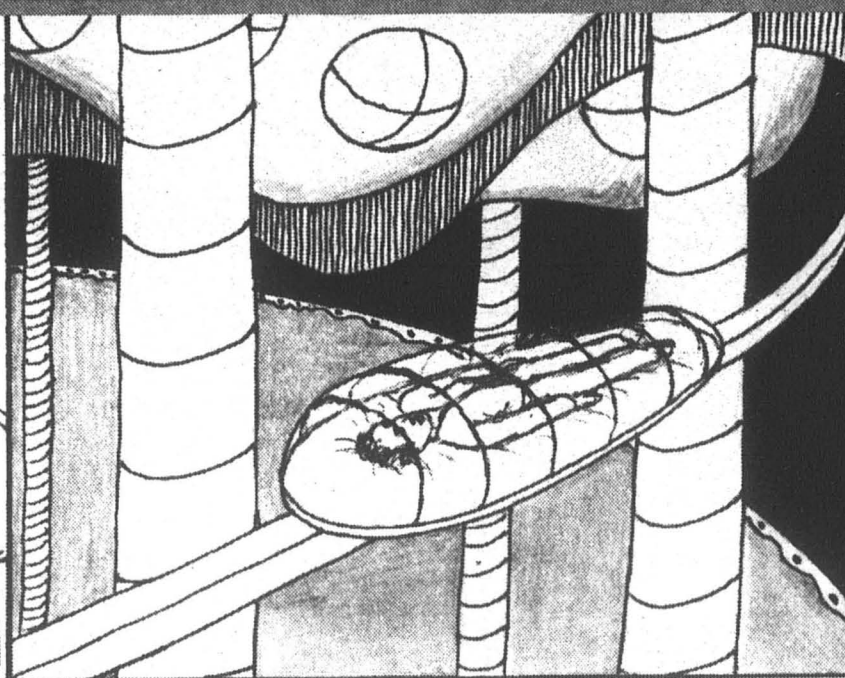
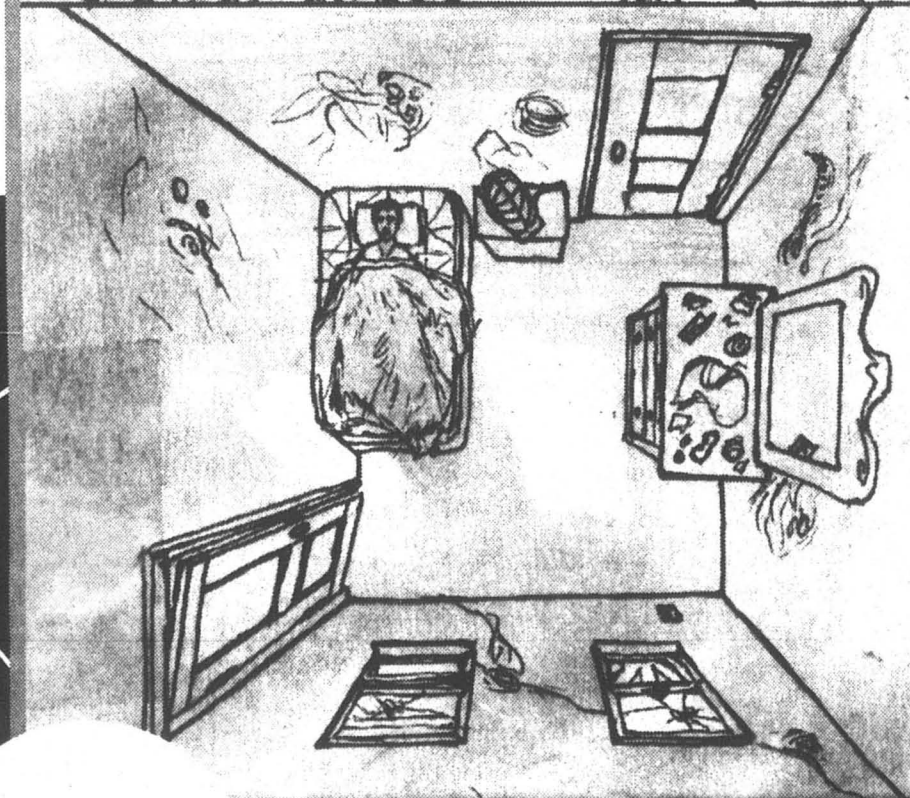


ANNETTA HAD DREAMS SOMETIMES



LIKE THE ONE WHERE SHE LAY FACE UP INSIDE A GLASS DOMED CONVEYANCE, A VEHICLE THAT SEEMED TO BE FLOATING SMOOTHLY ALONG A RAILWAY BENEATH HER, AND LOOKING UP SHE SAW HUGE AND FANTASTIC BUILDINGS ON EACH SIDE OF HER VEHICLE'S PATH, BUILDINGS UNLIKE ANYTHING KNOWN, COLOSSAL CONSTRUCTIONS OF MASTERFULLY INTEGRATED FORMS AND SHAPES, AS IF NOT MADE BY HUMANS, BUT GROWN BY NATURAL FORCES. EACH OF THESE BUILDINGS WAS A UNIQUE ARCHITECTURAL MASTERPIECE WITH EACH ITS OWN POWERFUL CHARACTER, EACH OF THEM INVITED THE ONLOOKER TO COME AND EXPLORE WITHIN, EACH BUILDING HINTED THAT WONDERFUL LIVING SPACES WERE INSIDE, SOME EXTRAVAGANT AND LAVISH BEYOND EXPECTATIONS, OTHERS PERHAPS QUIET AND SERENE. ANETTA IMAGINED WHAT THE DWELLER OF ONE SUCH LIVING SPACE IN ONE OF THESE BUILDINGS MUST FEEL, AS HE OR SHE MIGHT LOOK OUT A WINDOW AT A BRILLIANT CITY OF A HUNDRED OR SO OF THESE FANTASTIC BUILDINGS, AND KNOW THAT THERE IS NO DWELLING WITHIN ANY OF THEM QUITE LIKE ANY OTHER, THAT EACH INDIVIDUAL PERSON LIVES IN A SPACE SO MAGNIFICENT AND UNIQUE THAT THEY ALL WANT TO VISIT EACH OTHER JUST TO SEE THE MAGNIFICENT PLACES THAT OTHER PEOPLE LIVE IN, AND THEY ALL WANT TO INVITE OTHER PEOPLE TO THEIR OWN PLACE TO SHARE THE WONDERS OF THEIR HABITAT WITH THEM.



BUT THEN ANETTA WOKE UP AND FOUND HERSELF SMOTHERING IN HER SLUM FLAT BEDROOM, THE DARK WALLS OF ROTTED PLASTER BLISTERING FROM THE HUMIDITY, AND STREET NOISE CLATTERING THROUGH THE OPEN WINDOW WITH ITS DIRTY AND CRACKED GLASS, THE SOUNDS OF A WORLD OUTSIDE WHICH IS BORED TO DESPERATION, OF PEOPLE WITH NO WAY OUT OF THEIR BORING EXISTENCE PUNCTUATED BY FEAR AND VIOLENCE, NO WAY OUT BUT BY DRUGS OR PERHAPS DEATH ITSELF. YES, ANETTA WOKE UP, BUT SHE COULD NOT MOVE. SHE COULD BARELY BREATHE. SHE COULD NOT BRING HERSELF TO SO MUCH AS GLANCE AT A DIFFERENT SPOT ON THE CEILING. HER BODY REFUSED TO INTERACT WITH THIS HORRIBLE WORLD, AS IF DENYING ITS REALITY, JUST LAYING THERE ON THE BED HOPING TO ESCAPE INTO SLEEP AGAIN.

SEEPAGE

LUKE TURNER

## Lowry asks legislature to cut nearly \$500,000 from TESC's 1994-95 budget

by Robert Taylor

Governor Mike Lowry proposed a 1.5 percent budget cut for The Evergreen State College in his 1994-95 supplemental budget, submitted to the Legislature Tuesday.

Lowry's proposal also called for Evergreen to maintain enrollment at current levels, although Evergreen had proposed to reduce enrollment by 80 students if forced to make cuts.

Lowry's reductions were proposed in anticipation of the effects of Initiative 601, which would lead to a cap on state spending in the 1995-97 biennium.

Cuts in overall state spending for 1994-95 are meant to ensure that the spending levels called for 1995-97 will stay below the estimated \$17.8 billion cap called for by I-601.

The proposed cut would lead to approximately a \$500,000 reduction in Evergreen's operating funds for the 1994-

95 school year.

Other reductions would be made in the payments that the state makes for health insurance of TESC employees, under the assumption that health care premiums will not increase as much as usual this year.

Any institutional plans to respond to the proposed cuts will not take place until after the Legislature passes a supplemental budget in March or April. Evergreen's response will not be finalized by the Board of Trustees until June.

Proposed higher education budget cuts ranged from two percent for the University of Washington and Washington State University, to 1.5 percent for TESC, Western Washington, Eastern Washington and Central Washington Universities, and one percent for state community colleges.

Robert Taylor covers the state legislature for the CPJ.



Meredith Savage of Washington Citizens for Fairness/Hands Off Washington and Gov. Mike Lowry discuss plans to fight new anti-gay initiatives at Wednesday's press conference. photo by Seth "Skippy" Long

## Governor joins gay rights fight

Lawmakers and activists ask residents not to sign 'anti-gay' initiatives

by Seth "Skippy" Long

Gov. Mike Lowry joined community action groups Wednesday to speak out against two anti-gay rights citizens initiatives filed Monday with the secretary of state's office.

Washington Citizens for Fairness/Hands Off Washington, the Thurston County Rainbow Coalition and Unity in the Community; Stop Hate Crimes Now! invited Lowry and other lawmakers to a press conference in Olympia Wednesday to announce plans to combat the new initiatives.

The initiatives are sponsored by supporters of the Washington Committee

for Equal Rights Not Special Rights and the Citizens Alliance for Washington, an anti-gay rights organization born out of the Oregon Citizens Alliance (OCA). OCA leader Lon Mabon was on hand for Monday's filing of the two initiatives.

Mabon and the OCA sponsored Oregon's Measure 9 in 1992. Measure 9 was similar to the two Washington initiatives in that it would have limited the state's power to protect the civil rights of gays, lesbians, bisexuals and transsexual people.

"The people of the state of Washington will tolerate many things, but they will not tolerate intolerance," Lowry said Wednesday.

Jerome Johnson, co-coordinator of

see rights, page 3



Shannon Ellis, Dean of Student and Academic Support Services, introduces Evergreen's new First Peoples' Director, Ricardo Leyva-Puebla, to the Board of Trustees. photo by Ned Whiteaker

## First Peoples' welcomes new director

by Andrew Lyons

Ricardo Leyva-Puebla moved into his new office yesterday as the new Director for the First Peoples' Advising Center. Leyva-Puebla, who just started his job yesterday will be replacing Ermelindo Escobedo who quit fall quarter.

Leyva-Puebla has been working in the area of student support services for about 10 years.

Before coming to Evergreen, he was working in a similar position at the University of Washington. A graduate of Southern California College, Leyva-Puebla went on to Azusa Pacific University after discovering that they had a graduate program in student support services and student development offered through the sociology department.

"My first plan is to get as familiar as I can with what has happened up to now, so that I'll not duplicate anything," said Puebla of his arrival at Evergreen.

"What I'd like to do is a comprehensive program of services so that we'll be a working with the other programs on campus," he said.

