

THE PAPER

Non-profit Organization

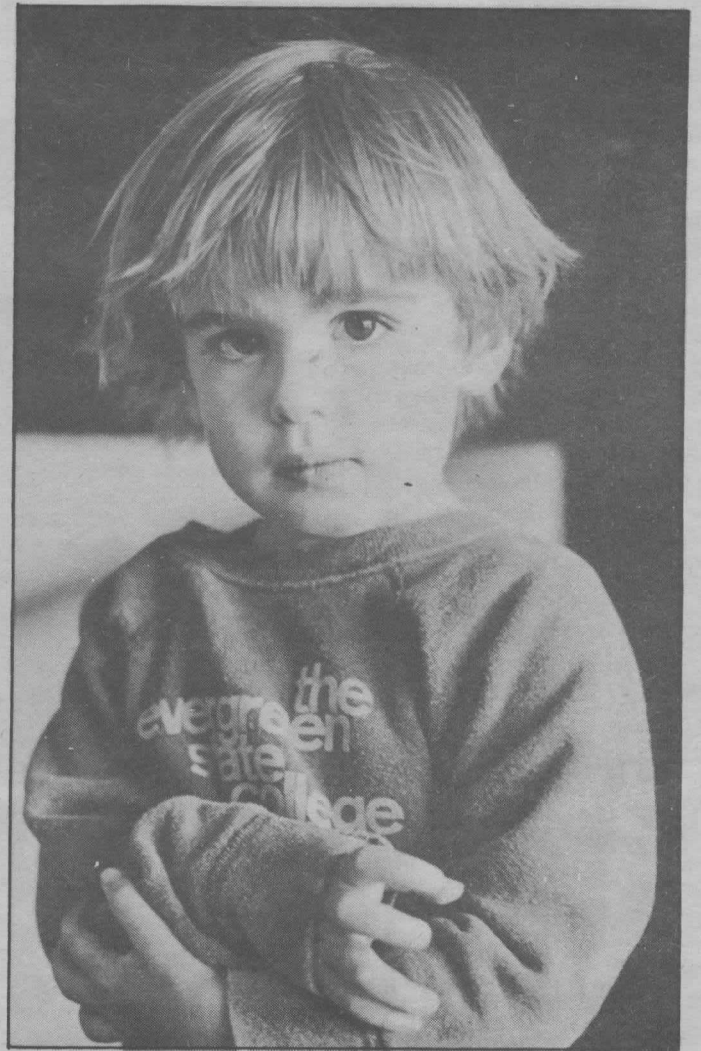
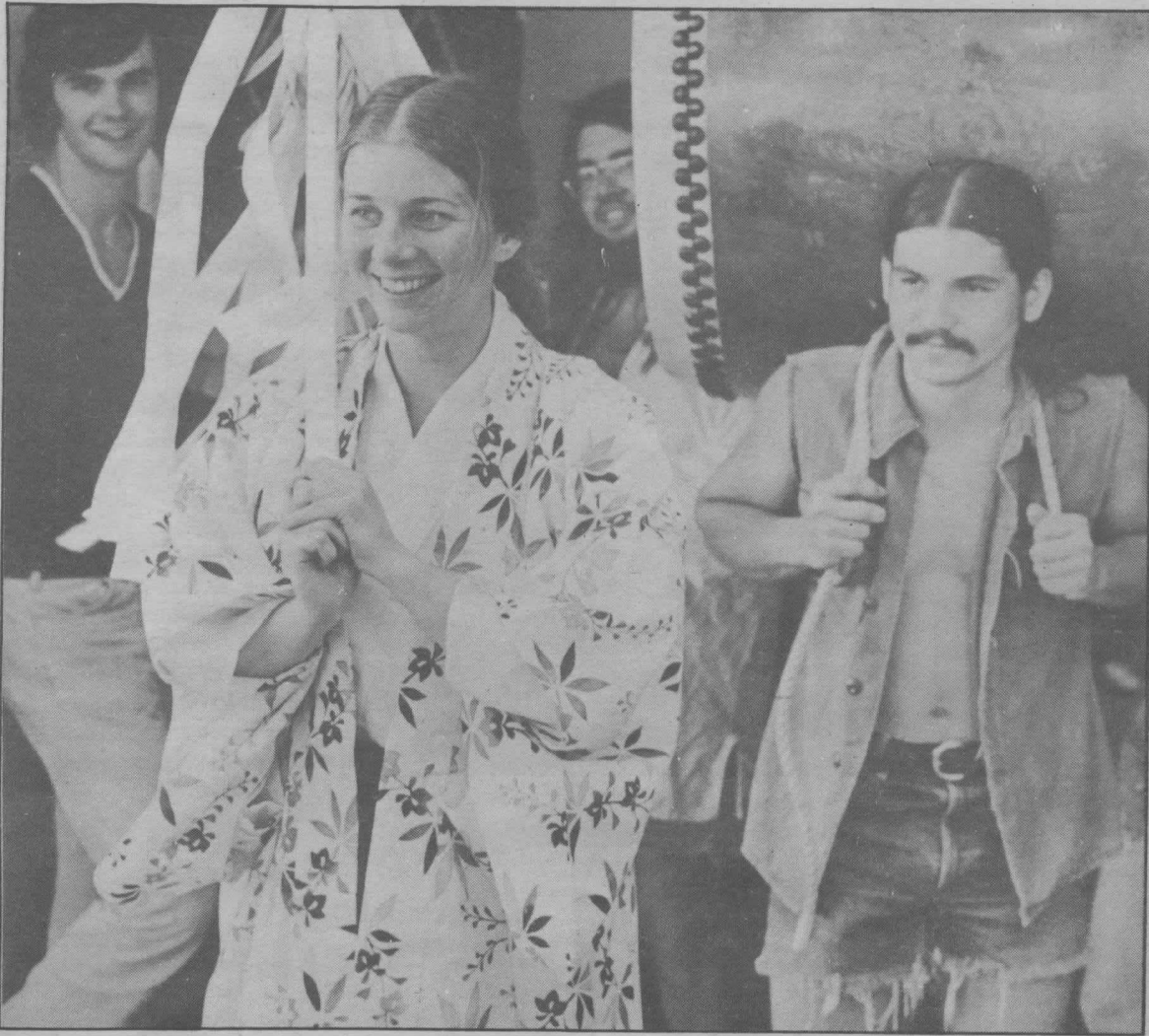
Witness To Our Wisdom & Folly

Off Campus: 10 Cents

VOLUME I NUMBER 7

THE EVERGREEN STATE COLLEGE Olympia, Washington 98505

MAY 31, 1973



"NOT ACADEMIC..." Japan and the West Faculty member Carri Cable and student Rich Hendle try to rouse up some support for the Second Annual Academic Festival while Eli Curtz (right), son of faculty member Thad Curtz watches. (See story page 3) (Photos by Praggastis)

Moon shot Mod gunman blasts dog

A large caliber weapon was discharged in the modular housing area Friday night, breaking the leg of a dog. As of Tuesday campus security officials and county sheriffs had made no arrests in the shooting, which tore an inch of bone from the dog's lower leg, fracturing it.

According to individual contract student Timothy Vallo, owner of the 40-pound black mongrel named Moon, he was visiting at Mod. 302B at around 11 p.m. Friday when he heard his dog barking and went outside to quiet him. Vallo told securitymen that he observed a person standing on the porch of Mod. 306B and heard him say "get out of here."

