

THE COPPER POINT JOURNAL VOLUME 7 NUMBER 1

THE CPJ orientation issue



R. HUNTING

OLYMPIA WASHINGTON

THE EVERGREEN STATE COLLEGE



# A COMEDY OF ERRORS

Well, with a good chunk of our usual material already in print, with the nightmarish task of finding writers, typists, graphics people and general support ahead, I made a decision. This issue was going to be good. It would contain high-quality writing, and truly helpful, not just informational, articles. It would be entertaining, comprehensive, and if necessary, controversial. It would also look great! Then I was going to quit work on the CPJ, write a senior thesis, and graduate.

We have four days left to pull it off. I think we will. With that, I'd like to welcome you to Evergreen, and to the pages of this paper. I hope that in reading it you will learn as much as I did in putting it together. It will certainly be much more fun. E.E.K.

### The Other Editor's Note

Things seemed finally to be under control when I ambled across Red Square, cowboy hat tipped back to catch the morning sun. We'd had more than our share of bad luck, from the exacto knife wedged in the typesetting machine to the en masse resignation of the Graphics Department (including our typesetter). But I'd get this bunch of typesetting done and we'd really have an edge on the poltergeists.

Confidently, I swung open the door to Graphics, walked into the typesetting cell, and flicked the light switch. Nothing happened. Unperturbed, I reached up to turn on the overhead lamp. It clicked meaninglessly in the darkness. Fear was clutching my throat as I pushed the typesetter power button. Silence. An enormous, infinite silence encased Graphics. Frantically, I ran into the dark room; the developer, too, was mute.

Clutching articles tightly in my fist, I sprinted to Security. "There's no power in Graphics!" I huffed to Rosie, who slowly raised his calm eyes to my bulging ones. "Oh, I forgot to tell you. Maintenance has all the power shut off in the Seminar Building. They won't have it on again until late this afternoon."

It was raining as I walked back to the CPJ office, mumbling at the bricks beneath my feet. Ah, well, and I reached for the door. Locked. Walked around the other way. Stairs were being waxed. Took the elevator down to the first floor; a sea of wax between me and my destination.

Seems like a fitting analogy for this traumatic comedy of errors. A.X.J.

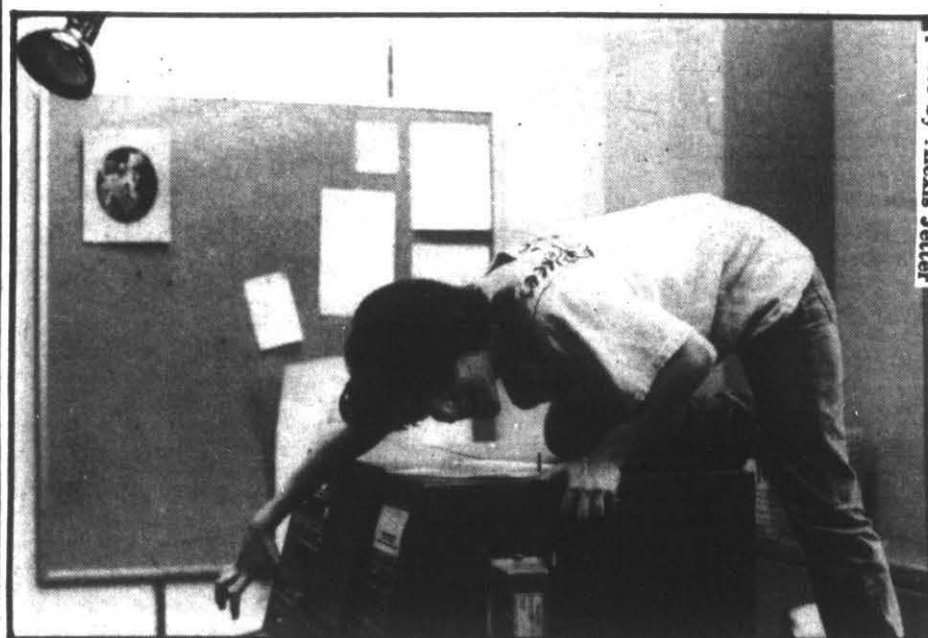


Photo by Alexis Jetter

### Editor's Note

"Ellen, someone's on the phone for you ..."

"ARRGGHHH!"

"Ellen, if I turn that article in tomorrow, will it still get in?"

"Ellen, shall I tell Chupa to mail his stuff Express?"

"Ellen, where's Droug? Six advertisers have called in the last 10 minutes."

"Ellen, how do you feel about black borders?"

"Ellen, where's Alexis?"

How did I get into all this? Oh, yeh, Alexis called me up before breakfast one morning last spring. She said we should do the Orientation issue or else Paul Marsh and the Publications Board would find someone else to do it. She wouldn't let me say no. So I said yes. So did four other members of last year's editorial collective. Somehow, over the course of the summer, Alexis and I ended up with the ball and chain of editorial responsibility. I sat at the typewriter, silently groaning, with yet another cup of coffee steaming on my desk.

"Ellen, what should I do about that article on geoduck cuisine?"

"What article?"

"Well, they did slugs last year; someone did one on geoducks this year. Listen: geoduck sauteed in Perrier, Geoduck and bean tortillas, geoduck carob cake ..."

"Oh, yuck! Do we have to pr..."

"Ellen the compugraphic is broken; the nuts are stripped!"

Oh, shit!"

In many respects, an Orientation issue is a billion times more difficult to produce than the normal college weekly. Although a large portion of the content remains constant from year to year (restaurant and bar reviews, how to get around, etc.) one still must tap the almost dry wells of summer's Evergreen population for good, updated stuff. That's really tough.

On top of that, Enrollment Services published that Welcome News thingy. Much of the material in that has traditionally gone into the CPJ orientation issue. Also, I wrote some of it (the S&A stuff). Ironic, no? I just didn't realize I was stabbing my own back.

## cpj positions open

The CPJ still needs a permanent staff for the 1979-80 school year. There are openings for Editor, Associate Editor, Photo Editor, Business Manager, and Advertising Manager. All are salaried. If you are interested in the exciting world of journalism, apply today!

In addition to your salary, you can also get academic credit through individual contracts; there is a faculty member who has agreed to sponsor CPJ staff.

The editorial positions require basic literacy and communication skills, willingness to work occasionally long and occasionally bizarre hours, and some previous experience in journalism or printing. It is also helpful to be able to deal well with people and to know your way through the Evergreen maze.

The Business Manager needs to

know about bookkeeping, billing, budget-writing, and all those sorts of things. S/he will work closely with Lynn Garner, the Assistant Director of Campus Activities [CAB 305]. Lynn can show you the ropes and help with any and all problems.

The Advertising Manager receives a 25 percent commission on ad sales rather than a salary. Previous experience is not necessary.

The Editor and Business Manager are hired by the Publications Board, chaired by faculty member Paul Marsh. The other positions are then chosen by the new Editor.

If you wish to apply for any of these positions, or would like further information, contact Lynn Garner in the Campus Activities Office, CAB 305, 866-6210.

The Cooper Point Journal needs you!

## AN EVERGREEN GUIDE TO RUMORS!

THERE ARE SEVERAL RUMORS WHICH HAVE BECOME PART OF THE UNDERGRADUATE CULTURE AT EVERGREEN, HANDED DOWN TO INCOMING GREENER'S BY CYNICAL, OUTGOING GREENERS. THE EDITORS ASKED ME, A GRADUATE, TO HELP LAY THESE RUMORS TO REST, ONCE AND FOR ALL. IT IS SAID THAT LEARNING IS A PROCESS OF SORTING ILLUSION FROM REALITY. AND IT IS ALSO SAID THAT COLLEGE EDUCATED

PEOPLE ACTUALLY HAVE THE ABILITY TO DO THIS! THINK OF IT! EVERY COLLEGE EDUCATED PERSON, FROM DAN EVANS TO DIXY LEE RAY, HAS AN EDGE OVER MOST OF US IN ACTUALLY BEING ABLE TO PIERCE THE VEIL OF ILLUSION WANDERING ACROSS THE FACE OF REALITY! SO, SINCE I'M OFFICIALLY SOMEWHAT COLLEGE EDUCATED, THE EDITORS DECIDED TO GIVE ME A WHACK AT EXPOSING THESE RUMORS FOR WHAT ILLUSIONS THEY ACTUALLY ARE! SO, HERE GOES!

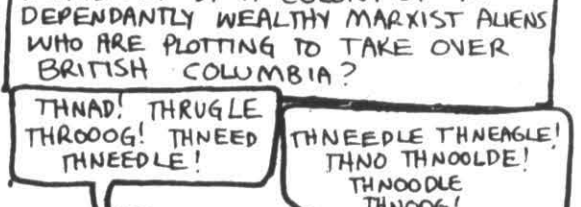
**RUMOR No. 1:** IS THERE ANY TRUTH TO THE RUMOR THAT OLYMPIANS SHOOT EVERGREENERS ON SIGHT?



**NO!** THEY USUALLY GIVE A FORTY SECOND WARNING FIRST!



**RUMOR No. 2:** IS IT TRUE THAT THE STEAM TUNNELS ARE INHABITED BY A COLONY OF INDEPENDANTLY WEALTHY MARXIST ALIENS WHO ARE PLOTTING TO TAKE OVER BRITISH COLUMBIA?



**RUMOR No. 3:** IS IT TRUE THAT THE LEGISLATURE IS GOING TO CLOSE DOWN EVERGREEN IF ENROLLMENT DOES NOT INCREASE AND IF THINGS DON'T GET MORE TRADITIONAL?



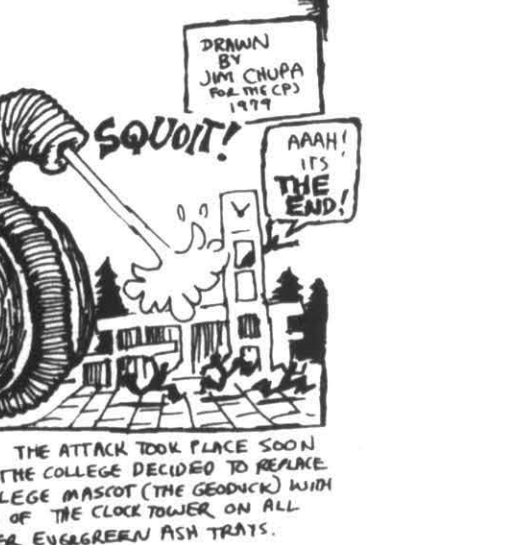
**RUMOR No. 4:** IS IT TRUE THAT IF YOU ARE A VETERAN GOING TO EVERGREEN, THE VETERAN'S ADMINISTRATION WILL PERSONALLY COME BY TO SEE IF YOU ARE DOING YOUR HOME WORK?



**RUMOR No. 5:** IS IT TRUE THAT A CERTAIN GROUP OF PRANKSTERS, CALLED THE "SPACE BOZOS", TREATED CERTAIN RARE LIBRARY DOCUMENTS WITH BLOTTER ACID?



**RUMOR No. 6:** IS IT TRUE THE CAMPUS WAS ONCE THREATENED BY AN IMMENSE ENRAGED GEODUCK?



## The Letter to the Editor

To the Editor:  
The new school year is rapidly approaching and it wouldn't be the same without some kind of talk of crisis. After all, there are all kinds of crises in the real world and, as we all know, our Evergreen educations are supposed to prepare us students for the job of meandering around from one catastrophe to the next once we have graduated.

In order to effectively carry out this preparation, all sorts of crises exist right here at camp Evergreen for us all to deal with. There is the slug problem; then there is the SAGA saga; of course we have an over-abundance of meat products in the area because Greener's refuse to eat any; there are weeds in the organic farm garden; the organic farmhouse refuses to be built, as does the Evergreen 38; there are rumors of a fiendish bandit roaming the campus vicinity encouraging new Evergreeners to organize a disco club; there are even those who would like to see Evergreeners participate in competitive sporting activities (how absurd! everyone knows that the typical Evergreen's headspace simply does not allow for such a lack of mellow-ness!!) and then there is the famed ENROLLMENT CRISIS.

Everyone knows that this is a public, state-funded institution and that we, as a community, have the responsibility to try and meet the educational needs of southwest Washington. But we also know that this is directly contradictory to Evergreen's crisis philosophy. We must strive to keep the college chronically under-enrolled in order to perpetuate the crisis.

I have recently heard the unsettling rumor that the enrollment figures are up as much as 80% from this time last year. If there is any truth at all to this rumor, I feel it just that the student body as a whole be given a straight-forward explanation as to why the college administration has taken no steps to thwart the trend toward easing of the crisis situation. How can we ever learn to deal with catastrophe if there is none ever-lurking overhead? I appeal to the administration to take immediate action—do anything—make up fictitious enrollment figures—but please, don't take our crisis away!

John Howat  
Editor's note: It's all under control, John. The increased enrollment, seemingly a godsend, is merely paving the way for a really juicy new crisis: HOUSING.

## CPJ STAFF

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Pam Dusenberry appears courtesy of the Northwest Passage.



# "I Never Knew Bill Hucks..."

by Larry Stillwell

I came to Evergreen four years ago as a 22 year-old freshman, ecstatic to find a countercultural and intellectually progressive community, where I could seek refuge from the decadence of America. I'd come of age with Chicago and Kent State and all the rest and had dedicated myself to the humane transformation of society. Then Nixon's reelection and the general collapse of the "Movement" in 1972 crushed our hopes of any success on a mass, political scale. Like everyone else at that time, I began the long, dull struggle to merely survive the seventies and get my own life in some kind of decent shape. Eventually I drifted to Yakima, Washington, to pick apples. There I stumbled upon a copy of the Evergreen Handbook and Supplement. I gratefully decided I'd finally found the place where I could fulfill my childhood expectations of going to college.

When I got here I heard a lot of stories about how Evergreen had changed since its beginning in the fall of 1971, when a small group of poets and beatniks and teepee-dwellers tromped through the mud to attend classes in trailers and work intimately with free-thinking, free-wheeling professors who they both taught and were taught by. That was before the CAB and Rec Building, before the dorms, before the "No Pets Allowed" signs, before the economic recession and stagflation of the mid-seventies, before Watergate and the cultural backlash of post-sixties America.

By the time I came in 1975, Evergreen was a concretely-structured, firmly established institution, bigger and broader and already enmeshed in the realities of all government-funded organizations and bureaucracies. But TESC remained dedicated to an "alternative" ideal and to some extent was still living that ideal and making it work. Something unique still flourished here then, but what it was, or is, would be hard to say exactly. Whatever it was, though, got to be too much for me after two years. I fled this alternative mini-society on a leave of absence and returned to the working and more straight-minded world of life in these here United States. Rumors of changes at Evergreen drifted to me, as I sought simplicity, solitude, and money in the orchards of Vermont.

The convulsions Evergreen went through while I was away were peculiar to Evergreen and its unique character. They seemed to absorb everyone here, but were irrelevant to us in the hills of Vermont, pruning trees in the cold, quiet winter. We, and the larger society of which we were a part, had our own problems and Evergreen's seemed pretty farcical by comparison.

Nonetheless, the umbilical cord remained unbroken; when friends got in touch I was always eager to hear the latest news. Evergreen had been good to me, and I still cared about its condition. Friends here began to warn me that if I didn't come back soon, Evergreen might be just another college or even defunct by the time I returned. Of course, even four years ago I'd heard rumors that Evergreen might close and I'd read about Senator Rasmussen wanting to turn it into a branch of the University of Washington, or use it for state offices. But now Dixy Lee was in the governor's office. Our friend and patron "Governor Dan" Evans was out; while he was now here at Evergreen to defend us, we all knew Dixy was out to get both us and him.

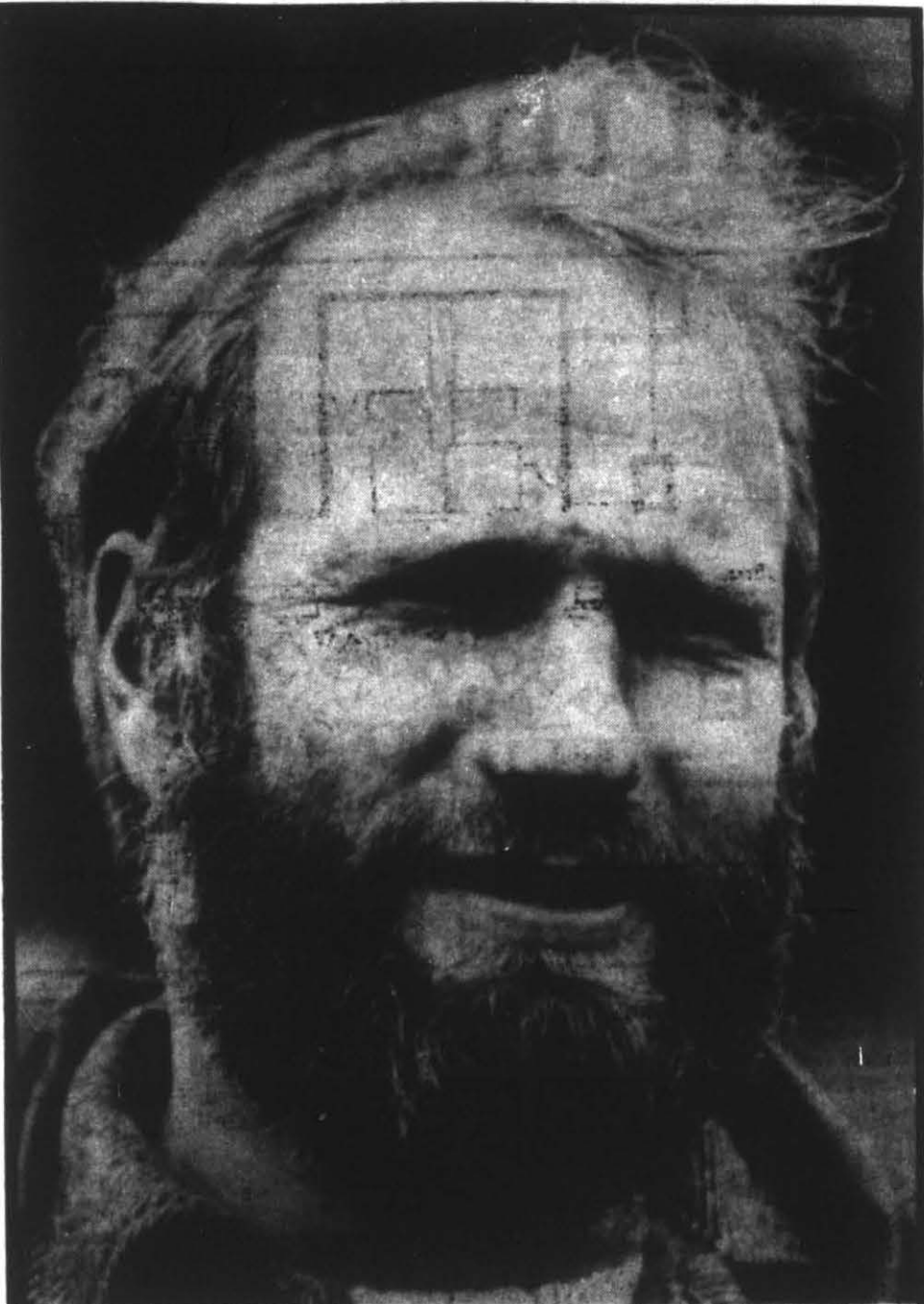
Enrollment was down, I heard, and the legislators were getting fed up with all that money coming in to pay for education of a bunch of out-of-staters. Evergreen was going to have to change its ways, they said, to attract students who didn't go in for all this freely-structured and economically irrelevant Zen pottery jazz. And had I heard the latest lesbian-feminist-separatist story?

The times they were a-changin'. Evergreen seemed to have a hang-over from the sixties at the same time that it was gearing up for the big party of the eve of the eighties. I was glad I was in Vermont.

Now that I'm back and planning to stay until I graduate, I'm seeing Evergreen with both new and old eyes. I feel like a new student and a veteran at the same time. At the request of the CPJ staff I've dug out last year's Cooper Point Journals in order to both comprehend for myself and convey to you the important aspects of Evergreen's recent history. Just so you know what you're getting into here.

I never knew Bill Hucks and now I never will. He was here last year studying management and holding all kinds of student positions. He was, they tell me, the closest Evergreen ever came to having a student body president—he was last year's Big Man On Campus.

Hucks was S&A Coordinator, the student representative on the Board of Trustees and served on the Design for Enrollment DTF (which was strongly influenced by a marketing study Hucks had done on Evergreen). He also wanted to be on the Publications Board, which oversees the CPJ, and on the KAOS Advisory Board. He could not get himself



Willi Unsöld—educator, mountain-climber, environmentalist, philosopher, and theologian.

In the midst of all this controversy and confusion, tragedy struck. Willi Unsöld, an Outdoor Education faculty member, and one of his students, Janie Diepenbrock, were killed in an avalanche on Mt. Rainier. To many Willi was a symbol of the spirit of Evergreen. Their sudden deaths left a great tear in the fabric of this community.

In an unexpected way, Willi and Janie's deaths did more to highlight the problems and alienation individuals face here than any bureaucratic study group or report could have done. Five hundred of us gathered at a potluck celebration to commemorate

appointed to either. He was, in addition, a member of the Evergreen Council (see "Evergreen A-Z").

So much for Bill Hucks; he's gone and almost forgotten. Just another pin-up on the calendar of last year's events. The controversial issues of the distribution of S&A funds (part of Bill's job as coordinator; see related article, page 11) and of how to design and market Evergreen to increase enrollment are still with us, however.

With declining enrollments and rising expenses, it became clear last spring that cuts would have to be made in this year's S&A budget. A survey attempted to discover which services funded through S&A were most important to the student body. Cuts were made in many places. Especially hurt was the Human Rights category, whose funding was cut from seven percent of last year's budget to four percent of this year's smaller budget.

Human rights? You ask. Visions of Jimmy Carter and Russian dissidents and oppression in Chile and Vietnam swirl through your head. But NO: at Evergreen, Human Rights is the name for those groups that represent the different racial and sexual minorities on campus—groups like the Gay Resource Center, MEChA, the Men's and Women's Centers, Ujamaa and the Asian Coalition—as well as the Environmental Resource Center,

the Faith and Alternative Communities Center, and EPIC. Evergreen's late seventies radicals. These groups were extremely upset at having their budgets cut in half. They threatened court action and had publicity for Evergreen if their needs were not met.

The suspense built for a month or more. Suddenly the trustees gave S&A approximately \$11,000 more, out of increased tuition payments of part-time students. This restored the Human Rights cuts and left extra money in reserve. By the time school ended in June the issue had been resolved, at least for now.

There were rumors, however, that the \$11,000 was the result of a mysterious deal whereby S&A would contribute some of that extra money to Evergreen's new sports programs. I can't trace down the truth of that rumor, but it's a convenient lead-in to the subject of intercollegiate sports at good old noncompetitive TESC. This brings us to the issue and problem which is on most people's minds—the changing nature of the Evergreen State College and what will become of it in its struggle to survive.

What happened last year in this regard? A lot. More than an old-timer like myself can easily keep up with. In the course of the year Evergreen got the ball rolling on bringing intercollegiate sports to the college, officially adopted the geoduck clam as the school's mascot, and green and white as the school's colors. They established a B.S. degree, eliminated Evergreen's supplemental admissions form, and received authorization to offer a Master's degree in, potentially, any area.

These changes are the results of the interaction of forces greater even than Bill Hucks himself. One of these forces is the state legislature.

Alarmed by the high cost of educating a student at Evergreen, they charged the state's Council for Post-Secondary Education (CPE) to undertake a study of what Evergreen could do to remedy the situation.

Meanwhile enrollment was down for the second year in a row as the 1978-79 academic year began. The introduction of sports to attract more traditional students was being seriously considered by Pete Steilberg (Director of Recreation and Campus Activities), President Evans, the Board of Trustees, and a less-than-supportive student body. Estimates of student opposition to the idea ran from 60 to 85 percent of all students.

While the campus waited for the CPE report to be released, different individuals took different initiatives within the college community. The student coordinators of the Faith and Alternative Communities Center called for a public forum Nov. 9 in Red Square to discuss the need for a healthier sense of community participation at Evergreen. Classes were rearranged a bit, the weather was nice, and several hundred students showed up. A few follow up meetings attracted 30 to 50 students. The issues discussed ranged from Evergreen's image to the lack of student involvement in campus governance and curriculum planning.

The Enrollment DTF, of which Hucks was a member, was also meeting to face Evergreen's problems with the outside world. In the midst of discussion of academic structure and curriculum design, enrollment planning and public relations, they authorized Dean of Enrollment Services Larry Stenberg to talk with a marketing consultant about ways to promote the college.

Meanwhile, Provost Byron Youtz proposed that to receive an Evergreen degree, a student should be required to take four quarters of coordinated study and complete, at the end of his or her college education, one major project such as a senior thesis.

Provost Youtz explained his reasoning in two long CPJ interviews. Although he had the power to institute requirements himself, he

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## A Menagerie of Evergreen Trivia

by Patrick Pending

For the few hard core enthusiasts of useless information, we have gleaned some scrapings of trivia from the files, presented here in no particular order.

**Stalagmites.** An essential part of any modern campus, these glossy little mineral deposits can be found in many outdoor places, notably between the CAB and the CRC.

**The stairs.** (how not to hurt your heels). The stairs in most buildings have little lips (the concrete kind). If you happen to be barefoot and you happen to run down the stairs, you can catch your heel on the underside of the stair above. Beware—it's the kiss of death.

**The stairs.** (where to make echoey music). According to resident statistics specialist Randy Hunting, a loud noise in the northwest Library stairwell will sustain an echo for 7.1 seconds. Also good for echoes are the stairwells in Lab II, the stairwell to the third floor of Lab I, and the CAB loading dock has been the scene of much late night space-music.

**The sprinklers, the steam tunnels, the computer.** Everything that can be done automatically in your sleep, is. In the CAB, for example, the lights are all controlled by one switch, which is turned on and off by a computer every night (when it works). Said computer also monitors alarms on doors, fan motors, pumps, fire alarms; the alarm panel looks like something right out of *The China Syndrome*.

And finally, all these fancy automated space age things are connected by underground steam tunnels that run between the buildings and the steam plant. Excepting the tunnel to the dorms, these are all large enough to drive a small jeep through. (For a view of the tunnels, see *Eat the Sun*, a movie you won't need to search out.) Popular paranoid culture has it that the steam tunnels, as well as the balconies over all open places and the extra-thick glass on the ground floor of some buildings, are a result of the campus being planned at the height of 1968 campus rioting. The balconies in the dorms have little slots in them, but if a national guard tried to point a gun through one at the dorm plaza, s/he'd break his/her barrel.

continued from p. 4

preferred to await faculty approval. Finally, in December, the CPE report was finished and released. Its recommendations were aimed at boosting enrollment to bring expenses down without undercutting the "good base" of TESC non-traditional education. It was projected that an enrollment figure of 4,250 students would do the trick. The college would be given a four year "breathing space," without legislative interference to achieve that goal.

The report indicated that the potential for increased enrollment lay within Southwest Washington's high school and transferring community college students. If only Evergreen could improve its local image. This meant improving academic continuity from year to year, requiring new students to take programs, and improving advising and evaluation of students. Other priorities included developing more social events and social facilities, "better control over individual contracts and internships," introducing sports, and improving public relations.

As Evergreen student Steve Francis, chairperson of the Student Advisory Committee to the CPE, wrote in February:

"Evergreen does not have to change its essential allegiance to innovative educational methods. If it is going to survive, however, it must respond to the more traditional desires of the local community it was designed to serve. A state-funded college which projects an image of hippiedom and elitism, and neglects

**The clocks.** Although at the time of this writing the four faces of the clocktower are in unprecedented agreement, the formula for reading the time from the clocktower is generally as follows: Take the average of the four sides, subtract the amount of time it took to jog around the Library, and then allow 15 minutes leeway.

All the other clocks are controlled centrally. One time when the clocks were completely fouled up for days because of a broken cog, the CPJ published fake letters which many believe to this day, allegedly from a man whose job was to do nothing but watch clocks, but who was away that week.



Things you can expect to happen every day.

Security unlocks the buildings, the computer turns on our life support systems, and people start arriving around 8. Howard drives around in the garbage truck waving at people and collecting the contents of all the dumpsters. If you live in the dorms and sleep past ten this may annoy you—there are a number of crashing noises and air-raid siren kinds of shrieks, separated by loud beeps of German police sirens whenever the truck backs up. After a past was made barring this activity before ten a.m., somebody recorded the entire affair one day and played it back at an enormous volume out their window in the early morning, which prompted a rash of complaints about Howard who wasn't even at work yet.

