

## KAOS hosts offer a variety

Since 1973 KAOS-FM has been broadcasting from The Evergreen State College. In the beginning KAOS operated with a ten-watt transmitter and could only be heard in the area of the Evergreen campus. The next power increase brought KAOS many new listeners when it began to operate at 250 watts. People could begin to hear KAOS off campus.

Today KAOS-FM is still at 89.3 on your dial but with an operating power of 1500 watts in stereo. KAOS is Olympia's only public radio station and the only FM station broadcasting in Thurston County. KAOS operates about eighteen hours a day, seven days a week, 365 days a year. Over 100 volunteers along with a small professional staff keep KAOS going strong.

KAOS has a "green line" record policy. This means that most of the recorded music you hear on the radio is produced by small,

independent record companies. You may hear some music produced by big record companies like Warner Brothers and Columbia but it makes up less than 30% of the music KAOS broadcasts. With a record library of over ten thousand recordings, you may be surprised at all the music that exists outside the commercial arena.

If you tune KAOS in and are not enjoying the programming, just wait a while. With everything from punk rock to Bulgarian yak music the diversity can be overwhelming. KAOS features classical, rock 'n roll, bluegrass, Latin American, African, spoken word, public affairs, new age, heavy metal, blues and much, much more.

Stop by the studio in room 304 of the Campus Activities Building (CAB) for a closer inspection. Get involved! KAOS offers a radio workshop through the leisure

education program and many KAOS programmers have gone on to professional careers in radio. Call 866-6000 extension 6530 for more information.

In addition to diverse programming, KAOS offers a live music performing artist series featuring artists who record with independent record companies. The fall season begins on Thursday, October 6, at 8:00 pm with a double bill featuring two legendary folk singers.

Opening the show will be RAMBLIN' JACK ELLIOT who has shared the stage with everyone from Bob Dylan to Bill Cosby. The headliner is UTAH PHILLIPS, a modern day Woody Guthrie. A storyteller, political humorist and longtime labor organizer with the Industrial Workers of the World, UTAH will give you that important radical, leftist political perspective so important for

an Evergreen student to get a grip on.

Why spend the whole year working with faculty member Tom Rainey when you can get it all in one special evening with this consummate showman and folk legend. This show is a must-see for all true radicals. Sponsored by KAOS-FM at 89.3, all the way on the

left side of your dial. Be on the lookout for more quality KAOS productions as the year progresses. Most KAOS shows end up in the Recital Hall in the Communications Building. Tickets for KAOS events are available at the TESC bookstore or in downtown Olympia at Positively 4th Street (208 West 4th). You can also pick them up at the door if there are any left by concert night. For reservations call 866-6833.

6 am	Su	Mo	Tu	We	Th	Fr	Sa
7		<b>KAOS VARIETY MORNING</b>					
8	<b>The Classic Hick</b>	A mixed bag of light morning music, deep-brewed and blended with news headlines, weather, guests, and KAOS' unique morning personalities.					<b>Light Breakfast</b>
9							
10							
11	<b>Golden Oldies</b>	<b>ETHNIC MUSIC FROM AMERICA AND ELSEWHERE ALTERNATING WITH THE MORNING MAGAZINE</b> African, Celtic, Bluegrass on Mon., Weds, and Fri. Magazine-style Public Affairs Tues. & Thurs..					<b>Sister Sound</b>
12							
1 pm							
2	<b>Hands On The Dial</b>	<b>CLASSICAL AND CULTURAL MUSIC AND TALK</b> The Umoja Show every Thursday Classical music for your afternoons other days.					<b>El Mensaje Del Aire</b> broadcast in Spanish
3	<b>Sound Trax</b>						
4		<b>JAZZ</b>					
5		America's only indigenous music, from Armstrong to Ornette. Swing with Earl every Tuesday.					<b>Blues</b>
6	<b>Blues</b>						
7		<b>KAOS VARIETY EVENING</b> Texas, Latin, Bluegrass, Blues ... Johnny Stacatto every Tuesday					<b>The Bop Shop</b>
8	<b>Reggae and Funk</b>	<b>INFORMATION AND THE SPOKEN ARTS</b>					
9							
10	<b>Heavy Mello</b>	<b>ROCK AND RYTHYM</b> The best of the indies! Rock and Roll and more!					<b>The Oldies Revival</b>
11							
12 am		<b>LATENIGHT MIXED BAG</b>					

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The *Cooper Point Journal (CPJ)* editor and staff may amend or clarify these policies.

**Objective:**  
 The *CPJ* editor and staff are determined to make the *CPJ* a student forum which will entertain and inform.  
**Deadlines:**  
**Calendar, Friday noon**  
**Articles, Friday 3 pm**  
**Letters to the Editor, Monday noon**

**Rules for submissions:**  
 Submissions must be original. Submitting work that is not original is a legal, ethical, and moral violation of the *CPJ*, and an injury to those members of the Evergreen community who complete original work.

Submissions should be brought to the *CPJ* offices on IBM format disk. Any word-processing program output compatible with WordPerfect 4.2 will be acceptable. (If you have questions about these rules call the Editor for further explanation.) All disks should include a double-spaced printout with the author's name, daytime phone number

and address. Disks will be returned as soon as possible.

Typed double-spaced copy with one-inch copy is also acceptable, although disks are preferred.

Handwritten copy is unacceptable. Student submissions have priority; however other community members are encouraged to contribute.

**Letters:**  
 Letters on all subjects may be up to 300 words and will be checked for libel.

**Advertising:**  
 All advertising will be reserved by Monday night. All forms of advertising will be considered.

**Objectivity:**  
 The Editor does not believe in objectivity. Instead, the *CPJ* Editor and staff practice fairness. The Editor and staff will make every effort to get as many viewpoints on a subject as possible. The Editor needs the Evergreen community to help him with this task. If you have an opinion on something you've read in the paper, call

## COVER:

Pippin enjoys the fall bounty at Harvest Fair. See page six for more Harvest Fair photos by Larry Cook.

## The Staff:

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 Artist in Residence: Ted Duncan  
 Contributors: Mishele Abell, Michelle Hofman, Kirk Jones, Peter Bunch, Janet Taylor and Pat.  
 Layout: Lara Mishler, Dan Snuffin, Audrey Anstey, Gayle Warner

THIS WEEK'S SPECIAL THANKS GO TO: 'Angel' Whitney Ware, Super grocery shopper Dan Snuffin, ever-cheerful artist Ted Duncan and heroic Janis Byrd.

The Cooper Point Journal is published weekly on the Campus of the Evergreen State College, Olympia, Washington 98505 (CAB 306A); (206)866-6000 ext. 6213 & 6054. Copyright 1988.

# An introduction to Library Services

by Sarah Pederson, Dean of Library Services

Since last spring the library has acquired new space and new appearances in several areas. One project, the remodeling of the third floor, will improve service in non-print, periodicals, documents, rare books, study rooms and archives.

The non-print area, including sound recordings, slides, and film rental were previously located in a series of unconnected rooms; the remodeling linked those areas into one suite of rooms so that one staff member can easily help students in all parts of the collections. A listening room will be brought up this quarter which will allow students to use individual listening stations for albums, cassettes, tape and compact disc formatted music. Group listening will also still be available. Call Jane Fisher at X6090 if you have questions or need non-print materials. The room numbers are: 3316 through 3320.

Archives, which was stored in a completely insufficient space on the second floor, has been moved to more spacious quarters with the rare books collection. The rare books/archives room is L3301. Archives include historical documents related to the college as well as college publications. Rare books include a few very lovely which exemplify excellence in publishing and books which have become collectors items because of author's signature or similar characteristics. Joan Allard is the Archivist and may be reached at X6126.

The documents office and the maps collection have relocated next to the documents collection (makes sense, doesn't it?). Lucy Enriquez commands the documents collection which consists of federal government publications received free of charge from the Office of the Superintendent of Documents. Lucy may be reached at X6251. Her office is behind the head of

the stairs on the library third floor

The periodicals office and the microfilm collection had run out of room. We now have growth room for the microfilm backfiles we add to annually. Louise Cothary heads up periodicals and may be reached at X6255. The periodicals collection, which includes magazines, newspapers and scholarly journals is located at the head of the stairs to the third floor.

Finally, we have added to the very small number of study rooms which the library provides to students who have exceptional need for study space within the library. Four rooms have been added, three of which are for group study. Applications for study rooms are available at the circulation desk or the second week of the quarter. Also, one of the rooms will be designated for handicapped access and will house the Apollo Reader which enlarges print, and a table that will easily accom-

modate wheelchairs.

As a result of these changes students will have more places to study, more materials to use and easier access to services. The folks in Facilities deserve a big thanks for all their work on these projects, as well as the many library staff members who moved their offices and furniture repeatedly.

Remodelling is not the whole picture of what has happened to the physical world of the library this summer. New carpeting has been laid in periodicals and library furniture is being reupholstered throughout, a few pieces at a time. The library second floor will be recarpeted sometime later this year with the same carpet you'll see in the periodicals.

Please come check out all the changes, and take advantage of the unchanged library staff's dedication to good service.

