

# Cooper Point Journal

Volume 27 • Number 13 The Evergreen State College January 23, 1997

THE SUBMISSION BOX FOR THE SEE PAGE IS  
VIRTUALLY EMPTY. PLEASE BRING ANYTHING  
YOU CAN TO THE CPJ OFFICE IN THE CAB.  
PHOTOS, DRAWINGS, POEMS WHATEVER.  
PLEASE, PLEASE, PLEASE.

## Another Roadside Retraction

Do not stand by the road and say,  
That you hear the sound of moving cars,  
It is the noise of selfish sloth.

Do not travel the highway and think,  
That you are going anywhere,  
Other than the end of the road.

Do not drive a 'V Dub' and assume,  
That its hippie image will absolve you,  
Of responsibility for noxious fumes.

But most importantly,  
Do not write a quasi-poem bemoaning others,  
And offering no solutions.

Kate Tough.

Dedicated to the hospitality of all those  
at 1113 Jackson Avenue

EDITED BY MIKE WHITT **SEE PAGE**



## Controversy at Capitol over third trimester abortion

VIEWPOINT ▶  
By Lucy Craig  
It was a typical rainy Friday at the Capitol. Outside, people began to arrive for a pro-life rally on the Capitol Building's steps. Schoolbuses carrying men, women, and children arrived, and with them, so did the signs. They ranged from the mass-produced "Abortion is Murder" to the homemade posterboard "Wake Up America! Clinton Sided with China and Hitler!"

The signs refer to President Clinton's veto of a partial-birth abortion bill in April 1996. Though the House had enough votes to override the veto, the Senate was short of the two-thirds needed for the override.

In Washington State, a bill entitled the "Late-Term and Partial-Birth Abortion Ban Act of 1997," was introduced this session. Under HB 1031, it would be illegal for a physician to perform a medical procedure known as Intact Dilation and Extraction, D&X unless the life of the woman was in danger.

D&X is a procedure Tammy Watts knows a lot about - not because she is a lobbyist or a doctor. Tammy Watts, who prayed with President Clinton on the day he decided to veto the federal D&X ban, understands because she has lived through the procedure.

Some people have called Tammy Watts a monster. U.S. Congressmen have called her such names openly on the floor of the nation's Capitol. But Watts continues to tell her story, a story of her daughter Mackenzie, a daughter she loved and wanted dearly.

She tells of a pregnancy, that despite some severe morning sickness and early contractions, seemed normal. But in her seventh month of pregnancy, a routine ultrasound detected something wrong. After further tests, Watts was told the devastating news: that her daughter had trisomy-13, a syndrome where there is an extra chromosome on the 13th gene. Her daughter had no eyes, six fingers, six toes, and failing kidneys. Her bladder and bowels were located in a mass outside of her body, and the terrible syndrome affected her heart and other major organs as well. Her daughter, the doctors told Watts, was dying.

"I would have traded my life for Mackenzie's, but this is the way God intended," says Watts. Tammy and her husband Mitch made the decision to have a D&X procedure, an option that is often the safest for women like Tammy Watts, one that would allow her to hold Mackenzie and say goodbye, to make a card of her foot and handprints, and gave Watts what might be her best chances for having a future pregnancy.

D&X procedures have come to be known to the public as partial-birth abortions, the term used for the procedure in legislation like HB 1031. In the procedure, the legs of the fetus are pulled outside of the woman's body and the cranium is collapsed to allow vaginal delivery. Due to extensive fetal abnormalities or the current health of the mother, this procedure may be the safest option for the woman. In a 1996 case, an Ohio court found that other procedures are more likely to cause damage to the woman's cervix or uterus, endangering her chances for a future pregnancy.

On Friday, Jan. 17, the day of the pro-life rally, Tammy Watts tells the story of her experience to the Washington State House Law and Justice Committee. After telling her

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## Forgotten? Canoe sinks to library basement

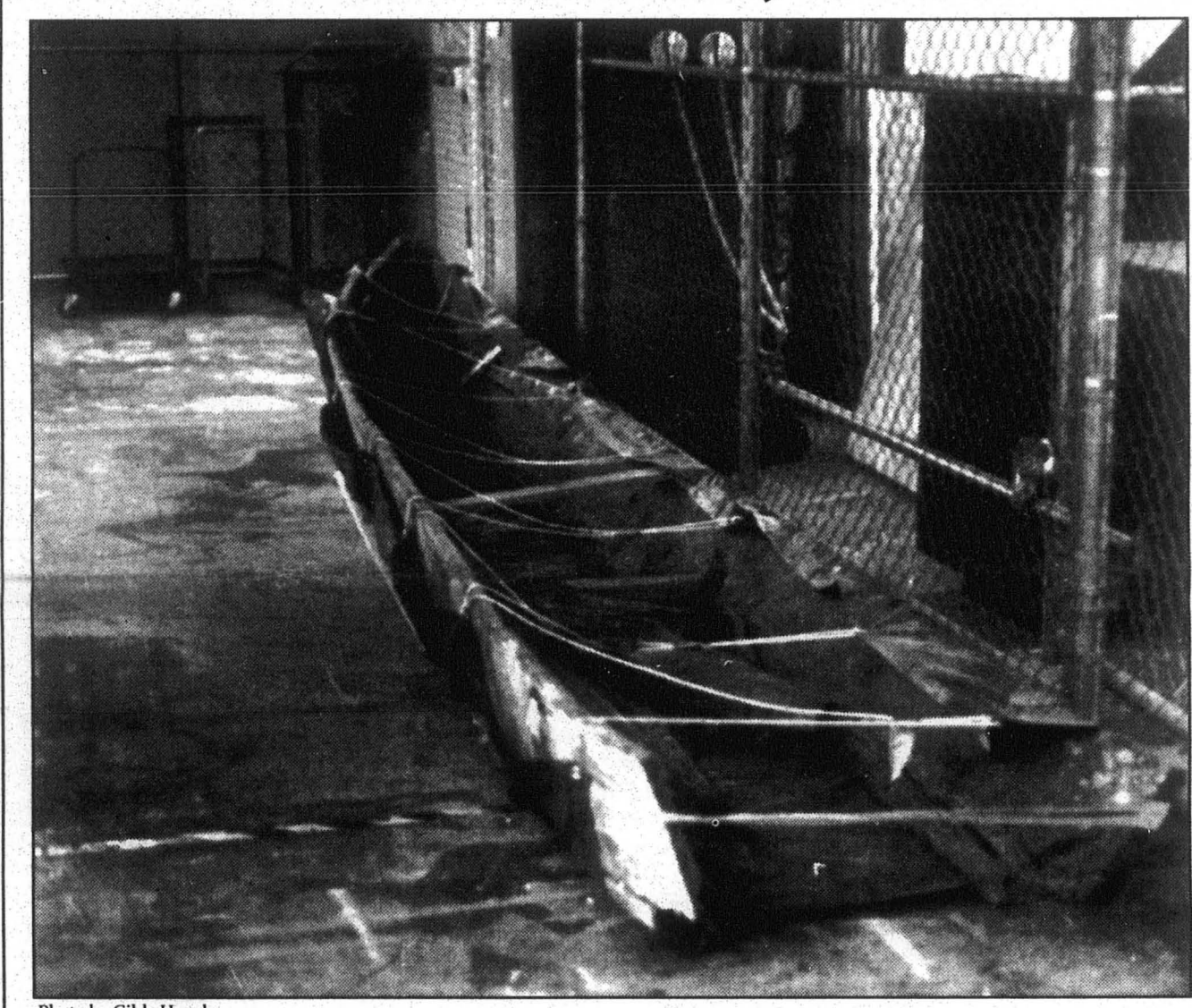


Photo by Gilda Houck  
A Native American canoe, tentatively planned for exhibit at Longhouse now sits in the basement of the Library.

By Leigh Cullen and Dave Scheer  
A Native American canoe, found in the mid 1960s by a boy living on Black Lake now resides half-rotten on the basement floor of the Library Building. The staff and students who brought the canoe here to halt its decay, hoping to restore it, are no longer involved with the project.

The canoe lies wrapped in a blue tarp on the concrete floor of the basement near a locked chain-link cage that protects old appliances and boxes of files. The bottom of the canoe is rotten. The sides and front are held together with pieces of cream-colored string and rusted metal strips. Remnants of white paint are still visible on the outside of the canoe. Bits of loose wood and nails lie inside.

Doug Shanafelt, the boy who found the canoe 32 years ago, now works in The Evergreen State College mailroom. When he discovered it, the canoe was still intact. Over the past three decades he has witnessed its decay.

"It's been an ongoing saga and a tragedy for the canoe," said Doug.

He first saw the cedar canoe floating in Black Lake when he was 10 years old. He hopped in a row boat and brought the canoe to the shore of his parents' house. He

used to play in it when the weather was warm enough. "It was heavy, so it would really get going. It was lots of fun," said Doug.

Back then, the carved-out hull was solid except for the top front which was missing, said Doug. The canoe had a few cracks, so when he and his friends would float it around, three inches of water would fill the bottom.

A year later, Doug found the front of the canoe in a swamp on the edge of Black Lake. When he set the piece on the canoe, it fit perfectly. Doug planned to fit wooden pegs in the canoe to hold the piece permanently.

When Black Lake's water level rose, the canoe floated away with the current. A boy that Doug went to school with found the canoe and kept it. Doug and the boy weren't friends, so when Doug asked for the canoe back the boy told him, "I found it - it's mine now."

The boy painted the canoe white and fastened metal strips to the canoe to hold the front piece in place, said Doug.

The canoe stayed with the boy for a year before the water level rose again and the canoe floated to the middle of the lake. Doug saw the canoe floating around and rowed out to bring it home again. This time he tied the

Continued on page 5



# Students benefit from interaction with incarcerated classmates

VIEWPOINT ▶

By LIZ GOODWIN AND JESSICA AMO  
On Jun. 15, 1995 the legislature passed a bill drastically cutting state funding of education in Washington prisons. House Bill 2010 restates the position of the state government in relation to the Department of Corrections by capping educational funding beyond the eighth grade level. Now, prisoners are left to arrange their own education. They must rely on family and other private financial support and educational programs that do not use state funds. The lack of state funding has made a creative approach to prison education necessary.

Faculty and students at The Evergreen State College have taken initiative to provide alternative educational opportunities for incarcerated students. Evergreen has demonstrated a longtime commitment to prison education, mostly through individual contracts between Evergreen faculty and incarcerated students.

This commitment expanded 18 months ago when Evergreen faculty and students initiated a prison project to bridge the gap between Evergreen and incarcerated students. This involved the direct enrollment of incarcerated students at Shelton correctional facility into established fulltime programs such as last year Community Development program and this year Hidden Histories. Incarcerated students read all program books and join seminars through phone hook ups. A prison outreach assistant collects notes and tapes of the lectures and regularly mails them to the incarcerated students along with handouts and other class information. In addition, some of the seminars last year were conducted inside the Shelton prison.

According to a student report done on House Bill 2010, in fiscal year 1994 over 2,000 incarcerated students utilized government education funds by pursuing high school diplomas, GEDs and vocational training. The implementation of House Bill 2010 has severely limited educational options and demonstrated the government lack of commitment to inmate rehabilitation.

Now, incarcerated students and their families fund this program. Within the

prison community, collections have been taken by inmates to support those who wish to participate but cannot afford to. In place of educational programs, inmates are placed in prison industry projects that produce goods for public consumption. Many incarcerated students face the challenge of working menial, full time jobs in prison industries while finding time to complete studies. Educational funding is being cut while prisons become one of the fastest growing industries.