Leyva-Puebla said that he would like to see First Peoples Advising work more closely with various First Peoples'

recruiting and outreach programs on campus.

By having the different groups work together, Leyva-Puebla hopes to "encourage [students] to consider college, and connect them with the services we provide."

Leyva-Puebla stressed the importance of providing whatever academic support that the college has available. "We can encourage students of color not to just consider finishing, but to consider graduate work, and maybe doing something here can help them prepare for that while they are here," Leyva-Puebla said.

Along with the First Peoples' Recruitment and outreach programs, Leyva-Puebla also mentioned continuing First Peoples' Advising's mentoring program which matches first year students with Evergreen staff and faculty.

As for recruitment, Leyva-Puebla said that "we're at least offering that option to increase the number of students of color needing degrees."

Tomorrow at noon there will be a potluck going on in L1419 to welcome Leyva-Puebla to the college. The Evergreen community is invited to attend.

## No charges filed yet in exposure case

by Matt Reeves

The man who has admitted to exposing himself to women on campus has been identified as the same man who exposed himself to a woman on the Organic Farm path last May.

The woman had come to Evergreen to visit when she was accosted along the trail, said Campus Safety Sergeant Larry Savage.

"She went after him with a stick," he added. "By the time she got in and reported it, we couldn't find him anywhere."

According to Savage, the woman came to Public Safety again before Christmas because she had read about the man being caught and had reason to believe that this was the same man who had harassed her in May.

She immediately picked the man out from a photo montage of suspects.

"She was able to pick him out too quickly for it not to have been him," he said.

Savage also pointed out that her testimony could prove that the man had lied when he told Public Safety that October had been the earliest he had exposed himself.

But Savage has not been able to contact the woman since that time and has been unable to get a formal statement from her.

The exposé, whose name has not

been released, has not been arrested or formally charged. Although the case was turned over to the Thurston County Prosecutor's office on Dec. 9, no action has been taken.

"I would anticipate within the next week or so having some kind of disposition of [the case]," said Prosecutor Audrey Schumock. When that time comes, the case will be "reviewed for charging or not charging," said Schumock.

Larry Savage was not surprised at the prosecutor's month-long charging delay.

"It's just unfortunate that we don't have more prosecutors and more judges in Thurston County to be able to handle these situations quicker for us," he said.

Matt Reeves is a CPJ reporter.

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# News Briefs

edited by: Pat Castaldo

## Album project goes CD, seeks art work

EVERGREEN—The Student Album Project is looking for those interested in collaborating on their eighth edition. Persons are needed for engineering, producing, art work, fund raising, as well as submissions. This is the first ever year that the project will be produced on compact disc. An informational meeting will be held on Friday, Jan. 14 at noon in Comm 310. For more information, contact Paul Trice at x6842.

## Virus weakens class attendance

EVERGREEN—Several students have reported a severe viral infection causing fever and body aches to the Student Health Center. Students are advised to drink large quantities of fluids, receive lots of sleep and experiment with various over-the-counter drugs. Fevers may be as high as 104 degrees and last about three days. For information or advice, contact the Health Center at x6200.

## Students of Color seek peer artwork

EVERGREEN—Students of color are producing a collective anthology of students' work. All interested students of color need to submit their written work by Jan 15. A red drop box is located near the First People's Advising Services desk, located on the first floor of the library building. For more information, contact Maia Huang at x6284.

## Public safety/art project premiers

EVERGREEN—A collaborative art project between members of Energy Systems and Sculpture in Time and Place is being presented in Gallery IV. The project serves as a series of proposals in response to the issues of public safety on campus. Hours are posted near the door, located on the fourth floor of the library building.

## Box gets put to rest, keeps it brief

EVERGREEN—CPJ conned former Box columnist Pat Castaldo into being News Brief editor. When asked if he wanted the job, he said "um, okay." For more information, call x6213.

## Quote of the Week

It'll be our secret theme!

—graduating senior, Wendy Hall in response to a suggestion to eliminate the graduation theme, "Do you want fries with that?" from the graduation ceremony.

## Queer workshop planned for Jan 24

EVERGREEN—Jonathan Poullard, a prominent national speaker on Gay, Lesbian and Bisexual issues is scheduled to conduct a Jan 24 workshop on campus.

Poullard is the Assistant Dean of Students at Occidental College in California. He also currently serves as a board member to the Black Gay and Lesbian Leadership forum.

Faculty have been encouraged to take advantage of the opportunity by including the workshop into their class curriculum.

Others interested in becoming involved or for more information, call Jennifer at x6555.

## Controller's Office absorbs purchasing

EVERGREEN—As of the first of the year, the Evergreen Purchasing Office now reports to the Controller, Wade Davis. The move was made in light of several streamlining and money saving proposals made during last year's budget deliberations.

## Potluck to be held for new director

EVERGREEN—First People's Advising Services invites the Evergreen community to help them officially welcome their new director, Ricardo Leyva-Puebla at an open potluck lunch on Friday, Jan 14, at noon. They ask that you bring a food item to share, beverages will be provided. For more information, contact First People's Advising Services at x6467.

## Leisure Ed offers guitar, X-C skiing

EVERGREEN—Leisure Education is offering an array of new courses for winter quarter. Guitar basics, cross-country skiing and snowshoeing have been added to the list of offerings from Leisure Education. For more information about these offerings contact x6770.

## Free cancer self-check class offered

OLYMPIA—St. Peter Hospital Regional Cancer Center is offering a free breast self-examination class Jan 18, at 5:30 p.m. in room 3, on the third floor of St. Peter Hospital. Pre-registration is requested but not required. Call 493-4111 for more information.

## Seven oars envelop intersection for art

OLYMPIA—The corner of West Bay Drive and Harrison Drive is the site of the City of Olympia's latest acquisition of public art.

The site, named "Park of the Seven Oars," is the fifth work of art to be acquired by the City of Olympia under a 1990 ordinance that secures funds for the selection, acquisition, and installation of art work in public places.

Artists were required to design the entire land area using a combination of natural and fabricated elements. Forty-five artists from around the state applied for the project, and only five Olympia ones were chosen. All five were present at a dedication ceremony that took place on Saturday, Dec 11, 1993.

For more information of the City of Olympia Arts Program, contact 753-8380.

## Dr. King celebration at State Capitol

OLYMPIA—"Faith Into Action: The Legacy of Martin Luther King, Jr." is an interfaith celebration honoring Dr. King is scheduled to take place on Sunday, Jan. 16, 2 p.m. in the State Capitol Rotunda. The celebration will feature two choirs and selected readings of Dr. King's works, and is intended for all ages. For more information call 357-6027.

## Artist Trust offers \$1,000 grants

WASHINGTON—Artist Trust, a not-for-profit organization serving as a resource for Washington state artists, has announced Feb. 28 as the deadline for its Grants for Artists Project.

The grants are available to individual artists in all disciplines who reside in Washington state. The trust awards up to \$1,000 to initiate, continue, or complete art projects. Awards are selected by a group of interdisciplinary peer artists.

Interested artists should send a self-addressed, stamped envelope to: Artist Trust, 1402 Third Ave, Suite 415, Seattle, WA 98101. Those with questions can contact their office at 467-8734.

## Forum to be held to oppose initiatives

OLYMPIA—A forum on religious intolerance of anti-gay and anti-poor initiatives will be held on Sunday, Jan 16, 3 p.m. at St. John's Episcopal Church on Capitol Way.

Kathy Morefield, based in Seattle, works to challenge anti-gay, anti-tax, welfare and education reform initiatives will speak.

The discussion, which is free and open to the public is sponsored by the Olympia Fellowship of Reconciliation. For more information, contact Glen Anderson at 491-9093.

## Errata

This periodical has not been published in quite some time. When no paper is produced, no mistakes can possibly be made.

Should you find errors within these pages, feel free to contact our office. A list of said errors will then be placed within this space next week.

Thank you for your cooperation, and enjoy your copy of the Cooper Point Journal.

## SECURITY BLOTTER

**Sunday, January 2**  
0838: Two cans of spray paint were found between the CAB and CRC and graffiti was reported on the north wall of the CAB.

**Monday, January 3**  
A relatively quiet day at the campus security office.

**Tuesday, January 4**  
Another relatively quiet day at the campus security office.

**Wednesday, January 5**  
One more relatively quiet day at the campus security office.

**Thursday, January 6**  
0342: A suspicious vehicle was reported in F-lot.

1339: Fire alarm in S-dorm caused by burnt food.

1649: Fire alarm in D-dorm caused by burnt toast.

2305: A window was fiendishly pried open on a vehicle in F-lot, nothing was stolen.

2352: Another vehicle prowled was reported in F-lot.

1558: The president's office decreed that flags should be flown at half mast honoring the death of former speaker of the house Tip O'Neil.

1800: A male TESC student was transported to Capital Medical Center for abdominal pains.

**Saturday, January 8**  
0950: Audio tape was fiendishly strung all over a third floor Communications building room.

**Sunday, January 9**  
1116: Fire alarm in A-dorm due to a fiendish pull of the hand station.

1145: A two vehicle accident was reported on the Parkway.

Public Safety completed 24 public service calls including but not limited to unlocks, jumpstarts, and escorts.

If you are wondering what happened over break, Sergeant Darwin Eddy remarked that other than investigating 10 additional car prowls they swiddled their thumbs.

compiled by Rebecca Randall

# NEWS FEATURES ART

Live them all through the CPJ

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EXPERIENCE THE EXHILARATION,  
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CAB 316 - x6213

a piece of propoganda from the cpj

## Anthology for students of color seeks submissions, volunteers

### Project designed to raise awareness and provide community role models

by Naomi Ishisaka

Frustration with local publications that ignore issues pertaining to people of color and the need to empower Evergreen students of color has spawned a collective anthology to be released in the spring.

First Peoples' Peer Support counselor and coordinator of the project Maia Huang, sees the anthology project as a way to build solidarity and a sense

of community. "[the project] is a supportive and encouraging environment, it is important for people of color to feel in charge and in control. Its self-empowering."

The project has received much assistance from Evergreen's support network for students of color, First Peoples' Advising Services and its project sponsor, Mal Pina Chan of Photo Services.

Although the project has acquired a considerable number of submissions for publication, Huang would like to see even more come in in the days before the Jan. 15 deadline. She would like for there to be "even more diversity in the submissions received."

Huang hopes to be able to publish 1,000 copies of the anthology, which should reach 100 pages in length. She would like to see copies distributed to schools and bookstores in the greater Olympia area.

This effort has been budgeted at \$3311. So far, however, the anthology has only received \$575 from student groups including the Women of Color Coalition, ASIA, Umoja, the Jewish Cultural Center and the Women's Center, even after an extensive fundraising drive by Huang.

If the project is not able to meet its budget, Huang says they will have to try and sell advertising space to local businesses and community groups.

However, she worries that, "The anthology will start to look like a magazine, and that's not what we want."

In addition to submissions and financial assistance, the project could also use student volunteers with experience in production and desktop publishing.

If you would like to help in any of these areas, contact Maia Huang in the First Peoples' Peer Support office, at x6284.

Huang hopes the project will "raise Evergreen's and Olympia's awareness of issues relating to people of color and provide much needed role models for the community."

Naomi Ishisaka is the layout editor of the CPJ.

## What do you think of Financial Aid? Consultant seeks student response

by Seth "Skippy" Long

Financial aid consultant Dianne Tsukamaki has scheduled a pair of open meetings for students, staff and faculty to air their concerns about the Office of Financial Aid.

