

# AndEventsArtsAndEventsArtsAndEventsArts

## MUSIC ON CAMPUS

On Friday, May 19 Tom Foote's performance cluster will sponsor an evening concert featuring three Seattle musicians. **CYNDIA SIEDENTOP** (soprano), **NANCY ZYLSTRA** (soprano), and **STEPHEN STUBBS** (Lute & Chitarone) will perform works by Monteverdi, Handel, and Purcell. Door opens at 8 p.m. in the Recital Hall of the Communications building. \$2.50 general admission, senior citizens free. Tickets available at the Duckhouse in the CAB building, and in Olympia at Budget Tapes & Records.

On Tuesday, May 23, Evergreen faculty musicians **DR. GREG STEINKE** and **DR. DONALD CHAN** will present an evening of contemporary piano and a boe music. The "Tuesdays at Eight" concert and lecture series is sponsored by The Evergreen Foundation, The Evergreen Community Organization, and The Washington State Arts Commission. Recital Hall, 8 p.m. \$1 general public, \$50 students.

**OLD TIME COUNTRY DANCING?** It's still happening every Wednesday at 8 p.m. on the first floor of the Library building with a live band and caller. Donations, donations, donations.

**TAVS, GRANOLA JOINTS, & MISC.** in Olympia.

**APPLEJAM** highlights the **HURRICANE RIDGE RUNNERS** on Friday, May 19 with "vintage rural music". On Saturday, **APPLEJAM** features their annual spring square dance, so put on your straw hat and hop on down to 220 E. Union. Main act at 9 p.m. Minors welcome (although not welcomed personally as was erroneously reported in last week's Cooper Point Journal).

**CAPTAIN COYOTES** features **JOINT EFFORT** over the weekend. Beware of bobo sharks! from the CPJ on Friday nights, 2410 W. Harrison, 357-4191.

**GNU DELI** hosts a special piano, drum, & bass performance tonight, featuring **MICHAEL MICHELETTI**, **PAUL TISON**, and **JIM DONEY**. On Friday and Saturday evenings, Gnu presents vocalist **BETSY WELLINGS** with contemporary and traditional music. Corner of Thurston and Capitol Way, 943-1371.

**THE GREENWOOD INN** spotlights the band **MAJIC** still, again, over the weekend. This engagement will last another two weeks. Speaking of engagements, why not have your next one at the Greenwood? Especially great for the over-21 polyester-type. The Greenwood recently opened "the largest disco in the Northwest", and as the advertising campaign reads, now you can really get off on exit 104." 943-4000.

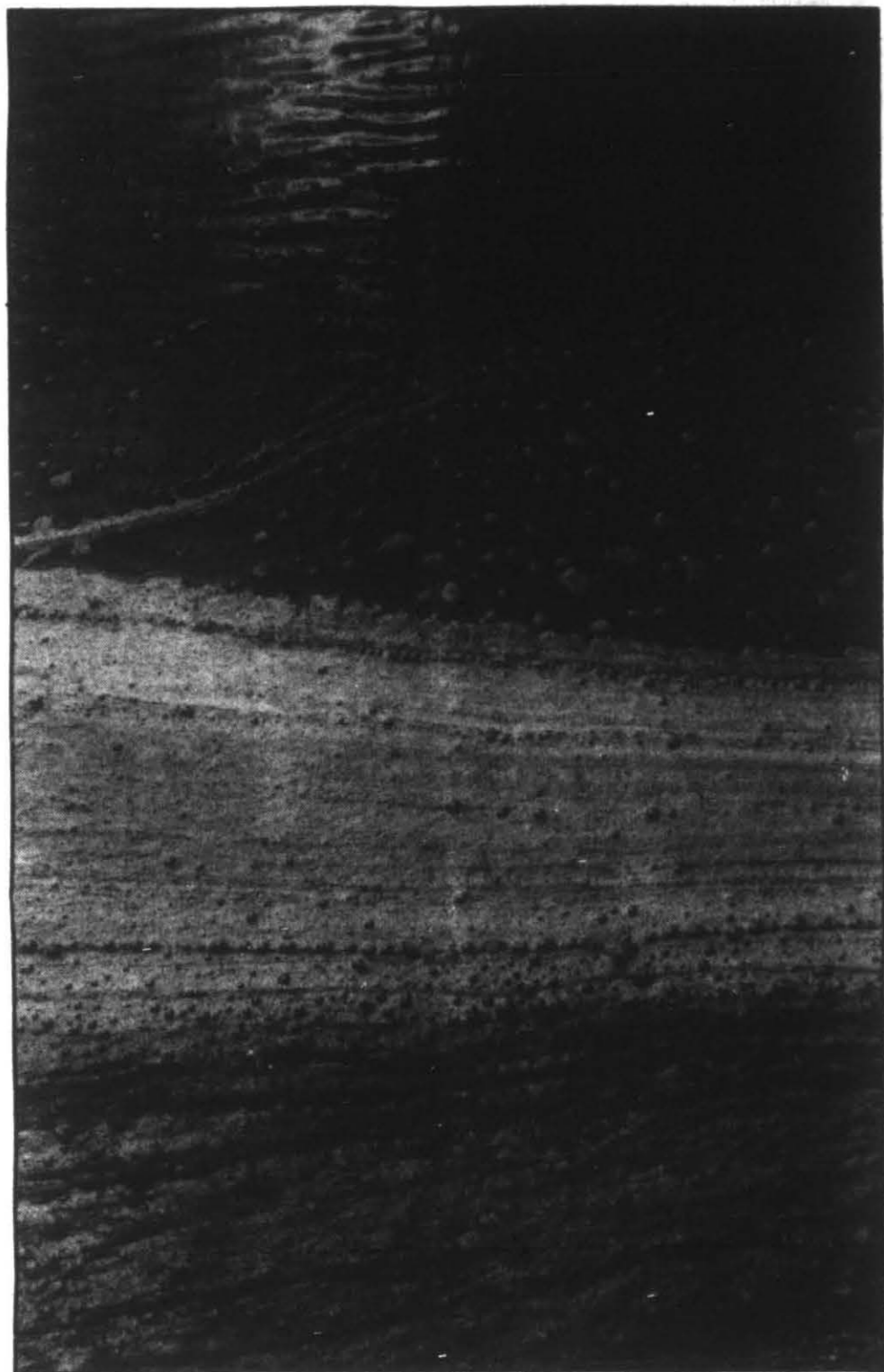
**RICHARD'S ROUNDHOUSE** features **KEN ELHART & EXPRESS** over the weekend. A disco-top forties five-piece band. 456-2222.

**CONCERTS IN SEATTLE** (concerts listed will be held at the Paramount Northwest and tickets are available in Olympia at Budget Tapes & Records).  
May 21 - **AL DIMELOIA & RENAISSANCE**  
May 31 - **STANLEY CLARK & JOHN MCLAUGHLIN**

June 4 & 5 - **JIMMY BUFFET & TIM WEISBERG**  
June 10 - **LITTLE FEET**  
June 16 - **LEO SAYER**  
June 19 - **THE KINKS**

## ART ON CAMPUS

**THE OFF-HAND GROUP SHOW** of fibers, metals and ceramics will be in the Lecture Hall Rotunda from May 22 to 26. The show will be open from 8 a.m. to 6 p.m. A preview showing will take place Sunday, May 21, from 7 to 10 p.m.



Conrad Driscoll

## IN OLYMPIA

Northwest hand designed prints by **ELTON BENNETT**, Mountain Paintings by **CECILIA TODD**, and Contemporary sculpture by **GEOGE ROSKOS** are on show through June 2 at the Collector's Gallery, 2103 West Harrison Avenue.

**PHOTOGRAPHS BY DOUGH PLUMMER** are on display at the Gnu Deli through May 20.

## THEATER

**HENRY IV, PART I** runs from May 11 to June 3 at A Contemporary Theater, 700 First Avenue West, in Seattle. Telephone 285-5110.

## LECTURES

**STEPHANIE MINES** and **GLORIA FRYM**, two San Francisco poets, will be at The Childhood's End Gallery on 4th Street on Wednesday, May 17 at 8

one of Humphrey Bogart's best. They fell in love during the filming (it shows) and were married a year later. Screenplay by William Faulkner and Jules Furthman, based on a novelette by Ernest Hemingway; black and white. **MAN'S FAVORITE SPORT** (supposedly fishing) is a delightful and subtle bedroom comedy with Rock Hudson and Paula Prentiss and is almost certainly the best thing that either of them ever did. Rock Hudson plays a fake fishing expert (employed by a giant sporting goods store) who is coerced into entering a fishing contest by Paula Prentiss (whose sports resort needs a financial shot in the arm). Incredible parody on sex roles and masculinity in particular. In color. Also showing: **POPEYE MEETS ALADDIN AND HIS WONDERFUL LAMP** (in color) and a long-awaited mini-epic—**Don Dapp's CARL THE FABULOUS SNAKE!** Three years in the making... This Friday at 7:30 only, and Sunday at 7:30, too. Lecture Hall One, seventy-five cents.

The Academic Film Series presents a double feature of Carl Theodor Dreyer films: **THE PASSION OF JOAN OF ARC** (1928—silent) and **VAMPYR** (1931 sound). **JOAN OF ARC** was planned as a sound film, but this proved financially impossible. Nevertheless Dreyer had his actors speak their lines, and didn't use any shots that were verbally imperfect. The film is in three parts: the establishment (and preparation for the trial), the trial, and the execution. Jean Cocteau said: "**PO-TEMKIN** imitated a documentary, and threw us all into confusion. **JOAN OF ARC** seems like an historical document from an era in which the cinema didn't exist." **VAMPYR** was produced independently by Dreyer in France and Germany, and he used only two professional actors. The rest of the characters are played by his acquaintances, who looked right. Not to be missed by right-thinking Greens. **VAMPYR** and **JOAN** showing in Lecture Hall One at 1:30 and 7:30 on Wednesday May 24. **FREE.**

**EPIC sponsors COMPANERO** May 22 and 23 at 7:30 p.m. in the CAB Coffeehouse. The film is about Chilean poet and folksinger Victor Jara, who was murdered by the military junta in 1973.

## IN OLYMPIA

Annie Hall's **WOODY ALLEN** is doing nicely at The Cinema, so it'll be there a while. It really is funny, I must admit. Show nightly at 7:00 and 9:00, matinees on Sunday at 1:00 and 3:00. **SATURDAY NITE FEVER** has spread to Olympia. Symptoms are: John Travolta as a superb dancer, but otherwise ordinary gang leader, Karen Gorney as his girl, and long lines of GTO's and Camaros cruising up to the Olympic Theater. Shows at 7:00 and 9:10. 357-3422.


At the State? **THE TURNING POINT**, a movie about two girls who dance (ballet) and what happens when they meet years later; one as a housewife, the other a star. Anne Bancroft and Shirley MacLaine. Lots of dancing. 7:15 and 9:30. 357-4010.

## IN SEATTLE

**THE JOFFREY BALLET** of L.A. returns to Seattle for five performances at the Opera House, Tuesday through Saturday, May 23 through 27. Performances begin at 8 p.m. each night. Call (206) 284-9940.

## FILMS ON CAMPUS

Friday Nite Films presents a special tribute to the late Howard Hawks (1896-1977) featuring two of his finest films: **TO HAVE AND HAVE NOT** (1944) and **MAN'S FAVORITE SPORT!** (1964). **TO HAVE AND HAVE NOT** is Lauren Bacall's first film (at 19) and



**The Cooper Point Journal**  
The Evergreen State College  
Olympia, WA 98505  
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## Students Arrested On Campus



by John Keogh

Director of Evergreen Security Mac Smith, with the approval of President Dan Evans, requested several weeks ago that local law enforcement authorities assign undercover agents to investigate drug traffic at Evergreen.

That request has resulted in the arrest of three Campus Housing residents since Sunday morning. Evergreen students Edward Gudger, Kathryn Sue Hahn, and Leslie Ann Jackson were apprehended on drug charges this week by the Thurston County Sheriff's Department.

Evans, Smith, and Director of Housing and Campus Adjudicator Ken Jacob met with an assembly over 100 students Wednesday afternoon to explain their reasons for requesting "outside help" to deal with drug related problems at Evergreen. Jacob stated he asked Smith for assistance because "violence and threat to life were imminent" due to certain Housing residents' involvement with drug traffic. Evans then said he and Smith concluded the steps necessary to protect students were "quite beyond the capacity of our own internal security operation, so we asked for help."

