

THE EVERGREEN PAPER

THE EVERGREEN STATE COLLEGE
OLYMPIA, WASHINGTON 98505

NON-PROFIT ORGANIZATION

Witness To Our Wisdom & Folly

OCTOBER 18, 1973
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NASA holds vocational conference

by Gary Plautz

Native American Studies, a departure from conventional ethnic studies programs, hosted a workshop Tuesday to discuss the vocational education needs of Native Americans. This workshop was the first of many special events that will be a vital part of Native American Studies this year.

The National Advisory Board for Vocational Education (NABVC) has set up a task force to study the vocational needs of Native Americans. The Tuesday workshop featured a representative from NABVC, Carolyn Hughes, who discussed vocational needs with students and faculty from Native American Studies, Indian students from other local colleges, and a selected group of Native-Americans from the area.

One of the problems discussed in the workshop was the lack of Indian representatives on the task force. As Mary Nelson, faculty member of Native American Studies, put it, "It is a key issue that there are no Indians on a task force discussing the vocational needs of Indians. Whenever a problem comes up, they always set up a task force but the members are almost always white. There are many, many educated Native Americans with leadership capacity who could easily be representatives on such task forces."

Program Described

Native American Studies is a unique coordinated studies program. It is, according to Mary Hillaire, coordinator of the program, a program designed by Indians for Indians. This is a different approach to an ethnic studies program which has in the past been organized and run primarily by whites.

The four faculty members of Native American Studies, Cruz Esquivel (Colville), Mary Hillaire (Lummi), Mary Nelson (Colville),

and Darrell Phare (Lummi), are all Native Americans, a fact different than almost all other ethnic studies programs in higher education. Presently, all 50 students enrolled in the program are Native Americans.

"The purpose of the program is to establish an educational service relevant to the needs of Indian people," Hillaire said. "The self-determination of Native Americans in their own education is essential. It is time for Indians to have an effect on their education rather than the education having an effect on Indians."

Goals

According to Hillaire, the ultimate goal of the program is for Native Americans to establish a discipline in higher education designed from the values, and established in the Native American proficiencies characteristic of their lifestyle. The specific aims of the program are to "encourage and assist Native American people to translate life experiences into educational equivalencies, initiate community-based projects from which students can establish a career goal as a means of obtaining college credits, provide college students with an appropriate model for understanding the

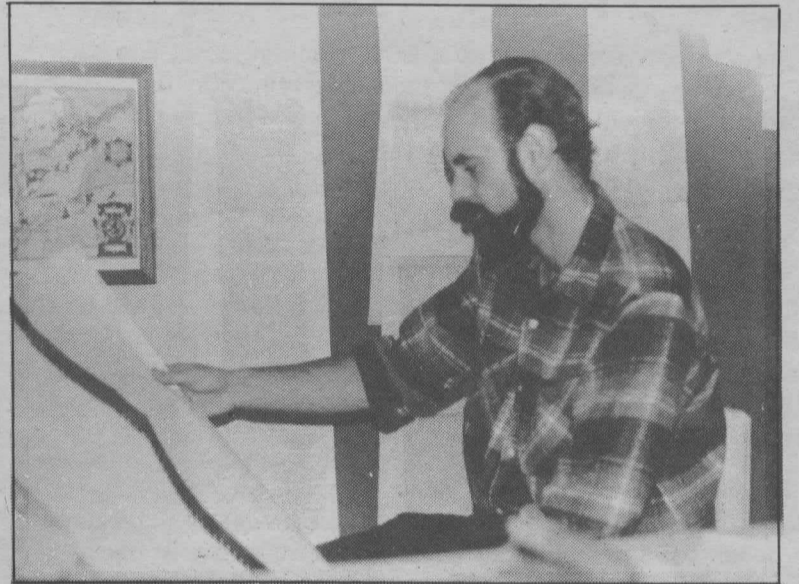
Native American way of life, and establish a means for Indian people to perpetuate the values of their culture in the state and national public education systems."

