



*Photo taken in Roslyn, Washington  
Submitted by Jerica Hatch*

*Jerica Hatch is a senior enrolled in What's Cookin' and Beginning Spanish*

## Umoja celebrates Kwanzaa



Rokea Jones loads her plate during the Kwanzaa feast. Attendees were treated to inspiring speakers and tasty dishes including fried chicken, dirty rice, greens and black-eyed peas.

*Photo by R.Y. Shah*

*By R. Y. Shah*

On Wednesday, Dec. 7, Umoja hosted a Kwanzaa celebration in the Longhouse. The group, consisting of coordinator Candy Bauman and members Jamia, Maria, Maritza, Rokea, Jaackie, Danielle and Mareus, served a large dinner of dirty rice, shortbread, greens, fried chicken and black-eyed peas, amongst other dishes. All students were welcome. Visitors entered the room and were eventually filed into a line to await their portion of the prepared food.

As one walked in, they were met with a table laden with books filled with photos of past events and members. Umoja's mission statement was located at the beginning of one of the various scrapbooks. It said, "Umoja is an organization of students dedicated to promoting diversity and cross-cultural understanding, as well as fostering an identity among students of African American descent at The Evergreen State College." Alongside that, a pamphlet was passed around explaining the meaning and history of Kwanzaa. Relatively little is known about the African-American celebration.

Kwanzaa was founded by Dr. Maulana Karenga in 1966 amidst the Black Free-

dom Movement and today is observed by more than 18 million people internationally. Kwanzaa is not political nor religious, despite what some may think. Beginning from Dec. 26 and going to Jan. 1, it concentrates on the "traditional African values of family, community responsibility, commerce and self-improvement."

Rokea Jones, a member of Umoja, explained that "events like this are necessary to teach each other about each other. Not enough people in my community celebrated (Kwanzaa)" Rokea continued, "and not enough people on campus know enough about it to celebrate it."

The atmosphere was warm; there's the soft hum of chatter in the background. By then, people had seated themselves with a plate of food and it was almost time for Umoja's first speaker—Margaret Bland—to begin her speech on Kwanzaa. Joyce Stahmpfer, an academic advisor and an excellent raconteur was then scheduled to follow Ms. Bland.

Kwanzaa was created with three purposes in mind. First, "to reaffirm and restore African-American roots in African culture." Second, Kwanzaa was "created to serve as a regular communal celebration to ... reinforce the bonds between African-American

people." And lastly, Kwanzaa was "created to introduce and reinforce the *Nguzo Saba* (the Seven Principles) which stand for seven communitarian African values." These values are Umoja (Unity), Kujichagulia (Self Determination), Ujima (Collective Work and Responsibility), Ujamaa (Cooperative Economics), Nia (Purpose), Kuumba (Creativity) and Imani (Faith). These seven values are represented with a Kinara, a candle holder. The candles stand upon the Kinara in three colors that each have a specific meaning relevant to Kwanzaa. Black symbolizes the people, red their struggle and green for the future and hope. In the center sits a black candle for Umoja. To the left are three red candles that represent Kujichagulia, Ujamaa and Kuumba. And to the right, three green candles, which in turn represent Ujima, Nia and Imani.

Kwanzaa is not a replacement for Christmas. Rokea summed up the spirit of the night, saying "Kwanzaa is about bringing people together and promoting cultural awareness."

*R. Y. Shah enrolled in Belief and Truth.*

## Former basketball coach found to have stolen money from team

*By Sam Goldsmith*

An investigation by the State Auditor's office found that former men's basketball coach John Barbee stole at least \$4,453.69 from the basketball program last academic year.

Barbee resigned as Evergreen's head basketball coach last May amid allegations that he misappropriated college funds. He served as head coach for eight years.

The Washington State Auditor's Office, a government organization that investigates misuse of public funds, recently released a report detailing Barbee's theft. The report concludes that between Sep. 6, 2004 and Jan. 14, 2005, Barbee took at least \$4,453.69 from the basketball program for his own personal use.

According to The Olympian, the money came from a team fundraiser in which players and coaches worked concession stands at nine Seattle Seahawks football games from September 2004 to January 2005. These funds were intended for team travel expenses.

The audit found that Barbee altered seven checks from the fundraiser, switching the payee name from the college to himself and then depositing the checks in his personal bank account.

Barbee repaid the college \$3,943.66 after his resignation, \$510.03 less than the amount reported in the subsequent audit. The Audit recommends that the college recover the additional \$510.03 as well as \$2,919.37 in related audit costs from the former basketball coach.

The audit found 12 additional checks totaling \$4,207 deposited in Barbee's bank account "that appeared to be for basketball camps sponsored by the college." A flyer sent by then Coach Barbee instructed players to send payment for a basketball tournament to Barbee's home, not to the college. Barbee denied wrongdoing, and because no documents were available to prove guilt, the auditor was unable conclude further misappropriation.

The case has been forwarded to the state prosecutor's office for review. "We intend to recover the funds," said Art Costantino, vice president for student affairs.

*Sam Goldsmith is a senior and coordinates the Evergreen Animal Rights Network (EARN).*

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# Student government at Evergreen: Coming to a ballot near you!

By Jayne Kaszynski

Have you ever wanted to change something at Evergreen? Maybe you think housing is too expensive, or you don't like our corporate food service. You might want the school to invest its money in socially sustainable funds, or perhaps you just want a pub on campus so you can have a few drinks over a burger without bussing downtown.

Student government could be the answer to all of these—and other—student needs. Students are the reason that the college exists, yet we have little say in how our school functions. Right now, you could try and mount a campaign to change something on campus, but when you bring your demands to the administration, they could simply say, "It's great that you feel that way, but you're just one student. You don't represent the students. We can't make a decision this big just because a few students are unhappy." And you'd be sent on your way.

Just as workers are subject to their boss whims until they unionize, so students will be subject to the administration's decisions until we organize. Our proposed student government does just that. Our student representatives will be able to come before administration and finally say, "We are the representatives of Evergreen students and this needs to be changed."

You may be able to vote for student government at Evergreen as early as next quarter. Greeners for Student Government is organizing a campaign for student government on-campus, starting with a petition at the beginning of the quarter, and ending with a school-wide vote at the end.

The model we propose is simple; it resembles a small union more than a formal government. Twenty-one representatives are elected at large and are charged with representing the student body. All representatives are equal members, and the group makes decisions through consensus. This simple constitution gives us the power of organizing students and the flexibility to grow according to what students want.

At first, the only power our representatives will have is to represent us. If they want to take on new responsibilities, or organize themselves differently, they can

do so by proposing an amendment to the constitution. If students want something to be changed, they can also propose amendments. Since all amendments have to be voted on by the general student body, it is students who ultimately have the power to decide what their government will look like.

Right now, you have the power to decide whether or not we'll have a student government at Evergreen. Greeners for Student Government needs your help and support to put student government up for a vote! So give us a call, drop us an e-mail, come to our meetings, and help us get the word out and the signatures in! If you think it's a good idea but just don't have the time to volunteer, you can help by talking to your friends, letting people know what's happening and why we need student representatives. Remember: student government is coming to a ballot near you!

If you want to get in touch with Greeners for Student Government, contact us at GreenerGov@evergreen.edu or 867-6636. The last meeting this quarter is Dec. 16 at 2 p.m. in CAB 320.

Jayne Kaszynski is an M.P.A. student and Evergreen grad. She works as the Senior Coordinator with Student Activities and serves as the student member on the Board of Trustees.

### Constitution of the Geoduck Union

Article I: Name  
The name is the Geoduck Union.

Article II: Scope  
The Geoduck Union is the official representation of the student body at The Evergreen State College.

Article III: Membership  
All registered students at The Evergreen State College are members of the Geoduck Union.


Continued on page 3

# Vox Populi

By Jordan Lyons and Charlie Daugherty

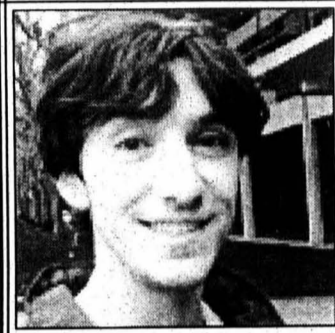
What do you think of the evaluation process?

"Edit your evals because they're permanent and you can't redo them."




**Andria Cruz**  
Senior  
*Transforming Consciences*

"It's a smart system and a great way to describe someone's academic abilities."




**Joel Searles**  
Sophomore  
*Musicanship, Cinematography*

"I think it's valuable that my teacher has a thousand words, more or less, to write about me, but there should be a standard in the style and content in which evals are written."




**Kandi Bauman**  
Senior  
*Water*

"The language in evaluations is specific and positive."



**Nathaniel Hitchcock**  
Senior  
*Imaging the Body*

"It can be confusing at first, but it makes sense that it's a document rather than a static grade that has no value."



**Sasha Connaisan**  
Senior

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\* Interim staff

## Cooper Point Journal

Your work in print

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

is published 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second through the 10th Thursday of Winter and Spring Quarters.

is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.

sells display and classified advertising space. Information about advertising rates, terms and conditions are available in CAB 316, or by request at (360) 867-6054.

### How to Contribute

Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. Contributions are accepted at CAB 316, or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

### How to Contact the CPJ

Cooper Point Journal  
CAB 316  
News: (360) 867 - 6213  
Email: cpj@evergreen.edu  
Business: (360) 867 - 6054  
Email: cpjbiz@evergreen.edu

## Meetings

Our meetings are open to the Evergreen community. Please come and discuss with us!

### Student Group Meeting 5 p.m. Monday

Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

### Content Meeting 5:30 p.m. Monday

Help discuss future content, story ideas, Vox Populi questions and possible long term reporting projects.

### Content Forum 12:30 p.m. Wednesday

Lecture and seminar related to journalism and issues surrounding CPJ content.

### Thursday Forum 4 p.m. Thursday

Discuss ethics, journalism law and conflict resolution.

### Paper Critique 12 p.m. Friday

Comment on that week's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you!

All meetings are in CAB 316.

## News

### Briefs

#### Vagina monologue auditions

If you are interested in auditioning for the Vagina Monologues go to CAB 315, the student activities conference room at one of the following times:

Thursday, Dec. 8 at 3 p.m., 5 p.m., or 7 p.m.

Friday, Dec. 9 at 7 p.m.

Monday, Dec. 12 at noon or 2 p.m.

If you have any questions come to the Women's Resource Center or call 867-6162.

#### Occupations and resistance: old and new

On Dec. 8, Students Educating Students About the Middle East (SESAME) will be hosting Stephen Zunes, professor of Peace and Justice Studies at USF and author of "Tinderbox: US Middle East Policy and the Roots of Terrorism", to speak and answer questions about the occupations of Palestine, Iraq and the Western Sahara. The event will be at 6:30 p.m. in Lecture Hall 1 and free of charge. All are welcome.

