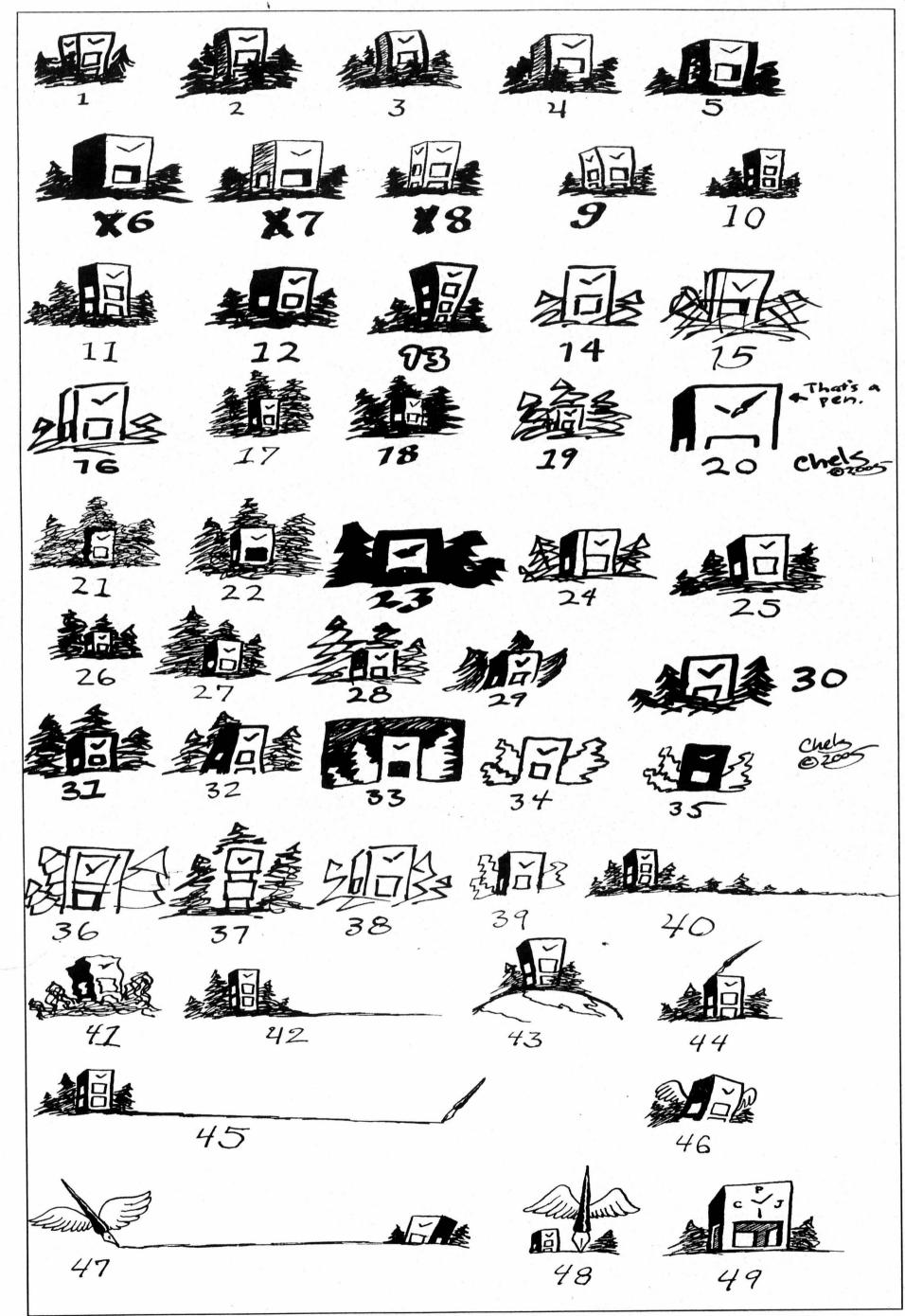
CPJ Flag Logo Ideas



Art By Chelsea Baker

The flag logo was selected at a CPJ meeting. Everyone is welcome to come to our meetings, and to help decide important decisions just like this one! Meeting times are listed on page two of every issue of the CPJ.

VOX POP, PAGE 2▼ EARLY DAY MINERS, PAGE 10 ▼ GEODUCK BASKETBALL, PAGE 11

COOPER POINT JOURNAL Issue 13 Volume 33 January 20

The Synergy Conference: In your backyard

By Adrienne Barrett and Cassie Barden

The sun burns in the abyss of absolute zero, yet nourishes virtually all of life on a planet millions of miles away. One wave inspires people to open their wallets and hearts all over the world. A decaying tree trunk nourishes the growth of a variety of epiphytes and ferns, and eleven student groups collaborate to organize a four-day conference with the potential to change lives. What do all of these phenomena have in common? Synergy: the interaction of two or more agents or forces so that their combined effect is greater than the sum of their individual effects.

The definition you won't find written in Webster's is "the title of the fourth annual sustainable living conference at The Evergreen State College." This year's events will take place from February 9-12 on Evergreen's Olympia campus. Our speakers, panels, presentations and workshops integrate the themes of ecology, design, social justice, culture and health. Our 2005 motto is "cross-pollinating ideas for a sustainable future.'

Synergy is student funded and organized by a non-profit coalition of student organizations, each focusing on a different facet of sustainable living. Similarly, our keynote speakers represent the full spectrum of sustainable fields. Amy Goodman from Democracy Now!, the largest public media collaboration in the country, will speak about political justice. Tom Bender, one of the original founders of "green architecture," will talk about sustainable design. Paul Stamets from Fungi Perfecti will speak on natural intelligence, Graciela Monteagudo on labor action in Argentina,

See "Synergy," page 4

Sem II café open



Photo by Renata Rollins

By Renata Rollins

coffee and an air of excitement, the long-awaited Sem II café opened Tuesday afternoon at 2:30 p.m.

Even though the café was nearly four 2:30 p.m. to 9 p.m. months late, consensus among students stopping by for drinks and snacks that first day seemed to be that it was worth the wait.

"It was up to the last minute," said Craig Ward, a campus Aramark evening," Preciso said. employee who was in charge of getting the café in working order. County health inspectors gave the OK less than two hours before the opening.

Juniors Chris Casanovas and Jill Alm

Amid the aroma of fresh fair trade took time out of *Matter and Motion* to try out the new café. Casanovas liked the location, but not the hours. The café hours are Monday through Friday from

Faculty members Susan Preciso and Sarah Ryan were glad to see a place specifically for part-time students.

"It will be gratefully received by all of our students who come here in the

Renata Rollins is a senior taking a contract called Race and the News. She is studying civic journalism.

an organization that provides services to survivors of domestic and sexual violence in Thurston County. Volunteers are vital to their agency. SafePlace is looking for volunteers in many areas, including sexual assault advocacy, working with children, helping with support groups and even office work. Applications are available now, and training begins on February 2. Please contact Maria Pena, SafePlace Volunteer/Training Coordinator at 786-8754 x111.

WashPIRG's Clean Cars Campaign revs up

By Kerry Gutknecht

If Evergreen student activists get their way, future generations of Washington Tweedy, a WashPIRG representative. residents will be breathing a little easier.

environmental groups, is fighting to make cleaner cars available to consumers in Washington, severely cutting back the state's leading cause of air pollution. The Clean Cars Act would mandate that one in every 10 new cars sold in the state run on low emissions technology, such as the hybrid engine, which combines the power of gasoline and electric engine

Exhaust put out by cars results in 55% of the air pollution in Washington. Low air quality from car exhaust contributes heavily to breathing problems, especially in urban areas, according to the U.S. Environmental Protection Agency. In the Seattle and Spokane areas, children with asthma now number one in 10, almost twice the national average, according to the American Lung Association.

Washington by 30% by 2025," said Jessica the vote.

new models of low-emissions vehicles to market. According to auto researcher J.D. Power, consumers will be able to choose from 35 hybrids by 2008, and by 2012 there will be 51 models available.

But clean automotive technology is already finding its way into the mainstream, with car makers selling out hybrids like the Toyota Prius and small diesels like the Volkswagen TDI series. Such cars are now readily available in California, but because Washington is considered a low priority market, consumers here must wait up to a year to buy a low-emissions vehicle core meeting Wednesday, January 26 at like the Prius.

its New Voters Project, signing up over 400 http://www.washpirg.org. students to vote at Evergreen alone. The group also helped to pass Initiative 297 to clean up the Hanford Nuclear Waste

"If we pass this law, we will be reduc- Dump and passed a clean energy policy ing pollution from cars and light trucks in for the TESC campus with over 90% of

Evergreen's WashPIRG chapter is cur-Since a similar law was passed in rently building support in the Evergreen Research Group, along with a number of ufacturers have been working to bring County and in the state capitol for adopt- the business world? ing California vehicle emissions standards in Washington. To get involved in WashPIRG's Clean Cars Campaign attend their meeting on Thursday, January 20 at 7 p.m. in CAB 320.

