



CRJ



Funding System Holds Up TESC WASHPIRG Formation

by John Hill

A final decision on the proposed Evergreen (TESC) chapter of the Washington Public Interest Research Group (WASHPIRG) is expected from the college's Board of Trustees during its next meeting on March 10. During the January meeting of the board, the student WASHPIRG proposal was shelved for analysis, which is to be done by the President's Cabinet.

Promoted by citizen activist Ralph Nader in 1970, PIRGs were organized to address the lack of constructive student activity in community affairs. Nader believed that students, by having access to their fellow students, faculty, the laboratories, computers and libraries, have an advantage most other citizens do not have in confronting social and economic problems. PIRGs presently are a national network of state PIRGs which are formed on college campuses in a given state. PIRG's now function in 24 states and Canada on over 150 campuses.

The debate of the PIRG proposal here at TESC revolves around the funding system. The standard funding system of PIRGs in operation nationwide and intended for Evergreen is structured like this: a mandatory, refundable fee of \$2.50 is billed to all students each quarter on

WE'RE HERE TO STAY! WASHPIRG

tuition statements. PIRG will hold the money until the third week of the quarter when refunds will become available to students who do not wish a part in the PIRG organization. Built into the proposed TESC chapter of WASHPIRG is a self-destruct mechanism. If 51% of the student body requests refunds for two consecutive quarters, then the PIRG at Evergreen would be dismantled.

This funding arrangement was approved by a majority of students in a petition

drive which concluded in November of 1982. However, the President's Cabinet is recommending to the board that this funding system does not allow students a clear choice of whether or not to make the contribution. Larry Stenberg, a member of the cabinet believes that "because the initial contribution is not voluntary, but mandatory, the system does not seem fair to those who do not know about the PIRG organization."

As an alternative, the cabinet is recom-

mending that the board consider a positive checkoff arrangement of funding. Students who wish to contribute to PIRG would have to check a box on their tuition statements volunteering to contribute.

According to Annette Newman, an Evergreen student and PIRG organizer, the offer proposed by the cabinet is neither practical or efficient: "Since most people receive their tuition statements while on vacation, it is difficult to reach them and educate them about PIRG." She explained that the three-week holding period for funds would be the time to educate people who are not already familiar with the organization.

Newman added that "the administration views the collection system as a scheme, like the record of the month club or something. They are not talking about it in the same language as we are. They leave the word refundable out of the discussion and refer to it as a mandatory fee... if the administration starts talking about students taxing themselves, it will identify the students as a separate community, which we are; with our own interests, which we have. There is nothing mandatory about this student tax."

Chuck Nisbet, TESC faculty member, does not view the funding system as a student tax, but as another fee with a unique advantage. It is unique in the sense that it would be the only student fee with a refund option. According to Nisbet, it is an example of true democracy because of the minority protection built in: "It's democratic in the sense of majority rule but it has the feature of protecting the minority. If 55% of the students pay the fee, then the organization will work... the other 45% are protected by the available refund. I think it is a marvelous funding system."

If the proposed system is unfair by administration standards, Nisbet suggested turning the question of funding around. He posed it this way: "Where in the world does a citizen have the right to have money refunded if they don't like where it is being spent?"

Both Newman and Nisbet agree that a TESC WASHPIRG chapter would offer many advantages, to both students and faculty. Newman pointed out that "in a time of budget cuts, our curricular options are dwindling. A PIRG is one way, with a nominal charge, to guarantee students that their education will have some options in a real world sense."

WASHPIRG's specific purposes include: promoting educational and citizenship skills of students and citizens, conducting well-grounded research on local and state issues of vital public concern, and advocating findings to educate citizens and achieve constructive changes by working through public institutions such as local and state government.

Nisbet sees the advantages of PIRGs affecting his role as a faculty member at Evergreen in a couple of ways: "First, it is going to offer a supply of students interested in research, many more than we have now at the college. These students will be looking for faculty to work with. Secondly, it will increase the opportunity of faculty to teach applied research projects; that sort of stuff is exciting. These are research projects of contemporary interest, as opposed to obscure projects with no apparent relevance."

This meeting was sponsored by the Washington Student Lobby.

Reps Rap With Greeners

by Francisco A. Chateaubriand

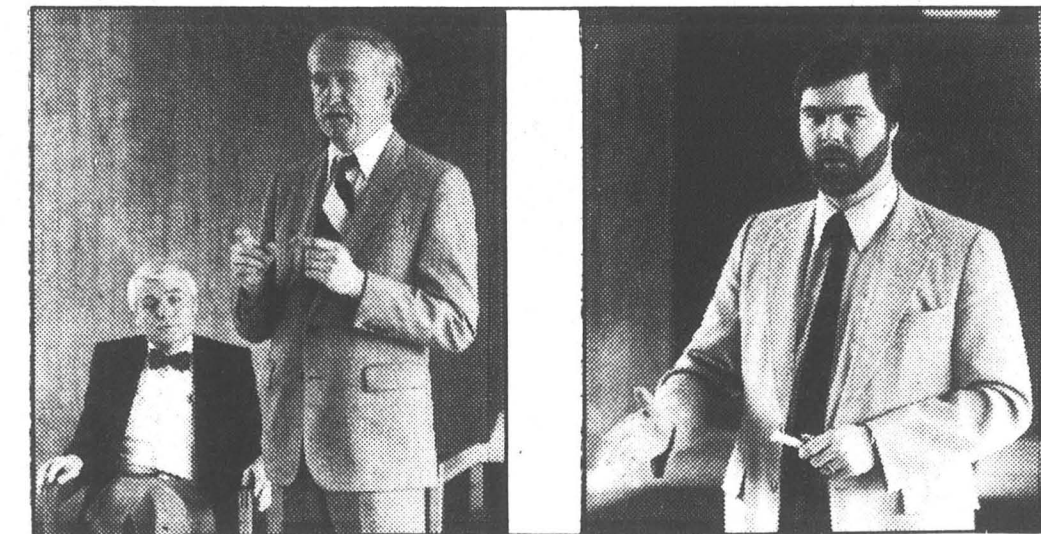
Three representatives of state politics appeared at The Evergreen State College (TESC) last Tuesday to discuss current issues, including the recently passed tax bill, and field questions from students. However, by the end of the session, it was Secretary of State Ralph Munro who was asking most of the questions.

Munro, who was joined by House Majority Leader Dennis Heck (D-Vancouver) and State Senator Dick Hemstad (R-Olympia), spoke somberly of the many problems facing Washington State, one of which is the financing of state campaigns.

According to Munro, the cost of running for public office has increased 500% and, in some cases, double that amount. "Four years ago," said Munro, "senate races cost eight or nine thousand dollars... and sometimes as much as \$15,000. However, in the last election we had eight races that exceeded \$100,000 in campaign [expenditures]."

The end result, added Munro, is a political system that can be participated in only "by millionaires," and not by those who more accurately reflect their constituency.

Senator Hemstad agreed with Munro's assessment, but cautioned students that not all ethics measures, such as limiting campaign contributions, are feasible. "One thing to remember," said Hemstad, "is that the incumbent has decision-making power on any bills that might be introduced [dealing with campaign funds]. It would be to the incumbent's advantage to pass a bill calling for such a low ceiling [on spending] that a challenger would be



State Senator Hemstad (left) and Secretary of State Munro

severely limited in his ability to familiarize himself to the voter... while at the same time taking advantage of the free media coverage and name recognition an incumbent presently enjoys."

Munro questioned current practices in the funding of campaigns. "Why," asked Munro, "don't we limit post-campaign contributions? Why do we allow out-of-state contributions? After all, who are we representing? What right does pipeline money have [participating] in the politics of this state?" These are the problems Munro said that need to be addressed quickly and thoroughly.