Vallo said he saw a muzzle flash from the porch, heard the report of a gun, and discovered that his dog had been shot. He was unable, he said, to identify the person on the porch, due to the distance and the darkness.

"It was a pretty big gun; I could tell from the sound it wasn't a .22," observed Vallo's friend Tim Dirstine, a student, who was in his home at the time of the shooting.

"We have a suspect in the case and we have asked assistance of the sheriff's office," campus security chief Rod Marrom reported Tuesday afternoon. "We have reason to believe that there are quite a few guns out in the

community," he said. "It's a direct violation of policy, and if they're caught they'll be subject to immediate dismissal.

"Security doesn't carry guns except under very controlled circumstances (money escorts, etc.). Ninety per cent of the time we're unarmed. If we can do it, the rest of the community should be able to," Marrom added.

Discharging a firearm in a public place is a misdemeanor under Washington State Law, according to Marrom, who said that what was even more serious was the violation of a campus policy which specifically bans the possession of unchecked weapons on campus. All weapons, he said, are required to be checked-in with the security office, which has facilities for their storage. They are returned to their owners only when they leave campus.

The Evergreen policy on possession of weapons was outlined in a memo from Executive Vice President Joe Shoben last year, which said in part: "... it is hard to see what place such weapons (rifles, shotguns and handguns) have on any college campus. Their possession certainly is contrary to the peaceful and cooperative spirit that Evergreen is trying very hard to achieve.

"If...you would like to bring a rifle or shotgun to eliminate the necessity of going home for it as

INSIDE	
Grads listed2
Rap Line3
Opinion4
Questionnaire5
Midnight Sponge6
Entertainment7
News Briefs7
Classifieds7
Happenings8

hunting seasons roll around, then you may do so IF you check it with the Security Office...Possession of a firearm under any other conditions is a very serious offense and full grounds for dismissal from the college."

NASA meeting slated

Indian people from all over Washington will be gathering here tomorrow for a full day conference on Indians and higher education. The conference, which is sponsored by the TESC Native American Student Association (NASA), will feature workshops on financial aid and admissions, the exhibition and sale of different Indian crafts, a panel discussion on correctional institutions, and in the evening, a potlatch dinner, films, and a dance.

"Before we've had the old, traditional people and educators at this sort of conference," a spokesperson from NASA explained, "but this time we're going to young people from the

Commencement rites set

Up to 230 graduating students will attend graduation ceremonies beginning Saturday, June 9, at 2 p.m. in the main lobby of the Library building.

The program will begin with an introduction of the graduation speakers, outgoing Vice Presidents Dr. E. J. Shoben and Dr. Dave Barry. Dr. Barry will discuss the evolution of Evergreen relations with the Olympia community, while Dr. Shoben will address the evolution of the college and the campus community.

President McCann and Truman

Schmidt, chairman of the Board of Trustees, will follow with a few final words to outgoing students.

In related graduation events earlier in the week, William Proxmire, U. S. Senator from Wisconsin, and nationally known critic of military spending and advocate of consumer bills, will discuss Evergreen and examine the nation's priorities on Saturday, June 2 at 7:30 p.m. in lecture hall one.

Music and entertainment for the graduation will be provided by the Evergreen recorder consort, a choral group directed by Don Chan, and a short concert by a bluegrass band.

The two-hour program will conclude with the introduction of each graduating student by the Dean of their program. Each respective dean will read a short message written by the graduating student as his name is announced at the ceremony.

Following the graduation ceremony, diplomas will be passed out at an informal reception in the library lobby. The entire campus will be open on graduation day for those who want to show family and friends around the campus.

Students with more than 36 units, who will not be attending the ceremony, will have their diplomas mailed sometime after June 9. (Continued on page 2)

NASA

Jazz ensemble to perform

(From page 1)

Arcata, California. He will speak on "Why Should Indians Go to School?" at the 9:30 a.m. opening meeting. The meeting places have not yet been decided on.

In the afternoon at 5 p.m., Paul Ortega, an Indian performer and "all around good guy" from Albuquerque, will be featured performing traditional songs. Also to perform will be the Tribal Sons from Shelton Correctional Institution.

During lunchtime booths will be set up for Indian students to trade or sell any crafts they might have. Afterwards there will be a smoke signal demonstration. The proceeds from the noontime sales will go to the Tribal Sons at the Shelton Correctional Institution, the CSEE-YA-YA at Maple Lane Girls School and the Indian Culture Center in Fort Lawton.

At 7:30 p.m. the following films will be shown: "As Long as The River Flows," "Cooks Landing: Little White Salmon Settlement," "Red Man-Red Cedar," "Game Department Propaganda Film," and "Wounded Knee Document-ary."



DON CHAN will direct the Jazz Ensemble and Chamber Singers when they present their final Spring Quarter Concert June 6, at 8 p.m. in the main foyer of the Evergreen Library. (Photo by Hickman)

The Evergreen State College Jazz Ensemble and Chamber Singers will present their final Spring Quarter Concert June 6 at 8 p.m. in the main foyer of the Evergreen Library.

Directed by Faculty Member Don Chan, the Jazz Ensemble will perform arrangements by contemporary jazz/rock composers Buddy Rich, Thad Jones and Ken Richman and some original works by students from North Texas State University.

Special feature of the 90-minute performance will be The Jazz Liturgy for Chorus with music by Chan and lyrics by members of the faculty at Southern Methodist University in Texas. It will be performed by a jazz sextet and the 35-member Chamber Singers. The Chamber Singers will also perform works by Leonard Bernstein and Peter Schieckele.

The performance is free and open to the public.

Evergreen's second graduating class listed

(From page 1)

Following is a list of graduating students who will receive their diplomas this spring. Those who aren't listed but plan to graduate should check with Laura Thomas in the Office of the Registrar. Students on the list who have changed their minds and plan to defer graduation for another year should also contact Laura Thomas in L 1102.

List of Prospective Graduates

Ron M. Abo
Thomas E. Allen
John Ancock
Thomas L. Anderson
Odd S. Asbjornsen
Ralph F. Baker
Thomas Ball
Dennis Barker
George Barner Jr.
Miles O. Barrett
Janice A. Barry
Candace Beach
Franklin H. Benecke
Francis M. Bergman
Terry C. Billedeaux
Harold J. Blackwell Jr.
Stephen A. Botkin
Daniel L. Boxberger
Delano Bradford
Bruce R. Bridwell
Bruce M. Brockmann
Doris Brown
Robert C. Brungardt
Patricia Bryant
David A. Burgess
Joseph H. Bushnell
Lynda M. Caine
Edward Castro
James Chappel
Susan Chapple
Jerry N. Clark
Craig Collins
Lloyd P. Corgan
John W. Cox
Frank A. Crowell

Harold D. Dick
Pollard R. Dickson
Edward Lee Dunster
David Ekstedt
Patricia K. Falkner
Walter Fitzgibbon Jr.
Jacqueline D. Frankfourth
Glenn F. Gang
Robbin James Geiger
John F. Gerecht
Robert P. Gerrish
Bradford Gibson
Philip J. Gierman
Thomas F. Gohm
Thomas Green Jr.
Bruce H. Hamilton
Lawrence R. Hall
Michael J. Hall
Kenneth R. Harden
John Harrington
Linda Harrington
Leif Harris
Charles Hart
Daniel D. Heagerty
Richard T. Henry
Michael B. Herger
Christy Lynne Herlocker
Geoffrey M. Heywood
Robert M. Higgins
Benjamin L. Hoff
Robert J. Hoffman
James D. Howell
John Hubbard
Anne E. Huber
Charles N. Hunter Jr.
Michael B. Jacobson
Kristy A. Jehu
John P. Jones III
Carol Elizabeth Jones
Dennis Karras
Robert E. Keatts
Daniel R. Kigar
Keita Laine
Bill Lastadius
Geraldine Lawrence
Peter Lawson
Lester Leahy
Dale A. Leatherman
Eleanor M. Lee

