

# Renaissance in Green

by Keith Eisner '79  
Acting Director of Information Services and Publications

Friday,  
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Two students—we'll call them Maria, class of '91, Dorm K; and Jim, class of '94, Dorm J—walk across the soccer fields toward the gym. Their breath smokes in the chilly air but they agree it's a lot easier to get up this early than it was a month ago when it was still dark outside.

Passing the Housing Community Center, they wave to Laurie, who's already up in "the Corner," fixing coffee and tea for other early-morning people. What a night, thinks Jim. The Center was packed for TNPT (Thursday Night Poems and Tunes). Practically everybody he knew was there, playing guitars, singing songs and listening to some pretty good and pretty awful poetry around the fireplace. There are still wisps of smoke coming out of the giant chimney.

Maria likes walking past the huge amphitheater outside the gym. In the early morning mist, it really looks like something from ancient Greece. It brings back good memories. Two years ago, right after it was built, a lot of her friends staged a madcap, moonlight rendition of "A Midsummer Night's Dream" there. It was THE event of the quarter.

Jim hurries off to his modern dance class, but Maria pauses in the gym's entryway. It's sort of a ritual with her, just before she plunges into another day's activity. It's a good place to pause. It's large, circular and full of light. "Mind and body," she thinks on the way to her aikido class, "mind and body."

This scenario is imaginary (the ReView's time machine is in the shop), but it's based on some long-held Evergreen dreams that are fast becoming reality. The college is currently in its busiest and biggest building phase since the early '70s. Thanks to legislative approval of nearly 100 percent of Evergreen's capital budget request this year, over 200 remodeling, maintenance and building projects worth \$13.1 million are underway.

In addition to the massive jobs of the College Recreation Center Phase II (read "gym/multipurpose space") and the Lab Annex Addition (art studios), the campus is being revitalized with projects that include everything from creation of the Student Advising Center to the repair of Red Square and reupholstering of Lecture Hall seats. It all adds up to an Evergreen renaissance that affects everyone on campus and in the surrounding community.

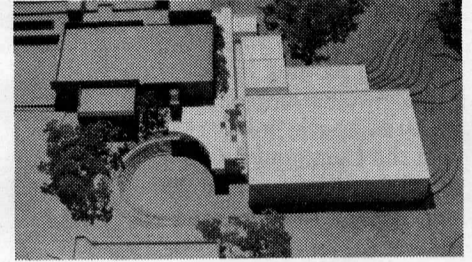
There are many impressive things about Evergreen's building boom, such as the teamwork between divisions and the speed with which projects are com-

pleted. But the most impressive and far-reaching aspect is found beneath the surfaces of bricks, mortar, blueprints and timelines. It is, simply put, a depth of caring about Evergreen's quality of life.



7:16 AM

"One—two—three—and—four," counts Jim's dance instructor. His class pauses as the instructor changes tapes. He's in one of the two movement studios. Maria's aikido class is next door and every now and then he can hear the sound of bodies falling on mats. Down the hall, a partition divides the gym into two large rooms where over 150 students, faculty, staff and community members bend and groan in two aerobic fitness classes (a low-impact class and a more advanced class). It's a neat feeling, like the whole building is waking up and stretching.



Rec Center Phase II (in white)

"The important word is *play*," says Recreation and Athletics Director Jan Lambertz. "In a community of intense academic rigors, it's crucial to the wholeness of our mental, physical and spiritual health to provide a quality place to re-create ourselves."

The \$6.8 million CRC Phase II project provides such a place with a facility that will include a 1400-bleacher-seat gymnasium, a Wellness Lab, multipurpose studios, a sports medicine area and increased office space. It's not just the space, but the quality of the space that excites campus planners. "Most gymnasiums are big boxes without contour," says Lambertz,

It's here! Student Manager Jamie Gaston (left) and Housing Director Jeannie Chandler celebrate Evergreen's first new residence halls since 1971. The document taking flight is the architect's drawing of the new housing. Its culmination is pictured in the background.



"but our gym won't be a huge obstruction. It'll be excavated down a level and attached to the existing building in a way that will blend in with the campus."

Campus Architect **Jon Collier**, who says he kept his sanity in college by playing handball, points out several other distinctions. "The new building will be oriented toward the whole campus. If you're on Red Square, you'll pass through the CAB, walk on a promenade through and behind the existing Rec Center and find yourself at the central point of the whole complex. The plan also provides a solution to the perceived contradiction between public and campus access. A beautiful, two-story lobby will greet visitors coming from the parking lots."

An outdoor amphitheater will serve as an aesthetic link between the gym and the Communications Building. The semi-circular structure will be a great site for fair-weather concerts, plays, rallies, and lectures.

Once inside the gym, visitors can partake in a number of activities," says Lambertz, "including dance, basketball, badminton, pickleball, volleyball and new games." The Wellness Lab will offer the latest technology in fitness assessment, including bicycle and rowing aergometers, treadmills, equipment to test body composition, computers and the latest assessment software.

Collier, who has been involved with the project since 1981, is pleased that the new facility will give people the space they deserve. "Right now," he says, "a CRC staff of 11 is jammed into a suite designed for five, creating a workspace that's almost vertical. The new building will triple current space, creating nine offices, a large reception area and a conference room." A long-standing point of Evergreen debate will also be resolved as the new facility will feature saunas and locker rooms that are the same size for men and women.



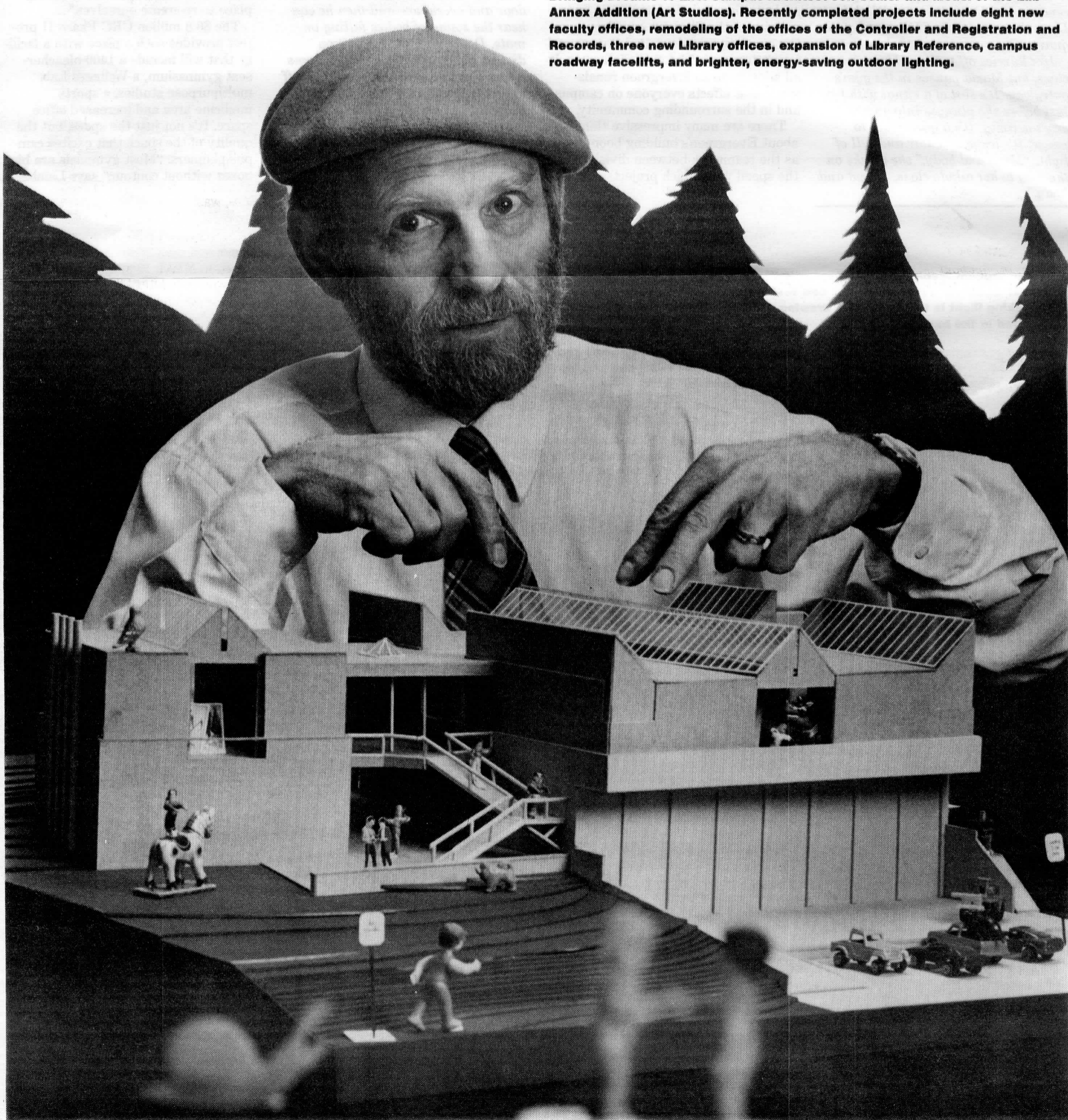
9:35 AM

*It's big. . . it's loud, subtle, bright and nightmarish, too. It's a 12' x 7' multimedia installation that Maria and two other members of her group contract are damn proud of. They've been working on it nights and weekends as well as during class times. Entitled "Diane Arbus Returns To Your Hometown," the work features photographs, prints, painting, light sculpture and a soundtrack. Maria steps back to study the work. It looks great in the natural, diffused light of the studio. It occurs to Maria that they never would have had the right space to pull it off in the old artrooms. She adjusts a monofilament line and steps back again. "This, mis amigas," she says, "is it!"*

"Just as the new gym will overcome some long-standing frustrations regarding physical exercise," says Collier, "the Lab Annex Addition will provide student artists with a space that meets their creative needs."

The new facility, which will be located on top of the existing annex near Parking Lot B, will feature one 38' x 26' studio, two 44' x 39' studios and a critique room. "Big, open boxes," is how Faculty Artist **Susan Aurand** describes the new studios. "I'm very excited," she says, "For the first time at Evergreen, we'll be able to teach in spaces specifically designed for studio work. Our current facilities, which were really designed for science studies, haven't had sufficient floor and wall space. They've been chopped up with windows, counters and sinks. The new studios will have stripped-down, 'warehouse' interiors. There'll be open trusses on the ceiling, and bare floors that we won't have to worry about spilling paint on. We can work in large scales, do more collaborative work among art students and, with students from other programs, hang shows and create performance pieces."

**Bringing Dreams To Life: Campus Architect Jon Collier and Model of the Lab Annex Addition (Art Studios). Recently completed projects include eight new faculty offices, remodeling of the offices of the Controller and Registration and Records, three new Library offices, expansion of Library Reference, campus roadway facelifts, and brighter, energy-saving outdoor lighting.**





**Parkway Roadwork**

"It'll be barn-like," agrees Collier, "we're not looking for elegant surroundings." But he becomes almost poetic about the lighting. A row of skylights will cast natural light on the walls. The angle of the incoming light and translucent wall panels will reduce any harsh glare, and will "wash" the room with light. When the sun goes down, full-spectrum fluorescent tubes will continue the effect.

Collier is as concerned with lungs as he is with vision. "Great pains are being taken to provide sufficient air changes per minute so that students and faculty won't be breathing turpentine and paint fumes."

As with the gym, plans are underway to integrate the studios with the rest of the campus. "We'll still be using concrete," says Senior Facilities Engineer Darrell Six, "but the building will reflect a different set of needs. Artists look at things differently and that's a healthy difference."

"It'll look a little different," agrees Aurand, "but aesthetically the art studios are going to be a statement of vitality. As one of the first buildings to greet people on campus, it will be a visual representation of the flourishing of the arts at Evergreen."

**12:10 PM (Lunch hour)**

"The best thing about these forums," thinks Jim, "is watching everybody watch everybody else." He's sitting in the bleachers, watching the gym fill up for the President's Forum. Rows of folding seats are set up on the floor. The forum used to be held in the Board Room, but increased attendance has not only caused it to be held in a bigger space, but to be held more often.

The gym buzzes like a giant beehive as students, staff and faculty exchange greetings and find their seats. "Looks like the whole campus is here," says Jim to his neighbor. Seated on the platform are several student coordinators, S&A board members, the president and the chairman of the board of trustees. There's a wild whoop and then laughter as a guerrilla theater troupe (dressed in gorilla suits) dances across the stage. As far as Jim can tell, their skit has something to do with the Free Box (some things never change). Whatever its message, the president smiles and shakes hands with one of the gorillas on his way to the microphone. "Hello," he says to the Evergreen community, "thanks for coming!"

It may be idealistic to suggest that a bigger space for all-campus meetings will encourage more participation, but at least the new gym will offer that potential. "Right now," says Lambertz, "we have no space where the whole campus can gather under one roof and see who we are."

Ed Trujillo, manager of the Communications Building, says, "We'll be able to use CRC Phase II more experimentally than the Comm. Building. There's potential for modern dance troupes, ballets and more big-name music."

CRC Phase II will also serve as an academic facility, providing a space for students and faculty in programs to participate in team-building play. Lambertz speculates that Core Pro-

grams will incorporate Wellness Lab assessments into their curriculum, while student interns will be able to earn credit in a variety of activities. There will also be more room for non-credit instruction. Currently, says Lambertz, there are waiting lists for many of the Leisure Education classes, with no place for the overflow.

**4:20 PM**

Maria makes her weekly visit to the Mary Ellen Hillaire Student Advising Center (SAC) to pore over graduate school catalogs in the center's library. A SAC staffer helps her track down the requirements for a school in Ontario. Looking around, Maria reflects that the center has seen her through four years of decisions. Folks in Cooperative Education, Academic Advising, Career Development, KEY-Special Services, and the First Peoples' Coalition have all played important roles in her education.

The Center doesn't look as brand-new as it did when it opened in the fall of 1987 and a nervous Maria was one of its first visitors. It's still as efficient and helpful as it was then, maybe more so, but it's more like home now.

Located in the C Wing of the Library, the Student Advising Center opened this fall with a clear purpose: to provide students with integrated, comprehensive advising. All the services listed above are now housed in one center.

"Students don't have to run all over campus now for advising needs. They'll find it all under one roof," says SAC Director Joyce Weston '76. "We're able to communicate more easily and that's an advantage for keeping up-to-date on curriculum changes, internship requirements and a lot more." Standing in the middle of the Center, one is aware of a free and easy flow between its component services, a design that mirrors the staff's commitment. "Yep," says Weston, "we're becoming a team."

**5:55 PM**

"Good to be home," thinks Jim as he walks in the door, "especially when someone else is cooking." Two of his five roommates are making enough lasagne and garlic bread to feed everyone in the apartment and the folks from downstairs, too. After greeting everybody and sampling the bread, Jim walks down the hall to his room for a few minutes of quiet before joining the crowd.

He flops on his bed and looks at the ceiling. "What a day. Words, words and more words!" The quiet is refreshing. The noise from the crowd in the kitchen is just a hum. It's not like some dorms in other colleges he's visited, where everything sounds like it's happening right in your ear and the only way you can study is to go to the library or stuff cotton in your ears.

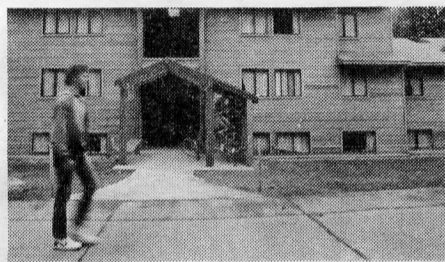
Looking out the window, he sees the squirrel he's been watching for months spiral up the trunk of a tree. It freezes as a skateboarder glides by on her way to the Housing Community Center. People are already gathering for the Rites of Spring Barbecue and DJ dance. It's going to be quite a weekend.

Comfort and community. These two words go a long way in describing the goals of the planners of Evergreen's newest housing. The college's first new housing since 1971 represents elements of a dream that Facilities Director Ken Jacob has had since 1973.

Jacob, a former director of Housing and Auxiliary Services, relates that several years ago an administrator requested him to write a proposal for new housing. "I only had two weeks to write it, but I knew exactly what kind of housing students wanted."

"The best college housing I had ever seen was a complex called Steven's Court at the University of Washington. It had huge living and dining areas conducive to community meals and celebrations, nice kitchens and single bedrooms. The buildings were light and airy, three-story apartment houses with lots of storage space."

The only problem, says Jacob, was cost. "I knew there was no way we could afford it, but I wrote it into the proposal anyway." He pauses and shakes his head. "I get chills now when I think about it. What wasn't possible, is out there in a beautiful setting, full of students."



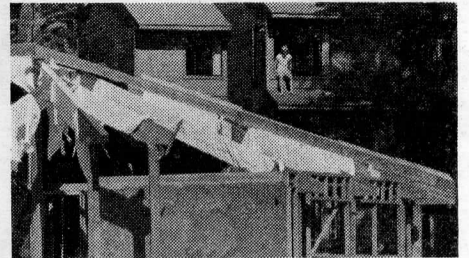
**New Housing**

Located directly between the high-rise residence halls and modular housing on Driftwood Road, the new complex adds 200 much-needed beds to on-campus housing. Most units are four to six single-bedroom apartments that share a kitchen, living room and bathrooms. Each residence hall, built largely of wood, is three stories high and receives generous natural light from southern exposures.

