

notebook

Tonight, Nov. 14

Harriet Schiffer, storyteller, singer and comedienne, will be performing one show in the Recital Hall from 8 p.m. to 10 p.m. The show is entitled **Morning Sickness or Woodman, Spare that Tree**. Schiffer has been performing in San Francisco for over 10 years, and focuses on women's life choices. Tickets are \$4 for students and \$6 general.

Maternity Tour: St. Peter Hospital is offering a free guided tour of the new Maternity Unit at 7 p.m. Visitors will have the opportunity to ask questions and learn about birthing options at the hospital. Call 456-7001 for reservations.

Friday, Nov. 15

Susan Griffin, feminist author, playwright and poet, will present a lecture at 8 p.m. in the Recital Hall. The lecture is titled **A Woman Thinks About War**. Admission is on a sliding scale between \$1 and \$5. Childcare is provided.

Employment Interviewing is the last topic in a workshop series sponsored by Career Development. The workshop will be from non to 1:30 in LIB1213. Bring sack lunches.

Saturday, Nov. 16

An Evening of Northwest Acoustic Music featuring nationally acclaimed Seattle guitarist Eric Tingstad and Seattle singer/songwriter Michael Tomlinson in the Recital Hall at 8 p.m.

Washington Women United will be holding their 1985 annual meeting in Olympia; the featured topic will be comparable worth, highlighted with a speech by Dan Evans. The conference is open to the public at a cost of \$25. It will be held at the Westwater and include a luncheon, theater troupe, and auction. Call 754-9880 for more information.

Turkey Trot: More than 100 competitors are expected to enter the fourteenth annual Turkey Trot, competing for prizes ranging from turkeys to cornish game hens. The run is 2.7 miles, cost is \$4, and registration begins at 9:30 a.m.

Sunday, Nov. 17

Susan Griffin will complete her visit with a workshop from 1 to 4 p.m. in CAB108. It will focus on Feminism and Nuclear War. Proceed go toward funding her latest book. Admission in on a sliding scale from \$5 to \$15.

The Metropolitan Opera National Council's 1985 Western Washington district auditions will be held at noon in the UW Music Building auditorium. Call 329-6111 for more information.

Monday, Nov. 18

Wood Heat Safety Class from 7 to 8:30 p.m. at the Little Rock Fire Hall. Call 943-4595 for more info.

Duke University's graduate program of forestry and environmental studies will have a representative on campus Monday. A general information session will be held from 9 a.m. to 11 a.m. in Lab 1, room 1059.

Resume Writing Workshop from noon to 1 in LIB1213.

Tai Chi Ch'uan Practice Group, Yang Style meets every Monday from 5 to 7 p.m. in LIB4300.

Alice Cason will be the guest speaker at the Women's Center's Brown Bag Lunch. She will speak on "The Methods and Effects of Wife Battering." The series will be held in CAB104 at noon.

Tuesday, Nov. 19

Maxine Williams, facilitator of "Unplug the Christmas Machine" workshop in Olympia, is the featured speaker at a special holiday brown bag lunch at the YWCA Friendship Hall, 220 Union Ave S.E., from noon to 1. Her topic is "Coping and Dealing with Holiday Stress." The cost is \$1.

Drugs and Chemical Dependency--When Use Becomes Abuse is the topic of a workshop from 7:30 to 9 p.m. in The Corner.

Battered Women's Social Network meets every Tuesday at 6 p.m. in LIB3216. Childcare is available. For more information call x6162.

Irish Evening featuring political folk music by singer/guitarist Liam Gallagher, and a discussion of the current struggle in North Ireland by Charlie McAleese, a Belfast resident until 1980. \$1 for students and seniors, \$2 general. Childcare provided by the Parent Center.

Woman Shaman is the focus of a trans cultural slide show being presented by Max Dashu. The slides are taken from her Women's Suppressed History Archives. The presentation is from 4:30 p.m. to 6:30 in the Recital Hall; tickets are \$2. Sponsored by The Women's Center and Third World Women.

Wednesday, Nov. 20

YWCA Women's Breakfast Series presents Marji Mitchell, volunteer coordinator at the crisis clinic, talking about "Work of the Crisis Clinic as it Relates to Women's Concerns." The breakfast is at 220 Union Ave S.E. from 7 a.m. to 8 a.m. and cost is \$3. Reservations required: 352-0593.

Holly Daze Registration has been extended until the 20th. Arts and crafts booths for this holiday fair are available for \$10 to Greens and \$25 for community members. The fair will be from 10 a.m. to 6 p.m. on December 7.

Starting Your own Business is a free, day-long workshop in CAB 108. The workshop begins at 9 a.m. and will discuss small business administration, financial planning and tax information, and legal forms. Participants must pre-register by calling x6193.

The Marc Seales Trio will be giving a special performance in the Wednesday Night Jazz Showcase with Bob Meyer at the Rainbow Restaurant, 4th and Columbia, at 9 p.m. with a dollar cover. Marc Seales is just back from his European.

Dominican College will have a representative from their graduate program in International Studies, a new program with an emphasis on the Economics and Politics of the Pacific Basin. A general information session will be held from 11 a.m. to 1 in LIB2220.

Thursday, Nov. 21

Food for Thought: A Thanksgiving Piece will be presented by The Hands On performance group at 8 p.m. in the Library Lobby.

Galleries

Childhoods End Gallery: Watercolor paintings by William Winden and batiks by Pat Rutledge. Through Nov. 24. Hours are Mon. through Sat., 10 to 6, and Sun., noon to 5. 222 W. 4th, 943-3724.

Gallery 210 1/2: paintings by Susan Christian derived from her experiences thinking about and working with children who have been abused. Through Nov. 30. 352-0193.

Marriane Partlow Gallery: GARDENS OF THE HEART AND MIND, new watercolors by Bill Kucha. Ed. Note--very pink exhibit. Through Dec. 4.

Cooper Point Journal

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Saga boycott carries issues of price and quality into idea market; negotiations continue

by **Chuck Bender and Irene Mark Buitenkant**

A group of students gathered outside of the Deli at 9 a.m. Wednesday, November 13 to protest the Saga run deli and the Greenery. The students, calling themselves Repercussions, handed out fliers with their grievances on them, and offered free food as an alternative to Saga.

The food offered included homemade wheat bread, fruit, jams, coffee and tea. As the day progressed the students sang and danced until the Deli closed at 4 p.m. Ten

forty students participated in the boycott.

"Repercussions is the students. We want to see things happen," said Sabrina Kettle, a member of the protest, "it's time to revamp what's existing in Saga." "It's cheaper to buy food out of the vending machine than the Deli," said Pete Stoddler, another protester, "this is not a group organization, it's a movement." "It's rising up again: the liberalism," added Kristin Sagelski.

The evening before the protest **David Barham** said, "The goal for

tomorrow is zero percent sales in the Deli. We have to make a really, really strong showing tomorrow."

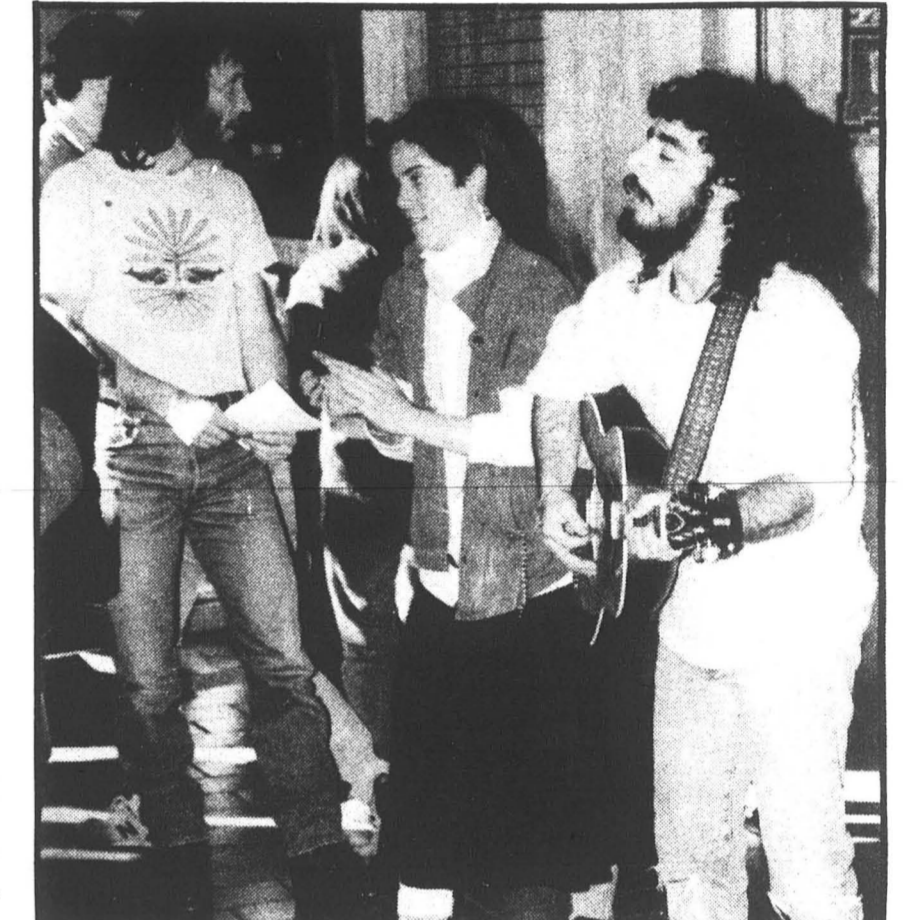
The main issue of the boycott was Saga's prices. "The prices are way out of line with any comparable market in town. I can't even afford turkey on my sandwich when I go in," Barham said. However, Bob Freeze, manager of the Deli, said that the prices were comparable with most restaurants and other colleges' food service programs.

Denis Snyder, director of the Bookstore, parking, and food services, said Evergreen receives a 13 1/2 percent rebate of Saga corporation's gross, which is used to run the food services operational costs: custodial, general building maintenance, and accounting salaries, etc.

At noon Snyder set up a table during the protest outside of the Deli to answer questions raised by protesters and people passing by. Snyder said he didn't think there was anything wrong with students asking critical questions. "If they're (Saga) not serving the needs of the students, they're not going to be in business," he said, adding that he hoped the next step will be to get a group of students committed enough to help solve the problem.

Freeze said that he had always tried to have a good rapport with the students, and that he felt Saga had as well. He cited the Dear Vonda box in the cafeteria as an example; Vonda Drogmund, director of food services, said she tries to curb problems by providing a suggestion box in the dining area. "I think the problem is poor communication on both sides," Freeze said. "It is hard to keep people happy when it comes to pricing. Some people don't eat anywhere else, and they don't compare us to other eating places. They compare us to a grocery store. We appeal to people at the low end and then offer a few more expensive things," Drogmund said. Freeze would have preferred to have met on an individual to individual basis. "It's kind of like the Teamsters going on strike before negotiating the contract," he said.

