evergreen state college

## newsletter

December 10, 1973

...STUDENTS TO STUDY EFFECTS OF ENERGY CRISIS ON AVERAGE FAMILIES...How can American families effectively deal with the energy crisis? What adjustments to their life styles will they have to make? How can they more efficiently use the limited resources they have? Some answers to these kinds of questions may soon be available thanks to a research project being undertaken by an Evergreen faculty member and 22 students in cooperation with Olympia-area families willing to volunteer as control groups in the study. Families who participate will be asked to live for one month within some "seevere" energy restrictions.

Each of the families who volunteer for the project will agree to consume not more than 10 gallons of gasoline a week. They will cut their use of water and electricity in half; they will keep their thermostats set at 60 degrees, and they will live within sharply reduced food and entertainment budgets. The results of their sacrifices "may help us all deal more effectively with the adjustments we may eventually have to make," according to Evergreen Faculty Member Ted Gerstl, an applied behaviorial scientist with a Ph.D. in organizational behavior from Cleveland's Case Western Reserve University, who is coordinating the study.

"It's becoming increasingly obvious that we will all be facing changes in our life styles because of the shortage of energy sources," Gerstl says. "We want to study how families make adjustments to these shortages now, before the crisis deepens any further." Volunteer families are being sought to participate in the study. They must be available between the first of February and the first of April, live in a single family dwelling and have between one and four children. Persons interested in volunteering should contact Dr. Gerstl at 866-6638 between 9 a.m. and 5 p.m. weekdays or at 866-0784 evenings.

...ECOLOGY PROGRAM AWARDED \$750 GRANT...The Environmental Defense Fund has awarded a \$750 research grant to Evergreen's Ecology and Chemistry of Pollution Coordinated Studies program. The grant will enable 38 students in the two-year academic program to further research the biology of the Douglas Fir Tussock Moth. Taught by Faculty Members Steve Herman, an ecologist, and Michael Beug, a chemist, the program involves intensive laboratory and field work in general, organic and biochemistry, as well as electronics and ecology. Study of the tussock moth has been one emphasis of the program, Herman said.

...TEN MODULARS TO BE OFFERED WINTER QUARTER...Ten modular courses will be offered Winter Quarter at Evergreen to part-time and auditing students, according to Academic Dean Charles Teske. An introduction to these special academic programs will be held from 7:30 to 9 p.m. December 12 in Lecture Hall Three. Teske said the special "Living Catalog" presentation will offer interested persons an opportunity to meet faculty members and discuss academic programs.

Registration for the one-credit modulars, which are equivalent to four quarter hours of credit, will be held January 3 from 4 to 8 p.m. in the Office of Admissions, Library room 1102. Registration fees for persons interested in earning academic credit as "special" students are \$80 per module. Auditing students --- those not wanting formal evaluation or credit --- may enroll in the programs for \$20. Interested persons should contact the Office of Admissions (866-6170) for additional information.

Modular offerings for Winter include: Education and Contemporary American Society, taught by Faculty Member <u>Bill Aldridge</u>; Organic Chemistry, by <u>Paul Jacobsen</u>; Peoples of the World by <u>Eric Larson</u>; Problems in Philosophy by <u>Mark Levensky</u>; Sociology of Everyday Life by <u>Carol Olexa</u>; Mothers and Lovers: Thomas Hardy and D.H. Lawrence Novels by <u>Karin Syverson</u>; Survey of Oceanography by <u>Peter Taylor</u>; History of American Cinema from 1919-1941 by <u>Gordon Beck</u>; Ceramic Process by <u>Peggy Dickinson</u>, and Calculus of Elementary Functions by George Dimitroff.

Mon-Profit Organization Organization Olympia, Wa. 63 ON Timped The Newsletter The Evergreen State College Olympia, Wn. 98501

... ROSE NAMED ASSISTANT DIRECTOR OF STUDENT ACTIVITIES...Al Rose, a Vancouver Evergreen graduate, has been named assistant director of student activities. The appointment, announced by Activities Director Pete Steilberg, was effective December 1. Rose, 26, is a Marine Corps veteran of the Vietnam War. He formerly managed the Clark College Student Center before he graduated from that school and transferred to Evergreen, where he has managed the College Activities Building since Fall Quarter 1972.

...SENIOR GIVEN RESEARCH GRANT...Dirk V. Lanning, an Evergreen senior, has been awarded a \$450 study grant by the Southwest Parks and Monument Association to assist him in the purchase of radio telemetry equipment. Lanning, who is currently conducting field studies in the Chirica Hua mountains of Southeast Arizona, will use the equipment to track the coatimundi, small raccoon-like mammals which are the focus of his field investigations.

A graduate of Eureka, California High School, Lanning is studying under the guidance of Faculty Member Steve Herman.

...JAZZ DANCE CLASSES OFFERED BY FORMER FLEETWOOD STAR...Gretchen Christopher Matzen, onetime member of Olympia's gold record recording trio, The Fleetwoods, is now offering jazz dance classes at Evergreen. The lithe, petite former singing star taught more than 20 students Fall Quarter and hopes to offer instruction to more persons Winter Quarter. Sign up date for her program is December 14. Interested persons should contact the Activities Office (866-6210) for further information.

Ms. Matzen, whose husband Richard is a teacher at Washington Junior High, says she offers her classes to persons from "all levels of ability." She "does not recommend a career as a professional entertainer to anyone," but does not regret her decade in show business. Because of her experiences, the Olympia High School graduate doesn't seek to make professionals out of her students. "I'm just concerned with giving them a physical vocabulary of dance," she says, "one which will enrich their lives by expanding their awareness of what they can do.