In addition, the group is working on campaigns to fight hunger and homelessness, to implement clean energy at TESC and to combat the Bush Administration's energy policy. WashPIRG at Evergreen is a resource to TESC students, whose tuition funds its operations. To get involved in any of WashPIRG's campaigns attend their 5 p.m. in CAB 320, call WashPIRG's WashPIRG had success last quarter with campus office at (360) 867-6058 or go to

> Kerry Gutknecht is a junior at Evergreen, interning as media coordinator for WashPIRG's Clean Cars Campaign.

News In Brief

Make your voice heard

Students, staff and faculty are invited to engage in open, informal discussions with TESC President Thomas L. Purce every month. He will be near the Deli in the CAB on Monday, February 7 from 3:30-4:30 p.m. If for some reason he isn't there at this time, you may call his office at extension 6100 to confirm his next scheduled time.

.

Free Money

If you want some free tuition and/or money to cover other expenses next year, it's time to apply for Evergreen scholarships. The application packet can be found in a few locations, including the Office of Financial Aid and the Evergreen website. Applications must be submitted to the Office of Enrollment Services in Library 1221 by 5 p.m. on Tuesday, February 1.

Plan your pool time

If you like to take advantage of the CRC Pool, then you might be interested in the following pool closures. The first is today, January 20, from 3-4:30 p.m. Other closures for swim meets will be all day February 5-6 and April 2-3. The entire CRC Building will be closed on Monday, February 21 for Presidents' Day.

Volunteer for SafePlace

.

This is your chance to volunteer for

The Washington Student Public Interest California and six other states, auto man-community, in surrounding Thurston | Preparing for a career in

.

If you plan on having a career that is business related, such as an entrepreneur, a worker for small business, large corporation, or if you are just simply interested in business and marketing, I want to hear from you. I am trying to start a business/ marketing club here on the Evergreen campus. My goal for this, which I hope you envision as well, is to integrate Evergreen students who share a common interest in the business world—with an emphasis on marketing—and work together to gain practical skills, knowledge and techniques that make a business successful. If this sounds like something that you are interested in and want to be a part of, I would love for us to get together and create this club! Contact Shannon Zech at zecsha08@evergreen.edu.

-Brief provided by Shannon Zech

TESC Olympia, WA 98505

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By David Hornbeck

Yes, fellow Greeners, it is a new dawn of prosperity and hope. Through the dreary mist of persistent rain, there is a beam of light to guide you through. This bastion of goodness is called (drum roll please)... Page Two!

OK, well, maybe it's not that big of a deal, but it is a new outlet for student expression. Got something that doesn't quite fit in the other sections? Something that defies convention and definition? Well, now there's a place for it. There are an infinite number of things you can contribute.

Student groups are definitely encouraged to submit any events, fundraisers, updates, meetings, briefs, articles, or any other goings-on and happenings in their group. Maybe you're part of a program that's doing something particularly neato and you'd like to share the wealth. This page is also now the proud home of Voices of Color, which is always taking submissions.

So c'mon. Run with the little guy. Do the right thing.

David Hornbeck is a freshman enrolled in Contemporary Social Issues.

Students work on tsunami relief

By Jessica Tweedy

Students all over campus have been asking, "How can I help with tsunami relief?" This is your chance! On Monday, January 24 at 6 p.m. in CAB 315, students, staff, faculty and community members are invited to come and share ideas about how Evergreen's community can organize support around the tsunami relief efforts. This will be a time to share ideas and to begin planning new events and organizing around already started projects. Please come on Monday at 6 p.m. in CAB 315 to get our tsunami relief efforts started.

Jessica Tweedy is a junior and is enrolled in Local Knowledge.

WashPIRG: Now and forever

WashPIRG's campaign to bring clean cars legislation to Washington state lawmakers meets tonight at 7 p.m. in CAB

WashPIRG's weekly all-campaigns meeting will be on this Wednesday, January 26 at 5 p.m. in CAB 320. Join them to get involved with any of their campaigns including Clean Cars, Hunger and Homelessness, Campus Clean Energy and Environmental Alert, or call their Evergreen office at (360) 867-6058.

-Brief submitted by Kerry Gutknecht

Vox Populi

What do you think about TESC's scholarship opportunities?

By Chelsea Baker and Kate DeGraaff



"I'm glad that they have them, and it's better to get paid to go to school than to have to pay to go to school."

"I think there need to be more opportunities for part-time Katelyn Banner

> Freshman Negotiating Cultural Landscapes





'You can't win if you don't play." Matt Kreiling Afro-Brazilian Dance

"I know that today I was frustrated because I was going to apply for them and I am a lazy bum . . . I think they should be better publicized.' Miranda Elliot Radar Freshman Sustainable Design





"My brother's coming here next year, so I hope there's a Sophomore Poetics and Power

"I don't know anything about them." Melissa Bruns Sophomore Pre-cal, Econ, Music IMT



staff

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News	
Editor-in-chief	Corey Young ristiopher Alexander

Calendar coordinator ..Katie Thurman Comics coordinator. ..Chelsea Baker .Mitchell Hahn-Branson Copy editor.. ...Sean Paull Copy editor.. Sam Goldsmith Letters & Opinions coordinator. News coordinator. Joe Jatcko .Eva Wong Photo coordinator. .lkuko Takayama Seepage coordinator. .. Meredith Lane Sports coordinator. ..David Hornbeck Vox Populi coordinator.

Kristen Lindstrom Design. **Brad Meyers** Tim Yates

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Cooper Point Journal

Your work in print

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

is published 28 Thursdays each academic year, when class is in session: the 1st through the 10th Thursday of Fall Quarter and the 2nd through the 10th Thursday of Winter and Spring Quarters.

is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.

sells display and classified advertising space. Information about advertising rates, terms and conditions are available in CAB 316, or by request at (360) 867-6054.

How to Contribute

Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. Contributions are accepted at CAB 316, or by e--mail at cpj@evergreen.edu. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

How to Contact the CPJ

Cooper Point Journal CAB 316

News: (360) 867 - 6213 Email: cpj@evergreen.edu Business: (360) 867 - 6054 Email: cpjbiz@evergreen.edu

Meetings

Our meetings are open to the Evergreen community. Please come and discuss with us!

Organizational Meeting

5 p.m. Monday

Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

Content Meeting

5:30 p.m. Monday Help discuss future content, such as story ideas, Vox Populi questions and possible long term reporting projects, as well as other things needed to help the week along.

Paper Critique

4 p.m. Thursday

Comment on that day's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you!

Friday Forum

3 p.m. Friday Put your values to the test! Discuss ethics, iournalism law and conflict resolution.

All meetings are in CAB 316.

JANUARY 20, 2005

COOPER POINT JOURNAL

In Buenos Aires, the crisis fades from sight, but not from people's minds

By Sarita Role

January 15, Buenos Aires, Argentina

In the Plaza de Mayo, just opposite the Presidential Palace, vendors watch their Argentine flags, pins and mate cups from a distance, resting against the iron police barricades that have become permanent fixtures in the park. Tourists photograph from strange angles to avoid political graffiti. The clanging of pots and pans and the chorus of thousands chanting "Que se vayan todos" (They all [the government] must go), heard throughout the "the week of the five presidents," have subsided. The banks have replaced their broken windows and ATMs, and the cover story of a major newspaper assures readers that a new strategy for repaying foreign debt will soon "restore normality."

"You can't see the crisis the way you could two years ago," comments Paula, owner of Hostal Don Sancho, recalling what Buenos Aires was like in 2002. "There was no money. There were only vouchers-little pieces of paper printed by provincial governments that said 'This bill is worth so many pesos.' The biggest denomination they came in was 20 pesos and they had expiration dates. In the absence of currency, people bartered for most goods and services-including people who until then had been members

of the middle class, a class that has all but disappeared...Those who could afford to left the country. Lines of people, most of them younger than 40 years old, stretched for blocks from the Spanish and Italian embassies... Supermarkets stocked their shelves with generic brands of everything and restaurants reduced the size of all their portions without reducing the price... Repairmen came out of the woodwork to fix TVs, shoes, appliances—all the things that people had grown accustomed to throwing away and replacing with new ones... International travel (for all but the wealthiest) was unheard of ... ' For those of us born long after the Great

Depression, it is difficult, if not impossible to comprehend the loss that Argentines have experienced. My friend Hugo explained "I had 10,000 pesos—an amount equal t U.S. \$10,000—in savings. When the peso was devalued, I had \$3,000." To give an idea what such a change might mean for a young person in the United States, imagine you live in Olympia, Washington, and pay around \$300 U.S. per month for rent. what happened to the peso happened t the dollar, the \$300 you'd put aside for rent would suddenly be worth less than \$100. To put it another way, it would be equivalent to your landlord raising your rent from \$300 to \$1,000. Not only that,

See "Buenos Aries," Page 4

Briefs

A message from the **Police Services Community Review Board chair**

Hello, my fellow Geoducks! I am writing this short article to inform the community of my position and responsibility as the newly selected chair of the Police Services Community Review Board (PSCRB). As the chair of the board I will help promote community-based policing, and encourage the community to be involved in important decisions that are and will be made regarding police services. I will work hard to represent our diverse community and facilitate meaningful, productive dialogue between the police and the general campus population. I encourage any and all community members to get involved in policing our community and ensuring a healthy, i.e., safe atmosphere regarding these issues. As you know, the WRICOPS visited our campus last week, and the report will be coming out soon. I will be following up next week on the WRICOPS as well as the hiring of new members of our community. Thank you for this opportunity to serve you. If you have any questions or comments please feel free to call me at (360) 866-4839 or email me at afsheenfatemi@hotmail.com

-Brief provided by Afsheen M. Imperialism and Athenian Democracy

Evergreen moves forward

with Parkway project On January 13, TESC President Thomas Purce approved a design for the Evergreen

Parkway Project. The selected design will reduce the 1.6mile Parkway to one lane in each direction, add a roundabout at the McCann Plaza and Overhulse intersections and enhance bicycle and pedestrian access to the roadway, according to yesterday's announcement to the college Board of Trustees by project coordinator Art Constantino.

