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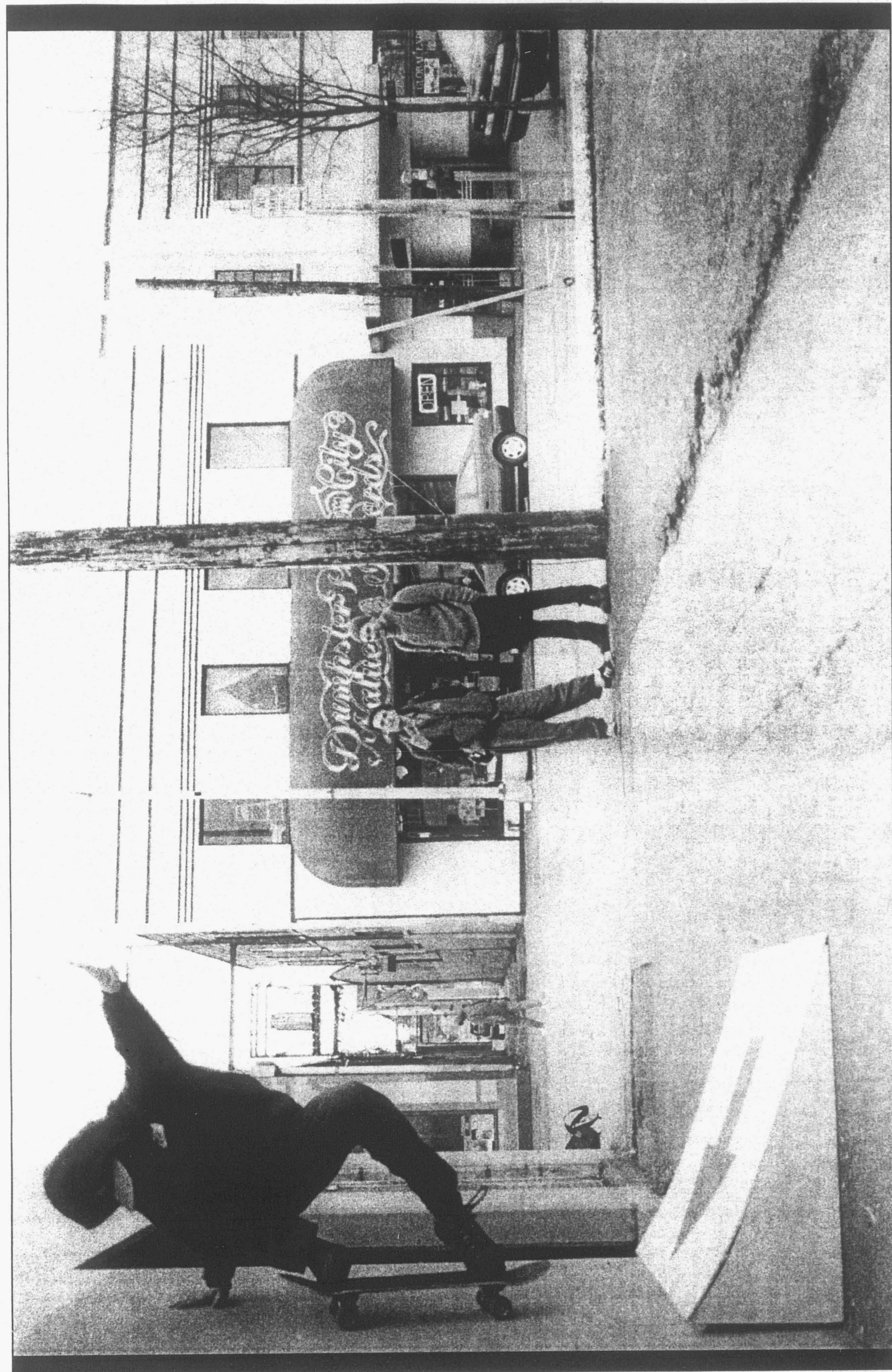


photo by Chris Mulally

april 11, 2002

wall-climbing by **ira coyne**

# the **OPJ** oint Journal

..volume thirty ... issue twenty-one ... april eighteenth, two thousand-two.

## in the inside

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budget package

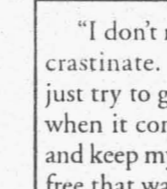
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letters:  
\*May Day\*  
\*Transgender\*


## VOX populi

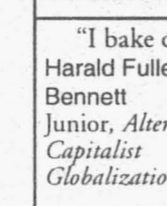
by Nicholas Stanislawski & Andrew Cochran


What do you do to procrastinate?

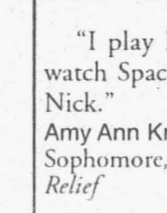
 "To procrastinate I smoke lots of stuff."  
Dylan Evans  
Sophomore, Prospective Student

 "I don't really procrastinate. I usually just try to get it done when it comes to me and keep my schedule free that way."  
Crystal Hoover  
Senior, Math Systems, Photography

 "I like to read a lot of fantasy and adventure."  
Raychet Wagner  
Junior, Ensemble Theatre

 "I bake cookies."  
Harald Fuller-Bennett  
Junior, Alternatives to Capitalist Globalization

 "Sometimes I put off watching TV and go to class."  
Dan Reese  
Junior, Hemingway

 "I play Frisbee and watch Spaceghost with Nick."  
Amy Ann Krog  
Sophomore, Tragic Relief

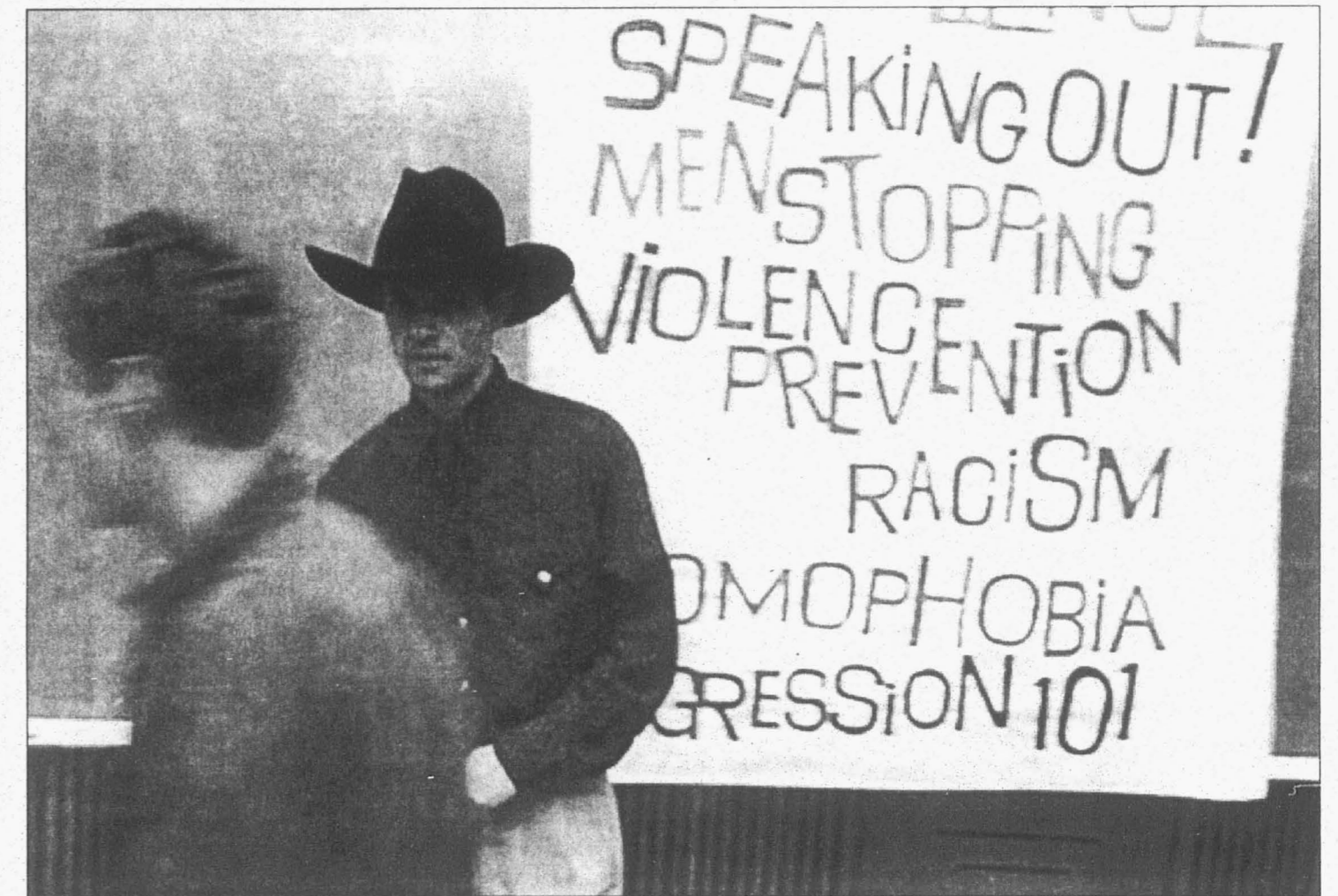


photo by Timothy Radar

**AGGRESSION 101:** Former Evergreen student Chris "Sandman" Sands presents his own form of gospel with Todd Denny during a men's violence prevention seminar in lecture hall four. The two presented hip-hop styled songs to inform and help educate students about racism, homophobia, and sexual assault.

## Students Uninvolved in Decision-Making

*Do Students Care? Few Show Up at Open Forums*

*Students Ill-Equipped to Participate*

by Chris Mulally

"Students do not care." It's an easy assumption to make after what happened last Monday.

At a forum open to all students about possible budget cuts to student services and tuition increases held last week, only eight students showed up to talk.

The rest of Evergreen's 3,983 students did not.

Most Evergreen students did not hear about the meeting. Others found no reason to go. But no students said they just don't care.

"You usually have to come to four or five meetings in a row to really know what's going on," said Sam Terpstra, a junior at Evergreen.

Terpstra organized and facilitated meetings for an environmental group at his school down in Oregon before transferring to Evergreen. He said the group members had to come to every meeting, usually one per week, or they would miss out on the day-to-day decisions and ideas being passed around.

They had to stay constantly involved. Terpstra said students have to stay just as involved on a weekly or monthly basis to actively participate in budget decisions at Evergreen. But he says students don't have the time to stay involved, so it is impossible for them to give good input if they just stop

in for a meeting. "Everyone in the audience is kind of clueless," he says.

At every meeting that administrators host for students, at least half of the time is spent clueing in the students on what the proposals actually mean. Then during the time when students are asked to provide input, some of them spend more time asking for clarification.

Sam Terpstra says his time is worth gold to him. Instead of going to the budget meeting last Monday to discuss tuition hikes and cuts to services, he went snowboarding.

Terpstra says he struggles with what many students face every single day: managing their time. Some students said they do have the time to attend every administration meeting, but if they went, they would miss out on something else in their lives.

They volunteer, they work, they do academic research, they read, they recreate, all in a few free hours available each day. Going to administrative meetings where Terpstra says things "fly over your head" is the last place students may want to be.

"If you really want to see what is happening," Terpstra says, "come in after the decisions have been made and voice your opinion."

Terpstra says he expects administrators

see Few Students page 4

Commentary by Brent Patterson

All in all, student reaction to last Monday's forum on the Planning and Budget Council's (PBC) recommended budget cuts/tuition hikes was not outstanding. In a room spattered with people in collared button-ups, slacks and ties, and the occasional briefcase plunked next to hard-leathered shoes, it was no chore to recognize that student turnout was hardly overwhelming. Indeed, attending faculty numbered in the high twenties while student showing was less than ten.

Of the paw-full that was there, it is unclear how many came into the meeting with more than a vague grasp of the proposals. The forum curiously lacked the type of rallying discussion between administration and students that one might expect from such a gathering. It ran less like a forum than a teach-in.

"It was educational, but I couldn't really participate well because I had no basis of knowledge on the subject," admitted student Emily Slater.

Students came in with some idea of the list of possible cuts on the chopping block, and of the tuition hike, but little more. For the most part they only offered their concerns, often spoken through thin

see No Participation page 4

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Mike Moore Coming Soon — Third Time is the Charm

Curious rumblings here around the CPJ office, dare I say, rolling, around the integrity of documentary filmmaker/author/corporate critic Michael Moore's upcoming visit to Evergreen. They are rumors mostly, or perhaps just good questions. But still...

This is the third time Moore has been approached to speak at Evergreen. The second was last year. He was offered around \$5,000, amounting to less than half of his normal \$12,500 honorarium, to give the half-hour long graduation speech. Moore was reportedly enticed but in the end declined. In efforts to find out why, CPJ reporters ran into administrative shrugs and sideways I don't know.

Of course, we have to ask, was it just the money, Mike? ... tell us it wasn't just the money.

Which brings us to the other matter... of asking Moore questions. That is, we can't. Or I can't in the name of the CPJ. While Moore will spend an hour of his time answering questions from the audience, he won't give interviews to college papers. Word is he hasn't got the time. Maybe that's fine... but I don't know. Doesn't it sound just a wee bit hypocritical given Moore's past methods of getting interviews from people, by hounding them until they give?

The CPJ wasn't able to find out at press time how much Moore will be paid for his appearance. But the college staff who handled the contract here did say Moore was selected after students mentioned his name on surveys querying the student body on what events and speakers they'd like to see.

Regardless, go see him April 22 at 8 p.m. in the CRC.

Evergreen students free w/ valid ID. College/ High School students \$3. General Admission \$5. Tickets available at the door.

Ride Your Bike and Win a Prize (Also, Use Less Gasoline and Get Some Sun)

by Meagan Willan Contact Coordinator

The bicycle commuter contest is a spring tradition in Olympia. The contest is all about encouraging and fostering sustainable transportation and celebrating spring. It is one of the only ways in which the local governments estimate the number of cyclists in the area.

To take part in the contest, all you need to do is fill out a registration form and send it in. A mileage log will be sent to you with some coupons for free goodies. Fill out the mileage log and send it back at the end of the month. It will be tallied up at a gala awards ceremony during Super Saturday in June, where prizes will be given out and you'll have a chance to mingle with the coolest cyclists in town.

Pick up registration forms at a number of Climate Solutions sponsor businesses (look downtown, at the co-ops, etc.) or on the web at www.climatesolutions.org.

Check calendar section for bicycle contest benefits.