Native American faculty members recognized last year that Evergreen did not have much to offer the Indian student that related to his special needs, said Hillaire. For instance, in Evergreen's first year of operation, Darrell Phare taught a program on Native Americans that had an enrollment of only two Native American people. Experiences like that, Hillaire said, made it necessary for the designing of a new concept in Native American education.

Essentially, the program is divided into two groups, explained Hillaire. One group centers its attention on campus and the other is community-based.

"We are striving to develop the growth of personal consciousness of the individual student and community development," said Hillaire. "The faculty plans to divide their time three ways in the program. We will spend a third of our time on campus with students, a third communicating with Native American communities, and a

(Continued on page 4)



FACULTY MEMBER JACK WEBB examines results from new computer assisted writing instruction program.

Writers gain new critic

by Debby Shawver

Do you identify with this statement?

"I know I have learned a lot and experienced a lot in the last few years. But every time I sit down to try to express my ideas on paper I feel my ability to write hasn't kept pace with the rest of me." (From Computer Assisted Instruction Program Book)

If you are interested, it is now possible for you to analyze and improve your writing technique with the help of a computer.

Faculty member Jack Webb, and computer programmer Peter Langston, along with Evergreen students Ellen Brown, Susan Butcher, and Susan Gaúthier, have designed a self-paced, computer assisted instruction program for writing.

The process is simple:

(1) Buy a 100 page instruction book (cost is \$1.50 and money goes into self-paced learning projects). The cover is PINK.

(2) Read it.

(3) Call (206)-866-6232 to get your "computer user number" for The Evergreen State College (yes, you have your very own, and it turns the computer on tool).

(4) Go to one of the computer terminals. There are 10 in Lib. 1308; four in Lab. 1047; and three in Lab 3059.

(5) Follow the directions in the PINK BOOK, and simply type your manuscript into the computer.

Then wait for your feed-back. The computer counts the frequency of certain characteristics of expression in your writing such as the kinds of phrases, sentences, and function words you use. It also counts the numbers of words in your sentences and paragraphs.

The PINK BOOK will explain the significance of the computer numbers to style. Because most professional writers know how to use language to its fullest capacity, the stylistic devices for use in the program were taken from a study of 50 articles written by different professionals. The articles were taken from national magazines such as *Redbook*, *Life*, *Fortune*, and *Esquire*, and written by such authors as Peter Bogdanovich, Gore Vidal, Martin Meyers, and Marilyn Mercer.

This program, developed at Evergreen through a Board of Trustee's Grant, is the first of its kind in the nation. In November, Webb will explain the new program to the National Council of Teachers of English Conference in Philadelphia. Webb, co-chairman of the conference, will serve as speaker/consultant on "The Computer in the Teaching of English."

Gays, Minorities differ

"Our goals and purposes are very different. In our eyes, your main concern is sexual freedom, while ours is to improve the well-being of all non-white people in every aspect of this society." - A paragraph from the letter refusing admittance of the Gay Resource Center to the Evergreen Minority Coalition.

"We have to work to educate people as to the fact that there are more issues involved in the oppression of Gays than simply the sexual one." - A comment regarding the exclusion of the Gay

Center as members of the Minority Coalition, made by a Gay Center member upon receipt of the Minority Coalition letter.

As the above two quotes indicate, the Evergreen Gay Resource Center has been denied admittance to the Evergreen Minority Coalition. At a meeting of the Coalition on Wednesday the request of the Gay Center to be admitted to the Coalition was discussed and voted down.

Friday, Oct. 12, at the regular meeting of the Minority Coalition, Marcel Zome, acting as the representative of the Gay Center,

attempted to present the Center's case for inclusion in the Coalition. Zome was asked to submit a letter stating his case and was informed that he would not be permitted to make his presentation in person.

The Gay Center position was that being a "legitimate oppressed minority," they had a rightful place in any coalition of oppressed minorities on the Evergreen campus. They also argue that Gays are not only oppressed sexually, but socially and economically as well.

The Minority Coalition in its letter of denial states, that, "The people in the Coalition are not only a minority in the numerical sense, but they have historically shared experience in the systematic exclusion from the benefits found in a country we helped to build. Our human rights have been denied, we have been denied education, we have been exploited to help build empires, while most of us live in poverty."

