



COOPER POINT JOURNAL



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FREE WEEKLY STUDENT NEWSPAPER

25 37

TESC pres gives tuition numbers

by JASON SLOTKIN

Tuition will go up next year. Before this month, students have only been able to speculate by how much. Now, Evergreen has provided numbers for how much every student, both out-of-state and in-state, will have to pay.

Undergraduate students who pay the in-state tuition may have to pay as much as 14% more for each of the next two years.

Graduate students who are Washington residents will pay 5% more in tuition as will out-of-state undergraduate students.

This tuition raise is part of Evergreen's budget for the next two years. The latest draft was finished on May 1 and will be presented to the schools governing body, The Board of Trustees, next week. The board will have to approve the final budget.

This draft is currently posted on the Evergreen website and was distributed to students, staff, and faculty who attended a forum held on May 6

Four-year colleges will be receiving less money from the state. According to Steve Trotter, Executive Director of Operational Planning and Budget, Evergreen must raise its tuition to keep its programs and operations, tuition needed to be raised.

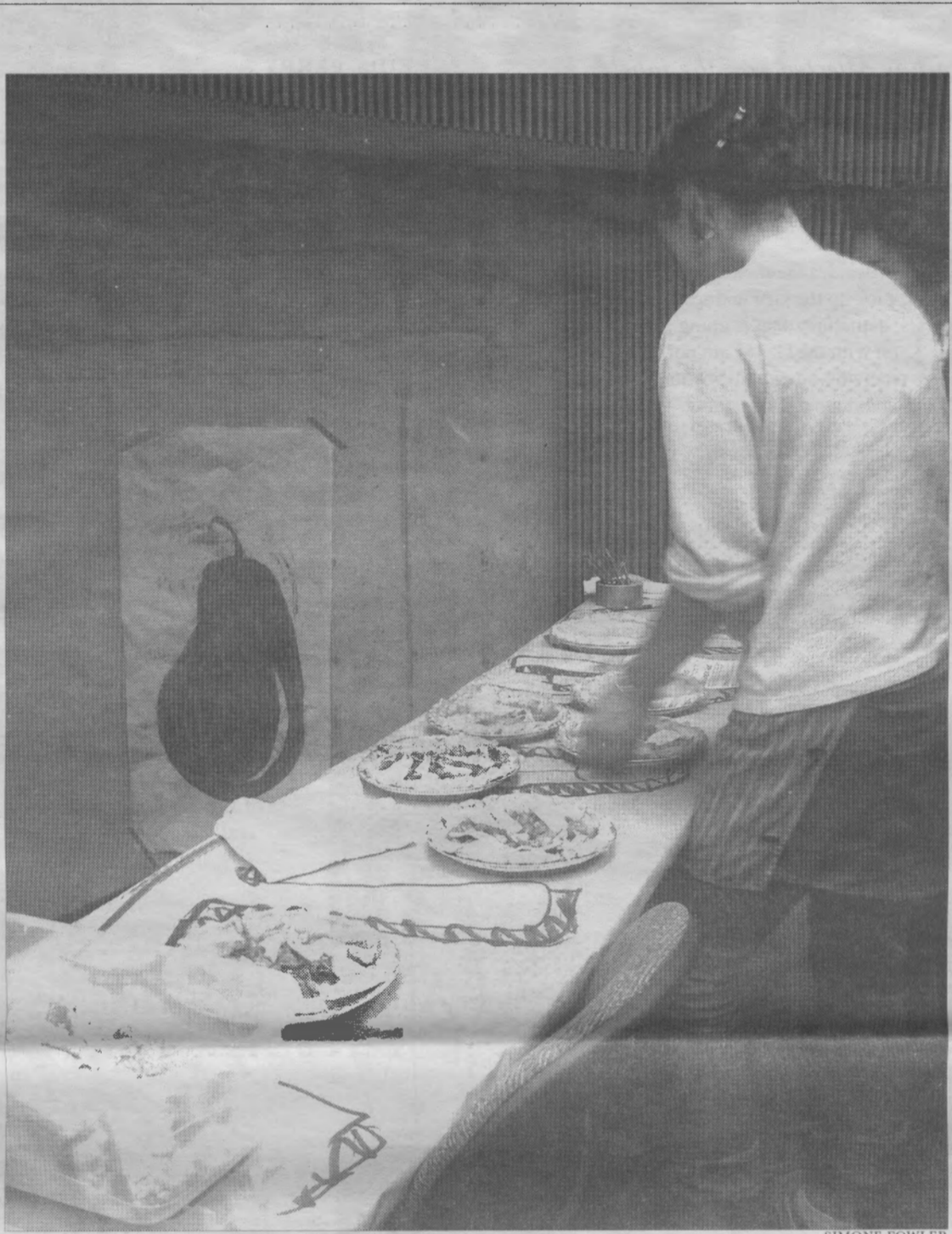
However, even with a tuition raise, the school will still have to make cuts,

These cuts include a nearly 50% cut in funding centers such as The Longhouse.

Les Purce – the college president – said that even he was taking a cut in his pay to forum attendees.

The actual cuts are less than many departments expected. Before this budget was released the three school divisions – Academics, Advancement and Student Affairs, – prepared for up to 20% reduction in budgets.

Jason Slotkin is a senior enrolled in an independent learning contract.



SIMONE FOWLER

Food and information at BAM

by IAN PEREIDA-PERRY & SIMONE FOWLER

The Flaming Eggplant held its Big Annual Meeting (BAM) Wednesday in Lecture Hall I. The reason for this meeting was to discuss the restaurant's progress and future plans. Before the discussion everyone was served a buffet style meal. The menu included fresh eggplant parmesan, salad, scones, lemonade

and pie. After the meal the group members read the Eggplant's by-laws, restated their commitment to providing food that is nutritious, locally and ethically produced, and presented a slide show about the creation of the restaurant. Through the pictures and accompanying comments, the slideshow explained the struggle and dedication it took to create the restaurant.

The list of details and obligations

that coordinators must attend to is enormous. From forming relationships with local farmers to fixing the two on campus trailers, keeping the Eggplant functional is a full time job.

But there are many payoffs for all this hard work and the coordinators spoke of the positive community based change that is occurring because of the

see *Eggplant*, page 3

PSCRB says no to rifles

by MADELINE BERMAN

The Police Services Community Review Board (PSCRB) has recommended against The Evergreen State College purchasing AR-15 rifles for the Evergreen Police Services. This recommendation was made after seven months of information gathering, which included a campus wide survey, two forums and a presentation by the Washington State Attorney General.

"It has been an interesting process," says Tim Markus, chair of the PSCRB, "It comes down to what TESC stands for; our values are not the same as UW or [other Washington state colleges]."

The PSCRB decided against the rifles at a closed meeting two weeks ago. The PSCRB chose to keep their decision private until they had time to create an accompanying document about their process and the different sources of information that were considered.

Now that the recommendation has been made, Art Costantino, Vice President of Student Affairs must make the final decision whether or not to purchase the rifles. "We sent it to Art," says Markus, "I'm not sure if he's seen it yet, but the ball is in his court now."

Markus also commented that "[Costantino] did mention that the police labor union might get involved. This was an issue during the original arming. They decided it was unsafe for cops not to have guns."