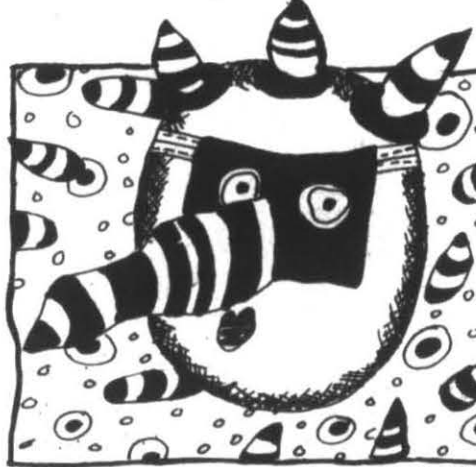
At ten a 2:30 there's coffee break. All day people stare at the pool table and others check their mailboxes 8 or 10 times. People go home, the computer turns off the life support systems, security prowls around the sidewalks in their fancy new car and people play pool all night.

**The saunas and the little rooms.** The locker room, sauna and weight room for men are twice the size of the corresponding rooms for women. According to Randy, 1 out of 3 in the men's sauna meditates, 1 out of 5 reads the paper and one out of 7 talks. Although Randy hasn't compiled figures for the women's sauna, the atmosphere there is reported to be markedly more social.

The women's bathrooms all have little rooms in them to rest in. The men's don't.

**The path.** If you tend to greet people on paths, then note, particularly on the path between the dorms and the CAB: When saying "hello," make sure to time yourself no more than 3 steps from the oncoming person before your greeting—otherwise you'll find yourself having to ask something to fill the extra time like "how are you," which, in your embarrassment for bad timing, will both ask and answer simultaneously. When nodding, wait slightly longer, and be careful of excessive eye contact which can lead to discomfort.

**Places people fall off the path during the ritual midnight beach walk.** When you've almost arrived at the beach the path takes a sharp turn to the right. That's OK, there's a railing, but when it turns right again many are caught unawares.



Dances. Don't be surprised if you don't know what's going on.

Nobody does. Some people dance in couples, some alone, and some in groups. Some people dance with one person for awhile and then float to someone else. Some people wait to be asked to dance. Some people feel uneasy or threatened by being asked to dance. We live here in a social ad-hocracy.

**Africa.** When it rains a lot, the continent of Africa is formed in a puddle in front of A'dorm towards campus.

**Interesting signs, and Danger in the Loop.** At the entrance to the CAB access road is a sign warning "Watch for ice." If you happen to observe ice in the area, it should go on to say, you are advised to report it to the food service, who may need it for their ice machine.

Altered signs are a major form of Evergreen art. "Please stay off the roof" is changed to "Pee off the roof." "No pets allowed" becomes "No pets swallowed." "No Parking" becomes "No barking." In the dorm stairwells are many more clever examples.

More guide for the complete clutz? We're informed that there is a sign in the main Library loop which, if you are staring intently at the ground as you pass it, you might hit your head on, depending on the height of your head.

**Office phones.** The phones in offices have powerful capabilities, a favorite being the ability to call the time lady and to transfer her to another phone. It's a pleasant surprise to be called by the time lady.

**Records.** The Geoduck Trot was made in 2:05 by Tim Hilliard. The Geoduck Trot is a race run up and down the A Dorm stairwell without touching the stairs or opposite wall (railings only).

According to Ellen's aunt, a candy bar wrapper she read in Europe told that an Evergreen student holds the record for underwater violin playing. Randy and Guinness concur that it was Mark Gottlieb.

**Common things that happen to new students.** New students under a certain age use the word "girly" until they realize it's no longer the right term. Embarrassment ensues. New students end up sharing an apartment with people they don't like. New students often fall in love, older students do so less often. New students don't know how to find a program or faculty (key: ask any five older students). When they find one it's filled.

**More sugar.** The "More Sugar" sign way up a tree in the dorm courtyard, comes from the Firesign Theatre track "A Mighty Hot Dog Is Our Lord," which goes "Friends, I'm not talking about hate, I'm talking about ate, dinner at eight. Let's eat. (More sugar)."

DTF had declared necessary. There was much criticism of the CPE report and its expectations. There was also much criticism of those who were unwilling to allow change. In order to survive, Evergreen had to "face the facts" and modify itself accordingly.

And what came out of last year? The faculty and student study groups submitted their reports in the late spring. School let out for the summer. The faculty had their annual end-of-the-year retreat; in discussing the 1981-82 curriculum they undoubtedly began to implement more of the proposed changes.

Unfortunately the CPJ did not publish this last summer as it usually does due to budgetary constraints. Therefore the community had no way to keep on top of the preparations for the New Evergreen. New students and old are entering school this fall equally unsure of what they will find.

Is there a danger that Evergreen will die or lose its essentially alternative character? That is the question that concerns everyone who came here because of the school's special nature. Some seriously fear that Evergreen will become "just another college."

In any case, the school year that is now beginning will be a major transition period in the process of Evergreen's transformation.



An Interview with Daniel Simons

# THE OCTOGENARIAN IN C DORM

## He Got Help

**Editor, The Olympian:**  
I take pleasure in writing to you about my little adventure Saturday afternoon.  
On my way to St. Peter's Hospital I wandered, somehow, onto a very busy highway.  
Soon, an officer of the law stopped me. He asked questions, looked at papers and kindly commented on the danger I had been exposed to. Then he took me to St. Peter's Hospital where I was promptly placed on a bed for rest and examination. A physician and several other persons gave me 86 years special attention and I soon felt better.  
I owe thanks to Officer McFarland and I owe appreciation to St. Peter Hospital.  
Dan Simons,  
309 Evergreen College,  
Olympia.

by Alexis X. Jetter

Readers of the Daily Olympian this summer probably got a good head scratch out of this letter. What is an 86 year-old man doing in the dorms, let alone wandering along a "very busy highway" (I-5)?

Well, if you haven't met him already—and an impressive number of people have—Daniel Simons is that irrepressible octogenarian holed up happily in C dorm, preparing to enter Evergreen this fall.

I met Daniel where most people meet him, at the IT busstop downtown, waiting for the Evergreen bus. He was hard to miss: meticulously dressed, tweed hat set squarely on his head and Socialist Workers' Party button fastened to his lapel.

Of course I had to talk to him. "Are you a member of the Socialist Workers' Party?" I inquired. Daniel, whose hearing isn't what it was, politely asked me to repeat myself.

"Oh, no," he chuckled, eyes twinkling. "How did you get it, then?" I asked loudly, not liking to make a scene but dying to know. "Well, a young lady that I know from the college asked me if I objected to her pinning it on my coat. I said no, go ahead. I never asked her what to do with it," he ended agreeably.

This smiling enigma stood before me and I was totally enraptured. We talked some more, me bellowing into his ear (sounding a bit mad), he responding calmly and politely. Quite suddenly, an elderly woman walked up to us, demanded to know why he

was talking to "such a young girl," slapped him, and walked off. Daniel watched her with wry amusement, then turned to me with, "Do you know that woman?"

Conversations with Daniel alternate between confusion and delight.

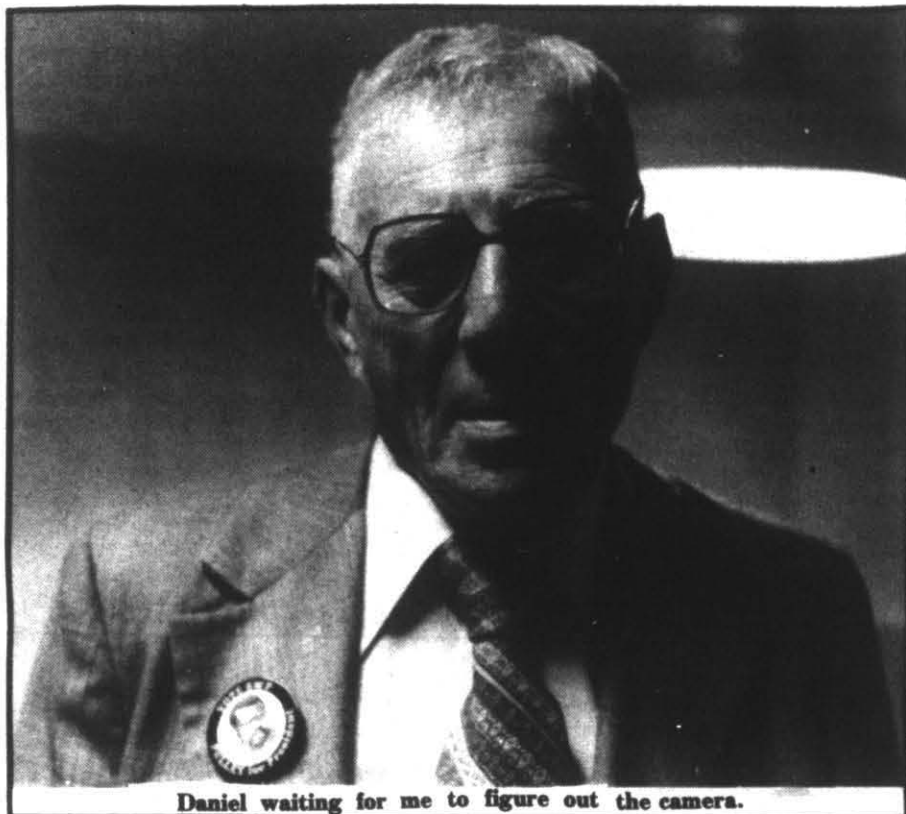
I asked him what he was doing up at school. "Oh," he said pleasantly, "I live there." He explained that Housing initially informed him he'd have to vacate by the end of August, but "a nice woman in that office told me I could stay as long as I want."

"So the big question is," he said, eyes intent on mine, "What courses do you think I should take?" I answered him as best I could, explaining that Evergreen's curriculum is unique, you take one program instead of a course load, blah, blah, blah. He listened patiently, then inquired what I was taking.

A few weeks later I got the idea to interview him for the CPJ, and tracked him down in C Dorm. I wasn't sure he'd remember me so I was relieved when he greeted me in his inimicable fashion and graciously motioned me inside.

He was more than flattered that I wanted to interview him for the paper; he was tremendously relieved. "The other day, when you said your work forced you to drink, I kept thinking: who would have to drink? A private investigator! So I kept asking myself, Could anything I said be held against me? And I decided no."

After assuring him that my motives were mostly legitimate, and rising to close the door against the dorm's noise ("I'm glad you feel safe," he smiled) the interview began.



Daniel waiting for me to figure out the camera.

photo by Alexis Jetter

Anxious to get off that topic, I steered talk back to him. "I never drink," stated Daniel, "and that means there isn't much for me to do socially. It seems like people never get together without drinking going on." He explained that he'd contracted an ulcer many years before, but abstinence from alcohol and a daily drink of white powder in water healed it.

"You don't drink, do you," he half asked, half asserted. I squirmed a bit. "Well, actually," Daniel claims I said, "in the work I do it's hard for me not to." About then our tete a tete drew to a close, as I had something pressing to do (read: can't remember).

**Daniel, how did you wander onto I-5 last month?**

Well, I was having heart symptoms, and I decided to go to St. Peter's Hospital to see a doctor. So I started out. When I got to Lacey, the bus driver stood next to the bus and pointed in the general direction. I should have asked him to point more directly. But I went where he said. There was a great iron fence as far as I could see. And I couldn't get by the thing.

I wandered around to the right until there was an opening and I said, well, that's what he expects me to do, to go through here. And I walked for a couple of miles. And I didn't see this hospital. There were strong wire fences on both sides; I didn't notice when or where. But it wasn't bad walking.

Well, along comes the police officer. He asked what I was doing there. And I told him, "I'm looking for St. Peter's." He said, "You're in the wrong place; you're not allowed to be here on this freeway. I'll take you there; you'll probably never find it." So he drove me to the hospital.

**So what brought you to Olympia?**  
Well, I was on my way to that big city north of here...

**Seattle?**

Yes, Seattle. And I couldn't find a suitable apartment. They want \$3600 a year for an apartment. And I can't afford that. This nice gentleman suggested I come to his town, that I could get a room for half that price. So I came to Olympia, and floated around for four months. I stayed at a rooming house—don't ask me what street. They all look alike to me. I shared a room with a good-hearted fellow.

**What was the name of the place?**  
It was a darn cheap looking place. I don't remember the name.

**What brought you to the dorms?**  
Well, I wanted to get out of there. So I walked into a real estate office. I asked the two young women if they had an apartment for rent. One of them asked me some questions about how much I wanted to pay and what sort of place I wanted. She said, "You come with me. I'll show you where you can get a room." Just like that! Well, she got in her car and took me—mind you, all those miles from downtown—and drove right in to this place near the office here.

**And they gave you this room?**  
No. This was in that other house, that nine-story building. They told me it would cost me \$60. They didn't tell me how many days or weeks I could stay for \$60 and I didn't ask. I figured I'd leave that up to my sales ability later.

I stayed there three weeks, and in that time I had a chance to speak with the people in that office. I told them I was having a hard time because I had to get on the bus and go to town every time I wanted a meal. Very unhandy. So I asked them if I could have a refrigerator, stove or hotplate. And they fixed it up for me. They do things fast around here. They don't dilly-dally. I really like that.

**So how do you like it here?**  
I'm wild about this place! I walk outside, what do I see? Beautiful trees and shrubbery. I take a walk. Where do I go, what do I breathe? Fresh air. And who do I meet? Well, these youngsters who go to college here. They're the most wonderful people I've ever met. Me being a lonely old man makes me definitely receptive to anyone who comes by. Makes my life altogether different from my life before I came here.

**And my room! It's not a fancy room, but it's the most useful room I've ever had. Imagine: a refrigerator, a kitchen, place to sleep, to read and write, and ALL in one room. And lights, lights, plenty of lights.**

**So what plans do you have for the fall?**

If I am admitted—and that's a big IF—then I'll do my best to be a good student. I want to study psychology. I talked to this man they said was an advisor. He said to come back in September.

**One more question, Daniel. Why do you keep wearing that SWP button?**

Well, you know, I'm not a socialist. I never was a socialist. I've always considered myself either a Democrat or a Republican. But I think it's important to wear the button, to get people thinking.

The interview ended with me promising to return in a few months for Part II. By then Daniel should have some interesting perceptions to share on his Evergreen experience.

As I rose to go, Daniel took my hand warmly and shook his head. "You know, it's just so wonderful to have a young Jewish girl come interview me for the newspaper. I feel very important." And with that he led me to the door.

# CURRICULUM PLANNING

by Rob Fellows

There are a number of ways to study what you want at Evergreen. The most popular is to wait and see if somebody happens to offer it. The waiting can get tedious, though, especially for students who know what they want. Here are more assertive approaches to planning your education at Evergreen.

The first is by influencing the substance of the printed catalog; in other words, by being involved in the curriculum planning process. There are a number of different points in the process at which a student can get involved (see chart).

**Initiating a program.** This is the most direct way to be sure a program that you want to take will be offered. It is not often done, however, because the process takes about two years from start to finish. There have been some student initiated programs, however, especially where students find a "hole" in the curriculum during the "trial balloon" process, or where faculty members are left unassigned for Spring quarter.

Generally, students who want to initiate a program should follow a few guidelines. First, you must have a written proposal, a basic sketch of what you want to do in the program.

Guidelines and advice on writing curricular proposals are available from the Academic Advising Office.

The next thing you need is a faculty member who is interested in teaching your program or at least in sponsoring it through the planning process. This has been the hitch for many students in the past—if nobody wants to teach it, it will receive little support. You also need names of students interested in taking your program.

If you can't find a faculty sponsor there is still hope, though meager it is. The deans might find a faculty you couldn't, or they might even hire a faculty temporarily to teach the class. In these cases it's very important to have student support.

Some ways to get support (names) is to post signs everywhere, go around to other classes, get a table at academic fairs, have meetings—all the normal things done to organize anything. The first thing is to go right to the deans, probably Joanne Hahn, and get an assessment of what your chances are and what she can do to help. Academic Advising may also be willing to help.

Then, be prepared to see your program through. This is one of the faculty's biggest complaints about

student initiated programs; students lose interest and leave the faculty member holding the bag. Many students end up not taking the classes they originated, perhaps because they learned what they wanted to learn by helping plan the program. In any case, students have the responsibility to be clear to the faculty involved (and to the deans) what their commitment is and stick to it.

upcoming year's curriculum, which is posted at several places around campus every fall. The questionnaire gives you a chance to point out deficiencies in the draft curriculum. It also helps the deans project which programs will be popular and which will not. Toward the end of fall, the deans compile the final curriculum which then goes into the Supplement.

One final point about influencing

some method of continuing to communicate.

Again, the very least you should do is to make personal contact with the faculty, express your concerns, ask questions.

**Initiating a Spring Quarter program.** The deans do not assign all faculty in the spring, leaving some free to sponsor contracts that might be thought up during the year. If you think of something you'd like to study during the spring, write up a proposal and take it to the deans. They can tell you what faculty member might be interested.

**Cluster contracts.** A cluster contract is a group of people doing individual contracts or internships together. Sometimes they are all sponsored by the same faculty member, sometimes not. The difficult aspect of cluster contracts is finding other people who want to study with you, so again it's necessary to put signs everywhere. This is an underutilized alternative to studying alone simply because nobody is offering what you want.

**Individual contracts.** This is the most flexible part of the curriculum—the ability for one student to contract with a faculty member. Some tips to getting individual contracts are the same as for any other way of getting what you want.

Have a clear written proposal. If you don't have a clear written proposal you won't be taken as seriously. For help writing proposals, see academic advising or your faculty member.

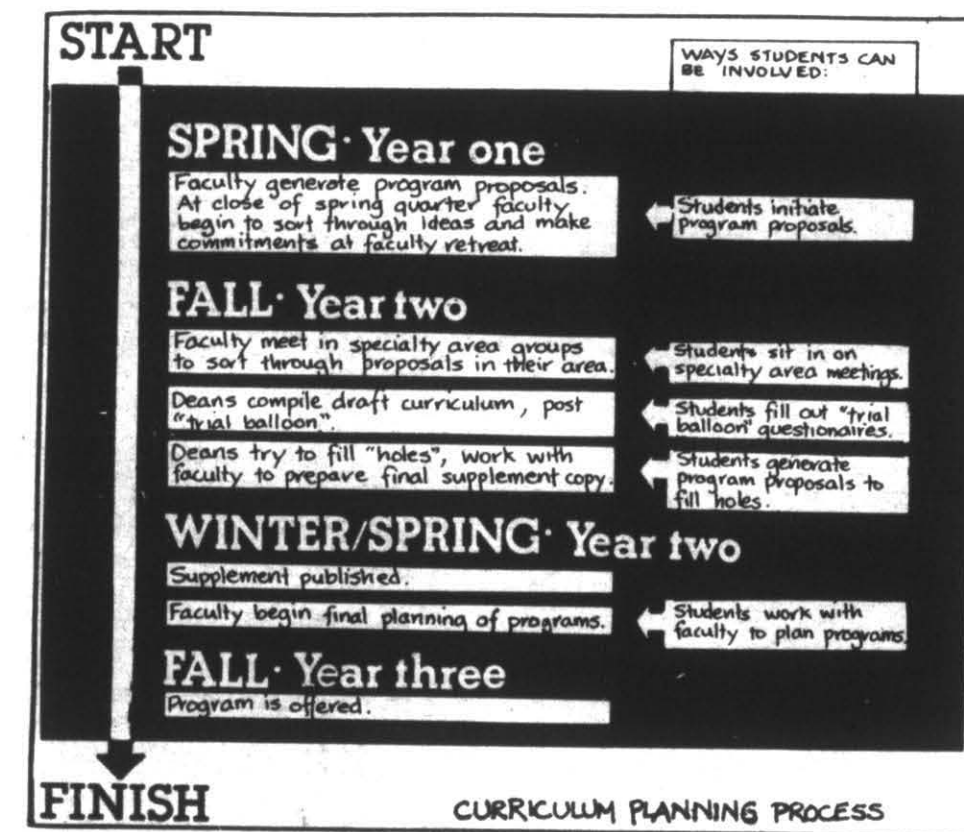
Make personal contacts. Don't be afraid to look somebody up. The entire Evergreen system is set up so that to get what you want you have to make personal contacts, so don't worry that you're taking up somebody's precious time. That's what you're supposed to do.

Know what you want to say and ask. That way you're sure you're not wasting anybody's time, including yours.

Take advantage of resources. Go to academic advising. Go to the deans if they're the ones with the information you want.

Be persistent.  
Good luck!

## One Step at a Time



**Helping select programs.** Programs are selected in the fall the year before the program is offered. During this time, faculty meet in their Specialty Areas in order to choose the programs they think should be offered in their area. Faculty that will teach in Basic or Annual Programs may also meet.

Students have attended these meetings before and have often found them alienating. Faculty members have been meeting about these things for many years and have developed a shop talk they aren't even aware of (as do workers in most any profession).

Things that can help include: Be there at the first meeting. In the past, students didn't find out about the meetings until some had already been held, and students would want to go back to material that had already been covered. Take notes. Ask your faculty member to explain things you heard in the meeting that you didn't understand. And be persistent. After while it will be clear what's being discussed if you stick with it.

Another way to be involved is to fill out a "trial balloon" questionnaire. The trial balloon is a first draft of the

curriculum, one that is a cardinal rule for influencing anything at Evergreen: people respond to assertiveness and personal contacts. The best way to see things done is to go directly to the people responsible and tell them what you think.

After the Supplement is printed, there are still ways to influence the curriculum—but the chance is not as good. Some of the most popular methods follow.

**Influencing the planning of programs.** Once a program is announced, a lot of planning still needs to be done. Book lists, large areas of program content, format, amount of student influence—all have yet to be determined in most cases. Your involvement in this stage may help you get more of what you want.

One way to influence the planning is to arrange a planning meeting between faculty and interested students. To do this, it's necessary to put signs up and to personally contact students who have already talked with the faculty member. If you decide to do this, it's important to know what you want to know by the end of the meeting. In most cases you will accomplish less than you anticipated, so it is a good idea to establish

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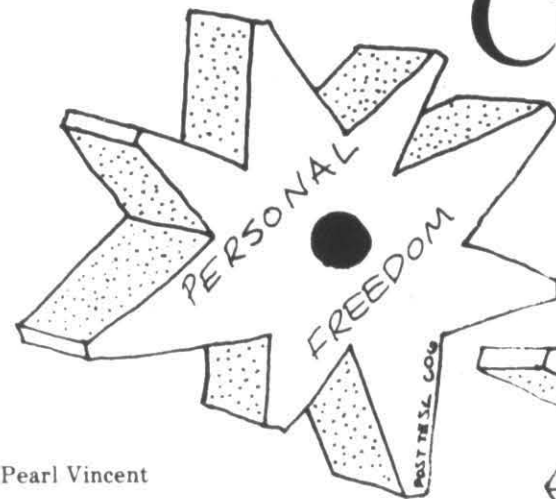
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# COG: To Be or Not To Be?



by Pearl Vincent

That is the question. Is the COG Document (Committee on Governance Document) to continue to help turn the wheels at Evergreen or is a weak bit of machinery destined for replacement in favor of faculty/staff unionization and/or student councils? COG has been the guiding force for student/staff/faculty governance at Evergreen since the school opened. There are those who feel COG is a workable system, if those for whom it is intended to work would only inform themselves of its provisions and take advantage of what it has to offer. There are others who feel COG demands too much individual effort and that strong unionization is the answer.

Let me give you a bit of history about COG. The first document, COG I, was written by members of the original planning faculty and took about four to five months from inception to completion. You may well ask why the planning faculty did not wait until students had arrived to assist in formulating the document that was to set the governance pattern for the next several years. Four members of that planning faculty, from a college known as Old Westbury, had an excellent reason: Old Westbury students, neglecting academic pursuits, spent two years establishing a governance document!

That experience prompted the decision to go ahead with the document so that Evergreen would have some sort of guideline for governance until something else could be established. Those original planners felt that if Evergreen was to succeed, given its alternative nature, it was necessary to make a choice between emphasis on governance or on interdisciplinary studies, and to channel energies in only one of these directions. Interdisciplinary studies won out and governance was pre-established.

So, in the beginning there was COG, conceived in love and born in hope and faith. The early planners believed that Evergreeners could and would prefer to govern themselves with a document, not of rules, laws and regulations, but one of policies based philosophical concepts. This feeling was further substantiated by including another document, "The Social Contract," as a part of the governance system. That document

deals with the moral responsibilities of members of the Evergreen community, to themselves, to each other, and to the community outside Evergreen.

One facet of that philosophy argues that homo sapiens (those at Evergreen) is essentially "good" (i.e., honest, fair, wise and loving, to his or her fellow human) and that the word "should" would be used throughout the COG document, rather than the word "must," because no Evergreen needed to be told they "must," but would do the right thing because they "should."

How long did this philosophy work, or did it work at all? I can only tell you the word "must" was incorporated into COG III after considerable discussion, much soul searching, and the loss of a little faith on the part of the members of the COG III DTF.

An abstract summary of the major changes in COG III stated, "It was decided to change the word 'should' to 'must' wherever additional enforcement seemed necessary on the theory that, while most Evergreeners do not need to be told 'you must,' the change did seem necessary for those few at Evergreen who cannot live with the implied morality of the word 'should.'"

COG I was accepted by the Board of Trustees, November 18, 1971. In keeping with its self-imposed requirement for regular reappraisal, COG II appeared in June, 1974. Although the COG III DTF was charged in February, 1976, it did not give birth to the COG III document until March, 1977, a long, weary, painful, strife-ridden year later.

COG III is the document by which current Evergreeners are most affected, although under its reappraisal system, COG IV will soon be initiated. COG III was born with several other major changes, aside from the "should" to "must" switch. The push for such changes became apparent in each meeting as the group groped its way through a haze of misunderstanding, differences of philosophy and hardheadedness.

In the long run, many felt the document to be too strong; administrators, for instance, felt it severely hampered their ability to make decisions in their day to day activities. Others felt the document was not strong enough; one group in a letter to the President felt "...COG III DTF seems to us to embody the worst features of COG II, which have not been remedied by the most recent draft of the COG III proposal."

A strong trend toward self-governance and majority rule became apparent as the DTF progressed. This was a major departure from the idea of COG I in which the planners chose to go with responsible and accessible administrators in order to get things done fast enough for Evergreen to

Evergreeners left no doubt they considered themselves affected. Consequently, the venerable old patriarch of the woods still stands watch over hundreds of old and new Evergreeners, students, faculty and staff. As they trudge up the circle on their way to begin the day's activities or head home at night, they know the favorite landmark remains in place, not sacrificed to the nebulous question of safety. In this way was COG designed to operate.

What happens now? A new academic year is here. Attempts are being made to reform the Evergreen Council and COG IV is not far off. What can be done to inform students that there is a governing body and a governing document? How may students become involved in governance and decision making at Evergreen? Why have interest and instruction in the field of governance and decision making not been a wholehearted endeavor at Evergreen?

Advice should be constructive and solutions to a bad situation should be offered if one intends to criticize. May we consider the following:

cope with the unique nature of its institution and the myriad of decisions which had to be made.

Somewhere in the middle, sometimes at odds with both ends, compromise was reached and in some cases principles were sacrificed. One item strongly backed by the majority of COG III members was that the Evergreen Council would approve the composition of members of DTFs. This stood firm until one of the last meetings. Then, the wording was changed to, "The Evergreen Council will provide consultation, input and advice to assist in formulating the charge and in establishing the membership of the DTF."

To some this tore the heart from the entire document and according to comments from members of the Council, may have been the turning point on which the Council revolved ever more slowly. Eventually, it fell apart altogether during the academic year of 1978-79.

The writers of COG III apparently expected that decision makers would operate with a copy of COG at their right hand to insure that decisions would be made, "only after consultation and coordination with students, faculty and staff who are both affected by and interested in the issues except on those rare occasions in which circumstances do not allow formal consultation with those to be affected."

This was one of the most hotly contested items in the document.