#### Juniors and seniors pursuing a career in education

If you graduated from Snohomish or Lake Stevens High School and plan on pursuing a career in education after college, you are eligible to apply for a \$1,000 scholarship from the Alpha Alpha Chapter of Alpha Delta Kappa, a teacher's sorority from the Snohomish and Lake Stevens school districts. You must be a junior or senior by fall of 2006 to apply, the deadline is April 1, 2006. Send your requests for applications to: Donna Patchett, 11311 Vernon Road Lake, Stevens, WA 98258.

#### Evergleaners provide some charitable holiday advice

The Evergleaners would like to make a suggestion this quarter that will make donating food to people without access to a holiday meal quite simple. The Evergleaners formed as a student group in September of 2005 to organize volunteers to gather surplus food for distribution to low and no-income members of Thurston County in collaboration with the Gleaners Coalition. For the holiday season we would like to encourage students "to glean" right here on campus by having a food drive for the Thurston County Food Bank located in downtown Olympia. Here is our suggestion: if students have declining balance dollars (i.e. "surplus") left from the fall quarter and are not intending to add more money to their balance, they can purchase food from the Corner Store in the HCC and donate it to the food drive. To make this as simple as possible, the Evergleaners will be at the HCC tabling on Thursday and Friday of this week from 12:30-2:30 p.m. and 4:30-6 p.m. There will be a list of foods that are needed for the food bank as well. Another idea would be donating food that you would like to clear out of your dorm or home before the long winter break. The Evergleaners look forward to meeting you and receiving your donation at the HCC.

#### Last chance to see Essential Abstraction

Essential Abstraction consists of paintings, prints and sculpture by six artists who explore the expressive and perceptual qualities of abstraction in visual art. Artists whose work is exhibited: Anne Appleby, Karen Kunc, Alan Lau, Robert Maki, Benjamin Moore, Darlene Nguyen-Ely. The exhibition is open Monday-Thursday from 10 a.m. to 4 p.m. and Friday from 10 a.m. to 1 p.m. It is located in Gallery 4, on the 4th floor of the Library Building.

#### EF host family information session

If you are interested in learning more about being a host family for EF International School of English there is an open information session on Friday, Dec. 9, at 10 a.m. in Seminar II, 4th floor. Please contact Melissa Hahn at (360)867-6423 if you wish to attend.

#### Clean Energy Committee Applications

Applications are available for candidates for the Clean Energy Committee. They can be found in paper form at the student activities desk in CAB 320 or electronically by e-mailing Adam November, the campus elections commissioner, at elections@evergreen.edu. Applications are due on Jan. 23, and the elections will be held from Feb. 2 through Feb. 9.

## Student Government: Articles of the Constitution continued

Continued from page 2

**Article IV: Representation**  
The Geoduck Union Representatives consists of 21 representatives, elected by the student body.

**Article V: Elections**  
Representatives are elected by on-campus elections held each Spring Quarter. Every student may vote for 21 candidates. The 21 candidates receiving the most votes will be the Geoduck Union Representatives. One seat is reserved for a student from the Tacoma Campus and one seat is reserved for a student from the Reservation-Based Program.

**Article VI: Procedures for Removal**  
Representatives may be removed by consensus minus one of the Geoduck Union Representatives.

**Article VII: Meetings and Quorum**  
Meetings take place once a week at a publicly announced time and place. Meetings are open to the public. To conduct business, Geoduck Union Representatives must reach quorum. Quorum is defined as 50% plus one of the currently elected representatives. One representative will be chosen by the Union to facilitate the meetings.

**Article VIII: Decision-Making**  
Geoduck Union Representatives make decisions by consensus. If Geoduck Union Representatives fail to reach consensus, they may suspend consensus by a two-thirds majority vote. While consensus is suspended, Geoduck Union Representatives may make decisions by two-thirds majority vote.

**Article IX: Amendments**  
Amendments to this constitution may be proposed by Geoduck Union Representatives. Amendments may also be proposed by students presenting a petition signed by 10% of

the student body. One proposed amendment comes before the student body for a vote. To pass, amendments must be approved by two-thirds of those voting, with a minimum of 10% of students voting.

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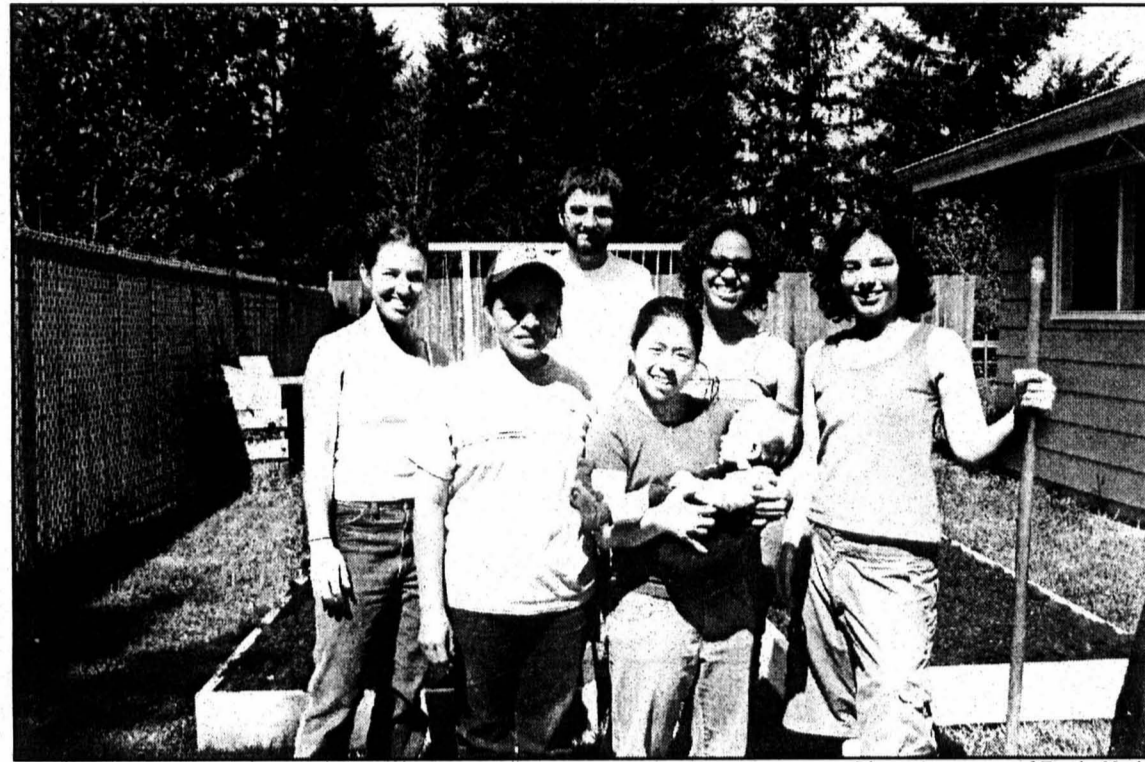
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# GRuB cultivates community involvement in Evergreen students



Photos courtesy of Emily Hicks

By Emily Hicks

### Feed a family and receive your own garden!

GRuB (Garden-Raised Bounty), a local non-profit organization, builds over 100 free gardens each year for low- to no-income families in Thurston and Mason County. The Kitchen Garden Project fed 360 people in our area last year alone.

One of the ways GRuB funds this project is through Fundraising Gardens, which allows supporters of GRuB to purchase a garden for their own backyard and have a matching garden built for a local family.

For \$500, GRuB will visit your home and design the garden with you. The gardens generally consist of three raised beds full of fertile soil, a trellis, seeds, starts and a Gardening Guide. Your new garden can grow up to \$650 of fresh organic produce in just the first year, so it more than pays for itself!

GRuB also encourages community members to simply give a garden to a family in need. If you're not in need of a garden, for \$250 you can sponsor a garden or you can give it in the name of someone special. This can make a very meaningful gift. You can also give a Garden-Share of any amount of your choice.



Photos courtesy of Emily Hicks

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- Use newspaper sheets as dropcloths when painting
- Put a layer of newspaper in the vegetable drawer of your refrigerator to keep it dry and odor free. Easy clean-up!
- Put crumpled newspaper in lunch boxes and thermoses to keep them smelling fresh when they will not be used for a period of time
- A layer of newspaper between the bottom sheet and mattress will make any bed warmer
- An old standby: the comics (and seepage) make good wrapping paper
- Also, the CPJ functions as decent rain/snow gear. You know... as a hat?

Some of these great ideas were taken from the About.com website

### Give your time to something that keeps on giving!

If you're interested in volunteering with GRuB, there are a lot of opportunities coming up. On Feb. 18, GRuB will hold their annual Seed Sorting Party, where volunteers will sort all the seeds that have been donated for the season. This is a fun way to learn more about the Kitchen Garden Project and to meet some of the students in the Cultivating Youth Program. In February, GRuB also holds a Garden Mentor Training with workshops for those interested in mentoring new garden recipients.

Beginning in March, GRuB will need a lot of volunteers to build the gardens. Each garden-build takes about three hours and is a very satisfying experience.

If you would like to purchase a garden or volunteer some of your time, please contact Emily Hicks, the Kitchen

Project Coordinator, at 753-5522 or kgp@good.grub.org. To find out more about GRuB, log on to [www.goodgrub.org](http://www.goodgrub.org).

Emily Hicks is the Kitchen Garden Project Coordinator for GRuB.

# Center for active students with common dreams

By Jacob Berkey

Ever dream of a place that could change the world? The Center for Community-Based Learning and Action at Evergreen is founded on 15 years of similar dreams. The Center connects Evergreen students with the greater community. We all know that Greens are out in the community in droves through internships. We also get out there through Academic Programs and activism as well! The Center is your source for connecting with Olympia and surrounding communities.

There are currently many options, programs and resources available to community-minded students. Students in Action is an Americorps program for currently enrolled students. Most voluntary work in the community makes you eligible for participation in this program. Once signed up you are eligible for tuition awards up to \$2,362—a stipend good toward loans, tuition and even future tuition! Most of these awards are available for community work you already do. Stop by Seminar II E21255 for more information.

The Center is here; where are you? There are three people in the Center now waiting to help you connect to your community: Jacob Berkey, a work-study student, is facilitating the SIA program for Evergreeners; Vicki Faust, an Americorps member, is connecting the Center to the community and expanding student options; Sylvie McGee is the Center's Coordinator working with faculty and community partners. Together we are here to help empower you.

So stop by the Center and get involved. Connect, share your experiences and information you have about community-based learning. Post your projects and find like-minded folks on our student-run bulletin board. It is time to turn 15 years of dreams into reality and construct a sustainable institution that benefits everyone; this is only possible with your help. Come on over and find out what's going on in the bigger world.