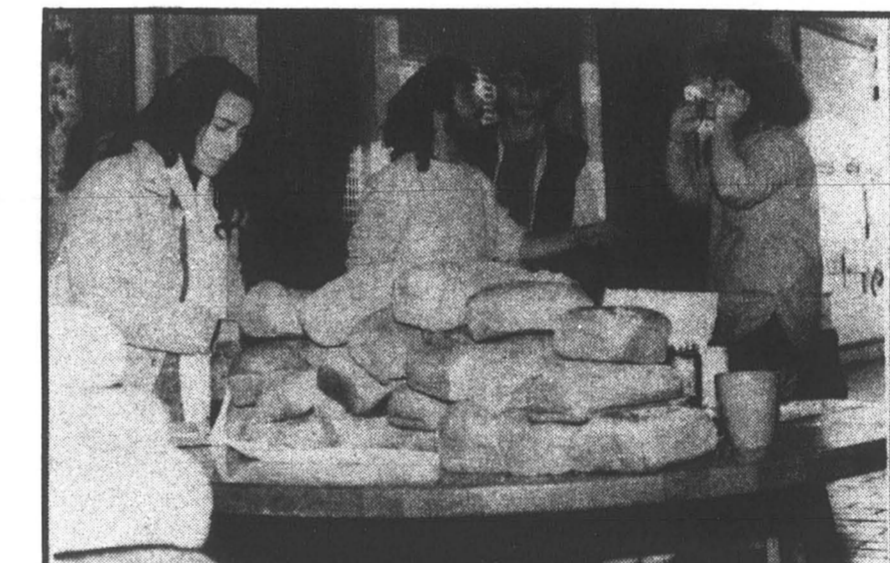
"There are other channels of change and they've been effective



Pete Stodder, Sabrina Kettle, and David Barham protest Saga prices. photo by Chuck Bender



The boycotters focused on the Deli. photo by Chuck Bender



David Barham and Ahmed Carnahan discuss boycott tactics. photo by Chuck Bender

before," said Snyder. Barham, however, said, "We're making our own decisions, we're making our own avenues, and we're implementing them. Action is the most direct route of getting something done."

The last time Saga was boycotted was in 1979. This boycott resulted in the forming of a student advisory group, and eventually the opening of the Deli, and the current food served.

But according to Denis Snyder, 50 percent of the students this year are new to Evergreen and perhaps it's time for Saga to change. "I've asked their (Saga's) district manager to re-evaluate the whole operation. I think Saga is willing to change. I think they're willing to discuss it," he said.

Saga is a nationwide management corporation. It owns the Stuart Anderson Cattle Co., the Black Angus chain, and the Washington ferry concessions among others. Saga services over 70 percent of

Washington state's higher institutions of learning. Saga has existed at Evergreen since 1972, and they have recently signed a 5-year contract extension.

Saga's contract contains a clause of exclusivity which requires that all food sold on campus be sold through Saga. This clause has been waived in the case of the Corner and the vending machines, and is occasionally waived for people selling their own food.

The Saga services at Evergreen are unique. In most colleges, students pay for 3 "all you can eat" meals a day. Here, Saga offers students more variety, and the freedom to buy whenever they want. This results in slightly higher prices, said Snyder.

A Food Service Advisory Board was formed at a noon meeting between the students, Snyder, and Freeze. Many of the students at the protest signed up as members. "All the prices are going to be looked at in very great detail," said Snyder.

Students play devil's advocate, trigger debate

by **Lee Pembleton**

Newly formed Evergreen Students for America is a small, steadfast, unchartered organization here, which has created student controversy over publication of a recent letter in the CPJ (11/14).

Students here have demanded that members of this organization name themselves.

ESA president, David Hunsaker, and Vice-President Daniel Miller, have decided to step into the light of public notice and be named.

ESA: As president and vice-president, myself and Daniel are willing to take full responsibility for the actions of the ESA.

CPJ: Thank you. May I ask why there were no names on your letter?

ESA: Because the reaction towards our letter demonstrates to us that it would have been unsafe socially, and perhaps even physically, to have released our names. We'll stand up for our convictions but only if we're allowed to stand. We don't want to be ostracized for our beliefs.

Anyways names don't matter, we're students just like everyone else. We just think that a different viewpoint should be shown.

CPJ: A different viewpoint? Don't you think your letter went beyond a different viewpoint?

ESA: We admit in the letter we did use language and phrasing that is inflammatory. We did this on purpose, to rile people. We wanted to show everyone that there are two

sides to every question, and miles in between.

CPJ: Do you think you achieved this? Have you changed any minds?

ESA: That's not fair. We're not out to convert anyone to our beliefs. We're out to open them. We don't mind other people having their opinions, but we're afraid of openly presenting ours. Shouldn't everyone have the right to free speech? This has got to be the only campus in the United States where the R.O.T.C. is afraid to go, and where Veteran's Day is not honored. It's not not having a day off. It's the fact that it was completely ignored. We just thought we'd represent the silent minority.

CPJ: Are you the silent minority? The conservatives?

ESA: No, we're not conservatives. None of us are Republicans, in quotes. We are liberals. If you'll look it up in any dictionary, you'll see that liberal means free from prejudice and bigotry, a liberal is someone who respects the freedom of action, especially with respects to matters of personal belief or expression. We're the true liberals on this campus.

CPJ: All right, I stand corrected. How did you guys get together?

ESA: We met each other through seminars and casual discussions. We are, and were, unhappy with the one-sided viewpoint of the majority of functions that take place on campus. We all agreed that there was only one viewpoint represented on campus. We think everyone should be

able to examine both sides, the entire spectrum. We're not bigots, like they have already started calling us conservatives, they should look up the definition of bigot. They might find that their one-sided attitude makes them the bigots. We believe in equality for everybody, regardless of their politics or philosophy.

CPJ: What's next for the ESA?

ESA: For our future plans we are going to continue our struggle for free thought at Evergreen, whether it's fashionable or not. We're going to be the other side of the issues; everyone has the right to be heard. We hope the students of Evergreen will support us. We're not just one viewpoint, we welcome all viewpoints, we are Evergreen Students for America.

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news

Wellspring Africa to combat disease in Liberia; Evergreen graduate studies drilling techniques

by Lee Pemberton

Last September, in third world countries 80 percent of all illnesses were caused by filthy water and poor sanitation. Over 30,000 people a day are killed by water-borne diseases. Most rivers are contaminated and during the dry season, women will spend hours getting a cup of water from dry river beds. Fifty percent of the children in rural Liberian villages are killed by water-borne diseases before they are five. These sorts of problems have induced the United Nations to declare the 1980s the International Drinking Water Supply and Sanitation Decade.

Cliff Missen, 25, and Carolyn Johnson, 30, plan to teach the natives to drill and maintain their own wells. They have begun a non-profit organization called Wellspring Africa. Wellspring Africa will be in Liberia for six months constructing and drilling wells. Later, they will teach the natives maintenance of the wells and sanitation. The wells will be made only of indigenous materials, said Missen. "The villages will supply all of the indigenous material, which includes sorting of the gravel and clays, and they will be responsible for our room and board and all the folks who come as part of the training crew," Missen said. Eventually the villages should be self sufficient, Missen said.

Missen, a 1985 Evergreen graduate, is now convening a cluster

contract with three students who are researching old well drilling techniques. He began Wellspring Africa with Johnson in September 1984 after Missen spent a summer in Liberia working at a medical clinic in a rural Liberian village in 1982. While working there Missen met Gabriel Saytoneh, the director for rural development for the Christ Pentecostal Church.

"I told him (Saytoneh) about when I was homesteading in Alaska with my uncle when I was 15. I had seen people digging their own wells with portable engine driven drills," said Missen. Missen said Saytoneh encouraged him to follow up this idea. Missen has since spent much time studying and playing with drilling ideas, finally deciding to use a springpole technique and a tripod techniques. Missen said he has borrowed ideas from the Chinese who were digging wells as far back as 1100 B.C.

"We're expecting the project to take six months, but it may take longer, and we are prepared to stay longer," he said. Wellspring Africa had set a goal of raising \$20,000 when they began, and they officially reached that mark Thursday, November 14, when they auctioned a cake for \$43.

Wellspring has received many letters of support from the elders and chieftains of the villages they will be



Cliff Missen, Gabriel Saytoneh, and an unidentified assistant demonstrate tripod technique of well drillings.

visiting. In the past the government has put in wells, but they usually became contaminated or broken down. The residents of the villages would not repair the wells because they felt incapable of fixing them, Missen said.

If the twelve wells Wellspring plans to put in are a success, the government of Liberia will carry on

Wellspring's work for at least ten years. Wellspring has been written into Liberia's Water Development Plan. This was due largely to the efforts of Gabriel Saytoneh who was in town for two weeks and left last Saturday. Saytoneh was in the United States on a U.N. grant to attend a class on Family Planning Management for Developing Countries.

"Cliff and Carolyn snagged me here to learn some (drilling) techniques and do some fundraising," said Saytoneh. Saytoneh made presentations in the two weeks he was in the Northwest.

Anyone interested in contacting Wellspring Africa should write to P.O. Box 233, Olympia, Wa. 98507 or call 866-1400.

Environmental groups work together for earth

by Bob Reed

The main purpose of the Environmental Resource Center (ERC) is to educate and inform Evergreen students about current local and national environmental issues. ERC director, Douglas Palenshus, said that the center likes to have the burden of responsibility for handling specific issues to the students. According to Palenshus, the primary educational tool of the center is its extensive library, which contains environmental publications, free pamphlets, research papers and other literature on issues such as nuclear energy, pollution and resource management.

"I have yet to see people who are involved in environmental issues not cooperate."

Earth First, Coastal Currents and Sierra Club Natural News are a few of the publications the library stocks or will stock in the future. "We're interested in being included in the distribution of environmental papers," Palenshus said.

He said the ERC bulletin board is another key source for updated environmental information, including future events, career opportunities, petitions, press releases, and newspaper clippings.

"For the last few years, the ERC has largely focused its efforts on the

production of Earth Fair (Spring Quarter). The coordinators, after consultation with past coordinators and others, have determined this year that Earth Fair will take a different tact: more down-home, ideally have more student participation and more appropriate technology," Palenshus said.

Palenshus said that because of this new tact, the ERC will be able to cut down on Earth Fair expenses and use the savings for other events and activities. "One of our main events will be the (Hanford) debate we're planning for Winter Quarter," he said.

The ERC and the Conflict Resolution Center hope to co-sponsor the debate, said Palenshus, the topic of which would be Hanford and its future as a dump for nuclear waste. He said that the biggest problem so far has been to find an affordable pro-nuclear speaker who would be available for the debate.

Another project in the developing stages is the Green Line Planning Conference. ERC activist Kate Crockett said the major issue concerning Thurston County that will be discussed at the conference will be the use of the Nisqually River, an issue she said will be on the minds of state legislators.

The conference staff hope to draw legislators to the event and give them a more enlightened base from which to make decisions for the public interest concerning waterway planning, Crockett said.

Crockett mentioned two other local issues that are of concern to the ERC: the shooting of migratory waterfowl at Percival Cove and Initiative 90.

She said the initiative, sponsored by Citizens for Wildlife, would, if passed, increase the retail sales tax

one eighth of one percent. The revenue from the increase would go into a special fund for the preservation and enhancement of wildlife.

