# **Arts & Events**

## **Gallery Exhibits**

## **Gallery Two**

"Image Making": drawings and paintings by students of Evergreen instructors Ann Lasko and Young Harvill will be on display Jan. 17-

"New Photographics," a collection of professional and student work from throughout the nation by Central Washington University

Photography Director James Sahlstrand, is in Gallery Four. The exhibit features the best in black and white and color photography from shows Sahlstrand has curated over the past nine years. The show, on view through Feb. 22, exhibits works featuring conventional photographic techniques and directions, as well as more experimental and mixed media approaches.

"The Last Waltz is a film about a rock con cert starring "The Band," Eric Clapton, Neil Diamond, Joni Mitchell, Emmylou Harris, Bob Dylan, "Muddy Waters," and many more, Sat. Feb. 7 at 3:30, 7 and 9:30 in L.H. 1, \$1.50.

## Films by Womer

"Recent Films by Womens Series," presents "Right Out of History: The Making of Judy Chicago's Dinner Party," 7:30 p.m., Recital Hall \$1. The dinner Party is a controversial landmark in the world of art and women's heritage. Five years in the making and involv ing the skills of over 100 women, the Dinner Party also represents a radical break from rational concepts of how art is "made." This fine film documents the excitement, and frustrations, of the women who made the Dinner Party a reality

## Thursday Night Films

Feb. 5, "Citizen Kane," Herman J. manki ewicz' and Orson Welles' celebrated film about money, power, friendship, love, and the futility of human aspirations. Exploiting William Randolph Hearst's story in the same way Hearst's papers exploited everyone else, the

## Friday Nite Films

Feb. 6 "A Foreign Affair," stars Marlene Dietrich who plays a former Nazi in occupied Berlin who is a star nightclub performer and a black marketeer. John Lund plays the American officer desperately in love with her, and Jean Arthur is a member of a Congressional investigative committee sent to uncover the depravities of Yanks in Berlin. A brilliant black by Billy Wilder, 1948, bw. L.H. 1, 3, 7, and 9:30. \$1.25. Plus: Color Superman cartoon The Magnetic Telescope," 1942.

Wed., Feb. 11, Greed and Faust is featured. Lust for money and gold comes to a scorching climax in southern California. Sly, witty, nihilistic Satan visits aging, crusty, despairing doctor of philosophy who dumps college career for restored youth, travel, wild life and a fetching blonde. Showings on in L H. 1 at 30 and 7.30, free

# Local Produce

Jeff Meyer's "Gas City" is among the rare dependent feature films conceived, financed. and produced in the Northwest. "Gas City" is an urban odyssey about a 25-year-old drifter named Lyle who takes a job at a local gas eps a full tank of gas in his hot rod and a pocketful of money to constantly guard against any inclination towards permanence. Lyle is set up with a 30-ish waitress who seeks marriage as a solution to the boredom of everyday existence.

"Gas City" was filmed in the Seattle/ Tacoma area. The location is High Hopes Media Servies, 233 Summit Ave. E., Seattle, 322-9010. Admission is \$2, 8 p.m. on Tues.

## Theater A two-weekend series of theater, directed

and produced solely by students, will be presented in rotating repertory this month at TESC. The series opens Feb. 12 with Martin Sherman's hit Broadway drama, "Bent," which continues with performances on Feb. 14, 20, and 22. On alternating evenings, Feb. 13, 15, 19 and 21, Arthur Miller's powerful drama, "All My Sons," will be staged. Tickets available Feb. 4 at the TESC Bookstore, Budget Tapes and Records and Rainy Day Records for \$2.50 general, \$1.50 for students and senior citizens. Tickets will also be sold at the door of the Library Bldg. beginning at 7:30 each pro-

The Russian Balalaika Trio will play a wide variety of Russian music Sat., Feb. 7. Featured are Kurt Armbruster, Sergei kalfov and Robert Sotnik, playing traditional Russian instruments. The trio has played throughout the country, and has recorded an album.

Alive!, an all-women jazz quintet from San Francisco, returns to Olympia for two per-

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andy Beal of TESC Experimental Theater.

formances on Thurs., Feb. 12 and Fri., Feb. 13, at 8 p.m. at the Gnu Deli, 111 W. Thurston. Tickets are \$4 at the door. For

# **Rock Concert**

**KZOK** and Albatross Productions are pleased to announce "The Heats" will be at the Paramount Theater on Sat., Feb. 7, at 8 p.m. Opening the concert is "Johnny & The Distractions," followed by "Loverboy" and then "The Heats." Tickets for this concert are \$5 advanced general admission and \$6 the day of the show and are on sale now at all Budget Tapes & Record stores and Paramount Box Office. Also tickets are still available at all Fidelity Lane ticket outlets for "Molly Hatchet" at the Seattle Center Coliseum on Tues.,

Dance which amuses, mystifies and exhilarates will fill the stage of the Experimental heater at Evergreen when Tandy Beal and pany performs. One show only Fri., Feb. 6, at 8 p.m. A contemporary dance and theater ensemble based in Santa Cruz, Tandy Beal & Co. display both theatrical and musical talents that provides a showcase for the fresh and witty choreography of Beal, who strives to present dances that "delight the eye and prod the mind." Tickets: \$5 general, \$4 students and senior citizens.

Folkdancing every Sunday from 7 to 10 p.m. at the Organic Farmhouse. Instruction given

# International Folkdancing

The Olympia Ballroom Association will sponsor an evening of International Folkdano ing on Saturday, Feb. 7. A wide variety of line and couple dances from many countries will be featured, including simple dances for beginners. All are welcome. There will be one hour of instruction beginning at 8 p.m. The dance program will begin at 9 p.m. Join the fun at the Olympia Ballroom, Legion Way and Washington Street. Admission \$2.50.

The Olympia Ballroom Association will sponsor an evening of traditional square dancing on Sunday, Feb. 8. All dances will be taught so no experience is necessary. All are welcome to join. Todd Litman will be the caller and there will be live fiddle music to dance to. The dance begins at 7 p.m. Come join the fun at the Olympia Ballroom, Legion Way and Washington Street. Admission \$2.

a driving spatial work by Vera Blaine, directed by Scott Clark from a Labanotation score. For reservations and further information call 325-9949. Washington Hall is located at 14th & Fir, 1 block north of Yessler.

Thurs., Feb. 4, at 7 p.m. R.E.I. hosts two slideshows from the National Parks Service. Featured is "Olympics Alpine Transplant: Blessing or Blunder?" It explores the situation that has occurred by introducing of the nonnative mountain goats in the Olympic Nationa Park. The program was developed to help people become aware of the mountain goat management issue at the park. Also showing is "High Country Impressions" a special, multi-projector slideshow set to music on

## Workshops

## The Toy Show

An evening exploration for women of sexual toys, books and marital aids. From common lubricants to far out clothing, this evening is loaded with information and fun. All items will be available for sale. For women only. please. \$5 in advance, \$7.50 at the door, Feb. 12. This event will be held at the University Tower Hotel in the Ballroom. Sponsored by Seattle Institute for Sex Therapy, Education and Research.

## Meditation Workshop

A meditation workshop for women will be held in Olympia Sunday, February 8 from 110:30 to 5:30. Margo Adair, a socialistfeminist from San Francisco, will lead the workshop. The use of meditative states for practical problem solving, with an awareness that solutions cannot be individual, will be emphasized. On Sat., Feb. 7 at 7 p.m., Margo will give a talk about politics and spirituality, with discussion to follow. For cost (sliding scale), location, reservations, and informatio about childcare and wheelchair access, call

On Monday, Feb. 9 at 7:30 p.m., representatives from the Nisqually Tribe, the Nisqually Delta Association and the Washington Dept. of Ecology will meet in Lecture Hall 1 to discuss the current status of the dispute over lands adjacent to the Nisqually Delta. The dispute centers around Weyerhaeuser's plan to build a log export facility.

While raising many environmental questions, the issue must be viewed as a basic conflict between public and private rights. All are urged to attend, and to find out how decisions affecting construction are likely to affect the Delta's ecology, and those dependent on it.

The meeting is co-sponsored by the E.R.C. and E.P.I.C., and is free.

Members of the Graduation Planning Committee will host a potluck dinner meeting Thurs., Feb. 5, from 6-8 p.m. in Lib. 2204 Graduating seniors will discuss possibilities for faculty and student commencement speakers and plans for the annual graduation dance. All persons intending to participate in the June 8 ceremony are urged to attend. For more information call Steve, 943-1372 or 866-6180; or Crystal, 866-5116.

# -Tacoma

The Dance Club 100 invites you to learn the

Rhumba, taught by John Dorn, from 8 to 10 p.m., Friday, Feb. 6, at the Olympia Ball-

room (Legion Way and Washington St.). For information call: Diana 352-9273 or Vic

Bob Fosse's "Dancin'," the Tony Award-

winning Broadway musical that celebrates the

dance, opens at the Opera House for five per-

musical, currently in its third year on Broad-

way has dances ranging from classical ballet

to modern dance to every form of show busi-

scheduled for 2 p.m. on Wednesday. Tickets

are now on sale at The Ticket Place at the

On Stage

formances, beginning Sun., Feb. 8. The

ness and disco dancing. Showtimes are

8 p.m. Sun. through Wed. A matinee is

Bon downtown and the usual suburban

Kinetics Co.: Peggy Hackney, Janice

Meaden Reel and Pamela Schick, resident

Their premier performance will be Friday

dance faculty at Washington Hall Performance

Gallery, have formed a new dance company.

Sunday, Feb. 20, 21, and 22, at the Washing-

This unique ensemble brings together pro-

fessional performers from varied backgrounds Janice Meaden Reel performed and toured

with the Atlanta-based Carl Ratcliff Dance.

Co., Pamela Schick was a founding membe

of Dance Theatre Seattle, and Peggy Hackney toured the U.S. extensively with The Bill

Evans Dance Co. As a noted tem of movemen

educators they have been featured in resi-

The ensemble bases its work in Laban

Movement Analysis and is particularly con-

cerned with the expression of inner feeling

In this, their first concert, KINETICS Co.

presents a wide-ranging program including

"Black Angels," a dramatic work by Pamela

Schick built on the theme of personal recog-

nition of death. It was commissioned by The Kronos String Quartet in 1978. Ms. Schick will

also show "Ulysses," a fluid, fast-moving group piece to an original score by Oscar Spidahl. "Attic Suite," by contemporary New

York choreographer Marta Renzi, will be per-

formed by Janice Meaden Reel to live cello

accompaniment. "No Substitutions, Please."

by Peggy Hackney will keep the audience

chuckling and thinking about love, intimacy

a solo by Peggy Hackney, and "Progression,

Also on the program are "Osseous Voices,"

and the use of full three-dimensionality in

dencies in New York and in universities

throughout the country.

Kinetics Co.

The Tacoma Chapter of the Washington State Music Teacher Association is having a series of free lectures. "Teaching Technic Through Games & Stories" is scheduled for Feb. 11 at 9:30 a.m. at The First Methodist Church, 423 South K St. in Tacoma.

In Seattle on Sat., Feb. 7, a public forum on "International Gay Resistance: A Socialist Feminist View." will be held. The speaker is David Fagan, Australian gay activist who has recently visited Cuba, Nicaragua, England and Canada on a world tour. Forum will start at 8 p.m.; dinner at 6:30 p.m. Reception for the speaker will follow the forum. Sponsored by the Committee for a Revolutionary Socialist Party, Freedom Socialist Party and Radical Women. For information or childcare, please call 632-7449, 632-1815 or 723-2482.

# Sports

# Swim Team

The Evergreen State College swim team is in its second year of intercollegiate competi-tion, coached by Don Martin. Anyone interested is welcome to attend upcoming swim meets to support the team.

Upcoming events include Tues., Feb. 10: Highline College, 7 p.m. at Evergreen. Fri., Feb. 13: Pacific Lutheran University,

7 p.m. at Evergreen. Thurs.-Sat. Feb. 19-21: NAIA Championships (times to be announced).

# COOPERPOINT



February 12, 1980

# CPJ Editor Protests Closed Meetings

By Robin Willett and Andy McCormick

On Friday, Feb. 6, CPJ Editor Theresa Connor was barred from a meeting between members of the Third World Community, President Evans and other college administrators.

According to Connor, when she arrived at the meeting she was told by Dean York Wong, that the meeting was a "private discussion" between the Third World Community and President Evans. Other Third World members supported Wong's



Dean York Wong

In a later interview, Wong supported his stand that the meeting was a "private discussion." According to Wong, the Third World Community had not intended "the meeting be held in an atmosphere of public scrutiny." Wong further stated that the issues aired during the meeting are public issues and will be the subject of public forums in the near future."