The primary focus of the current prison project has been the encouragement of contact between Evergreen and incarcerated students. Through seminars and the joint group projects of last year, students have enjoyed diverse perspectives on the issues of the class. Rachel Caplan, a student of last year Community Development program, worked with incarcerated students on a group project researching prison education. According to Caplan, it was a wonderful and eye-opening experience and said that having incarcerated students as classmates expanded my concept of community. Caplan noticed she changed from once seeing incarcerated students as prisoners to viewing them as classmates.

Caplan participation in the group project involved interviewing Olympia community members on their view of prison education. She found a diverse range of opinions, but overall the people separated themselves from the prisoners and thought of them as the other. For many, dialogue centered on money rather than the people, she said. For her, she said, being able to walk into a prison provided the opportunity to move past the label of prisoner and to look at the person behind that label. Caplan said she wouldn't have done so without the opportunity provided in Community Development. She also expressed appreciation for the faculty efforts that sustained this project despite a lack of financial support from the government.

A central focus of this prison program is to build bridges between Evergreen and incarcerated students across boundaries of class and race. This year, in Hidden Histories, Evergreen students are encouraged to foster

direct communication with incarcerated students. Evergreen sends their incarcerated colleagues their own work and writes them letters. People involved in the program have said that students on both sides benefit greatly.

In addition to this program, last week "Prison Week," organized by the Evergreen Political Information Center, demonstrated the wide student support for educational outreach to incarcerated students. A newly organized prison group will meet Jan. 29 to

begin writing letters to prisoners and sending them books of interest. To participate in this project call E.P.I.C. at x6144. Volunteer tutor positions are also available at the Shelton prison. For more information, contact their Department of Education. Because of cuts in state funding, these programs are increasingly necessary. Your support is needed to provide educational options for incarcerated students.

In last week's CPJ, Jane Jervis, President of The Evergreen State College, submitted a letter defending the statements she made in her opening remarks for Evergreen's November Affirmative Action debate. In the printed version of her letter is a line stating that "Affirmative Action is... the official police of The Evergreen State College." Our problem lies in the word "police." It should read "policy." We would like to apologize to Jane Jervis for allowing the typo to appear in print and thank her for calling it to our attention. Such mistakes are obviously not CPJ police.

**•Cooper Point Journal•**

CAB 316, The Evergreen State College, Olympia, Washington 98505

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# abortion continued from page 1

story so many times, Watts says that it does not get harder, nor does it get easier. "It is hard to put what is in your heart down on paper. I don't know that there are words."

Watt's story was only a part of the testimony heard on Friday. Other people came to voice their support of the ban. "It is appalling that such a horrific act can be legal in any civilized society," says Camille DeBlasi. HUMAN LIFE of Washington's director of education, in written testimony supporting HB 1031. "The brutal practice of partial-birth abortions is not a reproductive right but an inherent evil."

Kay Regan, executive director of Friends of the Family, in written testimony, says, "Partial-birth abortions are cruel and unusual punishment for the baby being aborted while half-born." With this testimony, Regan includes a poem by Cardinal Joseph Mindszenty. Some of the lines read: "The most important person on earth is a mother...She has built something more magnificent than any cathedral a dwelling for an immortal soul, the tiny perfection of her baby's body...What on God's earth is more important than this: to be a mother."

In the cafeteria of the Washington State Capitol, Tammy Watts puts her hands on the

small swell of her stomach. This is the first time Watts has testified since she and her husband learned they were expecting.

She did not expect to tell the committee about her pregnancy during her testimony. "But looking at their faces," she says, "I realized that I needed to tell them that if it was not for the D&X, I would not be carrying this pregnancy."

Watts will keep telling her story as long as there is a need. "Although I'm the person telling my story, this is my daughter's fight," she says. "She gives me the strength to do it, along with God."

And I will continue to fight this fight for her until there's no fight left in me or there's nothing left to fight."

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**Poor Michael Keaton.**



Ever since he hung up the Batsuit, the viewing public has not been kind. While Val raked in the bucks (and George will too), Michael has been left hitless. He thinks nobody loves him.

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# WashPIRG kicks off winter quarter campaign

VIEWPOINT ▶

By CAMMY GREEN  
WashPIRG, the Washington Student Public Interest Research Group, held its campaign kick-off meeting for the winter quarter yesterday. The non-profit, non-partisan, environmental, social, higher education, and consumer watch dog group invites students and others from the campus community to the meeting to find out about current environmental and social issues.

WashPIRG is focusing on four major issues this winter and spring, including toxics, democracy, water quality, hunger and homelessness issues. Their lead campaign is toxics and they are working to gather citizen support to ensure that Rep. Linda Smith votes yes on legislation being introduced into Congress. "This is a critical time to be working on toxics because so many people are talking about it," said Marie Sackett, state board chair for WashPIRG. "Everyone from Congress to professors to biologists to medical professionals are concerned about the impact of toxic chemicals on our health and on the environment. But this concern also means that the big polluters and manufacturers will be gearing up for a fight to prevent legislation that would increase our Right-to-Know from passing. It's really important that Smith hears from as many people as possible on this issue." WashPIRG has already collected over 800 postcards to Smith concerning this issue and hope to collect over a 1,000 to deliver to the congresswoman personally in Washington DC.

John Freeman, who is coordinating WashPIRG's democracy reform group, hopes to educate students about the insane amount of money spent in the last election. "I think most voters are aware of the huge amounts of money involved in politics today. Even if you vote, your voice is barely heard over the thousand dollar contributions candidates are accepting from special interests and big business. The amount of money Weyerhaeuser gives to a candidate can be directly related to how that politician then votes on timber and environmental issues once he is elected," Freeman said. Students working on this issue hope to publicize who gave money, how much they gave, and how that translates into favors at both the national and state level. They hope to prevent legislation that is not "real reform" from being passed e.g. a ban on out-of-

country money, which is already illegal. WashPIRG will also continue its work on water quality in and around the Puget Sound. They will be sponsoring stream clean-ups and restoration, as well as going into the community to educate on water quality. Abigale Beeley, the project coordinator for Water Watch, hopes Evergreen students can translate their passion and knowledge about this issue onto younger students with an environmental education program, teaching elementary school children about endangered species and watershed protection. Beeley says, "The Water Watch program is a great way for students to do hands-on work in our community and help other students realize the importance of clean water and habitat."

Activating and educating Evergreen students about the problems of hunger and homelessness is another campaign for WashPIRG this quarter. The group visited several shelters in the fall, and collected over \$120, and close to 100 pounds of food and clothes for Bread and Roses. They plan to do more shelter visits, as well as bring speakers to campus concerning the issue of hunger and homelessness. The group is also planning a "day of service" with their annual Hunger Clean-Up, where students, professors, administrators and other people from the campus community will work at one of the local shelters, doing maintenance work, as well as working in the kitchen and raising money for the National Student Campaign Against Hunger and Homelessness. Liz Rupp, project coordinator, says she hopes that students will get involved and stay involved for more than one shelter visit. "It's excellent to have so many students who want to help out, but the problem won't go away just by serving food one time at a shelter. We need help telling people about the problem. Imagine if everyone not only worked in a kitchen, but actually went and demanded that supermarkets and restaurants gave their excess food to the shelters. That's a step in the right direction," said Rupp.

For more information on WashPIRG and their campaigns visit, their office in Lecture Hall Rm #10. WashPIRG's weekly meetings are Tuesday at 4:00 p.m. in Library Rm 2221 and all students and staff are welcome to attend.

# Chemical spills affect reptile sex

By MELISSA KALLSTROM  
Last Wednesday, Louis Guillette, The Evergreen State College's Daniel Evans Chair Distinguished Scholar 1996-1997, gave a lecture titled "Ecoestrogens and Embryos: Lessons from Wildlife?" to a packed audience.

"I really enjoyed the lecture. I'm really glad a lot of people came," Evergreen student Jacob Costecka said. "This lecture clarified for me how the release of chemicals' effects different species."

Guillette is a reproductive biologist who mainly works with reptiles and has given presentations worldwide.

The presentation came about as a result of Guillette's findings of inconsistent data in Lake Apopka, Florida. Guillette found that different reptiles in the lake area had contaminants in their eggs and some of these contaminants were relatives of DDT.

As a result of this discovery, Guillette said that the contaminants were mimicking hormones and then interfering with the endocrine system of the alligators and turtles. Guillette saw examples of the contaminants

interfering when an egg had two nuclei.. Guillette connected a small chemical spill to the lake Apopka site.

Guillette was concerned because he heard that similar developmental problems have occurred with humans.

"This is representative of problems around the globe in terms of environmental degradation and endangered species. These chemicals [Guillette] was dealing with are not limited in being potentially harmful to insects or reptiles but also to humans," said Kate Shelley, a third-

year student in Urban Ecology. Guillette's presentation was attended by many people of all ages.

"I am in a biology class and this talk broadened my knowledge of the endocrine system and this is something we aren't talking about at all," said Tammy Cresto, a student at South Puget Sound Community College.

The presentation was followed by a reception hosted by President Jane Jervis.



Photo submitted by Louis Guillette  
Louis Guillette and K. Rice taking a blood sample from an adult male alligator

# LASO Salsa Party celebrates Latin style

By YOLANDA CRUZ  
The Latin American Solidarity Organization is inviting us for an evening of celebration in Latin style. LASO is hosting its annual Potluck Salsa Party!! this Jan. 24 from 6:30 p.m. until midnight. The evening will include a variety of Latin rhythms such as merengue, cumbia, salsa, rancheras, etc. Prizes will be awarded to the best and most persistent dancers, and the best dishes. Dancing lessons will be provided from 7:30 p.m. until 8:00 p.m. There will be some authentic Mexican food and Peruvian dishes from you LASO hosts. "Agua de horchata" (rice juice) will be provided, however the event is a Potluck, so bring your best goodies from 6:30 p.m. until 7:30 p.m.

The Salsa Party!! will be held at the Longhouse at The Evergreen State College. The entrance fee will be \$3 dollars, however you will need to pay \$1 for parking. Last year's party was a huge success and we're looking forward to another great time. All are invited to come eat, dance, and meet new friends!

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### Challenge Training program slated for February

The TESC 4-H Challenging Program is offering a Portable Challenge-Facilitator Training Feb. 7 to 9. The training will focus on Challenge philosophy and methodology, facilitation skills and fun. Challenge is a branch of experimental education utilizing physical, emotional and mental challenges to work on individual and group growth. Training will begin at 8:30 a.m. Friday morning and continue through the weekend. For an application and more information contact the TESC Challenge Office at 866-6000, x6987.

### Home Birth Network support group starting

The Home Birth Network, a support group for families planning, considering, or simply interested in home birth and other alternative parenting options, will hold its next meeting at the Tumwater Public Library tonight, from 6:30 to 9:00 p.m. This evening's topic is how to make a healthy home environment for young children presented by Dr. Lilliane Barta. Refreshments will be served and children are welcome. For more information, contact Sarah Huntington, Licensed Midwife at 352-3801.

### Free women's health exam offered

The Thurston County Health Department has received federal funding to provide free women's health exams to eligible women. It includes a pap, pelvic exam, clinical breast exam, mammogram, and education on early detection measures. Eligible women include women who are 40 or over, uninsured or whose insurance does not cover the cost of women's health exam, or are low income. The project is called the Breast and Cervical Health Program. For more information contact Fran Feil at 754-3351, Loudes Ammerman at 786-5581, x7513, (for Spanish speakers), or Julia Casey at 786-5581, x7058 (project coordinator).