Results of Voting are in, but Some Matters Still Undecided

by Corey Pein

Students voted last week on the most powerful student position on campus, and the future of the Evergreen branch of a Ralph Nader-born public policy group. And some of the results are in.

WashPIRG (Washington Public Interest Research Group) won on all but about fifty of the 1,346 ballots cast, after doing one of the most extensive flyering, phoning, and canvassing jobs on campus this year. The vote asked students to approve the charge of a six-dollar quarterly fee, which can be waived, to fund WashPIRG's operation. That money goes to the group's state office, which divides the money among the campus branches — so not all of the money Evergreen students pay for WashPIRG necessarily comes back to Evergreen. The group offers students internships, where they work on environmental-preservation and consumer-protection campaigns.

Students were also asked to select next year's student

Oly Musicians Do Disney; Surreality Sure to Entice

by Nathan Levine

Heigh ho! The strange and beautiful music of Walt Disney, a weird yet interesting compliment to the Arts Walk festivities this year, is being put on by Shatners Basson, a local musical collective devoted to bringing the Olympia community a smattering of esoteric concerts each year. This revolving cast of characters is led by Nathan Levine, a double bassist intent on creating a mish-mash of musical styles that leans heavily on improvisational elbows all while staying true (but first, what exactly is truth?) to the compositional complexities at hand. The music promises to be a surreal stop through some of the stranger songs in the Disney oeuvre.

This event will feature Tom Russell on baritone sax and clarinets, Dan Eaton on trombones and harp, Warren Lee on Hammond B-3 and clavinet, Mike Sandborn on percussion, a mysterious cellist and everyone (you included?) yelling at one time or another.

Saturday, April 20, 9:30 p.m. Capitol Theater, sliding scale \$3-7.

South American Peasant Advocate Coming to TESC

by Vicki Leonard

Jose "Chencho" Alas, founder and executive director of Foundation for Self Sufficiency, an organization supporting peasant-led efforts to create means of sustainable development in rural El Salvador, will be speaking this week in Olympia. Alas is a historical figure in El Salvador for his work during the late 1960s and 70s, because he helped to develop and implement Liberation Theology in Latin America, and because he was an advisor to slain Archbishop Oscar Romero.

Alas will invite people to join him on a U.S. delegation to El Salvador August 5-12. This tour will visit the Salvadoran capital and learn of the struggles during the war as well as visit the rural communities and meet the peasants and observe their efforts against poverty and structural injustice.

Alas will have two public speaking engagements in Olympia:

On Tuesday, April 23, Alas speaks at an event at Traditions Fair Trade Store, 5th and Water Street in Olympia. Latin Music will be provided by members of "Los Calaveras" from 7-7:30 p.m. Alas will speak from 7:30-8:30 p.m.

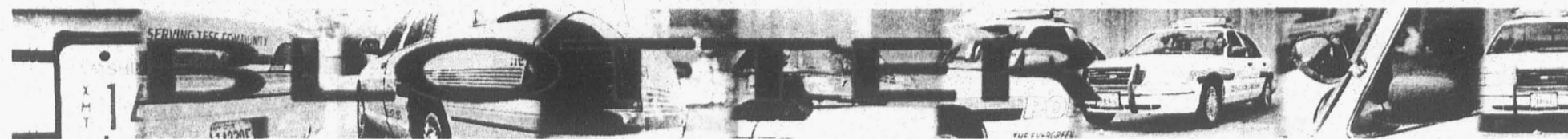
On Wednesday, April 24, Alas speaks at The Evergreen State College Library lobby from 12-1 p.m.

The talks are free and open to the public.

For more information contact Vicki Leonard at (360) 357-5030 or Bob Zeigler at (360) 570-0848.

representative on Evergreen's governing board; the student trustee. Only 452 of Evergreen's 4,200 students cast votes for the position; many students don't know what the student trustee does, and were unfamiliar with the candidates. Last week's runoff election removed one candidate from a pool of six. The remaining five were sent to Governor Gary Locke's office, where the final appointment will be made. Expect results as soon as they are available in the CPJ.

To reach Jaime Rossman, student trustee until this summer, call the President's office at extension 6100. Contact WashPIRG at extension 6058.



by Apryl Nelson

April 8

7:30 p.m. Car with a defective muffler was seen driving down Evergreen Parkway. It seemed normal enough, sometimes defects happen to cars; but since having a defective muffler is illegal, the police had to pull the driver over. It seems like a cut and dried case, right? Wrong. For the driver of the vehicle wasn't supposed to be driving the car. His learner's permit, that's right, his learner's permit had expired some months before. Well, since driving was out of the question for this person, they were transported to police services along with their grandfather. (No, you didn't read that wrong.) The car was impounded and the boy was yelled at by his grandfather. Sad.

April 10

7:29 p.m. A wetsuit is reported as being stolen. It seems that the owner had set it outside to dry, and when he returned to pick it up, it was gone.

April 12

3:30 and 5:12 a.m. Let me start this off on the right foot: someone decided to maliciously pull the fire alarm in A, not once, but twice in the course of the evening. Evening? Let me rephrase that, early morning! Never mind that people were asleep, or that it was raining outside, oh no! Let's do it anyway. That makes me mad. You know who you are, mystery alarm puller. I hope that one night, while you sleep, karma gives you a swift kick in the rear, and you have to stand in the cold and the rain and the dark, shivering, because someone decided to be mean to you. And I will be there, laughing at you! HA!

April 15

1:40 p.m. Graffiti is found on the side of P dorm. I realize that there is the whole freedom of speech thing, and that art is considered a form speech, but graffiti is bad... Right? The Tick surely doesn't approve.

5:00 p.m. Black skid marks cover the report, making it hard to decipher what exactly was going on here. Someone made contact with the police, and they had to go to the library building.

April 9

12:16 a.m. A story that we hear about frequently on a college campus, a speeding car stopped and the driver arrested for a DUI. Or maybe that just happens on this campus, I'm not quite sure. Either way, that's the issue here.

9:00 a.m. It seems that someone's wallet was stolen from the computer lab. The Tick says: "Arthur! We're a daddy!" Wait... That doesn't make any sense. Despite that fact, I say to you wallet thief: Give back the goods that you have stolen. To the person that had their wallet stolen, worry not. They'll get theirs... Oh yes, they will.

1:08 p.m. Fire! Or not... It would appear that a fire alarm went off in B dorm, an alarm that was caused by burning foodstuffs.

7:27 p.m. There was a fluffy little kitty found in housing... But he was taken far, far away to Police Services, because he isn't supposed to be here. I wish that I had a little kitty that would come to my dorm room, and keep me company. But this little kitty, it had to go away with animal control, because its' owners didn't come and pick it up.

An Evening With Michael Moore Monday, April 22



Author of best selling books: *Downsize this: Random Threats from an Unarmed American and Stupid White Men: And Other Excuses for the State of the Nation*, Michael Moore directed the landmark documentary, *Roger and Me*, and its epilogue, *Pets or Meat: The Return to Flint*.

Begins at 8PM in the TESC CRC  
Tickets at the door only  
TESC students with valid ID - FREE  
College and high school students - \$3.00  
General admission - \$5.00  
Don't miss this dynamic lecture, Q&A, & book signing!

the Cooper Point Journal

cpj@evergreen.edu

General Meeting

5 p.m. Monday  
Help decide such things as the Vox Populi question and what the cover photo should be.

Paper Critique

4 p.m. Thursday  
Comment on that day's paper. Air comments, concerns, questions, etc.

Friday Forum

2 p.m. Friday  
Join a discussion about journalism and ethics facilitated by CPJ Advisor Dianne Conrad.

2 p.m. Friday

calendar items, see page art, columns, comics

Noon Monday

news articles, a&e articles, letters, sports articles

Noon Tuesday

film

meetings

deadlines

Table listing staff roles and contact information for the Cooper Point Journal, including Business manager (Sophal Long), Advertising representative (Kumiko O'Connor), News editor (Whitney Kvasager), and various other positions.

contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at (360) 867-6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content. published 29 Thursdays each academic year, when class is in session: the 1st through the 10th Thursdays of Fall Quarter and the 2nd through the 10th Thursdays of Winter and Spring Quarters. distributed free on campus and at various sites in Olympia, Lacey and Tumwater. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at (360) 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first. written, edited, and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content. advertising space information about advertising rates, terms, and conditions are available in CAB 316, or by request at (360) 867-6054. subscriptions A year's worth of the CPJ is mailed First Class to subscribers for \$35, or Third Class for \$23. For information about subscriptions, call the CPJ business side at (360) 867-6054.

### Few Students from cover

to make the decisions for students and to advocate for students because that is what they are paid to do.

"I really haven't the time, money and will to be active," said Janet Quinn, another Evergreen student.

The will to be active is another thing some students say they are missing.

Quinn said she would go to meetings if she saw how it directly affected her day-to-day life. She says most students will only come to a meeting if it affects their immediate lifestyle.

Juliana Chaumette, a senior at Evergreen, says she feels no peer pressure to get involved in administrative decisions. Nor does she get involved herself.

"I feel I can say what I wanted and that they would consider it," she says. "But I don't feel like I take part in their decision."

Chaumette says she doesn't feel like contributing if her voice isn't heard.

"I don't feel we students have a lot of power. I don't feel I have much of a say,"

she says.

During every meeting a student will usually ask, "So what exactly is our opinion worth?" Some students say they know they have a voice, but they don't exactly know how loud it is. But many students do not have much of a say because they never make it to the meetings that administrators hold.

So Evergreen administrators must make decisions about services that students use without much student input.

Art Costantino, who oversees many services that students use, such as academic advising, housing and the health center, says he has hosted about eighteen student forums over the last three years, and at most of those meetings only about five or six students actually show up. He says when students do show up he presents his proposed decisions to them, listens to them, and then uses their input to finalize his decisions. When students show up, they matter.

But when 44 students in the CAB were

asked last Tuesday whether they knew the Monday Budget and Tuition meeting had happened, only six of the students said, "Yes." Most asked surprised and said they were not told.

Although Costantino sent an email to all students at their Evergreen accounts to remind them, only one of the 44 students said they check their account or even know they have it.

"I don't think there's a concerted effort [to advertise to students]," said Harald Fuller-Bennett, a junior at Evergreen who attended a budget meeting earlier this quarter. He says he was intimidated to speak at the meeting because there were so many administrators and so few students. And he wasn't prepared to discuss a 12-page financial packet when it was handed out at the meeting.

"If students don't respond, it's the administration's job to do something that students respond to," Fuller-Bennett says. "To make it accessible."

## Student Voice in the Budget

by Andrew Cochran

Budget cuts will affect every student on this campus, either with higher tuition or a reduction in services. Or, more likely, both.

So just how much has the school listened to students' concerns over what matters?

The administration has scheduled several forums for students to communicate concerns about budget matters. Sparse student attendance has raised concerns among administrators and students alike that students are not being heard. Steve Trotter, the chairman of the BPC, attributes this to busy student lives. He says that in previous years, student attendance at such meetings has not changed drastically. At a student forum in March, less than one tenth of one percent of the student body showed up. At another student forum on April 8, only eight students were present, in contrast with more than twenty faculty and staff members.

This is not to say that some students are not talking to the administration.

Trotter has received more than thirty emails since the March meeting, representing at least twenty-two students. The majority of these emails concerned the computer center, and twelve specifically mentioned John McGee, the Information Technology Systems Specialist at the Computer Center, a full time, professional computer expert. At least partially because of this input, McGee's position - which was in jeopardy of being cut - is now secure. John says he is "certainly gratified" about student support and he is "feeling a lot better now."

Some of the other areas about which students have expressed concern include campus safety and financial aid. Crime Watch, a campus safety program that was slated to be cut in half, will not take any reduction now. Peer Advising, which supports Academic Advising, was also to take a 50% cut. The current proposal recommends it now only be reduced by 25%. Peer Advisor Denise Pearson attributes this to student voices and supervisors who are "very supportive."

Additionally, the cuts in Access Services (providing assistance and information to students with disabilities) and First People's Advising (providing advising, referral services, and advocacy to students of color) have been taken off the table altogether.

However, all of these proposed cuts were under a 5% across-the-board budget cut. The newest numbers say that four of the five divisions will only have to cut their budget by 2.5%. The fifth, academics, is scheduled for a 1.8% cut.

Does this mean all student concerns been met?

Because the budget recommendation has not been submitted to the president's office or the board of trustees, no final decisions have been made yet. There are possibilities of further cuts in areas that students have expressed concern about, notably the sycamore trees along Red Square and the Evergreen Swim Team.

The lack of a strong student presence in budget deliberations also leads to the possibility that cuts will affect services that many students care about. Trotter, however, says that it is the "quality of the discussion" rather than quantity of students represented that is most important.

Finally, most of the students who have spoken with administrators expressed their concern that the neediest among the student body be affected the least by cuts. This means that for out-of-state students, who pay the most in tuition and would therefore be affected the most by increases in tuition, waivers will actually be increased. This is part of a \$700,000 focus on recruiting and retaining students.

No matter what happens, students will be affected in concrete ways next year. Just what impact cuts will have on the quality of an Evergreen education will not be fully understood until then.

### A Few Hints For Administrators

compiled by Chris Mulally

Students show up at meetings administrators hold, though not that often. But a few students consistently show up at meetings and speak openly about what they think. They offer the following suggestions for the future to Evergreen administrators:

1. Give students information packets on the meeting content a week before the meeting happens. (Harald Fuller-Bennett - Junior)
2. Never hold meetings that conflict with class times. Hold more meetings and make the meetings smaller. Also, have meetings that are just for students. When students walk into a classroom where there are mostly administrators, they don't feel inclined to talk. (Joe Carr - Junior)
3. Give high priority to emails from students and phone calls from students. Call students back within one day. (Joe Carr - Junior)
4. Offer more advance notice that meetings will occur. Tell student groups so they can advertise the meetings too. (Joe Carr - Junior)
5. Hold meetings in less intimidating locations, including the Edge. (Joe Carr - Junior)
6. Create a single student position that promotes forums for dialogue between students, faculty, administration and staff about issues affecting Evergreen. (Evan Hastings - Junior)
7. Create a sense of connection and community with students through forums or potlucks or parties to talk about the general vision of the school, so that when a crisis comes up, there is a link. (Evan Hastings - Junior)
8. Create an electronic voting system to make decisions on budget affairs or other issues; make elections simultaneous with student registration. (Evan Hastings - Junior)
9. Come down to places like the CAB and Library and other places on campus to strike up conversations. "Engage in student life." (Marco Rossi)
10. Go to classes and spend a few minutes explaining what the issue is. "This is important enough to take up class time." (Sara Needleman-Carlton)
11. Put the information on the web site. Or blow it up and make it poster size. Set it up in the cafeteria or in the bookstore window. Maybe have a comment box next to it. (Sara Needleman-Carlton)

better job at that."