Also present at Friday's meeting was Gail Tremblay, exchange faculty member from the University of Omaha, Expressing her views on the need for a private meeting Tremblay said, "While we (Third World community) want access to print media, people need to have the freedom to talk privately. When you hit the print medium, your freedom is gone."

Affirmative Action officer, Rebecca Wright, who also attended the meeting, felt that Connor should have been allowed to stay. "Policies were discussed and I am

Responding to what she views as restrictions to public access to information, Connor sent a memo to President Evans, which stated that the action taken by the Third World Community, barring her from the meeting, violated the Evergreen Social Contract and the spirit of the Open Meet-

She cited a section from the Washington State Open Meetings Act (42.30.030) that declares that all meetings in which action is to be taken, are open to the public. She also quoted the Social Contract which states "that meetings of public significance cannot be properly held in secret.

She pointed out the contract also states that it is up to members of the Evergreen Community to protect the atmosphere of the community here by "responsibly obtaining and providing full and accurate information.

Commenting on the role of the Social Contract in determining whether or not a meeting may be held in private, President Evans said, "On the face of it, the Social Contract seems all-inclusive; it appears to say that nearly every meeting at Evergreen must be open." Evans said, however, that "at the same time, the need for privacy has to be respected."

"Although it is hard to draw a fine line," he said, "when the question arises of whether a meeting should be open or closed. I believe it should be open.

Evans outlined three categories under which an issue can be classified as open or closed: (1) complaints or formal grievance procedures, (2) discussions of policy, and (3) formulations of policy.

In an instance when the grievance process takes place or a complaint is made. Evans said he thought it was clear that the person's privacy must be pro-

Once the complaints or grievances are identified, Evans said, a decision is made that we'd better do something. This action falls under the second category. Meetings are called to discuss policy and those meetings, while respecting the Open Meetings Act's provision about personnel and land acquisitions, should be open.

The third category applies to meetings at which action is formally being taken. In this case, said Evans, the meetings are also open.

Statements made by Wong, Tremblay and three other members of the Third World community who asked that their names be withheld, placed last Friday's meeting under-the first category. They

sonal grievances to Evans, and although the group was discussing, in part, the position papers on recruitment policies and support of Third World needs at Evergreen they were not forming policy.

Connor argues that Friday's meeting comes under the second category. "It doesn't matter," Connor said, "whether formal action is being taken because that meeting may very well influence future decisions on those policies."

Connor said she recognized the need for some meetings to be closed. For example, she said, in the President's cabinet meetings, "a group of advisors, who are assumably objective, are simply counseling Evans on various issues." Connor strongly emphasized that any

meeting at Evergreen between the administration and a campus group which is held to discuss future policies—policies which that particular group has a vested interest in-should be open. "The rest of the Evergreen Community has a right to know what is going on," she said. Director of Educational Support, Stone

Thomas and Director of Upward Bound.

Thomas Ybarra said that insensitive and

harmful coverage of Third World issues by

the CPI in the past was another reason why Third World members asked the CPI to leave the meeting on Friday. Connor acknowledged past conflicts between the CPI and Third World groups.

She noted a memo sent by Third World

C.P.L. Editor Theresa Connor Coalition Coordinator, April West to the CPI last Spring, which addressed minority students' concerns with "inadequate and incorrect reporting of activities and issues relevant to them Connor said this is one of the things

which must be corrected. "I would like to see a reconciliation between the Third World Community and the Cooper Point

# Third World Community Dissatisfied with Recruitment Policies

by Andy McCormick

Representatives of the Third World community met with President Evans and members of the administration last Friday to discuss Evergreen's minority recruitment policies.

The meeting was held to voice the Third World community's reaction to the President's Report on Third World Recruitment and Support Efforts at TESC, which was released in late January.

Last December Evans recived a strongly worded statement from the Third World Community regarding the College's efforts to recruit and serve Third World students. The statement charged that "Third World people at TESC have lost patience with the college," and that "we have been

recruiting effort until such time as the ollege re-established its credibility with hird World people '

The statement further asserted that in the past the administration had "littused ontroversy by calling for furthe study of problem areas." The Third World group rejected the notion that the problems discussed in the statement require further

President Evans said the disillusionment expressed in the Third World report did not surprise him. "They (the Third World Community) have problems which have understandably bothered them Evans said. He noted that at the time the statement was written, the controversial

# Moral Majority Takes State Library to Court



Michael Farris Director of Moral Majority

By Kenneth Sternberg

In a decision headed for a court hearing, State Librarian Roderick Swartz refused a request from the Moral Majority for the names of organizations and individuals who have borrowed the film "Achieving Sexual Maturity" from the State Film Library.

Michael Farris, Washington Director of Moral Majority, first made the request by telephone two weeks ago, but it was refused because he had not submitted it in written form. On Feb. 5, the State Library received Farris' request in writing.

Although Farris first said that his only objective was to get a list of school districts that had used the film, both Swartz and Tom Bjorgen—the assistant attorney general handling the mattergave a different story.

"The request had two parts." Biorgen told the CPJ. "He asked for a list of the school districts and a list of school district employees that half booked the film."

At a press conference Wednesday morning, Farris repeated that all he

wanted was a list of the school districts involved. Bjorgen said afterward that this was different from the original request, and that Farris had changed his objective after Swartz' ruling.

Under the Washington Administrative Code (304-20-60), the library "will regard the disclosure of subscribers and the identification of materials they have utilized as an invasion of privacy.

The W.A.C. further states that "circulation records shall not be made available to anyone except pursuant to such process ... as may be authorized under

While not refusing to give Farris the names of school districts that had used the film Bjorgen pointed out that the State Library does not keep such records. Only individuals may check materials out. So, while it may or may not be proper to release circulation records of organizational borrowers, none exist to be released.

In announcing his decision, Swartz said that "The release of [circulation] records would have a chilling effect on the use of libraries for purposes for which they are

intended." He added that "fear of public disclosure, particularly among those who read or view controversial materials, would result in deterring citizens from seeking

information through their libraries." On Wednesday, the State Library was served with a court order to show cause why Moral Majority may not receive the information they requested.

At the press conference, Farris said that his organization is not concerned with the name of any individual who has used or seen the film. However, he added that in Moral Majority's opinion, release of information about public schools or the actions their employees take in carrying out their jobs does not violate any right to personal privacy.

In an affidavit filed Wednesday before Thurston County Superior Court, Farris outlined what he wants from the state:

1. The library will supply a list of cities where all borrowers of the film reside. 2. Moral Majority will then furnish the library with the names and addresses of public schools in those cities.

Continued on page 2

# Controversial NW Power Bill Becomes Law

by Elizabeth Johnson

After a three year battle, the Pacific Northwest Regional Power Bill was finally passed by Congress in December of last year. Originally proposed to deal with the fact that the region's hydroelectric resources were being outstripped by the power requirements of the Pacific Northwest, the bill has been the subject of much controversy during its three years in

Although the region's public and private utilities tout the bill as the answer to the area's power allocation and resource development problems, the bill was opposed by ratepayer and anti-nuclear groups on the grounds that it would put too much control over energy decisions in the hands of the Federal government and big business. Critics also charged that the Power Bill would, in effect, allow the Bonneville Power Administration (BPA) the Federal agency that owns and operates the Columbia River dams, to subsidize the construction of new nuclear

Ratepayer groups lobbied long and hard to defeat the measure, but business and the BPA lobbied harder. After a last ditch attempt by Congressman Jim Weaver (D-Ore.) to stall the bill failed it was enacted into law as one of the last acts of the lameduck 1980 Congress. As passed, the Act states that the B.P.A. will have a set policy for acquiring new energy resources.

Under the formula set by the Act, conservation will be given first priority. Second on the list are such renewable resources as solar, hydro-electric, geothermal and wind. Third priority is cogeneration—the use of industrial waste heat to generate electric energy. Coal and nuclear power will also be considered.

The Power Bill will also establish a planning council, consisting of two members from each state in the region plus the B P A's top administrator. The council will determine how the area's energy resources will be allocated, and set priorities for the development of new sources of energy.

One of the main arguments used for passage of the Power Bill was the fact that energy allocation policy in the Northwest was becoming increasingly chaotic.

Dissatisfied

place Evans also pointed out that enroll-

which contrasted a 23% increase in the

decrease in the number of Third World

The December statement by the Third

to meet the demands of the Third World

1 That a Third World Recruiter/Ad-

element of Evergreen's philosophy since

The report states that due to a failure

to achieve projected enrollment figures,

academic programs could not expand as

had been planned, nor could additional

ability to meet its initial and subsequent

recruiting, support and program commit-

ments to the Third World community" has

taculty and support staff be hired. The

report claims that while the College's

the College's founding in 1967.

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missions counselor be hired.

Third World Recruiter had just taken

ment tigures had just been released.

number of white students with a 9%

World Community proposed that the College take at least eight steps in order

people. Among the proposals:

B.P.A. notified regional aluminum companies that it would have to suspend existing supply contracts. At the same time notices were sent to the various private utilities, telling them that they too faced the loss of B.P.A. hydropower. This move was made necessary by the "Preference Clause" of the B.P.A.'s initial charter. which stated that public utilities would always have first claim on any available B.P.A. power. Any other claims would have to wait until the public utilities' demands were met.

The cut-off in B.PA. power hit the private utilities very hard, since most of them are dependent upon B.P.A. for the large majority of their power. The privates were forced to purchase power on the open market, and the open market being what it is, they paid through the nose for it. This resulted in rapidly diverging public and private power rates, and brought the threat of legal action by one of the dissatisfied parties.

Under the new act, any power company can arrange contracts to purchase power from the B.P.S., which is then obliged to serve them with the specified quantity at the time the power is needed. This means that energy will be acquisitioned from whatever resources are necessary. This policy is refered to as the "Guaranteed purchase clause." The Power Bill provides for these new contracts to be negotiated by next August.

The bill also modified the Preference Clause, putting private utilities on the same level as public ones, in respect to their right to power. The aluminum companies, entirely dependent on Columbia River Power, can only renew their contracts with B.F.A. at much Higher rates. This means that residential customers will pay lower rates for the low cost hydropower while aluminum companies pay much higher rates for the electricity. This is refered to as the "compromise

The compromise formula will only be in effect until 1985. After that the aluminum companies will be guaranteed lower rates, the subsidy will be reversed and private utility rates will again increase. Since this rise in private rates was responsible for the legislation in the first place,

Faced with a power shortage last year, the issue in the latter part of the '80's.

Besides its power allocation and resource development provisions, the Power Bill also deals with the conflict between power needs and the Columbia River fishery. Supporters hope the bill will allow greater co-ordination between the use of the river for the production of power, and the maintenance of viable salmon runs.

Ken Billington, legislative consultant and lobbyist for the P.U.D. Association, feels that without the bill, the Northwest would not recieve the full economic benefit of the Columbia River resources. He states, "The power people would have spent time arguing over conservation and there would still be differences of opinion." Billington also believes that the Power Bill gives the Northwest utilities the opportunity to work together in developing new and cheaper energy resources, and to protect vital fish resources. He believes that one effect of the Act will be the faster acquisition of energy resources, so that a shortage will become less likely, and if one occurs, less

The Power Bill will not keep power rates from going up, but proponents maintain that they will go up less with the Act

than without it. The rate increase, they point out, is necessary for the development of new resources. With increased conservation efforts and new resources coming on line, they believe that electric rates should decrease sometime in the

Although the Act has positive aspects in dealing with conservation and fisheries, there are some major environmental and economic concerns that it may not meet. Richard Cellarius, Chairman of the Sierra Club Northwest Regional Conservation Committee, states that the guaranteed Purchase Clause will enable the B.P.A. to underwrite proposed and uncompleted coal and nuclear power plants, thus ensuring a profitable return at public expense. Cellarius points out that many of these proposed coal and nuclear projects would be virtually impossible to finance if they were deprived of such a Federal guarantee. He is also worried that despite the mandate to explore conservation and renewable resources first, the Power Bill will be an incentive to concentrate on the development of centralized, complex sources of power, sources which he says are inefficient, and less subject to public

# Moral Majority

3. The library will then reveal which of these schools used the film. They will also furnish the dates shown, attendance records and the grade levels of the students involved.

Farris added that he wanted to compile a statistical rundown of how many times the film has been shown in Washington state. His reason for wanting such proof is to show legislators just how widely distributed "Achieving Sexual Maturity" is. Farris told the CPJ that while speaking to members of the legislature about a sex education bill, many had asked him for verification that certain materials were being used in classrooms.

"The film has been universally condemned by all who've seen it," said Farris He said that he had shown photographs from the film to some legislators, but refused to name which ones he had spoken to. "It wouldn't be proper for me to give their names," he said, "they spoke to me in confidence."

