

# SEE - PAGE



By DM.SISSON

ha ha ha ha ha

It's a holiday break - get out of town!

# Cooper Point Journal

December 3, 1992

THE EVERGREEN STATE COLLEGE

Volume 23 Issue 10

## TIMBERRRRR!!!



About 25 trees were cleared around the path to Modular Housing in order to accommodate the new lights that are to be placed there. Trees and bushes next to the path are also planned to be cut back for better visibility, photo by Seth Long.

### Path safety issues become clear cut

by Andrew Lyons  
New light will be shed on the problem of darkened campus pathways.

Three new lights and eight emergency phones are to be placed around the campus in order to help make it a safer place at night. According to Jill Lowe, Public Safety Officer, these new additions are the result of plans made back in 1989 for the 90-92 biennium.

A personal safety DTF (Disappearing Task Force) determined that some areas on the campus were too dark and not suitable to be traveled by at night. The DTF consisted of both faculty members and students of the college.

About twenty-five trees were cleared around the path to modular housing in order to accommodate the new lights that are to be placed there. Trees and bushes next to the path are also planned to be cut back for better visibility.

The eight new emergency phones are to be placed in visible areas throughout the campus. These will include B, C and F parking lots, the modular housing laundry room, and the Seminar Building loading dock. Lowe said that pay phones will accompany the emergency phones as well.

Lowe hopes the project will be completed by January.

Andrew Lyons is a staff reporter for the CPI.

### Damned in the USA highlights limits of expression

by Chris Wolfe

Jonathan Stack, producer of the documentary, "Damned in the USA," a film about censorship, spoke Wednesday, Nov. 18, about his film and the recent nationwide debate over the limits of expression.

Speaking to a noon-time crowd of about 50 in the TESC library, Stack said that this debate was, "incredibly important to [the American people's] collective identity and yet we're not allowed to see the images," and therefore are prevented from participating intelligently in the debate.

Ironically, a lawsuit from Rev. Donald Wildmon of the American Family Association delayed the U.S. release of Stack's film by more than a year. A key figure in the film, Wildmon objected to certain, "images in the film, which he considered blasphemous and obscene," according to Stack.

Stack's film contains controversial images by photographers Robert Mapplethorpe and Andreas Serrano. Wildmon, according to Stack, claimed in court he had tried to prevent these types of, to his mind, immoral and blasphemous images from being seen for years and that his presence in the film with these images was somehow a violation of the release form he had signed with Stack and the film's English director, Paul Yule.

Wildmon filed a \$2 million law suit in October of 1991 and an injunction was issued preventing the U.S. release of the film until the suit was settled. Wildmon lost this suit but obtained a further injunction until his appeal could be decided in October of 1992. A month later the Federal Court of Appeals in New Orleans overturned this injunction, and Stack was able to show his film.

According to Stack, Wildmon often uses lawsuits to further his aims. "He's filed 43 lawsuits in the last three years," Stack said, "and he's never won one, but that's how he raises his money and that's how he organizes."

The project began when Stack was approached by Yule, who had the backing of Channel Four, a television network in England, which ended up paying for the film's legal defense as well.

The film makers "started with Mapplethorpe and Serrano" and went to censorship trials concerning their work. They began to focus on Wildmon when, according to Stack "it became clear as we explored the story that this man was spearheading a kind of movement that was very much opposed to free speech."

Wildmon was at that time heavily involved in the censorship debate. He was the one who brought Andreas Serrano's "Piss Christ", a photograph of a crucifix immersed in urine, to the attention of the U.S. Senate and Senator Jesse Helms, sparking the furor over the National Endowment for the Arts. He also led successful consumer boycotts against Madonna, the film *The Last Temptation of Christ* and the Southland Corporation, the parent company of 7-11 stores, forcing the removal of *Playboy* and *Penthouse* from their magazine racks.

So adept was Wildmon at focusing national attention on images he disapproved of, artists, according to Stack, "were sending [him] stuff for him to ban so they'd get discovered."

Fascinated, Stack and Yule approached Wildmon at his Tupelo, Mississippi headquarters, and convinced him to let them film him. Wildmon, Stack said, "having denied interviews to many, many film makers, decided that he trusted

us to portray him fairly and accurately."

"I really wanted to hear what [Wildmon] had to say," Stack asserted. Stack also said that he "really tried to make [Wildmon's] arguments clear."

According to Stack, Wildmon himself said that he was portrayed fairly.

Though he was a little afraid of him,

### "Clothesline Project" centered on sexual and physical abuse

by Lynn-Teresa Williams

The shirts were of various colors and sizes, but they all were a silent testament to the pain that many women suffer at the hands of physical and sexual abuse. This event, the Clothesline Project, brought into focus one of the many facets of oppression experienced by citizens of the United States and throughout the world.

Jennifer Shafer and Ellen Hinchcliffe of the KAOS program Women Do This Everyday, Karla Wolfe, and artist Lee Kandu helped organize this event presented to the Evergreen community Nov. 19.

Many people, both men and women, came up to view the clothesline. A surprising number of women sat in a protected area to write on T-shirts of their own.

"A new Clothesline chapter is being formed everyday," said Lee Kandu, one of the organizers of this event.

An abuse survivor herself, Kandu has been involved with the Clothesline Project since March, 1992. She proudly talks of the chapters started recently in Rome, Bolivia, and London. In the United States there are fifty chapters - with new demands for chapters in Seattle, Gig Harbor, Bellingham, Southern California

Stack expressed a certain respect for Rev. Wildmon for "sticking to his beliefs." Stack also supported Wildmon's use of consumer boycotts, calling them "legitimate."

see **damned**, page 6

### "Clothesline Project" centered on sexual and physical abuse

and St. Helena, Oregon.

"I think that it is an empowering way for women to say this happened to me ... because women bear the brunt of the shame of abuse," Kandu said. Hinchcliff added that, "People don't believe it ... that we have such oppressions ... this is a way to confront people with these stories."

The purpose of the clothesline is to show how prevalent abuse is in this society, said Kandu. "And to show the solidarity of the survivors so that others who have been abused can see that they are not alone," added Shafer.

In the Fall of '93, The Clothesline

see **shirts**, page 14

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# NEWS BRIEFS

## TESC awarded \$90,000 grant

EVERGREEN--Evergreen is one of only 17 colleges and universities in the nation selected to build a model program to improve educational services for students in their first two years of college. Evergreen's program, which was funded with a \$90,000 grant, will help the college's faculty face the challenges resulting from rapid growth over the past five years. The program is organized around five, eight-day summer institutes scheduled over the next three years. Each is based upon a successful, team-taught "coordinated studies" program from the past. Overall objectives for Evergreen's program include improving student retention, fostering new curricular ideas and teaching teams based on past successes, improving understandings among faculty about student characteristics and needs, building relationships between new and senior staff, and developing closer working relationships between faculty, deans, and student support staff.

## Volunteer to shelter teens

OLYMPIA--Community Youth Services is looking for volunteers to be shelter parents for troubled teens, ages 11-17. Community Youth Services provides professional help and support to these children and also the volunteer shelter families; homes are especially needed in rural areas. For more information, call Todd Caffey at 943-0780.

## CDC thanks those who helped

EVERGREEN--The Career Development Center would like to extend a special thanks to the following for their combined talents and commitment to making the First Annual Combined Graduate School Fair a success: Kelly Holmes, Art

## Quote of the Week

Granted, we're killing each other right and left, but at least we're gleeful and inspired about it.

From Jessica Merrifield Schemm's forum piece on page 9.

Costantino, Chris Washburn, Yuki and the staff of Facilities, Copy Center Staff, KAOS, CPJ, Alumni Relations, Happenings, Media Loan, Northwest Food Service, Greg Palmer, Masako, Student staff of Career Development and Faculty, Alumni Lucy Auster and Lee Lambert, all of the Graduate Programs, and the faculty, staff, and students of the Evergreen Community who helped spread the news and participated in the fair. Thanks to everyone, and the Career Development Center hopes that next year proves to be bigger and better.

## Free play by TESC students

EVERGREEN--A stage production of "Free to Be . . . You and Me," based on a popular children's anthology, will be presented free of charge at 6 p.m. Sunday, December 6, in the Library Lobby. The play is based on the book by the same name, which is a collection of stories, songs, and poems by leading children's and mainstream writers, pulled together by Marlo Thomas in the early 1970s. The play is performed by a troupe led by Evergreen students. The show will be presented to seven elementary schools in the area, but this is the only show open to the general public. For more information, call 866-9681.

## Nude TV persons needed for shows

OLYMPIA--The Clothes Free Revolution is producing a program series for TCTV entitled, "Clothes Free Perspective." They want humorous/satire-type shows, and have scripts for shows such as "Stark Trek: The Nude Generation", "Happy Daze: It's Cool to be Nude", and "Murder at Sunnyvale", as well as various skits and phone commercials. They provide the training through TCTV, and want people to provide the nude bodies. They need actresses, actors, crew, technicians, and stage hands. For more information, call 943-6339.

## Listen to radio for closures

EVERGREEN--As the winter season approaches, it is time for the Evergreen Community to be reminded of Evergreen's suspended operations policy. The general policy is not to cancel classes or close the college. However, if inclement weather makes this impossible, the following radio stations will be notified: KAOS, KGY, KQEU, KXXO, KMAS, KELA, KAYO, KXRO/KDUX, KITI, KIRO, KKMO, KBSG, KPLU, KOMO, and KTAC/KBRD.

## Rally Saturday against fascism

WHIDBEY ISLAND--The United Front Against Fascism (UFAF) is holding a Northwest Solidarity Rally against Nazis, Bigotry and Racist Violence on Saturday, December 5 at South Whidbey Island State Park from noon to 4 p.m. Eighty-five endorsements have been received from prominent individuals, human rights groups, and labor organizations representing tens of thousands of people throughout Washington, Oregon, and British Columbia. For more information, call (206) 722-2453 or 722-6057.

## Women's study on retirement

OLYMPIA--The Governor's Interagency Committee of State Employed Women presents "Planning for the rest of my life," a one day course to familiarize women with legal affairs, social security, deferred compensation, financial planning, and Pers Plan 1 and 2. The conference will be held Tuesday, January 26, 1993, from 7:45 a.m. to 4:30 p.m. at St. Martin's College. For more information, contact Sherri Clarke at x5361 or Nancy McKinney at x6501.

## See Santa at children's race

OLYMPIA--Olympia Rain Runners and Saturday Morning Live present a day of races for children, Saturday, December 5, starting at 9:30 a.m. at Capital Lake. There will be a .35 mile run and a 1 mile run. Pre-registration entry fee is \$7, which includes a t-shirt. Santa and his elves will be there to pass out candy canes, treats, and hot cider to all participants and their families. All runners will receive ribbons, pins, and a treat bag. All proceeds will go to benefit the WA State Sudden Infant Death Syndrome (SIDS) Foundation.

## Ray appointed to Longhouse effort

EVERGREEN--Colleen Ray has been appointed Project Coordinator for the Longhouse planning effort. For the next six months, she will assist in the development of the Longhouse design. She will be involving individuals and groups from on and off campus in conversations that can inform the design effort. Colleen has been a part of the Evergreen Community since 1975. She has worked with the Native American Studies Program, as well as with various tribes in the state. The Longhouse project is part of Evergreen's current capital budget request to the Governor and the Legislature. Colleen will also explore possibilities for grants and other supplements to funding the building. If you wish to share your ideas and discuss the Longhouse project with Colleen, her office is Library 3225 and her extension is x6718.

## Relieve stress through art

EVERGREEN--An art therapy class will meet throughout the months of December and January to focus on working through issues such as loneliness, grieving, substance abuse, family of origin issues, bereavement, spiritual issues, and stress. This will include some open group hours on Christmas Eve, Christmas Day, New Year's Eve, and New Year's Day. It will feature fun activities such as collage construction, painting, drawing, mask making, clay modeling, etc. No artistic training or ability is required. Interested persons should contact Mary Langley at 754-8682.

## Gardner appoints education council

OLYMPIA--Governor Booth Gardner has named appointments or reappointments to the Council on Adult Education. Chuck Bailey, Judith Billings, Christine Harding Cassidy, Ruben Cedeno, Harold Dean, Susan Fish, Barbara Flaherty, Karen Goetting, Israel Mendoza, Peggy Mihata, Erin Munding, Joel Pritchard, Steve van Ausde, and Robert Yamashita were appointed.