Smith told the Journal after Wednesday's meeting that the decision to call in undercover agents was prompted by a number of dangerous incidents involving drugs:

- Evergreen Student David Boniske's disappearance last summer is believed by authorities to be drug related.
- Shortly after January 1 of this year a man not associated with Evergreen threatened a female Housing resident with a .38 caliber revolver near the dorms.
- A student reported to Security during Winter Quarter that \$900 in cash had been stolen from his dorm room.
- Also during Winter Quarter, Evergreen students found a man and a woman tied up in a dorm room.
- Since Boniske's disappearance, at least 15 students have confided in Smith that they fear for either their own or their roommates' lives due to drug related incidents.

Smith made his initial request for an undercover investigation at a March 1 meeting he arranged with Olympia Police Chief Chet Breuer and Thurston County Sheriff Don Redmond. Breuer and Redmond told Smith at that time they didn't have the available staff necessary to pursue such a probe. Soon afterward, however, Redmond informed Smith that an investigation would be started.

The undercover operation at Evergreen was conducted by agents of the state Drug Control Assistance Unit in conjunction with a probe of drug trafficking in King, Mason, Thurston and Grays Harbor Counties. They came to Evergreen after Red-

mond asked them to undertake an investigation here.

Gudger was arrested early Sunday morning by Thurston County authorities bearing a search warrant for his mod apartment. He was charged with two counts of unlawful possession and one count of unlawful delivery of a controlled substance (cocaine), and is currently free on \$7,500 bail. Three Grays Harbor County men were arrested in Seattle for alleged narcotic activities believed to be related to those of Gudger.

Hahn and Jackson were arrested in their dorm room Wednesday morning, also by Thurston County authorities. Jackson was charged with possession of marijuana and released Wednesday on \$100 bail; Hahn was charged in Superior Court with possession of a controlled substance (marijuana), a felony, and with possession of marijuana in the District Court. She was held for arraignment, scheduled for 4:30 Thursday, and her total bail is \$2,600.

Smith was aware of narcotics agents' presence on campus, but said Wednesday, "I didn't know when, and I didn't know who." Evans told students at the Wednesday meeting they had not been informed of the agents' presence because that would have hampered the investigation.

Evergreen has an informal agreement with local law enforcement authorities stipulating that they will provide prior notice to college officials before coming onto campus to arrest students. No such notification was issued before either of this week's incidents, but, as Evans told students Wednesday, "It's perfectly legal for the law enforcement authorities to come on campus with search warrants and make arrests." He added

## Know Your Rights

by Nancy Ann Parkes

Undercover narcotics agents come in all sizes, shapes, styles, and ages. There is no definitive way to "spot a narc", although there are a few guidelines of common sense that can be followed.

For instance, strangers don't usually offer to sell drugs to students, nor do strangers normally approach students and ask if they know where such substances can be purchased. (Although the Cooper Point Journal doesn't endorse illegal drug use, the Journal also does not endorse student drug transactions with suspicious strangers.)

The most crucial thing to remember when being investigated for "controlled substances" is to be aware of your rights and know the proper procedures which must be legally followed during any search, seizure, and/or subsequent arrest.

According to Washington Criminal Code 10.79.040, a house or apartment cannot be searched without a warrant "issued upon a complaint as by law provided." However, a law enforcement agent can search a residence if the tenant grants his or her permission without obtaining a search warrant.

Search warrants can be obtained from any judge of the superior court, justice of the peace, district court judge or municipal judge if "probable cause" for such a warrant exists. "Probable cause" can have a wide range of definitions: it could be as little as an anonymous phone call from the lady across the street reporting a single marijuana plant in the living room window, to reported evidence that a large-scale cocaine trafficking business is being conducted on the premises.

A judge can grant a search warrant without obtaining prior permission from a prosecuting attorney. Once the warrant is issued (under Washington Criminal Code 69.50.509) the judge will direct a law enforcement agent to "search the premises designated and described in such complaint and warrant, and to seize all controlled substances there found, together with the vessels in which they are contained, and all implements, furniture, and fixtures used or kept for the illegal manufacture, sale, barter, exchange, administering, dispensing, delivering, distributing, producing, possessing, giving away, furnishing or otherwise disposing of such controlled substances..."

At the time of the search a warrant must be presented to the occupants of the dwelling, and law enforcement agents are required to show proper identification. The warrant must contain a reason for the search, name the substance(s) being looked for, and the area where such substance(s) are believed to be located. If entry is barred after such a warrant has been shown, the law enforcement agents have the legal right to force entry into the dwelling.

According to Assistant State Attorney General Richard Montecucco, officers are not confined to the designated substances or areas listed on the search warrant. They can search possessions, fixtures, and any person on the premises at the time the search is being conducted. (A woman can only be searched by a female officer.) Even if the named substance or substances are not produced by the end of the search, occupants have no legal recourse because "probable cause" for the search was established when the judge granted the warrant, Montecucco says.

"Rights" will not necessarily be read by the officers at the time of the search. They do not have to be read until an official arrest is made (which could be hours later).

Whether or not rights are issued at the time of a search, it is wise NOT to offer any comment whatsoever or answer any questions until a later time when either private or court-appointed legal council has been obtained. (It is crucial to remember that any type of "plea bargaining" should occur only between your legal council and a prosecuting attorney. An arresting officer or narcotics agent can not legitimately offer you any kind of a "deal".)

Once the arrested person has been "taken downtown," he or she has a legal right to ONE phone call. At this time it is inadvisable, Montecucco says, to call a parent or roommate. Call an attorney. If private council is financially unfeasible, the court will appoint council. (If at any time you find court appointed council to be unsatisfactory, you can ask that council be changed.)

Under Washington State law if the accused wishes to deposit bail the arresting officer "must take such person directly and without delay before a judge or before an officer authorized to take the recognizance and justify and approve the bail."

If proper procedures are not followed during a search, seizure, and arrest the accused has "possible" legal recourse to see that the charges are dropped.

that. "The last two arrests didn't appear to match the situation of our initial concern."

Evans and Smith intended to continue withholding information on the drug related violence threat before Hahn and Jackson were arrested. In an interview with the Journal Tuesday Smith said he'd requested outside help in investigating Evergreen drug traffic because a local high school principal had told him Evergreen students were selling drugs to Olympia teenagers. Smith said he didn't believe this was true, but that he'd wanted "to prove or disprove the thing."

Evans told the Journal Thursday the officers involved in the search and arrest of Hahn and Jackson may have been guilty of improper conduct. Smith has spoken with Redmond about this possibility, and an investigation has been launched into circumstances surrounding the search. Evans and Smith plan to meet with Redmond next Tuesday to discuss Wednesday's incident.

An Evergreen student has filed a report with Security stating he observed the arresting officers drinking beer in their patrol car prior to their entry into the dorm.

Witnesses to the search of Hahn and Jackson's dorm apartment have provided the following descriptions of three undercover narcotics agents who participated in the search:

- A tall (6'), blond, heavy-set woman, aged approximately 23.
- A short (5'5"), dark haired, dark complexioned man of medium build, aged approximately 27.
- A fuzzy haired man of medium height and stocky build who wore a reddish-brown beard, aged approximately 25.

According to Redmond, the investigation that resulted in the three Evergreen students' arrests is not over: "As long as there's crime there," Redmond says, "there will always be an investigation by this department."

Editors note:

Kathryn Hahn was released on bail following her arraignment Thursday afternoon.

cut this out

The Evergreen Council needs five new student members for the next school year. Term of office will begin fall quarter 1978. If interested please fill out form and return to: The Evergreen Council, Cab 305.

Name .....

Address .....

Phone .....

cut this out

p.m. A \$1 donation is requested. **LISA HORNBOROK AND FRIENDS** will be reading poetry May 11 at the Cafe Intermex at 8 p.m.

**IN SEATTLE**  
**STANLEY KRAMER AND DOUGLAS TRUMBULL** will be among the 25 guest speakers at the eleventh **MOTION PICTURE SEMINAR OF THE NORTHWEST** to be held June 2 and 3 at the Seattle Center Playhouse. Several other speakers are directors from L.A., Canada and the Pacific Northwest.

## DANCE


**ON CAMPUS**  
**TRADITIONAL DANCE OF IRELAND**, a workshop, will take place May 19 through 21. The workshop begins Friday at 8:30 p.m. with a demonstration in the Campus Recreation Center. \$5 at the door for the weekend. Sponsored by Evergreen Folkways.

## MUSIC GNUS

Thurs. 18  
**TIM McKAMEY & MARK FILLER**  
Tim's vocals and guitar are outstanding. Mark is an exceptionally melodic percussionist and accompanist Tim on tongue drum.

Fri & Sat - 19, 20  
**BETSY ROSE & CATHY WINTER**  
Their original compositions mirror people's roles in modern society. Jazz to folk - piano, guitar, fiddle, bass and excellent vocals.

GNU DELI is located in downtown Olympia on the corner of West Thurston Avenue and Capitol Way. Performances begin at nine p.m. One dollar cover. Minors welcome, 943-1371.



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# LettersOpinionLettersOpinion



Bonnie Moonchild

## Legalize It

To the Editor:  
The recent marijuana related arrests on campus underscore the need to overcome the complacency born of the relative reprieve from harassment users have enjoyed in recent years and decriminalize marijuana. As a person who has studied extensively the use and abuse of drugs in both a historical and a current social context, I could make a rather eloquent case for the uses of psychoactive drugs in modern society, but I feel that to be unnecessary to the point I wish to make. Whether or not you agree with me that the anti-marijuana laws are politically repressive as well as morally objectionable, the fact that they are effectively unworkable is quite obvious. I believe that the situation poses a serious threat to society in that placing a large segment of the populace at odds with the law inevitably leads to a deterioration of respect for law and authority in general. This effect is already evident in society today. One would think that this country's experience with the prohibition of alcohol should have led to the recognition of this long ago, but the obvious lesson of history is that man does not learn lessons of history.

William Johnston

and Meeds (Washington). These amendments would have greatly reduced the size of the conservation units, but they were defeated by about a two-to-one margin.  
It is now up the Senate. The battle between the interests of development and conservation will be fiercer in the Senate than it was in the House (where it was intense). This is the land conservation issue of the century. Everyone can make a significant and important contribution towards creating a balance between development and conservation of Alaska's wildlands. There will be a meeting on Wednesday, May 31, at 7:30 p.m. in Lecture Hall 4 to bring people up to date on the legislation and to discuss what role each of us can play in the issue.

Sincerely,  
Jam Gaw  
866-6726  
6700 message

## Film Instructor Hired

To the Editor:  
A group of people have written to the Journal (May 18) urging that Josef Natanson be hired to teach cinema arts next year.  
Unfortunately, that won't be possible.  
There is some good news for these people, however: New faculty member Sally Cloninger will be arriving this fall. She is currently teaching film and video at Temple University (partly at the graduate level) and those of us who know her are excited about her coming.

Will Humphreys

## Guess What Evergreeners

To the Editor:  
Today I met some Evergreen students who were shopping in the Mark-it Food store. I confirmed with their mild-mannered friend whom I ran across later in the vegetable section that the thieves were Evergreen students. The friend said, "I've not

sure who was right...You sure made a loudmouthed fuss...you could have asked them nicely to stop."  
Guess what Evergreeners. If you don't know that stealing is wrong, I don't want you living anywhere near me.