Last Friday, Bill 3521 was introduced in the Senate Education Committee. The crux of the bill would be to require public schools to let parents review sex eduation

ence, "but it shouldn't have been shown in the first place"

Produced by John Wiley & Sons of New York, "Achieving Sexual Maturity" was first brought to Farris' attention in early January by a Moral Majority member who

was disturbed by the film. "We were taken aback," said Montagne. commenting on their feelings after seeing the film. He said it was beyond a high school level of comprehension, and that it included French kissing and explicit shots of masturbation. It was at this point that Farris called the State Film Library for

No indication was given that Farris made any inquiries of the Evergreen library, but shortly after he made his request, the state contacted Debbie Robinson, Evergreen's circulation manager They asked her what Evergreen's circulation policy was. Robinson replied that it was the same as theirs-that borrower information was confidential

On Feb. 6, one day after Farris' request was received, Robinson issued a memo to all circulation staff, reminding them of the privacy of user information. All in-

Assistant Attorney General Tom Bjorgen

been affected, "renewed progress" is currently being made in these areas.

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taken—or intends to take—under two headings: Initial Action Steps and Specific Action Steps. Under the category of Initial Action, mention was made that a small Third World task group of the Enrollment Coordinating Committee (ECC) members was formed in mid-November The administration hopes that through representation on the ECC, the Third World community will join with them in developing and implementing a more active recruiting and retention effort.

Evans listed steps the College has

2 That the staff of the Office of Ad-The main focus of the President's remissions receive training that will port, however, was found in eight Specific lead to developing ability to effec-Action steps outlined. The first four dealt tively serve Third World people. mainly with the newly hired Admissions including cross-cultural skills and Counselor/Third World Recruiter's posisensitivity tion. The fact that the job description 3 That the College develop and implediffers in the President's report from the ment a comprehensive plan to recruit description in the Third World Commuand enroll Third World students. nity's statement is noteworthy. The latter 4 That the College president immediwanted the job called Third World Reately clarify the College's policy and cruiter/Admissions Counselor-and not intent with respect to institutional

Third World Community

the other way-to reflect what they saw access for Third World people as the position's priorities Evans responded to the Third World One of the more controversial aspects Community's statement with the Presiof the remaining Specific Action Steps dent's Report on Third World Recruitment appears to be the President's assertion ands Support Efforts at TESC, dated Janthat "while we seek to expand our Third World recruiting efforts, we must deteruary 21 The report begins by emphasizing that "educational opportunity and support mine whether or not our original objectives (i.e. things like projected enrollment for Third World students has been a key

> Evans said that the response of Third World people at Friday's meeting to such a reassessment was not very good. "Their position was that this sort of thing is always happening to them," the Evergreen President said

goals for Third World students) were real-

The Third World community termed Friday's meeting a "private discussion" and declined to comment.

materials before they are used in their child's classroom

Senator J.T. Quigg, prime sponsor of the bill said that it was based on a document supplied to him by Farris, and that he agreed with Farris' point of view regarding the issue.

Scott Montagne, Farris' assistant, told the CPI that the only point of the bill was that "parents should know what is being taught to their kids, and that the Moral Majority is not out to legislate what should or should not be taught."

In an article published in Sunday's Seattle Post Intelligencer, Farris said, "It (the film) is definitely not the type of

material that should be shown in schools." "We're not out to censor any film," Farris told reporters at the press conferquiries were to be directed to Les Eldridge, Evergreen's records officer.

Although Robinson denied any connection between Farris' request and the timing of her memo, one library staffer refuted this. According to this person, who asked to remain anonymous. Robinson told them "He [Farris] might come around this weekend. Don't give him any information." The memo was issued after this. Asked to comment on this Robinson said there was "no story in it," but did not deny that she had made that state-

The show-cause hearing is scheduled for Feb. 23 at 9 a.m. At this time neither state nor Moral Majority representatives will speculate on the outcome of that hearing, or if either will appeal the decision.

# Abortion Issues Heard at Legislature



Dr. Mac Intyre testifies in abortion hearings.

by Emily Brucker

State Representatives and members of the public heard conflicting testimony at a public hearing by the House Ethics, Law and Justice Committee concerning two bills which would change current abortion

House Bill 266 would require doctors to inform patients of the consequences of abortions and the other options available to them. The bill would require that women sign Informed Consent forms before the abortion. A second bill, HB 149 would require medical treatment for an

infant born alive during an abortion procedure.

Testifying before the committee were two doctors in favor of both bills and two doctors against the bills. A woman also testified favoring the Informed Consent

Dr. Kesling, the medical advisor for March for Life and Dr. Derby, a gynecologist from Spokane, spoke in favor of the two bills. Both doctors stressed the point that there is no specific informed consent form for abortions while there is one for hysterectomies. Derby explained that the Informed Consent Bill (HB 266) would require the doctor performing the abortion and the fetus' stage of development in the uterus

Derby claims that many women are not informed of the extent of the fetus' development at the time of the abortion. Women are made to believe that the fetus is a meaningless blob of protoplasm," said Derby.

The bill would also require that patients be informed of the possible physical and emotional consequences of abortion. "I've had many patients say later, 'if only I'd known what I'd done, I wouldn't of done it'," said Kesling

One representative asked Kesling whether the Informed Consent form would also state the possible emotional and physical complications caused by pregnancy. Kesling responded that pregnancy is a natural event and that a section on pregnancy risk has no place in an

Dr. Kesling supported the bill requiring immediate medical treatment for an infant born alive during an abortion prohas heart beat by the second trimester, and that if the baby is older than 20 weeks at the time of the abortion and is born alive, hospitals can save its life

Dr. Derby supported Kesling's position. He explained that a baby is born alive during a second trimester abortion, hospitals regulate "neglect-procedures" which allow the baby to die unattended. "Once a fetus is born," said Derby, "it is a baby and has a right to life."

Rep. Shirley Winsle from Pierce County, a supporter of the pro-life issue, asked who was going to pay for keeping the baby alive. She asked Dr. Kesling if he would support a tax increase to pay for keeping the child alive. Kesling answered

"Who's going to pay for foster home care?" continued Winsley. "Life is nothing if there is no food or education. Will the state absorb the cost?

Derby dismissed her stand. "Life cannot be reduced to dollars and cents." he said. His reply drew applause from the pro-life delegation in the back of the room.

Another representative asked, "What if a doctor doesn't try to keep the baby alive?" Kesling answered that although no criminal penalties could be brought against the doctor, a malpractice suit could be filed

The two doctors who testified against the bills were Dr. Macintyre, representing the Washington American Medical Association (A.M.A.), and Dr. Barbra Scheiderman from Seattle.

Dr. Macintyre first noted that the Washington A.M.A. is pro-choice. He rebutted Dr. Derby's argument on the Informed Consent Bill saying that a consent form is already present for all medi-

cal and surgical procedures including abortions. Moreover, informed consent would put abortion in a separate class from other medical procedures. "You can't regulate everything a doctor says" said Dr. Macintyre. "Most women have their minds made up before any counsel-

Dr. Macintyre spoke against HB 149 saying that 20 weeks is the limit that you can have an abortion in hospitals, and that even during a miscarriage the fetus exhibits signs of life.

Dr. Scheiderman spoke against the bill requiring medical treatment for infants born alive in an abortion procedure on the basis that the bill requires two physicians to be present during a second trimester abortion which would increase the medical costs.

A representative asked whether the national trend of more women deciding to carry their pregnancy to full term, and keep the child, is also true in Washington. Dr. Macintyre thought so.

Due to the lengthy testimony, no time was left for representatives to ask questions about HB 149.

The last person to testify was a woman who had an abortion in California. She said "I felt I had made the decision my self." Later, she received some pro-life literature in the mail marked "adult material enclosed" depicting fetal development. She said that she had sleepless nights from knowing that before the abortion her 11 week "baby" had feet, hands and a beating heart.

Her testimony was accepted without further questions. The hearing will be continued next week to hear further testimony regarding the abortion issues

# Washington May Get New Wildlife Refuge

by Jeff Radford

Protection Island, located off the northeast corner of the Olympic Peninsula will become Washington's newest wildlife refuge if the U.S. Senate passes a bill introduced by Congressman Don Bonker earlier this year

The bill would give the Secretary of the Interior authority to acquire 350 acres of land for the establishment of the national wildlife refuge. A state game sanctuary, which comprises the remaining 48 acres,

would continue under state management. The island provides a home for many varieties of nesting seabirds. "Seventy two percent of the nesting seabirds in the state's inland waters depend on Protection Island for nesting and rearing their young." said Congressman Bonker

According to Jim Van Nostrand, legislative assistant to Bonker, the majority of distinct species. Other species not adequately protected include a herd of harbor seals, and at least one pair of bald

Co-sponsors of the bill include the entire Washington State House delegation. On the day the bill was introduced, Senators Henry Jackson and Slade Gorton introduced a companion bill. Susan Nitsche, an aid to Congressman Bonker, stated that this bill has the same wording as Bonker's, and was introduced to repre-

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olympia,wa

943.9849

&togo

sent the senator's support of the original

A briefing held last year in Seattle by the Fish and Wildlife Subcommittee of the House Merchant Marine Committee obtained local views on the bill's legislation. Much of the proposed 350 acres are under private ownership and local residents were concerned about fair reimbursement for their land and property.

Of 535 property owners of the island ess than 100 seemed dissatisfied over the issues discussed in the meeting in Seattle, Van Nostrand said

There are between one and three permanent residents on the Island, with a dozen or so mobile homes and small

The Beach Club, a homeowners association representing the majority of the property owners, has considered the conthe island

Admiralty Audubon Society members are raising money to purchase lots on the island. Van Nostrand believes these lots may be donated to the refuge in the future. The ten existing lots of the Audubon Society have a value of \$25,000. The Beach Club owns 850 lots on the island.

Van Nostrand stated that about one half of the property owners were willing to sell and indicated that property on the island is currently worth one half of its



original price. Van Nostrand suggested that real-estate owners "feel good" after the negotiations in Seattle. He has not heard from any of the local land owners since last year's discussions but figures that "No news is good news." Van Nostrand attributed landowners' willingness to sell to a lack of a proper water supply on the island

Bonker proposed the same bill to Congress last year but no action was taken at that time. This year, Bonker is urging Congress to take prompt action when considering the bill. "Although time unfortunately ran out before all the details were complete," Bonker added "we can now resume and finish that effort this

# Union Swears in New Members

gaining unit.

by Allen Levy

The Washington Federation of State Employees local 443 swore in 18 new members Wednesday, Feb. 11th in Evergreen's recital hall. The new members are Evergreen classified staff from all areas of campus, including security, custodial. library, office staff and others.

The swearing in was a formality since anyone who has filled out and signed a union application is automatically a member. Those who were sworn in received their union pins. So far approximately 112 members of Evergreen's classified staff have completed union applications.

"If each of us here gets just one more member then we're in," said Richard

Nesbitt to the other staff at the meeting Fifty percent plus one of all classified staff employees must complete union applications before they can petition the Higher Education Personnel Board to

Jacquelin Trimble was chosen to represent Evergreen classified staff on local 443's executive committee. Phoebe Walker and Walter Niemiec were chosen as delegates to the union's policy commit-

establish a campus wide collective bar-

tee on Institutions of Higher Education. The next campus union meeting will

take place on Tuesday, Feb. 24, at noon in the recital hall.

Page 3 Cooper Point Journal

# Opinion

# An Open Letter to the Third World Community

By Theresa Connor

The Cooper Point Journal and the Third World Community have a long history of conflict and disagreement. The anomosity which many Third World students and staff members feel toward the paper may be well founded. You have charged the paper with being racist, sexist and insensitive to your needs and issues

I recognize that such complaints have been valid in the past. I recognize that the CPJ owes at least one, if not several apologies to Third World groups. However, I have to say that I am disappointed with the attitudes and stands expressed by members of the Third World community since last Friday.

I have worked with the CPJ for the last five months-two as editor and the previous four as Associate Editor. During that entire time I've seen the CPJ staff attempt to reopen the lines of communication with the Third World groups. I have seen little or no effort made on your part to reciprocate or meet us half way

I have heard it said that the CPI will have "to prove itself" to the Third World community before you can accept or trust us. I've also heard it said that the CPJ covers little which is of concern to Third World students and staff

These two stands present a strange twist—a double bind that is difficult, if not impossible to break. To be able to cover your concerns and issues we need to be able to talk openly. We need to be able to come to your meetings. We need to be kept up-to-date about your concerns.

As individuals, many Third World community members have expressed their regrets about the present situation. But those individuals become silenced by the group's anger and hostility.

I do not feel that it is fair to hold past conflicts against people who have had no part in those conflicts other than their present affiliation with the paper as staff

All I have to say is that discrimination and resentment cuts both ways. I think the entire CPJ staff deserves a chance rather than being automatically shut out.