Jacob Berkey is a graduate student enrolled in MPA Core 1st Year.

# Report back: Sustainability in South America

By Sarita Role

Last winter, TESC students Ethan Schaffer and Sarita Role contributed a series of articles chronicling their journey through Argentina, Brazil, Uruguay and Peru, networking the organic farming and eco-justice movement. Now back in Olympia, they invite the community to a slideshow they'll present next Tuesday, Dec. 13, at 7 p.m., at Traditions Fair Trade Café, free to students and the general public. The following interview appeared last week in the Sandpoint Reader, an independent paper in Schaffer and Role's hometown.

SR: Talk about your backgrounds—where you're from, key experiences, etc.

Sarita: Ethan and I were raised in Sandpoint and Lewiston, Idaho, respectively. We grew up swimming, rafting and kayaking the rivers; skiing the mountains; backpacking; going to rodeos and county fairs; smelling the paper mills.

SR: How/why did you get involved in the "organic movement" (if that's what it can be called)?

Ethan: In one sense I was born into "the movement"—call it organic, sustainable, or ecological. My mother is an avid organic gardener, but I don't think I understood the significance of organics. In school, I joined some environmental groups, but I was always troubled by that bumper sticker, "Are you an Environmentalist, or do you work for a living?" I was troubled that many environmental causes pit the environment against people and their livelihoods. I wanted a solution that worked for people and the environment. I left school and went to New Zealand with Sarita, to work on organic farms in exchange for room and board. On the farms we worked hard, ate abundant fresh food and experienced a deep sense of community. It was through direct experience that I learned if we take care of the land, the land takes care of us.

SR: What led you to found Organic Volunteers? What's the mission statement and how many people are involved?

Sarita: When we returned from New Zealand we founded Organic Volunteers. Organic Volunteers is a network of over 1,000 organic farms in the USA and Latin America that will host people and teach them their trade. The hosts also include people working with natural building, renewable energy, eco-forestry and other positive solutions to social and environmental problems. Our mission is to "educate, train and motivate a new generation of producers and consumers by connecting them with people and projects that translate ecologically and economically sustainable theories into practice." Ethan, his brother, Grayson, and I keep the organization going, but thousands of people are involved. We have 12,000 members and over 17,000 people visit our website each month.

SR: Have you met with success? In what ways?

Sarita: Our success is demonstrated by the numbers I just mentioned. We've had an overwhelming response and grown

much faster than we expected. People crave the simple and positive solutions of organic farming and sustainable living. Our website makes it easier for them to get their hands dirty. I know we're successful when I meet people who used our website to follow their dreams and find their life path. It doesn't get better than that.

SR: You work exclusively in Latin America—why?

Sarita: We work primarily in the US, but expanded to include Latin America. Why? Some activists we stayed with in Buenos had a poster in their living room that read, "The third world is your world." Below were two photos, each of a miserably poor man standing in a street in a filthy, run-down neighborhood. Under one photo it said, "Chiapas, Mexico," the other, "Los Angeles, CA." There isn't first world or third world; there is one world. Supporting sustainability here makes sustainability possible in Latin America and vice versa.

SR: How does the United States rate on the "sustainability scale"?

Ethan: On one hand, the United States consumes more resources than any other country in the world and accounts for only a fraction of the world population. We lead the world in destruction. On the other hand, the United States is the biggest source of innovation in the sustainability movement. Some of the most exciting solutions are coming from within the United States. If we change, everyone will change.

SR: What are your plans for Organic Volunteers?

Ethan: We're expanding our Latin America program to include Spanish language courses that combine intensive language study with sustainability. We have a two-week language course scheduled in January 2006 at the Gaia Ecovillage in Argentina.

SR: Why is it important for people to attend your presentation?

Sarita: We're going to take people on an exciting visual journey of South America and the rise of grassroots social movements. Prepare to be inspired as we learn how common people in impoverished nations are uniting to improve their lives and communities. We'll visit an Ecovillage near Buenos Aires that runs on wind power and grows their own food. We'll visit a poor farm workers union that started the largest farmers market network in Argentina and their own yerba mate company. We'll hear stories of people working in South America that are inspiring, heartbreaking and uplifting. Most importantly, we'll explore how you can get involved with these groups and even use their examples to change our own community.

Sarita and Ethan are both recent graduates. While at TESC, Sarita studied Social Ecology & International Education; Ethan studied Non-profit Development and Environmental Leadership. Sarita graduated in '04 and Ethan in '05.

All photos taken by Ethan Schaffer



Harvesting black beans with interns at the Permaculture and Ecovillage Institute of the Pampas in Bage, Brazil.



Sarita displays a shoe manufactured in a cooperatively-run, worker-occupied factory outside Buenos Aires, Argentina.



A gathering of the Movimiento Campesino de Formosa (Formosa Poor Farmer's Movement) in General Belgrano, Province of Formosa, Argentina.

# The Definite Article: On Omission

By Kylin Larsson

I save useful bits of writing that don't fit into the story, poem or essay where they were born. These gems live in a file on my computer I titled "Too Good to Toss." This quarter, I've worked on internalizing Strunk and White's *Elements of Style*, specifically Rule Eleven: omit unnecessary words. "Too Good to Toss" is where my unnecessary words get to roam about and consider what they've done to be unnecessary. Sometimes, I hope that when I peek into that file, the words will have formed into some kind of society, and are, perhaps, an interesting story unto themselves.

It hasn't happened—yet—but that's okay. I don't really expect the words to make something of themselves on their own. That is our privilege as writers: we get to decide where words live based on content. Words say something specific and are not meant to be ambiguous—except, of course, when they are meant to be ambiguous—but in that instance, the reader should explicitly know the writer intends ambiguity. As writers, we need to know if every part of a story propels it, or if there are wordy roadblocks. If we don't know this about every part of our own writing, then we are not paying close enough attention; this is not an option for writers. Those bits that delay must sit in the corner and wait until they are needed.

I recently completed a memoir assignment about my literary life. Eager to wield Rule Eleven, I took my memoir to task in my work to omit unnecessary bits of writing. In the first paragraph of the memoir, there's a side tangent about how writing is only one way I make art. In revising this piece, I had to decide if different meanings of the word "artist" are relevant to my literary life. At first, I thought the idea probably fit into my memoir, and thought I would just change the tone of how I presented it to make it fit. Then, I sucked it up and used Rule Eleven to poke the idea into the "Too Good to Toss" file to play with other word-friends. If some ideas have to go live somewhere else, I'm okay with that, because the omission will move

the writing along. Plus, the omission could turn into its own piece of writing later.

One passenger aboard my omission bandwagon is the elimination of excess modifiers like adjectives and adverbs. I used to depend on adjectives and adverbs to make my writing descriptive. Google moment: adjectives modify nouns and pronouns and adverbs modify verbs, adjectives, other adverbs, phrases and clauses. I want to paint pictures in words, and I used to think observing and describing aspects of a thing was the best way to paint those pictures.

In my close examination of the value of omission, I've learned the trick is not to describe aspects using adjectives, but to show the thing itself using strong verbs and nouns. While adjectives and adverbs tell how something is, nouns and verbs show the thing itself. If writers want to paint pictures—and who among the 4,000-some writers at Evergreen does not want to show what they mean?—we must show something and not just tell it. For example, "She sat in exasperated thought, slowly trying to muddle an idea together," is much less descriptive than, "Sasha slouched against the metal desk, brow furrowed and fingers drumming, trying to come up with an escape plan." Nouns and verbs are concrete, they are a substantial thing, or a thing doing something. Adjectives, and their ally, the adverb, just describe how a thing exists.

If you are looking to develop your writing, omitting unnecessary words is one way to improve it. Another way is to use more nouns and verbs to show and not tell. These two editing techniques work hand in hand, and when used well (not to excess, because rules are meant to be broken occasionally) will create vivid writing that stands on its own.

*This article is brought to you by The Writing Center, located in CAB 108 and A Dorm; our phone number is 867-6420.*



By Jessica Shea

Academic writing requires the best use of our critical thinking skills and imagination to form a logical presentation of ideas. It is a process that will indubitably require moments of complete concentration in the construction and drafting stage, but there is also an element of freedom that can be applied to the writing experience. A teacher may have suggested, at one time, that you use free-writing as a tool for working through the initial shock that accompanies a writing assignment. We can expect that any substantial writing will take a considerable amount of time to be successfully completed. There is potential for interesting stops along the way. We recognize the length of the endeavor and we are often reluctant to begin until we're hurting pretty bad, because it's due really soon.

A fascinating approach to writing is the use of the free-writing technique. Free-writing can be a liberating force that offers an alternative way to perceive the work ahead. A ten-page assignment can be seriously daunting for the most experienced writers. It is easy to put the task off day after day, but free-writing can make it easier. Peter Elbow, a writing teacher from the University of Massachusetts and huge proponent of free-writing, describes the difficulty of writing by explaining the writer's compulsion to edit while generating new ideas, constricting the flow and causing a stalemate. The inner editor is barking orders while the imagination is trying to run wild. Free-writing allows the creative process to reign over the inner critic.

Shoot your inner editor. BANG! Stop trying to fit square pegs into round holes. The point of free-writing is to engage in a purely exploratory writing session where the rules of structure are abandoned completely. In the process of free-writing, the writer is able to immediately purge each and every idea in the very moment that it strikes. In an attempt to summon the flow of ideas onto the page, it is helpful to write as far and fast as you possibly can, without looking back or stalling to find the thesaurus. In order to find out what is lurking inside the hole, you have to jump in. There is something inherently valuable about doing the writing and not just thinking about it. Put your head down, take a deep breath and exhale a steady stream of musing.

The free-writing exercise is nothing more than a flow of consciousness translated upon the page. It is a rapid fire of words and ideas, directed toward the subject at large. I have

used free-writing religiously to investigate my academic and personal narratives. Take the topic of your choice and start to write about every aspect that comes to mind.

Here is an example of some good gibberish: "Health and vegans with low cholesterol and pretty gardens and wilderness, bears with great big fat supplies and survival of the fittest as a proposition to evolution and the importance of philosophy and morality in a bed of abstractions that sits in a room with no obstacles or realism."

The ideas don't need to fit together. Forget spelling, articulation and punctuation. You don't need them for this exercise. This is an opportunity to find the ideas that are buried beneath our compulsion to write perfect sentences.

Free-writing is a way to relax and enjoy a ride on a brain train. Embrace an attitude that sings, "Don't worry, be happy," and let yourself breathe deeply of the sweet and succulent aroma that is your unadulterated subconscious, the uninhibited place in the brain where we banish criticism and embrace anything our creative mind desires. Just as leaving the computer room and walking around the block can do wonders for a writer's perspective on their paper, so can a moment of purging where the writer is able to release the tension of the assignment and gain something they can hold onto at the same time.