The ERC staff said that campus recycling is a major priority for the next quarter. Paper is currently recycled on campus but little is being done with aluminum, glass and other recyclable items.

"We're requesting money (from the S&A Board) for recycling. Hopefully we'll restart a simple but serviceable recycling program for students," Palenshus said. Staff member Vince Brunns said, "In the past people have done recycling and there have been poor results." He said one of the problems was the appearance of cockroaches that were attracted to containers not properly washed.

The South Sound Bio-Regional Network and Greenet are two other groups that work on environmental issues with the ERC. According to Greenet spokesman Rusty Post, the South Sound Network is a group of community members who are interested in the pure promotion of what this region has to offer.

Greenet is mostly comprised of network members who are also Evergreen students. Current projects of the two groups include a study of Olympia economics, a permaculture conference and Common Sense (Cents). Post said that the Common Sense project's goal is to use loose change to fight hunger. The group would like to distribute recycled containers to key locations, such as retail outlets and restaurants.

Although the project does not directly involve environmental issues, it has the full support of the ERC. "We feel that it's such an inherently worthwhile endeavor that requires little of us," said Palenshus.

The Network has 45 active members and Greenet has 15. The ERC gets five to ten different people each week coming in to research issues, use the library, or ask questions. The center would like to get more help and direction from students.

"We'd like student input on what sorts of services they'd like the ERC to provide," said Brunns. Assistance is needed with library organization, project work, and office staffing.

"A lot of the stuff we're doing entails a lot of advertising. We'd like to have artwork done by Evergreen students. We promote the arts and have people design posters. It's exciting when everything's working together," Post said.

Crockett said most of the environmental groups and programs on campus are working together. "I have yet to see people who are involved in environmental issues not cooperate. If we don't, we lose bigtime," he said, "we'd always look forward to working with other

groups on environmental issues." The ERC staff said that the environmental faculty are knowledgeable and, to varying degrees, take active roles in current issues. "I feel as though being here, I've realized that I can make a difference. The faculty that I've come into contact with have high expectations and teach you to have high expectations of yourself," Crockett said.

Palenshus said that the ERC is going through a gradual growing process. "We're just learning how and studying (to learn) what issues have been overlooked," he said, "even if we don't accomplish something huge today, we'll be working on those things the rest of our lives."

ERC meetings are every Monday at 3:30 p.m. in CAB 306, next to the CPJ office. The Center is open Mondays and Wednesdays from 9 a.m. to 5 p.m. For more information, call Douglass or Vince at 866-6000, ext. 6784.

CPJ retracts Laidoun story

Due to incorrect information supplied by Ali Laidoun in the Oct. 31 issue of the Cooper Point Journal, it was reported that he was the world junior record holder in the 800-meter race of the International Amateur Athletic Federation (IAFF) last July in Zurich.

According to a spokesman from The Athletic Congress, the American governing branch of the IAFF, Laidoun does not appear on any list as the 800-meter record holder. The only race in Zurich this summer was held on Aug. 21, the spokesman said. No French or Moroccan runners were present. It was also reported in the CPJ that Laidoun was sixth in the 1984 Olympic 1,500-meter run. The Athletic Congress spokesman said no one named Laidoun was entered in any event in those games.

Laidoun was unavailable for comment.

Griffin suggests alternatives to war, hatred

by Catherine Commerford

Writer Susan Griffin told a packed Recital Hall audience last week that men and women need to realize their connection with nature if there is to be hope for the future.

Griffin is author of several written works, including "Women and Nature," "Pornography and Silence" and "Made From This Earth." Her lecture, "A Woman Thinks About War," was followed by a weekend workshop at Evergreen, in which she made connections between emotions and traditional characteristics that are associated with this culture's family structure and war.

"It is our bodies that remind us that we are subject to natural law," Griffin said, adding that nature is first experienced in the bodies of our mothers in a skin-to-skin contact. The power of nature remains from infancy until culture intervenes and teaches control, fear and dominance over nature.

It is culture, she said, that expresses hatred of the self.

Griffin said the difference between men and women is based largely upon socialization. Insights used by other people prompt the loss of cultural control.

Traditionally, university systems have perpetuated the fallacy that truth is arrived at when the self is separated from the emotions. The use of truth is used to serve unconscious goals, and we can't see what the emotions are until we have self-knowledge, she said. The goal of both pornography and war is the destruction of nature.

Griffin suggested that the family structure as it exists, can be a cause and effect of war. Acknowledging personal and political history, rather than denying it, might bring our connection to the earth closer to home - back to ourselves.

Some members of the audience said feeling the grief rather than denying it's there might be a next step.

Nora Wayman came from Portland to attend the talk. "Illumination... like lights going on. Sure the subject is painful. The personal pain in each life is connected to living in the war machine," she

said. "It seems so obvious, but like Susan Griffin says, 'All this is hidden. We know it and hide it from ourselves.' The workshop uncovered part of our intimate connection to war... getting spanked by my father at age 13. He's an ex-soldier, one who became a 'man' in World War II and hates bellyaches. Male as warrior. Female as supporter of warriors. And we found we were together."

"Griffin's talk did help people make the distinction between war and reality, but there were some things missing," according to Marilyn Brawn, who attended the lecture. "The workshop was lacking for me, being black, white and Indian. That's an issue I face every day. Where do I belong? She focused heavily on the Jewish Holocaust. That's history, not to be forgotten. But the cowboys and Indians are still fighting."

"What about the psychological blocks in Asians, Blacks and Indians? There is a difference regarding attitude and color. This wasn't addressed well enough. Griffin's ideals come from a white, middle-class feminist point of view," Brawn said, adding war is about class and racism. She said Griffin should have included something more than the white experience.

Paul Fink said, "The most striking thing about the lecture was the connection between pornography and war. The quality of her words just blew me away. As a man, I know that she knows how to challenge men without making them feel guilty for being men."

Another member of the audience, Georgia Martin, was reluctant to comment but said, "I was fascinated by the connection between personal experience to the world. I felt that to be worthwhile."

"I wish there had been more men and more people of color at the workshop," said Mark Sherman, who also attended.

"I think that what Susan Griffin has to offer is her insight of the apparent hatred of women by men. This represents a split within the male psyche," Sherman said. "For all of the training to be sexual, men

are not taught to be sensual. The opposite of violence is sensuality. Men see a sensual being in women that Griffin says men have lost. Men have become unsensual. That tacitly thing women have not lost contact with. The challenge women pose is to be sensual again. But sensuality opens the floodgates."

"Women remind us of a way of being that is terrifying," Sherman said. "What's most terrifying of all

is to share that sensuality with other men."

Sherman said, "What's absolutely terrifying is for another man to stroke my forehead or to put his fingers through my hair in a way that isn't sexual at all. Men are enormously sensual beings, but we're afraid to be that way with each other."

"I think men kill others when there's no hope left inside," he added.

"When we've gone beyond despair, denying others life because it has become so painful for ourselves, that's when the killing happens. Griffin addressed this in her workshop when she tried to have us imagine the pain in our parents' childhood."

Griffin pointed out that culture derives from cultivate, and must now cultivate re-establishing the lost sense of inner value.

Governance DTF faces deadline

How is governance currently working at Evergreen? The question affects us all but few people really know what's going on.

A governance DTF (Disappearing Task Force) has been charged by President Olander to come up with the answer by January 1, 1986. Also working on the question is the Student Wednesday Forum. Below is a manifesto of the group, detailing its goals and purposes:

Student Wednesday Forum exists to help students in campus decision making processes. We propose to do this by meeting regularly at an established place. (CAB 104 at present, on Wednesdays between 12:30 and 1:30 p.m.) At these meetings students will:

Choose student representatives by a process they define. These representatives will serve on Disap-

pearing Task Forces, and other administrative boards.

After representatives have been chosen the Wednesday Forum will serve as an arena for those representatives to report to students on the progress of their work, and to get student input on what they, as representatives, should be doing to best meet the needs of those they represent.

The Student Wednesday Forum shall serve as a clearing house for student complaints and suggestions, and it shall attempt to direct students with complaints and suggestions, or work with those people, so that the issues raised are dealt with in a timely and effective manner.

The Student Wednesday Forum shall attempt to work with existing information disseminating bodies to insure information and resources

potentially important to the student community are readily available.

We are trying to do all these things at once because there appears to be no one else doing them. We encourage everyone with ideas on how we can better accomplish our goals to attend our meetings and share those ideas with us. We do not want to attempt to do anything an existing group or body is already doing, nor do we want to continue doing something a newly formed body does better than we did.

We discourage fragmentation of the student body, and encourage students to work together to insure their unique needs are met, and we strive to work with all other constituency groups on campus so that we can all have the best possible experience as part of the Evergreen Community.

Funk/Fusion band to play here

by Towanna Robinson

The multi-ethnic dance band "Common Cause," heralded as Seattle's premiere "Funk and Fusion" act, will be performing at a special Thanksgiving "Dancert," on Friday, November 22, in L4300.

The band (not to be confused with the lobbying organization or the groups Cause and Effect, and Variant Cause) will be making its fourth Evergreen appearance with its new and ever revolving line-up of musicians.

The group's solid bottom will be anchored by hard hitting drummer

Pat Murphy, bassist Owen Matsui, and Evergreen's own Steve Bader on percussion. Lead vocal chores belong to Cheryl Harrison, formerly with the band "Girl Talk."

New additions are Cornish music graduate Tom McElroy on guitar (he has worked with The Jet City Band and The Paramount House Band), and keyboardist Tom Provo, formerly with Sam Smith, Joe Erickson, and Arista recording artist Kenny G.

The band's repertoire favors strong, danceable funk, and tasty fusion, however, their unique style

features elements of rock, jazz, rhythm and blues. They are also influenced by Asian, Latin and Polynesian music.

Common Cause has been "working out" at the Hollywood Underground in Seattle, and they have been considering offers to tour Hong Kong and Hawaii. Organizers of the event encourage musicians, dancers, and any interested persons to attend and bring along their "stomping shoes." Tickets are \$3 for students and \$4 for non-students. Refreshments will be available.

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more news

Vigil shows remembrance, respect for veterans

by Cynthia M. Sherwood

At the Capitol campus on November 10 and 11, the Vietnam Veterans held their 3rd annual 24-hour Veteran's Day Vigil in remembrance of the many veterans who died or are still missing from the Vietnam War.

The opening ceremony began with a speech from Mayor Dave Scramstad. "We can welcome each other home, but only God can welcome these people home," said Mayor Scramstad. The mayor said that the community must be aware of those who died, but more importantly they must reach the MIAs who still have a chance to get out of Vietnam through letters and propaganda, or whatever it takes.

Bob Dixon, a veteran who served in a Saigon mortuary in 1971, was recognized for his contribution to the memorial. Dixon said that he placed the list of the 1001 veterans on Mount Adams in July and on Mount Rainier in September so that every time someone in the state looked up at these mountains, they would be reminded of a war that the veterans can never forget.

"This is the first time the Vietnamese community has been asked to share in the vigil," said Adrian Vaalor, president of the VVA Chapter 130 and organizer of the vigil. The Vietnamese representative was Cam Tu Bo who spoke of the contributions and sacrifices the

many veterans gave during the war. Reverend Don Dawson, a veteran, closed the ceremony with a prayer. "Taps" and a reading of the 1001 names followed the prayer. A temporary wall of the names was displayed at the 24-hour vigil.