# Objectionable" Film Not Porn

by Phillip Everling

Michael Farris, state director of Moral Majority, wants to know the identities of those sweaty perverts that watch dirty movies. More specifically, he has requested the public exposure of all citizens and organizations that have checked out a sex-education film from the State Film

I viewed the film in question, "Achieving Sexual Maturity" at a press screening this past Tuesday. It amazes me that anyone would consider this film pornographic. It aims to promote a healthy awareness of human sexuality among young people. It does not pander obscenity, unless you consider the human body obscene, nor does it encourage promiscuity. The film does contain full nudity, erect penises, and spread labia, however this is all presented as a straight, anatomical display, with no attempt made to convey eroti-

The part of the film that Farris objected to most, was a three or four minute segment dealing with teenage masturbation. The segment was nothing more than an

attempt to eliminate the guilt trips kids go through for exploring themselves and their sexuality. The film presented masturbation as a normal and healthy part of sexual development

sive film and a breath of fresh air when compared to previous sex-education films When I went to high school in the late sixties, the sex-ed. films were so corny and stilted in their viewpoint, that they made the kids laugh. In them, the charactors who had sex before marriage invariably became social outcasts, plagued with V.D., unwanted pregnancy, warts, and ever insanity. And the only sex organs we got to see were always half rotted away by advanced syphylis

Achieving Sexual Maturity is a progres-

This film is designed to educate, not stimulate. Although it is fairly explicit, it is not a "how to" manual on sex. It simply presents the erection and the orifice, and then allows the young viewer to complete the equation. Mr. Farris should consider this film's intent before he condemns its

Production

Victoria Mixon

Craig Bartlett

Bill Livingston

Pamela Dales

Shirley Greene

**Photographer** 

Nancy Butler

Potesh

# Cooper Point Journal

Brian Woodwick

Andrew Derby

Kenn Goldman

Dawn Collins

Bill Livingston

Elizabeth Johnson

James Lyon

**Emily Brucker** 

Theresa Connor

**Associate Editors** Kenneth Sternberg Philip Watness Roger Stritmatter

Robin Willett

Phil Everling

Andy McCormick

Karen Berrymen

Richard Ordos

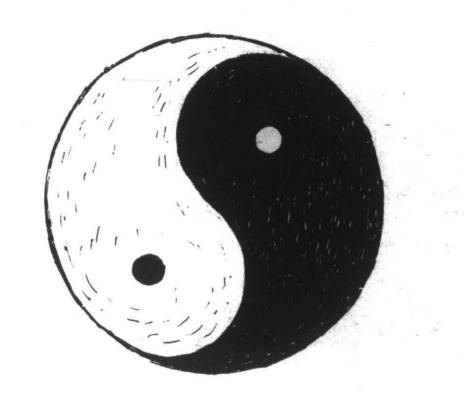
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arts and events items must be received by noon uesday for that week's publication. All articles are due by 5 p.m. Friday for publication the following week. All contributions must be signed, typed, double-spaced and of reasonab length. Names will be withheld on request. The editors reserve the right to reject material and to edit any contributions for length, con tent, and style.



# letters letters lette

To: Evergreeners From: D.S. De Zube

Re: Fire safety and suicide decorum

On January 22, the housing office sent out a circular on fire safety. I know that everyone has read this over three or four times and has now committed it to memory. In the event of a fire, you people on the upper floors of "A" dorm must realize that the civilized thing to do is not to go up on the roof of the dorm and make a spectacle of yourselves clamoring for help. This is one of the reasons why the roof door is locked. Helicopter rescue is passee and the school can no longer afford to support your whims. The gracious thing to do is to sit in your room and perish quietly. If you must leave your room, remember that you will not cut a graceful figure by crawling down 10 flights of

stairs on your hands and knees. There also seems to be a problem with the possibility of a despondant Evergreener jumping from the roof, should the door not be locked. I can understand that this may be a viable choice when faced with the alternative of attending yet another lecture on Aristotilian logic. But jumping from the roof of "A" dorm is so unimaginative. Being the creative people that we are what self-respecting Greener would not choose to overdose on tofu, beansprouts, or lysergic acid diethylamide?. Who would be so rude as to deny the off campus student the right to participate equally in the experience, say by iumping off the clock tower roof in red square. After which there would be anoth-

er reason to call red square "red square." A 150 pound student jumping from a height of ten meters would hit the ground with a force of about 1,470 pounds. How about rules to keep all windows lower than ten meters locked, to keep perspec-

tive suicides straight on their physics? If the administration really cared, they would be helping these students to acheive their goals, rather than trying to confuse them with fire safety hints. I hope they will take note of this and act accordingly in the near future

Sincerely Dona Dezube

To The Editor:

Last July I filled out a Selective Service registration form at my post office. On it I wrote "conscientious objector," and offered a brief explanation of why I held that viewpoint. I did not include my social security number

In December, I received a form letter from Selective Service saying I had neglected to list my date of birth on the form, and requesting it at the bottom of the letter (space provided).

On January 1, 1981, I filled in the space and wrote the following letter on the

Dear People at Selective Service. As you can see by the below, I am over 50 years old. I thought I had put my correct birth date on the registration form. Possibly, the computer was unable to process it.

I am registering as a conscientious objector. I am opposed to dealing with international conflict by military means. Wars only create suffering and more problems.

If, however, people are needed to engage in potentially dangerous struggle, hopefully non-violent, to reconcile differences among humans, it should be those of us over 50 who go. We have created many of the problems.

In Peace, Helen Stritmatter

To The Editors:

I feel a need to point out to the Evergreen community the disservice that was done to them last week in Andy McCormick's article on the Moral Majority. On page two, he makes a hint too close for comfort about blue-collar people representing the backbone of the reactionary Moral Majority movement. What I am specifically referring to is the photograph entitled "The Moral Majority Cleans Up America." This photograph, believe it or not, was borrowed from the front page of the CPI dated April 18, 1974. It was titled "Custodians Unite" and illustrated the cover story for that week-the unioni zation of custodians at TESC. I view this as clear uniformed classism and a despicable use of suggestive imagery. What intrigues me the most is that the editors failed to identify, as they have so many times in the past, blatant classism, racism, or sexism inherent in their editorial decisions. May ye think more clearly the next

Paul Fink

To The Editor:

Although I have not seen "9 to 5," don't plan to and probably wouldn't like it if I did see it, I want to say that presenting real problems of women at work is important and to expect serious alternatives as well in the same movie is unrealistic. Your perception of a solution may not be the same as someone else's. By Creating a mass media picture discrimination is exposed to people in such a way, as to make a difference in men's perceptions, of work experiences from a woman's point of view. Awareness is an important step towards a solution, and this is accomplished through education, not only "dignified and organized action."

J.L. Hubben



# COG DTF Under Fire

FORUM is a public opinion column. The articles have been submitted by our readers. If you have an issue you would like to discuss, submit your article to FORUM c/o the Editor, CPJ. We reserve t the right to edit.

By Allen Levy

'As the college's central concern is lost sight of, the reason for the college's exisdisappears." -Charles McCann 10/1/70

The COG IV DTF has lost sight of the college's central concerns. The college's central concern is contained, albeit somewhat vaguely, in two documents, the Social Contract, and COG-the covenant on governance. One of Evergreen's cornerstones is the idea of the Evergreen Community Such a community "requires a Social Contract rather than a list of specific prohibitions and essentially negative rules."

The Social Contract calls for a member of the Evergreen community to respect the rights of others, and to prize academic and interpersonal honesty" in responsibly obtaining and in providing full and accurate information, and in resolving their differences through due process and with a strong will to collaboration.

The COG IV DTF has demonstrated its lack of insight into the college's concerns by its actions and proposals. The members of the COG IV DTF decided during fall quarter not to keep minutes of their meetings. Instead they made a tape of each meeting. But a tape does not provide "ready access to information" nor does it constitute "effective keeping of necessary records." The previous COG DTF's kept extensive minutes and records. COG IV draws heavily on these. By not keeping similar records, the COG IV DTF is not only violating COG II, they are depriving future COG DTF's of a valuable resource.

COG III states: "The governance system must rest on open and ready access to information by all members of the community as well as on the effective keeping of necessary records." It further states that "minutes of the DTF meetings must be kept and copies forwarded to the Evergreen Council."

Only after being pressured by the S&A coordinator Gretchen Graeff and members of the Evergreen Council has the COG IV DTF agreed to comply with

The DTF's disregard for COG III is mirrored in the two proposals they are most seriously considering. One is "the law of the jungle." They propose throwing out the Evergreen Council, the grievance procedure, and most of COG III; leaving everyone to fend for themselves. The second proposal is a kind of oligarchy, a jury of 12 which will break into three committees of four. They will wield an unprecedented amount of power for any one group on this campus.

The jury will have injunction power to suspend for one week any action taken on campus. They would have subpoena power to summon anyone on campus to

speak before them. They would have binding decision-making power. And they would have the power to bring all activity on campus to a halt and call for a campus-wide forum. All but the latter could be decided by any of the sub-committees. The latter would be by a unanimous vote of the whole jury.

The concerns of the COG IV DTF are not Evergreen's concerns. The COC IV DTF's major concern is expediency. Nobody on the DTF wanted to take minutes, so they decided not to take minutes. They do not want to spend 13 months doing their job as the COG III DTF did. So they are not actively seeking replacements for vacant positions on the DTF as this will slow their progress. COG III is vague and the Evergreen Council is "ineffective" so they seek to replace them with "the law of the jungle" or a narrow and rigid power structure with maximal power and minimal access.

Evergreen is many things and has many virtues, but expediency is not one of

them. Or as Charles McCann put it: "It's the human condition that the more virtues develop, the more their defects show. Evergreen, we hope, will have virtues which offset some of these defects, but it would be naive to suppose that Evergreen when it has succeeded, will not have developed the defects of its own virtues.

If the COG IV DTF has their way they will throw out the baby with the bath water. Of course the system has defects. but COG IV's solutions will destroy the

COG III describes Evergreen as a "community in process ... a process of organizing itself." It is also a process of growth. COG IV's proposals will end that growth. What the DTF fails to realize is that the process itself is a valuable experience. Certainly it is frustrating when a DTF takes 13 months to complete its deliberations, or when the Evergreen Council cannot get its act together. But i Evergreen's planners had wanted expediency, they would not have designed the school the way they had.

Evergreen is a machine with one square wheel, but remove the wheel and the machine will not run.

Or as Charles McCann put it "the kind of freedom that goes with the flexibility we are shaping places heavy responsibility on the individual. He will be helped to shoulder this responsibility and keep it up, but in the last analysis, it will be his, whether student, faculty or staff. All will be evaluated wherever possible on performance rather than on time spent. This opens up a whole new, very serious prop osition. Increased strain, pressure, and responsibility accompany the dignity and joy of individual development within the expectations of the group and of the colge community as a whole

"Individualized study and work in small groups may seem chaotic in a large comnunity. On closer look, the latter should give rise to a very satisfying order all its wn—the kind of order once described not as a pressure which is imposed from without but as an equilibrium which is set

energy tuture, or that indeed, the United

States has been capable of producing an

America possesses the technology to

and tar sands. Many of the major oil com-

produce synthetic fuel from such abun-

dant geological resources as coal shale

panies have recently aired promotional

spots on television, wherein they tell the

TV audience that they are currently pour-

almost limitless amount of fuel for

decades.

STATESTICAL STATES

# Synfuel in the United States

By Phillip Everling

This is a scene lifted directly from the motion picture, The Formula. A corpulant Marlon Brando, swathed in a silk robe and puffing a fat cigar, strolls through the rose gardens which adorn the grounds of his palatial estate. He is the head of Tidal Oil (the names have been changed to protect the guilty), a huge, American petroleum company. One of his corporate toadies approaches him with

the joyous news that, because of an OPEC increase in the price of crude. "we can now raise the price of gasoline 12 cents a gallon." The Brando character disagrees, telling him to hold the increase ceiling at seven cents. "But sir, the American people won't mind. They'll just blame it on the Arabs." Brando smiles knowingly, shakes his head, and says, "You don't understand. We are the Arabs.

much closer to fact than the average

The preceding dramatization comes

American fuel consumer would suspect. Oh sure, if you questioned the everyday man on the street about American Big ()il, he would probably express some degree of dissatisfaction with Gulf, Mobil Exxon, et al, but most of his frustrations would be vented upon a vague collection of "fat, greedy, rag-headed oil sheiks who have a stranglehold on this country's colective throat. However, most people are not aware that America need not rely upon the whim of the OPEC cartel for its

After seven quarters of listening to my-

student evaluation of faculty, I decided to

self and others question the process of

investigate. Where and how are we

supposed to learn about evaluating a

mation? Orientation information? The

Even if we do find out we have the

option to write these evaluations, where

After that evaluation leaves the stu-

dent's hand, where does it go? Who gets

the copies? Does it get used or abused?