THE CPJ OPEN MEETINGS  
 NEEDS YOU! EVERY MONDAY  
 6:30 PM

## Campus Security, what can they do for you?

*"Due to an extremely wet road surface, the vehicle had lost traction in the turn and left the roadway, striking a large tree... first-aid was administered to the cuts sustained by the driver and Medics summoned."*

*"Wants and warrants was radioed to Central Dispatch and it was ascertained that the suspicious person contacted in F Lot had an outstanding warrant from Lewis County for theft and a local for assault."*

*"After numerous contacts with people who know the missing person, investigative leads were followed and it was learned that Mary Smith had gone to stay with friends in Portland. This was confirmed as well as Mary's well being through a telephone call to her. She stated that she would be returning to campus Saturday and advised that she was sorry for not having told roommates or others of her traveling plans."*

The preceding excerpts are taken from Campus Security reports. I thought they, better than I, could demonstrate the variety of matters in which Security becomes involved. During any given shift, an officer may respond to a barking dog complaint and then turn around and roll on a report of an assault involving weapons. Or, with the support of Counseling, deliver a death-in-the-family message; but sometimes, the neat times, it's a "you're a new father" message. Yes, indeed, variety. And I suppose this is why we expect Security Officers to be responsive, gentle, assertive, understanding, tough, wise, tenacious, but very low-key most of the time. Difficult mental adjustments to make, yes, but necessary to do the job we do.

I have heard that local law enforcement is about as good as the people they serve allow them to be. This speaks to me of support, trust, and a

healthy interaction; I think this is certainly true on this campus. These are important ingredients for correctly responding to the unique needs of a community or campus. There is no place for a "them-and-us" atmosphere.

Looking at things that Security does in terms of crime prevention and personal safety, I'd like to mention the Operation ID program that involves marking valuables and other property. Recovery of stolen items is difficult at best, property marked with your driver's license or other identifying number stands a much better chance of making it back into your possession—and marking property may act as a deterrent in the first place.

The Escort/Crime Watch service is again forming on campus with dedicated and concerned volunteers looking out for problems and prepared to provide escorts to those who would like company when walking alone at night. And Security will be promoting and advertising bicycle registration and other property and personal safety programs at the beginning and throughout the year.

Campus Security is located in the Seminar Building, suite 2150, and we are staffed 24 hours a day, seven days a week to respond to your needs. By way of introduction to some of the Officers you may meet, our staffing is: day; Darwin Eddy-Sergeant; Lana Brewster-Officer; Cathy Hedrich, Office/Communications; afternoon/evening, Larry Savage-Sergeant; Kirk Talmadge-Officer; Sabine Riggins-Officer, night; Lou Heller-Office and Andy Anderson-Officer.

We hope this will be a successful, fulfilling and safe year for you all.

Gary Russell  
 Security Chief

## Danger for dogs

Attention all Evergreen dog owners:

Late last week, a dog that had been loose on campus had to be put to sleep after being diagnosed with distemper. This is a contagious, and very serious disease.

If you have a dog that has been loose on this campus in the last two weeks, regardless of whether or not your dog has had contact with other dogs, you should watch for certain symptoms. These are listlessness, loss of appetite, fever, nausea and diarrhea.

If any of these symptoms appear, or if you are concerned, please take your

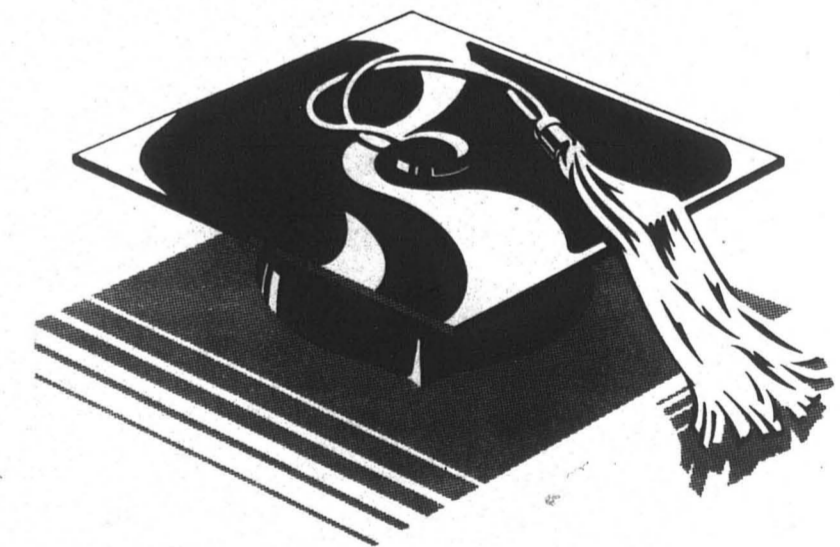
dog to a veterinarian immediately.

An additional warning: this dog is believed to have contracted the disease at the pound where he was taken for being in violation of the new pet policy. (Congratulations Evergreen: the pet policy has its first casualty.)

If your dog has been "arrested" lately, you should have him checked out. This illness is not a danger to any other animals, such as cats and humans.

Meriah Daria

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## CPJ and the new right

It is said if you build a better mouse trap, the world will beat a path to your door. Apparently, George Bush and the New Right have been able to construct such a trap. It is the same trap, albeit with different bait, that Michelle Hofman gave us in the last issue of the CPJ.

Ms. Hofman employs many of the techniques used by Bush and his cohorts. Among these &techniques are the wish to return to a mythical past, appealing to people's fears, and the integration of morality.

I wonder why people find it so hard to accept change. Why can't Bush see that the world has changed drastically since he flew in combat and America's position in the world has changed.

Why can't Ms. Hofmann accept that Evergreen has changed, and the type of student it is attracting has changed. But mostly, I wonder why the both of them have forgotten what made America and Evergreen so special in their respective beginnings. Both were founded on the premises of individuality and tolerance. It is these principles

towards which we should endeavor, not somebody's idea of what was once a good thing.

Andrew Poultridge

## Alumni remembered

Steve Gibson died unexpectedly in his sleep on September 25, 1988. Steve attended Evergreen from the Fall of 1982 through the Summer of 1987. One of Steve's nicknames was "Flash" because he could change his plans very quickly, including his entire residence, program choice, cars, etc. Steve's sweet disposition, quick wit, bright mind and electric blue eyes will be missed by many friends and his family. He leaves behind his mother Anne Gibson, his brother Jim Gibson, brother Douglas Gibson, and his sister Pamela Gibson and her son Alex.

## Plastic Bag Turns To Dust

by S. Rudo

With less than two weeks into the quarter, the painful memory of textbook prices still rests heavily on most students' minds. Yet there has been one consolation as the bookstore cashier hands you your heavy bag of books; the bag itself.

Evergreeners have always been proud of their community efforts in protecting the environment. This can easily be seen in the many recycling centers scattered throughout campus and even more so in the 1986 ban of all styrofoam containers on campus. Now they can add to their list of environmental victories, the Bookstore's use of degradable plastic bags.

Concern over what to do with our solid waste had been a rising issue in the past few years. New York's Suffolk County's infamous garbage barge that sailed for months in search of a dump site to call home has easily confirmed such concerns.

Action on a large scale against waste problems was finally taken when Italy enacted a law allowing only degradable plastic bags to be used as of 1991. The U.S. has followed suit; 25 states have passed or have pending legislation regarding the banning or regulation of various plastic products. Next year, Washington State will require all grocery stores to only use degradable bags. The Bookstore is not legally

bound to use degradable bags, but out of concerns for the environment and respect for student concerns they began using degradable bags this summer.

Many packaging companies have begun manufacturing degradable plastics. The largest manufacturing company of these plastics, as well as the bookstore's supplier, is Amko Plastics Inc. of Cincinnati. Amko's bags are made with a mixture of cornstarch additive, plastic and a corn oil oxidant that breaks down the plastic's long polymer chains. Within three to five years (compared to normal plastic's 300 to 400 years), the bag is almost fully decomposed. All that remains is what Amko describes as a "dust like material." The bag is not perfect, but it is a healthy start.

# Salvadoran to speak at Evergreen

by Suzette Williams

Salvadoran refugee Marie Teresa Tula will speak in the Evergreen Library Lobby 7 p.m., October 13. Tula, a member of the COMADRES, was denied political asylum in the United States this May. She spoke last at Evergreen in November, 1987.

Tula is on a national tour of the United States explaining her situation and the continuing U.S. policy in El Salvador. The national tour is sponsored by the Maria Teresa Tula Legal Defense Committee. Her local appearance is arranged through the Olympia Amnesty International chapter.

The US State Department and the Immigration and Naturalization Service (INS) are now contemplating Tula's deportation, describing her as a "terrorist" and a "threat to national security." Neither the State Department nor the INS has presented evidence substantiating these charges. Tula denies the charges.

She is a member of the COMADRES (Committee of Mothers and Relatives of Political Prisoners, Disappeared and Assassinated of El Salvador, Monsignor Oscar Arnulfo Romero), a non-violent organization formed in 1977 as a support group for families of the disap-

peared. It was founded by twenty women at the suggestion of their pastor, Archbishop Oscar Arnulfo Romero. After the group's founding, Romero was assassinated by death squads for speaking out against the Salvadoran government's human rights abuses.