Meetings will be held Wednesday and Thursday Jan. 19 and 20 from noon to 1 p.m. in L2204.

Tsukamaki will use community input to help prepare a report on the Office of Financial Aid that will include recommendations for improving service.

Arnaldo Rodriguez, dean of Enrollment Services, said that Tsukamaki's final report should be complete "within a few weeks."

Tsukamaki is the former director of financial aid at Lewis and Clark College in Portland and now acts as a private consultant. TESC will pay Tsukamaki \$2,500 plus travel expenses for her services.

"I just want to encourage students

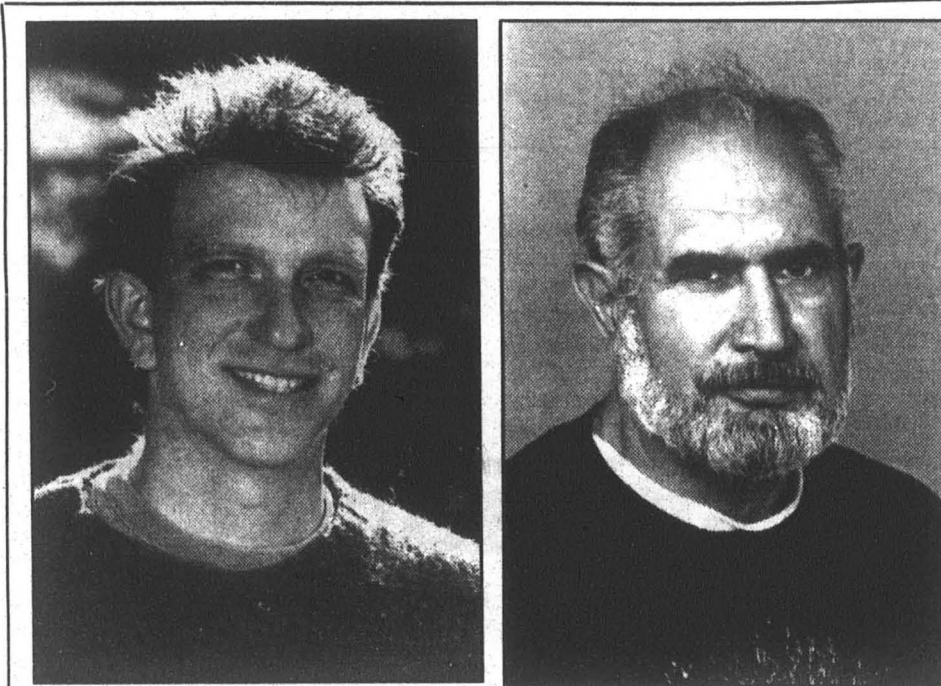
and other members of the community to meet with her [Tsukamaki] so she can have the input of the constituency that the Office of Financial Aid serves," said Rodriguez.

Rodriguez hopes to have changes made to the current financial aid system in time for the '94-95 academic year. He also pointed out that Tsukamaki's recommendations are "just advisory" and will not necessarily be implemented.

Financial Aid has been under increased scrutiny lately by students. First year student Jenny Daniels said, "I always leave that office with more questions than when I went in. Why did it take them eleven months to process my application?"

According to Georgette Chun, director of Financial Aid, there are still students waiting for their aid.

Seth "Skippy" Long is managing editor of the CPJ.



Steven J. Milder

Faculty member Steven J. Milder died Dec. 23, 1993 of a sudden heart attack.

Joining the Evergreen faculty in the fall of 1991, Steven taught in Foundations of Natural Science and Matter and Motion programs. He was teaching Chemistry and the Environment this year.

Widely published in scientific journals, Steven received the Dr. Chaim Weizman Postdoctoral Fellowship at the California Institution of Technology.

Steven will be remembered with love by his family and many friends.

Don Worsencroft

Former exchange faculty Don Worsencroft died of leukemia early December.

Based out of the Hawaii Community College, Don taught in the 1991-92 Matter and Motion program.

During his brief stay at Evergreen he made many true friends. Don was extremely down to earth and sincerely cared about his students.

Those who had the pleasure of knowing Don will sorely miss him.

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PAGANISM



# Greeners expected to Trek into new program next fall

by Jeff Axel and John Ford  
Space: the final frontier. These are the voyages of the habitat Evergreen. Its ongoing mission: to explore new worlds, new civilizations, and to finally go where no college has gone before.

Yes Trekkers, the fall '94 TESC catalogue offers us Where No One Has Gone Before, a course based on (hum the theme song, gang!) *Star Trek*, in all its incarnations.

Care to know more? "Open a channel, Mr. Worf."

Argentina Daley (Writers' Workshop) and Carrie Margolin (Mirrors of Language) have created a multi-faceted coordinated study program tying cognitive psychology, science, creative writing and American culture studies into the phenomenon that is *Star Trek*. The course promises to tweak the quantum reality of even the most hard-core Trekker. In a recent interview, Daley discussed her enthusiasm for the course as well as its proposed directions.

Daley's excitement for this program is driven by a lifelong yearning to expound on the various merits of all the *Star Trek* series (the original '60s series, the six feature films, *Next Generation* and *Deep Space Nine*). "I have always wanted to teach a class about *Star Trek*," said Daley.

To her, this class is indeed no joke,



in spite of this story's opening gag, nor is this class just another class at TESC. It has a purpose, one not just of scholastic requirements or merely for pointless fun and/or trivia. Where No One Has Gone Before is the result of a dedicated love affair between the professors and the brainchild of that late lamented Great Bird of the Galaxy, Gene

Roldenberry. Brought out of the cathode ray box and off the silver screen, Daley and Margolin plan to use *Star Trek* as a medium, blending scientific and creative themes to bridge the perceived gap between entertainment and education. The varied workload projected will include scriptwriting (with luck, a few writers of

the real show may attend), a "cutting edge" lecture by a faculty member on the feasibility of Warp engines, reading several essays by exemplary physics genius Steven Hawking, author of *A Brief History of Time*, the philosophy behind the series' now-famous "Prime Directive," virtual reality, and 3-D animation, among other things.

What do we think about this new direction in creative learning strategies you ask (go on, ask!)?

Simply put, if you are seriously considering taking this class, "go for it," but not before we sign up first. We plan (at this writing) to take it, doing so not only because of a deep appreciation for *Star Trek*, but because this class represents a direction that is, if not logical, one that can certainly lead towards that future of hope Roddenberry so believed in.

It's rather nice to see a show that has become an old friend used for more than just a *Saturday Night Live* skit. As a matter of fact it's downright... fascinating.

Jeff Axel and John Ford are two first-year Greeners who, although they enjoy *Trek*, have lives, have kissed girls and never lived in their parents' basements. Honest.

# Washington Legislature gears up for its 53rd regular session

## Viewpoint

by John M. Munari, Jr.

On Jan. 10, 1994, the 53rd Washington Legislature convened for its 1994 regular session. On Jan. 11, at 5 p.m., Governor Mike Lowry delivered his state of the state address at a joint session of the Legislature, which was held in the chamber of the House of Representatives, or simply the House. Yesterday, Jan. 12, at 11:30 a.m., state Supreme Court Chief Justice James A. Anderson addressed another joint session of the Legislature in the House chamber.

This session is scheduled to be no more than 60 days duration in even numbered years, according to state constitutional amendment 68.

The Washington Legislature is bicameral, or composed of two houses (as are all state legislatures except Nebraska's which has only one house).

The two houses are the Senate and

the House of Representatives. Elections are held for all seats in the House every biennium. The terms for senators are four years. Half of the Senate membership is due for election at the same time as the House membership.

Elections are held in the fall of even numbered years, although terms will not begin until the following year.

The members of the Legislature are elected by their constituents in one of 49 legislative districts. Each district is composed of roughly 100,000 people. Three legislators are selected from each district: two representatives and one senator. Thus, the Senate membership is 49, the House is 98, for a total of 147.

The Legislature is part of the Washington state government. Washington state government is similar to the U.S. government in that it has established three branches of government in its Constitution: legislative, executive, and judicial.

see Legislature, page 10

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EVERY TWO WEEKS, AMERICANS THROW AWAY ENOUGH GLASS BOTTLES AND JARS TO FILL THE WORLD TRADE CENTER

# Teacher thanks Mario for helping Oly youth

by Elana Freeland

It's been nearly a month since 13-year-old Larry Rodgers of Komachin Middle School was allegedly murdered by his peers. Superintendent Steele of the North Thurston School District said in a letter to parents that the community must send a strong message that gang activity will not be tolerated. He mentioned schools' collaborative efforts with local law enforcement. He decided not to allow media to interview students because it would have constituted a "disruptive influence on the educational process."

For the past two years, it's been illegal to "cruise" downtown Olympia, prohibited by Chapter 10.72.010-040. The fine for a first offense is \$50 to \$100, all subsequent offenses \$100 to \$200. On any weekend spring or summer night, all the way down Martin Way and State, teenagers stand in vacant lots or along the street, leaning against cars the way they have in American towns since the '50s. What are they doing? Whatever: hanging out, talking, drinking pop or beer, smoking a cigarette or a reefer, on the perennial lookout for friends or potential crushes. The elusive good time...

Downtown Sylvester Park is our city-central community park, crowded at peak hours in spring and summer with lunch and evening concerts, or occasional political rallies or vigils. Every Wednesday, Glenn Anderson and others of the Fellowship of Reconciliation gather to remind us that world peace is still a dream; they've been gathering there every Wednesday for over 20 years.

After school, clusters of high school kids might recline on the grass or play hacky sack, a cooperative game brought back from Southeast Asia during the Vietnam era. In the middle of the park — if you were playing frisbee, you might hit it — there's an ordinance sign which reads, "Skateboarding Prohibited. Violation may result in citation by the Wa. State Patrol Per WAC 236-12-175."

I look at the cross of concrete paths that slope gently toward the center of the park from four street corners. Looks good for a skateboard run, too short for bike or blades. Someone strolling through the park like myself might move aside onto the grass for a skater to pass, then turn to admire his grace, the facile coordination the young have perhaps even to flash on a surfer riding a wave an ocean away...

There's paper over the windows at 211 4th Avenue, in the White Building, owned by John Law. That's where Mario's Fine Tobaccos was located for five years, up until Oct. 13.

He had been paying on his lease from month to month for three years, ever since the last time his lease was threatened. This time, public outcry didn't happen, so it wasn't renewed.

The usual convoluted whodunit story of multiple finger-pointing over some utility bills and who knows what else has run the gossip circuit. I don't know the truth on the utility bills, but I know what else: kids, teenagers, those disreputable, unsightly, uncouth, broke, arrogant, mouthy kids, hanging out in Mario's and, worse, outside of Mario's on the sidewalk.

If only they'd stay inside, they wouldn't be such a problem, they wouldn't make it so unsavory for moneyed shoppers and respectable business people who come down 4th. If only they'd comb their hair or cut it or something. If only there weren't so many of them! Where do they all come from? Don't they have homes?

I've even heard people castigate Mario for making money off "children" by selling them tobacco and espresso. (Like the cavalry did to the Indians?)

I won't even deign to address snide aspirations regarding drugs. Mario was strict; anyone who knew him knew that. The kids respected the few tough rules he enjoined, and when they broke them, they were out of there.

My son spent a lot of time at Mario's four and five years ago. (He's in the army now.)