The letter from the Minority Coalition also expresses hope that the decision to exclude the Gay Center from its organization will not also exclude the possibility of joint efforts on specific projects.

If, as it seems to be, the Gay Center cannot be a part of the Minority Coalition, most of the members of the Center feel that it and the Coalition can help each other with particular problems. "There is racism in the Gay community and there is sexism in the ethnic minority community and we and the Minority Center should be able to help each other in dealing with these problems," was the feeling expressed by several of the Gay Center members.

Mudbay Ruggers squelched

Despite the impressive play of Dick Jones, Dave Follett, Lance Kahn, and others, the Mud Bay Ruggers fell to defeat twice last weekend at the Second Annual Rainier Riggerfest held on Evergreen's new playfields.

Five Northwest rugby teams showed up for the event and three games were played in all. On Saturday, Seattle's Vagabonds crushed the Western Washington State Vikings 12-0, and, in a game marred by penalties, Portland State defeated Mud Bay 13-0. In Sunday's lone contest, Fort Lewis nipped Mud Bay 3-0 in what was obviously the most exciting match of the tournament.

"Fort Lewis played like they had learned the game at West Point," Mud Bay coach Steve Sullivan said. "Consequently, we lost. But it was a close, hard-fought game all the way."

Sullivan also commented that

the Army team scored their three points on a play that may have not been perfectly legal.

Sullivan said the weekend contests were the first rugby actions ever for many of his charges. He went on to compliment the play of Jones, Kahn, and Follett, and also Joe Renouard, who suffered a

fractured kneecap in the Riggerfest. Renouard, one of the best scrummers around, according to Sullivan, will probably be sidelined the rest of the season.

The next action for Mud Bay is Saturday against the University of Washington in Seattle.

The Geoduck in danger

The survival of The Geoduck, Evergreen's coffee house, is now, after only one week of operation, threatened. If the past week is indicative of a trend, according to John Moss, director of Auxillary Services, then cutbacks in the CAB 104 coffee house are going to have to be made.

"Although closing the place is a little severe," Moss said, "something is going to have to be done. We are losing a hundred dollars a

week. It's not that no one goes — but once they're there they don't buy anything. Maybe one cup of coffee and they nurse that cup all night."

In response to this problem, The Geoduck personnel have urged more students to get involved with renovating the room, and for more people to come in the evenings (8 p.m.-midnight) either to eat or to help with the open mike entertainment.

Do unto others

For a campus community that is so friendly, loose, laid back or whatever, people sure are inconsiderate. Why is it that every time cement is poured, someone puts a foot, a stick or a bicycle in it? Why do cars run the stop signs, scaring both pedestrians and bike riders?

Take a look at the cafeteria. The tray return is generally piled high with trays shakily balanced against paper cups and old spinach souffle. People applaud when the conveyor belt starts and the dishes crash to the floor. Try stacking your dishes so they won't topple, and if you really are considerate try removing the paper from your tray so the dish room people don't have to do it.

Have you thought about using the walkway to go to the dorms instead of the construction site? How many magazines or books have disappeared from the library simply because you were too lazy to check them out and too lazy to put them back?

How many people are kept awake in the dorms because some drunk decides to howl in the courtyard? What about bike riders who terrorize walkers by zooming up silently from behind?

We would like to see people be friendly, laid back and considerate. It makes life around here just a little better.

THE PAPER

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Blunders abound in tale of Carmichael

by Joanna J. Nitzke
 &
 Ned Swift

Eric Stone's commentary of Oct. 11, entitled, "Mau-Mauing the Radical Chic", was a vicious defamation of both the character and the speaker, Stokely Carmichael, and those attending the speech.

Stone's commentary was not directed to the content of the speech, given by Mr. Carmichael on Tuesday Oct. 9, but employed malicious accusations and implications which reveal Stone's ambiguous slipshod journalism.

The ambiguities begin in the first paragraph in which he gives a definition of the shell game. This is left unrelated to the continuing article. The accusations follow when he accuses Mr. Carmichael of being a capitalist, hustler, kingpin, champ, heavyweight, ex-Man, snake tonic peddler, evangelist, carnie, a holographic escapee from a time capsule, and spouter of pompous drivel, among others.