Chad T. Lewis
James Lux
Roger A. Mallgren
Tom Mack
Eugene E. Maltzoff
James W. Marcum
Boyd J. Marts Jr.
Lynn McCaffray
John D. McCombs
Duncan B. McLeod
James A. Mead
Daniel J. Meier
Roger D. Mellem
Richard F. Monk
Sharon Moore
Timothy G. Moore
Kim I. Morgan
Velina D. Murray
McKenzie Musick
Roberta Newell
Sara L. Natwick
Patti J. O'Brien
Marc S. O'Connor
Terry V. Oliver
David D. Olson
Micheal S. Olson
Philip L. Olson
Diana Lee Osborne
Noah E. Osteen
Tyrone M. Palmer
Anthony J. Pantley
Steven M. Park
Barbara H. Partlow
Andrew P. Patrick
Richard H. Pearson
Jack D. Peterson
Glenn M. Phillips
Keith G. Phillips
Douglas Lynn Pieren
Gary A. Pod
Michael Rainwater
Charles V. Rayner
Clara C. Reed
Gregory J. Renault
Cary Ricker-Christman
Arthur Rico
Allan E. Rose
Arthur Rosenbaum
Gary Rossman

Jose G. Ruiz
Thomas G. Sampson
Deborah Saunderson-Chang
Joan Schneider
Janet E. Schuster
Mark Scott
Paul W. Shapiro
Victoria L. Shock
Susan Shugarts
Rory S. Sims
Richard A. Slansky
Paul D. Slate
Charles A. Smid
Monica A. Smith
Robyn Lynn Smith
David M. Snyder
John Engel
Michael A. States
Roger D. Stefan
Neil A. Sterling
Jay Sternoff
Nancy G. Stevens
Richard Stocker
Mark A. Storset
Carl W. Stroud
Daneil P. Swecker
Helen Talkington
Thomas L. Taschner
Lang Taylor
Jacob L. Thomas
Broadus W. Thompson
Gregory L. Tibbetts
Charles E. Towner
Glenn Tucker
Robert L. Turner
Hal R. VanGilder
Kathleen Vermeire
Jim E. Vogt
Donald J. VonVolkenburg
Willard D. Waldo
Jill M. Ward
William Les Weaver
Jeanette M. Weston
Steven R. Willett
Scott G. Williams
Greg R. Winegar
William H. Winje
Robert H. Woodworth

Janet K. Worden
Gary K. Wright

The following students graduated earlier in the academic year, but will be eligible to receive their diplomas June 9.

Margaret Allen
James Blanchard
Gretchen Borck
Philip Bridges
Arthur Carter
Gerald Ehrlich
Kristine Esvelt
Gary Foreman
James Forsman
Donald Gough
Richard Haaga
Ronald Haugen
Mildred Herron
Tena Huizenga
Helen Jaeger
Elaine Jones
Ruth Jones
Eleanore Kenny
Richard Kolb
Barbara Labarge
Larry Laprade
Maryanne Lewis
Milly Malcom
Sharon Martin
John Metke
Eric Meyer
Nicholas Miklovich
Donna Newell
Mary O'Gorman
Christi Painter
Richard Roberts
Suzanne Senn
Diane Senn
Jeffrey Sibold
Ricky Slagle
Debbie Steelhammer
Diane Tiffany
Richard Todd
Terry Wynkoop
Richard Scheffel
Charlotte Sellin



FLYING FISH FEATURED FOR FINAL FEST — Japan and the West students were busy yesterday preparing themselves for their final festival presentation, which included booths, and brilliant oriental decorations. (Photo by Herger)

RAP LINE

BY BILL FREEBURG

"Are you satisfied with your year's accomplishments at Evergreen?"

DEBE LITTLE: "I'm satisfied with my progress. I won't be going to Evergreen next year. I'm not satisfied with the college. I'm not satisfied with the way I'm not able to get evaluations. As far as I'm concerned, I haven't got time to fuck around building a college, and I'm here to get a quality education. I haven't been able to get it. Everything I've done, I've had to do on my own."

RICH NATHAN: "I think that the way the school year ended, at least the shop that I'm in, had more support from faculty and students than I've seen since I've been here. I think that's really positive. I visualize the fact that we can use that sort of involvement in trying to take Evergreen out to the public in some kind of realistic way. That can do nothing but have our image built up. So yes, I'm really satisfied with the way it ended, I'm not satisfied with the middle part of the year."

STUART ASBJORNSEN: "I don't think there's been enough 'blatant sexuality' on campus this year. Evergreen people have been too repressed in regards to nudity and the free love era that once flowered in '65."

GARY NORTON: "Yes"

DENNY MCGAUGHY: "Yes, I'm very satisfied with my year's progress. The only complaint that I might have is that I'm in the sciences, and they're having a hard time in that field until they get the laboratories all fixed up. That would be my only complaint. They'll get it together."

ART WHITSON: "I am very satisfied with my year's progress at Evergreen. I'm very content, this is my utopia."

DAVID WIRT: "When I first came to Evergreen, I was not satisfied with my progress. Over this year's time, I have learned what it takes to make Evergreen a fruitful endeavor."

ROBYN SMITH: "Yes, I am. I am in the process of writing my evaluation, and a lot of people have told me that what I did this quarter was really ridiculous, and that I've wasted a lot of energy, but I can't feel that it was all of that. I think I've really gained a lot from my experiences."

LARRY EICKSTAEDT: "I'm feeling good, it's been a great year."

STAN EICKSTAEDT: "I've had a good time, but I didn't go here this year."

BILL COSTELLO: "I'm coming back next year. It is a good place to think things out, but it is not a really good place to specialize much."

BILL WAKE: "Yeah. Yeah, but I'm waiting for next year."

WENDY KRAMER: "Not fully. I'm more happy with what I did this quarter than I last quarter, because I only got here around January. I should have done more than I did. I didn't do a lot of school work, I did a lot of other things, but I guess here at Evergreen, everything is very important."

BILL ADAMS: "Very much so. I'm in the politics, values, and social change program. It's really been a fantastic year, with really good people. I've done quite a bit."

MARY LOU REISLOCK: "I'm never satisfied with my progress for the year, but I'm less dissatisfied this year than I generally am."

DEBBY ADATTO: "I'm satisfied with my individual self discipline but I'm not satisfied with not finding a teacher. I've been doing most of my stuff just individually, and so I don't think I'll be coming back here next year, because I'm interested in art and language, and they don't have a very good discipline."

BARBARA LYON: "Yes, I am. I am in the art contract, and it was hard to accomplish anything, but I feel that I did accomplish things. I'm pretty satisfied."

Festival runs through tomorrow

BY STAN SHORE

"It's a groove."

"It sucks."

"I can't see anything academic about it -- just a bunch of barbarians."

"It ain't got no rock and roll."

Such were the many and varied student responses to the Second Annual Spring Academic Festival begun Tuesday and running through tomorrow. The festival, according to usually informed sources, was established as a way of promoting community spirit and giving the programs, which will never exist again, a chance to disincorporate with a little zip.