Sincerely,  
Angry Olympia Resident

## An Open Letter To Pete Sinclair

To the Editor:  
Dear Pete,  
Nowhere in the letter you have written to Evergreen students about Niels Skov does it say what it is he stands for. Does he have any opinions? What does he think should be done about the energy situation? About school funding? Improved mass transit? Enrollment problems at The Evergreen State College? The state Women's Commission? Capitol punishment? How nice that he has "Viking Blood". The pamphlet you sent out is an insult to the intelligence of Evergreen students. I wouldn't vote for someone because he came from Denmark. How would he act in the legislature? What would he support?  
Patricia J. Devine  
News Director  
KAOS FM  
CAB 305 A  
TESC  
Olympia, WA 98505

## Respect For Different Beliefs

To the Editor:  
The following is in response to a letter in the May 18 issue of the C.P.J.:  
I am not going to talk about Jesus. I don't believe in Jesus and I am tired of listening to people talk about him. I am also not going to talk about Horus, Isis, both or Nephthys or any of the other gods and goddesses that I believe in. I am satisfied in my own belief and find no need to tell the whole world about it.  
What I am going to talk about is respect, respect and recognition for another person's beliefs. This respect and recognition

comes from an ability to see the Bornless One, the creator of all, within all people and within all religions. The road to spiritual awakening is a long arduous path, difficult enough in its own right without other walkers adding to the difficulty. I have found it difficult, at best, living in a culture where the prevailing religious belief is so different from my own. Why do those who profess to be of the brotherhood of light and the children of god insist on tormenting those who don't see god in their way?  
As Paphro Osoronophris is my witness I say to you my Christian brother keep your god and keep your Jesus and keep your beliefs to yourself for I want no part of them and I am sick of you trying to shove them down my throat and trying to make me feel guilty for not believing as you do.

Fra ANONIM -1221-

## Cooperative Building

To the Editor:  
As some of the members of the Co-operative Owner Builder's Association were disassembling the passive solar heated dwelling Monday, we were frequently asked what was to become of the building. We were surprised to find that our inquirers had often heard rumors and speculations concerning the fate of the building, its design and the co-op itself.  
It was agreed with the various donating businesses that the materials would go to sponsoring non-profit organizations, the Institute for Research and Understanding and the Co-operative Owner Builder's Association (formerly O.B.C.INC.). Alas, the building will not be sold in either kit form or complete to the highest bidder. Nor will the building be re-erected on campus for solar research and student habitation—good idea but not part of the agreement.  
Those who would entertain these rumors as preferable alternatives were not aware of the Co-op's intentions as participants in the celebrated solar exposition or as a working entity.  
Our sun lit cabin was not built

to promote the design of a particular building. As it all too often happens, a house design becomes popular and is soon accepted as a style. This building was designed around available materials and eventual salvage with Red Square affirmed as the building site. What works on campus may not be the best or most desirable design for you.  
If you were impressed with our efforts and that attractive dwelling with its solar potential, have in mind a building site, or are excited about the prospects of owning your own beautiful handmade house but can't for want of capital, skills, or just lack of gumption to start, then you should know there is a group of people who share your interest. We've formed the Co-operative Owner Builder's Association out of those shared interests.  
The Co-op is a viable alternative to expensive contractor built speculative homes (built without you in mind) and the inflated price of existing housing. We are also an alternative to the energy intensive life styles the current housing industry is in a large part responsible for.  
As an organization, the Co-operative is encouraging a procession along the soft energy path. By heating and cooling with the sun we have taken a step that puts us more than half-way through the process of leaving expensive, risky, centralized power sources behind. We need not wait for governmental subsidies or high-tech development. We in the Co-op believe in the grassroot efforts to start this and other countries on a soft energy path.  
With this and the above purpose we are seeking your membership. As a group we can meet our individual goals and collectively incur change. Membership is a \$20 initial fee per building project household and \$2 in monthly dues.  
This Thursday is the first in a series of ongoing workshops in design for the owner/builder. Architect Max Knauss will be holding these workshops for members who want to design their own homes.  
Another aspect of the Co-op is the Packrat division, an aptly named salvage operation. Through salvage we will supply

## Alaska Land Lobbying

To the Editor:  
On Friday, May 19, the U.S. House of Representatives passed HR 39, the Alaska National Interest Lands Conservation Act, by a vote of 277 to 31. The act proposes to classify 66 million acres as wilderness, including 2.5 million in Southeast Alaska, 93 million acres as national parks, monuments and preserves and 1.5 million acres as wild and scenic rivers. Our Representative, Don Bonker, under tremendous pressure from all sides, voted against amendments offered by Congressmen Young (Alaska)

# LettersOpinionLettersOpinion

materials and generate capital to purchase tools and nonsalvageable materials. As means, we will be active in information, skills and resource exchange. For further information about our activities or membership call: Max 943-9143, Charlie 866-2804, or John 352-1821.  
As participants in the Energy Northwest Exposition, we made visible what can happen in only a few days with the kind of work that is both gratifying and fun. In this spirit barns were once raised and communities formed. Now with the dawn of the sun, Sun Day people hope a new consciousness can be raised. With it the community members can construct a new way of life into their homes.  
In attempting to thank and recognize the donors to project via sign board, we would inevitably have missed an important contributor. We did. For the warm colors on the floor and cush under our feet, we want to thank Nancy Duncan and the Cinema for the use of her carpet.

Sincerely,  
Craig Lawrence, Chairman  
Board of Directors  
Co-operative Owner  
Builder's Association

## It Could Happen To You

To the Editor:  
I discovered, to my surprise, that I am scheduled to perform a piano recital this Friday night at eight. I read about it in the CPJ, the Newsletter, and on various posters about the Communications Building dedication week schedule. I don't play the piano, so I was especially surprised that this opportunity had been arranged for me. Some people have to practice for years.  
What I think happened is that the College Relations office read my name off the activities calendar indicating that I was responsible for scheduling the room for a concert that Jerry Michelson was to perform that night for the Coffeehouse. From there it became "Fellows takes center stage at the Recital Hall", "Fellows spotlights the Recital Hall stage", and "pianist Rob Fellows performs in concert" respectively.  
I thought of the broken fingers gag, or perhaps of performing some punk-avant-garde reggae but I don't have the guts. And Jerry Michelson doesn't want to do the concert either, so I guess it's all off unless somebody can think of a good idea. But at least I finally have some fame I can put in my scrapbook. Thanks Judy.

Rob Fellows

## What?

To the Editor:  
to the loner out or in there somewhere, hello. I'm with you. at that place too, the individual contracting, like my creativity is ever sucking inward, and the being becomes more minute.

more stark, and it seems hollow and full simultaneously. the see-saw stimulus on the edge and up one moment, on the edge and down the next. hello. where are you now? isn't it queer. this place where the inside comes out and surrounds you, and the room that you are alone in suddenly becomes full of open faces, all yours, colliding into you one by one? are you there? here. where the air is clear—there are moments when the body becomes this way. it's nice in this aloneness. i'm with you. gets extreme sometimes. a big test of self-trust. can i do it alone? i see clusters of people being together. joint efforts of study. collaborations. it's far away from here. i'm here. single-jointed. moving at a different pace. please say hello to me if you're here too. in fact, all you individual contractors, maybe we can get together.—a cluster so to speak— but so different. and so much alike in choosing to struggle alone.

love, moon.

## Energy And Politics Inseparable

To the Editor:  
Environmentalist tactics. Was it the word "tactics" that kept many of the supposed TESC ecologists/environmentalists away from that EPIC panel a couple of weeks ago? Oh, shudder, sounds too political, and ooooh, they might point accusing fingers about class and elitism; besides, I have to work in the lab...  
The environment IS a political issue. Anyone with ecological/environmental concerns must deal with the socio-political parameters that shape those concerns and the environmental situation. I know how beautiful and crucial the environment is, and though it's always good to hear more (i.e. presentations on the Nisqually Delta, Farallone Islands, Alaska Wilderness) I also need to know who I can work with and how, and that involves strategy and tactics.  
Environmental problems, as with the oppression of women and other groups, cannot be completely solved under the profit-based capitalist economy. Making profits means that there's more in the end than there was in the beginning—except there's never an end. This unending growth is in direct contradiction with the finite abundance of this earth. It also means some people get more (and more) profits than others.  
Things are kept in line with the whole idea of innate superiority/inferiority (if you're not one you must be the other), which is a hierarchical ordering that denies value, rights, and integrity to those regarded as lower on the "ladder". This ideology makes people think that humans are meant to "tame" nature, that men are meant to

dominate women, that rich are meant to control poor, etc. It's a good way to make us fight each other rather than the real power elite and the values and institutions that keep us oppressed and the environment abused.  
We've been conditioned as a society and as individuals to not want to deal with sexism, racism, classism. Many organizations and movements perpetuate these oppressions, either by ignoring their internal dynamics of oppression within their group, and/or by the nature of the needs addressed, the actions taken. This serves to alienate people sensitive to such issues. It also limits the understanding of the problem, for lacking needed perspectives. I think this has happened to a large degree in the environmental movement. I also think it's time to recognize that and learn from it, and to not only stop supporting, but fight, hierarchical, elitist systems.  
An ecological ethic threatens hierarchical ordering in its recognition of the non-hierarchical interdependencies of nature, threatens capitalism—and hence threatens those in power. I think it is by recognizing these radical challenges to those in power (people, corporations, and attitudes), and the interdependence of the struggles to be rid of oppressive institutions and values, that we will all be able to more clearly and cooperatively work for our goals of healthy full lives—for everyone.

Becca Todd

## Lesbians Against Trident

To the Editor:  
We would like to share the following statement which was distributed at the May 21 demonstration at the Trident base in Bangor.  
Being lesbian, politically applied, means fighting on many fronts. We are lesbians for some of the same reasons that we are here opposing Trident. This statement is to make other Trident resisters aware of this connection. We can then create a principled unity and work towards meeting all people's needs.  
Lesbianism challenges many attitudes and institutions of our society. Most men are conditioned to be competitive, dominant and aggressive, while women are trained to be dependent and submissive. The actions resulting from this include rape, mutilation (witch-burning, electro-shock), and slavery, and affect every woman's life daily. Being lesbian is refusing to be violated. It involves valuing oneself, valuing women, questioning male supremacy.  
This can easily lead to questioning all kinds of authority and deploring all kinds of supremacy. Wherever dominance of one group exists, we want to challenge it. Our economic system, for example, values profits for a few people over survival needs for the rest of us. The prevailing ideology maintains this by chopping us into small groups, so it's hard to fight

back. This ideology is hierarchical (one kind of person is better than another kind)—i.e. man over woman, man over nature, hets over homos, white over people of color, rich over poor, leaders over "followers", U.S. over all...you get the picture.  
Our lives as lesbians have brought us to question this ideology. Our experiences working together have taught us that we do not have to submit to authority—but that we must be united and supportive of one another to fight effectively.  
Trident is an embodiment of many kinds of dominance. It is part of the destruction of the environment for profit and through warfare. It is part of a military system which oppresses people all over the world to maintain profits for U.S. based corporations. It is a weapon that works side-by-side with rape of women as a U.S. war strategy and the U.S. financed sterilization of women in Third World

countries to control the population and hold off revolution. As part of U.S. defense spending, Trident will serve to strengthen racism, sexism, and classism. We must refuse this violation—refuse to be victims and to allow others to be victimized.  
To resist and change large institutions like Trident and the military/industrial complex, we must form large, diverse coalitions. Very few people stand to gain from Trident (and even they are vulnerable to radiation). We have to stop allowing the system to split us—NOT BY IGNORING OUR DIFFERENCES—but by paying sincere attention to the needs of oppressed groups. We, for instance, will only work in a group which actively supports our rights and dignity.  
Becca Todd, Joyce Kilmer, and the Lesbian Affinity Group, and yes we like to talk about these issues, contact us through Lesbian Caucus 866-6162, LIB 3213.

## — Lots of Help Wanted —

That's what we're going to need to put out a new Cooper Point Journal on June 29. The Journal will have a new editor and will depend largely on a new staff. We can redesign everything about the newspaper if you want. The main goal is to examine some meaningful and important issues and produce a high quality paper.  
Do you write? Do you do artwork, cartoons, photography? Do you have ideas about what's happening in Olympia, the Westside, at Evergreen? Do you want the Cooper Point Journal to deal with those things? Come and help. We need you.  
The Journal has some paid positions and many more unpaid positions open. Students can earn academic credit by arranging individual contracts. Two paid positions as Associate Editors are available for summer (and beyond). They require strong writing and editing ability, as well as endurance. Journalism experience and a knowledge of the community would be helpful. Both positions pay \$3.05 an hour for 19 hours per week, but will pay only on alternate weeks during Summer Quarter in accordance with the Journal's biweekly publication schedule. Actual time requirements greatly exceed this pay schedule.  
A paid position is also opening at the end of June for Photography Editor, at the same pay scale. Time demands are closer to the actual pay schedule. Photography and darkroom skills are essential. A sample portfolio is requested.  
Paid positions will be filled by June 5. Applicants for paid positions must be students.  
If you are interested in applying for a paid or unpaid position, please contact me (the new editor) by leaving a message at the CPJ office, CAB 306, TESC, or call me in the evenings before 11:00 at 352-2589. Thank you.