Although concerned community members continue attempts to overturn the proposal, college representative Lee Hoemann does not foresee any holdup in the schedule. "I think more people approve of the project. You only hear from a small percentage of the community," she said.

According to Hoemann, if the project bid of \$1.6 million is approved by the college Board of Trustees, construction will begin in March and take 60-90 days.

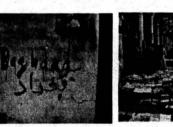
-Brief provided by Angie Jones

Graduation Vote

If you are a graduating senior, this is your last chance to vote for Guest Speaker, Class Theme and Processional Music. You have until January 25 to log in to gateway and choose the 2005 Graduation Ballot.

Jan 25-Feb 3, 2005 FILMMAKER-ACTIVIST ADAM SHAPIRO PRESENTING FILM ABOUT BAGHDAD









WEDNESDAY, JANUARY 26TH 2005 ABOUT BAGHDAD TESC LH 1 4:30 PM

In July of 2003, exiled writer and poet Sinan Antoon returned to his native Baghdad with a team of independent filmmakers, artists and poets to document the effects that decades of oppression, war, sanctions and occupation have had on his city. The result is a fascinating mosaic of opinions, perspectives, desires and memories that offers a picture far more complex than the limited one presented by mainstream US media. ABOUT BAGHDAD pays tribute to the brave people of Baghdad as they struggle to come to terms with the tragic fate of their beloved city.

Adam Shapiro is a member of InCounter Film Collective that produced AB, he is a doctoral candidate in International Relations at American University. He is also an organizer and activist with the International Solidarity Movement in Palestine. Adam earned a master's from Georgetown University's Center for Contemporary Arab Studies and a master's from New YorkUniversity's Department of Politics. Mr. Shapiro has traveled the region extensively and in addition to the West Bank he has lived and worked in Yemen, Egypt, Jordan, Cyprus, and Serbia. Mr. Shapiro has spoken widely about the Israeli-Palestinian conflict, appearing at universities and other public forums throughout the US, and has appeared in many TV and radio programs and newspaper articles, including CNN, MSNBC, NPR, Pacifica Radio and the New York Times.

> SESAME - STUDENTS EDUCATING STUDENTS ABOUT THE MIDDLE EAST PHONE - 360.867.6781

SESAME MIDDLE EAST SESAME MIDDLE EAST FILM FESTIVAL FILM FESTIVAL SCHEDULE

TUE 25 JAN LIBRARY 1706

12 PM NAJI AL-ALI PEACE, PROPAGANDA, AND THE PROMISED LAND **DIVINE INTERVENTION**

WED 26 JAN **LECTURE HALL 1**

12PM BEAT OF DISTANT HEARTS: ART OF REVOLUTION IN **WESTERN SAHARA**

1:30PM ADAM SHAPRIO ON THE SITUATION IN DARFUR

4:30PM ABOUT BAGHDAD W/ FILMAKER-ACTIVIST ADAM SHAPRIO

TUE 1 FEB LECTURE HALL 1

12PM & 1PM SHORTS: PLANET OF THE ARABS, **MEASURES OF DISTANCE AND** MORE CHRONICLE OF A DISAPPERANCE

DISPATCHES: THE KILLING ZONE with Guest Speakers, Cindy and Craig Corrie

WED 2 FEB **LECTURE HALL 1**

12PM SOUHA: SURVIVING HELL DISCUSSION WITH THERESE SALIBA AFGHANISTAN UNVEILED

> THU 3 FEB **LECTURE HALL 3**

ALGERIA: WOMEN AT WAR

3PM I EXIST 6PM

THE VIRGIN DIARIES

**VISIT THE WEBSITE FOR COMPLETE FILM DESCRIPTIONS HTTP://ACADEMIC.EVERGREEN.EDU/GROUPS/SESAME

The student union: Raising voices in unison

By Jaime Coplan

People decide to come to Evergreen because it is different than any other school. Our school is an anomaly in a country where schools have either 300 people in a class or a tuition of \$30,000. Greeners love talking to friends who go to other schools and saying with big smirks on our faces, "Grades? Requirements? Oh, we don't have those." We pride ourselves on our school's progressive methods, on being able to mold and tailor our education to our goals and passions. Instead of receiving an education, we create ours.

Evergreen's mission statement maintains that "Students are taught to be aware of what they know, how they learn, and how to apply what they know; this allows them to be responsible for their own education, both at college and throughout their lives... Evergreen supports community-based learning, with research and applications focused on issues and problems found within students' communities" (emphasis added). Students at Evergreen are accountable for their own learning and are encouraged to apply this learning in their own communities.

But are we taking advantage of this unique opportunity? We choose from an amazing array of programs taught by some of the most esteemed professors in the country, but how much say do we have in what programs are offered and which faculty are hired? We pay a proportionally small amount for tuition, but do we have any control over where our money goes? We will all achieve great things, but how much more powerful could our impact be if all the school's resources, both human and technological, were readily accessible? The reason for this is that we do not have

10 a.m.

Feb. 5

any control over the legislative process that determines how our school is run.

We do not take advantage of our position as students enough. If we took advantage of the influence and the power that we as students are entitled to, imagine how much more "Evergreeny" Evergreen would be. If we do not learn how to build power and influence here at school, how will we ever learn to build it in our com-

There is a group of people who are trying to realize this vision, but the influence and resources of a movement are limited to its constituency. We need help, and the only people who have the insight to help us are students. It is essential that we combine our diverse experiences and skills to make this work.

The Associated Students are holding a meeting this Friday, January 21, at 5 p.m. in CAB 320 (S&A office.) The purpose of this meeting is to have a forum to get public input. We want to address concerns, answer questions and benefit from suggestions. We want to know what you need and how we can help by sharing advice and suggest resources. The more student involvement we have, the more accurately we will be able to represent the students.

We have delegated this process into four separate sections: Student Life, Administrative, Academic, and Political Action. This will allow us to focus our energy on all aspects of this process and will let people work on the issues that are most important to them.

Jaime Coplan is a sophomore taking a contract called Making the Grass Greener: Implementing Change Through Grassroots and Political Action. She is studying cre-

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Education

Enrollment Growth Disappearing Task Force accepts proposals on curriculum expansion

By Caroline White

Recently, the Enrollment Growth Disappearing Task Force (DTF) has been charged with figuring out how to expand TESC curriculum to accommodate and attract more students. The State Legislature has put pressure on Evergreen to grow the student population from just under 4,000 students to 5,000 students by the 2014-15 school year.

"Historically, enrollment growth has ended to be incremental, approximately 00 students per year. This is due to how the legislature funds growth, and due to the intensive work required to process new students, hire faculty and staff, etc. on campus." (from the Enrollment Growth DTF Call for Proposals—see http://www.evergreen.edu/dtf/ enrollmentgrowth for more infor-

Evergreen's very own Enrollment Growth Disappearing Task Force asked for faculty proposals of how the curriculum should expand in November, and the deadline for proposals was this Tuesday. The DTF website shows that 31 curricuum ideas were submitted mostly

by faculty and at least one student. Faculty member Kristina Ackley said that the DTF did not expect students to submit proposals, but instead each faculty member on the DTF has been asked to recommend two students to be part of a focus group that will review and comment on the proposals. If you have strong feelings regarding curriculum expansion, you should consider telling the chair of the DTF, Tom Womeldorff, who resides on the third floor of the Library building, that you desire to commit some of your time to being part of the student focus group.

If you are concerned with this issue or other issues regarding decisions made by the college and accountability for these decisions, I recommend that you attend a meeting of the unofficial student union on Fridays at 5 p.m. in CAB 320/315.