Where to draw the line? Does the Purchasing Agent agonize over a decision to order more Evergreen stationery? Of course not. But when rumor had it that Herman Snag was to be removed for safety reasons,

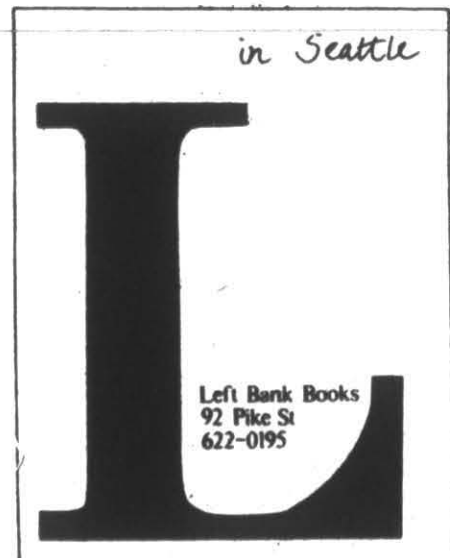
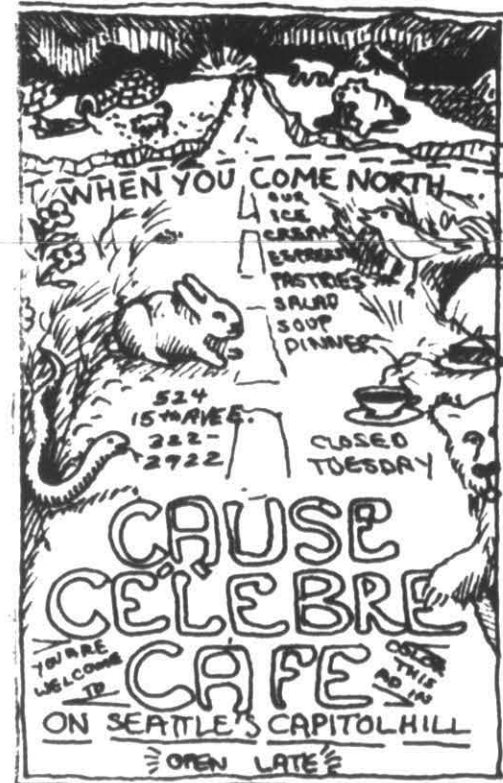
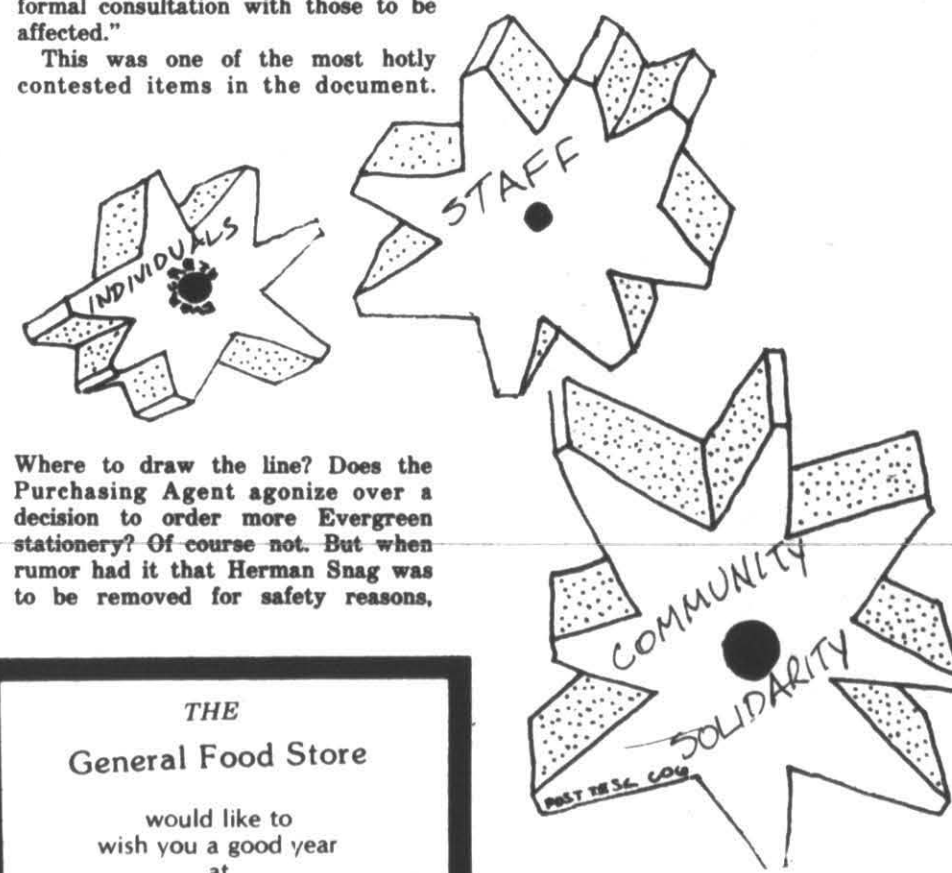
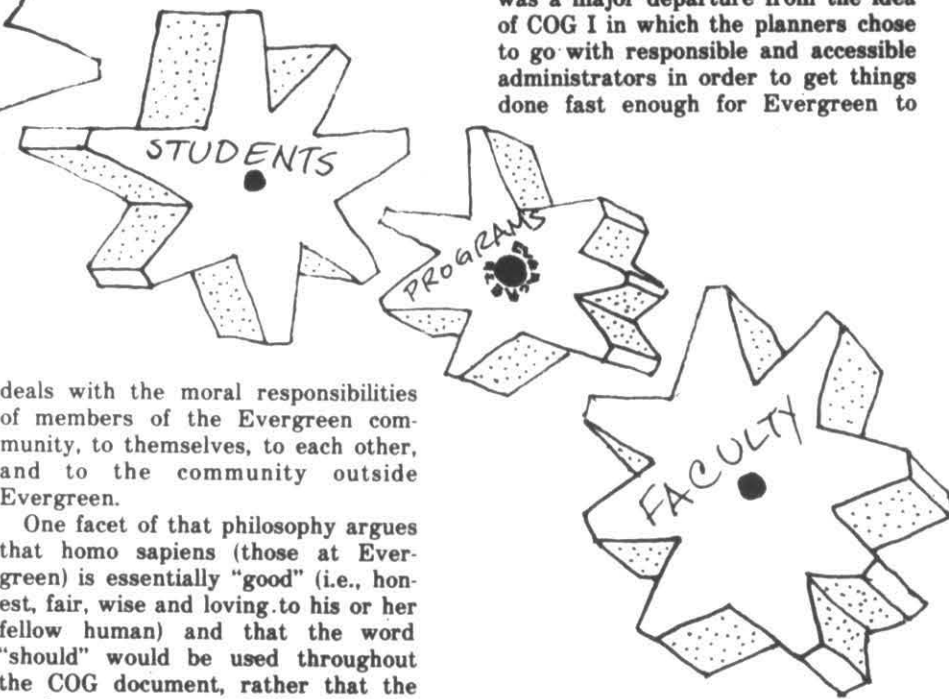
...faculty should take the responsibility for informing themselves and their students about governance procedures and how to become involved.

...set aside an orientation seminar in coordinated studies programs to deal with governance and decision making while granting that students in some areas could care less; when these students are performing their thing in life after Evergreen, they will thank their instructors for exposing them to this very difficult-to-handle facet of the real world.

...those choosing representatives to the Evergreen Council should be most careful to indicate people who support their point of view and who will attend the meetings; no governing body can operate in absentia.

...Council members who do not attend meetings should be dropped at once and alternates immediately installed; in addition, any members who cannot attend a meeting for a good reason should be required to notify an alternate to replace and act in that member's place.

...a pre-planning meeting of the Executive Committee should be held to determine matters of procedure to avoid wasting time after school begins.



(Grateful acknowledgement is hereby made to Charles Teske for filling me in on dates and some intriguing history of the COG documents.)

## Environmental Resource Center



photo by Ellen Kisman

by Conrad Driscoll

You may have wondered, as you stroll past the Environmental Resource Center on your way to SAGA, what happens in that seemingly chaotic office. Well, quite simply, the ERC serves as an umbrella for a number of different environmental groups, providing office space, a phone and a typewriter.

In the past year, the ERC umbrella has gotten bigger and bigger. It shelters groups such as: the Greenpeace Foundation, the Wilderness Society, Crabshell Alliance, the Alaskan Coalition and Energy Northwest. The ERC also connects the Evergreen community to such Olympia-based groups as the Nisqually Delta Association.

The ERC has always been a confusing place. What actually happens there is not always obvious to the casual passerby. Often during the noon rush hour, the office will have several people meeting and talking, and several more trying to get at the phone. During quieter times, the ERC is a good place to come and read or search for and find a particular bit of information. One does not need to be a member of any of those organizations to walk in the door and use any of the resources there.

This is the reason why we designed two separate areas of the office. The side where you walk in is a lounge with periodicals and books. The other side is the working area.

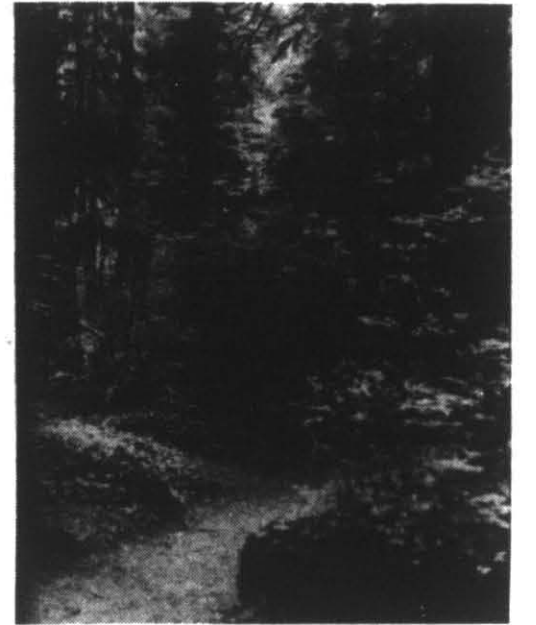


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# Co-op Relocates on Westside

by Beth Hartmann

This article is an overview of the Co-op move: how and why it came about, the process involved in finding a building, the decision-making processes, the plans for the future of the Co-op.

The present Co-op has been open since March, 1977. The store space was overcrowded within a month of opening. Yet more and more goods have been continually added to the inventory by utilizing space more efficiently. Unfortunately, there is little space left for shoppers.

The need for a new store has been defined as a priority for at least a year and a half with sporadic efforts to find a suitable location to move to. Last January, Lou Johns began gathering information on a vacant building at Bowman and Rogers on the Westside. Soon after, in response to the ever more critical need to do something soon, a task force organized itself from the TESC Decentralization program to do the necessary fact finding and to organize a decision making process to get the Co-op ready to move. They called themselves the Building Search Task Force (BSTF).

In May the BSTF report and a ballot went out to the membership. Over 200 members voted, nearly half of the members who paid dues that month. The decision was clearly to pursue the Bowman and Rogers building with a lease with option to buy contract. Should that prove unsuccessful, we had approval to pursue a purchase of the Munro and Sons building.

Then set in a long period of negotiations and more planning. Barbara LeForge, a realtor and Co-op member has served as our advisor and negotiator throughout this process, another invaluable service. On August 9th (10th?), at long last, a lease option contract was signed giving the Co-op possession of the Bowman and Rogers building.

So, it's time to move! The needs of the new store have been and are being defined, refined, categorized, organized, evaluated, delegated and otherwise dealt with responsibly, intelligently and expediently — not to mention with enthusiasm and some-

times even a sense of humor. The plan is to spend the next month (approximately Aug. 15th to Sept. 15th) getting the new store ready. There's tons of equipment to move and install: office, storage, lounge, children's and packaging spaces to create; shelving to assemble. We'll need bulletin boards, a bike rack, signs, etc., etc., ad infinitum. Meanwhile, committees continue to work on membership and mark-up systems, staff structuring, bylaws, policy, new member orientation, and more and more.

Two other major ongoing projects are financing and outreach/advertising. We will need approximately \$30,000 to carry off the entire project from closing the deal through setting up the store, stocking it and covering losses until sales volume is high enough to cover expenses and begin repaying the debt. Funding will come from various sources, public and private. Some will be on a loan basis. Some will be donation and benefit proceeds.

So what changes can you expect in the new store? First and most obviously, room to park your bike or car and room to move about in the store while you shop. There will be an expanded inventory including more produce, more packaged and canned goods, some frozen foods and some non-food items including cleaning and cooking supplies and vitamins. Future potential for a mercantile department will depend on information from other co-ops, available space in the store, available investment capital and the needs of the membership.

All this motion and change has people thinking about potential, about what the Co-op could/will be/do if the kind of thinking, working and organizing that's been going on con-



tinues. Besides providing good food at good prices, the Co-op can be a center for community information and organizing around food and land use issues. There will be a small lounge area suitable for small meetings and use as a reading room. There is space in the store for bulletin boards and information tables. People are thinking about organizing study groups and about what books and publications we'd like to make more available in Olympia. Plans are formulating for creative outreach and community events. The possibilities are limited only by our collective creativity and available energy, which is, in reality, no limitation at all when you think about it.

The Olympia Food Co-op enjoys a unique position amongst current small businesses and co-operatives. After only two years of operation we are not merely struggling to stay afloat. The Co-op is flourishing; we're averaging 39 new members per month; we're expanding to serve more people with greater variety; we're evolving our staff structure, store operations, by-laws and political commitments to empower the collective/co-operative movement and we've been doing all this with great financial success.

# DTF

by Thom Richardson

One Evergreen acronym worthy of elaboration is the above. A Disappearing Task Force is a functional problem-solving entity, composed of administrators, faculty, staff, and students. Each one of these taskforces exists solely in order to cope with an individual issue.

DTF's disappear because they deal with issues one at a time. By making them do so, the authors of the Covenant On Governance (COG — see Evergreen A-Z) wisely attempted to avoid investing unnecessary authority in standing groups. Power corrupts, right?

(There is, of course, the argument that DTF's effectively inhibit community participation in decision-making due to their short-lived nature. It will be ignored for now, as the entire issue of student — if not community — government at TESC deserves much fuller consideration than can here provide.)

Task forces can be "charged" by anyone ("yes, even you..."). The "charger" is then supposed to formulate a membership proposal from the Voluntary Services List (again, see Evergreen A-W). The membership of the DTF has then to be approved by the Evergreen Council (once again,

see Evergreen A-W). Evergreen Council approval arose after a number of DTF's were stacked by the "charger" (with "charges" who agreed with a therefore foregone conclusion).

My experience last year with this means of approaching problems was somewhat atypical. The disintegration of the Evergreen Council left no means of guaranteeing DTF membership selection would remain non-partisan. I was on the Design for Enrollment DTF, an important one formed in response to TESC's enrollment problems.

One procures Participatory status on a taskforce by asking, seriously! At least that's the way it worked for me. I got on the aforementioned DTF via persistence — cloaked perhaps in a good dose of naivete.

An attempt is currently being made to resurrect the Evergreen Council, a major function of which would be to provide again a source of institutional accountability in DTF member selection. Hopefully, my method will no longer be necessary.

# S&A: Where Your Money Goes

by Ellen Kissman

Did you ever wonder where your tuition went? About \$54 of your fees, per quarter, are dropped into the Student Services and Activities bucket. It totals about \$350,000 per year!

The decisions as to where this money ultimately ends up are made by the Services and Activities (S&A) Fees Review Board. This chunk of your tuition is the only one over which you, personally, or the student body, generally, have any direct control.

You want to get your hands on some of this for programs and activities you'd like to see happening on campus? The S&A Board and S&A meetings are the places to be. The Board itself is composed of six students, one faculty and one staff, and the Board Coordinator — also a student.

They meet each Wednesday noon, in the Board of Trustees room, Lib 3112, (location subject to change with short notice; check CAB 305 for confirmation). Whether or not you would like to commit your time and energy to the Board, all meetings (aside from executive sessions) are open to anyone; all students are encouraged to come.

The S&A Coordinator is responsible for choosing Board members. In the past, members have been solicited in a variety of ways; this year's method has not been settled on yet. Probably, Marissa Zwick — this year's coordinator — will select members through the Voluntary Service List and personal interviews. Contact her in CAB 305, the Campus Activities Office, (866-6220) if you are interested in being on the Board.

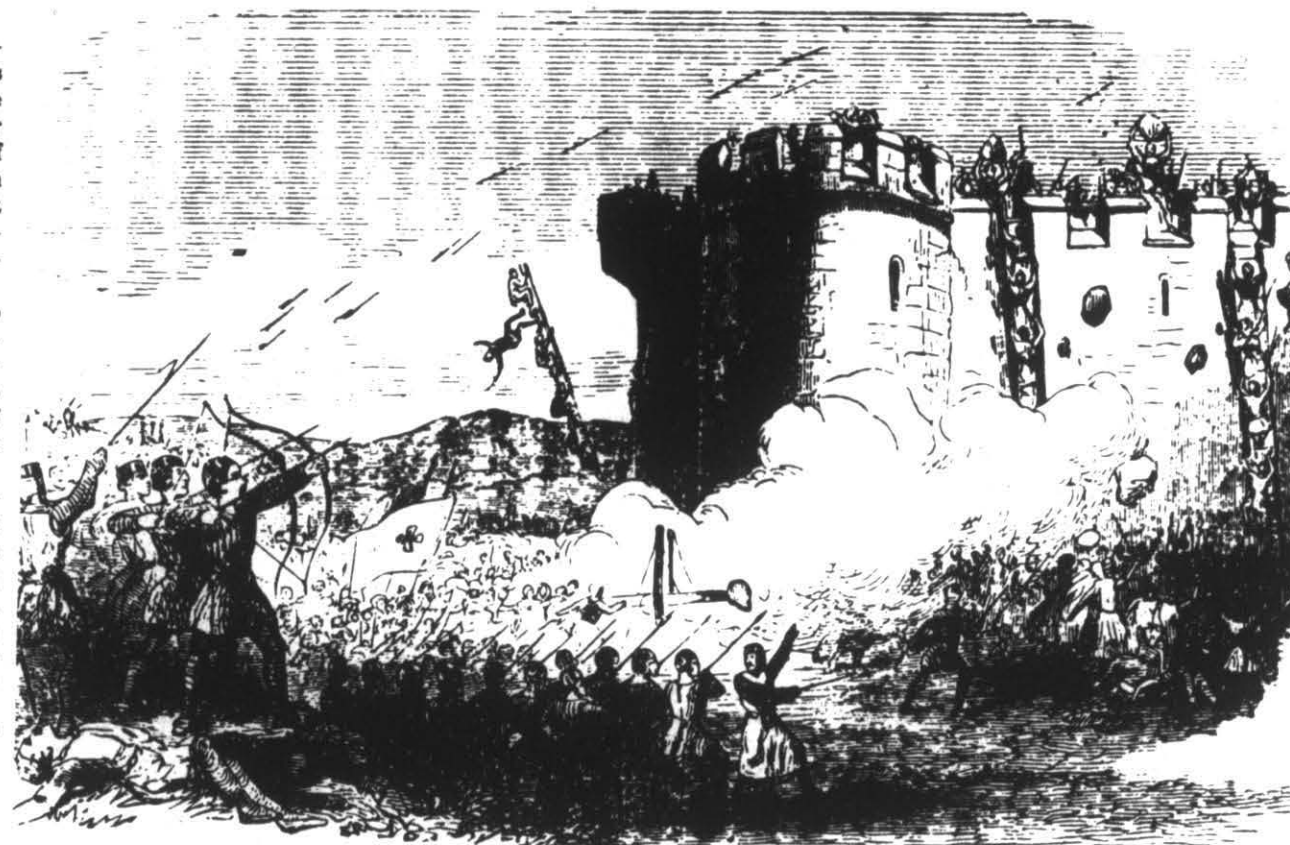
This year, the Board is in the process of implementing rotating member terms. Marissa will have to select several new members early this fall. Then, at the beginning of each quarter, two new student members will be selected. Except for the four members who's terms get chopped due to the rotation, all terms will be one year.

"So, where does this money go?" you ask. The College Recreation Center and the CAB, the Bus System, the Women's Clinic, the Men's Center, Asian Coalition and Driftwood Day-care the CPJ and KAOS and many more services are funded through S&A. Money's tight, very tight, but there is potentially some room for new projects. S&A just financed the purchase of an earth ball, for example.

However, Evergreen seems to be on the crest of an enrollment wave, what with Antioch and Thomas Jefferson closing. If enrollment rises above 2150, there'll be more uncommitted dollars around. Make it yours.

# SURVIVING THE TESC

# BUREAUCRACY



THE ASSAULT.

How does one survive the Evergreen administrative maze? Well, as far as academia is concerned, the college is trying to develop clear "career pathways"—progressions of programs from basic to advanced in defined areas—to help students get through. One could argue the advantages and disadvantages of this concept, but I won't.

This article is addressed to you who came here because you think Evergreen can offer you academic independence for credit, and the chance to exert some control over aspects of college life outside strictly academic concerns.

Once you get through the new vocabulary, (see TESC A-Z) the rest falls into place fairly simply. The trick to survival is common-sense. If you don't understand something, ask around until you figure it out. If you don't like something, if a particular avenue is screwing up your life, or offends your political sensibilities, figure out if it can be changed, and if so, how. If it's too firmly entrenched, figure a way around it.

Evergreen, in many ways, is comprised of paradoxes. On one hand, Evergreen's educational priorities fly in the face of many academic traditions. Students are actively encouraged to develop their own ideas and talents in a non-hierarchical, non-competitive environment.

Decisions outside the realm of academia (ie. support services, budget handling, public relations and other maintenance tasks), on the other hand, are made in an increasingly traditional manner. Policies come from the top down, while problems develop from the bottom up, or the outside in.

Essentially, TESC has become a state bureaucracy. It is growing in an ungainly fashion, sprouting offices, acronyms and policies by the acre (just think about the multitude of forms you filled out to get here). In many respects, Evergreen's bureaucracy is more confusing than most. This is primarily because Evergreen is still but a babe in the rainforest. It is only nine years old.

Also, at Evergreen's inception, staff, faculty and students were adamantly opposed to top-down decision-making. One of the original crew's goals was to eliminate the traditional divisions between the academic and administrative arms of educational institutions. On paper, anyway, each sector of the community was granted equal power in most aspects of decision-making (see COG article, p. ).

In practice however, those divisions have always existed at Evergreen. student participation in DTF's, for example, has seldom amounted to more than a token voice. Faculty and

the Academic Deans stay within the boundaries of academic concerns. The remainder of the power is left to the administration. Now, we're rather entrenched in a quagmire of red tape, due in large part to pressure to conform from the community, the press, and the legislature.

The paradox lies in Evergreen's adherence to age-old rules of governance, and employment of the same old arguments to justify that stuckness. We know that students are here for only a short while, and that faculty were hired to teach. That line is really no excuse.

The irony lies in students' position in all of this. What happened to the messages of student autonomy, cooperative decision-making, etc.? The whole scene is quite baffling to the oldtimer, as well as the newcomer.

Yet another paradox: despite Evergreen's increasing tilt toward traditional bureaucratic management and staff-faculty-student stratification, we do have a fair amount of real power. Why? Well, the guarantees of Evergreen's founding philosophers have actually panned out, in certain areas.

Within academic programs, students often have as much say in what is to happen as the faculty. This does vary considerably, however, depending on specialty areas, faculty and the level of program.

Curriculum planning is another important area in which student input is regarded by decision-makers as

fairly important. Students also have direct control over what happens to a sizeable chunk of their tuition through the S&A Board (see related article, p. ).

In addition, Evergreen's commitment to traditional bureaucracy has not had enough time to get, although it's getting thicker all the time. What with legislators, other administrators, omnipotent statistics, the Daily Olympian, staff, faculty AND students all clamoring for attention, the administration is under considerable pressure to standardize, finalize and conform.

At this point, however, administrators' doors are generally open and almost everyone listens courteously, although administrative considerations generally outweigh those of students.

Occasionally, a student or group of students will luck out: their proposal may correspond with some administrative priority. Presto! Results.

Sometimes student screaming, if it hits the right frequency, can trigger a

response anyway (Symposium '79 is one example). From the student point of view, the whole process seems rather whimsical.

I have this theory, see. Yes, the cards seem stacked against us. Our ideas and our needs are often ignored, but all that is OK.

Evergreen is, perhaps, one of the only colleges in the country where students are legally entitled to power in decision-making. Check out the COG document and the Social Contract. All that remains is for us to take that power, insist on our right to representation, come forward with ideas and proposals, and demand to be consulted on decisions that affect our education and our lives.

Whether or not students, individually or collectively, succeed in this struggle to open the doors unlocked in Evergreen's early days, we'll have learned a lot about how to fight in the process.

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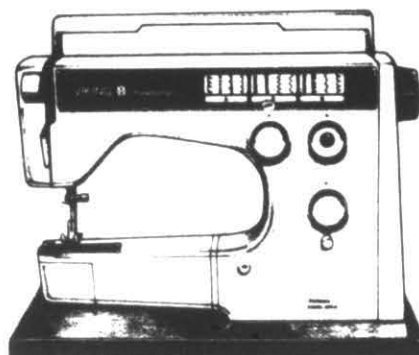
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# FOOD SERVICE DESIGN PROJECT BY MARTHA HUNTING

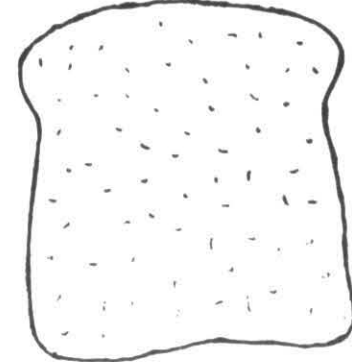
by Martha Hunting

As a result of the Food Service Design Project, the Deli will open this fall redesigned to function better as a deli and to offer a better selection of foods. The cafeteria will be a more pleasant place to eat and to hang out. This project and similar ones in the past two years have offered students of design and architecture a valuable and rather uncommon opportunity for "hands-on" design experience.

Ken Jacob, Director of Housing and Food Services, instigated the project because of complaints that the Deli was lacking in quality and that the cafeteria dining room was a rather unappetizing place to be. The project was carried out under the auspices of Jacob and Ken Winkley, Director of the Business Office. They both wanted the Deli to become truly a delicatessen.

The design team consisted of architect, Jon Collier, and student architectural designers, Julian Prossor, Peggy Reynolds and myself. A more qualified design team would have been hard to come by. Collier — of CAB Phase II and Housing Design Project (HDP) fame — for the past two years has been involving students in various design projects and sharing with them his knowledge and love of architecture. Reynolds worked on the CAB Redesign team with architect, Max Knauss, and thus knew the changes planned for the second floor and elsewhere through the CAB. Prossor and I did internships with Collier this past year on the HDP, redesigning the community kitchens and the first and second floors of Dorm A. And I, by virtue of many long evenings spent working at the Deli this past year, knew what did and did not work there, what people's complaints were and what workers' needs were.

Our design process consisted of developing a problem, presenting our ideas to a design review board, refining the plans according to the board's recommendations, working with the people at Facilities to figure out how the electrical and plumbing work could be done, developing working drawings and giving these to the people at Maintenance who are doing the construction work. The school is paying for the remodeling. SAGA head-



PLAN VIEW



ELEVATION

HAM AND CHEESE  
1/8" = 1.0" SHEET NO. 3

treatment and the addition of plants, including, hopefully, a coffee tree.

The design team also made several suggestions for important additions and changes to the Deli's line of foods. This fall, Kristi Moorish, a nutritionist, will head a team of students in a study of food needs on campus and will recommend further changes.

In the cafeteria dining room on the first floor of the CAB, the major problems seemed to be intense noise at peak times, the institutional atmosphere and poorly defined spaces within the large room. Most of the money available for changes there fell through. We used the small amount of money available to soften the institutional atmosphere by adding plants, repainting parts of the room with warmer colors, removing the dark curtains which hid vital windows and bringing in spare wooden dorm chairs. This room could definitely use more work. We wrote up a master plan of recommendations for further improvements when and if more money becomes available. This seems a fertile area for student-initiated projects, including acoustical analysis of the room. Copies of the plan may be found at the Housing office, the Campus Activities office and at SAGA.

Buildings, especially ones which are designed with little knowledge of who their inhabitants will be, need to be tailored to their occupants. Ideally this should be done by the users themselves. Student design projects can be very valuable both to the school and to the students who work on them. They give students an opportunity to test learning and to develop problem solving and decision-making strategies. However, it can be rather difficult for students to initiate these sorts of projects. One way to ease this situation might be to redesign Evergreen's physical planning policies, remodeling them along the lines of those used at Oregon University in Eugene as set forth in *The Oregon Experiment*, by Christopher Alexander. This planning system encourages user participation and user initiation of projects. It also foresees and answers many of the problems which may arise in such a system.

We hope you enjoy the Deli and the remodeled dining room.

quarters is paying for the new equipment. Sign work is being done by Buffalo Sign Company.