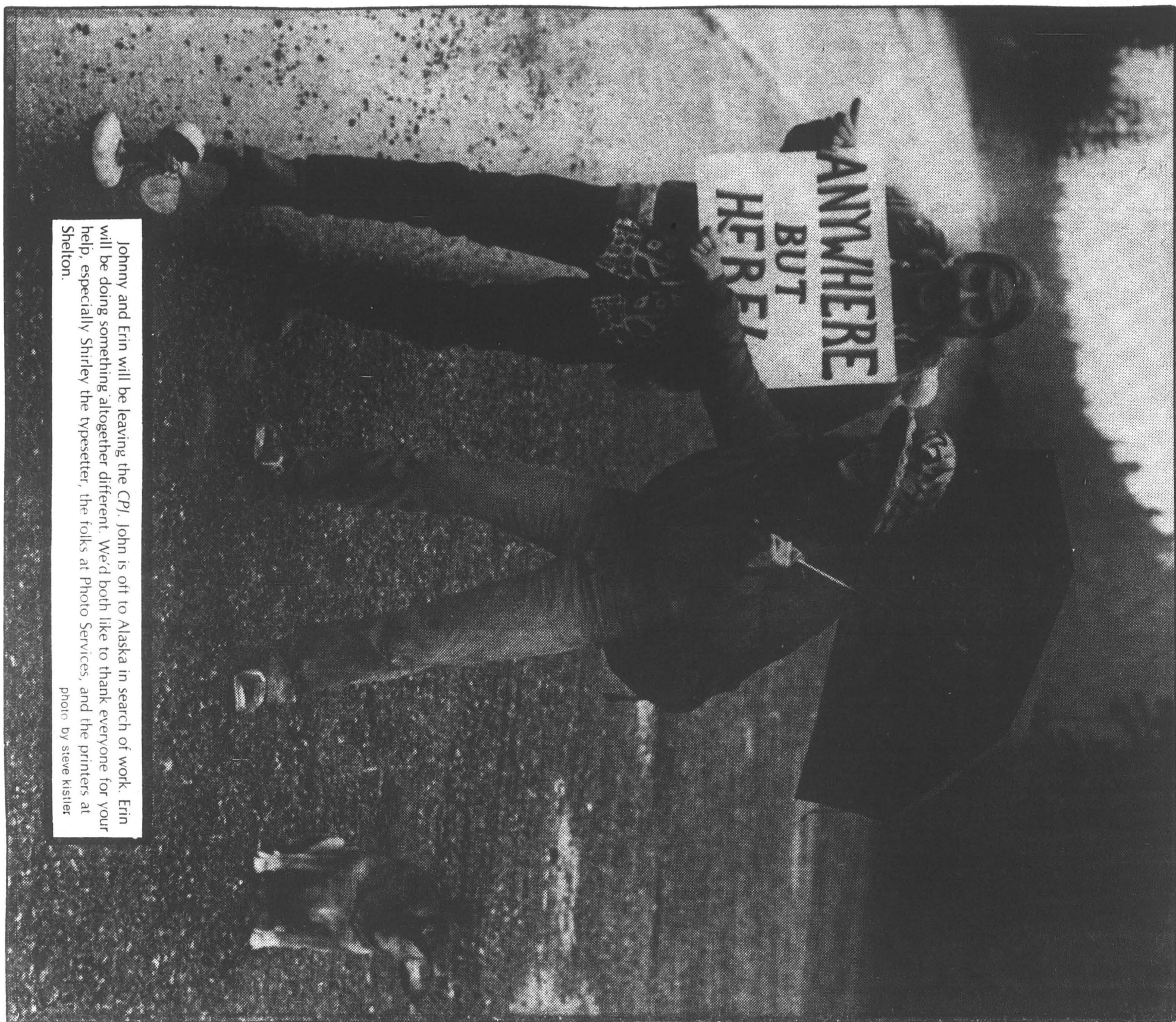
Evergreen graduate Dennis Heck spoke briefly about the tax bill which was just passed. Heck said the plan was not going to make anyone "particularly happy," but it would meet the immediate needs of Washington State. Heck voiced concern over Governor Spellman's veto of the 25% surcharge on businesses. The veto, according to Heck, means "the loss of \$20 million in this biennium, which means cuts will be necessary in the next one unless we find an alternate source of funds," which, he says, is not likely to happen.

Asked whether he thought the tax increase would hurt the Democrats politically, Heck responded with an emphatic no. "In fact," said Heck, "I'm proud of the bill. I don't think it will be a black eye. All we did was meet our responsibilities... If there's anyone who believes we found it easy, they are wrong. We don't have any alternative."

Finally, students asked what they could do to become more politically involved. The answers were remarkably similar and simple. "Vote," said Ralph Munro, "One of the biggest disappointments to me is the number of 18, 19 and 20 year olds who only recently acquired the right to vote, but who don't vote." Munro was active in presenting legislation lowering the voting age from 21 to 18 several years ago.

Heck echoed Munro's feelings: "More people own motorized pleasure boats than participate in the political process outside of voting. Read the newspapers, read your voter's pamphlet and make an informed choice."

Cover Photo: Ex-Navy vessel will see new horizons as Seawulf's companion ship. See story page 3. photo by Oberbillig



THIS WEEK'S BEST BET

Johnny and Erin will be leaving the CPJ. John is off to Alaska in search of work. Erin will be doing something altogether different. We'd both like to thank everyone for your help, especially Shirley the typesetter, the folks at Photo Services, and the printers at Shelton. photo by Steve Kiebler

The Evergreen State College
Olympia, WA 98505
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March 4, 1983

COOPER POINT JOURNAL

Archives
The Evergreen State College

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Inside This Week:
WASHPIRG Is Here To Stay?
Legislators Visit TESC
El Salvador Back In News
Factory Girls Interview

CPJ EXTRA: CAMPUS HERBICIDE UPDATE See Bulletin Posted On Campus, Also Available at Campus Information Center

News & Notes

Quote of the Week: In response to President Reagan's announcement that the recession is over, a skeptical observer replied: "Tell that to the unemployed."

Jim Douglas the CO-FOUNDER OF THE GROUND ZERO ANTINUCLEAR GROUP and author of "Nonviolent Cross" and "Resistance and Contemplation" will speak at Evergreen on March 9 in CAB 306. The public is invited. 6:30 p.m.

I invite all you intense STUDY-ORIENTED HEALTH/SCIENCE colleagues to make a group contract (4 to 12 hrs.) for physics Spring Quarter. Lots of potential to bounce off each other's knowledge. Contact Barb, Betsy or Kassie at 866-0492 or 352-4279 or 866-0920.

PARENT SUPPORT WORKSHOPS. Olympia Child Care Center, 1516 E. 4th Ave., Mondays 6 p.m.-8 p.m.

March 7—Inter-Act: "Take Home Images for Parents"—video of skits on positive approaches to parenting March 14—Patting Ourselves on the Back—Emphasizing strengths we have as people and parents. Please call ahead for transportation—357-6896, Childcare—943-3571. Sponsored by Parents Anonymous.

THE MARINE ENVIRONMENT PROGRAM. As listed in the catalog for spring, quarter will be modified to include a nautical component. Bob Taylor will be joining forces with Pete Filmer and the revised program will still cover marine ecology and marine organisms as originally planned.

"BUILDING SELF-ESTEEM IN THE FAMILY," a parent self-help project developed by the Thurston County Chapter of Parents Anonymous will begin Monday evening, March 7. Parents and their children are invited to meet at the Olympia Child Care Center, 1516 E 4th Avenue, from 6:00 p.m. to 8:00 p.m. to participate in activities which will increase their skills in family living. Inquiries about Parents Anonymous can be made to Gladys Burns, 357-6896. Information about the workshop series should be addressed in writing to: Marsha Holand, Child Care Center, 1516 E. 4th Ave., Olympia, WA 98501, or by phoning, 866-7507 or 943-1734.

EXCESSIVE LINT A PROBLEM? Lint can be a result of wear from agitation and tumbling a garment receives in the cleaning process. It is also due to everyday wear and tear. Incorrect sorting and overloading can add to the problem. Make it a practice not to wash lint-givers (towels) with lint-receivers (corduroy).

Thirty-three percent of all sexually active adults have Herpes. Counseling, Health and Women's Services is sponsoring a **HERPES INFORMATIONAL WORKSHOP.** The session will be held Thursday, March 10, at noon in CAB 306. Come if you have herpes, if your partner does or if you are just interested.

Piece of My Mind, a community forum, presents on March 16 Saint Martin's professor Dr. Don Foran discussing **"STRIKING AT THE ROOT OR HACKING AT THE BRANCHES: THE NONVIOLENT STRUGGLE IN AMERICA."** Talk begins promptly at 12:10 p.m. and adjourns by 12:50 p.m. at the First United Methodist Church, 1224 East Legion Way, Olympia.

REGISTRATION BOOTHS FOR THE ACADEMIC QUARTER, which begins Monday, March 28, will be set up at The Bon in the Capital Mall on Saturday, March 12 from noon to 4 p.m.; the General Department of Social and Health Services Building on Wednesday, March 16 from 11 a.m. to 1 p.m.; the Department of Social and Health Services Building on Wednesday, March 16 from 11 a.m. to 1 p.m.; at Building 8 in the Tumwater Airstrip on Thursday, March 17, from 11 a.m. to 1 p.m. and at South Sound Center in Lacey on Saturday, March 19, from noon to 4 p.m. An academic fair, to allow prospective students to meet with faculty members and academic advisors is scheduled for Wednesday, March 9, at the Evergreen State College from 1 to 3 p.m. and again from 5:30 to 7 p.m. on the second floor of the Evans Library. Questions about registration for academic courses should be directed to the Registrar's Office at Evergreen, 866-6000, ext. 6180; while questions about Leisure Education should be directed to Coordinator Debbie Lutz at 866-6000, ext. 6530.

EXPERIENTIAL EDUCATION GRANTS, DEGREES, AND POSITIONS ANNOUNCED BY THE NATIONAL AUDUBON SOCIETY EXPEDITION INSTITUTE. If one of your part-time or full-time goals is to teach, live, or learn in the out-of-doors, the National Audubon Society Expedition Institute (NASEI) may be the college, graduate school, or high school program for you. The Institute offers accredited experiential training, courses, and degree programs to help students develop outdoor and environmental skills and career opportunities supported by NASEI grants. Institute coursework leads to Bachelors or Masters degrees with many cooperating institutions. Students receive credit for all their previous coursework and life experiences, and Audubon courses may be transferred to other schools. Write: The National Audubon Society Expedition Institute, 950 Third Avenue, New York, NY 10022 (212) 546-9126.

THE CENTER FOR DISEASE CONTROL in Atlanta, Georgia, has advised college campuses of a possible measles outbreak. Fifty cases have been reported in Indiana and six cases in Oregon. TESC Health Services recommends that all students, staff and faculty ages 17-30 check with their family or family physician to see if they ever had measles or were immunized. This type of measles is called German measles, Hard Measles or Rubella. Health Services should have the vaccine available soon at minimal cost. If you are unsure, it will not harm you to be immunized again.

Academic Advising and Career Planning & Placement is proud to announce a workshop on **HOW TO WRITE A SELF-EVALUATION** Thursday, March 3, noon-1:30 in CAB 108 and once again on Tuesday, March 8, 4:30-6 in Lib. 3500. For more information, call 866-6000 ext. 6193.