## Open house for new NR Building

OLYMPIA--The employees of the Departments of Agriculture, Fisheries, and Natural Resources invite you to an open house of the new Natural Resources Building (NRB) Friday, December 4, from 4 to 7:30 p.m. Instructions for a self-guided tour highlighting building points of interest will be available in the rotunda. Free parking will be provided from 4 to 7:30 p.m. in all NRB parking areas.

## Audubon Society leads field trip

OLYMPIA--On Saturday and Sunday, December 12 and 13, Black Hills Audubon Society will be leading three local field trips to identify winter birds. For additional information and starting times and places, call 352-7299.

## Errata

As far as we know, the Cooper Point Journal did not make any serious errors in the last issue. However, we have honed our grammatical awareness (particularly as regards commas), and will be achieving a new plateau of accuracy and marvellousness. In any case, the CPJ staff wishes you the happiest of holidays. Kick back, do the family thing if you must, but all in all - enjoy. If you all want to bring us some Christmas cookies before you go, we won't complain. CPJ: a beacon of hipness in a sea of apathy.

We ran out of toner. Sorry for any errors that weren't corrected.

# Oppression workshop veivs contrasts

## Analysis

by Lynn-Teresa Williams

The Racial Oppression Workshop: How It Happens and How We Can Work Against It was held Thursday, November 19, in Lecture Hall 1 between 7 and 9 p.m.

There was a good representation of people of color and whites, although the turnout was fairly small: about 45 to 50 people showed up. One of the main themes covered in the lectures given by Jackie Moorey and Cynthia Adcock is that we already live in a multicultural society but racism did not die out with the enactment of the Civil Rights Amendment. Another was that to effectively eliminate racism one would have to look inward to expose the unconscious desire she or he has for power over others.

While the facilitators brought up some insightful and interesting points they seemed reluctant to talk about the more personal aspects of racism. However, they were compelled to address the issues as people of color and surprisingly, the whites began to address how racism occurs in their own personal lives. One white male spoke in detail about his awareness of his racism when he talked to a person of colour in contrast to his



Jackie Morrey and Cynthia Adcock discuss race at the Racial Oppression Workshop held Thursday, Nov. 19. photo by Ned Whiteacre.

comfort level when he is talking to a white person.

A white female spoke of the racist thoughts that occur with the only prompting being the presence of a person of colour and asked what could she do to remedy that occurrence. Some frustration

were voiced by both people of color and whites that the workshop wasn't living up to its potential.

Yet overall, there was a genuine effort by both whites and people of color to talk together about the way racism personally affects them in their daily lives.

To her credit, Ms. Adcock did offer an analytical tool for whites, based on the fourth step of the 12 Step Method toward recovery, as a way for them to combat their racism.

Three participants in the workshop went one step further and made plans to organize a diverse group to talk about issues of racism.

For more information about this group please call 866-6000 ext. 6781. Even with a workshop that definitely had some problems, caused both by the organizer of the event and the facilitators themselves, it is evident that in a small way progress in eliminating racism was made.

Umaja wants to take this opportunity to thank Natasha Dunn for her reading of a poem by Ntogie Shange before the workshops began.

This workshop was sponsored by Umaja, Mecha, A.S.I.A., Women of Colour, the Jewish Cultural Center, the Office of the President and the Student Activities Office in their ongoing efforts to promote dialogue on matters dealing with racism.

Lynn-Teresa Williams works very hard.

# Guitar care and repair class offered at Evergreen

by Paul T. Piper

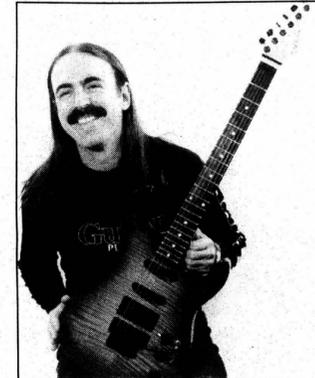
Guitars and basses that are correctly set-up will enhance the player's ability says Eric Miller, instructor for Guitar Care & Repair, a Leisure Education course at The Evergreen State College. "It makes them want to play-it brings out creativity." In the course, beginner or advanced players learn how to get and keep their guitars sounding their best, Miller said.

The class is a guitar/bass information course based on correct set-up. It covers tuning methods, strings, fretwork and repair. Students are encouraged to bring their guitars to class for discussion, he said.

Keith Mau, a former student, said "Even if you are not into repair, but just a player, it is a good course to take." A lot of times someone will get discouraged practicing with a guitar that is not set-up properly, says Mau.

Miller, a professional luthier since 1984, opened his business, Hands On Guitars, after graduating from Berklee College of Music, Boston, MA with a degree in professional music. He said upon graduating, he taught a repair course at Berklee for about three years.

Miller said he has built more than 50 guitars and basses for players internationally and is currently building custom guitars for Pat Metheny and



Eric Miller with one of his axes photo by Janice Fullman

Robben Ford.

According to Miller, before building a guitar for an artist, he will meet with them, measure their instruments, and go over designs. A custom guitar can average a year to build, said Miller. "I don't, like slap them [guitars] together."

Bands such as Aerosmith and The Del Fuegos have sent instruments to Miller for repair, he said. Sometimes it is scary when a band roadie will bring him a guitar to work on, says Miller. The artist might not be present to tell him exactly how s/he needs the adjustment and one doesn't have much time to work on it.

Miller says he has developed a reputation for fixing guitars for players that are hard to please. "Real hard splitters." That is the way it works, he

see guitars, page 14

# SECURITY BLOTTER

- Tuesday, November 17
  - 0006: Handicapped doors at Art annex were failing to close.
  - 0123: Fleas in the Emergency Control Center were reported to be driving the Emergency Control Operator away.
  - 1400: Someone reportedly left threats to Northwest Food Services on their voice-mail.
  - 2252: A key for the CAB's freight elevator was reported missing.
- Wednesday, November 18
  - 1125: A dog was running loose on Red Square. Its owner was warned.
  - 2005: There was a loud firecracker sound and the odor of gunpowder was reported to have come from a Library Building stairwell.
  - 2037: Items were reported stolen from the women's locker at CRC.
  - 2046: A student was told to call her father right away.
  - 2332: A condition was found insecure on the third floor of the Library Building.
- Thursday, November 19
  - 0519: The Library Building's basement and second floor were found unlocked after being previously locked.
  - 1815: The Library Building's loading dock doors were found tampered with.
  - 1927: A giraffe belonging in the Library Building's basement was found on the second floor of the CAB.
- Friday, November 20
  - 0555: A condition was found insecure.
  - 1117: Graffiti was found in a Library Building elevator, reading "Die Savage."
  - 1412: An individual reported that the license plates had been stolen from their vehicle.
  - 1657: Burnt food set off a fire alarm in T-Dorm.
- Saturday, November 21
  - It was a relatively quiet day for the Public Safety Department.
- Sunday, November 22

- 0521: A confidential record was found in the Library Building's third floor copy room again.
  - Monday, November 23
    - 1100: Vehicle towed from the Library Building's loading dock.
    - 1544: A woman student reported being followed to the college by an unknown man.
  - Tuesday, November 24
    - 0940: A car was towed from the dorm loop.
  - Wednesday, November 25
    - 2258: A suspicious circumstance was reported on campus.
  - Turkey Day, November 26
    - 0000: A bike was found in F-Lot.
  - Friday, November 27
    - 1711: A tree was reported down around Geoduck and Dogtooth Lane.
  - Saturday, November 28
    - 1714: Fire Alarm reported in T-Dorm.
    - 2009: The giraffe is still on the CAB's second floor walkway.
  - Sunday, November 29
    - 0422: A vehicle in F-Lot was found tipped onto its side.
    - 2341: The lighting between the labs and the lecture halls was reported to be poor.
    - 2347: A suspicious circumstance was reported on campus.
  - Monday, November 30
    - 0306: A tree on Geoduck Lane was reported about to fall over the roadway.
    - 0845: There was medical trouble at the housing Community Center.
    - 0915: Clocks were stolen from the Library Building.
    - 1524: A van with no license plates was towed from B-Lot.
- The Public Safety Department performed 59 public services (unlocks, jump starts, escorts, etc.) during the last two weeks.

# SHAPE A COMMUNITY, SHARE A VISION...



VISTA Volunteers share the vision of a better tomorrow by making a contribution in the community today. Brighter futures take shape when VISTA Volunteers mobilize and develop community resources to address the many faces of poverty.

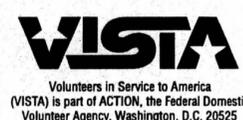
After your college career is completed, VISTA offers you the opportunity to put your education to work in realistic settings. VISTA Volunteers learn life skills - skills only a year of unique VISTA experience can provide.

VISTA Volunteers are assigned to project sponsors which may be private or public non-profit organizations. Volunteer activities may include, but are not limited to, organizing food distribution efforts, creating networks to support literacy projects, or designing programs to

combat substance abuse. In addition to acquiring valuable and rewarding experience, VISTA Volunteers may receive deferral or partial cancellation of certain student loans. VISTA Volunteers receive a living allowance based on the economic level of the communities they serve.

As you look toward graduation, consider becoming a VISTA Volunteer. VISTA offers you the opportunity to shape a community and share a vision of a better tomorrow.

Meet VISTA recruiter Simon Connor on December 8th and 9th in the Student Union Building between 9am-4pm. Or come to an information session on December 8th in the Student Union between 7-8pm. Or, call 1-800-424-8867 (TDD 1-202-606-5256).



Volunteers in Service to America (VISTA) is part of ACTION, the Federal Domestic Volunteer Agency, Washington, D.C. 20525

# THE THIRD FLOOR

## STUDENT GROUPS WEEKLY

compiled by Curtis Goodman

**The Peace and Conflict Resolution Center** is organizing a carpool to the Northwest Solidarity Rally Against Nazis, Bigotry and Racists Violence. The rally will take place at the South Whidbey State Park noon to 4 p.m. Saturday, Dec. 5. A sign up sheet is outside the Peace Center's cubicle in CAB 320. For more information please call x6098 or come in during office hours: Monday 3-5 p.m., Thursday 9-11 a.m., and various random times.

**Amnesty International** will hold an organizational meeting Monday Dec. 7, at 7 p.m. in F-307. Amnesty International is also sponsoring a Human Rights Day rally and march Thursday, Dec. 10 at 6 p.m. at Sylvester Park. A march to the Capitol is scheduled. For more information contact Dante at x6098.

**YWCA** is sponsoring an all-day Racial Justice Workshop Saturday, Dec. 5. The training will be led by Margarita Mendoza de Sugiyama, the affirmative action officer

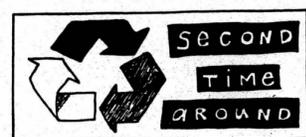
to the governor and former TESC affirmative action officer. The workshop will train participants to be leaders at future Racial Justice efforts sponsored by the YWCA. Turn that seminar rhetoric into meaningful action this Saturday, 10 a.m. to 4 p.m. in L4300. Please bring a lunch and come prepared to craft yourself some new tools to fight racism. For more information please contact Anne Miller or Lisa Turner at x6555.

**Slightly West** is accepting poetry, prose, black & white photographs and more for the spring issue. So use the break and be creative. For more information please contact Brian or Sharon at x6879.

**The Gaming Guild** meets every Tuesday at 7:00 pm in the CAB third floor lounge. Call x6636 for info. The Guildmaster Tournament Series starts in January!

*Curtis is the S&A Public Information Coordinator and believes in life after Evergreen.*

## Lift bags from bottom



by Greg Wright

Have you seen it? Shoppers leaving the grocery store carrying a paper bag inside a plastic bag? Keep your eyes peeled - it's sweeping the nation. We like the size and rigidity, the implied enviro-ethic of paper. Yet we rave the handles of the plastic. So we'll take both! It's human nature (American style) that's in the dumpster, of course: a case of good intentions backfiring.

You can't really blame the grocer, who switched to plastic to save cost and weight and transportation volume, then had to go back to offering paper bags due to public outcry over plastics' bad guy reputation.

And it turns out you can't really blame the consumer, either. The standard grocery bag of 20 years ago was made from 70 lb paper (meaning 3000 square feet of kraft paper weighed 70 lbs). Now 57 and 60 lb bags are more common.