Today's and tomorrow's all

day events are as follows:

Mod Science - Lounge off L2103
- Display and Slide Show

'Urban Planning - Main Lobby -
Wall Displays

Art and Environment - Library
Alcove - Weavings, Photographs,
Ceramics

Theatre Arts - 4th floor old
cafeteria - Photo Display

Individual Contracts (James
Cox) - T.V. Studio - Biofeedback
Systems, Total media translating
of body functions.

Life on Earth - Room 1503 -
Fossil Display, Cooper Point Geo-
logy, Prints and preserved animals
of TESC beach, Stratigraphic
sequence of Grand Canyon

Sex Roles - Second Floor
Hallway - Photo Exhibit

Thursday Only

Human Development - Lecture
Hall 2 - 9:00 a.m. to 5:00 p.m. -
Total Environmental Childhood
Re-experienced

Arts and Crafts Fair - Red
Square - 10:00 a.m. to 4:00 p.m.,
Display and Sales

Human Ecology - Red Square -
10 a.m. to 4:00 p.m., Surplus
Goods Exchange - Free trading
for everyone

Urban Planning - Library Lob-
by - 10:00 a.m. to 5:00 p.m.,
Continuous Slide-tape Show

Human Development - Red
Square - 10:00 a.m. to 5:00 p.m.,
Clam Chowder Feed

Art Group (Francita Lampert) -
Red Square - 10:00 a.m. to 3:00
p.m., Batik and Kite Workshop

(See Happenings for
Fridays events)

Students aid McCleary

Human ecology students have received approval from the McCleary Planning Commission for their in-depth studies on the town's housing problems, economic development and physical environment.

Faculty Member Rob Knapp said eight students from Human Ecology and two students from Urban Planning have spent the majority of the past two quarters compiling the studies at the request of The McCleary Chamber of Commerce. The 49-page report will go before the city council June 14, for final approval. If it is approved, Knapp said it will become a part of the town's comprehensive plan and as such will have legal status.

"We didn't have the time nor the knowledge to compile a complete comprehensive plan," Knapp said, "so we concentrated on three areas. And, in each area we tried to determine the town's very broadest goals and then define some intermediate objectives to achieve those goals."

"Students met with more than 15 local citizen groups and talked to as many individuals as they could round up," he added. "They were careful not to impose their own values but to gather accurate

data on the goals of McCleary citizens."

The work was strictly an academic exercise for the students, none of whom received pay.

"But," Knapp pointed out, "it provided an ideal opportunity to conclude our year's work in city and urban problems, political science, economics, law and ecology."

Students involved in the project were Don Derified and Carolyn Savage from Urban Planning and Edward Alkire, Dave Anderson, Don Blanchard, Kevin Clark, Peter May, Brian Nishimuri, Mike Smith and Richard Pearson from Human Ecology.

* * *
Buffalo drafted Walt Patulski on the first round of the 1972 Professional Football Draft.

Orchestra performs tonight

The Evergreen State College Chamber Orchestra, directed by Faculty Member Robert Gottlieb, will present a free public Spring Concert, starting at 8 p.m. tonight in the main lobby of the Daniel J. Evans Library Building.

The Chamber Orchestra--featuring a mixture of Evergreen musicians, high school students and other residents of the Olympia-Lacey-Tumwater area--will present seven numbers during the program.

Jayne Austin, a 16-year-old junior at Olympia High School, will be the featured piano soloist for the Spring Concert. Other featured soloists for the Spring Concert include trumpeter Wayne Timmerman, Director of Music at Olympia High School, and Evergreen students Eleanor Hite, oboist; Patty Lott, mezzo soprano; and Mary Zamora, soprano.

TESC Security Chief reveals campus thefts

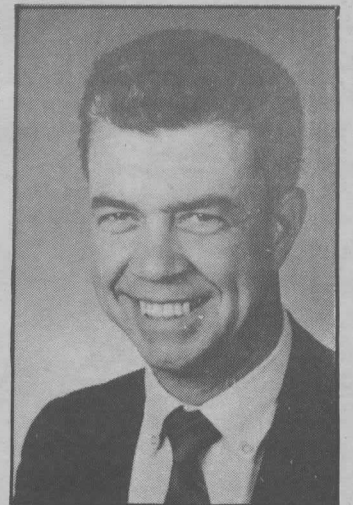
During the past several months the Security Office has noted a substantial increase in the number of crimes centered in and around the residence areas. The preponderance of these are larcenies, and usually involve property belonging to students.

While a small number of the incidents involve the actual breaking and entering element -- especially in the basement lockers of the Residence Halls -- the majority can be attributed to somewhat lax security measures on the part of individuals.

The Security Office has taken a great many larceny reports from people who have left their doors unlocked, returned and found their property missing. The people in our community who would commit this type of crime are few in number, and several incidents can be directly attributed to non-students coming onto campus. However, the measures necessary to curb the loss of property must be a joint effort between Security and the resident, with the initial preventive measures coming from the individual.

Members of our community residing on campus also have available to them, through the Security Office, a personal property card. These may be used to record description, serial numbers, and other pertinent information about the property.

In case of loss, the information is then readily available to add to the crime report which assists immeasurably in the recovery of the property.



ROD MARROM

ROD MARROM
SECURITY SUPERVISOR

THE PAPER

The Evergreen State College
 Olympia, Washington 98505
 Vol. 1 No. 7 May 31, 1973

"The one means that wins the easiest victory over reason: terror and force." Adolf Hitler

THE PAPER is a newspaper published hebdomadally by the Publications Board and the Evergreen community. Views expressed are not necessarily those of The Evergreen State College administration or John Yak. **THE PAPER** is located on the third floor of the Daniel J. Evans Library, Room 3502 A. Phone 753-3993 or 753-3997. Business phone: 753-3186.

STAFF

Editor Andy Ryan
 Associate Editor Doug Ellis
 Managing Editor Anne Hoffman
 Business Secretary Julie Burman
 News Editor Stan Shore
 Feature Editors Nina DeVoe, Charles H. Williams
 Editorial Editor Knute Olsson H.G.S. Berger
 Entertainment Editor Jill Fleming
 Photographic Editors Peter LeGrow, Michael B. Herger
 Graphics Sandy Mae, John Praggastis

LETTERS



"Gee, look's like we're all out - guess we'll have to raise our prices and go ahead with that Alaskan pipeline..."

Wounded Knee

To the Editor:

"I didn't know then how much was ended. When I look back now from this high hill of my old age, I can still see the butchered women and children lying heaped and scattered all along the crooked gulch as plain as when I saw them with eyes still young. And I can see that something else died there in the bloody mud, and was buried in the blizzard. A person's dream died there. It was a beautiful dream.... the nation's hoop is broken and scattered. There is no center any longer, and the sacred tree is dead."

Black Elk

A dream died at the first battle at Wounded Knee, a beautiful dream, dying with its people. But now is the time for strength and recognition. The occupation of Wounded Knee began February 27. A.I.M. was requested by the Oglala Sioux Tribe to bring attention to the Pine Ridge Reservation and attention to the problems of Indian people throughout the country. On the day I left for Wounded Knee, I realized I had been called by my people. I didn't know why, I only knew the time had come for a battle, a war of truth. Something was calling young warriors from all over the country to gather and right the wrongs White America had produced. So I joined my brothers at Knee.

A lot of reasons brought confusion and doubt, but at the end of the occupation the goals of the people were achieved: to meet and discuss the grievances at the congressional level. Let me say at this time, I was at Wounded Knee long enough to realize what devotion and strength mean. I would like to thank everyone who was involved in support of Wounded Knee from the outside, for the struggle was long and hopefully twice as rewarding. Thank you.