THE OLYMPIA CITY COUNCIL has created two new citizen committees to advise them on issues of downtown development and cable franchising. Persons interested in serving on either of these committees may submit an application or resume to: Councilmember Mary Lux, General Government Committee, P.O. Box 1967, Olympia, WA 98507. Application forms are available at City Hall. Only Olympia residents, 18 years of age or older, are eligible for appointment. Deadline for applications is March 21, 1983. Application forms are available at City Hall, 8th and Plum Streets. For further information, call Nancy Dombrowski at 753-8445.

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NOTICE: A decision will be made Thursday, March 10, by the Board of Trustees of TESC on the WashPIRG issue. The meeting will convene at 1:30 and support for WashPIRG is urged.

Evergreen's Resolute Gets Facelift And New Berth

by Gary Oberbillig

As soon as one groaning six-inch log rolls clear, someone is there to grab it, hoist it on a shoulder, and trot forward to toss it judiciously under the skids in front—ever mindful of the inexorable movement and the great weight, precariously balanced, and the soft vulnerability of fingers and toes if your timing is just a fraction off.

Clearly out of its preferred element, some 12 tons of sailboat move reluctantly but surely across the Maintenance Shop yard to take up a more secure berth closer to needed tools and to the time when it can be relaunched.

Later in the day, February 24, the shed that provides shelter is also moved by the same time-honored method, possibly even a trickier process because of the shed's large size and relative fragility.

Moving a large boat such as "Resolute" (one of Evergreen's two donated Annapolis 44's) is always a hold-your-mouth-right proposition, but the vessel's dry land voyage to the new work area some 400 feet away went without mishap to the crew or gear. That this was accomplished comes as no great surprise when you glance at Don Fassett, the man in charge, who seems to carry a diploma of the skills he has mastered on his weathered face. Many members of the Evergreen community may recall that Fassett was largely responsible for the completion of the Evergreen sailboat "Sea Wulff."

Now, thanks to an initial grant from Tacoma Boat, the refitting of "Resolute" can begin.

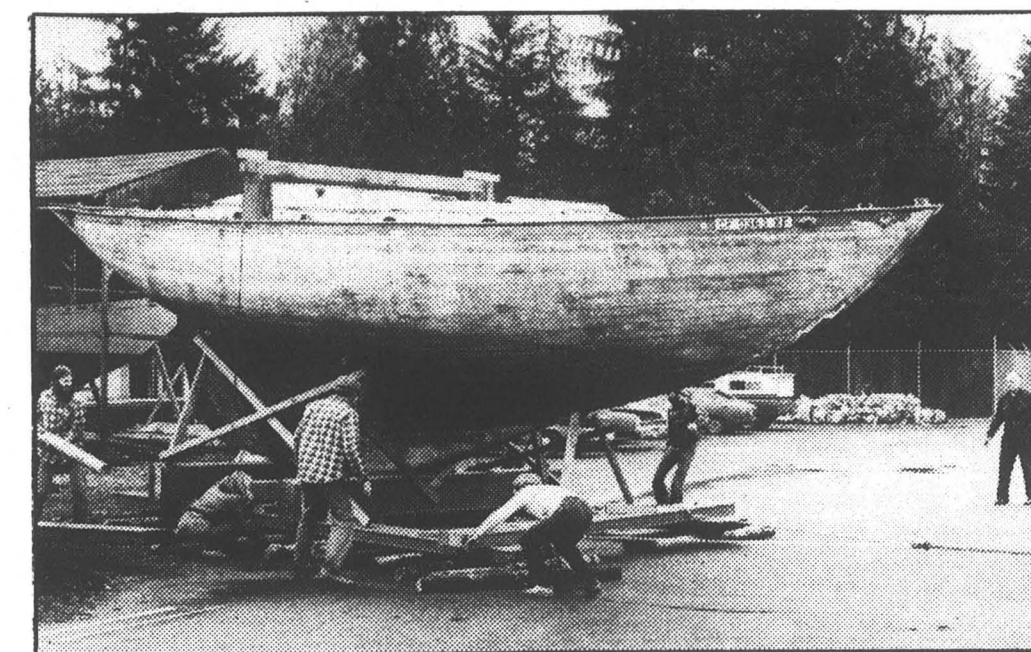


photo by Oberbillig

The main things to be accomplished before "Resolute" is returned to the water are: work on the hull, such as re-caulking below the water line, dropping the keel to check the condition of the keel bolts, "sistering" or doubling up of damaged frames as needed, plus protective bottom paint to guard against destructive marine critters—everything necessary to make the hull tight and ready to relaunch.

One main area of planned work involves "Resolute's" eventual use as a research vessel in company with "Sea Wulff." Because the berths aboard "Sea Wulff" are limited, the number of students who could participate at any given time in an expedition that involved an overnight cruise has been somewhat limited, and the anticipated eight berths to be

installed aboard "Resolute" will improve that situation.

Also, since "Resolute" has no engine, all needed modifications are to be made to the hull in anticipation of one, when it can be obtained—engine beds to support the weight, shaft log through the hull, and cut-out in the rudder for the screw.

Just what sort of engine? Fassett is emphatic: "It'll be a diesel—Oh, they're harder to maintain, rougher, noisier, fussier about their fuel, but they don't go BANG!" he says in reference to the dangerous explosive potential of a seemingly insignificant amount of spilled gasoline in a gas boat's bilge.

As to what brand of diesel, Fassett replies, "I've given 10 or 11 brochures to Dick Schwartz (TESC Vice President for Business) and several seem most suitable for this application—Yanmar, Perkins, BMW—'Sea Wulff' has a Sabb but, while

it's a fine engine, it's physically too large and heavy for this boat."

Historically, the yawls "Resolute" and "Flirt" were built to Navy orders in 1939 at Luder's Yard in Stamford, Connecticut, for the use in training Annapolis midshipmen in competitive racing in matched sailboats. Sometime after WWII, the two vessels ended up in San Diego as recreational boats for naval personnel, until they were eventually declared surplus to the navy and acquired by the National Science Foundation for use as research vessels. Some five years ago, they were given to Evergreen "under a Scientific Equipment Grant Program for use as research vessels by the college," according to Schwartz, who is responsible for overseeing the project.

Much of the work to be done initially will require the skills of experienced shipwrights, some of whom may be found at Evergreen or hired from outside. The key word is "experienced," at this point, with those of us who are enthusiastic but not professionally adept having to wait until a little later to contribute something to the effort.

One thing that is needed is additional funding. Both Fassett and Schwartz mentioned that "while the initial grant allows the project to be started, additional money will be needed." Anyone with a good idea for raising funds for this project is encouraged to contact Schwartz, or Sue Washburn of College Relations and Development.

No one, unless they are equipped with "second sight" can predict when "Resolute" might be returning to the water. Fassett is cautiously willing to say "if all goes well" as soon as a year from now. "Sea Wulff" might have a stately elder sister for company.

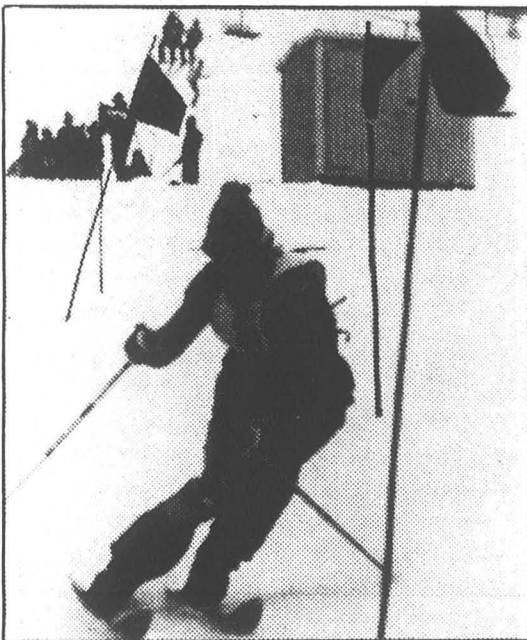
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A Recreation Challenge Race at Crystal Mountain Ski Resort, March 14 and 15 (Monday and Tuesday). Recreational skiers 18 and older are invited to participate. Men's and Women's divisions
Age categories: 18-27, 28-38, 38 and older (competitive license holders and pro racers are not eligible)
Registration: Monday, March 14, 8:30-10:30 a.m. at the Crystal Mt. Ski School window

Fee: \$8.00, includes a free T-shirt
Qualifiers from Monday's races go head-to-head, dual format on Tuesday

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Sanctioned by United States Ski Association

It is with great sadness that KAOS FM must announce the death of Margaret Thompson, our public service director for the past four years. Margaret was stricken by cancer several months ago, and passed away on the night of February 28. Funeral arrangements have not yet been announced.

Margaret was originally from Colorado, and came to us by way of Fort Lewis, where her husband was stationed as a career Army officer. She came to KAOS in 1978 as a volunteer from the Retired Senior Volunteer Program (RSVP). During her four years, she became a central figure at the station. In many ways, she personified the ideals of community radio—exuberance, dedication, commitment, and a willingness to communicate through the tool of radio. Her contribution to KAOS has allowed us to build a strong public service program. She could never be replaced, and we who worked with her will miss her tremendously.

Although I have not been informed by her son, Jimmy, of her final wishes, I am sure that charitable contributions to the American Cancer Society could be made in her memory.
We all mourn the passing of a dear friend.
Michael Huntsberger, general manager
KAOS-FM

You cannot stay on the summit forever. You have to come down again. So why bother in the first place?

Just this:
What is above knows what is below.
But what is below does not know what is above.
One climbs, one sees.
One descends, one sees no longer.
But, one has seen.

There is an art of conducting oneself in the lower regions by what one saw higher up.
Where one can no longer see, one can at least know.