How low will it go? Stowe

Container, the nation's largest maker of kraft paper, notes a "disturbing" rash of orders for the 50 lb bag, which is, in the words of a spokesperson, "a lousy bag for carrying groceries."

It's partly the addition of recycled fiber to bags that has flimsified them. But that's a minor irony compared to the baggers approach to wimpy bags. While grocers try to save money on bags, and enviro-aware shoppers clamor for less packaging waste, here's what the overwrought bagger is doing:

A. Filling bags only one-third to one-half full

B. Doubling the paper bags, and filling them not quite two-thirds full

C. Putting the paper bag inside a plastic bag.

Sometimes I object, and ask for one full paper bag, whereupon I get a patronizing smile and the admonition, "Well, you better lift it from the bottom."

Bingo! Lift your paper bags from the bottom!! And when hit with the paper and plastic offer, resist the urge.

P.S. My rebuttal in advance for shrill letters about cloth bags: let ye who has never forgotten the string bag, throw the first ripe pear.

*Greg Wright is Evergreen's Recycling Coordinator.*

## Don't ignore anybody, especially senior citizens

by James Wright

I've attended this wonderful institution for some time now. No, not five, six, or even eight years. Just a year. I've listened to student organizations with special interests such as the environment, sexual orientation, even discrimination. But never have I heard from one of the least talked about groups. And what could that be? Well, I'm going to tell you. People of Age. Or, senior citizens. Or, we could try the chronologically challenged. Or maybe, just plain people.

No one can say many of the groups represented on this campus (LGBPRC, WOCC, First Peoples, etc.) get depicted well in the mainstream media. Nor can it be said for people far enough in age to be our grandparents. The media doesn't treat anyone fair. We know that. But do we?

This quarter, I've had an opportunity to work in a classroom setting with thirty or so women and men (only one male, to tell you the truth) over the age of sixty. It's been a learning experience I could never receive at TESC.

What I'm talking about is this; throughout the quarter, I've unfortunately had to be put in the situation of being a token. Because I was the only person in the class under the age of fifty, I had fend off the attacks aimed at my generation. Our language, manners, clothing, haircuts, tattoos, earrings, noserings, etc. I've heard some of the most judgmental comments in my life come in the last nine weeks. And it wasn't easy to keep a straight face.

You may be asking yourself, why would I have to keep a straight face? Because I was their instructor. I taught these students ninety minutes at a time, discussing with them, passing on to them literary euphemisms, critiques, and ideas on how to be a creative writer. Do you think it was easy working a crowd that had forty years of experience on you (Not to mention most of the students already had degrees)? It wasn't at times.

But that's been the worst of it. This quarter offered more than a chance to learn ways of teaching and styles of writing. It offered me a chance to breach a wall of stone with a generation most of us sees on *The Golden Girls*, or by watching *Cocoon*. I rarely see anyone my age talk with someone older than sixty, and until this quarter, I knew only three people in that age bracket. So, what's the reason.

Well, I'll tell you what I think. In our wonderful society of disposable diapers, remote controls, and paper cups,



we can get rid of or change whatever we don't like. We pretend it never existed, and hopefully we can forget about it. The same goes for my group of students. They feel completely left out.

Let me tell you something folks,

**Blue Heron Bakery**  
Natural Foods Products  
Our Natural  
Fruitcakes and  
Cranberry Bread  
Make Great  
Holiday Gifts  
866-2253  
4935 Mud Bay Road • Olympia

**TIME AFTER TIME**  
COOL new & vIntage  
MANIC PANIC HAIR DYES  
412 S. wash. downtown

So, until next quarter, thank you for such a wonderful time I've spent with you all. If I have passed on a word, idea, or thought that you would've never come across otherwise, then I think I've done my job.

*James "Mikky" Wright is feeling kinda young these days.*

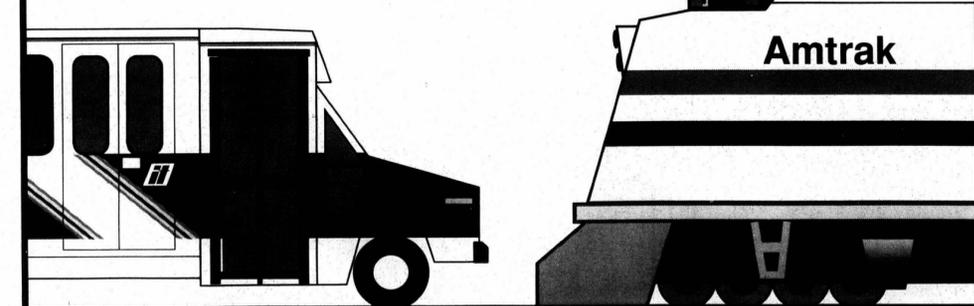
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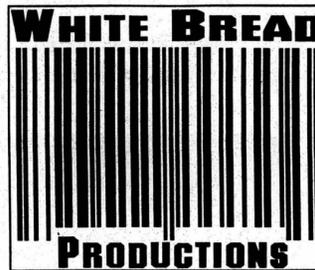


## Penalty fits in a society that condones death

by Seth "Skippy" Long

I've been thinking lately about the Death Penalty. Last week I went home to Vancouver for Thanksgiving and every night on the local news I found information about the Westley Allan Dodd case. So I started to think more about the prevailing ideology on this campus that the Death Penalty is wrong. I then began to think about the largely accepted idea that abortion is something that this society should allow. I propose that if you were to take a poll of students here at Evergreen you would discover that the vast majority of those polled would say that they are against the Death Penalty but consider themselves Pro Choice, that is, they condone abortion.

After thinking about this for a while it seems that these are dramatically opposing viewpoints. The facts are plain and simple, you cannot oppose death of one kind while upholding and condoning death of another kind. And to head off anyone who claims that abortion is not death, it is. Nearly all medical organizations in the world have stated that



life begins at conception. Fetus' have beating hearts and are developing beings. Abortion is the taking of a life just as the Death Penalty is. That is simply a fact.

This society already condones death on a broad scale. We allow standing armies and self-defense killings. We condone or allow wars and weapons of mass destruction. The majority of the people in this society have chosen to allow death to occur unnaturally, that includes the Death Penalty. This is a fact.

## CPJ fails to print column



by Dylan Sisson and Toby Lathrope

It is an outrage! On opening the latest edition of the *Cooper Point Journal*, we were aghast to find that the pilot edition of "Where's Louis?" was not included in the aforementioned publication. This promising column was senselessly censored by the senseless censors of the CPJ staff. We firmly believe that it is in the Constitution that everyone that writes should have that privilege that they so desire to print that which should be printed.

Never mind that we did not submit this boldly innovative column; never mind that. What we are really trying to say is that it wasn't printed. The fact of the matter is

that the CPJ failed to print a column regardless of submission. The most relevant reason for publication of our strikingly upstart column is that it wasn't even written. The journalistic integrity of such a column is clear, especially in light of its boundless potential.

What makes our column so special? You asked the right guys. That's us. Our faithful readers will remember our last unprinted column, but we'll fill the rest of you in anyway. The special two-hour episode of "Where's Louis?" aired on ABC in mid-November. In that episode, Marie and Rocco are interrupted from their sausage stuffing when the mailman arrives and delivers no mail from Louis. This thoroughly upsets Marie and she gets the shivers, and Rocco bolts to the door only to find the mailman wasn't joking. The scene shifts to downtown Pittsburgh where Rocco's father, Mr. Tornsbec, ceases to puzzle over the shoe display at his shoe store. He calls home only to find that Louis hasn't written. The sexual tension rises as Mr. Tornsbec asks Rocco if that shady McHenry girl is giggling in

see Louis, page 9

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OK, to say you are against the Death Penalty and then to make a claim of being Pro Choice is patently hypocritical. What's the difference in aborting an innocent child or hanging Westley Allan Dodd, who is by all definitions a monster? Hell, at least Wess Dodd did something to prompt his impending date with the Walla Walla gallows. Is a mother's safety or convenience more important or valuable than the justice done to the families of three dead young boys?

So let's think this over. Death is death - lives are ended one way or another. Society has already agreed that this is an acceptable trade-off to the threat of mass murderers running rampant, over population and mothers dying in birth. I agree. Abortion should be safe and legal and the Death Penalty is a viable deterrent to hyper-violent crime. Hypocrisy is the greatest luxury. We should all see this and take it to heart. Do we want to be P.C. or do we want to be honest with ourselves?

\* \* \*

SKIP DANIELS SEARCH UPDATE 12/3/92:

Well TrueBelievers, things look grim for poor Skip. My latest intelligence reports have placed him in northern Idaho at a small, mountaintop fortress owned by a group of radical, militant Vegans. It appears that they have kidnapped him and taken him there in hopes of "re-educating" him. FBI and InterPol files claim that this organization is highly unstable and very dangerous. They often travel in heavily armed, alpaca-clad groups of four or five, often posing as conga drummers to lure their prey. Once they have transported the victim they force him/her to submit to an array of hideous tortures with the idea of creating a Vegan army for the often fabled "Vegan Revolution". We here at WBP can only pray for Skip's safe return to those who love him dearly. We are currently at work on several plans to spring him out of their devious clutches. Stay tuned to WBP for further info....

*If Skippy says there's no Santa Clause one more time, we're all going to cry.*

## Two answers to fly problem

THE MATHEMATICAL WITNESS

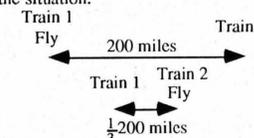


by Rafael Marino

In my last column I was telling you about a fly that flies, at a speed of 200 mph, back and forth between two trains that are traveling toward each other at a speed of 100 mph. The trains were initially at a distance of 200 miles. The question was: What is the total distance that the fly flies until the two trains and the fly crash?

Let us emphasize that there are usually several ways to solve a mathematical problem, that some of these ways may be easier than others, and that it is a good idea to solve a problem in more than one way; this way we can check our answers and probably understand the problem better.

**Solution 1** (Difficult, but not too much): Since the fly is going twice as fast as either train, and the initial distance between the trains is 200 miles, then the fly flies for a distance of 2/3 of 200 miles for the first portion of its back and forth flying. (The second train travels the remaining 1/3 of the 200 miles.) Now the distance between the trains is 1/3(200) miles. The following diagram represents the situation:



where the legends over the longer arrow represent the initial situation and the legends over the shorter arrow represent the situation at the end of the first period.

With the same reasoning, the fly flies 2/3 of 1/3(200) miles during the second portion of the flying and at the end of this period the distance between the trains is 1/3(1/3(200)) = (1/3)<sup>2</sup>200 miles. And so on and so on. At the end the fly has traveled:

$$\frac{2}{3}200 + \frac{2}{3} \cdot \frac{2}{3}200 + \frac{2}{3} \left(\frac{1}{3}\right)^2 200 + \dots$$

$$= \frac{2}{3}200 \left(1 + \frac{1}{3} + \left(\frac{1}{3}\right)^2 + \dots\right) \text{ miles.}$$

The reader might remember, from her/his studies of calculus, that what is inside the parentheses is a convergent infinite series of the form

$$1 + a + a^2 + \dots$$

which is equal to

$$\frac{1}{1-a} = \frac{1}{1-\frac{1}{3}} = \frac{3}{2}$$

and therefore the total distance that the fly flies is

$$\frac{2}{3}200 \left(\frac{3}{2}\right) = 200 \text{ miles.}$$

But we could have obtained this same answer in a much easier way:

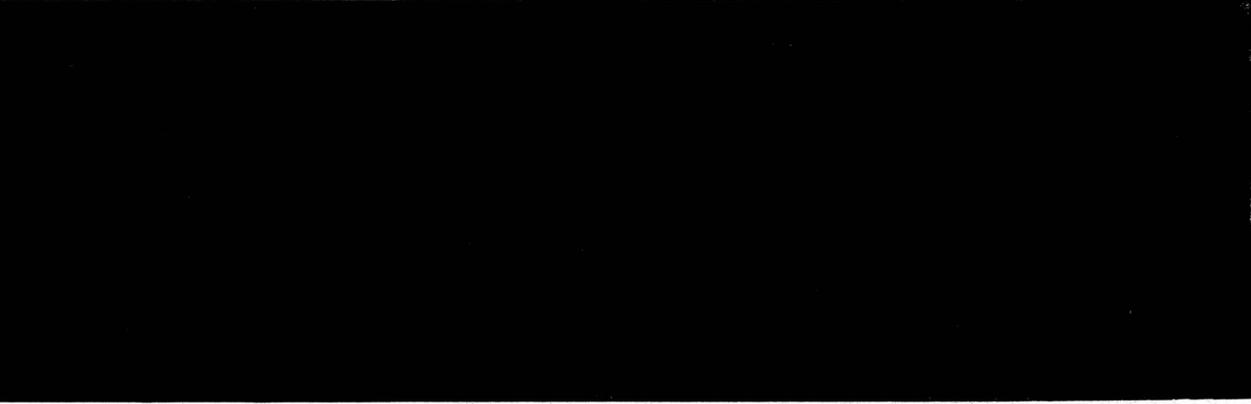
**Solution 2:** Since the trains crashed in the middle, each one had traveled 100 miles and since they were going at 100 mph, all this happened in 1 hour. Since the fly was moving at 200 mph, it flew a total distance of 200 miles. Isn't that easy?