The administration's efforts to actively educate students in advance of the forums went no further than advertising for the meeting itself: a banner was hung from the library, notices were sent to the student body via e-mail, and on the day of the meeting a student milled around a table informing passers-by.

More could have been done. But part of that finding-out process is up to the students.

"Students should inform themselves, to just blame the administration sounds like a cop out," opined Needleman-Carlton. "We need to be responsible for creating our own college experience... it's kind of what Evergreen's all about."

## Email @ Evergreen

by Chris Mulally

Only about 18 percent of Evergreen students have ever used their email account, according to Dave Metzler, Computing Network supervisor.

Evergreen students receive an email account when they register for their very first class. Their account stays active as long as they are students.

The account offers normal email access like Hotmail or AOL but also emails about discussion groups, arts events, student group information, job notices, and ongoing conversations about current events.

It enables a student to get glued in on campus politics and find out what people are talking about at Evergreen.

### Here's how to access your Evergreen email account.

1. Go to [www.evergreen.edu/exchange](http://www.evergreen.edu/exchange).
2. You'll see a gray box that says Change Password. Click on it.
3. You'll see the heading Password Changer.
4. Make sure the Domain says ac\_computing.
5. In the account name box type (all lower case) the first 3 letters of your first name (e.g. gre), the first 3 letters of your last name (e.g. ima) and the day of the month you were born (e.g. 04) together and your account name is: greima04
6. In the old password box type (all lower case) the day of the month you were born in (e.g. 09), the first three letters of the month you were born (e.g. mar) and the last two digits of the year

## No Participation from cover

voices, and quelled easily with polite responses. Questions were asked out of a greater need for clarification of the proposals' jargon and details than anything else.

A number of students didn't feel prepared, and hinted that the administration had some responsibility.

"Too much time was spent reviewing the packet. It was good that was done, but it would have been better to have this information beforehand," said Erica Reisure.

Asked what she thought about how lettered students were on the matter, student Sara Needleman-Carlton replied, "People could have been more informed. Administration really should have done a

## Commentary on World Events

ENVIRONMENT  
compiled by Joe Carr

### Arctic oil advocates seize on Mideast crisis

Before the conflict in Palestine escalated, the debate over drilling in Alaska's Arctic National Wildlife Refuge (ANWR) had effectively been won by environmentalists on the Senate floor.

However, House Republicans are using Iraq's threat to cut off our oil supply, as well as the Israel-Palestine conflict, to re-ignite desires to decrease dependency on foreign oil. Democrats claim that this is yet another excuse they are using to try to exploit this pristine wilderness area. Ironically enough, even drilling supporters admit that oil from ANWR would not be available for over 10 years, rendering it an invalid solution to an imminent oil shortage or price increase. Despite the evidence suggesting better fuel efficiency may be a more logical answer to a Mideast oil crisis, another pro-ANWR drilling bill may be submitted to Congress.

(<http://envirolink.netforchange.com/frame.html?page=search.html%3Fcatid%3D10%26source%3Dnews>)

Ironically enough, even drilling supporters admit that oil from ANWR would not be available for over 10 years, rendering it an invalid solution ...

the Court. Richard Dicker, director of the International Justice Program at Human Rights Watch, said "signs are good" that between 90 and 100 countries will have ratified the treaty by early next year.

(EDITH M. LEDERER, Associated Press Writer, [http://story.news.yahoo.com/4/11/02/TimesofLondon\\_JamesBone](http://story.news.yahoo.com/4/11/02/TimesofLondon_JamesBone) <http://www.thetimes.co.uk> <http://www.commondreams.org>)

U.S. harboring torturers?  
"What message do we send when we use our military to fight terrorism and apprehend terrorists in remote corners of the world and yet refuse to use our judicial system to apprehend torturers right here at home?" Amnesty USA's executive director, William Schulz asked. "Amnesty International calls for the Bush administration to arrest and extradite or prosecute torturers in the United States," he added at a news conference. In a report titled "USA: Safe Haven for Torturers," the human rights group said about 400,000 victims of human rights abuses or torture are living in the United States. The group said it had identified but would not disclose the names of at least 150 people suspected of committing acts of torture or other human rights abuses who are living in the United States, in many cases with INS permission.

(<http://story.news.yahoo.com> <http://www.amnesty.org/>)

voice, one that lets everyone know that what Israel is doing is not happening in our name."  
(<http://www.commondreams.org/headlines02/0411-03.htm>)

WORLD NEWS  
compiled by Evan Hastings

### U.S. Opposes International War Tribunal

On Thursday, the world's first permanent war crimes tribunal received the ratification necessary to become a reality on July 1, a milestone hailed by human rights advocates and many nations but staunchly opposed by the United States. 66 countries are now legally bound to cooperate with the International Criminal Court.

"Too much of history is the story of wars won and peace lost. Today, peace has won and war has lost," said William Pace, who heads the Coalition for the International Criminal Court. He called the court "the most significant advance in international law since the founding of the United Nations" in 1945.

The United States, the only vocal opponent of the court, fears American citizens would be subject to frivolous or politically motivated prosecutions. U.S. servicemen will still be subject to the court's jurisdiction if their alleged offenses take place on the territory of a nation that has ratified the treaty. Republican politicians have floated a variety of possible retaliatory measures in Congress, including one proposal that the United States be willing to use force to free any American held by the court. Iraq has not yet signed the treaty, but if it were to ratify it, U.S. soldiers participating in any alleged war crimes on Iraqi soil could be liable to prosecution by the new court. In the past 50 years, more than 86 million civilians died in some 250 conflicts around the world, and more than 170 million people were stripped of their rights, property and dignity, according to the Coalition for

PROTESTS AND ACTIONS  
compiled by Joe Carr

### UC Police Arrest 79 After Sit-In During Pro-Palestinian Rally

On April 9, students rallied in Berkeley's Sproul Plaza about the current Israel-Palestine conflict. The group totaled over 1,000 and was about 1/3 pro-Israel and 2/3 pro-Palestine, leading to many heated conversations, but the rally remained peaceful. 79 of the demonstrators participated in a three-hour sit-in in Wheeler Hall, demanding the University's divestment from Israel. All but one of those arrested were cited for trespassing and released. According to the CommonDreams.org website, "UC Berkeley student Roberto Hernandez, 23, was arrested for biting an officer and booked into Berkeley City Jail for felony assault about 5 p.m. He was released on \$5,000 bail a short while later."

The Berkeley protesters were joined by about 800 students from San Francisco State University, who marched and blocked traffic, leading to a crowd of almost 2,000. "While millions march in the Middle East supporting Palestine, young Palestinian-Americans like myself feel we should march too," said San Francisco State student John Saudi.

(<http://www.commondreams.org/headlines02/0410-03.htm>)

16 Members of A Jewish Voice for Peace Arrested at Israeli Consulate  
A day after the rally and arrests at Berkeley, more than 200 people demon-

strated in front of the Israeli Consulate in San Francisco, demanding Israel's withdrawal from Palestine. 16 members of A Jewish Voice for Peace held a sit-in in the middle of the street and were arrested within 20 minutes for blocking traffic.

All were cited with minor traffic infractions and released. About a dozen counter-demonstrators attended, toting Israeli flags, but no conflict ensued.

Co-organizer Penny Rosenwasser said she was there "to raise another Jewish

voice, one that lets everyone know that what Israel is doing is not happening in our name."  
(<http://www.commondreams.org/headlines02/0411-03.htm>)

WORLD NEWS  
compiled by Evan Hastings

### U.S. Opposes International War Tribunal

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CORPWATCH  
compiled by Ross Hemphill

### "Hot Line" Between Big Business and White House Created

In May, a high-security communications network made expressly for linking "government leaders" and "the Business Roundtable, a group of about 150 CEOs of major U.S. companies," will be introduced to the public. "The idea for the network arose after a meeting last

November between about 40 members of the Business Roundtable and Office of Homeland Security director Tom Ridge. ... Initially, only members of the Business Roundtable will have access to the network, but it will expand to more businesses and government agencies, according to spokesman John Schachter. Although some are concerned with the risk of the private sector gaining even more leverage in government policy, Ila Brown, director

of Interagency Communications at the Office of Homeland Security, claims, "We would discuss recovery and response efforts first." She pacifies fears of inappropriate corporate control by aptly pointing out, "Eighty-five percent of U.S. critical infrastructure is owned by the private sector. That's a huge amount." (more info: <http://news.com.com/2100-1033-875176.html>, <http://www.corpwatch.org/>)

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### FAIR Points Out Unbalanced Corporate Influence of PBS

Fairness & Accuracy In Reporting (FAIR) reports that PBS is premiering a new six-hour series entitled, "Commanding Heights: The Battle for the World Economy." The series has been backed by corporate powers that have an obvious interest in the content of the program, including BP, FedEx, and Electronic Data Systems Corporation (which calls itself "the leading global information technology services company"). Previous to its collapse, Enron was a major funder. The Wall Street Journal claims: "PBS Likes Capitalism More Than the Commercial Networks Do." In the past, PBS has distributed "... The Epic Quest for Oil, Money and Power," funded by a company with significant oil interests, and a special on "risk assessment," funded by Chevron, which claimed, "We have to stop pointing the finger at industry for every environmental hazard." Kept off the air was "a film about workplace discrimination against [homosexuals]" ("partially funded by unions and a lesbian group"), a documentary about domestic violence (a producer "was the leader of a battered women's support group"), and a film about the World Bank ("there is a perception of bias in favor of [the] poor...").

(more info: <http://fair.org/press-releases/commanding-heights.html>, <http://fair.org/media-outlet/pbs.html>, <http://fair.org/>)

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April is (still) Sexual Assault Awareness Month

by Chandra Lindeman Sexual Assault Prevention Coordinator

Thank you to everyone who has attended and participated in the many events that have taken place so far. It has been an amazing month filled with community building, healing, and action — all guiding the Evergreen community to a stronger sense of safety. We've talked about why sexual violence exists and how to end it on personal, local and global levels. We've also had some laughs and good times. We've cried, especially while reading the profound T-shirts designed by survivors of violence at the Clothesline Project. And we have felt empowered and more connected through events such as "Take Back the Night," where seventy-plus people joined to celebrate the dismantling of oppression and the awakening of community.

For those of you who haven't made it to an event yet and for those of you who would like to attend more, we've still got a few left (see the list below). And remember, you don't have to be knowledgeable about sexual violence to attend these events. Sexual Assault Awareness Month is a time to come together to raise awareness and take action in whatever unique way you do it, with the goal of working to end the causes of sexual violence. If you'd like more information on how to get involved, you can call the student group Coalition Against Sexual Violence at 867-6749. This is an amazing group that puts on events, such as Sexual Assault Awareness Month, throughout the year. Another avenue to get connected to is the TESC Office of Sexual Assault Prevention at 867-5221. Call this office to learn about volunteer and internship opportunities. This is also the place to call if you need support due to sexual violence. Please see the flyer printed in this week's CPJ. Hope to see you at the events!

DO YOU FEEL NERVOUS WALKING THROUGH CAMPUS AT NIGHT?

We are currently looking at developing TESC Peer Escort Service for the next academic year. This service would provide escorts to all Evergreen community members. Recently, TESC Police Services, the TESC Office of Sexual Assault Prevention, and student groups Women's Resource Center and the Coalition Against Sexual Violence met to discuss ideas, concerns, and how to get the process started. If you are interested in contributing to this project, call the TESC Office of Sexual Assault Prevention at 867-5221. Student input and resources are extremely valued — Your Voice Counts!

Until that service is started, please know that TESC Police Services is available to escort you across campus and to and from parking lots. This service is available to all people in the Evergreen community. Please note that it may take a few minutes for Police Service escorts to reach you. Also, if Police Services is on an emergency call, ask the dispatch (the person who answers the phone) how long the wait will be. This will help you to know if you should brainstorm other escort alternatives with Police Services. The number to call for escort services is 867-6140 or x6140 if calling from a campus phone. Please share this information with your friends.

Awareness Events:

**April 18, Thursday, 7 p.m., Longhouse** Inga Muscio, author of the acclaimed book *Cunt*, will be speaking about her work, followed by a book signing. This is an event you don't want to miss. Empowering, thought-provoking, community building, and body affirming!

**April 19, Friday, 12-3 p.m., CAB 108** Medical Treatment and Transgendered Communities. An amazing workshop on how the medical community can better meet the needs of trans patients, survivors of sexual assault in particular. Sign up in advance through the student group Coalition Against Sexual

Violence at 867-6749.  
**April 25, Thursday, 6 p.m., The Edge in A Dorm** *Jaded*. An unusual film about a young woman who is raped by two women that she meets. A facilitated discussion will follow this film. Bring your friends and come early for a good seat.

**April 30, Tuesday, 4 p.m., CAB 108** *This is My Body: A Workshop for Survivors of Sexual Assault*. This workshop will be presented by Chandra Lindeman, Coordinator of the TESC Office of Sexual Assault Prevention. This is an opportunity for survivors to learn about healing and embracing their sexuality. Please sign up in advance through OSAP at 867-5221.

TESC Office of Sexual Assault Prevention

Location: Seminar building, 4th floor, Room 4130  
Available: Wednesdays, 9 a.m.-3:30 p.m. and by appointment  
Phone: (360) 867-5221 off campus; x5221 oncampus  
Coordinator: Chandra Lindeman

Do you know someone who is a survivor of sexual or domestic violence? Perhaps you have lived through sexual or domestic violence? If you need support, it is available.

Come to the Office of Sexual Assault Prevention (OSAP). Here you can find resources, referrals and literature about accessing emotional support, medical and legal advocacy and connection with others who have also survived sexual or domestic violence. Short-term advocacy is also available through this office. This is a safe place for all people to come and find support to get their needs met.

All services are free and confidential.  
If you're in need of services or you'd just like to talk, please call to schedule an appointment. You can also stop by to see if I'm in.