The act of free-writing serves as a break from the constraints of the project, if only for a little while, placing pieces of your knowledge and ideas where you can see them. Once you have written freely, you can identify the parts of your free-write that make a lot of sense and the ones that are lacking, lending you a better understanding of what you know and what work you still have left to do. Something important is bearing down on you; it is often necessary to find some time out of mind and liberate the psyche from the death grip of stress. Stress kills creativity, and free-writing is a truly effective way to play with your writing in a safe and lighthearted way.

Brought to you by the Evergreen Tutoring Center in CAB 108. (360)867-6420.

Jessica Shea is a senior taking classes in Evening and Weekend Studies.

76 Blockhead-Downtown Science 'sampling isn't lazy'	77 BLOCKHEAD	78 Blockhead-Downtown Science 'sampling isn't lazy'	79 august born-august born 'jellyfish playing guitars'	80 jan jelinek-kosmischer pitch 'mesmerizing dense dance'	81 pthalocyanine no one said you didn't 'synthesized drum nonsense'	82 sunset rubdown-snakes got a leg 'wolf parade guy'	83 page france-hello dear wind 'jesusrific indie pop'	84 porn sword tobacco-explains freedom 'ambient needs hiss'	85 antony and the johnsons-i'm a bird now 'he's well connected'	86 the skaters & yellow swans-humming latticework 'inventive w/ feedback'	87 stephen malkmus-face the truth 'not pavement good'	88 dj scotch egg-kfc core 'scotch chicken attack'	89 jackson & his computer band-smash 'clean style mixing'	90 menomena-under an hour 'soundtrack with moments'	91 cars can be blue-all the jokes we do 'dirty jokes twee'	92 LCD sound system-LCD sound system 'hipster spoooge dance'	93 edan-the beauty & the beat 'wait, he's white?'	94 wooden wand & the vanishing voice-the flood 'you need this'	95 NUMB	96 numbers-we're animals 'homemade synth party'	97 datch-i-the elements 'sequencing, not dsp'	98 100	99 article and cd selection by Alex Tripp, Brian Nicholson, Loren Thor cd cover art copyright of their respective owners.
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# Influential comic artist, Deitch, visits Olympia

By Chelsea Baker

During the tumultuous early years of underground comics, Kim Deitch (pronounced Die-ch) worked diligently to produce comics that are now known as some of the most influential pieces to the American underground scene. Danger Room Comics (located at the corner of Columbia and Fourth) was fortunate enough to be able to host a slide show and film showing by Kim Deitch in the flesh. It was a rare and wonderful opportunity for many people of the Olympia community to meet and chat with such an influential figure in underground comics history.

Deitch, the son of an animator, spent much of his early life around cartoons. "Even at the age of thirteen, I was interested in the lore of animation," said Deitch. His father, Gene Deitch, owned a wide variety of books on the history of comics and subscribed to numerous out-of-town newspapers just to see the comic strips. Though an animator by day, Gene Deitch's big dream was to draw comics. He had his own syndicated comic strip, Terrible Thompson, and drew for "Record Changer" magazine. Able to grow up observing the difficult work put into animation, Kim Deitch commented on the modern convenience of animation that has sprung up within the last decade or so, saying, "One person can make a cartoon. Up until now, it was a Henry Ford process where you were just another person on the assembly line. It is now possible for one

person to make an animation."

Saturday's slide show was brought to life by Deitch singing and voice acting for characters in his comic "The Ship that Never Came In" and one of the "The Stuff of Dreams" series. Listening to him read his own story, I could sense the thoughts and emotions put forth to create it. At times, I could even see how his imagination curled around different ideas and concepts like vines around tree branches. "I used to just make it up as I went along. Now, I have a system. Good planning pays off. The bottom line to me for getting my brain organized is ... to use the subconscious," Deitch advised. "I'll look at what I've written or drawn right before I go to sleep. It's amazing how what you thought was hopeless the night before can be so simple in the morning. Draw lots. Work through your bad work until you get to the good. The more you do it, the better you'll get and the more you'll like it. I have a good work ethic now, but I spent decades cultivating it."

To view a web animation version of "The Ship that Never Came In" visit [www.twinkleland.com/deitch](http://www.twinkleland.com/deitch), and for more information on the work of Gene Deitch, visit [www.genedeitch.com](http://www.genedeitch.com).

*Chelsea Baker is a junior enrolled in Haste Makes Waste and an independent contract called Cartooning is Hell.*



Artwork by Kim Deitch

# Olympia icon



# still a downtown favorite

By Kylin Larsson

A core downtown business, the Spar Café and Bar celebrated its 70th anniversary in the summer of 2005 with free milkshakes. Locally owned and operated by the second generation of the McWain family, the familiar downtown site has remained a favorite of locals and been a welcoming respite to newcomers for decades.

Things have stayed pretty much the same these past 70 years, "and that's the way patrons like it," chuckled owner Alan McWain, over a cigar and latte. Wood booths were added in 1976, and the aluminum siding that was added in the 60s has been removed, revealing original paned glass windows.

There used to be a bank of payphones salesmen used to set up the day's business after breakfast. The phone bank is trimmed down to one payphone.

"The Spar is a living history, a link to the past," said McWain. A special trait of the Spar Café and Bar are the many historical black and white photographs collected over the years and covering the walls of The Spar.

The photos show what the logging life was like in Washington, and what downtown Olympia has looked like through the decades. Most of the photographs date from the 1940s to the 1950s and were restored by Steve Vento. Other photographs were given by patrons over the years, a sign of how invested the community is in the Spar Café and Bar.

Olympia's history resonates through the slight changes over the past 70 years. Pool tables, betting, pinball machines and poker rooms have been replaced over the years by family-sized booths,

puli-tabs and a cigar-smoking nook in The High-climber Room, offering liquor since 1949.

The Spar replaced Taylor Oxford's Saloon in 1935. The current owner, Alan McWain, said that on Fridays, his father would withdraw \$10,000 to cash payroll checks of the blue-collar workers who patronized the Spar.

After the majority of the mills closed in the 1960s, state workers, business people, shoppers, merchants, students and many others became regular customers of The Spar, making it Olympia's "second home and assembly for young and old," as stated by the narrative attached to the Spar menu.

The restaurant offers everything from oyster stew (the most popular lunch dish) to excellent milkshakes, and jazz can be heard nearly every weekend.

Morning is the busiest time of day, but breakfast is now served all day, "due to popular demand," said McWain. The Spar serves artesian water from their own well, dubbed "Spartesian" water by locals. Catering to their customers, the Spar used to serve a Merchant's Special, a Shopper's Special and a Steno Special; these have been replaced by the daily special.

A unique feature patrons enjoy is smoking their cigars in the green velvet wing chairs in the bar. About twelve regulars rent out cigar boxes. The cigarette counter in front offers a variety of cigarettes, cigars and other forms of tobacco. At the cigarette counter burns a gas-flame for lighting cigars. The most popular cigar is the Zino Relax, rolled in Switzerland with tobacco from the Dominican Republic. A cigar box collection begun in 1995 decorates a shelf behind the counter.

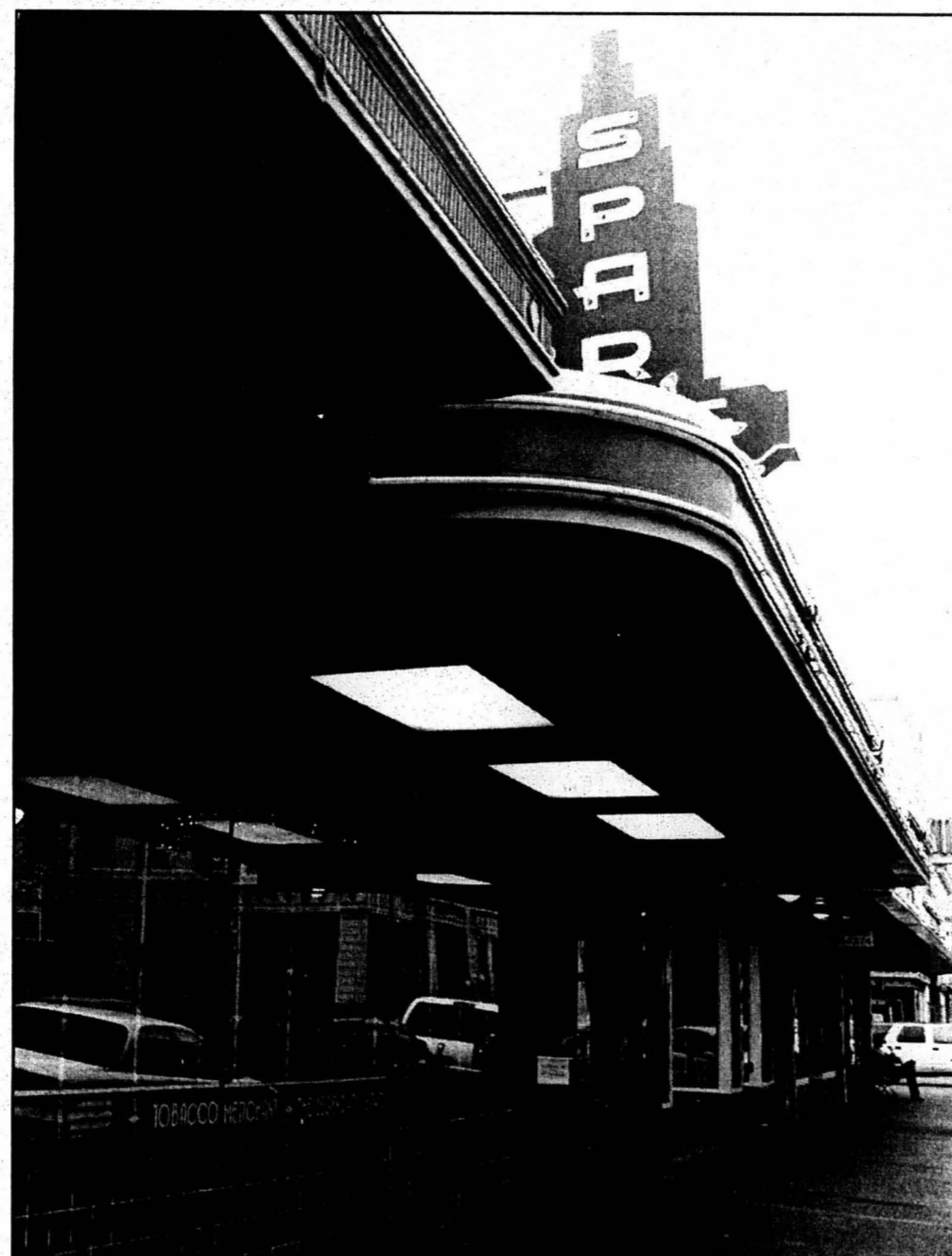


Photo by Aaron Beitz

# Maybe not Ever-Green



Photo by Aaron Beitz

This Greener took advantage of the snow and busted out his board for some rare winter fun.