"It was he who told us to unite and form a committee of mothers and to ask for the release of our sons. For that reason they assassinated him," Tula said in her presentation last year. (November 12, 1987 CPJ)

Tula joined the COMADRES in 1978 after her husband was imprisoned and tortured for organizing a strike against conditions at the sugar company where he worked. Two years later, Tula says in her affidavit requesting political asylum, he was killed by members of the armed forces. Tula says her husband's only involvement in politics was the strike in early 1978.

In 1984 COMADRES received the Robert F. Kennedy Human Rights Award. Tula and four other members traveled to Washington DC to receive it. When the four women applied for US visas, they were denied. Tula gives the following account in her affidavit: "an article appeared in the Salvadoran paper *La Prensa Grafica* listing our

names and quoting a US State Department declaration saying that our visas had been denied because we had communist connections. Linking our names to the communists in the newspapers was like giving permission to the death squads to assassinate us."

In 1986, Tula was kidnapped twice by three members of the treasury police; she was repeatedly tortured and raped. She was seven months pregnant at the time. In September 1986, President Duarte released Tula in a public ceremony because of international pressure. After another US visa denial, Tula applied for political asylum.

Pat Wald of the Olympia Amnesty International chapter says the INS claims Tula is an economic rather than a political refugee. "I think it's a problem with her speaking out on American policy," Wald says.

Tula has the support of several local legislators such as Don Bonker and Mike Lowry. Her application for asylum is also supported by Senator Edward Kennedy. In addition, a letter was signed by 43 members of Congress protesting the INS' denial.

Wald says "Olympia has been a major factor" in publicizing Tula's situation and organizing responses to the INS. She says the INS is "practically

impossible to reach," so she called Kennedy asking for help. Wald says he then spoke to the INS about Tula and was told she could appeal the denial of asylum in court.

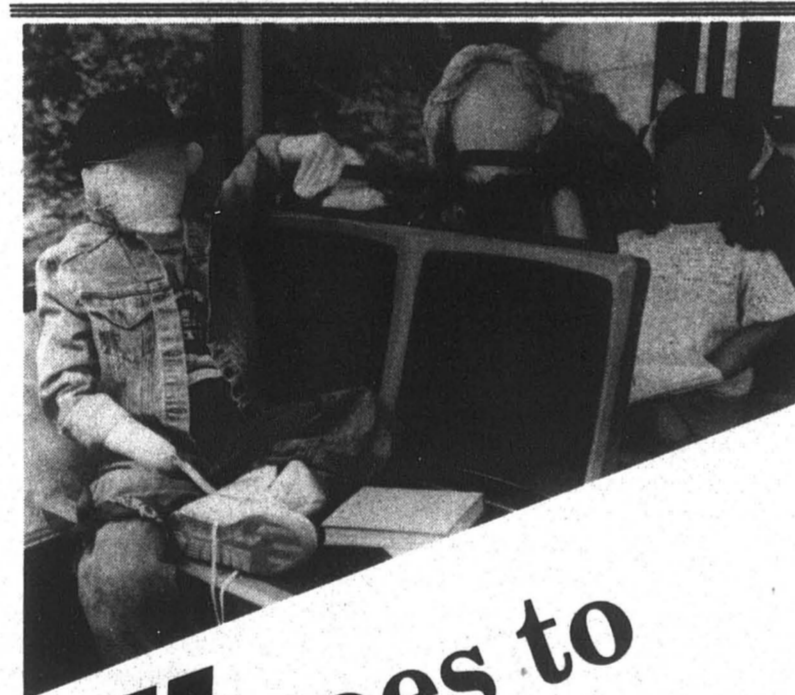
"It's really amazing, you don't have to be in a big city to have a big impact on international affairs," Wald says. She urges people to attend Tula's October 13 presentation and find out how to help.

According to Wald, the US has funneled close to three billion dollars into El Salvador in the 1980s. "We put an incredible amount of money into El Salvador, we support their government," she says. "We need to be more responsible, we need to know more about the governments that we support."

In her affidavit, Maria Teresa Tula gives her reasons for seeking asylum: "Given what I have already suffered, I know that if I were forced to return to El Salvador, I would be assassinated or disappeared. During my capture and interrogation I was told that if I was arrested again, or if I kept working with COMADRES, I would be killed. I therefore respectfully pray that my application for political asylum will be granted."

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**Intercity Transit**

by Darrel Riley

Computers. Magical, mystical, baffling, and imminently enjoyable pieces of equipment. Evergreen community members have the unique opportunity of using a variety of computers for everything from scientific research, to word processing. However, it's surprising how little people understand about what goes on "under the hood" of a computer. There are a few basic concepts that can help anyone working with computers. This will not be an advanced series on the inner workings of object-oriented languages, although that may come. Instead this series will focus on the basic concepts of a computer.

Let's begin with what seems like a simple question. What happens when a computer gets turned on?

Turning on a computer causes it to go through a series of tests to make sure its systems are okay. It's kind of like warming up your car, all systems must be go before the car will move.

Once a computer has checked its systems it boots itself. The term "boot" comes from the expression "pulling yourself up by your bootstraps." When a computer is first turned on, it knows to go to a special place on a disk called the boot record. (A disk is a piece of plastic covered by some rust particles which are magnetized to hold information.) The reason it even knows where to go on the disk is because of a special part of the computer called the ROM. I'll discuss the ROM at a later date.

Once the computer has reached the boot record it decides what at-

tachments it has and how to use those attachments. If you've seen this film *Robocop*, it is something like the scene where the cyborg wakes up and figures out what limbs he has attached to him and how they can be used.

These attachments might be screens, keyboards, printers, extra disks, or a host of possible equipment.

The first program that almost every computer uses is called a shell, or command interpreter. (I don't know where the word shell came from, sorry.) The shell is the program which interprets the instructions you type to delete files, rename files, run programs, and many other things.

The command interpreter has a variety of ways of announcing its presence. On a typical MS-DOS computer you will see a C:, On other com-

puters you will see things like \$, or @. On the Macintosh you will see a screen of things you can do.

The way the command interpreter announces itself can be changed, if you know how. In the old days (about 10 years ago), students often changed the announcement to things like, "How can I serve you, oh Glorious Master?" This was helpful if you needed a boost to your ego, often a necessary feat when using computers.

For most of you, it won't be necessary to understand a lot about the command interpreter, however there may come a day when you will be forced to know it.

Next week's discussion will focus some of the basics of using WordPerfect

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WHO? \_\_\_\_\_ DATE \_\_\_\_\_