Project Manager Jim Copland is visibly proud as he conducts a tour of the seven residence halls and the Community Center. He points out the bicycle sheds and wide, smooth sidewalks ("skateboard heaven," he says); roomy and efficient kitchens; warm lighting and the rich gray, cream and mauve interiors, and hardwood chairs that have been beautifully refinished by Housing Maintenance Manager Rick Horn, Scott Putzier and their crew.

"These buildings," he concludes at the end of the tour, "are a manifestation of Evergreen's philosophy. They're not institutional monoliths. They're built on a human scale."

One human who really appreciates that scale is Housing Student Manager Jamie Gaston, a junior enrolled in "The Great War" program. As the first resident in F Dorm, she's had a chance to watch students settle into their new homes. "There's something special



**Housing Community Center**

about this place," she says, "something apart from bigger living spaces and brand-newness. I sense that with only about 28 residents per building, people will really get to know their neighbors." Privacy is also important. Gaston says that every window she's seen looks onto woods or the playfields. "Everybody has a view, but nobody's looking directly into somebody else's space. That's pretty amazing."

Speaking of "pretty amazing," it's inspiring to take a look at the gritty Greener determination that made new housing possible. Faced with increasing enrollment, 100% occupancy rates and a growing waiting list for on-campus housing, Evergreen submitted a request to the Department of Education for a low-interest loan. It was turned down last fall.

"New housing seemed financially impossible," says Jacob, "but [Associate Vice President for Administrative Services] Ken Winkley would not give up." He and other staffers kept working, consulting and exploring options. Finally, a "design-build" project, financed by a \$4.1 million sale of local revenue bonds, was approved by the trustees in March. Rossiter Glen, a Vancouver construction firm, was awarded the bid, ground was broken for the fast-track project on March 13 and six months and two weeks later 200 students were able to wake up in a beautiful, lively environment only minutes from their classes.

"I'll never forget the day students moved in," says Copland. "Parents said 'I wish I was moving in here' and a student said 'my room is so coo-ool!' That was the payoff for me."

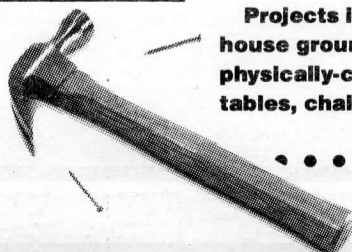
Jacob hopes that the campus keeps sight of those eventual payoffs during the coming months. "Everyone's excited about our new capital budget, but in the meantime there'll be inconvenience, noise and mud. But I think Evergreen will rise to the challenge."

Offsetting the stress of keeping massive projects on schedule and within budget, is the energy Jacob detects in the community. "You can see dreams in a lot of eyes—the whole campus is being revitalized."

**Evergreen A-Building: Major projects**

Project	Targeted Completion Date	Cost
New Housing	September, 1987	\$4.1 million
Housing Community Center	October, 1987	(part of above)
Lab Annex Addition (art studios)	September, 1988	\$1 million
CRC Phase II	June, 1989	\$6.8 million

Projects in process include repaving Red Square, building constructions to house grounds equipment and hazardous wastes, an automatic door to provide physically-challenged access for each of the academic buildings, and repair of tables, chairs, desks and file cabinets.





米エバーグリーン大と  
神戸商大 学生も交換

President Olander and one of the newspaper headlines (reproduced above) that was generated by his September visit. The column on the left translates into "Kobe University of Commerce," Evergreen's partner in a faculty exchange program. The other column? You guessed it—"The Evergreen State College."

## Olympic Dream May Be A Reality For Olympia

By Mike Wark, Information Specialist

An Olympic dream is becoming a reality in Olympia.

Last month the U.S. Olympic Committee gave unanimous approval to the concept of a permanent U.S. Olympic Academy to be located in Olympia, thanks in part to two Evergreeners who have championed the project.

The Academy is the educational arm of the United States Olympic Committee (U.S.O.C.), and a permanent academy would educate Americans about the Olympic ideal and its potential role in our everyday lives.

That's the message that President Joe Olander and Jan Lambertz, the college's director of Recreation and Athletics, have spread in their travels across the country. With groups representing the Pacific Northwest Amateur Sports Foundation (P.N.A.S.F.), they've lobbied U.S.O.C. committees for support of an academy to be built in downtown Olympia.

In Oklahoma City, a big nod of approval finally came from the 80-member Executive Committee, following a speech by Olander on October 24. "Olander articulated the visions and feelings of the P.N.A.S.F., demonstrating how a permanent academy would serve America's Olympic movement," says Lambertz.

Final approval of the academy hinges on the P.N.A.S.F.'s ability to raise \$13 million to fund the project, which includes an educational center with a national Olympic library, offices and conference facilities, and an exposition hall that will bring Olympic lore to life. Lambertz says the Foundation, comprised of business, civic and education leaders from Olympia and Seattle, is confident the funds will be raised.

An added honor for Olander came in the form of an appointment to the U.S.O.C. Educational Council. He and Lambertz will continue to help develop an "Olympic curriculum" and make other Academy plans. Both serve on the Foundation's Education Committee.

Currently, the Olympic Academy is a week-long symposium sponsored by a different college campus each summer. It serves coaches, trainers, administrators of amateur sport organizations, scholars and journalists. Evergreen is the 1989 sponsor. A permanent academy, such as the one proposed by the P.N.A.S.F. will vastly increase the effectiveness of the educational arm of the U.S.O.C., taking the Olympic ideal beyond the scope of the elite athlete, into all levels of amateur athletics and everyday life.

"The Olympic ideal serves to inspire fairness, whether you're aspiring to be an Olympic champion, or to excel in any other facet of life," says Lambertz. "The U.S.O.C. needs people who are good at pulling things together and making them work. Because Evergreen's interdisciplinary style of education brings people of different backgrounds and ideologies together, the college is uniquely suited to help make the Foundation's effort successful."

Evergreen could take advantage of the Academy location by promoting crosscultural exchanges, or linking studies in sports and social sciences.

Stay tuned for an update on the Academy effort in the Winter *ReView*.

## A Japanese Journey

"On my way to Japan, it occurred to me that my fellow passengers were on a 747 jet. I felt I was on a time machine," says President Joe Olander of his September trip to Japan, where he represented Evergreen and the Northwest as part of the U.S. Opinion Leadership Program.

Olander had last seen Japan 24 years ago when he lived there while serving in the U.S. Air Force. "I lived in a rural area that was very traditional. I remember women in kimonos and wooden shoes clattering down village streets. Now I was flying into Tokyo. I was prepared for change, but not the intensity of activity and energy."

That intensity involved Olander from the moment he left the plane on September 3 until his departure on September 16. His early-morning-until-late-at-night schedule included travel to Kobe and Kyoto as well as meetings, tours and ceremonies with leaders in education, business, government and the arts. Nominated by the Seattle Office of the Consul-General of Japan, Olander was a guest of the Ministry of Foreign Affairs. The officials he spoke with were deeply interested in the following areas: Japanese higher education and how it compares and contrasts with its American counterpart; friction

regarding trade deficits between the U.S. and Japan; his views of Japan and the Japanese after a 24-year absence, and ways Japan could be more innovative in the international arena.

For his part, Olander was interested in discussing the technopolis or "miti" plan, in which 40 areas have been identified as sites for intense research, testing, development and manufacturing; social and educational reforms proposed by Prime Minister Nakasone, with whom he had a private interview during his visit, and the preservation of local values.

He also worked on behalf of Governor Booth Gardner to advance relations with Hyogo Prefecture, Washington's sister-state. To that end, he presented Evergreen's first honorary Masters in Public Administration degree to Tokitada Sakai, Hyogo's outgoing governor. He also signed a formal agreement with Kobe University that provides for a student exchange program with Evergreen.

"The Japanese are very interested in Evergreen as a viable alternative to the structure of higher education," says Olander. "I talked at length about our interdisciplinary programs, team teaching and close faculty-to-student ratios."

Despite his packed schedule, he was able to spend time observing Japanese culture and contemplating the changes

that have occurred in the last quarter century. "The global community has definitely impacted Japan. While at a traditional Kabuki performance, I saw very few people under 20 years of age. That certainly wasn't the case 24 years ago. Then a couple of days later, I read that thousands of young people mobbed the Tokyo airport to welcome Michael Jackson's tour."

Asked about Japan's destiny, Olander pauses and then replies, "For centuries, ever since encountering the West, the Japanese have been listening very carefully. Now it's time for them to speak out, to become more affirmative internationally. It's time for the world to be influenced by Japan beyond video cassettes and cars. It's time for the Japanese to share their 'Japaneseness.'"

One of the most beautiful aspects of that culture, according to Olander, is the Zen value of being purposely imperfect. One of the highlights of his trip was a visit to the Kyoto gardens. "To the Western eye, the Japanese garden is perfect and symmetrical, but the Japanese artist purposely places a plant or a rock in the garden that doesn't quite fit in order to demonstrate the reality of fallibility and to celebrate it."

Sounds like a college we know!

## Greener Glasnost— By Land . . .

What a weekend—Larry Stenberg closed Super Saturday festivities at 2:30 a.m. when the Alumni Dance came to an end. The next day the director of Alumni and Community Relations boarded a plane for a 450-mile walk he describes as “the most powerful emotional experience of my life.”

That feeling was widely shared by the 229 other Americans and nearly 200 Soviet citizens who were Stenberg's companions on a Peace Walk from Leningrad to Moscow this summer.

Organized by Allan Affeldt and Joe Kinzel of International Peace Walk, Inc., the walk set an historic first—never before had an American, let alone over 200 of them, been allowed to walk through Soviet territory with backpacks, tents and cameras.

American participants for the three-and-a-half-week walk underwent an extensive selection process. Stenberg's interpersonal expertise stood him in good stead. He also negotiated with the *Seattle Times* to write a series of on-the-spot reports.

The American walkers reflected the diversity of our society as Black, Hispanic, Native American and Asian walkers were in the group, including Judy Imai, who brought the Hiroshima Lamp, a lantern that has been lit in the name of peace for over 20 years.

Three babies, several 75-year-olds and people from every age group in-between walked to Moscow. “You rarely see babies in the Soviet streets. They're usually left at home,” says Stenberg. “So they were astounded that we were taking babes in arms and small children on a 450-mile walk. The babies were magical—they just opened up arms and hearts. Maybe the best way to peace,” he muses, “would be a ‘baby exchange.’”

Following a five-day orientation session in Washington, D.C., the walkers arrived in Leningrad, where they immediately became front-page, prime-time news. Crowds cheered them in the streets and thousands joined in their walk to Piskareva Cemetery, where they listened to speeches on disarmament. “Beginning with that event,” writes Stenberg in the June 29 *Seattle Times*, “we have been greeted by throngs of people everywhere we go.



Two views of Soviet hospitality as seen through the camera of Larry Stenberg. Clutching an American and Soviet flag, two Russian girls (left) shyly greet the peacewalkers near a summer Pioneer camp. In the picture at right, villagers dressed in ceremonial costume welcome the walkers as they enter Puskin, a town just south of Leningrad.



“I have very vivid images of how similar we are,” he says, “I had heard that people of the USSR are a little more distant, more cautious with strangers than we are. Our situation may have been uncommon, but what I experienced in every case, were people immediately willing to interact and exchange ideas.”

That willingness to interact was highlighted one evening in Moscow when a group of Soviet dissidents spoke to the walkers. “A hot debate between the dissidents and some hardcore members ensued,” says Stenberg. Nickolas, a party-member, introduced himself to Stenberg, and pointing to the dissidents, said, “I want to kill them all.”

“Somewhat shocked by his candor, I replied, ‘What if they should want to kill you?’ In a typical party-line response he said, ‘That is a very interesting puzzle.’ Seeing the slightest opening, I added, ‘Maybe we most want to kill what we fear and maybe that fear is a mirror reflection of ourselves.’ He paused and said in a much softer voice, ‘And you are as my father.’” An hour later he approached Stenberg in the lobby and gave him a postcard which read, “For my ‘American Father,’ Yours Truly, ‘Son,’ Peace and love. Please write.”

Stenberg says that the Soviet peoples' desire for peace is generally deeper and more present than Amer-

icans'. “It's really understandable.

We've never had our borders invaded or a war on our soil in over 100 years. By contrast, their country has been invaded from almost every angle and direction. Americans have almost forgotten World War II, but in Russia, where they suffered 20 million military and civilian deaths (about 70 times the American war losses), almost every veteran still wears his medals, and almost every family remembers a sharp, painful loss.”

Consequently, Stenberg does not find it surprising that a major part of the group's itinerary involved up to four ceremonies a day at memorials to the “Great Patriotic War.”

“The graciousness of the Soviet people is astonishing,” says Stenberg. “There was almost an ecstasy of friendship and hospitality. We'd hike into a village at the end of a dusty, tiring 16-hour day to find the community waiting for us with three-course dinners served on linen tablecloths.” “Soviet people really know how to celebrate,” says Stenberg, who adds that his legs were strengthened due to repeated performances of the Russian kick-dance.

Although some of the welcome was motivated by the government, Stenberg points out that the government cannot dictate feelings. “We dealt with bone-crushing hugs and very real,

### “There was an ecstasy of friendship and hospitality.”

very powerful emotions. Eventually, governments will have to follow their peoples' genuine fervor for peace. They won't be able to block it.”

“I'm more certain than ever that to view the Soviet people as the enemy makes as much sense as placing nuclear warheads in Chicago and aiming them at Seattle.” Following that conviction, he hopes to travel to Helsinki, Finland in January to meet with five other Americans and six representatives of the Soviet Peace Committee to create an international magazine. He's also in contact with organizers who are seriously considering a similar Soviet/American peace walk in the U.S. for this summer.

Stenberg says that his Evergreen experience, especially in the early days, was an invaluable preparation. “Walkers were faced with 16-, sometimes 18-hour days, a continually changing schedule and physical and emotional demands. We learned to be adaptive and to go with the flow. It was just like being home.”



## . . . And By Sea

For thousands of years these kayak-like boats served as the lifeline of hunters who roamed the seas in search of otter. Now, two Evergreeners, Lincoln Post and Greg Welpton, will paddle their replicas of the “Baidarka” on a 1,200 mile mission of peace from Olympia's Budd Inlet, across the Bering strait and into the U.S.S.R. Icy seas, rip-tides and rough weather are among the physical challenges that await them.

Welpton and Post traveled through the U.S.S.R. this summer, where they met with representatives of the Soviet Peace Committee—a national organization with membership throughout Russia—and SOV, an organization that promotes international relations through sporting events. They received support from the two organizations, but not official permission, a process that requires successful lobbying of the Ministry of Defense by their Soviet supporters. By gaining the trust of their Soviet sponsors, Welpton and Post believe they are demonstrating the basis of what's necessary for peace between the superpowers.

The ancient Baidarkas, a craft indigenous to the Pacific Coast, are a symbol for the mission. Following a design developed over centuries and used until the 1700's, Welpton and Post spent several months building the boat frames on Evergreen's Red Square last spring. A skin-like covering will be stretched over the frames this year.

Welpton and Post are currently raising funds to support their mission. If you're interested, call Forrest Wilcox, (206) 866-6000, extension 6565. Checks should be made payable to The Evergreen State College Foundation, L 3114, The Evergreen State College, Olympia, WA 98505.



## Update—Evergreen Booters!

By Dennis Held, Information Specialist

Dave Brown (pictured above), Evergreen's new women's soccer coach, has an idea: "I'd like to see Evergreen field a nationally-competitive women's soccer team."

Brown also has a problem: so few players turned out for the team this year that he had to postpone an early-season game, and if more than one player is out of the lineup, his team plays shorthanded.

How does he expect to get from point A to point B? "By using what Evergreen has to offer," he says.

"Evergreen has a growing reputation for excellence in education," he says, leaning on a stack of paperwork. The forms come with the territory—Brown is also the new business manager for Recreation and Athletics. "It's very fortunate that soccer seems to attract a lot of good students. We also have some of the best facilities in the Northwest, and we don't have to compete with football and basketball for funding or field space.

"The player pool around here is one of the best in the country, especially for women. I see one of my main roles as letting people know what Evergreen has to offer. If enough people know about Evergreen's benefits, we'll be able to draw good players here."

Brown has a lot to offer Evergreen. He received a B.A. in Music and an M.A. in Education from Western Washington University, has studied in Scotland, and completed an intensive training program at England's National Sports Center.

He followed that up with a month-long tour of Great Britain, discussing strategies and techniques with coaches from some of the best soccer clubs in Europe. "Coaches would bring out their little magnetic boards, with dots for players, and talk about tactics for hours."

What he learned in Europe was added to a store of knowledge gained by 12 years of coaching youth, high school and college soccer. He served as an assistant coach for men's and women's soccer at Western Washington University for two years, and went from staff coach to co-director of the Mountainholm Soccer Ranch in Easton, Washington.