Eric Stone, what do you mean by this diatribe of slanderous name calling?

We can only infer that Stone's rationalization for calling Mr. Carmichael a capitalist is that he accepted money for a speaking engagement. But what reasoning constitutes the other more malicious empty charges? Take for one example, what does he mean by calling Mr. Carmichael a "hustler"? The **American Heritage Dictionary of the English Language** cites the following definition of a hustler, ". . . To obtain (money) in questionable ways . . . To sell by high pressure means . . . To induce (someone) to gamble in a game set up against him . . . To solicit customers for or as a prostitute." We can see no correlation between the speech and Stone's slanderous implication of calling Mr. Carmichael a hustler. The names he used in describing the speaker are neither explained, or as we have seen in the case of the hustler, justified. It is clear that Stone neither understands nor defines the terms he used. This ambiguous usage of terms reinforces Stone's shabby display of journalism and is a tactic used as a cover-up for his short-sightedness into the content of Mr. Carmichael's speech. What was the content of Mr. Carmichael's speech that could possibly warrant this torrent of name calling? The commentary is full of inferences and accusations, but only twice

does Mr. Stone quote, or for that matter, directly refer to any part of the speech.


Stone's first reference to the content of the speech relays his own ignorance when he tries to refute the dialectical materialism, as presented by the speaker. Stone's first quote inadequately simplifies and this misleads the reader in translating Mr. Carmichael's explanation of dialectical materialism. A few minutes spent in the library will yield a wealth of reputable references that explain the nature of this theory. We can only conclude that Stone's article simply was not researched.

Stone, in his second quote from the speech, misquotes Mr. Carmichael. During the question and

answer period someone from the audience asked the speaker to which charity he was going to give the money, and the article by Stone quotes Mr. Carmichael as answering, "I can't tell you that!" Those people at the speech as well as anyone listening to the tape will know that Mr. Carmichael's actual reply was, "I don't have to tell you that!" This is, without a doubt, an inexcusable, blunderous error. Also amid the article, is a floating quote from an unknown source regarding the Black Power Movement. This attempt at quotation is just another example of the abominable journalistic style of the article.

Not only does Stone indict
 (Continued on page 3)

Eric L. Stone
Biting the dust on campus



In 1963 Charles Joseph Whitman an A's and B's architecture student and an Eagle Scout climbed to the top of the clock tower on the University of Texas campus and before he was through shot 16 people dead. Mass murder? Lunacy? Fun and games? No, therapy! Hip, innovative psychology. Role play therapy had hit its high water mark.

Now The Evergreen State College has its own clock tower, and a fine one at that. Think of the possibilities:

Sigkarl Freudjung, newly hired staff psychologist at the good ole creative The Evergreen State College has stated his belief that the "fear of death is the one great obstacle to a true and creative learning process." Doctor Freudjung believes that humans spend too much time worrying about their future and consequently not enough time to be excellent in the present. The S & A Board has voted to allocate \$10,000 for Doctor Freudjung's "sniper therapy."

At 9 a.m., on a crystal clear November day, Jack Spratt, third year Evergreen student, member of the Power and Personal Vulnerability program is on his way to seminar. A shot rings out! A worker looks on in horror as Jack Spratt falls dead onto a newly poured concrete walkway. Throughout the day the scream of ambulances is heard, as bodies are carted off the grounds. The final total is 8 dead, 27 wounded, though most of the wounds are superficial. All day long, students continue to attend classes, but wherever they run, they run for cover. Doc Freudjung has made it apparent that he means business.

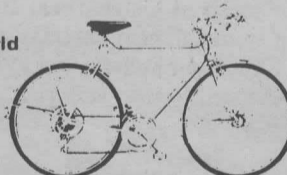
Each day at 9 a.m. as students and faculty start work, so does the Evergreen sniper. Each day at 5 p.m. when the whistle blows to punch in the old card and head for home, so does the sniper. As the days wear on, the death toll diminishes and the Evergreen community becomes more and more blasé about its sniper. "I wonder if I'm going to get sniped today?" is an often expressed but suprisingly casual question. People at Evergreen are beginning to be bored with death.