Vaalor said the memorial committee has received 14 designs for the wall, and in the beginning of July they will choose one design and construct the monument. The dedication, he said, is scheduled for November 11, 1986.

Prior to the start of the vigil, the VVA Chapter 130 organized a breakfast at the Olympia Community Center. The purpose of the breakfast was to raise money towards the monument, but more importantly, it was to bring the veterans and the community closer together, said Vaalor. Veteran Mike McGrath, his wife, Linda, and children, Martin and Colleen, and many others had been at the center since 6 a.m. getting the breakfast ready.

"The Vigil is to let the community know that we're here, that we care, that we feel strongly, that we want to be a part of the community, but that we have experienced in Vietnam and post-Vietnam an unusual set of conditions that the public needs to be aware of," McGrath said.

Many at the breakfast said that they hoped the vigil would bring about an awareness from the com-

munity, but also of the veterans themselves. "I hope that the community will recognize and appreciate the veterans," said Paige Stevens, a breakfast volunteer and student at Capital High School. Noe Herbison, also a Capital High student, said that the veterans don't receive enough respect, and she hoped that by volunteering they would know that some people in the community do care.

"They had to hide the fact that they went to Vietnam, because people would say whoever went was a fool," said Judy Porter, wife and sister of veterans. She said that she saw the breakfast and vigil as a way to help the vets know that they were not to blame for the War.

Tom Nozler and Paul Fink, both non-veterans, said that they were glad that the veterans have this time to mourn for the past, but they need to recognize that it is still occurring. Nozler said, "People have to be aware that there was a war." Fink concurred and added, "I guess I have a naive hope that veterans will see the uselessness of wars."

"Overall, we've received favorable community response, when we've asked for help we've gotten it," said Vaalor. The money raised from the breakfast will not even place a dent into the \$500,000 monument, said Vaalor, but it has allowed for the community and the veterans to interact on a small level.

At the closing of the vigil, Vaalor

appalled that Evergreen didn't have the day off," said McGrath, who is an Evergreen student as well as a veteran.

"The public must know," said McGrath, "we are neither the baby killers of the '60s nor the Rambo of the '80s; we're normal human beings who did a job for our country, and all we really want is to be recognized for doing that job."

announcement

"The Politics of International Economic Relations," a student-initiated, student-planned cluster contract continuing from Fall Quarter, is seeking a few new students. The book list consists of, Marx's "Capital," Vol. 1, Joan Robinson's "Introduction to the Theory of Employment," an introduction to Keynesian analysis, L.S. Stavrianos's "Global Rift: The Third World Comes of Age," a comprehensive history of the Third World from Cortez to Carter, Cheryl Payer's "The World Bank," and Peter Evans' "Dependent Development," a study of multinational corporations in Brazil. There will also be a major research project.

In hopes of furthering the student governance movement and setting a useful precedent, the class schedule includes a weekly meeting devoted to past and present issues of Evergreen student governance.

Prerequisites are, upper-division standing, macroeconomics (though enrollment in the winter macroeconomics class may be substituted), and faculty signature.

The faculty sponsor is Irwin Zuckerman. Interested students should leave their name and phone number with Pam Udovich in LAB 1, 2013 (a syllabus will be available November 22) or call Steve, 943-5812, Cheryl, 786-5091 or Nick, 943-9590.

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letters

Anonymity discredits

Dear Folks:

You owe Evergreen Students for America a big apology. By printing their letter anonymously you gave us the false impression that they are a bunch of loud mouthed wimps who are afraid to have their names known by the rest of us. You also did yourselves a disservice. By omitting these fine Americans' names you've made it appear that you don't always honor the CPJ's policy of accepting only signed, bona fide letters for publication.

Tell me this isn't true. Tell me you didn't intend to violate the Social Contract. Tell me you believe in AND support responsible expression of opinion. Tell me it was just another silly little mistake. Please.

James Mershon

ESA leaves "bitter taste"

To the Editor,

I am writing in response to the letter in your last issue from that well known and popular campus group affectionately known as the ESA (Evergreen Students for America). Dear ESA: You cold, rational, weak-fact reasoning leaves a very bitter taste in my mouth.

After reading your letter thoroughly, I very nearly had to double check to make sure what was in my hands was the CPJ and not the Hayden Lake Idaho Weekly. I must say that the argument over whether or not the CPJ was right in printing an ad for Ford Motors amounts to a hill of beans when compared to the unjust and morally bankrupt attitude your group propagates. We've got a bigger problem now.

You tell us that freedom is a God-

given right. Why then are you so quick to deny those rights to the Black people of South Africa? How can you say that because Ford invests in South Africa, we should "feel proud and honored that we live in a free nation where any man/woman can follow his/her beliefs"? What about the tear-gassing of Black South African grade schools? Should we be proud that Ford invests in that too?

Hold on, it gets even better. You claim that Blacks are unable to govern themselves, citing Idi Amin and the Khadaffi regime (hardly a black nation) as examples. Come now. I would venture to say that many Black nations were doing just fine until the white man, with his superior firepower and God of reason, came into the picture. (This holds true for not only the Dark skinned races, but all the races we so conveniently tuck into the "Third World" category as well).

You say I'm riding on a fashionable bandwagon. This may be true, but unfortunately, it's not nearly as fashionable as the Neo-Nazi-For-Your-Own-Good mentality you've embraced.

The Blacks of South Africa want freedom. They want a one-man-one-vote policy. They want the freedom to travel in their own country without fear of arrest. They want equality. They want futures for their children. And they want these things now; not tomorrow, not ten years from now, not soon or eventually. Try and apply your armchair politics to a mother whose son has just gotten his brains bashed in by the police "for his own good, for his protection." Try and tell her to wait patiently for a peaceful solution.

The Blacks of South Africa are tired of waiting. If all-out revolution happens there, so be it. If a government of lesser quality than the one currently in place takes the reigns, if the "natives begin to kill each other with sticks and stones" again, so be it. In this case, that will be another battle, another day.

In parting, I would like to invite you to identify yourselves. Your nameless, faceless acronym brings to

mind an Orwellian nightmare, or perhaps more appropriately, a George Will fantasy come true.

Regretably and aware of probable soon to come phone threats and burning dog poo at my door (not to mention white sheets and burning crosses),

Frank D. Gunderson

ESA needs "de-insulation"

Dear CPJ,

This is in response to last week's letter from the mysterious Evergreen Students for America (ESA).

I found your arguments in support of Botha's apartheid regime somewhat entertaining until I realized you weren't joking. Obviously we're dealing with some serious psychological problems here.

There are many people trained in dealing with these types of disturbances, folks, but if I may, I'd like to suggest a course of therapy I think will help:

First of all, smash your gold-plated Timex and your Quasar, and recycle your junior high school history book (yeah, the one that claims Columbus "discovered" America). Then scrap the Camaro daddy bought you for graduation. String your collection of dress ties together to throw down from the window of your ivory tower. Make cut-offs of your Calvins and Jordache (better still - a loincloth!), slide down and run to the wilderness. Speak a non-human language for a few days. When you get back read nothing Jerry Falwell would not consider subversive - maybe something by Bishop Tutu or Dennis Brutus for starters. Go without food for four days (that's right - NO milkshakes!). Lock yourself in a dusty, dark basement and smoke pack upon pack of cigarettes until you cough like a coal miner.

Thanks for the opportunity to get the word out on this. And thanks to the Housing staff for stretching their budget past the breaking point in serving the Evergreen students housed at Heritage Park.

Michael Hall

This is known as de-insulation therapy. It even involves some actual suffering. Works especially for kids afflicted with the pampered young Republican syndrome.

Perhaps after therapy you'll be prepared for a more objective study of colonialism, of racism, of South Africa. Your pseudo-patriotic stance is very disturbing - I love this country and this college and am proud of the steps we've taken to dissolve the tragic economic partnership that was thoughtlessly developed with the brutal white supremacists. That kind of cooperation can give freedom a bad name.

I have to wonder if ESA is a new element in the subversion campaign of the multinational corporations. The big money people have already weaseled their way into people's living rooms - every day (especially Sundays!) jamming their damned materialistic brainwash propaganda commercials down our throats. I wouldn't put it past 'em to infiltrate colleges. But I ain't worried about these greed barons because I'm confident America can and must become strong without continuing to extract the blood, sweat, and resources of our sisters and brothers around the world.

Girth Simpson

Heritage vans

To the Editor,

Please be aware that in addition to the shuttle service provided by Housing, The Evergreen Bus System has transportation between Heritage Park Apartments and The Evergreen State College on the following evening schedule, seven days a week: 6:55, 8:55, 10:55 and 11:55 p.m.

Thanks for the opportunity to get the word out on this. And thanks to the Housing staff for stretching their budget past the breaking point in serving the Evergreen students housed at Heritage Park.

Michael Hall


ESA called "absurd"

Dear Editor,

I am writing in response to a letter that appeared in the Nov. 14, 1985 issue of your newspaper signed, "Evergreen Students for America" (ESA). I do not wish to embark upon a lengthy digression as to the basic absurdity of every assertion presented by ESA, or whomsoever has adopted this alias, but would like to challenge this person or persons as to why they were unable to sign their real name(s) on the letter: Was it because of fear, the same fear that sweats underneath the white cloaks of the Klu Klux Klan? The Klan's bullet-headed logic is glaringly inherent in your view of South Africa. Or perhaps, Mr. ESA, you are simply a political practical joker practicing for your future career as an "agent provocateur" for the CIA (good job, 007!).

A more obvious question is, did you withhold your name because you are intelligent enough to know that your words are simply not true? In any case, you are not to be taken seriously as anything more than a literary pest, and a coward to boot. You have a right to your own opinions, of course, and what you do in private is nobody's business. But the next time you discover yourself seized with the urge to burn your crosses in public it would be greatly appreciate if you could tell the reader who you are; take off your "hood," as it were. For all I know, I could be addressing a typewriter-trained chimpanzee, or a talking, writing Ronald Reagan mannequin. My best guess is that Mr. ESA is a parrot that escaped from its cage in the Oval Office of the White House!

Anonymously Yours, Scott Brownwood

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Seidman explains

To the Editor:

On Oct. 24, there was an advertising insert in the CPJ that came from Time magazine. The insert had some type of "In Search of Excellence" theme. As I read the insert, I started to feel offended. What offended me about the insert was the fact that it was in the CPJ in the first place.

Talking with people made it clear that a letter was in order. The letter was going to be humorous, and make fun of the ads that appeared in print. The letter went something like, "Is success measured by litter on the CAB building floor, or is success driving a new Ford Convertible while drinking an icy cold Heineken? And if you can't get credit, join the Navy." As we laughed, it became clear that this sort of advertising has no place in the CPJ.

I found out by the CPJ staff that Time paid \$120 to have the insert put in 1200 papers. I don't feel this was a fair price for five pages of advertising. To buy five pages of advertising would cost about \$1000. I don't feel that \$120 of revenue is worth the sight of inserts all over the CAB. I feel that the CPJ got a bad deal from Time.