A high point in his career was coaching the Sehome High School men's team to the Northwest AA League championship in 1984. One of his goalsies from that team, Craig Heisinger, is having a good year for Evergreen's men's team. The Geoducks have relied on tough defense and

intelligent ball handling to jump out to their best start ever. Men's Coach Arno Zoske says that Heisinger has what it takes to be a successful athlete at Evergreen. "He's got a great attitude, and that's so important—to look at what you have to do, what you like to do, and set your priorities. Put your academics first, your soccer second, and then your social life. That's how you reach your potential, and maybe even a little more."

Heisinger says the lessons he learns on the field carry over into the classroom. "There are so many different attitudes out there on the field at once, and you have to get along. I find I'm more accepting of people in seminar—I'm willing to give them the benefit of the doubt."

What is it like, playing soccer at a school that deemphasizes competition between students?

Tanya Estes, a defender for the women's team, says the main difficulty is playing to an empty house. "Nobody on campus has ever said anything negative to me about playing. The biggest problem is lack of support—some games there are only five or six fans out there, and that can get discouraging."

For Brown, playing under those difficult conditions provides an important kind of learning. "For a program to be competitive, it requires an extremely cooperative environment within the team. That's the same type of cooperation it takes to work on a team of doctors, a business team or a Peace Corps team.

"And soccer is great for developing intercultural understanding. It's played all over the world, so you could have a team from Sweden playing a team from Nigeria, with a referee from Brazil, a linesman from Thailand, one from Israel, a Russian crowd, and everyone would know and could agree on what happened at the end of 90 minutes."

But right now, the most immediate hurdle Brown has to overcome is simply to attract enough student athletes to the program. "Sometimes it's hard to play on a team with so few players," Estes says. "There have been times when I got kicked and wanted to come out, but I couldn't. But everybody gets to play, to improve, and I can see improvement in my skills, so I just kind of keep going."

The new coach says that despite the difficulties, this year is paying off for all of his team members. "We're at 12 players right now, and you have to put 11 on the field, so we're struggling. But we're all working hard, and that's what counts."



## Placement Still Running Strong

Despite an 8 percent drop in placement from last year, the classes of '84, '85 and '86 continue the Evergreen tradition of competing for jobs successfully with undergraduate students across the country. Each year Evergreen surveys its last three graduating classes. Results for '84-'86 alums show an 86 percent placement rate, with a 2 percent increase in graduate school entry. That compares to a 94 percent placement in last year's survey with a 2 percent drop in graduate school entry.

"The placement rate usually drops or raises a few percentage points depending on how many report they're in between jobs, are planning to travel or are applying to graduate school," says Joyce Weston '76, director of the Student Advising Center and former director of Career Development.

The 8 percent drop also may be attributed to an unusually high interest in social service and environmental science fields at a time when state and federal budget cuts are making it difficult to find jobs in those areas. Counseling and social services has been the first career choice for Greener grads every year since 1971. Biological and environmental science has run a close second.

This year's report shows that 63 percent of the graduates are employed at a professional level. Paraprofessional positions, such as teaching assistant, natural resource aide or program assistant, account for 17 percent of those employed, while alums in other positions, such as small engine mechanic, book binder and house painter, account for 17 percent of the group. Tight governmental budgets have forced agencies to resort to hiring part-time or temporary paraprofessional positions rather than filling full-time professional jobs.

"The job market is tough for any grads. However, it amazes me how very resourceful and resilient Evergreen grads are. They are willing to do a whole variety of things so they can afford to implement very creative job hunting strategies," says Weston.

## Greener Books of the Year

As usual, a broad array of literature can be found in rucksacks across campus, including Steinbeck's *Grapes of Wrath* and Goodwin's *Groping For Ethics In Journalism* for students in the "Mass Communications and Social Reality" program. In the "Technology and Human Reason" program, student reading includes Ellison's *Invisible Man*, Gould's *Mismeasure of Man* and Randall's *Manual of Oregon Trees and Shrubs*. A sampling of books from other programs is listed below:

- Social Science Research and the Computer: *The Business of Computers*
- *Mythical Man-Month: Essays On Software Engineering by Brooks*
- *Faust by Goethe*
- *The Pacific Northwest: Culture, Religion and Design*
- *Tradition and Change on the Northwest Coast by Kirk*
- *Eyes of Chief Seattle by Suquamish*
- *Energy Systems*
- *Thermal Delight in Architecture* by Heschong
- *Perspectives on Energy* by Ruedisili
- *Cross-Cultural Perspectives: The Arts of Eastern Europe*
- *Ethnic Relations in the U.S.S.R.* by Karlins
- *Dear God I Wanted To Live* by Ruta
- *The Experience of Fiction*
- *Man Who Mistook His Wife For A Hat* by Sachs
- *Less Than Words Can Say* by Mitchell
- *Japanese Studies*
- *Modern History of Japan* by Beasley
- *Rabbits and Crabs: Stories by Japanese Women* by Birnbaum
- *Political Economy and Social Change*
- *Worldly Philosophers* by Heilbroner
- *Age of Revolution* by Hobsbawm
- *Molecule to Organism*
- *Molecular Biology of the Cell* by Alberts
- *Tissues and Organs* by Kessel
- *Management and the Public Interest*
- *Women's Ways of Knowing* by Belenky
- *Cultural Environment of International Business* by Terpstra

If you've been away from academia too long, or if you just had your curiosity piqued, you can order any of these books in stock at the Evergreen College Bookstore by calling (206) 866-6000, ext. 6213. The bookstore mails books to anywhere in the country free of charge. Orders must be paid in advance.

## Vancouver Campus Transition

Responsibility for higher education in Vancouver, Washington, will be transferred from Evergreen to the Washington State University over the next two years. Guidelines set forth in an August 31 memorandum of agreement between the two institutions insure that the current level of educational service in the region will be maintained. A smooth transition is also a top priority as complete program control will be assumed by WSU at the beginning of the 1989-90 academic year. Evergreen opened the branch campus in 1976. Resources freed by the transition will be redirected to the college's Olympia campus.

## Business Gives Great Support To Evergreen

If you measure a college's health by its grant receipts, Evergreen is in great shape, with more than a half-million dollars flowing in from businesses between July and October.

Science education is the focus of AT&T's University Equipment Donation Program (UEDP), which granted computer hardware and networking equipment valued at over \$400,000 to Evergreen. Forty-six institutions were chosen out of 75 applicants from across the United States for the UEDP grants. Awards were based on innovative support for computer-aided research and instruction with an emphasis on how the equipment is networked into the campus computing environment. AT&T also contributed to Evergreen's computer program last year, bringing the company's investment in the college to almost \$700,000.

"The AT&T site selection team was very impressed with how AT&T equipment was used during the previous grant. They consider our computer-based labs as a showcase for undergraduate use of their computers, as well as a model for education involving computers in general," says Don Chalmers, director of Corporate and Foundation Relations and executive director of the Evergreen Foundation.

The grant supplies more computers for the Computer Teaching Lab and the Computer Applications Lab, used by earth and physical science students. Faculty will have computers in their offices that are networked with the labs and other faculty offices.

A \$162,284 grant from Puget Power will be used to upgrade campus exterior lighting for energy conservation. The grant is part of Puget Power's Commercial Conservation program.

Burlington Northern Foundation provided \$22,500 for The Washington Center for the Improvement of Undergraduate Education. The program, centered at Evergreen, works to improve undergraduate college education by introducing interdisciplinary "learning communities" through a consortium of 31 public, private, two- and four-year colleges and universities in Washington. The Center uses development seminars, seed grants and coordinates faculty exchanges throughout the consortium.

Washington Mutual Savings Bank Foundation provided Evergreen with a two-year grant of \$5,000 per year to support the Masters in Public Administration program.

The Evergreen State College Foundation supports scholarships and contributes to college programs. The Foundation has increased receipts by more than 300 percent in the past five years, and last year received more than \$1.6 million toward college activities.

"We are particularly gratified by the confidence Washington businesses and national corporations like AT&T, have in the college," says John Gallagher, the Evergreen director of Gift Planning.

# Evergreen Welcomes Aboard 24 New Faculty

Add the Alaskan tundra, cinema and television studies, radiology and much more to Evergreen's growing treasury of knowledge and expertise, as two dozen new and returning faculty members are welcomed aboard. The following is a brief description of the faculty class of 1987-88.



**Valerie Bystrom**



**James Ebersole**



**Mark Clemens**



**Peter Bohmer**



**Tim Gregg**



**Betsy Hilbert**

**Peter Bohmer** teaches in the "Technology and Human Reasoning" program this fall. He studied in the Ph.D. program at the Massachusetts Institute of Technology, where he earned a B.S. in Economics and Mathematics, earned a Ph.D. at the University of Massachusetts, Amherst, and taught at Penn State and San Diego State Universities.

**Valerie Bystrom**, an exchange faculty from Seattle Central Community College, teaches in the "Politics, Values and Social Change" program. She has worked in several learning communities, encouraging such projects across the state. Degrees: Ph.D., University of Washington; B.A. in English and History, U.W.

**Mark Clemens** is taking time out from directing Evergreen's Information Services and editing the *ReView* to teach in the "Experience of Fiction" program. Degrees: B.A., History, Iowa State University; M.F.A., Creative Writing, University of Montana. His prize-winning work has been visible for years in catalogs, viewbooks and other Evergreen publications.

**Neil Delisanti** teaches in the "Management and the Public Interest" program. He brings 24 years of managerial experience in the U.S. Air Force, along with a B.S. from the Air Force Academy and an M.B.A. from Auburn University to Evergreen. He taught at the Air Force Academy, featuring an interdisciplinary curriculum in the sciences and humanities.

**James Ebersole** teaches in the "Habitats: Marine and Terrestrial Natural History" program. Degrees: Ph.D., Plant Ecology, University of Colorado, Boulder; B.A., Natural Science, Goshen College, Indiana. He's published several papers on the disturbance and recovery of Alaskan terrain and jokes about adjusting from tundra to an environment loaded with trees.

**Gerald Fresia** teaches in the "Political Economy and Social Change" program. Degrees: Ph.D., Political Science, University of Massachusetts; M.A., Political Science, Purdue University; B.S., Electrical Engineering, Virginia Military Institute.

**Ellen Grant** became coordinator of Media Services in July and brings a diverse background in financial consulting, law and TV news to Evergreen. She studied law at Washington University and St. Louis University, and received an A.B. in Political Science/Urban Studies at Occidental College in Los Angeles.

**Tim Gregg**, a 1976 Evergreen graduate, teaches in the "Psychological Counseling" program this year while continuing his private practice in Olympia. Degrees: Ph.D. and M.A. in Counseling Psychology, University of Texas at Austin. His experience includes individual psychotherapy, marital and family therapy, personality assessment and mental status examination.

**Bob Haft**, a former adjunct faculty member and slide curator for Evergreen, teaches in the "Expressive Arts: Track 1" program. Degrees: M.F.A. and B.A. with distinction in psychology from Washington State University. Haft has shown his photography across the country, and his work has been featured in *Puget Soundings* magazine and *The Seattle Weekly*.



**Brooke Jacobson**



**Yun Yi Ho**



**Sara Julin**



**Roger Nelson Lancaster**



**Sara Rideout**



**Yoshio Kimura**

**James Harnish**, an exchange faculty from North Seattle Community College, teaches in the "Russia/USSR" program. Degrees: M.A. Russian and Soviet History; B.A., Journalism, Seattle University. He studied at the University of Washington Far East and Russian Institute, and learned to speak Russian at the Defense Language Institute, Monterey, California. He has organized and taught several coordinated studies programs.

**Betsy Hilbert** teaches in the "Health, Individual and Community" program this fall. Degrees: Ph.D., Union Graduate School, Union for Experimenting Colleges and Universities, English; M.A., University of Miami, English Literature; A.B., University of Miami, English. She comes from Miami-Dade Community College and has published articles in popular national magazines and in academic publications.

**Yun Yi Ho**, an exchange faculty from Tacoma Community College, teaches in the "Civilization East and West" program. Degrees: Ph.D. and M.A., History, University of Minnesota; B.A., History, National Taiwan University.

**Brooke Jacobson** teaches in the "Moving Image" program this fall. Degrees: Ph.D. and M.A., Cinema and Television, University of Southern California; B.A., Anthropology, Portland State University. She previously taught at the School of Cinema Television, Los Angeles.

**Sara Julin** teaches in the "Matter and Motion" program this year. Degrees: M.A.T., Physics and B.A., Physics and Chemistry, Lewis and Clark College. She taught at Whatcom Community College and was a consultant with a research and engineering firm.

**Ernestine Kimbro** joins the faculty this year from her position as reference librarian for Evergreen. Degrees: Master of Librarianship, University of Washington; B.A., Gonzaga University.

**Yoshio Kimura**, an exchange faculty member from Kobe University in Japan, teaches in the "Data To Information" program.

**Roger Nelson Lancaster** teaches in the "Studies in Cultural Survival-Latin" program. He comes to Evergreen from the Department of Anthropology at the University of California, Berkeley. Degrees: Ph.D. and M.A., Anthropology, University of California, Berkeley; B.A., Anthropology, University of North Carolina, Chapel Hill.

**Donald Middendorf** teaches in the "Matter and Motion" program. Degrees: Ph.D., Plant Physiology and M.S., Applied Physics, Cornell University; B.A., Biology, University of Colorado. He's published several articles on reaction centers in bacteria.

**Linda Okazaki** will teach in "Studio Project: Track 1" this winter. Degrees: M.F.A. and B.A., Washington State University. Her work has appeared in shows throughout Washington and across the country, with solo shows in Seattle, California, Colorado. She has published articles in *Artweek*, *Seattle Arts* and *Ms. Magazine*.

**Brian Price** teaches in the "Political Economy and Social Change" program this year. Degrees: Ph.D., Economic and Labor History, and M.A., History and American Studies, Purdue University; B.A., American and English Literature, University of East Anglia, England. He's presented several papers on the effects of management practice on workers.

**Sara Rideout**, a 1978 Evergreen graduate, joins the library staff this year. Degrees: M.A. in Library Science, University of Washington; M.A., Literature, University of Puget Sound. She's worked in libraries for Boeing, the University of Washington and for the Olympia Timberland Regional Library.

**Camilla Stivers** teaches in the MPA program. Degrees: Ph.D., Center for Public Administration and Policy, Virginia Tech; M.P.A., Health Administration, University of Southern California; Master's of Liberal Arts, Johns Hopkins University; B.A., Wellesley College. She has done a wide variety of consulting for health agencies.

**Fred Tschida** will be a visiting artist Winter Quarter, while taking sabbatical from New York State College of Ceramics at Alfred University. Degrees: M.F.A., University of Minnesota; B.A., St. Cloud State University; A.A., University of Minnesota.

**Sherry Walton** teaches in the Teacher Education program. Degrees: Ph.D. with emphasis on theories of reading, research and evaluation methodology, University of Colorado; M.A. and B.S. in Education, Auburn University. She was an Assistant Professor of Elementary Education at Montana State University.

**Arthur Warmoth** teaches in the "Human Health and Behavior" program this fall. Degrees: Ph.D., Psychology, Brandeis University; B.A., Theatre, Reed College. He taught psychology at Sierra University in Santa Monica, and is a member of the American Psychological Association in the Division of Humanistic Psychology.



**James Harnish**



**Donald Middendorf**



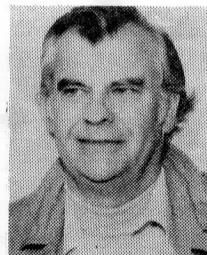
**Brian Price**



**Camilla Stivers**



**Sherry Walton**



**Arthur Warmoth**

**Not pictured: Neil Delisanti, Gerald Fresia, Ellen Grant, Bob Haft, Ernestine Kimbro, Linda Okazaki and Fred Tschida.**

# alum news

## Alaska Sketches

by Larry Stenberg  
Director of Community and Alumni Relations

If you're ever in Anchorage, Alaska, drop by the Cafe Del Mundo on Benson Boulevard. I was there last month and met a dozen delightful Greeners at our annual informal reception. Their vitality could warm the frostiest igloo.

There seemed to be several common bonds shared by this particular group of Greeners—they all spoke fondly of their days at Evergreen and wear their experiences proudly. All those assembled are involved in providing service to the citizens of Anchorage—some in the political arena, some in legal services, some in rehabilitation and social work, some in education and all definitely making a contribution to improving the quality of life in their community. They all share a deep appreciation for Alaska but, due to a struggling economy, some are reluctantly looking to shift south.

**Kimberly Martis '85** walked into the cafe following her last day of work as a rural investigator for the Commission for Human Rights. She brought two friends working as legal assistants, one interested in enrolling at Evergreen and one hoping to land a job at the college. As for Kimberly, she is preparing to take the LSAT and hopes to attend Emory University in the fall of 1988. She also finds time to mother two boys and sneak in some commercial fishing, softball and racquetball.

**Chris Daugherty '82** also has itchy feet and is dealing with the attempts to merge the state higher education system. She is right in the middle of the action by serving as program manager of an education and service center for women and minorities interested in non-traditional careers. Chris' commitment as an advocate keeps her in Alaska but she does look forward to turning south in 1988 so she can spend more time on her small farm in Tenino.