As the years wear on, Evergreen alumni, no longer concerned with their deaths, begin to do well in the world. A few Senators are elected. Inventions are invented. Six Latin American coup d'etat's are successfully led by Evergreen bred revolutionaries. Finally a President of the United States is elected from the ranks of Evergreen alumni, she forges a true international detente, providing for world peace and harmony for eternity. Doc Freudjung has done his deed!

Thank you Charles Joseph Whitman!

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Veterans Affairs office helps cut red tape

Dodging bullets in Vietnam doesn't always prepare veterans for dodging red tape in post-military life. Helping veterans by providing needed information resources is the primary objective of the Office of Veterans Affairs at Evergreen.

The office wants to be of practical use to veterans and their dependents in the Olympia area. In three weeks of operation since opening this September, 90 people have received assistance in problems ranging from G.I. bill applications to home loans and vocational rehabilitation.

Programs are being developed to be active in the area of recruitment advice, tutoring, and analysis of needs. People who are interested in these and other potentially active areas are being invited

to contact the office for any further desired information.

Despite seemingly popular belief to the contrary, the Selective Service Act still requires the registration of all eligible males. The office can not only provide registration on campus, but feels that it may be able to do some good in the field of draft counselling.

Though the office itself is located in the Library Building at Evergreen it hopes that members of the entire Olympia veteran and dependent community will make use of its services and resources.

As Bard Slaymaker, Vietnam Navy vet and coordinator of the office said, "We are working as advocates of the people, rather than of the system. We are most desirous of community input and wish suggestions on how we can expand and improve our services."



BARD SLAYMAKER

NEWS BRIEFS

Anyone interested in becoming a sailing instructor should meet at the Geoduck House, Wednesday, October 24, at noon in order to take a sailing test. However, prospective instructors should take a swimming test at the pool before Wednesday's meeting.

As soon as instructing positions are filled, people interested in sailing lessons can watch the outdoor kiosk for announcements.

* * *

A meeting to plan a new bus schedule will be held Wednesday, October 24 at 3:30 p.m. at the Bus System Kiosk on the second floor of the CAB. If you have anything to say about the future of your bus system, attend this meeting.

The Ceramic Sculpture Workshop will begin Tuesday, Oct. 23 at 1 p.m. instead of Oct. 15 as had been originally scheduled. It will run through Oct. 26 with a starting time of 10 a.m. for the Wednesday, Thursday, and Friday sessions.

People wishing to register for the program can do so at the Recreation Office from 10 a.m. to 6 p.m. weekdays. The cost is \$12 for students and \$25 for other community members which includes 25 pounds of clay and instruction from Ben Sams, a well-known artist. The class will meet behind the Lab Annex.

* * *

Next Thursday, Oct. 25, at noon, the Senior seminar topic will meet and discuss resume writing. Part of a regular series, the seminar meets in CRC 202.

* * *

A planning meeting to organize a men's Gestalt co-op and consciousness raising group will take place Thursday, Oct. 25, at noon in the Women's Center, lib 3213. Sponsored by the Women's Center, the group will meet at times as a co-ed group with the Women's Gestalt co-op.

* * *

Students receiving financial aid can pick up checks now at student accounts.

* * *

Evergreen will be the host for the annual meeting of the Pacific Northwest Conference on High Education. The theme of this year's conference will be "The Uses of Diversity in Higher Education".

The dinner speaker and principle resource person for the conference will be Dr. Larry Hall, a former consultant to the Department of Health, Education and Welfare, and currently is an Associate Dean of the School of Social Service Administration at the University of Chicago. The conference will run from 6:30 on Thursday, October 18, to noon October 20.

* * *

There will be an organizational meeting for Messy Arts, Friday, Oct. 19, at 1 p.m. in the Messy Arts room in the basement of the library. Equipment needs, supervision times, and clay glaze orders will be decided at this meeting.