As I looked at the ads in the insert, and saw the Ford Motor Company ads, I realized that Ford as factories in South Africa. Didn't Evergreen divest from South Africa? Isn't taking money for an advertisement for Ford to help them increase their sales just like receiving an interest check from a Ford investment? Both can make money off of apartheid.

Evergreen has made itself an im-

age that it can no longer live up to. It is really impossible to cut Evergreen off from doing business with companies that do business with South Africa. But didn't The Board of Trustees tell the campus that Evergreen has divested? The image and the reality of Evergreen clash.

I see the same problem with next year's catalogue. We have the image of being a nationally known liberal arts college. Next year, there are two upper division programs in the Humanities, and twelve upper division programs in sciences. Is Evergreen really a liberal arts college, or is it just an image?

Brian Seidman

TESC forgets Vet day

Dear CPJ:

My family and I were surprised and dismayed when we found that Veteran's Day would not be celebrated by The Evergreen State College. Perhaps the problem lies in the ignorance of those in charge of such things as to why Veteran's Day is celebrated. I will try to enlighten them. Veteran's Day is celebrated to honour our veterans, both living and dead. Veterans have earned their day by the sacrifice of their lives, their bodies, their minds and, in some cases, their futures. Some veterans are still paying because they have yet to come home. The MIAs and POWs are still paying, as are the veterans living with the pain of Post Traumatic Stress Disorder.

It is also a day when many of our vets need time to mourn their losses and celebrate their survival. This is especially important for Vietnam vets and their families. It might even

be crucial therapy for vets, like my husband, who suffer from P.T.S.D. I have to wonder, what the Veteran's Affairs Office actually does besides process VA claims. It was my understanding that part of their job was to help the veteran adjust to academic life and to help the school adjust to the needs of the vet.

When you consider that more than one third of the students enrolled at TESC are or have been connected with the military, and when you consider that the president of the college is a veteran, it becomes less than obvious why the school chose not to honor Veteran's Day. Fortunately, not all schools are ignoring the veteran's needs. Tumwater High School knew what Veteran's Day was for and so did Capital High School. It's unfortunate that the college administrators are not as well informed.

Linda McGrath

Correction

To the Editor:

In regards to the article, "Questionnaire invades privacy, triggers alarm," in which it states that "Corr later went to the Office of Student Services to tell them of her dissatisfaction," is in error. I went to the Admissions Office to ask who was in charge of the questionnaire because I was unwilling to provide some of the information that it requested. While there, I was told that the survey was not mandatory. Later, I went to the office of Student Services to get a copy of the blank survey. While there, I did not tell

Mr. Hunter of my dissatisfaction with the survey nor did I tell him of my unwillingness to fill it out. I was unhappy with the method of collecting the surveys though I do recall saying, "They just had big boxes sitting out for them." I do not recall saying anything about people going into the boxes, pulling them out, then leaving; rather that the "confidential" information was in full view and anyone could have looked at them.

Jeanine Corr

Protesters waste time

To the Editor,

In regard to the student boycott of SAGA enterprises, due to the exorbitant prices charged in the Deli and the Greenery (57 cents for a small coffee, no less), a group of students took it upon themselves to provide free homemade food, music, dancing, much clapping and singing, frequent rain checks on the purpose of the demo, on Wednesday, November 13th.

What with Save The Whales, disinvestment, U.S. imperialism, cruise missiles, Affirmative Action, nuclear waste, the demise of the public budget, representation, environmental pollution, gay support groups - ad infinitum; I feel we must applaud the boycott, its significance and execution. Results? An Evergreen Special with cheese on Thursday the 14th. "Really! 55 cents for a blueberry coffeecake?" I mean to say, life is hell isn't it?

L. Phipps

Saga boycott

To the Editor:

Today (Wednesday, Nov. 13) at Evergreen we witnessed a very important occurrence. A group of students, tired of the food monopoly here at Evergreen, decided to protest the disparity between quantity, quality and price in edibles offered by Saga Corporation. They planned and pulled off a joyful, energetic, nonhostile protest. They got their message across loud and clear, and the support of the majority of the Evergreen community was clearly with them.

There will be arguments that today's action was inappropriate, that Saga did not have time to explain policies, that we as a college community have no one else to turn to to provide meals. That's not important. When one group makes a stand, another group will always oppose them.

This IS important: Evergreen students took action! For one day, the people on this campus joined together as individuals with a common goal. This protest was a truly empowering experience for all of those who joined in.

Let's not forget the energy generated today (Wednesday, Nov. 13). Evergreen people can make a difference in college affairs. Every individual need not plan, but the more students, staff, faculty, alumni, whoever, participate in resolving campus issues, the more certain we are of reaching our common goals. That is a lesson we can carry with us far past our days as Greeners. Congratulations!

Kate Crockett, John Holz

opinions

Ideals of a free press forgotten at Evergreen

by Joseph G. Follansbee

Over the last few weeks, I have come to realize some students on this campus have little or no understanding of the function of the Cooper Point Journal in the Evergreen community, or for that matter any newspaper, radio station, or television station in any free community.

Several issues ago, the CPJ ran an insertion advertisement paid for by the Ford Motor Company. Subsequently, some students, among them W. C. Zollars and Brian Seidman, complained that since Ford has substantial investments in South Africa and since The Evergreen State College has adopted a policy of divestiture and has condemned the South African policy of apartheid, the CPJ should not have published

the advertisement. Furthermore, these students have charged the paper with violating the Evergreen Social Contract and the policies of this college on this issue and have questioned the support given to the paper by the S&A Board.

First, the policy adopted by Evergreen on September 9, 1985 covers only investments or participation as a shareholder in companies that do business with South Africa, not the publication of advertising in the student newspaper. The divestiture policy argument is therefore specious and irrelevant. In accordance with this, any appeal to the spirit of the divestiture policy is without substance.

Second, these students obviously have not done their homework. If they had, they would have read the

Evergreen policies governing student publications, specifically the student newspaper. These policies state that "freedom of expression and debate by means of a free and vigorous press is essential to the effectiveness of an educational community in a democratic society." The policies go on to say "The press must be free of all forms of external interference designed to regulate its content" and "freedom of the press must not be abridged... No one outside the [newspaper] staff shall delete, dictate, or revise the content of a student publication." (Evergreen Administrative Code, 174-163-020, Subsection 1, Paragraphs a, b and c. Italics added.) Any question as to whether "institutional and S&A funds should be used to subsidize advertising of questionable moral standing" is in clear violation of

Evergreen policy and the Evergreen spirit embodied in that policy. Besides, the suggestion that the CPJ needs to subsidize advertising by the Ford Motor Company is not only ignorant but incomprehensible.

The Cooper Point Journal is a newspaper, similar to The Olympian, The Seattle Times, or The New York Times. We work everyday with the same code of ethics and standards of professional journalism these newspapers must follow. This code demands of us that we ignore the political, economic, or personal values of our advertisers, providing the content of their advertisements fall within the boundaries of good sense and good taste. The Evergreen State College in the Evergreen Administrative Code has confirmed these standards and ethics. The CPJ is not a spokesman, political arm, or

propaganda arm of The Evergreen State College or its students, faculty, staff or administration, or any other person or group. We shall agree with TESC if we will, disagree if we must.

Mr. Zollars, Mr. Seidman, and others have forgotten or have chosen to ignore this college's fundamental ideals embodied in the EAC and other documents. Instead, they have embarked on a crusade for their own reasons, reasons we do not understand or particularly care about. The editorial board condemns the policy of apartheid in South Africa and applauds any effort to bring the issue to the fore, including efforts by Mr. Zollars, Mr. Seidman, and others. But let no one dare dictate or even suggest what we should or should not print, lest they become like the regimes they fight.

Let's stop kidding ourselves about free speech

by Dave Peterson

In press releases and college brochures, Evergreen is touted as a citadel of free thought, a place where ideas can flourish, regardless of popularity. These concepts of the

college were established in the early '70s, while the school was still taking shape. At that time the unpopular ideas that sought refuge here, as on other campuses, were those of the liberals, the radicals and the war protesters.

Fifteen years later, it is safe to voice those beliefs. But there are now people on campus who hold beliefs contrary to those of the majority and they are afraid to voice those beliefs. I am speaking of the Evergreen Students for America.

This group came to my attention when a member of the group came to my dorm room with a letter to the editor. This is not exactly standard procedure.

He came in, closing the door behind him. I glanced at the letter, seeing the topic was South Africa. It was after the normal deadline for letters. It was signed only with the group name, no personal signatures. These were both reasons for not running it, and I told him so. He told me that this was an unusual case and

page 1). After talking with him, I believed the group was real. I told him we'd consider running it.

Many people on this campus disagree with the decision we made. Their arguments have been about the lack of names on the letter. A valid point. But this really was an unusual case. ESA expressed an opinion that could be personally hazardous to them. That should not be a problem here, yet this person felt it to be. Everyone I have discussed it with has agreed that it was a valid concern.

It's not very often that a group with viewpoints such as ESA's surfaces on this campus. I felt they needed to be encouraged in voicing this alternative viewpoint without fear of public retribution. The world outside Evergreen has many more opinions than are recognized on this campus; if we are to properly prepare for life on the outside, then we must recognize the presence of attitudes contrary to our own.

The common response to the letter was that it must be a joke. This response in itself is indicative of an intolerant mindset that occasionally reveals itself here.

All community members should be able to voice their concerns and beliefs without the fear the ESA members said they felt. If this is not going to be the case, perhaps we should all stop pretending that freedom of expression is a welcome thing and all adopt the "politically correct" attitude.

"To properly prepare for life on the outside... we must recognize the presence of attitudes other than our own."

that I should read the letter. Not really believing him (everyone claims a special case), I read it. Once I saw the content, I knew why he and his group had worries about exposing their identities. I asked him to reconsider using names, and inquired about the possibility of a story (see

Murky thoughts receive light of knowledge

by Lee Pembleton

After reading my opinion in the CPJ last week, I realized that in effect I said that no middle-class person or below-middle-class person, does anything to help the world's situation. This is not true. Nor is it true that all people who watch commercial television (even "Three's Company") read nothing but market garbage novels.

These are two slanderous mistakes. Even though the rich have more money to help the world, I cannot say that they do help the world more. On a dollar to dollar basis it is likely that the rich have done more for the world than the majority (and the middle class and below are the majority). On the other hand, perhaps if we were to compare the percentage of income or time donated to the world's cause, our results would be different.

Many of the people I have known, poor and rich alike, have cared deeply, and done what they felt they could: donating money or food, or spending their own time with church or relief groups (and just because a service is rendered in the name of a

god doesn't make the service any less). The average person may not be able to donate as much money, but their services per capability in helping the world are probably just as much.

My other gross mistake is in accusing people who watch television of reading nothing but market garbage novels. In the first place not all of the novels you find on the checkout stands of markets are garbage. It's true that not many of them are "classics," but unless you have the time to study the "classics" they are just books. That is why you read the "classics" in school where it is easy to get the background and nuances. But there are many good books at the market. And who decides what a "classic" or good book is anyway?