# A Farewell to Arms: Hemingway way in love



By John Morgan

Late last night I finished this book and threw it across my room. Not because it was bad, but because in the final act a protracted tragedy is built and while the outcome is clear, it breaks your heart nonetheless.

That's life: short, spare and ultimately tragic. Just like Hemingway's prose. A funny notion that's been tossed around in the roughly half-century since Hem shot his head off with a shotgun is that he's a lousy writer, or at least overrated. I never know quite what to make of an "overrated" judgment, because who gets to decide that, anyway? But from what little I have read, I can say with all the certainty I'm entitled that Ernest Hemingway is a fine fucking writer and before anyone derides his style, they should at least read one of his books.

"A Farewell to Arms" finest moments are near the book's beginning, especially in a scene where lead character Frederic Henry watches his friend Passini die from mortar fire. It sort of reminds me of Kerouac's "On the Road", where occasional moments of brilliance are spread over long passages of filler, except Hemingway has the good sense to make his plot building passages low-key and tight, where Kerouac bites typewriter with loose, meandering passages of gobbledygook, ahem, I mean "spontaneous prose". In both cases the good more than makes up for the ho-hum.

The plot is a love story between an American lieutenant and an English nurse, both of whom are serving the Italian army during the First World War. Yes, love during wartime, not the most fantastically original premise, but I think we can agree that it's not a book's premise that gives it life. Henry's character is handled with grace, being allowed to unfold by way of his own actions and not pigeon-holed by way of heavy-handed description or ponderous inner dialogue. His love is played by Catherine Barkley, and if you own any feminists' sensibility, she might abrade you a bit. Cut that, she'll straight piss you off. See, I'm not sure if Hemingway was a misogynist, a homosexual or just a man of his time, but Barkley is full of supplicant one-liners that exceed tolerance and venture into the realm of absurdity. How many out there would be pretty damn freaked out if your girlfriend laid this one on you: "Oh, darling, I want you so much I want to be you, too." Reminds me of a NASCAR couple who used to come into my work at Jack in the Box wearing identical Ricky Rudd leather jackets. Or maybe it was Dick Trickle. (shudder)

Perhaps not surprisingly, the most developed relationship in the book is between Henry and his friend Rinaldi. For those revisionists out there, plenty of homosexual subtext can be found in their interplay, including kissing and Rinaldi's penchant to refer to Henry as "baby". Ignoring that, during these passages Hemingway shines, exposing that peculiar thing that is friendly love, and frequently being quite funny.

Before I end this, some nitpicks. Hemingway's use of foreshadowing and irony tend to be obvious. You can pretty much see his set-ups three chapters before they happen. And Book Five is a lot of drudgery just to be sucker-punched on the exit.

"A Farewell to Arms" is a fine book, with faults, but also moments so beautiful that they are worth its inadequacies a thousand times over.

*John Morgan once declared his deep dislike and distrust of monkeys while frying on mushrooms. He built a cold fusion reactor out of hair clippings.*

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## "Merry Christmas?"

By Jared Plotkin



If you haven't heard, the latest fad from the mainstream media is that there is a "War on Christmas." Bill O'Reilly, the most watched anchor in America, has decreed that liberals are out to banish Christmas from the public square. Already, other right wing pundits have followed suit, keeping

the concept on the air night after night.

What exactly is happening to Christmas? O'Reilly claims that people are no longer comfortable saying "Merry Christmas". Pat Buchanan mentioned that some department store windows are replacing "Merry Christmas" with "Happy Holidays."

That's a war on Christmas? Who do these people think they are kidding? You'd find much more convincing evidence that there's a war on atheists, who are abandoned by both political parties, represent none of over 500 seats in Congress, and are publicly humiliated when they try to stand up for their constitutionally-guaranteed right to separation of church and state. Or a war on gays, who are frequently blamed by right wing kooks for everything from Hurricane Katrina to the September 11 attacks. What about a war on poor people, who are about to lose their food stamps due to Republican budget cuts just a month before ... well ... Christmas? What about a war on the military, misled into quagmire with indefinite deployment, disability cutbacks and armorless humvees?

If right wing news anchors cared about what Christmas stood for, they'd want to help those who are disadvantaged instead of trying to re-affirm the rights of the powerful majority. Then again, they've never cared about Christian principles before: they've supported war over peace, they've supported the death penalty over life in prison, and they've supported welfare for rich corporations instead of the people who Jesus helped—that's right, the poor.

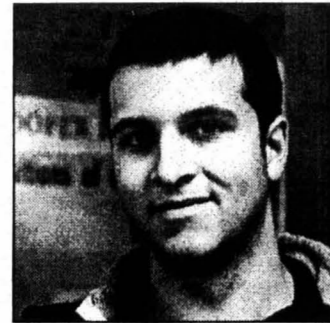
And they have the nerve to tell us to say "Merry Christmas" more often. I've got one thing to say to that.

Bah, humbug.

Jared Plotkin is a freshman enrolled in Belief and Truth.

## "Live From Rafah" with the Olympia-Rafah Sister City Project + SESAME

By Graham Golbuff



Nov. 29 marked the 28<sup>th</sup> annual observance of the United Nations International Date of Solidarity with the Palestinian People. That evening, students and community members gathered in Seminar II to participate in a teleconference with

four Olympians representing the Olympia-Rafah Sister City Project who have been living and working in Rafah in the Gaza Strip for the past month. The event was co-sponsored by the student group SESAME (Students Education Students About the Middle East).

Olympia Rafah Sister City Project is a local organization that promotes and fosters cross-cultural awareness and understanding between the peoples of Olympia, Washington and Rafah, Palestine. The Sister City Project was envisioned by the late Rachel Corrie, who was crushed by a Caterpillar D-9 bulldozer in Rafah on March 16, 2003. Fittingly, in addition to being able to converse with the Sister City delegates about their experiences in Gaza, the audience was able to ask questions of and interact with members of the Rafah community.

The evening began with a brief Arabic lesson and an update on the current political situation in the Gaza Strip, courtesy of Evergreen faculty Steve Niva. Then, thanks to the powers of the world wide web, the audience was able to connect with the four Olympia delegates in their apartment in Rafah. The four delegates Siouzzie Morrison, Trent Lutzke, Serena Becker and Rochelle Gause are Evergreen alumni and have been heavily involved with the Sister City project since the group's formation in 2003. Each delegate took a turn speaking to the audi-

ence, covering topics ranging from political commentary to personal anecdotes.

After the delegates concluded their introductions, a dialogue between the audience and Rafah community members Fatima and Ahmed ensued. The dialogue was multi-faceted and engaging. Olympians were interested in hearing firsthand accounts of how the political climate had changed in Rafah following the recent opening of the Rafah crossing that borders Egypt and the withdrawal of the Israeli Defense Force from Gaza this past August. The Rafans referred to these recent events as small steps towards freedom that were commendable, but still felt as if they lived in a "prison." Conversely, Olympians were asked about their thoughts on U.S. military action in the Middle East, particularly in Iraq.

It is not every day that one is able to talk to someone from a different part of the world or culture (virtually) face to face, making the event truly unique and an educational success. By maintaining an air of respect and active listening, both Olympians and Rafans were able to better understand the "other side" and benefit from the experience. If you are interested in helping to foster connections between the people of Rafah and Olympia, the Olympia-Rafah Sister City Project meets the first Thursday of the month at 6:00 p.m., downtown at the Olympia Center. For more information about the project, go to [www.orscp.org](http://www.orscp.org) or email [info@orscp.org](mailto:info@orscp.org).

Graham Golbuff is a junior enrolled in Ecological Agriculture.

## Evergreen Kung Fu builds momentum at Belfair tournament



Photo by Devon Waldron

By Devon Waldron

Team Evergreen has delivered again with another strong showing at Jesse Palmer's 2005 Northwest Open. Five members of Evergreen's Kung Fu competition team joined up with four other members of the Bak Shaolin Eagle Claw national team for a good, energized competition in Belfair, WA.

The competition started off with the beginner forms division. All four competitors performed well, with Cary Kibby-Deck taking first and Darius Harding taking second, showing both their teammates and the opposition that they meant business. In the advanced

brown-belt forms division, team captain Devon Waldron came out on top after a high profile run-off, taking first place. In the black belt forms division, former team captain Andrew Bresnik showed his speed and power, and placed third.

Team Evergreen swept the division in beginner point sparring. The four competitors waded through the double-elimination contest to come out on top, with D. Harding taking first in an unprecedented show of smart fighting. After several high-energy, intensely fought matches, Kibby-Deck took second, Dan "Doj" Edleson-Stein took third and Aubrey Harding came in at the number four spot.

The black belt point fighting division was intense and competitive. Bak Shaolin Eagle Claw's five competitors fought hard, taking it to the opposition. Bresnik showed high-energy, but was disqualified for excessive face contact when he pulled off a fantastic kick to his opponent's head. Noam Reininger fought fast and smart, but in the end was edged out in a close match by teammate Jesse Harter, who went on to place second. Waldron came in right behind him at third place. National Team's Owen O'Keefe was on fire, and took first without losing a single match.

Team Evergreen Kung Fu is running strong already this year, and it doesn't

look like things are bound to change. Team Evergreen would like to thank Grandmaster Leung Fu and Sifu Dana G. Daniels for their tireless and unflagging efforts in teaching 'Bak Shaolin Eagle Claw.

The Evergreen Bak Shaolin Eagle Claw Kung Fu Club and Competition Team meets Monday through Friday. Contact Team Captain Devon Waldron at (360)357-9137 or [Devon.C.Waldron@gmail.com](mailto:Devon.C.Waldron@gmail.com). Bak Shaolin International website: [www.bakshaolineagleclaw.com](http://www.bakshaolineagleclaw.com).

Devon Waldron is a senior enrolled in SOS Software.

## Salmon, nitrogen and riparian ecosystems

By Ruben Gutstein



Pacific salmon migrate up rivers to spawn in the streams that they hatch in and eventually die. These

salmon were incredibly important to Native Americans and currently support a thriving fishing industry. Salmon also support riparian ecosystems because when salmon die, they add nutrients to small streams and rivers. These nutrients spark our interest because they originate from the sea rather than the land. Therefore, the salmon add additional nutrients to the surrounding area. Nitrogen is a particularly important nutrient because it often limits plant growth. The highest concentrations of salmon-originated nitrogen occur close to streambeds and taper off farther away from streams. This nitrogen becomes incorporated into the ecosystem; it has even been observed in mosses and liverworts. The range of salmon-originated nitrogen varies by location but tends to be about 20-25% of the total nitrogen.