— Brian Cantwell

**Notice: Next week's issue will be the Journal's last until Summer Quarter. Anyone wanting letters, announcements, or anything else printed before then should come to the Journal office, CAB 306, by noon next Tuesday.**

# The Trident Protest: An Insider's View

by Steve Francis

SEATTLE, WA, Tuesday, May 23, 11:00 P.M.

Candles flickered on the steps of the Federal Courthouse in Seattle, illuminating the faces of nearly 100 support people awaiting the release of 265 Trident protesters. The protesters had been arrested earlier in the day at the Trident nuclear submarine base in Bangor, Washington.

As the "Trident 265" emerged from the marbled halls of the courthouse, cheers and applause echoed down empty Seattle streets and through millions of televisions in support of the United Nations special session on disarmament which began earlier in the day.

The protesters appeared as "nonviolent soldiers," returning from what has been billed as the "peaceful invasion" of the Trident submarine base. Preliminaries to the May 21 - 23 action had begun on Saturday, May 20, as people assembled in Bellingham, Seattle, and Olympia from as far away as Japan and Germany.

Planning for the May 22 action began soon after an August 14, 1977, demonstration at the base, which drew over 2,000 protesters. A group of 12 people, three from each of the above cities, organized The May 22 Coalition and began mapping out scenarios for the demonstration. After a prolonged debate, the Coalition decided to focus its efforts on two days: May 21 for a legal demonstration, and May 22 for acts of civil disobedience to "open up the base for the people." Organization for the protest was extensive. Throughout the winter people formed small "affinity groups" of seven to fourteen people to plan the action, which was to be nonviolent and people-oriented.

The affinity group, because of its small size and solidarity, was to be the root of planning and decision-making. Each affinity group choose a spokesperson to deliver decisions and opinions to spokesperson meetings, and a decision-making body consisting of three people from each area was formed to make emergency decisions, if necessary. The May 22 Coalition served as an advisory group to the spokesperson.

On Saturday, May 20 people began arriving in Olympia and gathered in the covered pavilion. The day was devoted to non-violence training; information was dispensed, and protest scenarios were enacted, providing training in nonviolent



responses to violent situations. This training occurred in affinity groups and was facilitated by a "nonviolent trainer."

Other roles such as "peace-keeper" and "medic" were also taught on an affinity group level. Task forces had arranged housing, transportation, and logistics for the 150 people assembled in the pavilion. Dancing and celebration continued well into Saturday night; expectations and spirits were high.

On Sunday morning protesters bused, carpooled, and bicycled up to Bangor, where a steady stream of people filed into Jerry Peterson's farm about two miles south of the Trident site. Tents sprang up as protesters settled into the huge cow pasture rallying site. In all, about 4,500 people sang and chanted with the performing anti-nuclear troubadours, "Shelley and the Crustaceans."

A United Nations flag billowed in the breeze behind the stage, reminding everyone of the connection between the protest and the U.N. Special Session on World Disarmament beginning on May 23. Flags of nearly every country lined one side of the pasture and the Trident "monster", a banner as long as the 560-foot Trident submarine, was prepared in the center of the pasture.

Organizers made announcements about similar protests slated for Los Angeles, St. Louis, San Francisco, and New York. One read a telegram from Connecticut (where the Trident sub is under construction) wishing protesters at Bangor success



in their "occupation." A Japanese man illustrated the breadth of the anti-Trident cause when he spoke about the anti-nuclear movement in Japan and read a letter of support from his Japanese affinity group, which had just been on a protest tour of the United States.

Jerry Peterson, owner of the farm where the rally was held, informed the crowd that a six-lane freeway was planned to take the place of the pasture and surrounding forest. He expressed his frustration with fighting the annexation of his land as a result of the Trident base. He also expressed his support of the protest and his belief that the "overkill" of Trident and its nuclear arsenal is unnecessary.

A man from the East Coast spoke of "a wedding between the environmental and peace movements" which must result in a reduction of corporate influence over important decisions.

At about 3 p.m., demonstrators began the 2-mile march to the base carrying protest signs, flags, and the "Trident monster." Resembling a Ghandhian protest

was camped. Early Monday morning affinity groups gathered in the pasture and prepared to embark on the second march of the demonstration. After the two-mile hike to the base, protesters lined the barbed fences and, following a brief period of silence, nearly 300 people practicing civil disobedience (CDers) jumped over and headed for a grassy knoll about 100 yards from the fence. Roughly 1,000 demonstrators remained outside the fence to support those inside. Cheers cracked the silence of the dawn and chants were thrown back and forth between the separate groups.

Then the Pan-Am Airways (civilian) security guards moved in for the arrest. Yellow school buses rolled up as CDers were approached by the guards. Some CDers practiced noncooperation and were dragged down the hill, others walked with arms behind their necks as "prisoners of war."

Each time a group was arrested their support affinity group cheered them on. Later, CDers were to remark that, though they experienced some fear, the support people's cheers were incredibly strengthening. The affinity group concept appeared to be working by reducing fear, and thus reducing the chance of violence.

Violence was remarkably absent on both sides of the protest. However, one of the protesters was sprayed with mace. This isolated spraying incident appeared to be the act of an individual guard.

The buses proceeded to a large gymnasium where federal marshalls divided the protesters into two groups—those who refused to give names and those who chose to cooperate. Despite the confusion, the affinity group structure remained intact. Communication was difficult, however, as some protesters talked through the vents of the temporary outdoors and shouted out bus windows.

Elizabeth Bolles, an Olympia CDer, said the tactic of dividing the group "divided our power", as she felt "our bargaining power rested in our numbers and solidarity." The protesters especially wanted to maintain bail solidarity, holding out until all people were released on personal recognizance. After being photographed and processed, they were transported to Tacoma where their solidarity was broken again. Five of the protesters were charged with trespass because they were second offenders; the others were released and given barring letters warning them not to reenter the base. It looked as though the action had

been effectively neutralized. Those released spent the night in a Tacoma church and at Ground Zero, and met in small groups to decide what to do next. Meanwhile, most of the support people had returned to their homes, believing that all the CDers would be charged and the protest was now in the courts. There was a question as to whether the protesters could mobilize another "invasion" the next morning: people at Ground Zero decided to give it a try. Organizers made contacts in Seattle, Bellingham, and Olympia, informing people that another occupation was being planned for Tuesday morning. Affinity group members contacted each other and arranged rides to the Bangor base Monday night and early Tuesday morning.

Navy helicopters whirred overhead as the sun rose on Tuesday and affinity groups gathered to decide what to do. All morning loud spokes-meetings were held and consensus decisions were made by affinity groups to reenter the base in support of the five who had been charged the night before. Communication with the base commanders, which was open the entire time, revealed the decision of base officials to arrest and charge all who jumped the fence on Tuesday. Protestors would be



arraigned in Seattle and Tacoma courts.

With this knowledge the third march of the action began. Over 500 people headed for the base at 1:30 Tuesday afternoon, while at the same time, 3,000 miles away in New York, the U.N. conference was getting underway. More guards were stationed up and down the fence than had been present the day before. For the second time in as many days protesters leaped over barbed-wire fences amidst songs and cheers. They paraded a United Nations flag in front of a scale model of the Trident missile situated near the main gate, assembled on the green knoll, and pitched a tent

bearing a sign that read "Bangor National Park." The guards surrounded the knoll and began making arrests.

265 people had peacefully invaded the base; over 50 of them for the first time. Plastic handcuffs were placed on their wrists, and some were dragged down the hill as they passively resisted arrest. Once the CDers were loaded onto the nine school buses which exited via a rear gate, four busloads were driven to Tacoma, and five to Seattle. The buses arrived in the two cities bedecked with anti-Trident signs and were surrounded by support people.

After being fingerprinted and photographed, protesters were

brought into a Seattle courtroom to appear before a judge. Three attorneys represented the protesters, and entered a blanket plea of not guilty. There had been some talk about pleading world disarmament or temporary sanity, however, Judge John L. Weinberg would not permit the protesters to speak.

Two charges were filed by U.S. Assistant Prosecuting Attorney Francis Diskin: illegal reentry with intent to trespass, and illegal entry. The first charge may carry a heavier sentence, since it is directed at those who disregarded the barring letter on Monday. Hearings before either a judge or magistrate were set for June 26 and July 10.

The Trident protesters are calling the May 21 - 23 demonstration a whopping success. It brought national and international attention to the Trident submarine system; it focused the media and the U.S. people's thoughts on the U.N. Conference on world disarmament; it created a moral and economic crisis in the judicial system, and it alerted the people of the world to the pressing need for disarmament and the rerouting of military expenditures to fund human needs.

Meanwhile, back in New York, hopes were dim about progress being made at the U.N. conference. President Carter and U.S.S.R. Premier Leonid Bresh-

niv had decided not to attend the conference, reducing the chance of any breakthrough in limiting the arms race. The "Trident 265" and all support people, however, have expressed their continuing commitment to nonviolent direct action against the Trident nuclear submarine system and military expenditures in general. As one Trident protestor said as she emerged from the Federal Courthouse in Seattle, "This is just a beginning; we will be back."



## Development Group In Works

by John Seward

A group of people who want to form a community development corporation (CDC) in Olympia is currently working on a number of projects, including the establishment of a locally controlled credit union. Federal legislation passed in 1974 allows community development corporations to obtain federal grants of up to \$2 million for community controlled projects associated with the economy.

At present, the Olympia group wants nothing to do with federal funds. "Our idea was not to go for federal funds, but to use capital already in existence, and use it in socially acceptable ways," explains Jim Cunningham, one person involved with the group. "Another reason not to go for the government money is a personal bias I share with a lot of the other people. The guiding force of the group that got together was existing on a regional basis. We have the resources available right here." Cunningham says, however, that the possibility of requesting a government grant in the future hasn't been ruled out.

"The idea we have a consensus on is to establish an umbrella organization and call it a community development corporation. Its purpose will be to develop a cooperating economic system in the Olympia area," says Cunningham.

The idea for a community development corporation in

Olympia has been around for almost a year. The group hopes to actually incorporate by early summer. "One of the first things we feel is needed is community control of existing resources," Cunningham says. "A community-owned credit union would take over banking duties for the members, and give people some control in deciding how their resources are used in loans and investment." Most people involved in the group feel that money used by the established banking system often goes to investments in which little consideration is given to environmental or political responsibilities.

Several other ideas are under consideration by the group, among them: contacting local community service organizations and developing a resource file available to CDC members and others; organizing a community childcare system supported by the CDC, and establishing more community-owned businesses like the Food Co-op. The list of ideas gets progressively ambitious, including for instance the possibility of challenging the Daily Olympian with a co-op newspaper. But when one realizes the possibility of the group getting a two million-dollar government grant if it can establish itself, one is willing to listen.

Cunningham even insists that millions of dollars in capital could be generated just through

the credit union alone, without government grants. "Initially, our energies should be focused internally," says Cunningham. "It's more positive to be gathering our resources together than to be looking elsewhere for them." Another impracticality with government funding, says Cunningham, is that "Government favors other governmental agencies, rather than private groups. It's nothing in the law, but it's much easier for them to deal with their own organization than with private groups."

Although the federal government has no specific criteria dictating what groups can receive the grants, other than a requirement that they have "broad-based support", most grants so far have gone to existing community organizations. The Olympia CDC is seeking broad-based support, and even feels it already has it. The group is wholly made up of community

members, and seems to have the support of at least one "public figure," County Commissioner George Barner. Cunningham expects the organization will have several hundred members soon after its incorporation this summer.

Although membership requirements have yet to be clearly defined, it is now expected the primary requirement would be the payment of some kind of fee on joining. Membership would be made up of individuals, not businesses as is the Chamber of Commerce.

"We're working on a very new thing," says Cunningham. "The whole concept is only four years old and it's still ill-defined and up in the air. I think it has pretty broad implications for the

country. The whole concept of community ownership approaches the revolutionary in a non-political sense."