Secondly, most of the people I have known have watched television to relax, but they have also found time to read. Sometimes they have read books I wouldn't think are worth a person's time to read, other times they have read books that I revere, and yes, sometimes they have read even the "classics."

So as you can see, I was being unfair in my last opinion. Perhaps we can blame it on the fact that I had watched four hours of commercial television before I wrote it, and so was somewhat braindead (I will not retract the statement that the beast is a sedative and a tranquilizer which relaxes and gels the brain). Or maybe it's because I had just met my cousin, Amy Katz, for the first time, and so I just wasn't fancying my return to Evergreen.

The last thing I have to say about the title of my opinion last week; it was not my choice. The titles for articles are made up by the editorial staff as they put the paper together. This is necessary because no one really knows how much space there will be until layout time. Anyway, the title for my last opinion bothered me; I never harked back to the past. At one point I mentioned it. My choice of a title for this opinion would have been "White Thoughts After A Wedding." My choice of a title for this opinion would be: "Corrections For My Cousin From Boston," or "A Clarification of Some Previous Murky Thoughts."

"A walk down Overhulse Road"

by Dennis Held

Fall has come to Western Washington, and I haven't been paying attention. Time for a walk down Overhulse Road.

The late November breeze pushes through the pine boughs, and stirs a soft, hushed rustle in the tall brittle grass and sprays of wildflowers, bronzed and brittle. The meadow bends and sways, moving to the tune of the late November breezes.

Cloud-filtered sun sets a steel gray glow on the brushed silver poplars, last stubborn leaves, brown and brittle, rattle defiance. Tangle of berry vines, leaves the color of dried blood crawls along the road's shoulder. Leather boots fall firm on crunching gravel.

Dark chocolate colored shaggy swayback Shetland pony in a small browsed down corral shies up to the worn wood fence and winks, then goes back to the short clipped grass. Velvet edged drone of a far off

airplane rolls by and away. Sleepy old brown and black patched yard dog turns his head, shows me he's watching and curls back up, more scarecrow than watchdog.

The garden's tired, the flat wooden stakes tombstones at the head of grave rows. Marigolds hang shaggy heads, flowers spent, next to headless cabbage plants and soggy mulch pile.

Steel wind chimes ring on the porch of the rough log cabin, trees hewn tight to resist the chill of the late November breeze, wood smoke curls from rust-patched smokestack. Rooster pheasant squawks his disrespect in a rush of wingbeats.

Brown bottle shards fleck the roadside gravel, rust colored pine needles paint the pavement. A red-haired kid wired into a Walkman rakes the front lawn leaves into a pile; Ginger the Irish setter spreads the pile back out. They both laugh. Wood smoke curls into my attention to remind me

of autumns gone by.

I spent all Sunday afternoon raking the big lawn around Grandma and Grandpa's white frame farm house, oak leaves lined in long piles like Grandpa showed me, then dragged on a rough, musty canvas back behind the barn, and Grandpa hands me a few wooden matches from the matchbox on the wall behind the cast-iron woodstove. I'm only ten years old and I go out and light the fire and watch the flames dance, my clothes smell of leaf smoke and Grandpa comes out to tell me how good the lawn looks. He lights his pipe, Prince Albert smoke curls up from the bowl of his old, black pipe. I see his rough-hewn face soften as he watches the flames dance and remembers autumns gone by. He smiles and says come in after the pile burns down some, Grandma has an apple pie ready and the sound of the howl of the late November wind blows a chill through me as I stand alone in the dark with the embers and the makings of these memories.

The Cooper Point Journal is published weekly for the students, staff and faculty of the Evergreen State College. Views expressed are not necessarily those of the college or the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. The office is located at The Evergreen State College, Campus Activities Building, Room 306. The phone number is 866-6000, X6213. All announcements must be double-spaced, listed by category, and submitted no later than noon on Monday for that week's publication. All letters to the editor must be typed, double-spaced, limited to 250 words, signed, and must include a daytime phone number where the author can be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and edit any contributions for length, content, or style. Letters and display advertising must be received no later than 5:00 p.m. on Monday for that week's publication.

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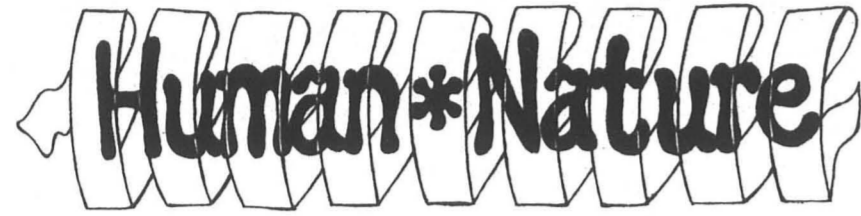
evergreen

Chemicals wreak havoc on "magnificent bod"

by Michael Strauss

We are much more than what we eat. Let's be real for a moment. . . we chomp down a bit of food, slurp up some water and gasp in a little air. What happens next? The cells of our magnificent body go to work. They ingest, digest, catalyze, and then analyze every single particle. We don't have to lift a finger. We are healthy, happy and efficient. Amazing, isn't it?

But there's another side. Let's get it over with. Ingestion can be a dirty business. To make a point of how dirty, let's create a company called Chemical World. Through complete



fault of our own, we have allowed and continue to allow our air, water and food to be filled with what Chemical World's P.R. person would call "progress."

Here's a closer look at "progress." The same cell that ingests all that bread and water we eat doesn't really know the difference between

oxygen and carbon monoxide or between low and high level radiation. It doesn't know what's good and what's not. That is not to say that the cell is unintelligent, it's just a little slow. Like a computer, it will process whatever we give it. For the computer, it's all information, it doesn't care.

But for the cell, any bit of stuff that doesn't belong must be extensively processed and carefully removed, all at our expense. Orthon is a good word for this. It means straight or direct. Non-ortho stuff slows the whole process down. Is that progress? High level radiation and chemical mutagens are probably speeding up evolution. But it's O.K., because the strong will survive and they will know what to do. That's progress? Ha!

You, Chemical World, you must be able to see by now that we don't want it. We don't want plastic clothes or plastic food or plastic bags to keep things in. We have had

enough. We don't need faster cars and more freeways. What we need is place to go that's not polluted. All the money, the uranium, the plutonium, the danger, for what? We are more than what we eat.

We need variety and we must carefully consider our environment when we think of our ingestion. Our magnificent bod was not designed to handle high concentrations of any one thing. Doesn't matter whether we're talking about oil, uranium, gold or wheat. Too much of one substance blinds us. We have to protect our cells and our environment, keep our eyes open and maintain a balanced diet for all.

Feminist comedian asks: to bear or not to bear

by Catherine Commerford

The show must go on. That philosophy of theater was courageously lived up to last Thursday by comedian Harriet Schiffer when she went on alone to perform "Morning Sickness" for an audience of not more than 25 people in Evergreen's Recital Hall.

Schiffer is an acting storyteller from San Francisco, who has performed her monologues for audiences in Berlin and Scandinavia. She also works as artistic director for Lilith, a San Francisco-based women's theater.

Schiffer opened "Morning Sickness" in Seattle at the Washington Performance Hall, where the tickets sold out. She received fine reviews. Her piece

raises the dilemma of whether to bear or not to bear children. The work brings attention to women's reproductive rights through comedy routines.

Before her Evergreen show last week, she spoke about what she does onstage.

"The stream of consciousness is the basis for my storytelling monologue," Schiffer said. "Are there any problems? Sure, one can lose a thread, but I try to bring people up. I go after the laugh of recognition. Finding a universal truth is the best thing. To find a common thread is a great thing."

Schiffer continued, "There's always a reason for a performance. My work has to do with personal fiction. I'm looking for ways to have others discover something in

themselves. To let people see themselves - that's the goal. I'm a comedian. People learn more through laughter, besides, it's so much fun."

During the show, Schiffer turns the monologue from herself to subtly instigate testimony from others. She's not content with hearing herself talk. She brings voices out. Personal issues are voiced as a matter of course. The monologue becomes a dialogue through response to the words.

"Every act is a political act, whether you choose it to be or not," Schiffer emphasizes. "Yes, I mean it. Any writing is an affirmation. I do my own writing in a form that is intended to be performed. The artist has a responsibility. The artist creates empowering work, that is to

say, life affirming.

"One piece that I perform, 'Other Things That Fly,' brings people through personal ventures as a way of understanding personal flight. It's positive. 'Morning Sickness' is less apparently positive, though it's recognizable to any woman battling the biological clock," said Schiffer, who is 34.

Schiffer said her work is feminist because she is a feminist. "I spend a lot of time learning how to direct my own power. I don't look for people to direct me. I'm willing to take responsibility for myself. Historically, women have had less opportunity to take responsibility for themselves. My understanding of these things makes me a feminist."

In the 1970s, Schiffer said, women were fighting for rights. Now women are assuming their roles as spiritual guides. Rather than looking for someone to give permission to act, women must take initiative and responsibility for their environment, she said.

"The world is in a state where it needs real healing."

Onstage, Schiffer wore purple, which she said is spiritually healing. She stood before a lectern, and behind her were three drapes of fabric in purple, painted with white so they resembled a sky and clouds.

"I go on tour because I give in to the temptation to turn people on to my work," she said. "Yeah, I was really surprised to open 'Morning Sickness' in Seattle and sell out. Nobody knows me in Seattle, but the audience up there is receptive. Now? I'm ready to go home. The exciting dialogue that goes on between artists in San Francisco is the challenge that takes me back there."

Schiffer said San Franciscans are committed to experimental theater. She offered an example in the Jewish Traveling Theater, with ritual, com-

edy, music, lighting, masks and puppets. She said even though artists are adversely affected by skyrocketing rents and closures, artists such as the San Francisco Mime Troupe are surviving.

"It's a sad thing when your work doesn't get recognized at home. Know the one thing I hated about opening in Seattle? Nobody brought me flowers. Do you believe that shit? Opening without flowers!"

Schiffer's performance included a lengthy section of a Biblical passage from Leviticus 15: 18-33, which says, "The woman also with whom man shall lie with seed of copulation, they shall both bathe themselves with water, and be unclean until the even . . . And if a woman have an issue, and her issue in her flesh be blood, she shall be put apart seven days; and whosoever toucheth her shall be unclean until the even . . ."

Such a lengthy talk about this business incited laughter from the audience. Schiffer's response provoked thought minus the preaching through an account of personal experience.

Harriet Schiffer took a little piece of her heart and performed it. The hope lies in having her return to Evergreen, when she will be appreciated.

Maybe someone might even manage flowers.

Shrooms ravaged by overpicking

by Bruce Cohe

Concern is growing over the increase in the amount of commercial mushroom pickers threatening to wipe out a prized resource -- the chanterelle. Mike Beug, a chemist here, teaches a mushroom identification class.

"Mushrooms fill an ecological niche in the forest," he said. The niche which the mushroom fills is a mycorrhizal (a subterranean hyphal mass on the roots of certain trees) association between trees and mushrooms which allows healthy tree growth, he said.

Beug said he is concerned that the vast increase in commercial pickers may damage this ecologically balanced situation. He emphasizes serious consideration to possible environmental impact.