Fish-eating predators play a key role in transporting salmon nitrogen away

from stream channels. Predators kill salmon and carry the carcasses into the forest where they partially eat them. Alternatively, predators or scavengers eat the salmon by stream channels and then deposit nitrogen in the forest through excretion. Grizzly bears, where they occur, are the primary consumers of salmon carcasses. Grizzly bears can contribute up to 85% of the total salmon-derived nitrogen close to the stream.

Other predators such as black bears, bald eagles, river otter, mink, marten and red fox all help to spread salmon nitrogen into the surrounding area. Along the coast of British Columbia, gray wolves have also been observed hunting and scavenging salmon. Wolves will often carry the salmon into the forest, consume the head, and leave the rest to rot.

An additional way carcasses can leave the streambed is through flooding. During floods and high water events, carcasses are washed onto stream banks. Also, salmon will migrate during high-water periods, die, and when the water recedes, salmon carcasses that were originally submerged become exposed. These carcasses decay on the banks or are eaten by scavengers.

If salmon are not scavenged, exposed by lowered water levels or washed onto the banks, the carcasses will decay in the stream. Thus, the nutrients enter the aquatic environment. The nitrogen that remains in the streams has a significant benefit to the aquatic system. Fish grow-

ing in salmon spawning streams will do better than fish in non-salmon streams. When salmon die, their nutrients give their offspring an increased chance of survival.

Alternative means for salmon nitrogen to spread throughout terrestrial ecosystems are through herbivory and litterfall. Once nitrogen enters plants, it enters the food web and is moved around the terrestrial ecosystem. Herbivores consume plant material and defecate and are also consumed by carnivores. Elevated salmon-originated nitrogen is present in herbivores, but declines as distance from the streams increases. This correlates with decreasing nitrogen in plants at increasing distances from rivers. Salmon nitrogen can also move away from spawning grounds by nitrogen-rich plant material falling to the forest floor, decomposing and becoming available for plants at increasingly greater distances from spawning grounds. Over time, this process infuses areas around salmon spawning grounds with nitrogen.

Trees also benefit from the presence of salmon nitrogen. It has been shown that Sitka spruce growth was more than tripled at salmon streams compared to non-salmon streams; Sitka spruce became bigger faster at spawning sites. This has implications for stream habitat. For example, large, woody debris modifies streams in numerous ways, including creating and protecting fish habitat by falling into streams. With acceler-

ated growth, an increased amount of large, woody debris becomes available. Salmon nitrogen helps trees grow faster, which then fall into streams to create more salmon spawning habitat.

The presence of salmon carcasses infuses a forest with elevated nitrogen levels. However, in alder stands, salmon show little effect on the forest. Alder gains minimal benefit from the extra nitrogen at salmon spawning grounds because it produces its own nitrogen. Excess nitrogen contributed by salmon might take some of the competitive advantage away from alder and other nitrogen fixing species. This might enable other species, such as conifers, to out-compete alder, thus accelerating succession.

Further research in quantifying salmon carcasses density and the effect on riparian vegetation is needed. Such studies would allow us to obtain a better understanding of the effect of salmon runs on terrestrial ecosystems. This information would enable restoration planners and foresters, among others, to consider improving salmon runs in restoring riparian corridor health.

Ruben Gutstein is a second-year student in Temperate Rainforests.

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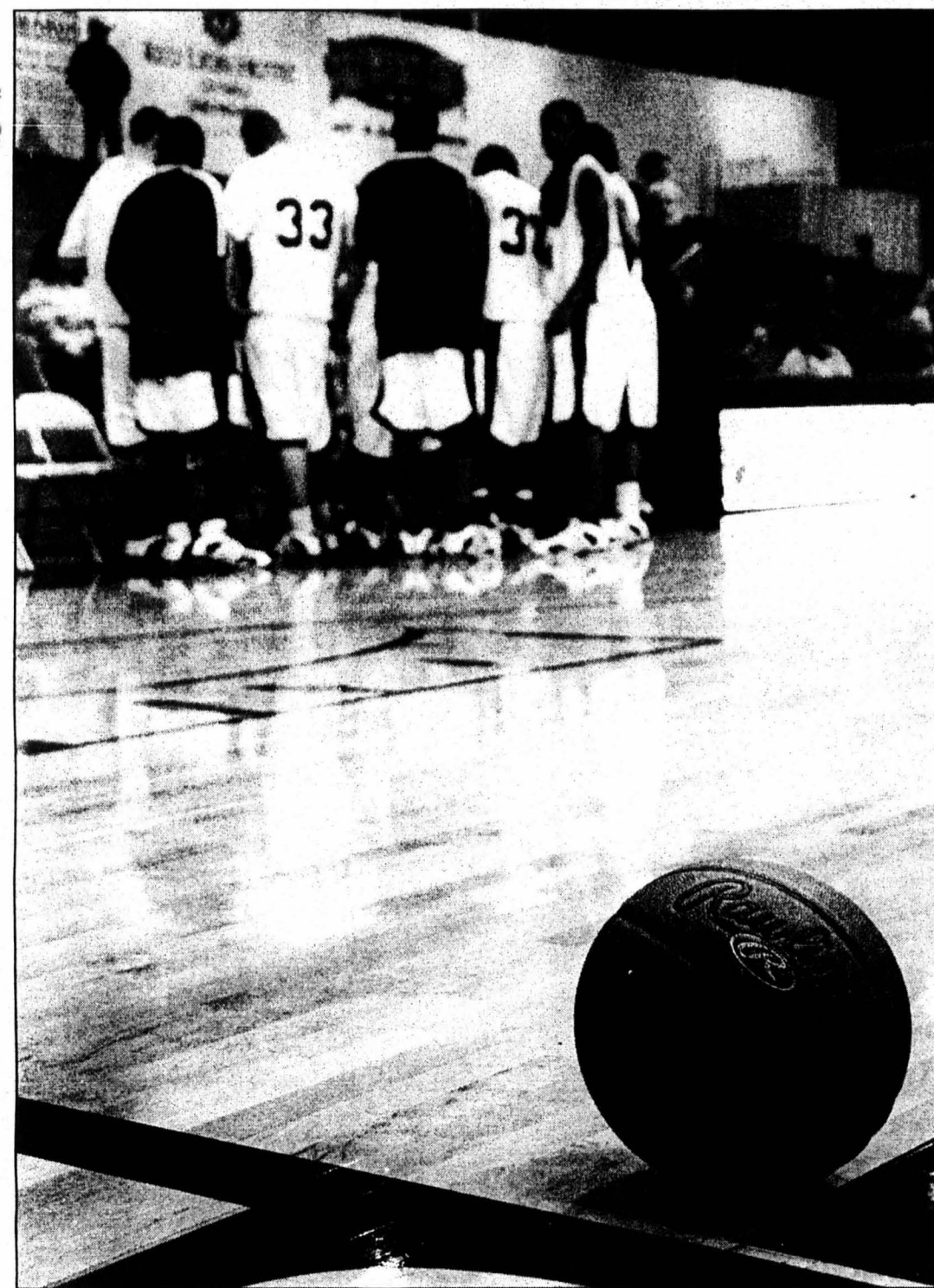
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# Men show flashes of dominance in middling season



The Geoducks take a timeout to plan their next attack.

Photo by Aaron Bietz

By Kip Arney

I'm still unsure about this team. Over the weekend, they split a pair of conference games and sit right where they should be at 3-5 and 6th in the conference. Of course, I'm still hung up on the fact that two of those wins were against a team where Evergreen won by an average of 49 points. But it's in the past, and I just need to get past that. However, I don't need to get past the realization that this team has a long way to go before becoming a force to be reckoned with.

Friday night they hosted Cascade College who I view as comparable to the Los Angeles Lakers. I do this because they have one stud player who demands the ball and a bunch of role players who take a back seat to him. That player is Joshua Garret. Garret averages 20 points a game on 46 percent shooting and coming into the game, he had taken twice as many shot attempts (124) as the next closest teammate. Another reason they mirror the Lakers: their record is terrible at 2-6.

But Evergreen never saw Garret as he sat out the game and Evergreen took advantage and won 54-49. But it wasn't easy. With Garret out, more shots were distributed throughout the team and there was no one player the Geoducks could focus on and lock down. Looking at the box score, the main reason the Geoducks won was because they weren't careless with the ball like they had been in the past. The past three games, the Geoducks have averaged 23 turnovers a game, which is five above their average for the season and contributes to the worst assist to turnover ratio in the conference. But against Cascade, they only turned it over eight times, and when the Geoducks turn the ball over 20 times or more, they're 0-5. No need to look any further. Junior Josh Waite led Evergreen in scoring with 11 and six teammates chipped

in with at least five points apiece to put together their first conference victory.

The following night, Evergreen got manhandled from the get go. Warner Pacific (WP) came in with a menacing front line of six players standing 6'5" or higher, and they weren't string beans either. But it was the play of former Evergreen player Nate Menefee leading the charge and finishing with 12 points as the WP Knights ran over the Geoducks 65-47. And the game wasn't even that close. Coming into the game, WP was undefeated at 8-0 and I fully expect them to be in the nation's Top 25 when this week's first polls come out.

Evergreen had no real bright spot in their performance as they were at a disadvantage very early when junior Thomas Cook was called for two fouls on one play, sending him to the bench. With Cook out, who going into the game was third in the conference in rebounding, averaging eight per contest, and being the only Geoduck averaging double digits in points, Evergreen lost their inside presence and the Knights went to work. Evergreen did manage to hold the high-power offense whom, coming in, averaged 87 points a game to their lowest scoring game of the year, but it's a deceiving statistic because that only happened because Evergreen worked the shot clock for many of their possessions. Even some of the WP fans began to chant, "borrrr-iiiiing," as Evergreen would pass around the perimeter or just stand near half court, dribbling the ball. I couldn't have said it better myself.

The men play again tonight, Thursday, Dec. 8, as they host Linfield College. It'll be a revenge game as Linfield beat the Geoducks in overtime at their home earlier this year.

Kip Arney is a senior enrolled in Foundation of Performing Arts & Basketball: Reading America's Game.

# Women impress, riding 2-0 division record to first place

By Kip Arney

The season is young, but I'm already extremely impressed with what I've seen from the Geoducks. Over Thanksgiving break, the women fell on hard times, losing twice down in California, but bounced back this past weekend very nicely with a pair of conference wins over Cascade and Warner Pacific to sit atop the conference with Corban College at 2-0, 5-4 overall.

Friday, the women opened against Cascade with a dominating 70-50 victory. Senior Jenny Olson lead the way with 25 points and 12 rebounds, making it her third double-double of the season, and her performance also made number four on Evergreen's all-time top single game double-double list.