* * *

Corrections

In last week's issue of The Paper there were two mistakes that we have since had our attention called to. First of all we would like to apologize to Susan Dubin whose name we signed to her letter as Susan Dalin.

Secondly, we had meant to make a correction of the quote by Stokely Carmichael at the end of Eric Stone's commentary. The quote we printed as incorrect and the correction mentioned in this week's article by Johanna J. Nitzke and Ned Swift is the correct quote. Thank you for your diligence in noticing our mistakes.

Credit error found

An error in converting to the new Evergreen unit of credit has been detected and is in the process of being corrected. Only those students that transferred here prior to this fall, and who had credits from other colleges, are affected.

The error arises from having applied the wrong multiplier, 1.33, as appears on the newly issued transcripts, instead of a multiplier of 1.25.

For example, if a student transferred 60 quarter credit

hours to Evergreen, he would have received an Evergreen equivalency of 12 units under the old system. (12 Evergreen units x 5 quarter hours = 60 quarter credit hours)

Under the new system, the same student should receive 15 units of credit. (15 Evergreen units x 4 quarter hours = 60 quarter credit hours)

Corrections are currently being made, and those affected will be issued new transcripts as soon as they are done.

Commentary rebuffed

(From page 2)

Stokely but all those people who attended the speech as well. He proclaims us to be, all the hustlers within a 50 mile radius, prey, members of the lunatic fringe, suckers and marks. (A mark is a "person who is an easy target for a swindler, dupe." — American Heritage Dictionary of the American Language.) By insinuating that the audience is stupid, Stone attempts to reinforce his hustler image of Stokely Carmichael.

In view of the facts presented: 1. That Stone charges of Mr. Carmichael being among other things a hustler, and that these libelous charges are left unsubstantiated, leads us to the conclusion that Mr. Stone has judged the personal character of the speaker and not the content of his speech. 2.

Because he refers to the administration and to those who attended the speech as being among other things, "suckers", we demand a printed retraction and apology to Stokely Carmichael and the Evergreen Community.

Perhaps Stone's intention was to be funny when he wrote this "reaction" to the speech of Mr. Carmichael. We feel it was utterly tragic! Evergreen was not duped out of funds by Mr. Carmichael for his speaking engagement as was contended by Mr. Stone, but was presented here through the sincere efforts on the part of many people including UJAMAA (Evergreen's Black Student Union), President McCann, Larry Stenberg (Dean of Student Services) and many others. It was their and

our intention to introduce to Evergreen a personage of world notoriety and respect. The maliciousness and sloppiness of the article by an editor of The Paper sheds a very poor light on the educational quality of Evergreen's paper, and its staff and training. It is very tragic, indeed, to think that a speaker can not come to Evergreen without being maliciously attacked or even libeled in our college newspaper!

"... I wonder sometimes whether the press as a whole appreciates its enormous responsibility... the power of the press to do good is immense, but its power to arouse the worst emotions in man is even greater..." — Kwame Nkrumah.

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MONDAY THURSDAY FRIDAY 10 am to 9 pm
 TUESDAY WEDNESDAY SATURDAY 10am to 6pm

EVENTS PREVIEWED

"Events Previewed," a conscientious effort by the Paper to compile a list of local and regional

events, workshops, and exhibits, will appear weekly. Any contributions or feedback will be appreciated.

OLYMPIA

Movies: Olympic Theater, "On a Clear Day You Can See Forever," and "Paper Moon". State Theater, "Macintosh Man" and "The Thief Who Came to Dinner". Capitol Theater, "Fantasia". All showing through this week.

Little Theater Production "You Can't Take It With You", last week. Curtain time 8:15, 1925 E. Miller, \$2.50.

Yukon climbing expedition slide /lecture show. TESC, 7:30 p.m., Lecture Hall One, free of charge, Oct. 19.

"Nights of Cabiria", and "Tales of the Bronx", **movies** at TESC, 7 and 9:30 p.m., Lecture Hall One, 50 cents. Oct. 19.

Olympia Mushroom Show, Olympia Community Center, 1314 E. 4th, Oct. 19, 7:30 p.m., \$1 adults, students free.