If you've experienced sexual or domestic violence, here are some options:

- If you are in danger, call 911 immediately.
- To report violence or to get help after OSAP hours, call TESC Police Services, x6140 or off campus at 867-6140.
- Call the TESC OSAP Sexual Assault Prevention Coordinator (see above).
- Call TESC student group Coalition Against Sexual Violence at x6749, 867-6749.
- Call Safeplace, the local sexual and domestic violence prevention agency, at their 24-hour line answered by advocates at 754-6300.

\* If you have a physical challenge that limits access to these services, call through the WA Relay Service at 1-800-833-6388, have a friend call, or email me at: [lindeman@evergreen.edu](mailto:lindeman@evergreen.edu).

If you don't contact any of the above options, talk with a friend, family member, teacher or counselor. **The violence is not your fault and you deserve support.**

Mini-Seminar II Helps Design Team Visualize the Real Thing

by Whitney Kvasager

The weird-looking cement and plywood structure in the nook between the CAB and the CRC is a Seminar II materials rehearsal. When it's done, it'll look like a condensed version of the new building, replete with windows, guardrails, doors, and sunlight reflectors.

"It's gonna look real odd," says Nancy Johns, Seminar II project coordinator and design team member.

Johns says that although the mini Seminar II will be more elaborate than the mock-ups usually found on construction sites, mock-ups are a normal part of the building process. They're built so that the owners (in this case, college officials) are sure their interpretation of the building plans matches the contractor's interpretation.

Johns is especially concerned with the concrete walls.

"We asked that it match the concrete that's already on site — that it match the other buildings on campus," she says. It

must match the other buildings in terms of texture, color, and finish.

"You pour one wall, or a portion of a wall, and the design team says, 'No no no no. It's much too rough,' or 'It's much too smooth.'"

If anything is amiss, Johns says the contractor "would have to change whatever we didn't like about it."

Johns says she doesn't know when the mock-up will be finished. She says, though, that it will remain standing while the real Seminar II is built.

That's so Johns, the rest of the design team, and college officials can "make sure the contractor does as quality a job as he says he will," Johns says.

At the same time the materials and concrete are undergoing aesthetic evaluation, they're also undergoing structural evaluation.

When construction workers were pouring the mock-up building's concrete

see Story page 15



photo by Chris Mulally

The Seminar II mock-up is situated between the CAB and the CRC. When it's finished, it will show off what the windows, light reflectors and guard rails will look like on the real thing. College officials aren't sure when the mock-up will be finished. They're also not sure when the real, \$41 million dollar version will be done and ready for teachers, students, and staff to move in.

Lingo Dancetheater was amazing and... Boring!

by Chris Mulally

weekly horoscope

by Krista Fracker and sometimes Dil

**aries**  
Stop hogging the Jell-O; you tend to be a little bit self-absorbed. I know you like to hear yourself speak, but shut up and listen for a while.

**taurus**  
You have an innate ability to play music. Get involved.

**gemini**  
Your dreams are tools to access your sub-conscious; start recording them.

**cancer**  
There is no denying you're homebodies. There is nothing wrong with staying in for the weekend and hanging with family and friends.

**leo**  
You have beautiful hair. Have a nice week.

**virgo**  
Your room looks like a tornado hit. You've been slackin'.

**libra**  
It's time for a change. We're not in Kansas anymore, but don't you wish you were? I've heard they have great corn.

**scorpio**  
It's spring, sex is in the air, everyone is like little bunnies — why aren't you?

**sagittarius**  
You're funny. I like that.

**capricorn**  
We think Winnie the Pooh is a Capricorn, and so is Jesus. You're just getting all the cool people.

**aquarius**  
You have excellent taste in people. Now the pieces are falling together. Good choice on making the journey.

**pisces**  
Not only are you making yourself feel rotten, but others around you as well. Get off the wimp train and live life.

Lingo Dancetheater tried to arouse something in their audience at Evergreen last weekend, but the performers were confusing, vague and boring.

It's easy to be vague as a performer, and Lingo Dancetheater did it especially well.

They combined a bunch of mediums, from spoken word to martial arts, but they left the audience hanging because they would start a scene and suddenly swing into another. But they still used some of the elements of the last, which was monotonous and frustrating.

It was like hearing someone say, "Hey, I've got this great story to tell you," and then running out the door.

And then watching the person walk around town telling everyone they see "Hey, I've got this great story to tell," and then running away.

The performers lean on their vagueness like a crutch. They mention things like self-hatred and anger, and madness, and selfishness, but they do not go beyond mentioning. They only mention things, never digging into a single idea.

The dancers were hyper-choreographed. Though most of the energy of the performance was mad and hectic, each performer tried to act wild but still managed to point their toes.

They maintained their posture when they fell, and they screamed in a somewhat ele-

gant way. They were shallow and fake.

They were also boring. They did the same type of a r m - t h r o w - i n g, shifting, pulling and yelling, and that over-used epileptic seizure-move the whole concert, but they did not tie the movements down. It was just movement for the sake of movement, so only the dancers in the audience felt satisfied.

Though the audience laughed early on at Lingo Dancetheater's confused antics, by the end of the performance the only sound was the squirming of butts in chairs.

In fact, one of the most interesting parts of the performance was the sound of a baby yelling to his mother, "He fell momma? He fell momma?" followed by one of the best sounds in America: Kabby Mitchell III laughing.

Laughing at the baby, of course, not the performer.



How Much Did They Cost?

by Chris Mulally

In total, Lingo Dancetheater cost \$4,000 for two performances and several workshops at Evergreen, according to Christopher Yates, who is the managing producer for Evergreen's performing arts program.

Yates says each year Evergreen sets aside about \$12,000 to bring in outside acts like Lingo Dancetheater. He says the money is not enough for multiple acts, and is sometimes barely enough for one act.

Yates also says each production is "a crapshoot." He crosses his fingers and hopes that the performance is what the artists say it will be, and that it will sell.

But he's seen Lingo Dancetheater perform before.

He liked what he saw of them, and then discussed the idea of hosting them with fellow staff, faculty and students. He said student input really mattered.

He also showed students a video of them performing.

Yates tried to assess whether or not Lingo Dancetheater would be worth bringing to Evergreen based on their total cost and potential to garner an audience, and then spent the money.

Christopher Yates can be reached at x6332.

no killing and it's still filling!  
**VEGAN RECIPE O' THE WEEK**  
brought to you by e.a.r.n. [ 867-6555  
earn@tao.ca

sesame vegetable and soba noodle salad-

**INGREDIENTS:**  
12 oz. soba noodles  
1/3 cup lime juice  
1/4 cup tamari or soy sauce  
1/4 cup toasted sesame oil  
1/4 cup Sucanat  
1 jalapeño pepper: destemmed, deseeded, and diced  
1 T. ginger: minced  
1 T. garlic: minced  
3 cups spinach: washed, dried, & roughly chopped  
2 cups red cabbage: shredded  
1 1/2 cups carrot: julienned  
1 1/2 cups red pepper: destemmed, deseeded, and diced  
1 1/2 cups cucumber: peeled, and diced  
1 cup green onion: thinly sliced  
1/2 cup freshly chopped cilantro  
1/3 cup sesame seeds: raw or toasted

**PROCESS:**  
In a large pot, cook the soba noodles in boiling water for 7-10 minutes, or until al dente. Drain the noodles well and transfer them to a large bowl. In a blender or food processor, place the lime juice, tamari, sesame oil, Sucanat, jalapeño, ginger, and garlic, and process for 1 minute. Pour the dressing over the cooked soba noodles and toss well to thoroughly coat the noodles with the dressing. Add the remaining ingredients and toss well to combine. Allow the flavors to blend for 20-30 minutes before serving.

serves six!

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## Mountain Goats Sighted in Olympia

Or at least one of them

by Chris Mulally

Jon Darnielle of the "The Mountain Goats" has a soft affection for people. And people love Jon Darnielle for the savage nerve he sings and plays his songs with.

Darnielle's "Mountain Goats" is not a band of two, or three, or four scrappy musicians, but only one. Only Darnielle. He alone plays a show ripe with foot pounding and head shaking.

"He's really, really full of energy," says Rebecca Percy, a singer and guitarist who opened for The Mountain Goats last Friday at the ABC house, on the west side of Olympia.

"He vibrates," she says. When Darnielle sings, he throws his head back and his veins push out down his neck like little Walls of China. He has handsome cheekbones and a freshly shaved chin. The perfect canvas for his raucous screams.

"He's channeling," says Jennifer Schaefer, who sat in the third row amongst about 50 people at Friday's show.

"It wouldn't make sense for him not to move," she says.

Darnielle moves from his voice to the soles of his Doc Marten-style shoes.

His voice is very high, almost annoying when it reaches its shrill, but it is absolutely honest.

Every song he plays is fast, thick and clanging, yet highly perceptible. Darnielle does not hide behind distortion pedals and layered tracks.

His songs are about other people. People leading their sad, inspired, confused, depressing, bewildering lives in conjunction with one another. From Ireland to India to Athens to North Carolina.

Only a couple of his songs are personal,

he says.

Darnielle tells stories between songs and frequently asks for requests. After the show on Friday he confessed that people pay money to see him perform, so even though he has played a couple of his songs "about 20,000 times," he considers it his job to please his audience. He doesn't say he's unhappy about doing that either.

Darnielle doesn't mind if you laugh at him; in fact, he sometimes encourages it.

During a song halfway through the set, an audience member took a few snapshots while the singer was reaching a peak.

"You may think those pictures will look good," he said after the song. "But you'll actually get this." He squinted his eyes tightly and stretched open his mouth, spurring laughter from everyone in the room.

Darnielle said people always take photos of him right when he is reaching a climax. Sometimes they send the pictures to him, but he finds them appalling.

"I don't want to see that," he said.

But people want to see Darnielle let loose on stage.

His electricity moves from his head down to his arms and to his legs. His head shakes from side to side as it arches towards the carpet floor, his eyes squint, his words fling out, his shoulders crouch over the light-brown guitar, he swivels in his chair like a bazooka.

And then there are his feet.

His feet tap and they stomp. When they stomp, they stomp furiously. On the beat, in succession with thunderous strumming and head waving. But pounding right on the beat.

Darnielle's feet shake consistently along with the rest of his body, and each

new song he plays matches the last in fervor. But it's not a boring resemblance.

"I have had a song he played at the show stuck in my head for three days," says Evergreen student Timothy Radar, who sat in the front row at the show last Friday.

But some audience members said Darnielle's constant vigor was too much.

Evergreen student Grant Fairbrother, who stood in the audience near the back wall, said Darnielle doesn't play enough subdued parts in his songs to match his bonfire sections. It's all fire all the time.

But Darnielle really wasn't dwelling on a strategy too much on stage. Everything

he did was quick and assertive. And real. After nine years of making records and performing, he still looks and feels ten times as real as the over-choreographed, plastic superstars on MTV.

"If you over-think you're doomed," Darnielle said after the show.

These days, he says, "I don't see many people feeling much on stage."

### What's in a Name?

John Darnielle has an unusual reason for choosing his band name, "The Mountain Goats." According to a 1997 radio interview with Michael Weiner, KJHK-Lawrence, Darnielle said at the time he chose the name he was learning a lot about mountain goats.

He did not say why. He said he appreciated reading about their bravado, because every year, many of them plunge to their death after trying to leap mountain crevasses too big to leap.

Mountain goats have really sharp hooves that cling to nearly vertical rock surfaces, but sometimes they bite off more than they can chew, and on a failed jump, can fall right off the side of a mountain.

A lot of them die that way, according to Darnielle.

"It's sort of amazing that, you know, you have that sort of vanity in the animal kingdom," Darnielle said in the interview.

He said he is an animal friend and he wanted an animal name, so "The Mountain Goats" seemed perfect.



photo by Courtney Bennett

Jon Darnielle is caught in the high point of a song last Friday night.

Feature

## The Mouse That Set Loose the Lion

by Timothy Radar

In 1979 Bruce Pavitt sent a letter to then KAOS program director John Foster introducing himself. Subsequently, in the fall of 1979 Pavitt met Foster in person after arriving at Evergreen. To Pavitt it had become obvious that KAOS and Evergreen were very special, unique institutions with very progressive policies.

Soon Pavitt had become a full-fledged KAOS DJ with a show that focused on mainly new wave and punk artists. At the time it seemed that the majority of the evening time slots had the same kind, or a similar type, of focus that highlighted underground and independent music throughout the world. The KAOS library, overseen by Foster, comprised the core of Pavitt's real education at Evergreen. It allowed him

Johnson, a native Olympian, has for years been a supporter of the do it yourself movement and community radio.

This is the second half of a two-part feature that chronicles the explosion of creative content out of KAOS Olympia that helped establish indie rock as the new "it" form.

### What About Ira Glass?

by Chris Mulally

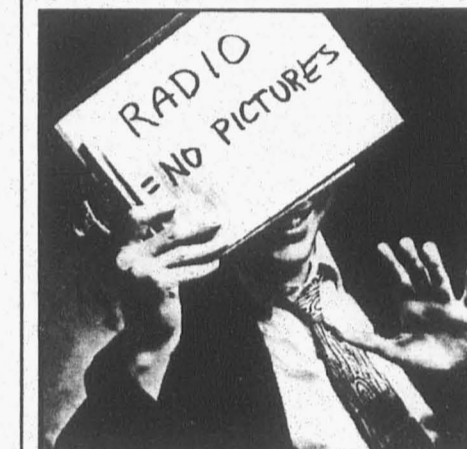


photo courtesy of Evergreen Expressions

Ira Glass produces and hosts This American Life, which transmits on NPR (94.9 FM) Saturday mornings at 10. The show is broadcast on 350 radio stations nationwide, and has a huge listening audience between 15-35 years old.

Glass is coming to the Washington Center in downtown Olympia, next Thursday at 7:30 p.m. to give a solo presentation. He is a major influence in radio today.

Evergreen Expressions, which brought Lingo Dance Theater to campus last week, is helping host the event.

Glass's American Life shows touch a variety of themes, original each week.

He asks army cadets what the war in Afghanistan is really like; goes into homeless shelters; follows pimps around; talks to mothers whose daughters are downtrodden by heroine, or men and women who are addicted to lying or who want to be superheroes.

This American Life is surprising and thoughtful.

The show is prone to calm, detailed story-telling rather than rabid sensationalism, which is refreshing.

If you are a student you probably cannot afford the \$21 ticket price, but if you arrive half an hour before the show, you might get in for half price. It's called the Student Rush at the Washington Center, and it is worth trying.

