting high quality images for use on the Arts and Events and Letters pages. Anyone interested in applying for this position should bring his/her portfolio to the CPJ office, CAB 306.

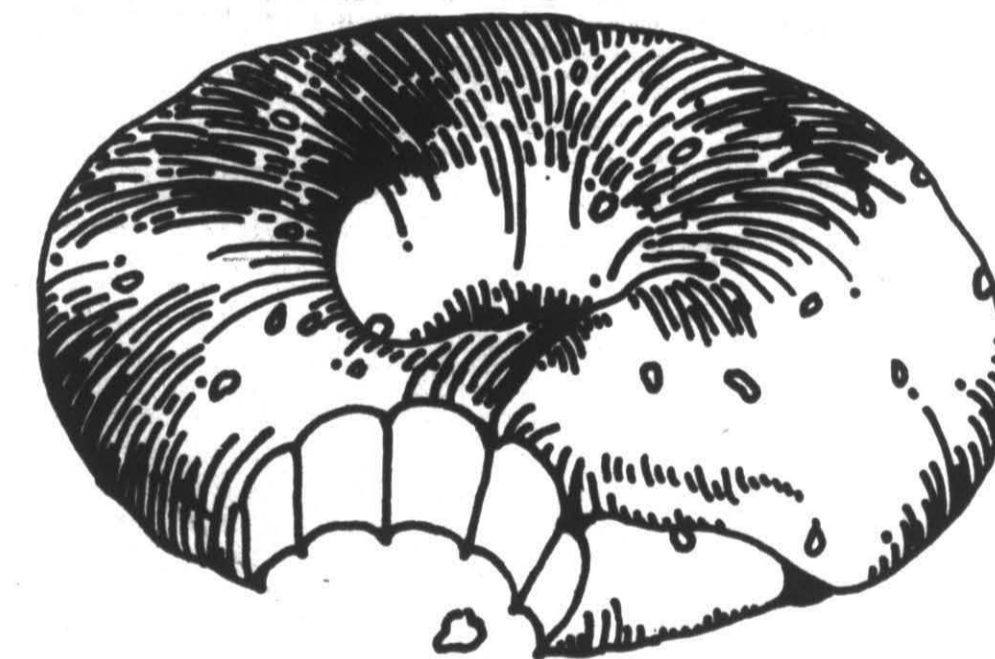


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MANAGING EDITOR Nancy Ann Parkes	PRODUCTION MANAGER Malcolm Baker
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An Interview With Niels Skov

Continued from page 1

forger, the legislature in Washington is a part-time one, and will likely remain so for some time. It meets about two months every two years, and it isn't an overwhelming demand on your time. I'm sure the college will let me take the leave of absence necessary to handle any legislative work that might come up.

CPJ: Is there any relationship between your interest in education and your interest in politics?
Skov: I think so. The two fields have one thing in common, and that is, what little you can accomplish does have a bearing on the direction that society takes. You do influence—in however modest a way—the course of events in society if you engage either in higher education or politics. So there is definitely a relationship between the two.

CPJ: When was it that you actually decided to run?
Skov: A couple of years ago. In fact, it was when I saw

what happened in the last election, when anybody who was a Democrat could get in, and anybody did get in. There was a tendency to want to "throw the rascals out." It was fairly easy to get elected then because the mood of the people was to see new faces in the legislature. This year, of course, it's different.

CPJ: How much time and money do you expect your campaign will require, and just how will you go about getting elected?

Skov: The campaign will require all of my spare time that I don't devote to teaching and to the college. I don't know how much money will be needed. We haven't completed the budget yet and it's impossible to say—there are many possibilities for expenditures that come up as we go along. As far as activities, it will be speaking to community groups and contact with people mainly, that's how votes are swung. I don't believe newspaper ads, paid publicity and that sort of thing really swings votes in numbers, not in a local election like this one anyway.