Independent filmmaker Jon Jost in a 90-min. production of his own films, Monday Oct. 29, TESC Lecture Hall 3, 8 p.m.

Woven wall hangings exhibit, entitled "Dream Shields" at Child-hoods End Gallery, (507 S. Capitol Way) by Alan Doyle, Evergreen student. November 1 thru 30.

Wednesday Night Film "The Passenger" and short "Night and Fog" TESC, Lecture Hall One.

Y.W.C.A. Single Mother's Workshop Saturday, Oct. 20 from 9:30 a.m. to 3:00 p.m., United Church (South Capitol Way and E. 11th.) Sack lunch and \$1 donation. Register at 352-0593 or 456-1320.

Folk Dancing (TESC) every Sunday in the Multi-Purpose Rm. Tuesday, 2nd floor Activities Bldg. Everyone welcome, teaching included.

PORTLAND

Portland Art Museum Exhibit: "The Far North: 2000 Years of American Eskimo and Indian Art, SW Park and Madison. \$2.50 adults, \$1 students, Oct. 3 thru Nov. 18.

SEATTLE

Angela Davis and Walter Collins to speak Oct. 25, 8 p.m., Hec Edmundson Pavillion, U. of W. Non UW students, \$1.25, General public, \$1.50. Tickets available at door.

Black Arts/West, "To be Young, Gifted and Black," 3406 East Union, 322-0211. Every Thurs., Fri., and Sat. through Oct. 20. Call for reservations and information.

Evening of Organ Music, first in series of four, Oct. 19. St. Marks Cathedral, 10th Ave. East and East Galer St. Organ workshop next day, \$4 general, \$2 student, \$12 series. Evening and workshop by Marie-Claire Alain.

Jose Feliciano and Charles Lloyd in ACLU Benefit Concert Sunday Oct. 21, 8 p.m. Hec Edmundson Pavillion, U. of W. \$5, students \$4. Tickets at HUB Student Union, Bon Marche, all outlets.

Jungian analyst Ian Baker, "The Power of Anxiety," Roethke Auditorium, U. of W. tickets at door, general \$2.50, students, \$1.50.

New faculty member heads marimba group



ABRAHAM DUMISANI MARAIRE

NASA

(From page 1)

third on personal and professional growth."

Coming of Age

Hillaire said the emphasis of the program for students will be in two areas. One is the traditional sense of Indian values and the other is the "transitional sense of the partnership of all people that is distinctive in a democracy."

"Native Americans are coming of age," Hillaire said. "We are now ready to express the needed voice of Native Americans within the framework of democracy."

"Democracy has not and will not work unless we all work together," she stated. "Two or more people must work together in order for democracy to succeed but Native Americans have not been actively involved in this process in America. We hope the Native American Studies program is a step in the right direction for a true and working democracy."

Abraham Dumisani Maraire is a member of a Shona Marimba or African music performing group that at the moment has no instruments. But it will get them, he says. It also has few members. But it will get them because Dumi is a very potent energetic man.

He has come to the Individual in Contemporary Society program from the University of Washington where he has been a lecturer in the School of Music, Ethnomusicology Department, since the fall of 1968.

"Besides that," Dumi says, "I have a Rhodesian Teaching Certificate and did two years of music training at African Music College in Zimbabwe, Rhodesia from where I received a diploma. I have also done one and a half years of research on Shona music. The Shona are my tribe; I am an African."

Dumi is taking a group from the ICS program who are interested in music through the different phases of American Rock, Blues and Soul Music, heading towards a study of African music at the end of the year.

They are studying the politics, economics, performing and societal aspects of music on differing layers of American society and ethnic groups. They are also making a study of the effects of music on the performer, the audience, the society, and the world.

Dumi has been teaching the marimba (like a xylophone), mbira (like an Afro harp), and ngoma (drums) to American students since 1968. He would like to continue that here at Evergreen. Anyone interested in learning to play African instruments, or taking up African dancing, African singing or learning about African culture is urged to contact Dumi in Lib. 2120. Anyone interested in joining the Marimba group should also contact him.