Jim Costella

Vandalism

To the Editor:

In the nearly two weeks that the current art show has been in the fourth floor gallery, it has been criticized both verbally and through vandalism.

The verbal complaints have been responded to through a Visual Environment Board statement recognizing the show as a valid piece of artistic expression. But what do you say to a vandal???

First, someone put a pair of pushpins into the nipples of a nude in one of the Xerox generated portraits. Then, the suckling fetal pig's plastic bubble was punctured, allowing his bioloid to evaporate, causing him to dry out. The vending machine prophylactics and other objects have all been ripped off from the display.

Maybe they'll achieve revenge through pregnancy.

Most recently someone used a stiff tool to attack a series of four photographs. Perhaps the vandal found the combination of a nude man, a nude woman, and a nude girl-child objectionable.

I know of a staff member who thought the images disgusting, but he expressed his dislike verbally.

Without getting into a bunch of bullshit about Evergreen ideals, I will simply say that vandalism is undoubtedly the lowest form of act criticism. I don't know what we can do to prevent it without either closing the gallery or paying for a guard. Perhaps if people felt that there was an Evergreen Community, we would see more community responsibility.

I am happy to see that the photographs have elicited emotional responses both pro and con, but vandalism really bugs the shit out of me. Perhaps vandals should be neutered.

Marty Oppenheimer

Kaos

To the Editor:

Being a loyal Evergreener, I listen to KAOS radio a great deal. I even set my clock radio to it and wake up to their morning classical music show. Unfortunately I set my clock radio for 8:15 on Tuesday morning. I woke up at 9:17 to hear the dj say,

"Sorry about being late and now we'll hear..." I was peeved to say the least.

I hope this sort of slipshod operating is corrected in the future.

Jill Fleming

Boring

To the Editor:

This letter is a complaint about the Paper. It has been consistently conventional and for the most part boring. I do not think the staff of the Paper is particularly to blame for this.

As long as they are committed to putting out a "newspaper" about TESC, the product will remain relatively the same. There is not that much happening here.

Instead I suggest that those who are on the staff next year and everyone at the school give some thought to what the specific communication needs are at this school. It is remarkable that we existed for two quarters without a newspaper and now people are talking as if one were necessary for our survival.

We do need some sort of communication but I'm not so sure that we need a "Newspaper". 'Cause, Jesus fellahs, I work on the damn thing, and I'm bored by it...

Stan Shore

Japanese

To the Editor:

Japanese interests today purchased The Evergreen State College as part of their new resource accumulation project. The speed of the transaction is notable, because very few Washingtonians were prepared for this sale.

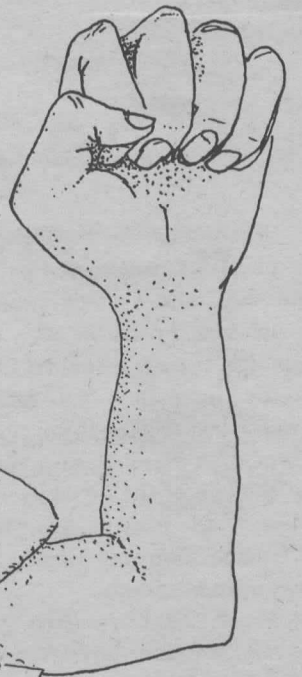
Washington State representatives finalized the sale, but have made no comment. However, informed sources indicate that this move is a result of a necessity to drain off some of the \$27 billion accumulated by the Japanese as a result of trade surpluses. Seven billion of this figure is U.S. currency, which must be invested before it is depreciated by further inflation.

T.E.S.C. has met with heavy budgetary resistance from the Washington Legislature throughout its short history. During the last session less than 50% of the necessary funds were allocated to the college. Geoduck alumni were hardly able to make up the difference and tuition rates could not be raised.

Economic feelers for the deal began during April-May, 1973, with contacts between Prof. Carie Cable and leading Japanese officials. She met with Prime Minister Tanaka and the Minister of the Interior to procure left-over

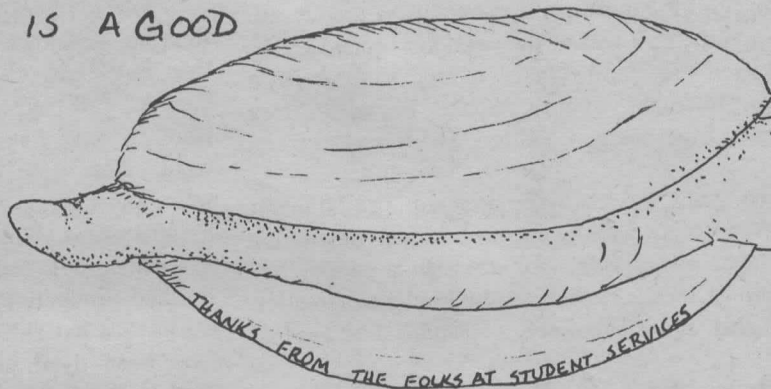
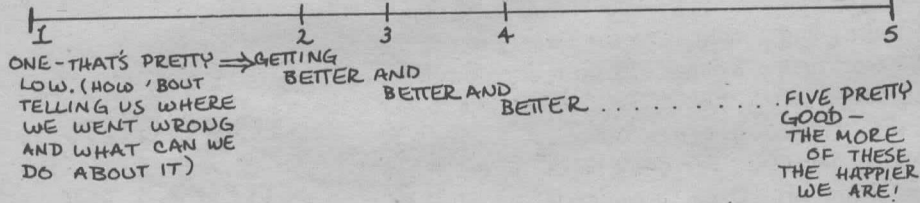
(Continued on page 7)

Apathetic Geoducks Unite!



EVERGREENERS TALK AND TALK AND TALK... LETS TURN SOME TALK INTO ACTION! THE FEEDBACK WE GET FROM THIS APATHY FIGHTING FORM IS A GOOD FIRST STEP. PLEASE HELP!

HANDY DANDY RATING SCALE



EVER USED ANY OF THESE PROGRAMS AND OR SERVICES?

WE'D REALLY LIKE AN HONEST RATING - (1-5) YOU COULD EVEN USE THE HANDY DANDY SCALE

ANY MORE COMMENTS?

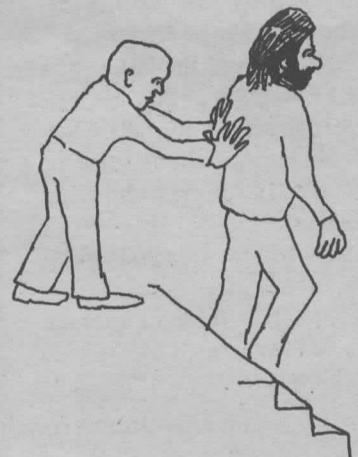


yes ↓	no	
		BARK, BRICKS AND MORTAR (PHYSICAL PLANT)
		SECURITY
		FACILITIES AND PLANT OPERATIONS
		BOOKERY AND MEDIA-TATION CENTER (LIBRARY)
		USER SERVICES
		MEDIA SERVICES
		BRAIN DRAIN (MODES OF LEARNING)
		COORDINATED STUDIES
		GROUP CONTRACT
		INDIVIDUAL CONTRACT
		COOPERATIVE EDUCATION
		LEARNING RESOURCES GROUP
		COMPUTER SERVICES
		PEOPLE PUSHERS (STUDENT SERVICES)
		REGISTRAR
		ADMISSIONS
		RESIDENT AID
		COUSSELING
		FINANCIAL AID
		PLACEMENT
		HEALTH SERVICES
		RECREATION
		RUMOR MACHINE (INTERNAL COMMUNICATIONS)
		COLLEGE RELATIONS
		THE PAPER
		KACS
		INFORMATION CENTER
		SURVIVAL SHOP (AUXILIARY SERVICES)
		HOUSING
		FOOD SERVICE
		BOOKSTORE
		THE FOUNDATION (BUSINESS SERVICES)
		PERSONNEL OFFICE
		CONTROLLERS OFFICE
		STUDENT ACCOUNTS
		PRINTING SERVICES
		MAIL



DON'T FORGET TO RETURN THESE - PLEASE. STUDENT SERVICES-1206-BONNIE OR KEEP YOUR EYES PEELED FOR APATHY FORM RETURN BOXES IN LIBRARY, CAB, REC BLDG + DORMS!

