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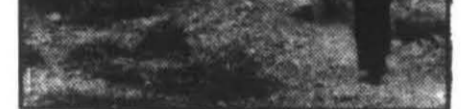
by Phil Everling
Evergreen students may apply for acceptance into one of the six environmental field study programs offered Spring Quarter by the Sierra Institute, an extension program affiliated with the University of California, Santa Cruz.

Students make backpack trips to study ecology, botany and land formations, and nature photography. The field studies conducted in several southwestern states include such geological areas as the Rocky Mountains, the Sierra Nevada and the Colorado Plateau.

The trip's study cover vast expanses of rugged terrain which requires a moderate to extreme amount of physical activity. The Sierra Institute recommends that potential participants have some backpacking experience and tolerance for physical strain. A certificate of health must be submitted with applications. Applicants must be eighteen years or older.

There are six different fifteen-unit courses to choose from. Some of the course titles include: **Canyons of the Ancient** (prehistoric tribal cultures), **canyon images** (nature photography), and **Arizona Wildland Study** (land conservation and management). For further information on course descriptions, contact the Environmental Resource Center, CAB 103.

Up to 50% of the tuition may be covered through a grant or financial assistance. To obtain a grant application form, write to: Wilderness Studies, Cardiff House—University of California, Santa Cruz, CA 95064. Grant approvals will be announced March 10, 1981. Financial aid forms should be completed and returned as soon as possible. A fee of \$30 must be mailed with the completed grant application form. The fee will be refunded to those not accepted into a field program.



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WESTSIDE CENTER

Campus Clinics Serve You



photo by Nancy Butler

by Emily Brucker

Evergreen's Health Services and Woman's Clinics serve the medical needs of evergreen students by providing low cost medical care and a chance for patients to voice feelings or ideas concerning health services.

The clinics, located in Seminar 2110, offer an atmosphere which sharply contrasts that of traditional medical services. Neither clinic looks or smells like a hospital. This may produce less anxiety for some and may seem unprofessional to others, but many students say it's a positive difference.

The volunteers at both clinics serve two purposes: to provide help and to learn. They are asked to work 100 hours per quarter for two consecutive quarters. Volunteer staffing presents both advantages

Thar' She Blows!

ORCA Surfaces in Olympia

By Philip L. Watness

Community members and civic leaders are combining efforts to establish a clearinghouse for the arts in the Greater Olympia area. Olympia Regional Council for the Arts (ORCA) will promote and assist the development of all public arts events.

ORCA plans to publish and distribute its first newsletter by the first week in March. Short narratives about arts events happening in and around Olympia (including Tacoma, Centralia and Aberdeen) and a coordinated calendar will be included. Anyone wishing to submit information about events planned for March and April are encouraged to write Terence Todd, 301

and disadvantages, though. A major advantage is that since the volunteers are not required to work every day, they don't become mechanized and impersonal but remain concerned with patients as people and willing to spend time with individuals.

An unavoidable disadvantage to volunteer staffing at the clinics is that patients and volunteers often know one another. Both Health Services and the Woman's Clinic stress the right of the patient to confidentiality of treatment and source of payment. The patient also has the right to request that volunteers not be present during an examination.

Appointments must be made at the clinics to receive an examination. Since some exams take longer than others, the typical wait at a doctor's office, some-

times exists at the clinics. The patient may reschedule an appointment after a delay of more than 15 minutes.

The staff at the clinics include two part-time physicians, (Monday, John Foss; Thursday, Bob Billings), a professional assistant and a woman's health care specialist (also on Mondays and Thursdays). Because lack of money and size limit the clinic's services, patients may be referred to a doctor in the Olympia area.

In addition to direct medical aid, the clinics also provide preventative education information and access to a health library. Prevention is usually not stressed by traditional medical services due to the extra time and money required.

Cost for services at either clinic is minimal. Some drugs may be purchased there at a small fee while others have to be bought at a pharmacy. While most of the expenses incurred are covered by the college operating budget and S&A fees, Health Services charges \$3 per visit (minimum) which is used to restock medical supplies.

The Woman's Clinic allows friends, family or interpreters to accompany patients during all parts of the visit. Men as well as women may come into the clinic for birth control counseling.

The clinic staffs strongly advocate patients' rights and encourage the patient to take an active role in understanding the condition of the body's health.

Patients are encouraged to actively participate in learning the needs of the body, the nature of disease and the curing of illness.

The patient may also participate in the administration of the clinic by offering compliments, gripes or suggestions to the staff. The staff seriously considers any such input at their regular staff meetings.

Communications Bldg., TESC 98505, 866-6119.

ORCA's objectives are to cooperate with local institutions in developing programs and improving arts education, to act as an information center for all aspects of the arts (performing, visual, cultural, ethnic, historical), to enhance the availability and performance of traditional arts, to assist in planning or administering local cultural institutions, and to advise local government concerning a cultural arts center.

ORCA was recently invited to affiliate themselves with the Olympia Chamber of Commerce. Members of the council voted last week to accept the invitation. Subsequent meetings of ORCA will establish by-laws for the

organization and select members for its Board of Trustees. All interested persons are invited to attend the next meeting on Wed., Feb. 25, 7 pm at the Coach House behind the Capitol Museum.

"People in the community have known for a long time that this kind of organization has been needed," states Marilyn Carlton, a TESC alumni who began research and development of ORCA during Spring quarter last year. She wanted to set up a central receiving/distributing office for the arts at TESC. As she studied the history of arts councils in the area, especially the Thurston Regional Arts Council, which dissolved in 1974, she realized the need for a comprehensive organization to coordinate the needs of local artists and the community.