WHEN? \_\_\_\_\_

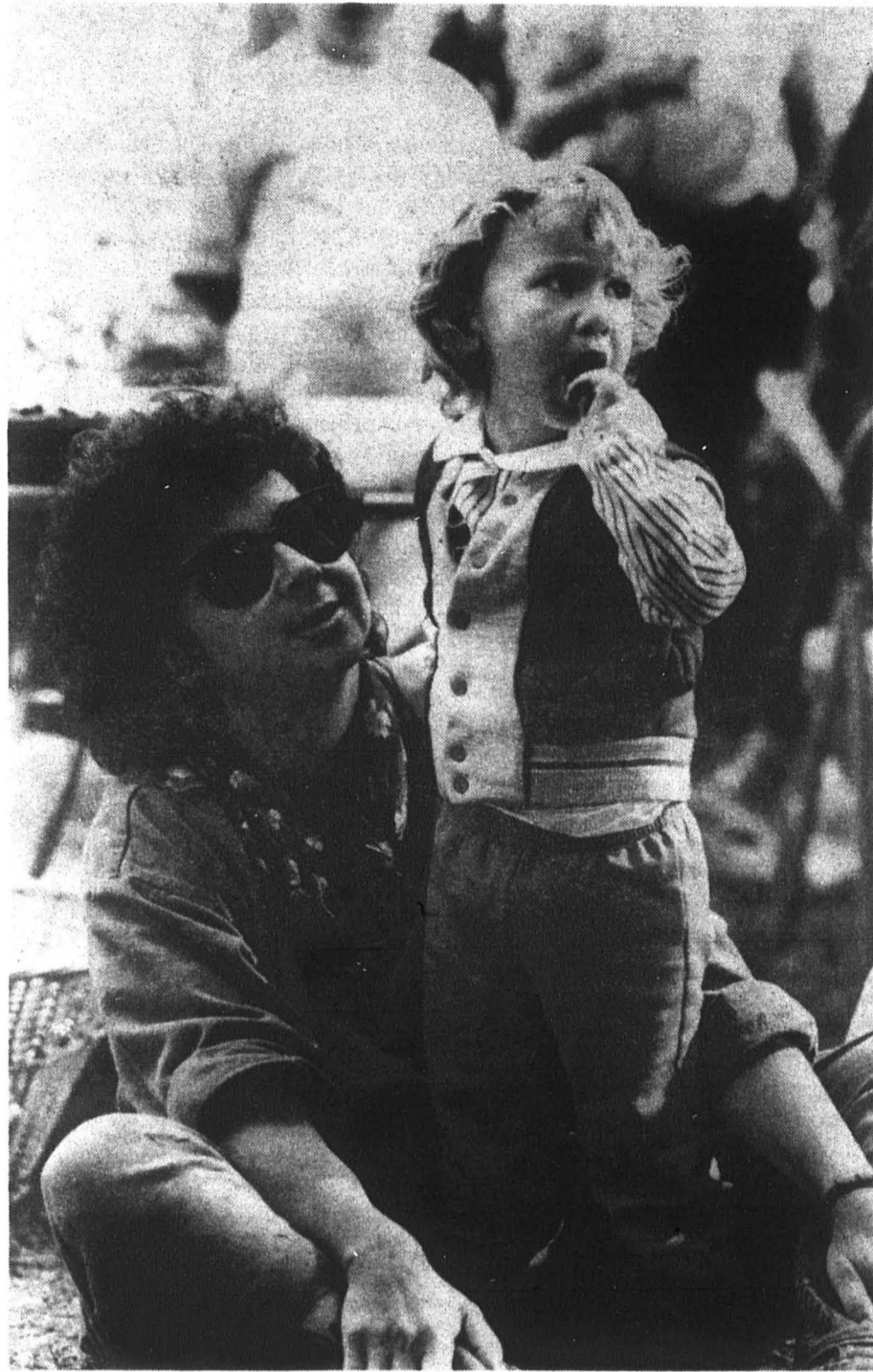
WHAT? \_\_\_\_\_

HOW CAN WE CONTACT YOU?  
 NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_ PHONE \_\_\_\_\_

BRING THIS BY OUR OFFICE (CAB 306A)  
 or MAIL DROP (CAB 305)

**QUICK! QUICK! QUICK! THANKS! THANKS! THANKS!**





## WHO'S RUNNING THE FARM?

The lack of an official administrative farm policy has created a complications at the organic farm. Two farm caretakers were independently chosen. One by Mike Beug, Administrative and Budget Dean, and Walter Nemic, Head of Facilities for the art and science buildings as well as the organic farm. The other caretaker was chosen by the farm workers and last year's farm manager.

The ultimate hiring decision was made by Nemic and Beug. Consequently the farm workers feel they have been left out of the administrative procedure. Sue Sniado, caretaker candidate said, "The students have no voice in creation of the official farm policy."

The 'farm plan' is a list of farm policies not included in the WAC or the Evergreen Administrative code, states "There should be a policy for live in students caretakers as an integral part of farm operations." This current plan was written in 1981 and is a rewrite of similar plans written in 1972, 1974, and 1978. All of the policies have been rejected by the Evergreen administration, but the farm still followed each new plan.

The farm has always had student caretakers, most recently Sue Moser. In 1983 she became farm managers. She continued as both manager/caretaker after she graduated. Before Moser left she and the other farm workers decided Sue Sniado would be the next caretaker.

"I had worked on the farm as a work study student for two years," said Sniado, "and I am starting my third year here."

Previously it decided that the new manager could not live in the house, so Sniado, as caretaker, was to live there instead. Sue Moser said she told Nemic about the arrangement and he verbally agreed with it.

Over the summer, asbestos was removed from the farm house. Because of the asbestos removal no one could move into the house until September 18th. No one was living at the farm house at the time. Nemic told Beug about the custodian on Aug. 17th. After Sniado had returned, she was told someone else was hired and was going to live in the house instead.

Thomas grew up on a farm in Lacey and has experience in animal husbandry, agriculture and janitorial work. Thomas is not a student and had not met anyone who works at the organic farm, nor did he know how it was run.

After news of the change reached the organic farm, Beug said, "Students were upset with the decision." The 1981 farm plan was invalid because it wasn't part of the official administrative policy and Moser had no appointing authority, explained Beug. He met with students at the farm and they convinced him to have an interviewing process where anyone could apply.

Beug created a suggested interviewing process for the caretaker position.



### Bookstore

HOURS

8:30 am - 6 pm Mon-Thurs  
8:30 am - 5 pm Fridays  
10:00 am - 2 pm Saturdays



Chris Hohn enjoys fruits from Harvest Fair

Sniado sent a letter asking for a formal meeting between Beug and the farm workers. "When I asked for a meeting between all concerned user parties at the farm," she said, "before the caretaking position was finalized he said he'd really rather not have a meeting."

Beug made a request for applicants. The candidate the farm workers had chosen, Sue Sniado, felt it was unfair the farm workers weren't consulted during the creation of caretaker criteria and interview process and refused to apply.

Applicants were rated on a point system. The ability to maintain the farm house to professional standards had a possible 20 points, the ability to care for livestock and farm seedlings had 30 possible, the ability to help maintain student involvement at the farm had 10 possible, preference for student or staff added an automatic 5 points, and being a student added an automatic 5 points.

On one of the interview days, Sue Sniado was talking to Beug about other business when he convinced her to apply says Sniado. Beug interviewed her and according to his evaluations, she didn't have the highest qualifications, Thomas did. The interviews were completed September 9, 1987 and a copy of the rating scale was sent to each of the applicants.

As a result of the loss, Sniado believes the farm will lose its feeling of student community and presence. She is also disappointed that she and other students have lost the learning experience the job would have brought.

"I would like to encourage students to come down to the farm," said Sniado, "It is open. It will only grow with their energy and love. We want to bring back consensus and the spirit of cooperation and enthusiasm, the spirit that the farm was founded on."

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# Governance

## Grievance and appeals:

# New policy needs public input

Due to the length of WAC 174-120, we are printing only highlights of the revised Social Contract, Student Conduct Code and Grievance and Appeals policy adopted by the Board of Trustees in August. Trustees Herb Gelman and Kay Boyd will be in CAB 108 Monday October 24 from 5-9 pm to solicit public comment on the policy.

Copies of the entire document will be available at the Student Communication Center after October 10. **These are only excerpts.**

### DEFINITIONS:

Hearing Board: Three community members appointed by and from the different sectors of the college community (ie 1 faculty, 1 classified or exempt staff, 1 student.) The Vice-President shall

be responsible for ensuring Hearing Board members and their alternates are appointed. The Hearing Board members will select a chairperson who, with the assistance of the Vice-President's office, is responsible for providing notice to the parties. The College Legal Counsel or, in cases of conflict, the attorney general, an administrative law judge or any other qualified community member shall serve as a non-voting advisor to the Hearing Board.

Grievance Officer: Person(s) who shall be appointed by and accountable to the Vice President. The Grievance Officer is responsible for investigating and initiating formal disciplinary ac-

tion on behalf of the College and for keeping all records specified in these hearings procedures. In cases involving violations of the Social Contract in Housing, the Director of Housing or designee shall act as the Grievance Officer.

Trier of Fact: The Hearing Board, administrative law judge, or any other individual(s) &eg Campus Mediator; Affirmative Action Officer designated by the Vice-President and responsible for determining the facts relevant to decide a controversy.

### THE SOCIAL CONTRACT-COLLEGE PHILOSOPHY

(1)General: Evergreen is an institution and a community that continues to organize itself so that it can clear away obstacles to learning. In order that both creative and routine work can be focused on education, and so that the mutual and reciprocal roles of campus community members can best reflect the goals and purposes of the College, a system of governance and decision-making consonant with those goals and purposes is required.

(2)Purpose: Evergreen can thrive only if members respect the rights of others while enjoying their own rights. Students, faculty, administrators, and staff members may differ widely in their specific interests, in the degree and kinds of experiences they bring to Evergreen, and in the functions which they have agreed to perform. All must share alike in prizing academic and interpersonal honesty, in responsibly obtaining and in providing full and accurate information, and in resolving their differences through due process and with a strong will to collaboration.

The Evergreen community should support experimentation with new and better ways to achieve Evergreen's goals...

(3)Freedom and Civility: The individual members of the Evergreen community are responsible for protecting each other and visitors on campus from physical harm, from personal threats, and from uncivil abuse...

(6)Prohibition against discrimination: There may be no discrimination at Evergreen with respect to race, sex, age handicap, sexual orientation, religious or political belief, or national origin in considering individuals' admission, employment, or promotion. To this end the college has adopted an affirmative action policy approved by the state Human Rights Commission and the Higher Education Personnel Board. Affirmative action complaints shall be handled in accordance with state law, as amended.

(7)Right to privacy: All members of the Evergreen community are entitled to privacy in the college's offices, facilities devoted to educational programs, and housing. The same right of privacy extends to personal papers, confidential records, and personal effects, whether maintained by the individual or by the institution.

(8)Intellectual freedom and honesty: Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom. Research or other intellectual efforts, the results of which must be kept secret or may be used only for the benefit of a special interest group, violate the principle of free inquiry.

Honesty is an essential condition of learning, teaching or working. It includes the presentation of one's own work in one's own name, the necessity to claim only those honors earned, and the recognition of one's own biases and prejudices.