KEEP YOUR EYES PEELED FOR A QUESTIONNAIRE ABOUT S+A FUNDED GROUPS...



ORIENTATION ⇒ YEAR NUMBER THREE IS COMING UP FOR TESC - WE ARE HOPING TO PRODUCE A FUN, INFORMATIVE, COMPLETE ORIENTATION. WHAT WE NEED NOW ARE YOUR THOUGHTS, IDEAS AND SUGGESTIONS.

- WHAT DO YOU REMEMBER ABOUT YOUR FIRST ORIENTATION? I.E. CAB STANDS, COMMUNITY DAY, INTRODUCTION TALKS, DANCES....

- BE AN IDEALIST! WHAT WOULD YOU LIKE TO SEE HAPPEN? COMMENTS:

INTERESTED IN HELPING? LET US KNOW WHERE YOU ARE AND WHERE YOU WILL BE THIS SUMMER

NAME _____
ADDRESS NOW: _____
PHONE? _____

ADDRESS SUMMER: _____
PHONE? _____

PLEASE RETURN TO STUDENT SERVICES OR LOOK FOR APATHY FORM RETURN BOXES EVERYWHERE (ALMOST) LIBRARY, CAB, CRC, DORMS, MODS...

The Sponge remembers

By KNUTE OLSSON H.G.S. BERGER

For those who know the Midnight Sponge and company there is no explanation necessary. For those who do not know him personally, but know of him by reputation, there is no explanation that would be of much use. For those who do not know anything about the Midnight Sponge, there is no explanation possible.

But there are a few "facts" which exist, despite reason. The first is that havoc reigned throughout the dorms, and especially on the seventh floor of A building, during the first half of the year. The second is that at the eye of the storm lived a few "individuals" or UFO's, known by a variety of names: The Midnight Sponge, Space Bozo, 24-Hour Koolaide, Two-way Mirror, Free Energy Coalition, The Energettes, and so on, ad infinitum.

Many things happened, many services were rendered. The Midnight Sponge offered services such as wiping up messes and destroying elevators. Movies and tapes were made, and, through a cooperative effort with another group of UFO's residing in the Mods, a cremation was held. Because of all this, and much more, a splendid time was had by all.

Now, the Midnight Sponge and a few galactic derelicts which have remained loyal to no one reside in a faraway land near here. They live and work with their cows. On the Sponge's birthday, a number of people went out to the Sponge and company's home to talk, observe, and cringe. Read this now and observe as **THE SPONGE REMEMBERS.**

Edible Frenzy

E.T.: Are we on?
MIDNIGHT SPONGE: We are on.

S.: What are we on?
K.B.: Why did you leave Evergreen?

SPONGE: No discernible reason.

KARKI: We're supposed to read our answers. (A) Look at this place. Isn't it obvious. (B) Shorthand. (C) Squash plethora elephant cum laude. (D) We're still in vaguely the same place. (E) The dope was so terrible.

SPONGE: And the last reason we left Evergreen is that the FBI was getting hot on our tails. They were finding out about some of our illicit merchandizing operations.

K.B.: Where are you living now?

SPONGE: The envelope please. It says here...

KARKI: You didn't write an answer.

K.B.: I didn't?
SPONGE: We're living in the blimp.

K.B.: In the Edible Frenzy Studios, Rural Chapter. Who is living there?

KARKI: General Interest, Corporal Punishment, and other members of the (indecipherable) Galasix Revolutionary (indecipherable) Army which is now regrouping for another offense. Joy and Myrtle, God is here with us.

SPONGE: God is standing in the corner.

K.B.: What do you feel you brought to Evergreen?

KARKI: Two trunks and a suitcase, two lids of Idaho home grown, 200 matchbooks, a juke box, one pair of gloves that didn't come back, and how many cows do you have now?

SPONGE: That's our question.

E.T.: We have six.
SPONGE: No, we have Joe and Myrtle, that's two... We have sixteen cows now.

KARKI: We have another question: Would you mind if I took off my coat?

S.: Could we get one of them in here for an interview?

E.T.: You have twenty-four cow legs.

SPONGE: No, you got it all wrong.

S.: Forty-eight cow legs. Fire. Fire....

SPONGE: I think he just burned the questions.

were some great vegetarians down there who were dying their wool with lichen, and onion skins, and all kinds of good stuff. So we decided ...

SOMEONE: Even granola.

SPONGE: Even granola. I saw this one girl down there wearing this hat that was dyed with granola and raisins, and there were coconut flakes still in the wool. This new concept that we've been working on for two months: Meat Dying. We're going to come out with our first finished products in a couple of weeks - a hat and a shirt which have been dyed using all meat dyes in three different shades of red. That's why we're here.

Dinner

K.B.: Do you consider yourself the Midnight Sponge anymore?

E.T.: Did you consider yourself a Midnight Sponge then?
SPONGE: Only around mealtimes. The reason I started the Midnight Sponge was to get dinner.

K.B.: Wasn't "dinner" the name of a cat?

K.B.: Why did you pick Enumclaw as your place to "hang out"?

KARKI: Because it's the weirdest name on the map.

K.B.: Comment on some Evergreen personalities. What do you think about the MamaDada who is now dead.

S.: I killed her last night.

SPONGE: I don't believe in her.

E.T.: Could we have your opinion on the Twenty-four Hour Kool-aide? who is also now dead.

SPONGE: I don't like it. He owes us a foot.

We don't believe in the Mama Dada because if we did we couldn't go out at night.

K.B.: Could you elaborate?

SPONGE: When you go out here at night, there are all these trees that look terrifying with big claws and ugly mugs. And if we believed in Mama Dada and went outside at night it would be horrifying.

K.B.: Did you build this house?

SPONGE: No, it landed on us.

S.: It killed a witch.

SPONGE: And a little girl came running out of it with striped socks on.

your movie?

SPONGE: We don't have a camera.

K.B.: Are you in his movie?

SPONGE: Only if he's got cameras above my bed.

K.B.: Why do you sleep in the field?

JEFF: Because there aren't any girls here.

F.W.: Is sleeping there your interpretation of playing the field?

SPONGE: No.

Soybean Androids

K.B.: Do you miss Evergreen?
S.: Every time you shoot at it.

SPONGE: No.

E.T.: Would you like to see Evergreen destroyed?

SPONGE: No, I would like to see it changed into a science fiction movie.

E.T.: Then you are denying the fact that Evergreen is already a science fiction movie?

SPONGE: Yes. See, if you got rid of all the people at Evergreen and replaced them with good, clean aliens, then it would be a science fiction movie.