The moral of the story is: When confronted with a mathematical problem, relax, think in simple terms trying to visualize the situation without rushing into applying fancy formulas that you might know. However, there are problems that probably do not have a simple solution and therefore it is handy to know fancy formulas.

see **math**, page 14

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The space below has been blackened in recognition of A Day Without Art on World AIDS day Dec. 1. World AIDS Day dates back to 1988, when an international summit of health ministers called for a spirit of social tolerance and a greater exchange of information on HIV and AIDS. Since then, each Dec. 1 has been observed worldwide as a day of action designed to raise public awareness of AIDS and to catalyze new and greater commitment against the pandemic-not just for one day, but for 365 days a year. A Day Without Art was started in 1991 by artists to commemorate the artists who have died with AIDS. Art is covered to visually create what it would be like if the artists' work were absent.



**darned, from cover**

"I'm less worried about Wildmon than I am about General Electric owning NBC, and who ultimately controls the images going out," said Stack. "That's where the real battle is."  
 Stack said that because of our diversity and history, "we're a nation ... that requires an openness of expression ... and for all that we live in a nation that is very scared of [free] expression, particularly about sexuality."  
 Due to this situation Stack said he "sees that we have a responsibility to make people media literate because the media is controlled by a very few powerful individuals and corporations and there's where the real problem is."

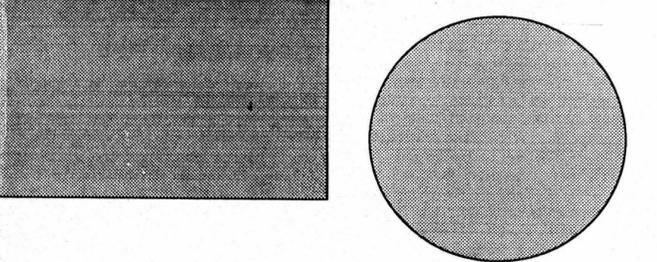
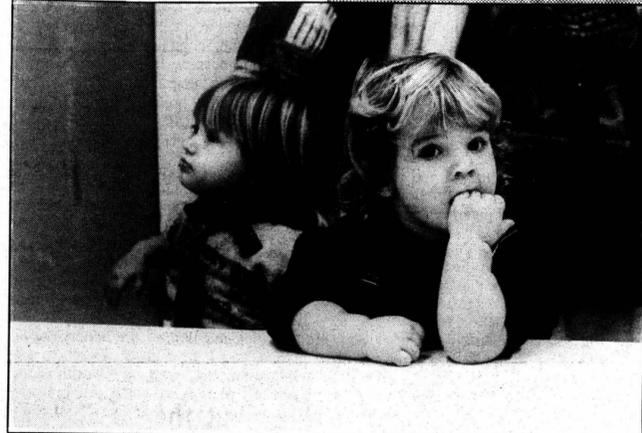
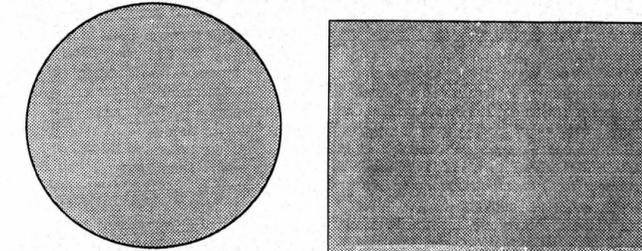
He expressed concern that his film would not be able to be shown on TV, because of the controversial images it contains. Corporate self-censorship of this type as well as the efforts of crusaders such as Rev. Wildmon excludes the American people from participating intelligently in the debate over the limits of freedom of expression, according to Stack.  
 The debate, asserts Stack, "is so incredibly important to our collective identity, and yet we're not allowed to see the images."  
 Setting the limits of free expression,

Stack asserted, is a "really tough question." Speaking of the rap group 2 Live Crew, who also appear in the film, Stack said, "I listen to the music and it's really offensive. The question is do you defend the right to go out and purchase that ... [the question] really challenges you."  
 "I think the film comes out clearly on the side of more freedom, and yet with that freedom there is the responsibility to respond to the kinds of expression that you find offensive, like 2 Live Crew's music and Nazis marching through Jewish

communities."  
 Stack said later that evening, addressing the same point, that the question of what to do with the work of artists Mapplethorpe and Serrano "are easy." The music of bands like 2 Live Crew and child pornography were the real test, Stack felt.  
 Ultimately, though he was "not entirely sure" about limits on expression, he thought that Americans had to "protect the First Amendment broadly ... we have to err on the side of too much."  
*Chris Wolfe is a CPJ staff writer.*

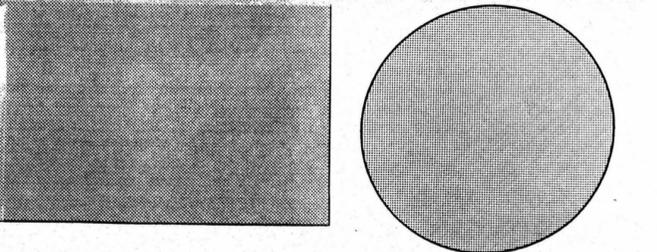
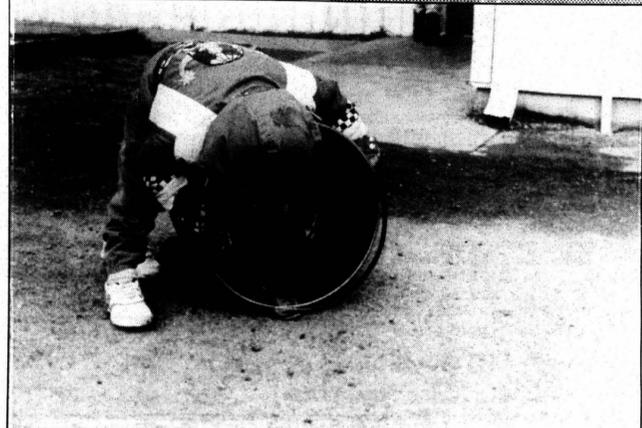
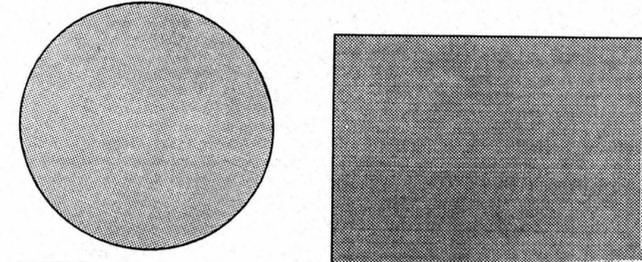
# The Childcare Center: Families at Evergreen

The TESC Childcare Center cares for 37 children, like Andrew Caffey (right) who will be three this Friday. About three-fourths are the children of students. The rest are the children of faculty and staff. Student childcare fees are subsidized by S&A fees. Understandably, there is a long waiting list. The center also employs about 25 students, plus five full-time core staff.



Christopher Conrad (left) will be two in January. He is fascinated with Molly, Center director, Marilyn Corcoran's baby daughter. His buddy Iris Thuesen is two. She likes wearing a cape, as do a lot of the kids. The Center has four or five of them donated by a parent, but they go fast, so some kids bring their own.

Everyone really likes the new boat. It's green and black and there's room for plenty of the kids. It goes anywhere and it was free. Sailing along are (from left to right) Gus Longino, Pre-school teacher Donna Simon (with antlers), Ellory Williams, Brandi Hersel, Margarita Shultz Ray, Blair Palmerlee, and Jeffery Caffey.



There's a big metal mop bucket to fill up with grass, dirt, and gravel. The student staff used to complain when they had to use it to mop the floor with, because it was so heavy. It works better as a toy. It's got wheels so you can push it around. Here is Aaron Wilson (left) checking it out.

photos by Ned Whiteacre text by Chris Wolfe

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# Response

## We were here before you

In response to "salmon poem" To Enviro-Immigrant Wannabes, Remember: we said it first. No one listened. Our voice was small. You need books to tell you what we already know. Salmon are dying for every watt. You ripped us off. You chased us from our valleys and way of life. You promised fish ladders and other modern-wonder dam technologies. You lied to us. We fought your dams. We screamed 50 years ago. You would not listen. You stole our homes. You killed the salmon. Now you blame us? Where were you then?

Only us rain worn backwater natives argued and fought for the salmon. Where were you then? We have always been poor, only you and your big city companies got rich.

Throw two dollars at yourself and hit a double-blind fool. You forced your malls on us, you brought your cars with you, and now you bring your espresso carts and fakey ripped jeans and uncombed hair. You try to be earthy. You try to be us. You are not real. You are wannabes.

You need organic farm classes to teach you what we never forgot. We grew organic gardens because we are backwater. We could not afford your expensive city chemicals. We preserved our winter food because we are backwater. You did not pay us enough for your rape of our backwater resources. We cut the trees to satisfy your insatiability. We risked our lives daily for generations to make a living in the woods because we loved the earth and abhorred your cities. We have family that died in the woods. We loved the cold, the wet, the trees, the forest, the animals. Our life and death are intertwined with the forest, animals and fish. We know them and love them. You don't know them and you don't know us. That is why we never left. We are real. You are wannabes. You demanded the trees be cut to fill your insatiable greed. We were your heroes. Someone had to do your bidding. You polluted and screwed up your cities with your educated geniuses till you could stand yourselves no longer. Now you come back to what you have done and blame us?

You blame us? You blame us rain worn backwater northwest natives? You could never begin to understand a man would rather die than leave a mountain that was his life. We are close to the earth. You are wannabes.

You hypocritical environmental wannabes from the cities arguing your tattered theories while you create the demand for watts. Not us, but you are to blame for burning the books of genetic history. You are the enviro-immigrants that sucked up northwest resources causing the major link in this destructive chain of death.

You are the dog that is fated to turn in useless circles, not realizing that the disappearing tail his own. We are least to blame. We are nearer the earth and have been slaves to your bidding.

A arrogance allows the degrees behind your name to detach you from reality. My grandfathers spoke for the salmon. Where were you? All us backwater natives spoke. We cried. No one would listen. Our voice was small. In your arrogance and profound ignorance of the northwest, you do not even know that we tried to tell you long ago. Now you return to bite the hand that was forced to serve YOU.

Anni Myers

## Pot does not hurt anyone

I was intrigued by the recent letter by the women who was astonished to see people smoking marijuana on campus. I find it a little ridiculous that someone would be so disturbed at this everyday behavior.

Now I do share Ms. Light's concern that others who choose not to participate should not be forced to inhale the smoke indirectly. That would be an inappropriate

imposition on the free will of others. However, I do not see Ms. Light writing any letters to the editor about the legions of cigarette smokers to be found everyday in front of the CAB. Does she not consider tobacco a drug? Tobacco is known to kill up to 300,000 americans each year, a significant number of which are due to second hand smoke.

In the interest fairness to all, perhaps we should establish a smoking area - say the grassy hill in Red Square - for those who wish to smoke a bowl between classes. I know that my class would benefit from a little afternoon relaxation therapy.

Finally, I was rather disturbed by the plea at the end of Ms. Light's letter for people to use the counseling center to help them quit using marijuana. That is like me saying that if anyone wants to try getting high, there are plenty of qualified students around to help you get started! Remember that imposing your values on others is just as bad as those who imposed their behavior on you. Let's respect everyone's right to act as they wish, as long as it does not hurt others.