You should see Ira Glass if you can get down town next Thursday night.

The Washington Center is on 5th and Washington. Call 753-8586 for ticket information. Contact Jennifer Kubus at Evergreen for info x 5833

### Oldham moves through Oly

By Matt Jennings



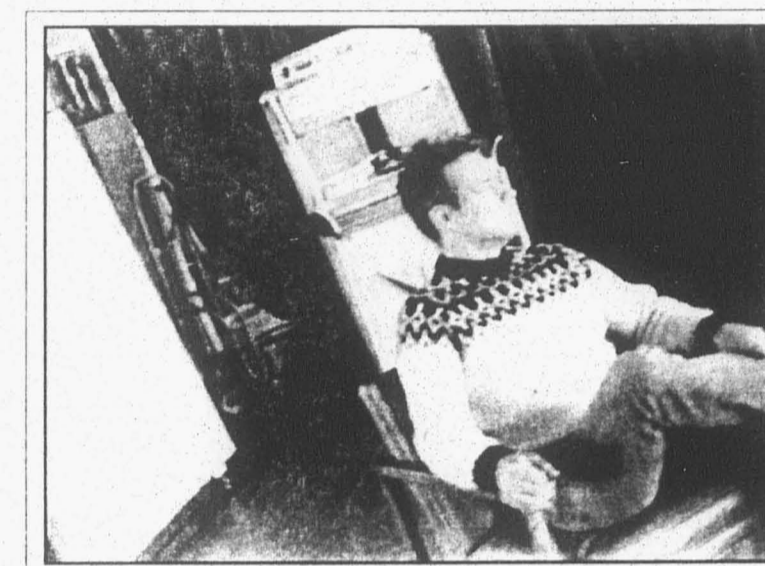
photo courtesy of Drag City Records

Will Oldham, who has played under the names of *Palace Brothers*, *Palace Songs* and *Palace*, played two intimate shows for Northwest fans on March 29 and 30. This Louisville, Kentucky native, along with brother Paul and selected friends, is on a rare West coast tour, which started in Seattle and is continuing through Southern California.

The shows consist of country, folk and indie sound accompanied by a little foolery. Oldham invites the audience into a dark, depressive, poetic world that is also sure to make you smile.

Will Oldham's charismatic stage presence and sense of mystery is why he is so loved by his fans. His theatrical training and musical talents give way to a deep bag of tricks. His shows are rare and are not to be missed.

If you find any of his albums under any of his names, snatch them up. Then tell your friends.



Calvin Johnson lounging at Dub Narcotic

photo by Timothy Radar

to study every nuance of packaging, sound production, etc., of these hard-to-find and unique recordings. A show allowed Pavitt to have an opportunity to hear what was happening across the country. He had become fascinated with the cultural idiosyncrasies of different regional punk scenes in the U.S.

"The combined libraries of both KAOS and OP provided me with the information I needed to start my own fanzine/cassettezine, and ultimately laid the foundation for the record label I started, Sub Pop." — Bruce Pavitt

As a magazine Sub Pop was vastly different from its influential predecessor OP in that it was much more defined. Rather than encompassing everything independent as OP set out to do, Sub Pop tried for the most part to be a very parochial magazine in nature. Sub Pop focused mainly on independent "punk" music of very specific and localized scenes that seemed to be well below the radar of popular press.

Sub Pop had a very unique approach to documenting the momentum of local underground scenes, which had begun to network throughout the nation. Sub Pop very specifically reviewed records regionally (i.e. all Texas records reviewed together) which had the great benefit of graphically showing what was going on where and how. As a magazine form, Sub Pop gave Pavitt the ideals and tools to set out and document his own scene and create his own movements eventually through the label [sub pop].

"We met [Pavitt] in Sept. 1980. I immediately took a shining to the guy. He had a lot of really good ideas. I liked the way he danced and played guitar, both of which I continue to imitate to this day. I was working with Sub Pop at the time and sensed that a lot of what Sub Pop was about could not actually be put into practice via Sub Pop. So I started K." — Calvin Johnson

continue publishing an independent music magazine based in L.A., which later splintered off into two separate magazines: Sound Choice and Option.

It has been over ten years now that Sub Pop has become a household name to the world and the mainstream press. As the label that "found" Nirvana and paved the road for all things grunge, Sub Pop has remained on the map of popular music journals [Spin, Rolling Stone, NME, etc.] for more than a decade. Although Sub Pop is now forty-nine percent owned by Time-Warner, it has remained an interesting and vibrant label that survived the post-grunge backlash.

With the release of the 1994 Beck record *One Foot in the Grave*, K Records became flooded with media attention. While the label remains uniquely "Olympia," the mainstream press continues to follow the small label's roster. From extensive coverage of the "love rock" scene through the "riot grrrl" days, and into an uncertain future for "indie rock," K Records remains as a gem in the landscape of American independent record labels.

KAOS remains as a model for several community radio stations throughout the United States with its unique independent music-based and open programming policies. Recently KAOS increased wattage now allows the station to be heard throughout Western Washington. KAOS can be found on-air nearly twenty-four hours a day via the internet for the whole world at [www.kaosradio.org](http://www.kaosradio.org). KAOS also stands as a model for liberal political radio as a broadcaster of the Pacifica network and *Democracy Now!* (in exile).

To get involved in KAOS contact Donna DiBianco at 867-6897 or email her at [KAOS@evergreen.edu](mailto:KAOS@evergreen.edu) (attn: Donna DiBianco). She is offering workshops in basic radio starting May 22 and Internships in production and news starting May 15.

## Resident Evil

a surprisingly fright-less movie

by Jerry Chiang

I have two theories.

Zombies exist because they want to eat human flesh. Hollywood exists because movie studios want to suck cash out of gullible moviegoers.

After seeing *Resident Evil*, the latter was turned into a cold and harsh reality.

The film is based on a popular video game of the same title. When the game was released on Sony Playstation, it was

not only a commercial and critical success, but it was also a benchmark in video game technology. Video game enthusiasts from every corner of the globe were enthralled by the zombie fright-fest this shooting game turned out to be.

The premise of the game *Resident Evil* is that two rookie cops find themselves trapped and fighting for their lives in fictitious Raccoon City, festooned with flesh-eating zombies. The protagonists later discover that a pharmaceutical corporation called Umbrella that surreptitiously and illegally runs a genetic engineering operation is responsible for turning people into zombies.

Unfortunately, the film just doesn't match up to the game. It is just another addition to Hollywood's impressive record of turning out mediocre and lackadaisical movies based on video games.

The film is written and directed by Paul W.S. Anderson, whose previous works include *Event Horizon* and *Mortal Kombat*. Instead of faithfully following the plot of the video game, Anderson almost gives us a prequel by depicting the horror that ensues after a lab accident turns workers into the walking dead.

After the accident, Milla Jovovich (*The Messenger*, *The Fifth Element*) is enigmatically introduced along with a group of commandos that are

sent by Umbrella to gauge and contain the accident. The plot, well, is confusing and circuitous. To save you the headache, just know that there are lots and lots of zombies and the live ones are going to get fucked up real bad.

Anderson directs the movie with one goal

in mind—to scare the audience witless.

It's sad to see that a seasoned filmmaker can't even match the programmers of a video game when it comes to scaring people. In the film, there are some scary moments. For example, seeing a lizard-cum-human mutation will give you the goose bumps. And witnessing the brutal murders of four commandos via chopping and dicing by lasers will make anybody wince. Yet, those moments are rare and most of the time we're expected to be scared of zombie makeup.

What lacks in this movie is the tenacity of suffocating suspense and horror that pervades the classic zombie movie *Night of the Living Dead*. In it, the filmmakers don't try to explain why there are zombies. There just are, and people are fighting to survive. There is a sense of urgency. There is also a barrage of relentless zombies. In short, all the things that made the classic *Night of the Living Dead* great aren't in this modern tale of humans against zombies.

Another thing that I find annoying about *Resident Evil* is the film's inherent message. The message seems to proselytize that corporations are evil, and they are the zombies of this world. As one character lamely says, "These corporations think they are above the law." Also, the display

of genetic engineering, or playing God, that turns things into flesh-eating creatures may be interpreted as a warning against all the genetic

engineering of real life. Whatever message the film has is weak and impertinent. I paid good money to see this movie because I wanted to see zombies and lots of them. I didn't pay this movie to see filmmakers exorcising the evil corporations of the world. If I wanted to do that, I could have stayed home and read Chomsky. Not only was the message weakly presented, but it also tried to make the movie have a message. It's a zombie movie, so it shouldn't have a moral!

I was misled to believe that this film was going to be a zombie-fest. I walked into the movie theater with high anticipation, ready to be scared, and I walked out with half a chuckle wondering if zombies had eaten the brains of the movie suits responsible for this waste of celluloid.

Just another addition to Hollywood's impressive record of turning out mediocre and lackadaisical movies based on video games.



Photo still from Resident Evil

# time capsule

This is a submission to the Time Capsule. The CPJ will be running a series of selected submissions for the Time Capsule with permission from the writer. You may email submissions to evergreenproject2001@yahoo.com until the 1st of May. I hope you can find the time to contribute.

### Todd's thoughts

lengthy dissertations on crabgrass. Congressional campfires. A 17% drop in the sale of firearms. Week-long festivals celebrating teachers, farmers & truckdrivers. Nine-year-old children being asked to write haiku. More stained glass. Clocks that let you look forward to every minute. More bewilderment. Squatters left alone. News reports every four seconds on all the billions of acts of kindness. Encouragement. Praise for garter snakes. Less fences. Enormous barbecues. Jazz musicians in the backcountry. Danny's fucking novel. Cloth napkins. Sidewalks of moss. Radio & television announcements reminding you to watch the sunset. Oscars given out for Christmas Day home footage. Parades of people going to watch a husky give birth. Non-profit being a given. A tax-break for anyone who has ever gotten a laugh. The triumphant return of chivalry. Libraries of photo albums. A housepainter picked at random and proclaimed "a genius." The bottom dollar being given away. The bankruptcy of Revlon. At least 3 million people picking up a guitar for the first time. How-to manuals on the Bodhisattva vow. Well-publicized interviews with janitors. Adults at play signs. The reintroduction of breakfast. Obsolete police. A village raising a child. A factory producing nothing but the sound of 12th birthdays. Birds invited in for fresh-baked bread. NASA dedicating its annual budget to leaving us in awe of this universe. William Blake read over CBs. Neighborhood waterfights referred to as baptisms. Big Hollywood blockbusters starring grandparents. Married couples getting kicked out of theatres. Never a last word. A happy medium. Long-distance phone calls solely to describe the Northern Lights. Laundry mats with open-mic night. Government programs promoting spontaneous bliss. Guinness World Records for empathy. Blue-collar a mark of nobility. A rainstorm cover band. A cure for colorblindness. Colorblindness. A treasured collection of strangers' signatures. Less scholarship. More help. A drastic reduction in apathy. Whole mythologies based on the teachings of cabbies. Impressionist graffiti. Wide-spread obsession with 6 degrees of separation. Drum circles of accountants. Choral arrangements for traffic. A solid understanding of the word joy. good company. a little herb. My birthday is Sept. 11, i don't think this is too much to ask.

-Todd Forbes Peterson

## Attention Web Page Designers

by Nathan Hadden Time Capsule Organizer

Many of you now know that Nathan Hadden, a first-year student, is organizing a Time Capsule at the Evergreen State College. The Time Capsule is one of the only projects at the college around the events of 9/11 and what followed from it. I am writing because we are now looking for some student web designers who are interested in designing a web site for the Time Capsule that will go on the Evergreen's web page. In the future, submissions for the Time Capsule will be on the site. We have permission from staff to have a section of the web page to include the Time Capsule and they have suggested that students design the site.

We are still looking for submissions for the Time Capsule, which will be accepted until the 1st of May. If you are interested in submitting or designing the web site you are encouraged to email me at evergreenproject2001@yahoo.com. Also, please come by a table in the CAB and write a free message to the future on Tuesdays and Thursdays 11-1 p.m. I also want to thank those that have contributed already and encourage more to contribute.

## Submissions Accepted Until May 1st

by Nathan Hadden Time Capsule Organizer

I am Nathan Hadden, a first year student from Washington, D.C. I came to The Evergreen State College four days after the attack on the World Trade Center. It was the most significant event of my life. I started to organize a Time Capsule around these events, not realizing how much the project would take over my life. I am not really sure how I had this idea. However, I talked to staff after orientation about it and they supported it from the very beginning, allowing me to work very hard on the project. I also thought this would be a great way to get students to write about 9/11 and the events that followed.

What is a time capsule? A time capsule is defined in The Oxford English Dictionary (1989) as "a container used to store for posterity a selection of objects thought to be representative of life at a particular time." I wanted to use this week's column to explain some of the more common questions that people have wanted to know about the Time Capsule. I learned that the Time Capsule is the only project happening at the College around the events of 9/11.

The placement of the Time Capsule will be in the school's Library Building and will be opened on the school's 100th anniversary in 70 years. We have decided not to bury the Time Capsule so that prospective students that come to the college can view the plaque for it as well.

Submissions for the Time Capsule should be related to 9/11 and the events that followed. Typed submissions should be emailed to evergreenproject2001@yahoo.com. We are accepting written work, paintings no larger than 10" X 12" and music that is recorded on CD. There is a high possibility that work will be published on the Time Capsule's web site in evergreen.edu, which will be designed by students. People will be contacted sometime during the spring quarter and asked for permission before work is published on the web page.

We want to thank those that have contributed already and encourage others to as well. Our deadline of May 1 is fast approaching. Please see the letters section of the Cooper Point Journal for submissions that the Evergreen community has already contributed.



## Spiral Space Race Swirl

by Nate Hogen

I'm 20 and I have to stop to back up 'cause my soul just found hip-hop. I chop philosophy into discovery. I may be white, but I can still write rhymes out of sight, words that bite, make you feel light and no fright. We all tight when we use mics to fight. I thank Africa for bringin' rhythm to America. We stole rock n' roll, jazz, R&B and give you no credit, but we're indebted for infinite musical hits. I wish I had some of y'all in my blood, flooding my soul with the break dance, deep bass, and a race of strength, endurance, perseverance, intelligence, confidence, and diligence. Instead, my race dragged you through the crud and cotton fields. We fed you the raw deal. I kneel and beg forgiveness. Let us put history to rest, but lest us not forget, and start anew 'cause I want to befriend you. All this separation and segregation needs to be finished and through, but remembrance and retribution will always continue. Hopefully truth and unity will one day be and we, we can stop seeing color, one love, brothers and sisters all, walls shall fall.