**Nancey Goforth '78** an Alaska stalwart, has graduated from nursing school, passed her boards and currently works as a registered nurse in pediatrics at Providence Hospital. Like most Alaska Greeners, Nancey loves the outdoors and is an accomplished mountain climber who stays in shape by biking and running. Nancey is exploring the possibility of returning to Twisp, Washington.

**Dee Frankfourth '74** made an unsuccessful run for city council but is still in the thick of political activity. She currently works as special assistant to the outgoing mayor of Anchorage. This winter, Dee and her husband, Peter Scholes, are traveling to Europe for two months. Dee has developed a reputation as an outstanding community leader and you can bet that when they return she will once again make her presence known in Anchorage.

**Erik Leroy '75** has been in Alaska five years where he got hooked on sea kayaking. During his last memorable trip of two weeks, Erik and his wife, Kirsten, were attacked by a "flirtatious sea lion." Erik's law activities have gone through several stages. Currently he's committed to working on Native Alaskan issues. A major portion of his work is representing native corporations in bankruptcy. Between work, family and play, Erik has somehow found time to take up flying lessons.

**Neil Bennett '75** manages the Alaska office for a private firm called National Vocational Rehabilitation. He is also serving as chapter president of the National Association of Rehabilitation Professionals in the private sector. His job is demanding but pays for a remote cabin. Like all his Alaskan counterparts, Neil gets in more activity than normal human expectation. He finds time to ski and competes in the annual Errondy Downhill Canoe Race which he won in 1984.

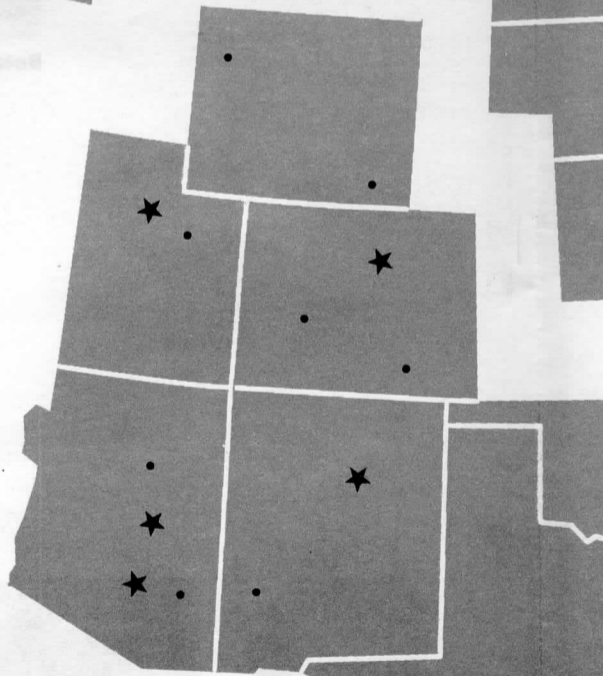
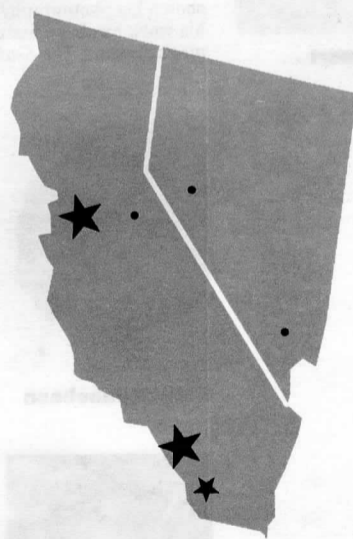
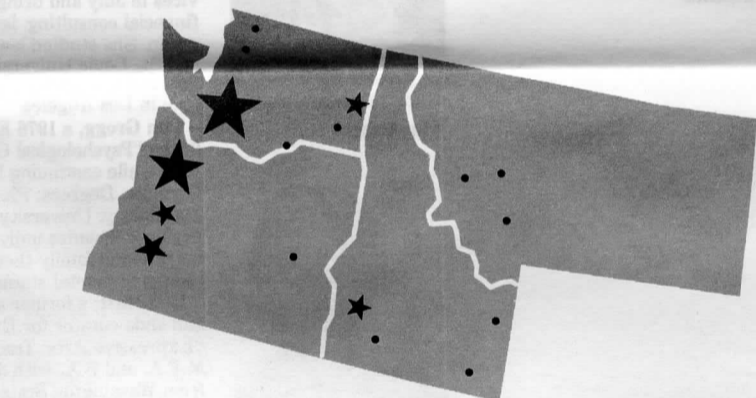
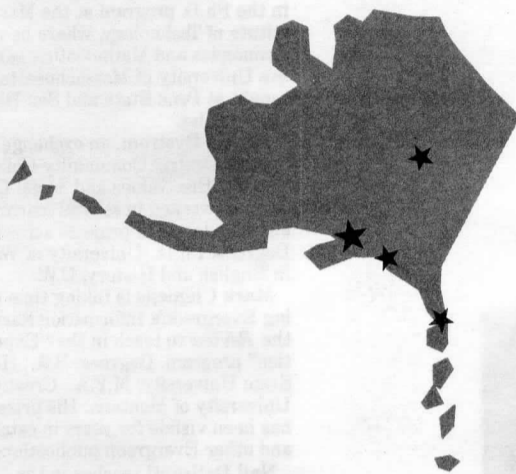
After picking up masters degrees, **George and Brenda (Schwartz) Dickinson '75** headed for the first good job which brought them to Alaska. Brenda is currently working as a guardian *ad litem* for the Office of Public Advocacy. George is operations manager for the North Slope Borough Geographic information system. When not busy at work, they are raising two children and George "goes for the gusto" by brewing state championship beer.

**Lisa Jamieson '82** another five-year Alaskan, is making her mark as Coordinator of Instructional Media at the University of Alaska-Anchorage. Her skills spill outside her professional work into independent film and television production. Lisa's current projects include PSA's for Alaska Lung Association and Municipal Parks and Recreation Department. The joy of her life is her two-year-old daughter, Sophie, who she claims "has the spirit of a future Greener."

The first person in the door and the last to leave was **Lisa Oakley '78** who just happens to manage the Cafe Del Mundo. Lisa is currently taking business classes and plans to open her own eatery in 1989. Last spring Lisa and her husband spent three weeks in the Aleutian Islands helping lead a bird-watching tour and returned to buy their first "fix-up" house.

During the annual Anchorage College Fair, I saw over 300 interested prospective students. Based on this expanding interest and the increase in Greener grads relocating in Alaska, more success stories from the north will be filling future pages in the *ReView*.

Since the early seventies, Evergreen grads have spread throughout the United States. Over 40 percent of our 8,000 grads have settled or temporarily perched outside of Washington state. It's clear that the major reason for our growing national recognition is the professional success and civic contributions of our expanding alumni ranks. What's most exciting is that, with 800 to 900 graduates annually, our alumni will double in the next decade on its way to Greening America.



### Key

- ★ 3,000-4,000 Greeners
- ★ 500 plus
- ★ 100-200
- ★ 50-100
- ★ 10 plus
- a few



## Alumni Association Welcomes New Board Members

At its Annual Meeting in June, the Alumni Association welcomed eight new members to the Board. They join current members in providing leadership and activities for the Alumni Association. A new slate of executive officers was also elected. They are: **Val Thorson '75**, President  
**Elena Guilfoil '79**, First Vice President  
**Chris Shaw '84**, Second Vice President  
**Gary Hirsch '84**, Treasurer  
**Doug Riddels '85**, Secretary

Newly elected members include: **Curt Bondurant '85**, **Pam Bowe '77**, **Ray Fowler '83**, **Frances Moeller '85**, **Peter Moulton '83**, **Doug Riddels '85**, **Roberta Ritter '80**, **Myrna Zolyomi '82**, and **John Zupa '77** and Student Representative **Jacinta McKoy**.

Continuing members are: **Christina Koons Baker '81**, **Patricia Bliss '80**, **Rob Fellows '80**, **Charlie Heffernan '75**, **Doug Scrima '79**, **Neil Shamberg '80**, **Patricia Shaw '84**, and **Lyle Tribwell '77**.



Alumni Board, taking a break at summer planning session, include: Pam Bowe, Ray Fowler, Charlie Heffernan, Gary Hirsch, Frances Moeller, Alice Patience, Doug Riddels, Roberta Ritter, Neil Shamberg, Chris Shaw, Val Thorson, Lyle Tribwell and John Zupa.

## Association Plans for Coming Year

By Chris Shaw '84

As the *ReView* went to press, the Alumni Association Board of Directors headed into their Fall Retreat full of energy and ideas for the coming year. Under the auspices of **Elena Guilfoil '79**, vice president for Program, the Program Committee has been assembling proposals for consideration by the Board of Directors. At the Fall Retreat the Board will review each proposal and develop a calendar of events and activities for the Alumni Association. These events and activities are open to all alumni, and the variety of this year's proposals guarantee that there will be something for everyone. A preliminary list of proposals includes:

- Summer Seminars targeted for alums
- Thurston County Networking
- Alumni Directory
- Organic Farm support project
- Enhancement of fundraising capabilities
- Funding for an Alumni Association personal computer
- Increased outreach to Seattle area alumni
- Continued support of Alumni Association activities, receptions, Greener Gathering, and the *ReView*.

We will give you the finalized, more detailed list of activities and a report in the Winter *ReView*, so stay tuned to see what the Alumni Association has for you!

## International Geoduck Survival Kit

The Alumni Association wants to hear your ideas for an international travel/work survival kit. We have many alumni who have traveled or worked overseas and have some tips and ideas that could prove useful for other alums or current students. For example, we have some alums in Japan who have worked there in various professions and can offer tips on visa requirements, work regulations, lodging information and employment contacts. We would like to get more information so that we can publish a "survival guide" for future Geoduck travelers.

So if you live abroad now or have in the past and you have some tips... send 'em on in. The packet will be available from the Alumni office. Special note for those alumni that are living in Japan: the Alumni Association would like to do a feature article about your experiences there. Please send anecdotes, travelogues, work stories and photos to Chris Shaw, c/o Alumni Office, TESC CAB 214, Olympia, WA, 98505.

## Party Time

The series of annual Fall Alumni Receptions has been finalized. If you live near any of the following locations this is your chance to exchange tall tales with other Greeners, catch up on the latest campus news and make new contacts that may bring you fame and riches.

**New York**  
Thursday, November 12  
6:00 to 8:30 pm  
Yale Club, 50 Vanderbilt (across from Grand Central)

**Boston**  
Saturday, November 14  
7:00 to 10:00 pm  
Unique Physique Fitness Center, 45 Danforth St., Jamaica Plain, MA

**San Francisco**  
Friday, December 4  
6:00 to 8:30 pm  
Hotel Californian, 405 Taylor St., San Francisco, CA

**Los Angeles**  
Monday, December 7  
6:00 to 8:30 pm  
Hyatt Hotel, 6300 Telegraph Rd., Commerce, CA  
During the month of October receptions were also hosted in Alaska and Washington, D.C. We look forward to seeing you at functions in your area.

## Answers

1. A quarter-ton petroglyph, carved by the Squaxins, was discovered on the college's beach. Evergreen cooperated with the Squaxin Indian Tribal Council to move the sacred object to the State Capitol Museum in 1970.

2. .04

3. 74%

4. 16,000

5. Anchorage, Alaska

6. 18.2%

7. Wini Ingram

8. Peanut Butter

9. Susan Strasser for her 1982 book, *Never Done: A History of American Housework*

10. "Man and His Art"

Quiz on back cover

# alum news

## Class of 1973

**Doug Kahn**, San Francisco, CA. Doug's book, *John Heartfield: Art and Mass Media*, was released in England by Comedia in May. He is currently working on a book on the artistic use of sound in the 20th century. He works at the Inter-Art Center at San Francisco State University.

## Class of 1974

**Jane Rensel**, Honolulu, HI, is a self-employed researcher, writer and education consultant. She is a doctoral student in cultural anthropology at the University of Hawaii, and she recently traveled with husband, Alan Howard, for four months through Tahiti, the Cook Islands, Fiji, New Zealand and Australia.

**Teresa (Boyer) Grove**, Vancouver, WA, has taken the position of Nursing Education Coordinator for Southwest Washington Hospitals in Vancouver. She says, "My experience at Evergreen encouraged an energetic approach to adult learning which continues in my new job!"

**Roxanne and Michael ('75) Denoyer**, Kanab, UT, are the proud new partners in a river company, Grand Canyon Expeditions, which runs river trips through the Grand Canyon.

**Robert Messer**, Selah, WA. After 12 years as an environmental health technician for the Yakima Health District, he has embarked on a new career as a fireman for Rockwell Hanford. He is also the proud father of brand new son, Jacob Robert Malcolm, and six-year-old Robert, Jr.

**Joseph Ochoa**, Portland, OR, taught English and basic skills to Hispanic and Southeast Asian refugee children of migrant workers from 1977-84. He received his elementary teaching certificate from Oregon State University in 1980 and did his student teaching in an Eskimo village on the Bering Sea. He entered Northwestern School of Law of Lewis and Clark College in 1984, graduated in 1987, and was awarded membership in the Cornelius Honor Society. Joseph now works as an attorney for Multnomah Defenders, Inc., where he took the place of Jim Lang ('76).

**Michael Hall and Peggy Valenti ('83)**, Albany, CA. Michael is starting work on a masters program in organization behavior at the California School of Professional Psychology, Berkeley campus. He has worked there as the coordinator of student services for the past year. Peggy has one semester left before receiving a masters in the Politics and Economics of Pacific Basin Countries from Dominican College.



**Tina Hoggatt '78** is the first Geoduck to be accepted into baseball's Hall of Fame in Cooperstown, New York. One of her creations, a watercolor of Billy Martin turning the double play, will hang in the Yankee exhibit through next year. "For the last six years my work has been almost exclusively concerned with images of baseball, both action shots and portraits of players," says Hoggatt. In the course of her research, she became fascinated with the history of black

## Class of 1975

**Nance Thomsen**, Tacoma, WA, works as an occupational therapist at Western State Hospital, is involved with a local peace and social justice group and is an avid folk dancer.

**Greg Booth**, Alexandria, VA, is a Natural Resources Advisor with the U.S. Dept. of State in Washington, D.C. He is the biological diversity coordinator in the Agency for International Developments' Bureau for Africa. Previously, Greg had a contract with Congress to research appropriate low-resource agricultural technologies in Africa.

**Patricia Bedinger**, San Francisco, CA, has been hired as an assistant professor in the biology department at the University of North Carolina, Chapel Hill, and is working on a grant from the National Institutes of Health, researching pollen development in maize.

## Class of 1976

**Kristi George Shaw**, Holualoa, HI, runs a pottery business called Sunbird Pottery and Porcelain and designs wearable art for wholesale and retail outlets. She has two boys, ages 3 and 8.

**Rick Cohen**, Lake Oswego, OR, is a psychiatrist doing psychotherapy with individuals, couples and families. He also works part time in Health Service at Portland State University and teaches psychosocial aspects of medicine to internal medicine physicians in training at Providence Medical Center.

**Duncan Mann**, North Adams, MA, joined the Williams College economics department in September.

**Shelley Morse**, Baltimore, MD, is a project director/instructional designer at the Center for Instructional Development and Evaluation at the University of Maryland, University College. She designs computer based interactive video instructional systems for use in business and industry.

## Class of 1977

**John Reichle**, Portland, OR, is attending the Oregon Health Sciences University School of Medicine.

**Susan Richards Donner**, Santa Rosa, CA, is working as a sign language interpreter. A note to Kathy: I am at 425 Hewitt St. Where are you?

## Class of 1978

**Kathy Young Scheuer**, New York, NY, is an assistant District Attorney for the city of New York.

**Patricia Gibbs**, Auburn, CA, works for the Placer County Environmental Health Department in the Underground Tank Program. She recently moved into a new house which is available to traveling alums in Loomis, CA (45 minutes northeast of Sacramento).

organized baseball, which flourished in the U.S. during the first half of the century. Reproduced above is an image of outfielder Oscar Charleston from a suite of eight black-and-white prints of great players from the segregated, pre-1947 "Negro Leagues." Made from linoleum cuts, each print features a brief oral history and biographical sketch. The suite received rave reviews during its show at the Davidson Galleries in Seattle during August.

**Joyce Jill Smith**, Fort Worth, TX, was married to Andrew Stancioff on October 3, 1987 in Camden, Maine.

**Charles Moore**, Seattle, WA, is the founder of Success Cybernetic Training, a personal growth development company supporting participants in restructuring habit patterns in a caring environment.

**Roberta Tidland**, Camas, WA, is still active in city and county government in the field of planning, park development and historical preservation. She is also a counselor and teacher for individuals needing mental health care.

**Marcia Levenson**, Berkeley, CA, is working toward a graduate degree in geography at the University of California, Berkeley. She delivered a paper on Soviet environmental policy in the arctic at a conference at the University of Alberta in Edmonton last winter.

**Nancy Connolly and Joey Blum**, Seattle, WA, have ended their breather, living in the woods near Fall City and plan an autumn trip to Italy, completion of a novel, and more gardens for Nancy to make beautiful.

## Class of 1979

**David Millhauser** died June 2, 1987 of cancer. He was employed by the University of California at Berkeley as Coordinator of the Agricultural Department. He worked with the California Farm Bureau, the Los Angeles School Department and was appointed to the Los Angeles County Task Force on Nutrition.