Human Guinea Pigs to Be Protected

By Phillip Everling

If you have filled out an Individual Learning Contract or Internship Learning Contract at Evergreen within the last two years, you have answered either "yes" or "no" to the following question: Does this contract require the use of special resources, facilities, or carry special legal implications including compliance with the policy on Human Subjects Review?

Ethical questions of the use of human subjects in institutional research projects are covered by the policy of the Human Subjects Review (HSR). The HSR policy was drafted to protect the physical, psychological and social welfare of all participants in experimental research activity. The researcher conducting any psychological experiment, social survey or test which asks questions that may be sensitive or personal in nature, must present

the subject with an 'informed consent form' which describes any possible risk or discomfort to the subject.

HSR policies in the United States are formed by review committees which make ethical assessments of research involving human beings as subjects. These committees, known as Institutional Review Boards, are located at almost every major university, medical school, and hospital in the country. Research facilities which refuse to recognize and abide by the guidelines of the HSR would be subject to investigation by the Department of Health, Education, and Welfare.

The HSR Policy was created in response to a major medical scandal in the early 1960s—a case in which live cancer cells were injected beneath the skin of unconsenting geriatric patients in a Brooklyn hospital. This incident spurred other developments, such as the creation of The National Commission for the Protection of Human Subjects.

Other horror stories of scientific mistreatment of human subjects have also been revealed. The U.S. Army used its soldiers as guinea pigs in experiments involving human reaction to atomic radiation and LSD.

Academic Dean John Perkins heads up the Human Subjects Review Board at Evergreen. The HSRB has no scheduled meeting time but board members get together at least once a year, or whenever a situation arises that requires a substantial amendment to a proposed research project. Usually, most HSR requirement applications are acceptable with little or no change. Dean Perkins has the power to approve a project request without consulting the other five board members.

Some of the nation's scientific community has opposed the HSR policies. Most objections concern what scientists regard as their "right to inquire." Some researchers feel the HSR limits their ability to do their job.

Such is not the case here at Evergreen, according to Dean Perkins. Evergreen researchers mainly complain about the bureaucratic red tape aspect of the HSR. Many potential student research projects are stymied at the last minute because both the student and the faculty sponsor forgot about, or were initially unaware of the HSR standards. The ensuing rush to comply with the HSR prior to the end of registration creates what some might regard as an unnecessary hassle.

Perkins emphasizes the legal advantage of compliance to the Human Subjects Review. Although the overriding, primary purpose of the HSR is to ensure human safety, it also reduces any possibilities of legal liability for both the researcher and the research institution. The informed consent form serves to alert any subject of possible danger. Subsequent attempts to sue for damages would have little legal support. Compliance with HSR guidelines protect both the researcher and the researchee.

Synfuel in U.S.

Continued from page 5

has increased coincidentally with the rising, per barrel cost of crude oil. Twenty years from now, oil may well be worth its weight in gold, but then the practical synfuel process will be miraculously "discovered" in time to save us from a return to the Stone Age tableau of pelt-clad families shivering around a campfire.

The big oil companies know all about the coal gasification process which produces synthetic fuel. They are fully capable of instituting its mass production within the next five to ten years. They are also aware of vast quantities of alcohol to be distilled from grain and sugar surpluses. This, when integrated with both synfuel and fossil fuel, represents a significant increase in U.S. fuel supplies.

So why, then, have they dragged their feet in the alternative fuel field for such a long time? The most plausible answer is that synfuel represents a threat to the immediate monetary gratification of Big Oil's shareholders and corporate directors.

You may ask if any appreciable change in this situation looms over the horizon of the next four years. To quote a recent Daily Olympian headline, "Entire Synfuels Board Resignations Accepted.—Reagan criticized (the synfuel) effort as government intrusion in private enterprise." In other words, Reagan plans a major budget cut in Carter's ambitious synfuel program, preferring to defer the entire situation into the hands of "private enterprise."

Is Ronald Reagan in bed with the oil companies? It kind of looks that way, doesn't it? His recent lifting of all price controls and regulations on oil and gas will permit an unlimited increase in the cost of oil products, possibly doubling the per gallon cost of gas over the next few years, as well as opening the door to Big Oil for obscenely huge profit margins.

So the next time one of Reagan's Hollywood cronies appears on the TV screen and gives you a stern, eye-to-eye look, saying "America's not gonna be pushed around any more!", remember this: just who in the hell is pushing who around?



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A college newspaper has a responsibility to cover campus news but we don't have to stop there. We'd like to see local, national and international news and issues presented, e.g., issues affecting students, workers, Third World and minority people, gays, women, men, the environment, the political scene and the world. We need reviews of books, movies, plays and events. We need poetry and short (short) fiction, photographs, graphics and cartoons. We also need more "Letters to the Editor"—go ahead, get it off your chest in print.

If you have a special interest or knowledge in some area, why not share it with the readers of the CPJ. If you want to learn about journalistic writing and/or newspaper production, this is the place to find out. Help make the paper the best it can be.

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It's About Time



Stillwell disciplines poet.

by Roger Stritmatter

It's about time. After a three year hiatus, the venerable tradition of the Evergreen literary rag is being revived by some enterprising TESC literati. Spring 1981 marks the publication of two new literary magazines featuring the work of Evergreen students, staff and faculty. Both publications will be on sale during the coming months—retailing for a single slim silver dollar or a green one. If the literary magazines are anything like their predecessors, that's a real bargain.

The first magazine, edited by Student Randy Hunting and scheduled to roll off the presses in two weeks, actually began production last spring but was delayed by various contingencies—including the paucity of top-notch writing (corrected as time went by and more submissions rolled in), budget problems, and a shortage of people power for editing and production.