According to Markus, next on the agenda for the PSCRB is reviewing the current tazing procedure. Costantino requested this review almost a year ago, but the process was halted over the summer when the PSCRB lost several members. Though the PSCRB had intended to return to this issue sooner, the rifle recommendation took priority. Markus hopes to finish the tazing review before school gets out for the summer.

Read the PSCRB recommendation at: <https://www.evergreen.edu/committee/policereview/docs/rifle%20request%20final%20report.pdf>

Madeline Berman is a sophomore enrolled in Image & Sequence.

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Comics: Have you ever wondered why manatees are awesome? Find out on **Page 11**

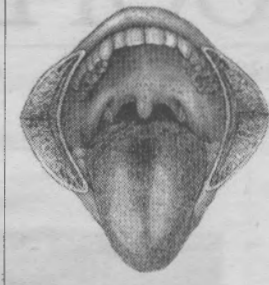
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The CPJ is printed on recycled newsprint using soy ink.

What GSU decision has affected you the most?

by IAN PEREIDA-PERRY & MADELINE BERMAN



"Besides the moments I pick up the CPJ and read something that is going on with the GSU I am not receiving much information about what's happening."

Aviva Sigel

Junior

Image and Sequence



"Its hard to even know what decisions the GSU is making"

Seth Talbot

Senior

Work and the Human Condition



"I don't know what the GSU does."

Rachel Torreón

Freshman

Inventing the Citizen



"None. I don't know of any. They are not really publicized"

Bracey Mora

Junior

Sight and Insight



"The decision to hold elections...the students have the ability and the right to represent themselves."

Jake Mixon

Junior

Independent Learning Contract



"What decision?"

Hudson Munoz

Senior

Interuship Learning Contract

Have a Vox Pop question you'd like to ask? Email cpj@evergreen.edu.

Student Group Meeting
5 p.m. Monday

Find out what it means to be a member of the student group CPJ.

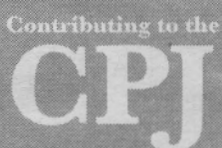
CPJ Forum

1 p.m. Wednesday
Discussion on issues related to journalism.

Post Mortem & Issue Planning

5 p.m. Thursday
Critique the last issue of the CPJ and help plan for the next one.

All meetings are held in CAB 316



Contributing to the

CPJ

The content of The Cooper Point Journal is created entirely by Evergreen students. Contribute today.

The Cooper Point Journal

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Contra Dance

by NICOLE CIPRI

This year, the Folk Dance Alliance has put on free contra dances every month. These dances are free and open to the public as well as to Evergreen students. Each month, between 80-150 students and community members gather to participate in this traditional folk dance. The group has made a lot of friends and contacts with musicians, callers, dancers of all sorts, and old-time enthusiasts from the Pacific Northwest and beyond. Beside the monthly dances, they have also put on workshops in calling and dancing.

On May 15th, the Folk Dance Alliance will hold its last contra dance of the school year. In March, about 150 people attended. The FDA hopes to meet or exceed that number this month. The Tacoma band McKassons will be playing, and Olympia's own Warren Argo will be calling.

What is Contra Dancing?

It is a traditional form of dancing, an amalgamation of French, English, and Celtic folk dancing. It's high-energy, friendly, and extremely fun. Beginners are always welcomed into any dance - in fact dancing is the only way to learn, and

it's easy to pick up.

Contra dancing shares similar moves with square dancing, but the dancers are arranged in long lines down a hall. A caller directs the dance, calling out moves and directions to the rhythm of music.

ON MAY 15TH, THE FOLK DANCE ALLIANCE WILL HOLD ITS LAST CONTRA DANCE OF THE SCHOOL YEAR.

Want some more information?

To see a couple videos of contra dancing in action, visit the Folk Dance Alliance's website, at <http://sites.google.com/site/evergreencontradance/>. On the site, you can also find pictures of previous dances, directions, and a handy calendar to keep track of all contra dancing events in South Puget Sound.

Hope to see you there!

Nicole Cipri is a senior enrolled in an independent learning contract.

And what about the music? Each band brings a unique musical mixture to every dance; Celtic, French-Canadian, Old-Time; sometimes even folk-punk. As long as it's got a good beat, it can be danced to. This is not the square dancing you were forced to do in middle school.