Caroline White is a senior enrolled in Organizing For Democracy and Afro-Brazilian Dance. She wants to see Evergreen become more studentoriented/run and thinks you should join her at Student Union meetings.

"Synergy"

Continued from Cover

Brian Tokar on agriculture and genetically modified organisms, Chuks Okeke of Guadelupe Gardens about community gardens, and Michael Palmer on poetry and sustainability in the arts. Seattle native spoken word artist Laura "Piece" Kelly, seen on HBO's Def Comedy Jam, will lead a writing workshop and perform with her band. There will also be workshops and panel discussions on topics ranging from wild food harvesting and cultivation to using clean fuels. A "Trashy fashion" recycled material fashion show, fire-dancing ritual, bike festivities, art shows and conscientious vending promise a full-on festive atmosphere.

General admission is free to students and \$5/day to non-students. Admission to Amy Goodman is \$5 to students and \$10 to the public, plus free general admission for the day if purchased in advance.

Laura "Piece" Kelly's Wednesday night performance will be \$3 for students and \$5 for non-students. Tickets will be sold at the door and are available at Rainy Day Records and Last Word Books.

Further details and a daily schedule are available at http://www.evergreen.edu/

Adrienne Barrett is in her second year at Evergreen. She is currently enrolled in In Search of Sustainability, Introduction to Ecology and Environmental and Community Journalism.

Cassie Barden is a senior doing an independent contract called Developing Nonfiction Articles For Publication. She is studying writing and environmental

"Buenos Aires"

Continued from Page 3

your landlord would probably do what many Argentine landlords did to cover their own losses-raise the rent.

Needless to say, a country needs more than three years to recuperate from a crisis of this magnitude. The relative calm I encountered this afternoon in the Plaza de Mayo signified neither recovery nor the end of resistance to "el modelo"—the neoliberal model based on "free trade" and privatization—but the beginning of a new phase of resistance. The Plaza was empty because the piqueteros (protesters, activists) are now busy working on long-

term projects, like starting schools and cooperative factories. The resistance is not dwindling; it is taking a new form. Though the words "Sovereignty or IMF," scrawled across one city wall, are fading, Argentines' desire for a new economic system based on social justice and sustainability is not.

Programa LatinoAmericano http://www.GrowFood.org

Sarita Role graduated from Evergreen in 2004. While at TESC she studied international education, media and culture.

LETTERS AND OPINIONS

JANUARY 20, 2005

Liberation and justice: An excerpt from a speech by Martin Luther King Jr.

By Sam Goldsmith



Passage of the Clean Energy initiative is not only a victory for sustainability, but also a meaningful step forward in the fight

for liberation and justice. 92% of voters agreed to pay an extra one dollar per credit in quarterly fees to purchase green tags from Eastern Washington, ending TESC's dependence on harmful, non-renewable fossil fuels to power the campus. Only 28% of eligible voters took advantage of their right to choose, but those who did showed the administration what a vocal minority is capable of.

When I speak of those fighting for liberation and justice, I'm talking about the group of students who traveled to Washington, D.C. this week to protest President Bush's inauguration, for example. Martin Luther King Jr. Day has come and gone with very little recognition in the CPJ. The day before he was assassinated in April of 1968, Dr. King delivered a speech in support of striking sanitation workers in Memphis, TN. I've Been to the Mountain *Top* is now one of Dr. King's most known speeches. The following transcription is a section of this powerful speech:

"Now the other thing we'll have to do is this: Always anchor our external direct action with the power of economic withdrawal. Now, we are poor people, individually, we are poor when you compare us with white society in America. We are poor. Never stop and forget that collectively, that means all of us together, collectively we are richer than all the nations in the world, with the exception of nine. Did you ever think about that? After you leave the United States, Soviet Russia, Great Britain, West Germany, France, and I could name the others, the Negro collectively is richer than most nations of the world. We have an annual income of more than thirty billion dollars a year, which is more than all of the exports of the United States, and more than the national budget of Canada. Did you know that? That's power right there, if we know how to pool it.

"We don't have to argue with anybody. We don't have to curse and go around acting bad with our words. We don't need any bricks and bottles, we don't need any Molotov cocktails, we just need to go around to these stores, and to these massive industries in our country, and say, 'God sent us by here, to say to you that you're not treating his children right. And we've come by here to ask you to make the first item on your agenda fair treatment where God's children are concerned. Now, if you are not prepared to do that, we do have an agenda that we must follow. And our agenda calls for withdrawing economic support from you.

"And so, as a result of this, we are asking you, tonight, to go out and tell vour neighbors not to buy Coca-Cola in Memphis. Go by and tell them not to buy Sealtest milk. Tell them not to buy-what is the other bread?—Wonder Bread. And what is the other bread company, Jesse? Tell them not to buy Hart's bread. As Jesse Jackson has said, up to now, only the garbage men have been feeling pain; now we must kind of redistribute the pain. We are choosing these companies because they haven't been fair in their hiring policies;

and we are choosing them because they can begin the process of saying, they are going to support the needs and the rights of these men who are on strike. And then they can move on downtown and tell Mayor Loeb to do what is right.

"But not only that, we've got to strengthen black institutions. I call upon you to take your money out of the banks downtown and deposit your money in Tri-State Bank-we want a 'bank-in' movement in Memphis. So go by the savings and loan association. I'm not asking you something we don't do ourselves at SCLC Judge Hooks and others will tell you that we have an account here in the savings and loan association from the Southern Christian Leadership Conference. We're just telling you to follow what we're doing. Put your money there. You have six or seven black insurance companies in Memphis. Take out your insurance there. We want to have an 'insurance-in.'

"Now these are some practical things we can do. We begin the process of building a greater economic base. And at the same time, we are putting pressure where it really hurts. I ask you to follow through "Now, let me say as I move to my con-

clusion that we've got to give ourselves to this struggle until the end. Nothing would be more tragic than to stop at this point in Memphis. We've got to see it through And when we have our march, you need to be there. Be concerned about your brother. You may not be on strike. But either we go up together, or we go down together. Let us develop a kind of dangerous unselfish-

[Section omitted]

"That's the question before you tonight Not, 'If I stop to help the sanitation workers, what will happen to all of the hours that I usually spend in my office every day and every week as a pastor?' The question is not, 'If I stop to help this man in need, what will happen to me?' 'If I do not stop to help the sanitation workers, what wil happen to them?' That's the question.

"Let us rise up tonight with a greater readiness. Let us stand with a greater determination. And let us move on in these powerful days, these days of challenge to make America what it ought to be. We have an opportunity to make America a better

I encourage all of you to read the full text of this speech, as well as others by Dr. King-they are easily found on the internet. Dr. King was a man of tremendous vision, one who dedicated himself entirely to the liberation of all who suffer. He knew that "it was better to deal with the problem from the causal root, rather than to get bogged down with an individual effort." This is what it takes to win a fight for liberation and justice. When an individual or organization focuses on one issue they can become blind to other interrelated issues. Instead of attacking the system which oppresses all beings that are not white-male-humans, they attack a part of that system which just happens to be oppressing one particular group. Hopefully they won't make the job harder for those of us who are interested in saving all life, but I'm afraid that they often do. Let's remember Dr. King as a great leader in the fight for justice of all, not simply for one group.

Sam Goldsmith is a junior at TESC and coordinates the Letters and Opinions page at the CPJ. He can be reached at goldsam21@evergreen.edu. He is enrolled in America in the 20th Century.

Evolving education with warning labels

Overall, I'm quite happy

to see more creationists

losing battles in the courts,

because these people are

working toward instituting

their specific religious beliefs

in public schools, and that's

just plain unconstitutional.

Growing up

in the South

made me very

When it comes

in the region,

non-religious.

By Jacob Stanley



One of the many jaw-droppingly stupid is a theory, not a fact" stickers on biol-ACLU has called them on their unconsti- which has been translated several times tutional actions in

the Cobb County Georgia State Courts. what

exactly do the little stickers mean? I'll try to explain, as they have been baffling people since their first appearance in 2002. The stickers need a slight edit because evolution is both theory

and fact. A theory is used to understand natural laws that are considered facts. For example: Gravity is a theory that explains the fact that bodies of mass are attracted to one another, or that we don't magically float away from our seats. To be fair, though, these people have

an agenda of their own: creationism. The theory, or so they call it, is based on their interpretation of the book of Genesis specifically, God creating the world in six days and resting on the seventh. Biblical experts have determined that the Earth is around 6,000 years old, or about 10,000 if you want to be generous with the ages. While 97% of the rest of the world doesn't believe the Earth was created in seven days, over 50% of the Christian-dominated U.S. believes evolution is false.

Oddly enough, evolution isn't even about the origin of life, as creationism claims. It is about the evolution of life ing American history. itself after it already existed. The first

human-like creature that we know of is Australopithecus afarensis, who existed around 3.5 million years ago. Since then, s/he has been evolving and becoming different types of bipedal mammals until becoming Homo sapien, though I'm being pretty general about what happened over the past three million years.