The changes include annexing the room next door to the Deli as a food preparation and serving area, addition of a sink for proper food handling, improved circulation patterns for customers, addition of a glass front deli cooler and an espresso machine, retirement of the noisiest, least energy efficient cooler, general cosmetic

# Checking out the Library

by Larry Stillwell

Once you've overcome your awe of Evergreen's highly aesthetic concrete architecture, you'll want to find your way around and get some work done. Go to Red Square (no, not in Berkeley or Moscow, but right here at Radical Evergreen; see all those bricks beneath your feet?) and look around. See that tall, angular projectile sticking up into the sky? That's the Clocktower, butt of many jokes concerning its notorious unreliability as guardian of Evergreen Time. The Clocktower is attached to the Library Building. Among all those concrete columns nearby is the Great Hall of Learning. Within the Library Building, to the left of the main entrance, is the Library itself.

Now, the key to this vault of intellectual gems is a brightly colored bunch of printed information sheets called the Hands-On Book. You'll find them all on the wall on your right just as you enter the Library. Collect one each of these pretty papers and put 'em in one of the folders provided and you've got your Ariadne thread to guide you through this amazing maze of words and more words. Just about everything you need to know about the Library is in that clearly-designed book, so we won't bother to go into details here. I'll merely repeat one of the first things the Hands-On Book says: "Don't be afraid to ask for help." That's what the library staff is for and they enjoy doing it. This message is not just a polite formality; I've never known anyone who was made to feel they were imposing on a library staffer when they asked for help.

Also, if you can make it, the Library is sponsoring their annual, informal Popcorn Tour on Thursday, September 27 from 2 - 4 pm. It's in the Library, of course, free popcorn is provided. They urge all new students to come "get acquainted with the staff and the facilities our unusual library has to offer."

The library can, for our purposes here, be conveniently divided up into four areas for your first visit. The Circulation Desk takes care of the usual check-out and return routine. Reference, billed as the "guide to the rest of the library," has a staff which is always glad to help you dig up some obscure but vital piece of information. Media Loan, just down the counter from Circulation, has \$200,000 of audio-visual equipment just begging all you techno-freaks to check it out and take it home to play with (once you've proven to their everhelpful staff that you're ready, willing, and able and a fully registered Evergreen student). Upstairs, the Periodicals Section provides access to all kinds of magazines, newspapers, and microfilm viewing.



The Library opens at 8 a.m. every weekday and stays open until 11 each weeknight except Friday, when it closes at 7 p.m. (Actually this is for your own good, as it frees you from study and drudgery to go see the Friday Nite Film in Lecture Hall One, which starts at that time anyway.) On weekends you'll have to either sleep in or study someplace else until 1 pm, which is when the library opens. On Saturdays it closes at 5 pm and on Sundays it stays open until 9 pm. The library closes all day for eight holidays, but I won't list them here because they'll be posted and I know that by then you won't be holding on to this copy of the CPJ. Just be sure to keep your eyes open

ahead of time when Thanksgiving, Christmas and all the rest start to roll around.

So what else is available in the library, you ask? There used to be a bearskin you could check out but it got fleas. However, you still have access to over 100,000 books, microfilms and microfiche of rare books and back issues of periodicals, all the Media Loan equipment, films to rent or for free, a whole wall of cassette players upstairs and the cassettes to put in them, an incredible number of United States government publications (we get 5,000 a year here!), to which there is a special index in the Reference section, volumes of topo-

graphical maps, 12,000 slides (mostly art), thousands of art prints, film loops, and games.

Yes, games. One you can check out is called the Game of Students and Protestors Against the Establishment. Seriously. A lot of people come to Evergreen to play that game. A lot come because they're tired of playing that game.

The Library will find a book at another library for if Evergreen doesn't have it (ask about Inter-Library Loan) and even buy a book if you fill out a form and convince them they should have it on the shelves. About the only thing they ask of you in return for all these nice favors is that you return books on time and that you not steal from them. A reasonable request. They can even be renewed over the phone. Leave your Abbie Hoffman fantasies behind and admit that you're only hurting other students when you steal that book. Personal responsibility and trust are the cornerstones of the Evergreen way of life, supposedly. On the strength of that, the library has foregone the security measures of many other college libraries and runs the risk of being ripped off. So far they've done pretty well.

The other thing available at the library is your own private, quiet space; study rooms are available on a quarter-by-quarter basis. These are for students doing serious research who need a private place away from home. Applications for fall quarter will be accepted through October 3 and are available in Library Room 2306. Many people wait—the very limited number of rooms. Please do not apply unless your need is urgent! A committee will make its decision the first week of school. The names of the lucky winners will be posted outside Room 2306.

Last but not least is the Art Gallery, right behind the wall where you found the Hands-On Book, near the Circulation Desk and Media Loan. The art on display there is, well, often quite ab—interesting. Photography is very big at Evergreen. The shows change regularly so stop in every so often and take a look around. It ain't Norman Rockwell. Remember fellow students, the Library is a marvelous creature. Abuse it, steal its books, rip its pages, besmirch its hallowed halls with loud and raucous noise, and it'll turn its back and ignore you. You will die lonely and uneducated. Treat it well and it'll be your silent for life.

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Faculty evaluations are controversial. The last time the CPJ did them [1977] at least one teacher really got it below the belt. The sparks didn't stop flying for many weeks. On the other hand, new students have a right to know what they're getting into before they're in it. Because of the close contact with teachers and unusual curriculum design at Evergreen, the faculty member you end up with determines much of your experience.

Teachers at Evergreen vary, from the completely incompetent to the best available anywhere. This Guide to the Faculty, developed from the individual contributions of many anonymous students, is a hurried compendium of insight and intrigue, bad sense, common sense and nonsense. We have tried to be honest and gentle at the same time. All slander has been edited. To those teachers spared the whiplash of public critique, we can only wish you better [worse?] luck next time: nobody told us about you. New students, take it with a grain of salt and consult some Evergreen veterans for more depth.

**Bill Aldridge:** Social psychology. Extremely humanistic and idealistic. Students need to assert themselves in seminar as he doesn't direct much. Very supportive and direct with individuals. Perhaps the embodiment of the archetypal Evergreen faculty—the kind your guidance counselor warned you about.



**Nancy Allen:** Literature, creative writing, Spanish. Lectures good 50 percent of the time. Doesn't take stands or voice opinions enough. Students run seminars. Aloof. But is good for women's studies, Spanish and critiques.

**Lee Anderson:** Physics, acoustics. Five stars on a 1-5 scale. Former Merry Prankster. A scientist in the broad sense of the word. Very helpful to students; knows something about everything. Engaging personality. Great at parties. Another opinion: a poor calculus instructor. Notorious for intolerance.

**Susan Aurand:** Art. Bright, alive, dynamic and exciting. Creates "exotic programs." Good with all levels of artistic work, from beginners to advanced. Open to letting you develop your own style, but insists you draw a lot, so she's not good for the student who wants to spend a lot of time on a few pieces. Emphasizes speed and series. Good technical advice. "Fun."

**Mike Beug:** Chemistry, mycology. Excellent lecturer and very knowledgeable about organic chemistry. Available for student conferences with those having trouble. Good with student needs. "One of the better TESC science faculty." Clear, concise thinker, although too high-pressure for some students. "His mushroom class in the fall is the best in the Northwest." Subtle enthusiasm. Can be condescending.

**Priscilla Bowerman:** Economics. Painfully shy, but easy to approach and open to criticism. Has high expectations, knows a lot. Clear lecturer. Good in seminar, doesn't dominate. Eclectic. Well-versed in philosophy and the history of ideas as well as being a first-rate economist.

## 2ND TRIANNUAL GUIDE

**Bill Brown:** Human geography. Opinions vary. Many find him irresponsible, disinterested outside of his field, chauvinist. Others consider him very supportive, especially with individual contracts. Not a demanding faculty, you need to be self-motivated.

**Craig Carlson:** Communications. Very controversial faculty member. Good for beginning students. Fun for a while: "very good at loosening up tightass East Coast intellectuals like me." Sometimes great, sometimes not. "Sincerity questionable," accused of subscribing to the "everything is everything" metaphysical philosophy of existence. Good writing critique and good at giving individual attention to each student. Describes himself as "a good fisherman"—patient, quiet, drawing out strengths slowly.



**Sally Cloninger:** Film, television. Dynamic in groups, but "intellectual and impersonal." Seems reserved, also has a warm side to her. "Incredible teacher." Shows favorites. Good for students who know what they're doing but not for new students. "Can be scary." Very organized, practical.

**Stephanie Coontz:** History, women's studies. Hardcore. "Dogmatic but open about it." Controversial because of membership in the Socialist Workers Party. Demanding. "Brain-wash potential." Excellent lectures. Good in seminar, sharp critique and analysis. Always busy but accessible. "Only drawback is that you learn only her perspective of history, literature, etc." Articulate. "She is open to being challenged, although her faithful entourage of dogmatic groupies may not make her appear so. Well worth working your ass off for."

**Jerry Cook:** Ecology, biology. Not a great lecturer, but excellent in the field and in the lab. Accessible, but hard for him to be supportive. Knows his stuff. Acts gruff but really cares about his students.



**Russ Fox:** Community planning. Generally known as an all-around superman faculty member, good for both advanced and beginning students. Busy but makes time for his students; open and a good communicator. Warm and perceptive; gives good feedback on performance and personal growth. "One of those rare people who have developed both sides of their brain." Extensive background in politics, organizing, Chilean communities for better housing under Allende, North Bonneville relocation, etc. Methodical, profoundly sensitive to group dynamics. "To work with him requires a bit of independence; he's generally pretty busy, and can postpone details, like writing evaluations, a little too long."

**Barbara Cooley:** Co-op Education Coordinator. Excellent lecturer and seminar leader. Her concern for individual students is demonstrated by her commitment to furthering each student's skills. Fairly accessible, especially considering her institutional position.

**Beryl Crowe:** Political science. "The only true radical educator left at Evergreen." Knows his stuff, good lecturer; likes to talk but not listen or answer questions. Chain-smoker; clean-air freaks beware.

**Thad Curtz:** Writing. Excellent teacher—optimistic, encouraging, stimulating in seminar. Can dominate seminar. Patient, helpful, "great person," organizes good programs.

**Peter Elbow:** Literature. Author of *Evergreen classic Writing Without Teachers*. Excellent at writing critique; he really levels with you. Very perceptive. "Nice, understanding, not assertive enough." Has difficulty being specific. Very low-key.



**Betty Estes:** History of science. Extremely capable and knowledgeable. High standards for herself and her students. Excellent seminar leader: fair, observant, guides well, stimulates but doesn't dominate. Her lectures are a bit weaker: full of knowledge but somewhat monotonous. Nevertheless, you've got to like her; she's lots of fun at retreats and a sharp poker player. Knows what education can and should be.

**Bob Filmer:** Mechanical engineering. "As a counselor he was great. I have my doubts about him in situations that demand a fair amount of discipline on the part of the faculty and student. Loves to sit and shoot the shit."

**Tom Foote:** Country music, sometimes journalism. Opinions vary. "Extremely responsible about paper work. Stuff has to be done on time." Gets his own work done and yet "flexible about requirements." Someone else says he has an "inadequate background in music" and provides nothing "except freedom." Guess you pay your money and takes your chances.

**Russ Fox:** Community planning. Generally known as an all-around superman faculty member, good for both advanced and beginning students. Busy but makes time for his students; open and a good communicator. Warm and perceptive; gives good feedback on performance and personal growth. "One of those rare people who have developed both sides of their brain." Extensive background in politics, organizing, Chilean communities for better housing under Allende, North Bonneville relocation, etc. Methodical, profoundly sensitive to group dynamics. "To work with him requires a bit of independence; he's generally pretty busy, and can postpone details, like writing evaluations, a little too long."

**Marilyn Frasca:** Visual art, women's studies, creative writing. "Tremendous person," very helpful, excellent to work with. Fascinating. Mysterious. Incredible journal writing classes. Draws out creativity. Very perceptive critiques. Demanding. "If you are interested in personal discovery through art, she is the one to get." Very good one-to-one.

**Bob Gottlieb:** Music. Especially good in ethnic musicology. Loves his music. "As a person he's a weird cookie, as a teacher some people get a lot from him." Has been called arrogant and closed-minded. Not good at critique. Has difficulty communicating with students.

**Burt Guttman:** Biology. Good knowledge of biology but classes are poorly organized and lectures are inconsistent. Conveys well his love of science. Cares about students. "excellent teacher for students having trouble in matters that aren't necessarily academic." Takes criticism too personally, some say he can't take it at all. Too specialized, poor for beginners.



**Rainer Hasenstab:** Environmental design. Open minded. Supportive. Comes through in a pinch. Willing to bend the rules. Intelligent, can dominate a seminar, but not in an authoritarian way. Has an infectious enthusiasm for his subject matter and his program.

**Peta Henderson:** Anthropology. Excellent writing teacher and lecturer. Very reserved, low key in seminar. Always accessible and concerned.

**Susan Fiksdal:** French. Sharp lady. Knows French history, literature, myths like the back of her own hand. Overly demanding. She's opinionated and not open to criticism. "Good for traditional students."

**Steve Herman:** Ornithology. He can be intimidating, unapproachable. But he is a good lecturer, knows his stuff, and is especially good in field work. "Traditional authority figure but not conservative." Harder for women to work with than men. "Steve is notorious for writing inaccurate evaluations. Despite being the recipient of one of these, this correspondent still has a soft spot in his heart for Herman and his fine-feathered friends." So knowledgeable, but a lot of people have conflicts with him. "Chauvinist, maybe?"

**Maye Ellen Hillaire:** Sociology, social work. "The best in what TESC should be." Interdisciplinary. Accessible. Especially helpful to Third World students and in providing direction for individual studies.

**Don Humphrey:** Biology. Good lecturer, innovative, stimulating, enthusiastic. Busy but willing to take time with students. "nice guy" image but behind that it is a hard worker with substantial knowledge."

## TO THE FACULTY



**Bud Johannsen:** Dance. Friendly, warm, supportive, caring. "Good for introducing you to things." Good in seminar, doesn't dominate. Not a good dancer, however. He is "able to give feedback that is very perceptive." A superb individual contract sponsor, even out of his field.

**Rob Knapp:** Physics. Great all-around. Wonderful humanist. The perfect faculty for a new Evergreen student. Friendly, concerned, very knowledgeable. Tough luck folks, he's on sabbatical this year.

**Duke Kuehn:** Wins top marks in sociology and statistics. "Brilliant, thorough, articulate, punctual and considerate." "Looks beyond the student stage to career planning and assessment." Good for individual contracts. Good lecturer, but too dominant in seminar. Terribly busy right now, so inaccessible. Not interested in basic skills development.



**Eric Larson:** Anthropology. "Easy-going, sometimes too easygoing." Lectures not well organized. Perhaps better with individual contracts. "Didn't always keep appointments, though you were notified in advance. Came through with an evaluation and critiques at the end of every quarter."

**Al Leisnering:** Math. Knows his advanced math inside and out and is very clear in his presentations. Very patient. Great for math freaks, "but I've always sensed that the sparkle in his eyes is reserved only for mathematic endeavors." Responsive. Likeable. A classical mind also familiar (Eureka!) with classical Greek language. Break through that mathematical, ever-reserved persona and you'll find a warm, humorous, brilliant man.

**Mark Levensky:** Philosophy and visual art. "The smartest man on campus. Few words, all of them precious. He may be totally, terrifyingly intimidating to many, if not all, new students." Aloof, intellectual, wears tweed coats and long scarves. Piercing, aware, demanding, but not overly sensitive to students' feelings. Great storyteller. Studied photography with Minor White while teaching philosophy at MIT. "Actually, he's lots of fun."

**Maxine Mimms:** Third World studies. Great. Helps any way she can. Challenging; she looks for inner strengths. Don't be intimidated. Academically demanding. Accurate evaluations.

**Mark Papworth:** Anthropology. "Far and away the best and funniest lecturer I've ever heard—he brings together things from millions of sources and can be totally riveting on even the most boring subject." Not so hot in seminar or one-to-one conferences. "Writes good, though not necessarily accurate, evaluations."

**Lynn Patterson:** Anthropology, NW Aboriginal Culture. Doesn't accept half-assed work. Open, supportive, accessible, likes innovative work. Good lecturer for all types of students. Good in seminars; earns respect but doesn't dominate. Responsive to student needs, desires and ideas. A funny person who works hard.

**Joye Hardiman Peskin:** Theater arts. Dynamic, fun, perceptive, knowledgeable. Also scattered, inaccessible, frustrating, irresponsible, "becoming more and more aloof and more into working on her own stuff." Known to forget appointments; she loses track of papers, so keep a copy of everything.

**David Powell:** Literature. Superb, high-powered lecturer who has "very strange ideas about literature." His teaching technique, knowledge, and ability to inspire creative thinking are "tremendously impressive." Varied opinions on his seminar abilities: "good" to "over-directive." "Has a hard time relating to women students." Not always accessible, but willing to help, especially with writing.



**Tom Rainey:** History. Great lecturer. Scholarly, well-read and articulate. Lectures not well organized. Perhaps better with individual contracts. "Quite friendly in a macho-Marxist way." A real radical, perhaps dogmatically so. Domineering, forceful. Has an excellent library from which to borrow. "Every Evergreen student must work with him at least once."

**Josie Reed:** Math. Excellent, inspiring. Good lecturer. Excited about mathematics and people. A hard worker, dedicated. Also works with writing; excellent critique. A little unsure of herself and tends to get emotionally involved in seminar.

**Jake Romero:** Applied science. Helpful, patient with beginners, wonderful for advanced. Traditional but willing to let you do what you want, so you'd better know what you want. Easygoing, accessible, eclectic. Four stars.

**Sandra Simon:** English and American Literature, Creative Writing. Excellent if you are serious about learning to write. Lectures are "either imaginative and engrossing or rambling and incoherent." Seminars are left up to students, but "because of her keen knowledge of literature and psychology, and her ability to touch on the ambiguity of her lecture topics, she always sparks up a discussion or argument in seminar." picky—"can take a student all quarter to write one paragraph she approves of." "A female Max Marvelous: brilliant, witty, humorous, authoritarian and adventurous. Writing students who are overly attached to the structure of their own syntax may find her to be overly critical. Some faculty are apparently of the opinion that she is insane; with this compliment I have no quarrel." She has also been called deceitful, confusing, arrogant, and eccentric. Gives ambiguous assignments to leave room for creativity. Students should be self-directed and committed. [Editors' note: She definitely evokes a response!]

**Neils Skov:** Oceanography. Aloof, unapproachable, "but if you can get through his sarcasm he's pretty easy to get along with." Very traditional teaching style, and demanding of high quality. "Excellent father figure." Cares about writing, but not on a personal level. Sometimes appears condescending.

**Bob Sluss:** Entymology. He loves students almost as much as he loves bugs. And he loves telling stories. The thing he loves best is telling stories about bugs to students. Good sense of group process; good facilitator. Lectures clearly with good use of the blackboard. Patient. Energetic yet relaxed. Openminded. Good for everyone, even lady-bird beetles.



**Lerei Smith:** Psychology. Terrific in survey methodology and social sciences. A slave driver. Demanding, sometimes intimidating, but fair.

**Matthew Smith:** Political Science. "Very knowledgeable," though he pushes his opinions a little too strongly. Evaluations reflect his politics. Warm and accessible, "easy to talk with." Not a great lecturer, "tends to dominate seminars."

**Paul Sparks:** Visual Arts. if you are serious about the visual arts as a profession, he's good; he's very concerned about professionalism. Good at critique and evaluations. Willing to work individually and works to stimulate individual growth. Serious but relaxed. Forces you to examine and re-examine what you're doing.

**Fred Stone:** Agriculture, anthropology. "Fred Stone, to quote Max Yasgur, 'is a farmer.'" "He tries to keep the Organic Farm from becoming Woodstock." A nice man, who cares about his students' progress, both academic and personal. Can be too lenient, too passive. Wants students to learn to ask questions. Good anthropologist but not excellent in agriculture. Very responsive to criticism, helpful once students take the initiative. Tends to dominate seminars, but is getting better as he gains experience at TESC. Good organizer.

**Nancy Taylor:** History and education. Adept and very helpful in historical research technique and methodology. Accessible, warm, friendly and helpful.

**Charles Teske:** Literature. "Great!" Knows his subject thoroughly and can communicate it well. Organized, thorough programs reflect a sense of commitment that may result in a lack of availability for individual attention and counsel.

**Kirk Thompson:** Psychology, photography, political science. An earlier faculty review said Kirk appears either as a genius or an asshole. Still true. He's "the paradox man," the object of endless speculation by his students as to what makes him tick. He's been called an aristocratic, elitist snob. His other side is his overwhelming intelligence and his high standards and expectations. Reserved and not often accessible, but for those who can work with him, he's excellent in one-on-one conferences. Domineering in seminars, tends to discount or exclude valid points of view that don't strike him as important. Has favorites and makes enemies. Excellent at working individually with photography students. The campus' foremost authority on Jungian psychology and the depth-psychology approach to symbolism and mythology.



**Andre Tsai:** Dramatics. Some of his productions are quite good although he has a reputation for not communicating well and "lectures under his breath."

**Al Wiedemann:** Botany. Good guy: good in field, good in labs, good in lecture. Knows his Cucurbitaceae and loves to lecture about them around this time of year. Perhaps unexciting, but "a good quiet man who really knows his stuff." Patient. Traditional. Well-liked. Enjoys talking if you initiate it.

**Joan Winden:** Voice. Competent professional. Better singer than teacher. Flexible and pro-student. Sometimes gets flustered, but works hard. Outgoing, personable; very critical without being threatening.

**Ron Woodbury:** History, economics. Very good lecturer, explains concepts well in seminar. "Better for basic programs", i.e. he's very conscientious about teaching writing and other essential academic skills. Phenomenal enthusiasm. Concerned for students, individually and collectively. Sometimes overly thorough, he accepts no less than a best effort.



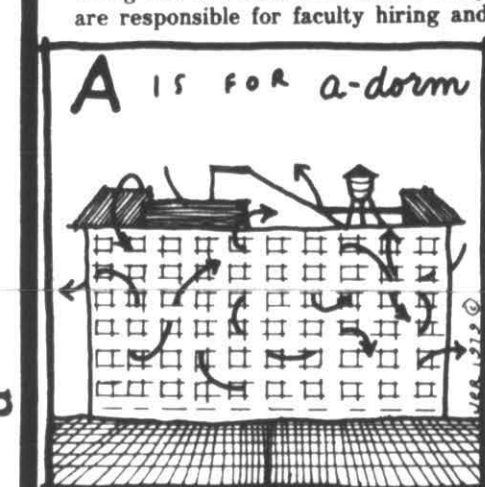
# Evergreen

**Academic Advising:** This office is responsible for helping students understand their academic possibilities and limitations, here, and for examining appropriate institutional processes in terms of meeting those needs. Larry Eickstaedt is academic adviser. The office is located with other student and enrollment services in the first floor library. Call x6312.

**Academic Advising Resource Guide (AARG):** A useful booklet published by Academic Advising. Contains information on who does what, faculty and staff profiles, credit and a variety of academic resources. Available at Academic Advising.

**Academic Credit:** There are no letter or number grades here. Credit is obtained when a student fulfills his or her academic obligations, which are determined at the start of a program or contract. Credit can also be earned by examination or from past experience (See External Credit) or by transferring from another institution. Credit is measured in standard quarter hours; the maximum is 16 hours per quarter. 180 hours is the minimum required for graduation.

**Academic Deans:** Will Humphreys, Barb Smith, Jeanne Hahn and York Wong are the Academic Deans. They are responsible for faculty hiring and



**development, curriculum planning (full and part time), budget and space assignments, and off-campus programs.** Each has a particular area over which she or he is responsible. They serve three year terms and then rotate back into the faculty. Offices are located in the 2nd floor library right next to the clocktower.

Jeanne Hahn is the one in charge of full-time curriculum planning (the area that most directly concerns students and for which student input is

most conscientiously solicited). She, and the other deans, will have posted office hours (See office hours), come fall.

**ASH:** Adult Student Housing; apartments across Driftwood Road from campus.

**Basic Programs:** Interdisciplinary coordinated studies programs designed for first-year college students and recent transfer students. A word to the wise: the pace of basic programs can be a snail's (a slug's?); at the first signs of frustration and impatience, move on to something more challenging, no matter what your adviser says.

**Bitch Ticket:** Useful slips of paper. If you've got a gripe, find one, fill it out, and post it where everyone can see it. Bitch Tickets generally generate at least a written response from those in charge.

**Black Death:** Coffee; to be drunk while consuming white death (See White Death).

**Burn-Out:** The universal excuse.

**Career Planning and Placement:** Located in the first floor Library Enrollment Services area, this office supplements a student's educational program with an integrated approach to career exploration, job search and graduate school placement. They sponsor, among other things, individual and group counseling sessions, workshops, credit-generating courses and an up-to-date listing of career opportunities. Call x6193.

**College Activities Building (CAB):** This is Evergreen's "student union" building, which houses many student services. There's a self-help bike shop in the basement, Food service (brought to you by SAGA; see SAGA), the Cooper Point Journal, and Environmental Resource Center offices, a TV lounge and a ride board are located on the first floor. The second and main floor contains the Bookstore, Information Center, bulletin boards, a bank, the Deli (for snacks, soup and sandwich lunches and dinners), the Duck House (used books, arts, crafts) and an automated Post Office. The Campus Activities office (home of S&A Board and Activities Coordinators, and clearing-house for a multitude of student groups and services) and KAOS-FM radio are located on the third floor as are a relatively quiet lounge, a pool table, a dart board and a concrete roof deck.

**College Recreation Center:** Located just south of the CAB building (i.e., toward the dorms). Students can use its resources for free. A small quarterly towel fee buys locker space and clean dry towels. The building houses a large swimming pool and diving bowl, weight training rooms, racquetball/handball courts and a multipurpose room for dancing, karate, etc. This facility is the epitome of Evergreen's country club atmosphere; get it while you can. For any information concerning recreation

workshops, programs or facilities call the Rec Center office, CRC 302, at x6530.

**COG (Committee on Governance) Document:** Now in its 3rd revision, this document sets down the policy for governance at TESC and for community decision making. Academic disputes and grievance should be settled by its procedures and guidelines. Copies are available at the Information Center. (See Evergreen Council).

**Contract, Individual:** One student working/learning with one faculty sponsor under a formal agreement stating objectives, purposes and activities.

**Cookie Lady:** Every Thursday, the Cookie Lady sits ensconced behind a tableful of sugary goodies in the CAB Lobby (See Lobby). Her stuff is positively addictive. Tread lightly.

**Cooper Point Journal:** The rag you're perusing at this very moment. The journal comes out every Thursday, along with the Cookie Lady. Produced by and for students, the CPJ welcomes ideas, writing, artwork, photos, time, energy and criticism from anyone and everyone. If interested, stop by CAB 104 near SAGA or call x6213.

**Cooperative Education:** Helps students to combine college study with on-the-job experience. Coordinators help students locate credit-earning internships. Located in LAB I, x6991.

**Coordinated Studies Programs:** Full-time academic study mode, lasting one to four quarters, in which several disciplines are brought to bear on one subject.

**Deans:** There are 6 of them: Library Services (Jovana Brown), and Enrollment Services (Larry Stenberg) and 4 Academic Deans (See Academic Deans).

**Development Office:** Located in LIB 3103 and works to collect private funds, monies and donations for the college; and coordinates Alumni Affairs.

**DTF (Disappearing Task Force):** Any ad hoc committee which is formed to make recommendations on a particular issue or function. Anyone can call for a DTF to be formed. Such requests for "nontrivial" matters should be carried out in consultation with the Evergreen Council (See Evergreen Council).

**Evaluations:** The method by which faculty and students determine academic progress and growth and whether or not credit should be awarded. As often as once each quarter students are required to write a self-evaluation, a faculty evaluation and a program evaluation. The final week of every quarter is set aside for evaluation writing and conferences with faculty sponsors.

**Evergreen Council:** The decision making body outlined in COG III (See entry). The Council is composed of 15 students, 10 staff and 5 faculty, and is responsible for charging DTFs, and serving as a liaison between various facets of the TESC community. Over the past year, the Council has been virtually dormant. This year, it will hopefully get off to a good start. To do so, it will need input and energy from many people. This is the only organ of student governance on campus so its realty important to maintain.

**Evergreen Political Information Center (EPIC):** A student group that disseminates political information (you could guess, right?) through films, speakers, workshops and a library of political (leftist) periodicals. Located in LIB 3220, x6144.

**Evergreen Time:** 1) 15 minutes behind Pacific Standard Time; another universal excuse. 2) any one of the four times on the clock tower. The two definitions are not necessarily related.

**Evergreen 38:** The huge (38 foot) wooden boat being built behind the lab buildings. Christened Seawulff. The boat was designed and built by students. When it's done, it will be used for environmental research in

Puget Sound. It's beautiful, check it out.

**External Credit Program:** Sponsored by the Office of Prior Learning Programs, the External Credit Program is designed to help students returning to college earn credit for experiential learning.