I may be white, but I can still write rhymes out of sight, words that bite, make you feel light and no fright.

I'm 20 and I'm already tired y'all, hit by political wreckin' balls. I get back up and strut my stuff - one battle is never enough 'cause there's a war goin' on every day. So I shall stay, pray, and meditate hoping it's not too late for us to relate. Fate ate my reality, separated our societies. Cultures feared each other's rituals

outlets last year believe they have struck a great blow for the common workingman and woman? Do they believe that they succeeded in convincing the painter who was on his way to bid on a job that they have somehow improved the world? No, you cost the painter thousands of dollars by blocking his way to a potential job site, and the employees that were sent home were out half a day's wage. The only thing they succeeded in doing is angering Olympians just trying to make it. Individuals have carved themselves lives that someone uninvited disrupted.

There are plenty of community events that are available where they could voice their concerns in an intellectually honest manner. They could set up a booth at Lakefair, Arts Walk, or Harbor Days. If their concerns are expressed in an inoffensive manner, Olympians will listen. If they succeed in arousing the support of the local community there is no telling what this could blossom into. Just as the actions of the activists have aroused anger among the citizenry, an honest attempt at persuasion would be met with open arms.

If you throw a rock in a puddle, you will see rings form and spread through the whole puddle. The actions the May Day organizers take will decide if the rings they send through our community are positive or negative. Please, use your talents in a constructive manner. I guarantee if you arouse the American people in a constructive manner, you will receive the change you desire.

The choice, my friends, is yours. - Daniel Auderer, Former Evergreen student

## May Day

I am writing in regards to the upcoming May Day "street party." As a native Olympian, I understand the activist community that is very strong in the area. Although I rarely see eye to eye with the positions most of the local activists take, I will always stand side by side with them in support of their right to say and show what they believe. That, of course, is a duty.

The concerns that the May Day organizers have are valid. Yes, some aspects of world trade do hurt the American worker. Yes, countries admitted into the WTO are guilty of horrendous human rights violations. Yes, environmental standards need to be raised in order to make corporations accountable for their actions. Problems arise, however, when the sacred right of peaceful assembly is hijacked and turned into an unfocused and dishonest display of adolescent passion.

The organizers need to ask themselves: Do they win the minds of people by grabbing them by the nose and screaming at them? Is persuasion an art so lost that the only way to grab attention for their concerns is to infringe on the daily lives of the very citizens they are dedicated to protecting? Do they believe their actions over the past three years have won any friends in the community? If the goal over the last three years was to draw positive attention to their cause, then they have failed miserably. The only type of attention they have drawn has been negative.

Do the employees that were sent home early from a number of retail outlets last year believe they have struck a great blow for the common workingman and woman? Do they believe that they succeeded in convincing the painter who was on his way to bid on a job that they have somehow improved the world? No, you cost the painter thousands of dollars by blocking his way to a potential job site, and the employees that were sent home were out half a day's wage. The only thing they succeeded in doing is angering Olympians just trying to make it. Individuals have carved themselves lives that someone uninvited disrupted.

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The choice, my friends, is yours. - Daniel Auderer, Former Evergreen student

## An Open Letter to the Evergreen Community

Evergreen prides itself on its liberal atmosphere, where all individuals are accepted and differences are celebrated. All groups can find their niche, and if one does not already exist, resources abound to create one. Unfortunately, some people still fall through the cracks at this school. One such group is the Trans community; although considerably more progressive than most schools, Evergreen lacks a clear Trans policy - specifically in Housing - which leads to the unwitting repression of an integral (and fairly large) facet of the larger Evergreen community. This quarter I chose to pursue an Individual Learning Contract that will increase my knowledge of Trans issues and develop a dialogue on campus about the subject. The contract will culminate in a proactive move by Housing to develop a policy that will honor Trans individuals and further strengthen the community of the school and in housing.

One's first question might be simply, "What does she mean by Trans?" That is a reasonable question, considering some of the misconceptions and mystery shrouding this group from the larger population. Trans is often used as shorthand for either transgendered or transsexual. Transgender

indicates any form of crossing commonly accepted gender lines, which does not necessarily involve surgery or hormones. Transsexual is the term used to denote a person who has undergone some or all of the surgery available, in addition to hormones, to better align the physical expression of gender with the mental expression.

Sex, what one might call the biological equipment one is given at birth, which results in one being designated as male, female or intersex (someone found anywhere on the continuum between male and female), is often confused with gender or gender expression. Gender is how one sees and presents oneself, and is not necessarily an expression of sex or even sexuality. To put it more simply, sex is what's between your legs and gender is what's between your ears. For many, these two do not overlap as nicely as society would like.

There is no question that these individuals encounter hostility, ignorance, and bigotry, even in seeking health care or simply using a bathroom, because they represent such an affront to one of the most intrinsic aspects of our culture (the clear, neat division of the human race into male and female).

Through the research I conduct and the dialogue I hope to create, those of us in the

Evergreen community who take the simplicity of these activities for granted will become aware of a minority that is otherwise often overlooked, and perhaps change will occur.

Evergreen, being one of the most forward-thinking schools I have found, values all people and the diversity and perspective they add to the community. For them to fail to address an issue that is at the core of existence for any part of that community, merely because it is a tough one with no easy answers, not only causes undue grief for Trans individuals, but also prevents the community from growing and developing as a whole.

If you have any sort of input you would like to share, whether it is statistics, questions, or personal accounts, I encourage you to take advantage of the medium through which this school communicates, the Cooper Point Journal, as well as to seek me out so I might incorporate your ideas into my research. You can reach me through the Evergreen Queer Alliance office in CAB 314, or by calling extension 6544, or by emailing me at hmcurrey@hotmail.com. I hope a meaningful, productive conversation develops on this topic.

- Hannah Curry



by Amy Loskalo

This is an article for two types of people, the life-long poor and the newly starving students. The first thing to figure out is where all your money is going. If you don't have any money to start with, this is easy. Let's talk about the basic sustenance, food.

First, stop buying preprocessed prepackaged foods. Cheap crappy foods like this actually make you lose energy and make you feel gross, and for some reason cost more. You pay for the MSG and food coloring. Your hard-earned money should go to provide nourishing food that will make you strong. But this also means you are going to have to learn to cook. As for fast food,

every time you waste money on eating out, imagine a flu-ridden min-wage worker coughing on your burger. Start making your food from scratch and packaging in reusable small portions. Make your own lunch. This requires thinking out of the box. Lunch is not always a three-course ordeal; you can have a cup of protein rich granola or tofu sandwich or a roast beef sandwich. Keep your meals simple. I keep several bags of fresh frozen fish filets and happi burgers ready to use anytime I need them. I also buy in bulk. When fish is a cheap price, I buy lots of fish

... when you use all the good ingredients you get at the Co-op ... your body can feel the strength of life without nutrition-depleting crap foods the mass market tries to feed you to keep the status quo.

and freeze it. This works for most veggies, bread, milk products, cheese, and even bulk dry goods can be bagged and frozen for later use. Keep your eyes out for deals, read those annoying supermarket ads, and try to buy local from Thriftway, the Farmer's Market, or the Oly Food Co-op. Or you can try the opposite: shop as if you live in a third-world country. When you shop, use a handbasket and only buy what you need for the week. Buy one long-lasting expensive item a trip, like a big bottle of sesame oil or salad dressing. Think of the store as the marketplace, which you visit frequently for a bit of this and that. But do not shop more than once a week as a practice. Stay away from the fancy foods and high-end items. These can wait for a special time (like payday).

Free food is easily obtained at the Olympia Food Bank located one block north of the Intercity Transit Center in downtown Oly. Well, it is easy if you swallow your pride and stand reading Sartre in line with a cadre of local low-income and homeless. It is très bohemian, for there is nothing as truthful as standing in line with people who cannot afford to buy food. And the food is merely the same food that was in the stores a few days ago, there is usually a selection of local produce, and all the bread you can take handed out by eagle-eyed senior citizens.

There are also food stamps, which I think

most student workers below part-time with marked financial need can get. These days you get a sporty little card like a debit card, which apparently is the ONLY card you can use at the Oly Food Co-op checkout. But you do have to fill out a lot of paperwork and visit a social worker. But a single person gets about \$175.00 in food stamps a month (which was worth more when they were savable and tradable in paper form).

The Oly Food Co-op, patron saint of healthy, tasty, and organic foods, offers a free discount membership for low-income families, plus if you volunteer for them you get a 20% discount! Wow. It makes a big difference. Plus, when you use all the good ingredients you get at the Co-op, your potato salad or your chicken stir-fry flavor is improved tenfold by the fresh and clean flavors of the earth. Plus, your body can feel the strength of life without nutrition-depleting crap foods the mass market tries to feed you to keep the status quo.

The basic idea is that you eat the same food you like, often. Do not ascribe to the bacon+cereal+milk=breakfast or that steak+beer+salad+potato+cake=dinner, either. Last night's dinner is easily breakfast and a piece of cold pizza is better for you than a bowl of sugar frosted corn crap cereal. Self-denial is difficult for young folks, but when your grocery bill goes down and your bank account's sucking vortex develops a watertight balance, you can see the difference.

This is an article for two types of people, the life-long poor and the newly starving students.

## Outdoor Program is TOPs

by Kevin Barrett

The Outdoor Program (TOP) will be sponsoring nine new day and weekend trips beginning in May in addition to nine hard skills courses that will be offered throughout the spring and early summer.

The available trips include a full day of climbing at Cushman Cliffs for beginners as well as experienced climbers, a weekend of whitewater rafting, and a three-day camping trip through Olympic National Park. The skills courses range from introductory kayaking to a ten-day Wilderness Education Association certification trip.

To learn more about these trips and courses, or to sign up and register go to CRC 210. Trips are sold on a first come first serve basis, and payment is due at the time of registration.

Mat Erpelding, TOP Manager, said this all became possible due to recent S&A funding. Not only are the trips now available, but the cost has gone down (\$10-45, skills courses vary). TOP now also has 10 new student employees to help plan and lead the trips. "It's making it a program for the students that is run by the students," said Erpelding.

In addition, TOP now has equipment available for rent at the Equipment Checkout Room (ECR) on the bottom floor of the CRC. Just bring a valid student ID and a check for a deposit and you can rent a tent, a wetsuit, or even an avalanche transceiver, among other items. They even rent kayaks and accessories. Its all available at the ECR and it's cheap. Only \$12 to rent a three-person tent for the weekend.



photo courtesy The Outdoor Program  
Last year, Evergreen students went to Mt. McKinley through The Outdoor Program

In Summer, TOP will only be offering 4-H Challenge courses such as Low Course Facilitation training. Next Fall, however, Erpelding says the program "will be out of the gates full force."

For more information, check out the Spring and Summer 2002 Athletic and Recreation Guide available in the CRC or stop by CRC 210. The Outdoor Program can also be reached at 867-6533.

## The Bike Shop wants YOU



photo by Timothy Radar

To get to the Bike Shop, take the CAB elevator down to "B," turn right, and whammo. Bike shop.

by Mark Reid Beattie

In the dark bowels of the CAB building, a.k.a. the basement, there lives a vivacious team of volunteers ready to help any bicycle in need. There are tools, old bicycle frames,

tires, couches, even an old refrigerator and a bumblebee boy. All this makes it the homiest student-run bike shop in the Pacific Northwest and I'm not lying.

I don't know if the rain is going to let up, I say, but you want to ride your bike. You're tired of the diesel fumes of the bus. You're tired of your privileged hands turning the ignition on your American symbol of bourgeois decadence. You want to empower yourself, your body, and you want to ride your bicycle. The catch is that maybe your chain hasn't been well oiled, or maybe your brakes need adjustment, and maybe it doesn't shift right. This is exactly where the bike shop comes in. The bike shop is Evergreen's connection to the car-free universe.

The shop is located in the basement

of the CAB. Take the elevator down to "B". We're usually open from 12-6 p.m. weekdays. Our number is 867-6399. Call ahead if you need help with some major repairs, and to make sure a volunteer is there. If it's not open this is where you can

step in and become a volunteer: even if you don't know a lot about bikes you can still help us keep the door open. Typically 2 hours a week is all we require of a volunteer, and that means free use of the shop, whenever you want. If you can't volunteer, it's a \$5 quarterly fee for a shop membership.

Mostly we sell tubes and patch kits and other dainty small items. We do have tons of old donated bike frames and components that are dying to be re-used. If you're looking for complete bicycles for cheap probably Goodwill is your best bet. The shop is there to provide you with the tools and knowledge to fix the bike. We just purchased a parts washing station that allows you to clean your chain and dirty things and apparently we just got in a bunch of clean recycled rags. Marti and Elias are our two student co-coordinators to talk to if you're interested in joining the fun. Hope to see you down there, comrade.

### Bike Shop

In CAB basement

Open noon - 6 p.m.  
Mon. - Fri.

Where you can get help fixing your bike

For more info  
867-6399

## Trips sponsored by TOP

	TESC Student Price*	Date
Olympic Hot-Springs Overnight	\$35	May 4-5
Orienteering and Navigation	\$7	May 10
Mount Ellinor Snow Camping	\$35	May 11-12
Cushman Cliffs Rock Climbing	\$15	May 17
Nisqually Whitewater Rafting	\$35	May 18-19
Olympic Nat'l Park Photography Backpacking	\$45	May 25-27
Capital Forest Mountain Biking	\$12	June 1
Elements of Awareness & Backcountry Essentials	\$12	June 1-2
Olympic Peninsula Whitewater Rafting	TBA	TBA

\*Trips also available to community members for additional \$3-5

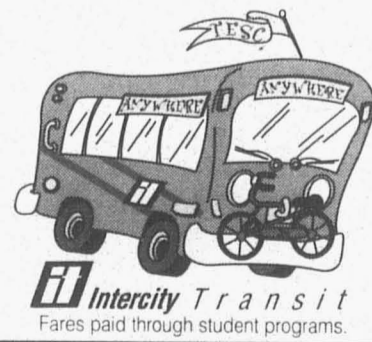
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Deadline for text and payment is 3 p.m. every Friday. Student Rate is just \$2.00 for 30 words. Phone (360)867-6054 or stop by the CPJ, Cab 316.