Another student for choice,  
**Loren D. Rupp**  
P.S. Hemp built America!

## Woman speaks from the gut

When you challenged my views on pornography, did you expect me to just say, "Okay, you're right, we must not have censorship?" It's not as easy as that, and I have a news flash for you: we already live in a censored world. So then you bring your precious constitution into the debate, with the classic "freedom of expression" argument. I'll tell you this now, I don't value the constitution all that highly, it seems to protect all the wrong people. Even still, you will question my stance, but I don't see why you don't get it - I'm a feminist, why would I support a system that is oppressing and degrading to women? Why do you expect me to buy into the ads that portray women as mere sex objects?

You think that I act ridiculously when you challenge my views, you think I can't take it, can't take the heat. Let me tell you, my views are challenged everyday and sometimes even in my dreams at night. This isn't the first time, so don't feel all high and mighty that you may be the first one to bring me to "my senses." This is nothing new to me. Only sometimes, I get sick of it, catch myself getting angry in a typical discussion and I realize that I am just wasting my breath. So I stop. I remind myself that I do not have to defend my right to be, that I don't have to educate others...but I do have to speak my mind, I have to talk back. This is for myself.

You think that I always speak, and you ask me to shut up as though you have already heard it all before. Well you haven't. Do you know how many times I have been quiet, or even silenced? I have held back, I have held my tongue and I have stated, "No comment" many times already. Do you know what happens when all those times collect and build up? Well, my words have to come out at some point and they do, at some seemingly insignificant event (to you). But what you don't know is that my body has been collecting these words, I speak from countless experiences in which I have been betrayed.

If you ask me where I stand, I will tell you that I am speaking only for myself. Don't think that I can speak for others. And don't think that I don't get tired of answering questions about subjects I don't even know about.

Yeah, just leave me alone. Because sometimes I think that if you can't see through the bull-shit yourself, then what is the point of me seeing through it for you?

You think that I'm so radical and you judge me because I can't just kick back and relax and enjoy the status quo. Well fine, but let me tell you that these are personal issues for me. I am affected

when you look at that picture, because maybe later you will see me in the same way. I can feel it, it's happening to me too, and it hurts.

You admit that you don't know what it's like to be me, so are you going to use that to invalidate my views and my experiences? Stop questioning me because I know what I think, and I know what I feel. Instead, you should question yourself. I hear you speak out loud and clear against sexism, so why do you turn around and defend the very industry that promotes it? Do you think I'm going to change because you want it to be okay to look at those pictures? It's not okay by me, and maybe one day it won't be okay by you. In the mean time don't expect me to applaud you because you just look, you don't buy that crap.

Need I go on? Okay so there, are you still going to give me that shocked expression when I tell you where I work? How about when I tell you what program I am taking? How about when I explain all of my views to you? You think it strange that I embrace that commonality with such passion and respect? What a shock that I should want to be with others who understand me. Maybe this desire wouldn't be so strong if I was at least with others who tried to understand me.

Yeah, I am a woman. So why is it so strange to you that I stand up for who I am. It may be strange, because you have the joy of not having to stand up for who you are. Just remember that. I need to speak out, because I owe it to myself, and because of people like you. I am serious. Are you amused by me? If you are going to play that game, then definitely just leave me alone. My patience can only last so long with your jokes and amused-looking smiles. I won't waste my breath on the slime in the bar that says, "Hey baby, nice ass" and I won't waste it on you.

Amanda Emily Ray

## Robert gets back to Gary

To Mr. Galbreath: I have seen, on these pages in the past, the pointlessness of arguing with you once you have taken a position. However, since the gauntlet has been hurled in my face...

First of all, there is the question of my being "Native" or not. If I was a Native American, (which I'm not) would what I said be somehow considered less, or more, racist and insensitive? Would no Native

have ever said the things that I said? I refuse to believe this.

Secondly, I contend that your response to Ms. Kenney's cartoon of Oct. 29 was a complete over-reaction. Putting a condemnation of a one panel cartoon in the same letter as pieces about of the desecration of the Welcome Pole and Leonard Peltier's unlawful imprisonment shows that you lack any sense of proportion. If you attack European Americans for every one of our small, unintentional insults, you're going to alienate a lot of people who might otherwise be sympathetic to your cause and thus waste a great deal of your own time and effort. Obviously, you take a different view.

Lastly, and most importantly, you didn't address the real point of my letter of Nov. 12, which I will restate. What is acceptable material for the comics page, or anywhere else in this paper, for that matter? Where should we draw the line? To give a more precise example, why did you complain about the now-infamous salmon/samhain cartoon, but let pass without comment the CPJ cartoon on Oct. 22 that featured a character saying that all Native Americans should "go back where they came from!"?

I ask you again, Mr. Galbreath, why is the gratuitous depiction of sex, violence, nudity and obscene language not worth a rebuttal, while "degradation of culture" is? I would strongly argue that some of these things (especially violence) are degradations of everyone's culture. Back to you...

To Emi Kilburg: So what's your point?  
Robert M. Cook

## Leave those leaves alone

To the leaf rakers: This may be of no importance to anyone, and I have never written to any publication, but, well, my world is too small, my room is too small, and my head is too small for all this crazy shit in my head. I need an outlet and I need attention. Coherence always leaves something out. Attention! The leaves are so beautiful in the fall, from green to golden to brown, and finally crumbling and falling to the ground. The endless rain, rain, rain carelessly and defiantly pouring on you as

see leaves, page 14

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Submission deadline is Monday noon. We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication.

All submissions are subject to editing.

Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the Cooper Point Journal style guide. The style guide is available at the CPJ office.

We strongly encourage writers to be brief. Submissions over one page single spaced may be edited in order to equally distribute room to all authors. Forum pieces should be limited to 600 words; response pieces should be limited to 450 words.

Written submissions may be brought to the CPJ on an IBM formatted 5-1/4" disk. Disks should include a printout, the submission file name, the author's name, phone number, and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend CPJ weekly meetings; meetings are held Monday at 4:00, and Thursday, at 5:00 p.m. in CAB 316.

If you have any questions, please drop by CAB 316 or call 866-6000 x6213.

The CPJ publishes weekly throughout the academic year. Subscriptions are \$18 (3rd class) and \$30 (first class). Subscriptions are valid for one calendar year. Send payment with mailing address to the CPJ, Attn: Julie Crossland.

**Advertising**  
For information, rates, or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 3 pm Fridays to reserve display space for the coming issue and 5 pm Mondays to submit a classified ad.

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The next CPJ deadline is at noon on Jan. 11. See you then!

# Forum

## Teaching experiment a model success

by Russell J. Bennett-Cumming

I want to share a very rewarding experience with other students at Evergreen that has been possible because of the special type of learning environment we have here. I am a graduate of TESC and now a student in the Master in Teaching program.

Last year one of our faculty team, Raul Nakasone, suggested to our program that as one of the components, we might consider developing a lab where English as a second language (ESL) could be studied. A number of students were interested in this aspect of education and so formed a seminar group to develop the concept. Since this had never been done here before, or on any other campus we know of, we had the opportunity to create our own directions. The beginning of many meetings and brainstorming sessions began, and from this self directed activity a real entity grew and developed.

All the participants brought an amazing array of talents together as we

took charge of our educational opportunity. The idea was to form a lab where students who were learning to be teachers could actually put theory into practice, try out teaching ideas, and work in a real situation with members of the community who needed to have English language instruction. We began with deciding what to teach, how to teach it, where to teach it, and to whom. Some of the group had skills in grant writing and were able to get funding from the Evergreen Foundation that made it possible to hire an ESL trainer to help give us some insight on where to begin with instruction. Others had organizational skills that brought us to consensus on how to form teams and schedule classes. Others had previous knowledge of methods to create lessons. Instructional materials were gathered from a variety of sources including the EF school on campus and the Refugee Center. Arrangements were made with facilities to have classrooms available. Announcements were made in

the community network and posted in public places and KAOS gave some air time during their Spanish language program on the weekends. We were ready to begin classes.

Using Evergreen as our model, we decided to teach in teams. This process alone was a valuable learning experience. Different combinations of teachers had different degrees of success and learned much about cooperation and technique. We wanted to use cooperative learning methods and also not focus on a rigid curriculum. Each teaching team devised unique methods of instruction. Each group of students had individual needs and desires. All the teaching was done on a voluntary basis and occurred in the evening after our regular class schedule. Since most of us had never done this before, there was a certain amount of apprehension in the beginning. After a few weeks, however, we began to feel more secure in attempting to teach the way we believed. More and more people from the

community began to hear about the classes and there were regular participants and a turnover of newcomers. The experiment that was to last one quarter has now been continuing for three quarters, a summer session, and this fall quarter some TESC students have been continuing to teach in the evenings. These unselfish and rewarding deeds keep an ongoing communication between TESC and our community. We are presenting our model at a regional conference this month and at an international conference next spring. We are hoping other colleges will be able to replicate our success and provide this experience in their own communities. Those wishing to participate in this ongoing endeavor should contact Raul Nakasone at x6065, Russ Bennett-Cumming at 866-7399, or come to a class session on M, W, or F, 6-8 p.m. in L2130.

Russell J. Bennett Cumming is a member of the Evergreen community.

## Radio station provides alternative to mainstream

by Diana Arens

It is the mission of KAOS to be an alternative to mainstream media by providing news, public affairs, and independent music from diverse cultural and artistic genres. KAOS has a commitment to locally produced programming, and access to free training.

KAOS has been hard at work for years to acquire a satellite dish. We are projected to be on line April 1, 1993. Some programming KAOS will be able to receive from the satellite link-up is already run, but tape delayed. Shows like WINGS (The Women's International News

Gathering Service), This Way Out, Crossroads, and Earth On the Air. KAOS will also be able to carry Pacifica News, a true alternative to the necessary illusions of corporate media. Pacifica was the first and the only news service to cover the massacre in East Timor. Never heard about it? I'm not surprised.

KAOS has a commitment to diversity. Programming from the satellite will complement our locally produced programming. Gary Wessels Galbreath, producer of Native Voices and the Indigenous Peoples Network has expressed interest in using National Native News from the satellite in conjunction with his

show. I am hoping that with the addition of the Pacifica News show, KAOS will get volunteers and interns interested in producing a local news show.

I am dismayed at what seems to be a trend at KCMU toward the mainstream, with the addition of World Cafe and decreasing use of volunteer programmers. KAOS has no plans to head in that direction. We have a strong independent music policy of playing at least 80 percent independent artists. We're actively seeking programmers who don't find their voices represented in the mainstream media, including women, people of color, lesbian, gay and bisexual people.

I appreciate the concerns raised by Loren Rupp's article, "Public radio trend from alternative to mainstream" of Nov. 19. I'm glad to see people look at their community radio station as a vital resource to be protected. We are lucky to have one. If you are interested in discussing programming further, KAOS has open staff meetings Mondays at noon in CAB 315. I welcome your comments at: Diana Arens, Program Director KAOS TESC CAB 301 Olympia, WA 98505

Diana Arens is Program Director for KAOS 89.3 FM.

## See, our U S A empire is crumbling around us

by Jessica Merrifield Schemm

So Bill Clinton, the saxophonist, is President-Elect of the United States and all's right with the world. Yeah, well, that's what they all thought until the big, nasty earthquake in Portugal that killed loads and loads of people in Voltaire's time. (I had a psychotic weekend. I'm feeling horribly nihilistic.)

Familiar with Spengler? He's not too cheery, either. Here's how it goes. We all start out as warring, anarchic tribes. We have a purpose to fulfill, that purpose generally begin the domination of other tribes. But we are, indeed, culturally rich and dynamic. Granted, we're killing each other right and left, but at least we're gleeful and inspired about it. Then something horrible happens. We actually accomplish a semblance of civilization.

## Once again, God is a political convenience

by Greg Smith

The repeated "God bless you" and the Bible quotes abounded in the recent campaign speeches. As I listened to the national political drive, I couldn't help but think their religious references were meant for some other place in the United States than here. The major speeches by Clinton and Bush consistently included a connection to the Christian faith.

Speaking in defence of the Gulf War at the National Religious Broadcasters convention, George Bush said, "I want to thank you for helping American, as Christ ordained, to be a light unto the world." Equating military conquest with Jesus' words in Matthew 5:14 is blasphemy. This passage proclaims those who embrace poverty of spirit, meekness, mercy, purity of heart, and peacemaking as those who will be the light of the world.