(9)Open forum and access to information: All members of the Evergreen community enjoy the right to hold and to participate in public meetings, to post notices on the campus, and to engage in peaceful demonstrations. Reasonable and impartially applied rules may be set with respect to time, place and use of Evergreen facilities in these activities...

Decision making processes must provide equal opportunity to initiate and participate in policy making, and Evergreen policies apply equally regardless of job description, status or role in the community.

### STUDENT CONDUCT CODE-SPECIFIC EXAMPLES OF SOCIAL CONTRACT VIOLATIONS:

In addition to the Social Contract, students must abide by the rules below in order to maintain community membership. Specific violations are set forth in writing in order to provide notice to students. All involve college sponsored activities or events that occur on college property. They are not designed to define violations in exhaustive terms. Students may be accountable to both civil/criminal authorities and the college for acts which constitute violations of law occurring on or off campus.

(1)Intentionally and/or recklessly destroying or damaging college property or the property of others.

(2)Intentionally and/or recklessly interfering with normal college or college sponsored activities...

(3)Use, possession or distribution of any controlled substance or illegal drug...

(4)Intentionally causing a false police or fire alarm...

(5)Intentionally providing false information to the College for the purpose of gaining admission or employment or to avoid determination of facts in accordance with any college investigation or hearing.

(6)Threatening, intimidating or harassing another with intent to harm the person threatened or any other person with respect to his or her physical or mental health or safety...

(7)Violation of residence hall contracts.

(8)Use, possession or distribution of liquor on college property. This is not intended to apply to use by student of legal age in a residence or at a college sponsored event provided the event has an approved alcoholic beverage banquet permit...

(9)Smoking in a prohibited area on College property as defined by College rules.

(10)Theft or conversion; deprivation of another's property, including college property or services, without that individual's or the college's authorization.

(11)Unauthorized presence in or use of College premises, facilities, services or property.

(12)Unauthorized use, possession or storage (other than storage with the campus security office) of any weapon, explosives, dangerous chemicals, substances or instruments or other weapons, as defined by state law...

### STUDENT CONDUCT CODE-CORRECTIVE ACTION

The primary purpose for imposing corrective measures is to protect the college community. Notification of corrective action shall be in writing, indicating the terms of any suspension or termination and any special conditions which must be met before readmission...

(1)Expulsion: Permanent separation from the college and termination of community membership. The student may also be barred from college premises and/or college sponsored events.

(2)Reprimand: Warning(s) that further misconduct may result in more severe sanctions.

(3)Restitution: Payment to the college or to other persons, groups, or organizations for damages incurred as a result of prohibited conduct.

(4)Summary Suspension: Students presenting imminent danger to themselves, others, college property and/or the educational process may be immediately suspended from the college by the president, vice president, or their designee(s) for a period of time not to exceed (10) days...

(5)Suspension: Temporary dismissal from the college and temporary termination of community membership for a stated period of time, but no longer than one year...

(6)Other Sanctions: Other sanctions may be imposed if related to the violation. For example, extracurricular activities may be limited; registration of motor vehicles may be restricted; and/or community service may be assigned. Students may also be removed from college housing for social contract violations.

# Governance



(1) Voluntary Mediation/Arbitration: Community members who come into conflict with one another should make a determined effort to resolve problems peacefully and constructively between themselves. To facilitate this objective, the College encourages voluntary mediation and/or arbitration through the Campus Mediator or any mutually agreed upon third party.

(2) Settlement: If the Grievance Officer decides to pursue a case in the name of the College, the student may accept or deny responsibility for the violation.

Student Conduct Code - Formal Hearing Notice and Rights: Notice of the hearing, including a statement of the particular rules involved and matters asserted, shall be provided at least (10) days before any hearing; ...

(1) The right to question witnesses; have someone appear on their behalf to defend them; ...

(2) The right to have subpoena(s) issued by the vice-president and/or trier of fact, ...

(3) That failure to appear will result in a default judgement ...

(1) General: Students have a right to a fair and impartial hearing on any charge of prohibited punishable by suspension or termination ...

Academic Appeals: Academic issues relating to credit, the content of evaluations, and academic dishonesty are appealed to the Academic Deans who have authority to make final determinations.

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## A response to governance

In response to "The History of Governance," an article written by Dante Driver in last month's *CPJ* issue, I would like to clarify some confusion about student governance.

Services and Activities Board hired a committee during the summer months to create an interim governance proposal. The open meetings were held Wednesday evenings. The committee decided it was important to open the proposal to the whole campus at the beginning of the academic year for critique and analysis. The answers

to Dante Driver's questions are that the government representing the student body in a systematic organized fashion is under construction. We hope students will empower themselves with their input because it will determine how the structure will work. Enclosed is a letter written by Thang Nguyen sent to faculty about the plan of action.

Sincerely,  
Vikki Michalios  
Student Governance Staff

## Governance proposal to be presented in seminar

I am writing this letter to ask for your support of our proposed plan of action. The reason for the delay, was because we wanted to thoroughly discuss among our group our whole proposed timeline and structure before presenting it.

We are now in the process of putting together a summary of a few recent student governance proposals. This summary documents consists of highlights of the "Sign," "Collective," "Forum," and maybe the Hampshire College and Antioch College models. The copies of this 15-16 page document will be delivered to you in your boxes no later than Thursday, October 5. We would like to ask that students read the documents and devote at least one hour of seminar time to discuss the different components of the document. Each seminar should have a designated recorder to record the comments and idea from the students. Then each program should have a designated reporter to gather the feedback from each seminar. These recorders and reporters will be paid for their time and energy. More details will be given with the copies of the document next week. We are asking that this be done by October 21.

Then on Monday, October 24, there will be an all campus forum from 3 to 6 pm. The reporters from each program will come and report their program's feedback to our governance group. That day will also be a time for questions and answers and concerns to be raised. There will be a group of governance staff to digest the inputs from students, faculty and staff and

synthesize an interim student governance structure. This group has from October 25 to November 15 to do this. Hopefully, by November 17, this structure will be published and distributed to everyone to read during Thanksgiving break and Christmas break. There will be a day set aside in December before Christmas break to solicit feedback from everyone on how well the process is going and to see where everyone is at.

When we get back to school in January, there will be another day set aside to introduce the implementation of our governance structure. This will be an experimental period of about eight to ten weeks. During this experimental stage, there will be forums to address and monitor the effectiveness of this structure. The governance staff will make modifications on the structure according to students'. Then by April, students will vote on the structure. It will then be submitted to the Board of Trustees for adoption.

We hope that this proposed plan of action will be a democratic process which allows students to empower themselves and create an Evergreen Student Governance Structure. We feel that it certainly can happen this year. Your help would be greatly appreciated. Thank you very much for your assistance.

Sincerely,  
Thang Nguyen  
Interim Student Governance Coordinator  
ext. 6785



# What kind of sleeper are you?

by John Kaiser, Evergreen alum  
Freedom to sleep is one of the great, unheralded virtues of being at Evergreen. Deciding where, when and how to sleep can be one of the most challenging and rewarding quests here at Evergreen. In my studies, I have determined that there are essentially four kinds of sleep.

None at all can be the best option when you're feeling really good—so great that sleeping would just be a waste of time. Life can get too amazing to end it with hours of unconsciousness. Of course this can't be sustained indefinitely. That's when it's time for the Power Sleep. This is four or five hours of sleep or less, wherever you can find a place to crash—your bed, a friend's bed, a couch, the woods. The Power Sleeper assumes most people waste their life sleeping, or doing the next best thing—watching T.V. As a Power Sleeper you read more books,

talk to more creative, intelligent people, observe society and yourself.

But power sleeping is not for everyone. Not if you want to join the ITT's of corporate America. Or are you among the one out of three Americans who would prefer to work for the CIA or the FBI over any other job? Making a commitment to the right skeeo schedule could make or break you. You'll need the Goody Sleep. Always go to bed by nine o'clock. Your pajamas should be folded and kept under your pillow. Start getting really scared if someone keeps talking to you after bedtime. Disconnect the phone, get earplugs and fall asleep quickly. Suffering from insomnia will disqualify you from the CIA.

Don't sleep with anyone else, unless you're legally married to them. You never know who's watching you. Get up by five or six. Go for a jog or walk the dog. Make sure you stick to the

same routine. The wrong cereal or a small egg can ruin your whole day and cost you money. Don't trust anyone who would disrupt your routine. Stay really scared.

But if you have a problem with the Thought Police you may be doing a different kind of rest—The Death Sleep. This assumes that at times you may have thought it would be better being dead than continuing in this horrible world. There are many sides to the Death Sleep. First, don't go to bed until it's safe to fall asleep. Insomnia just makes life worse. Set the alarm for 8:00 even though you know you won't get up unless you get really inspired. When the buzzer hits, unplug the clock and return to the blissful state of the dream world. There's nothing worse than interrupting the magic dream that could solve everything. Eventually consciousness will catch up to you, but don't get up.

Think for half an hour about the day. Take a shower if you think it will help. By this time it's probably about 11:30. But who cares anyway? Spend the next hour drinking coffee and reading whatever propaganda is being passed off as news in the increasingly trivial local paper. Go somewhere where it's not very scary like Red Square or the Organic Farm. Don't get bummed out because there's still a lot left of the day.