With a \$750 donation from the Evergreen Foundation as a starting budget and an editing and production staff of about fifteen students and faculty, this year's volume edited by Larry Stillwell, seems to be off to a more opportune beginning. If Everything goes according to schedule, the magazine will be available for sale by the first weeks of May. Subcommittees of the production staff will review and accept submissions of poetry, short fiction, essays, photography and graphics until March 1.

The range and format of the new

publication is expanded beyond that of earlier literary magazines at Evergreen. For instance, past literary magazines have included poetry and fiction, but never non-fiction essays. The magazine, Stillwell said, should be an "intellectual forum for discussion of issues"—including, but not limited to, issues in the arts. Essays, Stillwell said, should be sophisticated but not unintelligible to the general college reader. Work can be submitted c/o Larry Stillwell in the Arts Resource Center.

The last literary journal produced at evergreen, Tetrahedron, appeared in 1978. The prime mover and editor of Tetrahedron was Evergreen student Daniel Hathaway. During the lengthy course of its production, the magazine received over two thousand dollars in S & A funds. Two thousand copies were printed.

Elegant, but overbudgeted, overprinted and overpriced, Tetrahedron set a discouraging precedent for future literary publications at the school. With several hundred copies remaining unsold at this date, the experience caused S&A to seriously question whether they should support another magazine in 1979 or 1980.

That's a pity. Tetrahedron, despite the geometric title and \$2.50 price tag, is an accomplishment which ranks among the best work ever done by Evergreeners. The formatting was overambitious—but the writing, artistry, and photography are unimpeachable. This spring's publications, although put out on a shoestring budget compared to Tetrahedron, promise, likewise, to be well worth reading.

Hunting's magazine, which began production last spring, received \$300 in S&A funds, and the total budget for the project is around \$500. When Stillwell approached S&A this year for funding, he got a flat "no." With the help of faculty members Byron Youtz, David Powell, and Richard Alexander, he was able to convince the Evergreen Foundation to contribute \$750 to begin the publication process. The production staff hopes to earn more revenue through donations and the sale of ads.

Both Hunting and Stillwell are hopeful that the sale of this year's magazines will help fund similar publications in the future. A number of students working on this year's magazine are committed to an ongoing publication, possibly a quarterly. "Even if we have only \$200 (in seed money)," said Stillwell, "there's a very good chance that it'll happen next year."

Two Plays Performed on Campus

by Lewis Pratt

Martin Sherman's *Bent* will be presented to Pacific Northwest audiences for the first time this evening at 8 p.m. in the TESC 2nd floor Library Lobby. The first show in a two part student repertory, *Bent* will alternate performance nights with Arthur Miller's *All My Sons*, both this weekend and next.

The story of Max, a Jewish homosexual imprisoned in Dachau, and subject to the constant degradation and humiliation by his Nazi captors, *Bent* offers a two hour, intensely emotional psychological exploration. A smash hit in it's Broadway run, *Bent* promises to be controversial (by Olympia standards). At the same time, it strives to maintain it's taste and sensitivity (by Evergreen standards).

All My Sons, which opens tomorrow night, was Arthur Miller's first success on Broadway. The story of the Keller family's attempt to resolve their conflicting notions of responsibility and reason, it is a classic example of Miller's ability to weave a variety of themes into the tightest story imaginable. Even though Miller allows his audience to see its conclusion as early as the first act, the play slides towards its climax unaffected.

Under the direction of graduating senior Jace Knievel, the plays share many members of their casts and crews. Both presentations are being made possible through Evergreen Student Productions (E.S.P.), an umbrella organization of



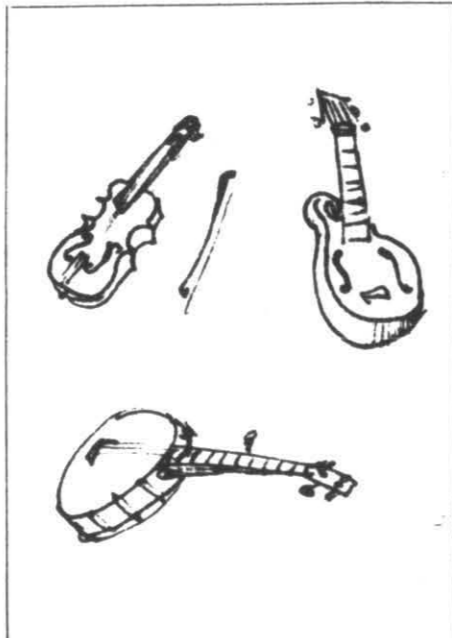
photo by Nancy Butler

actors, designers, technicians, and costumers who are currently funding and producing each show through their common head group.

Seating is limited for both shows, so it is suggested that tickets be purchased in advance at the Evergreen Bookstore or Yenny's. *Bent* will be performed on the 12th, 14th, 20th, 22nd; *All My Sons* the 13th, 15th, 19th, and 21st.

Seldom Scene to Be Seen

by Allen Levy



The Seldom Scene, who are seldom seen in this neck of the woods can be seen on Tuesday, March 3 in the library lobby at 8 pm. For those who have neither seen nor heard of The Seldom Scene, they are a bluegrass band from Washington, D.C.

The Seldom Scene is a bluegrass band with a difference. They play traditional bluegrass music as well as gospel songs and original compositions. They reach out to other areas of music and perform brilliant adaptations of some very non-traditional bluegrass tunes. Don't be surprised if you hear them playing "Chim-Chim-cher-ee" from the Walt Disney movie, "Mary Poppins", or "I Know You Rider", popularized by the Grateful Dead.