**Facilities Office:** In charge of the entire physical structure of the college. Dave Wallbom is the Director; Kris Robinson is responsible for space and facility scheduling. Located on the first floor of LAB II. Call x6340 for reserving rooms and x6120 for everything else.

**Financial Aid:** Located in the Enrollment Services Area, Financial Aid is responsible for scrounging money for deserving students. They also have a bulletin board listing for all on-campus and some off-campus jobs.

**Food Services:** A cafeteria and dining area are located on the first floor of the CAB building. They offer meal plans, and pay-as-you-go service. There's also the Deli on the second floor for soups, sandwiches and (Ha-Chal) expresso. (See SAGA for related entry).

**Full-Time:** An academic load of twelve to sixteen quarter hours.

**GRC (Gay Resource Center):** Serves the gay community and Evergreen as a whole through social events, counseling, etc. LIB 3210.

**Green & White:** Evergreen's newly elected school colors. Other nominees were white and vinyl, and green and mylar.

**Gooducks (pronounced Gooeyducks):** Oversized clams with oversized feet (fecks?). This hideous beastie is Evergreen's mascot. They are non-competitive, spiritual and very misunderstood animals.

**Grievance Procedure:** As outlined in the COG Document, the whole process of settling disputes, from informal mediation, to Evergreen Council and/or Campus Adjudicator, to Hearing Board, to lawsuit. The grievance procedures apparently do not apply to classified staff. You can only be so alternative.

**Hearing Board:** (See Grievance Procedures). The President or his or her designee is responsible for randomly

selecting three permanent members of the board, including a student, staff member and a faculty member. The President or designee also selects 4 temporary members, 2 each from the disputants' peer groups. Meetings of the board include hearings and deliberations. Within ten days of the close of the hearings, they are required to provide written notice of their decisions.

**Happenings:** A detailed weekly calendar of events, including governance activities and meetings. If you wish to submit information, do so before noon Wednesdays at the Information Center. Do it in writing to be sure it gets in accurately.

**Information Center:** That orange and purple kiosk in the middle of the second floor CAB Lobby. The Center collects and disseminates info on TESC, past, present and future. They maintain the bulletin boards in the CAB building — for sale, housing, etc. One can also register to vote, find a phone number or scrounge scrap paper there. Phone x6300.

**Inter Library Loan:** If the TESC Library doesn't have it, librarians can get it from another library.

**Internship:** Off-campus (usually) work experience undertaken for academic credit. Arranged through the Cooperative Education Office. (See Cooperative Education.)

**Legal Aid, Self Help (SHLAP):** SHLAP provides counseling/advising/referral service to assist students with legal problems. They are also prepared to help students with grievances specifically related to Evergreen. Located in LIB 3224, call x6107.

**Leisure Education Workshops:** Non-credit programs in everything from photography to chinese cooking to dance are sponsored by the Leisure Ed. Program. Sign up at the beginning of each quarter. Call x6360 for more information.

**Lobby:** The second floor entrance of either the Library building or the CAB.

**Media Loan:** Loans all kinds of media equipment: Projectors, cameras, computer terminals and much more. They'll also teach you how to use it. Located around the corner from the circulation desk in the library proper.

**Messy Arts Lab:** A ceramic studio located in the 201 Building (behind the Communications Building). Access through Leisure Education or by paying a quarterly or daily use fee. Call x6530 for hours and costs.

**Metal Shops:** In the Lab Annex (between LAB I and II). For heavy metals-work. LAB-I basement has tools for more detailed work. These facilities are primarily for academic work.

**Mini-Media:** Much Activity and media equipment available for student use. LIB 1302.

**Modular Housing:** Those suburban duplexes near the Rec Pavilion are 4-student apartments run by Campus Housing. Known as "the mods," or modular housing, 10 years ago they were considered temporary faculty housing. Now it looks like they're here to stay.

**NERG (New Evergreen Resource Guide):** Published by the Counseling Center, NERG contains descriptions of a variety of social service resources at Evergreen and around the Olympia area.

**Organic Farm:** A small working farm located on the edge of campus, through the woods behind the Lab buildings. This facility offers students opportunities to earn credit in small farm management, organic farming and other agricultural areas. It's also a nice place to hang out; there are several private garden plots for student use.

**Organic Farm Building:** A brand new facility on the grounds of the organic farm. Built by and for students, this structure will house the farm caretakers and some schedulable classroom and event space.

**Parking:** Parking is free for campus residents. They can obtain stickers through Security, LAB II. All others can buy stickers through the Cashier, LIB first floor. Bring your vehicle registration and some schedulable classroom and event space.

**Part-Time:** An academic work load of less than twelve quarter hours.

**Poet's Press or Penny Press:** A group of people interested in poetry and printing. They publish small booklets or single sheets of hand set poetry using Evergreen's letter press.

**Politically Correct:** A personal attitude toward social and economic conditions which reflects the guidelines and/or strictures developed by an individual's political subculture.

**Portfolio:** 1) Your record of performance on file with the Registrar; it contains self and faculty evaluations and program descriptions or a copy of your individual contracts. 2) Your own record of performance; contains all of the above plus examples of your work — papers, slides of art pieces, tapes of music, photos of performances or shows, etc. . . .

**Potluck:** A social gathering in which everyone brings part of the meal. Evergreen is potluck city.

**Printmaking Lab:** Good facilities for silkscreening, bookbinding, photo etching, etc. Located in the basement of LAB II.

**Process:** An Evergreen catch word, process can describe anything from what happened in a lousy seminar ("our group's process really sucks. . .") to all the conditions on someone's life (the process I went through this quarter. . .).

**Provost:** Byron Youtz is Evergreen's provost. The provost is the one who is ultimately responsible for everything to do with academics. S/he is also Academic Vice President.

**Program Secretary:** A useful resource person, assigned to work with a group of faculty. Find out who your's is and where. They have most all the forms you'll ever need and a wealth of important information as well.

**Recreation:** See College Recreation Center.

**Recreation Pavilion:** That big black concrete tent located on the edge of the soccer field. Contains two tennis/basketball courts.

**Omnia Extare:** Evergreen's motto. Latin for "Let it all hang out."

**Residency:** If you wish to become a Washington state resident (and save \$400/quarter) get a state ID or Drivers License, register to vote and open a bank account. Then wait a year.

**Subcontractor:** Anyone who supervises/teaches a specific part of an individual contract. The subcontractor signs the contract along with the sponsor and is responsible for evaluating that part of the work completed under the contract.

**TESC:** The Evergreen State College, or as some believe, the Evergreen State Crisis. Not to be confused with Charles Teske, a faculty member.

**Trial Balloon:** Each fall the Academic Deans launch rough drafts for the following year's curriculum. Tentative program descriptions are posted at various places around campus and the deans ask students to fill out response sheets in order to garner student input. It's one of the few ways that the deans actively seek out student input on anything. Generally, the actual written responses are fairly sparse; verbal responses, however, tend to reflect much frustration and pissed-offness on the part of students. We need to find ways of making that heard where it counts.

**Unit or Evergreen Unit:** Officially declared dead last spring, it may pop up in conversation or catalog; a unit equals 4 quarter hours at a traditional college.

**Vancouver Outreach:** Evergreen sponsors a 4 year educational program in Vancouver, WA (just north of Portland). This program is designed primarily for older students who want to obtain a degree. This year another such program will begin in Port Angeles.

**Veterans Affairs:** Advises vets on their GI Bill funds. Located in the Enrollment Services area, first floor Library.

**Voluntary Service List:** In order to serve on DTFs and other means of decision-making, you must be on it. Sign up at the Information Center, second floor CAB.

**White Death:** Specifically, the Cookie Lady's cream wafers. Generally, any thing composed of more than 50% sugar.

**Zero, Daily (also known as the Daily Olympian):** A local paper with wonderful headlines and writing style specifically designed to bring peals of derisive laughter to even the most cynical Evergreen student.

**Retreat:** When an academic program takes off for other parts to work and play in a different environment.

**S&A (not SNA):** Stands for Services and Activities. A portion of your tuition goes into the Services and Activities fund each quarter. That money is allocated by a board (called the Services and Activities Fees Review Board) comprised primarily of students. It funds a variety of programs including the CAB and REC Center, KAOS, the bus system, Driftwood Day Care, The student political groups, etc. Marissa Zwick is this year's S&A Coordinator, contact her in CAB 305 for more information.

**SAGA:** If you were thinking that "S.A.G.A." stood for Slop and Gastrointestinal Assaults, you are suffering from a typical Evergreen syndrome, over exposure to acronyms. "Saga" is short for "Kamadesaga" the Indian name for Geneva, NY where the corporation originated in 1948.

**Security:** Semi-uniformed (blue blazers and grey slacks — brand new) officers and trained students handle security problems. In addition, campus residents can register serial numbers of their valuables there, in case of theft. Located in LAB II, x6140.

**Self-Paced Learning Unit (SPLU):** Indexed collection of technical resources (sound-on-sound tapes, computer instruction, etc.) for individually paced instruction (for credit or not).

**Seminar:** A scheduled discussion or discussion group meeting within a specific learning program. Seminars are essential to the method of education at Evergreen.

**Slugs:** They're everywhere. Roller-skaters and barefoot strollers beware.

**Social Contract:** Documents containing principles of social conduct to live and work by at Evergreen. The purpose is to protect the rights of each member of the community. Find copies at the Information Center.

**SPLU Labs:** Several rooms on the first floor LAB II, overflowing with equipment: computer terminals, typewriters, light tables, a sewing machine, glass blowing and more; open to students. Call for hours and information, x6155.

**Sponsor:** A faculty member responsible for supervising students' work in an individual contract.

**Is for rain**

**K is for kaos**

**P is for potlucks**

**G is for goodluck**

**Y because we like you!**

**Z is for the periodical action**

**F is for friday rite films**

**C is for clocktower**

**A is for a-dorm**

**Y because we like you!**

**Z is for the periodical action**

**Y because we like you!**

**Z is for the periodical action**

**Y because we like you!**

**Z is for the periodical action**

**Y because we like you!**

**Z is for the periodical action**

**Y because we like you!**

**Z is for the periodical action**

**Y because we like you!**



# Housing Crisis in Olympia

by Alexis Jetter

The housing situation this fall is more than tight. It is desperate. With 60 people languishing on waiting lists, the Housing Office has resorted to "multiple occupancy" assignments: six people in four-person units, and three people in two-person units.

Despite Housing's efforts to stuff people into any available space, 25 to 30 wait-listed people have no housing. Other students arriving soon and expecting openings will swell that number. And due to a large number of early move-ins, not even temporary guest rentals are available.

Pushed to the edge, Housing plans to transform the multi-purpose room of the Campus Recreation Center into a temporary "flop house for students" (their term) from September 21 through 28. It will be a non-smoking area, monitored so that students can safely leave worldly possessions there.

Meanwhile, Ken Jacob and his staff are hoping for at least 25 cancellations and no-shows. If students with room assignments don't appear or confirm their place before October 2, they'll forfeit their room assignment. Housing is notifying students about the situation they'll be facing when they arrive in a few weeks, and those who choose to bow out of housing contracts can do so without penalty. For those who don't mind sleeping cheek to jowl (or at least prefer it to sleeping outside) Housing is instituting a 20 percent discount for the duration of the overcrowding.

The situation off-campus is just as grim. Adult Student Housing (ASH) at Overhulse and Driftwood has a long waiting list. Housing on the Westside and Eastside got tight halfway through the summer, and the pickings are now quite slim.

To check out what's left, scan the CAB Housing Board (CAB main floor) and the bulletin boards in the Library lobby, SAGA, and outside SAGA across from the E.R.C. There are community bulletin boards worth consulting at Word of Mouth Bookstore, corner of Harrison and Division; the Olympia F.O.O.D. Co-op, presently located at 121 N. Columbia downtown, moving in mid-September to the corner of Rogers and Bowman on the Westside; and



the Rainbow Restaurant, W. Fourth and Columbia.

If you're not up for the hunt, Housing is referring people to the Colony Inn at 1818 Evergreen Park Drive (943-7330), where at last report 100 beds were still available. Colony Inn rooms are four singles to a unit, with a common area of kitchen, bathroom and lounge. Monthly rates

are \$117 for a single, lower if you can muster a group to occupy a full unit.

The Housing Office has all the information about the Colony Inn and other possibilities; go see them on A Dorm's third floor or call 866-6132. During non-business hours, consult the Housing Board on A Dorm's second floor. If there are any

openings on or off campus that Housing knows about, they will be listed there.

The Housing staff has been trying to ease the crunch. Memos were sent to all faculty and staff requesting that they open up their extra rooms, beds and couches to students. Housing's daily advertisement in the Daily Olympia urges community people to notify Housing about any openings in their homes, rooms to rent, etc. Housing staffers have also contacted all unit lease holders, asking them to inform Housing if there are any vacancies in their units. And they've investigated every conceivable housing complex, from Evergreen Villages to the more expensive Villa Capri, Deer Run, and Butler Cove. All have extensive waiting lists.

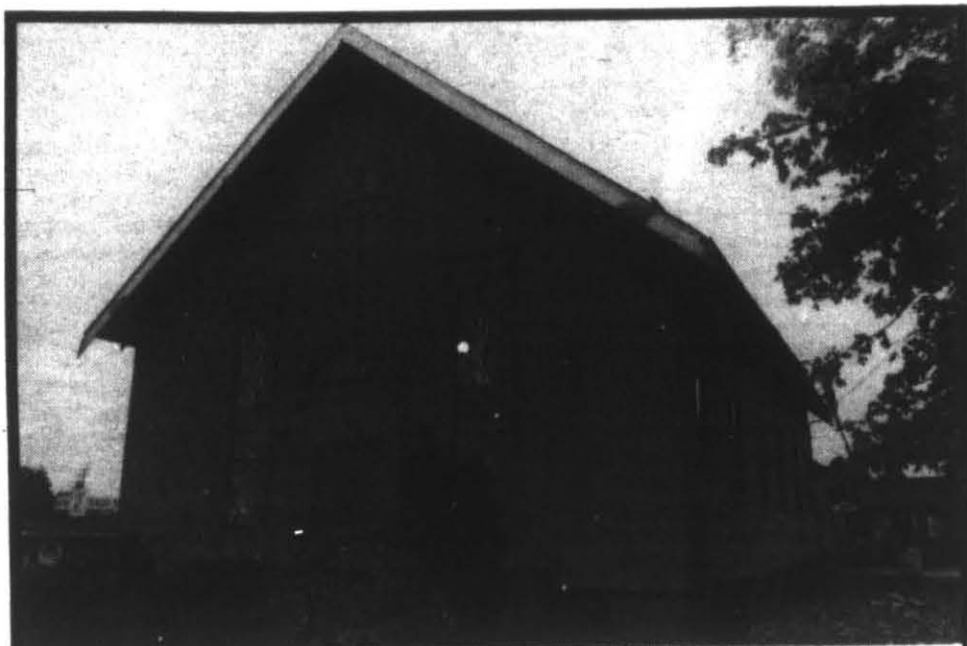
So how did all this happen? Housing is traditionally hard to find toward the beginning of the fall term, but this crunch is "unprecedented," said Linda Holman, Assistant Director of Housing.

The major pinch comes from the increased student enrollment: 250 more students are expected this fall than last. Holman believes that the new Capitol Mall and Satsop nuclear plant have a lot to do with the squeeze. "The managers that were brought in to work at Capitol Mall, and all the engineers and construction people working out at Elma are buying the houses that students have ordinarily rented."

More and more student homesteads — Frog Farm and Calliope are some better-known victims — are falling prey to eviction, rent hikes, and in some cases, demolition. The duplexes that jump up to replace them are often too expensive for students to rent.

The resulting irony is that, in a time of booming construction and a swelling student population, student housing in Olympia is shrinking. And although rumor has it that Housing is considering constructing more Mods, we're likely to be in the teeth of the housing crunch for a while to come.

Housing knows that new students are the lifeblood of Evergreen's threatened existence, and is very concerned about turning them away. "If students can't get housing," sighed Holman, "they can't go to school."



Old church that housed the now extinct Cinema.

## Death of the Cinema

Those returning after being away all summer may be dismayed to learn that the Cinema closed its doors for good on August 14, due to lack of business. The Cinema was the only theater in town to show first-run foreign films, old classics and recent American films that the other theaters wouldn't show because they weren't profitable enough. That means the only place now in this area to see such films is right here on campus with the EPIC, Academic

and Friday Nite Film series. The other theaters in town are owned by two rivaling conglomerates (which are owned, in turn by 2 rivaling brothers) that usually feed us a steady diet of commercial pap on the Walt Disney-Burt Reynolds-typical horror-movie level. The Cinema was also the last independently-owned theater in the area. Its too bad that there weren't enough people in the community to support a place like the Cinema. Many of us will sorely miss it.

## Enrollment

### Is The Crisis Over?

by Doug Riddels

Maybe we shouldn't be dancing in wild abandon on Red Square, or uncorking bottles of champagne in the Admissions Office just yet. But there are rumors of small stockpiles of confetti being quietly gathered in secretaries' desks, and Registrar Walker Allen has even been seen wearing a more cheery tie than usual.

The reason for all of this cautious optimism is the information coming for the last several weeks from the Admissions Office. According to Director of Admissions Arnaldo Rodriguez, applications for enrollment are up 23 to 24 percent over this time last year. Rodriguez was careful to point out that this does not necessarily mean that actual enrollment figures will also be up by the same amount. The influx of applications has been "very steady, very consistent" for the last several weeks. Rodriguez thinks that this indicates more than a mere fluke in enrollment statistics.

Yet Rodriguez is not certain that these figures will necessarily mean a corresponding increase in enrollment. He cites the elimination of the Supplemental Admissions Form as the reason for his concern. This form was a series of essay questions that incoming students were required to fill out in addition to the standard application form used by all state four-year colleges.

The form was used by the Admissions Office to ensure that students applying for admission were aware of Evergreen's alternative nature, and were not interested in something that Evergreen doesn't offer, like physical education.

Vice President Dean Clabaugh and Dean of Enrollment Services Larry Stenberg dropped the Supplemental form last year upon the recommendation of the Design for Enrollment DTF, the CPE report, and Rodriguez. It was felt that the form discouraged many potential students from enrolling. Last year, approximately 40 percent of those applying for admission were turned down for failing to turn in all of the required information (usually the Supplemental Admissions Form).

Rodriguez's fear is that the 23 percent increase in applications may include those students that would otherwise have been weeded out by the Supplemental Admissions Form. For the last two years, 70 to 75 percent of those who applied were accepted, well above the national average of around 50 percent. The percentage may not be as high this year.

Nevertheless, enrollment will certainly be up by a significant amount. This is especially noteworthy in this period of declining college enrollment nationwide and decreasing emphasis on non-vocational, liberal arts education. It may also signify the turnaround of the Enrollment Crisis that has afflicted Evergreen for the last few years.

According to the original projections before Evergreen was built, the college should have over 12,000 students by now. Enrollment last fall was 2,322, down from a high of 2,536 in fall of 1976. Because the school is now built to accommodate over 4,000 students, the cost per student to the state government is the highest of any state college.

In response to the declining enrollment, the legislature charged the Council for Post-Secondary Education to examine Evergreen's curriculum and structure to look for ways to increase enrollment. (See Larry Stillwell's article, "I Never Knew Bill Hucks...") Cries to close the college became louder and more frequent. Although the CPE Report favored the college, it did recommend many wide-ranging and controversial changes in Evergreen's structure. And the response of the faculty and administration to the Enrollment Crisis often seemed to be one of panic. Many felt that major decisions were rushed without adequate input by the Evergreen community. Those rapidly made and executed decisions may very well have caused the increase in applications for admission. However, the effect these decisions will have on the overall quality of education at Evergreen is yet to be determined. Perhaps now the crisis atmosphere will ease, and we can evaluate, as a community, whether the decisions made last year were the best that could have been made.

## Recycling

### Trash your Trashmasher

by Peter Olson

It may be news to many of you that there is indeed a recycling program here at Evergreen and in Olympia. Presently, Housing is asking for resident usage only. Hopefully, the program will soon be stable enough to handle the recycling needs of the wider Evergreen community. In the meantime, Olympia's Central Recycling, at 207 W. 7th, will not only accept recyclables, they will pay you as well. Their hours are 11 a.m.—6 p.m. Tuesday through Saturday; phone 943-5226. For you dorm dwellers, there is a recycling closet on each floor, and stations at the mods as well.

Both Central and campus recycling accept aluminum, returnable beer bottles, glass and newspaper. Campus will take steel and bi-metal, as will Continental Can at 1202 Fones Road, Lacey. Paper sacks and jars with lids can be recycled at the Co-op at Bowman and Rogers in the Westside.

and Ron's General Store at Mud Bay and Kaiser Rds. Your food scraps can be used as compost at Evergreen's Organic Farm, 866-6161.

Some things to know when recycling: Newspapers should be neatly bundled and tied or bagged.

Returnable beer bottles should be boxed with the caps removed. The following brands are returnable (good for 40-50 cents a case at Central): Ballantine, Blitz, Bohemian, Buckhorn, Columbia Hams, Heidelberg, Lucky, Olympia, Rainier, Regal Select, Rheinland, and Tuborg. Bring back your quart bottles, too; they also count.

Glass, if taken downtown, will need to be sorted to color when you get there. Good jars with lids should be cleaned when taken to the Co-op or Ron's.

Aluminum Cans should be crushed. Make sure they are aluminum and not some sneaky bi-metal number.

Bi-metal and Tin Cans should be flattened also.



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## Trident Action Planned

by Roger Stritmatter

Hang onto your hats, folks, Trident Days are here again. Opposition to the Pentagon's newest and deadliest war toy has sparked yet another round of civil disobedience and mass demonstration this fall. Nationally synchronized actions are planned from coast to coast during the weekend of October 27-29 under the general theme of "Trident Conversion Action." Impetus for the October Action emerged from a general threshing session of the Seattle-based Live Without Trident organization in January. The structure and scenario here in Washington are similar to those of last year's May 22 demonstration, but the number and scale of simultaneous actions is unprecedented.

Pacific Life Community in California is planning civil disobedience at the Lockheed missile plant (where Trident missiles are being built) in Sunnyvale, and the Great Lakes Life Community is planning two demonstrations, one in Detroit and another at the proposed Sanguine-Seafarer

Trident Communications site in upper Michigan. A nuclear power and weapons moratorium march in Washington, D.C. October 28 will include the strong presence of Connecticut's Trident Conversion Campaign, and the embryonic Live Without Trident: King's Bay (yes folks, there's Trident planned for Georgia now too) plans to host their second demonstration on the weekend.

Here in the N.W., details of the "bare bones" scenario for the action are still being fleshed out by half a dozen task forces in Seattle, with regional representation and ongoing meetings in Bellingham, British Columbia and Olympia. Anti-Trident forces are expected to converge in Seattle on Saturday, October 27 for last minute nonviolence training and briefing prior to the demonstration. Organizers plan a legal parade from a gathering site in Kitsap County to the old Main Gate of the Bangor Trident base on Sunday and construction of a Peace Conversion City on the site that evening. Additional camping will be available nearby at land owned by

anti-Trident forces.

As in past actions, civil disobedience will be organized through affinity groups, groups of seven to fourteen who have met prior to the action, discussed it and taken part in nonviolence training together. Organizers stress the need for disciplined adherence to nonviolent principles throughout the duration of the action.

Civil disobedients will enter the base at various locations with the first light of dawn Monday morning and make their way to Trident training facilities or nuclear weapons storage depots inside the base; affinity groups will continue to enter the base in waves throughout the remainder of the day.

Peace Conversion City — tents, signs, banners, booths, music, cider, square dancing, sleepy heads and all — will ring the workers entrance to the old main gate of the Bangor base and may remain as long as individuals or affinity groups wish to stay "in occupation" of the site. It is possible, organizers say, that residents of the Conversion encampment

may be threatened with arrest even though they are occupying a public access area. Residents who contemplate choosing to remain on the site in this event (those who wish to leave will be given the opportunity to do so) are required to be members of an affinity group which has had nonviolence/arrest training.

The goals of the October Action are: 1) to make people aware of the urgency of the nuclear threat; 2) to communicate the theme of U.S. and U.S.S.R. disarmament; 3) to communicate the possibilities of economic peace conversion; 4) to empower a continually growing number of people to participate in mass resistance.

Here in Olympia an Oct. 27-29 Coalition is organizing affinity groups and spreading the work about the October Action. The group is sponsoring a "Trident Extravaganza and Educational" during orientation week on campus Tuesday, September 25, 7 pm LH 3. Come and learn more or call 866-3712 (Roger) or 866-6161 (Peter or Daniel) for additional information.

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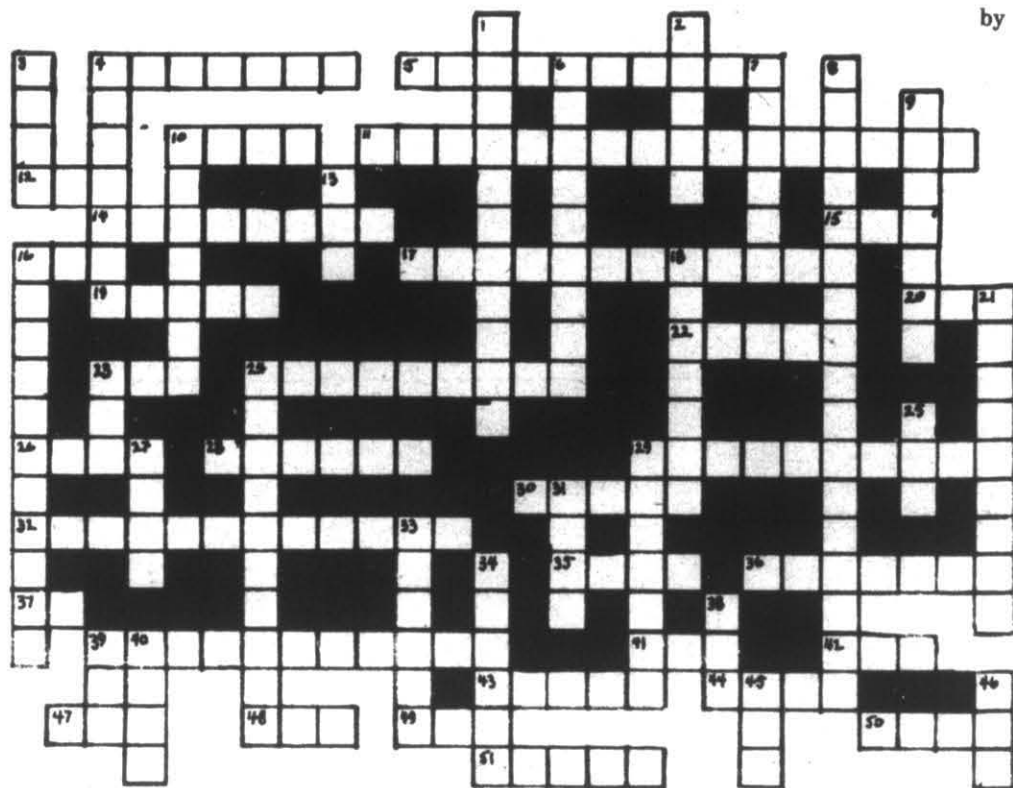
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# Evergreen: A Puzzle

by Michael Everett



**ACROSS**

- 4. Greener's most or least favorite snack
- 5. Evergreen frat is a —
- 10. Local women's jazz band
- 11. Evergreen political panacea
- 12. Foam —
- 14. Evergreen bible by Callenbach
- 15. Blue Heron makes this type of bread
- 16. Evans won't — again
- 17. Archaic 1960s band
- 19. The never-ending search for —
- 20. Environmental Resource Center
- 22. Native Greeners
- 23. Evergreen 38, sort of
- 24. Evergreen's cousin at Western
- 26. Evergreen is or is not a garden of —
- 27. Campus on Sundays
- 29. Electric art faculty
- 30. Adult female human; archaic
- 32. Earth Shoes successor
- 35. I.D. —
- 36. "I am — ." common Evergreen attitude

- 37. Evergreen Environments
- 39. Evergreen under ground (two words)
- 41. Period of time or amendment
- 42. Evergreen institution, runs the bus system
- 43. — power, alternative to solar power
- 44. Dump —
- 47. "Where did that committee go?"
- 48. —, drugs, and rock and roll
- 49. Dorm A is a —
- 50. Anarchy, FM
- 51. Adult female person; var.