As a single mother, one of the many things I couldn't teach him was how to be the man he wanted to be, a non-John Wayne, but not a wuss, either; a man with deep feelings who could express them as a part and parcel of manhood. He needed to grow away from his strong mother, from the world of women, but what could he grow toward?

Frustrated and scared in the no-man's-land between boyhood and manhood — we call it adolescence, which, by the way, means "to be on fire" — in a culture offering no clear rites of passage guided by men proud to pass on their heritage to yet another generation of men, my son turned to Mario, as many boys have. Not just Mario's the business

establishment, the hangout, but Mario Agusta himself, and his wife Brenda Agusta.

While drinking coffee or pop, playing pinball or pool, smoking cigarette after cigarette, young men and women would lean on the counter and talk and talk with Mario or Brenda, or with each other.

What were they talking about? Anything, everything — everything not being talked about or listened to in other places, like home or school. Some of it was crazy talk, impractical talk, stupid talk, angry talk. But weaving through it were life, death, drugs, sex, parents too busy making ends meet to notice their family unraveling; schools with rules, rules and more rules; nuclear war, is there a God, dishonesty in politics, the Almighty Dollar. You know, business as usual for adolescents as confused and in pain as the culture which spawned them. Mario was there for them.

Hey, get it straight: it wasn't just about money-making for him. It was about providing a home away from home for our children. Whether it was our

fault or not that our kids were there and not at home with us, doesn't matter. What matters is that someone was there for them who now is not.

Mario and Brenda came to my son's graduation out at St. Martin's. They came every year to see young men and women graduate who'd toughed it out to the end.

My son chose to wear a Simpson's T-shirt, a tie, and jeans under his gown.

Walking up the aisle to receive their diplomas, he and his friends grinned and raised victorious fists toward Mario, like

see Mario, page 10

Think about it.  
Take it to Tacoma — or just to Bucoda.  
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Take your friend on it. Are you gettin' it?  
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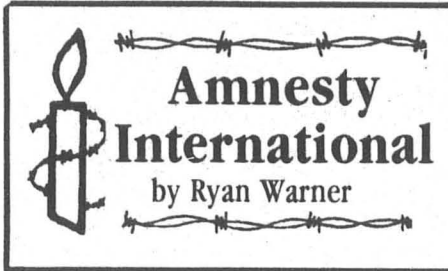
# Columns

## The lives behind the lies: 'Disappearance' in Myanmar

During 1994, Amnesty International is continuing to conduct a campaign to bring to public notice and halt political killings and disappearances.

"Disappearances" are a common practice in many parts of the world and also the preferred way to "deal with" ethnic minorities, political opponents and other social undesirables. The following is just one example of this tragic practice.

Rahila was a 30-year-old woman who was a day laborer in the rural rice fields of Myanmar (formerly Burma). She lived in the local village with her family. Rahila suffered from epilepsy since she was a child and often had attacks caused by this condition.



For many years the ethnic minorities living in rural Myanmar have lived their lives in fear of the Tatmadaw, a division of the military. Many people have died at the hands of the Tatmadaw, including pregnant women and children.

One morning in April of 1991, a Tatmadaw unit came into Rahila's village

looking for people they could use as porters.

Despite pleas from her family that she was ill, Rahila was one of those taken. Ten days later, word made it back to the village that Rahila had died. Rahila had a seizure caused by exerting herself too much and had been kicked and punched to death by Tatmadaw guards who couldn't control her.

Rahila is a real person with family and friends that miss her presence in their daily lives.

Please write the government of Myanmar and tell them you know about this incident and that the international community will not tolerate this.

Every time Rahila's disappearance and murder is talked about, and every time the government of Myanmar hears the anger and disgust of people of the world, a spark of hope is added to the flame of freedom of injustice, a hope that what happened to Rahila will never happen again.

Ambassador U Thang  
Embassy of the Union of Myanmar  
2300 S. St NW  
Washington D.C 20008  
Ryan Warner is an Amnesty International co-coordinator.

## Rainy rendezvous causes Dan to ponder the social bond

I was walking from A-dorm to the mods the other day and who should I meet along the way but CPJ boy wonder Skippy Long. We stopped for a moment and although I can't exactly remember the exact conversation we had, it went a little something like this:

Dan: Hey Skippy, how're ya doing?

Skip: Not bad, Dan, how about you?

Dan: Cold, wet, you know.

— pause —

Skip: Yeah, how about that weather?

Dan: Yeah, crazy.

— pause —

Dan: Well, see ya.

Skip: See ya later, Dan.

I don't know whether it was at the first or second pause when I began to feel a little stupid, then amused by that stupidity.

I like Skippy Long OK, and I'm pretty sure that he likes me. But the thing was that we really don't hang out that much (or at all for that matter) and don't really have anything to say to each other. Not much anyway.

What was amusing was that for some unknown reason we would stop in the bitter cold and rain to say nothing to each other.

We were simply acknowledging each other's presence, something that could have been done with a quick nod or a simple "hello."

I've thought about this phenomenon a lot over the past several years, even talked about it to others who also thought it was strange. I've even talked about it to people who I didn't really know, just to have something to say.

Would it have been rude for Skippy and I not to stop? If we knew each other well, would it make any difference?

I guess the answer to these



questions would be, for a sincere person, "no." The rest of us might not answer differently, but that's because we wouldn't think about our responses.

How many people answer honestly when asked how they're doing on a bad day? I know that I seldom do, and I don't imagine that I'm exceptional, not in this situation anyway.

Why do we lie to each other? Because it doesn't seem to matter. If everyone's doing it, who cares, right?

Granted, these lies are not deceitful or mean or meant to mislead others; they are relatively harmless when taken out of context. But context is important.

The context is an ocean of lies and half truths under the guise of "manners" and "courtesy" — but how courteous is this?

The fact is that, for most people, lying in this manner happens so often that it has become so ingrained and so second nature that nobody notices any more.

When language, the one medium

(other than television) that binds most of us together as a nation, is fraught with insincerity, what does this say about the nature of our interpersonal relationships, or about the quality of the fabric of our collective existence?

Is our social bond weakened by a general lack of honesty in communication?

I can't fully answer these questions, and I certainly wouldn't try, but they do bear thinking about.

If I ask someone how they're doing but don't expect a real reply, or if I answer such a question with an "OK" instead of a "shitty" when I feel like dirt, am I really being fair to the person I'm talking to? To myself?

In my experience blatant honesty

has always been for the best in the long run, and I have been hurt terribly in the past by people dancing around the truth to protect my feelings.

If everyone told the truth, would we like each other?

Think about it.  
*Daniel F. Ewing is incognito with a bitchin' new 'do while he plays assassin games.*

**Levi**  
and the hisher  
reasonins

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## Enter contest to correct Deli grammar crimes

Although the sentiment may be passé at this point, we'd like to wish you all a happy new year and welcome you back to this institution of higher learning. Of course, merely being here doesn't mean that all of the lower learning can be forgotten. And if you never learned it in the first place, it's not too late to start. Hey, what a great resolution (we smirk).

We know you've all resolved never to turn in another piece of writing without thoroughly proofreading it at least two times. (Running the spellchecker on your computer does not count as proofreading.) We know that we have perhaps been a bit hard on the CPJ copy editor, because we think that all of you should shoulder some of the responsibility of your own bad writing. Copy editing is a thankless job, and there's always too much of it to be done. You don't have to add to the problem.

You may wonder why we make such a big fuss over grammar. "Isn't it



a bunch of rules that dead white males made up anyway?" you say, chortling to yourself unapologetically. "Besides, everyone understands what I'm saying even if I do misplace an apostrophe or two. Grammar, schmammer." But grammar isn't just about a bunch of rules, and we won't understand you if you misplace an apostrophe. We won't understand as easily, that is. Grammar is the vehicle used for the clear expression of ideas.

To demonstrate this point, we'd like to draw your attention to some recent, murky written signs and notices posted in the CAB. As Northwest Food Service implements its new durable tableware campaign, it asks us to remember to bus our own tables, &c. This is all well and good, and we applaud those at NWFS responsible for the effort to reduce its impact on the global environment (we snicker). However, they are hampering their own attempts to inform NWFS patrons. They've made the literature so difficult to read that any eater who is not insanely bored would rather not bother.

When an opportunity such as this knocks, we can't bear to ignore the pounding. To show you that we're not a couple of stick-in-the-muds and that grammar can be FUN(!), we've devised a contest that we encourage all of our

### Top 10 alternative uses for little blue garbage cans

- by Seth "Skippy" Long  
What is in your little blue garbage can? We have collected this brief list of alternative uses for the little blue darlings.
- Yahtzee shaker
  - Chamber pot
  - Beer stein
  - Post-deli sickness container
  - Barbie coffin ("Recycling is hard")
  - Spittoon
  - Martini shaker
  - Cookie jar
  - Grannie's urn
  - Turn over — instant hippie drum

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four - Stylewriter II's

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Mon. - Thurs. 8:30 - 7:00  
Friday 8:30-5:00  
Saturday 11:00-3:00

faithful readers to enter. We'll begin by reproducing the nasty evidence.

The only way many of us will have to seriously effect what is happening to our planet is to each day do something real but small, which reverses the negative trend. We're asking each and everyone who patronizes the deli to use durable plates when you are able and always to return same to designated pick up sites. Think globally, act locally. The staff (We can see who does and does not read our column, can't we?)

Your mission: to find and correct as many of the errors in the above text as you can. The sharp-eyed soul who finds the most errors will be awarded a SPECIAL PRIZE!!! There will also be a SPECIAL PRIZE(!!!) for our favorite revision of the text, so try your hand at rewriting it. Go on, you don't have anything better to do. It's raining and you don't want to go outside or anything.

Now for the fine print: send your solutions to us via e-mail or leave them with a consultant in the computer center. (We have a box at the computer center because we work there, not because the consultants are in the mail delivery business.) Our e-mail addresses, for those of you that have forgotten, are [lovica@elwha.evergreen.edu](mailto:lovica@elwha.evergreen.edu), and [henryv@elwha.evergreen.edu](mailto:henryv@elwha.evergreen.edu). Turn them in by next Tuesday, (Jan. 18), in order to be eligible for the SPECIAL PRIZE(!!!) Additionally, the best revision will be published in our next column. We cannot accept any entries without a name and a way to contact the contestant. Good Luck! We look forward to seeing your earnest efforts.

Vanessa is attracted to the idea of proofreading for (a lot of) money, but Lovica thinks it's too much bother.

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All of the following events are free unless noted.

•January 13, 1994 marks the third anniversary of the bombing of Iraq. The Middle East Resource Center has organized a presentation commemorating the conflict to be held on the 13th, at 6pm in the CAB 320 Conference Room.

•Amnesty International began their quarter long campaign for lesbian, gay and bisexual rights this week. Call them at x6098 for details.

•In the wake of the Chiapas rebellion, S&A Productions is having an exhibit of Guatemalan Refugees in Mexico, "Mayan Voices in Exile" from now till the 18th in the Library Gallery II.

•S&A Productions will also bring us singer/songwriter Jonathan Richman. You can see and hear his zany craft in the Library Lobby at 8pm on Friday, January 14. It'll cost you \$5 to get in.

•Student Produced Art Zone is having a meeting at 4:30 on the January 14 in CAB 320.

•The Women's Center will be having a potluck meeting on Tuesday, January 18 at 5pm at the Women's Center.