Author Unknown

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The Cooper Point Journal is published weekly for the students, staff and faculty of The Evergreen State College. Views expressed are not necessarily those of the college or of the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. Offices are located on the third floor of the Evans Library (3232). Phone 866-6000 ext. 6213. All announcements for News and Notes or Arts and Events should be typed double-spaced, listed by category, and submitted no later than noon on Friday, for that week's publication. All letters to the editor must be TYPED DOUBLE-SPACED, SIGNED and include a daytime phone number where the author may be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and to edit any contributions for length, content and style. All unsolicited manuscripts or art mailed to us must be accompanied by a self addressed, stamped envelope in order that it be returned safely. Display advertising should be received no later than Monday at 5 p.m. for that week's publication.

Classifieds

WANT A CHALLENGE which uses your skills? TESC office of Facilities is looking for a student to fill a state work-study drafting position. Contact Darrell Six at 6134 for additional information.

FOR SALE: one pair skis and ice axe. Call 357-3401.

RESPONSIBLE RENTER(S) WANTED to rent furnished house in South Olympia for April and May. Rent negotiable. 943-8320 (9-5) 943-9200 (5-midnight).

OLYMPIA CHRISTMAS LEAGUE NEEDS VOLUNTEERS to attend meeting, Wed. March 9, 7:30 p.m., Community Center, 1314 E 4th, Oly. Call 352-5711.

PUBLIC NOTICE OF BUDGET PRESENTATIONS to the S&A Board, public welcome.

March 30, 1983, Wednesday, in CAB 306:

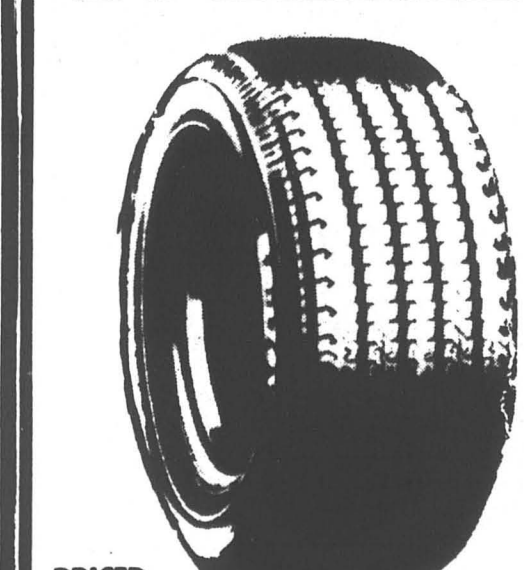
9:00-9:30 CRC (Community Recreation Center)
9:30-10:00 Women's Health Clinic
10:00-10:30 Recreational Support (Intramural Sports)
10:45-11:15 KAOS
11:15-11:45 Intercollegiate Athletics
11:45-12:15 Driftwood Daycare
1:15-1:45 Supplemental Events
1:45-2:15 Recreational Arts
2:15-2:45 Activities Building
3:00-3:30 Student Activities Administration
3:30-4:30 S&A Reserves: S&A Discretionary Fund, Director's Reserve, 1/2% Staff Development, Vancouver S&A Board, S&A Building Repair Reserve, S&A Equipment Repair Reserve and CAB Phase II

April 6, 1983, Wednesday, in CAB 306:

9:00-9:30 S&A Lighting
9:30-10:00 Wilderness Center
10:00-10:30 Crew
10:45-11:15 Asian Isle Pacific Coalition
11:15-11:45 Computer Club?
11:45-12:15 S&A Board
3:00-3:30 Tides of Change
3:30-4:00 Lesbian & Gay Resource Center
April 13, 1983, Wednesday, in CAB 306:
10:00-10:30 Self Help Legal Aid
10:45-11:15 Friday Night Films
11:15-11:45 Organic Farm
1:15-1:45 Environmental Resource Center
1:45-2:15 Interplace
2:15-2:45 UJAMAA Society
3:00-3:30 Washington Association of University Students (WAUS)
3:30-4:00 Arts Resource Center
4:00-4:30 Veterans Center
April 20, 1983, Wednesday, in CAB 306:
9:00-9:30 The Women's Center
9:30-10:00 EPIC
10:00-10:30 Cooper Point Journal
11:45-11:15 Bike Shop
11:15-11:45 NWC
11:45-12:15 Tacoma Student's Organization
1:15-1:45 Third World Women's Organization
1:45-2:15 Student Union

NITTO - DAYTONA - DIPLOMAT - RAM - GENERAL - MTD - DUNLOP - SEIBERLING - HOLLEY - PERELLI - DUNHILL ALLIANCE - CHAPPARELL

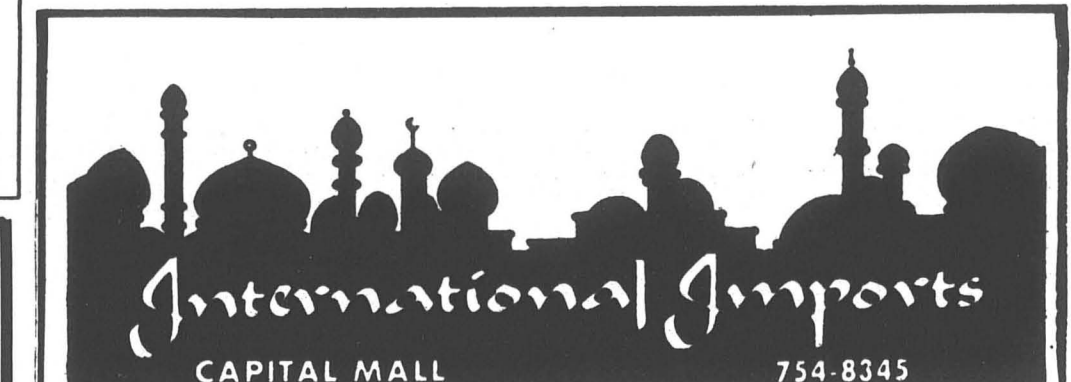
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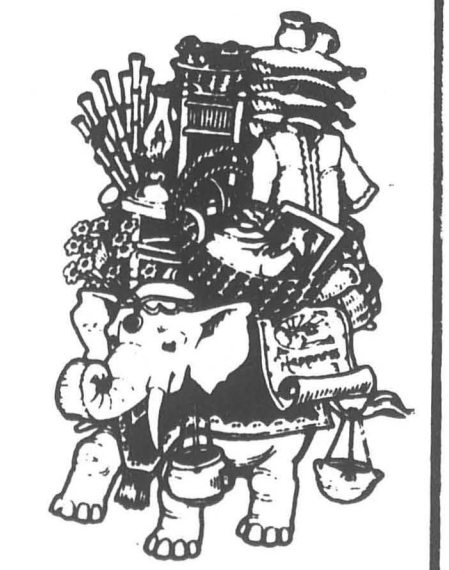
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Blends of natural & Herbal tobacco



Come explore us soon!

Editor's View

by J.W. Nielsen

This issue of the CPJ will be the last this quarter as well as the last that I'll be associated with. Due to my lack of funds I am forced to leave Evergreen and seek employment elsewhere. I have been involved with the CPJ since January 1982, when I joined the staff as a writer/photographer. Since that time, I followed and reported on many events of concern to the diverse group of students here at Evergreen.

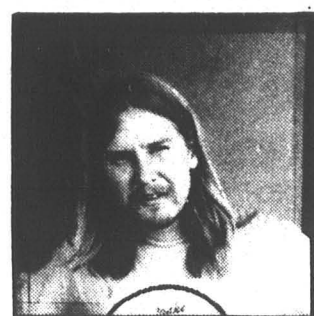
Recently I was asked what event (that I had covered) impressed me the most. I didn't have to think very long about an answer because one event, from my viewpoint, stands far above anything that I had seen or heard while I attended Evergreen. It was a conference entitled "Survival for the Future: An Obligation." It was co-sponsored by The Northwest Indian Center (an Evergreen student organization) in cooperation with the Native American Studies program and a group of supporters for the college's Long House project.

What affected me the most about this conference was that it left me feeling as if my whole inner being had been cleansed. The message that I received from the numerous speeches on that fine day last May was that the ground I walk on, the air I breathe and the space that surrounds me is not mine, but in fact belongs to the past as it belongs to the future. Nothing in this physical world can be owned because this physical world is a giant cycle with humans just an equal part of that cycle—nothing more.

While we Americans (non-natives) go about our lives we forget that another race and culture inhabited this land until, for economic reasons we drove them to near extinction. In many cases we did and all that is left as evidence of their existence is shards of pottery. By the mere fact that I'm white in skin color I feel guilt from my forefather's actions.

The Native Americans believed that the earth was their mother and they respected it as such. Look around today. The present occupants of this planet treat the earth as another commodity to be used for profit. Everywhere is destruction and there appears to be no corner spared.

It is long past the time to put the philosophies and beliefs of the Native Americans back into practice. The supposedly civilized individuals that are now in control of the countries of this planet are supposed to be protectors of humanity and morality. I see only protection for the corporations and business, protection of profit. Our Mother Earth is being raped to secure those profits. The total advancement of civilization is the tool society uses to protect its profits (i.e. nuclear weapons). These weapons lay a threat



over the heads of all humanity in the form of total world annihilation.

I don't want to dwell on today's nuclear problems because I feel with perseverance we can reverse the arms race. What is more important to me is working toward a more humane environment to raise our children in. We can start by caring about others as if they were our brothers and sisters. We can do this by treating the earth as if it was our mother. Still, we can achieve a more humane environment by treating the earth's animals with the respect due to them as creations of God. But first you must see in yourself that you are just a part of the creation and not a master over it.