SOMEONE: Or soybean androids.

SPONGE: No, they're already soybean androids.

S.: Do you have any ashtrays?

K.B.: There's one back here that I've been using.

SPONGE: That's my dinner. That's the dinner pot.

E.T.: Do you have anything you want to say to the Evergreen audience?

SPONGE: Yes, we want our sleeping bags back.

K.B.: Who has them?

SPONGE: An unidentified thief.

N.: Name names.

SPONGE: I don't know any.

E.T.: What do you think is the most boring question anyone could ask you?

SPONGE: Keep asking.

KARKI: All the questions you've asked are tied for it.

K.B.: Don't you ever say anything nice to anyone?

SPONGE: Very seldom.

K.B.: What shouldn't we print in the paper of this interview?

SPONGE: Dirty words.

E.T.: Could you define a dirty word?

SPONGE, KARKI: Soil.

K.B.: I think they rehearsed that one.

K.B.: Do you know any big words?

SPONGE: Rhinoceros, and I can spell it. R-h-i-n-o-c-e-r-a-s....

JEFF: You spell it.

SOMEONE: W-i-l-....

K.B.: This is beginning to sound like a Bill Hirschman radio show. Let's shut up.

SOMEONE: L-o-c-o-....

SPONGE: H-i-p-p-o-p-o-....

K.B.: Can you say supercalifragilisticexpialidocious? Backwards?

E.T.: From the middle? Is the tape still running?

S.: No, it stopped about twenty minutes ago...



(Photo by Lenon)

E.T.: Alright, we're going to need some real answers now. Put away the encyclopedia.

K.B.: Why don't you ask your own questions? You may give any answer you desire.

SPONGE: What are you doing here?

Meat

K.B.: You got to make up an answer.

SPONGE: I'll tell you why we're here. We're here to develop a whole new concept in the dying of wool. Now when we were down at Evergreen, we were very interested in some of the vegetable dying that was going on down there.

K.B.: The vegetables were dying?

SPONGE: Yes, they were, especially the carrots. And there

E.T.: Is there anything you regret having left behind at Evergreen?

SPONGE: Our bass guitar, but we don't regret it very much.

KARKI: We regret leaving our sleeping bags at Evergreen.

E.T.: How do you feel about the theft problem at Evergreen?

KARKI: It's hitting home.

DROODLE: I thinks it's awful that people are ripping off their brothers and sisters, man. If we could all just not rip off and live together in peace and love in Enumclaw.

K.B.: I'm sure everyone would like to know exactly what you were doing at Evergreen.

KARKI: So would we.

E.T.: Do you feel any regrets about the Midnight Sponge or breaking the elevator?

SPONGE: Absolutely not.

KARKI: With a dog.

SPONGE: But she didn't last very long around here. We've still got parts of her hanging around.

S.: Kansas, she said, was the name of her...

E.T.: Do you think Evans really rappelled off the clock tower,

K.B.: Or do you think it was just a dummy we dangled down and hit against the side?

S.: Or did we just slam Evans against the side?

K.B.: What do you think of the I & I faculty?

SPONGE: I don't know any.

KARKI: I don't believe in them either.

K.B.: What about Paul Sparks?

S.: Do you believe in God?

SPONGE: No comment.

SOMEONE: Aren't they the same?

SOMEONE ELSE: Isn't he in

NEWS BRIEFS



REHEARSING — Members of the TESC Chamber Orchestra are shown preparing for their Spring Quarter Concert, which will be held at 8 tonight in the Library. Left to right: Patty Lott, mezzo soprano; Jayne Austin, pianist; Robert Gottlieb, faculty member; and Mary Zamora, soprano. (Photo by Hickman)

The deadline for submitting Financial Aid applications for next year is July 1. Applications are available in the Office of Financial Aid and Placement, L 1206. Fourth year students who have not completed a Placement questionnaire and wish to receive job listings and other information during the summer should complete a questionnaire in the Office of Financial Aid and Placement.

Priscilla Bowerman has been named to the faculty of The Evergreen State College for the 1973-74 academic year, according to Provost and Vice President Edward J. Kormondy. Bowerman, a 1966 graduate of Vassar, earned her master's degree in economics from Yale University in 1967, and is currently a candidate for a doctorate in economics from Yale. The 28-year old professor has been an instructor at Oregon State University for the past three years.

* * *

All graduates, or those not returning next year, need to go through an exit interview. Make an appointment with the Registrar's office. If you do not go through the exit interview your \$50.00 deposit will not be returned.

* * *

The hours of Health Services for June 4 - 8 are:

MONDAY	10 a.m. - 2 p.m.
TUESDAY	noon - 10 p.m.
WEDNESDAY	10 a.m. - 6 p.m.
THURSDAY	6 a.m. - 2 p.m.
FRIDAY	10 a.m. - 2 p.m.

The hours of Health Services for June 11 - August 17 are 10 a.m. to 3 p.m. Monday through Friday. Physician hours are Tuesday, 6 - 10 p.m., Wednesday, 2 - 6 p.m., Thursday, 9 a.m. - noon.

* * *

Student mail arriving on campus after June 9 will be forwarded to the student's permanent address as listed with the registrar, for one month. Mail arriving after the one month period will be returned to the sender. To insure continued delivery and avoid forwarding postage fees for second, third and fourth class mail [magazines, newspapers, etc.], students should submit change of address notices to publishers. Change of address cards are available at "A" building mailroom and campus mailroom L1321A.

Students who will be residing in modular housing during summer session will be furnished mail service at the modular mail room.

* * *

All recreation equipment must be returned by June 4. If the equipment is not returned it will be counted as lost and the person under which it has been listed as responsible must pay in full. The office will be open all day. Contact Chere Dill at 753-3938 for further information.

York Wong has been named Director of Computer Services for The Evergreen State College, according to Provost and Vice President Edward J. Kormondy. Wong, a 1966 graduate of the University of Arkansas, has a master's degree in Business Administration from Columbia University. He has been involved in minority economic development and provided technical assistance to minority owned and operated businesses in New York. The position he fills, effective September 1, will replace the vacancy of former director, Robert Barringer.

* * *

Library materials are due May 29. They can be renewed for summer use.

What's new at the Bijou

Entertainment in the Olympia area will be diverse this weekend ranging from ballet to rock. Cinemarchives presents its final film classic of the year tonight, **THE REPORT ON THE PARTY**

AND THE GUESTS. Showing in Lecture Hall 1 at 7:30.

Movie-goers may be forced into Olympia this weekend as the Friday Night films ended last week. Held over at the State

theater is **CLASS OF '44** and **ONCE YOU KISS A STRANGER**, call 357-4010 for times.

Closing tonight at the Capitol are **BROTHER SUN, SISTER MOON**, and **A SEPARATE PEACE**.

Ballet Northwest is performing a greatly varied repertoire Friday and Saturday night at St. Martin's Abbey Theatre. Directed by Bernard Johansen, TESC faculty member, the program will include dances to music by Bartok, Bach, Brubeck, Handel Ives, and Struass.

Evergreen students dancing in the performance are: Michael Crouch, Jennie Dearborn, Mary Jo Eloheimo, Olaf Eriksen, Lynn Johnson, Barbara Madsen, Phil Moor, Erin Nolan, Karin Sharrett, Michael Smithson and Tamara Swift.

The New Rider's of the Purple Sage have been canceled. Ticket refunds are being made through 305 CAB.