**Timothy Pearce**, Ann Arbor, MI, has been a teaching assistant at the University of Michigan Biological Station for the Natural History of Invertebrates this past summer, and has begun doctoral work at the university in land snail ecology.

## Class of 1980

**Roland Morris**, Milwaukie, OR, works as a substitute teacher. Alumni are welcome to drop in to share life histories and dinner.

**Thom and Karen Farris**, Kennewick, WA, operate an independent fruit and vegetable brokerage business in the Tri-Cities area.

**Debra Williams**, Tacoma, WA, received her masters in library science from the University of Washington in March and is employed as the cataloging librarian for Pierce County Library.

**Deanna Ray**, Concrete, WA, is a park ranger working at Scenic Beach State Park in Seabeck, WA.

**Annette Rickles** (new name—Nessa Elila), Portland, OR, is in the masters of arts program in counseling psychology at Lewis and Clark College.

**Elizabeth Colwill**, Binghamton, NY, spent 18 months in Paris doing research for her doctoral thesis on the role of women in pre-revolutionary France. She has accepted a faculty position at the State University of New York in the history department, teaching courses in women's studies and women's history.

**Elizabeth Schy**, Los Angeles, CA, has been working as a registered nurse in obstetrics since 1982 and has been assisting in delivering very large babies (the record—11 lb., 2 oz!)

**Sarah Stranahan**, Philadelphia, PA, is working toward a doctorate in communications.

**Susan Kerber (Culbertson)**, Olympia, WA is the special assistant to the Executive Director of Sound Home Health Services—Hospice. She also serves on the board of directors of Twin County Credit Union.

## Class of 1981

**Pat desChene and Hugh Bridgeford ('82)**, Arlington Heights, IL. Pat has joined the staff of the Arlington Veterinary Clinic where she hopes to get lots of exposure to surgery as well as the occasional exotic animal. Hugh is attending the Master of Fine Arts program in electronic visualization at the University of Chicago. Hugh would be glad to talk to any current students or alums who would be interested in the program. Electronic visualization is a study of computer/video generated artforms.

**Deborah Darling**, Chicago, IL, has been promoted to regional manager, midwest region, for Atelier International, an Italian residential and contract furnishing firm.

**Jonathan Mocerri**, Mercer Island, WA, is presently a foreign fisheries observer with the National Marine Fisheries Service in the Bering Sea.

**Barbara Brundage Yunker**, Olympia, WA, and her husband are the owners of Puget View Guesthouse, an Olympia waterfront bed and breakfast.

**Bruce Pavitt**, Seattle, WA, a former DJ at KAOS-FM, has been writing about independent record labels in Seattle's *Rocket* magazine for the past four years and helped start Fallout records, a store specializing in independent labels. Bruce recently started his own rock 'n roll label, Sub Pop, and plans to release records by Green River and Soundgarden.

**Leon Werdinger**, Lajitas, TX. Since graduation, Leon reports he has spent the majority of his time hanging around in bus stations and laundromats, mostly in Toledo and Omaha. He's taken up smoking but still maintains a macrobiotic diet and may move to Peoria soon and get a job.

**Barbara Levy**, Boston, MA, is an office administrator/fundraiser at Alice James Books, a cooperative with an emphasis on publishing New England women's poetry. A recent visit to the Northwest has stirred up her longings to return.

## Class of 1982

**Donovan Gray**, Seattle, WA, is occupied with a wide range of arts management consulting activities. In between road trips he holds down responsibilities as Director of Development for Meany Hall for the Performing Arts at the University of Washington and writes articles and reviews for regional and national arts publications.

**Steve Engel**, Sausalito, CA, is the training facilitator and program coordinator for the Headlands Institute. He also works with the San Francisco Bay Chapter of the Oceanic Society Expeditions office as a naturalist aboard whale watch trips.

**Charles Eberhardt**, Ithaca, NY, graduated this June from Cornell Law School, first in his class of 170. He is married to fellow greener **Deborah Johnson** ('81).

**Kurt Danison**, Okanogan, WA, is an associate planner for Okanogan County, where his work focuses on developing new zoning regulations aimed at minimizing impacts to wildlife and rural values which could result from the development of Early Winters. Kurt is interested in organizing a gathering of North Central Washington alumni. Interested alums can contact him at P.O. Box 1431, Okanogan, WA 98840.

**Jon Gribskov**, San Diego, CA, is responsible for scheduling a \$290 million shipbuilding project, and serves as chairman of the local chapter of the Computer and Automated Systems Associated. He was married to Nancy Willenburg on May 3.

**Ronni Hacken and Maureen Foye Parker** ('83), Olympia, WA, both received masters in applied behavioral science from L.I.O.S./City University in 1986 and currently have a private practice as therapists and consultants.

**Laurel Boyajian**, Portland, OR, is working toward state licensure in massage therapy and studying herbal medicine.

## Class of 1984

**Pablo Schugurensky**, New York, NY, recently received a position on the staff of the New York State Council on the Arts, the largest such council in the United States.

**Christopher Halsell**, Farmington, CT, is a doctoral candidate in biomedical science at the University of Connecticut Health Center specializing in neuroscience. His goal is to "get finished, escape Connecticut, and come back to the great Northwest!"

**Amos Davis**, Boise, ID, has been appointed to the position of audio visual production specialist with the Department of the Interior, Bureau of Land Management, Boise Interagency Fire Center.

**Lillian Schauer**, Tacoma, WA, received her juris doctor degree from the University of Puget Sound School of Law in June and plans to practice law in Kitsap County.

**Michael Faubion and Erin Eagan**, Lubbock, TX, were married on June 13, 1987.

**Patrick Morris**, Olympia, WA, has started a new business, Ad-Image Video Service, in his home.

**Susan Scott**, Okanogan, WA, is one of eight people chosen to comprise the initial class of Executive Fellows, a new program created by the legislature to give the "best and the brightest" an early first-hand look at state-level management. Susan works for the Department of Social and Health Services.

## Class of 1985

**Deborah McLellan**, Olympia, WA, and husband, Steve, are the proud parents of Daniel, born September, 1986.

## Class of 1986

**Lisa Schoening**, Frankfurt, Germany, is employed by Chemgrate Corporation where she is responsible for establishing a distribution network in northern Europe, acting as an interface between the U.S. corporate office and the European distributors, and charting a direction for the company in Europe.

**Rick Rodriguez**, Eugene, OR, spent last summer as an employment counselor with Thurston Youth Services. He was granted a full fellowship, the only one granted to an out-of-state student, to begin work on his master's degree at the University of Oregon this fall.

# Geoduck Givers Top \$1.6 Million

By Forrest Wilcox,  
Director of the Evergreen Fund

Take a bow! You can be very proud of your support to Evergreen. This past year the college Foundation received 2,625 gifts totalling more than \$1,630,000.

This year's total topped the record setting performance of 1986 by 22 percent. The number of gifts grew by more than 10 percent. Gifts came from over 900 Evergreen alumni, making this the first year that alumni have led other categories of donors in the number of gifts.

Corporations and foundations which support higher education like to see this high level of alumni participation. This year the number of grants from businesses and foundations grew a whopping 50 percent over last year. Government grant income also increased by more than 25 percent.

Your gifts were wonderful. You supported 50 scholarships to students of need and merit. You supported important student research projects in such fields as computer fractal graphics—combining it with music in a way that had never been tried before; neurology—looking for a better understanding of Alzheimers disease; and forest management—seeking a more efficient, more profitable, but less destructive form of harvest. You supported KAOS FM—one of the most highly acclaimed community radio stations in the country, and many, many more worthwhile projects and programs that could not exist without your generous support.

Evergreen is a more dynamic, challenging and rewarding place because of you.

## The President's Club

(\$1,000 or more)

Aerospace Machinists Lodge 751  
Allied Paper Company  
American Express Foundation  
A.T. & T.  
Earl and Janice Anderson  
Arity Corporation  
Arthur Young Foundation  
Edward and Patricia Baines  
W.P. and Elizabeth Balderston  
Leonard P. Berger  
Wesley and Marie Berglund  
The Boeing Company  
David O. Brownwood  
Yvonne and Edward Cazier, Jr.  
CEIP Fund, Inc.  
Richard B. Collier  
Consulate General of Japan  
Conway Data, Inc.  
Michael E. Corrigan  
Data General Corporation  
Norman and LeAnne Deshon  
James Dinerman  
Edna Bailey Sussman Fund  
Robert T. Eggert  
Robert Fanfant  
Don and Willa Fassett  
Fisheries Management  
Foundation  
Frankie Foster  
Vicky Draham Friend  
Ulrich Fritzsche  
W.H. and Claire Fuller  
Herbert and Carol Fuller  
Tim Girvin  
Warren and Gerry Ghormley  
Fred and Dorothy Haley  
Thomas and Kathy Healy  
Helen Martha Schiff Foundation  
John William Hennessey, III  
Patrick and Maureen Hill  
The Hospital Corporation of  
America Foundation  
Industrial Development  
Research, Inc.  
Ira and Jean Hurlburt  
Edie Ingersoll  
Intel Corporation  
John W. Johnson  
John (Bud) F. Koons  
Barbara B. MacPhail  
Kim Kaufman Malin  
Charles and Miriam Matthews  
Charles and Barbara McCann  
Raymond and Jeanne Meredith  
Microsoft Corporation  
Bob Moore  
Paul Mott  
Connel and June Murray  
Joseph and Sheryl Olander  
Richard S. Page  
Dennis and Joan Peterson  
POSSCA, Inc.  
Rainier National Bank  
Alex and Suzanne Rosenkrantz  
SAGA Corporation  
The Saul and Dayee  
Haas Foundation  
Seafirst Foundation  
Shell Oil Company  
Ralph and Adele Smith  
Bruce and Mary Stevenson  
Joan and Mortimer Thomas  
Tectronix Foundation  
UNISYS  
Mark Urmanski  
Mark Vestrich  
David and Landon Wagoner  
Susan Washburn  
Washington Federation of State  
Employees  
Washington Mutual Savings  
Bank  
Washington State Labor Council  
Allan M. and Mel Weinstein  
Charles Williams  
Gary and Sandra Worrell  
Irwin Zuckerman

## The Cooper Point Club

(\$500-\$999)

Alpha Delta Kappa  
Don Anthony  
George Beckman  
Roger J. Bounds Foundation  
Jack Everett Bozarth  
Harry Branch  
Continental, Inc.  
Corning Glass Works  
Foundation  
Corporation for Public  
Broadcasting  
Peggy Schiff Enderlein  
Judith Espinola  
James F. and Georgia Fowler  
John and Becky Gallagher  
Herb and Barbara Gelman  
Hewlett-Packard  
Intl. Fed. of Professional and  
Technical Engineers, Local 17  
Sara Jane Johnson  
L & E Bottling Company  
Line Lite Laser  
David Marcus  
Morris and Elizabeth  
Marmalstein  
Roger Duane Mellem  
Peter and Anna Marie Morton  
Renah Blair Rietzke Family  
Foundation  
Irvin and Marion Saltzman  
Virginia Schmidt  
Joan and Mortimer Thomas  
Helene Van Buren  
Vedder Foundation  
Marilyn B. Ward  
Walter B. Williams  
Byron and Bernice Youtz

## Tower Club

(\$250-\$499)

1199 Northwest National Union  
BancAmerica Corporation  
Susan Bartlett  
Margaret M. Birnbaum  
Gerald and Patricia Blakley  
Kay E.M. Boyd  
Ritannette Cooper  
Samuel Graham Farmer  
Ann Dear Gavell  
Carol Green  
Charles and Rosemary Gregg  
Patricia W. Griffith  
Louis and Frances Hilton  
Thomas F. Hornbein  
Intl. Business Machines  
Jamison Thomas Gallery  
Japanese American Citizens  
League  
Lisa Anne Johnson  
Karen Lichtenstein  
D. Peter and Shirlee J. Meador  
Wesley Miles Norman  
Robert and Carol Olson  
Readers' Digest Foundation  
Robert and Letitia Reeves  
Service Employees Council  
Shearson Lehman Brothers, Inc.  
Joel and Mary Stein  
Stonington Gallery  
Tags Trophies  
Fred G. Thunberg  
The Westwater Inn  
Janet and Rudine Yoder

## The Evergreen 100 Club

(\$100-\$249)

Steven and Rose W. Alfred  
Durwood and Dorys Alkire  
Clifford and Charlotte Alterman  
Barbara Altman  
Theodore and Gertrude Altonen  
American Postal Workers Union  
Jamie K. Andersen  
Anne B. Appleby  
Armco Foundation  
William and Helen Aron  
Christina Koons Baker  
W. Thomas Bartlett  
Joan Lee Battuello  
Robert Pike and Nancy Becker  
Alan and Carol Bensman  
Nicholas S. Blattner  
Renee Couhee Blattner  
Mary Hester Bley  
Marianna L. Tenney Boles  
Curtis Charnell Bondurant  
Suzanne Marie-Therese Boyer  
Clarence and Katherine Brabb  
Katharine Anthony Bradley  
Herbert and Shirley Bridge  
J. Henry and Barbara Brockhaus  
Nathan and Irene Buitenkant  
Peter Cerbone  
Craig Dwight Chance  
Drs. Richard and Donna Childs  
Claudia Maria Chotzen  
CIGNA Foundation  
Atlee and Mary Clapp  
Nicholas B. Clinch  
Kenneth Lee Coffin  
Joan and Frank Cohee  
Lawrence Garner Cole  
Winifred and Jack Colwill  
Michael and Linda Cook  
Barbara Cooley  
Susan Craver  
Albert and Charlotte Dangler  
Barnard M. David  
Robert Danielson Davis  
Dr. Don W. DeBra  
David W. DeFeyer  
Stephen and Lienne Dimitroff  
Debra Dishberger  
Richard and Norma Dominguez  
Gayer Patricia Dominick  
Eleanor Margaret Dorman  
Wilbur G. Downs  
William and Judith Driscoll  
Susan A. Dubuisson  
William and Vasiliki Dwyer  
Lance Earl Earnet  
Mary Eberhardt  
Elizabeth Leach Gallery  
Tbdd Lewis Engle  
Marilyn Ruth Erickson  
William Hardy Eshbaugh, III  
Duane and Nada Estes  
Sherry Falkner-Rose  
Robert and Pamela Faro  
Mary K. Feldman  
Jane Irene Fisher  
Robert and Helen Fisher  
Paul and Genevieve Frankenberg  
George and Betty Gaetke  
Arthur and Barbara Geller  
General Electric Foundation  
General Mills Foundation  
General Telephone Company  
George and Ellen Ghilarducci  
Richard and Katherine Gilpin  
Charles and Rebecca Gipson  
George and Lila Girvin  
Eva Goldberg  
The Goodman Management  
Group  
Ann and David Gordon  
Betty H. Gordon  
Pauline and Thomas Gordon

Julie Anne Grant  
Constance Gray  
Josef and Stephany Gray  
Robert and Rose Green  
Jon Russell Griboskov  
William and Bertha Groves  
Julia G. Gulden  
Shirley L. Hanson  
Marilyn Soriano Harris  
Ray and Christine Hayworth  
Wanda M. Hedrick  
Ralph Hein  
John and Jean Hennessey, Jr.  
Joseph F. Hennessey  
Richard Hesik  
Hispanic Arts Committee  
Mark and Marilyn Hoehne  
Edward and Carolyn Hoffman  
Douglas S. Hunter  
Richard Stephen Hunter  
Neal Eugene Hurlburt  
Mary Cay Johnson  
Charlotte M. Jones  
Stella M. Jordan  
Henry C. Judd  
Samuel X. Kaplan  
Eleanor M. Kenny  
George and Caroline Kinnear  
Raymond and Eula Kirby  
Jennifer E. Knauth  
Daniel Brandon Koch  
Joseph and Ayako Koczur, Sr.  
E. Alfred Kremer  
Isabelle Lamb  
Janice Lambertz  
Dr. and Mrs. Paul Lauer  
Geraldine Irely Lawrence  
Paul Nicholas Ledbetter  
Elizabeth Levy  
Ann Lidzbarski  
Drennan Lindsay  
Judith Lindsay-Knight  
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Ernest and Paula A. Luders  
Sharlene Lugenbell  
James and Nancy MacWhinney  
Ronald Wayne Magram  
Robert and Roberta Mahler  
Rona and Harvey Malofsky  
Barbara and Elliot Marple  
Ralph and Frances Martin  
Rudy and Gail Martin  
Reynaldo and Mildred Martinez  
Miriam S. Mathes  
John and Penny Matlick  
John and Elizabeth Matthews  
Jo Helen Maynard  
Richard L. Maynard  
Lynn McAllister  
H.W. and Roberta McClary  
James and Jacqueline McFerran  
John and Catherine Meehan  
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Margarita Mendoza De Sugiyama  
Meridian Bancorp, Inc.  
Christina Ann Meserve  
Orville and June Mestrovich  
Anne W. Miller  
Arnold and Ann Millhauser  
Ames Frederick Moore  
Nannette Fortune Morgan  
John and Ginny Murray  
Melissa Faith Naso-Kaplan  
William and Darnell Needham  
Charles Malcolm Nishida  
William and Norma O'Neil  
Richard and Patricia Oltman  
Peter and Mary Ellen Onno  
H. Martyn and Candace Owen  
Leslie Woodruff Owen  
Barbara Smith and  
David Paulsen  
Pacific Northwest Bell  
William H. Page, II  
Hamilton and Muriel Page  
Leonard James Pagliaro  
Alice Elizabeth Patience  
Lee S. Pembleton