But maybe you're a Bliss Sleeper, terribly in love. Waking up next to the greatest person in the world is just so inspiring that the rest of the day can be nothing but perfect. Make breakfast together, laugh at society, drink orange juice, laugh some more and head out to greet the wonderful world.

If this sounds too good to be true, you're right. Just when you thought it was safe to conclude that bliss sleeping defines the good life, something or someone will take it away. Then you'll have to decide which of the three sleeps to go back to. Death?, Goody? or Power?

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# A time for atonement, renewal

by Darrel Riley

September was a month for atonement and renewal. It was a time for the deeds of the old year to be examined, and the new one to be ushered in with a new devotion to God. September was the time of Rosh Hashanah and Yom Kippur, the Jewish New Year.

To help understand what Yom Kippur and Rosh Hashanah are about I called the local Jewish temple, Temple Beth Hatfiloh. I talked to the president of the temple, Bernie Friedman, about what Rosh Hashanah meant to him and the other members of the temple. He asked an Evergreen alumni, Linda Blustein, to help in the discussion.

"Rosh Hashanah means Head of the Year," Linda explained. "The year is 5749. September isn't the first month of the Jewish year, it's actually the seventh month, Tisra. But that's when we celebrate the Jewish New Year."

"It's a time of reflection. There's ten days between Rosh Hashanah and Yom Kippur. They are called the Days of Awe. It's a real time of thinking about how your life has been, what you want from the coming year. There's a lot of ceremony that goes with that. You don't eat any bitter foods, you eat only sweet foods to have a sweet new year. Traditionally we dip apples in honey and things like that."

Celebrating in the month of September, or Tisra, instead of the more traditional Mid-winter celebrations around which New Year's celebrations are currently based echoes the seventh day of rest that God commands in the Bible, the Sabbath. The Jewish Sabbath is Saturday, the seventh day of the week, instead of Sunday, the first day of the new week. (Seventh Day Adventists also celebrate Sabbath on Saturday. Holding Sunday as Sabbath is thought to have begun with Emperor Constantine who worshipped the Sun God, thus Sabbath on Sunday.)

"The Jewish New Year is called the Sabbath of Sabbaths," Blustein explained. "It's our biggest day of rest and reflection."

"We always blow the shofar, or ram's horn, as being symbolic of the Jewish New Year. Even in many families everyone has their own shofar. There are quite a few here in the Temple."

Afer Rosh Hashanah there are 10 days of reflection, and then comes Yom Kippur.

"Yom Kippur is called the day of Atonement. Jewish holidays begin on the sunset of the day before the holiday. Rosh Hashanah begins with a really festive meal the night before. Then we light the candles and eat challah and apples dipped in honey. After Yom Kippur there are 10 days of reflection and thinking about life.

"We celebrate, in this congregation, two days for the Jewish New Year. On the first day many people come, on the second few people come. Reform Jews generally celebrate just one day. Most people in our congregation are Reform Jews.

"Tashlich, the first day, we all walk to Percival Landing and toss bread crumb out of our pockets. Tossing the bread crumbs out of our pockets. Tossing the bread crumbs symbolizes a fresh start, getting all of the cobwebs out of our lives. But you can never get all of the crumbs out."

Although bread is special to Jews, on Rosh Hashanah and Yom Kippur even the bread is treated specially.

"The braided bread is used all year long," Friedman explained. "And then on Rosh Hashanah and Yom Kippur, the High Holy Days, the bread is wound into a spiral getting taller in the center instead of the twisted bread. Its like a crown. The High Holy Days deserve a special type of bread."

"We also during the High Holy Days dress our Temple in white. Our podium has a white cover, our Arc where the Torahs are held have a white cover. During the rest of the year they can be any color. On High Holy Days we dress everything up, we wear white, we purify."

Does the congregation also dress in white?

"During the holiday the yarmulke, the skullcap, is white. It's not mandatory, but its customary to wear," Friedman clarified. "We often wear white during other times of the year too. Normally I don't dress up, but being president this year I went out and got a white shirt."

"At Rosh Hashanah we open the book (to God). We say, 'Lord, these are the things we've done. These are the things we've done wrong, these are the things we've done right. View us for 10 days.'

"On Yom Kippur we seal the book so that we can start our new year. When we pray on Yom Kippur for forgiveness for our sins it's a we. It's every Jew apologizing or begging for forgiveness for all of the Jews. Ever if I haven't done this wrong, my people have. Somebody in this room has I may at one time have done this wrong. So we want to be forgiven."

Even the fast on Yom Kippur is a special fast.

"When we fast we do so in sorrow for the loss of the Temple 2000 years ago." As Mr. Friedman spoke his voice became sober and he slowed his speech to make sure the meaning was clear before he continued. "We do not fast in sorrow on Yom Kippur. Our minds must be free of all thoughts except those of repentance for the wrongs we did during the year, and the better life we will live next year. We do not want to give time to eating. It will take us away from the more important Yom Kippur thoughts. The slight pain of hunger helps us remember how human we are."

Judiasm has been going on for 5749 years and its now a worldwide religion.

"When it's Rosh Hashanah in Seattle, it's Rosh Hashanah in Brooklyn,

it's Rosh Hashanah for the Falasha Jews in Ethopia, it's Rosh Hashanah for the Czechoslovakian Jews, for the Russian Jews. On Rosh Hashanah they all throw bread crumbs into the bay. It's a very traditional holiday.

"Even in Olympia where there are only 80 families members, and no full time rabbi, Jews come out of the word-work on Rosh Hashanah and Yom Kippur. All year long we have 20 or 30 people in the congregation, but on Yom Kippur the Temple is packed with 150 people. It's important for Jews to come on these two holidays. More so on any other holiday, more then any bar mitzvah, or wedding. It brings out Jews in unity.

"It's always been such an important holiday because of the new beginnings, because of the writing in the Book of Life, because of getting clean, and because of the white colors. It's the only time of the year the shofar is blown, which makes it a very special time."

Before I left Bernie Friedman and Linda Blustein wanted me to be sure to extend an invitatin for people to visit Temple Beth Hatfiloh.

"We want people to feel at home, as if they have a home away from home," President Friedman said.

The Temple Beth Hatfiloh is at 8th and Jefferson, next to the big downtown Post Office.

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## COFFEE



I think of you in the morning  
over coffee.

My dear friend

So far away

Wondering if you think of me,  
in the morning,  
over coffee

As we look at each other  
over papers  
sleepy eyed  
slightly giddy  
in that special place  
late at night,  
over coffee

I remember the anguish of our  
goodbyes  
not wanting to go  
but knowing we had to  
feeling the bonds

of our friendship stretch  
but we strengthened them  
by adding new links  
of love  
and commitment

That last night  
near tears  
in our special place  
over coffee

Let our love and friendship  
always be the bridge between us

No matter where we are  
and think thoughts of light and love  
of good times and smiles

In the morning

Over coffee

Copywrite December 22, 1986 by Janet  
Matilda Pierce-Taylor

## Career Development welcomes new students

by Maureen Eddy

First of all, welcome, welcome, welcome to all you new and returning students to wonderful TESC from Career Development. We are going to be coming to you every week with news from Career Development that we feel will be of interest to all of you (Freshmen, Sophomore, Juniors and Seniors) at some time or other. So don't miss an issue. I want to say right from the outset, that I am not a journalist or writer. At one time, we had a student from the Mass Communications program do articles for us, so if anyone out there would be interested in taking this over, please, please call me.

I would like to introduce you to our wonderful Cast of Characters in Career Development.

Wendy Freeman is our new Director. She has been running this office in the fine traditions of Gail Martin and Joyce Weston before her, and is now blazing her own path of innovative and creative ideas.

Leticia Nieto-Johnson, our Career Counseling Specialist has been here for two weeks. She pronounces her name Lh-tee-see-ah. Isn't that beautiful?

Then, there's me, Maureen Eddy the Program Assistant. Wendy aptly describes my position as "being an Octopus on roller skates."

The featured roles include six wonderful students working to pay for their TESC education.

Kathi Wilcox and Doris Erickson are part of this Octopus' tentacles.

Doug Wilcox (we have a brother and sister team), is our Career Resource Librarian capable of finding information on everything from the best Graduate School in your interest areas, to where the Film jobs are.

Joey McCoy is our Research Assistant. Joey will be able to give you statistics on the zillion things that we compile in this office. Those statistics range from how many Greeners were accepted into Law and Medical schools, to what type of profession they are in right now.

Loree Mulay is our Graphic Artist. Thank goodness for her. Her work will be very visible to you because she is responsible for publicizing our countless workshops. Notice her artistic talent.

Karena Byers is our Paraprofessional Resume Counselor. She will be available to assist you with writing resumes during the day and evening.

That completes our star studded and talented cast for this upcoming academic year. As time goes on, I hope you will come to know us by attending our workshops, using our resources, or making individual counseling appointments with Wendy and Leticia. In the meantime, I plan to use this column as an opportunity to let you know about the upcoming workshops, latest trends in the job market and newsworthy items that could be of interest to you.