KRIS KRISTOFFERSON and RITA COLLIDGE will be in concert in Seattle June 16 at Paramount Northwest. Tickets are on sale now through the Bon Marche and all suburban outlets.

--JILL FLEMING

Record review

NICKY HOPKINS
THE TIN MAN WAS A DREAMER
COLUMBIA KC 32074

I approached Nicky Hopkins's first solo album "The Tin Man Was A Dreamer," with great expectations. Hopkins is the premier keyboard man in the rock industry. He has played for such people as John Lennon, Quicksilver, The Airplane, The Who, Jeff Beck, and he holds the distinction of being the Rolling Stones' favorite keyboard man both on record and in concert.

On this album Hopkins has help from such friends as George Harrison, Mick Taylor, Klaus Voormann, Chris Spedding, Jerry Williams, Bobby Keys, and Jim Price. My God, what a lineup!! But sad is the case that Hopkins could have resurrected Beethoven and that wouldn't have been help enough.

The album begins with a fine first cut, a classy piano solo, but proceeds to fall flat with the second cut, staying there for almost the entire disc. Aside from a few bright moments when the incredible virtuosity of the musicians outshines the material they have to work with, this album is one of the lamest records I have heard in years.

The chief gripe I have with this album is that Hopkins has absolutely no personality as a performer. His singing voice is drab, weak and emotionless (he even has Jerry Williams to sing the rockers for him). His songwriting is downright embarrassing, and his arrangements are boring and repetitious. Nicky Hopkins sounds like he's a backup piano player on his own album. He fails to take the spotlight once on the entire album. He neglects his role as feature performer completely, leaving his star-studded cast with no one to follow.

Listen to Beckola, Quicksilver's Shady Grove, or the Stones' Exile on Mainstreet, if you want to hear Nicky Hopkins at his best, because he's not to be found on this album.

Hopkins has a contract to do eight albums for Columbia. If The Tin Man Was A Dreamer is any indication of what's to follow, watch out. Hopkins has nowhere to go but up as a solo performer, but if he retains the present standard of mediocrity, we have seven more boring albums to come.

The thing I wonder though, is how does a guy who plays the piano with such balls put out such a drab record?

I would like to take this opportunity to thank Rainy Day Record Co. Without their help this column never would have happened. So a thousand kisses from me to them, thanks.

JIM CARPENTER

Letters

(From page 4)
funds from Osaka's Expo-70 for Evergreen's Japan and the West program.

Interest in the college itself began with the need for American training of Japanese businessmen. The culmination of need for training and investment means a new birth for the financially troubled college.

Dave Keller
Bohanza News Service
Olympia

~classifieds~

PERSONALS

Dr. Ted, We love you, but we've "OD'd." anecathy

PERSONALS

I need a ride to Michigan or Chicago. The earliest I can leave is June 2, and the latest I can arrive is June 9. Contact Laurie at 357-8612.

FOR SALE

Sea Shark, 11 foot sailboat, excellent condition. Come over and see a picture! \$75.00 or best offer. Laura Welti, ASH E 41.

LOST

A silver hair comb was lost in the back of a black car that doesn't open on the right. Please contact Laura Welti, ASH E 41.

PERSONALS

Bicycle repair by expert mechanic. Contact Ed Deery, Mod 310 A, 753-6093.

WANTED

Need help? Want information? Call the KAOS Action Line, 753-3140.

HAPPENINGS

DEAN KATZ
PHOTO BY
OPPENHEIMER

fri

College Forum: 1:30 - 3 p.m., 3rd floor Library lobby.
Services and Activities board meeting: 1 p.m., L 1221.
Photo Lab: noon - 5 p.m., Building 211.
Zone System Workshop: 4 p.m., Building 211.

Learning About Learning presents "Let us help you know about your own learning": 10 a.m., L 1501.

Human Ecology presents the results of the McCleary Town Study: 10 a.m., main Library lobby.

Human Development presents "Acting Out the Student Novel - Naked Came the Stranger": 10 a.m., Lecture Hall 2.

Human Ecology presents a slide show by Kitty Preston: 10:30 a.m., main Library lobby.

Human Ecology presents the Vitamin C Study: 11 a.m., main Library lobby.

Wilderness and Consciousness presents slides: 11 a.m., Lecture Hall 3.

Human Ecology presents "English Landscape Architectural Tradition": noon, main Library lobby.

Sex Roles presents a year end collage: 1 p.m., 2nd floor Library program area.

Human Development presents "Psychophysiology of sleep, sleeping and dreaming." Papers and discussion: 1 p.m., Lecture Hall 3.

Mind and Body presents open access to the EEG machine: 1 p.m., LAB 2064.

Mind and Body presents a Massage and Polarity Therapy workshop: 1 p.m., L 1407.

Life on Earth presents a slide-tape show on the Grand Canyon trip: 2 p.m., Lecture Hall 5.

Image and Idea presents slides, super 8 films and video work: 2 p.m., Lecture Hall 1.

Theatre Arts presents "Rosencrantz and Guildenstern Are Not Dead," and readings from "Othello" and "Hamlet": 8 p.m., 4th floor Library.

sat

Senator William Proxmire (D-Wis.) discusses the nation's priorities: 7:30 p.m., Lecture Hall 1.

Photo Lab: 1 - 6 p.m., Building 211.

SUN

Photo Lab: 1 - 6 p.m., Building 211.

MON

Gay Resource Center: 10 a.m. - 4 p.m., L 3120.

KAOS staff meeting: noon, CAB 304.

Kung Fu: 6 - 8 p.m., 3rd floor Library balcony.

Photo Lab: noon - 10 p.m., Building 211.

Pottery Workshop: 7 - 10 p.m., Library basement, Messy Arts Facility.

Blood Donations: 1 - 4 p.m., 2nd floor CAB.

tues

Photo Lab: noon - 10 p.m., Building 211.

Folk Dancing: 7 - 11 p.m., CAB main floor.

Pottery Workshop: 7 - 10 p.m., Library basement, Messy Arts Facility.

Gay Resource Center: 10 a.m. - 4 p.m., L 3120.

Bible Study: 7:30 p.m., CAB 108.

"Eight Easy Pieces" presented by The Contemporary Sound and Music seminar including electronic music, dance, recorded sound and visuals - all student works: 8 p.m., Lecture Hall 1.

wed

Visual Environment Board: 3:30 p.m., 4th floor Art Gallery, Library.

Kung Fu: 6 - 8 p.m., 3rd floor Library balcony.

Aikido extending Ki to Seattle: 5:30 p.m., Parking lot F.

Go Players: 7:30 p.m., L 3400 (Human Development lounge).

Photo Lab: noon - 10 p.m., Building 211.

Pottery Workshop: 7 - 10 p.m., Library basement, Messy Arts Facility.

Final Concert of the Jazz and Chamber Singers: 8 p.m., 2nd floor Library lobby.

thurs

Sounding Board: 8:30 a.m., CAB 108.

Board of Trustees: 10 a.m., L 3112.

Photo Lab: noon - 10 p.m., Building 211.

Gay Resource Center: 10 a.m. - 4 p.m., L 3120.

Pottery Workshop: 3 - 5 p.m., 7 - 10 p.m., with instruction; Library basement, Messy Arts Facility.

Mary Zamora, music: 8 p.m., Library alcove.

fri

Services and Activities board meeting: 1 p.m., L 1221.

Gay Resource Center: 10 a.m. - 4 p.m., L 3120.

Photo Lab: noon - 5 p.m., Building 211.

Zone System Workshop: 4 p.m., Building 211.

Last day of the quarter.