Luann E. Perkins  
Rosemary J. Peterson  
George K. Pickett  
Pierce County Labor Council  
Political Education Fund  
Thurman and Laura Poston, Jr.  
Robert and Elizabeth Preble  
Wallace W. Quistorff  
Ralston Purina Company  
Mary L. Randall  
Howard S. Reed  
Marvin and Mary-Lynne Reiner  
Janet A. Richardson  
Richard and Bonnie Robbins  
Peter and Cynthia Rockwell  
Laura Roderick  
Irwin and Zeldia Rose  
Robert Charles Rudine  
A.E. Saunders  
Richard Thomas Scheffel  
John and Joan Schick  
Russell and Joyce Sears  
Seattle Painters Local #300  
James Claire Seekins  
Lester and Harriet Servid  
George and Clara Shinn  
Gillian Ann Siegrist  
Linda Diane Silber  
Chester Silva  
Warren and Virginia Simms  
Maxine K. Sitts  
John Skadan  
Richard Noel Skadan  
Gary Thomas Smith  
John and Florience Sniado  
Amigo and Mildred Soriano  
Oscar and Barbara Soule  
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Betty and Murray Spiegel  
Richard Alan Staehli  
William W. Staley, Jr.  
State Farm Companies  
Foundation  
Michael Anthony States  
Larry Stenberg  
Sarah S. Stranahan-Cubbon  
Bruno and Inge Strauss  
John and Dorothy Swanberg  
Daphne and David Tang  
Diane B. Tickell  
Jeanne Shappell Tribe  
Leslie and Devora Turner  
UFCW Union Local Number 367  
United Indians Of All Tribes  
George and Joan Wallace  
Patsy E. Warren  
Washington Education  
Association  
Washington Public Employees  
Association  
Neil and Mary Waterman  
Zelda Jane Waxenberg  
Jack Weeden  
Robert and Louisa Wells, Jr.  
Robert and Betty Williams  
Irmgard and Herbert  
Wimberger  
Donald and Anne Winks  
Michael Stanton Witz  
Arthur and Gertrude Wolcott  
Thomas and Anna Mae Wolfe  
Benjamin Ruth Woo  
Janice Marie Wood  
Karen J. Wynkoop  
John and Dorothy Zimicki

## Corporations and Foundations

Aerospace Machinists Lodge 751  
Aetna Life & Casualty  
Foundation  
Allied Paper Company  
Alumax  
American Express Foundation  
American Postal Workers Union  
ARA Services  
Arity Corporation  
Armco Foundation  
The Arthur Young Foundation  
Association of Washington Cities  
AT&T Information Systems  
BancAmerica Corporation  
The Boeing Company  
Cabot Corporation Foundation  
CEIP Fund Incorporated  
Charles Schwab & Company  
CIGNA Foundation  
Connecticut Mutual  
Life Insurance  
Continental, Inc.  
Conway Data, Inc.  
Corning Glass Works Foundation  
Corporation For Public  
Broadcasting  
Data General Corporation  
Edna Bailey Sussman Fund  
Equitable Life Insurance  
FMC Foundation  
Fisheries Management  
Foundation  
General Electric Foundation  
General Mills Foundation  
General Telephone Company  
Tim Girvin Design, Inc.  
The Goodman Management  
Group  
Helen Martha Schiff Foundation  
Hewlett Packard  
Hispanic Arts Committee  
Honeywell Foundation  
The Hospital Corporation  
of America Foundation  
Industrial Development  
Research, Inc.  
Intel Corporation  
International Business Machines  
Intl. Federation of Professional  
and Technical Engineers  
International Woodworkers  
of America  
Japanese American  
Citizens League  
K-Mart Corporation  
Line Lite Laser  
Meridian Bancorp, Inc.  
Merrill Lynch & Company, Inc.  
Metropolitan Life Foundation  
Microsoft Corporation  
The Northern Trust Company  
1199 Northwest National Union  
Pacific Northwest Bell  
POSSCA, Inc.  
The Procter & Gamble Fund  
Puget Sound Power & Light  
Rainier National Bank  
Ralston Purina Company  
Reader's Digest Foundation  
Renah Bair Rietzke  
Family Foundation  
Roger J. Bounds Foundation  
The Saul & Dayee  
Haas Foundation  
Seafirst Bank  
Seattle Painters Local  
Tumwater School District #300  
The Seattle Times  
Shearson Lehman Brothers, Inc.  
Shell Oil Company  
Smithline Beckman Foundation  
Sperry Corporation Foundation  
State Farm Companies  
Foundation  
Tektronix, Inc.  
Times Mirror  
Unisys  
UFCW Local Number 554  
UFCW Union Local Number 367  
United Indians Of All Tribes  
Vedder Foundation  
Washington Federation of State  
Employees  
Washington Education  
Association  
Washington Mutual  
Savings Bank  
Washington Public Employees  
Association  
Washington State Labor Council

# Evergreen Foundation Scholars Named

Forty-seven students have received Foundation Scholarships and will be receiving one full year of tuition for the 1987-88 academic year (one quarter for MES/MPA recipients). The scholarships are awarded on the basis of students' superior academic achievement and contributions in the arts, community activities, leadership and athletics.

**Leonor A. Allison**  
Pierce College  
Tacoma, WA  
**Jennifer Anderson**  
William Winlock Miller H.S.  
Olympia, WA  
**Linda Armitage**  
Tacoma, WA  
**Norma Baum**  
Seattle Central and North  
Seattle C.C.  
Seattle, WA  
**Maria Bellon**  
Tumwater H.S.  
Tumwater, WA  
**David Borden**  
Seattle Central C.C.  
Seattle, WA  
**Lisa Brandenburg**  
Port Townsend H.S.  
Port Townsend, WA  
**Andrew Brown**  
Mark Morris H.S.  
Longview, WA  
**Lorraine Burt-MPA**  
**David Capers**  
South Seattle C.C.  
Seattle, WA  
**Gretchen Case**  
North Carolina School of  
Science and Mathematics  
Durham, NC

**Barbara Chantry**  
University of Nebraska  
Lincoln, NE  
**Patricia Chichinski**  
Seattle Central C.C.  
Seattle, WA  
**Barbara Cronin**  
Tacoma C.C. and South Puget  
Sound C.C.  
Tacoma, WA and Olympia, WA  
**Rocklynn Culp**  
Okanogan H.S.  
Okanogan, WA  
**Claire Davis**  
University of Wisconsin  
Milwaukee, WI  
**Philip DeCillis**  
Peninsula C.C.  
Port Angeles, WA  
**Megan Fitzgerald**  
Skagit C.C.  
Mt. Vernon, WA  
**Sharon Franklin**  
Woodinville H.S.  
Woodinville, WA  
**Kelli Jo Fry**  
Mountain View H.S.  
Vancouver, WA  
**Kendall Grant**  
Capital H.S.  
Olympia, WA

**Eve Griffith**  
Lacey, WA  
**Nancy Gudaitis**  
Dupont, WA  
**Sylvia Harris**  
Seattle Central C.C.  
Seattle, WA  
**Linda Hoover**  
Lower Columbia C.C.  
Longview, WA  
**Cheri Howe**  
Peninsula C.C.  
Port Angeles, WA  
**W. Larry Jefferson**  
Olympia, WA  
**Jessica Judy**  
Gonzaga Preparatory Academy  
Spokane, WA  
**Kara Kodama**  
Renton H.S.  
Renton, WA  
**Theodore Koska-MPA**  
**Hank Lentfer**  
University of Alaska  
Fairbanks, AK  
**Amilia Love**  
Gig Harbor, WA  
**Lori Lovering**  
Scripps College  
Claremont, CA  
**Amanda McCloskey**  
Northwest School of the Arts,  
Humanities and Environment  
Seattle, WA

**Barbara O'Hearn**  
Clark C.C.  
Vancouver, WA  
**Kaia Petersen-MES**  
**Michaela Pohl**  
University of Maine  
Presque Isle, ME  
**Leah Pratt**  
Bartlett High School  
Anchorage, AK  
**Mary Randall**  
Pierce College  
Tacoma, WA  
**David Reese**  
Centralia College  
Centralia, WA  
**Darrel Riley**  
Seattle, WA  
**Diana Robinshaw**  
Grays Harbor C.C.  
Aberdeen, WA  
**Sandra Schaad**  
University of Washington  
Seattle, WA  
**Daniel Smerkin**  
John A. Logan College  
Carterville, IL  
**Lili Snieckus**  
Skagit Valley C.C.  
Mt. Vernon, WA  
**Vicki Trzil**  
Liberty H.S.  
Issaquah, WA  
**Carla Wulfsberg-MPA**

## Local Businesses

ABC Printers  
Altrusa Club of Olympia  
Anchorage Well-Pump Service  
Archibald Sisters  
The Asterisk and  
Cheese Library  
Childhood's End Gallery  
Counterpoint Bookstore  
Desco Electronics Corporation  
Dice T-Shirts  
Elizabeth Leach Gallery  
Francine Seders Gallery  
Fungi Perfecti, Inc.  
Gardeners and Growers, Inc.  
Jamison Thomas Gallery  
Kimura Studio  
L & E Bottling Company  
Mansion Glass  
Martin and Nordstrom, P.C.  
Mud Bay Pottery  
Olympia Association of  
Professional Mortgage Women  
Olympia Food Equipment  
Service  
Peterson's Food Town  
Pierce County Labor Council  
Political Education Fund  
Rain Barrel Seamless  
Gutter Company  
Rainbow Sports  
Richard's Import Auto Service  
Service Employees Council  
Seven Gables Restaurant  
Shakey's Pizza Parlor  
Stonington Gallery  
Stormans Incorporated  
Tags Trophies  
Westside Bowling Lanes  
The Westwater Inn

## Alumni

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Stephen Francis Agnew  
Michael Ray Ahern  
Kenneth E. Albert  
Douglas Scott Albertson  
Sonja R. Alexander  
Edward Arthur Alkire  
Colleen Georgia Allen  
Megan Elizabeth Allen  
Bruce Alan Altheide  
Fernando Neftali Altschul  
Jamie K. Andersen  
Kathleen Mary Anderson  
Linda Ann Anderson  
Nancy C. Anderson  
Ronald Wayne Anderson  
Thomas N. Ansart  
Carolyn Jean Ansell  
Simon Robert Ansell  
Hannah Antokol  
Allan Edwin Anttila  
Craig Douglas Apperson  
Anne B. Appleby  
Harriet Michelle Arnold  
Patricia Anne Avery  
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Christina Koons Baker  
Scott D. Baker  
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Eric Bruce Bardsley  
Debora Griffith Barkus  
Susan Bartlett  
Jeffrey A. Bartone  
Louise Frieda Batson  
Joan Lee Battuello  
Julia Margaret Becker  
Annmarie Beckmann  
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Patricia Anne Bedinger  
Mary K. Bensen  
Janet Roberts Bent  
Mary Jean Bergstrom  
Michael Lawrence Bergstrom  
Steven Boyce Bertran  
Linda Bestwick

Lauren Elise Biddle  
Susan Stinson Billedeaux  
Terry Charles Billedeaux  
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Margaret M. Birnbaum  
Mary Laurance Bittinger  
Carla Christine Black  
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Julie Gail Blanchard  
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Joseph Emil Blum  
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Betsy Bogardus-Gallagher  
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Gregory Allan Booth  
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Kay E. M. Boyd  
Jerry Ray Boydston  
Suzanne Marie-Therese Boyer  
Jack Everett Bozarth  
David H. Brannon  
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Angela S. Brown  
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Phillip Gordon Bunker  
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Lynda Marie Caine  
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Robert Alan Campbell  
Sharon Ann Campbell  
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Gary F. Cantrell  
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Janet Grace Cleveland  
Kenneth Lee Coffin  
Daniel Howard Cohen  
Lawrence Garner Cole  
Pat R. Cole  
Gail Marie Collins  
Randall Nelson Collins  
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Cathy May Conner  
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Keith Laird Considine  
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Kimberly Ellen Craven  
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Robert J. Crawford  
Clayton S. Creager  
Stephen Elliott Creager  
William Davies Croft  
Sharon S. Cronin-Miyaji  
Lindsay Beach Cross  
Jonathan David Cruz  
Nancy Tess Cruz  
David John Current  
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Kathleen C. D'Acci  
Bruce Wayne Daily  
Kurt Ellis Danison  
Charles Folsom Davis  
Katherine Lynn Davis  
Steven Dorsey Davy  
Kathi Edmison De Cardon  
Ana Katherine De Give  
William Howard Dean  
Donald Allan Delahunt  
Linda Delorme  
Michael Reese Denoyer  
Roxanne Denoyer  
Steven J. Dentali  
Kathryn Diane Dernham  
Lee Ann Deshon  
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Deborah Dethier  
Dona Sara Dezube  
Guy Zigmund Diamond  
Michael K. Diamond  
Justin Dick  
Brenda E. Dickson  
Laurie Elise Dieterich  
Ida I. Dightman  
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Lance Earl Earnest  
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Nessa Elila  
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Heidi Grace Engle  
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Carloa Torres Felice  
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Richard Douglas Jones  
Shirley Maxine Hardin Jones  
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Joann Elizabeth Mason  
Linda Olivas Mathews  
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Peg G. McAdam  
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Catherine M. McDonald  
Brenden Kenneth McFarland  
Gerald Brady McFerran  
Lee Ann McGarity  
Anita Louise McIntosh  
Tina Lynn McKernan-Fox  
Edward Francis McQuarrie  
Susan McRae  
Michael C. McCallum  
Keith Lawrence McCandless  
Mary McCann  
Katharine L. McCarthy  
Deed Annette McCollum  
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Tamara Jeanne McCracken  
Daniel Welch McDonald  
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Gerald Keith McLaughlin  
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Margaret J. Millard  
Norma Joan Miller  
Pamela A. Miller  
Michael Pittcock Mills  
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Ralph H. Minor, Jr.  
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Christopher J. Mondau  
Laurie Montero

# Myths of Giving

By Sue Washburn,  
Vice President for Development and  
Administrative Services

**Myth One: Evergreen doesn't need my money because it's a public college and gets all the money it needs from the state of Washington.**

The majority of the college's funding comes from state coffers, but competing state priorities mean that all of Evergreen's vital needs cannot be met. In order to remain innovative, distinctive and future-focused, Evergreen depends on private gifts and grants from generous alumni, parents, friends, corporations and foundations.

Go Green!

**Myth Two: If I give money to the Evergreen Foundation, the Legislature reduces Evergreen's appropriation by that amount.**

Not true! In fact, the Legislature encourages private gifts to augment and enhance the college's programs. For example, we will receive \$250,000 in state funds if we are able to raise \$250,000 for an endowed chair (in any area of study of our choice).

**Myth Three: If I can only make a small gift, I shouldn't make any gift at all.**

All gifts to the college are important—and every bit helps. Your participation is especially meaningful to the college and frequently grantgivers ask about the percent of participation from members of the Evergreen family (alumni, parents, friends, faculty and staff). Many people start with a small gift.

Give Green!

**Myth Four: A big part of my gift goes to cover administrative overhead rather than being used for something important to the college.**

While this may be true for some institutions, it's not true for Evergreen. Only 5 percent of contributions goes to the cost of such things as printing, postage and phone calls (and that's the important cost of keeping in touch with you).

**Myth Five: I don't have any say in how my gift is used.**

You can have as much say as you like. Many people make their gifts unrestricted and tell the Foundation's Board of Governors (made up of alumni, parents and friends) to use the money where it's needed most. Others restrict or designate their gifts for specific purposes, such as "scholarships" or "library books" or "student and faculty research." Gifts are always used for their designated purpose.

Get Green!