Understanding AAVE

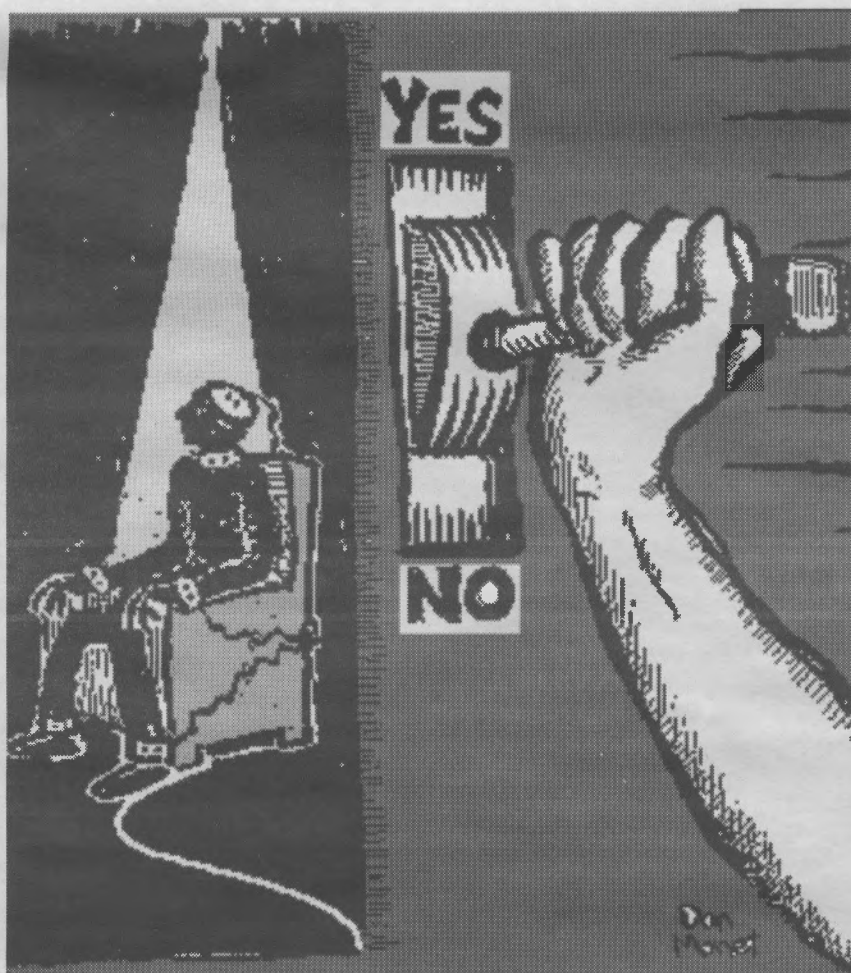
by JAH'DI LEVVI

In what ways does AAVE (African American Vernacular English) sustain and perpetuate black culture? I explored this question via reading Language Loyalties and newspaper articles that pertain to the topic. I found the articles I reviewed didn't really touch on why AAVE (classically known as 'Ebonics.' Ebonics = 'ebony' + 'phonics,' and was coined by Robert Williams in 1973) according to an article written by William Weir, sustained the culture, but they did touch on the characteristics of AAVE, what it's perceived to be and what it's not. AAVE is a variation of language that has been stigmatized in contrast to Standard American English, and this stigmatization is unjust. Many people also connect slang and AAVE together, thinking they are the same thing, which is in fact incorrect. According to the latest consensus among linguists, AAVE is simply a dialect, a variation of the English language and it is linguistically legitimate like all languages. I believe this is definitely true, considering people who use this variation of language effectively communicate with other people who understand it. AAVE is not used by mainstream society, but is an informal and casual communication used primarily by the poorer and lesser educated; hence, it's considered to be an unacceptable form of communication in the professional and educational world according to Professor Crawford of the University of Chicago. Even though that's true, that does not mean it's an inferior variation of language. It is not 'slang,' 'mutant,' 'lazy,' 'defective,' 'ungrammatical,' or 'broken English'. Slang is typically associated with AAVE, but slang is not a dialect. It is a "vocabulary (i.e. "rad," "bitchin,'" "tight," "filthy," "phat") that enjoys sudden popularity, and then frequently disappears with equal suddenness" says Merideth Burt. In fact, there is no such thing as a 'better' or 'worse' language, dialect or accent. "...No one 'accent' or 'dialect' is more morally correct than the other" according to Villanueva. AAVE is different from Standard American English in grammar, vocabulary, syntax, and pronunciation, but it is similar to it in ways as well. Like Standard American English, AAVE is a system, and it's features are describable by rules. Some of these features include r-lessness (not pronouncing "r's" correctly, such as saying 'deah' instead of 'there') and the invariant "be" ("The keys be on the counter" instead of saying, "The keys are on the counter"). The only thing special about Standard American English is that we accept it more in formal contexts. So, if AAVE is simply a dialect just like Standard American English, why is it so heavily stigmatized? The answer lies in the root of American history. Ever since the white man discovered black people, they have been stereotyped as ignorant, primitive, inferior etc. Black people are perceived around the world by dominant

societies to be that way, and in turn, their language is perceived to have similar attributes. Inversely, French culture is perceived as high quality from their cuisine to their fashion, so people who speak with French accents are perceived to be positive because their people are perceived in the same way noted Teixeira. Language is a primary form of self expression and distinguishes ourselves from others more than any other communication apparatus. If black people were to give up AAVE, they would be giving up a part of themselves in a sense. A part of themselves which has been intrinsic to their culture since they first arrived in North America. AAVE is the voice of a culture which has survived massive displacement and oppression. The history of that displacement and oppression is rooted in AAVE; for the black community to erase their form of linguistic communication is tantamount to erasing much of that history, which would be truly devastating. Language plays a role in shaping a person's cultural identity says Bierma, and for black people to consent to the hegemony of mainstream society by eliminating AAVE would prevent them from understanding a sacred part of where they come from, who they are, what their ancestors went through, why they talk the way they do, etc.

When I think about it, and this is purely speculation, it makes sense as to how AAVE developed in the first place. Typically in areas with relatively large concentrations of black people (call them inner cities, projects, ghettos, slums, the 'hood,' etc.), they have deficient education systems in general. It's been that way ever since they first arrived from Africa. If people don't have an education system efficient enough to teach them how to effectively communicate verbally, they will find a way to do so on their own. It's human nature to adapt to struggles. In the case of black people, they ended up learning how to effectively communicate with each other on the basis of the language they already knew. The bottom line is, AAVE is nothing more than a variation, a dialect of the English language. It has been stigmatized on unjust grounds, so there is no reason why it should be eradicated on the basis of mainstream societies' biased ideologies. AAVE sustains a substantial amount of black culture and history within it in the way it is used and in its characteristics etc. It is central to the general population of African-American's conception of who they are, where they come from, and what their ancestor's had to endure in order for them to thrive, and survive in spite of mass oppression, displacement, and disenfranchisement. For them to lose their language would erase a pivotal part of their history and culture.

Jah'di Levvi is a sophomore enrolled in Language and Power



The Closure Myth: Critical Perspectives on the Death Penalty

May 11, 7pm

The Evergreen State College

Lecture Hall 1

The Closure Myth is the story of Aba Gayle, a woman whose daughter was stabbed to death in 1980, yet who now visits the murderer on death row and

advocates on his behalf. Come join us for an evening of discussion with Aba Gayle and a short viewing of her powerful documentary.

Hosted by: Amnesty International TESC

All are welcome.

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Tacoma PMR activists arrested, including Evergreen students

by LAUREN TAKORES

On Friday, May 1, anti-war organizers revived the radical origins of International Workers Day as Tacoma Port Militarization Resistance (PMR) and Olympia PMR began a new campaign of direct action against the ongoing wars in Afghanistan and Iraq.

As news of outgoing shipments of the armored combat vehicles called Strykers from Ft. Lewis, bound for the Port of Tacoma, reached Olympia on Friday evening, Tacoma and Olympia PMR activists gathered at Coffee Strong, the GI coffeehouse in Lakewood, to decide on a course of action. This shipment of the 5th Stryker Brigade, 2nd Infantry Division is set to be the first Stryker unit deployed in Afghanistan, as part of President Obama's surge of troops in the area.

According to a PMR news release from Friday night, police stopped vehicles and detained and questioned their drivers and passengers. Although the shipment of Strykers temporarily stopped Friday night, Tacoma and Olympia PMR were back at the scene on Saturday.

On Saturday, May 2, convoys of Stryker vehicles moved between 9 p.m. and

midnight. PMR activists observed the movements of the convoys of Strykers and escort vehicles, and then formed spontaneous blockades where the convoys moved along I-5.

BETWEEN 9 AND 11 PEOPLE WERE ARRESTED, INCLUDING AT LEAST TWO EVERGREEN STUDENTS,

including at least two Evergreen students, while obstructing the vehicles on suspicion of reckless endangerment, obstructing traffic, and on suspicion of disorderly conduct. The names of nine of the arrested were released in "The Olympian" on Monday. "The Seattle Times" reported 11 were arrested.

No chemical weapons were used by the police this time, although according to a PMR news release from Saturday night, police used excessive force during the arrests. "One woman was choked on the strap of her messenger bag while another demonstrator was dragged across the road by his hair while he was shouting that he was non-violent."

Lauren Takores is a senior enrolled in What Unions Do.

Students get insights into Eggplant Operation

EGGPLANT, from cover

restaurant. The Flaming Eggplant is currently buying coffee from Olympia Coffee Roasters, which in turn buys specially ordered coffee from a progressive Nicaraguan farm. This farm is committed to responsible farming and has worked with Evergreen students before. Closer to home, the Eggplant buys the parsnips for the fritter fratters from a local family owned farm. The Olympia Co-op is another local business that has effected the operation of the Eggplant. The power structure of both institutions is similar. Both organizations are run by

group members who are paid according to a set scale that takes into account seniority. Also, they buy from many of the same farms.