### Grants available for artists

Apply now for Artist Trust's 10th Anniversary GAP (Grants for Artist Projects) Grants. The GAP provides awards for up to \$1,200 to artists for various projects. GAP Grants are available to individual artists in all disciplines or media who reside in Washington. To receive a GAP application, artists should send a self-addressed, stamped envelope to: Artist Trust GAP Grants, 1402 Third Avenue, Suite 404, Seattle, WA 98101. Artists with questions about these grants or the application process, may contact the Artist Trust office at (206) 467-8734.

### First annual campus Art Walk "Visitation"

First annual campus Art Walk "Visitation" to be held on Wednesday Jan. 29 from 5 to 10 p.m. Reception afterwards in the Longhouse. Maps available at the bookstore or the Library lobby info desk.

### President Jane Jervis schedules open meetings

President Jane Jervis will be available on Tuesdays, except for Feb. 11, from 4:30 to 5:30 p.m. in the area near the Deli in the CAB. She invites all students, staff and faculty to join her at times to share concerns, to ask questions about the college, or just to get acquainted.

### APEL holding "writing resumes for internships" workshop

APEL (Academic Planning and Experimental Learning) is holding a workshop on writing resumes for internships. The workshop will be held in LIB 2218 on Tuesday, Jan. 28 from 3 to 4 p.m. Come and learn the secrets of resume writing in preparation for future internship possibilities. All are welcome to attend. Bring a copy of academic records or portfolios and a pen and paper. For more information contact APEL at 866-6000, x6312.

### Artist's Way group to help people unleash creativity

The Artist's Way, an eight week group on creativity, will lead participants through a process that will help to unfold previously blocked energy. The group will meet Wednesdays from 3 to 4:30 p.m. Attendees must purchase the book *The Artist's Way*, before attending. For more information call 866-6000, x6800 or stop by the Counseling Center at SEM 2109. There is no cost to full time students except the price of the book.

### Study Abroad workshops in full swing

Study Abroad workshops are in full swing. For more information on the Evergreen Study Abroad program attend the following meetings:  
Jan. 31, 9-10:30 a.m. LIB 2126  
Feb. 27, 1-2:30 p.m. LIB 2129  
Mar. 12, 2-3:30 p.m. LIB 2101.  
No sign up is required.

### Auditions for Uncle Vanja

Auditions for Chekhov's *Uncle Vanja* will be held on Tuesday, Feb. 4 and Wednesday 5 at 6:00 p.m. in Lecture Hall 3, The Evergreen State College. Call backs Thursday, Feb. 6. Dr. Rainey encourages students and community members to audition. Those who cannot make the auditions, but still want to try out, please call him at 866-8591 or 866-6000 x6750.

### "The Creativity of Surviving and Healing from Ritual Abuse" session to be held at Liberation Cafe

"The Creativity of Surviving and Healing from Ritual Abuse," a session of sharing music and visual arts, will be held on 7 p.m. Friday Jan. 24 at the Liberation Cafe above Bulldog News. Robin Landsong and William Adams will be speaking. Contact Robin Landsong at 956-9821.

### Farewell reception for Valerie Manion

Say goodbye to Valerie Manion, Director of Alumni Affairs and Annual Fund, at a reception on Wednesday, Jan. 29 from 3:00 p.m. to 4:30 p.m. in L3500. If you have any questions, please call Helen Stoutnar at x6360.

### Evergreen's Master in Teaching Program is currently accepting applications

Admission for Fall, 1997 will be offered to qualified applicants on a rolling admission basis until the program is full. Current applicants should complete their applications as soon as possible in order to receive full consideration. Contact Academic Planning and Experimental Learning (APEL), x6312 to sign up for an advising workshop. To request application material, call or stop by the Admissions Office and request an MIT Catalog, or call the MIT Program office, 866-6000, x6181.

### Clinton Fearson and Boogie Brown Band playing at 4th Ave Tavern

Roots reggae group *Clinton Fearson and Boogie Brown Band* are playing at the 4th Ave. Tavern on Thursday Jan. 23. For more info, call 206-233-8920.

### Carmona Flamenco in concert tomorrow

The Pacific Northwest's premier flamenco music and dance group will be joined by TESC faculty member Terry Setter for an evening of Spanish gypsy music and dance tomorrow night at 8 p.m. The performance will be held in the recital hall. Tickets are \$5 and are available at the Evergreen Bookstore, Rainy Day Records and the door.

## Security Blotter

by Cameron "Large Polish Woman" Newell

<b>January 12th</b> 2349 Possible gas leak at the Steam Plant.	<b>January 15th</b> 1250 Animal found tied to Library stairs.
<b>January 13th</b> 1150 Tow from F-lot. 1212 Tow from Mod lot. 1250 Tow from F-lot. 1352 Tow from F-lot. 1743 Accident at McCann Plaza and The Parkway.	<b>January 16th</b> 1502 Poster violently ignited near A-dorm.
<b>January 14th</b> 0941 Person misplaces his or her consciousness in Lab 1. 1503 Accident at Kaiser and the Evergreen Parkway. 1932 Accident at Overhulse and the Evergreen Parkway.	<b>January 17th</b> 1620 Everyone, even the parking office, settles down into a peaceful reverie.
	<b>January 18th</b> 1906 The trend continues, with nothing but good works performed by the community.

### Canoe continued from page 1

canoe to the shore, making sure to leave it in the water so it wouldn't rot. Doug's parents thought the canoe wasn't authentic, but Doug believed it was because he could see tool marks where it had been dug out from a single tree. He also believed it was authentic because he had found arrowheads on the shores of Black Lake throughout his childhood. When Doug was hired at Evergreen in 1983, he mentioned the canoe to several people to see if they might want it for the Longhouse. When they said "yes," Doug pulled the canoe from the water so it wouldn't float away. Different students and faculty over the years showed interest in the canoe and even came out to take pictures and look at it. Still, the canoe sat on the shore and began to decay. In 1992, Colleen Ray was hired to shepherd the process of building the Longhouse. Doug came to see Colleen and told her that he had a "wonderful dug-out canoe that was a relic from the ancient days at Black Lake," Colleen said. She became interested in having the canoe restored so it could possibly be installed as an exhibit at the Longhouse. When Colleen came out and looked at the canoe, the bottom had rotted out from sitting on the shore. The next summer, the Evergreen foundation gave a group of students \$250 in grant money to transport the canoe to Evergreen and study it. Their main objective was to stop the canoe's decay. The canoe and its pieces were brought to the campus wood shop on a rented boat trailer. Once at the school, they studied the canoe and were able to authenticate it. The canoe is typical of the tribes in South Puget Sound, said Colleen. It is snub-nosed and good for travel on lakes because it is heavy and stable. "This could have easily been a child's boat," said Colleen. The canoe was possibly used for trading or fishing. Black Lake, said Colleen, was an exchange center for the Chehalis, Squaxin, and Nisqually tribes. "[The canoe] is a relic from the immediate vicinity and an authentic, rich opportunity to learn about the people of this area," said Colleen. The canoe was transported to the library basement for storage and has been there since. In the meantime, Colleen has left Evergreen and Tina Moomaw was hired as Longhouse director. "I came into this position as late as April. I don't know the history of the canoe; it wasn't shared with me," said Tina. Because change in personnel and budget problems with the Longhouse, the canoe appears to be forgotten, said Colleen. Now, in the basement of the library, the canoe sits, half-rotted.

### Evergreen names new swim coach



Photo by John East  
Janette Parent, left, and Arlene McMahon, right, address The Evergreen State College swim team. Arlene McMahon has taken over coaching the swim team for the remainder of the year while also coaching soccer. The position was vacated by John Whaley during winter break and was temporarily filled by Janette Parent.

## Blues Attitude

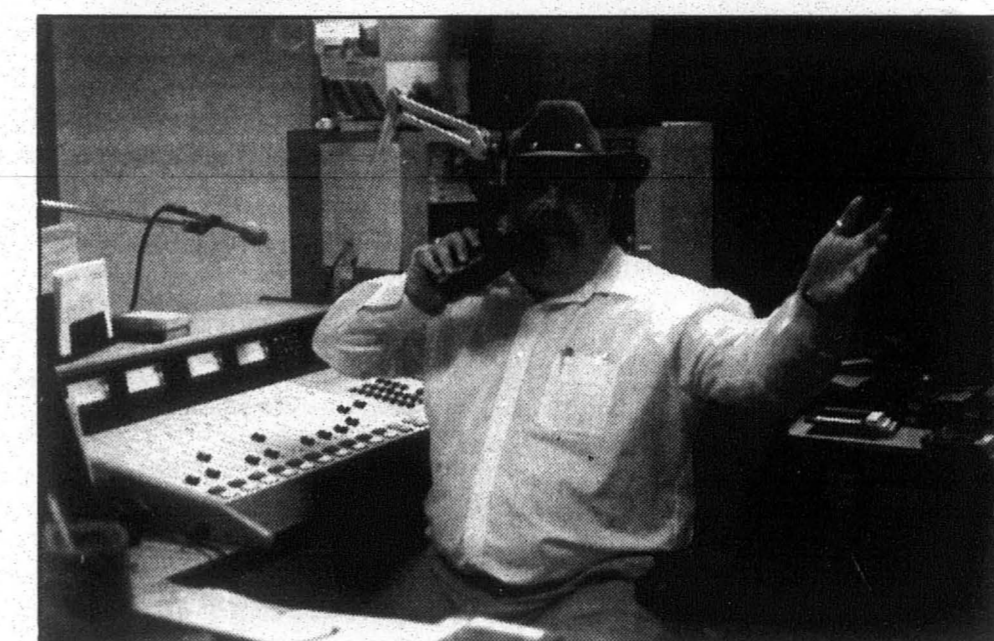


Photo by Gilda Houck  
Jerry Bentley is the man behind the voice Blues Attitude on KAOS 89.3 from 6 to 8 p.m. every Tuesday. KAOS counts on the help of volunteers such as Jerry in order to keep on the airwaves. If you would like to volunteer your skills, contact Julie Kelen at 866-6000x 6897.

### Wellness Resource Center encourages healing and thriving

**VIEWPOINT**  
By Dawn Russell, Resource Intern  
Our innovative Wellness Resource Center is opening with a fresh new look. We've been working hard to bring you a plethora of resources in an effort to deliver holistic perspectives that enhance Wellness Awareness. We believe that compulsive, dependent and addictive behaviors harm the individual and the community. To address these behaviors, we believe it takes an informed and holistic to wellness to enable the individual and the community to heal and thrive. Our mission is to provide education, awareness and information related to wellness in a caring and sensitive manner relevant to the students, faculty and staff of the Evergreen State College. Our center is located to the left of the entrance desk of the first floor of the CRC, room 113. If you are searching for any information on a wide variety of health, fitness, emotion, spiritual, mental, or physical wellness issues, come visit us and utilize our resources. We will accommodate you to the best of our ability. Also, we are acquiring cozy chairs to place in our secluded, peaceful reading area for your convenience. For the office hours, please see the box. This service is provided to you through the counseling center so make use of it! We are open, friendly and we invite you to come by and check us out. New ideas and faces are welcome. The Wellness Resource Center is one of the many services we are providing for Evergreen this year. We will also be supporting and creating a variety of activities in the next few months. If you would like to submit any ideas, volunteer to assist our program, or received general information about who we are, give us a call or come by and visit us!

#### Wellness Resource Center hours

Monday: 12 to 4 p.m.  
Tuesday: 10 a.m. to 12 p.m. and 1 to 3 p.m.  
Wednesday: 1 to 5 p.m.  
Thursday: 1 to 3 p.m.  
Friday: 10 a.m. to 3 p.m.