To compare evolution with creationism, you have the following argument: Evolution is based on the evidence of thousands of different human-like fossils/ bones, carbon dating, years of observation of certain animals and their adaptations, things that they've done is stick "Evolution and constant review of the facts to refine the theory to make it more and more accuogy textbooks in several counties, but the rate. Creationism is based on the Bible,

> back and forth, and claims no evidence other than that the book is the true word of God.

Overall, I'm quite happy to see more creationists losing battles in the courts, because these people are working toward nstituting their specific reli-

gious beliefs in public schools, and that's just plain unconstitutional. They don't want their children learning evolution, so their solution is to prevent it from being taught to any children as fact. Somehow I doubt they want Hindu or Muslim students slapping a label on their religious studies textbooks about the Bible being mere philosophy that should not be taken as truth without careful reading. The censoring of scientific facts based on religious influence is not only unconstitutional in public schools but down right ignorant. Science is either accepted or rejected. There is no need to believe or not believe in scientific theories because they've been proven as far as evidence allows. Whether you wish to accept or reject the facts is up to you.

Jacob Stanley is a freshman enrolled in America in the 20th Century. He is study-

Letter to the Editor: A further response on Israel



Israeli security concerns

fanciful rendition of the history of the region and his conviction that suicide bombings are "a damn good idea" and that all Israeli civilians, regardless of age or gender, are legitimate targets of Palestinian violence, Stanley has done an effective job of discrediting himself and his cause. Hence, I feel no need to comment further.

However, one point I had made got distorted in Stanley's response, and I'd like to clarify. Stanley claimed that I had written that the Israeli military had withdrawn from Palestinian cities since the

Between creation of the security fence, but this is his enthusias- false. What I did say was that on the eve tic praise of of the Palestinian declaration of war on the terrorist Israeli society in September 2000, what is his referred to in terrorist-friendly circles as pelief that the "intifada," there was little to no "occupation" to speak of. At this time, the Israeli military had withdrawn from over 90% of "pure Palestinian population centers and these Palestinians were under the administration of the corrupt and murderous Palestinian Authority.

> If the Palestinians felt they had legitimate grievances, they should have adopted the tactics of Ghandi or Martin Luther King Jr. This is something the Palestinians have never tried, and consequently, any justice there ever was in the Palestinian cause is now gone forever.

Daniel Fleck

Post-Modernism and Post-Modernity

Zissou member Klaus (Willem Dafoe)

was willing to make peace with Zissou after they fought. The reason for this is

because Anderson's drama is so deep,

so involving, so much more moving that

you'd expect that it feels awkward when

he punctuates his most delicate scene with

yet another sight gag or humorous verbal

laceration. Because Anderson's deadpan

comic delivery made me a bit unclear on

didn't work for me. It felt random, thrown

A number of things in the movie

Ned Plimpton,

who may or not

be Zissou's son.

He uses a stagy

southern accent

that serves no

other purpose

other than to call

attention to the

fact that it's Owen

Wilson doing

an accent. Ditto

Cate Blanchett as

Jane, a journalist

following along

Zissou's crew as

research for an

article who uses a

more high-pitched

nasal-y version of

her regular Brit-

ish accent, and

Willem Dafoe

in out of obligation.

IANUARY 20, 2005

More Songs for the Apocalypse

By Christopher Alexander

Being that this week's issue prints on the first inauguration of an elected president in eight years, I thought it would be fitting to reprise my "Soundtrack to the Apocalypse" article from last year. Coupled with those songs, these should fit on one ninety-minute cassette.

1. The Coup—"Ride the Fence." "Anti-Republican, and democratic/if they self destruct, shit's anti-climactic." Boots Riley recently did a tour with a live band, putting the Coup's Bay Area funk in sharper relief. Easily the best political hip hop act today. Epitaph recently put Party Music back in print.

2. Sonic Youth—"Youth Against Fascism." "Black robe and swill/I believed Anita Hill/that judge will rot in hell." Despite Kim Gordon's proto-riot grrrl swagger, The Youth have never been an explicitly political band, but 1992 was a weird year. Ian MacKaye lends welcome bombast to the Youth's squall.

3. Ted Leo/Pharmacists— "Ballad of a Sin Eater." "So I left this land of fungible convictions because it seemed like the pits." All you would-be expatriates have been warned. Now get down! Kill the pain! Eradicate the manifestation of doubt! Buy Hearts of Oak, and break out the dictionary.

4. Sage Francis- "Makeshift Patriot." "Don't waive your rights with your flags." The beat lumbers a bit, but Sage's dizzying command of the English language more

remains the gold standard by which all post-9/11 songs are measured.

. R.E.M. — "Revolution." "Your revolution is a silly idea, yeah/all your friends are feeling sad." During the mid-nineties, R.E.M. successfully tricked a lot of kids into thinking they were a capital-R Rawk band. "Revolution" fits that mold while successfully recalling their early period as a mordant dance party band. From—wait for it—the Batman and Robin not?

6. Dead Prez—"W-4." "Ain't nobody in "We've unstocked the welfare pantry to the hood have any hope in this fuckedup system, and that's why we don't vote... make me wanna wile out, make me wanna run up on the White House/ click-clack/ give me my shit back." A lot of people were disappointed in last year's Revolutionary but Gangsta. A lot of people

America Told the Truth for One Day Its they don't. After three autumnal albums World Would Fall Apart." "There's not enough black in the Union Jack/ there's too much white in the stars and stripes." Dazzling. The tune's pretty good, too. The Holy Bible, one of the nineties' best albums, will finally see domestic release in February. 8. X— "Year 1." "Patriotic people sleep/ like Washington, D.C." Really, what's more fun the Exene Cervenka's disillusionment with punk-rock revolution? Nothing, that's what! Rhino's handsome reissue of Wild Gift will turn you into an instant completist, even if, for some reason, the music doesn't.

than makes up for it. Three years on, this 9. Against Me! — "Baby, I'm an Anarchist." "You thought I was only joking when I was screaming 'Kill Whitey!' at the top of my lungs." Against Me! is, without irony or overstatement, the only punk band that matters. This is the best insurrectionary singalong since "The Internationale."

10. Denis Leary— "Life's Gonna Suck." "You're gonna have to go to war/shoot a gun/kill a nun/you're not gonna have any fun when you get out of school." Eh, why

11. Alix Olsen— "Attention Shoppers." restock the Wall Street gentry/it's economically elementary/because values don't pay." I have a nagging suspicion that, even as a poet, Olsen's primary influence is Ani DiFranco. Regardless, her work is unimpeachable. http://www.alixolsen.com 12. Silver Mountain Reveries (A Silver Mt. Zion) - "More Action! Less Tears!" Manic Street Preachers— "If White There's nothing more to say than that, so meditating on death, loss, and alienation,

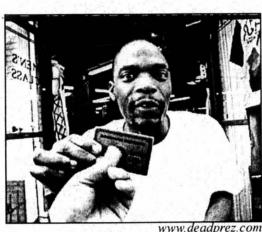
> Christopher Alexander gives the people what they want, and by "people" we mean Marc Stiffler. He is the A&E Coordinator for the CPJ, a fact that makes his mother, Veronica, very happy. He is a senior enrolled in Patience and studies writing, and by "writing," he means his navel.

ASMZ finally give us a call to arms.



The Coup: Pimps your ride

ARTS AND ENTERTAINMENT



Dead Prez: Pimps the system

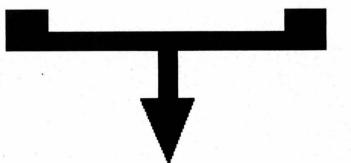


R.E.M: Pimps

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On The Screen

By Lee Kepraios

The Aviator

Only Martin Scorsese could have told a story about a life as grand as that of Howard Hughes on so grand a scale. After pulling off the monumental colossus of a project like Gangs of New York, an unfortunate epic made watchable by its phenomenal set design and the brilliant Daniel Day-Lewis

performance, a director usually follows up with a artier, smaller film. Not Scorsese. He comes out with both guns blazing yet again with The Aviator, which feels even more personal than Gangs, telling a story with more appeal, more complexity, more heart, and somehow, even more tension.

Scorsese sees the life of Howard Hughes, who set out to do the the making of

the record-setting dogfight epic Hell's something going on in every nook and Angels, and in aviation, designing and cranny of the composition. The special building better, bigger, faster aircraft for military and commercial purposes often out of his own pocket. And yet Hughes, who struggled with obsessive-compulsive disorder and germphobia all his life (even slipping into ultra reclusive madness in his later years, which Scorsese wisely omits), is unable to leave a public restroom with the turning of a doorknob. Mortgaging his property to pay for his new designs out of his own pocket, always with the success he promised, while romancing nearly every leading lady Hollywood had to offer and struggling with everyday hazards, Hughes emerges as a Shakespearean figure seen in Citizen Kane terms.