Evergreen jumped out early to a 12-0 start and never looked back, not allowing Cascade to get closer than nine points throughout the remainder of the game. The majority of Cascade's points came from the free throw line as Evergreen's

defense, which included a season high 18 steals, held the Hawks to 12 field goals on 27 percent shooting compared to their 20 made free throws on 30 attempts. Evergreen actually had four of its players foul out, and had to play the final minute with no one on the bench eligible to play in case of emergency. Evergreen scored at least 70 points for the second straight game with the trio of seniors, Olson, Rachel Ross and LaLa Gomez, leading the way combining for 52 of the team's 70.

The next night, Evergreen hosted Warner Pacific (WP), who was ranked higher than the Geoducks in the pre-season poll and was coming off an overtime victory the previous night. This game was a reality check, which in the end proved that these ladies are for real as they hung on to a 57-56 nail-biter victory.

The game was close throughout as the widest point margin was only seven points, which Evergreen reached at various points during the contest. Two early fouls forced Olson to the bench just four minutes into

the game, but sophomore Danielle Keenan came off the bench and picked up the slack, scoring a team high nine points in the first half before finishing the game with 12. Leading the team in scoring was Ross who, with 14 points, recorded her seventh game with double digit scoring in her first eight games as a Geoduck.

Evergreen faced adversity midway through the second half as after a Courtnie Wilson free throw gave the home squad a seven point lead, WP followed up with a 13-1 run over the next five-and-a-half minutes capped by a pair of three point field goals by WP's Lindsey Wells. Suddenly, Evergreen found themselves down by five with six-and-a-half minutes remaining. But Evergreen regained their composure and followed WP's run with a 12-0 run of their own with all points being scored by either Ross or Olson. From the 2:05 mark WP began to intentionally foul, making Evergreen have to earn their victory at the free throw line, which they did as they went 4 of 6 down the stretch. WP

had a final opportunity to win the game with ten seconds remaining, but whatever play was designed broke down and Ross grabbed the loose ball and held on until the final buzzer sounded.

The women will travel to Oregon for a non-conference game this Saturday, Dec. 10 against Pacific University. When the two met earlier this season at the CRC, Evergreen won a thriller as LaLa Gomez hit a buzzer beater for a one-point victory. Evergreen's next home game will be next Thursday, Dec. 15 as they host Seattle University at 7 p.m.

Kip Arney is a senior enrolled in Foundation of Performing Arts & Basketball: Reading America's Game.

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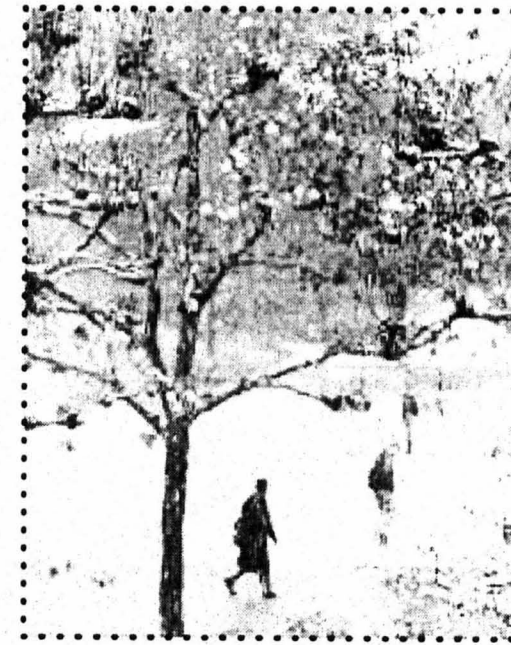
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# events calendar

Vagina Monologues Auditions @ 3:00, 5:00, 7:00 p.m. CAB 315

Occupations and Resistance: Old and New @ 6:30 p.m. Long House, Free

thursday 8



Vagina Monologues Auditions @ 7:00 p.m. CAB 315

Festival of One Act Plays, Part II, Day 1 @ 7:00 p.m. COM 209 Kung Fu Marathon 8:00 p.m. Long House

The Pasties CD release party with Meru and The Grizzle Grazzle Bluegrass Band All ages at Yes Yes on 4th Ave.

friday 9

PAINTED WORD Year art show celebrating

Festival of One Act Plays, Part II, Day 2 @ 7:00 p.m. COM 209

Opening of the New Year art show "Painted Word" Evergreen Library 7-8 p.m.

saturday 10

Body Care Day: Workshops making lip-balm, salves, chest rubs, and learning about herbs and oils, hosted by the Healing Arts Collective

sunday 11

Vagina Monologues Auditions @ noon, 2 p.m. CAB 315

EPIC Movie Night - "The fourth World War", "Black and Gold", "The Latino King and Queen Nation".

monday 12



Slide show of travels networking the eco-justice movement through Argentina, Brazil, Uruguay and Peru @ 7:00 p.m. Traditions Fair Trade Caf e, Free

tuesday 13

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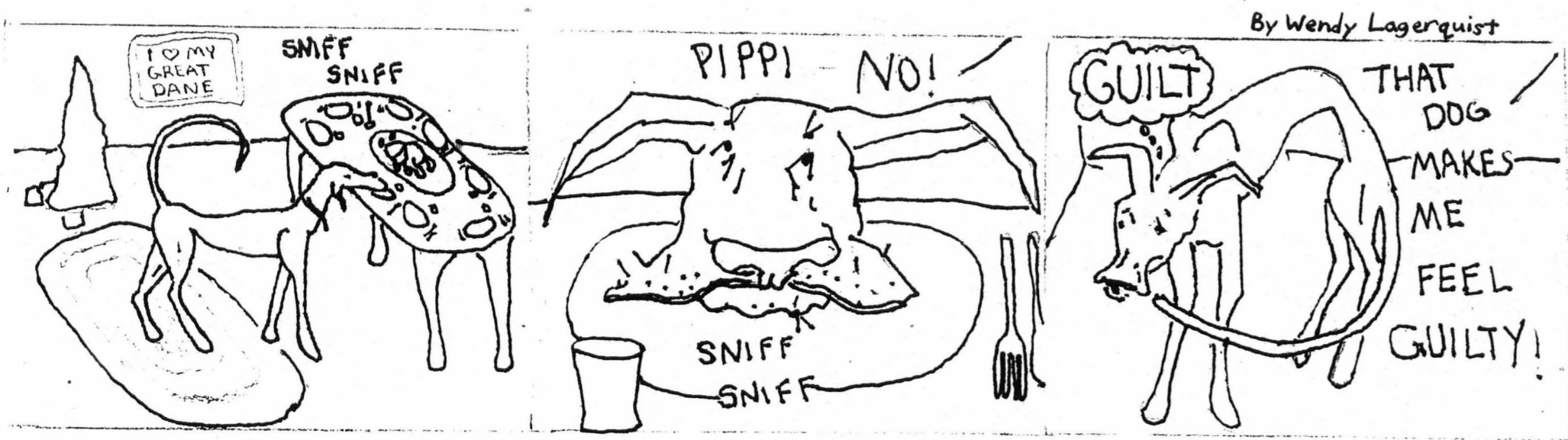
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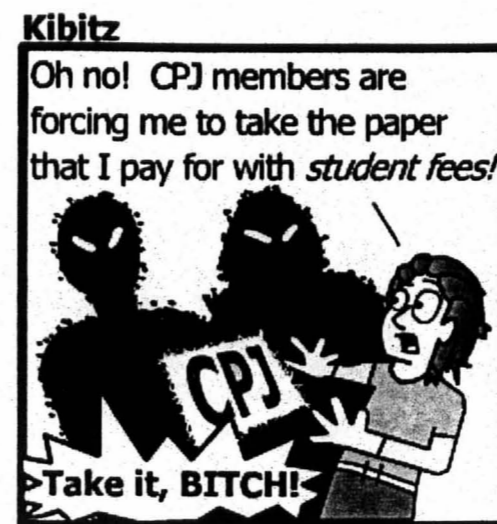
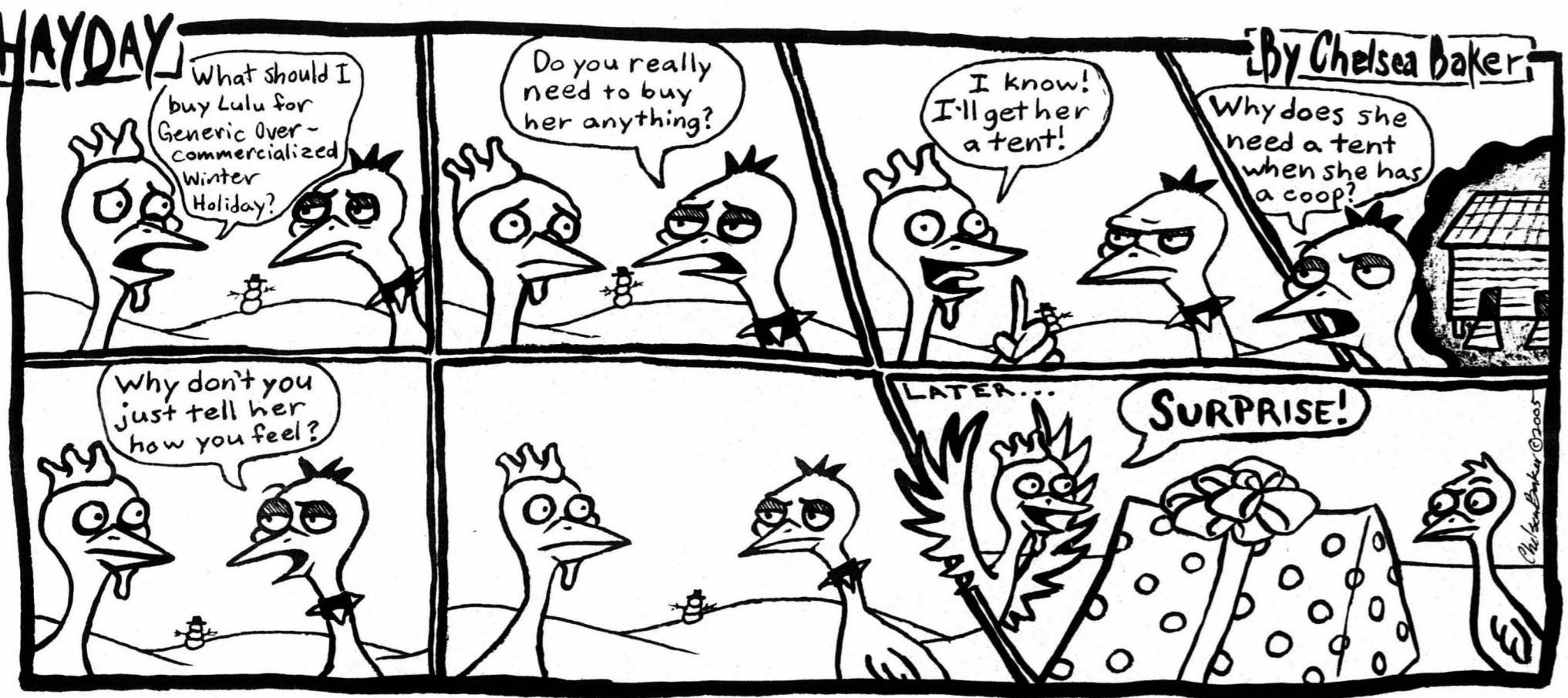
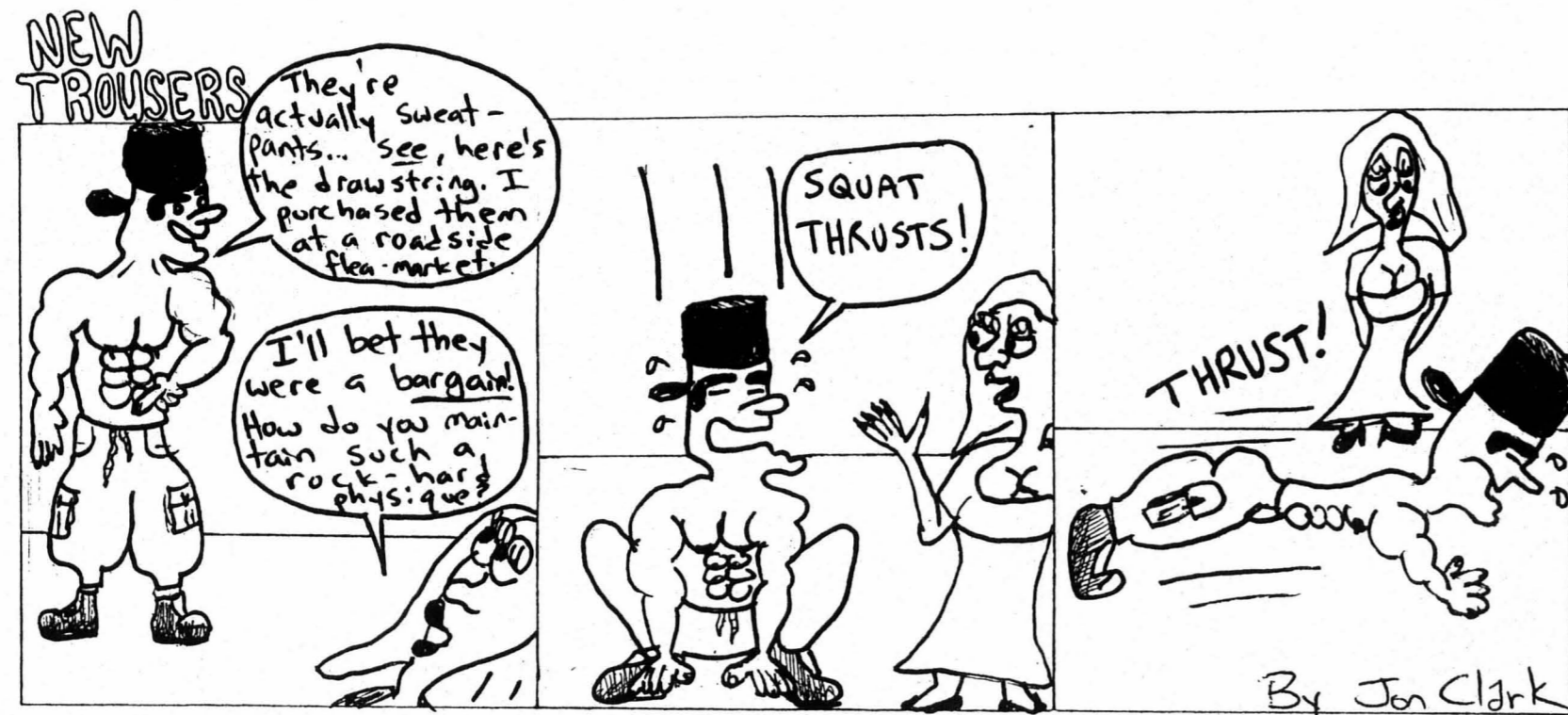
- Native Foods
- Flute Playing by Pete Boone
- Coastal drumming & Native Music