Some tentative plans include:  
Volunteer opportunities  
Lecture/workshop in the field of sexuality  
Question/answer forum on marijuana  
Tobacco Smoking Awareness Campaign

### BAGEL BROTHERS

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**LACEY**  
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456-1881

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Come and see what we have at our Fashion Show!

Sat. Feb. 8th at the Harmony Market  
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## OLYMPIA FOOD CO-OP



# BILL WATCH

A NEW WEEKLY FEATURE THAT WILL PROFILE PROPOSED LEGISLATION DURING THE 1997 REGULAR SESSION

There were several hundred bills introduced into the Legislature during the first week of the session; these are descriptions of a few. If you know of a bill that you would like mentioned in this space, please contact or leave a message for David Scheer at the CPJ (campus extension 6213) along with the number of the bill and your phone number.

BY DAVID SCHEER, ART BY SAL OCCHINO



## HOUSE BILL 1068

Sponsored by Sterk, D. Sommers, Boldt, Smith, and Van Luven

### • A bill to prohibit the possession or consumption of liquor in certain Capitol Campus.

This bill is designed to make it illegal to drink liquor in three buildings on the Capitol Campus: the Legislative building (containing the House and Senate chambers), the John L. O'Brien building (containing House members' offices and hearing rooms), and the John A. Cherberg building (containing senators' offices and hearing rooms). It does not address possessing or consuming liquor in the Washington State Supreme Court.

The bill, introduced the first day of open session, has already received coverage from most Washington media. It was reportedly introduced in response to complaints that legislators celebrated — with liquor — while voting on legislation during the last day of the 1996 session.

House bill 1068 has been referred to the House Committee on Law and Justice.

## HOUSE BILL 1203

Sponsored by Murray and Romero; by request of Governor Lowry.

### • A bill prohibiting discrimination of same-sex couples from getting marriage licences.

This bill is designed to prevent discrimination against same sex couples applying for civil marriage contracts, thus "legalizing" same sex marriages in Washington State. It states that same gender marriages are the basis of strong, healthy families which promote social stability and economic growth, like opposite sex marriages.

The introduction of legislation opposing this bill, "illegalizing" same gender marriages in Washington State, is expected in the near future, if not before press time.

House bill 1203 has been referred to the House Committee on Law and Justice.

## HOUSE BILL 1213

Sponsored by Costa, McDonald, Radcliff, Mason, Lantz, Lambert, Kenney, Cody, Dickerson, Scott, Regala, Kastama, Constantine, Sheahan, Blalock, Hatfield, Kessler, Tokuda, Veloria, Backlund, O'Brien, Conway, Chopp, Sheldon, Anderson, Murray, Morris, Ogden, Cooper, Mastin, and Butler.

### • A bill to protect public breast-feeding.

This bill is designed to protect public breast-feeding from prosecution by amending the legal definition of indecent exposure. Previously, indecent exposure was described as intentional, open, and obscene exposure of one's person that "is likely to cause reasonable affront or alarm." With this bill in place as law, the legal definition would exclude the act of breast-feeding, specifically even if the nipple of the woman's breast is uncovered.

The text of the bill says it was proposed because of United States Surgeon General recommendations that babies be breast fed from birth until they are one year old. Conversely, the bill reports that nearly half of all new mothers choose formula over breast-feeding before they leave the hospital, and that the numbers of breast-feeding mothers drop sharply in the following months. The bill also lists possible benefits of breast feeding.

The writers of the bill hope to encourage an acceptance of breast-feeding that will end "the embarrassment and the fear of social ostracism or criminal prosecution" that mothers who consider breast-feeding may face.

House bill 1213 has been referred to the House Committee on Law and Justice.

## HOUSE BILL 1227

Sponsored by Scott, Koster, Mielke, Backlund, O'Brien, and Sheldon.

### • A bill to require persons arrested for prostitution and patronizing a prostitute to submit to a test for HIV.

This bill is designed to require anyone arrested for prostitution or patronizing a prostitute to submit to a test for the human immunodeficiency virus (HIV) whether or not they are convicted of the crime. If convicted they must pay \$100 for the cost of the test. This bill will also solidify that if after someone finds out they have tested positive, they commit prostitution or patronize a prostitute, they can be found guilty of second degree assault.

House Bill 1227 has been referred to the House Committee on Law and Justice.

## HOUSE BILL 1005

Sponsored by representatives Carlson, Pennington, Ogden, Dunn, Boldt and Mielke.

### • A bill to create a pilot project allowing students living in counties

### on the Washington/Oregon border to pay in-state tuition in either state.

This bill is designed to allow students living in Multnomah county, Oregon to pay in-state tuition at colleges and Universities in Clark county, Washington. Likewise, students living in Clark county, Washington would pay in-state tuition at colleges and Universities in Multnomah county, Oregon. These students studying in Multnomah could still use their Washington state financial aid.

House bill 1005 has been referred to the House Committee on Higher Education.

## HOUSE BILL 1047

Sponsored by Carlson, Radcliff, Dunn, and O'Brien

### • A bill allowing universities, colleges, and community colleges of Washington state to waive all or a portion of tuition for anyone employed on a half-time or more basis.

This bill is designed to allow universities, colleges, and community colleges of Washington state to waive all or a portion of tuition and services and activities fees for anyone employed on a half-time or more basis. Currently, these institutions have the authority to extend this benefit only to full-time employees. The Evergreen State College currently charges full-time employees a reduced amount of tuition.

House bill 1047 has been referred to the House Committee on Higher Education.

## HOUSE BILL 1048

Sponsored by Carlson, Ogden, Hatfield, Radcliff, Boldt, and O'Brien.

### • A Bill giving higher education presidents and boards of regents the ability to retain private legal counsel.

This bill is designed to allow the presidents and boards of regents (a.k.a. boards of trustees) of institutions of higher education to retain private legal counsel. At present, they may only use the state attorney general. The Evergreen State College President Jane Jervis says that allowing colleges to "contract out" for services such as these may be a trend in the Legislature this session.

House bill 1048 has been referred to the House Committee on Higher Education.

## Let's talk about sex

COMMENTARY ▶

By SIERRA ABRAMS

I had an interesting conversation the other day with two female friends of mine, one 16 years old and the other 17. The conversation somehow made its way to sex, as it sometimes does. I began to ask them questions, wondering how informed they were. I asked them if they knew exactly how pregnancy can occur. They looked at me with eager yet confused faces.

I began by drawing a picture of a woman's reproductive system. Here is what I explained to them:

"Sperm can live in a woman's body up to seven days, contrary to prior belief that they only live for three days. The sperm must swim from the vagina, through the os of the cervix, up the uterus and all the way through the fallopian tubes to point A on the picture. There is only a 24-48 hour period when a woman is fertile and can get pregnant. However, if she happened to have unprotected sex within the last seven days, and a sperm happened to make it to point A, she can still get pregnant. So that makes the window move from 24-48 hour period up to a seven day period. Just to be safe, I would give myself a two week period, because it is very hard to know exactly when you ovulate. There are methods you can use to find out exactly when you ovulate, but I haven't researched that yet, and I wouldn't want to

give you false information. I could help you find information if you wanted to figure out when you ovulate."

They brought up many more questions. They wanted to know about ovulation: what it is, how it happens, when it happens. One of the girls exclaimed, "They never really told us exactly how these things work. They only told us not to have sex, and if we do, to use birth control." I was shocked! Although, when I think back to my high school years, I realize I wasn't fully informed either.

"Ovulation; we'll begin in the ovaries where ovum live. First, let me say a woman is born with all the eggs she'll ever have."

One of the girls asked, "so, menopause is when a woman runs out of eggs?"

"Yes," I answered, glad to hear they told her something correct. "The ovum starts out as a primary follicle, and begins to grow producing estrogen. The estrogen causes a layer of tissue inside the uterus (called the endometrium) to thicken, later to be used as a nutrient source for the implanted fertilized egg or expelled in menstruation. While the ovum is growing in the ovaries, the corpus luteum grows. It begins to swell. When the estrogen that is circulating in the bloodstream reaches its peak, the follicle containing the ovum and corpus luteum burst and the ovum is released into the fallopian tube, where we return to point A. The bursting is ovulation, which occurs

approximately 14 days before menstruation. The released ovum will wait up to 48 hours; if no sperm comes to fertilize the egg, it will travel down the fallopian tube to the uterus and be expelled with the inner nutrient lining (menstruation). The tricky part is, if a sperm has been waiting at point A when ovulation occurs, pregnancy will take place. Remember, the sperm can wait at point A for up to seven days. If fertilization does take place, the fertilized egg begins dividing immediately and eventually implants on the uterus lining. But that's another story."

The girls thanked me for giving them such useful information. Of course, I still strongly encouraged them to use some kind of birth control method no matter what; it's better to be safe than pregnant at 16. After all, if they are going to do it, at least give them the opportunity to make educated decisions rather than letting them enter the world clueless. Wouldn't it be wonderful if all teens could get the real facts about sex?

PHAT provides free condoms!! Just come to CAB 310 and look for us! If you would like more information on this or any other health-related topic, please get in touch with us: 866-6000 x6555, or drop a note in the request box.

## Some sexual discretion, please

COLUMN ▶

By KIM NGUYEN

Where do I even begin?

I remember in junior high, and even early on in high school, how all the kids, beginning to feel the Urges, would spontaneously crack penis jokes. And I remember how all the kids found the word "it" endlessly hysterical. Once, when watching a video about Native Americans in class, all the boys started laughing uncontrollably whenever the narrator said something like "the women do it," meaning that the women grind up the cornmeal, or gather, or whatever. But boys, being preadolescent boys, of course, pictured something else with every repetition of that word. The junior high girls were no better; they laughed at the same jokes, giggled with any mention of the word "penis" or "vagina" or "breasts."

"Is TESC going to lease land to state agencies for office buildings?" was the only concern I heard before the meeting. I asked the board. They never considered this an option and don't foresee it being an option in the future. I hope students will contact me with any other concerns or opinions. If you have any items you want me to discuss with the board I need to have them by the last Wednesday of the month. Address any concerns to Student Representative, TESC President's Office, Olympia, WA 98505; drop it by the mail room addressed to Student Representative; e-mail me at studentrep@elwha.evergreen.edu; or leave me a voice mail at 866-6000 x6106.

This inability to handle sex maturely stops in junior high, right?

We'd like to think so. But just because we have some sexual experience under our belts, and we have the proper vocabulary that, in theory, should allow us to speak about sex in a non-junior high manner, does not mean that we're much more than adolescent in all matters sexual. What I'm trying to say is we think we're handling sex in a mature manner because we can freely

talk about it. That's something the sexual revolution has ingrained in our heads.

But who, even in our age group, or especially in our age group, can speak about sex in a way that isn't meant to make people laugh? The other day, a group of girls began giggling about penises and sex in general during a break in class. Now, this behavior is strikingly similar to junior high girls and

course, that's what the program is aiming to discuss. I don't mind people speaking about these things amongst themselves. I just have a problem when people are too loud for me to ignore. And a conversation pretty much anywhere in the classroom is too loud to ignore.

Feeling free to talk about sex doesn't mean you are free of inhibitions or discretion. It doesn't mean you can talk about sex anywhere anytime you want, and that, gosh darnit, people are just going to have to get with it. With talking about sex comes a certain degree of responsibility. First of all you have to know the time and place to talk about it. Second, know that there are certain people who just don't care how many times you've done it in one night. Third, know that you are under no obligation to free anyone of his/her inhibitions; don't think you're doing me a favor by subjecting me to your sexual openness. Fourth, don't go advertising your sexuality; if you can't stop talking about it, then you're probably having trouble handling it. And fifth, take care not to offend anyone; feeling free to speak what's on your mind doesn't mean you don't have to take into consideration how other people might feel about the subject.