This month, the group has been working on by-laws of the CDC and its credit union. Among other things, the group is looking at ways to fund some kind of staff. CETA and VISTA grants are being considered as possibilities. In fact, one of the ideas behind the federal program was to create jobs in depressed areas. "There's no limit to what the organization could get into," says Cunningham, "I would imagine internships could fit in quite easily with what we're doing. It should be very easy for people interested in a specific area of the community to get involved."

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# An Interview With Governor Dixy Lee Ray

by Nancy Ann Parkes  
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The following interview was conducted Friday, May 19.

CPJ: Generally speaking, do you think opportunities for women interested in politics are improving?

Governor: I can't really answer that question. I think opportunities are always there, and always have been there. I think a great deal depends upon women and people in all walks of life, all kinds; making the decision and taking the initiative to take advantage of the opportunities. I think perhaps what may have been a recent development is that more women are recognizing that getting into politics is something they're able to do.

CPJ: On the state level, do you think affirmative action programs are necessary to secure jobs for women and minorities?

Governor: That depends what you mean by "affirmative action." Our socially accepted mores and so on generally tend to turn to women and minorities last, rather than first. If you mean by affirmative action a real conscious effort to make employers aware of the need to look widely for good candidates for jobs, including not only minorities and women but handicapped citizens as well, then I say yes—affirmative action is necessary. If you mean by affirmative action some kind of rigid quota system—no, I don't think that's necessary nor desirable.

CPJ: What do you perceive as the undesirable effects of a quota system?

Governor: We have to have the jobs first! And the idea that a person would be hired on the basis of their color, or their shape, or their size, or condition of servitude, or their parents, or anything else, I think is wrong.

CPJ: What are your own political plans for the future?

Governor: To do the best job I can in this particular position that I hold.

CPJ: Do you plan to run for a second term?

Governor: I've answered that question many, many times. Yes, I don't expect to stop with just one term because four years is too short. I've also stated many times, and my conviction is still the same, that I think the Office of Governor as the Office of the President of the United States should be restricted to a single term. But it ought to be longer than four years. Probably, say six or seven years might be the ideal time.

I think that the idea in the case of a chief executive officer being asked the day after election, "Are you going to run again?", which happened to me, and I've been asked it dozens of times since. I think that that sort of perception that your whole first term is spent running for your second term is very wrong. The necessity for re-election is one of the weak things about our system of government because particularly in the job of executive, for many people that means tempering your decisions by your judgement of whether or not your decision will bring enough votes to assure re-election.



When I say "many people" I don't include myself in that class, because I'm near the end of my active career. I'm not looking forward to a whole new career in public life. I don't expect to start running for other offices, for example.

CPJ: I'd like to talk to you about Evergreen. I don't know how specific you want to be about...

Governor: Not specific at all because the most I know about Evergreen is what I occasionally read in the papers which isn't very much. And knowing how inaccurate many of our papers' accounts are I don't take it as being necessarily a complete or

**Let's talk about chronic, low-level radiation. Most people would, I think, agree that any radiation is probably dangerous, right? What most people don't realize or know is that we live in a radioactive world. The Earth's radioactive. The only way you can get away from radioactivity is to get off the Earth.**

accurate picture of the college. I have driven through the campus once, and I certainly have no basis for making any kind of specific statement with respect to Evergreen.

CPJ: Have you had an opportunity to review any of the information collected to date by the Council on Post-Secondary Education?

Governor: Yes, but specifically with respect to Evergreen, I have not read that material with any degree of detail at all because there are other areas in which I have much greater interest which relate to the entire state system of higher education.

CPJ: Evergreen reviews faculty contracts on a three-year basis. The process is based on evaluations made by deans,

Governor: There's no stance required of the state. That is a matter entirely between the college and the Veterans Administration.

CPJ: The Thurston County Democratic Caucus recently met and approved a motion to support an initiative which would lower the state drinking age to 19. How do you feel about that?

Governor: I think it's stupid and silly, why didn't they lower it to ten, or five? Or fifteen?

CPJ: What problems do you think would come from a lower drinking age?

Governor: I think that there are some things that ought to wait until people are adults. The

legal age of being an adult is 21 and always has been. If they want to start changing that and make the responsibilities and privileges of being an adult apply to youngsters of 19, then that's something else again.

I think already there are too many things that young people do and expect that are really better left to maturity. It goes to the point where kids aren't allowed to be kids anymore. Children are expected to be adults too fast. I think children should be allowed to have a childhood. I think there are many, many things, including the privileges of driving and drinking and a lot of other things that ought to wait until there's considerably more maturity and less dependence. Let me say, if one is going to be assuming full responsibilities for one's support that's something else again. But most 19-year-olds are not self-supporting.

CPJ: During that same meeting, the Caucus came out in favor of a "public take-over" of Puget Power, how do you feel about that?

Governor: Stupid! That represents a total lack of understanding of the private enterprise system on which this country is based. It's a private utility. What possible reason is there for public takeover? We have a good system in this state; a combination of both private, that is investor-owned utilities, and public owned utilities. Why get into trying to change it?

CPJ: Dr. John Whetten of the University of Washington recently pointed out that a geological fault line probably extends to within one mile of Puget Power's proposed Skagit (nuclear power) plant. You were quoted by a reporter, whether accurately or not I don't know, as saying, "This would not pose a serious threat" if this plant or other plants are built to withstand earthquake potential. Could you elaborate on this?

Governor: That's correct. Beginning way back years ago at the Atomic Energy Commission—and certainly we empha-

sized it when I was the chairman there: there are strong seismic criteria to which all plants have to be built. The more earthquake-prone the area is in which the plant is built, the stronger and more rigid those criteria are.

The only thing that's needed to ask the question, "How big is the potential?" and then come to some general agreement. Nobody can predict an earthquake. Impossible. We can also only judge by past experience, by history, by comparison to similar areas elsewhere, and by subjective judgement with respect to the quality of the substructure how great the earthquake potential is.

The rules require that whatever the risk is, that there be plenty of over-compensation in

strict construction criteria. Let me say that as knowledge of geology grows, recognizing faults and faulting systems becomes more perfect, more widespread—better. You can't scratch the earth's surface hardly anyplace without finding faults.

The faults exist because the earth, the land, is not stable at all; it's moving all the time. In some places the movements are slow and quite regular and in other places they come in shifts and jerks. There are stresses and strains that are readjusted sometimes miles below the surface of the earth and sometimes on the surface. There are faults crossing Puget Sound, running through Puget Sound; much of the city of Seattle is built on earthquake faults. What's different?

The thing is you use your best architectural judgement, and build to seismic standards: tough ones.

CPJ: Do you think that nuclear power plants can be built to withstand any size earthquake?

Governor: Practically, yes. Nobody is sure what would happen if there were an earthquake at the site of a nuclear power plant except the people who are trained and have knowledge, not only in nuclear science and nuclear energy, but also specific engineering knowledge of how nuclear power plants are built and what in fact would happen if they got shaken.

There would not be, and I repeat there would not be any type of atomic explosion, which is the picture which comes to a lot of people's minds. That is a physical impossibility! One of the difficult things in the nuclear field is somebody, anybody, no matter what their qualifications can say, "Ah! There's a fault!" And right away the assumption is that there's a great danger. But nobody ever says "What is the nature of that danger?"

Exactly what would happen if a nuclear power plant should be shaken down, for example? Would that spread radiation around, or would it not? Where is the radiation inside a nuclear power plant? Do you get it out just by opening a window? NO WAY!

CPJ: Along that same line, I've heard you voice your feelings in the past that the public's fears concerning nuclear power are largely due to hysteria stemming from a general lack of education on the subject. What about the dangers of low-level radiation for nuclear plant workers?

Governor: Let's just take it in general first. Let's talk about chronic, low-level radiation. Most people would, I think, agree that any radiation is probably dangerous, right? What most people don't realize or know is that we live in a radioactive world. The earth's radioactive. The only way you can get away from radioactivity is to get off the earth.

On the other hand, when you get out into space you have to be worried about radiation because the sun shoots off radiation, and in space you don't have the protective layer of atmosphere to shield some of that, so you're bombarded full of all kinds of radiation. The sun itself is a nuclear reactor, a fusion reactor. And the light and the heat that comes from the sun is accompanied by radiation.

We're showered by radiation from above; we're bombarded by radiation from below. Everything we touch, everything we eat, everything we drink has some radiation in it. How much? Fortunately, or unfortunately, scientists have made instruments sensitive enough to be able to measure the radiation from a single atom. Do you have any mental concept how big a single atom is?

An atom is smaller than a molecule. One of the smallest molecules we know is the molecule of water: it's only two hydrogen and one oxygen atoms. The largest bodies of fresh water in the world, not ice, but water are the system of Great Lakes, the Mississippi River, and the Missouri River. Take that whole system, all the Great Lakes, the St. Lawrence Seaway, the Mississippi, the Missouri, and the Ohio Rivers and get a picture of that in your mind. Now, take a tablespoon. And out of Lake Superior lets take one tablespoon of water. And then begin to spill it back. First, let's assume that all of that system is empty now, no water anywhere—you've just got one tablespoon full of water. If you imagine that as you drop that water back into the empty basin, every molecule of water swells up to the size of a drop—you'd fill all the Great Lakes, all the river systems, all the St. Lawrence Seaway, and flood the whole thing. That's a molecule; atoms are much smaller.

You can measure the radiation of a single atom. But by being able to do that we know how much radiation people are being exposed to in the normal course of events. And in this country, in the United States, everybody is on an average exposed to about 120 millirems, it's called—just a measure of radiation—per year. Where does it come from? All of the places I mentioned.

But if you happen to live in a place like Denver, Colorado, you get about 175 millirems per year, because Colorado is closer to the sun, being up at five miles' elevation. Whereas if you live in New Orleans, you get about 80 millirems per year. There is no evidence to show that the people of New Orleans are more healthy than the people of Denver, Colorado, and particularly, more healthy in those things that are believed to be caused by radiation.

The various activities that we engage in give us more or less radiation. The closer you are to another individual, the more you get radiation from that person's body. So married couples get a lot more radiation than people living alone.

If you take a trip on an airplane and you fly on a jet, you get as much radiation on a single trip across the country as you will living five years in the vicinity of a nuclear power plant.

I mentioned the base figure of 120 millirems. There are some places in the world where there's a lot more natural radiation; where uranium sands and thorium sands exist in the soil, and in places where there's uranium all over too. I'll give you two examples. Recife, in Brazil. The people in Recife get about, I think it's around 10 thousand millirems per year of radiation. The people who live in the State of Carola on the west coast of India get 150 thousand millirems per year.

And do you know something? There is no evidence whatsoever that they're any less healthy, or have any kind of radiation damage, or have any increased incidence of the things that we believe to be caused by radiation. So what I want to say is this: The human body is accustomed to, as all other creatures are, has grown up, lived, evolved in a world where there's a vast range of radiation that is normal and natural. If you're accustomed, in this country, to having 120 millirems a year anyhow, will two more make any difference?

CPJ: Is that what the figures are?

Governor: No, those are not the figures. The figures for workers inside the plants allow for no more than a five-fold increase in exposure. But I already mentioned that naturally some people live in areas many times more than that because 150 thousand millirems is far more.

What is done in the whole area of exposure-radiation is to take the very best known scientific and medical data, and then multiply it by a factor of at least a thousand—and those are the standards that are set. Do I think that the workers are exposed to too much radiation? No. I think that the safety factors are ample.

CPJ: Approximately 400 people in opposition to Trident operations are planning civil disobedience actions for Monday. What is your impression of this?

Governor: I don't approve of civil disobedience actions at any time, any place, or for any purpose.

CPJ: Do you feel Trident is essential in a military sense?

Governor: Yes, yes.

CPJ: Are there alternatives?

Governor: No.