What if a student has something negative

to say (heaven forbid!). How are we sup-

posed to write it so it's not taken wrong

My research involves asking these

questions and more to Administration,

Deans, Faculty, Alumni and Students,

chasing down historical documents that

relate to student evaluation of faculty,

writing a questionnaire and most impor-

tant, making sure everyone is involved.

quarter, all students will recieve a ques-

tionnaire with questions similar to the

résponse to these questions that will help

Anyone interested in assisting me fur-

Sincerely

ther, please feel free to contact me at

clarify the understanding of the evalua-

ones listed in this letter. It will be the

Be involved! At the beginning of Spring

do we turn for a good example?

or so it's usable information.

catalog? Oral tradition?

teacher?...From the teacher? Course infor

ing millions of dollars into research on ynthetic fuel development. This may all be well and true, but is it too little, too

# late? This same synthetic fuel powered much of the German war machine over 35 years ago, during the second World War!

Shortly before the first World War. erman scientist Friedrich Bergius made a discovery which benefitted his oil-poor country and won him a Nobel Prize. By mixing coal with a small amount of oil at high temperatures and under heavy pressure levels, and then adding hydrogen, he made oil. This process was refined to the point where, by the end of World War II, the Germans had constructed over 20 synthetic fuel plants and were producing three million barrels of syncrude a month. At its height this synfuel program a counted for 90 percent of Germany's aviation gasoline and approximately 70 percent of the regular fuel consumed by

other military and civilian use. After the war, tons of technical documents pertaining to the synfuel program fell into Allied hands. Shortly after that, several experimental refineries in America reported that they were producing synthetic gasoline in practical quantities. That was when gasoline was going for 25 to 30 cents a gallon. Why then, would ny right-minded oil company want to spend billions of dollars to build largescale synfuel plants when natural petroleum was so plentiful and cheap? All syn-

fuel projects were shelved for future The oil companies now claim that if they began immediate, full-scale construction of synthetic fuel plants, the Arabian oil cartel could pull the financial rug from under their feet by drastically reducing the price of crude upon the international market, thereby leaving big oil holding the bag; billions of dollars worth of synfuel technology, all dressed up with no

place to go! While petroleum interests might argue that actual production of synthetic fuel is currently "financially unfeasible, what they really mean is that they can't turn a fat profit on it right now. Indeed, the estimated cost of producing synthetic fuel Continued on page 7

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# letters letters letters

Dear Everyone

This letter is in response to the blatant waste of our money as evidenced by the meaningless orange housing letter re-

ceived in the mail a few weeks ago. I mean really, LOVE LOVE LOVE...Why were you telling us this crap? We're not insecure androids who need emotional support; I mean, like, wow, y'know? Like, man, we know it's Winter and everyone's depressed but it makes us even more depressed to know that our hard-won dollars are being wasted on garbage such

as this. To quote the letter: "SELF LOVE IS...GIVING YOURSELF PLEASURE WITHOUT GUILT"

Utter drivel: A prime example of mental masturbation (the disease that inflicts Evergreen's mass population of lost flower children). Come on people, grow up.

Furthermore, We LIKE iunk food, and leave us alone when we come back from the store with our groceries!!! (Tired of being chastised, dig baby...like y'know?")

Another thing while we're on the subject. WE LIKE MONEY! LOTS OF IT!!! WE LIKE BEING MONEY GRUBBING, GREEDY CAPITALIST PIGS!!! SO STUFF YOUR MARXISM!!! OKAY? GREAT. In fact, we voted for Ronald Reagan, and Pacifism has been phased out for 1981. We've also submitted proposals for the conversion of Organic Farm into the Nuclear Reactor Farm that we've all been so desperately in need of.

Oh, if you are offended by crude language, and sexual innuendo, please skip to the next exciting and informative paragraph. Now...this is a free campus, right? (I just knew you'd agree!) But, we've experienced some unfree "activities" at TESC in the past...like lesbian "poetry" readings and other such stuff where our sex (male) was NOT WELCOME and

greeted with outright hostility as well. Or now about the "Ethnic Heritage" party in Corner last year...where a "special invitation" was suddenly needed at the door for all us honky-types (guess 'white ISN'T right after all!). Hmm...maybe in the future, when we're all clones, and monosexual as well, nobody will really give a shit anyway...right? RIGHT!

Yes, my fellow Greeners (title of respect here 'bouts!), we, of the now Radical Conservative Minority demand special treatment like all the other minorities! (including Federal Funds for Polo and Golf Clubs). If you sympathize with our cause, you can join (for a minor fee of course) the one and only fraternity on campus; The Brothers of the ALPHA and the OMEGA. Sorry Sisters, but you don't deserve a sorority, because you're JUST LIKE US!!!!! (remember?)

To the Editor

A right is a right when it does not inter-

Sincerely Don Simmons & Ken Helm: The Beginning and the End: Brothers of the A & O: TESC (Home of the Gods)

fere with someone else's right. As the bulletin boards are a common voice of the campus, monopolization of them is unfair. No, Jase, it is not, as you say, my opinion. It's the truth. It is unfair to overtake a board such as you have done for the "All My Sons" play. I tore your signs down (all but one, that is) in the interests of fair play.



tion system.

943-1411.



# Hiking, Fishing, Climbing for Credit

by Phil Everling Evergreen students may apply for acceptance into one of the six environmental field study programs offered Spring Quarter by the Sierra Institute, an extension program affiliated with the University of California, Santa Cruz.

Students make backpack trips to study ecology, botany and land formations, and nature photography. The field studies conducted in several southwestern states include such geological areas as the Rocky Mountains, the Sierra Nevada and the Colorado Plateau

The trip's study cover vast expanses of rugged terrain which requires a moderate to extreme amount of physical activity The Sierra Institute recommends that potential participants have some backpacking experience and tolerance for physical strain. A certificate of health must be submitted with applications. Applicants must be eighteen years or

There are six different fifteen-unit courses to choose from. Some of the course titles include: Canyons of the Ancient (prehistoric tribal cultures), canyon images (nature photography), and Arizona Wildland Study (land conservation and management). For further information on course descriptions, contact the Environmental Resource Center, CAB

Up to 50% of the tuition may be covered through a grant or financial assistance. To obtain a grant application form. write to Wilderness Studies, Cardiff House—University of California, Santa Cruz, CA 95064. Grant approvals will be announced March 10, 1981. Financial aid torms should be completed and returned as soon as possible A fee of \$30 must be mailed with the completed grant application form. The fee will be refunded to those not accepted into a field program.





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Campus Clinics Serve You



by Emily Brucker

Evergreen's Health Services and Woman's Clinics serve the medical needs of evergreen students by providing low cost medical care and a chance for patients to voice feelings or ideas concerning health

The clinics, located in Seminar 2110. offer an atmosphere which sharply contrasts that of traditional medical services. Neither clinic looks or smells like a hospital. This may produce less anxiety for some and may seem unprofessional to others, but many students say it's a posi-

The volunteers at both clinics serve two purposes: to provide help and to learn. They are asked to work 100 hours per quarter for two consecutive quarters. Volunteer staffing presents both advantages Thar' She Blows!

and disadvantages, though. A major advantage is that since the volunteers are not required to work every day, they don't become mechanized and impersonal but remain concerned with patients as people and willing to spend time with individ-

An unavoidable disadvantage to volunteer staffing at the clinics is that patients and volunteers often know one another. Both Health Services and the Woman's Clinic stress the right of the patient to confidentiality of treatment and source of payment. The patient also has the right to request that volunteers not be present during an examination.

Appointments must be made at the clinics to receive an examination. Since some exams take longer than others, the typical wait at a doctor's office, sometimes exists at the clinics. The patient may reschedule an appointment after a delay of more than 15 minutes.

The staff at the clinics include two parttime physicians, (Monday, John Foss; Thursday, Bob Billings), a professional assistant and a woman's health care specialist (also on Mondays and Thursdays). Because lack of money and size limit the clinic's services natients may be referred to a doctor in the Olympia area.

In addition to direct medical aid, the clinics also provide preventative education information and access to a health library. Prevention is usually not stressed by traditional medical services due to the extra time and money required

Cost for services at either clinic is minimal. Some drugs may be purchased there at a small fee while others have to be bought at a pharmacy. While most of the expenses incurred are covered by the college operating budger and S&A fees, Health Services charges \$3 per visit (minimum) which is used to restock medical

The Woman's Clinic allows friends. family or interpreters to accompany patients during all parts of the visit. Men as well as women may come into the clinic for birth control counseling.

The clinic staffs strongly advocate patients' rights and encourage the patient to take an active role in understanding

the condition of the body's health. Patients are encouraged to actively participate in learning the needs of the body the nature of disease and the curing of

The patient may also participate in the administration of the clinic by offering compliments, gripes or suggestions to the staff. The staff seriously considers any such imput at their regular staff meetings.

# ORCA Surfaces in Olympia

By Philip L. Watness

Community members and civic leaders are combining efforts to establish a clearinghouse for the arts in the Greater Olympia area. Olympia Regional Council for the Arts (ORCA) will promote and assist the development of all public arts events

ORCA plans to publish and distribute its first newsletter by the first week in March. Short narratives about arts events happening in and around Olympia (including Tacoma, Centralia and Aberdeen) and a coordinated calendar will be included. Anyone wishing to submit information about events planned for March and April are encouraged to write Terence Todd, 301

Communications Bldg., TESC 98505,

ORCA's objectives are to cooperate with local institutions in developing programs and improving arts education, to act as an information center for all aspects of the arts (performing, visual, cultural, ethnic, historical), to enhance the availability and performance of traditional arts, to assist in planning or administering local cultural institutions, and to advise local government concerning a cultural arts center

ORCA was recently invited to affiliate themselves with the Olympia Chamber of Commerce. Members of the council voted last week to accept the invitation. Subsequent meetings of ORCA will establish by-laws for the

organization and select members for its Board of Trustees. All interested persons are invited to attend the next meeting on Wed., Feb. 25, 7 pm at the Coach House behind the Capitol

"People in the community have known for a long time that this kind of organization has been needed," states Marilynn Carlton, a TESC alumni who began research and development of ORCA during Spring quarter last year. She wanted to set up a central receiving/distributing office for the arts at TESC. As she studied the history of arts councils in the area, especially the Thurston Regional Arts Council, which dissolved in 1974, she realized the need for a comprehensive organization to coordinate the needs of local artists and the community.

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# Human Guinea Pigs to Be Protected

By Phillip Everling

If you have filled out an Individual Learning Contract or Internship Learning Contract at Evergreen within the last two years, you have answered either "yes" or "no" to the following question: Does this contract require the use of special resources, facilities, or carry special legal implications including compliance with the policy on Human Subjects Review?

Ethical questions of the use of human subjects in institutional research projects are covered by the policy of the Human Subjects Review (HSR). The HSR policy was drafted to protect the physical, psychological and social welfare of all participants in experimental research activity The researcher conducting any psychological experiment, social survey or test which asks guestions that may be sensitive or personal in nature, must present

the subject with an 'informed consent form' which describes any possible risk or discomfort to the subject.

HSR policies in the United States are formed by review committees which make ethical assessments of research involving numan beings as subjects. These commit tees, known as Institutional Review Boards, are located at almost every major university, medical school, and hospital in the country Research facilities which refuse to recognize and abide by the guidelines of the HSR would be subject to investigation by the Department of Health, Education, and Welfare

The HSR Policy was created in response to a major medical scandal in the early 1960s - a case in which live cancer cells were injected beneath the skin of unconenting geriatric patients in a Brooklyn nospital. This incident spurred other developments, such as the creation of The National Commission for the Protection of **Human Subjects** 

Other horror stories of scientific mistreatment of human subjects have also been revealed. The U.S. Army used its soldiers as guinea pigs in experiments involving human reaction to atomic radi-

> ation and LSD. Academic Dean John Perkins heads up the Human Subjects Review Board at Evergreen. The HSRB has no scheduled neeting time but board members get together at least once a year, or whenever a ituation arises that requires a substantial amendment to a proposed research project. Usually, most HSR requirement appl cations are acceptable with little or no change. Dean Perkins has the power to approve a project request without consulting the other five board members.

Some of the nation's scientific community has opposed the HSR policies. Most objections concern what scientists regard as their "right to inquire." Some researchers feel the HSR limits their ability to do their job.

Such is not the case here at Evergreen, according to Dean Perkins. Evergreen researchers mainly complain about the bureaucratic red tape aspect of the HSR. Many potential student research projects are stymied at the last minute because both the student and the faculty sponsor forgot about, or were initially unaware of the HSR standards. The ensuing rush to comply with the HSR prior to the end of registration creates what some might regard as an unnecessary hassle

Perkins emphasizes the legal advantage of compliance to the Human Subjects Review. Although the overriding primary purpose of the HSR is to ensure human safety, it also reduces any possibilities of legal liability for both the researcher and the research institution. The informed consent form serves to alert any subject of possible danger. Subsequent attempts to sue for damages would have little legal support. Compliance with HSR guidelines protect both the researcher and the researchee.