The five members of The Seldom Scene are John Duffey, mandolin; Ben Eldridge, banjo; Phil Rosenthal, guitar; Tom Gray, stand-up bass and Mike Aldridge, dobro player extraordinaire, (who has over 50 to his credit, both solo and as a studio musician).

The Seldom Scene was formed in 1971. Since its inception ten years ago, The Seldom Scene has played in quite a variety of places: Constitution Hall, The Smithsonian Institution, the Grand Ole Opry, major bluegrass festivals, and even on the White House lawn for former President Jimmy Carter.

Tickets are available at the college bookstore, Yenny Music Co., Budget Tapes and Records, and Raimy Day Records. Advance ticket prices are \$5.00, general admission; \$4.00 for seniors, students, and children. Tickets will be available at the door for a dollar more.

In the American Grain

By Andy McCormick

The fact that the Lacey Cinema is showing John Sayles' wonderful first film, *The Return of the Secaucus Seven*, is a small miracle. Sayles, an independent filmmaker, made *Secaucus* for a paltry \$60,000—less than Marlon Brando commands for a couple hours work. But going one-on-one with Hollywood is not easy, and without big money's blessing it is difficult for a film like *Secaucus* to get screen time. Thanks to Sayles' persistence and the word of mouth, however, the film has made it all the way to Olympia. So go see it; support the cause. (The first show during the week only costs two bucks.)

Plotwise, *Secaucus* is not one of your heart-throbbers. Not a whole lot happens outside a couple of picnics, a skinny-dipping expedition, a night of serious drinking, and some casual sex. Mostly people spend their time talking fervently and furiously to one another: the film's about a reunion of old friends from the early seventies who spend a summer week in rural New England trying to catch up on what everybody's been doing. Ten years ago they were anti-war college kids from middle class homes; now one's almost a doctor, another's a musician lying hand-to-mouth between gigs.

But not to worry: despite the lack of action, you'll never be bored. The awful first few scenes aside, *Secaucus* soon has you hooked—you want to know what happens next and you are interested in what the characters have to say. Besides, the film is very funny.

It is, indeed, the likeability of the characters that makes *Secaucus* such an endearing film. Despite their problems and failures, there is a genuineness to them, a kind of spark, that gives them, and the film as a whole, a vitality you're not going to feel in a \$20,000,000 Hollywood Big Business epic. Sayles' characters live and breathe on the screen.

So Sayles has done it. In the best populist tradition, he has taken on Goliath and won. *Secaucus* has garnered several awards around the country, and is doing pretty well at the box office. Sayles has signed contracts with some of the big studios to write screenplays. But, he says, he'll continue to make films as an independent. In these days of *Any Which Way You Can*, *The Formula*, *The Jazz Singer*, ad nauseam, we should all be grateful.

Students Organize Local PIRG



by Andrew Derby

There is a growing interest among students at Evergreen to organize a local Public Interest Research Group (PIRG). Donald Ross, director of the New York PIRG, visited campus last Friday in support of their efforts.

Ross spoke Friday morning to PIRG supporters on the success of the Public Interest Research Group nationwide. Later in the day, Ross and three student colleagues met at lunch to discuss the concept of PIRG and the impact a local PIRG would have on the Olympia community. "The PIRG was a concept Ralph Nader and I created back in 1970. Since then, PIRG's have become realities in 22 states. NYPIRG is the biggest and it includes 17 colleges and universities."

PIRG's are non-profit, non-partisan organizations located on college campuses throughout the country. They are funded by student fees and research grants. PIRG's were created to help bring

about social change at a time when student activism was stagnating. "Universities and colleges are not often used to their full potential," said Ross. "Students spend their time writing research papers all the time. PIRG gives them the opportunity to serve their community as well as gain academic credit for themselves."

PIRG student members research local social issues ranging from environment issues to local business practices. Ross cited examples of NYPIRG's research projects, which include: mass transit problems, housing assessments, bank red-lining practices, pollution standards, and many other social concerns. PIRG reports are often used as resource material by major newspapers and government agencies.

"The main emphasis of a PIRG, said Ross, "is on education. Our primary incentive is to teach; to educate the public to the issues surrounding them."

A Public Interest Research Group also acts as a legal citizens lobby. Evergreen student John Bickelhaupt is enthusiastic over the possibility of a PIRG at Evergreen. "The liberties and political powers of the citizens are constantly being eroded by special interests," said Bickelhaupt. "PIRG takes the corporate model of organization and uses it to help solve social problems in the community, putting control of the government back into the hands of its citizens."

Previous attempts to organize a PIRG at Evergreen have been weak despite continued interest. Students interested in exploring this proven method of creating social change are encouraged to contact either John Bickelhaupt or Scott Elliott through the Environmental Resource Center, or attend a PIRG planning meeting held on Wednesdays at noon in CAB

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preface

Current Work

"A poet must allow the inner ear to listen outside him/herself to the vastness and complexity of the world. Take the center 'I' out of the work and listen. Unite feelings with themes and ideas found through other lives, feelings, and nature."

Joan Trinter

THE WATERBEARER

Could not sleep hearing sea whistles like conch held to ear pouncing night into passage pouncing feet floating over shag into dunes grizzling cold sand.

Pacific twilight ripples sounds of dreaming salmon sinking to ancient fish boning floors among mountains, now covered by fathoms of water too thick to breathe. Blind fish roam in caverns no light intrudes.

The sea has a sadness rocking in lullabies spawning children over crests searching for sleep

it never stops. Kelp forests splay turtles and squid interlude tide surfaces morning.