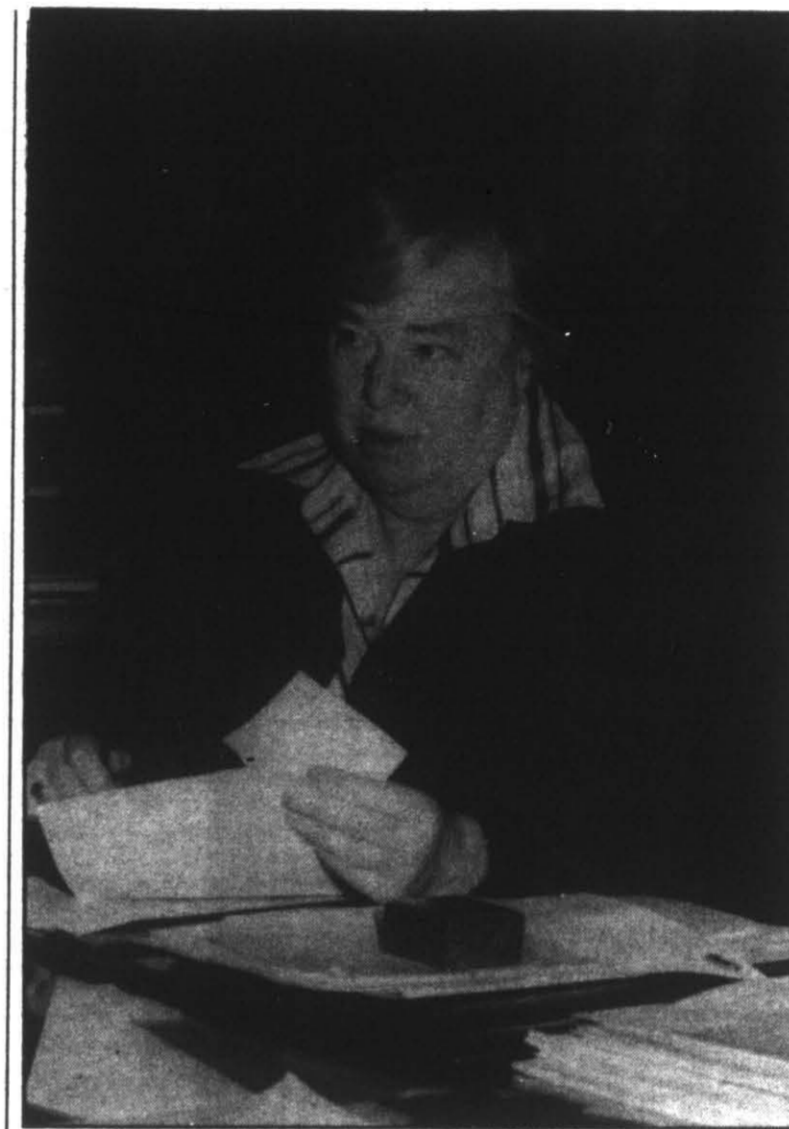
CPJ: Why is Trident essential?

Governor: I'm not going to

**It's all very nice and noble for us to feel that since we wish no one else any harm nobody is going to wish us harm. It's all very fine for neighbor and neighbor to get along until some neighbor snatches the shirt off your back.**

tell you because much of the information I have is classified. Let me emphasize that by saying that I wish we lived in a perfect world. I'd like to see a world without war. But we don't live in a perfect world, just look at Africa right now. And the United States can say everything it wants to: "Please be good boys. Be nice girls, too." We can say to all the other countries: "Look how good we are, we're not fighting with anybody—why don't you be like us and not fight."

The world is made up of sovereign nations. And those nations can do what they want to, whatever their own judgement tells them to do. And they cannot be forced to do anything else, except by pressure that they'll respond to. And whatever



the nations of the peoples of the world wish to do, the United States cannot prevent or stop. They can work hard trying, but the fact is the United States is not the ruler of the world. And the fact is the United States has enemies. And there are other nations that do not wish us well. And I believe we have to remain strong and have military strength in order to be able to protect our own citizens.

It's all very nice and noble for us to feel that since we wish no one else any harm nobody else is going to wish us harm. It's all very fine for neighbor and neighbor to get along until some neighbor snatches the shirt off your back. When that happens

over." That fact is all treaties with Indian tribes are made by the federal government, and the recent reinterpretation, or new interpretation of the Medicine Creek Treaty has brought—it was by the federal government—but has brought many problems to the state in which many people's livelihoods have been seriously affected, and with which we've had a great deal of difficulty and economic dislocation, so that treaties are in fact a federal problem.

But the problem exists in this state, and affects the lives and livelihoods of the people in this state so the state government has to be involved too.

CPJ: Do you feel your rela-

people in the press, far too great an interest in getting a story rather than reporting the news.

CPJ: How do you think that affects the public view of state government?

Governor: It means it's quite distorted, because controversy is always far more newsworthy—I don't know by who's judgement—but it seems to be the case, than reporting something that is of social benefit.

CPJ: Have you had much feedback since you decided to phase out the Women's Council?

Governor: Oh, yes. The people who think it was a good idea tell me, "That's great", and the people who don't like it say, "That was terrible."

CPJ: In terms of repercussions, have you heard from as many people since the decision was made as you did before?

Governor: Oh no, no, no. A very small fraction compared to the number of people who were trying to express their opinions before the decision was made. May I say something about the Women's Council? Two reasons led to my decision that it must be terminated. One was that as time went by it became more and more clear that one could not make a clear distinction between what was perceived to be the Women's Commission against which the public voted, and the Women's Council in terms of program and substance and so on. And therefore, in most people's minds the two are the same. I had to come to the conclusion that that in fact was the case, and that continuing the Women's Council would have been looked upon as an effort to subvert the law.

Secondly, with the Women's Council as with certain other groups, a perceived part of the program and mission was to lobby. I take the strong position that any agency of government cannot lobby with public funds. That cannot be a part of the program, not with public funds.

CPJ: At one press conference you mentioned that you were interested in seeing the Human Rights Commission expanded to serve women's needs. Do you think it would be possible for that commission to pick up and serve the needs which the Women's Council previously met?

Governor: I'm told that the great majority of cases before the Human Rights Commission are cases with respect to women, and this has been true for at least a year or more: discrimination cases for women. In fact, some are complaining from other minorities because so much of the Human Rights Commission's work deals with cases involving discrimination against women. They feel that it is discriminatory against them that their cases don't get taken up.

I think the Human Rights Commission has a very broad responsibility and needs to be supported more strongly, needs a larger budget and more staff so they can handle the load.

CPJ: What do you view as your administration's foremost accomplishment?

Governor: I'll make the report card at the end of the term.

# Your Rights As A Tenant

by Joyce Angel and Mary Jackson

The Self-Help Legal Aid Office was established to assist Evergreen students and community members with any legal problems or questions that they might have. Many of the questions in the past have dealt with problems we share as tenants, or even as landlords.

Because we see our role not only as legal advocates, but as an information center with hopes of preventing certain problems, we are sponsoring a "Tenants' Rights" Workshop Tuesday, May 30, at noon in the CAB Coffeehouse. An attorney will be present to discuss the Residential Landlord-Tenant Act and to answer related questions. Copies of the act, sample leases, rental agreements and cleaning check lists will be available. We will discuss steps that can be taken to help prevent conflicts with landlords and steps that can be taken if our rights as tenants have been violated.

Many people of the Evergreen community will soon be vacating and/or moving into houses, apartments, and on-campus housing. The following is a brief description of steps which when taken can prevent problems with these processes.

Some kind of security deposit is usually required by a landlord

renting out a house or apartment. This deposit is intended as a guarantee that the tenant will fulfill his/her obligations as defined by the Landlord-Tenant Act, rental agreement, or lease. It is the tenant's responsibility to find out what the deposit covers and what the requirements are for getting it back. Upon renting a residence, a tenant should make a list itemizing any existing damage to the premises, and have the landlord sign it. This provides protection against being held responsible for damage done prior to the rental transaction.

While living in a place, it is the tenant's responsibility to keep it reasonably clean, to pay rent on time and to meet any other obligation that has been agreed to. It is the landlord's responsibility to keep the dwelling in "reasonable" living condition: any major utility, water, heating, or wiring system, is the landlord's responsibility. If anything goes wrong, a tenant should notify his/her landlord in writing of any repairs that need to be done and allow a reasonable amount of time for the landlord to comply. This will be dealt with in a more in-depth manner at Tuesday's workshop.

Upon deciding to move out of a dwelling, a tenant is required to give at least 20 days' notice before the end of the rental

period. For example, in the case of a month-to-month tenancy, the rent is usually due on the first of the month, say June 1. Written notice would then be required before May 10. If a landlord agrees to extend the rental period, this agreement should be put in writing so he/she can't sue for the extra days' rent. It is unnecessary for tenants with leases to give written notice, as they are required to move when their leases expire.

It is a good idea when moving to find out what a landlord feels is "clean", and to have a friend witness the cleaning. At the workshop there will be a cleaning check-list available which can be used as a guide. When vacating, tenants should have their landlords inspect for cleanliness in their presence, and sign such a list confirming the results.

According to the Residential Landlord-Tenant Act, a landlord is required to either return a tenant's deposit, or send an itemized notice explaining why all or a portion of the deposit was withheld within 14 days after the tenant moves. This will be delivered in person or mailed. After 14 days if the tenant has received nothing, he/she should send a letter demanding payment. If no satisfactory response is received, the tenant can then

sue in small claims court. The Self-Help Legal Aid Office is glad to help people conduct law suits of this sort.

On-campus housing is state-owned and therefore exempt entirely from the Residential Landlord-Tenant Act. If you live in on-campus housing it is unnecessary to give notice, as all on-campus housing is presently covered by leases which expire on June 9, 1978. Some people will be unable to leave by this date and should arrange to rent a room on a day-to-day basis. On-campus housing residents are required to arrange check-out times when Housing can carry out its inspection process. Housing will also do a preliminary inspection, and again a cleaning list is a good idea.

If you are living in the dorms and using a community kitchen or live in a five-student apartment, check-out can be complicated. Unfortunately, when sharing an area, all the people are equally responsible for cleaning and damage fees. Here are some suggestions to follow which can eliminate the chance of being charged for cleaning damage that is not your responsibility: 1) The Housing Office has community kitchen check lists available. Use them. 2) Have at least one key-holder present during inspection. 3) In cases of discrepancies have the check-out person give you a list

of everything that Housing will have to clean, and 4) See if you can do the cleaning yourself.

There may have been damage done in the kitchen which you feel is not your responsibility. It is important to contact Housing about the damage prior to checkout time as it is a hectic situation for everyone involved. Any necessary negotiating is best completed before check-out time.

If you are moving out before your other kitchen-mates, you should clean what you feel is your share of the kitchen and submit a written statement to Housing. This statement, if signed by all key-holders, will release you from all charges subsequent to the day you check out. Should a key-holder refuse to sign the statement, go to Housing and ask them to mediate the dispute.

Another problem that may arise is that all the other key-holders move out before you do and leave you with the bulk of the cleaning. Contact Housing, clean your share of the kitchen, and have Housing release you from any charges that should be billed to the others.

We hope this answers some of your basic questions about tenants' rights. If you want to know more about your rights as a tenant, come to the Tenants' Rights Workshop on Tuesday at Noon.

Bertolt Brecht's *The Caucasian Chalk Circle* will be presented by Evergreen State College students in seven performances during the weekends of May 25-27 and June 1-4.

Brecht is considered one of the most important playwrights of this century. Even today, 30 years after his death, his work plays a major role in the theater. Brecht is especially known for his experimental technique, called epic theater, in which narrative, songs, self-contained scenes, and regional argument are blended together. Brecht used non-illusionistic scenery and various distancing devices to urge spectators to break away from their traditional passive roles of draining emotional involvement and to form an independent judgement of what they saw at the end of each episode.

Probably the most often produced Brechtian play in America, *The Caucasian Chalk Circle* represents a fine example of this technique. The title is derived from a famous Chinese parable in which the legendary Justice, Kuan Yu, determined the true mother in a medieval contested child custody case. But the play goes beyond the parable to deal with love and the devastation brought on by war.

The production is directed by Evergreen Faculty Member Andre Tsai, and revives the use of masks, medieval European and Chinese concepts of stage space, and pantomime. The play will be produced in the Experimental Theater in the Communications Building. Admission to the play is \$3; \$1.50 for TESC students. Tickets are available at the Bookstore, and at the door. Curtain time for all performances is 8 p.m.

## Wear A Sweater

Due to utility maintenance, the Recreation Center will be closed Saturday, Sunday and Monday, May 27 - 29. During this period there will be no heat or hot water in the Residence Halls, CAB, lecture Halls, Library, Lab Buildings I and II, and finally, the Seminar Building.