The future plans of the restaurant are tied to the CAB renovation project. In as little as a year the Eggplant will occupy the space vacated by KAOS. This move will allow for more dining tables and actual silverware. Other future plans include hiring a permanent staff member. One coordinator pointed out that this would decrease student stress and allow for more innovation. There was a discussion about the possible negative effects of having a staff member present in a student run organization. An attendee argued that this might take money and power away from students. However, a coordinator pointed out that every other tier one organization has a staff member. Near the meeting's close, attendees were asked to submit ballots in order to help decide some of the '09-'10 positions.

Ian Pereida-Perry is a Junior in Academic Writing and Orissi Dance

Simone Fowler is a Junior enrolled in ASL and Persistence

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GSU update 5-6-09

by MADELINE BERMAN

WashPIRG representatives attended this week's Geoduck Student Union (GSU) meeting to discuss the wording of their initiative on the ballot for this year's elections. There was definite opposition from WashPIRG supporters against the GSU's proposed opt-in fee. There will be an emergency meeting held Thursday May 7 in the basement of the Library at 2pm to discuss and approve this and other ballot initiatives for the upcoming election.

GSU representatives also agreed to review the college's policy towards student media. Middle East Solidarity Project (MESP) coordinator Anna Marie Murano asked the GSU to do this in regards to the production of the *Counter Point Journal*, a newspaper which MESP helped to publish.

"We wanted to continue to have dialogue with the GSU of reviewing the rules of The Evergreen State College around the issue of what is considered media and what can be published by S&A funds." Said Murano.

Candidacy applications for this year's GSU election are available in the Student Activities in CAB 320.

Madeline Berman is a sophomore enrolled in Image & Sequence

Slacker Evaluation Workshop

Written diligently, evaluations can be useful for putting one's learning into perspective, checking in with one's education as it develops, and making well informed choices from quarter to quarter. But come on, we're not all that perfect. Focused for the put-it-off-until-next-week writer, the archetypal slacker, and the self-destructive perfectionist, this workshop will offer tested strategies for not letting your hang-ups hang you up, and for pulling fresh evaluations from ancient learning. While we won't provide schematics for a time machine, we will offer advice for forgiving your procrastination or perfectionism, and for achieving more depth in your Evaluations with less angst. All this magic and more begins with a one-hour Slacker Evaluation workshop in The Writing Center on Wednesday at 2:00 p.m. in The Writing Center. There's only one catch: you've got to show up.

~ SHAUN JOHNSON

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Students and Activities Board is now hiring for the 2009-2010 academic year

Positions open Fall Quarter
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- Getting connected to what's happening on campus
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Board Members earn \$358 per quarter or \$1074 per year.

The 2009-2010 S&A Board Retreat will be Thursday Nov. 5 through Saturday Nov. 7

Apply Now!

There are two types of people. There are people who are born and who live and who die. Then there are ones who tread the high crests of life, balancing each step of the way. Be a Balancer. Join the S&A Board.

The S&A Board strongly encourages qualified persons of all races, ethnicities, faiths, sexual orientations, gender identities, physical and mental abilities, women, veterans and persons over forty to apply.

Qualifications

- Applicants must be enrolled as a full-time student and remain so throughout the entire academic year
- Applicants must be willing to make a full academic year commitment
- Applicants must be willing to work with a diverse population

APPLY NOW!

Applications for the 2009-2010 Geoduck Student Union are now available

Grab an application at the GSU office in CAB320 and get involved

Represent your school!

* Must be an enrolled Evergreen Student

An open letter to the "Student / Serviceman Coalition"

by TREVOR VAN DYKE

Upon finding your "Cops Welcome Here" flyer posted around campus, I was taken aback. Encounters with Evergreen Police Services (EPS)



have not been positive for everyone in the Evergreen community, regardless of their "criminal status".

Here are some of the factors in favor of my positive treatment:

I am white

I am male

I speak a common dialect of English

The complex issues around "profiling", broken-windows policing, gender disparities, and the use of force do not disappear with "keeping Evergreen a safe and positive environment." I have difficulty with the claim that EPS are bogged down by "negative propaganda, biased reporting and undeserved stigma," when minority students of all sorts (non-male, non-white, non-Standard English-speaking) are approached, reacted to, and treated differently than myself. Campus issues concerning rape, "active-shooter response" plans, sexual harassment, and the responses of the PSCRB speak to this, as I am sure EPS is well aware.

Concerning the "biased reporting"... Yes, I am biased. I am biased towards open, free communities in which dialogue and cooperation are valued; and discrimination and censorship are alien concepts. When you attempt to negate conversation with sweeping dismissals of all those who might have issues with the EPS at Evergreen, as I feel you, the "Student / Serviceman Coalition," are doing, then I do not see your coalition as in favor of dialogue. There are ways to rectify this, though.

I support proactive campus services around campus issues, and Evergreen officers.

That does not require me to blindly support EPS' practices, tactics, strategies, or affiliations: "Servicing the community" requires an understanding of community wishes and dynamics at all times. There must be a constant back-and-forth.

In short, the "Student / Serviceman Coalition" should emphasize discussion, cooperation, and non-discriminatory actions in our approaches as a peer-based community of students, teachers, service officers, and workers, and not mutely assent to the wishes or demands of one group. My goal is to engage in community discussion and debate here at TESC. We all need discussion in our written forums such as TESCtalk and the CPJ; and at spoken forums such as debates, community dialogues, and meetings. If you claim "We support the brave men and women in uniform," then we need to talk.

Trevor Van dyke is a freshman enrolled in Cultivating Voice.

The Left's feigned moral outrage is torturous

by JARED R. TEER

In a previous article, I asserted that blacks ally themselves with Liberal Democrats mainly because of the alleged racism of the Republican Party. I also stated that when there is no D or R next to an issue and blacks are left to their own faculties, they tend to oppose the Liberal stance. So, when there are mix-ups and Liberals need blacks to side with them, they need to make their position clear to us.



The latest Liberal cause in need of some reconciliation with black notions of common sense is the torture debate. So let me get this straight: We are to be upset that water was poured on murderous, religious fanatics in order to prevent (and which led to preventing, as it seems from reports) a terrorist attack. Really?

Let me get this straight. Scattering the brains of three, teenage, minority pirates to save ONE American life was great, but pouring water on a terrorist which led to information that prevented another terrorist attack which may have saved THOUSANDS was wrong?

"But the majority of Americans are against torture." Really? I think that's because they have been asked the broad question, "Are you against torture?" How about asking the WHOLE question: "Do you think it was okay for the government to water-board a terrorist (pour water on his face to make it seem like he was drowning) when he had information on an imminent terrorist attack?" I'm certain the answer will change.

Liberals said it goes against American ideology and the moral authority we built in WWII. Really? Pouring WATER on someone tarnished our moral authority from WWII? Didn't we NUKE Japan in WWII? For those who think pouring water on someone is torturous, consider for a moment that you're walking to the

bus stop and your eyes, skin, and muscles start to burn away before your body is turned to ash and you blow away (all in a relatively short time, not much shorter than the amount of time we poured water on the terrorist). They probably would have welcomed water-boarding then.

"But we put Japanese to death in WWII for water-boarding." But didn't we wage war more aggressively then? If we fought war now how we did in WWII, there would be no terrorists alive to interrogate. Also, the Japanese sneak-attacked us. We were pissed. The Japanese would have been put to death if their only contribution to the war was fixing sushi on a battleship.