GEORGE AND SHEILA ON SHETLAND

A pocked and puddled road randomly rocked leads to the door the house where George was born grey stoned, bold on high Sandwick land eyeing the fierce North Sea.

Peat perfumes a fire within the parlor a cozy cave shelter from treeless island where voices cannot say.

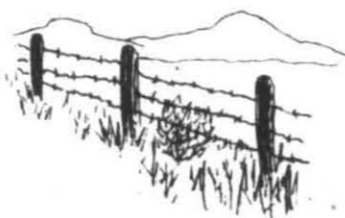
Calico kitten named Harris for tweed bought on Outer Hebrides pounces near knitting machine lingering in a corner

Steam rises from chicken pie apple pastry mops thick cream tea erases howling rain.

Cupped in crofting fields two silent people with music in their hands form letters into words scribble paper laugh with eyes

On Shetland winds torment cream and cocoa sheep ponies with shaggy manes graze on twitching grass. September skies stretch out in search of Simmerdim

George and Sheila pull on wools and rubber boots sign their way through shrieking weather gathering lambs bound for Aberdeen.



IMBROGLIO

Oregon desert rims mouth around a solitary car deep in December landbound seeping into nostrils petrifying people like trees left to stone.

Golden eagle ties knots in winter sky lariat of some featherstitch pulling basalt chains swelling ground in resistance.

Days lead nowhere tumble in sage coyotes circle, search. Eyes twinge against canyon walls decoding messages. Reasons for coming or going carried off by magpies disappearing on horizon.

This column will feature the work of one writer each issue. Poetry and short prose may be submitted to the CPJ c/o the Preface editor. Submissions should be typed and include a short statement of aesthetics regarding your work.

Help the GIG Commission

By Bill Livingston

The GIG Commission needs student input in order to better understand and cater to the musical needs of the Evergreen community. The commission is an S&A funded organization set up to provide the school with a social and musical environment by promoting dances and concerts on campus.

Since the commission is made up of only 14 students, it is hard to get a well-rounded view of the kinds of music Evergreeners want to hear. The method presently used to come up with ideas for events is brainstorming. Decisions are made by group consensus. Without outside participation, the commission simply has to hope that their ideas will go over well with the general public.

If a lot of money is spent on an event such as the appearance of a national act

at Evergreen and nobody is willing to pay admission, money will be lost. "We would like to bring a national act to campus for graduation or Earth Day," said Lon Schieder, GIG Commission coordinator, "but we don't know if we should go for broke and spend a little more money, take a little more of a risk and hope that students will support a national act." He brought up names like Robert Hunter, George Thorogood or Elvin Bishop. "Of course it would mean higher ticket prices. Something like five or six dollars a piece," he said.

The commission is in regular communication with a half-dozen or so people and organizations that produce events in Vancouver and Seattle; as well as with agencies that handle tours that come through the area. If there is a particular artist they want, they will try to get in touch with a manager or record label to

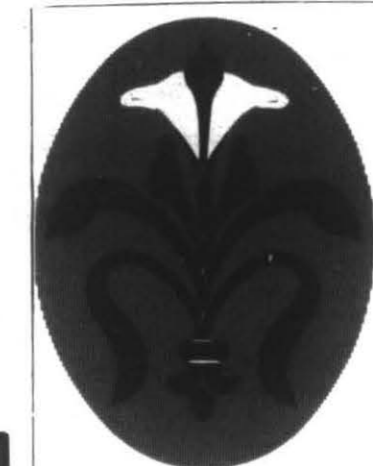
get information on the performer's plans. In hope that they will get some input from Evergreen students, the commission has begun a preference poll in order to find out what Evergreeners really want to hear. "The more people we get to fill out the questionnaire, the better we can fill people's needs," said Schieder. "The sooner they get them in, the better." The ballots can be dropped off at the Student Information Center on the second floor of the CAB, or at the GIG Commission office, Library 3215.

The GIG Commission is open to students and alumni who have interest in music and event production. Requirements for membership are: showing up for 75% of the meetings and working in 75% of the events that the commission produces. Meetings are held on Mondays and Wednesdays at 2:30 and the office is open daily from noon to 5.

GIG COMMISSION PREFERENCE POLL OF THE EVERGREEN STUDENTS AND COMMUNITY

1. How many events have you attended this year? Tropical Rainstorm? Dum? Robin Williamson? The Odds? Obrador & Silver Fin? The Frazz? Larry and The Mondellos w/ The Beakers & The Black-outs? The New Vitations? Scott Cossu & George Winston? Linda Waterfall?

2. Of the following which three would you most likely attend?
1 Jazz
2 Disco (toot, toot, beep)
3 Experimental
4 Country and Western
5 Soul/Rhythm and Blues
6 Hobbit/Middle Earth
7 Punk
8 Formal Attire
9 Sadie Hawkins/Tolo
10 Renaissance
11 Other



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Internships

TV Production Intern
Tacoma
Student intern will have an opportunity to become involved in the following areas: scriptwriting; program production; and editing.
Student must have a basic working knowledge of TV production, different video-tape formats, nomenclature for TV equipment and procedures. Script writing experience and editing experience are desirable. Prefer students in their junior year with a strong background in Communications and English, but other students will be considered.
1 quarter, 12-16 hrs/wk. Volunteer position.
Application deadline: 2-20-81. Interested students contact Coop Ed by 2-16-81.