Commercial mushroom pickers are walking through dense moist evergreen forests in search of the intensely sought after chanterelle

mushroom. Mist often accompanies searchers, and under their feet a muffled crunch solidifies their quest.

Individual pickers, and entire families, bring in several pounds to buyers. Vern Richardson, a local buyer, pays \$1.25 per pound to his customers for the yellow chanterelle.

Richardson brings his load of mushrooms to Coast Mountain Resource, a commercial packaging plant in Satsop.

He said Coast Mountain Resource then ships large crates of mushrooms to Germany, where they average \$5 per pound on the open market. "Those Germans like their mushrooms," said Richardson.

Commercialization in this area is nothing new, but in recent years the commercial mushroom harvest has increased from a few thousand pounds to between one million and three million pounds.

One local picker said approximately 30 percent of the pickers are

Asian refugees. They usually pick in family groups. In five hours the average picker can harvest an estimated 20 pounds, and make anywhere from \$24 to \$27, he said.

A group known as the South Sound Mycological Society has started a controversy based on chanterelle depletions in the Black Forest of Germany. Mushrooms were wiped out due to soil damage and continual harvesting. Beug said studies in Finland have shown that heavy harvesting can decrease future harvesting. A percentage of mushrooms must remain in the forest.

Richardson said he sees no relationship between pickers and this year's shortage. Last summer was extremely dry for the Puget Sound area. This fall has seen very little rain which the "shrooms" thrive on. He said he has seen fewer pickers this year, but expects it might pick up if we have a good rain.

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sports

Top male swimmer works hard, seeks balance

by Bob Reed

What does it take to be a good, competitive swimmer? According to Max Gilpin, Evergreen's top male swimmer going into the team's first home meet this Friday at 3:30, "You have to swim year-round, have a good, positive mental attitude and have confidence in yourself."

Gilpin added that regular weight training is important. "You can only go so far before you need something else besides swimming. The weights are an added plus," he said.

Gilpin has the background and experience to be able to make these comments. As a swimmer for Timberline High School, he broke four school records, was team captain for two years, qualified for the state meet in his last two years, and was the district 200-meter individual-medley (IM) champion in 1983 and 1984.

Last season, his first at Evergreen, he was team captain and was the top swimmer on the team. His best times in the 100 and 200 breaststroke, and the 200 and 400 IMs are all within one second of the 1984 National Association of Intercollegiate Athletics (NAIA) national qualifying times.

Gilpin is optimistic about qualifying for nationals this year. "If I stick to the weights and Bruce (Fletcher, head coach) keeps us working hard, I shouldn't have any problem making it. It's just a matter of self-discipline," Gilpin said.

His coach at Timberline, Fred Brockman, said, "Those are realistic goals (for Gilpin). If he wants it, he can attain it. He's got to want it badly enough." Fletcher said, "It's very good to see that he's so dedicated. With hard work (swimming and weights) Max has a real good shot at nationals this year."

Fletcher has his team swimming from 3 p.m. to 5 p.m. Monday through Friday and from 6:30 a.m. to 8:15 a.m. Tues-

day through Thursday for a total of 11,000 yards a day. One-hour weight workouts are scheduled three times a week.

When asked how he maintains such a rigorous schedule, Gilpin said, "Basically you just have to sit down every now and then and say, if I want to succeed in this sport this is what I have to do. You have to have a positive attitude about it."

"Swimming is 90 per cent mental and 10 per cent physical. In turnouts I try to think about my stroke and endurance. I've got to not think about the distance but about how fast or hard I can swim each one of these (workout drills)." Because of his class schedule, Gilpin swims by himself in the afternoons three days a week. "For me, that is the toughest thing to do. No one is there to push. I think one of the keys to getting better in swimming or any sport is participating with people who are faster than you are," he said. Teammates Casey Pratt and Peter Drummond are the ones pushing Gilpin this year. Pratt said, "He (Gilpin) is the most competitive person I've ever met; that's what pushes him the most."

Concerning race preparation, Gilpin said that Brockman taught the Timberline team several steps to follow for relaxation. The first was concentrating on the breathing process and then "focusing your mind on your event: slowly thinking about getting ready for the event. You mentally picture every stroke of your race."

"It's tough to get a good balance (between the mental and the physical). That's where good coaching comes in. Bruce is doing an outstanding job. Last year his concern was keeping swimmers here. This year he's tough and more concerned about the quality of the turnout. Dedication is a good word to describe him," Gilpin said.

Gilpin said his parents used the family van for swim team transpor-

tation and have helped with his Evergreen swimming. "My parents are completely supportive of my swimming. They'll bend over backwards to help me out," he said. About his four years at Timberline, he said, "I think some of the best times I've ever had in swimming were in high school because of the team spirit and the camaradery."

He attributes part of his high school success to Brockman. "There wasn't a person on the team that didn't have the utmost respect for him. (He has) a style of coaching that is tough, yet compassionate. He knows the sport," Gilpin said. Brockman said, "He (Gilpin) was a very dedicated, hard-working team leader. A self-motivated person, he was a fun, cooperative guy to work with." He said that Gilpin was fortunate to have three fast teammates. The four of them had "the racing attitude" in practice, which helped motivate each individual.

Gilpin also competed in golf and track at Timberline. "My senior year I ran track in order to get in shape for swimming. It built up my cardiovascular (system) and my legs got in much better shape." Gilpin said he's in favor of cross-training (training in several sports) for swimming. "You use almost every muscle in swimming and so the muscles have to be in shape. A runner will have (strong) legs. A weight lifter will have the arms and the strength. If



Max Gilpin is the men's strongest swimmer. photo by Steve Schaefer

you combine the two, it's dynamite!" he said.

Gilpin said that he sees a strong connection between athletics and academics. "The student in college should have something more than school, a major hobby or a sport or something else. If you work hard and excel at swimming, you're probably going to work hard and excel in school. Goalsetting is a key. You

set a goal and you do everything in your power to obtain it. That's the key to success," he said.

Gilpin has set some high goals for himself and the team. "The team is so much better this year than last year. We've got more people and the team's mental attitude is incredible. (We) have a pretty good shot of going to nationals, but also doing pretty well there."

Crew pulls in o'arwhelming crowd

by Thomas Puzzo

Last Wednesday night's first team rowing crew meeting attracted over 60 people who signed up to begin rowing sessions starting this week on Budd Inlet.

Kath Johnson, organizer and coach of the Evergreen Crew team said she was amazed at the high amount of interest in the Evergreen community in rowing. She claimed the men's and women's teams could begin competition this spring. No limit currently exists for the number of people at Evergreen who wish to participate in Evergreen crew competitively or non-competitively, she said.

The Evergreen Crew team is using

the rowing equipment from the Olympia Area Rowing Association (OARA). Johnson and Les Eldings, a former Evergreen employee and current president of the OARA, founded the OARA during the fall of last year.

Bill Kalenius, former Pacific Lutheran University crew coach and local rowing enthusiast, temporarily donated shells and oars to the OARA. OARA, which currently has 40 members, built a boathouse last July at 311 N. Capitol Ave. on Budd Inlet. Johnson is currently an officer and board of directors member of the OARA. She coached St. Martins Crew Team this fall. She also rowed for Pacific Lutheran University

in 1976 to 1977 and has been rowing independently since 1982.

As it is practiced today, competitive rowing is held almost entirely in specially constructed, hand-made racing craft called shells. There are shells for one person and for two, four, six and eight persons. The average eight-oared shell is up to 60 feet in length, with a twenty-four inch beam and a depth of 9 1/2 inches to 10 inches.

Men and women rowing competitors are divided into different weight and skill categories. Anyone interested in participating in the Evergreen Crew Team should contact Kath Johnson at 866-6000, X6530

SPORTS IN BRIEF
 Swimmers take your mark. . . SPLASH! You are invited to watch the exciting GEODUCK Swim Team take to the water for their first home meet Friday, Nov. 22nd against Portland Community College. Last year this was a thrilling meet, with the Geoducks pulling it out on the last race! Woman's veteran Martha Grazier will share leadership duties with speedsters Max Gilpin, Peter Drummond, Casey Pratt, and dive pro. Erica Pickell. The swimmers have been backstroking, breaststroking, and butterflying their way through 1000 YARDS A DAY! The meet starts at 3:30 in the Evergreen Pool.
 The ATHLETIC ADVISORY BOARD wants to hear from students. . . they are two positions open on the board. The fall meeting is scheduled for Dec. 4th. in LIB room 3112 from 12:00 to 2:00 p.m. This will be a great opportunity to let your feelings be known about athletics at Evergreen. Call 6530 or come by CRC 302
 5 Day Soujourn to Boulder Hot Springs! Located on the OLYMPIC PENINSULA, this final autumn wilderness adventure will be sponsored by the Wilderness Center. Begins Nov. 25th. Call Pete Steilberg at Ext. 6537 or come by CRC 302 for more info. Join us!
 Sell your Arts and Crafts at Evergreen's HOLLY DAZE fair slated for Dec. 7th. from 10 a.m. to 6 p.m. Booths are \$10.00 for students and \$25. for community members. So, hurry and call, the deadline is near. Ext. 6530.
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expressive arts network

Art students will show their work

by Stefan Killen

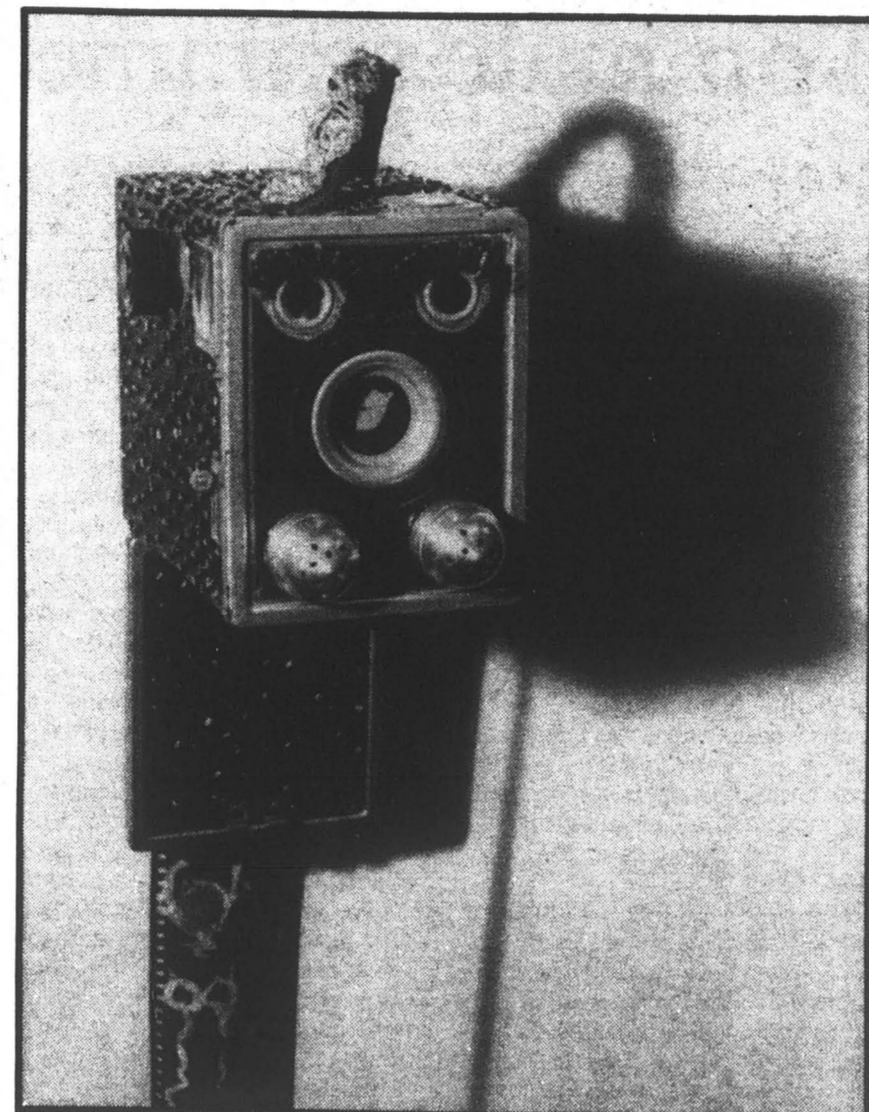
During the week of December 3-6 a major exhibit of student work will fill the halls of Lab 1, flooding from the first floor studios into the upper floors and basement. The exhibit will include work by students in the programs "The Sculpture Idea," taught by Susan Aurand, and "Studio Project," taught by Marilyn Frasca. Several students working on contracts with faculty members Paul Sparks and Mike Moran will also exhibit work.