**DOWN**

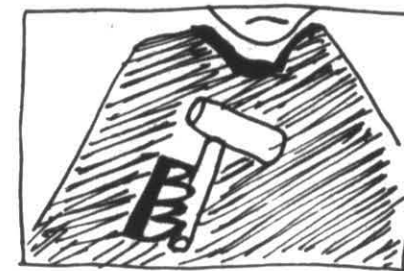
- 1. What Evergreen is supposed to be
- 2. Housing institution
- 3. Raisins, nuts, carob chips, etc.
- 4. Live Without —
- 6. Award-winning Evergreen film (three words)
- 7. Digests your food
- 8. Important Evergreen educational concept
- 9. Expensive raingear is made of it
- 10. Phallic mascot
- 13. Greener's just can't — in
- 16. Vitamin R (two words)
- 18. Resident of Lesbos (nice, safe clue)
- 21. — Alliance
- 23. New —, 1970s pseudo-radicalism
- 24. Evergreen money (two words)
- 25. Peanut butter's graduation speech
- 27. — the Whales
- 29. Overpriced mineral water
- 33. Marxist faculty member
- 34. California — speak, by Trudeau
- 40. Politically correct curd
- 45. Helps capitalism grow in twelve ways
- 46. The Young Trots

# COMMUNITY SERVICES AND

compiled and illustrated by Alexis X. Jetter

Here is a list of Olympia community services and organizations you may want to clip out and stick on your refrigerator. The services listed are meant as supplements, not alternatives, to TESC services. Evergreen students should seek out school agencies first (ie. Health Services rather than Thurston-Mason Health Department) because many of these local agencies were established to assist low-income people with no other options for receiving such services.

Organizations were hand-picked for exposure by this compiler because due to their relative newness and off-campus orientation, many students don't know about them.



**LEGAL SERVICES**

**Puget Sound Legal Services**—529 W. Fourth, (same building as the Health Department). Legal Services supply legal advice and representation in civil cases, such as divorce cases or landlord/tenant disputes. They are legally prohibited from taking criminal cases. Very conscientious and very good. The Evergreen Self-Help Legal Aid Office (Library 3223), a student-run legal advocacy office, is advised by Legal Services lawyers.

**Attorney Referral Service**—1-800-552-0787 (toll-free). This service provides the caller with an appointment with a local attorney. One half hour costs \$15. Any time over that is computed at regular attorney rates (read: much higher).



**HEALTH SERVICES**

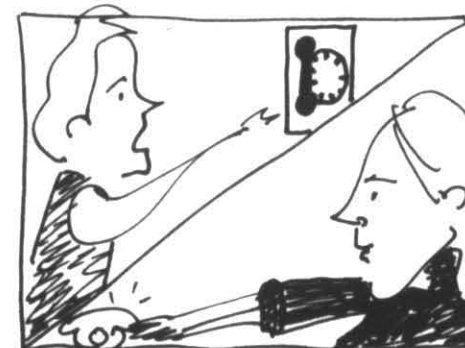
**St. Peter's Hospital**—413 N. Lilly Rd., Olympia. 491-9480. 24 hours a day. Emergency Room: 456-7287.

**Thurston-Mason Public Health**—529 W. Fourth (across from Mark-It) 753-8067 or 753-8076. A general walk-in clinic. They'll diagnose you, but ordinarily you have to get treatment elsewhere; they serve as a referral service.

**Family Planning Clinic**—529 W. Fourth, 753-8076.

**Community Mental Health Center**—2604 12th Court S.W., Parkmont (off Black Lake Blvd.) 943-4760. CMHC provides crisis and emergency services; an outpatient program involving diagnosis, evaluation, individual therapy, group, family, and supportive therapy; also conducts workshops.

**TAMARC**—1628 Mottman Road S.W., Tumwater. 943-8510. 24 hours a day. Counseling and information for anyone dealing with an alcohol problem, including spouses, family and friends.



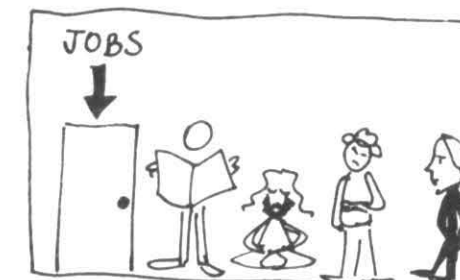
**CRISIS SERVICES**

**Crisis Clinic**—24-hour Crisis Line: 352-2211. Business: 352-2220. The Crisis Clinic provides a 24-hour crisis intervention service; phones are answered by para-professional volunteers. CC is also a major information and referral service for Mason and Thurston counties.

**Rape Relief**—YWCA, 220 E. Union. 24-hour crisis services available via the Crisis Clinic: 352-2211 or call toll free: 1-800-562-5614. Primary goal is

to alleviate the psychological trauma of the rape victim by providing emotional support, assisting in legal and medical procedures, and offering educational programs to the public.

**Women's Shelter Program**—Office: YWCA 220 E. Union. 352-0593. Direct services include: 1) Emergency housing through Harbor House shelter; 2) 24-hour referrals and crisis intervention counseling by phone (call 352-2211) or in person; 3) Advocacy: accompanying women to community agencies; and 4) Staffing a five day/week office for walk-ins and public information.



**EMPLOYMENT SERVICES**

**CETA**—423 W. Fourth, Suite C, 753-8202. CETA provides public service employment to the disadvantaged and unemployed. You might check to see if you are eligible.

**Work Options for Women**—YWCA 220 E. Union, 943-9140. Offers employment assistance to economically disadvantaged women. Two thrusts: job counseling and job development. Seeks to find women work in better paying non-traditional fields.

**Job Service Center**—Capitol 5000 Building, Tumwater. 753-7282. Does testing and counseling, serves mostly as a job referral service. Their Job Bank micro-fiche system covers the entire state.

**DAYCARE**

**Latchkey**—P.O. Box 403, Olympia. 943-0475. Latchkey has a program at the Garfield School in Olympia, and another daycare facility in Lacey. A full-year program: before and after school during school year, full day in summer. Meets Monday through Friday except holidays.

**RECYCLING**

**Central Recycling**—207 W. Seventh, Olympia (downtown, near Capitol Lake) 943-5226. Tuesday to Saturday, 11-6 p.m. Money for beer bottles (Not Bavarian Dark—call ahead before you bring down a truck full of labels they won't take) aluminum cans, and bundled newspapers. Will take cardboard, glass, car batteries, no tin cans.

**Continental Can**—1202 F. Road, Lacey. 491-4900. Any clean

**Albertson's Food Center**—602 Sleater Kinney Rd. S.E. Lacey. 491-8283. Reynolds aluminum truck comes here, pays cash for all household aluminum.

**OTHER SERVICES**

**Community Skills Exchange**—1015 E. Fourth, Olympia (offices of the Community Action Council). A skills bank that provides access to resources you need or can offer. "Credit hours," not dollars, are the unit of exchange. Fix someone's lawnmower while they nurse your cow. The CSE has a large and growing list of members and skills.

**Volunteer Information Service**—Contact Sara Bassett at 352-2211. A service of the Crisis Clinic. Information for people who want to volunteer their time and skills but don't know what agency to contact.

# ACTION GROUPS

**Fair Electric Rates Now (FERN)**—7241 Commercial N.E., Olympia. FERN is a citizen watchdog group, formed to make the Puget area power utilities more accountable to citizen needs and demands. FERN intervenes in rate hike hearings, lobbies the legislature on conservation, and consistently points out the costs of decommissioning and waste disposal versus the alternatives it proposes (solar, conservation.)

**Feminists in Self-Defense Training (F.I.S.T.)** Call Joyce at 357-4078 or Carolyn at 307-0593. Women who teach self-defense and karate to community women. Eight-week basic skills class begins October 8 at Evergreen Villages, on Division. Classes meet once a week, 5:30 to 7:30.

**People for Fair Taxes**—1063 S. Capitol Way, 943-0633. A coalition of individuals and organizations working to make Washington's tax system more fair. Lobbies the legislature to close tax loopholes ("Actually, to prevent them from being opened wider"), conducts workshops for community organizations, and publishes educational materials.

**Women Against Violence Against Women (WAVAW)**—YWCA, 220 E. Union. Call Carolyn at 352-0593 or Kathy at 943-1372. WAVAW is a nationwide organization of women working to eradicate violence against women in general and media violence against women in particular. WAVAW has succeeded in getting offensive billboards taken down, persuading

record company executives to state they will not use violence against women in their advertising; and organizing Take Back the Night Marches across the country. A group of women is starting an Olympia WAVAW chapter, and are looking for women interested in joining. Meetings are the first Thursday of the month, 1 p.m. at the YWCA.

**Washington Coalition Against Prisons (WCAP)**—352-3814. In Seattle: PO Box 22272. A statewide organization whose primary work is to reduce the overcrowding in Washington state prisons. WCAP works with prisoners to publicize conditions inside state institutions. The organization's goal is the release of prisoners convicted of non-violent, victimless crimes. WCAP also provides support for Native American prisoners and those they view as political prisoners.

Local chapters of the Crabshell Alliance, Greenpeace, Nisqually Delta Association, Black Hills Audubon Society, Alaskan Coalition, Wilderness Society, and Energy Northwest can be contacted through the TESC Environmental Resource Center, CAB 103, 866-8191.

**Compiler's note:** I lifted much of this information from a handy little booklet that's just been published, the New Evergreen Resource Guide (NERG). I don't know where you can get a copy, but poke your head into the S&A office, CAB 305, or call x6220. They know everything.



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# GETTING AROUND

by Rob Fellows

Olympia, like most cities, is car centered. Westside, a major residential area, is dominated by Harrison Ave., a strip development mainly catering to fast food and other particularly auto-dependent businesses. Many state workers commute daily down I-5 from Seattle (the head of the State Energy Office among them). Others commute as frequently to the Satsop nuclear plant many miles away on highway 8. The bus system, though very good for a city the size of Olympia, stops running at 6 p.m., and does not run on Sundays. The system is only accessible within incorporated Olympia, Tumwater, and Lacey, although over half of the three cities' employees live outside the tri-city limits.

The new shopping mall out Black Lake Blvd. in Westside has distracted many shoppers from the downtown, further solidifying our reliance on the automobile. For most people, to live in Olympia without a car is a hardship. But as auto costs go up, many people are taking advantage of other transportation alternatives.

### Bicycling

This is a very popular way to get around in Olympia despite the fact that the weather is consistently drooling on you. Not only do you get where you're going, but you do it cheaply and you get in good shape doing it. Some aids to bicyclists in Olympia include some bike paths and a self help bike repair shop at Evergreen.

There are several bicycle paths in and around Olympia (see map). Some are more improved than others. Of particular interest to Evergreen students is one which can be found between Westside and the city limit on Division St., and another from the South end of the Evergreen Parkway to Mud Bay Rd. via Overhulse. As you come from Westside towards Evergreen on Division you'll notice that just when the road starts getting dangerous the bike path disappears. This is because the city line is there, and the county has not yet decided to improve the path past there. Many bicyclists prefer not to use this path because it isn't kept in very good shape—there are pot holes and dangerous gratings along the way, as well as pedestrians. Bicyclists have the option of dealing with potholes or sometimes inconsiderate drivers; most drivers consider the road theirs.

The bike path that starts at the Parkway, in contrast, is a very pretty, windy little path heading through the woods. This one is nice to take even if you aren't going anywhere.

The Self-Help Bicycle Repair Shop is located in the CAB Building on campus, in the basement. To get to the basement you need to either take your bicycle down the elevator or in through the loading dock under the building. Once your bicycle is in the

basement, you need to get a key to the room from the activities office on the third floor of CAB next to KAOS. The use-fee is 25 cents per half hour, \$2 maximum. Most of the tools and some of the supplies you need to fix your bike be located there. Unless things change, there will be someone there to help you one day a week, still to be determined.

Prospective bicyclists would be well advised to make sure they are visible to drivers, especially at night. Reflectors, reflective tape on clothing, light colored clothing, lights on bikes or ankles are helpful. Some bicyclists also use a helmet.

### Riding the Bus

If you are reading this after Sept. 23rd, there is a bus between Evergreen and town every hour from 7 a.m. to 11 p.m. daily with two exceptions: There is no service on week-end mornings before 9 a.m., and on Fridays and Saturdays there is an extra run at midnight.

If you live on the Eastside, there is consistent service to there also. Two different busses go to the college, depending on what time of day it is. Intercity Transit is the city bus system and runs all over town until 6 at night. This bus also serves the college, and a 50-cent day pass will let you go anywhere in town all day.

At night, however, the college is connected to the town by means of a green van, which can be identified by two orange lights on top. After six this is the only bus running in town,

leaving TESC to go through town and to the Eastside, then back. On the trip towards town the van goes the same route as Intercity Transit (down the Parkway to Cooper Point to Division), but on the way back it only goes part way down Division, turns at 14th (Walnut) and cuts through the Overhulse Rd. area.

Both these busses have been used increasingly over the last couple of years to the point where the van is increasingly overcrowded. A federal grant has been applied for to buy a new larger bus. The Evergreen busses are a good place to overhear all sorts of local gossip (what we call the grapevine....).

The best aids to bus riding are schedules available on the bus and in the info center for all city busses. A wallet-sized schedule is available for the Evergreen busses.

### Car Sharing

Carpooling is a concept that hasn't caught on as much as it might in Olympia. Many roommates do share cars, and all sorts of different financial arrangements have cropped up to maintain this sort of practice.

Things that become issues in this situation include: What happens if the car gets smashed? Who's insured? How do you figure out what costs everyone involved should share? People considering joint ownership or use of a car should be certain that they've answered these questions, or

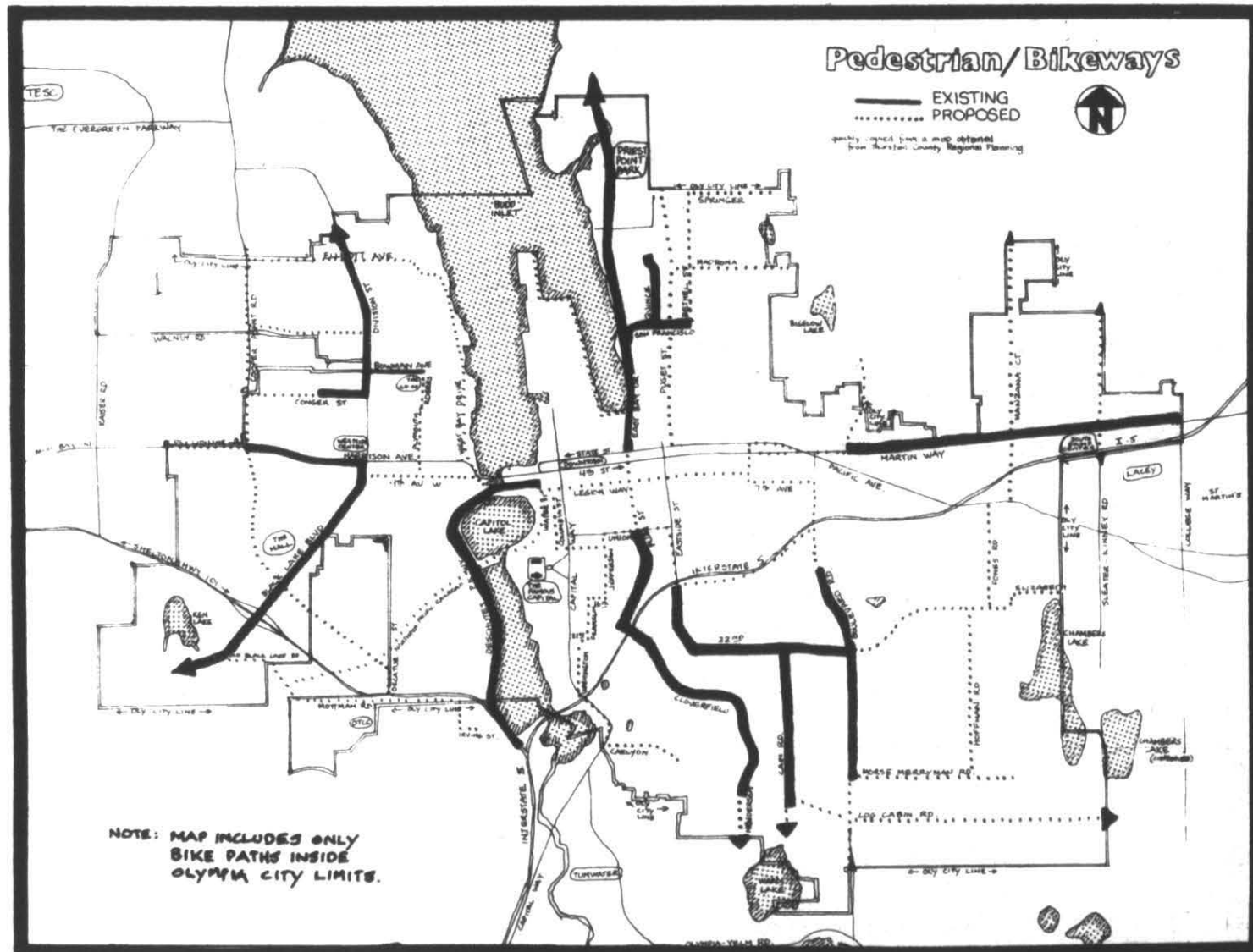
else have a good relationship with Mr. Murphy (of Murphy's law) before going ahead with it.

### Driving

Drivers should know that the lights are timed on 4th and State Sts. in town at 25 mph. It is definitely faster to get through town at that speed. The lights on Capital are not timed. There are often speed traps on Cooper Point and on the Parkway, and various places in Westside.

If you need to fix your car, there are all sorts of automobile specialty shops in town. If you want to do it yourself, there is a rent-a-bay on State St. right after the Martin Way intersection coming towards Olympia. There are no self-help garages, but there are a number of freelance mechanics in town itching for work who may be willing to teach you something while they fix your car.

The biggest factor that will affect your transportation options aside from your economic situation and physical health is where you end up living. If you live inside the city limits you can catch busses, and if you live in Westside, Eastside, Downtown or at TESC you can even catch busses in the evenings and on Sundays. If you live in Westside you can walk to town and bike to TESC. If you live on Steamboat Island sometimes you can boat, but usually you will need a car for getting to town (though many people who live out that way ride bicycles and take the bus from school).

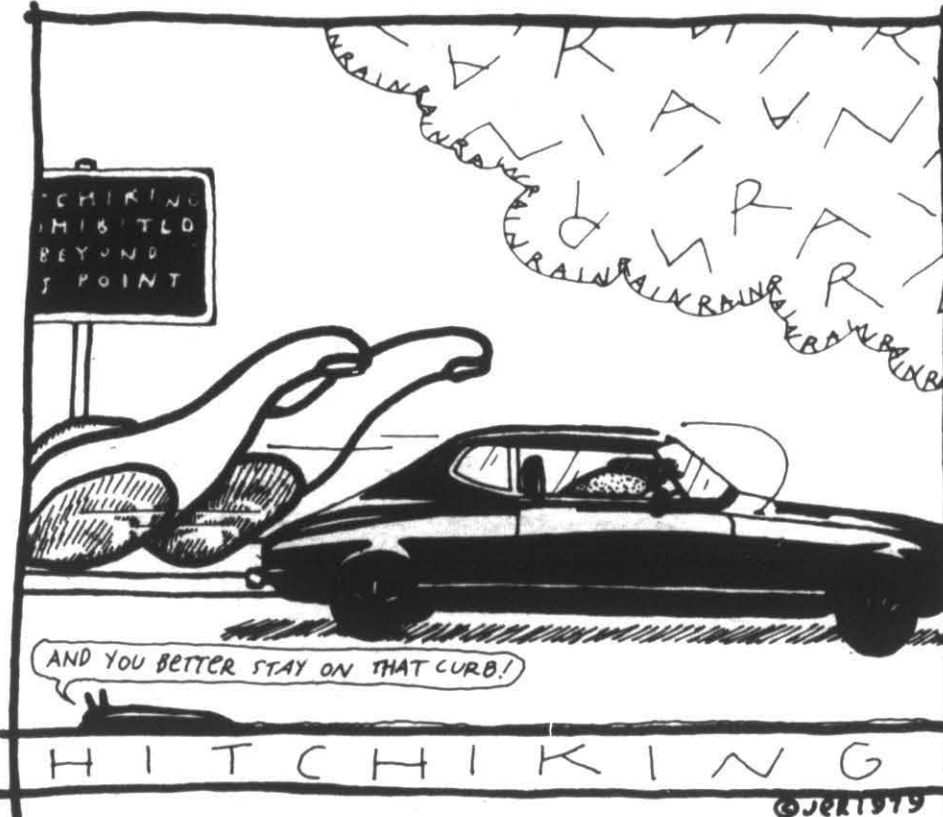


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# THUMBS OUT IN OLYMPIA



by T.J. Simpson

Hitching in Olympia can be a drag. There's nothing like standing in the pouring rain for an hour, pathetically holding your thumb out and watching scores of scornful motorists splash by in their nice warm cars while they give you the finger, try to run you over, or yell, "Fuckin' Greener!" at you. Such experiences can give one a very dim view of humanity. I've been hitching almost every day now for ten years (in many parts of the country) and have found that it gets increasingly difficult each year to get rides. Young people just don't stop for hitchhikers the way they used to back around the late 60's and early 70's.

It used to be that every time you saw a Volkswagen bug or van coming your way, you knew you were saved. Not so anymore. I've lived in other college towns where the students would be the last ones to pick you up (hitching was too gauche, I guess). But around here it is mostly fellow greeners that will stop for you, unless

you're a woman. Then every sexist pig that drives by will slam on his brakes. They even stop for me sometimes, but always speed off in disgust when they realize I'm not a "chick" (they usually let me know this in no uncertain terms).

Sometimes I'll be thumbing and there will be a woman thumbing ten yards or so up the road. Some macho dolt whizzes by me in a sports car and stops for the woman. It has always warmed my heart when the woman would refuse to get in the car, or would ask they guy for a good reason as to why he would stop for her and not for me (to which they usually reply, "Cause I can't fuck him!"). Women hitchhikers, if you find yourself in a similar situation, show solidarity with your fellow hitchhikers! and save yourself a lot of trouble as well. Besides why encourage such macho assholes anyway.

Another problem for (mostly male) hitchhikers around here is a sport

called, "greener-grilling." Greener-grilling is played mostly by high school students. The object is to run over hitchhiking Evergreen students by smashing them into the grills of their hot cars and yelling, "Fuckin' Greener," or by mooning the hapless student.

For some reason, this happens to me quite often, but I've managed to avoid getting hit thus far, although sometimes just by inches. If this happens to you, try to get the license number, but get the hell out of their way, unless you want to be a dead geoduck.

Women may have an easier time getting rides, but their problems hitchhiking can be far worse than men's. A number of female hitchhikers have been raped on Overhulse and Driftwood roads at night. It's best to avoid rides with strange men that are going that way, if you have to go that way at all. Try to get a feel for what the driver (if he is a strange male) is like before you get into the car and ask where they're where they're going. If they seem uncertain, don't get in. Also look out for missing door and window handles on the inside of the passenger side door.

In case you haven't heard, a common comb can be a very good weapon if you're assaulted. If you can manage to rip the teeth of your comb across the assailant's nostrils, you'll have him howling in pain from now until Domsday, and a chance for you to escape.

Putting your keys between your fingers and then clenching your fist gives you something like jagged brass knuckles, but this isn't recommended unless you're sure you can do some real damage to your assailant (like poking out an eye).

By far the best route for hitching around here is the Evergreen-to-downtown Oly route (and vice versa). You usually don't have to wait too

long for a ride on this route, except for Sundays and school vacations.

There are at least three ways of getting to and from the college, but going down Division St. is by far the best. When hitching from downtown, it's best to wait by the Mark-it entrance.

On the westside, it's better to get out and hitch up Division if your ride is not going all the way to the college.

When hitching from the college, I'd recommend starting from the corner of Driftwood and Overhulse by the dorms. But some women prefer thumbing from the main parking lot on campus since there may fewer devious types cruising around there. Hitching from the eastside, Lacey and Tumwater is usually a problem and motorists harass you more in these places. Sometimes, I've had good luck on the eastside. Trying to thumb from campus after 11p.m. on a weekday is almost impossible.

Long distance hitching from Olympia is not recommended. Take the bus if you can afford it. Or check the ride board at KAOS or in front of SAGA. If you're going to Seattle or Portland, don't take any ride short of your destination. I spend over 12 hours exit-hopping from Olympia to Seattle one day.

Another time I was trying to get to Portland and after eight hours of standing in the rain, I decided to take a bus. Hitching on the freeways is illegal and you'll get busted if you are found on them. Standing on the exit ramp is o.k. but watch for signs that say "No hitchhiking Beyond This Point."

Remember that hitching is the cheapest and most educational form of transportation. You're always at the mercy of others when thumbing, so don't expect too much and it won't seem like so much drudgery. Sometimes it can be rewarding. Sometimes.

# Attica/Prisoner Solidarity Day

Attica Day, September 13, marks the second annual Day of Solidarity With Prisoners, and local groups are planning a variety of activities to dramatize the conditions within national and state prisons.

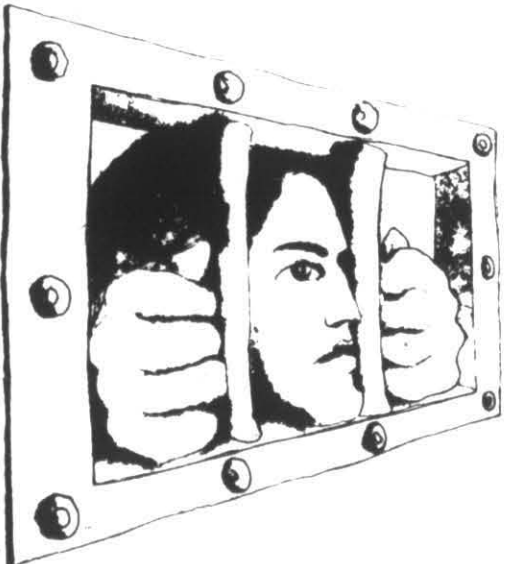
KAOS-FM (89.3) has scheduled a program on Women in Prisons at noon on September 12, and will be broadcasting programs on prison issues throughout the day September 13. Seattle's KRAB-FM (107.7) also has a day of prison broadcasts planned for the 13th.

A benefit for the Washington Coalition Against Prisons (WCAP) will be held Thursday evening at 8 p.m. at Seattle's Eastlake East discotheque. The Seattle Women's Choir, Judy Kaplan, and a bluegrass group are slated to perform.

At 2 p.m. on September 15, a demonstration is planned at the King County Women's Jail in Seattle to address conditions at Purdy Women's Prison. Speakers will focus on the "more subtle forms of brutality" women are exposed to in prison. The issues of "psycho drugs," male

guards, guard brutality, the fate of women's children while in prison, and the type of offenses women are imprisoned for will be addressed.

For more information, call WCAP at 352-3814.



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# LESBIAN/GAY NIGHTLIFE

compiled by "sweat pants gotta dance" A.X.J.

Q: Where do lesbians and gay men go to dance and hang out in Olympia?

A: Tacoma and Seattle.

There are places in Olympia that won't hassle lesbians or gay men, but for gay clubs you have to head north. The following is a gay guide to the Northwest, including—for those who want to steal one moment from the revolution and avoid a confrontation—places to skip.

### Olympia

In Olympia, your choices are fairly limited. The 4th Ave. Tavern and the Schooner, both downtown, and Spud and Elma's on Mud Bay, all have live music on weekends and no one cares who dances with whom. The Schooner (nee the Why Not?) is particularly squalid, but it's won the undying affection of those booted out of more pretentious establishments.

Which brings me to my favorite subject (as other CPJers would groaningly attest): homophobia (learn that word, oh new student) establishments in Olympia. The Westwater specializes in subtle harassment: their dress code often excludes gay couples, regardless of their attire, particularly when they get on the dance floor. Treatment there is unpredictable: sometimes they'll take your money and sometimes they won't. If you can't stomach either possibility, there is one place not to turn.

At the Conestoga, management's taste runs to the blatantly hostile. Although things have quieted down of late, the management has called the police to remove groups of women from the dance floor. The Conestoga patrons, when they rise to the occasion, can be vicious, threatening and sometimes employing violence. The Conestoga is hurting financially, and the management's attitude is more tolerant now toward anyone with cash; but why support them?

People are usually not bothered at Stefan's or the Tye. Stefan's, in fact, seems to be cashing in on the Conestoga's mistakes. "Come to Stefan's on Budd Inlet," their radio ad leeringly intones, "and you'll meet the most fascinating people."

But, if being tolerated or stared at doesn't fully satisfy, and you'd like some camaraderie, you have two options. Throw a dancing party (people will come) or head north on I-5. People usually drive all the way to Seattle, but there are spots in Tacoma worth stopping at. I asked a friend to do some research; she filed this report:

### Tacoma

Once upon a Saturday night, the Coasters began their short-lived career of reviewing non-hetero type night spots in Tacoma.