The Native Americans lived in peace with the environment around them for thousands of years without major problems. But they also knew that they were just an integrated part of a grand cycle. They knew that by thinking that they were superior to that cycle they would destroy it. So they lived as a part of it. With the arrival of "civilization" and the "white way," it has only taken 200 years for the sacred values of the Native Americans to be destroyed.

I am finished, for the time being, here at Evergreen, but in leaving I'd like to share with you a portion of a speech made by Chief Sealth (Seattle) in 1854.

"A few more hours, a few more winters, and none of the children of the great tribes that once lived on the earth or that roam now in small bands in the woods will be left to mourn the graves of a people once as powerful and hopeful as ours. But why should I mourn the passing of my people? Tribes are made of men, nothing more. Men come and go, like waves of the sea.

"Even the white man, whose God walks and talks with him as friend to friend, cannot be exempt from the common destiny. We may be brothers after all, we shall see. One thing we know, which the white man may one day discover: our God is the same God.

"You may think now that you own him as you wish to own our land, but you cannot. He is the God of man, and his compassion is equal for the red man and the white. This earth is precious to him, and to harm the earth is to heap contempt on its creators. The whites too shall pass; perhaps sooner than all other tribes. Continue to contaminate your bed, and you will one night suffocate in your own waste."

other three being held at Sacramento, CA, Raleigh, N.C., and Columbia, S.C. The locations of the hearings reflect the navy's apparent decision to use areas off the Cape Hattaras region of the East Coast and the Cape Mendicino region of the West Coast. Presumably, waters off of the Washington coast are also being considered for use as well.

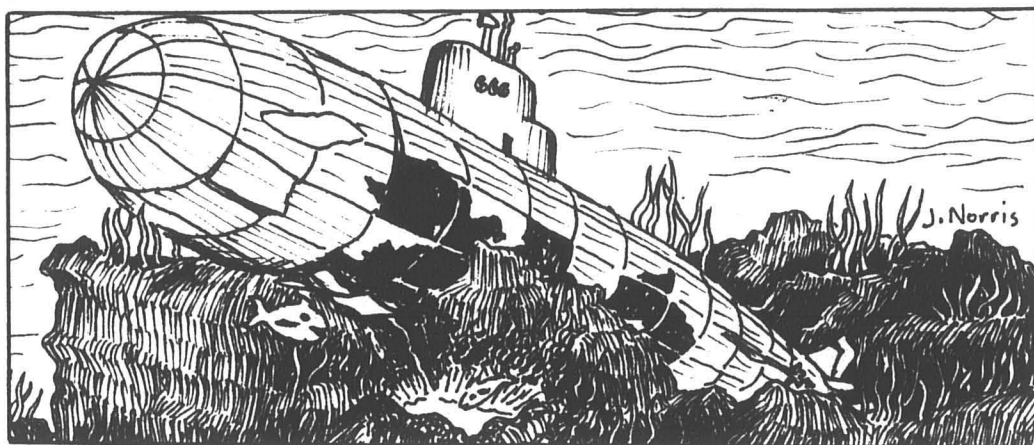
The hearings were listed in the Federal Register and in the back pages of the *Olympian* as being held in the General Administration Building. Since the location had been changed without notice, a few people criticized the navy for not doing a better job of publicizing this change in the hearing's site. Many also felt that the hearings were not adequately publicized to begin with, and that the change in sites had merely confounded an already obscure situation.

The hearings were presided over by Captain Edward F. Wagner, and a slide presentation briefing was given by Mr. James Mangeno, Deputy Director of Nuclear Technology for the navy. Speakers affiliated with groups were given ten minutes to speak, and individuals were given five minutes. Groups represented included the Sierra Club, the Oceanic Society, Greenpeace, the Washington Environmental Council, Tahomans for a

Letters Continued

Healthy Environment, and the Concerned Citizens of Cooper Point. Individuals ranged from members of Greenpeace's "Nucleide Navy" to a state worker who took the morning off to be there. There were people there from Colville, Tacoma, Seattle, Lacey, and of course, Olympia.

Nearly all those making statements had one or more points in which they took issue with the conclusions of the navy's document. Most common were criticisms about the navy's contentions that corrosion would not affect the sunken submarines for 2000 years, that low-level radiation would not adversely affect the ocean environment, and that the ocean would absorb whatever radiation was released without passing any significant amounts on to humans.



Jim Skutt

Representative Misrepresents

Editor:

I'm writing this letter in response to the interview with Representative Bond (CPJ, Feb. 14). I'm responding because the statements were inaccurate and slanderous. For me, an employee and a graduate of the college, it is frustrating indeed that an elected official can just make figures up or use figures from an era long gone to justify political action to satisfy a personal vendetta. I visit with many prospective students who express excitement over the possibility of attending a place like Evergreen but show concern about its possible closure. That is real, and that reality is caused by Representative Bond's deliberate distribution of misinformation.

To be specific, inaccuracies include Bond's contention about our "significant" out-of-state student population and our out-of-state recruitment effort. To address the latter, there simply is not one. We direct our efforts toward the students of this state—83% of the student body. Occasionally, the Evergreen Foundation donates money to attract students from California or Hawaii, but it is done so infrequently it can hardly be classified an intensive national recruiting effort.

Obviously, at 83%, the majority of our students are from this state, and our out-of-state population is proportionate with the other state schools. I personally would like to see more just because of the diversity out-of-state students lend to the seminar. I venture that the bulk of the Husky football team is composed of out-of-state students, but I don't ever recall that being a contention worthy of closure of the University.

The elements of slander are the factors that troubled me most about Representative Bond's interview. To imply that the out-of-state students Evergreen attracts (which includes my wife and myself) tend to be in some way undesirable is a real insult. My wife, myself, and the majority of our friends are from outside the state. We came in the '70's to attend Evergreen, and we've made the decision to stay. We are all gainfully employed in both the public and private sectors; we all own property; we all pay taxes; and we all vote for candidates of far greater depth and insight.

Representative Bond would do well to speak to students from Spokane attending Evergreen and read the Spokane newspaper that has recently written us up in very favorable terms (he seems to take lightly all the national recognition we've been gaining). I am sure he would find the students from Spokane now attending Evergreen, and not Eastern, are here because of our programs and their value, not because of what Eastern doesn't have!

Doug Scrima
Class of '78

The hearings held in Olympia represented the only chance that area residents had to make vocal statements about the navy plan that would be considered when the Final Environmental Impact Statement, but it is still possible to submit statements in writing. Copies of the DEIS can also be ordered from the Department of the Navy. The address for written statements is:

(c/o) Capt. Edward F. Wagner, U.S. Navy Office of the Chief of Naval Operations (OPNAV-22)
Dept. of the Navy
Washington, D.C. 20350
All statements should be sent in before March 31.

For more information, call 866-1212; ask for Jim.

Jim Skutt

Media Policy Clarified

Editor:

Thanks for your article concerning Media Loan's audio policy. Maintaining service with reduced budgets requires careful evaluation of how we spend our student resources. In some situations this does mean modifications in our circulation policies resulting in "loss" of service. In the case of the general P.A. system policy, hopefully the nominal charge Electronic Media requires to staff activities which need P.A. support will not deter patrons from availing themselves of these services. Remember, this is only for activities where admission is being charged. Academic performances like noontime CAB activities do not fall into this category, so there should be little interference in this type of activity.

In reference to the second memo, the article said the hours of access to audio equipment have been cut. In actuality, Ken Wilhelm and I worked out a compromise to make the equipment available to "Audio in Media" students. Until this quarter, the students could not use audio studio items. I felt it would be of benefit if we could work out some access. Shuffling Media Loan students who had the necessary expertise into three blocks created the open hours. So we really opened up the area for them as an expanded service. I would consider that an increase.

The longer range question of full year access to audio studio equipment is one of staffing the area with qualified students at the start of the year. With the decision to hire another music faculty with expertise in audio recording and multi-track composition, again the question of structuring access and curriculum which requires the studios, is the heart of the matter. Hand in hand with this issue is one of staff resources to maintain and instruct in these areas.

That question remains to be resolved.
Peter Randlette
Head of Media Loan

Gag Me With A Bag

Editor:

What is with the TESC Bookstore plastic carry-all bookbag, free with any purchase? Gag me with a spool of thread and I'll carry my knapsack, thanks. Who is the morbid, tasteless artist that promotes this grody product? We do? The photograph, circa 1952, with pink tobacco canister, and orange, orange candlestick a la (puke green) Cancer Ward, heralding the reign of Eisenhower... should I go on? Hey, is there anybody out there—whatcha gonna do?

Phil D. Bag

Senate Bill Seeks To Right Pay Imbalances

by Dan Gorham

As Washington's legislators haggle over the nuts and bolts of a biennium budget, a lawsuit is in the works which would force the state to overhaul its entire engine. The American Federation of State, County and Municipal Employees (AFSCME) has filed a class action lawsuit against Washington state for wage discrimination. The AFSCME claims that the state's pay scale perpetuates wage inequalities in female dominated professions. The outcome of the case could mean a radical change in the method by which all state employees are paid.