Bill Clinton wrote his agenda into 1 Corinthians 2:9 when he said, "Scripture

So now we're all civilized and we philosophize a lot on the meaning of it all and we have frivolous and useless thighs at play with and to wear, and we generally don't kill our neighbors anymore, even though we'd like to. Oh, how dignified and civilized we have become, we have humanists and reformers and philanthropists and annoying artists and those who long for the noble days when savagery was the path to righteousness and the only law was Might Makes Right. Yes, Rousseau and his charming myth of the noble savage. Silly, that's what it is. Silly. Banish it from your mind. Feel free to romance the days of looting and pillaging and living without fear of insurance payments and bi-level haircuts, but refrain from attempting to cloak it in holy innocence.

Civilization. We're all happy and we can sit in our homes with our frivolous toys and wonder if it all just isn't tacky and petty, but isn't it nice that we don't have to go out and kill our neighbor, like our great-great-great-great-great-great-great-cetera-grandparents did? (Even though it might be in the best interest of all concerned). No, we don't have to kill our neighbors because the government is making sure (keep your fingers crossed) that our neighbors aren't going to kill us. Because we're not killing each other, we can help everyone out by spreading empire and influence because we're civilized and we don't really have to worry about anything aside from going along with things and not upsetting anyone.

And so civilization reaches empire and no-one really cares anymore because

our neighbors are more annoying than some people across the sea...besides, who cares about influence if it can't make us, personally, better off? It did in those days of the noble savage. Empire, bureaucracy, and systems decay into crumbling watchtowers with no sentinels on duty because they said So? and went home to watch Top Cops and dream about the distant time when they could kill their neighbors. And so the downward slope into savagery begins again. Constantinople was the second Rome, Moscow was the third, Washington D.C. is the fourth.

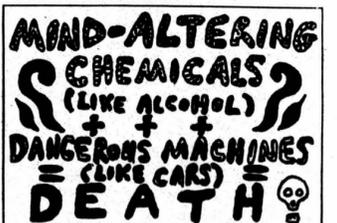
Jessica Merrifield Schemm arranged and packaged this piece just to make our head hurt...but we like her anyway.

## Louis, from page 5

the background. Rocco evades with his standard, ever-so-funny, anti-disestablishment retort: "I hope you're not being sarcastic here, pop?"

Avid viewers will note how Rocco always gets away with the big one. Stay tuned till next week's soup du jour when Rocco finds that Marie is seeing that well-built exchange student from Norway, Olth, and discusses with Clyde the strength of the bowling team without Louis. The Beckett-onian proportions of "Where's Louis?" blooms deliciously.

Dylan Sisson and Toby Lathrope are members of the Evergreen Community, whatever that means.



Greg Smith is the campus minister for Evergreen Students for Christ.

# Arts & Entertainment

## Dracula: nice try

BRAM STOKER'S DRACULA  
COLUMBIA PICTURES  
LACEY CINEMAS

by Leilani Johnson  
Unless you have been living in a cave, coffin, or hole, you have probably already read a review of *Bram Stoker's Dracula*, (considering the hype surrounding it) and have seen a picture of Gary Oldman in those enviable blue shades, so I'll spare you the redundancy. Additionally, I hope that most of you already know the plot of *Dracula*, so I am spared explaining the plot line.

Instead, I hope to contrast this latest *Dracula* with the classic *Dracula* of all time, the film I compare all *Dracula* films to: F.W. Murnau's 1922 *Nosferatu*.

However, just for review sake I will say here that Winona Ryder, last seen in *Night On Earth*, (an excellent movie - go see it now if you haven't already) plays the reincarnation of *Dracula's* lost love in the sex goddess way that you might expect. Keanu Reeves does all right in his role of Jonathan Harker, but seemed about as misplaced as Matthew Broderick did in *Glory*. Gary Oldman is seductive and evil as all good *Draculas* should be. But Tom Waits, ahhh, Tom Waits as Renfield steals the show. For any Tom Waits fan this movie is a must-see. His ranting and raving on screen is fantastic.

Now then, back to *Nosferatu*. I first saw this silent film in Sweden a couple summers back. Projected onto a huge glass building during nighttime in Stockholm's downtown square, with a live band from France perched on the building doing sound, it was a cinematic experience yet to be rivaled.

Back in 1922, Murnau pioneered



The ever-cool Wynona Ryder gets it on with Dracula (Gary Oldman) in *Bram Stoker's Dracula*. Oh, to be so hip. photo courtesy of Columbia Pictures.

many special effects in *Nosferatu*, effects that still hold their shock surprise, effects that produced, in my opinion, the most evil *Dracula* that has ever existed. The drama, the suspense, and the chills Murnau can still send down the spine from a 70-year-old film, on a warm summer night no less, can be recognized

as one hell of an accomplishment. His use of shadows and lighting, of make-up and suspense, were revolutionary then. While simple to us now, they have better effect than a multi-million dollar film today.

Coppola took on a large challenge in doing another *Dracula* film. His

reasoning for doing this one was that it follows closest the author Bram Stoker's book.

Since the appeal for all *Dracula* movies is the same, that of the gothic love story between *Dracula* and a woman, one more *Dracula* film, just seems like, well, one more *Dracula* film.

Coppola tried. He had many reputable actors and actresses for this version. He experimented with some new (albeit annoying) special effects, but basically left me feeling like I had just watched another *Dracula* movie that didn't quite measure up to Murnau's *Nosferatu*. Murnau's film will live on as the *Dracula* movie of all time, it is eternal, and the torch to which all other *Dracula* movie attempts must be held. Coppola's *Bram Stoker's Dracula* was a commendable attempt at illuminating the base of the torch, but overall I came away from it feeling very '90s.

Go see this film if you are into any of the actors, especially Tom Waits, or if you don't have much else to do over break and need to fill up an afternoon. And oh yeah, one last detail, "One can recognize the mark of the vampire by the trace of his fangs on the victim's throat." Beware, he's out there, and he remains one of the most loathsome incarnations of evil ever.

Leilani Johnson, lucky stiff, is going to Hawaii over the break. Mele Kalikimaka.

## Honesty wins points for *Damned in the USA*

by Chris Wolfe

The documentary *Damned in the USA*, which was shown Wednesday, Nov. 18 at the Olympia Film Festival, is an honest and fair-minded (if incomplete) attempt to portray the complexities of the ongoing debate over free expression. This debate itself centers on the question of which is more harmful to our society: offensive expression - pornography, violence, expressions of racial or gender hatred - or society's attempt to suppress these images.

Through interviews with various prominent participants on all sides of this issue, the film tries to sketch out the various arguments for and against censorship. There are some very intelligent views expressed along with a few stupid ones. To its credit, the film lets everyone

speak pretty much for themselves. And everyone, even those you might disagree with, comes off as more or less thoughtful human beings (except Senators Helms and Alphonse D'Amato).

The main flaw is that the film uses almost all male voices. Women have a huge stake in issues such as pornography, and the representation of the female body, yet only two speak in this film: Christy Heffner (Hugh's daughter and publisher of *Playboy*) and feminist Norma Ramos. Producer Jonathan Stack acknowledged this flaw in a question and answer session. Stack said that he wanted to include performance artists Annie Sprinkle and Karen Finley, (who create work which deals with these issues up close and personally) but for some reason they didn't want to be involved. Which is too bad, because they would have been fun.

Free expression is a complicated issue that cuts across the traditional

left/right political axis; the film catches these political contradictions. One moment, the hip, young-looking crowd would be hooting complacently at some right-wing buffoon (D'Amato got big laughs) and the next they'd be sitting in a confused, slightly guilty silence. It's worth going just to see the audience's (and your own) assumptions challenged.

Overall it's a fun movie. There's lots of laughs and absurdity and weird art and interesting stuff to think about. It might be on public TV sometime, but don't count on it. There was some talk by the head festival guy of a return engagement at the Capitol and a showing next year sometime up at the Neptune. The film has no distributor, so you're going to have to search it out.

Chris Wolfe appreciates the importance of Elvis coverage in the CPJ. We appreciate Chris, as well.

## Paglia's latest doesn't swim in the mainstream

SEX, ART, AND AMERICAN CULTURE  
CAMILLE PAGLIA  
VINTAGE BOOKS

by Robert Taylor

One of the greatest heresies that anyone can commit is not conforming one's opinions to society's standards, while refusing to conform to non-conformist standards either.

This is the apostasy that Camille Paglia is guilty of, and the result is that although she describes herself as a feminist, the mainstream feminist movement will have nothing to do with her and her ideas. However, her ideas are being introduced into academic and social discourse through her first book, *Sexual Personae*, and through this one.

This book is a collection of essays on topics ranging from Madonna and Robert Mapplethorpe to date rape, the higher education system, and academic life. What is probably frustrating for those who wish to stereotype Paglia from the

contents of these essays is that her positions are so unconventional; she ranges from praising Mapplethorpe for "his learned recapitulation of the history of art, his allusions to and corruptions of the classic and Renaissance style" to talking about the Rolling Stones being "condemned as 'sexist' by a pack of screeching feminist Harpies."

Most people are aware of Paglia through her controversial assertions about date rape and feminism. I do not feel that this is all that the book is about, and so will not launch myself into a discussion of the merits of her arguments. However, it seems to me that her reasoning is on the level of competent and well founded discussion, and it is being derided not because of a lack of merit, but because it does not agree with mainstream feminist thought.

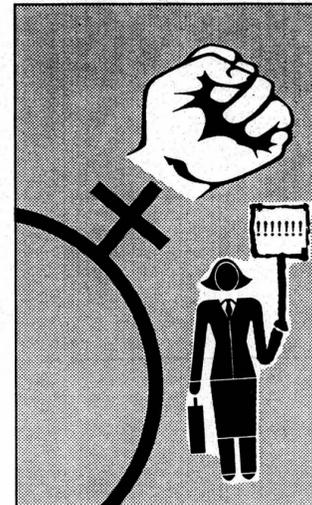
Paglia's arguments are also difficult in that the light of her lucid reasoning is combined with the heat of her inflammatory rhetoric. Perhaps some would say that her argument would be better served by moderating her language.

but to do that would be to lose the passion of Paglia's message. She speaks of her "appreciations of art... in the fervid, florid Italian style." She is the daughter of Italian immigrants and speaks of the passion Italians bring to life, to eviscerate her gut-wrenching prose would make her passion into bland tapioca pudding.

I would argue that in order to either accept or reject her arguments, one must substantively deal with her work. In that case, if what has been written here, or what has been written or said elsewhere regarding Paglia angers you or thrills you, read her works. Be willing to have your preconceptions challenged or changed.

The other day I heard an Evergreen professor state a position during a class on a better way for colleagues to educate their students. It sounded remarkably similar to Paglia's position. Perhaps there is hope that a campus so noted for being "politically correct" will engage in some serious discourse on difficult topics.

Rob Taylor expects a lot of reader mail on this, so don't disappoint him.



## The Mushroom Ring operates at several levels

by Brad Watkins

About three years ago, Kristen Farrow, who is a 1992 graduate of The Evergreen State College, put together a short play, of which only one scene was performed, as part of an academic program. In July of this year, Kristen approached the owner of Dreamz Galleria, Anna Porter, about the prospect of actually producing the play. Anna expressed great interest in having a live performance at the gallery, so Kristen finished her final drafts of the comedy and put together a cast.

Since August, the play has gone into production with a cast of five actors and a "collapsible set" made up mostly of card tables or boxes.

Kristen says, "The play operates on essentially two levels." First of all, the

story centers around a young woman named Darcy (Francesca Neville), who, at the opening, is leading a very dull and uninteresting life. She deeply wishes to have a change, perhaps a thrill of excitement or adventure, instead of working in a typical factory.

To make up for her dull life, Darcy creates a rich fantasy life that centers around an imaginary singer, named Morgan (Julia Powers). At one time, this "spirit" was a real person who Darcy admired, and over the course of time has developed into an obsession.

Darcy's practical friend Mary says that work is the only thing which matters in life. Obviously, such a person would not accept Darcy's need for adventure and has entirely different needs of her own.

As the play progresses, Darcy

Therefore, the alternate reality of Morgan, and the reality she creates for the other characters, sets up the second level.