# Synfuel in U.S. You may ask if any appreciable change

Continued from page 5

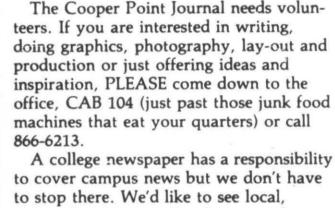
has increased coincidentally with the rising, per barrel cost of crude oil. Twenty years from now, oil may well be worth its weight in gold, but then the practical synfuel process will be miraculously "discovered" in time to save us from a return to the Stone Age tableau of pelt-clad families shivering around a campfire.

The big oil companies know all about the coal gasification process which produces synthetic fuel. They are fully capable of instituting its mass production within the next five to ten years. They are also aware of vast quantities of alcohol to be distilled from grain and sugar surpluses. This, when integrated with both synfuel and fossil fuel, represents a significant increase in U.S. fuel supplies.

So why, then, have they dragged their feet in the alternative fuel field for such a long time? The most plausible answer is that synfuel represents a threat to the immediate monetary gratification of Big Oil's shareholders and corporate directors. in this situation looms over the horizon of the next four years. To quote a recent Daily Olympian headline, "Entire Synfuels Board Resignations Accepted, -Reagan criticized (the synfuel) effort as government intrusion in private enterprise." In other words, Reagan plans a major budget cut in Carter's ambitious synfuel program preferring to defer the entire situation into the hands of "private enterprise.

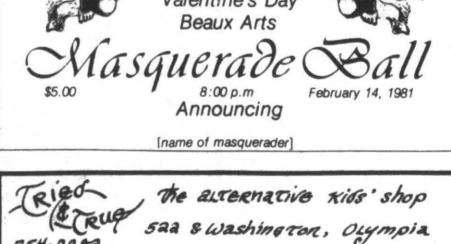
Is Ronald Reagan in bed with the oil companies? It kind of looks that way, doesn't it? His recent lifting of all price controls and regulations on oil and gas will permit an unlimited increase in the cost of oil products, possibly doubling the per gallon cost of gas over the next few years, as well as opening the door to Big Oil for obscenely huge profit margins.

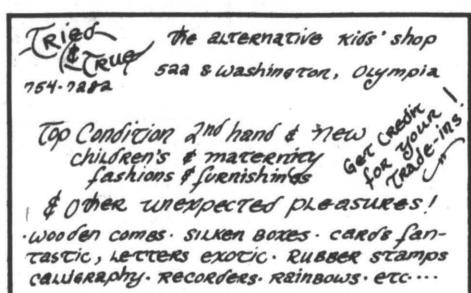
So the next time one of Reagan's Hollywood cronies appears on the TV screen and gives you a stern, eve-to-eve look, -aying "America's not gonna be pushed around any more!", remember this: just who in the hell is pushing who around?



to cover campus news but we don't have national and international news and issues presented, e.g., issues affecting students, workers, Third World and minority people, gays, women, men, the environment, the political scene and the world. We need reviews of books, movies, plays and events. We need poetry and short (short) fiction, photographs, graphics and cartoons. We also need more "Letters to the Editor"-go ahead, get it off your chest in print.

If you have a special interest or knowledge in some area, why not share it with the readers of the CPJ. If you want to learn about journalistic writing and/or newspaper production, this is the place to find out. Help make the paper the best it





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Page 7 Cooper Point Journal

# Literary Magazine:

# It's About Time



Stillwell disciplines poet.

by Roger Stritmatter

It's about time. After a three year hiatus, the venerable tradition of the Evergreen literary rag is being revived by some enterprising TESC literati. Spring 1981 marks the publication of two new literary magazines featuring the work of Evergreen students, staff and faculty. Both publications will be on sale during the question whether they should support coming months—retailing for a single slim another magazine in 1979 or 1980. silver dollar or a green one. If the literary magazines are anything like their predecessors that's a real bargain.

geometric title and \$2.50 price tag, is an accomplishment which ranks among the The tirst magazine, edited by Student best work ever done by Evergreeners. The Randy Hunting and scheduled to roll off formatting was overambitious—but the the presses in two weeks, actually began writing, artistry, and photography are production last spring but was delayed by unimpeachable. This spring's publications, various contingencies—including the although put out on a shoestring budget paucity of top-notch writing (corrected as time went by and more submissions rolled compared to Tetrahedron, promise, likein), budget problems, and a shortage of wise, to be well worth reading. people power for editing and production.

duction last spring, received \$300 in S&A With a \$750 donation from the Evergreen Foundation as a starting budget and funds, and the total budget for the project is around \$500. When Stillwell apan editing and production staff of about proached S&A this year for funding, he fifteen students and faculty, this year's volume edited by Larry Stillwell, seems to got a flat "no". With the help of faculty members Byron Youtz, David Powell, and be off to a more opportune beginning. If Richard Alexander, he was able to con-Everything goes according to schedule. vince the Evergreen Loundation to contrithe magazine will be available for sale by the tirst weeks of May. Subcommittees of bute \$50 to begin the publication process. The production staff hopes to earn the production staff will review and more revenue through donations and the accept submissions of poetry, short fiction, essays, photography and graphics

The range and format of the new

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Two Plays Performed on Campus

publication is expanded beyond that

of earlier literary magazines at Ever-

green. For instance, past literary maga-

zines have included poetry and fiction,

but never non-fiction essays. The maga-

zine. Stillwell said, should be an "intel-

ectual forum for discussion of issues"-

including, but not limited to, issues in the

arts. Essays, Stillwell said, should be so-

phisticated but not unintelligible to the

general college reader. Work can be sub-

mitted c/o Larry Stillwell in the Arts Re-

The last literary journal produced at

evergreen, Tetrahedron, appeared in 1978.

The prime mover and editor of Tetrahe-

dron was Evergreen student Daniel Hath-

away. During the lengthy course of its

production, the magazine received over

thousand copies were printed.

two thousand dollars in S & A funds. Two

Elegant, but overbudgeted, overprinted

and overpriced. Tetrahedron set a discour-

aging precedent for future literary publi-

cations at the school. With several hun-

the experience caused S&A to seriously

dred copies remaining unsold at this date,

That's a pity. Tetrahedron, despite the

Hunting's magazine, which began pro-

source center

by Lewis Pratt

Martin Sherman's Bent will be presented to Pacific Nrthwest audiences for the first time this evening at 8 p.m. in the TESC 2nd floor Library Lobby. The first show in a two part student repertory, Bent will alternate performance nights with Arthur Miller's All My Sons, both this weekend and next.

The story of Max, a Jewish homosexual imprisoned in Dachau, and subject to the constant degradation and humiliation by his Nazi captors, Bent offers a two hour, intensely emotional psychological exploration. A smash hit in it's Broadway run, Bent promises to be controversial (by Olympia standards). At the same time, it strives to maintain it's taste and sensitivity (by Evergreen standards)

All My Sons, which opens tomorrow night, was Arthur Miller's first success on Broadway. The story of the Keller family's attempt to resolve their conflicting notions of responsibility and reason, it is a classic example of Miller's ability to weave a variety of themes into the tightest story imaginable. Even though Miller allows his audience to see its conclusion as early as the first act, the play slides towards its climax unaffected.

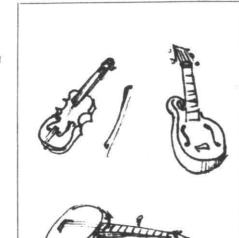
Under the direction of graduating senior Jace Knievel, the plays share many members of their casts and crews. Both presentations are being made possible through Evergreen Student Productions (E.S.P.), an umbrella organization of

photo by Nancy Butler

actors, designers, technicians, and costumers who are currently funding and producing each show through their common head group.

Seating is limited for both shows, so it is suggested that tickets be purchased in advance at the Evergreen Bookstore or Yenney's. Bent will be performed on the 12th, 14th, 20th, 22nd; All My Sons the 13th, 15th, 19th, and 21st.

# Seldom Scene to Be Seen



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sale of ads Both Hunting and Stillwell are hopefull that the sale of this year's magazines will help fund similar publications in the future. A number of students working on this year's magazine are committed to an ongoing publication, possibly a quarterly "I ven it we have only \$200 (in seed money)," said Stillwell, "there's a very good chance that it'll happen next year,"

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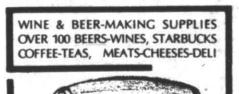
The Seldom Scene, who are seldom seen in this neck of the woods can be seen on Tuesday, March 3 in the library lobby at 8 pm. For those who have neither seen nor heard of The Seldom Scene. they are a bluegrass band from Washing-

The Seldom Scene is a bluegrass band with a difference. They play traditional bluegrass music as well as gospel songs and original compositions. They reach out to other areas of music and perform brilliant adaptations of some very non-traditional bluegrass tunes. Don't be surprised if you hear them playing "Chim-Chimcher-ee" from the Walt Disney movie. "Mary Poppins", or "I Know You Rider" popularized by the Grateful Dead.

The five members of The Seldom Scene are John Duffey, mandolin; Ben Eldridge, banjo; Phil Rosenthal, guitar; Tom Gray, stand-up bass and Mike Auldridge, dobro player extraordinaire, (who has over 50 to his credit, both solo and as a studio

The Seldom Scene was formed in 1971. Since its inception ten years ago, The Seldom Scene has played in quite a variety of places: Constitution Hall, The Smithsonian Institution, the Grand Ole Opry, major bluegrass festivals, and even on the White House lawn for former President Jimmy Carter.

Tickets are available at the bookstore, Yenney Music Co., Budget Tapes and Records, and Rainy Day Rec ords. Advance ticket prices are \$5.00, general admission: \$4.00 for seniors, students, and children. Tickets will be available at the door for a dollar more.





# bouth Sound MEMBER

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In the CAB

# Page 8 Cooper Point Journal

# In the American Grain

By Andy McCormick

The fact that the Lacey Cinema is showing John Sayles' wonderful first film. The Return of the Secaucus Seven, is a small miracle. Sayles, an independent filmmaker, made Secaucus for a paltry \$60,000—less than Marlon Brando com-

mands for a couple hours work. But going one-on-one with Hollywood is not easy, and without big money's blessing it is difficult for a film like Secaucus to get screen time. Thanks to Sayles' persistence and the word of mouth, however, the film has made it all the way to Olympia. So go see it; support the cause. (The first show during the week only costs two bucks.)

Plotwise. Secaucus is not one of your heart-throbbers. Not a whole lot happens outside a couple of picnics, a skinnydipping expedition, a night of serious drinking, and some casual sex. Mostly people spend their time talking fervently and furiously to one another: the film's about a reunion of old friends from the early severities who spend a summer week weekend in rural New England trying to catch up on what everybody's been doing. Ten years ago they were anti-war college kids from middle class homes; now one's almost a doctor, another's a musician lifting hand-to-mouth between gigs.

But not to worry: despite the lack of action, you'll never be bored. The awful first few scenes aside. Secaucus soon has you hooked-you want to know what happens next and you are interested in what the characters have to say. Besides, the film is very funny

Sayles writes in the American idiom as well as anybody. He's only 30, but already has published a highly acclaimed novel. Union Dues, and a fascinating collection of short stories, The Anarchists' Convention. (He's also produced a couple of screenplays for director Roger Corman.) His characters in both books are restless and confused people, many of whom are on the move. Sayles seems to have wandered the continent listening to the voices of the discontent: illegal aliens, impoverished cowboys, bums in the Golden State. Career Girls in Boston.

In Secaucus, all the characters seem to share this feeling of uprootedness and drifting none have kids, the oldest couple is breaking up, the guitar player is head-

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ing uncertainly to L.A. and the big time, and nobody has much of an idea of what he or she will be doing ten years from now when they turn 40. A few of them, to be sure, are guardedly happy; but, even so, all the characters at times express a sort of whimsical sadness about their lives.

Even if no one in Secaucus is able to make any lasting commitments in his or her personal life, they have all, to varying degrees come to share a common belief in social change and/or politics. Sayles, talking about the film in In These Times (Jan. 21-27 issue), said that the people he had in mind when he wrote the screenplay had all been in VISTA together. VISTA, he said, both illuminated and disillusioned them in terms of learning about the realities of the system. The methadone counselor's causes, for example, "get loster and loster ever since VISTA," while, on the other hand, an aide to a flunky senator in Washington says she doesn't "give a rat's ass for the senator until you look at the alternatives."

Near the end of the film the group is mistakenly arrested for poaching a deer. Bambicide," they call it. They're taken to the jailhouse where they calmly recite their arrest records. As they wait to be let go, they comically recall the old days when they were the Secaucus Seven going to the last of the big anti-war demonstrations in a borrowed car. The car had a weapon in the trunk they didn't know about until a cop found it. Their nostalgia positively glows on them.