# Who will be editor-in-chief of the students' newspaper for 2002-03?

# Help decide

## □ read the candidates' applications

Each candidate's application packet is posted on a bulletin board directly across from the entrance to the Cooper Point Journal (CAB 316).

Each packet includes essays by the applicant on what s/he perceives the role and responsibilities of the editor to be; what s/he perceives the editor's obligations to CPJ contributors and readers to be; how CPJ organization members should go about fulfilling CPJ goals and objectives in 2002-03; and why the person wants to be editor.

## □ join in interviewing candidates & discussing who should be appointed

from 3 p.m., Friday, March 26 CAB 316

From 3 to about 5 p.m. join other students in interviewing candidates. Each candidate will be asked the same questions, devised earlier by CPJ members. Follow-up clarification questions and clarification questions about information in candidate's application will be allowed. Starting about 6 p.m. students will discuss candidate strengths and weaknesses and recommend to advisor who should be appointed for 2002-03.

The CPJ is missing something.

Your contribution

Got an idea?

Come to the CPJ's general meeting every Monday at 5 p.m. Our office is in CAB 316, in the Student Activities area. If you can't make the meeting, come up anytime to share your ideas. The staff is there to make your ideas happen.

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We have books & supplies for henna body art  
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113 E. 5th, Downtown 357-5250

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mitsubishicars.com/educationedge 1-888-MITSU2002  
\*Must be a college graduate within the past two years, or a college senior currently enrolled in a four-year program and will receive your degree within 12 months from an accredited U.S. college or university or a student currently enrolled in a U.S. master's or doctoral program. Required to show documentation such as an application for graduation or a letter from the student registry office stating the intent to graduate within one year. See participating retailer for other details. \*\*First payment is due 30 days, and finance charges begin 360 days from when contract is signed. Max. zero finance charges limited to 360 days and zero payments limited to 360 days. Program available through Mitsubishi Motors Credit of America. Subject to approved credit and insurance. Applies to new 2002 and 2003 models only. Excludes 2003 Eclipse and Eclipse Spyder. Some customers will not qualify. Actual rates set by retailer. Dealer terms and vehicle availability may vary. Customers must take retail delivery from retailer stock and contract must be signed by program end date of 4/30/02. See participating retailer or call 1-888-MITSU2002 for details. \*\*\*CPJ Kelly Edition Cover: 4/27/02, 5/17/02, 5/24/02. Westside Shopping 15670 Ave. Excludes tax, title and license. Actual prices set by retailers. Vehicle availability may vary. \*Reprinted by permission from the December '01 issue of Kaplan's Personal Finance. ©2001 The McGraw-Hill Companies, Inc.

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**Seminar II** from page 6

walls, they also poured concrete into 6-by-12-inch cylinders. Those cylinders were then taken by engineers who work for a structural testing company in Tacoma, who will bust the hardened concrete several days after it was poured.

The number of pounds it takes for the testing machine to crush the concrete cylinder tells the engineers whether it's up to par — whether it's durable enough for years of use.

While the testing's being done, builders will proceed with Seminar II under the assumption that the concrete is strong enough.

"If [the concrete] comes up to strength, no problem," says Russ Bodge, the branch manager of the testing company hired by the college.

"If for some reason we break this thing and it does not come up to strength, we've got a problem."

Because the Seminar II will already be started, Bodge says it's unlikely anything already made out of concrete will be removed. Instead, he says if the concrete isn't strong enough, it'll be reinforced with other materials, like metal supports.

But, Bodge says, if the concrete isn't strong enough, it's not as if the building will fall apart — "It's going to sit there for a long time," he says — it would just be more crumbly in parts.

For more information about the Seminar II construction, contact project coordinator Nancy Johns at extension 6041.

**That's Only Half of It**

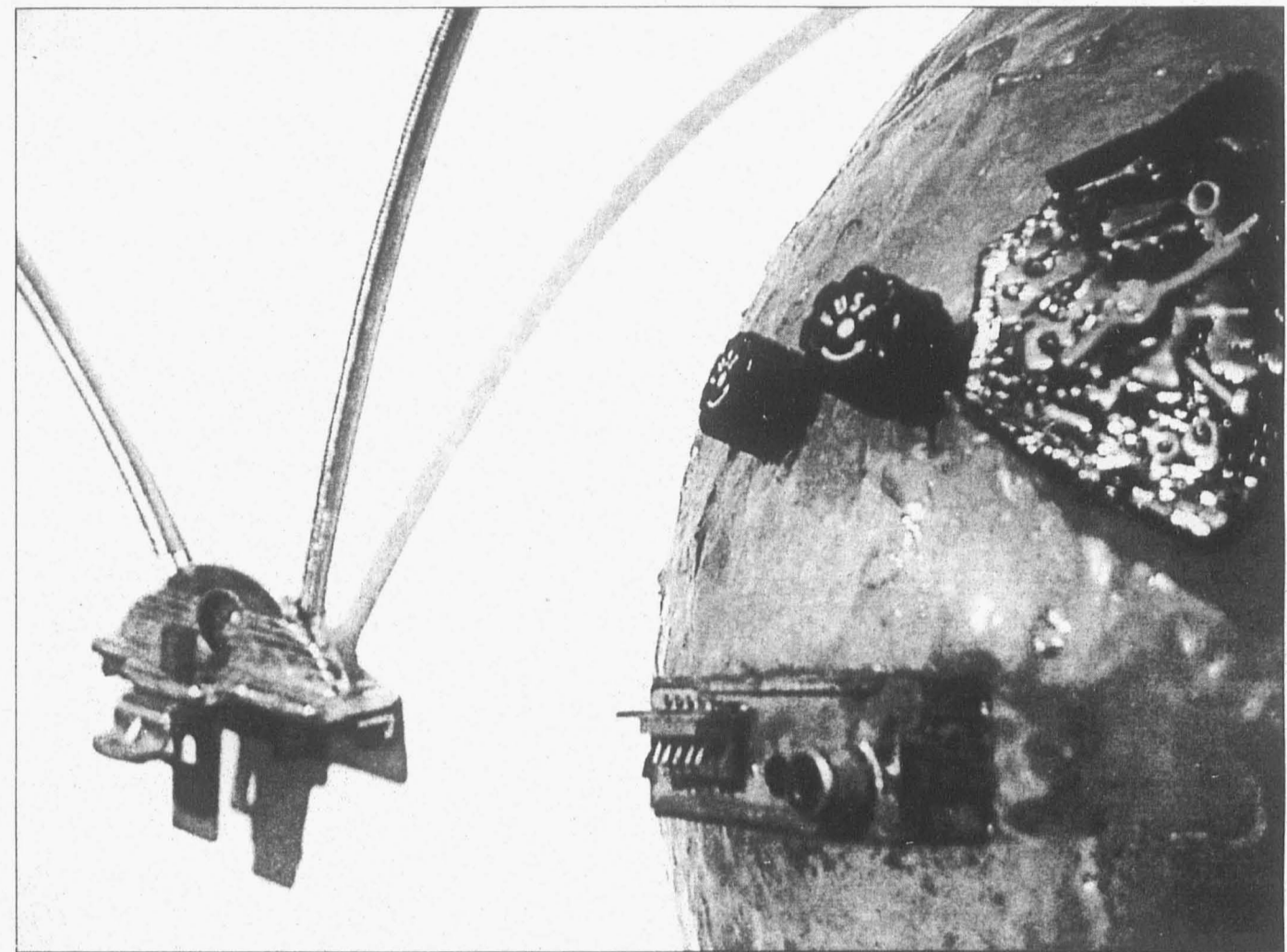


photo by Corey Pein

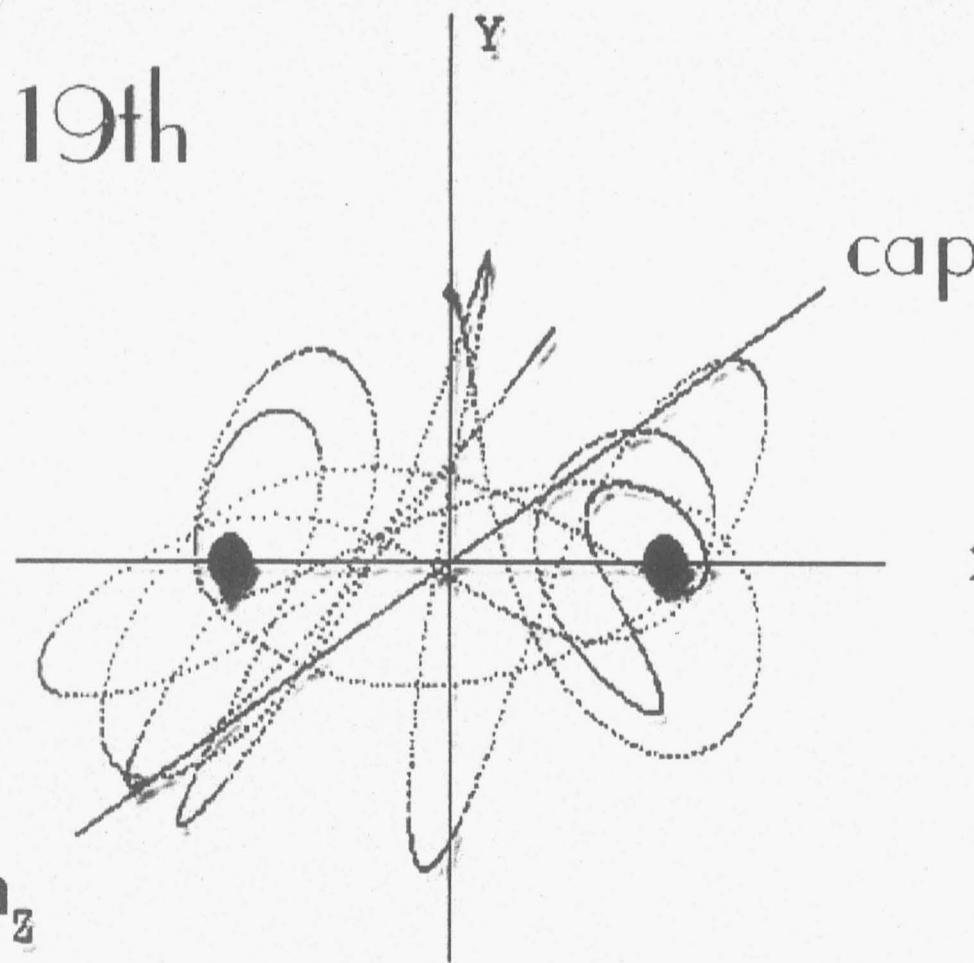
This is "Tubal Ligation" by Schmitz McYarr, a fiberglass addition to the current show in Gallery 2, inside the Library. Students in the program *The Order of Things* made the pieces for the show, and they range from books to comics to sculpture to collage. Check it out while it's still there.

aural frappe presents another wacky dutch concert

# unitednoisetoys

april 19th

capitol theater



10:30pm<sub>2</sub>

free with evergreen id  
(5 dollars without)



### Thursday April 18

– **Speaker from El Salvador:** Internationally Known Human Rights Activist Ricardo Monge. The head of the public health care union in El Salvador, Monge will speak about the current struggles in El Salvador and its significance for all of Latin America. There will also be a discussion on the role of U.S. solidarity in working with the people of El Salvador. Free and open to the public. Noon, TESC Library Lobby. For more information contact Larry Mosqueda at 867-6513.

– **Inga Muscio** presented by the The Coalition Against Sexual Violence. Author of *Cunt: A Declaration of Independence*. Local author, activist and speaker will discuss sexual assault, followed by a booksigning. Collecting donations of hygiene products and non-perishable food items for local charities. 7 p.m., Longhouse. Call 867-6749 or email [casv2001\\_2002@yahoo.com](mailto:casv2001_2002@yahoo.com) if you need a translator or other accommodations.

### Friday April 19

– **Total Liberation Project.** Organized by dozens of student groups and activists at TESC with the goal of exploring a wide range of more holistic visions of resistance and liberation. Starts today at noon. 12-2 p.m. Susan Parenti on theater, feminism and liberation Lecture Hall 1. Parenti is a playwright and author of "The Politics of the Adjective Political" and "I and my Mouth and Their Irresistible Life in Language." 4-6 p.m. Todd May on Poststructuralist Anarchism and Contingent Holism at Lecture Hall One. May is author of "Reconsidering Difference" and "The Political Theory of Poststructuralist Anarchism." For more info, dial 867-6098 or email [asaya59@hotmail.com](mailto:asaya59@hotmail.com) or check out [www.olynetwork.org/totalliberation](http://www.olynetwork.org/totalliberation)

– **Tailoring Treatment for the Transgendered:** A Workshop by the Gender Variant Healthcare Project. Covers Transgender healthcare concerns and sexual assault. Workshop discussing how the medical community can better meet the needs of trans patients, in particular survivors of sexual assault. Advance sign up through Coalition Against Sexual Violence. Sponsored by the CASV for Sexual Assault Awareness Month. Space is limited so please RSVP @ 867-6749. 12-3 p.m. in CAB 108A.

– **Olympia Arts Walk XXIV.** An essential aspect of Oly culture. Outdoor street performances, concerts, and of course, art. 5-10 p.m. And if you miss it tonight, you can catch it on Saturday from 2-9 p.m.

– **Polynesian Luau.** Come enjoy a special evening with us as we celebrate the Polynesian culture. Sample authentic dishes such as Kalua Pig and Lomi Lomi Tomato as you watch Evergreen students perform dances from the Polynesian Islands. Also performing will be the Polynesian Youth Group and Eddie Maiava. This educational event provides information to the community about traditions of the Polynesian peoples and spreads the Aloha Spirit across campus. 5-8 p.m., Longhouse. Free dance at 9:30 p.m. General Admission: \$7. Children under 10: \$5. Tickets available at the bookstore.

### Saturday April 20

– **The 18th Annual Hunger Cleanup.** Volunteer-a-thon. Through the Cleanup, student volunteers directly impact the issues of hunger and homelessness by taking on substantial work projects while raising funds through hourly sponsorships for their work. For more info, contact Students Against Hunger & Homelessness Work at ext. 6555 or visit them at Station 11, CAB 320.