Graphic Arts Management Intern
Tacoma
Student intern would be involved in the following: Developing a personnel policies and procedures manual; work planning and production scheduling; forecasting work flow; further developing the Graphic Arts Coordinator Program; and conducting a staff needs assessment regarding training needs.
Student must have problem-solving skills, statistical competency, the ability to perform independent research and good writing and interviewing skills.
1 quarter, 12-16 hrs/wk. Volunteer position.
Application deadline: 2-20-81. Contact Coop Ed

Urban Design Intern
Student intern would be involved in the following: Assist Urban Design Staff in the study of urban form relationships (block massing, tower integration, etc.) in the Denny Regrade.
Prefer student with a good background in design as well as some understanding of urban related issues. Experience in model making, drawing and use of 35mm SLR camera highly desirable.
1 quarter, hrs. negotiable. Volunteer position.

Paralegal Advocate
The Self-Help Legal Aid Program, an S & A organization, is beginning the hiring process for 1981-82. Advocates must be willing to make a full year commitment in addition to training four hours a week during this spring quarter. Preference will be given to those who take the Legal Research Module being offered spring quarter, or who can demonstrate comparable background. Hiring will be completed before the March 4 Academic Fair. There will be a group meeting with all applicants on Friday, February 20 at 3:30 in Lib. 3224. Interviews will be on Thur. and Fri., February 26 and 27. Applications are available at the Self-Help Legal Aid Office, Library 3224.

Municipal Finance Intern
Tacoma
Student intern will participate in the annual financial report preparation. Duties will include review and analysis; preparation of report drafts; preparation of necessary adjustment entries; preparation of statistical reports; correlation of department reports with machine reports; preparation of combined statements; preparation of the statements of general fixed asset group of accounts; and participation in production arrangements for the finished report.
Student must have accounting skills and preferably have some knowledge of municipal accounting. Student should be in his/her junior year.
1 quarter, hrs. negotiable. Volunteer position.
Application deadline: 2-20-81. Contact Coop Ed by 2-16-81.

Research and Development Intern
Seattle
The City of Seattle has several internship possibilities with the City Fire Department in the area of research and development. Qualifications are different for each position.
1 quarter, hrs. negotiable. Volunteer positions.

Environmental Intern Program/Pacific Northwest Internships Spring/Summer 1981
The office of Cooperative Education has just received Internship Listings and applications for Spring/Summer 1981 with the Environmental Intern Program/Pacific Northwest. Deadline to apply for this program is March 2, 1981.
Since there are many positions offered, a description of one of the positions is listed below to give students an idea of the types of placements.
Student intern is needed to assist in the development of a new environmental monitoring exhibit currently under construction. The intern will conduct background research and write short synopses on specific public exhibits.
Student must be in his/her senior year and have a background in education, communication or environmental studies with strong communication skills.
1 quarter, 40 hrs/wk. \$140/week. Internship located in Seattle.

Environmental Internships

Evergreen environmentalists who wish to participate in a paying internship program within the Pacific Northwest should act quickly. The Environmental Intern Program/Pacific N.W. Region will only accept applications until March 2. "The function of the program is to coordinate the demand for staff to work on special projects, with the supply of advanced-level students seeking professional experience," Bryce Folsom, Regional Director explains. "The program takes a non-adversarial approach in promoting research and action on all environmental problems." Stipends range from \$140 to \$250 per week, and positions are temporary.

Over 300 people applied for 25 positions last year. Ten were Evergreen applicants. I had the good fortune of being offered a six-month position last June, and worked as a fundraiser/organizer for Signpost Publications, a nonprofit group promoting non-motorized trail travel through magazines and other projects. I was responsible for all facets of their fundraising effort, including research and planning, and participated actively in clarifying and implementing the goals of Signpost. The job offered

far more responsibility and challenge than my previous internships at Evergreen. Fifty projects will be conducted this spring and summer in Oregon and Washington. Some of these projects are co-sponsored by non-profit groups, government agencies, and corporations. Projects include law, energy and land-use research for the Pierce County Planning Department, research of alternative energy development with the Bonneville Power Administration, preparation of botanical specimens for the Bloedel Reserve on Bainbridge Island and improvement of the Boeing Company's chemical spill control plans.

The Pacific Northwest intern program, and three other regional programs are operated by the CEIP Fund, Inc., Boston, Massachusetts. They presently serve 15 states. The deadline for applications is March 2, 1981.
For applications write to EIP/PN-731 Securities Bldg., Seattle, WA 98101. Additional materials required are an \$8 application fee, a resume, two letters of recommendation (use application form only) and an optional one page sample of writing. Photocopied application forms from the Career Planning and Placement Office are acceptable.

Classifieds

For Sale: Sitar \$200 b/o call 866-2296 evenings

You want it? You got it—one men's viscount 10-speed bike—rarely used, in good condition \$100. Also: 1970 Plymouth Valiant named Jessica—great car, runs well \$850. Contact Theresa days: 866-6213; Nights: 866-3987.

Housemate Wanted Quiet, nonsmoking female to share two-bedroom house, garden, garage, next bus and shopping. Call 943-2375 or leave message at 754-7242.

Volunteers needed to participate in survey of left-handed people. Call Michael 753-2850, days; 352-4762, eves.

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Banjo for Sale Excellent condition. \$75 Call 866-5168.

ROOM FOR RENT La Boulevard Hotel has a room for rent. \$34 a month. No cigarette smoking, no meat cooking, but otherwise we're quite entertaining. Call us at 352-4811. Ted, Vickie, Bob, and Michelle

ESCORT Evergreen State College On-going Relief Team. **Students Escorting Students.** Call 866-6140 evenings, 8 to 12 p.m., for Security-approved student escorts. We want your support, we want to support you!

Firewood Split and delivered Fir/Alder \$50 cord; \$20 pickup load. Phone 866-0839.