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Thomas Joseph Moran  
Dorothy S. Morgan  
Nannette Fortune Morgan  
Patrick Gene Morris  
Roland Arnold Morris  
Judith A. Morrison  
Diane Gail Morton  
Allen William Moser  
Jeremy R. Moser  
Susan Katherine Moser  
Susan M. Moser  
Judith L. Mousier  
Peter C. Moulton  
Susan Moyer  
Gary Donald Mozel  
Timothy Lee Mulcahey  
Madeline Marie Mullen  
Suzanne Mulligan-Morris  
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Peter Rees Mullineaux  
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Lisa Caroline Murphy  
Velina Dianne Murray  
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Sara Suzanne Obern  
Barbara M. Olson  
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Anthony Joseph Pantley  
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Alice Elizabeth Patience  
Lorna June Patterson  
Victoria Yeager Patton  
Russell Edward Paulsruide  
David Bruce Pavelchek  
Raymond Joseph Pavelko  
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Timothy Allen Pearce  
Karen Pearson  
Mary Barbara Petersen  
Abbo Orrin Peterson  
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Ellen Pickett

George K. Pickett  
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Mariel L. Plaeger-Brockway  
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John Francis Pohl  
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Daniel F. Preston  
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Ramona Provost  
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Mary L. Randall  
Victoria Schurz Randlett  
Deanna Ray  
Emily H. Ray  
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Tamara Roberts  
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Barbara Fay Roder  
Gareth Scott Rohde  
Lisann Rose Rolle  
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David Henry Rosenfield  
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Geoffrey Scott Rothwell  
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Terrese Ann Salzer  
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Jane E. Scheffer  
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James Claire Seekins  
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Charles Eric Stephens  
Jonathan Smith Stephens  
Terry A. Sterley  
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Daphne Fisher Smith Stone  
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Stuart Leven Stotts  
Sarah S. Stranahan-Cubbon  
Steve A. Strasen  
Kaye Sullivan  
Craig Allen Swanson  
Hally E. Swift

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J. Henry and Barbara Brockhaus  
George Brodermerkel, Jr.  
Jack and Judith Brown  
Leland and Barbara Brown  
Marilyn Brownstein  
David O. Brownwood  
Bill and Mary Ann Brumsickle  
Wilma Bucci  
Thomas and Joan Buell, Jr.  
Nathan and Irene Buitenkant  
Beth and Truman Bullard  
Harlan and Karen Bunnell  
Elizabeth Olmsted Burchall  
Eleanor W. Butz

**C**  
Seymour and Rhea Cabin  
Thomas and Jacqueline Cain  
James and Lila Cammack  
C. F. and Ellen Campbell, Sr.  
Marilyn Jo Canaris  
James L. Carey  
Patrick B. Carr  
Vernon and Jeanette Carstensen  
Philip L. Carter, Jr.  
Wayne and Audrey Cassatt, Jr.  
Yvonne and Edward Cazier, Jr.  
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James and Addis Chapman  
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Horace J. Christensen  
David and Betty Christianson  
Atlee and Mary Clapp  
Raymond and Alice Clark  
William D. Cleaves  
Liane K. Clorfene  
Susan P. Coe  
Joan and Frank Cohee  
Frederick and Jessie Cohen  
Ellis and Colleen Collins  
Jose and Marilyn Colon  
Winifred and Jack Colwill  
John F. Comfort  
Michael and Linda Cook  
Leona F. Corsa  
Henry R. Corwin  
John and Mary Frances Couch  
Ronald and Tresa Covington  
Janice M. Cramp  
Susan Craver  
Richmond C. Cross  
Barbara and J. L. Crow  
Frank W. Cubbon, Jr.

**D**  
Erika D. d'Albert  
Roy and Mary Damonte  
Carroll Damron  
Albert and Charlotte Dangler  
Curtis and Britt Danielson  
Louise Dattila  
Barnard M. David  
Alice and Harry Davidson  
A. John and Marilyn Davis  
Dorothy M. Davis  
Robert Danielson Davis  
Sylvia A. Davis  
Don W. De Bra  
Mary C. De Rocher  
Robert and Gennie De Weese  
Betty J. Dearborn  
Ruth and Harold Deery  
George and Joanne Delyani

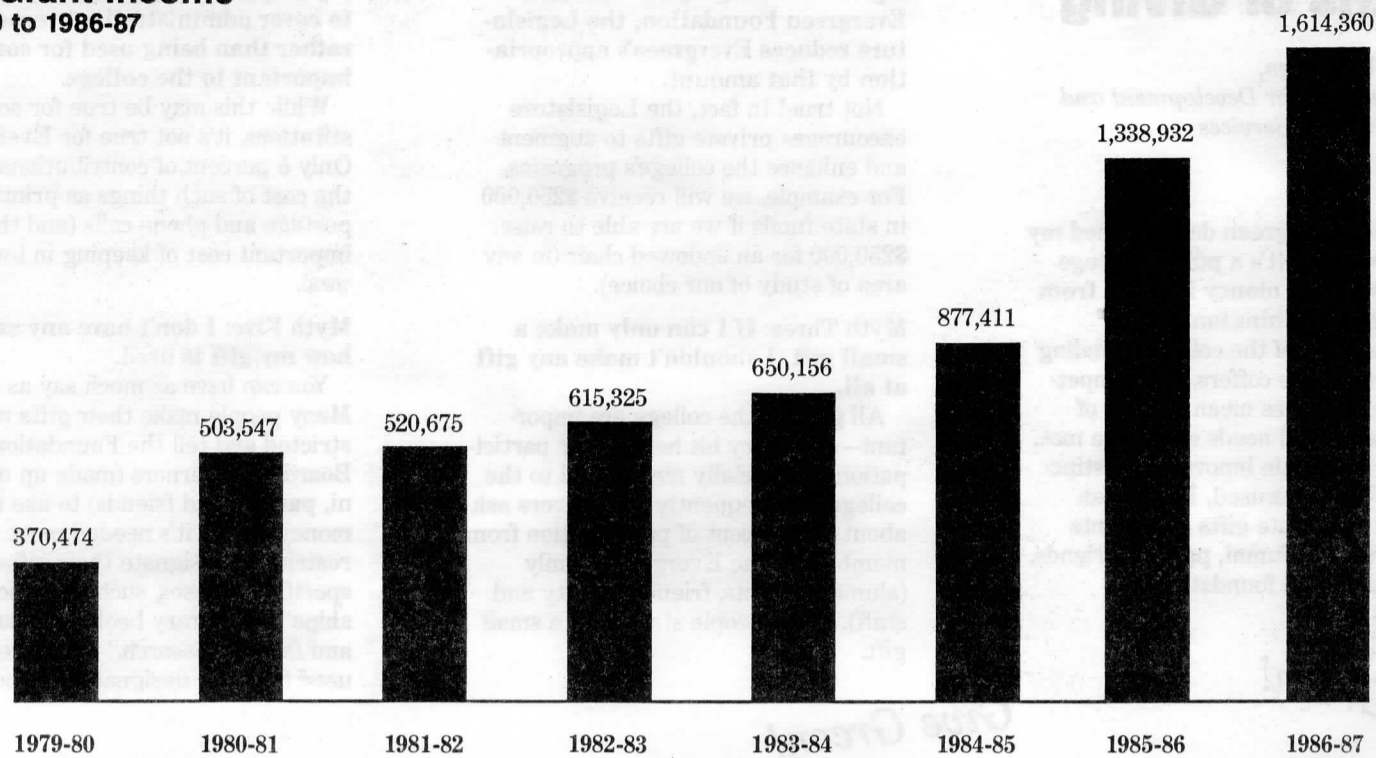
Eva and Clifford Dernham  
Charles and Mary Dethier  
Pete and Elsie Dervies  
Annaweiss Dezube  
Joseph and Mary Di Domenico  
R. H. and Idalie Dickinson  
Robert and Joan Dillingham  
George and Susan Dimitroff  
James Dinerman  
George and Mary Dolan  
Richard and Norma Dominguez  
Clayton and Helen Douglass  
Charles and Carol Dragul  
William and Judith Driscoll  
Rita Dubrow  
James and Rachel Dudek  
Richard and Mary Jane Dunlap  
Margaret H. Dykes  
Dale and Edith Dzubay

**E**  
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Alfred and Ingrid Eckersberg  
William and Ruth Blair Eidsmoe  
Karl and Nancy Eikeberg  
Alden and Marian Elberson  
Virgil and Helen Elliott  
Elwood and Lorna Elwood  
Lewis Elwood  
Margaret Shiff-Enderlein  
Kaj Enderlein  
Andrea L. English  
William Hardy Eshbaugh, III  
Duane Carl and  
Nada June Estes  
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Arthur and Ruth Farber  
W. B. Fawcett  
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Mary K. Feldman  
Limneo G. Fernandez  
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Myron and Elka Fink  
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John and J. B. Fletcher  
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H. Patrick and Marianne Flynn  
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M. L. Frantz  
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Norma Fried  
W.H. and Claire Fuller  
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Jean M. Fulton  
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**G**  
Richard V. Gaines  
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Roland and Gundrun Gary  
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Richard and Mary Lee Gowell  
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Robert and Rose Green

**Total Gift and Grant Income**  
Fiscal Years 1979-80 to 1986-87



Inez and Sanford Greenberg  
Harry and Rosemary Gregg  
Jack and Dorothy Griffin  
Patricia W. Griffith  
William and Bertha Groves  
James A. Grutz  
Louise and Rich Guthrie  
**H**  
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Al Haselbacher  
Robert and Edna Hauser  
Emil Fujiko Hayashi  
Martin and Doris Haykin  
Ray and Christine Hayworth  
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Thomas and Kathy Healy  
James and Gertrude Hebert  
Richard and Carol Heimburg  
Ralph Hein  
Laurie and James Hendricks  
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Joseph F. Hennessey  
George Hernandez  
Richard Hesik  
Charles and Helen Hill, Jr.  
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Louis and Frances Hilton  
Elizabeth Hirshman  
Edward and Carolyn Hoffman  
Joe Hogan  
Richard and Jacqueline Holmes  
Ferenc and Betty Holonics  
Thomas F. Hornbein  
Jacob and Leah Horowitz  
Dr. and Mrs. Robert Hoskins  
Gordon Hough  
Joseph and Virginia Howell  
William and Marion Hunt  
Francis and Wilhelmina Hunter, Jr.  
Alfred and Shirley Hunting  
Ira and Jean Hurlburt  
Frederick and Mae R. Hutchison  
**I**  
Mary and Joseph Iski  
Donald and Helen Ivey  
**J**  
David and Rose Jacobs  
Jacob and Sarah Jacobson  
Nicholas Biel Jacobson  
Dixie Johansen  
William and Paula John  
Otto and Mary Johnson  
David and Margaretta Johnson  
Don and Libby Johnson  
Donald and Jacqueline Johnson  
Henry and Lesley Johnson  
John W. Johnson  
Mary Cay Johnson  
Sara Jane Johnson  
Jane B. Johnston  
Earl and Jill Jones  
Glenn and Jeane Jones  
Harold and Wanda Jones  
Jo Anne Jones  
Joanne L. Jones  
Sherril Hillis Jones  
Henry C. Judd  
**K**  
Ludlow and Norma Kaeser  
H. J. and Margaret Kaltenthaler  
Alice Kaplan  
Samuel X. Kaplan  
William and Lucille Karr  
Mildred Katz  
Marion Kaufman  
Jennette Keeney  
Marion and Dorothy Kennedy

John and Fay Keogh, Jr.  
Robert N. Kerr  
Inez R. Kertson  
Lawrence and Darlene Kerwin  
Veselin and Lydia Kesich  
Jack and Elizabeth Kezele  
W.J. and Wilma Kidwell  
Jerry F. and Dona King  
Raymond and Eula Kirby  
A.E. and Melva Kirkbride  
Donald and Dorothy Kirsch  
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James Kittrick  
Alice Klayman  
Norman J. Klein  
Norman and Harriet Klein  
Forest and Alice Knoper  
Lowell and Shirley Knutsen  
Charles Koch  
Joseph and Ayako Koczur, Sr.  
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Michael and Evelyn Korhonen  
J. Walter and Audrey Kosman  
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E. Alfred Kremer  
Elbart and Nava Krieger  
Ron Kriekenbeck  
Ronald F. Krumm  
Steve and Rita Kuklish  
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Stanford and Lorain Levy  
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Leroy L. Lewis  
Stanley and Inez Liben  
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Drennan Lindsay  
Judith Lindsay-Knight  
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Eugene and Pearl Lipner  
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Marvin and Nancy Loftness  
John and Evelyn Loftus  
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Scott and Patricia Love  
R.W. and Norma Lucas  
Ernest and Paula Luders  
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William and Joann Lysak  
**M**  
Lawrence and Rosalie MacCary  
Michael and Cynthia Mack  
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Joseph Mains  
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John C. and Elizabeth Matthews  
William and Sheila Mattick  
George and Norvena Mattics  
John and Phebe Max  
Joan and Richard May

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Lester J. Mazor  
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Beale and Dana McCulloch  
M. Elaine and George McCunn  
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Charles and Abbie Meach  
D. Peter and Shirlee Meador  
Marilyn M. Meardon  
John and M. Catherine Meehan  
Gordon and Greta Meiklejohn  
William and Doris Meister  
W. Roy and Ellen Mellen  
Deena and Ray Mersky  
George and Margaret Meyers  
Franklin and Jean Michaels  
John J. Mildnerberger  
Anne W. Miller  
Daniel and Isabel Miller  
Frank and Evelyn Miller  
James and Florence Miller  
Norman and Kathryn Miller  
Robert G. Miller  
Roberta and Melvin Miller  
Arnold and Ann Millhauser  
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Roger and Charlot Mills  
Henry and Eulie Mishima  
William Keith Montgomery  
Marvin and Constance Mooney  
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William and Joan Morgenstern  
Peter and Anna Marie Morton  
Lewis and Mabel Mosier  
Margaret C. Moulton  
James and Kathleen Mountjoy  
Harold and Susan Mozer  
H.D. and Phyllis Murphy  
Hugh and Mary Murray  
John and Ginny Murray  
Robert and Shirley Murvihill  
Robert M. Musser  
**N**  
Vreni and Barbara Naess  
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Jerome and Eleanor Neal  
William and Magdaline Nearn  
William and Darnell Needham  
John and Barbara Neff  
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Lester and Vita Nelson  
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Harry and Joy Newman  
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Amando and Ventura Nunez  
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Thelma Orleck  
Martin and Catherine Ormond  
Francis J. Ostrom  
H. Martyn and Candace Owen  
**P**  
William H. Page, II  
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Joseph and Joyce Palaia

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Shirlee and James Perkins  
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Winnifred and Phillip Perte  
Dennis and Regina Peters  
Arthur and Idella Peterson  
Rosemary J. Peterson  
Harold and Nancy Phelps  
Byron and Joanna Pinick  
William and Lillian Poe  
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Thurman and Laura Poston, Jr.  
Ralph and Elaine C. Potter  
Edward and Anne Praczukowski  
Gordon and Ellen Proffitt  
Paul and Mary Pruitt  
Don and Sondra Purell  
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Leland and Betty Ramsey  
Doug and Sandra Rasmussen  
Rance D. Ratliff  
Robert and Carol Raup, Jr.  
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F.W. and Ann Reading  
Howard and Verna Reagan  
Robert and Letitia Reeves  
Carroll and Elnor Reid  
Paul and Jane Reid  
Mary-Lynn Meyer-Rein  
David and Dorothea Reinthal  
Barry and Indra Remsberg  
David Resnik  
Dale and Elaine Reynolds  
Leah R. Rice  
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Kent and Marlys Riedesel  
Angela and Ryland Robinson  
Donald and Margaret Robinson  
Peter and Cynthia Rockwell  
Richard M. Rodrigues, Sr.  
John C. Roeder  
Kermit and Barbara Rohde  
Irwin and Zella Rose  
Murray and Cecile Rosenthal  
Laurids and Anne Ross  
Marianne and Philip Ross  
Frank and Sabina Rotecki  
Sunseed Roth  
Marjorie Rowe  
David and Marcia Royer  
Lawrence and Ivern Rubida  
Mary H. Ruddy  
Thomas Ruther  
**S**  
Shirley Joan Sainsbury  
Ivin and Marion Saltzman  
James and Evelyn Salzer  
Doris and Richard Saunders  
David and Marcella Scales  
William and Annette Schaefer  
Karin and John Schandle  
John and Joan L. Schick  
Marg and Gerry Schiele  
Lillian G. Schiendelman  
Robert and Shirley Schlorff  
Calvin and Alice Muir-Schmitt  
Robert and Dolores Schuh  
Lauren and Reta Schwisow  
Gerald and Patsi Scofield  
Robert and Joy Scott  
Russell and Joyce Sears  
J. Marvin and Carol Seemann  
Milton and Betty Seidman  
Lester and Harriet Servid  
Samuel and Ellie Shacter  
David and Sarah Shames  
John and Betty Shelton  
Albert and Ethel Shepard  
Charles and Dorothy Shephard  
David and Mary Shields  
George and Clara Shinn  
Stuart and Frances Shumway  
George Shutak