Kristen says, "...the play is about how we create each other, and how we create illusions about whom we really care about." In addition, she adds that, "If there is no one there to create this identity for us, then who are we, really?" As the play develops further, there is a complete breakdown of identities. Everyone is creating everybody else's personality, and their existence becomes rather tenuous and interdependent. Morgan needs all of them in order to survive as a real person.

The play has a cast of five people, none of whom are currently attending an Evergreen program. However, most of them have been involved in the college at some point.

Kristen Farrow would like to acknowledge all of the support she has received from musicians and artists within the community. (There is a musical piece half-way into the story.) Also, she is extremely pleased with the cast, which is entirely made up of non-professionals who decided to participate out of curiosity, and with Faye Vaughn, the technical director for the production.

Kristen is very thankful to Anna Porter of Dreamz Galleria for her strong support and encouragement throughout the entire process.

Brad Watkins normally does film reviews for the CPJ, but decided to take time out to help a friend promote her efforts.

**The Mushroom Ring**  
A play by  
**TESC alumna**  
**Kristen Farrow**  
Dec. 10, 11, 12 at 8 p.m.  
Tickets are \$5  
at the door  
**Dreamz, A Galleria**  
404 E 4th St.

"imagines" this spirit back to life in her bedroom. Once the character of Morgan is resurrected, each of Darcy's three friends: Mary (Annie McPheeters), Cyrio (Jim Ingersoll), and Isaac (Eric Fawcett) all find something to attach themselves to Morgan under one of her many guises.



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Wishing Happy Holidays to the people of the Evergreen Community from the staff of  
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Hey, get off your rump! The CPJ is here

# HOLIDAY

## THURSDAY 3

**PHOTOGRAPHER** Steffani Frideres exhibits her latest art works at Pacific Lutheran University (PLU), today through December 17. Frideres' work addresses the women's dissatisfaction with the shape, form and age of their bodies. Frideres mocks the fashion industry for encouraging women to buy unflattering clothing. The exhibit is free at PLU's Ingram Hall, 5 121 Ave in Tacoma. For more information, call (206) 535-7573.

**THE BEST OF THE BEST** is a youth talent competition at the Langston Hughes Cultural Arts Center. The competition is tonight, tomorrow and Saturday at 8 p.m. Adult admission is \$7. The Center is located at 104 7th Ave S in Seattle. For more information, call (206) 684-4757.

**BLACK HAPPY** plays at the University of Washington tonight, beginning at 8 p.m. Tickets are \$7.50 at the door. Green Apple Quick Step and Somebody's Daughter will also play. The show happens in the HUB East Ballroom. For more information, call (206) 543-FILM.

## FRIDAY 4

**PIANO PORTRAITS** is a performance by John Alkins at Dreamz, A Galleria. *Piano Portraits* begins at 9 p.m. this evening, tickets are \$3. Dreamz is located at 404 E 4th Ave in downtown Olympia.



**POET JIM BILL** read his work tonight. The free event begins at 7:30 p.m. at Four Seasons Books, 421 S Water in downtown Olympia.

"THE HOUSE OF THE CHRISTMAS MOUSE" offers a variety of activities for children at South Sound Mall, including coloring with Santa's elves and a talking Christmas tree. The 50 cent admission benefits the pediatrics unit at St. Peter's Hospital. The House is open today through December 7. For more information, call 493-7981.



**CRAFT YOURSELF** some new tools to fight racism. An all-day racial justice workshop is being sponsored by Evergreen's YWCA today. The training will be led by Margarita Mendoza de Sugiyama, the Affirmative Action Officer to the Governor and former TESC Affirmative Action Officer. The workshop will train participants to be leaders of future racial justice efforts sponsored by the YWCA. Turn that seminar rhetoric into meaningful action today, 10 a.m. to 4 p.m. (bring a lunch!). Location: L4300.

A **CHRISTMAS CAROL** is performed by the Nebraska Theatre Caravan at the Washington Center tonight, 7:30 p.m. Tickets are \$17-\$22. Call the Washington Center box office at 753-8586.

**BETHLEHEM - THE MUSICAL!** premieres at 8 p.m. tonight at the Pilgrim Center for the Arts. Performances run through December 19. Tickets are \$6 for students, \$8 general admission. To reserve tickets, call (206) 323-4034. The Pilgrim Center is located at 509 10th Ave. E in Seattle.

A **CHRISTMAS CAROL** is performed at A Contemporary Theater (ACT) Through December 27. Ticket prices range from \$8.50 to \$21.50, available through the friendly phone lines of Ticketmaster. ACT is located at the corner 1st Ave. W and W Roy St. in Seattle. For more information, call the ACT box office at (206) 285-5110.

## SATURDAY 5

**WHITE GINGER** presents "Fire in the Lake," a performance/reading inspired by the writing of Sylvia Plath, Anne Sexton and Virginia Woolf. The performance begins at 8 p.m. and 9:15 p.m. tonight at Dreamz, A Galleria. White Ginger is a women's theatre collective comprised of local artists. Tickets are \$3 at the door.

**WAR BABIES, THE LEMONS,** and **Electrophilia** play tonight at the Capitol Theater. The show begins at 8 p.m. Tickets are available at Rainy Day Records for \$12.50, or pay \$15 at the door.

**ADMISSION IS FREE** at the Washington State Historical Society Museum today, from 10 a.m. to 5 p.m. Northwest authors will be on hand to discuss and sign their books from 1-4:30 p.m. The museum is located at 315 N Stadium Way in Tacoma. For more information, call (206) 593-2830.



**UNITY CHURCH OF OLYMPIA** presents a Christmas concert and dessert buffet with Charles King today. Reverend King is the founder/minister of the Musical Church in Bellevue. The program begins at 7 p.m. at the Unity Church of Olympia, 1335 Fern St. Tickets are \$10 per person. This is a semi-formal, adults only presentation. For more information, call 943-5757.

**MASTERWORKS CHORAL** Ensemble and Cathedral Brass will perform traditional holiday music at the Washington Center tonight at 8 p.m. A lecture on the history of carols begins at 7:15 p.m. Tickets are \$12.75 per person, available through the Washington Center box office. The concert includes signing for the hearing impaired. For more information, call 753-8586.

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Merry Christmas and Happy Holy Days from the Earth Magic gang.

Mon.-Fri. 10-7, Sat. 10-5:30, Sun. 1-5

**THE CHRISTMAS FOREST** is a benefit for St. Peter Hospital, today at the Westwater Inn. From 11 a.m. until 9 p.m. today, the public can view more than 60 elaborately decorated trees and wreaths. Admission is \$2. Today is also kids' day at the Christmas Forest; children can visit Santa and Ronald McDonald.



**JUST ADD WATER** is a performance by Tom Truss, beginning at 9 p.m. tonight at Dreamz, A Galleria. The performance explores instant dance and improvisational structures. Tickets are \$3 at the door. Dreamz is located at 404 E 4th St. in downtown Olympia. For more information, call 786-8953.

**INVASION OF THE HEART**, Olympia's own surreal soap opera, begins at 8 p.m. tonight at the Capitol Theater. Admission is \$3.

**1940'S RADIO HOUR** performances continue this weekend, through December 5. The performances begin at 8 p.m. at the Washington Center Stage II. Tickets are \$7.50-\$12. For more information, call the Washington Center box office at 753-8586. *1940's Radio Hour* is brought to you by Harlequin Productions.

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# CALENDAR

## THURSDAY 10

**THE MUSHROOM RING** is an original comedy in three acts premiering at 8 p.m. tonight at Dreamz, A Galleria. Other performances are December 11 and 12, also at 8 p.m. Tickets are \$5 at the door.

**INVASION OF THE HEART!**, a surreal soap opera, begins at 8 p.m. tonight at the Capitol Theater. Tickets are \$3 at the door.

A **PANEL DISCUSSION** on the politics of squatting in the US and internationally is held at 7:30 p.m. tonight. (Squatting is taking over land or vacant buildings for housing.) The discussion takes place at 911 Media Arts Center, located at 117 Yale Ave N in Seattle. Admission is free. For more information, call (206) 547-3890.

**PATTERN RECOGNITION**, created by Norman Durkee, is a high-tech, multimedia sight and sound adventure performed today through December 13 at On the Boards. Tickets are \$14 today, \$16 Friday, Saturday and Sunday. All performances begin at 8 p.m. On the Boards is located at 153 14th Ave. in Seattle. For tickets, call (206) 325-7901.

## FRIDAY 11

**VOICES OF CHRISTMAS** is performed by Seattle Group Theatre at the Franklin High School Theatre in Seattle through December 27. Student tickets are \$5 on the day of performances. Call (206) 543-4327 for more information.

**CONCORDIA** plays 18th century chamber music tonight at Four Seasons Books, beginning at 7:30 p.m. The concert is free. Four Seasons Books is located at 421 S Water in downtown Olympia.

## SATURDAY 12

**OLYMPIA CHAMBER ORCHESTRA** performs at 8 p.m. tonight at the Capitol Theater. The concert features works by Brock, Milhaud, Weill and Andriessen. Tickets are \$7 at the door.

## SUNDAY 13

**CHRISTINE LAVIN** and special guest Kristina Olsen perform in the Library Lobby at 7:30 p.m. this evening. Tickets are available for \$10 in advance from the Bookstore, Rainy Day Records and Positively 4th St., or pay \$12 at the door.

**MESSIAH SING-A-LONG** begins at 2 p.m. today at the Christ Lutheran Church. The performance is free. Christ Lutheran Church is located at 8211 112th St. SW in Tacoma. For more information, call (206) 582-0331.



Urban folk singer Christine Lavin will perform with guest Kristina Olsen in the Library Lobby, Sunday, Dec. 13. photo courtesy of Philo Records.

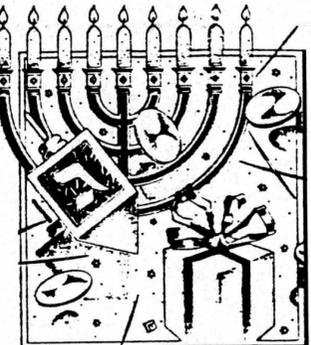
**PIGFACE**, with members of PIL, Ministry, Gay Bykers on Acid, KMFDM, Rollins Band, Silverfish, Killing Joke, Jesus Lizard, Skinny Puppy and Thrill Kill Cult, plays at 9 p.m. tonight at Rockcandy in Portland. Tickets are \$8 through Ticketmaster or \$10 at the door. Rockcandy is located at 221 SE Pine St. Quite a trek, but promises to be worth the effort!

**GHOSTS OF CHRISTMAS PAST** is an Olympia historic home tour which benefits the acquisition and renovation of the Bigelow House. The tour runs from noon to 4 p.m. today. For more information, call 786-5480. Tickets are \$8.

**THE NW SOLIDARITY RALLY** happens at S Whidbey State Park on Whidbey Island today. The rally is a pro-civil rights, pro-labor message against Nazis, bigotry and racist violence. Looks like it starts at about noon.

## SUNDAY 6

**TOM TRUSS** teaches dance classes geared toward the gay and lesbian community, Sundays from 6:30 until 8 p.m. at Dreamz, A Galleria. Everyone is welcome to participate. For more information, call 876-8953.



**CAPITAL AREA'S YOUTH PHILHARMONIC** perform this evening at 7:30 p.m. Tickets are available through the Washington Center. For more information, call 956-1892.

**FREE TO BE... YOU AND ME** is a children's musical based on the popular book conceived by Marlo Thomas. The musical is lots of fun for "kids" of all ages. The performance takes place in the Library Lobby at 6 p.m. Admission is free!!!

**TUBA CHRISTMAS** is a concert in the Washington State "Capitlerotunda" (what?) today at 3 p.m. Nearly 100 low brass will perform, you guessed it, holiday tunes. Sure to be a unique experience. Admission is free.

## MONDAY 7

**DAMIAN MAGISTA** presents a showing of his artwork at Dreamz, A Galleria through December 31. Other showings include the drawings of Steve Moeckel, the iron and metal sculpture of Ken Pierce, the ceramics of Dorothy Kress and the paintings of Penelope Merrell. The showings are free. Dreamz is located at 404 E 4th St. in downtown Olympia. For more information, call 786-8953.

## TUESDAY 8

**CHRISTMAS CAROLS AND LESSONS** are presented by the Pacific Lutheran University (PLU) Singers at 6 and 8 p.m. today. The carolling happens at Trinity Chapel, located at 12115 S Park Ave., Tacoma, next to PLU. Admission is free.