I am most confused by the indignation regarding the morality of it all with Liberals now asking, "What Would Jesus Do?" Really? Let me get this straight. Jesus is okay with wanton fetus destruction for reasons no better than "it's inconvenient," but He would be pissed about the water-boarding (which was non-fatal) of EVIL people in order to save INNOCENT lives?

As you can tell, I need a little bit more convincing before I go against what I think is right and side with the Liberals. I guess I can be convinced that Batman should have been arrested when he roughed up the Joker during interrogation, but I'm not there yet. As it stands, I don't think terrorists should be protected by the laws of war because they don't abide by any agreements themselves. They cut peoples' heads off for God's sake. Dude, I know some people don't care about dead fetuses, but children die in terrorist attacks. If they can be prevented, I think that's a good thing and I don't lose sleep over a terrorist getting water poured on him—I actually sleep better.

Regardless, the terrorists (like our special forces) will probably be trained to resist water-boarding now, so even they won't think it's a big deal.

Jared R. Teer is a senior enrolled in Writer's Workshop.

CPJ meetings are on Mondays and Thursdays at five in the post meridian. Come if you are so inclined.

The deadline for letters, opinions, comics, articles, pictures, and random whatnot is Monday at three p.m. Submit if you feel the urge.

**The CPJ email is: cpj@evergreen.edu
The office is in the CAB on the third floor in room 316.**

Swine flu will eventually transform into Megatron

OH NO!

by MIKEY J. BADGER

Hello there. It's been a while hasn't it? How are you? Does that cigarette fill your lungs with smoky goodness? Or if you don't smoke



(or aren't doing so at the moment), how does that coffee/tea/juice/beer/wine/151/water/bagel/tuna/salad/sludge taste? Good? Bad? Mediocre? Is it, by chance, a food/drink that happens to be symbolic of another time when you could eat whatever you wanted without worrying about calories, processing, animal parts, or free vs. fair trade? Yeah? Well that's just great—no matter what. Good job, you get a high five, maybe a "high ten," if you will. Or—if you happen to fall into that category so clichéd it's been around the bend a few hundred times and now falls under the "not clichéd" category—a high 420, hmm...

Well besides all that... greetings and salutations—you have arrived. It's not completely certain as to where you have arrived, but nonetheless, you have arrived somewhere I'm sure. Whether it's a smoking area, the SEM II coffee haus, a lover's arms, Timbuktu, a fortune teller's crystal ball, or maybe even a brothel, there is no question that you have arrived and, in fact, are constantly arriving somewhere. If it's where you want to be, amazing. If not, well damn, get the hell out of there. If your current destination is more of a state of mind, a new dimension pulling you forth from the monochromatic old, or something wildly esoteric and subjective, that's just fine as well—maybe even better. Arrival, it would seem, tends to lead one into a nostalgic remembrance of the journey taken, and in this case, your life is that journey, wow. Whatever you are calling your current location, it is positive that you're entire life up to the moment you read the word "moment" six words back has led you to it. Cool, huh? I'm sure you are well aware of this though, seeing as you are an intelligent and enlightened being. You are, aren't you? Yes, for all intents and purposes you are. How nice.

Sorry about all the digression and silliness, it's a habit of my fingers to perpetually type if they come in contact with a keyboard. They also tend to grasp a pen indefinitely if the veins inside them course with alcohol or Adderall. It's a curse. They have a mind of their own. Hmm... Imagine fingers having brains inside of them. That would be interesting indeed—oops.

Please hold your proverbial horses while I subject my fingers to more orderly functions (unless you have real horses you can hold, but that's another matter entirely).

Ok, here we go. My fingers are prepped, warmed and not without some adrenaline. Let us begin...

The present ploy of a fear mongering government is being called, "Swine—

Mikey J. Badger is a sophomore enrolled in an independent learning contract.



(360) 867-6213
CAB 316
cpj@evergreen.edu

Memorandum: Managing Editor of the Print Edition Position Open

To: All Students
From: The Cooper Point Journal

Effective April 28, 2009:

The Cooper Point Journal will be accepting applications for Managing Editor of the CPJ print edition.

Applications may be obtained in the Cooper Point offices located in CAB 316 or online at <http://cpj.evergreen.edu/positions>.

Applications are due by May 12 no later than 5 p.m.

The screenshot shows a web browser window with the address bar displaying <http://cooperpointjournal.com>. The browser's address bar also shows "mac screen capture" and a search icon. The page content includes a navigation menu with links for "cooper point", "seattle", "eastside", "snohomish co", "kitsap co", "tacoma", "olympia", and "south king". A "help" and "post" link is visible in the top right corner. The main heading is "Managing Editor for CPJ web edition". Below the heading, the text reads: "Reply to: cpj@evergreen.edu [Errors when replying to ads?]", "Date: 2009-04-21, 3:40PM PDT". The job posting details include: "WANTED- Managing Editor of Web Based Content for The Cooper Point Journal.", "This position is open for the academic year 09-10.", "This position is available for TESC students of sophomore status and above registered for 6 or more credits.", "Responsibilities include: Overseeing the production and management of daily content updates to cooperpointjournal.com", "Applications are now available at www.cpj.evergreen.edu/positions or in CAB 316.", "Applications are due by May 12 at 5 p.m. via email (cpj@evergreen.edu) or in person at the CPJ offices." A list of disallowed actions follows: "• Telecommuting is not okay.", "• This is not a job.", "• This is at a student organization.", "• Principals only. Recruiters, please don't contact this job poster." The PostingID is 3608676213. A "please flag with care:" box on the right lists "miscategorized", "prohibited", "spam/overpost", and "best of craigslist".

Philippe Mazaud: Photographer



by JILL STORLIE

Phillipe Mazaud is a Seattle based fine art photographer and mathematician of French and American descent. He attended art schools in Paris and Manhattan before completing a PhD in mathematics at the University of Michigan at Ann Arbor. Concentrating on black and white large format photography for well over a decade his work has recently incorporated painting, as well as light boxes and panels. Mazaud presented the fifth in a series of seven guest lectures at The Evergreen State College.

The majority of Mazaud's Tuesday after

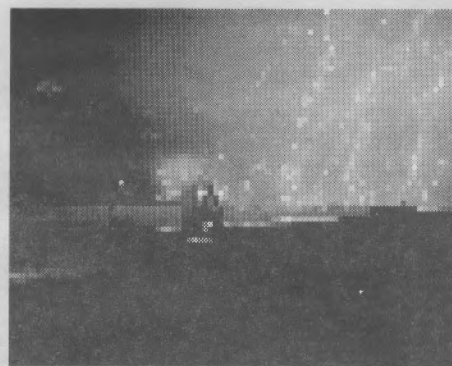


"STAGE"

noon lecture focused on his longest running body of work, titled "Nocturnals".

Beginning in 1995 Mazaud has captured images of desolate and empty American suburbia that are "as much about fiction as they are documentary." He describes his beautifully haunting photographs as a downgraded space odyssey, and discusses his interest in the staged appearance of banal spaces. His early work in the series bears underlying themes of science fiction and lunar landscapes. "The moon's color is that of your driveway" Mazaud quoted.