So there. I spoke about sex in a non-junior high manner. Was that so hard?

### Don't think you're doing me a favor by subjecting me to your sexual openness.

boys telling bawdy prepubescent recess jokes in the schoolyard. When the penis jokes started getting old, one of the girls began recalling strange sexual experiences she'd had, loud enough so that anyone in the room could hear. As if I really wanted to know who she posed for and why.

Now, I'm no prude. I'm all for being open to sexuality. But, and correct me if I'm wrong, being open does not mean being loud and obnoxious. There's a place for everything. And the classroom isn't the place to be talking about past sexual experience, or whether size really matters. Unless, of

## The Board of Trustees does some work

COLUMN ▶

By FRANCIS MORGAN-GALLO

Last quarter I was appointed Student Representative to The Evergreen State College Board of Trustees. Though not everyone agrees with the methods of appointing the representative used over the years, I hope to do a good job of representing all the students of Evergreen. I am particularly interested to hear opinions and concerns from part-time, evening, weekend, and Tacoma campus students. I talk to many students on the Olympia campus during the day, but I really need to hear from other students.

I attended the December meeting. This was my first meeting as representative and a great honor. I heard horror stories over the years about how the board doesn't listen to students and how they do things in secret. Last month I had a real opportunity to work with the men and women of the board. Yes, we did work. We spent an entire Wednesday together. I began to develop respect for the work, responsibility, and dedication of the board members. I never believed the stories being told. Now I can say from personal experience the board is as concerned about maintaining the values and quality of Evergreen as any of us.

The primary focus of the board this year is preparing for re-accreditation. They spent a Tuesday afternoon and Wednesday morning going through the faculty evaluation process. The deans who presented the process assigned homework for the board members Tuesday night. I was pleased by the effort people put into preparing for Wednesday's workshop. I saw in all the activities of the board a sincere concern about the accreditation and quality of our college. I found the afternoon somewhat anticlimactic because it was like any standard board business meeting.

"Is TESC going to lease land to state agencies for office buildings?" was the only concern I heard before the meeting. I asked the board. They never considered this an option and don't foresee it being an option in the future. I hope students will contact me with any other concerns or opinions. If you have any items you want me to discuss with the board I need to have them by the last Wednesday of the month. Address any concerns to Student Representative, TESC President's Office, Olympia, WA 98505; drop it by the mail room addressed to Student Representative; e-mail me at studentrep@elwha.evergreen.edu; or leave me a voice mail at 866-6000 x6106.

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## Thank the staff

COMMENTARY ▶

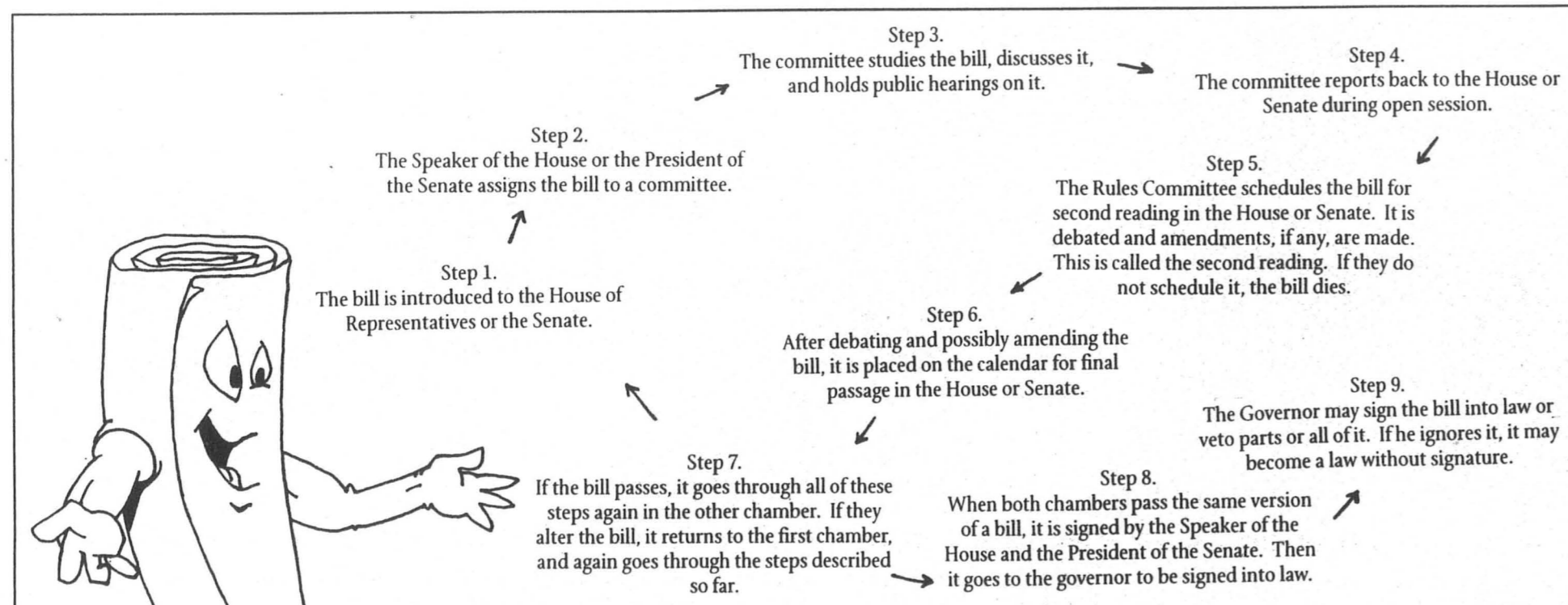
By BONNIE WARD, CUSTODIAN

I would just like to express how the other custodians and I would like to be recognized and appreciated for our hard work at Evergreen. It would be appreciated if the Evergreen community would take time to thank George Leago, Bruce Van de Walker, and Dan Clarke for doing a good job training us. If it weren't for them training us, this campus would be a disaster to work at.

Please take time to show a little appreciation for these three fine men and all of us that work for them. It would make our work much more rewarding to serve the Evergreen community.

## How to respond:

Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. Deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words. Editorial cartoons may be resized to fit space. When space is limited, submissions are prioritized according to when they arrive. Priority is always given to Evergreen students. We will take typed or handwritten submissions but those provided on disk are greatly appreciated. All submissions must have the author's name and phone number.





## LETTERS AND OPINIONS

### Student criticizes Police Services' use of force

By YURI KOSLEN  
Grievance

This grievance is made by Yuri Koslen, a third year student at The Evergreen State College. I work in Student Activities as a paid co-coordinator at the Environmental Resource Center, am a volunteer coordinator at the Peace Center, and was appointed as the alternate student representative to the Board of Trustees. I make this grievance due to the use of unnecessary and excessive force by the TESC police services against me.

#### History and Claim

On Wednesday the 11th of Dec., I woke up knowing that at 5:30 that afternoon my final project of the quarter was due for my Natural History & Ethnobotany class with professors Bill Hashim and Marya Elohimio. I still had to gather some of the materials needed for the completion of my project and put it all together into a poster presentation. My poster board was in an office off 4th St. in downtown Olympia. With this plan in mind, I went to the forest south of Evergreen's Organic farm to gather materials, then stopped by the Library Building to take one last look at the periodicals.

When entering the parking lot behind the library there is a sign which reads NOTICE: No Parking in this area, unloading/loading only, 30 min maximum. As I expected to be in the parking lot for less than 30 minutes, I didn't believe myself in violation of this posting. In the lot there are the following signs: 'disabled parking permit required, vans only, TESC Mait. vehicles only, reserved, NO PARKING ANYTIME, and Commercial vehicle: pick up and delivery parking only - 30min. maximum.' There was a mini-van parked in front of the pay phone and a blue EMERGENCY ALARM in a place without a sign. Not parking in any of these spots, I continued to look for a parking place. The spot I found had no sign and no yellow markings (as is seen in the 'no parking' zones). I parked and ran up to the library to make one last attempt to gather information. All of my activities were in the normal course of my academic studies at the Evergreen State College.

When I came back within 30 minutes, I noticed a parking ticket on my front windshield. At the same time, a small white parking truck and a TESC Police vehicle pulled up and blocked my car in. Officer Steve Huntsberry and Parking Regulation Officer Curtis McHenry were in the police vehicles. I greeted the officers by saying "What's up?" McHenry replied with "we finally caught up with you." His tone was condescending and, as I didn't know that I was somehow a fugitive, I could not understand the climate of his remark. (Background: myself and a friend have accumulated six parking tickets between 01/16/96 and 06/11/96. I received my only parking ticket this year on 12/09/96. No warnings were received throughout this period other than upon the original tickets.)

Officer Larry Savage joined Huntsberry and McHenry. I

was then informed that I could either go to the parking office and pay \$70 at that moment or have my car 'booted' and pay later. I did not have the money on me and I do not possess a money card or checks. I had a \$400 money order that I had just gotten and I assumed that I could not cash it at the parking office. (When attempting to use my \$400 money order to pay the fines, the parking office would not accept it. They instructed me to try to cash it at the Bookstore. The Bookstore could not cash it.)

Informing them of the foregoing, I told them that I could pay the next day or at the end of the quarter. I pleaded with the officers that I was parked by the library to continue my studies and graduate. I promised that I would pay the tickets, but I had class at 5:30 and a significant amount of work to do between now and then.

The newly established 'police' decided to proceed by putting the yellow car boot on my vehicle's left front tire. I argued that I needed my car to finish my school work. As McHenry moved to put the car boot on my vehicle, I moved in front of my tire to prevent my car from being impounded in place. I needed my vehicle in order to complete my school work by 5:30.

Huntsberry informed me that I would be 'obstructing' if I did not move. I informed the officers that they were obstructing a registered student from completing his school work. An officer (now an aggressor) reached for my arm; I retracted, and his hand left my arm. Huntsberry grabbed a handful of hair on the right side of my head. Savage then grabbed a handful of hair on the left side of my head. I was forced into a position where I was bent at the waist. I was temporarily maintained in this position, and then, after a number of attempts to kick my legs out, I was forced to the concrete on all fours.

And so it was that on 12/11/96, without reasonable warning and in a manner which interfered with the pursuit of my studies, I received a ticket for parking in an unmarked parking place and had a boot (along with the boot fee of \$35) put on my tire. When I attempted to assert the unreasonableness of this action, I was forced to the ground with unnecessary and excessive force and incurred bodily harm. My vehicle - which was supposedly illegally parked - remained in its illegal position for 24 hours because of the boot. I was physically injured. I was two and one-half hours late to class. Members of our community? Safety involved? I doubt it. My understanding from two years at Evergreen had been that I must pay my parking tickets before I could either graduate or transfer schools and that the parking office would hold my credits until I paid my parking fees. This seems appropriate and collegial. I strongly believe that the college should not be utilizing the interventionary exercise of police powers (such as a 'boot') against its own students.

When informing the officer of my understanding, they asserted that if the college tried to hold students credits,

students would leave school without getting credit for all the work they did. I told them that I was not going to do that after two full years of school. Among the arguments made by the officers during this incident was that this was standard procedure for parking in a place like downtown Olympia. This comment should be of great concern for those members of the Evergreen community who believe in the preservation of the college.

It is my understanding that the public testimony before the Trustees last year was virtually unanimously against arming. If the 'TESC Police' cannot show reasonable restraint and use excessive force in a matter such as this, how can we expect them to handle an incident concerning the use of weapons?!