Friday, December 9, 2005  
**LONGHOUSE**  
11:00 AM -- 6:00 PM

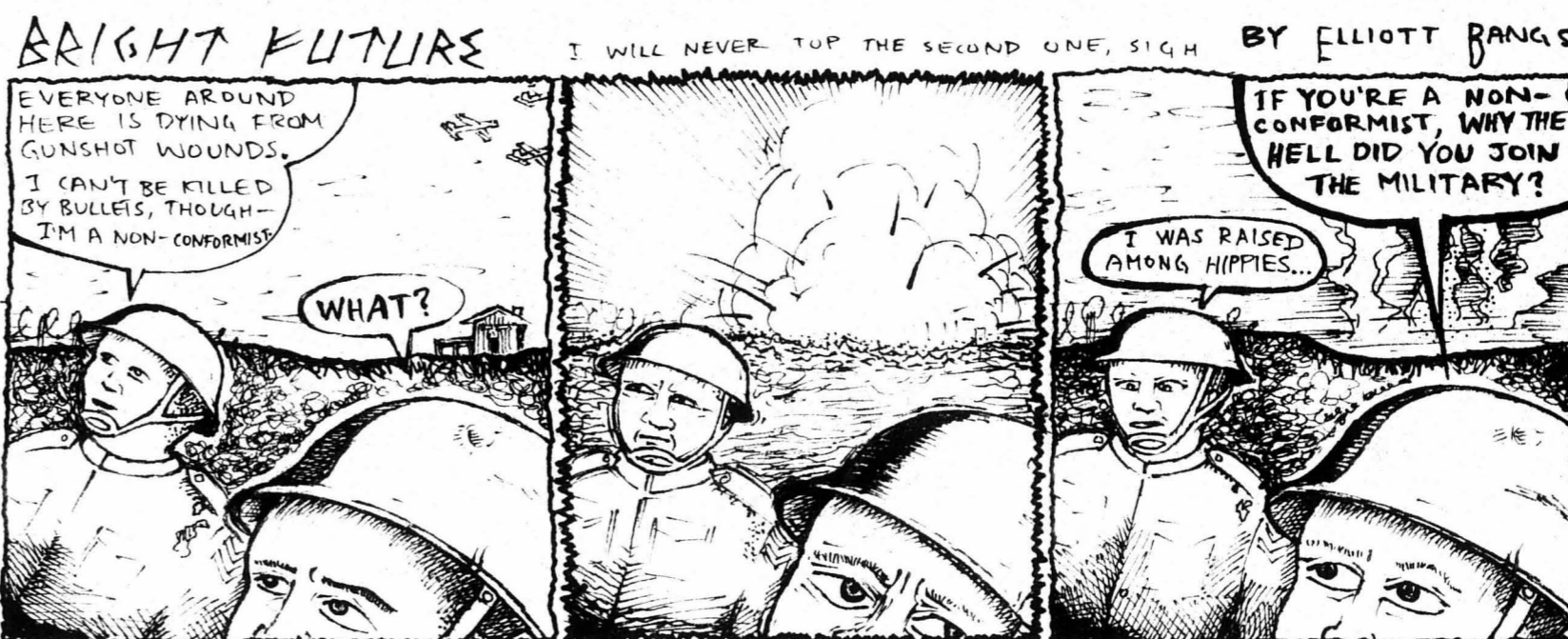
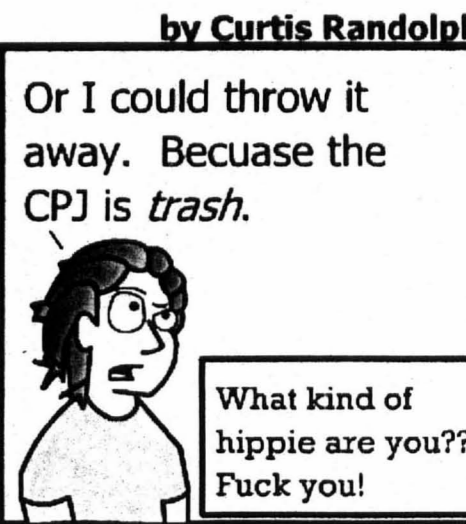
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Every comic this quarter will be there!  
The quarter's final  
Pick up your originalists!  
Will you?  
I'll bet they were a bargain! How do you maintain such a rock-hard physique?  
They're actually sweat-pants... see, here's the drawstring. I purchased them at a roadside flea market.  
SQUAT THRUSTS!  
THRUST!  
I'm not a fan of this smoking ban. How am I supposed to meet women if I can't light their cigarettes?  
Why don't they just outlaw the goddamn zodiac? Jesus.I will never top the second one, sigh.  
I WAS RAISED AMONG HIPPIES...  
I DON'T KNOW JANE, JUST TALKING A BREAK I GUESS.  
BRRRR IT'S COLD.  
WELL LET'S JUST SAY WRITING A NOVEL ISN'T EASY WITH HIM AROUND.  
THEN TELL HIM! YOU SHARE THIS APARTMENT YOU HAVE THE RIGHT TO YOUR OWN PRIVACY!  
I DON'T KNOW I JUST DON'T LIKE CONFRONTATION. HEY LEON YOUR PAPERS WERE CLUTTERING UP THE DESK SO I'M USING THEM TO START A FIRE.  
SO LEON, CAN YOU EXPLAIN TO ME WHY YOU'RE ON THE FLOOR IN A FETAL POSITION?  
IS KAIN BOTHERING YOU?  
WHAT?  
EVERYONE AROUND HERE IS DYING FROM GUNSHOT WOUNDS. I CAN'T BE KILLED BY BULLETS, THOUGH - I'M A NON-CONFORMIST.  
IF YOU'RE A NON-CONFORMIST, WHY THE HELL DID YOU JOIN THE MILITARY?  
I WAS RAISED AMONG HIPPIES...  
What should I buy Lulu for Generic Over-commercialized Winter Holiday?  
Do you really need to buy her anything?  
I know! I'll get her a tent!  
Why does she need a tent when she has a coop?  
LATER...  
SURPRISE!  
Why don't you just tell her how you feel?  
HAYDAY



- If you want fruit to ripen quickly, wrap it in newspaper or a paper bag. Check back after it has been wrapped for a day.  
- Stuff moist, smelly shoes with newspaper to absorb odors and moisture. Check the shoes the next day.  
- Use anywhere odor is a problem: bottom of garbage can, under the kitchen sink, etc.  
- And there's always the idea of using the comics pages as wrapping paper.



**Got Comics ???**  
Afraid you'll never find the time to draw them?  
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The next CPJ issue doesn't come out until January 19<sup>th</sup>, 2006  
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The next CPJ comics deadline is Friday, Jan. 13<sup>th</sup>.  
So...  
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