Don't applaud the clap

Venereal disease, considered to be the leading communicable disease in the United States, is on the rise in this area, especially in the population under 25. Despite widely available and effective means of prevention; thousands of new cases are reported every year. Not known are how many cases go undetected and untreated, especially in women.

Evergreen and the Thurston County Health Dept. both have excellent detection and treatment centers. Evergreen's Health Services Clinic hours are Monday and

Tuesday; 1-4 p.m. and Thursday and Friday; 9 a.m.-12 noon.

The Clinic is run on an appointment basis, but drop-ins are scheduled so that everyone gets seen. Treatment and prescriptions for venereal disease are free, but generally patients must pay for prescriptions. The phone number is 866-6200.

Another service for women new this year is the Womens' Clinic, in Rm. 1222. Since a woman may not be alerted by venereal disease symptoms, it is important that she have a checkup regularly.

The hours are: Mon. and Tues. 9 a.m.-noon; Wed. all day, 9 a.m.-5 p.m., with evening clinics every other Wednesday, Thurs. and Fri. 1 p.m.-5 p.m. For those wishing services from the Womens' Clinic it is necessary to pay the cashier and bring the receipt to the Clinic. The phone number is 866-6238.

The Thurston County Health Dept. in the Court House Annex on 11th and Washington provides free care, with no charge for prescriptions. Drop-ins are welcome, and the telephone number is 753-8068.

Climbers plan activities

"We're not trying just to get to the top all the time. We try not to have such big objectives that we forget the real reason for mountaineering, to enjoy the mountains and the outdoors," said Bob Jensen, one of the instructors of the Basic Mountaineering course being offered at Evergreen.

The philosophy behind this mountaineering program is different than most others, Jensen said. Many mountaineering courses stress summit climbs, individual accomplishment, and endurance but the class at Evergreen emphasizes the development of basic

skills, group continuity, and enjoyment of the outdoors.

Jensen and co-"head" of the program, Hugh Ewing, are considered resource persons in the group and not leaders in the traditional sense. One of the goals of the class is to place leadership in the group rather than just on a couple of people.

Five hikes will be attempted by the mountaineering class fall quarter. The first one is on October 28, a day hike to the saddle between Castle Rock and Pinnacle Peak in the Tatoosh Range. The quarter's instruction will conclude Decem-

ber 1 and 2 with an overnight outing to Paradise Glacier on Mount Rainier.

In preparation for each of the weekend hikes, a two-hour discussion will be offered on the Tuesday before. The first discussion was held Tuesday and was open to all members of the community but future sessions will be open to course members only.

The deadline for signing up for the class is Friday, October 19 and prospective members can register in CAB 305. Cost for the class is \$20 for Evergreen students and \$30 for all other people.

Boss jock needed

"And that was Dion and the Bel-monts on the Big 89, Boss KAOS . . ." This could be YOU. Music director Demian (Al) Porter has announced that there is a position open for Saturday morning's "jive jock" on KAOS radio.

"We're looking for someone who's stepped right out of the early fifties, complete with the hyped up rap, oldies music and

pimple cream," he said.

Because of the expected onslaught of applicants, only the "right" person will be considered for the job. Persons interested in entering the competition for this "hot" position should contact Porter at the radio station, or submit a demonstration tape with a sample of their radio "personality."

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BATIK, TIE DIE & MATERIAL DESIGN CLASSES

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323 N Cushing (near westside center)
Call 357-6784 after 5pm or come by over

LOST-- ORANGE FLUFFY CAT

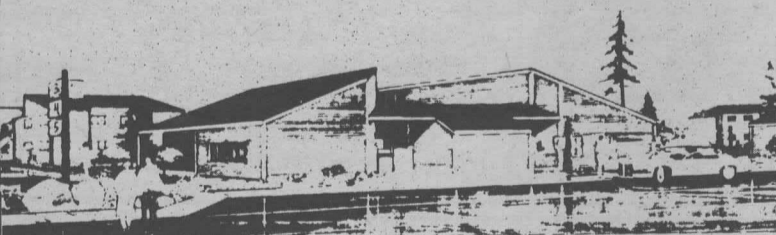
answers to Chubby -- laid back appearance
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