My experience is that we now have a police force on campus which brings with it all of the unfortunate behaviors of a 'professional' police force. Is this what the Evergreen community wants? We were better served by TESC Public Safety together with the Thurston County sheriff's office. It seems that we have given up our public safety, as well as the comfort of a collegial campus atmosphere, to bring an unnecessary and threatening police force to Evergreen. I request that the administration and Trustees reconsider their unilateral actions in this matter. I urge members of the community to take appropriate action to restore TESC Public Safety as our means of community protection. If you have any comments contact the Peace Center at campus extension 6098.

*Editor's Note--When asked to give his account of this incident, Police Services Sergeant Larry Savage chose not to comment, saying it would disrupt the mediation process he and the author are involved in.*

### CPJ editorial policy statement

The CPJ regularly receives letters that are critical of people's actions and behavior. We believe that printing such letters provide a forum for public debate, a vital part of Evergreen's learning community guaranteed by the Social Contract.

Occasionally, the CPJ receives letters that offer an account of events or actions that could undermine someone's standing or effectiveness in the community by alleging criminal, fraudulent, dishonest, or immoral conduct. In such circumstances, we believe that it is fair to provide both sides with an opportunity to give an account of what happened.

### Support is needed to fight onslaught of genocidal eviction

By SWANEAGLE

The largest forced relocation of Indian people in the 20th century has been underway in northeastern Arizona for nearly 20 years. Public Law 93-531 was passed in 1974 after the OPEC oil embargo pushed the US and multinational corporations towards energy independence. Over 14,000 traditional Diné (Navajo) people have been severely impacted by this law that was enacted with virtually no public discourse. The largest coal field in North America sits under Black Mesa, the area where the Diné people have resided for hundreds of years. Uranium and oil shale further the resource wealth of this land sacred to both Diné and Hopi people. 100 Hopi and over 10,000 Diné were relocated, destroying their self-sufficient life style. The remaining 3,000 people are resisting and many have vowed to leave only when dead. It is these Sovereign Diné people who are asking for support as they face the final onslaught of this genocidal eviction.

Currently, Resisters have been told that if, by April 1, 1997, they do not sign the Accommodation Agreement, a shameful compromise allowing Elders to remain on 3 acres with 1 horse, 1 cow, 1 sheep and 1 goat for 75 years not to be passed on to their children, they will face Bureau of Indian Affairs paramilitary police and US Marshals. The last time Diné faced such a threat was Jul. 6, 1986 when they had prepared for the National Guard to move against them. Hundreds of supporters were present to witness the Spiritual stand of Diné Elders and their children. Though force was not used to remove them, a policy of slow motion, low intensity warfare was enacted using fighter jets, Hughes Apache helicopters, BIA livestock impoundment crews, tool and firewood confiscation and other means of torturing Diné resister families. Thousands, worn down by harassment, starvation conditions and loss of traditional survival means, were placed in cluster housing tracks. One of the most notorious cluster housing tracks was the New Lands, site of the largest nuclear spill in US history when 97 million gallons of highly radioactive waste broke through United Nuclear's Churchrock dam contaminating the Rio Puerco River in 1979. The radioactive water source has induced chronic illnesses and birth defects. Many other relocatees have died of broken hearts or suicide, and countless others are among Amerikkka's homeless.

The stand at Big Mountain and the other resisting communities is a Spiritual, Nonviolent one based within the

teachings of the Diné. The Creator has instructed them to remain within the 4 sacred mountains where they were born and where their umbilical cords are buried. The entire culture is centered around ceremony and daily life reflects this. Diné resisters say they obey the laws of the Creator and not those of the white man. Sarah Begay, Diné elder and Resister from the start, said to the Navajo Tribal Council, "The appearance of the Diné deities and the message that they gave to us make it clear that we must stay on The Land. This is our identity as Diné. Without The Land, we are no longer The People."

The spiritual practices have kept resisters strong, but laws passed by the US government-backed Hopi Tribal Council (both Navajo and Hopi Tribal Councils were established by the Feds) are interfering by destroying shrines, burial sites and herb gathering areas in the name of economic development. Peabody Coal Co. is the main perpetrator of destruction giving a fraction of profits to the Councils sanctioning the largest coal strip mine in north Amerikkka. Grave sites have been destroyed, water contaminated, sheep killed and air polluted since Peabody began operations in the 1960s. Though a recent permit challenge succeeded initially for the first time in calling Peabody out to be accountable to this genocidal disregard for traditional residents, it was overturned, leaving the mining operations uninterrupted.

THIS IS A MAJOR ATROCITY IN AMERIKKA THAT MUST BE HALTED WITH UNPRECEDENTED ACTIONS OF SUPPORT ON THE PART OF COURAGEOUS PRIVILEGED, WHITE-SKINNED ACTIVISTS WHO COMPREHEND THE NATURE OF THIS GENOCIDE!!! (In this racist war zone, anyone who is not dark-skinned has a level of protection, endangered as it is, that can be utilized as conscience necessities.)

One of the most immediate needs for Diné resisters in this remote area of northeastern Arizona is to have sheepherders to graze the sheep and to protect them from BIA impoundment crews who are now targeting Diné refusing to sign the Accommodation Agreement. These are the Resisters. These are also those who will be targeted by police and marshals even more after April, 1997. Activists who can walk 15 to 20 miles a day with the sheep, who can live self-sufficiently in high desert conditions (bring food, WARM clothing, tents, bags, mudboots, and a call for further logistical support-4WD small pickup transpo, comm./radio gear.) have a deep concept of cultural sensitivity, awareness of racism

and willingness to forego alcohol, are of utmost value. It would be most helpful to have as many such people as possible before Feb. 10 so that Diné Elders will be free to travel to the Federal Court House in Phoenix for a so-called 'Fairness Hearing.' This is also an opportunity to get a first hand feel for the land and the urgency of this situation. Cameras and recorders to document harassment are crucial as well.

It is vital at this time for people to become aware of the Bureau of Indian Affairs offices in their areas and begin a dialog that shows the Diné are not alone in their struggle to defend Sacred Land. These dialogs will be followed by lock downs and occupations if force is deployed against the Diné. What could emerge from this is the most visible, solidified force of white Amerikkans of conscience to ever emerge in support of indigenous people in the sad history of colonialization. Those considering confronting the BIA are being asked to behave in an absolutely peaceful, respectful way reflecting the spiritual stand Diné Elders have taken. Anyone who is willing to risk arrest must have witnesses and a solid support system. Document what you do. WE NEED TEN MILLION GANDHIS, TEN MILLION JUDI BARIS, TEN MILLION EMILIANO ZAPATAS! AND WE NEED YOU NOW!!!!

Support groups for the Diné Resisters are being revived across the country. Hook in with them in your communities or form one yourself. Please contact one of the following before attempting any action to become more informed:

An Evergreen campus Big Mountain Support Group is forming, so please get in touch and look for event notices and bake sales. Thanks.

Native Student Alliance (NSA) TESC 866 6000 x6105

Latin American Student Organization (LASO) TESC 866 6000 x6583

Media Island International (360) 352 8526 (v&f); mii@olywa.net P.O. Box 7204, Olympia, WA 98507

Sovereign Diné Nation - Diné Alliance: (505) 371 5551 P.O. Box 2889, Window Rock, AZ 86515

# What's on the 3rd floor?

Behind the glass doors of CAB 320 students work every day. Some, like the Umoja and the Evergreen Queer Alliance work to promote diversity. Others, like the Gaming Guild and Soda Pop just want to have fun.

Whatever your interest, or whatever your cause, you'll likely find a place for yourself in one of the Third Floor's student groups.

So next time you grab a bite of chili at the Deli, take time to tromp up to the Third Floor.

You may find the missing part of *your* Evergreen experience.

Cooper Point  
A friendly message from the Journal



Experience Carmona Flamenco



Terry Setter, a guitar player for Carmona Flamenco, describes Flamenco dancing as 'being very grounded and earthy,' as opposed to ballet, which emphasizes elevation. The dancer expresses the rhythm of the music through movement, 'playing the stage as an instrument.'

Professional music and dance group hits TESC

BY JENNIFER KOOGLER  
The Evergreen State College will host the Carmona Flamenco group on Friday, Jan. 24 in the Recital Hall. The evening of Spanish gypsy music, dance, and song will be highlighted by a performance by Evergreen faculty member Terry Setter.  
Setter is one of two guitar players in the Carmona Flamenco group, of which he has been a member on and off for about four years. The group, which includes Marcos and Rubina Carmona and Anna Monteze, has performed in Seattle at the Folklife Festival, at Bumbershoot, and all around the Northwest.  
The performance will include two sets, with a wide range of pieces, from what Setter describes as "very profound, dark songs" to campy, humorous songs. This spectrum of emotion is typical of Flamenco music, but Setter says that even in the most upbeat of songs, there is a shadow of sadness.  
Flamenco is a combination of many influences in Spanish music. Going back as far as the 1500s, Flamenco incorporates Spanish, Moorish, and Jewish musical forms that existed in Spain before the Inquisition, says Setter. It did not really grow into its own identity until the nineteenth century, however, because it was limited to poorer sections of society. Setter says even today, a middle or upper class Spaniard may look down on Flamenco as a lower art form.  
Setter likens Flamenco to American blues in the sense that it evolved from the depressed economic groups of Spain. Structurally, the

music is similar to blues, he says, because the rhythm, mostly four and 12 beat cycles, is the fundamental part of a song. After they are established, the chords and the melodies are added. Within the different modes, such as a classic Spanish phrygian mode (which runs the scale from E to E, for those of you playing along at home), Setter says the music is largely improvisation. You pick a structure, he says, "and then away you go."  
Carmona Flamenco will use a performance structure called "quadro," or square, for the show. The form keeps the artists close together, creating what Setter calls "a more intimate quality" than large theatrical stage productions. This form, he says, originated from families playing together in their homes.  
Setter and Marcos Carmona, the artistic director and lead guitarist for the group, will use "rasqueado," which in Spanish means "rasping"; a fancy strumming technique unique to flamenco. They also tap the body of the guitar for rhythmic emphasis, using a guard to protect the wood of the instrument from over-stimulation.  
Setter took his first Flamenco guitar lesson at 17. When he was 18, he lived in Spain for a few months studying his craft. These days, he practices in spurts, taking it up for a few years and then stopping for another few. The others in the group have been professionals for years, and have practiced with many greats of the Flamenco world. Rubina Carmona, dancer and singer in the

group, studied with Bernardo de los Lobitos, the last great master of Flamenco song.  
Setter says it is very rare in the United States that you hear good Flamenco singing, but "in Spain, it is the absolute heart of it... in Spain, the singers are gods." Here, he says, the dancers reign, because much of the song is lost through the language. All of the songs in the performance will be in Spanish.  
The dances, which will be performed by Rubina Carmona and Monteze, are expressive, especially for the hands. Unlike Orissi dance, which relates specific hand gestures to specific meanings, in Flamenco dance hands are free-flowing.  
Setter describes Flamenco dances as "being grounded and earthy," as opposed to ballet, which emphasizes feet articulation and elevation. The dancer expresses the rhythm of the music through movement, "playing the stage as an instrument."  
There will be a free Flamenco guitar and dance workshop offered the day of the performance for those interested. Space is limited, so if you are interested, call Setter at x6615 for information.  
The performance, which is expected to last approximately two and a half hours, takes place in the Recital Hall in the Communications Building at 8 p.m. Tickets are \$5 and can be purchased at the TESC Bookstore, Rainy Day Records, and at the door. The lovely posters you've seen around campus were designed by students in the Multimedia program.