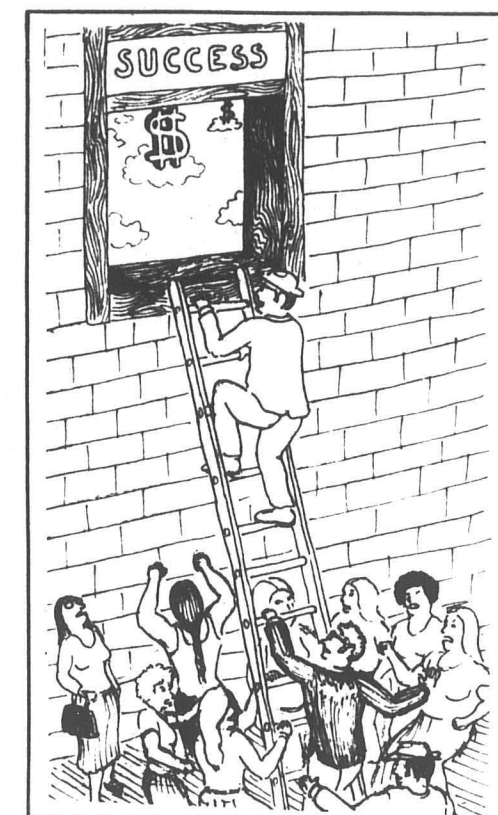
AFSCME is asking the U.S. District Court to force the state into a pay scale based upon the concept of comparable worth. This proposal means all state civil service salaries would be evaluated on a point system; factors such as knowledge, skill, responsibility, and working conditions would be calculated by points to determine a job's worth and the accompanying pay.

The Equal Pay Act of 1963 and the Civil Rights Act of 1964 make it illegal to discriminate in compensation based on race, national origin, religion or sex. However, without a broadbased method of evalu-

ating various occupations, it is difficult to detect discrimination in jobs which require equal skill but are of a different nature. Studies of public employers across the country indicate an average wage differential of 20% between male and female jobs requiring equivalent skill, effort, and responsibility.

In 1974, the legislature commissioned an independent consultant to review Washington state's pay scale. The study found wage discrepancies between predominantly male and female occupations. Laundry workers, for example, were paid significantly less than truck drivers, although each job had the same number of evaluation points. The laundry workers were predominantly women; the truck drivers, predominantly men.

That study has been updated in 1976, 1979, 1980, and 1982. Each study has proven that inequality exists, yet the state has not corrected the situation. The 1982 study indicated that nurses employed by the state receive 22% less than their comparable worth value. The job of Registered Nurse 2 was determined to require an equivalent level of skill, responsibility, effort, and knowledge as a Highway Engineer 3. Yet a Highway Engineer 3 is



currently paid an average of \$582 per month more than a Registered Nurse 2.

Sex-based wage discrimination in public employment is caused by the existing pay procedures. Salaries of all civil service state jobs are calculated by what a similar

job in the private sector would pay. Since women are generally underpaid in the private sector, they remain underpaid while working for the state.

AFSCME representative Mark Brown said, "We don't want to be guilty of sex-based wage discrimination. We want to set a trend." Comparable worth salaries would follow the prevailing rates of pay, unless the job's value is determined to be more than the private sector pays. State employees would be compensated either by the going rate of pay for that occupation or its comparable worth value, whichever is higher.

Senator Eleanor Lee (R-Burien) introduced a comparable worth bill in the legislature last month. Senate Bill (SB) 3248 mandates that annual adjustments be made in an effort to achieve comparable worth salaries by June 1993. Rough estimates from the Office of Financial Management (OFM) indicate the cost of bringing the over 45,000 affected state employees up to the level of comparable worth will be \$127.8 million per year.

While SB 3248 might be a step in the right direction, state employees seem to feel it is too little, too late. George Matsen, lobbyist for AFSCME, said, "I have made it clear to the (Senate) committee that, although we support the bill, it will have no effect on the pursuit of our court case."

Previous court cases leave the matter unresolved. In June 1981, the Supreme Court ruled in *Gunter v. Washington County* that it is illegal to pay less if employees are performing similar, though different, jobs. However, the court decision stopped short of actually establishing comparable worth criteria under federal equal rights law.

A Denver judge ruled against public nurses, who sued the city and county because they were paid less than tree trimmers. In his decision, the judge stated, "It is an issue which is pregnant with the possibility of disrupting the entire economic system of the United States."

The economic consequences of comparable worth are a matter of debate. *Fortune* magazine estimates that raising the aggregate pay of the country's 27.3 million fulltime working women would add \$150 billion to civilian payrolls. Proponents of comparable worth are quick to point out that it was the same economic argument given over the issues of slavery, minimum wage, unions and OSHA. In each case employers lobbied that the event would cause national bankruptcy. In each case, they were defeated.

The impact of comparable worth will not be solely monetary. There are also social consequences to having state employees divorced from the realities of a supply and demand market. Comparable worth will give state employees the best of both worlds. They will enjoy the benefits of a competitive job market, but exclude themselves of the inequalities that accompany the private sector. When demand raises the salary of a specific profession in the private sector, the state will have to compensate in order to retain its employees. However, if a particular occupation becomes saturated in the private sector, the state employee can simply ride the coattails of comparable occupations upwards to a better salary. These occupational wage differences between public and private employees could create problems.

"A legal secretary for the state might be getting a hell of a lot more than those in the private sector. Some people aren't going to like that," said Mark Brown, AFSCME representative, "Anytime you try to end an injustice, there is going to be a price tag attached to it."

AFSCME has a national membership of one million, making it the largest union within the AFL-CIO. They are pursuing similar lawsuits on behalf of all persons employed in predominantly female occupations in the states of Connecticut, Wisconsin, and Hawaii, and the cities of San Jose, California, Chicago, and Philadelphia. The decision of the suit involving Washington state is expected this summer.

El Salvador: Puppet State of U.S.?

by Erin Kenny

"Would you simply sit in apathy and let the very antithesis of your dream—of freedom, of democracy—become more and more the only allies of your government?" asked Arnaldo Ramos, a representative of the El Salvadoran Democratic Revolutionary Front (FDR). This group is a broad coalition of religious, professional, technical, labor, peasant, student, and political groups.

Ramos studied at Stanford University and was a faculty member at the National University in El Salvador until the army closed it down. He spoke at Evergreen to an audience of approximately 60 people, mostly students, on February 14, courtesy of the Evergreen Political Information Center and Olympians Against Intervention in El Salvador.

"Let me just state bluntly that what is at stake in El Salvador is not only the social economic transformation of our society but also those extremely delicate relations between Third World countries and the U.S., that can determine the difference between all-out global war or peaceful coexistence," Ramos warned.

To understand the revolution in El Salvador, it is necessary to examine the country's power structure: "You have to realize what we call the trinity of power in the country—the unholy trinity, the seats of power. First, you have the army. The country has been ruled by a military dictatorship, by an army, for 50 years; that's the longest standing military dictatorship on this planet."

The second seat of power is the ruling class. This oligarchy "can be compared to the French aristocracy before the French revolution simply because they don't believe in change, they oppose change at all costs, even the most minimal change. Why? Because they know that if you keep the people without eating for 50 or 100 years, they are so hungry that if you give them even a fingernail, they will eat the entire finger, the hand, and may even take the arm."

The conditions for revolution existed in the 1880's, when the communal lands of the Indians were taken away by the oligarchy to be converted into the cultivation of coffee and, later on, cotton and sugar.

"The fact that this oligarchy commands, not only the land, but also the banks and the foreign trade which converts the products of the land into cash and into power, those are the reasons and the roots of revolution."

In the 1960's, the oligarchy began opening the doors of the country to U.S.



"The people will win!"

multinationals. Tax free zones were established around El Salvador for companies like Firestone, IBM, and Texas Instruments. These multinational companies chose to relocate in Latin America because "the labor is extremely cheap; instead of paying \$8 or \$10 an hour to American workers, they pay 35¢ an hour." Ramos suggested that there may be more than an incidental connection between unemployment in the U.S. and cheap labor in third world countries.

It was at this time that the U.S. began to play a more direct role in protecting their interests: "There is a third overt, not covert, form or seat of power in the country: the American Embassy. That is the third part of the unholy trinity. The Salvadoran government is an extension of the U.S. government. That is not a foreign war, that is a civil war; it's your war," Ramos suggested.

The U.S. government supports the El Salvador dictatorship on the basis that it is fighting communism. The situation appears to be an East-West confrontation. However, Ramos argued, "The U.S. is a military power and the objectives of the U.S. in Central America have always been to create political stability at all costs—it didn't matter how the people were living, whether human rights were protected, or whether the people were starving. Let us be clear, the U.S. never cared, never gave a damn about how we lived or died, we're subhuman to them."

Ramos claimed that the revolutionaries are being labeled communist for two reasons: one, U.S. foreign policy can be described as a form of Freudian projection where "you ascribe to a mythical enemy that which you are doing"; two, the rebels have been organizing and educating the poor.

"When the people organize themselves to demand economic betterment, and they move from economic to political demands, it is labeled communism, not democracy. But that kind of organizing of slum dwellers, street vendors, students, peasants, and workers is the only true democratic political formation. It is the

photo by Albright

most representative manifestation to ever have arisen in Salvadoran politics."

Ramos could not contain his excitement about the growing support for the revolutionaries, both in El Salvador and internationally: "We are winning! We are winning!" But, he cautioned that the U.S. government is not willing to accept defeat, that it would be too humiliating.

As a result of the growing revolutionary forces, "the army is at a point where they need to defend the cotton, coffee, sugar, the oligarchy, the electricity and the communication network. But, they don't have that many soldiers. Naturally, this would mean they need more weapons, more soldiers trained, and more advisers. This means they will need more U.S. military muscle in the region."

In fact, a White House official announced on March 1 (Seattle Times) that President Reagan is considering expanding the role and increasing the number of U.S. military advisers in El Salvador. That same day, Reagan told congressional leaders that the Salvadoran government would have trouble surviving without the \$60 million in increased U.S. military aid which he requested. Senate majority leader Howard Baker (R-Tenn) said, "The president made it clear that the national interests of this country are deeply involved in the outcome of that struggle."