You just missed the GRE and LSAT practice test that we conducted. (I can't resist the temptation to tell you that our Career Center here at Evergreen is the only college or university to our knowledge who provides such a service—and it's free!) Considering the turnout of students who took advantage of this practice test, there are many Greeners who intend to continue their education after leaving here.

By the way, did you know that 70% of TESC students who apply to graduate schools have been accepted to the university of their choice? It is clear that graduate schools are recognizing the value of an Evergreen education.

See you next week!

**Upcoming Events:**

Tuesday, October 11  
Orientation to Career Planning  
11:30 - 12:30 am in LIB 1406

Thursday, October 13  
Resume Writing Workshop  
11:30 - 12:30, LIB 1406

These types of workshops are conducted weekly, so if you miss this one, watch for next weeks' dates and times.

(advance notice)

Tuesday, October 18  
Everything You Wanted To Know About Graduate School  
11:30 - 1:30 (brown bag lunch) LIB 3500

We have drop-in hours every Monday and Friday morning 8 - 12. Phone ext. 6193.

## A writer's politics

by Brett Harris

The CPJ wants a political staff writer.

The CPJ needs a political staff writer.

The CPJ asked me to be their political staff writer.

I declined with the following statement:

"Come on you guys, you know how much I despise politics; you also know how biased I am against politics in general. My articles would consist of suggestions like: forget these candidates, they either don't know the issues, don't care about the issues, or are sleeping with their subordinates."

"Personally, this November I recommend writing in Robin Williams for President, Pee Wee Herman for Vice President, and then writing in Robin Williams again for Mayor, Congressman, District Attorney and any other elected position you see fit. After all, if Robin Williams can't get people to pay attention to his press conferences, nobody can. If nothing else, the formal leaders of the rest of the world will never know exactly what he'll do next, so all in all things might get better."

If you enjoyed, or despised this logic, please extend your services as Staff Political Writer for the CPJ. Somebody needs to do it, why not make the glory yours?

## Editorial: what they do for me.

Once again The Cooper Point Journal rises from the ashes of panic, chaos, and devastation. To regale you with the litany of things which went wrong this week would fill the rest of the paper. Suffice it to say that through the help of some extremely talented and dedicated people this issue is coming out.

However, because of the multitudes of problems there were three letters held from this issue which will be published in the next. There is also a story about a fire in J dorm which will be in the next issue, as well as an update on the carpet fumes story.

The next issue should also unveil some ongoing series which I think you will find informative and fun. I don't want to give away any surprises yet, but watch for them in the next issue.

We will be changing to make things easier for our staff over the course of the next month or two. I'm not certain the direction these changes will take yet, but I'll keep you posted.

In this issue of the paper you will find a clip-out with the title 'News-tips'. If you know of news that's worthy of investigation please send it in and we will do our best to look into it.

I must apologize for a mistake in last week's paper. In the rush to get the paper out we left out the name of the person who did the prose, Janet Taylor. She has poetry again in this issue, a poem called Coffee. Look for it, I hope you enjoy it.

A good friend of mine, Ted Duncan, has provided much of the artwork for this issue. It is his caricature of me which appears on page 14, and his work

appears on page 9.

I need to give my profoundest and humblest thanks to the three women who have made this paper possible.

Suzette Williams is the interim managing editor. She has been unfailing cheery and a joy to work with. When life is tough, she manages to find a way to bring back joy. I've never before worked with a person that becomes more of a joy to work with the later at night it gets. What an amazing person.

The second person I need to honor is the interim advisor, Janis Byrd. Without her help this paper would have ground to a screeching halt. Her advice has been invaluable, without her this paper would have ceased to exist.

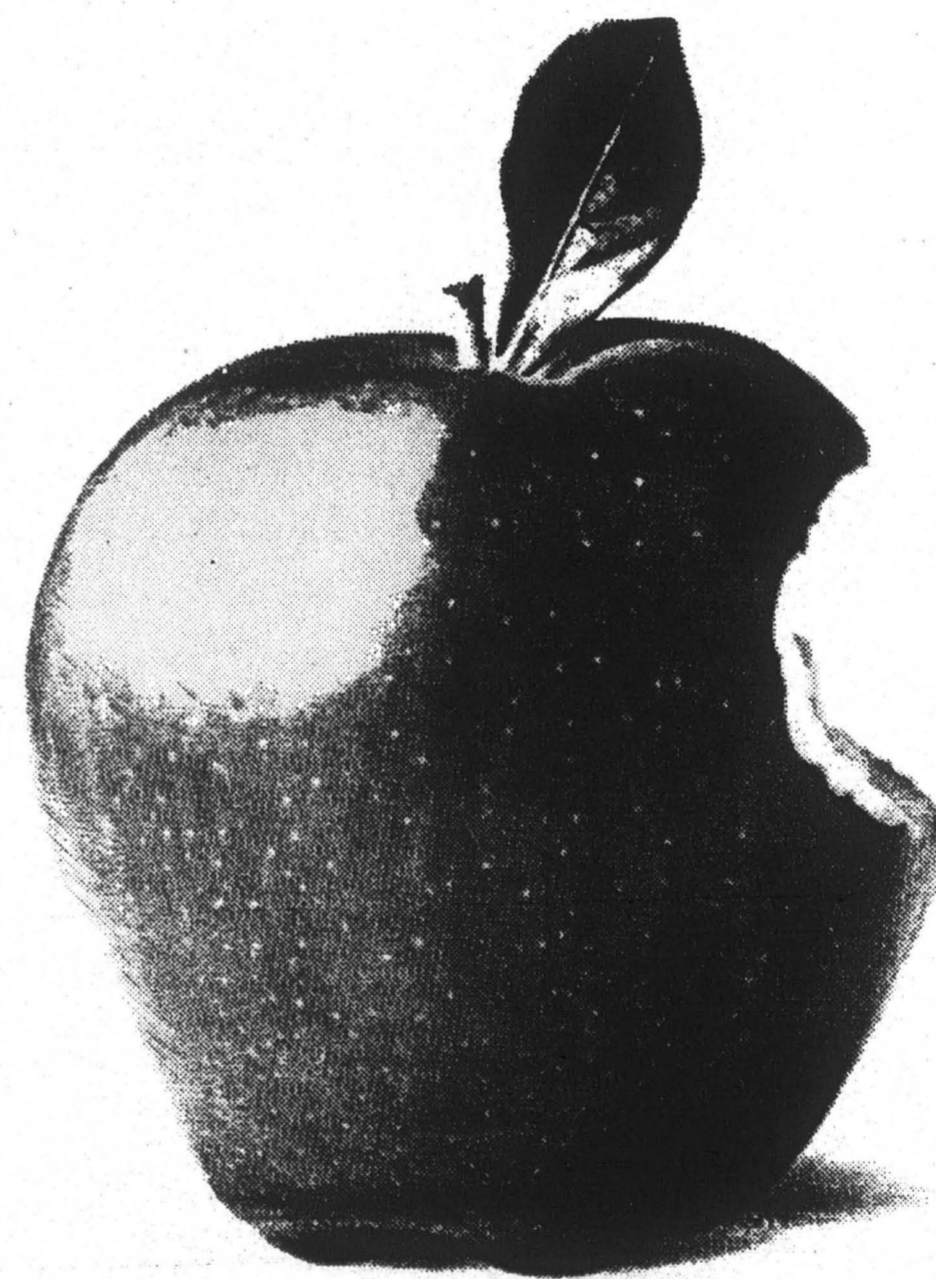
If I could wish one thing on this paper, it would be to continue to have an advisor as special and as willing as

Janis.

The third woman to honor is the ad manager, Chris Carson. It's nice to have good writers, it's nicer to have a good looking paper. But no matter how good the writers, or the quality of the paper, it cannot be published without the money to keep it running. Chris has stuck by this paper, through good times and bad, for better and for worse. Faith, my friend, the worst is almost over.

There are many other people whose names I only have time to mention who have helped put this issue together: Whitney Ware, Tanya Schouten, Lara Mijshler, Larry Cook, and Audrey Ansty.

Enough, I'll talk to ya'all next week. Hope you enjoy the paper



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# Touring Tubs on a roll

by Peter Bunch

You are getting together with some friends this weekend and you want to do something different and fun. Does a hot tub party sound nice? Touring Tubs is a hot tub business which brings the hot tubs right to your home, or almost anywhere you like.

Randy Weaver started Touring Tubs last September as an individual contract at Evergreen. He has learned a lot about hot tubs since then. "On my first tub I was taken to the cleaners," says Randy. But, three tubs later, he has things down pretty well. He used commerial components to build his tubs.

For example, he used swimming pool heaters. "Swimming pool heaters heat the tubs up in about an hour," far more quickly than a conventional heater. Randy heats the water to 102 degrees fahrenheit, comfortably hot.

He has three tubs, one which he rents exclusively to physical therapists and massage businesses. He can set his tubs up almost anywhere. "I set up a tub once in the woods and brought the people in a black limousine."

When Randy started Touring Tubs, he had in mind a business which would give him time with his family. "I wanted to start something which would give me a year with my kid."