•SODAPOP would like to warn you that the bumpy coup has begun and that they are looking for current Evergreen Students who have personal videos of themselves doing something wonderful, such as elementary school plays, tv commercials, after school specials. Please call x6555.

•Finally I would like to remind everyone that Ruby & Fred, TESC's newest volunteer group, celebrates MLK Day on the Jan. 15, not on the next convenient Monday.

This was compiled by Dante Salvatierra.



# Forum

## When the lights went out: another side of Evergreen

Recently, I've been thinking about how much I hate Evergreen. I look at the angry flyers on the walls and whiny forum/response pieces in the CPJ, and I wonder what I liked about this place as a freshman.

I've actually read quotes in the CPJ this year that promote kicking all the men out of Evergreen to make way for uninterrupted discussion of feminist politics; forcing students to attend "awareness" meetings; and limiting "freedom of expression" in the CPJ so that only approved opinions can be heard.

I often think of these things as I walk across the silent housing area; no live bands begin to spontaneously jam, and my string of negative thoughts continue unbroken.

A few weeks ago, after the power went out, I walked home to my dorm room. People were screaming and running around in the darkness. Fireworks were set off. Someone was playing a flute. Someone else was playing "Have Yourself a Merry Little Christmas" on the tuba.

Housing had suddenly been transformed into a happy place again, as darkness fell upon the end of the quarter stress.

For few moments, I remembered what it was I liked about Evergreen.

After I got home, my three roommates, a friend and I all gathered around the dining room table. The room was lit only by candles. We ate, we laughed, we

cool the campus looked lit by candles. Then the lights came on.

A collective sigh of disappointment filled the room. Someone suggested that we should turn the lights back off. We all quickly agreed and, once again, our faces were lit with candle light.

We talked for a while longer in the dim light. Then, for a few moments, I remembered what it was I liked about Evergreen.

*Raad German is a senior at Evergreen.*

talked. We talked about where we grew up: Alaska, Seattle, Peru, the East Coast, Texas (respectively). We talked about the weather, the people, the police in our hometowns. We talked about how the hollow liberal dogma present at Evergreen had done wonders for our conservative sides. We talked about how

### Response

#### Gilbert responds to book vandalism

This is in regard to the administration's Dec. 8, 1993 note to the Evergreen community concerning the destruction of "several books" in the bookstore.

I appreciate your note to the Evergreen community and totally agree with your statement "When these actions are directed at particular authors or points of view, academic freedom is threatened." However, your letter raises many concerns.

First, your note implies that this act of vandalism affected many authors and that several of their books were destroyed. This information is miscellaneous. Only several copies of my book: *Edgardo Enriquez Froedden: Testimonio de un Destierro*, recently published in Chile, were destroyed in the bookstore.

Secondly, nobody at the college ever came to inform me of any "defacement and destruction" of my books. I would like to remind you that one year ago another book of mine was removed from the Bookstore shelves without me being informed. The official response was "it was a mistake." No explanation, no apologies...

Your Dec. 8 note omits to acknowledge me as the main recipient of this act of vandalism. Your note exemplifies the administration's double standards used to

address problems that affect the normal life of people in our community.

**Jorge Gilbert**  
TESC faculty

#### Student opposes limits on freedom

I am a single, straight, "white" male, over six feet tall who opposes any ban, lien or impositions made on personal freedoms.

The recently proposed "gay rights" initiative is an obtrusive, offensive, and obnoxious action occurring through Americaright now.

This similar (same) law has already lost two constitutional battles in Colorado and Oregon - the only thing these laws brought was a ban of commerce in these states by activists, the stirring of fear and repressions, and an aggravation of hatreds. I believe in the freedoms of the body, and am all for mutual consent. Everything before my "nose," goes the saying; and thus, piercing, tattoos, clothes (or lack thereof), sex changes, consenting sodomies and abortions are freedoms each citizen has been provided by our forebearers.

I have rights to choose.  
**Joshua Kilvington**  
Evergreen student.

### Provost candidate interviews/campus visits begin Tuesday

Provost candidate Dr. Barbara Mossberg will visit the Evergreen campus on Tuesday, Jan. 25 through Friday, Jan. 28.

The provost, or academic vice-president, serves as liaison between the faculty and the administration, and to a certain extent, serves as faculty "boss." Russ Lidman is now serving as the interim Provost.

Provost candidates Dr. Merrill Lessley and Dr. David Potter will visit the campus beginning Sunday, Jan. 30 and Wednesday, Feb. 2, respectively.

While on campus, Mossberg will be available to meet with members of the community. Following is a partial listing of her scheduled appearances at TESC

**Wednesday, Jan. 26:**

11:45 a.m. to 1:15 p.m. Diversity/Multiculturalism open interview. CAB 108.

3 to 5 p.m. Challenges of the Curriculum, faculty open interview. CAB 110.

5:30 to 7 p.m. Public Service, open interview. LAB 1 1047.

**Thursday, January 27**

9 to 11 a.m. Governance, open interview, L3112.

noon to 1:15 p.m. All campus presentation and question-and-answer session, L4300.

2 to 3 p.m. Student-centeredness, open interview, L3112.

3 to 4 p.m. Doing More With Less: High Quality/Low Resources open interview. L3112.

6 to 7:30 p.m. Visit to Evergreen's Tacoma campus.

# We need volunteers really really really bad. —The CPJ

## Make MLK Jr. Day a day for action instead of rest

We forget who Martin Luther King, Jr. was.

We give him, and by extension African Americans, one day, and then feel we can go through the motions once a year and then forget about Martin Luther King and the history of African Americans in America the other 364 days a year, a history we all share.

We can take the day off; we can put a nice public service announcement on TV. You know, the stirring pictures of curling flags, the muffled sound of the crowd, pan out to a march, then extreme close up of Dr. King. A solemn voice will intone, "The dream is alive." We can write an editorial.

But we don't remember who Martin Luther King was. We don't remember the true history of African Americans in America.

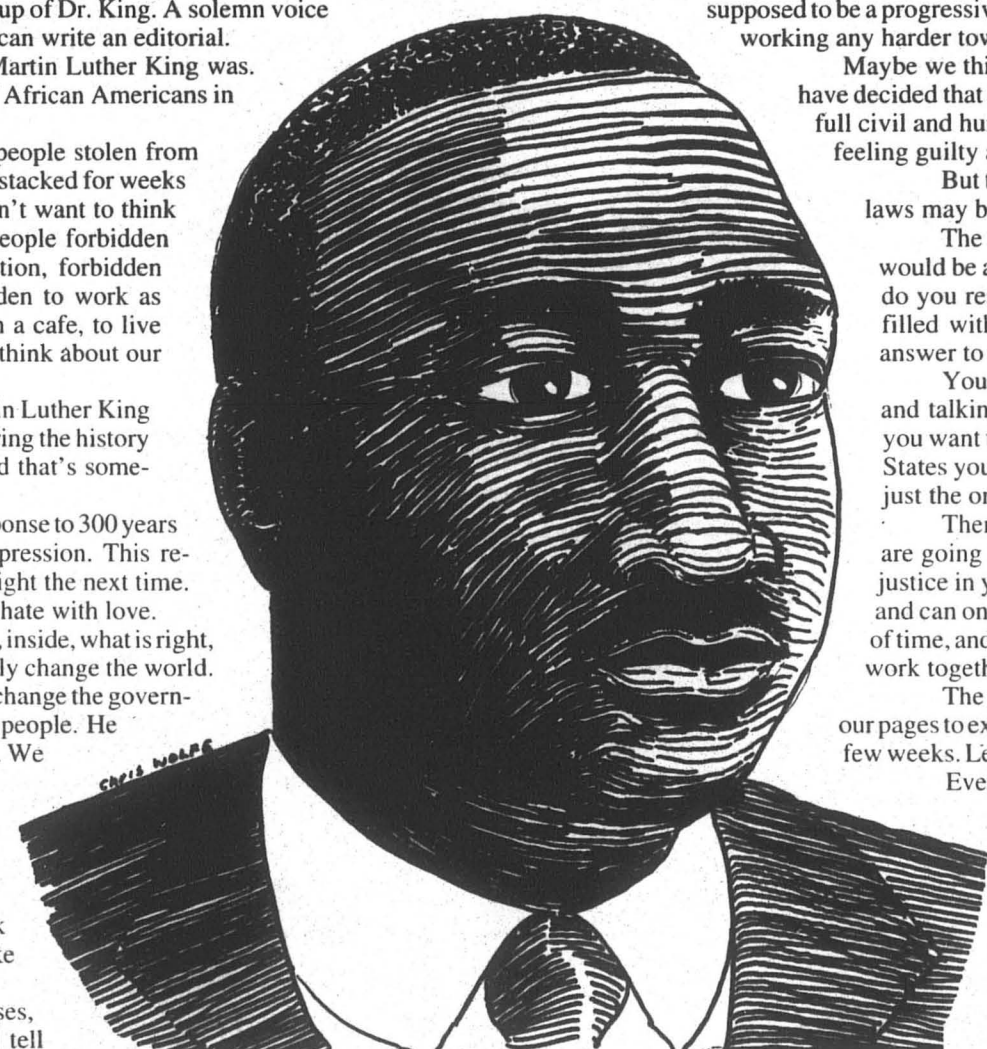
We don't want to think about people stolen from their homes, about people chained and stacked for weeks at a time in the holds of boats. We don't want to think about people used as farm animals, people forbidden their own language, forbidden education, forbidden property, legal representation, forbidden to work as they wished, to vote, to buy a meal in a cafe, to live where they choose. We don't want to think about our history. It doesn't belong to us.

We don't remember what Martin Luther King said. It's impossible without remembering the history of African Americans in America, and that's something we don't want to do.

Martin Luther King was the response to 300 years of murder, slavery, apartheid and oppression. This response could have been a gun, as it might the next time.

Instead, incredibly, he resisted hate with love. King believed that people know, inside, what is right, and that only this conscience could truly change the world. Not guns, but conscience. Guns might change the government (briefly), but they don't change people. He died by the gun but he changed people. We forget that he succeeded, and we forget that we haven't. If this year is like most, you won't see much happening at Evergreen on King Day. Most students will take the day to sleep late, maybe do some laundry and drink a few beers. We'll spend the day, like every other, not remembering King.

And as winter quarter progresses, we'll continue to close our ears, and tell



students of color that they're being too "sensitive." And many of us will continue to believe there is no racism at Evergreen, starting patterns of denial that can last a lifetime.

In observation of King Day, you'll see a lot of people congratulating themselves on how far we've come as a nation, while closing their eyes to how much more there is left to do.

Here at Evergreen, this attitude is particularly disturbing. We are supposed to be a progressive, cutting-edge college, but we don't seem to be working any harder towards harmony than any other college.

Maybe we think we've done all that already. Maybe, people have decided that the fight is over, that everyone has been granted full civil and human rights now. Or perhaps, we're just tired of feeling guilty and discouraged.

But the problems haven't gone away. The Jim Crow laws may be gone, but racism isn't.

The most fitting observation of Monday's holiday would be a renewed commitment to King's message. How do you respond, when you look around and see a world filled with hate, violence, hopelessness and fear? Your answer to this question will define who you are.

You could spend Monday reading, learning, writing and talking, and decide what kind of campus community you want to create. You could envision the kind of United States you would like to live the rest of your life in — not just the one you don't want to live in.

Then, you might make a plan. Write down what you are going to do today, tomorrow and next week to foster justice in your world. Maybe you don't have a lot of time, and can only write one letter a week. Maybe you have a lot of time, and want to organize a coalition of students who can work together to achieve common goals.