alternative energy sources. The problem in energy is that we have committed a major mistake in relying exclusively on petroleum. We should never again consider having just one energy base. Instead, we should have as many diversified energy bases as possible. Now it seems as though we are running into the same type of mistake by going to nuclear energy, and that's entirely aside from all of the other issues connected with the use of nuclear energy. The interesting thing here in Washington is that, whereas Dixie very sarcastically tells Mondale that the federal government should "get its act together," the truth is that we don't need the federal government for anything in this state, with the possible exception of nuclear energy. But all of the other things—the hydro power, wind power, bio-mass, solar power, ocean wave energy and so forth—we have all of the talent and technology to develop them right here in Washington. I think we're missing a terrific bet by not doing it right now, at very low expenditure, and with probably excellent

Cooper Point, and, also, tax land that's held for speculation, the justice behind that you have no choice, you have to have a place to live. It's not something that you can pick and choose like the excise tax—you can buy or not buy a car, or other things that carry the tax, but you've got to have a roof over your head. That should be considered an inalienable right, but the strange thing you find happening in an inflationary economy, is that people in modest income brackets are often taxed out of their homes five years after they've bought them. This, in from everybody's point of view, a very bad situation.

Then there's the workings of government. I really think that's the most important of all issues, because it affects all the others. If the state government is working poorly, you can try and solve any of the other issues and it won't work very well. From the Governor on down to the lower echelons, there's absolutely no communication back and forth—and when there isn't, government just doesn't work.

The interesting thing here in Washington is that, whereas Dixie very sarcastically tells Mondale that the federal government should "get its act together," the truth is that we don't need the federal government for anything in this state, with the possible exception of nuclear energy. But all of the other things—the hydro power, wind power, bio-mass, solar power, ocean wave energy and so forth—we have all of the talent and technology to develop them right here in Washington.

CPJ: What particular programs or issues would you like to pursue if you are elected?

Skov: Well, I'd like to pursue all of the important issues of the day: energy, tax reform, employment, reduction of crime, to mention only a few. Take energy for example. It's a very intriguing question in the state of Washington. Here we have tremendous possibilities for going to work constructively and establishing a whole spectrum of

results. In my opinion, that's probably one of the most damning indictments of the legislature, that there hasn't even been a glimmer of initiative in that regard. Everybody sits like a bird hypnotized by a snake watching the federal government, but for what? We'll get nothing from them except possibly a little nuclear know-how.

So much for energy. Now the tax reform is a very difficult question that can't be summed up in a few sentences. Our whole tax system needs a very careful going-over. I'm concerned, among other things, with property taxes. I think it's one of the poorest ways to derive revenue. It's a regressive taxation. What we should do, in my opinion, is to allow a man's house and the plot of ground that it sits on, say a half-an-acre, to be left tax free. We should tax land like my own for example; I have twenty acres here on

Consequently, you have all these very competent and highly qualified civil service employees who aren't being used. They're just spinning their wheels. I dealt with some of them when I was on the DSHS Review Committee; I found them very concerned with the effects of what they were doing to society. With employees like that, you should be able to work wonders on society, yet the fact is, the opposite is taking place. It's partly a matter of communication, but bad communication is in turn a sign of inept management, and that's what exists throughout government.

CPJ: Do you think the fact that you're an outsider in Thurston County, of sorts, will have any bearing on whether or not you get elected?

Skov: Well, in many ways I consider myself very much an insider in Thurston County—the question is, when does one

become an insider? After five years? Ten? It depends on how much interest one takes in the area. But there are considerable merits to having lived one's entire life in a particular place. It provides roots and contacts with local people that one doesn't establish quite so readily when one comes in from the outside. However, there are considerable merits, also, to having been around—to having seen and experienced and solved problems in other places. One of the odd quirks of human nature is that not only do the young adamantly refuse to learn from the experience of the old, but groups are also highly reluctant to learn from the experiences of one another. You see time and time again problems that have been resolved in certain parts of the world being acute in other places. I don't mean thereby that answers can be found by just looking around, but one does get a different slant on things by once in a while taking a look at how other people solve their problems. I'll give you a case in point: solid waste disposal. Nationwide, it's done in a completely medieval way. Much more efficient ways to deal with the problem have been found elsewhere in the world. That kind of practical, non-controversial problem you would think people would learn just by looking around them, but it's not so.