Mazaud's later work focuses on more terrestrial aesthetics, including his attraction to the ideas of stage and set. There is a nuanced



"WOMEN MEN" theatricality in his images, despite the lack of human actors. In the piece titled "Curtain"

Mazaud chose to flatten the visual distance of the landscape into an almost painterly background, put in the context of a stage by the horizontal structure at the base of the composition. The content of the photograph distills itself into a picturesque diorama. Mazaud ardently refuses to give narratives to these images, instead relying on the viewer to craft their own.

"I can't see much in the ground glass," Mazaud says of shooting with his 8x10 view camera, "I feel my way in the darkness, it manifests itself in unexpected details."

Mazaud also spent time during the lecture

"CURTAIN" ALL PHOTOS BY PHILIPPE MAZAUD responding to questions

from the audience on topics ranging from his shooting methods to his preference of digital printing from film negatives. Of his analog days Mazaud said, "I always thought of it as a pain in the neck. I can't say I miss the smelly darkroom."

Philippe Mazaud is currently at work on his series "Nocturnals" and "Sur l'Herbe" with the support of Artist Trust, a Seattle based arts organization. He is represented by Foley Gallery in New York and Hautefeuille in Paris. Mazaud's complete portfolio can be viewed on his website, www.philippemazaud.com. More information on Artist Trust is available online at www.artisttrust.org.

The Evergreen Guest Artist Series has also

"I CAN'T SEE MUCH IN THE GROUND GLASS," MAZAUD SAYS OF SHOOTING WITH HIS 8X10 VIEW CAMERA, "I FEEL MY WAY IN THE DARKNESS, IT MANIFESTS ITSELF IN UNEXPECTED DETAILS."



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hosted lectures by Sarah Jane Lapp, Elizabeth Conner, Marie Sivak, and Stephanie Maxwell. Be sure not to miss the last two guest lectures of the quarter. The May 12 presentation will feature painter Shaw Osha, to be followed the week after by interdisciplinary artist Erica Lord. Lectures are held Tuesdays at 4:00 p.m. in Lecture Hall I.

Jill Storlie is a junior enrolled in The Lens Based Image.

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-ALBUM REVIEW

Romanian Names

by BRANDON J. CUSTY

The only way to find out how good John Vanderslice is to listen to Romanian Names. His new album, which drops May 19th, is a step up from his previous albums.

The twelve tracks take the listener on a harmonious journey through ups and downs. The first song "Tremble and Tear" conveys a hopeful harmony, introducing the relationship of contrast. "Fetal Horses" uses pleading lyrics "I live with another, I stole her from her lover." The background vocals reinforce the pleading lyrics escalating and moving with the rest of the sound.

Vanderslice provides vocals, guitars, and keyboard sounds. There is an array of sound added by an assortment of instruments including drums, violin, clarinet, nyckelharpa, upright bass and a pump organ.

The third Track "C&O Canal" is a happy acceptance of wrong turns and bad luck. The upbeat song uses a fast tempo.

"I tracked down your friend and won her heart over slowly, then I walked away, hope



COURTESY OF JOHN VANDERSLICE it gets back to you use some day . . . Things are fucked up here behind my door."

Vanderslice employs his rather large accompanying band to help illustrate this happy acceptance. The clever lyrics and soft vocals form a smooth floating harmony.

"Too much time gone by and I can't find you if I try." the fourth track "Too much Time" repeats. Track 7, titled "Oblivion", presents his poetic lyrics in full force. Hard Times, the 12th and final track, is a perfect ending. The emotional and rise and fall of the album is drawn to a close.

Vanderslice's lyrics are intelligent and they flow. Utilizing tempo variation, rhyme, repetition and alliteration, Vanderslice is able to clearly convey the emotional landscape.

Track 5, "D.I.A.L.O." is a subtle change in the albums format which makes it stand out from the pack. The poetic and profound lyrics are piled into the rest of the songs on the album. This song however utilizes few lyrics arranged and repeated beautifully.

"Forget about my home forget about D.I.A.L.O." "I'll make it on my own." These are the only words but along with the clever musical selections and changes with the guitar and keyboard sounds, he presents one of the best songs on the album.

D.I.A.L.O. speaks of youthful yearning for independence. Romanian Names will be released on Tuesday May 19th, only twelve days from now.

Vanderslice will be in Portland, OR two days after the release, May 21, at Mississippi Studios with a special guest. Followed by a concert at Easy Street in Seattle on the 22nd.

His national tour starts on May 17th in Merced, CA at the Partisan and ends at the Outside Lands Music Festival in San Francisco on August 30th.

Check out Johnvanderslice.com for more information about the summer tour, select downloads from Romanian Names, blogs videos, and more.

Brandon J. Custy is the Arts and Entertainment Coordinator of the CPJ and is currently enrolled in an ILC entitled The Producers: Borscht Belt Broadway.

Water Polo pickup at the CRC

by NICHOLAS PACE

Recruitment has been on the minds of more than few club sport participants. The more people who join club sports the less likely their budgets will be cut. However the major hope is that with new and fresh club sport opportunities for next year, there will definitely be room for students to expand upon the skills they picked up in High School and pass it on to Evergreen.

In the coming year Evergreen may see a new club or intramural sport in its roster of activities, but this time it's indoors.

Every Monday and Wednesday evening an open game of co-ed pick-up is played and it's open to anyone who wishes to play in the water. Just as William Weatherford and Alexa Steele coordinated to create an Ultimate Frisbee club by attracting students to games of pick-up, which gradually built up to be competitive, so could the case be for Freshmen Eli Jacobson and Katelyn LeBlanc.

Jacobson and LeBlanc are two students who happened to play water polo in High School and through coordination and conversation decided to share their skills

and abilities here at Evergreen. "Currently the goal is to make these games of pick-up into a club or at least an intramural sport," says Jacobson. "To achieve that goal we need more players on an average basis. For example, if we have about nine people show up all we can do generally is passes and drills, because we need about fourteen for a game."

"If anyone is interested in joining the fun, come to the gym on Monday and Wednesday around seven to play pickup. It's free and we're looking for people of all skill levels!" adds Jacobson.

There currently are no plans for the summer according to Jacobson. Luckily since both Jacobson and LeBlanc are freshmen, there is plenty of opportunity to recruit new people for next year. Hopefully next year there will be more opportunity for Evergreen to see a full club sport, which definitely could provide further incentive for other students to create more outdoor and recreational club events.

Nicholas Pace is a Junior enrolled in India: Tradition & Beyond

EVERY MONDAY AND WEDNESDAY EVENING AN OPEN GAME OF CO-ED PICK-UP IS PLAYED AND IT'S OPEN TO ANYONE WHO WISHES TO PLAY IN THE WATER.

Conference callings for Track and Field

by NICHOLAS PACE

For Track and Field athletes this upcoming weekend will be a major conclusion for those competing in Nationals and those who qualify. Evergreen may only have about a dozen registered teammates, but luckily most of them will be able to take a participatory position in the conferences. They might have a week off to train, but the wait until that trip to Mt. Hood still keeps everyone on their toes and heels.