The three-woman crew headed north and took the City Center exit at Tacoma. Parking in front of the Greyhound Bus Depot on Pacific, they were ideally located for hitting the nightlife trail.

First stop was the Barbary Coast, dark dance and out. The clientele was entirely male, but the Coasters felt welcome. The bar is inviting, with a high ceiling and warm wood tones. The dance floor is made of antique tile, with a rotating glitter ball above. The dress and decor tend toward upper-class disco tastes.

After a beer, the three surveyors walked a few blocks to the Flamingo Cafe, with a brighter atmosphere and a mixed crowd. The Flamingo has a juke box, a small, sticky dance floor, and classic Tacoma decor: flowered wallpaper bordering the dance floor, black vinyl bar, and dusty plastic flowers adorning a corner shelf. The country-western music was a switch from the previous disco scene, but the Coasters were invited into a group circle dance to "We Are Family." The mood was light and the mixed crowd—mostly 40's and older—was having a good time.

D.J.'s, the last stop on this Saturday night's expedition, was also within walking distance of the bus depot. (Editors note: D.J.'s, the Flamingo Cafe and the Barbary Coast are tucked away inside Tacoma's porn district. "If you want to feel like you're really out of Olympia," another Tacoma veteran notes, "and want to experience the city, go to D.J.'s. Go with a group; you'll have more fun and won't feel lost.") D.J.'s has a pool table and a linoleum dance floor

ringed with tables. The music was disco, and once again, the Coasters, with fervor and conviction, danced to "We are family. I've got all my sisters with me."

None of the bars had cover charges and all drinks were reasonably priced. But the Coasters' Tacoma tour was a short one, for as the North Thurston High School graduate at D.J.'s informed us, "Tacoma has only two and a half gay bars (the Flamingo got the half mention) and the Tacoma elite drives to Seattle."



Seattle

Seattle offers the amplest variety and greatest excitement in lesbian and gay nightlife, although, frankly, the choices are still limited. The following list is as complete as I could make it. There are probably a few more private men's clubs, but unless you're in their well-heeled set you wouldn't get in anyway. If you need more information about any place on the list, ask around and check the White Pages. You won't find them in the Yellow Pages.

### MOSTLY WOMEN

Creasant—Olive Way on Capitol Hill. Small, very comfortable, but no dancing. A jukebox with women's music and two pool tables. All women; you'll rarely see men there. A hangout for more political lesbians.

Silver Slipper—Sited above a hardware store on Prefontaine. You enter through an unmarked door, and climb treacherous stairs. Upstairs, you're met by black walls and a mostly older set of women. Jukebox and pool tables attract "quite the pool table crowd." Some like it: "people seem really comfortable there." Some don't: "It smells like a tavern and looks like a dungeon." Curious?

Eastlake East—on Eastlake East. Where the Seattle women come to dance. Mixed crowd. It's been getting weird recently, but it's still the closest thing to a women's disco in Seattle. Dance floor is suffocating on weekends, but there's plenty of room weeknights. Medium-sized, people usually come in groups—not a pick-up scene. Music has been getting pretty awful, but you can make requests. Don't ask for Sisters Sledge; the last time some Olympia women requested it the male disc spinner played it and then broke it in two. The place is owned by men who have been featuring male S&M shows recently. (Sigh.) It's still a fun place to dance.

### MOSTLY MEN

Boren Street—Boren and Denny. Advertises itself as Seattle's largest gay disco. Attracts a mixed crowd, including straight. If you can deal with the decibel level, there's an "interesting variety of people" and everybody dances.

Brass Door—722 E. Pike, two blocks down from Broadway. Exclusively male, in fact exclusively male. Was recently featured in a Seattle Sun article entitled, "Where the Girls Aren't." Turns away all women and certain men that don't fit their tastes. Used to be a fun, open place for men and women. Sounds like it's worth avoiding now, even if you do meet their standards.

Karma—882 NE Northgate. Flashy new disco.

Mother's—Pike and Harvard. A tavern/restaurant that stays open after restaurant closes. Pool tables.

Handlebar—1st and Virginia. Dark and sleazy. Attracts the leatherette crowd.

Spag's—across from the Paramount. Small disco.

The Suk—Pioneer Square. Large, fairly nice tavern, if you can handle the name. Mostly male but open to women.

Tug's Belltown—1st and Bell. Levis and flannel shirts, small dance floor, \$1.00 cover. Friendly, open to women but primarily male clientele.

## Northwest Newspapers

# "READ 'EM AND WEEP"

by Larry Stillwell

Evergreen's isolation from the "real world" is a cliché around here. But, as the old cliché goes, clichés are rooted in truths; Evergreen's isolation is no exception. As an "alternative" college it tends to attract those of us whose involvement in the "real world" borders on neurotic at best. Tucked away in the woods, amply stocked with attractive, interesting and exciting people, ideas, books and films as well as the basic necessities of on-campus housing, on-campus food and on-campus jobs for those who need them, Evergreen becomes a haven from which we only need venture forth at our leisure.

Time and history pass by outside while we dwell within the eternal values of art, science, scholarship, moral integrity, and utopian social theory. Nonetheless, we all know we cannot ignore the real world, many of us, in fact, are fascinated by the bizarre goings-on out there. And luckily we have, thanks to the miracles of modern mass media, links to all corners of the globe in the form of daily and weekly newspapers.

Olympia's own daily paper is sometimes mockingly called, *The Daily Zero*, to imply that it lacks substance. But its friendlier nickname is *The Daily O*. It has a bad reputation on campus because of its traditional anti-Evergreen stance. (Whenever an Evergreen gets in trouble downtown and the crime or whatever is reported, the paper always points out that the person in question is an Evergreen student. So keep your nose clean!) It's also criticized for its sensationalist approach to front page stories and headlines, sometimes highlighting a traffic accident with four-inch tall headlines. Or consider recent glaring red-headlines on the front page to announce a baseball star's death in a plane crash.

Others argue, however, that given Olympia's size, the "O" is not such a bad paper after all. It uses the Associated Press like the Seattle papers, the *Times* and the *Post-Intelligencer*, so you get all the important news. But it doesn't subscribe to UPI like the other two. When it comes to national and international news, though, it is undoubtedly the inferior one of the Big Three. Even on state news, often Monday's issue will be full of shortened versions of the *Times'* Sunday articles. Usually its news service articles are not as detailed or as well edited as news service articles on the same subject in the Seattle papers. For good, solid, extensive news, the *Daily O* is very adequate. The *Daily O* provides an occasional bit of comic relief with captions like, "His boat blew up," under a picture of Lord Mountbatten after the IRA killed him. The *Daily O* may be the most fun of the Big Three.

Liberals from Seattle claim the *Times* is more liberal, hence better, than the *Post-Intelligencer*, and they may be right. Yet, the P-I seems like a better paper to me. There just seems to be more news to it, though that varies. Granted that the papers are pretty equal in terms of reporting; how do they compare on the editorial page, the first clue to a paper's biases?

Is the *Times* more liberal than the P-I? Its columns include Joseph Kraft and Joseph Sabran—both very conservative. Sabran's recent column tried to blame the anti-war movement for the boat people's sad situation; Kraft criticized Carter for trying to include the PLO in the Mideast negotiations. Recent cartoons, however, were anti-oil pipeline, anti-Dixy Lee Ray, anti-Rizzo, and anti-nuclear power. Two of them were funny and two were pretty dumb.



The P-I, in comparison, had an anti-IRA cartoon that was politically narrow-minded, but dramatic nonetheless. In the same issue it carried both Mary McGrory and Jack Anderson. McGrory reported on the government's effort to inhibit freedom of the press in the Progressive magazine-H Bomb case; and Anderson exposed the Pentagon's new tank-building scheme to bail Chrysler out of its financial problems. The P-I also recently ran an article by a Soviet dissident critiquing the rise of the new Stalin cult of popularity in the USSR. Certainly Stalin is easy game, and rightly so. But this was exceptionally high quality analysis and writing. I've never seen its equivalent in the *Times*. The paper also has criticized Chrysler's request for welfare and supported the Nicaraguan revolution.

On the other hand, the P-I carried a defense of the South African government by one of its own officials. The *Times* seems to be more anti-Big Oil and has defended freedom of the press against the Supreme Court's recent rulings. Both papers are quite skeptical about nuclear power, though not totally against it. In addition to Anderson and McGrory, the P-I carries Tom Wicker, and Art Hoppe, surely some of the best columnists around. The *Times* prints Art Buchwald, William F. Buckley and James Kilpatrick a lot.

But to get our heads out of the transcendent clouds of world affairs and come back down to the solid earth of local publications, be aware that the Big Three are not your only choices in the Olympia-Seattle area. For starters, there's the *Little Three*: the *Olympia News*, the *Lacey Leader*, and the *Shelton-Mason County Journal*. And then there's the *Alternative Three*: the *Seattle Weekly*, the *Seattle Sun* and *Northwest Passage*. All of these are weeklies except for the *Passage*, which comes out every third week.

The Shelton-Mason County Journal should win a prize for the best and most enjoyable editorial page in the state. It's a good paper and has a great sense of humor, prints very funny and astute political cartoons and generally has fun without sacrificing intelligence and sensibility. What's more, they use great quotes for filler: "Religion and art spring from the same root and are close kin. Economics and art are strangers," Willa Cather. They add quotes from Calvin Coolidge about a nation's art revealing its neurosis and from Shakespeare on the value of adversity.

At least stop by the library and take a look at the SMC Journal. Surrounding those little gems and its fine, fine editorial page is a big, thick, juicy compilation of local court proceedings, accidents, campaigns and elections, administrative hearings, marriages and obituaries, free pet listings and dog contests, shopping and recipe hints, bridge contest winners, gardening hints, political picnics, local sports events and supermarket ads. Its Journal of Records section is pages long and lists every single item to appear in the docket of the Mason County District Court each week, all the building permits granted by the county planner's office and by the city of Shelton, all the goings on reported by the Sheriff's office, and everything else anyone could possibly want to know about what's happening in Mason County circles.

As for the *Lacey Leader*, you might need to use its classified ads, but that's about the only reason I can think of for any nonlocal (i.e., non-Lacey) Evergreen or anyone else to want to read it. It covers local politics and marriages and the usual; spend your quarter on the SMC Journal instead and you'll get a bigger, better paper and 5 cents change.

You can get the *Olympia News* for free at spots all over town and it's worth the price if you want to keep

upon the news downtown. It's the kind of paper with lots of ads and short articles that are clearly reprints of press releases issued by organizations like the IRS, Adult Day Services, The Boy Scouts and Ma Bell. It does have an editorial page with nice, down-to-earth personal comments on various affairs. Its front-page articles are written by staffers and are better than the stuff inside. The classified ad section is surprisingly small for this kind of paper and not much help in finding what you need.

Now for the *Alternative Three* from Seattle: the *Weekly*, the *Sun* and the *Passage*. Each of these papers would probably resent being lumped with the other two, but it's a convenient form of lumping. Each provides a different perspective from the more conventional dailies. I use the term "alternative" loosely and for lack of a better word; certainly there's not much similarity between the *Weekly*—with its "Wine of the Week" column, its Seattle Sport section, its reviews of the fine arts and fancy restaurants—and *Northwest Passage*—with its articles on the Nicaraguan revolution and Seattle collectives, its hand-drawn ads for the Blackwell Women's Resource Center, its editorial support of the prisoner, Native American, and lesbian-separatist movements, and its letters-to-the-editor about Zionism, gay rights, and nuclear power.

According to one letter, "The *Passage* is a wedge under the ass of the 'establishment.'" The *Weekly* is pure establishment at its most "sophisticated" level. It's the good-living, liberal paper for the nation's (supposedly) most liberal, livable and lovable city. Both papers consist mainly of feature articles. The *Weekly*'s are better written, more in-depth, and longer. But it's as easy to be turned off by their sophisticated elitism and their respectable—liberal attitude as it is to be offended by *Northwest Passage*'s own brand of counter-culture elitism. The *Northwest Passage* can slide toward repetitious, narrow-minded, radical rhetoric which sometimes replaces journalism with sloganeering and propagandizing.

The *Seattle Sun* probably fits somewhere between the other two. It's pro-Seattle, anti-nuke, pro-left and pro-poor, anti-antigay, anti-big business, pro-little person, and pro-artist. There's not a whole lot of reason to read it unless you live in Seattle or go there often and either care about its politics and issues or want a handy and extensive listing of all its current films, art shows, workshops, lectures, concerts and theater performances. Its coverage of news is fair and fairly complete, though it could use longer, in-depth articles like those in papers such as the *Boston Phoenix*. It's clearly on the side of the good guys but it's not as rabid as *Northwest Passage*. It has a large arts and entertainment section with feature articles on films and plays in town. As a film fanatic friend of mine said, "I thought the *Sun*'s film reviews were pretty bad until I read the ones in *Northwest Passage*."

(By the way, former fabled Evergreen Lynda Barry's cartoons appear regularly in the *Seattle Sun*. Pam Dusenberry, of last year's CPJ staff collective, now works on *Northwest Passage*.)

So there you have it folks. Read 'em and weep. The printed word thrives in the Northwest and Olympia as it does everywhere. Sometimes it has intelligence, ability, and compassion behind it. Sometimes it's just a lot of words. I hope these words here will help you find your way through the jumbles of wordy publications you'll be bumping into when you venture out of the Evergreen woods. I hope they'll help you answer that eternal question: what's black and white and read all over? If you find one worth reading all over, it'll be a RARE and wonderful find.

## The Senior Advice Column: FOODSTAMPS

by Patti Howell

If you are a full-time student, financially independent (not to be confused with independently wealthy) and have the skills needed to decode the application form, you could be the recipient of Foodstamps. The federal government funds the Foodstamp program as a component of the Welfare program, though you can receive foodstamps without any other kind of aid.

The Foodstamp office is located at 5000 Capitol Way in Tumwater, a place fondly referred to as "the 5000 building" by everyone who's spent

two hours waiting for a twenty minute appointment. Evergreen students, as fate would have it, are protected from this ordeal by the Foodstamp outreach program. The Foodstamp people send a representative out here three days a week to conduct interviews. This is unfortunate: a visit to the 5000 building is a revealing lesson on the workings of the American Welfare system.

The Foodstamp program, like most government controlled social services, is plagued by bureaucratic red tape and can be intimidating at first encounter. Here are some helpful

hints and basic information that shouldn't be taken as the final word: foodstamp policies are complex to allow for the special needs of divorced parents with children, handicapped persons, etc. Official guidelines can be gotten from the Foodstamp Office in Tumwater.

Foodstamp eligibility is based on the discrepancy between your income and your expenses, computed on a monthly basis. They allow you a certain percentage of your income for rent and utilities. Receipts are a key word in the foodstamp application process; you must have them to substantiate all the expenses you claim. The only exception is utility payments, which, unless very high (fuel, for example) are computed by a standard formula.

Unless you have legal dependents, the concept of the "household" is also very specifically defined; you are the sole member of your household, no matter how many people live in your house. Not only that, you are also defined as the head of your household. According to foodstamp rules, you must buy, store and cook your food separately from everyone you live with. Don't try to explain your concept of collectivism; they simply would rather not talk about what you do with your foodstamps once you get them.

Until they get to your house. Home visits are no longer required—the new regulations require "certification" (ask your FS representative) instead.

But Foodstamp representatives can still opt to make house checks. A Foodstamp representative is sent out to your house to make sure you really

live there and to ascertain that you are buying, storing and cooking your food separately. I've had three or four home visits and can tell you that each one is different. The first time I divided up everything in the house, put masking tape labels on all my stuff and even went so far as to rig up a divider in the refrigerator. Of course, the representative didn't ask to see inside the cupboards or the fridge; I was satisfied by the label on the outside of the cupboard.

The second time I just put all of my favorite food in one cupboard, let the refrigerator slide and hid anything that seemed suspicious. The FS rep did not seem convinced that that was the everyday arrangement in the house but gave me the stamps anyway. Since then I've just put my name on the cupboard and hoped for the best.

To see a Foodstamps representative at TESC, ask Thelma Stamey in Financial Aid for an appointment and an application. Fill out the form before your appointment and bring all your receipts, including current bank statements if you have savings or checking accounts. Plan on being there about twenty minutes; try to be on time as appointments are tightly scheduled and if you are late you could lose your turn. If you do forget or if something comes up and you cannot make it, there is a possibility that you can get in by hanging around. In the event that someone else forgets, you can take their place.

The Foodstamp process is fairly simple, though very bureaucratic, and worth your while if you're living on a typical student income.

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# TAVERN TRIPPING IN 3.6 LAND

by TJ Simpson

Ahhh, I remember fondly the bars I used to frequent back in Maine. There were ones in which somebody on stage would be singing folk songs and everybody in the place would sing along, shit-face drunk and rowdy. Or there would be the places where an old-time blue grass band would be playing to a crowd wildly square dancing. And there was the place where bottles and fists would fly while you listened to a rock band doing early sixties music and kept duking the confused, kamikaze bats that somehow managed to get into the place. You could go upstairs to a quieter bar where people would sit around talking about revolution, politics, news, movies, culture, etc. And you were allowed to take your shirt off if it got too hot. Any place that served beer also served hard drinks and you only had to be 18. Most of those places are gone now anyway, but you'll never find anything like them in Olympia. Folks from places like Chicago—where they have the best bars in the country—may go nuts in this town. The worst thing for a lot of people is that the drinking age in Washington is 21 and in Olympia there's no decent place to go for hard drinks. The taverns can only serve beer and wine and the cocktail lounges are, for the most part, quite dismal and hidden away in the back of restaurants. Ben Moore's is one exception.

O.K., so Olympia is no haven for aesthetic bar flies, but you have to go somewhere. The following guide to the taverns in town is the result of three years of not having anything better to do than go to these places. (Note: "Taverns" are places that serve beer and wine only. Most places are open until 2 a.m., although most of the downtown taverns close at midnight on Sundays. Make sure that you have some sort of Washington I.D. with your picture and birth date on it since most places won't accept anything else. Even people pushing 30 get carded a lot around here.)

**downtown**

**The Eastside Club:** along with the 4th Ave. is the best place in town and like the 4th Ave. is the only other tavern downtown that you will probably see other Evergreeners. There's pinball, a so-so juke box, and the best (and most) pool tables in town. (You don't have to put quarters in them. You pay by the hour, and can pick your balls up out of the pockets.) The place is run by a bemused, elderly gentleman named "Babe" who wisely has his hearing aid turned down most

of the time. Just ask him (sometimes you have to shout) about his days as a boxer and he'll grin from ear to ear. In his strangely archaic way, Babe has become a local institution. However be forewarned that he doesn't approve of dancing in his establishment and that buying quarts is the best deal.

**4th Ave. Tav:** pinball, pool, giant screen T.V., and dancing on the weekends to some of the best rock 'n roll in the area. The bands range from the Grateful Dead types like "The No-Toy Boys" to more new-wave types like "Larry and the Mendellos." There's a cover charge on weekends (usually a

on weekends there is live music (very loud raunch and roll) with no cover charge. Don't expect to be surrounded by flower children, but don't expect to feel uncomfortable either. There's so much going on on weekends that no one will notice you. The crowd is mostly young people—rowdies and biker types. This is about the wildest scene in town and not at all like Captain Coyote's.

**The Pub:** Every time I've been to this joint in the last three years, the bartenders appeared to be drunk and were extremely rude and obnoxious. The beer tasted funny, too. Forget this one.

see it as a mixture of **Clockwork Orange** and **Saturday Night Fever**.

**The Westside Tavern:** A quiet neighborhood tavern where the big thing is playing pool. Mostly middle-aged people, but they're friendly if you challenge one of them to a game of pool. Country and Western (some real classics) dominate the jukebox. Not a bad place to go with some friends if you just want to talk. (The bartender there won't accept money for beer from a woman if she's with a man. If this bugs you, stay away—Eds. note.)

**eastside**

**The Town Tavern:** A really friendly neighborhood place that gets somewhat noisy at times. There are usually the same people in here night after night (often that includes myself since I practically live next door). No pool, but there is pinball, home box office T.V., foosball, and some electronic games. It's not unusual to sit at the bar and have a complete stranger strike up a conversation with you. Art, the owner and bartender, tries to get to know his regular customers and can have what you want ready before you even ask for it. People who come in here are of all ages and walks of life. If you live within walking distance of the "Town" you should really try it out.

**The Boulevard Tavern:** Another neighborhood bar, this one is in the same vicinity as "The Town." It is the only tavern I know of around here that serves draft beer in pint-sized glasses. You'll find mostly neighborhood folks here who, for some reason, prefer this place to the "Town." One reason is probably because the Boulevard has a pool table.

**The Maplebrook Inn:** This place is out Martin Way towards Lacey and has live music (rock) and dancing on weekends with no cover charge. Prepare yourself for anything at the Maplebrook. People there are mostly young country types and 1950's style greasers approaching middle age. One night there in less than a half hour, I saw a woman take on two guys in a fight (she would have won if the bartender didn't break them up.) a guy putting his hand into a flame, and an aging greaser wildly playing with the zipper on his crotch while dancing. The band was playing "Okie from Muskogee" but with their own lyrics—"I'm a wino from Tenino/place where even squares can get balled/We all lay old Sally at the warehouse..." and then "I'm just a fairy from McCleary..." etc. People were singing along and doing other things that wouldn't be fair to mention here. There is a carved sign that reads, "The horniest bar in town," which may be referring to the mounted deer heads and antlers hanging up. No matter where you sit in the front section, one of the deerheads will be constantly staring sadly at you. What get me the most are the cigarette butts stuck in their nostrils. On weekdays, there are things like pool tournaments played with brooms and mop handles. This is a wonderful place on weekends, but I wouldn't recommend it for sheltered Greeners who are easily shocked by things they are not used to.

**The Two Mile House (Spud and Elma's):** The closest place to Evergreen. Live music (varying quality of rock and roll) with cover charge on weekends. Expensive pitchers when there is live music. On weekends there is mostly young people (country and working class types and greasers) but there used to be mostly middle-aged country folk and cowboys who knew how to have a good time. On weekdays, the place is often deserted and closes early. The happy hour (4-7) is a good deal—25 cents for a glass of beer. (At least it used to be.) You also can bring in your own gallon jugs and get 'em filled with beer for a reasonable price. I obviously don't go there as much as I used to, but most greeners seem to like it. Anyway, on weekends it is loud and hoppin'.

**Captain Coyote's:** Live music, dancing, and expensive cover charge every night (except Mondays). Very tight with I.D.s. (A friend of mine who is 37 was carded there one night.) The bands usually stink (top-40 rock) and there is always a lot of hustling going on. The crowd consists of bikers, macho semi-hipsters, and women who wear a lot of make-up and don't mind being called "girls" or "chicks." This place has often been called "a meat market" which is appropriate, but I



photo by Ellen Klemm

**westside**

back), the thickest homemade sandwiches in town (which have gone up from \$1.50 to \$2.50 in the last six months), and happy hour from 5 to 7. There is also a stereo in the place of a jukebox with a good selection of 60's and 70's rock. You'll never hear any disco at the 4th Ave. Tav.

**The Brotherhood:** There's been a story going around that once an Evergreen was thrown out through the window of this place by some outraged patrons. I don't know if that's true or not, but if it is, he probably deserved it. The bartenders are polite and everybody seems to mind their own business. They've got homemade sandwiches, including a grill and deep fryer for hamburgers and french fries (the burgers are good), slightly old-fashioned pinball machines, pool, and shuffleboard. Just because it's under the labor temple doesn't mean that you should run in there spouting Marx and worker control.

**Time Out Tavern:** This place used to be called "The Why Not" and scared off most Evergreeners, but now appears to be changing its image.

# Where to Eat in Olympia

Armed with this grab bag of favorite eating spots in Olympia you should never have to hit the chain restaurants...

**Spar**

This is the place where Evergreeners mingle with Olympians. Most love the working class atmosphere, while a few can't stomach the service. Atmosphere aside, it's an overpriced greasy spoon offering newspapers, tobacco, dirty magazines, and a big TV screen in the bar. All of Olympia comes here for Sunday morning breakfast. Open daily; breakfast (two eggs, hash-browns, toast and coffee): \$2.21; lunch special: \$2.00; dinners: \$4.00 to \$7.00.

**Divot**

One of the many alternatives to the Spar breakfast can be found here featuring a tad higher quality, cheaper prices and GIANT CINNAMON ROLLS. It's not in the same class as the Spar when it comes to atmosphere but the service is great. Open daily; beer and wine; breakfast: \$1.95.

**Brown Derby**

Sooner or later restaurant talk turns to the Brown Derby. It offers the classic diner atmosphere—crowded with all types, friendly service, clanking dishes, shouting, hellos to friends and acquaintances, great matches, the works... Everyone has their favorites whether it be clam chowder, creamed chicken, burgers, the array of homemade desserts, or their not-quite-homemade bread. The more cynical might find all the banter about only one more piece of German chocolate cake a bit much. Remember, the next time visions of banana cream pie start dancing in your head, they're closed Sunday and Monday and you've got to get there before 8:00 pm. Average meal: \$2.50.

**Bailey's Fountain Lunch**

In Bailey's Drugstore on Tumwater Square is a sleepy surprise for IT travelers with that twenty minute layover on the Cleveland/Custer Way route (#11, 12 and 13). Walk past the boxed candies and toothpaste to the rear of the store, choose a swivel or a table, and raise your eyes to the blackboard. Avocado and sprout sandwiches on homebaked bread! It's true, there is organic life after Evergreen. There is, of course, a connection. The woman who runs the place used to work in SAGA. Pat gets up at 3 AM to bake all the bread and pies and prepare the soups. Sandwiches average \$1.75, soups 45¢ and 70¢, and pie 80¢ a slice. Pat's specialty: chocolate peanut butter pie. Bailey's Fountain Lunch is open 9 - 4:30 Monday through Friday.

**Cafe Intermezzo**

This is Olympia's own espresso bar, complete with pastries (excellent when fresh). Well-stocked with quality reading material, it's the ideal location to write a letter while lingering over a mocha, or watch the Olympia downtown community go by as you sip Perrier in the sunshine out front. Teas and Italian sodas are available for the caffeine-wary. The chalkboard in the women's room is considered by some to be the hotbed of political thought in Olympia. Closed Sunday; a cup of coffee here will run you nearly a dollar.

**Jo Mama's**

**Dirty Dave's Gay Nineties**

These two highly recommended pizza restaurants (grouped for my convenience, not because they are related) couldn't be more different from one another. The sedate, warm privacy of a booth at Jo Mama's is worlds away from the rambunctious setting that Dirty Dave's provides, with its jukebox and famous poster collection. Jo Mama's is into hip-gourmet, sprout-covered pizzas which bear little resemblance to the more traditional commodity at Dirty Dave's. The sandwiches at both are just as good as the pizzas, maybe better. Beer and wine. Dirty Dave's closed Mondays; pizzas \$2.50 to \$7.50 (or more for your own combinations). Jo Mama's open daily; pizzas \$3.60 to \$14.10.

**Herb and Onion**

Olympia's vegetarian/wholesome food restaurant. The menu is centered around the soup, salad, sandwich format; yet they serve all three meals. Delicious homemade breads and organic meats attract many. The place feels like a mausoleum, but fortunately the people are quite congenial. Closed Sunday; beer and wine; breakfast: \$2.55; average lunch: \$2.50; dinners: \$2.00 to \$5.00.

**Utah Jack's**

On a cold, rainy Olympia day nothing beats the enveloping, lasagne-scented warmth of Utah Jack's. Come when you're in the mood for an exquisite salad and you don't mind paying for it. Spaghetti, lasagne, and chili are the main offerings; these also are not without their fans. The service is excellent, the sandwiches boring. Closed Saturday and Sunday; beer and wine; dinner: \$1.30 to \$6.50. Utah Jack's now has authentic Arizona-style Mexican food in the evenings. Alice Lopez, who is gradually assuming ownership of the place, makes the tortillas herself. For \$3.00, you can get a delicious tostada and tamale, and the portions are generous. But don't expect a Dos Equis with your meal - no liquor license yet.

**Mandarin House**

If you're a Cantonese food lover you'll have to go to Seattle for a high quality meal, but if you have a taste for Mandarin and Szechuan styles of cooking, you couldn't do better than Olympia's own Mandarin House. (Unless you like really exotic Chinese food, in which case you should visit the Tea Leaf in Tacoma.) Avoid the less expensive back (Cantonese) page of the menu; ask for assistance from the hostess if you're unsure what to order or are looking for vegetarian dishes. The lunch buffet is as low in quality as it is in price, but you can eat all you want. The atmosphere couldn't be much worse (neither could the cocktails), but for all that it still outclasses by far anything else of its genre in Olympia. Closed Tuesdays; \$5 will buy a satisfying dinner although you could spend twice that much.