Ramos addressed the purpose of his national tour: "Understanding the roots of the crisis that produce a revolution in El Salvador or Nicaragua, understanding imperialism and how it works in conjunction with local oligarchies that do not respect human political rights, that is not even know the word 'democracy,' that is what is at the stake of peace and coexistence."

"We don't want you to feel guilty. We come here to challenge you to take responsibility of this historical moment. Your planet, you people, your lives are at stake in Central America. Your government plays a direct role, your armies are playing a direct role in our country. And we have to, together, as people with human feeling and mutual respect, bring about this peace, bring about this coexistence."

LETTERS

Subterranean Nuclear Blues

Editor:

On February 22, the U.S. Navy held public hearings in the Department of Social and Health Service Building. The hearings were intended to receive public comments regarding the Draft Environmental Impact Statement (DEIS) on the navy plan to dispose of old, decommissioned nuclear submarines and, in particular, their reactor plants, after the fuel has been removed.

The DEIS considers two possible plans: 1. Land disposal, which would mean that the reactors would be buried at the Hanford or Savannah River (South Carolina) waste disposal sites; 2. Ocean dumping, which would mean that the approximately 120 submarines reaching "old age" within the next 30 years would be towed out to sea and sunk, at the rate of 3 or 4 per year. The DEIS recommends that the ocean dumping proposal be adopted, and cites cost-analysis information that finds ocean dumping to be more economical.

The hearings in Olympia were one of four sets of hearings being held across the U.S. during the month of February, the

Hard Work And Perseverance Liberate Factory Girls

by David Gaff

The Factory Girls, one of Olympia's top bands, are scheduled to present a one-hour broadcast on KAOS's "Alive in Olympia" program Sunday, March 13. The broadcast will include a video simulcast to the dorms, and promises to be one of this year's biggest events. The Factory Girls include ex-members of the Vacations, Test Pattern, Millions of Bugs, and Conch. The five-person band includes: Christina Bengtson-vocals, guitar, keyboards and percussion, Benjamin Mitchell-keyboards, Michael Land-guitar, flute and vocals, Galen Martindale-bass and vocals and Greg Cespedes-drums.

I had the chance to interview them last Friday. Also present was band manager Lon Schieder, Tom Hood, a friend of the band, and Peter Miller, photographer. This interview had to be changed to a different time at practically the last moment, and I appreciate the band changing their schedule to accommodate to the new time.

CPJ: I was listening to your demo tape and I couldn't figure out who you sounded like, do you have any influences?

Cespedes: Grateful Dead and the Jam.
Martindale: My influences are Yes and the Grateful Dead, those two bands, sort of a homogenized version.

Mitchell: My influences in the past have been Genesis and Yes, but presently Ultravox and the Tubes.

Bengtson: My influences in the past were a lot of the blues and jazz.

CPJ: Why are you all in Olympia?
Martindale: This is our woodshed. You can take off from here; we are also getting our act polished right now.

Bengtson: It's relatively cheap to live here, and if you're working on something, it's a good place to be.

Martindale: The school is obviously one of the things that brought us all here, and we ended up sticking around and then finding each other. Also the 8 and 16 track studios, that are closed now, were one of the things that brought us here.

CPJ: What problems are there for a band in Olympia?

Bengtson: Obviously no place to play.
Martindale: There is a prejudice against local bands even at school functions, they tend to downplay the local bands and give them second billing to bands that they bring in from somewhere else.



The Factory Girls

CPJ: I don't see why that would be the case with you. You're not doing anything real radical. Your sound is not radical at all.

Schieder: It's more a matter of worth, I think. The people who hire the bands at Evergreen do not feel there's any worth in Olympia bands, that's my opinion.

Cespedes: They figure that there would be a larger draw from a name band outside of Olympia.

Martindale: We were asked to do a gig and they said they'd feel fine paying a Seattle band, but they didn't want to pay for an Olympia band.

CPJ: But there's also a problem of audience. How many times is someone going to pay to see the same band in a small city?

Schieder: Well, it goes back to the same question that you asked: what are the problems with Olympia? One of them is the attitude towards local bands. The other is prejudice towards a band that's playing modern music. I think the only place to play in Olympia is Evergreen. That gets back to the original problem though that they don't place a lot of value in Olympia bands. There really is no place in Olympia for a modern music rock group to play. However, if you play for Evergreen, you're going to get the attitude that you're not nearly as credible as an out-of-town band.

CPJ: Do you think if you went to Seattle, and then came back here

Martindale: That's what we're trying to do actually. We're working on a lot of things right now getting our band together.

CPJ: We're getting our publicity photo pack together, which seems like a bunch of hype, but in a sense of it being any kind of a business situation and us really trying to make some money and support ourselves in this endeavor to play music, we have to make money. We're getting that together and we're getting ready to kick out into Seattle and make it up there; to make some inroads into the city.

CPJ: Do you think you have to play Seattle, Portland and then come back here to get recognition?

Bengtson: Probably we'd get more recognition if we first got a name in Seattle.

Martindale: Once we get a tape out, something with some of our music on it that's commercially available, that's going to be a big thing.

CPJ: Are you taking into account all the magazines that are devoted to new music and independent musicians?

Martindale: We don't really know how to make connections with most of that stuff, so we haven't yet developed that communication link.

Bengtson: We did get our review in *The Rocket*. We didn't really think that they'd print anything, but they did. That was pretty encouraging to us.

CPJ: Are there any other groups in the area that you feel are exploring the same territories as the Factory Girls?

Bengtson: I heard a band a few weeks ago in Seattle called Mondo Vita, and I thought they were doing a similar thing to what we are doing. They were real good. Also, the Visible Targets.

Land: That doesn't mean that we're playing music that's like theirs.

CPJ: You have a really accessible sound.
Land: We're trying to get that, but still have fun in playing music and giving each other enough creativity to be into it and have a good time playing.

Martindale: Everybody in the band is a pretty effective musician, and we're all friends who have known each other.

CPJ: When you are songwriting, do you break it down? Does each person write their own certain amount of stuff that is contributed to the group, or is one person writing the majority of the material?

Bengtson: Everybody writes individually, and sometimes two people will collaborate on one thing. But, when you take it to other band members and have them interpret what you're writing, it changes.

At this point, I think we are approaching having our own sound, so that everything you put in comes out a certain way.

Mitchell: I think it's getting to the point where, instead of saying written by Galen Martindale or written by Benjamin Mitchell, I almost feel like saying written by Factory Girls. All songs written by Factory Girls (Laughter).

CPJ: Do the clubowners in Olympia know what you sound like?

Schieder: I've worked extensively with Popeye's Tavern and also Astairs as a promoter, and I think I know where they're at. I really know what kind of music they want, and they want very different than new rock. They don't want creative rock, they want people who play top 40 covers.

Martindale: And good old beer-drinking tunes.

Bengtson: That's just not a realm we fit into real easily.

Martindale: A newer style of music is becoming accepted now. A lot of people don't realize it, but almost anybody that listens to the radio can't help but hear one or two of those tunes a day if they listen to more than an hour's worth of radio. So, it gradually comes in even if they don't like it at first. In a year, they aren't going to remember when they didn't like it, because it's going to be everywhere.

CPJ: After your performance coming up on KAOS, is that it for Olympia?

Martindale: That's it for our push in Olympia at this point. We really appreciate the effort and energy that everybody is putting into our band from this school, and we really feel that it is a positive force.

CPJ: Are you going to do some recording now?

Martindale: We've done some recording, and we're scheduling another session now to do some cover songs, to sell the band in Seattle.

CPJ: Who are you doing cover songs of?
Bengtson: XTC, English Beat's "Mirror in the Bathroom," Ultravox, Lene Lovich, David Bowie, The Beatles' "Taxman."

CPJ: Are you planning on hitting the radio stations in Seattle?

Schieder: Yes, every one of them.
Bengtson: As soon as we have the material that we feel good about.

Schieder: If you listen to what's going on with records and the radio, bands like the Factory Girls are not as avant garde or as new as a lot of people think. Factory Girls are a portion of what's happening now and what's been happening for several years. It's just that a lot of people aren't aware of it for whatever reason.

Factory Girls are not an example of an avant garde band. They are not an example of a band that is way out there on the edge.

Mitchell: We want to play hits.

Friday March 4

Friday Night Films presents "Champagne for Caesar" (1950, 89 min.), directed by Richard Whorf, Friday, March 4 at 7 p.m. and 9:30 p.m. The film stars Ronald Coleman, Celeste Holm, Vincent Price and Barbara Britton. Admission is \$1.50.

Gallery 2 1/2 is presenting a series of ten black and white photos by Brian Walsh from now until mid-March.



Gwen Haw and Scott Stilson, two native Olympians, have been cast for the two lead roles in a local production of the musical "Pippin," which will be performed in the Experimental Theater of the Communications Building at The Evergreen State College, March 3-6 and 10-13. "Pippin" is a faculty directed and choreographed production sponsored by The Evergreen State College, Evergreen Expressions and POSSCA (Patrons of South Sound Cultural Activities). Tickets are \$4 for students and senior citizens and \$5 general admission, and will be available at Yenny's Music and the Evergreen Bookstore.

Childhood's End Gallery, at 222 West 4th in Olympia is featuring photographs by Deborah Dewit from March 4-30. The gallery hours are 10:30-6 Monday through Saturday and from 12-5 on Sundays.