The Softies' Winter Pageant features love and guitars



These are the Softies. They are Jen Sbragia and Rose Melberg. Their new CD, out now on the lovely K Records label, is very cool.

BY JONNY FINK  
I want to marry Rose Melberg. I have this all planned out. I want to marry her and become her roadie. I'm sure it would work out if only we could meet.\*  
Let me explain why Miss Melberg is so eminently crushworthy. Throughout her career in three different bands (Tiger Trap, Go Sailor and the Softies), she has consistently written and sung songs that sum up everything important there is to say about love. She sings about things that you always wanted to say, but were never quite able to put into words yourself. And she does it all set to the tune of absolutely lovely, catchy melodies.  
While Tiger Trap had a slightly punky edge, and Go Sailor is very straightforward and (generally) upbeat pop, the Softies play sad songs. Well, maybe they're not all sad songs, they all certainly sound like sad songs. Both Rose and her partner Jen Sbragia sing and play guitar, and the way their voices harmonize is beautiful and heartbreaking in its simplicity. They sing songs about breaking promises and stealing covers "from no one at all."  
Winter Pageant is the Softies second album on K Records (an eight-song EP on Slumberland Records came out last summer), and is filled with 14 more modest songs about love and its complications. On the first few listens, I began to worry that Winter Pageant was too much like the band's other music. If there is a problem with the Softies' music it is that with just two voices and two guitars, the songs are limited by their simplicity and all begin to sound alike after a while. But as a

friend reminded me, they might start to sound like the same song, but it's a really, really good song. And perhaps it's an inevitability - a band's second album almost never seems as refreshing and original as their first.  
However, as I've listened to this new album over and over a few songs have begun to stand out. Perhaps the most surprising of the songs is "Splintered Hands," apparently about a post-breakup fight. "Tracks and Tunnels" is about a train ride that just takes a painfully long time and probably features the most memorable guitar part. In it, Rose casts herself as Cupid: "I raise my bow and aim / missing every time the same." They even add a bit of musical variety with a piano on "Winter Pageant" and a xylophone on "Pack Your Things and Go."  
I would recommend Winter Pageant to anyone who enjoyed It's Love or the self-titled EP and would like to hear more of the Softies. And watch out, because they should be touring soon and in all likelihood will pay a visit to Olympia.  
By the way, it perhaps should be noted that sleeve design on the CD is credited to Pat Castaldo, who acted as both A&E and Managing editors for the CPJ in the past. In between designing sleeves, he now works for campus Housing and if you like it, you should stop by and compliment his sleeve designing skills.  
\* Author's note: In the middle of writing this review, I found out Rose is involved with someone else. My plans are foiled.

Failure's Fantastic Planet floats above the alternative music swamp (a little)

BY JENNIFER KOOGLER  
There are thousands of bands in the world. Many of them sound about the same. Guitar, bass, drums. As Nirvana once pointed out, "verse, chorus, verse."  
With the explosion of "alternative" music earlier this decade, more and more of these bands have floated to the surface of the band pool. They surf the waves of commercial radio and MTV. Their faces are scattered in hip magazines with hip fashions.  
Failure is one of those bands drifting in the calm tide pool between non-recognition and over-consumption. Major glossy magazines have paid attention, as have the radio stations. The waves are starting to pick up.  
Failure's third album is entitled *Fantastic Planet*. It is a 17-song catapult of guitar, bass, and drum reverberations and fog (provided by Troy Van Leeuwen, Greg Edwards, and Kellii Scott, respectively) combined with raspy vocals by Ken Andrews, who sings about love and other staples of lyric creations. With a few stops in ballad land, *Fantastic Planet* rocks, or at least attempts to.  
The first song, "Saturday Saviour" (note British-style spelling), starts out with glittery clear pluckiest of a xylophone before collapsing into crunchy guitar chords. From there, Andrews, with his guitar and his voice, sustain a verse chorus verse style that exemplifies the entire album. Pretty much each song sounds the same. That's not necessarily a bad thing, but it does grind on the ears after 17 songs.  
This is also not to say that Failure is just another alterna-band that grunt and grind their guitars. There are hints of musical experimentation on this record that raise it above the typical drool. Songs like "Segue 1," "Segue 2," "Another Space Song," and "Daylight" feature sparkles of resonant guitar fuzz and random sound effects like horns and laughing. "Smoking Umbrellas" and "Pillowhead" are catchy tunes, especially the latter's base line, which, if the listener is caught off guard, incites random head banging.  
"Blank" is one of the slower songs, featuring lyrics like "I don't care for nothing that gets me too high. I kind of like the blank way you fill up my mind." While it is a somewhat smooth song, it doesn't permeate the soul or tingle the skin.  
A distracting element to the Failure sound is the fact that Andrews' voice sounds like he's trying to sing like a British guy, hence he ends up sounding almost exactly like Gavin from the teeny bopper grunge band Bush. Although Failure has been around since 1990 (which is before Bush became the MTV darlings they are today), and they could not have copied, it is slightly gnawing at the nerves.  
Failure is playing with Slow Children down at the Capitol Theater on Saturday. Granted the power of the album, I'm sure their live show will be entertaining and incite moshing of varied intensity. Check it out.



These tousled-haired fellows are members of a band called Failure. They are Ken Matthews, Greg Andrews, Kellii Scott, and Troy Van Leeuwen. They will be playing with Slow Children at the Capitol Theater on Saturday, January 25 and at RKCNDY in Seattle on Sunday, January 26. Enjoy. This photo appears courtesy of Warner Brothers Records and was taken by Alison Dyer.

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Perfect From Now On?  
a look at the new one from Built to Spill

BY COURTNEY BENNETT  
When I first heard Built to Spill's *Ultimate Alternative Wavers* (C/Z Records, 1993) during the summer of 1994, I immediately dismissed the group as "college radio filler." That statement forever drew a line between me and the high school "indie rockers" and I was denied rides to every show during my junior and senior years.

I tried to take back my word when I heard *There's Nothing Wrong With Love* (Up, 94). Maybe it was the new lineup, maybe Doug Martsch was just writing better songs, maybe the production was more polished-whatever it was, I saw them on Lollapalooza '95 in Philadelphia and was thoroughly impressed.

Why Built to Spill decided to sign with media masters Warner Brothers

Records is beyond me. Yes they are poppy, yes the songs are cute and inoffensive, but they hardly have the accessibility of Weezer or other would be pop musicians.

Which brings me to *Perfect From Now On*. I was expecting at least one silly pop song to give the album an overdose of media exposure, they certainly have a few singles that would have fit the bill-but I don't hear any radio masterpieces here, even though this is certainly less experimentally pop than the majority of material they've released. The guitars are thick and sweet, the vocals are just a charming bit out of tune, and lyrically the band has gotten less metaphorical but hardly confrontational.

Perfect From Now On gives me faith that bands might not have to reinvent their sound at the whim of an A&R mastermind in order to reach a larger audience

I would have liked to hear Built to Spill take more risks on this album, and I would almost venture to say this is "college radio filler" for a slow pop show, but they've changed drastically since their earliest releases. *Perfect From Now On* gives me faith that bands might not have to reinvent their sound at the whim of an A&R mastermind in order to reach a larger audience. If you've found Built to Spill musically irritating in the past, you might want to give this album a listen, but if you're looking for the latest cutting edge of pop music I don't see Built to Spill there anymore.

The guitars are thick and sweet, the vocals are just a charmingly bit out of tune, and lyrically the band has gotten less metaphorical and hardly confrontational.



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Sta-Prest take on pop and politics with new record

BY COURTNEY BENNETT  
It may not be apparent now, but in the history of politics and independent music, Sta-Prest is going to have a permanent place right up there with the Nation of Ulysses, Chumbawumba, and Huggy Bear. It's an interesting formula; a mix of a group of educated people with various talents and let them make music and manifestos. Unfortunately Sta-Prest rarely play shows, never tour, and have yet to publically admit they've devised a plan to destroy all snotty white man-made media. What they have done is put out two singles on San Francisco's Outpunk label and challenged today's retro trend with their own beautiful new wavey style.

Getting down to the music, it's very danceable, very silly, and incredibly smart. Although I support pop music despite its tendency to overuse "I love you/you love me" themes, it makes bands like Sta-Prest look all the better when they can mix their life in their music the way Kiss put their blood in

the red dye of their comic books. They remain completely coherent throughout the record, and are amazingly proficient in getting their thoughts embedded in your skull. This is what the Go-Go's should have sounded like. The liner notes to *Let's Be Friendly With Our Friends* explore various thoughts strung together on being queer and being multicultural, but not with the motives or racking up points with the p.c. types who might buy records.

I would highly recommend this 7" to anyone who is looking for music a step away from the norm, or for us weird political types who have admittedly bought music to hear the message.

On a side note, singer/Casio player Aloofa is also working on the movie *In Search of Margo-go*, which is a sort of new-wave queer punk soft-core porn starring Jill R (formerly of NYC's Double Zero) and Kathleen Hanna, although the project seems to be on hold until some funding glitches can be worked out.

How to submit to the A&E section: a friendly guide from the cpj

- 1) Conceive out of the imaginative and creative cells of your mind a story idea.
- 2) Extract the story from your brain and write it down. The preferred format is on a MAC disk in Word 5.1, but you can hand write it, or use an IBM disk. Include with any disk a hard copy printout of the story. Be sure to spell check and proofread your story first. Include with it your actual name with your actual phone number. We will not accept stories from anyone claiming to be I.P. Freely unless you bring a birth certificate with you. The phone number is necessary in case we have to call you to verify/correct/clarify something. We promise not to give your number out to telemarketers.
- 3) Turn in this masterpiece to the Cooper Point Journal. The office is located on the third floor of the CAB building in room 316. Place your items in the box marked "Submissions." It is located to your left as you walk in the door. If you cannot find it, ask a friendly CPJ person to assist you. If you

would like to leave a note for the A&E editor, write that down (the office provides paper and pens) and tack it up on the bulletin board square marked "Jen K."  
4) Do all this by 4:30 p.m. on a Monday. This saves you a space in the coming Thursday's paper. If you are having trouble meeting this deadline talk with the A&E editor. You can get an extension (maybe).  
5) If you are having trouble writing a story, or can't come up with any ideas, come up to the CPJ and chat with the A&E editor. Brainstorming is better when it's done in a group anyway. A lot of brainstorming occurs at the CPJ story meeting, which happen every Monday at 4:30 p.m. You can get a story then, if you so desire.  
6) Wait for the paper to come out. Granted there are no natural or technological disasters that week, your story should appear in the paper. Mail a copy to the ones you love.  
---thanks from A&E editor Jennifer Koogler

May the Force be with you

there is just one more week until Star Wars opens

stay tuned to the cpj

DESIGN CONTEST

Design the TESC Class of 1996 Graduation T-Shirt & Program (ONE DESIGN CAN WIN BOTH) \$100 PRIZE FOR EACH

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NATIONAL TRANSPORTATION WEEK Friday, January 24  
CARMONA FLAMENCO will perform an evening of traditional and contemporary Spanish gypsy singing and dancing. You've seen the show itself - it's promised to be even better than those awesome posters. Sawbuck - that's five bucks - which is really nothing compared to the price of those posters. You can get them (the tickets) at the door, at the bookstore, or at Rainy Day. Some of the posters at Rainy Day are free. The show starts at 7 pm in the Recital Hall.

WEEK OF WOOD ENERGY AIR TRAVEL MONTH  
According to my calendar of little known holidays, today is **Clash Day**. I don't know if it's in honor of the band, a homage to mismatched clothes or an excuse to fight with someone. Celebrate however you see fit.