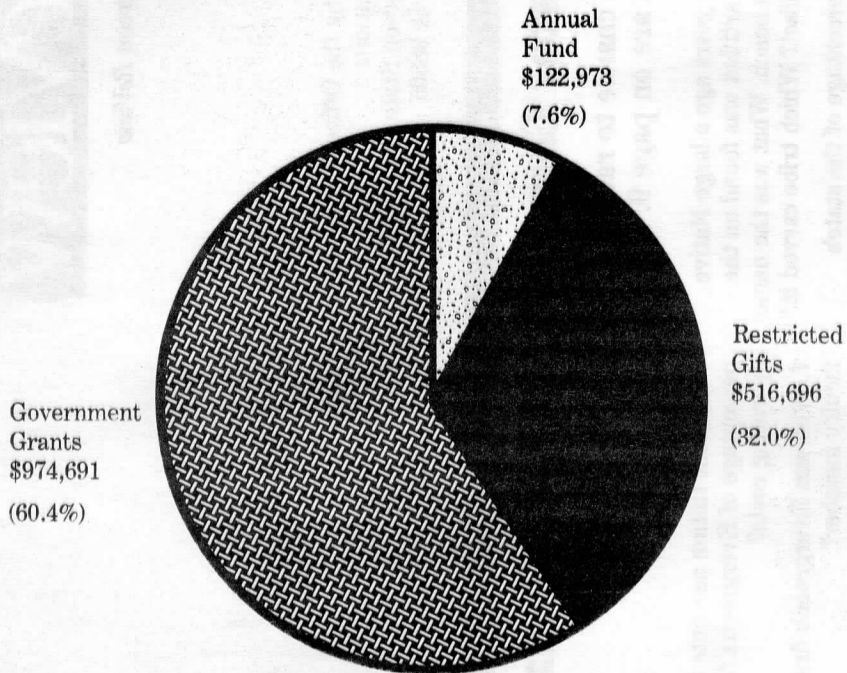
Gillian Ann Siegrist  
John and Marilyn Siemens  
Chester A. Silva  
Fred and Eleanor Silverstein  
Jimmy and Susie Simmons  
Warren and Virginia Simms  
Maxine K. Sitts  
Jay and Ellen Sklar  
Albert and Carib Smallman  
Alice Copp Smith  
Ralph and Adele Smith  
John and Florience Sniado  
Harold P. Soderberg  
John and Bodil Sorenson  
Amigo and Mildred Soriano  
Arnold and Eileen Souder, Jr.  
Kay Sparks  
Raymond and Theodora Speer  
Shirley and William Speidel  
Betty and Murray Spiegel  
Virginia Staggs  
William W. Staley, Jr.  
Philip and Elaine Stalheim  
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Steven W. Stephens  
Robert and Ruth Stewart  
Jesse and Mildred Stice  
Robert and Helen Stierhoff  
Richard and Virginia Stockwell  
Walter and Anita Stolov  
Mrs. Charles H. Stone, III  
Oliver and Catherine Stonington  
Bruno and Inge Strauss  
Peter and Nan Strauss  
John and Dorothy Swanberg  
Elizabeth W. Swift  
**T**  
Joseph and Sylvia Taylor  
Marvin and Margaret Thomas  
Virginia L. Thome  
Henry D. Thompson  
Givens and Barbara Thornton  
Diane B. Tickell  
Jim and Phyllis Titterington  
Viola and Lester Todd  
Mrs. V. Francis Torode  
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Eleanor J. Townsend  
Samuel and Julie-Ann Traub  
Ernest and Gloria Traugott  
Ranger and Dolores Travis  
Robert and Mary Lou Treat  
Paul and Shirley Trexel  
Carl and Priscilla Triebis  
Leslie and Devora Turner  
Dr. Arnold Turtz  
Anita I. Tuttle  
**U**  
Joseph and Coreene Underwood  
**V**  
Helene Van Buren  
Wade and Shirley Vaughn  
Gunars and Ieva Veveris  
William and Penny Vincent  
John and Jane Vosick  
**W**  
George and Joan Wallace  
Helmut and Lois Wallenfels  
Ron and Shirley Walter  
Robert and Patricia Wark  
John and Kitty Wason  
Neil and Mary Waterman  
Ann Weingarth  
Robert and Louisa Wells, Jr.  
Estelle A. Wertheimer  
Roy Wessel  
Joseph and Merida Wexler  
Wayne and Lola Wheeler  
Harry and Margaret Wicklund  
Larry and Bernice Williams  
Joseph and Janet Williamson  
Sarah and W. Loren Williams, Jr.  
Darrell and Barbara Williams  
Robert and Betty Williams  
Laverne K. Wilson  
Irmgard and Herbert Wimberger  
Ken and Kathleen Winkley  
Donald and Anne Winks  
Donald and Shirley Winnie  
Robert W. and Joyce Winsor

Charles and Jane Wiseman  
Daniel and Judith Witmer  
Arthur and Gertrude Wolcott  
James and Nancy Wolcott  
David and Libby Wolf  
Thomas and Anna Mae Wolfe  
Herman and Jacqueline Wolfson  
Benjamin and Ruth Woo  
Richard and Jo Ann Wright, III  
Christopher and Margaret Wright  
Jo Ann Wright  
Mary Lou Wright  
**Y**  
Thomas and Carol Yamamoto  
Sandy Young-Merrival  
Byron and Bernice Youtz  
**Z**  
John and Dorothy Zimicki  
Sidney and Rosemary Zwick

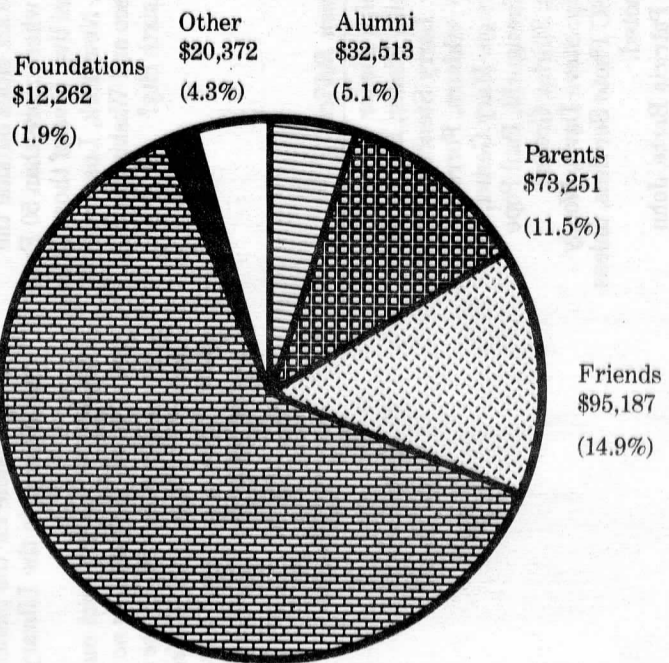
**Friends**

**A**  
S. Thomsen Abbott  
ABC Printers  
Jerry Aeschilmann  
Richard Alexander  
William and Wilma Alkire  
Grace Adelle Allen  
James D. Allen  
Wendell and Caroline Allen  
Yvonne G. Allen-Devault  
Alpha Delta K  
Altrusa Club of Olympia  
Fernando Altschul  
American Postal Workers Union  
Anchorage Well-Pump Service  
Herluf and Else Andersen  
Jon David Andersen  
Ernest and Ana May Anderson  
Glen A. Anderson  
Don Anthony  
Archibald Sisters  
Wilbur and Cynthia Ashcraft  
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The Asterisk and Cheese Library  
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Richard and Cynthia Barnes-Moore  
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Steven and Sandra Berglund  
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Maureen Solemslie Bo  
Marianne L. Tenney Boles  
Shirley Bond  
Dave Bowers  
Gordon Box  
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Harry Branch  
Ted and Lynda Bren  
Herbert and Shirley Bridge  
Robin Briggs  
Alan and Karen Brisley-Brown  
Gail Brown  
George and Mariette Brown  
Gerald and Mary Brown

## Gift and Grant Income by Program Fiscal Year 1986-87



## Sources of Private Support Fiscal Year 1986-87



Barbara J. Brundage  
Anne Buck  
Bill Buckles  
Michael J. Buckley  
Sandy L. Butler

**C**  
Terry Calen and Jerlyn Caba  
Lance Campbell  
Harriet M. Caplow  
Barbara M. Carey  
Donald and Susan Carlson  
James and Virginia Carlson  
Peter and Deborah Carter  
Wyatt Daniel Cates  
Catholics of S.W. Washington  
Peter Cerbone  
Herbert E. Childers  
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Helen M. Christopher  
Georgette Chun  
Paul Cienfuegos  
Mark and Karen Clemens  
Brad Clemmons  
Nicholas B. Clinch  
Christine Clishe  
Teresa Clostin  
Robert Cole  
Jon and Nina Collier  
Barbara C. Collins  
Consulate General of Japan  
Barbara Cooley  
Ritannette Cooper  
Raine A. Corliss  
Counterpoint Bookstore  
Patricia M. Cox  
Doranne Crable  
Harriet McFadden Creon  
H. G. and Nancy Curtis  
Michael and Alice Curtis

**D**  
Joel Davis  
Bonnie Day-Orr  
Dana Lynn Delaney  
Harlan Demuth  
Desco Electronics Corporation  
Dice T-Shirts  
Rodney W. Dicks  
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Stephen and Lucienne Dimtroff  
Nhi C. Doan  
Dan Doers  
Jocelyn Dohm  
Gayer and Patricia Dominick  
Greg and Galin Downing  
Wilbur G. Downs  
Janet Drago  
Susan A. Dubuisson  
Nancy Dufraigne  
William and Vasiliki Dwyer

**E**  
James A. Echte  
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Elizabeth Leach Gallery  
Carol Elwood  
Emergency Communication  
Center  
Sarah S. Emery  
Gary Engbrecht  
Kathy and James Erlandson  
Judith C. Espinola  
Evergreen Expressions

**F**  
Falcone Schwinn  
Robert Fanfant  
Robert and Pamela Faro  
Evelyn Farr  
Robin J. Farrin  
Don and Willa Fassett  
Lancelot A. Fekete  
Robert and Helen Fisher  
Mary Fitzgerald  
Henry Fong  
James and Georgia Fowler  
Mike Fraidenburg  
John Nelda Fraker  
Francine Seders Gallery  
Dr. and Mrs. Ulrich Fritzsche  
Fungi Perfecti, Inc.

**G**  
George and Betty Gaetke  
John F. Gallagher

Rebecca J. Gallagher  
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Herb and Barbara Gelman  
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Roberts Gillis  
Roberta Gluck  
Eva Goldberg  
Otto and Phyllis Goldschmid  
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Group  
Betty H. Gordon  
Pauline and Thomas Gordon  
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Brad and Sarah Griswold  
Maris Grobbins  
Wayne and Carol Gruen  
Kevin Shaw and Lynn Guerrini  
Gladys E. Guilbert

**H**  
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Peter K.J. Hahn  
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Ed Hamlin  
Andrew and Dara Hanfman  
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Mary F. Hansen  
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Maurice and Betty Harmon  
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Judith A. Huntley  
Michael Huntsberger  
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Mary M. Huston  
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and Technical Engineers  
Donna Iverson

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Yuma Jacks  
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Peter C. Jackson  
Karan Wade and Leonard James  
Jamison Thomas Gallery  
Japanese American  
Citizens League  
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Kristine Johansson  
Dan Jolly  
Charlotte M. Jones  
Stella M. Jordan

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Laurence and Mary Nielsen  
Peter and Alisha Nielsen  
Walter A. Niemiec  
Mitchell and Thelma Nimey  
Kenneth J. Niolu  
Sandra L. Nisbet  
1199 Northwest National Union

Kimura Studio  
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Charles and Pearl Kirkpatrick  
Jeff Kishman  
Marion Kline  
Robert and Helena Knapp  
Dale and K. Memmill Knuth  
B. Kolba  
Robert and Anita Kovich  
A. Connie Kuhrt  
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L & E Bottling Company, Inc.  
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Isabelle Lamb  
Janice Lambertz  
Sarito Larsen  
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Jean and Richard Lawrence  
Ronald and Dianne Lawson  
George Leago  
Daniel Leahy  
Mark Levensky  
Elizabeth Levy  
David L. Lewis  
Dick and Jane Lewis  
Karen Lichtenstein  
Karen Lindgren  
Robert Lippold  
Carol and Gene Little  
Gene Roy and Carol Little  
Robert A. Longman, Jr.  
Sharlene Lugenbeel  
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United Indians of All Tribes

### Gifts

received from July 1, 1986 to June 30, 1987. Problems? We have made every attempt to be accurate in our reporting, but we sometimes make mistakes. If you are listed incorrectly, or if you are not listed and should be, we would appreciate hearing from you.

# ReView

The Evergreen ReView  
Fall, 1987

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## Greater Geoduck Genius Gwiz

Here's a chance to rate your Greener Knowledge.  
Answers are on page 9. Have fun.

1. Over 20 years ago a large Native American artifact was found on the Evergreen beach. What was the name of this artifact? Which tribe carved it?
2. What percentage of the state's operating budget does Evergreen receive?
3. What percentage of our faculty hold a Ph.D. or terminal degree?
4. Based on current projections, how many alumni will we have in 10 years?
5. There are six cities outside the Northwest where more than 50 Evergreen alumni live. Five of those cities are Boston, New York, Los Angeles, San Francisco and Washington, D.C. What's the sixth city?
6. Student tuition accounts for what percentage of Evergreen's funded operating costs?
7. Who was Evergreen's first emeritus faculty member?
8. What was the name of the most famous dog on Red Square?
9. What Evergreen faculty member's work was critiqued in both *The New Yorker* and *The National Enquirer*?
10. What academic program was largely responsible for the painting of the dragon mural in the Library stairwell?

*Scoring: In keeping with our Evergreen roots, there will be no numerical rating of test results. Those wishing an individual conference to discuss test performances can send a self-evaluation to the ReView office.*



## A Special Day

Sunday, January 17, 1988—a special day. That's when the Sixth Annual Tribute to Japan takes place from 11 a.m. to 5 p.m. at Evergreen. The free, community celebration features elegant costumes, traditional dancing and singing, dazzling exhibits, craft demonstrations (a calligrapher who appeared at last year's Tribute is pictured above), children's activities, lectures, fantastic food and much more. Call (206) 866-6000, ext. 6128 for complete details.

### The Evergreen ReView

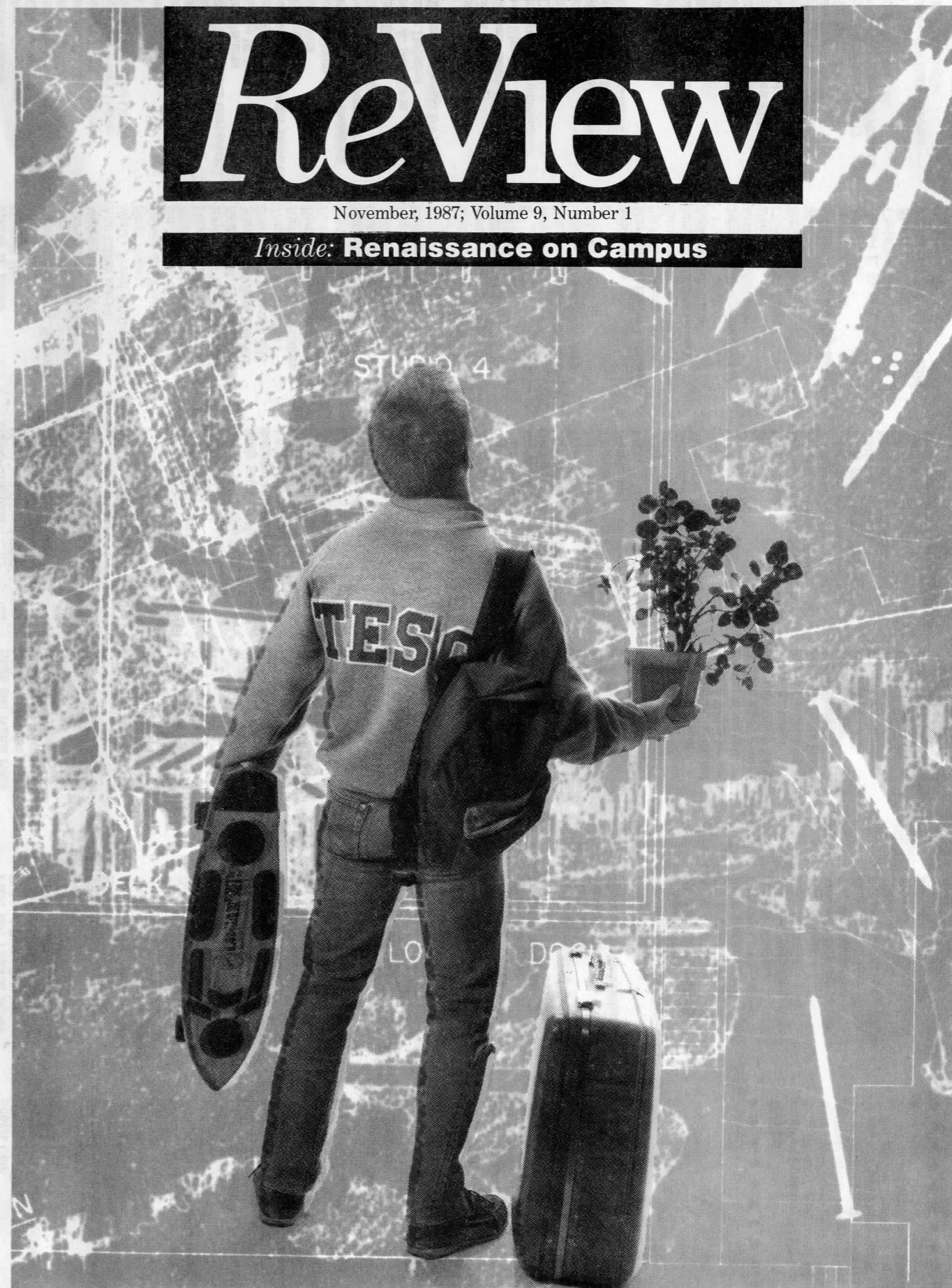
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THE EVERGREEN STATE COLLEGE

# ReView

November, 1987; Volume 9, Number 1

Inside: **Renaissance on Campus**



**Archives**

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Olympia, Washington 98505