Roommates still needed for comfortable westside home. Wood heat, near Co-op. Call Ken at CPJ, 866-6213.

Wanted Psychic automotive diagnosis for the mighty minnow. See Fred, ASH 83.

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Arts & Events

Films

on campus

Thursday Nite films: February 12: La Strada (by Federico Fellini)

A mother sells her strange, half-mad daughter to a second-rate carnival strongman who takes her with him on the road. As they move from village to village, Fellini describes their life on the fringes of society in a style which introduces surreal elements into the stark realism of his black and white images. The film strikes a perfect balance between gaiety and sadness, and Giulietta Masina stunningly portrays the suffering girl. Perhaps Fellini's most haunting and poetic work. TESC Lecture Hall One; 3, 7, and 9:30; Admission \$1.25.

I.F. Stone's Weekly"

Friday, Feb. 13, at 11 a.m. in L.H. 1, "I.F. Stone's Weekly," a powerful documentary about the radical journalist who published his own newspaper for 20 years, doing virtually all the research, writing and editing, will be shown by exceptional writer and historian, Stone's reporting on the Vietnam war was said by many to be far ahead of the rest—despite the fact that he never left Washington, D.C. Anyone who values fine journalism should not miss this inspirational film. Free.

Friday Nite Films

February 13, TOKYO STORY (1953 Japan), directed by Yasujiro Ozu. Tokyo Story accounts for the sad but necessary differences between generations. An elderly couple visit their two married children in Tokyo but only the wife of another son is kind to them. "Tokyo Story has an inner strength that draws one into the Japanese world and its universal human problems." L.H. 1 at 3, 7, and 9; \$1.25.

Malcolm X Remembrance

Since his assassination in New York on Feb. 21, 1965, members of both black and white communities recognize the significance of the life of Malcolm X and importance of his death. In remembrance of Malcolm X, the Third World women are presenting the film "Malcolm X (El Hajj Malik el Shabazz)" and guest speaker, Stone Thomas.

The film chronicle focuses on qualities and characteristics that predicated Malcolm X's rise as a leader and outstanding spokesman of the black American movement. Malcolm discusses the social agonies of our age at a time when he was rapidly developing a new approach to racial action and organization, and the need for the black struggle to become a worldwide struggle for human rights.

This special program will be presented Feb. 19, 1981, at noon in Lecture Hall 1. Donation: \$1.

Olympia

Olympia Film Society

BETWEEN TIME AND TIMBUKTU, Sun. Feb. 15. A science fiction film fantasy. Kurt Vonnegut, one of America's leading writers and storytellers, combines his power of mirth, wit and sarcasm in this devastatingly funny film. Vonnegut, in blending the ideas expressed in several of his most popular worlds creates a new character hero, Stony Stevenson, who takes us with him as he explores time and space after being sent aloft as the winner of the Blast Off Space Food Jingle contest. Admission—\$1.25 for members and \$2.75 for non-members. Showtimes 7 and 9 p.m. Capital City Studios, 911 E. 4th.

Academic Films

Wed., Feb. 18, PADRE, PADRONE. A tyrannical father forces his son to live in almost total isolation and illiteracy. The boy fights back. Based on autobiography of professor of linguistics. Top awards at Cannes. L.H. 1, 1 and 7 p.m.

Seattle

REI—films on Ski Technique

John Fuller, film producer and instructor at the Nordic Mountain Ski School, will present various films on the telemark technique that makes downhill x-country skiing possible—Thurs., Feb. 19 at 7 p.m. REI Coop, 1525 11th Ave., Seattle. FREE.

Museums

Museums on campus

New Photographics

Selections from nationally juried exhibits curated by James Sahstrand, photographer and gallery director, Central Washington University, Jan. 24-Feb. 22 in Gallery 4.

NEW METAL WORK by graduate students from the University of Washington working with faculty members John Marshall and Mary Lee Hu. Gallery 2—open daily during library hours. Gallery 4—open weekdays 12-6, weekends 1-5.

Museums Tacoma

Tacoma Art Museum

Main Gallery: Collaborations by Paul Clinton, master painter and professor at Fort Steilacoom Community College, Feb. 4-March 1, 12th and Pacific/272-4258, Mon.-Sat. 10-4, Sun. 12-5.



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MY BABY

BEAM BOAT

EAT SLUGS

NIT WIT

Music

TESC

Die Schone Mullerin The Beautiful Maid of the Mill

Charles Palthorp, baritone, and Thomasa Eckert, accompanist, will perform Die schone Mullerin (The Beautiful Maid of the Mill) by Schubert in the Recital Hall of TESC, Sunday, Feb. 15, 3 p.m. FREE.

Woody Simmons

Longtime Northwest cult figure Woody Simmons will appear in concert on Saturday, Feb. 21, at 7:30 and 9:30 in the Recital Hall. Simmons, who recently released her second album, will perform with her band for an evening of original rock, jazz and bluegrass music.

Olympia

Jazz

Alive!, an all-woman jazz quintet from San Francisco, returns to Olympia for two performances tonight and tomorrow at 8 p.m. at the Gnu Deli, 111 W. Thurston. For details call 943-1371.

Bluegrass

Bluegrass music with refugees from the Barking Dog Bluegrass Band and other Seattle notables: Caroline Doctrow, lead and guitar; Nick Kroes, bass; Tom Morgan, mandolin; and Scott Nygard, lead guitar and fiddle. Tom and Scott are ex-Olympians appearing with Caroline's Band. Sat. Feb. 14 at 8 p.m. Applejam, YWCA, 220 E. Union, Olympia. Admission \$2.