Leonardo Dicaprio looks very little like the real Hughes, but it's one of the Rating best performances he's given. He's a fine

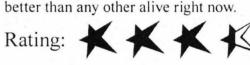
actor, perfectly cast as the over-confident but daring mogul after being so sorely miscast in Gangs. The always-good Cate Blanchett flawlessly navigates potentially disastrous territory as Katherine Hepburn, Hughes' most meaningful love interest. This is a role that lends itself easy to parody, but Blanchett captures the equally independent, equally larger-than-life figure without slipping into mockery, just as Kate Beckinsale avoids caricaturizing Ava Gardner, Hughes' other interest.



Photo courtesy of Miramax Films. impossible in Aviator is the story of Howard Hughes (Leonardo densely inhab-

Hollywood, with Dicaprio, pictured).

which there is sequence shows us the stupidly courageous measures that Hughes took to capture those majestic dogfight scenes in Hell's Angels in midair. Another depicts Hughes crash-landing his plane into a residential area in graphic detail, making for I've ever seen. rich portrait of a fascinating American life that's as moving as it is exciting. It's a glorious piece of artistry, painted with bold



strokes by a director who knows his craft

The Life Aquatic with Steve Zissou

I'm so glad we have Wes Anderson. He's a director young moviegoers bother to remember. He dances to his own music, making films his own way. He doesn't seem to care if you like his work or not, which I admire. I didn't like his Rushmore when I first saw it. But upon another view- the character's motives, a lot of the humor ing, it kind of grew on me. Bottle Rocket had me laughing. Then came *The Royal* Tenenbaums, a film I would call a comic gem and still his best work. There's an didn't work for me. Owen Wilson plays

icy cool to his films, the kind leaps from one plot point or that polarizes grand set piece audiences, another where any without miss- complaints ing a beat. The you may have film clocks in just seem to be at two hours shrugged off. and forty-eight His movies minutes but are so odd and never seems to original they lag for a second. seem above Scorsese uti- and beyond lizes his signa- criticism. ture rhythmic They stand editing style up to muland his dynamic tiple viewings. movement of They dare you the camera in not to like minute-long them. There's takes that sail something though lively, that.

confidently

to be said for World-famous, but nearly washed-up, oceanographer Steve Zissou (Bill Murray, pictured) peers affects a German That's why into the life aquatic.

ited spaces in I regret so greatly that I was a bit disappointed by Do they serve any purpose other than to the forth excursion into the Wes Anderson universe, The Life Aquatic. Again, my effects scenes are dizzying, convincing doubts can only be a tribute to a movie Life Aquatic right to the end. I'm recomand most importantly, used right. One like this and I accept that. But they are mending it. There are so many things in it

still doubts. has the power now to only pick good roles a sauna and personal masseuse, in a cutand screenplays, stars as Steve Zissou, a away cross-section. I like the underwater Jacques Cousteau-like marine biology documentarian who's so socially inept the most terrifying plane crash sequence he seems to never be able to express his Anderson films his actors conversing by feelings without hurting someone else's. All of this comes together to form a After his latest film (in which one of his crew members is eaten by an elusive shark) receives a sour reception, he vows to take revenge on the shark in his next installment, if only to squelch rumors that he's to be perfect. washed up. Or maybe he really was hurt by the loss and truly desires revenge.

> These are the kinds of things that were bothering me throughout the movie. I Lee Kepraios is a senior enrolled in of the things that makes Bill Murray the studying film. comic genius that he is his ability to use his eyes to his advantage. There's a lot of sadness in those eyes. When Zissou, it seems, can't stop being a smarmy, insulting jerk, I wasn't sure if it was because it was Bill Murray being Bill Murray and playing up his ability get away with being an ass, or if it was because Zissou is a truly damaged man, with a life time of sadness and unfulfillment causing him to lash out.

Nor did I get why Zissou's wife (Angelica Huston) came back to him at all after leaving him. Nor was I clear on why Team

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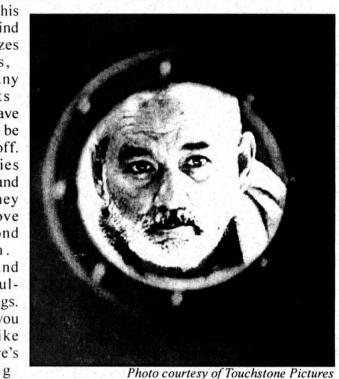
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accent. Why the crazy accents?

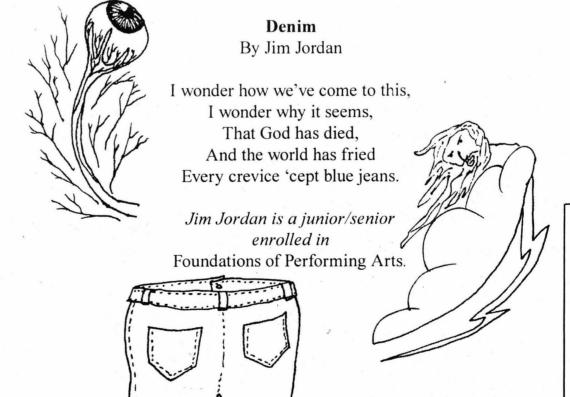
call attention to themselves?

Still, despite all of that. I admired The that I liked. I like the shot that shows each Bill Murray, who's clearly realized he room in the Zissou ship, which includes effects, which are sort of beautiful in their obvious unbelievability. I like the way cutting between his characters in a series of frontal medium shots. And yes, parts of the movie did make me laugh. So few movies out are worth the price of admission. I suppose those that are don't all have



never knew the characters' motives. One Forensics and Mystery Writing. He is





CA: What was your favorite part of

CW: Our European tour. We went on

SA: That answers what we're looking

CA: Is that a permanent relocation, or

2004, and what do you have planned for

tour in Europe twice in 2004, the first time

only for three weeks, but the second was for

forward to in 2005. We're doing another

European tour, and we're looking to move

five weeks. It was awesome.

to Amsterdam, too.

JANUARY 20, 2005

Lookout Records' message board goes wild

By Jim Scheall

An excerpt from the Lookout Records message board on the subject of the new Ted Leo/Pharmacists record, Shake the Streets:

"Ted Leo Rocks Totally!!!! yeah!!!!!!!" by geeksinglasses.

"SO I bought this album and I thought, man, this has got to be the best album I've heard all year. And everyone I know agrees with me." by phishbootlegs

"All my friends had this CD and were like, 'It's really good, you should get it.' And then someone else the other day totally said, 'Yeah, I think you'd totally like it.' So anyways, I got it, and they're right, it's really good." by saddlesandcreeks

"I haven't heard the new one yet, I'm grounded so I haven't gotten my allowance yet, but Hearts of Oak is really good, and I bet this one is too." by goodchrlettefan28

"This isn't as good as the Television or Gang of Four records that I've been listening to lately, but it's better than most of the other stuff that's out there now a days." by tiestootight

"Ted Leo is cool, but not as cool as straight edge. GO!!" by Xclamdigga-diggaX

"I think Ted Leo is cute, he always wears tight pants and those army shirts. Oh and those other guys, you know, the one with the 'fro and the one with the beard, yeah, those guys are cute too." by cut with an e

"Ted Leo has won himself a place in my heart and a spot on a mix-tape. I'm seeing something between Bruce Springsteen and Stiff Little Fingers. Think, "Dancing in the Dark," followed by "Me and Mia," and "Wasted Life" (that would be the Boss, Leo, and SLF, respectively). There's just something about Jersey pop-rock anthems and punk passion." by j.d.scheall

Jim Scheall is a junior enrolled in Patience and Audio Recording Techniques. He's a real grouch when you wake him any time before 4 p.m.



The cover of the much-talked-abou Shake the Streets, released in October 2004. Ted Leo & the Pharmacists are playing at the Neumos in Seattle on Febuary 13th. Also joining them are The Joggers, U.S.E., and Sea Navy. The show is all ages and costs just \$12.

Out on the weekend: Upcoming concerts, January 21-23

By Christopher Alexander

Friday, January 21

METALFEIST III. Akimbo, Serpent Aeon, The Abodox, Sean, Golgothan Sunrise, Our Terrible Sickness. The Manium, Jefferson and 4th Ave. Doors at 6:45 p.m. \$8.

What do Stockholm and Olympia have in common? Both are home to legions of disaffected youth, comically ubiquitous marijuana and rain for exactly three million days out of the year. Which make them the perfect breeding grounds for METAL!

Saturday, January 22

METALFEIST III. Three Inches of Blood, Black Earth, Blood Hag, The Narrows, Playing Enemy, Wolves, Iron Lung. The Manium, Jefferson and 4th Ave. Doors at 6:45 p.m. \$8.

Scream Club, Euromotion, Show Me the Pink, Nicky Click. The Clipper, 402 4th Ave E. Doors at 9 p.m. \$5. 21 plus.