It is, indeed, the likeability of the characters that makes Secaucus such an endearing film. Despite their problems and failures, there is a genuineness to them, a kind of spark, that gives them, and the film as a whole, a vitality you're not going to feel in a \$20,000,000 Hollywood Big Business epic. Sayles' characters live and breathe on the screen

So Sayles has done it. In the best populist tradition, he has taken on Goliath and won: Secaucus has garnered several awards around the country, and is doing pretty well at the box office. Sayles has signed contracts with some of the big studios to write screenplays. But, he says, he'll continue to make films as an independent. In these days of Any Which Way You Can, The Formula, The Jazz Singer ad nauseam, we should all be grateful.

ALL WAYS TRAVEL SERVICE, INC.

# Students Organize Local PIRG



by Andrew Derby

There is a growing interest among students at Evergreen to organize a local Public Interest Research Group (PIRG). Donald Ross, director of the New York PIRG, visited campus last Friday in support of their efforts.

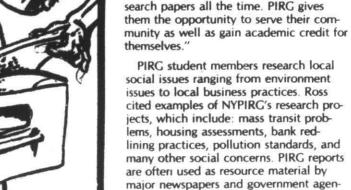
Ross spoke Friday morning to PIRG supporters on the successes of the Public Interest Research Group nationwide.

Later in the day, Ross and three student colleagues met at lunch to discuss the concept of PIRG and the impact a local PIRG would have on the Olympia community. "The PIRG was a concept Ralph Nader and I created back in 1970. Since then, PIRG's have become realities in 22 states. NYPIRG is the biggest and it includes 17 colleges and universities."

PIRG's are non-profit, non-partisan organizations located on college campuses throughout the country. They are funded by student fees and research grants. PIRG's were created to help bring







"The main emphasis of a PIRG, said Ross, "is on education. Our primary incentive is to teach; to educate the public to the issues surrounding them."

about social change at a time when stu-

used to their full potential," said Ross.

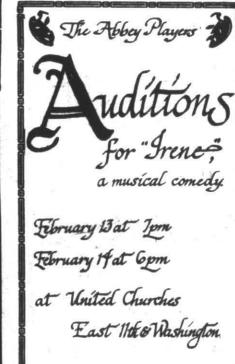
Students spend their time writing re-

"Universities and colleges are not often

dent activism was stagnating.

A Public Interest Research Group also acts as a legal citizens lobby. Evergreen student John Bickelhaupt is enthusiastic over the possibility of a PIRC at Evergreen. "The liberties and political powers of the citizens are constantly being eroded by special interests," said Bickelhaupt. "PIRG takes the corporate model of organization and uses it to help solve social problems in the community, putting control of the government back into the hands of its citizens."

Previous attempts to organize a PIRG at Evergreen have been weak despite continued interest. Students interested in exploring this proven method of creating social change are encouraged to contact either John Bickelhaupt or Scott Eliott through the Environmental Resource Center, or attend a PIRG planning meeting held on Wednesdays at noon in CAB





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AMERICAN . VEGETARIAN DISHES EXOTIC COCKTAILS

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preface Current Work

A poet must allow the inner ear to listen outside him/herself to the vastness and complexity of the world. Take the center Tout of the work and listen. Unite feelings with themes and ideas found through other lives, feelings, and nature.

# Joan Trinter

THE WATERBEARER

Could not sleep hearing sea whistles like conch held to ear pounding night into passage without feet floating over shag into dunes gristling cold sand.

Pacific twilight ripples sounds of dreaming salmon sinking to ancient fish boning floors among mountains, now covered by fathoms of water too thick to breathe Blind fish roam in caverns no light intrudes.

The sea has a sadness rocking in Iullabyes spawning children over crests searching for sleep

it never stops. Kelp forests splay turtles and squid interlude tide surfaces morning GEORGE AND SHEILA ON SHETLAND

A pocked and puddled road randomly rocked leads to the door the house where George was born grey stoned, bold on high Sandwick land eyeing the fierce North Sea.

Peat perfumes a fire within the palor a cozy cave shelter from treeless island where voices cannot say.

Calico kitten named Harris for tweed bought on Outer Hebrides pounces near knitting machine ingering in a corner

Steam rises from chicken pie apple pastry mops thick cream tea erases howling rain.

Cupped in crofting fields two silent people with music in their hands form letters into words scribble paper laugh with eyes.

On Shetland winds torment cream and cocoa sheep ponies with shaggy manes graze on twitching grass. September skies stretch out in search of Simmerdim.

George and Sheila pull on wools and rubber boots sign their way through shrieking weather gathering lambs bound for Aberdeen

## **IMBROGLIO**

Oregon desert rims mouth around a solitary car deep in December landbound seeping into nostrils petrifying people like trees left to stone.

Golden eagle ties knots in winter sky lariats of some featherstitch pulling basalt chains swelling ground in resistance.

Days lead nowhere tumble in sage coyotes circle, search. Eyes twinge against canyon walls decoding messages. Reasons for coming or going carried off by magpies disappearing on horizon.

This column will feature the work of one writer each issue. Poetry and short prose may be submitted to the CPJ c/o the Preface editor. Submissions should be typed and include a short statement of aesthetics regarding your work

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MUD BAY INTERSECTION

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Student must have a basic working knowledge of TV production, different video-tape formats, nomenclature for TV equipment and procedures. Script writing experience and diting experience are desirable. Prefer students in their junior year with a strong background in Communications and English, but ther students will be considered. quarter, 12-16 hrs/wk. Volunteer position.

application deadline: 2-20-81. Interested students contact Coop Ed by 2-16-81.

Urban Design Intern Student intern would be involved in the following: Assist Urban Design Staff in the study of urban form relationships (block

nassing, tower integration, etc.) in the Denny lesign as well as some understanding of urban related issues. Experience in model making, drawing and use of 35mm SLR

camera highly desirable. quarter, hrs. negotiable. Volunteer position.

The Self-Help Legal Aid Program, an S & A organization, is beginning the hiring process 1981-82. Advocates must be willing to make a full year commitment in addition to training four hours a week during this spring quarter. Preference will be given to those who take the Legal Research Module being offered spring quarter, or who can demonstrate comparable background. Hiring will be completed before the March 4 Academic Fair. There will be a group meeting with all applicants on Fri-February 20 at 3:30 in Lib. 3224. Interviews will be on Thur, and Fri., February 26 and 27. Applications are available at the Self-Help Legal Aid Office, Library 3224.

Municipal Finance Intern

Student intern will participate in the annual financial report preparation. Duties will include review and analysis; preparation of report drafts; preparation of necessary adjustment entries; preparation of statistical reports; correlation of department reports with machine reports; preparation of combined statements; preparation of the statements of general fixed asset group of accounts; and participation in production arrangements for the finished report.

Student must have accounting skills and preferably have some knowledge of municipal accounting. Student should be in his/her

quarter, hrs. negotiable. Volunteer position tion deadline: 2-20-81. Contact Coop Ed by 2-18-81

Internships Graphic Arts Management Intern

Student intern would be involved in the following: Developing a personnel policies and procedures manual; work planning and production scheduling; forecasting work flow; further developing the Graphic Arts Coordinator Program; and conducting a staff needs

assessment regarding training needs. Student must have problem-solving skills statistical competency, the ability to perform independent research and good writing and interviewing skills. quarter, 12-16 hrs/wk. Volunteer position.

Application deadline: 2-20-81. Contact Coop

Student intern would be involved in the owing: Preparation of interpretations of the Zoning Ordinance; preparation of material for use in appeals; preparation of recommendations to the Hearing Examiner on variance applications for use permits; and review of environmental checklists accompanying permit and authorization applications. Prefer student with a background in plan-

ning, law or other land use related courses. Students should have strong written and oral guarter, 12 hrs/wk. Volunteer position

Research and Development Intern

The City of Seattle has several internship possibilities with the City Fire Department in the area of research and development. Qualifications are different for each position. quarter, hrs. negotiable. Volunteer positions

Environmental Intern Program/Pacific North-west Internships Spring/Summer 1981 The office of Cooperative Education has just received Internship Listings and applica tions for Spring/Summer 1981 with the Environmental Intern Program/Pacific Northwest. Deadline to apply for this program is March 2,

Since there are many positions offered, description of one of the positions is listed below to give students an idea of the types of

Student intern is needed to assist in the development of a new environmental monitoring exhibit currently under construction. The intern will conduct background research and write shart synopses on specific public exhibits.

Student must be in his/her senior year and have a background in education, communication or environmental studies with strong communication skills.

quarter, 40 hrs/wk. \$140/week. Internship ocated in Seattle.

# Help the GIG Commission

By Bill Livingston

The GIG Commission needs student input in order to better understand and cater to the musical needs of the Evergreen community. The commission is an S&A funded organization set up to provide the school with a social and musical environment by promoting dances and concerts on campus.

Since the commission is made up of only 14 students, it is hard to get a wellrounded view of the kinds of music Evergreeners want to hear. The method presently used to come up with ideas for events is brainstorming. Decisions are made by group concensus. Without outside participation, the commission simply has to hope that their ideas will go over well with the general public.

If a lot of money is spent on an event such as the appearance of a national act

Evergreen environmentalists who wish

to participate in a paving internship

program within the Pacific Northwest

should act quickly. The Environmental

Intern Program/Pacific N.W. Region will

only accept applications until March 2.

"The function of the program is to

coordinate the demand for staff to work

on special projects, with the supply of

professional experience," Bryce Folsom,

takes a non-adversarial approach in

Over 300 people applied for 25

June, and worked as a fundraiser/

positions last year. Ten were Evergreen

applicants. I had the good fortune of being offered a six-month position last

organizer for Signpost Publications, a

nonprofit group promoting non-motorized trail travel through magazines and other

projects. I was responsible for all facets

research and planning, and participated

actively in clarifying and implementing

Classifieds

You want it? You got it-one men's

viscount 10-speed bike-rarely used, in

good condition \$100. Also: 1970

Plymouth Valiant named Jessica-great

car, runs well \$850. Contact Theresa

female to share two-bedroom house,

garden, garage, next bus and shopping.

Call 943-2375 or leave message at

Volunteers needed to participate in

survey of left-handed people. Call

Michael 753-2850, days; 352-4762, eves.

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days: 866-6213; Nights: 866-3987.

754-7242.

the goals of Signpost. The job offered

of their fundraising effort, including

promoting research and action on all environmental problems." Stipends range

Regional Director explains. "The program

from \$140 to \$250 per week, and positions

advanced-level students seeking

are temporary.

**Environmental Internships** 

at Evergreen and nobody is willing to pay admission, money will be lost. "We would like to bring a national act to campus for graduation or Earth Day," said Lon Schieder, GIG Commission coordinator, "but we don't know if we should go for broke and spend a little more money, take a little more of a risk and hope that students will support a national act." He brought up names like Robert Hunter, George Thorogood or Elvin Bishop. "Of course it would mean higher ticket prices. Something like five or six dollars a piece," he said.

The commission is in regular communication with a half-dozen or so people and organizations that produce events in Vancouver and Seattle; as well as with agencies that handle tours that come through the area. If there is a particular artist they want, they will try to get in touch with a manager or record label to

my previous internships at Evergreen.

spring and summer in Oregon and

co-sponsored by non-profit groups,

Department, research of alternative

Power Administration, preparation of

improvement of the Boeing Company's

and three other regional programs are

The Pacific Northwest intern program,

operated by the CEIP Fund, Inc., Boston,

Massachusetts. They presently serve 15

states. The deadline for applications is

For applications write to EIP/PN-731

Additional materials required are an \$8

application fee, a resume, two letters of

recommendation (use application form

writing. Photocopied application forms

from the Career Planning and Placement

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going Relief Team. Students Escorting

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12 p.m., for Security-approved student

escorts. We want your support, we

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\$50 cord; \$20 pickup load. Phone

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able westside home. Wood heat, near

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for the mighty minnow. See Fred,

Co-op. Call Ken at CPJ, 866-6213.

Securities Bldg., Seaftle, WA 98101.

botanical specimens for the Bloedel

Reserve on Bainbridge Island and

chemical spill control plans.

March 2, 1981.

Office are acceptable

evenings

and Michelle

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Washington. Some of these projects are

government agencies, and corporations.

Projects include law, energy and land-use

research for the Pierce County Planning

energy development with the Bonneville

get information on the performer's plans. In hope that they will get some input from Evergreen students, the commission has begun a preference poll in order to find out what Evergreeners really want to hear. "The more people we get to fill out the questionnaire, the better we can fill people's needs," said Schieder. "The sooner they get them in, the better." The ballots can be dropped off at the Student Information Center on the second floor of the CAB, or at the GIG Commission office, Library 3215.