The show is a culmination of work for the students in "The Sculpture Idea," a program that focused on 3-D mixed media assemblage. For students in "Studio Project," which continues through winter quarter, the exhibit will be of work in progress.

The exhibit opens on Tuesday, December 3, at 10:00 A.M. with an invitation to students, faculty, and community members. Free food will be provided.



Charcoal drawing by Betty Ruhl
Betty Ruhl, a student in "Studio Project," is presently exhibiting her work in the Student Gallery. Her work will move to LAB 1 for the week of December 3-6.



Mixed media assemblage by Maggie Murphy
Maggie Murphy, a "Sculpture Idea" student, will be showing her work December 3-6 in Gallery 2.

Stage space requires paper chase

by Tom Kolba

Performance Art student, Christopher Tolfree, feels more students might be willing to stage collaborative performances or show projects on campus, if the procedure to gain space was simplified. Tolfree is one of ten members of HANDS ON, an independent performance group stemming from the "Performance Art" program. The group is planning to stage a performance on November 21, at 8 p.m.

Tolfree recently became involved in the space securing process. He followed the procedure for acquiring space for the performance, and described the process as a "hindrance." He said that in order to secure the space he first had to fill out a purpose and date form from S&A office. Then he was directed to acquire an OK from the project's co-sponsor; in this case a faculty member. Once the OK was given and a budget number assigned to the project, Tolfree said he had to go back to S&A to get a format form which required the co-sponsor's signature along with five others. Only after this form was

returned to S&A for clearance did the space become reserved for the HANDS ON performance.

Tolfree said he was happy to get the space but, "The fact one has to go through so many signature chasings and signings and permissions seems to be a real block. It really seems to be a hindrance to students who want to produce either a show of art work, or a dance show, or as we're doing, a performance piece. I think it turns people off."

Tolfree also found that expenses were sometimes necessary to complete the project. Specifically, he referred to lighting and crew charges. Tolfree said, "It seems odd that a student thing that is free to the students, for the students, and by the students has to be paid." Though, he admitted, the \$17.70 charge for his group was reasonable.

In general, students are able to reserve space for events by first checking with the appropriate administrators who help establish open dates, determine needs along with possible personnel for set up, and equipment. Students, as opposed to non-students are given first consideration according to priorities. In order these are: programs, group contracts, cluster contracts, or

modules, and individual contracts. Members of the outside community are given last priority. All projects need to be sponsored by a faculty member or an approved S & A organization. S & A should also be consulted about funding and approval of financial liability. A Production Clearance Report (PCR) must be completed and contain all necessary signatures. The PCR provides for information relating to general, technical, and information services. A project can be assessed charges for crew hours and technical support. Finally, all forms need to be signed within fourteen days of the performance/project date.

Tolfree feels this process might be simplified, if the S & A office could establish an administrative group, "who does all the paperwork, who goes through it, and who checks their schedules." Tolfree added, "I think that would make it much more accessible, and it would start things rolling a lot quicker."

Tolfree said the HANDS ON group will stage a Thanksgiving piece November 21 at 8pm in the Library Lobby. "There will be no charge," he said. He added the group would like to stage more events throughout the year.

— issues of art —

Did the Guerilla Theatre's October 31 depiction of the demise of the Arts bring you a heightened awareness of the Arts at Evergreen?

draw, without theater or dance." Sarah Rose

"While walking in the funeral procession a profound feeling of loss hit me hard. I have grown so much this quarter in my theater class and I had counted on studying with some very exciting faculty here. But the opportunity is being pulled out from under me due to budget cuts. I grimace at the thought of school without art, without live music, without opportunities to paint and

"The question triggered by the Guerilla Theatre procession is whether or not fine arts study is considered an important area of college study. Obviously those people in the death procession feel that arts study is important. Evergreen is known for its interdisciplinary style of education, and as a liberal arts college. Well what will we call Evergreen without the Arts, a liberal college?" Susan Reams

About this page...

This first appearance of The Expressive Arts Network in the Cooper Point Journal marks an important step in the Network's growing drive to bring arts information and concerns to Evergreen artists and the Evergreen community at large.

This space will include: information stating when and where lectures, performances, skill workshops, gallery shows, and other events are happening on and off campus; articles expressing the needs of art students (i.e. the importance of learn-

ing how to write grants, getting access to facilities, how to put a portfolio together, etc.); concerns of students and faculty relating to the impact of the arts on Evergreen and the community.

The Network needs your written concerns to fill this space. Articles, letters, essays, and interviews are welcomed. All work should be submitted to the Expressive Arts Network office, LIB 3232, by no later than Tuesday for the following week's CPJ.

poems

[Last week's photo "Boy with Hand Grenade" was taken by Dianne Arbus and is part of the Evergreen Collection. I apologize for this lack of attribution. Paul Pope, Ed.]

TO JAMES

Carbon combines chemically, forming stability;
Acids act exactly together, producing
Proteins, building blocks of life.
Life works well within structure,
Physical laws limit and rule.
The planets circle a star,
A sun sits in a galaxy:
And the edge of the universe remains a great mystery.

I slept alone on the sofa last night,
The bed is too lonely without you.
The dog curled at my feet,
The radio played.
And the earth keeps spinning inexorably round its axis.

Renee Wallis

Late October in the Straights of Juan de Fuca

I
"I wonder what the world is doing today" (Thoreau)
What a zen concept
To sit on a sea cliff as the waves crash below
Just waiting for sea lions to go by

II
I've been learning again
About sea birds and sea otters
About the weather and ocean movements
About facing the sea on my own

III
Today
Kayaking alone 2 miles offshore
While searching for marine mammals
I got caught in a gale
Horizontal rain
Needles thrown against my face
The spray being picked up by the blasting wind
Erased the world beyond my bow
I was hanging on to my paddle for dear life

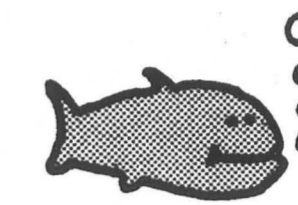
All along
I knew I would get away with it
I thought of an Indian running through the desert
Makahs hunting whales from canoes in the open Pacific
I became a Dalles Porpoise
Lifting winter as I approached the surface
And I went on and on

The gale subsided
The Sun came out
I smiled
Will I get away with it tomorrow?

IV
Of course I will
My love of life is too strong for me to die tomorrow
I lay at night
Listening to the rain, raging wind and fog horns
Tomorrow, I will wear my exposure suit
to search for sea otters, porpoises and sea lions

V
Wonder who the patron saint of loony tunes is?

Alex Frid



INNOCENCE

Was a time when poets used words like
"shit... piss... cunt... fuck"
profusely,
hoping to get a rise from prone minds
and
shake awake dreaming pedestrians.
Now it's passe to think
that words like
"prick... crap... twat... cock..."
will elicit anything
but a bored disgust
for
tasteless, talentless radical romantics.

R. Paul Tyler

OBVIATION

Cat sits
in the wrong place.
I strike
blindly
all my frustrations
without a voice.

Later
recondite jailer that I am
I release her
from the bathroom.

And when I find her
in the bedroom
ears back
I go for comfort.

I stroke her only once
and her ears relax forward
I'm stunned
her world is so much simpler than mine.

James Barkshire

SMITHFIELD GREENS

cranked caffienated conversations
arise from the floor
echoing through the sun
that fills the vessel
which guards the glass
a love fortress
of joybursting leaves
its got them high up smithfield greens
lives guarded by beards beads and gauze
are seen in reverse
by the potted one near the mirror
it knows where we're coming from
we hear the music but it hears us
its got them high up smithfield greens
the secret life of plants
is open if you watch
the secret life of plants
requires that you stop
to close your eyes and feel the vibes
of them high up smithfield greens

--Windgrass

THE LION IN WINTER

breathing like a stone lion
cold in granite silence
knowing each marble corpucle
that is alive inside my tombs
tombs that are my plumbing
my machinery
and myself

breathing like a stone lion
is to be public
sculpted into municipal nowhere
seen sight unseen
and accepted
as the sum of my surface
a couch or a table lamp
with about as much to say

breathing like a stone lion
to say not and not be
pumping sand through my tombs
skirting the edge of the conversation
watching you in my quiet
as my eyes
lumps of ice
burn into my head

Albert Hall



Please bring your drawings, photographs and writing to the Poetry envelope outside of CAB306. Please type written work and include your name and phone number on all submissions. Any material can be returned upon request.

Paul Pope, Poetry Editor

Gallery is for student work

by Denise Crowe

The only place where student work is shown regularly is in the student gallery located in the first floor of the CAB. Laurie Clapp, the student gallery coordinator, had this to say: "The purpose of the gallery is to show the diversity of visual work being done by Evergreen students; I think we're doing this pretty well so far. I get many comments from people that they enjoy viewing student work. In order to change the display every two weeks it's necessary to have more work. All Evergreen students are invited to submit their images, or talk to me about reserving a case for future showings. So far, the gallery has shown paintings, prints, photos, drawings, and collage work. I look forward to showing

fabric work, like weaving or batik. There are no restrictions on the type or nature of the work, except for one. If any work was possibly pornographic it would be reviewed by the art faculty and/or some S&A board members. The gallery is now displaying drawings by Betty Ruhl, and a documentation of the gift from the Graduating class of 1985.

"In order to show support to the University of El Salvador in San Salvador, the student gallery is extending an invitation to arrange an exchange of work for display. We would like people to submit photographs of life at Evergreen by November 22 that we can send with the invitation."

All enquiries can be directed to Michael Hall, CAB 305 ext. 6220, or Laurie Clapp in LIB 3232 Tue., Wed., Thur., 12-1.

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