One the men's team, Senior Eric Jones has been training for the NAIA nationals during which he made a qualifying mark two weeks ago at the Twilite Meet in Bellingham, Washington for the 5,000-meter race with a time of 15:55 placing him in 11th place out of 20. As a result of Jones's accomplishments this season he plans to run the marathon, which he's been training for with rigorous discipline.

Another senior, Dianne Leo, will be competing in long-distance running the day after this issue's debut. Leo is the only Track and Field athlete who will be competing in the 10,000-meter race (that's 26 laps if you were wondering). Leo has been working particularly hard prepping for this event, considering she ran the half-marathon in the Race for Roses a few months ago.

Another Track and Field athlete on the sprinters side worth noting is Sophomore Ryan Lara; he has qualified for both the 400-meter, the 800-meter, the 4 x 400 relay, and the 4 x 100 relay, making him the only athlete this season to compete in four events this conference.

This will also be the last conference for three-fifths of the sprinters at Evergreen. Seniors Jason Shoemaker and Lindsey Farah are graduating. Shoemaker will be running the 100-meter and both the 400-meter and the 100-meter relays, while Farah will be running the 800 and 400-meter, along with the 400-meter relays.

Sophomore Liam Rockwell is the

only mid-distance runner to compete in three events on the men's side, and will put his efforts into the 1500-meter along with both the relays consisting of Lara, Shoemaker, and Sophomore Alex Combs-Bachmann.

The woman's side once again has high hopes for Senior Ana Casillas as she works to beat her personal best

she achieved at the last meet before conference in the 500-meter. Freshman Britta Peterson will be joining her, and will also be competing in the Steeplechase, an event thought abandoned since Junior Brian Rakestraw decided to study abroad and Emily Uhlig graduated. Also competing is Karrisa Carlson in the 1500-meter. All mentioned women's

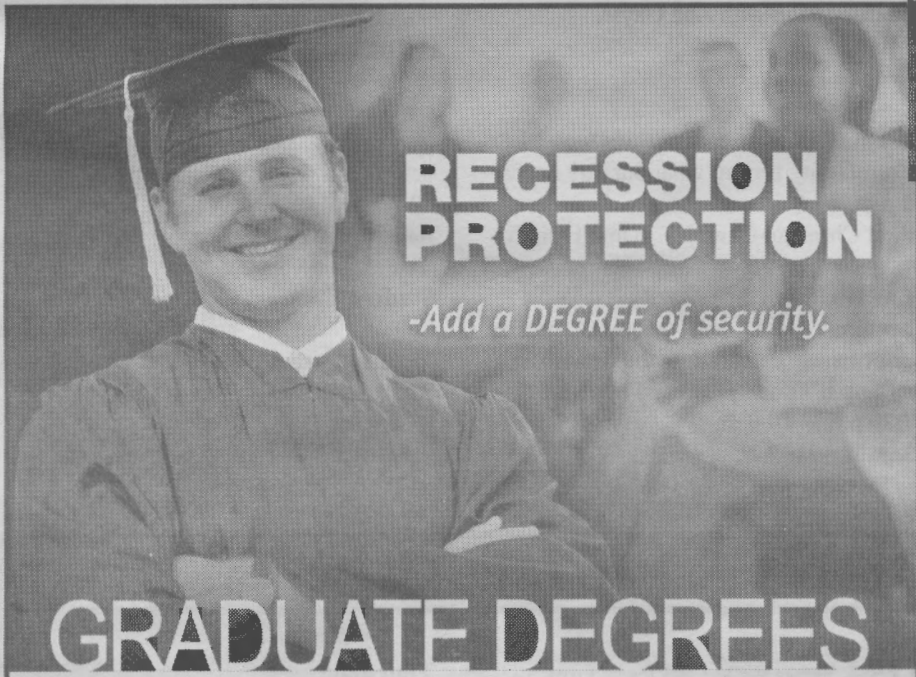
team members with the exception of Dianne Leo, are competing in the 4 x 400-meter relays.

The aftermath of Track and Field is up for grabs at this point. Will Evergreen have more participants in field events? Will the majority of the track team that's not graduating compete in cross-country? Will there be any promising recruitment? Time will tell.

Nick Pace is a junior enrolled in India: Tradition and Beyond.

THEY MIGHT HAVE A WEEK OFF TO TRAIN, BUT THE WAIT UNTIL THAT TRIP TO MT. HOOD STILL KEEPS EVERYONE ON THEIR TOES AND HEELS.

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CALENDAR OF EVENTS

Thursday, May 7

Terra Commons and Edible Forrest Gardening
3 p.m. - 5 p.m.
Lecture Hall 4

UniTEA with Wonder Collective
Bake sale, free tea, and a place to play music!
12:30 p.m. - 3 p.m.
Red Square

Ward Churchill speaks on Colonization, Genocide, and Education
Discussing controversy, academic freedom, and Native American Activism.
12 p.m.
SPSCC Building 26 Room 161

Fair Trade Fashion Show
With free fair trade chocolate desserts!
7 p.m.
Traditions Café 300 5th Ave SW

Friday, May 8

New exhibit opens at SPSCC art gallery
The Annual Student Exhibit shows until May 31, and the gallery is open Tuesdays through Saturdays from 12 p.m. to 5 p.m.

Films beginning at Olympia Film Society
"Gomorra" and "Two Lovers" will begin showing this weekend.
Capitol Theater

Freshmen Advising Day Academic Fair
2 p.m. - 3 p.m.
CRC

SEED Presents: Synergy Forestry Panel
Discussion on northwest forestry practices and economics.
5 p.m. - 7 p.m.
Sem II B1105

Synergy Presents an evening with Hunter Lovins
Lovins will be speaking on Drivers of Change: The Business Case for Sustainability and Protecting the Planet.
7 p.m. - 9 p.m.

Evergreen Library, Free!
Friday Block Party
MCs, DJs, dancers, and musicians: come jam! Featuring the Evergreen Ska band The Hungry MCs.
7:30 p.m.
Lecture Hall Rotunda

Orissi Dance of the Spirit
Student tickets are \$5 and available at Rainy Day Records or the COMM Building box office.
8 p.m.

Saturday, May 9

Films beginning at Olympia Film Society
"Gomorra" and "Two Lovers" will begin showing this weekend.
Capitol Theater

14th Annual Prairie Appreciation Day
Bring a picnic and check out the 15 activity stations!
10 a.m. - 3 p.m.
Glacial Heritage Preserve
Free!

Fair Trade Fair!
Beginning with free fair trade coffee, teas, and chocolates, and progressing to fair trade volleyball and Frisbee in Heritage Park.
11 a.m.
Traditions Café 300 5th Ave SW

Epic-nic potluck picnic
Bring a blanket or chairs and enough food to share.
2:30 p.m. until dark
Woodruff Park

Orissi Dance of the Spirit
Student tickets are \$5 and available at Rainy Day Records or the COMM Building box office.
8 p.m.

Tour kickoff show!
Featuring Black Tail Dear and GunMother's Head.
8 p.m.
222 Percival St. NW
\$3

Live Music at The 4th Ave
Features Sideways Reign and Publish the Quest.
9 p.m.
The 4th Ave.
\$5

Sunday, May 10

Free Reiki workshop
CAB Solarium
Level I attunement workshop presented by Healing Arts Collective.
10 a.m. - 4p.m.