CPJ: Washington seems to be a very strange mix of the very conservative and the very progressive. Would you characterize yourself as a "progressive", and if so, wouldn't your being elected in the 22nd District be a little unusual?

Skov: Well, I'm not sure that progressive is the right word; it has so many political overtones. But, yes, I suppose it is. By calling this unusual in the 22nd District, I'd be making a judgement about the existing legislators that I don't really want to make. But in the past, as you know, we've had John Hendricks, and Harry Lewis—both Republicans, and both on the conservative side. But I really don't think labels do justice to anyone.

CPJ: What kind of indicators are there, that have gotten you to believe that you have a chance to get elected?

Skov: That's always hard to tell, because so many things can happen between now and the election. I think anyone who puts his or her mind to it has a good chance of getting elected. But it's difficult of course, to beat an incumbent. There's nothing wrong with that, it gives a certain stability to the system.



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Ceiling Set On CAB II Funding

by John Seward
A ceiling of \$650,000 has been set for the remodeling and expansion of the Campus Activities Building. That decision was made on March 14 at a joint meeting of the S&A Board, the Design Review Board, and the CAB Phase II Design Team.

The group also decided on a list of priorities for the CAB

Phase II project. Included on the list, among many other things, are the creation of more office space on the third floor, and the remodeling of the second floor mall area.

S&A Board Executive Secretary Steve Francis explained, "A decision was made to go ahead with the project. No dollar figure was arrived at, so instead we set

a ceiling figure. The proposal is made up of components; you can take out certain pieces and still have a coherent plan."

On Tuesday, representatives from five architectural firms were interviewed for the job of completing working drawings on the project. The five were chosen from an original field of twenty-seven applicants. Inter-

viewing was conducted by a selection committee made up of one member from the Design Team, one from the S&A Board, three from Washington State government, and two from Evergreen's Office of Facilities. The committee will submit its first, second and third choices to the Board of Trustees on April 13 for a final decision.

Francis said the purpose of the project was "to make the building the center of campus; a place where people come because they want to, and not simply because they have to." One of the initial assumptions of the project is that the college will be growing at the rate of 100 students per year, a figure arrived at by the Registrar's Office. At that rate, student organizations currently housed in the Library Building would be forced to move out and make way for more classroom space. For that reason, the creation of new office space in the CAB building has been given first priority.

In order to finance the project, slated to begin in 1979, the state will float a bond at six and one-half percent interest. First, however, the S&A Board must show that its budget can pay off the bond. "Funding the bond could become a sort of catch-22, where we wind up having to spend too much money on the bond, and not enough on the groups it was originally intended to benefit," said Francis. To avoid this situation, the Board is calling in a financial consultant to advise it on the impact of the proposal. "We put off a decision

on the project for about a month because we didn't have enough information on what it would do to our budget in the long run," said Francis. "Now we have tentative projections that it will cost between \$35,000 and \$40,000 per year over a 20-year period to fund a bond; that's out of a total yearly budget of \$400,000."

Several proposals have been made for raising extra revenue to fund the bond, including cutbacks in building use hours, and in S&A funded salaries. Built into whatever funding plan is used will be the assumption that student activity fees will be raised in the future. "Right now, at eight percent inflation, S&A will find itself in a crisis situation in seven or eight years; in terms of not being able to pay for utilities and increased salaries," said Francis.

The CAB Design Proposal has been scheduled on the agenda of the April 14 Board of Trustees meeting. "The trustees have an umbrella authority over everything S&A decides," said Francis. "That's why consensus is important between all of the various groups concerned with the project; we want it all worked out at this level before we bring it to the Trustees."

The CAB Design Team has announced that on Tuesday, April 11, at 12:30, an open meeting will be held in the second floor CAB mall. The group will make a presentation of schematic plans for the CAB remodeling project. Feedback on the plans will be requested.

He'd Go To Jail For Jesus



"Preacher Ray" Chisholm and escorts on their way to Security office.

by Nancy Ann Parkes
"Listen, you little dope smoking pagans..."