The GIG Commission is open to students and alums who have interest in music and event production. Requirements for membership are: showing up for 75% of the meetings and working in 75% of the events that the commission produces. Meetings are held on Mondays and Wednesdays at 2:30 and the office is open daily from noon to 5.

COMMUNITY

1. How many events have you attended far more responsibility and challenge that this year? Tropical Rainstorm? Dumi? Robin Williamson? The Odds? Obrador & Silver Fin? The Frazz? Larry and The Mondellos w/ The Beakers & The Blackouts? The New Vitations? Scott Cossu & George Winston? Linda Waterfall?

> 0 □ 1-3 □ 3-6 □ 6 or more □ 2 Of the following which three would

beep)

4. Country and 5. Soul/Rhythm and 11. Folk Blues 1st □ 2nd □ 3rd □ 3. Would you pay \$2-\$5 for local artists? Would you pay \$5-\$10 for national

GIG COMMISSION PREFERENCE POLL OF THE EVERGREEN STUDENTS AND

Experimental British

you most likely attend? 6 Reggae

2 Disco (toot, toot, 7 Rock and Roll 8. Irish/Scottish

artists? Yes 🗆 No 🗆 Would you like to see more national

Yes 🗌 No 🗆

Yes 🗆 No 🗆

9. Classical

12. Punk

10. Bluegrass

4. Do you think there should be more theme dances?

Yes 🗆 No 🗆

Which of these would you most likely

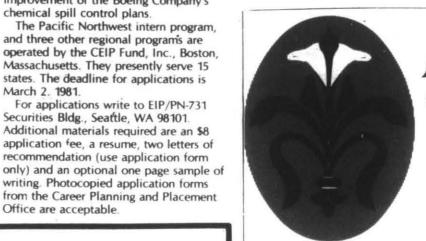
1.50's Sock Hop 6. Hobbit/Middle 2 Casino/30's Era Earth 3 Evergreen Band-7. Punk stand (rate this 8. Formal Attair 9. Sadie Hawkins

record) Barn Dance/Hoe 10. Renaissance Masquerade 11. Other

2nd 3rd

5 Would you attend either of these

1 Robert Hunter—\$5 Yes L. No. 2 Rammahill Weavers—\$5 Yes [ No Please drop this off at the Student Information Center on the second floor of the CAB or stop by the GIG COMMISSION office—Library 3215



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Next to State Theatre

Page 11 Cooper Point Journal

# **Arts & Events**

## **Films**

n cam is

## Thurs lay Nite films: February 12: La trada (by Federico Fellini)

er sells her strange, half-mad daughte o a second-rate carnival strongman her with him on the road. As they who tal n village to village, Fellini describes on the fringes of society in a style their life oduces surreal elements into the stark re sm of his black and white images trikes a perfect balance between The file sadness, and Giulietta Masina stunnin y portrays the suffering girl. Perhaps Fellini's lost haunting and poetic work. TESC all One; 3, 7, and 9:30; Admission \$1.25

## I.F. Stone's Weekly"

Frida Feb. 13, at 11 a.m. in L.H. 1, "I.F. Stone's eekly," a powerful documentary radical journalist who published his own ne paper for 20 years, doing virtually earch, writing and editing, will be all the exceptional writer and historian. shown porting on the Vietnam war was said Stone's be far ahead of the rest-despite the fac at he never left Washington, D.C. Anyon to values fine journalism should inspirational film. Free. miss th

## Friday Nite Films

Feb directer account between their two the wild "Tokyo one initial human" Tokyo one initial human Toky

## M colm X Remembrance

s assassination in New York on Sinci Feb. 21 965, members of both black and white munities recognize the significance of the of Malcolm X and importance of his death emembrance of Malcolm X, the d women are presenting the film X (El Hajj Malik el Shabazz)" and Third W Malcol iker, Stone Thomas. guest st chronicle focuses on qualities and tics that predicated Malcolm X's characte eader and outstanding spokesman of the b k American movement. Malcolm the social agonies of our age at a discusshe was rapidly developing a new approm o racial action and organization, and the ed for the black struggle to become e struggle for human rights This s cial program will be presente 1981, at noon in Lecture

## Hall 1 Dination \$1 Olympia

# Olympia Film Society

BETWEEN TIME AND TIMBUKTU, Sun. Feb. 15. A science fiction film fantasy. Kurt Vonnegot one of America's leading writers and storylellers, combines his power of mirth wit and sorcasm in this devastatingly funny film. Vornegut, in blending the ideas expressed of several of his most popular worlds creates a new character hero, Stony Stevenson, who takes us with him as he explores time and space after being sent aloft as the winner of The Blast Off Space Food Jingle contest. Admission—\$1.25 for members and \$2.75-non-members. Showtimes 7 and 9 p.m. Capital City Studios, 911 E. 4th.

# Academic Films

Wed. Feb. 18, PADRE, PADRONE. A tyran nical father forces his son to live in almost total isolation and illiteracy. The boy fights back. Based on autobiography of professor of linguistics. Top awards at Cannes. L. H. 1.

Seattle

# REI-films on Ski Technique

John Fuller, film producer and instructor at the Nordic Mountain Ski School, will present various films on the telemark technique that makes downhill x-country skiing possible—Thurs., Feb. 19 at 7 p.m. REI Coop, 1525 11th Ave., Seattle, FREE.

# Museums

Museums on campus

# **New Photographics**

Selections from nationally juried exhibits curated by James Sahlstrand, photographer and gallery director, Central Washington University. Jan. 24-Feb. 22 in Gallery 4.

NEW METAL WORK by graduate students from the University of Washington working with faculty members John Marshall and Mary Lee Hu. Gallery 2—open daily during library hours. Gallery 4—open weekdays 12-6, weekends 1-5.

Museums Tacoma

# Tacoma Art Museum

Main Gallery: Collaborations by Paul Clinton, master painter and professor at Fort Steilacoom Community College, Feb. 4-March 1, 12th and Pacific/272-4258, Mon.-Sat. 10-4, Sun. 12-5.



Museums Olympia

# Washington State Capitol Museums

"The Art of Persuasion," a colorful and provocative display of American World War posters, will be shown in the Museum Art

Gallery through Feb. 28.
The State Capitol Museum is open from 10-4:30 p.m., Tues.-Fri.; 12-4 p.m., Sat. an Sun. FREE.

Museums Portland

# Tours of Current Exhibitions Guided tours of new exhibitions and instal-

Guided tours of new exhibitions and installations are offered Tues., Thurs., and Fri. at 2 p.m. The "Art Sandwiched In" series continues on Wednesdays with special talks beginning in the Arts Education/Information Center at 12:15 p.m. School and community groups may make appointments for guided tours through the Education Dept., Portland Art Association, 1219 S.W. Park Ava., Portland, Oregon.

# Hartley Program

A series of programs on "Marsden Hartley and His Time," funded by a grant from the Oregon Committee for the Humanities, an affiliate of the National Endowment for the Humanities, is offered to the public without charge in the Berg Swann Auditorium. Beginning Feb. 15, 2 p.m. Portland Art Association, 1219 S.W. Park Ave., Portland, Oregon.

Museums Seattle

# Henry Gallery

The American Year; Shapes as ideas: Abstractions, Feb. 13-March 8. University of Washington.

# Radio-KAOS

# The Evergreen Album Project

The Evergreen Album Project plans to release the album in the late spring. KAOS will provide a look into the album's work with preview tapes of some of its tracks and interviews with performers. This year's compositions cover a wide range of styles from folk to New Music. Artist's music will be played during the programs each composition's style fits. Artists and the respective shows on which they appear are: Rich Green on Dave Hakala's "Crab Pincer," Feb. 13 at 1 p.m.; John Klayman or. Cheri Knight's New Music Show, Feb. 21 at 7 p.m.; Mike Land on Michael Huntsberger's "Sports for the Politically Correct," Feb. 22 at 7:30 p.m.; Oscar Spidahl on Steve Peters's "The Sexret Side"; and on Feb. 23 at 7 a.m., Carol Howell on Crow Gordon's Country Rock Show.

# Lectures

on campus

# El Salvador

A slide show and a speech concerning U.S. involvement in El Salvador takes place today at noon in LH 3. History and recent events in El Salvador will be presented by Margareta Freund, member of The Committee in Solidarity with the People of El Salvador in Seattle.

The speech and slide-show are meant to inform the U.S. public of the struggle by a coalition of union, church and peasant organizations to end the current repression by the U.S.-backed junta.

## Music

TESC

## Die Schone Mullerin The Beautiful Maid of the Mill

Charles Palithorp, baritone, and Thomasa Eckert, accompanist, will perform Die schone Mullerin (The Beautiful Maid of the Mill) by Schubert in the Recital Hall of TESC, Sunday, Feb. 15, 3 p.m. FREE.

## **Woody Simmons**

Longtime Northwest cult figure Woody Simmons will appear in concert on Saturday, Feb. 21, at 7:30 and 9:30 in the Recital Hall. Simmons, who recently released her second album, will perform with her band for an

evening of original rock, jazz and bluegrass

Olympia

## Jazz

Allve!, an all-woman jazz quintet from San Francisco, returns to Olympia for two performances tonight and tomorrow at 8 p.m. at the Gnu Deli, 111 W. Thurston. For details call 943-1371.

## Bluegrass

Bluegrass music with refugees from the Barking Dog Bluegrass Band and other Seattle notables: Caroline Doctrow, lead and guitar; Nick Kroes, bass; Tom Morgan, mandolin; and Scott Nygard, lead guitar and fiddle. Tom and Scott are ex-Olympians appearing with Caroline's Band. Sat. Feb. 14 at 8 p.m. Applejam, YWCA, 220 E. Union, Olympia. Admission \$2.

## American Music on Feb. 15

Museum Musicale sponsored by the Capitol Music Club, a program of music by American composers, held to observe National American Music Month. The musicale is open to Museum members and the public. Donations to the concert fund are welcome. Washington State Capitol Museum, Olympia, WA.

The State Capitol Museum is open from 10 a.m.-4:30 p.m., Tues.-Fri.; 12-4 p.m., Sat and Sun. FREE.

## **Guitarist Performs**

Sun., Feb. 15, Alex DeGrassi, guitar virtuoso, and Rogbert Force and Albert D'ossche, authors of "In Search of the Wild Dulcimer" perform at the Gnu Deli. Two shows: 7:30 and 9:30. \$4.50 advance tickets, \$5.50 at the door. Tickets on sale at Budget Tapes and Records, Olympia, and the Gnu Deli at 111 W. Thurston Ave.

Seattle

# **Guitar Performance**

Guitar maestro Andres Segovia performs in the Opera House on Thurs., Feb. 19, at 8 p.m Segovia has the unique ability to recreate and project the musical expression of several centuries from the early vihuelist of Spain to such contemporary composers as Frederico Torroba. His repertoire ranges from Baroque composers Bach and Handel to Alexander Tansman and John Duarte. Tickets on sale at The Ticket Place at the Bon Downtown and usual suburban outlets.

# Dance

on campus

# Beaux Arts Ball

There's still time to get your tickets for the Feb. 14 BEAUX ARTS MASQUERADE BALL, an Evergreen tradition of fun and fantasy you won't want to miss. Tickets, \$4 advance, on sale during the noon hour in the CAB mall; \$5 at the door. The dance begins at 8 p.m. in the CAB on Saturday. Free beer and cider will be available.

Olympia

# Old-Time Dance

The Olympia Ballroom Association sponsors an evening of old-time dancing on Sunday, February 15. Dances featured include waitz, schottische, polka and a variety of mixers and pattern dances. Review instruction will be provided. Join the fun! At the Olympia Ballroom, Legion Way and Washington Street, Olympia. 7 to 10 p.m. Admission \$2



Meetings

# Classes

on campus

Theater

# Bent

Two student theatrical productions open on campus this week: "Bent," a drama by Martin Sherman, will be presented Feb. 12 and 14; "All My Sons," by Arthur Miller is slated for performances Feb. 13 and 15. All shows begin at 8 p.m. in the Library lobby. Tickets are on sale now at the Bookstore for \$2.50 general or \$1.50 students and senior citizens.

# Real Estate Class Offered

A preparation course for the Washington State Real Estate Salesman Examination, Real Estate Sales License, will be held 7-10 p.m., Tuesdays and Thursdays, starting Feb. 17 at Olympia Technical Community College.

Business mathematics, earnest money problems, and other pertinent data related to real estate transactions will be covered. Fee is \$30.60.

Registration is being accepted in the registrar's office at OTCC.

# Student Union

Tuesday, February 17; the Student Union will hold an organizational meeting in the library from 12 to 1.

# Memorial Service

A memorial service for Lance Viske, who died last week, will be held tomorrow in the Lecture Hall Lounge at noon. Lee Anderson and other friends of Lance's invite anyone acquainted with Lance to attend the service.