## WEDNESDAY 9

A **POETRY READING** is sponsored by the Olympia Poetry Network, beginning at 7 p.m. tonight at Dreamz, A Galleria. The reading is free and open to the public.

**CLASSIFIED RATES:**  
30 words or less: \$3.00  
Business Rate: \$6.00  
PRE-PAYMENT REQUIRED  
Classified Deadline: 5 pm Monday

**cool CLASSIFIEDS**

TO PLACE AN AD:  
PHONE 866-6000 x6054  
OR STOP BY WRITE THE CPJ  
CAB 316, OLYMPIA, WA 98505

<b>HELP WANTED</b>	<b>SERVICES</b>
<b>CARE PROVIDER NEEDED</b> - If you are interested in earning extra \$ and possibly a place to live in exchange for care provider services- <b>JOB DESCRIPTION:</b> Person needed to assist disabled individual with personal needs <b>PLEASE</b> contact Linda Murphy 866-6000 x6348. I would like to hire someone no later than Dec. 14. <b>THANK YOU!</b>	<b>Planning a party?</b> Fancy or casual - get help, so you can enjoy the party yourself! 2 yrs. experience working w/caterer: food prep, food server, clean-up. Excellent references. Leave message - 866-4561.
<b>CRUISE SHIPS NOW HIRING</b> - Earn 2,000+/month + world travel (Hawaii, Mexico, the Caribbean, etc.) Holiday, Summer and Career employment available. No experience necessary. For employment program call 1-206-634-0468 ext. C6091	<b>SCHOLARSHIPS AND AWARDS</b> OVER 250,000 OFFERED THROUGH NATIONWIDE DATABASE CALL IN OLYMPIA 491-1435
	<b>FOR SALE</b> AMTRACK TICKET for sale (cheap!) Leaves Oly. 13 Dec. 9:30 a.m. - Stops in Chicago 15 Dec. 4:15 p.m.-Arrives Rochester, NY 16 Dec. 6:30 a.m. \$125 or best offer. Lv. mssg. for Scott - 352-8734.

leaves, from page 8

you run for cover. The leaves! The leaves! So amazing they are, falling, blown by the wind, unresistant, graceful, falling, falling, and falling, landing on the ground, and lying there, still and unmoving unless blown by the wind. The tree starts with the seed, grows, after a few years, leaves, leaves that turn red and gold and brown, beautiful, and finally, always finally, to fall to rest at the root of the trees. The tree's naked branches black against the sky at dusk, and the leaves, always at the roots, the passerby can always see that leaves are still there below the tree, he or she can see the transience of nature by looking at the bare branches and leaves beneath them.

Is there a point? Yes, there is always a point. And usually we miss it. What do we do? We rake up the leaves. We RAKE them up. We take away all the color of autumn and compost it. I walked to my class the other day and as I passed the CAB I noticed something was lacking. The trees! It was that time when all the leaves had finally fallen off! But...the leaves, they weren't below the tree they were gone. It was so ugly and unnatural! UGLY grey cement, and perfectly green grass. But no leaves. It was more like someone had come and just stripped the tree naked of its leaves. Someone wanted it to be eternally summer, even though it was so plainly obvious that this is such a stupid attempt. Yes safety safety safety, I know, some may slip. But only if you think about it, you can theorize that one person my slip. One little worry and you rake it all up. I'm not angry, it's just something that upsets me. Winter nears, winds grow cold, we wear the grey weather on our faces, bleak despair in the air, obsessing ourselves with the political situation or the football game, the empty philosophical discussions, the meaningless spiritual chants, the endless intellectualizing, the endless wasting of ourselves on vices and distractions, and always ALWAYS ignoring beauty, always destroying what is real, the incomplete and everpresent shallowness...

Tangently yours,  
Manuel "depressed, despairing, dissatisfied" Miranda

THE PRODUCTION OF 1 TON OF RECYCLED PAPER USES 7000 GALLONS OF WATER LESS THAN PRODUCING NEW PAPER

**The WILD SIDE NATURE STORE**  
MONDAY-SATURDAY 10:00-5:30  
Bat Houses-Wild Bird Seed-Feeders  
Field Guides-Nature Books  
Gifts for Kids of any Age  
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206-754-8666

guitar, from page 3

says. When he does a good job for someone they will refer him to someone else.

The most unique request for a custom guitar is for one he is currently working on, said Miller. The artist wants it "to look like a burning torch." The artist is having to wait a long time for it, he said.

Dan Erlewine, a professional luthier and writer for Guitar Player magazine and Jimmy D'Aquisto, custom guitar builder, have not only been influences but personal acquaintances, said Miller. Erlewine has sent him new products to test. At one point Miller said he tried to get an

math, from page 5

When this problem was given to John Von Neumann, a famous Hungarian mathematician of this century, he thought for a minute and then he gave the correct answer. The fellow that had given Von Neumann the problem then commented that when this problem is given to people that know calculus, they always try to solve it the hard way (with infinite series) which takes some time to calculate. Von Neumann, perplexed, replied - "And how else do you do it then?"

Here is a problem that I gave to my students in FONS that, although elementary, it has a surprising answer and puzzling consequences: Imagine two rotating wheels. One of them goes around every minute while the other one goes around every  $\sqrt{2}$  minutes. At one moment (time 0) the two wheels are in certain positions (Say with a notch, engraved on the rim of each one of them, at the top). Are these two wheels going to be exactly in this same position again? If so, when?

Rafael Marino is the Math Coordinator for Evergreen

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- wool sweaters - beads  
- drums - jewelry  
Olympia's largest collection of ethnic art and clothing, located (incongruously) in the Capital Mall near the Food Court  
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**THE OLYMPIA FARMERS MARKET**  
will be open Saturday - Sunday 10 am - 3 pm 'til December 20th  
• Enjoy the Fall Market  
• Hand Crafted Gifts and Fall Produce Galore!  
Corner of N. Capitol Way and Thurston  
**352-9096**

apprenticeship with D'Aquisto, but he declined the offer. "Jimmy is not about money, he is about art."

A player for 20 years, Miller says some of his influences are Eric Clapton, Jimi Hendrix, and Jerry Garcia. He believes experience as a player is invaluable to a luthier. "I don't work on instruments I can't play."

Guitar Care & Repair is open to anyone in the community. Classes are Tuesday 6:30-8:30 p.m., Jan. 12 - Mar. 2. Leisure Education course information flyers will be distributed mid-December. Registration begins Jan. 4. Please call Leisure Education at 866-6000 x6770 for more information.

Paul T. Piper is part of the Evergreen Community.

shirts, from cover

Project, started by the Cape Cod Women's Agenda in Brewster, Massachusetts, is planning a large display of the T-shirt in Washington D.C. They will also be stepping up outreach to communities of color and producing a television documentary on the subject in the near future.

As they read the words of pain on the shirts, peoples' faces registered the concern and sadness. The atmosphere was like a memorial for those who have died.

But the women who were writing on the shirts now, the defiant voices of even the children who had written shirts of their own before them, told a much different story. It was a story of survival and strength in the face of great personal pain. It was a story of hope that this particular, pervasive oppression will be eliminated forever from their lives.

Lynn-Teresa Williams writes for the CPJ and is coordinator of UMOJA.

"Yikes, I should have got presents at the Bookstore for Stu and Cookie during the Holiday Book & Clothing Sale when I had the chance!"

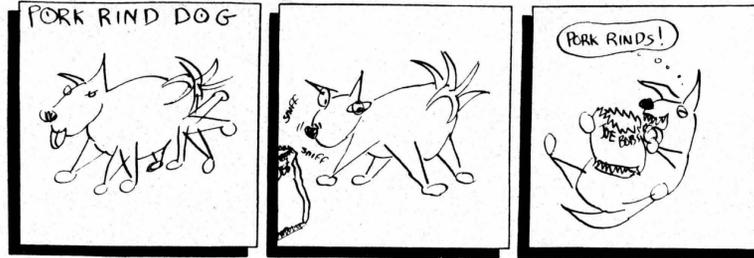


Prance over to the Bookstore for their Holiday Book & Clothing Sale going on right now. ALL clothing items and backpacks are **20% off**, plus, other stupendous savings. This is simply too big to pass up, trust us.

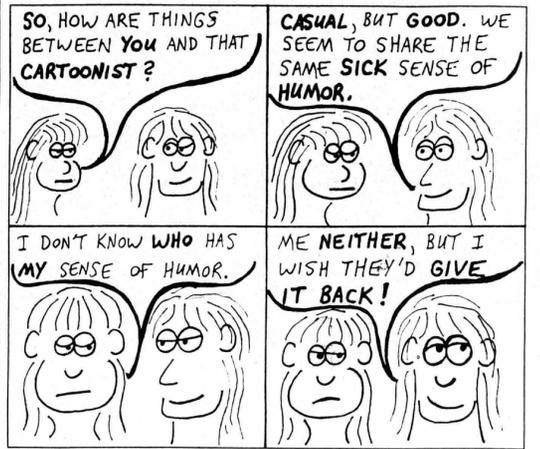
**The Evergreen State College Bookstore**  
Mon. - Thurs. 8:30 - 6:00  
Friday 8:30-5:00  
Saturday 11:00-3:00

Comics

Cooking for the Apocalypse by Shannon Gray



Samizdat by Edward Leroy Dove



Lars The Living Lemming by Scott A. Maxwell



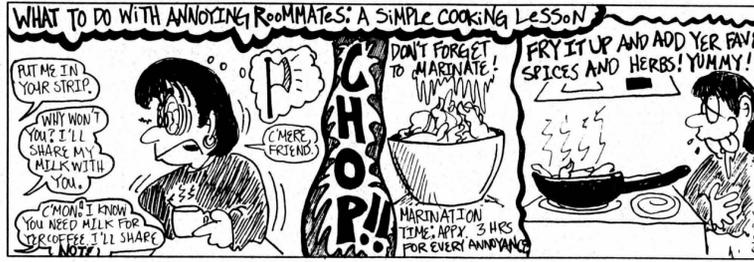
Doctor Sanity by Steve O.



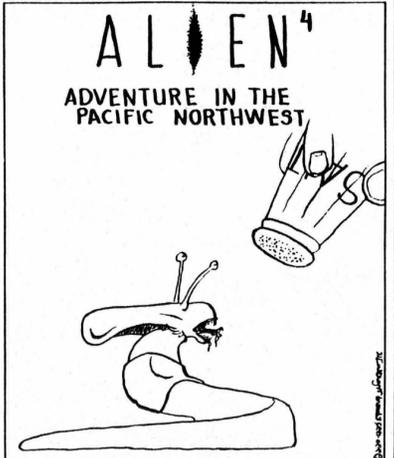
Jhan Stalker by Chris Lubitz



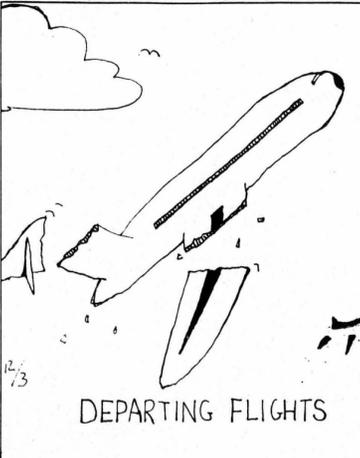
Conniption by Emi J. Kilburg



Bullets are Cheap by Edward Martin III



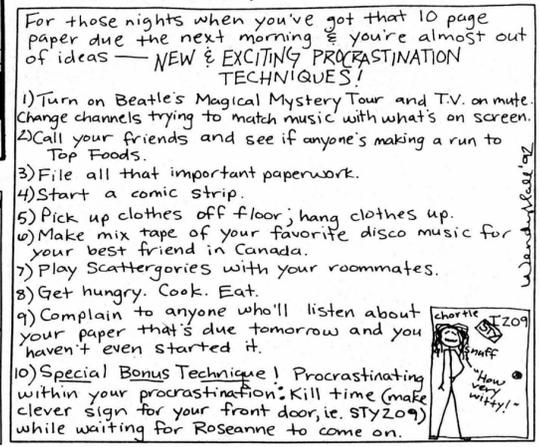
Sal Jokes by Sal



The Wrecked Angle by Steve McMoyler



Stick-Figure Strip by Wendy Hall



This Island by Robert M. Cook