# Forum Held On Strike Policy

by Laurie Frankel

At a May 18 forum the Evergreen community reacted strongly to a proposed strike policy prepared by the Collective Bargaining and Strike Policy DTF, and discussed the effects its adoption would have on future Evergreen strikes.

Peta Henderson, a faculty representative on the DTF, explained at the Thursday forum that the DTF had been formed in response to faculty union members' feelings about the work of the Strike Policy Advisory Group, which consists of nine administrators and Henderson. According to Henderson, some faculty members consider the Advisory Group's recommendations for a strike policy to modify the existing Resolution

77-3 unrepresentative of the community it would affect.

Henderson said the DTF decided it should examine the issue of whether there "should be a right, under certain conditions, to strike," rather than follow President Dan Evans' original charge. Evans had requested that the DTF review the Strike Policy Advisory Group's recommendations and background information pertaining to Resolution 77-3.

The Advisory Group's document contains information on the history of higher education collective bargaining and strikes, a review of applicable law, and a review of Evergreen's unionization history and current status. The 25-page report also deals with definition of the term

essential services: whether it means only maintenance of the college's physical plant, or includes teaching.

Henderson stated that the essential services issue began with former Evergreen President McCann's 1975 strike memorandum, which read, "...The Board of Trustees has the obligation to maintain and protect the physical plant and to maintain operations to the extent possible with the staff available."

The 1977 Strike Policy Resolution 77-3 (Evergreen's current strike policy) does not discuss essential services, but delegates to the president and vice presidents the power and authority to "adopt, suspend, modify and/or repeal any and all rules and policies of the college."

Under this policy Evans could dismiss striking faculty and staff members.

John Aikin, DTF member and director of Computer Services, reviewed the DTF's proposed policy, which states that members of a striking constituency "will not be subject to dismissal for participating" and that "all regular governance procedures, rules, and policies of the college shall remain in effect" during a strike.

Dialogue between members of the DTF and the community raised several questions, among them: whether students would receive credit during a faculty strike, and how the status of student employees would be affected during a strike.

When Student Tom Thacker asked if students would receive credit in the event of a faculty strike, Aikin replied that it would depend on the individual faculty member.

Another student, Deann Rathbun, said the proposed policy is "A great improvement over the last policy," but that the "...clause requiring a simple majority vote based upon the total number of constituents (all

qualified voters) needs attention, since no election ever gets a hundred percent turn-out."

Classified staff member Greg Falxa said, "If an authorized strike was called by one constituency, members of other constituencies should be able to honor the strike without voting, and without fear of disciplinary action, since other constituencies' honoring of strikes can play an important role in strike settlement."

A defect in the proposed policy was pointed out by a student, who observed that it doesn't adequately deal with the status of student employees during a strike.

Staff Member Sharon Coontz reminded everyone, "You may feel strongly that there should be a no reprisals guarantee about honoring strikes (in the proposed policy), but there are power realities and the policy has to be passed by the trustees."

Even though the community has expressed approval of the proposed policy, the Evergreen Board of Trustees will make the final decision on it, hopefully by November.

## A Clown's Play Humor Of A Special Variety

by Jeff Jacoby

Small crowds were present both nights for the finale of the Chautauqua Production Company's performance of *A Clown's Play*. The select few who ventured in to see the show enjoyed a golden opportunity to view a delightful interpretation of Comedia del Arte, a sixteenth century form of theater. *A Clown's Play*, collectively written and produced by the company, was by all measures a smashing success. The audience was obviously elated at the experience of being treated to a completely original musical score, bright costumes, and outrageous characters played with a joy that is all too seldom seen.



and highly effective, making the entire theater fade into the background and be replaced by a circus tent atmosphere. The show utilized mime techniques, poetry, and strong visual imagery instead of relying on many props. The music was acoustic and beautiful, primarily sung and played by Cathy Caesar on piano. Her music was a very essential element throughout the show, sometimes as a theme music, other times as a song to her lover.

The kind of entertainment that Chautauqua presents is unique

on this campus and unusual anywhere. I found myself caught off balance constantly and enjoyed the feeling that the performers knew and relished the effect they had on me. There was an emphasis put into relating with each particular audience and the idea of community theater. Understanding who the audience is and what their frame of reference happens to be. This is custom-made entertainment. Many of the performers happily stated that no two shows were exactly alike. In order to be flexible and effective one must have enormous dedication, understanding, and talent.

The play was a collective piece and in fact the entire company is collectively run. Behind the scenes of *A Clown's Play* were 20 or so people organizing, producing, advertising and pulling their share in whatever way possible for the show and its message. The spirit that went into the making of the show was apparent in its performance, and Chautauqua's goal to entertain, educate, and inspire was wholeheartedly faced and accomplished.

## Tetrahedron On Sale

The long awaited *Tetrahedron* was published recently by The Evergreen State College. Included in the book, edited by Dan Hathaway, are essays, fiction, poetry, photography, drawing and painting. It is a slight variation on the usual in college literary yearbooks, in

that each person represented gets space for a personal statement (usually about their work).

The works of 14 people are included in *Tetrahedron*. The design is low key. It costs \$2 and is available from the Duck House in CAB.

## cafe intermezzo

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fri 11:30 - 12  
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# Rainy Day

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## Housing Profits Evaporated

by John Seward

The Journal reported April 6 that Campus Housing earned \$60,000 in profit over the past year. This money was referred to as "revenue surplus." It turns out, however, that Housing will be required by the state to deposit these funds in a sort of savings account to provide for depreciation costs. "When it was announced at the Trustee's meeting, I thought it was mishandled," says Director of Housing Ken Jacob. "I think it was understandable that some confusion resulted."

Housing was originally financed by a bond issue. Along with the bond came the stipulation that Housing have a depreciation fund in order to have money available for maintenance. "It's a protection for the investors," explains Jacob. "If we can't keep this place up, then people won't live here and there will be no money for investors."

Originally, Housing was required to put \$45,000 per year into depreciation fund. However a new audit was made recently, and the Auditor's Office said the rate would have to be almost doubled.

"With the \$45,000 a year we were putting in, things looked okay in the short term, but it becomes marginal whether there was actually enough in the long run, so that when the mods rot down in 30 years we'll have enough money to replace them," says Jacob.

The reason Housing was able to come up with the \$60,000 this year and not in the past, according to Jacob, was the higher occupancy rate; up to 90 percent this year, while previous levels had averaged a little better than 60 percent.

"Any profit we make has to go back into the system and be available for maintenance and replacement costs," says Jacob. He notes that over the next eight years all refrigerators, carpets, stoves and drapes will have to be replaced.

In order to maintain the depreciation fund at its newly set levels, Housing will either have to raise rents or cut expenditures. Rent won't be raised next year, according to Jacob, but it will go up sooner and higher than was previously expected.

Jacob says two big maintenance projects will be undertaken this summer: resealing the stucco on the dorms, and repairing the roofs of the mods. According to Jacob, the combined cost of the two projects will be around \$60,000.

On top of all this, Housing is still eyeing improvements in its facilities, in particular, converting the one- and two-person studios in A Dorm into efficiency apartments. It is felt this would increase their popularity with tenants. "In '73, we got an estimate on the apartment conversion of \$47,000. By now that's probably tripled. We still want to do it, but it's been put on a back burner," Jacob says.

## Conference Gathers Women Of Color

by Sutopa Basu

Almost 300 women from all over the state met on campus last weekend to combine energies and discuss social problems faced by women of color.

The primary focus of the two-day, "Women of Color Unite" conference was a series of workshops designed to deal with the many problems women of color face in the areas of the family, education, affirmative action, and labor. Each workshop allowed time for voting participants to compile resolutions and recommendations.

A list of the final recommendations has been mailed to Governor Ray, several state legislators, various Third World Women organizations, and to the Ms. Foundation of New York.

One resolution which stemmed from the conference was a call to Governor Ray for a full evaluation and update on the state's efforts in affirmative action "to insure Washington's ethnic minority equal access to employment opportunities, and to strengthen enforcement and monitoring efforts to meet those needs."

Of the 300 people who attended "Women of Color Unite", a small portion were white women and men of varied ethnic heritage. Conference participants felt this combination of viewpoints made discussions interesting and challenging for most concerned.

On Friday evening, entertainment was provided by a group of Northwest Tribal Dancers of

the Skokomish tribe, songs by Ms. Chalge B. Wade and V Samuel Stoke III, Linda Maraire and her marimba ensemble, and Lorraine Ming Tong's puppetry.

The success of the event was due largely to the efforts of several groups on campus in-

cluding the Women's Center, EPIC, the Gay Resource Center, and the Men's Center. Several individuals put a lot of work into carrying off the conference as well, including Stone Thomas, York Wong, and Susan Strasser.

## Bulletin Board

**Volunteer to be a Big Brother or Sister.** Time commitment can be minimal, yet satisfying. For more information, or to volunteer, call Dale Hough 943-0789, Monday through Friday, 8 to 5 p.m.

**HELP WANTED:** Interviews for the position of Summer Coordinator of the Women's Center will be held on May 31 at 5:30 p.m. in the Library 3500 lounge. Starting pay is \$2.80 per hour. The coordinator gets paid for 15 hours per week, but usually works more. Requirements include an understanding of feminist and lesbian/feminist theory, as well as organizational and office skills. For more information contact the Women's Center, 866-8162.

The Olympia CDC will be holding a bake sale on Tuesday, May 30, from 11 a.m. on. Donations and support from the community are most welcome.

There will be a **BENEFIT AUCTION FOR THE OPEN COMMUNITY SCHOOL** at 1 p.m. June 3 at The

Cinema. The auction will include new donated merchandise, dinners, a cord of wood, an airplane ride, books, movie tickets, massages, concert tickets, relaxation lessons, weight control lessons and more.

**CLASSIFIED**

**LIVE-IN NEEDED.** Part time taking care of 1-year-old and light house keeping, in exchange for bunkhouse at Johnson Pt. 491-7888. Recommendations.

**JOB OPENINGS AT KAOS-KAOS** is looking for interested people to fill Core Staff positions starting Summer Quarter. Positions available include Program Director, Business Manager, News Director, Music Director and Public Service Director. Some of these jobs are salaried and all involve lots of opportunities to work and learn at the radio station. For job descriptions and more information, call Dave Rauh at KAOS, 866-5267.

## S&A Poll Results

Name of Organization	Total # Not Important	Total # Important	Total # Indispensible
Alpine Club	108	188	55
Asian Coalition	88	187	76
Bicycle Repair Shop	43	160	165
Boat Club	76	196	86
Bus System	19	74	280
Center for Literature			
In Performance	61	201	85
Career Planning and Placement	54	160	145
Coffeehouse	97	183	77
College Activities Building (CAB)	38	146	183
College Activities Building Operations Support	36	168	156
College Activities Building - Phase II Constrn.	114	136	111
College Recreation Center			
Operations	30	144	188
Cooper Point Journal	55	127	167
Driftwood Daycare	27	117	220
Duck House	153	158	46
Equipment Issue	31	179	151
Environment Resource Center (ERC)	62	170	124
Evergreen Political Information Center (EPIC)	108	117	136
Evergreen Skateboard Assc. 319		17	30
Ex-Offenders Coalition	76	218	67
Faith and Alternative			
Community Center	191	138	25
Folkdance	139	175	37
Friday Nite Films	46	140	182
Gay Resource Center	116	128	112
Jazz Ensemble	91	206	61
KAOS-FM Radio Station	39	146	173
Leisure Education Workshop	40	167	162
Men's Resource Center	122	112	105
Men's Basketball	172	137	38
Men's Soccer	155	157	47
Native American			
Students Association	64	173	99
Organic Farmhouse	54	138	136
Press	119	164	70
Recreation Arts	58	182	124
Recreational Sports Support	93	170	83
S & A Board Operations	46	174	121
Self-Help Legal Aid			
Program (SCHLAP)	36	163	153
Swing Set and Outdoor			
Meeting Area	188	99	59
Tides of Change Production 165		129	56
Third World			
Women's Organization	146	130	70
Tuesday's at Eight	94	149	108
Ujamaa	108	158	76
Unnamed Student			
Organization	199	69	46
Volleyball Club	193	139	25
Women's Basketball	162	146	37
Women's Center	107	102	139
Women's Clinic	21	55	263
Women's Soccer	130	146	71
Women's Softball	154	139	50
Organic Farm	43	129	196

## Delta Law requires you to read this message before you leave town.

O.K., this is goodbye! Go out and get drunk! Live it up! Have fun! The summer is yours! But some time this summer, like around August 4th, you'd better be ready to see the funniest college movie ever created. Don't blow it!