He also wanted a job he could enjoy. "You have to enjoy your work," he says, smiling. "I learned that in the woods." Randy worked for several years as a logger, both in the Olympics and Alaska. When he was 18, working in the Olympics, a logging accident forced him to spend several months in the hospital. "It changes your outlook on life. I don't want to retire at sixty with a lot of money."

Randy's Touring Tubs tubs rent for \$89 a day (\$125 for two days) for the first five person tubs and \$100 a day for the larger person tub. "I worried about my price at first," says Randy. "Insurance kills me... I went to the insurance company and the guy said he would charge me \$10,000 a year. I said, 'Are you for real? I don't plan to make \$10,000.'" And the price also covers propane, chemicals, maintenance and, of course, Randy's time. "I like my tubs to look like new when they get there... People see me for forty-five minutes setting up. They don't see the hour of prep., the drive time and the clean up." But the care shows through in the tubs' quality and reliability. "Over 50% of my calls are referred to me by my customers."



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# Calendar

## THURSDAY, OCTOBER 6

Utah Phillips, a folk singer and storyteller, and Ramblin' Jack Elliot, a country singer, will perform at TESC's recital hall at 8 p.m. Tickets are \$10.00 general admission, and \$7.50 for students, seniors and Radio KAOS subscribers. Tickets can be purchased at TESC, and at Positively 4th Street. For more information, or to get reservations, call 866-6833.

The presentation of Madame Butterfly at 8 p.m. will mark the beginning of the 1988-89 Artist's Series, which includes music, theater, and dance. The series is made up of 5 performances held at the Washington Center for the Performing Arts. Series tickets are available, with discounts for students, seniors, and groups. For more information contact Bob Stewart at 753-8585.

## FRIDAY, OCTOBER 7

Anyone wishing to learn more about Microsoft internships for winter quarter should attend the Microsoft Information Session in L-1406 at 1 p.m. For more information contact the Office of Cooperative Education, L-1407.

Kathleen Mickells, the 1988 Socialist Workers Party Candidate for Vice-President, will be speaking on The Decline of the U.S. Empire and the Road Forward for Working People in CAB 108 at 5 p.m. For more information call Dan Kabot at 866-3971.

The Alumni Association is sponsoring a dance from 7 p.m. to 2 a.m. in the lobby of the CAB.

The seventh annual Sale for All Seasons featuring beautifully handcrafted items will be at 2421 Wedgewood Dr. in Olympia today from 10 a.m. to 5 p.m. and on Saturday from 10 a.m. to 3 p.m.

Judy Grahn, author of The Work of a Common Woman, Another Mother Tongue, and Queen of Wands, will be reading her work at 8 p.m. in Kane Hall 120 at the U of W. Cost is \$6 in advance and \$7 at the door. For more information call 322)READ.

To promote preservation of Washington's coast three hikes along the Pacific Coast are being sponsored as part of Coastweeks, October 7, 8, and 9. For more information or to register call Pam Miller at 459-0387.

## SATURDAY, OCTOBER 8

A Drum Tuning Clinic for all kinds of drums is being offered by the Ed Hartman Percussion Studio. This is part of a series of free clinics. For more information call 548-0916 in Seattle.

Tales of the Pacific Northwest by Tom Dunn is being presented at the Childrens Theater Northwest at 1 p.m. and at 4 p.m.. Tickets for adults are \$6 and for children \$3. For more information call 754-1802.

## MONDAY, OCTOBER 10

Internship Orientation for students interested in conducting an internship winter quarter, from 3 to 4 p.m.. For more information contact the Office of Cooperative Education, L-1407.

"Klutz" Sports today provide an opportunity for those who enjoy sports but sometimes feel like a "klutz" to get out in a supportive environment and have fun with the game. There are a variety of different sports to participate in; "Klutz" soccer at 3 to 4 p.m. Field #1, "Klutz" volleyball 7 to 8 p.m. Racquetball Court #3, "Klutz" volleyball 7:30 to 8:30 p.m. Racquetball Court #3. For more information call Corey in the Rec. Center, X6530.

## TUESDAY, OCTOBER 11

The Tribal Museum Association of Washington, Native American Resource Center and the Suquamish Museum are sponsoring a workshop in Silverdale on tribal museums. The workshop will be from 10 a.m. to 5 p.m., the fee is \$15. For more information call Charles Sigo at 598-3311.

## WEDNESDAY, OCTOBER 12

The Initiative 97 Campaign kick-off sponsored by the WASHPIRG will be at the Organic Farm House at 6 p.m.. For more information call WASHPIRG X6058.

Sacred Music/Sacred Dance will be performed by the monks of Drepung Loseling Monastery, South India in the TESC Recital Hall at 8 p.m.. General admission is \$8, students \$5, available at the door. For reservations call X6833.

Internship Orientation, for students interested in conducting an internship winter quarter, from 3 to 4 p.m.. For more information contact the Office of Cooperative Education.

Leisure Education courses are again being offered by the recreation center in great variety. There are offerings in music, writing, dance, and various other areas. Registration for most courses is until October 7. For more information and registration contact the Recreation Center ext. 6530.

A diabetes support group for people of all ages will be meeting the first Tuesday of each month at 7 p.m. in the Diabetes Care Center at St. Peter Hospital. For more information call St. Peter Hospital, Extension 7567.

The Allegro Dance Festival begins its '88-'89 season. All performances will be at the Broadway Performance Hall, and will begin at 8 p.m. For more information call 32-DANCE. Subscription Plans are available for savings.

The Northwest Folklife Festival has now made available the Folklife Catalog through which the work of Traditional American artisans can be purchased year round. For a free copy call or write to the festival office: Northwest Folklife Festival, 305 Harrison St., Seattle, WA 98109. (206) 684-7300. Olympic Parks and Recreation Department is offering youth programs and workshops this fall, in which openings are still available. Call 754-8380 for more information and registration.

Olympic Parks and Recreation Department Adult Men's Basketball League is holding registration until October 14. The league begins the first week of November. For more information call 753-8380.

Persons interested in forming the Fighting Geoduck Rhythm and Blues Revue (Combat Clams?) to include drummer, sax, trumpet, guitar, keyboard, background singers and front person/singer are urged to call Craig at 866-9574, evenings during the week of 9-26 to 10-3. You don't have to be great but the old "willing to learn" within a musical community is essential. Rhythm and blues music is a team effort where the whole is most definitely greater than the sum of it's parts.

Afterschool Storytime: Nothing to do afterschool? Come to the Olympia Timberland Library. Cayt the librarian will read books of adventure, humor, and suspense to fire up your imagination. For kids ages 6 through 10, 4:15-5 p.m., weekdays until October 7. No registration required. For more information call the Olympia library, 352-0595.

The Olympia Timberline Library will hold a preschool storytime for children ages 3-6. These popular half-hour programs feature picture books, stories, fingerplays, and activities that are carefully selected by the youth services staff. Preschool storytimes will be held from 10:30 to 11 a.m., Thursdays, October 20 through November 17; and Monday afternoons, 1:15 to 1:45 p.m., October 24 through November 28 at the Olympia library. Parents are welcome but are not required to attend with their children. For more information, call the library at 352-0595. Pajama Storytime, an evening's entertainment for children ages 4-7 at the

## 'Temptation' is sobering

**The Last Temptation of Christ**  
Lacey Cinemas  
by Brett Harris

In a word: sobering. This is the kind of film that will leave you stunned for quite awhile.

From the moment the disclaimer reads, "This is a fictionalization of the life of Christ," to the Crucifixion, you will be surrounded with questions.

"What I've tried to create is a Jesus...who in a sense, is just like any other guy in the street," Martin Scorsese, film director quoted from People magazine. What fills the screen may astound, shock and amaze you: a man confused by his role in life and his role in God's plan. Many may call the depiction of Christ's emotional and moral torment blasphemy, others call it the condition of being human, whereby we are all nailed to the cross of humanity.

Confused, afraid, for a time uncertain of his purpose on earth as a God-child and human-child, you will see a man confront his soul, his desires, his heart, his will, and Satan himself. A man-a God, tempted, a man torn between roles right down to the Last Temptation of Christ.



Olympia Timberline Library, 7-7:30 p.m., Wednesdays until October 27. For more information, call the Olympia library, 352-0595.

The Readers Program here at Evergreen needs to borrow books from our community this quarter. This is a volunteer program which provides Challenged Students with cassette tapes of text books. For more information on which books are needed contact Sharon McBride in 1-3101-A, X 6348.

Maria Teresa Tule fled El Salvador last year after being arrested and tortured for her work with the Mothers of the Disappeared. Denied political asylum in the U.S. by the Immigration and Naturalization Service, Maria and her young children now face deportation to El Salvador.

In bold reply, Maria is conducting a national speaking tour to draw attention to the human rights situation in El Salvador, U.S. policy in that region and immigration policy for Salvadoran refugees.

Maria will speak in Olympia October 13th, 7 pm, at Evergreen College. Maria's visit is sponsored by the Olympia Amnesty International Group. For more information, call: Pat 754-7263.

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