With a Bible tucked neatly under one arm, "Preacher Ray" Chisholm chastised a group of some 35 students who were gathered on Red Square Monday afternoon. This was not the first time the hellfire, and brimstone preacher had appeared on the grounds of the Evergreen State College.

Within minutes Campus Security received twelve calls complaining about Preacher Ray, according to Director of Security Mac Smith. "He was irritating the most of the students. I don't bother anybody until we get complaints," Smith said.

The crowds reaction to Chisholm was mostly one of amusement. "Once you go to hell you can't change your mind you know, it's not a bus, you can't turn around and say, 'I don't like it here.'" As the crowd reacted to his venomous preachings he called them names such as "whoremonger", "drinker," and "fool."

When Smith arrived upon the scene he quietly asked the preacher to leave. He did not. Rather than further provoke the man, Smith signaled as assistant to call the Thurston County

Sheriff's Office for assistance and stood quietly in the background overseeing the spectacle.

"Jesus said I am the way the truth and the light," Preacher Ray hollered when a student asked him what made Christ different from Buddha. There was no argument to which he could not spew rhetoric. His comments were offensive to many who listened.

The sheriff arrived and Preacher Ray was escorted away from the crowd. "Ask these people if they want me to stay," Chisholm said in a last attempt to hold on to his pulpit. The crowd yelled for him to go away, while one lone voice shouted "What about his freedom of speech?"

According to Evergreen regulation WAC 174-136-013 Chisholm should have obtained permission to speak on college grounds. He did not have a permit (required to preach on Washington State College Campuses), and had not obtained such permission.

Preacher Ray was attended by Allen and Bonnie Hutchens, two diamond-clad newly born Christians. "Frankly, in the beginning it (his preaching) turned me off every time. I never did like the start of it, I liked the end," commented Mr. Hutchens.

Ray said of his own conduct, "I preach on 25 different college campuses from San Diego to Canada on the West Coast. My preaching is more of a warning than a judgement. During the Apostolic Age they preached very fervently."

A Western Washington State College reporter called the CPJ on Tuesday, to find out about Chisholm's visit to Evergreen. Chisholm had been there, too, and plans to hit every state school in Washington by the end of the week.

His final words for the Evergreen students he left behind? "I feel my freedom of speech has been violated. If I had to go to jail today I'd do it, I have a job God wants me to do."

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CURIOS ABOUT ALTERNATIVE EMPLOYMENT?

Attend Alternative Employment Information Day on Wednesday, April 12. Representatives from emerging, non-traditional fields will be on campus for this day long workshop to provide information on alternative career opportunities.

Representatives

Real Log Cabin Company	Open Meadow Learning Center (alternative Education)
National College of Naturopathic Medicine	Manson Glass (stained glass company)
Outward Bound	Ectope Group (alternative energy)
Environmental Works	Arts Resources Center
Country Doctor Clinic	Milk & Honey Food Store
Family Circus (collective theater)	Sundance Expeditions (river rafting company)

Agenda
The day includes morning workshops with representatives to discuss the realities, rewards and opportunities of non-traditional employment. In the afternoon there will be appointments for students to learn more about specific career fields and to discuss your plans. These half-hour appointments are available on a first come, first served basis. Register Early! Students who want to participate in the program should make arrangements to be present by 9:00 a.m. and remain through the afternoon.

Time: Wednesday, April 12
9:00 a.m. - 4:00 p.m.

To Register: Career Planning and Placement Library 1214 866-6193

To prepare: Attend a special preparation workshop on Monday, April 10 at 4 p.m. in Library 1213 (optional)

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A Saga Of Deer In The Forest

FORUM is a column of commentary on issues of possible interest to the Evergreen community. The column is open to any individual or group on campus. The opinions expressed in FORUM are solely the author's and do not necessarily reflect the opinions of the college or the staff of THE COOPER POINT JOURNAL.

by Joan Hutchings

For as long as we can remember the deer have been among the happiest creatures of the forest. But this was not always so. There is an ancient myth among the deer herds of how their present life style came about. It seems that in the beginning all the male and female deer lived together year round. They paired off and set rules as to how they would live. As the years went by, these rules became known as the God's ways, and nobody was ever to