The CPJ invites and encourages all students to use our pages to express your ideas and plans, especially in the next few weeks. Let us, and other students, know what you want for Evergreen. Share your ideas for rebuilding the sense of community that has so broken down in the last few years.

Let's stop the bickering long enough to remember the kind of people we want to be — the kind of people we can be.

— This piece was written by a CPJ editorial collective including Naomi Ishisaka, Chris Wolfe, Seth Long and Sara Steffens.

## Join program to help end human rights abuses in Guatemala

by Lawrence J. Mosqueda, Gary Wessels-Galbreath and Kimberly Kinchen

During Fall Quarter, two representatives from popular organizations in Guatemala (women's groups and the popular radio) visited the TESC campus. More are scheduled to visit this year, including possibly, Nobel Laureate Rigoberta Menchu.

These visitors confirm what many of us who follow events in Central America have long known: that the wars in Central

America in general, and Guatemala in particular, continue unabated. These wars are often funded and encouraged by the U.S. government and its allies.

The Clinton administration plans to release up to \$12 million that has been held up because of the army's human rights abuses.

Clinton also plans to send up to 5,000 U.S. troops to Guatemala in 1994 for joint exercises with the Guatemalan army.

In the face of domestic oppression

and international collusion, the people of Guatemala — church members, students, teachers, indigenous people, peasants, and others — resist in various ways the domination by the military.

Rather than stand by passively or recoil in hopelessness, a group of people in Olympia and in the Evergreen community have decided to take a nonviolent, effective, legal and relatively painless step to act in solidarity with Guatemalans who struggle for a more just society.

We are asking members of the community to sign up for the Guatemalan Rapid Response Telex Authorization (GRRTA).

In brief, the GRRTA works as follows: when a Guatemalan political prisoner is captured (or often more appropriately, kidnapped) by military authorities, the Network in Solidarity with the People of Guatemala (NISGUA) will keep abreast of the situation and send telexes to the appropriate authorities (e.g., Guatemalan president, military authorities, U.S. officials) in your name requesting information and the release of the

political prisoner.

Some of us have participated in similar telex networks in the past and can attest that the messages are polite, appropriate, short and accurate. If you sign up, you will receive periodic updates on the human rights situation in Guatemala.

The telexes are \$4 each when charged to your credit card or prepaid. They are \$5.50 if one needs to be billed afterwards.

The major attraction of the plan is that telexes are sent rapidly — when they are most effective.

NISGUA and its local affiliate, the Guatemalan Solidarity Committee (GUASO), hopes to send 15,000 telexes this year. This could easily be 16,000 next year if just 100 members of the community agree to send one telex a month.

Similar programs in the past have proven very effective. Governments pay attention when they receive hundreds of inquiries about individual political prisoners. This is a unique opportunity to participate in an activity that can make a difference.

More details on how to participate are on the GRRTA form, which you can pick up at the Library front desk.

Lawrence J. Mosqueda is a member of the Evergreen faculty, Gary Wessels-Galbreath is coordinator of First People's Peer Support and Kimberly Kinchen is the student coordinator of the Evergreen Political Information Center (EPIC).

### How to use these pages:

The Forum and Response pages are free forums for our readers to create a robust and constructive dialog about relevant community issues.

All members of the Evergreen community are welcome to submit letters and Forum pieces.

Please be aware of the following limitations:

**Forum** — 600 word limit. Your chance to get it off your chest.

**Response** — 450 word limit. Used to respond to something else from the CPJ. A "letter to the editor"-type of thing.

Please make sure your submission includes your full name and phone number and is submitted on Mac or PC disk and in WordPerfect. Deadline is Monday at noon.

### Cooper Point Journal

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**The User's Guide**  
The Cooper Point Journal exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us. The graphics and articles published in the Cooper Point Journal are the opinion of the author or artist and do not necessarily reflect the opinions of our staff.  
**Submissions deadline is Monday noon.** We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication. Submission

deadline for Comics and Calendar items is Friday at noon.

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the Cooper Point Journal style guide. The style guide is available at the CPJ office.

We strongly encourage writers to be brief. Submissions over one page single-spaced may be edited in order to equally distribute room to all authors. Forum pieces should be limited to 600 words; response pieces should be limited to 450 words.

Written submissions should be produced in WordPerfect and may be brought to the CPJ on IBM or Macintosh-formatted disks. Disks should include a printout, the submission file name, the author's name, phone number and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend CPJ weekly meetings; meetings are held Mondays and Thursdays at 4 p.m. in CAB 316.

If you have any questions, please drop by CAB 316 or call 866-6000 x6213.

The CPJ publishes weekly throughout the academic year. Subscriptions are \$19 (third class) and \$30 (first class). Subscriptions are valid for one calendar year. Send payment with mailing address to the CPJ, Attn: Julie Crossland.

**Advertising**  
For information, rates or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 3 p.m. Fridays to reserve display space for the coming issue and 5 p.m. Mondays to submit a classified ad.

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# Forum



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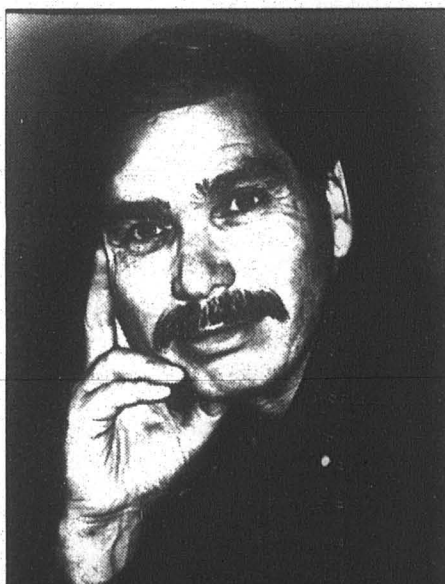
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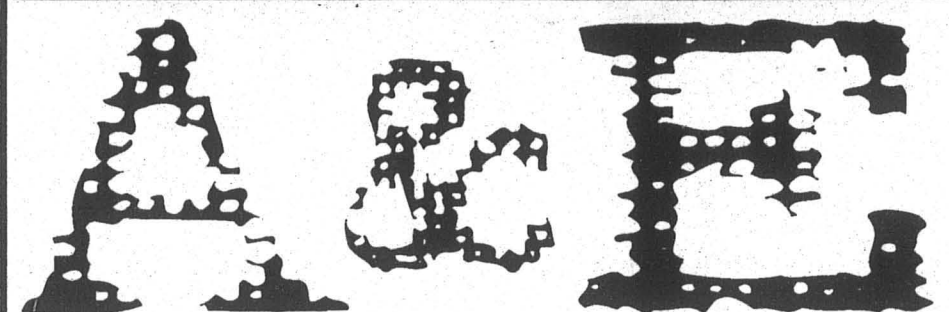
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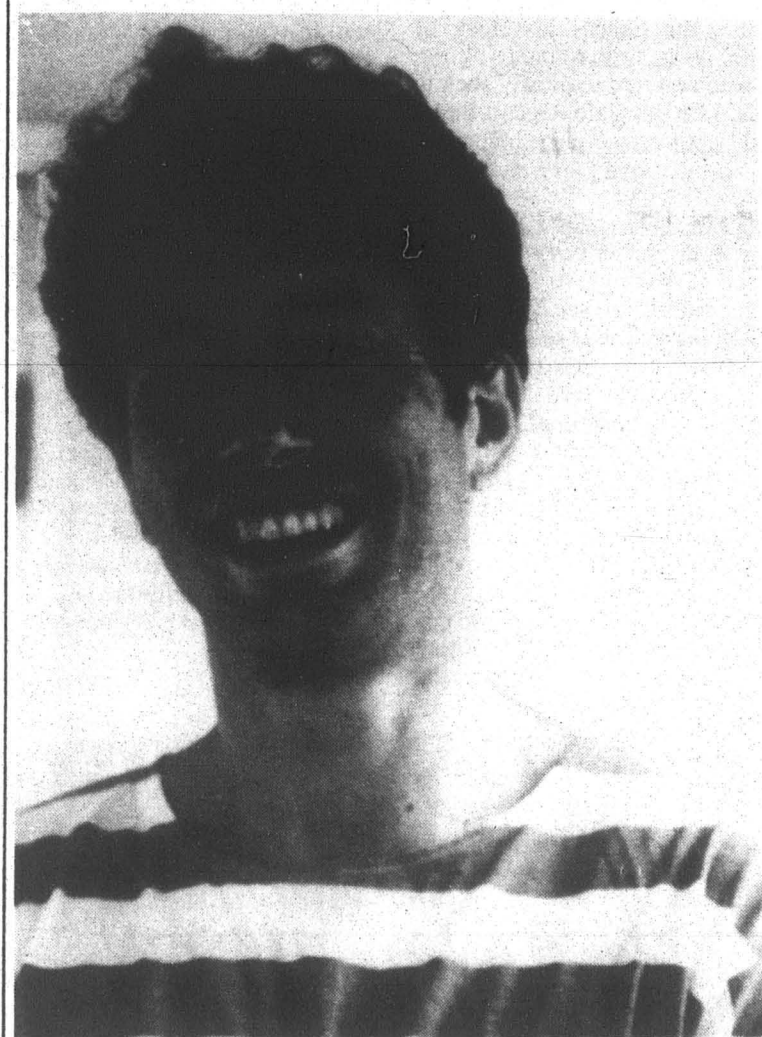
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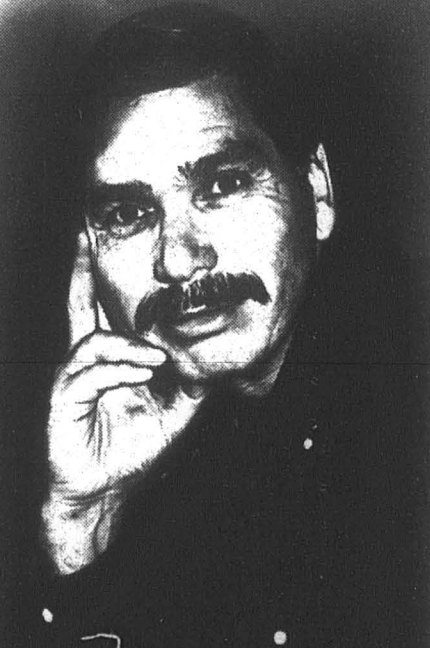
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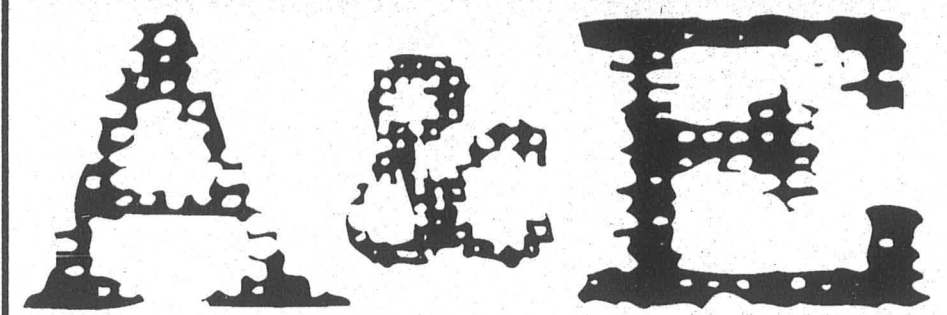
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**Pumping up**



It's a slow Monday night as a weight room user works out on the second floor of the Campus Recreation Center. photo by Brian Nadal



# Life on the boards: the Internet is changing minds

by Sara Steffens  
 Nobody likes love poetry. I've known this for years, but I'm still mildly surprised. And disturbed. An aversion to non-cynical emotion is ominous. As a generation, we seem cold, hard and in-human.