Sunday, January 23

Chris Brokaw (of Codeine), 1 Day Miners. The Manium, Jefferson 4th Ave. Doors at 8 p.m. \$6.

See article page [x]. Calvin Johnson, Emma Zunz, W Art House Design, 420 Franklin St Doors at 8 p.m. \$5.

Let's get it over with: Beat Happe K Records! Dub Narcotic! Cov! Jol brings his songs of life, love and pi to the Art House.

Christopher Alexander is the A&E Coordinator and, at 24 years old, you'd think he'd be able to clean the bathroom on in a while. He is also a senior enrolled in Patience and studying writing.

Marc takes time out of Patience to review XlimpwristX

By Marc Stiffler

Last Sunday at the Midnight Sun, many Olympians were witness to a ham hardcore outfit, featuring ex- or currather stellar hardcore performance. The rent members of the Shook Ones, Ripped line up included, in order of appearance, to Shreds. Guilty as Charged, Ordeal, The Crazies, some band, Snake Run, Abraham Lincoln Killing Machine and XlimpwristX. There were quite a few Shreds reunion! people packing the place and doing lots of dancing and whyling out. I've seen four or five hardcore shows in Oly, and it's actually very normal for the place to live show. I was amused by the melée that be full, mostly with teenage boys, and for ensued when toilet paper, streamers, silly there to be lots of dancing.

The first band up was the Crazies, a local band. They were decent and energetic enough. The highlight for me was the Korn cover. Deconditioned Dan was evening. in full effect, getting the pit going right off the bat. Way to go, Dan!

You can stuff a bell pepper with almost anything *
*cheesewhe doesn't work

Wash pepper, slice off top(save!)
Fill with savory stuff

-Mushrooms and vice
or with walnuts
-Garlic masked potatoes
or
-Chilli and Cheese

Bake @ 325 4il heated through

ing lead singer. Lots of kids danced for

Then there was Snake Run, a Belling-Sober Unit and others. Personally, I wasn't too impressed. I motion for a Ripped to

The Abraham Lincoln Killing Machine was mostly just a clever name, but they had frat-party gimmicks to spice up their string, plastic cups (what the fuck?) and hella hardcore bodies intermingled with joyous celebration. They get props for the

Finally, XlimpwristX came on. They were the headliners and what for John Kerry. Next came some band whose name drew everyone to the show. Limpwrist I don't remember, but they had a growl- is a gay straight-edge, all-boy hardcore

1. Take out

stem with Knife

3. Bake and enjoy

Recipe by Taj Schade

Art by Dan Thompson

act who've been around for many years. Many in the crowd began shedding clothing as the band set up. Not to be outdone, the lead singer was wearing a Yankees hat, underwear and a cross (which he claimed was an "X"). They came on and rocked out. Lots of people sang along with their songs, including the favorite "I love hardcore boys. I love boys hardcore." They must have asked the crowd three or four times how many of them were queer. Overall, it was a nice, in your face, homocore performance. Where was the pile-up at the end, though?

Marc Stiffler is a senior enrolled in Patience and studying the correct definition of the least environmentally friendly act of the term "whyling out." He is also the coordinator of the Evergreen Infoshoppe, and three months later, still urges you to vote

"You can smash for love": An interview with Scream Club

By Christopher Alexander

"Oly hip-hop" doesn't even sound like an oxymoron. It's a non sequitur: My East Coast-inculcated cynicism can think of no two terms that have anything less to do with each other than hip-hop and lily-white Olympia. So it surprised me that Oly is home to rap duo Scream Club. They've been written up in the national press, including Venus, *NME*, and even an endorsement from *XXL*.

One spin through last year's Don't Bite Your Sister (Tiny Sensational) should dispel any lingering mystery as to the band's enthusiastic press. The album is redolent with sexually frank and confrontational verses, sounding like a queer-tinted hybrid of Fear of a Black Planet and Nasty as They Wanna Be. Like Public Enemy, the duo deftly leaven the political with the fun and silly, placing fantasies of making bell hooks the president alongside (accurate) boasts that they "can make Peaches look like a schoolgirl."

MCs Cindy Wonderful, Sarah Adorable and I talked about the band's origins, their future, and hair-metal.

Christopher Alexander: What was the impetus behind forming Scream Club?

Cindy Wonderful: I've been in bands for a long time. I was doing a solo project, but it wasn't as fun. Then I met Sarah, and we fell in love, and then I said, "you should do it with me."

CA: What kind of bands were you in?

CW: Mostly punk rock bands. I was in an all-girl band called Rainbow Sugar that was kind of like punk rock, but I rapped in that too. Sarah did movies before she joined Scream Club.

Sarah Adorable: Yes. The most popular of which being Molly Queer J: Queer Punk Rock Show.

CA: What's the significance behind vour name?

SA: We had a friend who has this club called Smash Club, where him and his friends smash stuff. But it's in a real positive way, like as a spiritual thing: You can smash for things. You can smash for love, or you can smash for peace, or what have you.

CA: Oh, is that the group that smashes televisions in the middle of the street? SA: Yeah. It's more like a meditation,

or even a political statement.

CW: It's basically a way to channel

CA: So screaming takes the place of

SA: Yeah, see, a lot of times screaming is associated with fear, or something like that. But I've always thought screaming was really fun, and was kind of a release and spiritual. Plus, I scream when I'm

CA: Where do you guys draw your

influences from?

BOTH: Everything!

SA: We definitely have bands that we look up to, but I feel like I'm influenced by everything that I hear, or everything I grew up listening to.

CW: Or everything we grew up listen-

CA: Is there anything that stands out? Is there any performer that you can point to that you can say changed your life? CW: Well I've been playing music since I was eleven-style, and a lot of people that nspired me to play music back then are

way different than the people I listen to nowadays. Back in the day, I was listening to Poison and Warrant, hair-metal stuff like that. Then I got into Faith No More, then I got into emo like The Promise Ring and Cap'n Jazz. Then I got into Le Tigre and stuff like that. Bands like Le Tigre, Peaches, Nicky Click and Gravy Train!!! are the bands that really inspire me to keep going.

CA: I was really

scene here.

have in birthing such a thing?

surprised to see there was an Oly hip-hop

scene. What role, if any, did Scream Club

SA: Well, I'd like to think that we had

Album cover courtesy of Tiny Sensational

that just too record? SA: No, not really for any specific project, but we want to squat and go on tour and use that as our home base. We'd like to stay as long

> permanent in that regard. CA: Does that have anything to

do with Bush's

as we can, so it's

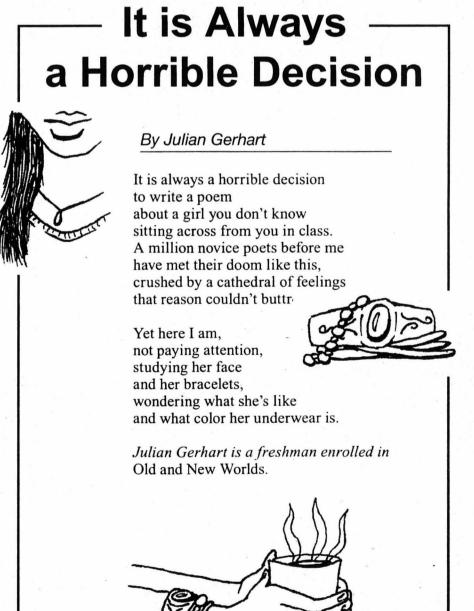
reelection? SA: Well, it was kind of the icing on the cake, but I wouldn't want to move just because of that. It was more that we had such an

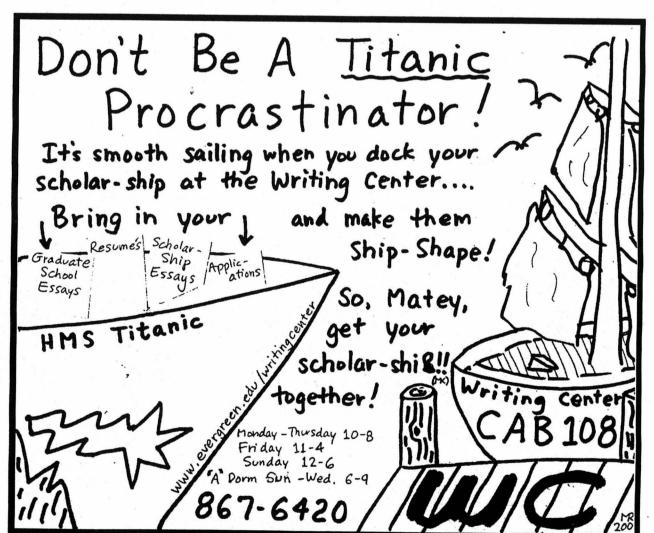
amazing experience

on tour, and there's a record label in London that is probably going to put our next three records out. We're really looking forward to it.

something to do with it, but I really don't Scream Club will be playing The Clipthink so. I'm incredibly surprised there is per this Saturday with Euromotion and a hip-hop scene here in Olympia, and I Nicky Click. Get on it. think it's cool. But I don't know, we're kind

of part of that scene, but I like to think we Christopher Alexander is a senior enrolled in Patience. He is the A&E Coordinator. He have more in common with the punk rock is out of funny things to say for his blurb.