FORUM

break them. If any deer questioned the validity of one of the rules, he or she was immediately punished. Other deer called them names, made them feel ashamed or feeling different. The deer built up a fine vocabulary of words for these offenders, and to call another deer by one of these names was to immediately make that deer an outsider. So all the deer went about their daily routines and were very careful never to break any of the rules, for they did not want to be called one of those horrible

names. But one day a little tan doe and her fawn were out looking for some tender shoots to eat, and they came upon this lovely little pasture that hadn't been grazed on for some time. She immediately began to nip off blades of grass and her little fawn happily followed her. Soon a big buck came storming up and said, "Get out of this meadow. Don't you know that you can't graze here without a buck to protect you? It is written in the law." The little tan doe suddenly felt all the shame in the world. She had broken one of the laws. The others would call her all those horrible names. Silently, the little tan doe went back to the herd. Her little fawn trotting behind her didn't understand why she could not eat these delicious, tender shoots.

As the little fawn grew older she developed into the beauty of the herd. All the young bucks came to visit her and told her how nice she was and suggested she take little walks through the forest with them. All the does in the herd remarked how female this little doe had become. They were so happy for her that soon she would take a buck of her own and enjoy all the good things in life.

But the little doe was not happy. She still remembered that lovely meadow and how nice it had been when she and her mother had discovered it. She remembered that feeling and could not understand why this excitement of discovery was not in her life now. She would soon be a doe with her own fawns to care for, but she knew that something was missing.

One day she walked over to one of the older does and very

bashfully asked, "You are one of the oldest and wisest does in our herd. Have you never been troubled or wanted something, but didn't know exactly what you were looking for?"

The old doe answered, "We have our laws and sometimes they do not give all the answers. My dear, in time you will come

The old doe looked very puzzled and said, "My dears, don't you know that you are supposed to talk of female things, and that the others believe you talk of things that are forbidden for the female to do?..."

to know that the law is right."

But the little doe was not satisfied with this answer. She wanted to know about the things that there were no answers to, so she asked the old doe, "How do you find the answers to these questions?"

The old doe was puzzled, for no one had ever asked before if there might be answers other than the fules she had been taught. Just then the old doe's buck came walking toward her and the old doe said, "My dear, I have to stop talking now. My buck is coming. Maybe we can talk later."

A short time later the little doe

was with another young doe. They had been doing a lot of talking and the little doe said, "Do you see how the other does look at us because we spend so much time together?"

"Yes, I've noticed that. Do you think we are doing something wrong?", the other doe replied.

the right ways. Now go back and do what you have been taught to do."

The two does sadly walked away. They were so hurt they couldn't talk to each other. They had both come to know they wanted something more than just what was offered them. They knew they could only express themselves in terms that they had been told were right for them. After they had been silent for a long time, the little doe said to her friend, "Let's get together tomorrow and talk some more."

The next evening the two little does found each other while out for their final grazing for the day and they began to talk about who they were, what they wanted out of life. As they were nearing the time to return to the group and to the bedding area the little doe remarked, "You know, I really like talking to you. Let's keep doing this and maybe we can get another doe or two to join us. You know, I really like this womanly talk without the bucks looking at me all the time. They make me feel that I'm supposed to act different than I am. Maybe some of the other does feel the same."

And so it was that the does began to congregate together and left the bucks off to themselves. There were many years of frustration and hurts and name calling, but, eventually, the deer came to know that each of them was an individual and each had to seek their own way.

Moral: There are still deer in the forest.



Dirk Park

Bakke Rally Today

by Marilyn Mroz and Peta Henderson

On Thursday, April 6, at 12 noon in Red Square, the Committee to Overturn the Bakke Decision is sponsoring a rally-demonstration to draw attention to the issues surrounding the Bakke Case, shortly to be decided by the Supreme Court. The rally is a part of nationwide activities which are scheduled for Saturday, April 8, the National Bakke Protest Day, aimed at

urging the Supreme Court to overturn the Bakke Decision. Demonstrations are scheduled on Saturday in Seattle at 12 noon at the Federal Courthouse, 5th Avenue and Madison, and also in Tacoma at 1:00 p.m. at the County-City Building.