Extreme Softball Team's first meeting
5 p.m.
HCC

South sound clean clothes campaign
7 p.m.
Traditions Café 300 5th Ave SW

Orissi Dance of the Spirit
Student tickets are \$5 and available at Rainy Day Records or the COMM Building box office.
8 p.m.

Monday, May 11

MIT (Master in Teaching) Informational Workshop
3 p.m. - 5 p.m.
Sem II E3123

The Closure Myth: Critical Perspectives on the Death Penalty
Amnesty International presents a movie and discussion with Aba Gayle.
7 p.m.
Lecture Hall 1

What does your community look like?
Community forum: what our city needs.
6 p.m.
First Christian Church, 7th and Franklin

Lag B'Omer
Lecture, class, and acoustic musical performance celebrating the Jewish holiday Lag B'Omer, presented by Hillel.
7:30 p.m. - 10 p.m.
Sem II A2107

Tuesday, May 12

Creative approach to the essay workshop: "Frames"
Creating the framework of your writing.
2:30 p.m.
LIB 2310

Wednesday, May 13

Slacker Evaluation Workshop
Advice for procrastinators and perfectionists.
2 p.m.
LIB 2310

Academic Fair for summer and fall quarters
4 p.m. - 6 p.m.
CRC Gym

EQA Talent Show
4 p.m. - 6 p.m.
Sem II B2109

Holocaust, Israel, and Jewish Historical Memory
Lecture and discussion on the survival of a homeless and unwanted minority, presented by SIIA Shalom, Hillel, and Chabad.
4 p.m. - 6 p.m.
Lecture Hall 1

Slowing Down for Good Digestion
Free class featuring holistic health counselors Ava Waits and Brook Elliott.
6:30 p.m. - 7:30 p.m.
2003 16th Ave

Thursday, May 14

UniTEA with Wonder Collective
Free tea, bake sale, and student performers.
12:30 p.m. - 3 p.m.
Red Square

Student Conduct Code open forum
Students, faculty, and staff can all give input on changes to the code.
7 p.m. - 8 p.m.
HCC

WEEKLY STUDENT GROUP MEETING TIMES

Mondays

Cooper Point Journal CAB 316, 5 p.m.
Hillel meeting CAB 320, 3:30 p.m.
Men's Resource Center CAB Solarium, 6 - 8 p.m.
S&A Board CAB 320, 3-5 p.m.

Tuesdays

Capoeira Angola CRC 316, 5:30 p.m.
ERC Environmental Resource Center CAB 320, 5:30 p.m.
Folk Dance CAB 320 cubicle 4, 10 a.m.
Freedom of Consciousness CAB Solarium, 8:30-10 p.m.
Greens 4 Christ SEMII D 1107, 7-8:30 p.m.
HABOO LIB 2147, 4 p.m.
Men's Resource Center CAB Solarium, 1 - 2 p.m.
OuParaPo Sem II A2109, 12:30-2 p.m.
S.T.A.R Sem II A3107, 7 p.m.

Wednesdays

Amnesty International CAB Solarium, 1-2 p.m.
Anime Club HCC, 6-9 p.m.
Barrier Breakers Club LIB 2318, 1-3 p.m.
Center 4 Sustainable Entrepreneurship SEM II A2109, 2 p.m.

CENSE Nature Walks Clock tower, 1 p.m.
Chemistry Club Lab II 2211, 1-2 p.m.
Committee in Solidarity with the People of El Salvador (CISPES) CAB 3rd Floor Lounge, 4 p.m.
Clean Energy Lab II 1250, 3 p.m.
Evergreen Queer Alliance SEM II A2109, 4 p.m.
Evergreen Queer Christian Alliance Sem II A3116, 5:30 p.m.
ESSAA Evergreen Students for Sustainable Animal Agriculture Sem II A3109, 1 p.m.
Folk Dance Alliance CAB 320 (cube 4), 1 p.m.
Geoduck Student Union Sem II 1105, 1-4 p.m.
Healing Arts Collective CAB 3rd Floor Pit, 5 p.m.
Hip Hop Congress Lecture Hall Rotunda, 3:30-4:30 p.m.
MEChA CAB 320 cube 12, 5-6 p.m.
Middle East Solidarity Committee CAB 320, 2 p.m.
Pre-Health Society Lab I 3033, 3-4:30 p.m.
S&A Board Solarium 3-5 p.m.
Students at Evergreen for Ecological Design (SEED) CAB 320 cube 17, 12:30 p.m.
Socialist Alternative SEMII B2107, 6 p.m.
Synergy CAB 320, cube 17, 1:30 p.m.
Women's Resource Center CAB 320, 1:30-3 p.m.

Thursdays

Common Bread Comm Building 3rd floor lounge, 5:30-8 p.m.
Cooper Point Journal CAB 316, 5 p.m.
Gaming Guild CAB 320, 5:30 - 9 p.m.
Global Medical Brigade SEMII E2109, 4 p.m.
Gun Club CAB 108, 5 p.m.
Hip Hop Congress Board meetings: Lecture Hall Rotunda, 5 p.m.
Juggling Club CAB 2nd floor, 6 p.m.
Sabot Infoshoppe Sem I 3rd Floor, 4 p.m.

Fridays

Cooper Point Journal CAB 316, 12 p.m.
Carnival Club CAB 320, 4-5:30 p.m.
Evergreen Student Productions 3rd floor of the CAB (TV Lounge), 5:15 p.m.
Men's Resource Center CAB Solarium, 1 - 2 p.m.

Saturdays

Anime Club HCC, 2-4 p.m.

It's time for fun, and we're your ride!

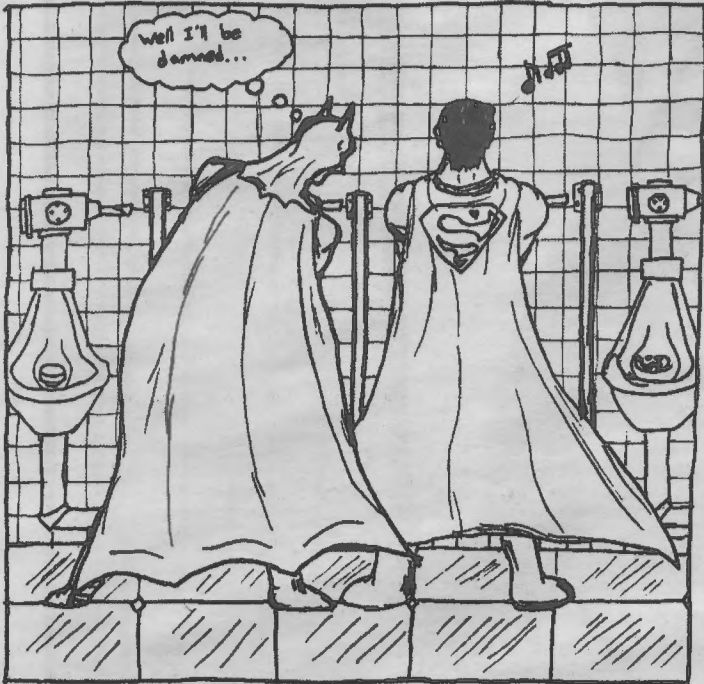
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