American Music on Feb. 15

Museum Musicale sponsored by the Capitol Music Club, a program of music by American composers, held to observe National American Music Month. The musicale is open to Museum members and the public. Donations to the concert fund are welcome. Washington State Capitol Museum, Olympia, WA.

The State Capitol Museum is open from 10 a.m.-4:30 p.m., Tues.-Fri.; 12-4 p.m., Sat. and Sun. FREE.

Guitarist Performs

Sun., Feb. 15, Alex DeGrassi, guitar virtuoso, and Rogbert Force and Albert D'ossche, authors of "In Search of the Wild Dulcimer" perform at the Gnu Deli. Two shows: 7:30 and 9:30. \$4.50 advance tickets, \$5.50 at the door. Tickets on sale at Budget Tapes and Records, Olympia, and the Gnu Deli at 111 W. Thurston Ave.

Seattle

Guitar Performance

Guitar maestro Andres Segovia performs in the Opera House on Thurs., Feb. 19, at 8 p.m. Segovia has the unique ability to recreate and project the musical expression of several centuries from the early vihuelist of Spain to such contemporary composers as Frederico Torroba. His repertoire ranges from Baroque composers Bach and Handel to Alexander Tansman and John Duarte. Tickets on sale at The Ticket Place at the Bon Downtown and usual suburban outlets.

Dance

on campus

Beaux Arts Ball

There's still time to get your tickets for the Feb. 14 BEAUX ARTS MASQUERADE BALL, an Evergreen tradition of fun and fantasy you won't want to miss. Tickets, \$4 advance, on sale during the noon hour in the CAB mall; \$5 at the door. The dance begins at 8 p.m. in the CAB on Saturday. Free beer and cider will be available.

Olympia

Old-Time Dance

The Olympia Ballroom Association sponsors an evening of old-time dancing on Sunday, February 15. Dances featured include waltz, schottische, polka and a variety of mixers and pattern dances. Review instruction will be provided. Join the fun! At the Olympia Ballroom, Legion Way and Washington Street, Olympia. 7 to 10 p.m. Admission \$2.

Meetings

Student Union

Tuesday, February 17; the Student Union will hold an organizational meeting in the library from 12 to 1.

Memorial Service

A memorial service for Lance Viske, who died last week, will be held tomorrow in the Lecture Hall Lounge at noon. Lee Anderson and other friends of Lance's invite anyone acquainted with Lance to attend the service.

Museums Olympia

Washington State Capitol Museums

"The Art of Persuasion," a colorful and provocative display of American World War posters, will be shown in the Museum Art Gallery through Feb. 28.

The State Capitol Museum is open from 10-4:30 p.m., Tues.-Fri.; 12-4 p.m., Sat. and Sun. FREE.

Museums Portland

Tours of Current Exhibitions

Guided tours of new exhibitions and installations are offered Tues., Thurs., and Fri. at 2 p.m. The "Art Sandwiched In" series continues on Wednesdays with special talks beginning in the Arts Education/Information Center at 12:15 p.m. School and community groups may make appointments for guided tours through the Education Dept., Portland Art Association, 1219 S.W. Park Ave., Portland, Oregon.

Hartley Program

A series of programs on "Marsden Hartley and His Time," funded by a grant from the Oregon Committee for the Humanities, an affiliate of the National Endowment for the Humanities, is offered to the public without charge in the Berg Swann Auditorium. Beginning Feb. 15, 2 p.m. Portland Art Association, 1219 S.W. Park Ave., Portland, Oregon.

Museums Seattle

Henry Gallery

The American Year; Shapes as Ideas: Abstractions, Feb. 13-March 8. University of Washington.

Theater

on campus

Bent

Two student theatrical productions open on campus this week: "Bent," a drama by Martin Sherman, will be presented Feb. 12 and 14; "All My Sons," by Arthur Miller is slated for performances Feb. 13 and 15. All shows begin at 8 p.m. in the Library lobby. Tickets are on sale now at the Bookstore for \$2.50 general or \$1.50 students and senior citizens.

Radio—KAOS

The Evergreen Album Project

The Evergreen Album Project plans to release the album in the late spring. KAOS will provide a look into the album's work with preview tapes of some of its tracks and interviews with performers. This year's compositions cover a wide range of styles from folk to New Music. Artist's music will be played during the programs each composition's style fits. Artists and the respective shows on which they appear are: Rich Green on Dave Hakala's "Crab Pincer," Feb. 13 at 1 p.m.; John Klayman on Cheri Knight's New Music Show, Feb. 21 at 7 p.m.; Mike Land on Michael Huntsberger's "Sports for the Politically Correct," Feb. 22 at 7:30 p.m.; Oscar Spidahl on Steve Peters's "The Sexret Side"; and on Feb. 23 at 7 a.m., Carol Howell on Crow Gordon's Country Rock Show.

Lectures

on campus

El Salvador

A slide show and a speech concerning U.S. involvement in El Salvador takes place today at noon in LH 3. History and recent events in El Salvador will be presented by Margareta Freund, member of The Committee in Solidarity with the People of El Salvador in Seattle.

The speech and slide-show are meant to inform the U.S. public of the struggle by a coalition of union, church and peasant organizations to end the current repression by the U.S.-backed junta.

Classes

Real Estate Class Offered

A preparation course for the Washington State Real Estate Salesman Examination, Real Estate Sales License, will be held 7-10 p.m., Tuesdays and Thursdays, starting Feb. 17 at Olympia Technical Community College.

Business mathematics, earnest money problems, and other pertinent data related to real estate transactions will be covered. Fee is \$30.60.

Registration is being accepted in the registrar's office at OTCC.