Scheduled speakers at the Evergreen rally are Stone Thomas of the Third World Coalition, Joene Cate of NASA, Stephanie Coontz, Vice President of the American Federation of Teachers, Local 3421, and

DeAnn Rathbun of the Committee to Overturn the Bakke Decision, who will address the impact of the Bakke decision on affirmative action programs for minorities and women in employment, education, and social services.

The Committee to Overturn the Bakke Decision urges Evergreeners to demonstrate their concern by attending the rally in Seattle or Tacoma on Saturday, April 8.

How To Charge A DTF

The Evergreen Council recently prepared the following statement:

(9) The Evergreen State College wishes to avoid the usual patterns of extensive standing committees and governing councils. Instead, the community uses short term groups apply named (ad hoc committees) for the purposes of gathering information, preparing position papers, proposing policy, or offering advice."

(from COG III (041-9))

Any member of the Evergreen community may charge a DTF. To do so effectively, fairly, and speedily, the Evergreen Council presents you, the prospective charger, with the following guidelines:

(1) Do you need one? Make sure that this governance process is not invoked as a substitute for responsible one-to-one communication with the person who is accountable for the decision, and conversely, and as a substitute for facilitating communication among the members of the group to which you belong.

The DTF is not a vehicle to

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Bulletin Board Community Bulletin

The Library Gallery is seeking an exhibits coordinator for the upcoming academic year. Applicants must apply for the entire year term (July 1, 1978 - June 30, 1979). Students may apply for the position and arrange for an individual contract sponsor in gallery management to expand the position into a structured learning experience.

The qualifications include a proven ability to handle a lot of responsibility, a knowledge of various art forms, historical and contemporary, and, a familiarity with regional galleries, previous experience in areas of design, administration, or working with the public is desired. Job responsibilities include: finding and scheduling for exhibition high quality works of art from outside the Evergreen community; ensuring diversity of kinds of works shown; working with Evergreen programs and art faculty to increase communication between gallery activities and other art activities in academic programs; reviewing student, faculty, and community members' proposals for exhibits; attending all VEG meetings; arranging publicity (fliers, posters, press releases, etc); shipping and insurance; and installing and dismantling each exhibit.

Applications must be submitted to Judy Lindlauf, Lib. 2210 by Friday, April 14, 5:00 p.m. They should include two letters of recommendation, a written essay about your objectives for the gallery, and a proposal of exhibits that you would like to coordinate. Interviews will be conducted by the Visual Environment Group (VEG) on Friday, May 19, beginning at 1:30 p.m.

For further information on the details of the position, please contact Laura Millin, the present Exhibits Coordinator. Laura can be contacted in Library 3229, or in the Library Gallery, phone 866-6056 or 564-6240 evenings.

A CAREERS IN HUMANITIES WORKSHOP will be held April 13, from 2:00 to 4:30 p.m. in CAB 110.

DO YOU WANT TO LEARN TO LOVE TO WRITE? Let your dreams teach you—take a Drama & Creative Writing workshop. Call Ed McQuarrie at 357-5269 or leave a message at the Counseling Center, 866-6151.

The WOMEN'S CLINIC will be having another get-together of the ABORTION SUPPORT GROUP on Tuesday evening, April 11, at 6:30 in Library 3112 in The Board Room. The Abortion Support Group welcomes all women who would like to share feelings and experiences regarding pregnancy and abortion. We do not meet to debate abortion rights, but to support women who have had or will need to have abortions.

Registration for 4B Leisure Education workshop continues weekdays from 10 a.m. to 5 p.m. until Wednesday, April 12. Most spring sessions begin the week of April 10, and continue for eight weeks. For more information call Judy Annis, 866-6128, or the College Recreation Center, 866-6530.

THE FEMINIST KARATE UNION is continuing to offer karate and self-defense classes for women; all levels welcome. Tuition is \$30 per quarter for as many of the four classes you can attend each week. Scholarships are available. To apply come to the meeting before class Friday April 7th at 6:00 pm in CRC 307. Class times spring quarter: Mondays, 5:30, CRC 202; Tuesdays, 6:00, Libr. 4300; Thursdays, 6:00, Libr. 4300; Fridays, 6:30, CRC 307.