But on-line, love poetry is alive and kicking.

Over the break, I spent maybe 20 (okay, 30) hours prowling around Prodigy's BBS (bulletin-board system).

Prodigy, a competitor of America Online, is a network you access through the modem of your home computer. Prodigy offers a variety of news and information services, as well as serving e-mail and maintaining (and censoring) several dozen bulletin boards.

I was feeling lonely and disconnected and odd, so when I found a little subject called "Writer's Cafe," I spilled my guts, chronicling via a five-screen note my dealings with an old-high school flame.

In an hour, a response came floating back...

Welcome to the *Writer's Cafe*. Sara. Pull up a chair by the fireplace and grab the beverage of your choice. What would you like to talk about?...

I soon learned my respondent was sort of the facilitator/head cyberjunker of the Cafe. Most boards have someone, usually a man, who's more or less in charge, sets the tone, greets new visitors and browsers. At the *Writer's Cafe*, it was RPM.

RPM was one of the kindest people I met on the boards. Soon, I was dredging tiny maudlin poems from years of soft-covered notebooks. Everyone was supportively gentle.

I liked that last stanza, Sara, it really spoke to me.

Here, everyone posted, and appreciated, the kind of embarrassingly morose writing best kept hidden. One guy writes:

*I can't believe it's been two years  
 Since you quit loving me  
 And I still think of you  
 Every day, every night...*

Do I feel reassured? Are on-line friendships any sign that we are learning to be unashamedly caring? Or did I swallow a load of manure?

I don't know where our generation is going, but I have a feeling the Internet will take us there.

\*\*\*

My earliest memory of the word computer is from grade two, when someone pulled my whole grade school out of classes to sit on the gymnasium floor and watch *The Computer Wore Tennis Shoes*. I don't know why. Probably, as a mental health break for teachers in an under-funded, over-crowded public school.

In middle school, my sisters took an intro programming course. Chiefly, they learned to write short prank programs on the Toys'R'Us display computers. The program would say "fortune-teller" on the screen, then ask a few questions (name, age, gender). Finally, it would write the same fortune for everyone: You smell like Godzilla.

When I was in seventh grade, some big exec from Cray computers gave a presentation. What impressed me was that the supercomputers had padded benches around them, and you could choose the upholstery to match your office.



Through high school, I was a technophobe who wouldn't touch a computer. They were unnatural and confusing, and they stifled my creativity.

Add four years at Evergreen to this equation, and somehow I've become fascinated by computers. They're too trendy, or at least too useful, to ignore. I'd look silly, waving my old notebooks as the computer age whirls by.

\*\*\*

Hit on, spit on, complimented, insulted, debated, disputed, lauded and chastised. The lovelorn, itchy teens, lawyers, a retired army colonel, a college newspaper editor, and lots of hard drinking young men on long leashes. That's what I found on the Prodigy boards.

But Prodigy is sterile compared to the rest of the Net.

Prodigy employs fascists to read your mail, look for words they don't like. More likely, a program scans for certain objectionable words. From first-hand experience, I know context remains unconsidered. You can beat the system with funky spellings. (Phuk 'em all.)

Everyone's name and mailbox is automatically posted with her/his response. Accountability is at least minimal.

Still, it's easy for people to lie. Trust no one. Don't believe anything. Don't get affectionate.

\*\*\*

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board; I got tired of re-inventing the wheel. It was this statement that was the last straw:

*Feminists are just ugly women, angry that they're ugly so they want to make everyone pay. Why don't they just stay home and watch their children, instead of asking other people to do it?*

With the customary sharpness of hindsight, I now see the Limbaugh board differently. Prodigy describes its billboards as a sort of "electronic town-hall." From every corner of the country, people are chewing on the values and ideas which will shape America in the coming decades.

I was disappointed how anachronistic most of the debate was, but... at least it was happening. Can I believe that all those anonymous people will remember anything I said the next time sexism or welfare reform creeps into their conversation? I want to.

\*\*\*

In the last few months, the media has been going bonkers over the Internet. Stories flooded the newsweeklies, NBC *Nightly News* starts collecting e-mail viewer response, Clinton appoints his first e-mailman.

People are scared. Free speech. It's out of control. They could be talking about sex and Satan on-line. I say good.

I became addicted to the delicious, startling anonymity of the boards, cloaked in the hours of delay between responses. I was weightless, genderless if I wanted to be, faceless certainly. By changing the way we talk to each other, the Internet will change the way we think.

The revolution is happening, the collective conscious of the unaffiliated gropers has found a link. I chatted with folks from Missouri, New Jersey, New York, and New Mexico. One night, through the eyes of another user, I saw the waves crashing up into a warm Florida night.

Log on the Net - post your embarrassingly earnest love poems, argue, agitate, and make friends. It's about time we fought toward some common ground.

Welcome to the next generation, defining ourselves electronically.

Welcome to America, where I paid for all of this by the hour.

M. Sara Steffens can be reached on those lonely nights via e-mail at [mdrnsara@elwha.evergreen.edu](mailto:mdrnsara@elwha.evergreen.edu).

# Gallery II show gives glimpse of what it's like to 'Feel Forty'

by Chris Wolfe

What Hilary Culhane originally wanted to do for her visual art senior thesis show, "Feeling Forty" (Gallery 2, last December 8th and 9th), "was mostly erotica from a middle-aged woman's point of view because I didn't think that form existed."

The onset of menopause, however, and her need to "work out" and "integrate" some of the implications broadened her original focus. What resulted was a coherent body of work, mostly single edition books, concerning the history of her sexuality at forty.

The book form would seem particularly suited to her subject. Books are inherently personal, an intimate communication from the mind of the author to the mind of the reader. Books are discrete as well, a way of safely speaking of personal things, things that can't be said out loud.

But Culhane doesn't seem to be afraid to speak aloud. An unselfconscious, open person, her show (in the manner of what seemed to be form following inclination) was essentially a performance, with Culhane present and participating, not just through her work, but in person too.

The gallery was arranged so that the viewer entered through a narrow opening, coming into a small womb-like space walled and ceilinged with translucent white fabric. At the center of this space, directly before the entrance, was a glass case on top of which was a vase of long-stemmed yellow flowers. Immediately to the right of the entrance was a table with a box of rubber gloves and a sign asking that the gloves be worn if the viewer wished to handle the books, a nice comment on the intimate nature of the subject matter as well as a necessary precaution. The whole show was characterized by this sort of graceful mingling of the practical with the conceptual.

Once the gloves were on the natural flow of the space led the viewer to the work in the glass case. There was the construct, "A Box For The Queen's Precious Memories," a rectangular box meant for a queen's dead lover's penis and testicles and two small accordion fold books, titled "Hilary's Precious Memories," on each successive page a small etching of a penis stiffening.

Flanking and to the rear of the case, were two opposed stands on which were single books, one on each side of the room. One book, "What Forty Feels Like," consisted of squares of fabric relevant to the artists life - baby blanket, place mat, lace doily, sweater, wool blanket, silk hanky - separated by pieces of hand made purple paper. On the stand across from this was "1962," my favorite piece in the show. This was made from a girl's diary, it's pinkish cover stamped Diary 1962. Inside was a lithograph made from a laser printed school photo of a smiling young girl, (Culhane, herself) which is repeated through the successive pages, interspersed with brief comments on bound-in strips.

The comments refer to events in the girl's year: her dad left, she went to a new school, a loved nanny left, and finally her doctor drugged and raped her. As the pages are turned the smiling picture of the girl degenerates until by the books end, it is almost unrecognizable and is replaced by a photo of the same girl, presumably a year later, looking profoundly sad.

The viewer moves then to the show's final piece, a ledger sized book titled, "A New Vantage Point." The text concerned Culhane's thoughts on menopause and the consequences



"1962," containing photographs of the artist as a child, was one of the many books of artwork by Hilary Culhane on display in Gallery II, December 8 and 9.

and was accompanied on opposite pages with large color mono-types of a uterus, and it lay on a table behind which the artist herself sat, looking on as you turned the heavy pages and read about her periods, her childhood conceptions of her "private parts," her fertility, her desire. The title refers to her wanting to be able to use menopause as a new vantage point for looking at her life: "I am choosing..." she writes, "to celebrate menopause as a rite of passage. I am admittedly new at this but I hope to forge menopause into a positive experience. It feels to me to be a natural marker to punctuate my days. I have had other markers: birth, first period, first love, first orgasm, first intercourse, marriage, childbirth, deaths of parents and friends. After a while all the 'first' things are done and we start having 'last' experiences."

Everything in the show worked: the space, the rubber gloves, the arrangement of the work, the work itself, and most important, Culhane's subversion of the inherently private experience of books through her presence, echoing her books subversion of the private nature of sexuality, concerning middle aged women especially. It was a very rich experience. Art shows don't usually come together so well.

Chris Wolfe is the Seepage Editor and Graphic Arts director for the CPI. Sometimes he writes articles.

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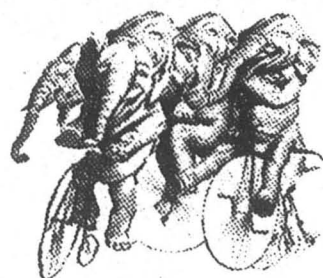


# CALENDAR

Jam packed with wholesome goodness!

## 13 THURSDAY

TESC—The Middle East Resource Center will be holding a video presentation and discussion on *Genocidal War on People of Iraq: Three Years Passed* in the CAB 320 conference room. The presentation/discussion is from 6 to 9 p.m.



TESC—Jonathan Richman will be performing in the Daniel J. Evans Library Lobby at 8 p.m. Tickets are available at TESC Bookstore, Rainy Day Records and Positively 4th St. It will cost \$5.

OLYMPIA—Asian-American actress Jude Narita will be performing a solo theater piece *Coming into Passion/Song for a Sane* at The Washington Center for the Performing Arts at 9:30 p.m. Amy Hill will also be performing "Tokyo Bound." Tickets cost \$11-\$16. There will be a half price, "student rush" ticket sale an hour before the show.



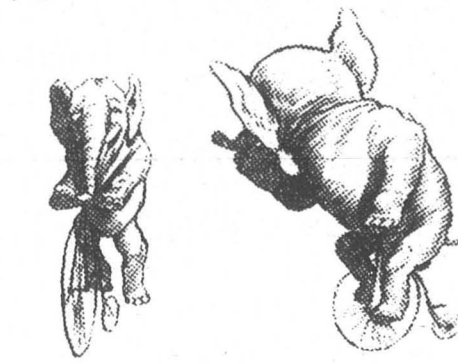
OLYMPIA—The Columbia St. Public House will be hosting Venus Rising — A Night of Women and Song at 8 p.m. Performers will be: Janice Fricbaum, Sam Weis, Holly Graham, Diana Kallerges and Pamela Kay Webberley. General admission is \$5, members of Olympia Live Music Society and individuals under twelve can get in for just \$3. Proceeds will benefit the Olympia Live Music Society magazine, *South Sound Sounds*.