**GNU Deli**

The Gnu, although relatively young, is already an Olympia institution. The tasteful decor including a rotating display of local art, quality stereo and agreeable folk invite one to linger. The service is sometimes slow so grab yourself a glass of good house wine or choose from their excellent selection of imported and domestic beers on your way to a table. A soup, sandwich, snack format is spiced up with changing evening entrees. This is also a popular place for dessert and coffee. Live music on Friday and Saturday nights starts at nine. Closed Sunday; beer and wine; lunches: \$1.50 to \$3.00; dinner entrees: \$3.95.

**\$\$\$\$\$\$**

**La Petite Maison** has been favorably compared to French restaurants in Seattle, but with a lower price tag. This, along with 7 Gables leads the list of where to take your parents or other rich relatives for a special dinner when they're picking up the bill. You might also check out L.J. Morand's Candlelight and Wine if you can stomach "ladies menus" without prices.

**Mexico Lindo**

What the Mandarin House is to Chinese food, Mexico Lindo is to Mexican food in Olympia. The prices are likewise on the high side, again with no compensation coming from the atmosphere. Most dishes are seasoned moderately, but beware the jalapenos in the otherwise delicious nachos. A nice touch is the side of guacamole that is an option with most dinners. This restaurant has been open only a few months and is growing in popularity among those who used to travel to Seattle for Mexican food. Beer; closed Sunday; average lunch: \$2.85; average dinner: \$4.25.

**The Place**

Don't hesitate to stop at this funky little restaurant next time you're out at Mud Bay and up for a little Americana. A weird electronic game in the dining area ruins the once-pleasant atmosphere there, but the counter area is tolerable. The menu is basic American with a few Mexican dinners. Not bad for a Sunday ride. Beer; open daily; average breakfast: \$2.25.

**Rainbow Restaurant**

Here's a place to sit over a good cup of coffee with a friend and enjoy. The fare includes interesting burritos, excellent pizzas, and exotic calzones served at a rather leisurely pace. (Rainbow workers' primary concern is comfort—their in particular.) Try pepperoni for a choice snack and take the time to appreciate the lemon water. Beer and wine; closed Sunday; average lunch: \$2.50; average dinner: \$3.50; pizzas: \$3.85 to \$7.50.

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DRUNK OL' FOX - HEAT IT A'GAIN.



by Lois Lane & Lana Lang  
For those of you out there in Evergreenland who would like to escape the grim realities of student life, we have good news. If you are under 21, try Eagan's Drive-In on the westside; they serve up those common ordinary milk shakes that will bring you right back to your childhood. And then downtown, there is the Grand Illusion Discotheque catering to the under 21 but over-16 crowd that likes to get down and do some serious non-alcoholic boogying. If you are of age, sample the taverns for a game of pool, a beer and loud juke box music. But if you've got your heart set on cocktails and lounge entertainment, here's what Olympia has to offer:

# OLY NIGHT

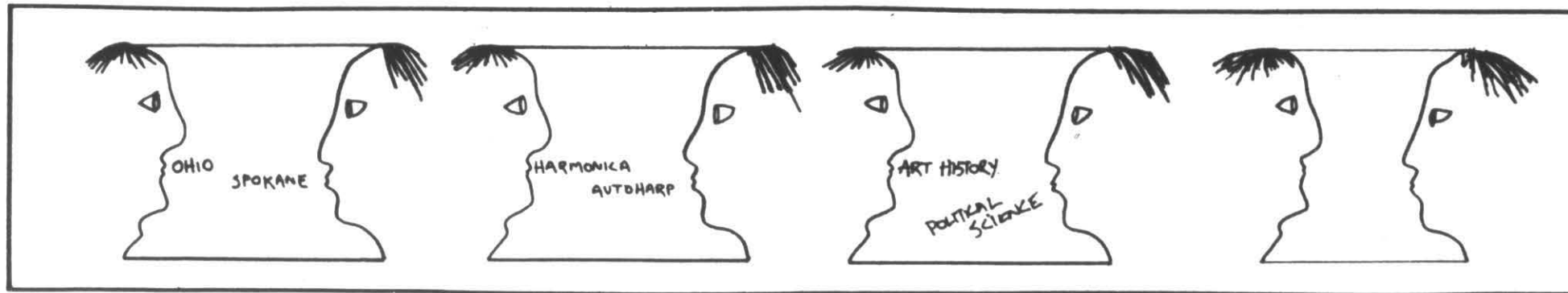
the room and the barmaid's garters. But don't come here expecting to pay old-fashioned prices: the drinks cost, but the service and entertainment is good, the waitresses are friendly and so tips should be generous.

Across the street from Robert R's is the Alladin, formerly known as the Sheridan. The bartender referred to

seat, and it's late at night, it can be downright romantic. For another view of this establishment, refer to past issues of the CPJ.

A little ways down the road, not available by bus, is Stefan's on Budd Inlet. Though they feature live music, this is the place if you want disco type music without the mirrors,

However, if you secretly harbor a desire to strut like Travolta or want to be a "Bad Girl" (Current Donna Summers hit), then Exit 104 in the Westwater, Olympia's official stab at a disco will be the place for you. The people doing their shenanigans on the mirrored dance floor with throbbing overhead multi-colored flashing lights,



If transportation is a problem, and you aren't able to make it to such far away exotic places as Lacey, Tumwater and the outskirts of Oly, there are several lounges tucked away in Olympia proper that are only a hop, stumble and jump away from the TESC busline.

If you are in the mood for a cozy, semi-quiet, casual atmosphere and are an avid spectator or participant of bowling, then Senator Claghorn's is the place for you. It could be the ideal spot for your first Evergreen date — you could dine in their restaurant, then do some recreational bowling and follow this with a visit to the bar. Here, a quarter in their jukebox will provide sounds agreeable to most tastes. Drinks are reasonably priced (draft beer 75¢) and while sipping you might play their electronic game board. When your evening's over, just walk across to Division and take the TESC bus back home.

However if bowling is not your sport, and you want to take a trip back to the old West, Dodge City style, swagger on down yonder to Robert R's located in the Governor House. You can get a draft beer for a dollar, listen to live music (country western, top 40 and contemporary) without having to pay a cover, and do some heel stomping — if you can find room on the dance floor. The most outstanding features about Robert R's are the lighted fountain in the rear of

this lounge as "a giant living room." It is quiet, intimate, comfortable and unassuming. It caters mostly to couples and people interested in good conversation. It might be a great place to get a beer (\$1.00 a bottle) with a friend you haven't seen in years. The bartender also emphasized that because of its size (setting at most 50 people) there is little threat of being uncomfortably interrupted by obnoxious alchys. The only real downfall to this homey little getaway is that the muzak is reminiscent of the stuff they play in supermarkets.

The Conestoga Roadhouse is within easy walking distance of Alladin's and Robert R's. The Roadhouse is Olympia's answer to the Space Needle — its allure lies chiefly in its location — perched five stories on top of the 9th and Columbia building. Big bay windows look out onto Mt. Rainier, Budd Inlet and the Capitol. Old West relics adorning the walls and the hanging plants lend a pleasant ambience. A bit more expensive than its neighboring lounges, a draft beer here costs \$1.25. Music is easy listening, ranging from the 20's to contemporary, although the dance floor is a little tight. The dining area is spacious and if you wish to hold a wedding reception or conference, there is a large banquet room available for such occasions. This is one of the more scenic lounges in Olympia, and if you happen onto a window

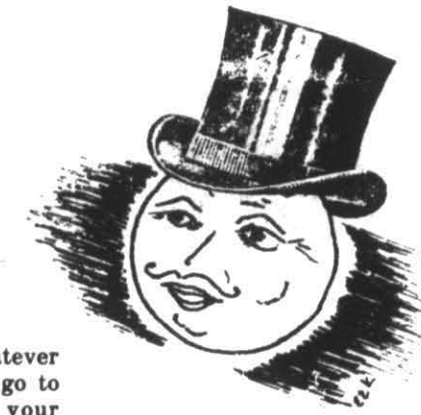
lights and prices common to most discos. This lounge is no smaller than the Alladin or Conestoga but may seem so on busy nights since people don't usually come here for quiet conversation. There is a lot of dancing,



look as if they have just boogied on out of the pages of Vogue or Gentlemen's Quarterly. Be forewarned, there is a dress code — Lil Abner outfits just don't cut the mustard here. Exit 104, (so named because this is the exit you take as you go south on I5) tries to cultivate a very sexy look — from the bachelor pad interiors — plush, cushiony chairs, hanging plants, thick wall hangings of cars on freeways, quick fire engine carpets — on down to the cocktail waitresses draped in cherry colored, flowing over-shoulder scarves that call back the days and fashions of either Peggy Lee ten years ago or Tarzan's lover, Jane. The dance floor is palatial in comparison to other Olympia lounges and music is all the current disco you hear on the radio. There is also the usual disco D.J. who huskily interrupts every once in awhile to tell you just what it is you have been dancing to all night. This is a sophisticated singles hang-out, for both men and women, so be prepared to dance, invariably someone will ask you. Drinks are expensive — a draft beer costs \$1.25. But this is a fun place to dance, even if the beat does go on and on and on...

Also located just off the freeway is the Carriage Room Lounge located in the Carriage Inn. This lounge's reputation preceded it, and we found most of what we had heard to be true. The lounge is a small, dark,

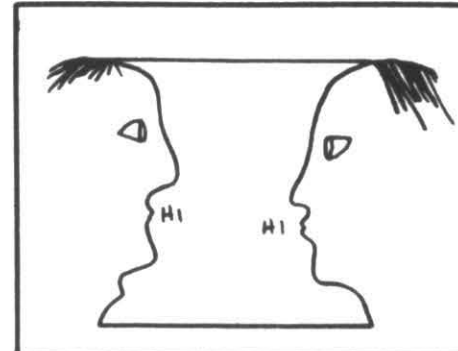
# SCENE



windowless box of a room and par for the course, the dancing area is small. Once you have groped your way to a seat, the cocktail waitress may interrogate you to find out if you are of age, and even if you have valid I.D. she might request that you fill out a white card. From the looks of things, or from the looks we got, this is

they aren't busy working on whatever it is that they work on. If you go to the Tyee, just don't forget your money, and don't forget to tip.

If you don't have the right attire for the Tyee (yes, they have the usual dress code), you can find a casual easygoing place only a few blocks away, with much more than just inexpensive drinks (drafts \$1.00). The Fifth Quarter offers live music without a cover, a nice sized dance floor, and a room in the back designed primarily for a good game of pool or pinball. Like Senator Claghorn's, they have an electronic game board on the wall, and with three different rooms to choose from, you're bound to find a seat that matches your mood. The people that work there work well together and this reflects in the service they provide. As a matter of fact, most people at the Fifth Quarter are friendly — perhaps too much for some. There seems to be a lot of 'interaction' there, and if you don't want to be a part of it, you might be ready to say so.



where the "action" is in Olympia. On the flip side of the coin, a draft beer is a dollar, there is no dress code, and if you're lonely, chances are you'll find quick companionship.

If Olympia and its far reaches aren't satisfying your entertainment needs, there is the Tyee and Fifth Quarter in Tumwater.

The first thing you might notice upon walking into the Tyee are the waitresses' uniforms. Dressed in the polyester version of a precocious the nearest tee-pee is. Don't let these uniforms sway you though; the Tyee is one of the nicer places in the vicinity. The live entertainment is free and covers a wide variety of shows from bopping top 40 to easy listening. The dance floor is of medium size, and so lends itself to a comfortable slow dance. This is a spacious lounge with big cushioned chairs that roll easily from table to table. On weekends, an entire new section opens up in the back of the room that accommodates nearly fifty more people than on other nights. It isn't loud at the Tyee, at least not so that you cannot talk with whomever you are with. This coupled with low light and a pleasant view down onto the swimming pool encourages the opportunity for an intimate night — even if you do have to pay \$1.25 for a draft. Also, this is where you might find some legislators when

Because closing time for bars in Olympia is 2 AM, we had to cut our long survey short. We regret that we weren't able to visit Tumwater Valley, The Grapevine, Tuxedo Junction and any other places not mentioned. You can find out about these lounges through word of mouth or inquire on your own. And one last word to the wary — all of the establishments described above

**The Carriage**  
Dress Code: None.  
Hours: 10 am - 2 am, Mon. - Mon.  
Specialties: Happy Hour 5 - 7, Mon. - Fri.

**Tom Tom Lounge**  
Dress code: Youbetcha.  
Clientele: 21 - 50, 84 - 96, 110 - 317.  
Hours: 11 am - 2 am, Mon. - Fri.  
12 afternoon - 12 midnight, Sun.  
Specialties: Happy Hour 5 - 7, Mon. - Fri. with complimentary miniature Roast Beef sandwiches.

**The Fifth Quarter**  
Dress code: Nay.  
Clientele: 21 - 40 and whoever else drinks.  
Hours: 11 am - 2 am, Mon. - Sat.; 1 pm - 2 am Sun.  
Specialties: Tues. call drinks \$1.00 Wed. ladies night, Thurs. tequila night.

cater to your average heterosexual. If you're gay and wish to dance with your partner, chances are you will not be warmly received and may even be subject to harassment.

**Senator Claghorn's**  
Clientele: Bowlers and various other human beings.  
Hours: 10 am - 2 am; Mon. - Sat. 2 pm - midnight Sundays.  
Specialties: Happy Hour: 4:30 - 7 weekdays with Hiballs 75¢.

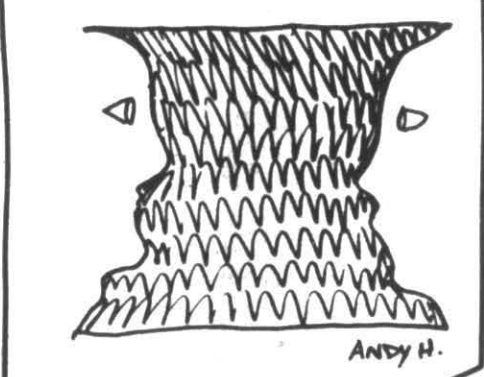
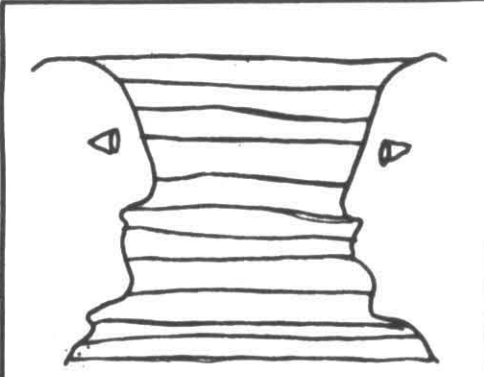
**Robert R's**  
Dress code: None.  
Clientele: Hotel guests, mostly people 30 and over.  
Hours: 10 am - 2 am; Tues. - Sat. 10 am - midnight Sun. & Mon.  
Specialties: Happy Hour 5:30 - 7, Mon. - Fri.

**The Alladin**  
Dress code: None.  
Clientele: Varies — mostly those quiet types.  
Hours: 10 am - 12:30 am; Mon. - Sat. closed Sun.  
Specialties: Happy Hour 4:30 - 6, Mon. - Fri. with complimentary fresh vegies.

**Conestoga Roadhouse**  
Dress code: None.  
Clientele: 21 - up (they said up to 91, but...)  
Hours: 11 am - 2 am, Tues. - Fri.; 5 pm - 2 am Sat.; 11 am - 1 am Mon.; closed Sun.  
Specialties: Happy Hour 4:30 - 6, Mon. - Fri. with hot snacks.

**Stephen's on Budd Inlet**  
Dress code: None.  
Clientele: 21 - ? (they said 60...)  
Hours: 11:30 am - 2 am, Tues. - Sun. 11:30 am - midnight, mon.  
Specialties: Sunday night ladies night.

**Exit 104**  
Dress code: Yes.  
Clientele: Exotic looking unmarried people.  
Hours: 11 am - 2 am everyday.  
Specialties: Lots, check the sign outside their front door.



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# Get Smart, Join KAOS

by Eugenia Cooper

How would you like to take control of your radio, and have some say about what you hear and how much? The opportunity exists, in Olympia, at KAOS-FM (89.3). This non-commercial, listener-supported radio station invites everybody to participate in broadcast communication. KAOS provides a place to explore the variety of ways radio can be used to educate, inform and entertain each other.

KAOS is the Olympia community's broadcast outlet for music and public affairs disenfranchised by the commercial and "educational" media. This means playing music recorded on small independent labels by people not often heard, or airing minority viewpoints and opinions poorly represented in the community. To carry this out, KAOS provides three major elements: a place to broadcast, technical assistance and coverage of community events and alternative views.

KAOS can be found on the 3rd floor of the CAB building. The station's facility includes: production studio, air studio, newsroom, record library and office space. The production studio is accessible for producing taped interviews, documentaries, news, public affairs and musical programming for KAOS broadcast. Limited studio time is available for academic projects. Air time is provided. Our training program begins with an introduction to radio on the first

to community groups through public service announcements or programs aired on the Mid-Day Special. KAOS is usually full of activity with people working on many different projects in a spirit of cooperation.

# 89 1/3

Training is one of KAOS's main functions. To make open access a possibility, people who know nothing

about radio or radio equipment need to learn how to use it.

Wednesday of each month. This workshop will explain the concept of community radio, provide a tour of the station.

If you're still interested we will train you in smaller groups or individually. If your interests lie elsewhere, we can use your help to develop ideas for a special show or teach you some techniques for interviewing and news reporting. Mainly we want to show people how to make radio an open forum for ideas, and to include as many perspectives as possible.

And now the part about... getting involved, how can you do it? First, listen to KAOS-FM, 89.3 MHz. Catch the hook. Subscribe to the station and receive a Program Guide, come to one of our workshops, provide us with

some feedback; give us a call and let us know you're there. Academic credit is available to students through internships and independent contracts, with the Program Director or Station Manager or News Director acting as sub-contractors.

There are many volunteer positions open: Public Service Director, Tape Archives Librarian, Business Manager and a variety of tasks to perform: news reporting, remote broadcasts, typing, engineering air shifts (that's a DJ), organizing concerts, etc. Two part-time student, institutional positions, Program Director, and Engineering Aide, will be open in October. These folks work along with the Station Manager, Chief Engineer and Engineering Aide II and volunteer staff, making decisions by consensus at staff meetings (Monday at noon). Anybody is welcome to attend these meetings and take part in the process of decision making. Your participation is encouraged and appreciated. Give community radio KAOS your support.

## Activities According to Patti D.

by Patti Dobrowski

During the course of time spent at Evergreen, anyone (meaning you, yourself, the person reading this) may want to promote or produce an event. Maybe you've got this "thing" for Ralph Nader, Julia Child, or the New York Philharmonic Orchestra, and you want to bring them to Evergreen, give those kids some "culture." There are various monetary routes you can take.

The easiest way to back an event is to find an S&A group to sponsor the production. All monies must be channeled through a budget number and every S&A group has one. If one group cannot solely support the event, get two, or three. If no one wants or can afford to sponsor your event, there are monies in the Supplemental Events budget which — if the event is deemed desirable and feasible — can be used for a campus-wide event production.

So You've Found a Sponsor? This is where the Activities Coordinator appears on the scene. CAB 305 houses the Activities Office, the S&A Office, and the KAOS-FM newsroom. In CAB 305 one can ask any available office fixture assistant directions to Room A, within which one can find



(from 10 to 2 p.m. daily) the coordinator. If you've caught her in a good mood, she'll supply correct information, forms, and assistance for event planning, promotion and production.

IF SHE IS NOT THERE, swear loudly 1) immediately fill out a TENTATIVE PRODUCTION LISTING so that she can begin immediate preparation for the event; 2) ask for a

PRODUCTION CLEARANCE REPORT, a five-page "gate-to-the-city" form which you must fill out and have signed by the various facilities and assistance groups required for your event. For example, Facilities (which is always cleared first), Audio, Lighting, Custodians, etc. CONFUSED? Luckily, if this is truly your first production, you have in your production packet an idiot sheet which explains in detail every aspect of the form.

When you have completed the form, you MUST return it to the Activities Coordinator for approval. This is the entire hierarchy alerted to the production, its date, place, and... intention.

Did you say you were planning a dance and want to have beer? This type of event must be planned at least one month and a half in advance to insure that you get a liquor license (which takes 30 days). Where do you get applications? CAB 305.

This year the coordinator is trying to book as many events as possible during fall quarter for the rest of the year. Your suggestions and tentative plans are always welcome. Patti, the coordinator, can provide you with pertinent information while offering suggestions for your specific event. Stop by or phone her at 6220.

## Music, Music, Music, Music

by John Alkins

I have been asked to write an article on the 'music scene in Olympia.' A few years ago, to many, that would have seemed like some kind of joke, particularly pre-Evergreen.

But things have changed. After spending the last seven years in and out of the changing community here, I am convinced that the music child is growing up. That child encompasses the duality of stability and adventure as never before. Perhaps for the first time, a sense of 'music community' has evolved in this town. Musicians have learned the value of hearing and supporting each other, and this has spread to greater appreciation on the part of the audience/society as a whole.

Evergreen has served as an important drawing card for bringing in and training music students, many of whom originate from outside the area. Special attractions have been Tom Foote's Country Music Contract, and Greg Steinke's (since departed) Electronic Music studies. Evergreen's facilities and training in audio engineering are the backbone of local music productions. Former Geoducks Mark Rensel, Ray Eldred, Peter Alkins, Karl Cook, Aaron Sonego, and Michael Huntsberger have gone on to provide engineering skills to the greater area.

Invaluable, without question, is and has been KAOS-FM. That station's commitment to airing and supporting noncommercial material since its beginning some seven years ago has been a mammoth, somewhat fathomless contribution. Pick up a monthly program guide and tune in to 89.3 for fine jazz, folk, country, classical, rhythm and blues, ethnic and women's music, and interviews with locally appearing musicians.

Campus oriented production teams include the Evergreen Coffeehouse, the Country Music Contract, Tabasco Productions, and Tides of Change, a group dedicated to women's music productions. Also, look for KAOS' Dave Gordon to bring in highly acclaimed jazz bassist David Friesen.

But it is the downtown music scene that has grown by leaps and bounds during the last two years. Virtually nonexistent previously, save for

Applejam, live music in Oly is flourishing. Let's start with Applejam, Olympia's traditional folk-house. It is the oldest of the non-lounge music centers, located next to the YWCA, 220 E. Union. Closed for the summer, this grant-supported music room will be open to all ages who enjoy folk, bluegrass, Irish and old time music. Watch for their calendars.

Cafe Intermezzo, at 212 West Fourth Street, offers music in a relaxed atmosphere, with espresso on the side. Intermezzo is also the spot for occasional readings by local poets and philosophy discussions with Dale. Ask owner Carolyn Street for more details. Down the block, look for Rainbow's Trout Room to be sporting music and draught suds soon.

Michael Hall's Gnu Deli at 111 West Thurston is the most inclusive and consistent place for music in the Olympia area. The music program there, founded by pianist Jerry Michelsen and extended by the author, has been bringing musician and listener together in a non-commercial environment for the past two years. The Gnu's non-profit system has enhanced its role as a focal point for local and regional musicians to meet and share their work. The Deli also serves as meeting hall for benefits and political/specialty groups.

In its short history, the Deli has drawn such diverse 'big names' as Sonny Fortune, Bryan Bowers, the late great Eddie Jefferson, Sam Rivers, David Holland, and The Philadelphia String Quartet.

But the bulk of music in Olympia is local and it's good. Look around town for appearances of Oly citizens like jazz groups Obrador, Trillium, Abrasa and Myra Melford, contemporary rockers Conch, country pickers Couch Creek, blues with Tom Maddox, and folkie Paul Tinker.

You can check regular listings of local music events by tuning in KAOS-FM, or reading the Cooper Point Journal, Take Five (Daily Olympian's Friday publication), and the new Doschutes Guide. For lounge music and rock 'n roll, look under entertainment.

Support music in Olympia.



Herzog's Even Dwarfs Started Small

## Micro Film Festival

On Monday, Sept. 24, the Friday Nite Film series kicks off its second annual orientation week micro-film festival with *Reefer Madness* and the Marx Brothers classic, *Horsefeathers*. 1937's *Reefer Madness* is an especially important film for first year students to see since it presents the horrors of smoking an illegal herb most commonly known as marijuana. (Although in users' lingo it is often called "pot," "ten," "dope," "Mary Warner terbacky," "weed," "reefer," and "shit," in any language it means "death.") Many will be shocked to learn that marijuana use has been reported in quite a few colleges, including Evergreen. After seeing *Reefer Madness*, "wised-up" students will know to think twice before accepting a funny-looking cigarette from a stranger. (Actually, I've never seen any parquat around here.)

In the 1932 Marx Brothers film, *Horsefeathers*, Groucho becomes the president of a college and his three funny brothers enroll so they can help him out. This one will surely encourage school patriotism. There's even a cartoon included on the bill, Max Fleischer's 1933 *Sing Along With Popeye*. Showtimes are at 7 and 9:30 only.

Then, on Wednesday, Sept. 26, in a more serious vein, we'll be presenting Werner Herzog's 1969 semi-classic, *Even Dwarfs Started Small*. Using a cast made up almost of dwarfs, this metaphor of humanity is a wild tale about the inmates of a reformatory for dwarfs who revolt against their superiors. According to film historian, Amos Vogel, this black humor film is a "... cruel attack on half-baked revolutions and an insidious call for better ones... it is, after all, difficult to be a revolutionary while having trouble reaching doorknobs." Some of Herzog's better known films are *Aguirre*,

the *Wrath of God*, and *Kaspar Hauser*. On the same bill will be Jack (Joe Friday) Webb's unintentionally hilarious Cold War absurdity, *Red Nightmare* (1953). This half hour propaganda piece shows what happens if the evil Russian commies were to take over Smalltown, USA. ("Dad, they even shot Spot!") Showtimes are 7 and 9:30 only.

Finally on Friday Sept. 28, comes the big one. The Friday Nite Film series proudly presents a double feature of James Dean's best films, *East of Eden*, and *Rebel Without a Cause*. *East of Eden* (1954). Dean's first film, is based on the second half of the John Steinbeck novel and is directed by Elia Kazan who also discovered Marlon Brando and Warren Beatty. The film co-stars Julie Harris, Burl Ives, Raymond Massey, and Jo Van Fleet in the role that won her an Academy award.

*Rebel* is the stuff of which legends are made. Dean died in a car crash in 1955 before the film was released. The supporting cast includes Natalie Wood, Sal Mineo (in his finest role), Jim Backus and Dennis Hopper. The direction is by the late, great Nicholas Ray. If you've never seen Dean before, don't miss this chance. He really was a great actor and a major cultural influence on the 50's and 60's generations. Plus, there will be a 1947 Warner Bros. cartoon, *Back to Arms*, a parody of Bogart and Bacall Films. Due to the length of this show, showtimes will be at 3:00 and 7:30 only.

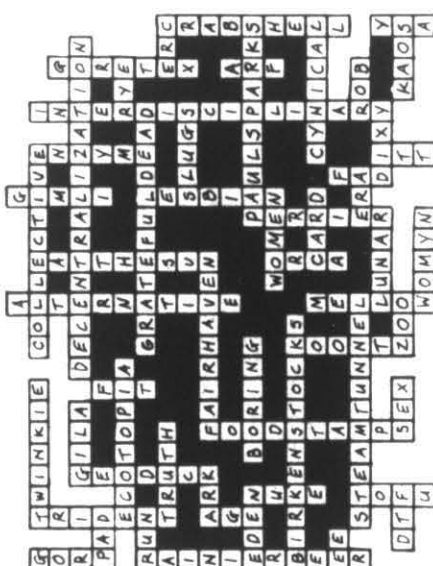
The admissions for all shows is one dollar, which is pretty cheap compared to prices elsewhere. Please try to show up early so we can start the films on time and so you'll get a good seat. (Oh, yeah, all the films will be shown in Lecture Hall One. Where else?)

By T.J. Simpson



The Marx Bros. in Horsefeathers.

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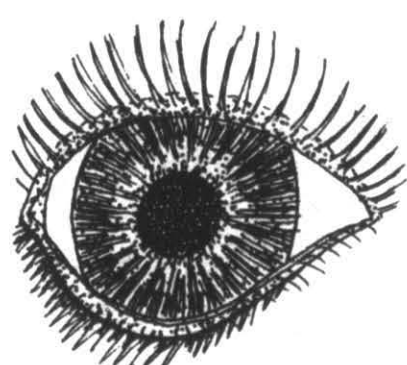
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