The TESC Gay Resource Center exists to support lesbians and gay men in the TESC and Olympia communities and to educate other community members about gay issues. We sponsor frequent social and educational events. Drop by our office, Library Room 3210, or attend one of our biweekly coordinating meetings—held on alternate Weds, April 5, April 19, ...at 7PM.

A Senior Employment seminar entitled Introduction To Placement Services will be held April 11 from 3:30 to 5 p.m. in Lib. 3112.

An Alternative Employment Information Day has been planned for April 12 in Lib. 3112 from 9:00 to 3:00 p.m. Advanced registration for the event is required at the Career Planning and Placement Center.

Lynn Garner and Steve Francis will be holding a workshop on writing budget proposals April 5 at 3 p.m. in CAB 110. Writing proposals, drawing up budgets and questions about budgets will be covered. All S & A budget proposals are due on or before April 14. In a general meeting on Wednesday, May 3 all proposals will be presented. For more information come to CAB 305.

THE SATSOP RECLAMATION TASK FORCE will be hosting its first benefit April 8 at 6:30 p.m. at the Satsop Grange, 30 miles west of Olympia off Highway 12. The Task Force is gearing up for its demonstration on June 24 at the site of the Satsop nuclear plant, now under construction. Saturday the action will consist of a spaghetti feed and a square dance with a live band and caller. Donations will be requested at the door. For more information, call Crabshell, 866-6191.

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Classified



Dirk Park

Continued from page 1

As concerned artists we request that the images, if unharmed, be returned and we will hold an open hearing to discuss whether or not the content of the photos do, in fact, promote rape culture. People ought to be able to decide for themselves. They cannot take a kidnappers word for it.

The theft of the photographs has more serious implications than those of a political statement—it is a felony, and the perpetrator(s) could be subject to a jail sentence of up to one year under Washington State law. There is little indication at this time as to who took the photographs, according to Security Director Mac Smith.

"When we find out that things have already been stolen it's really too late," said Director Smith in reference to the Gallery's lack of security precautions. As a matter of procedure Campus Security filed a case report with the Thurston County Sheriff's Office.

Smith said Security works well with the local police and will provide them with any further information regarding the case. But the persons(s) who took the

photographs "could turn them in anonymously without being prosecuted." Security would also appreciate any information regarding the theft and that also can be given anonymously by telephoning 866-6140.

"On a campus like this where the art community is as weak as it is, something like this theft is very alienating for artists," said Gallery Coordinator Laura Millin. She added that several artists have refused to submit work to the Gallery as a result of the thefts, because of the censorship issues and nature of the audience.

Millin hopes to obtain the necessary staffing to provide security measures for the Gallery. "Before, we operated on faith. The Gallery was run on a shoestring—I can't operate on faith anymore," she explained. The coordinator is also upset that the person(s) who "confiscated" the prints made no attempt to confront her or the artist before taking action.

As for the temporary future of the Gallery Millin says: "For now, the Gallery is closed. The closing is my personal statement."

Campus Roads Renamed

The committee sponsoring Evergreen's Name the Roads Contest has made its final selections. The new road names have been recommended to the Board of Trustees, who are expected to review them at their April 13 meeting.

Upon Board approval, new signs will be made and campus maps revised. Here are the winning names that were selected: Mod Housing Loop would be Wild Currant Loop; Residence Hall Loop would be Indian Pipe Loop; Road CN (running from the Evergreen Parkway to Driftwood Road) would be

Overhulse Place, and Road CP (leading to the Fire Station and Art Studio) would be Fireweed Drive.

Also, Road B (the main entrance off the Parkway) would be Campus Plaza; Road MS (running from Driftwood Road to where it disappears under the CAB building) would be Hidden Spring Drive; Road SS (running from Driftwood Road to the loading dock behind the Library) would be Geoduck Lane, and Road PN (running from Geoduck Lane to the back of the Seminar Building) would be Dog Tooth Lane.

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