## 14 FRIDAY

TESC—There will be a Student Album Project meeting from noon to 1 p.m. in Communication Building room 310. The Student Album Project, *Collaborations*, is looking for people who want to get involved in producing a CD of TESC bands. Those interested in engineering, producing, art work or fund raising should attend the meeting. For more information call Paul Trice at x6842.



SPACE FILLER SPACE FILLER SPACE FILLER SPACE FILLER SPACE FILLER submit to the Calendar page SPACE FILLER SPACE FILLER.



CPJ—Calendar items are due by noon today for the January 20 issue. But you already knew that.

## 15 SATURDAY

OLYMPIA—Gene Pool Lifeguard, Pod, Dirthead and Foodpusher will be performing at the Capitol Theater (206 East Fifth St.) in the heart of beautiful downtown Olympia. The show starts at 9 p.m. and costs \$5.



TESC—At 9 p.m. on the top floor of the Daniel J. Evans Library, the west coast reggae ensemble, Jah Levi and the Higher Reasoning will be performing. Admission is \$5.

SARA—As I write this, Sara is sitting in my living room with the heat cranked up watching *Murphy Brown* and running up the phone bill. Today is her 22nd birthday.

Happy birthday Sara, keep beltin' out those Tammy Wynette songs!

## 16 SUNDAY

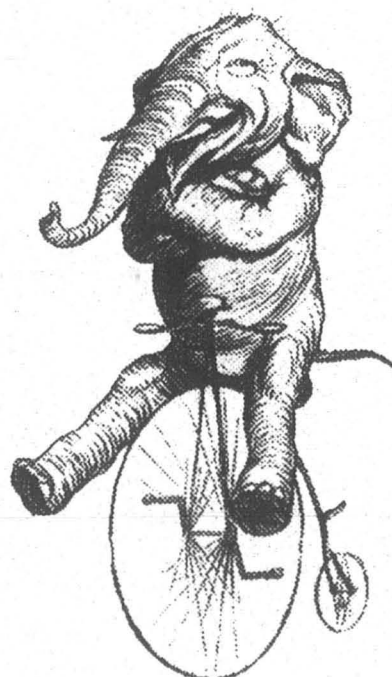
Go back to sleep, it's only week two.

## 17 MONDAY

CPJ—Forum/response and story submissions are due by noon. If you want to get involved with some aspect of your local student-run free press, stop by CAB 316 at 4 p.m. and find out how!

## 18 TUESDAY

TESC—At 6 p.m. there will be a celebration to mark the opening of Evergreen's Center for Mediation Services. The celebration will occur in the third floor mezzanine of the Daniel J. Evans Library. Stop by to learn about the Center, eat food and be entertained.



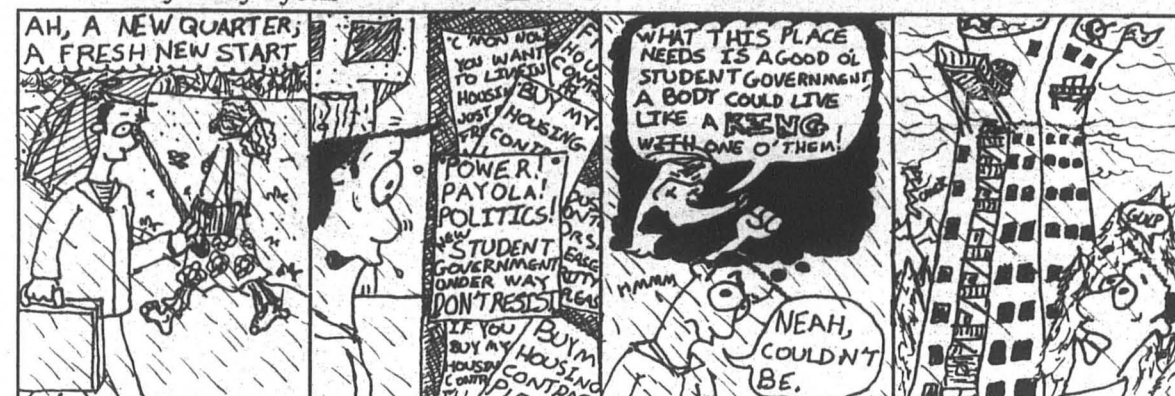
TESC—Today is the last day to go see *Mayan Voices in Exile: Guatemalan Refugees in Mexico*, a photo exhibit in Gallery II of the Daniel J. Evans Library.

## 19 WEDNESDAY

OLYMPIA—Invasion of the Heart, Live, Surreal Soap Opera is performed each Wednesday at Midnight Sun Performance Space, 113 Columbia St. in beautiful downtown Olympia. The show starts at 8 p.m. and costs \$3.

# Comics

Roadkill by Andy Lyons



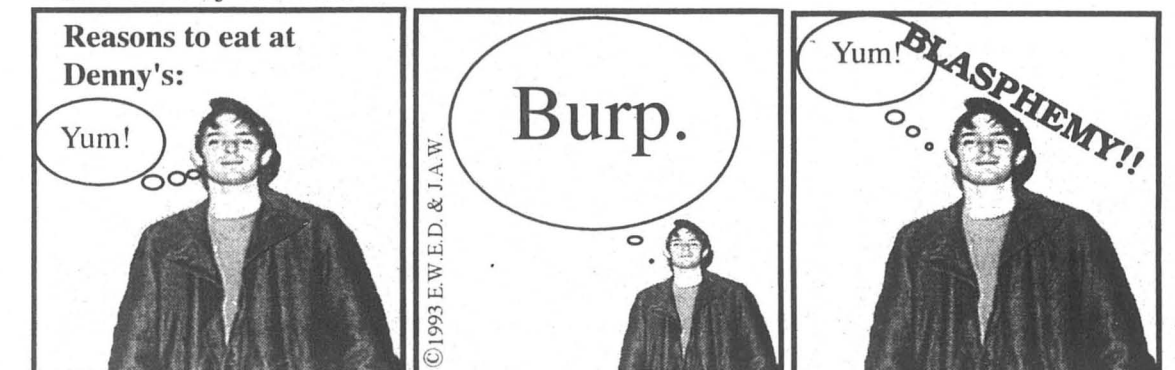
Tolerant Town by Jim Wellings



Free Ridiculous Media by Steve Sprunger



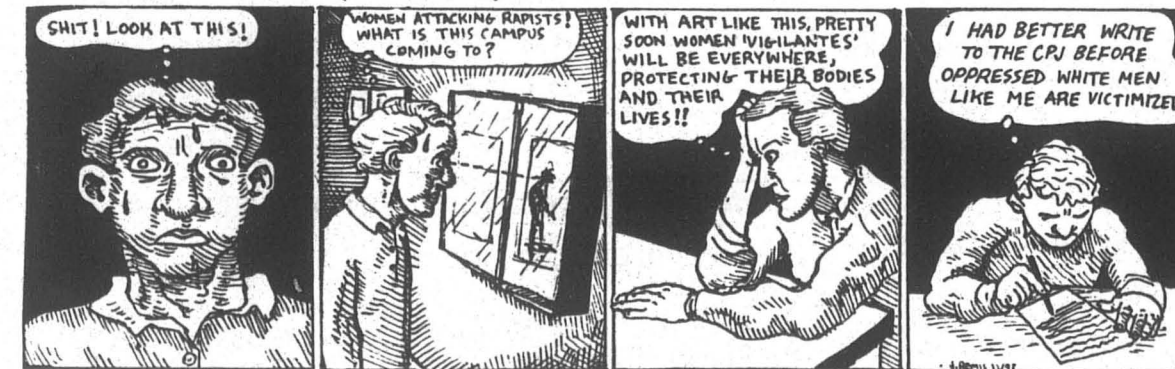
Rationalize by Joe Watt & Evenstar Deane



The Boy with No Middle Name by Sal Occhino



A Proud Middle-Class White Male by Josh Remis



1/3 by Omar Solenski



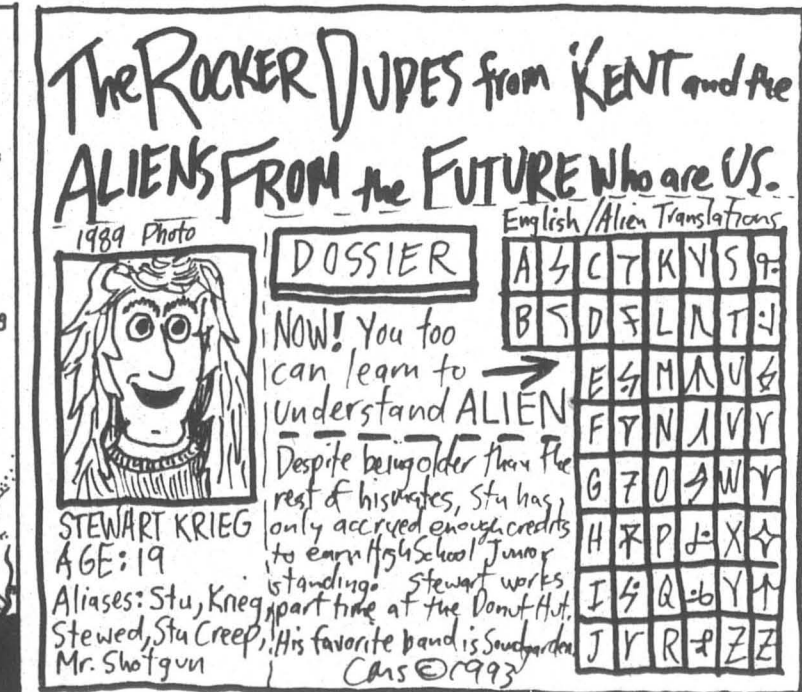
Snuggle by Jonah ER Loeb



Stick-Figure Strip by Wendy Hall



The Rocker Dudes From Kent by C. Michael Smith



<p><b>CLASSIFIED RATES:</b> 30 words or less \$3.00 Student Rate \$2.00 Business Rate \$6.00 PRE-PAYMENT REQUIRED Classified Deadline: 5 pm Monday</p>		<p><b>TO PLACE AN AD:</b> Contact: Julie Crossland PHONE 866-6000 x6054 OR STOP BY THE CPJ CAB 316, OLYMPIA, WA 98505</p>	
<p><b>Headstrong CLASSIFIEDS</b></p>		<p><b>wanted</b></p>	
<p>16 mm Film Production needs- Cast: "Doctor" (mature woman), "Father" (older man) Location: Adult kitchen and living room combination (2 days) Props: Straight Jacket, Small Hospital Bed. Also need grip help. 705-3214, Ila Packman</p>		<p><b>housing</b></p>	
<p>Blues Harmonica Workshop to be held in Tacoma. Play like a Pro. Call Now (206) 723-6027 or (206) 521-3334 (Seattle #'s), to receive free Blues Harp Sample Tape and info.</p>		<p>Beautiful, serene setting on Lake St. Clair. Two-one bedroom apts. in Duplex. No Smokers Please - Pets OK with deposit. \$500/month. Call 206-523-0311</p>	
<p><b>lessons</b></p>		<p><b>for sale</b></p>	
<p>CPJ now has a classified ad rate of \$2 for students of TESC. If you want more information, please contact Julie in CAB 316.</p>		<p><b>miscellaneous</b></p>	
<p>There once was a Leah named Gold Whose disposition was dangerously bold when asked "why so?" she smirked "Don't you know?" and smoked a cigarette she had rolled.</p>		<p>Peace symbol</p>	