## This summer the movie to see will be

# NATIONAL LAMPOON'S ANIMAL HOUSE

A comedy from Universal Pictures

THE MATTY SIMMONS - IVAN REITMAN PRODUCTION

"NATIONAL LAMPOON'S ANIMAL HOUSE" starring JOHN DELUSHI, TIM MATHESON, JOHN VERNON, VERNIA BLOOM, THOMAS HULCE and DONALD SUTHERLAND as JENNINGS - Produced by MATTY SIMMONS and IVAN REITMAN - Music by ELMER BERNSTEIN - Written by HAROLD RAMIS, DOUGLAS KENNEY & CHRIS MILLER - Directed by JOHN LANDIS



You'll be talking about it all winter!

## And Events Arts And Events Arts And Events Arts

### MUSIC ON CAMPUS

**ROB FELLOWS** will not perform a piano recital (in the near future, anyway) as was erroneously reported in a news release from the Office of College Relations, and subsequently the Cooper Point Journal. Why? Rob doesn't play the piano. Sorry, Rob.

**TIME OLD DANCING COUNTRY?** Donations, donations, donations. "Alive and kicking". It's still happening every Wednesday night on the first floor of the library at 8 p.m. With a live band and caller. See previous CPJ's to make sense out of this one.

**TAVS, GRANOLA JOINTS, & MISC.** (In Olympia)

**APPLEJAM** highlights **KATE WOLF & WILDWOOD FLOWER** on Friday, May 26. Saturday night is open mike night at Applejam. 220 E. Union. Main act at 9 p.m.

**CAFE INTERMEZZO** proudly presents **GILA** on Sunday, May 28 at 7 p.m. 212 W. 4th, 943-7668.

**CAPTAIN COYOTES** hosts **THE RITE** through Saturday night. 2410 W. Harrison. 357-4191.

**GNU DELI** features **MICHAEL MICHELETTI, PAUL TISON, JIM DONEY** on Thursday night (piano, bass & drums). On Friday & Saturday night, Gnu features well known **BETSY WELLINGS**. "A rich, warm vocal style is the trademark of Betsy's music." Corner of Thurston and Capitol Way, 943-1371.

**THE GREENWOOD INN** sponsors **MAJIC** again this weekend. Get a room and take a dip (in the pool). 943-4000.

**RICHARD'S ROUNDHOUSE** features **NIGHT LIFE** over the weekend. 456-2222.

**CONCERTS IN SEATTLE** (concerts listed will be held at the Paramount Northwest and tickets are available in Olympia at Budget Tapes & Records)

May 31 - **STANLEY CLARK & RENAISSANCE**  
June 4 & 5 - **JIMMY BUFFET & TIM WEISBERG**  
June 10 - **LITTLE FEET**  
June 16 - **LEO SAYER**  
June 19 - **THE KINKS**

### ART ON CAMPUS

**IN PRAISE OF HANDS**, a show of ceramics, fibers and fine metals, May 30 through June 19 in the Lecture Hall Rotunda.

**PHOTOGRAPHS BY MARY FITZGERALD AND MARIE BROWN** at the CAB Coffeehouse, now through June 5.

**THE OFF-HAND GROUP SHOW** of fibers, metals and ceramics will be in the Lecture Hall Rotunda from May 22 to 26. The show will be open from 8 a.m. to 8 p.m. A preview showing will take place Sunday, May 21, from 7 to 10 p.m.

On show in the Library Gallery is an exhibit forming roughly half the collection of contemporary art purchased for the college with funds set aside during the construction of Lab, Phase II. Various media are represented.

**NEIGHBORS: LIVING BY THE PALACE.** An insider photographs his Kyoto. May 19 through June 4 at the Evergreen Library.

**IN OLYMPIA**  
**TRUE PAINTINGS**, a show by Stephen D. Gallina will be at the Gnu Deli May 21 through June 11.

Several artists are showing works at the Collector's Gallery: Elton Bennett's **RESPECTIVE SHOW** of rare, Northwest hand-signed prints; Cecilia Todd's **HIGH COUNTRY MOUNTAIN PAINTINGS**, and George Rosko's **CONTEMPORARY SCULPTURE** will be on display June 3.

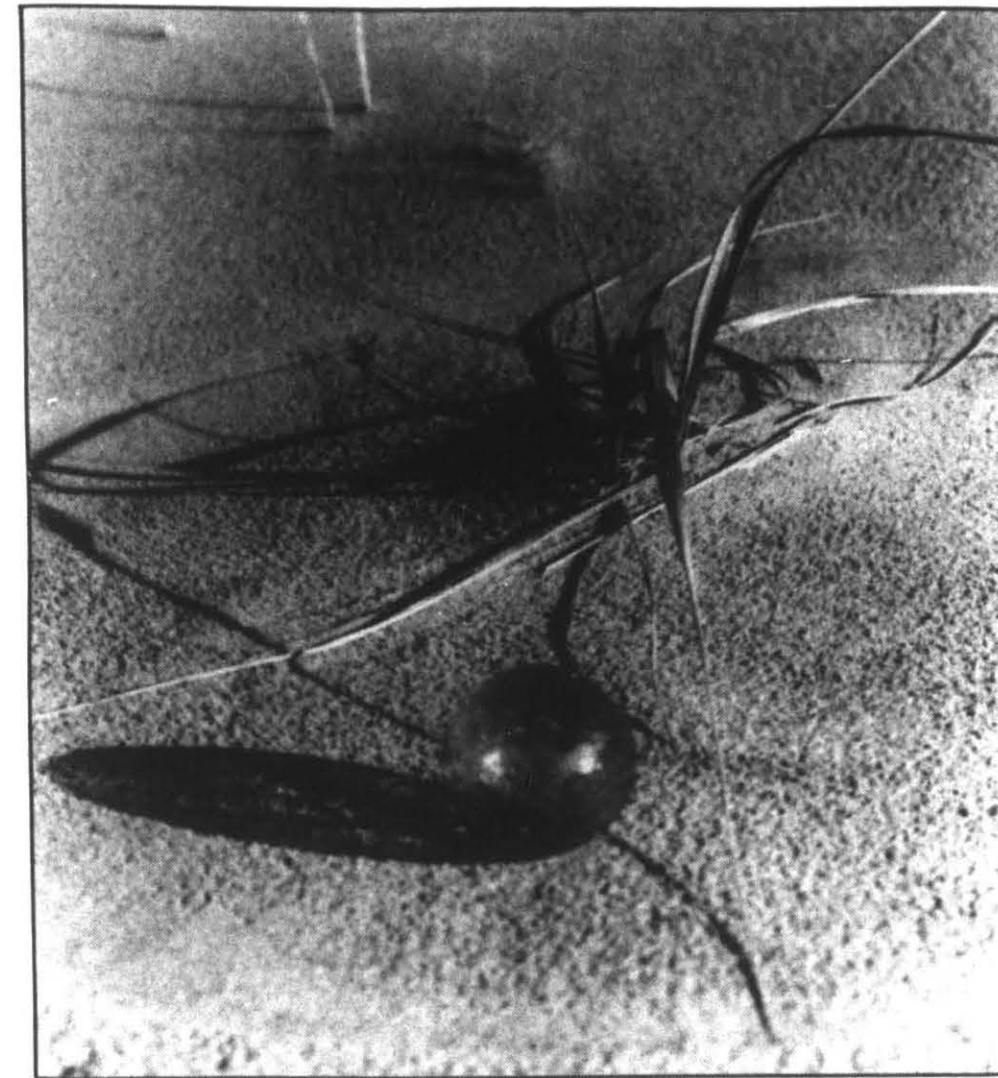
**IN SEATTLE**  
Virginia Heaven du Mas' and Pat Orton's glazed stoneware and porcelain sculpture/tapestries are at the Artists Gallery, 919 East Pike Street, in Seattle. The Gallery closes for the summer months as of June 10.

**THE JOFFREY BALLET** of L.A. returns to Seattle for five performances at The Opera House, Tuesday through Saturday, May 23 through 27. Performances begin at 8 p.m. each night. Call (206) 284-9940.

### LECTURES AND POETRY ON CAMPUS

**MAN AND UNIVERSE**, an inner peace movements lecture will be given Friday, June 2 in the Library 3407. The inner peace movement is a multinational non-profit organization. Admission is \$2.

Beekeepers are invited to attend the first meeting of the **SOUTHWEST WASHINGTON BEEKEEPERS ASSOCIATION** at the Olympia Community Center on Monday, June 5 at 7 p.m. A presentation will be given by James Bach, the chief apiary inspector for the state.



Heather Perkins

The United Churches present **BROTHER SUN, SISTER MOON**, the compelling story of St. Francis of Assisi at 7 p.m. and 9:30 on May 28 and 29. It's FREE, but donations will be solicited. Directed by Franco Zeffirelli who made Romeo and Juliet, The Taming of the Shrew, and the extraordinary TV movie Jesus of Nazareth, it is visually as beautiful as any film ever made. The United Churches are on the corner of Capitol Way and 11th Ave.

### IN SEATTLE:

In Pioneer Square at the Rosebud Movie Palace, the unforgettable **FATHER OF THE BRIDE** starring Spencer Tracy, Joan Bennett and a 17-year-old Elizabeth Taylor. Directed by Vincente Minnelli, it shows at 7:30 and 9:30 Thurs., Fri., Sat., 6 and 8 p.m. on Sunday.

Starting today at the Harvard Exit is **PADRE PADRONE**, an Italian film based on the autobiography of Gavino Ledda, who was literally enslaved by his parents as a child, and who taught himself to speak, read and write in nearly total isolation. Well received in New York and elsewhere, **PADRE PADRONE** has not yet played in Seattle. 7:15 and 9:30.

At the Seven Gables, **MR. KLEIN**, directed by Joseph (the Servant) Losey, and starring Jeanne Moreau and Alain Delon. Winner of three French Academy Awards, it shows nightly at 7:00 and 9:20. Call 632-8820 for details.

Sorry about that. **BRUCE DERN** plays a returning Viet Nam vet, Jane Fonda plays his wife, and Jon Voight plays the antiwar activist she's having an affair with, in **COMING HOME** at the Guild 45th. Still sounds like a sooper, though. It's doing as well as Julia did, so far. 633-3353.

Having been wine and dined and treated to a free movie and introduced to a multitude of VIPs, this author now expects you to believe him when he says that Randy Finley's new theater, **The Crest 70**, is the most incredible thing about **CLOSE ENCOUNTERS OF THE THIRD KIND**. The sound is "realer than life itself" and the picture is beyond compare. Too bad the movie is such shock. Allow me to say (while sipping from my case of imported Scotch) that showtimes are 7:00 and 9:30. And hey, folks, the theater is really easy to find. Off the freeway at NE 145th, up 5th twenty blocks. DA-DA-DA-DUN-DAH.

At the Third Seattle International Film Festival (Tonight (Thursday) a 9:30, **ONIBABA** by Kinetto Shindai (Japan), a Samurai horror classic. Saturday May 27, two very unsettling films: Pasolini's **SALO** and Robert M. Young's **SHORT EYES**, neither recommended for those with weakness of any sort. **SALO** at 9:30, **EYES** at 7:00. **THE SAGA OF ANATAHAN**, Josef von Sternberg's final masterpiece makes a Northwest Premiere Sunday at 7 p.m. He was invited by the Japanese to make this film in that country, but had to edit it severely to exhibit it in America. This is the original version, exactly as he intended it, and is the true story of a lone woman living on an island, unaware that WWII has ended. Werner Herzog's **HEART OF GLASS** makes its "Northwest Premiere" the same Sunday at 9:30. It is one of the finest and most important films ever made... This list is not complete. Please call the Moore Egyptian Theater and find out what else is showing, or you may wind up hating yourself. 622-5024

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