Saturday March 5

The Artists Co-Op Gallery at 524 South Washington in downtown Olympia will be featuring as their artists of the week, March 5-12, sculpturer Cindy Loughran and wood carver Nellie Woods. The gallery hours are from 10-5 Monday through Saturday.

Evergreen faculty, **Paul Sparks** will be presenting recent works in a variety of mediums from March 5-April 5 in Gallery Two of the library building at The Evergreen State College.

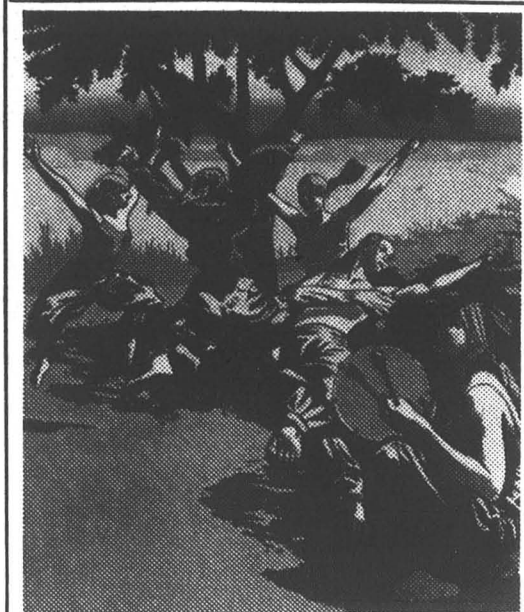
Sunday March 6

KAOS's continuing "Alive in Olympia" program can be heard each Sunday at 7 p.m. on 89.3FM. Sunday, March 6: **Missing Links**—A rela-

Arts & Events

tively new band, Missing Links features the talents of two former members of Detension and one ex-member of Millions of Bugs. This is hot evolutionary rock.

Sunday, March 13: **Factory Girls**—More go-for-the-throat rock and roll from one of Olympia's premier new music bands. This special concert, will be emceed by Michael Huntsberger, and will feature a closed circuit video simulcast to the dormitories at Evergreen.



The Wallflower Order Dance Collective will perform in the Evans Library on the campus of the Evergreen State College on Sunday, March 6, beginning at 8 p.m.

In their all-new show, Wallflower uses dance, mime, music, sign language, and martial arts in an expressive performance combining art and feminist perspective. Sponsored by Tides of Change, their performance addresses the issues of the environment, self-defense, and political awareness.

Reviewers term Wallflower's works as "political in the best sense, personal, and at the same time, universal. It is done with humor and love and is artistically superb."
Tickets are \$5, more if you can afford it, less if you can't. Advance tickets are available at Rainy Day Records and the Smithfield Cafe.

Monday March 7

EPIC presents "Controlling Interests: The Rise of Multinational Corporations" (45 min.) Monday, March 7 at 7:30 in Lecture Hall One and in CAB 110, March 8 at noon. This 45-minute film examines the growing power and influence on world affairs of international conglomerates. Admission is free.

Wednesday March 9

The Every Other Wednesday Night Film Series presents "The Member of the Wedding" (1952, 91 min., b/w), directed by Fred Zinneman, Wednesday, March 9 at 7 p.m. and 9:30 p.m. in Lecture Hall One. Admission is \$1.50.

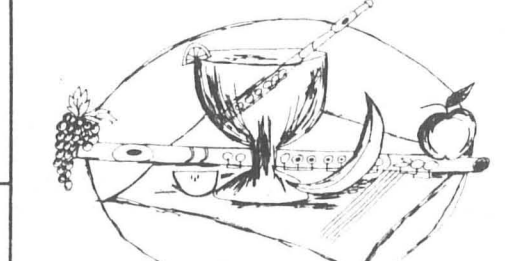
Friday March 11

Friday Night Films presents "Destiny" (Germany, 1921, 82 min., b/w), directed by Fritz Lang, Friday, March 11, at 3 p.m., 7 p.m. and 9:30 p.m. in Lecture Hall One. Admission is \$1.50.



Jr. Cadillac, frequently cited as the best rock and roll band in the Northwest, will celebrate their years together with a 13th Birthday Party at The Evergreen State College, in the College Activities Building (CAB) at 8 p.m. on Friday, March 11. Tickets are \$4 students, \$5 general, and are available at the Evergreen Bookstore, Rainy Day Records and Music 6000 in Olympia. Tickets will also be available at the door for \$4.50 students and \$5.50 general.

Performing Arts Foundations students present **A SLIP OF THE MYTH: An Original Script**, Friday, March 11, in the Recital Hall at 3:30 p.m. Be Prompt. FREE. In honor of Richard Nesbitt. It is what it is. Not what it isn't.



A flute cocktail of musical styles from Baroque to contemporary will be served in the Recital Hall at The Evergreen State College on Sunday, March 13, at 8 p.m.
You may wish to taste the fruits of Bach.

Handel, Telemann, Debussy, Chaminade, Hindemith, and Bolling. Then, enjoy the season's vintage, composed, performed, and directed by Evergreen senior Linda Chase.

Come treat your ears to a diversity of sounds: a jazz ensemble with Derek Nelson and Steve Munger on saxophones, Nancy Curtis and Bill Martin on flutes, Skippe Elyut on bass, and Brad Holmes on drums; "classical" music with Nicholas Wecker sounding harpsichord and piano; and recent pieces with Rick Ambeau and Roger Dempsey on piano. Flutes throughout played by Linda.

Celebrate the coming of spring with a Flute Cocktail.

Saturday March 12

Olympia Community School presents the **Second Annual Kids' Art Show** and "O.C.S. Revue" featuring the Mythical Theatre Company folksinger, and those artistic and musical kids from O.C.S. on Saturday, March 12, from 2-5 p.m. at the Rainbow Restaurant (4th & Columbia in downtown Olympia). Donations of \$2 or more are appreciated.

Sunday March 13

The Olympia Film Society presents "Wild Strawberries" (Sweden, 1957, 90 min., b/w, subtitled), directed by Ingmar Bergman on Sunday, March 13 at 8 p.m. in the Capitol City Studios, 911 East 4th, downtown Olympia. Admission is \$1.25 for members and \$2.75 for non-members.

Coming Up

The Medieval Film Series presents "Macbeth" (1972, 140 min.), directed by Roman Polanski on March 15 at 4 p.m., 7 p.m. and 9:30 p.m. in Lecture Hall One. Admission is \$1.50.



"TAKE A WALK ON THE SUPPLY SIDE"
Singer-activist Fred Small comes to Evergreen Library Lobby on Tuesday, March 25, at 8 p.m. There is one show only and proceeds go to the Medical Aid for El Salvador campaign. Tickets are \$2.00—more if you can, less if you can't.

The Nat Aderley Quintet, featuring the great Jonny James on alto sax, will be appearing at ESC in the Evans Library on April 7, at 8 p.m. The wine bar opens at 7 p.m. and tickets will be \$5 and \$6.

Film Review

The Year Of Living Dangerously

by Eric Brinker

After seeing his latest film, one can only surmise that Aussie director Peter Weir is on a roll. Weir's films include *Mad Max*, *Gallipoli*, *The Road Warrior*, and now we have *The Year of Living Dangerously*, a compelling film of love and betrayal that contains some of the most interesting and unforgettable characters yet seen in a Weir film. For those who are familiar with Weir's films, this last statement might seem a little bold because Weir has shown himself to be a director that knows how to develop characters.

Based on an autobiography by C.J. Koch, *The Year of Living Dangerously* concerns the political turmoil of Indonesia in 1965. Indonesian President Sukarno is watching his united Indonesia slowly coming apart at the seams. Political divisions run strong and there is a growing anti-western sentiment. Mel Gibson (a star in all the Weir films I've mentioned) portrays Australian Broadcast Service (ABS) reporter, Guy Hamilton, who has been sent to Jakarta on his first foreign assignment to cover the political goings-on.

Hamilton is dropped into the melee without even the benefit of a briefing from the ABS reporter whose post he is assuming, hence he has no contacts at all. He is befriended by Billie Kwan, a Chinese-Malaysian photographer who believes in Sukarno's ideals of a united Indonesia being the voice of the "third world," while at the same time being completely caught up in the people's struggle against the severe poverty they are forced to endure. A well-connected person, Kwan helps Hamilton establish his own contacts and becomes his photographer.

Swarthy Mel Gibson is given top billing in this highly entertaining film, but it is

Linda Hunt whose portrayal of the wise and compassionate Billie Kwan that steals the show. Kwan provides a narrative through most of the film and through him the viewer gains insights into the other characters, particularly Hamilton and his new-found girlfriend Jill Bryant (played by Sigourney Weaver). Perhaps most importantly, Kwan understands the Indonesians better than the rest of the foreign press. He believes in trying to eliminate the suffering that's immediately in front of him, rather than trying to eliminate all suffering, a view that Hamilton finds naive. Linda Hunt combines all those facets to make Billie Kwan one of the most intriguing characters I've seen in a while.

In addition to well-defined characters (Michael Murphy plays an American reporter that is the quintessential ugly American. Obnoxious!), Weir's camera is continually capturing the disparity between the relative wealth and comfort of the foreign press and dignitaries, and the poverty and misery of the natives. The tension is built slowly and is meshed very well with the love story. I found the theme of love and betrayal not only in Hamilton's relationship with Jill, but also between Billie and President Sukarno, Hamilton and his assistant, who is working for the communist PKI, and Jill and the British military attache whom she works for.

The Year of Living Dangerously is a well made film. Within the first few minutes you get a sense of the impending doom which doesn't let up until the movie climaxes. It is neither graciously violent nor melodramatic, instead it is gritty, realistic, and packed with interesting characters. This one is a must see! Now playing at the Lacey Cinema.

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