– **8th Annual Procession of the Species Celebration.** An artistic and environmental celebration of the natural world created by the community for the community using the mediums of art, music, and dance to give the natural world a greater presence in our streets. It is a parade of the human species sharing creations of individual expression of their awe and appreciation of the natural world. Designed as a cultural exchange rather than an entertainment event, it engages people from all walks of life – regardless of age, experience, or background – from local schools, social service organizations, tribal groups, churches, community groups, and individual area residents. Beginning at 5:30 p.m. From 4:45 to 5:30 p.m. participants should assemble on Legion Way and Cherry between Jefferson & Chestnut in downtown Olympia, one block east of the Fishbowl Brewpub. At 5:30 p.m. procession begins, rain or shine. 6:30 to 9:00 p.m. procession ends at Heritage Park on the Banks of the Deschutes River for closing celebration of drumming, community heartbeat and dance. Downtown Olympia, Washington. Phone 360-705-1087 or email [procession@olywa.net](mailto:procession@olywa.net) for more info.

### Sunday April 21

– **Total Liberation Project:** All-Day Holistic Anti-oppression Workshop with Leticia Nieto. This workshop is definitely worth attending, it will completely alter how you understand the nature of both oppression and liberation – don't miss it. 12-6 p.m. at Longhouse. Brought to you by EPIC.

### Sunday April 21 (continued)

– **Come to "Gather Us In"** (contemplative prayer and meditation). Sundays at 7 p.m. in the Longhouse Cedar Room. All are welcome. Sponsored by Common Bread and the Radical Catholics.

### Monday April 22

– **Best-selling Author & Film Director:** Michael Moore & "Stupid White" Tour Across America. Great deal. This should be a hot item. TESC Students Free w/valid ID. College/High School Students: \$3. General Admission: \$5. Tickets available @ door. 8p.m., TESC CRC.

### Tuesday April 23

– **Master in Teaching (MIT)** information sessions. Learn how to plan for Evergreen's MIT program and Washington State teaching endorsement and certification requirements. Please read the MIT catalog and complete the endorsement sheets to the best of your ability before this meeting. 5-6 p.m. LIB 2205. If you have specific questions about applying to the MIT program, please contact the MIT office at ext. 6707.

– **Writing Center Workshop:** Outlines/Organization. 3-4:30 p.m. LIB 2221.

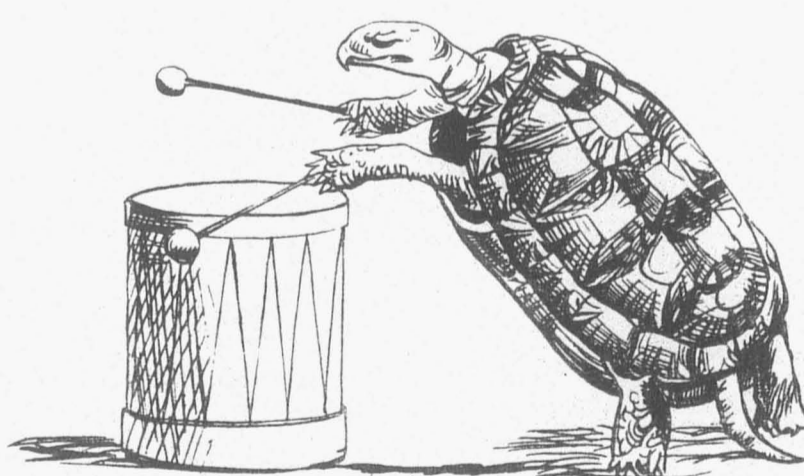
### Wednesday April 24

– **Writing Workshop:** Peer Review Round-Up. In these workshops, you will receive peer feedback on current writing endeavors, develop the vocabulary necessary to give effective and useful feedback and learn how to listen and respond to other authors' work. Additionally, you will observe how other student authors tackle the difficult task of writing clearly and effectively and learn how to maintain and open dialogue with multiple processes of writing. Wednesdays, 2-4 p.m. LIB 3500. For more information, please contact the Writing Center, LIB 3407, ext. 6420.

– **Activist Speaker: Jose "Chencho" Alas.** Alas is a historical figure in El Salvador. During the late 1960s and 1970s he helped develop and implement Liberation Theology and was an advisor and friend to slain Archbishop Oscar Romero. Mr. Alas is the head of the Foundation for Self Sufficiency in Central America. Noon, TESC Library Lobby. Free and open to the public. For more information or questions contact Vicki Leonard at 357-5030.

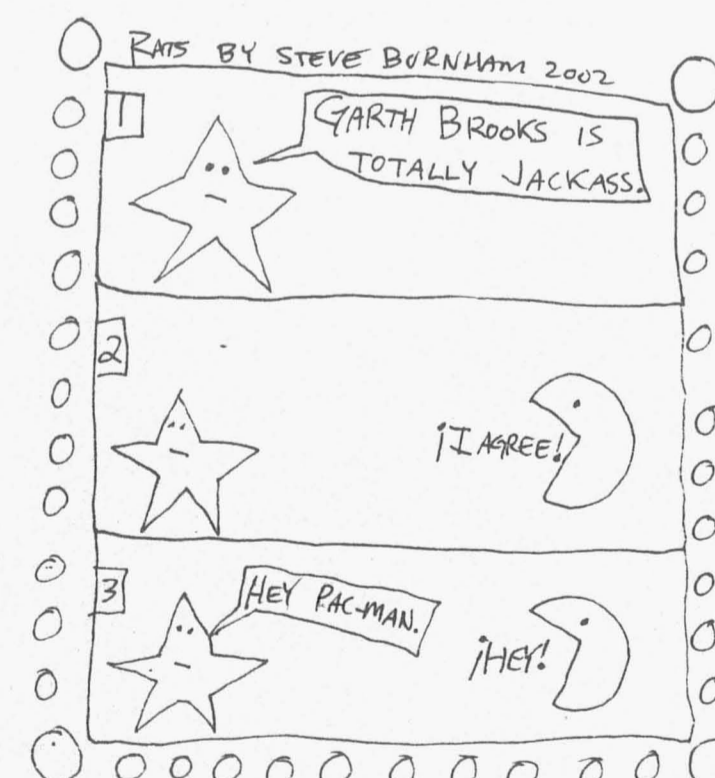
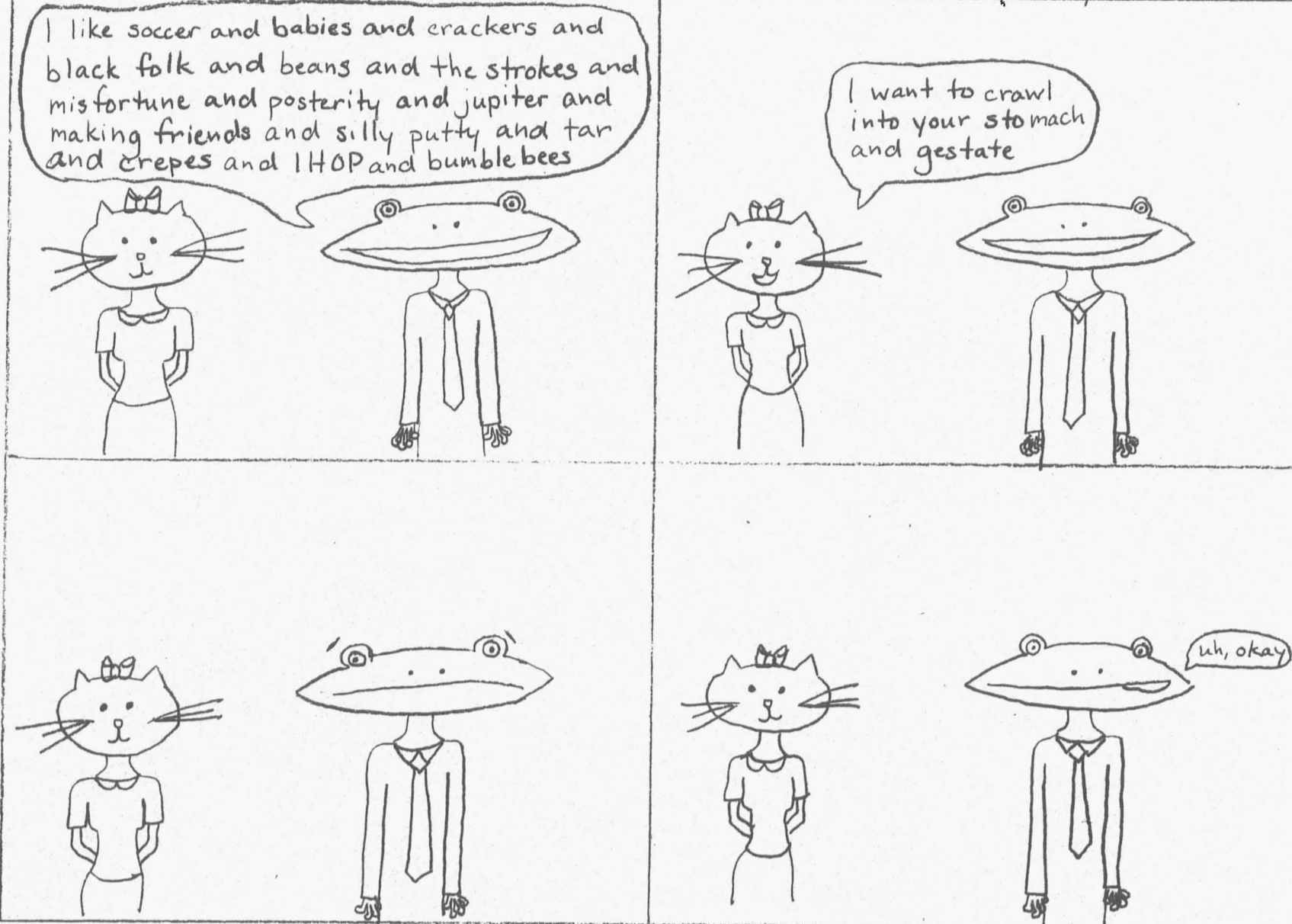
– **Ira Glass: Lies, Sissies and Fiascoes.** The host and producer of NPR's *This American Life* delivers an intriguing discussion of the art of radio and the nature of narrative epics. An Evergreen Expressions event. 7:30 p.m. at the Washington Center for the Performing Arts. \$21 to \$25. Tickets are available at The Washington Center for the Performing Arts Box Office by calling (360) 753-8586. Groups of 10 or more will receive a 10% discount.

## Submit to the CPJ



phone: 867-6213 • email: [cpj@evergreen.edu](mailto:cpj@evergreen.edu)  
fax: 866-6685 • office: CAB 316

so tell us what you really think by Erin R. Tade





HEY SAM.  
WHAT'S UP?  
I GOT SOME MUSHROOMS  
FROM SETH  
YOU WANNA' EAT 'UM  
AND GO ROLL AROUND  
THE SKATEPARK?

IVE NEVER DONE  
MUSHROOMS  
BEFORE.  
**HELL YEAH!**  
I JUST HAVE TO  
GRAB MY  
BOARD.

HEY DAD,  
HAVE YOU EVER  
DONE  
MUSHROOMS?

NO.  
BUT I DID A  
WATERMELON ONCE  
IT WAS RIGHT AFTER  
YOUR MOM LEFT...

**DAD!?!**

OK TWICE,  
BUT IT WAS  
THE SAME ONE.

batteryjuice@hotmail.com

Exerpt from Dream Journal by Eric Firth

I was in a car with my  
sister & (non-existent) brother,  
sleeping

Let's go

aye

they decided to leave the car, but  
didn't put it in park.

the car starts driving at  
the high idle speed. down 169 st.

I snap my eyes open but see nothing.  
I know the busy intersection at Potrero is  
coming.

I love driving

2222

2222

2222

it doesn't occur to me that  
I'm alone in the car.

BEEP!  
BEEP!

I realize what's happening as I  
hear other car's horns.

Potrero

i jump to the  
front

slam on  
the gas (shit!)  
the  
brake

& stop...

by  
eric firth  
"dream  
journal  
4-5-02"  
©2002

RATS BY STEVE BURNHAM 2002

1

HERE IS YOUR  
TICKET TO HELL..

2

THANKS.

By Mike Snyder

LET'S HANG  
OUT IN MY  
ROOM.

AS YOU  
WISH.

THE TEEN IDLES  
MINOR DISTURBANCE

CHECK OUT THIS  
TEEN IDLES  
MINOR DISTURBANCE  
7" TEST PRESS  
I BOUGHT  
FROM SKIP GROFF,  
PRODUCER OF THE 7",  
OFF OF EBAY!  
FOR \$700.00!

THIS IS THE  
ACTUAL  
EWOK WIKET  
LOST TIME  
WARWICK  
DAVIS  
WORE IN  
SIDE. ONLY  
\$1500.00  
ON EBAY!

OH YEAH! WELL  
I BOUGHT THIS  
MINOR THREAT  
OUT OF STEP  
HAND SCREENED  
COVER TEST PRESS  
SIGNED BY ALL THE  
MEMBERS FOR ONLY  
\$2500.00 ON  
EBAY. SO THERE!

HA! THIS IS A  
PIECE OF TAPE USED  
TO DECREASE THE  
SIZE OF CARRIE  
FISCHER'S BREASTS  
FROM STAR WARS  
A NEW HOPE BECAUSE  
GEORGE LUCAS SAID  
HER BREASTS WERE TOO  
BIG. ONLY \$10,000.00  
ON EBAY, LOSER.

BIG DEAL. WHAT WE  
HAVE HERE MY FRIEND  
IS THE BRAIN OF  
SID VICTIOUS. IT  
WAS ONLY \$50,000.00  
ON EBAY. WHAT ELSE  
WAS I TO USE MY  
COLLEGE FINANCIAL  
AID FOR?

CLICK

TRADED TO JABBA  
THE HUTT FOR THE  
FORCE/BOBA FETT  
YOUTH PRINCESS  
LEIA IN SLAVE  
OUTFIT - IN  
PICTURE DISC,  
HAND NUMBERED  
AND LIMITED TO  
FIVE COPIES.

"JOSHUA TREE" by TIMOTHY RADAR

I THINK THE WALL  
HAS EYES

EVER SINCE I  
MOVED IN HERE  
I HAVE HAD A  
BAD FEELING

I SWER THE FOOD  
MOVES. THE FOOD  
COOK WEARS ALL  
BLACK

EVERYTHING  
GETS LUZZY FROM THERE

you need help

RATS BY STEVE BURNHAM 2002

NOT A MICROWAVE!

THE CARE BEARS ARE TOTALLY JACKASS.

ANIMALITY BY Nathan Smith

SWIFF  
SWIFF