NATIONAL RETAIL BAKERS DAY Tuesday, January 28  
Learn about "Zen in the Community" at Four Seasons Books at 7 pm. Aldo Frances, Zen Buddhist Priest and teacher at the Olympia Zen Center will be talking about Zen practice in Olympia.

EGG NAIAN See "School of Assassins" and listen to activist speakers. 7-9 pm in Lecture Hall 3. Sponsored by the Native Student Alliance and CISPES (Committee In Solidarity with the People of El Salvador).

WEEK OF PANGKAKE WEDNESDAY, January 29  
Join the women's basketball experience at Evergreen. Come play (all skill levels welcome) in pickup games on an all women court. Or just watch women play the most popular game in America (coming in a close second: cross country water polo). For those who want to play on the team next year, it's time to get in shape. Sundays at noon in the CRC gym. Call Ann at 754-1728 if you have any questions.

WEEK OF FILTHY MONTH  
Near Death Experience Group at Four Seasons Books. If you have any interest in near death experiences, spend the afternoon with a group of individuals devoted to this topic. New members welcome. 2 pm.

WEEK OF COSMETOLOGY MONTH OCTOBER  
Fun starts at 5 pm. A reception at the Longhouse will be held from 10 pm to midnight with live entertainment.

WEEK OF SPOKI CATFISH JUNKIE  
Get out your camping gear and your plush jama, if you are one of those obsessed crazed "Star Wars" lunatics who wants to see the new edition as soon as possible you'll probably have to head to the theater tonight. See the CPJ Ad Rep for directions, show times, and camping tips (but don't ask to borrow his Yoda pajamas).

WEEK OF DAG NASTY MONTH  
The Student Health Center (Sem 2100) offers free and anonymous HIV/AIDS testing every Wednesday. Testing takes place from 3-5 and results are from 5-6. This is a first come, first served, walk in clinic, testing takes approximately 20 minutes, expect a wait. There is a two week waiting period for results.

WEEKLY MEETINGS

MONDAYS:  
Women's Food Issues Group: Noon, Women's Resource Center. (CAB 206).  
Women in Technology and Science: Noon, CAB 206.  
CPJ Story meetings: 4:30, CAB 316.  
EF/Evergreen Coalition: 4 pm, Sem 4153.  
Irish American Student Organization: 2 pm, CAB 315 (Conference Room)  
Irish American Student Organization Political Discussion/ Research Group: 7 pm, 3rd floor of the CAB in the Art Gallery pit. Bring books and current information/ opinions.  
Community Governance Meetings: 3 pm, CAB 320.

TUESDAYS:  
The Bi Women's Group: 6 pm, CAB 206.  
Dyke Group: 6 pm, CAB 314 (EQA office).  
Swing Dance Planning Meetings: 4 pm, CAB 314.  
Evergreen Political Information Center: 3:30, Cab 320.  
Evergreen Students for Christ: 8 pm, LIB 2218.

WEDNESDAYS:  
Jewish Cultural Center: 2 pm, CAB 320.  
Queer Boys Group: 1 pm, CAB 314  
Coming Out Group: 5 pm in Counseling Center (Sem 2109).  
Swing Dance Planning Meeting: 4 pm, CAB 314.  
Riot Grrrls, 6 pm, D303.  
Wilderness Awareness Group: 2 pm, Longhouse.  
Union of Students with Disabilities: 1 pm, CAB 315.

THURSDAYS:  
MECHA (the Chicano Student Union): 3:30, CAB 320.  
Native Student Alliance: Noon, Longhouse.  
MIT/MES/MPA GSA: 4:30, Lab 1 3023.

FRIDAYS:  
The Gaming Guild: 3:30, CAB 320.  
Linux/Unix Users' Group: 4 pm, CAB 315.

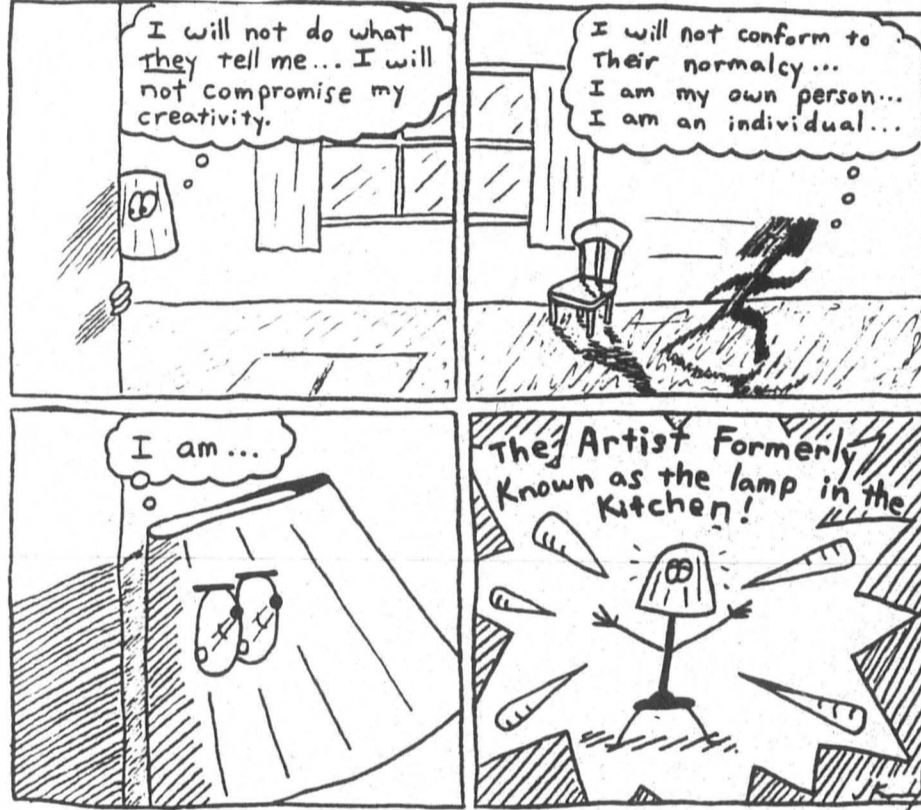
SUNDAYS:  
The third Sunday of every month is L.I.M.B. (Lesbians in Maternity and Beyond). 2-4 pm, Lib 2127.

DAG NASTY

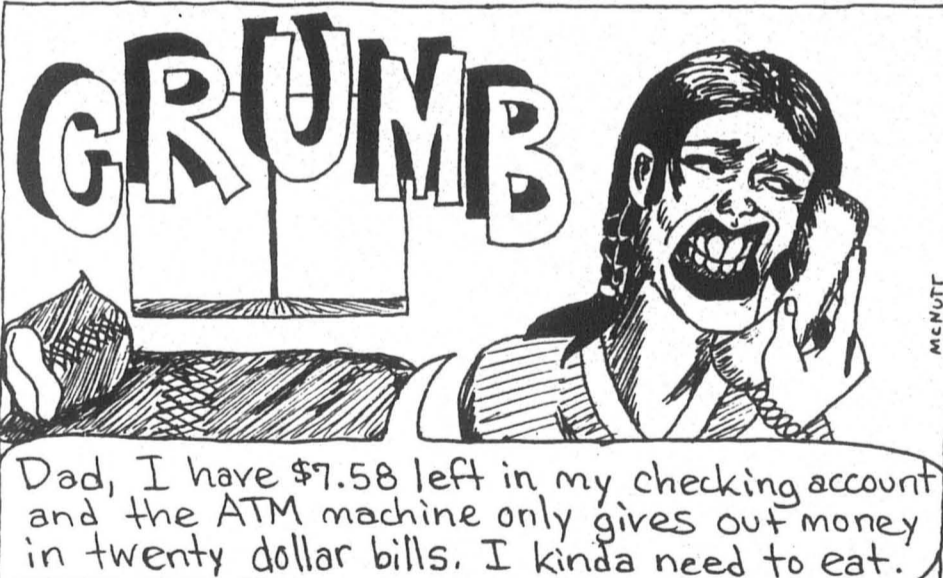




Hose-Head by Josh Knisely



By N. McNarr



COMIX PAGES!



**COMIX**  
 THE NEW DEADLINE FOR COMIX SUBMISSIONS IS 5:00 p.m. THE MONDAY BEFORE PUBLICATION.  
 YOUR COMIX MAY END UP SMALLER IN PRINT; DESIGN IT SO TEXT WILL STILL BE CLEAR. KEEPING THAT IN MIND, YOUR COMIX CAN BE ANY SHAPE YOU PLEASE. HAVE FUN. SOME TIPS TO HELP ARTISTS WITH THEIR SUBMISSIONS: Please draw all comix in black ink (it reproduces best), and submit a good photocopy of your original rather than the original itself since it may be lost in the Wednesday nite chaos at the CPJ office.  
**QUESTIONS? CALL 866-6000 EXT 6213 AND ASK FOR MARIANNE.**

**GUIDELINES**

Bishōmon by Evan Jacobson



Year Two by Llywellyn Graeme

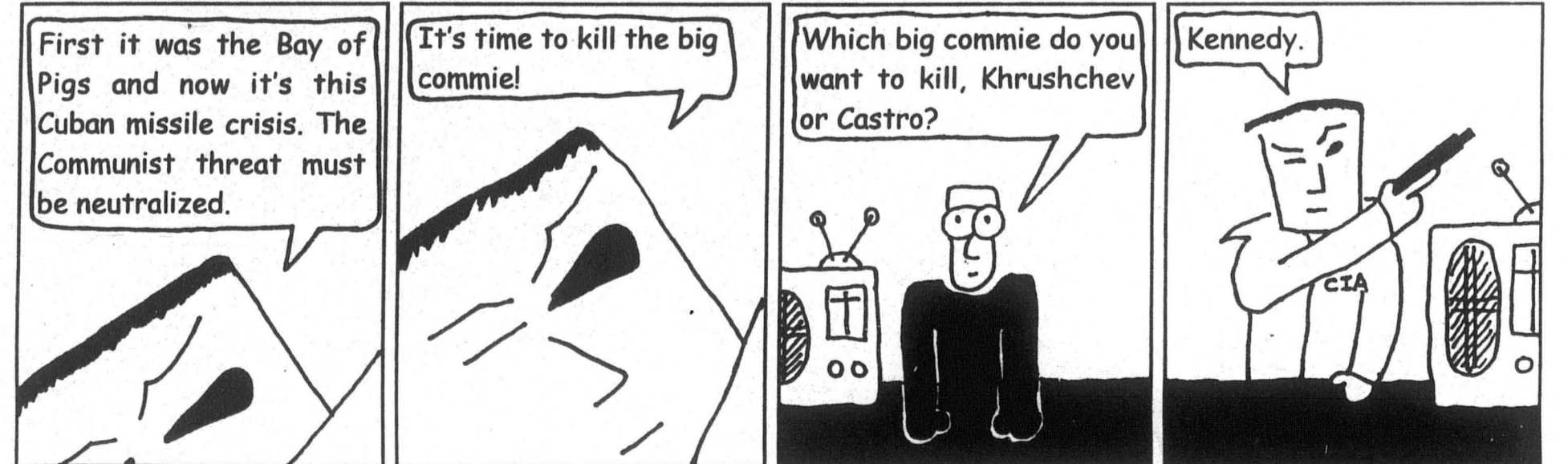


by Kamaya Lindquist



Thank you for reading and **CREATING** the Comix Page. You are cool.

**DR. NIHIL'S TALES OF ATOMIC DEATH** by Lee O'Connor



-to be continued-