JANUARY 20, 2005

ARTS AND ENTERTAINMENT

Skating video Good and Evil shows uneven but impressive moves

By Dan Meyer

Toy Machine Blood Sucking Skateboard Company has been churning out groundbreaking skate videos since 1995, most notably 1997's Welcome to Hell. Company owner Ed Templeton stands as the only team member remaining from the '97 release. Now, in 2005, Good and Evil gives a new team a chance to prove that they can follow in the footsteps of their legendary past.

There are many things to pick apart in a skate video. We could go into the production, music choices, consistency of image, creativity and many other things thatwith a few discrepancies, of course—I feel aren't necessary to talk about in this review. This matches the standard of previous Toy Machine releases, excelling in all categories. What it comes down to is that this is a skate video, so how about the skating?

The video starts off with a part featuring Templeton himself, and by placing it before the opening montage, it seems he may be taking a step out of the spotlight. His raw style of incredibly quick and creative street skating has always been exciting, but now, at age 32, he must surely understand that he can't keep up with the handrail and stair skating that the kids these days really want to see. Templeton does, however, prove that age doesn't matter, and delivers a ripping video part.

Following Templeton and a starting montage we're hit with new Toy Machine pro Josh Harmony. His part starts off with some exciting spots and good lines that weren't expected from someone often written off as a handrail skater, but as expected, the last two-thirds of his part is occupied mostly by lots and lots of handrail tricks. The only thing making this ultra-jumpy, quick-cut style of skating worth watching

is that he actually brings some new tricks a 21-year-old from to some commonly skated rails,* and does Inland Empire, CA. them with a sketchy but very enjoyable He really doesn't seem style. With a debut part like this in a major to fit on the team other video, Harmony proves that he's going to than the fact that he be in this for some time.

Following Harmony is his San Diego handrail skating. His roommate and the longest standing pro-cheap song choices of besides Templeton, Austin Stephens. Franz Ferdinand and Haying been injured during most of the Ladytron are a couple filming, Stephens' part is short but cer- of the only obvious tainly strong. Without a question Stephens tracks in the video. might have one of the most incredible Nothing about his part styles in skating right now. Whereas some other than his skill is of the tricks he does would not be worth worth getting excited putting in a video when done by other pro- over. fessionals, the amount of grace and ease with which he does them turns them into often reserved for something certainly worth seeing.

Up next is a new amateur to the team, Unfortunately, profes-Matt Bennett. The prototypical Californiaraised handrail kid borders on boring, other finishes it off with a than a particular trick he's seen to do on part that looks like it a few rails. The trick is a backside 180 to was filmed in 1999 switch backside smith grind, something not seen on handrails until this point (see progressing his style photo). The trick is coming to be called the or choice of tricks. Bennett grind, and it's really the only thing Certainly some gnarly that makes his part worthwhile.

team is Johnny Layton. Watch his part to Diego and Harmony's parts would have view just how much control someone can been good for both of them because people have on a skateboard. Seeing an 18-year- all over skating are going to be comparing old with so much board control is really the two, and Harmony obviously comes quite impressive. Just like Harmony, his out the victor. But this is a team and part starts off with stylish and creative not competition, so as critical as I may lines and spots, and then ends in a flurry of be, when it comes down to it, it doesn't relentless handrail destruction. Hopefully really matter. Toy Machine will be able to find room on their increasingly large pro team for him the year off, and certainly something that before he leaves for professional status at can compare and live up to what Toy

are my least favorite. Perhaps the most same legendary status. Keep your eyes on boring part of the video is Billy Marks, this company, though, because somehow

also has an appetite for

The last part is the best on the team. sional Diego Bucchieri without any thought of

stuff is happening in his part, but nothing Another new and exciting face on the that beckons further viewings. Switching I feel that the younger kids on the team

So, with an overall great video to start Machine's legacy is, it seems Toy Machine Sadly, the last two parts in the video is looking at another few good years of that



An example of the Benett Grid.

are going to be tempted by big offers and bright futures. With that in mind, know that Toy Machine's always been the lovable underdog, especially because of videos like this. Good and Evil is the end of a creative dry spell for the company, and it tells us that 1997 wasn't the end of the golden age for Templeton and his boys.

Dan Meyer is a second-year student at Evergreen. He is enrolled in Audio Recording Techniques. He also hasn't done the dishes all weekend, even though

Ghosts in the studio: An interview with Early Day Miners



The Early Day Miners and Chris Brokaw come to Olympia rock, the Civil War, and this Sunday.

By Christopher Alexander

I can't say enough nice things about the Early Day Miners. The Bloomington, Indiana band makes outstanding music; 2003's evocative, autumnal Jefferson at Rest was an overlooked beauty. The album's exploration of The Civil War and its aftermath gives the record an ancient feel, though the music is wholly contemporary—slow-core pioneers Red House Painters are an oft-bandied comparison, with some merit. Jefferson

to further explore the choose it? dynamics of lingering ghosts. The thing is, that them by certain nearly departed spirits. Burton talked with me about

meanest critics.

Christopher Alexander: So I read that the recording sessions to your new album were haunted. Are you guys doing a tie-in From very early on, I was exposed to the biblical weather we've been having with that White Noise movie, or what? Early Day Miners: Well, we recorded

in a 100-year-old church that was surrounded by a cemetery on three sides. It had been deserted and was being switched over by a friend into a recording studio. We had all sorts of unexplained situations occur, including the tape machine inexplidown there. is also an impressive addition to Dan was as if the ghost, or whatever it was in explore on All Harm? the building, decided it didn't like the take

by Papa M and Songs: it from another studio, [there was] nothing wrong with it. It was our producer ghost.

CA: The cover photo for All Harm

Our friend Ben at in your music? Secretly Canadian originally saw it in the New Yorker and then approached us about using it. I fell in love with it right away [...] I personally think the photo is very anti-violent, and

that's one of the [album's] major themes. how ghosts can be the bellum Southern anomie) seemed to be up and moved to the fashion capitals or a thematic underpinning to Jefferson at

EDM: I'm from Mobile, AL, and I've radically religious wasteland. I'm excited spent most of my life in the American South. to be in Olympia; it'll be nice to escape battlefields and forts and assorted civil war era remnants. My parents were really into checking that stuff out. I picked up an interest in the mythology of it [...] Sections of the south are the closest links America has to Europe, people talk a lot more, they're more whimsical about life

cably shutting off while recording takes. It CA: What, if any, are the themes you Mr. Burton for his time and patience. He

Burton's resume; the and just shut the whole thing down! This EDM: I'd say pacifism and singer/guitarist has also happened 20 or so times. The tape machine spiritual being. Please don't recorded key albums worked fine after the session, we borrowed make me explain those; any

CA: Here in Olympia, there's a famous regional pride in our music scene. Songs album, All Harm Ends Ends Here is striking [a reprint of "Knot" like "Jefferson," and "New Holland" Here, seems poised by Stephen Roach - CA]. Why did you convey setting so well, so I'm wondering how much of Bloomington, IN comes out

EDM: We're proud of Bloomington. I've been told it's a lot like Olympia. There seems to be a strong K [Records]/Secretly Canadian connection, I've noticed. They both appear to be labels that want to help bands in their respective towns. I like that CA: The Civil War (or at least post- a good deal of our friends have not picked whatever. It's the small outposts of weirdos that keep this country from falling into a around here. [Coordinator's note: HA! HA HA HA! HA HA HA HA HA HA HA HA HA HA!]

Early Day Miners play this Sunday at The Manium. Go!

Christopher Alexander is the A&E Coordinator. He is extremely grateful to is also enrolled in Patience and studying

If I offend you, not my fault

By Kip Arney

When I write my articles recapping the men's basketball games here at Evergreen, it's my journalistic duty to be objective and look at everything from all angles. But when I step outside those boundaries, I've got a whole other side of me screaming to get out.

This takes us back to Sunday, January 9 Did anybody watch the Minnesota versus Green Bay football game? I didn't watch all of it but I did have the pleasure of seeing freak of nature Randy Moss catch his second touchdown pass of the game and then proceed to go over to the goal post and pretend to pull down his pants and moon the Green Bay faithful sitting behind the end zone. I was laughing my ass off. However, I seemed to be in the minority. Too bad the NFL didn't think it was so funny, as they slapped a 10,000-dollar fine on his ass. Moss' reaction? "Ain't nothing but 10 grand. What's 10 grand to me?" Later on, he finished the interview answering if he was upset with the fine. "No. cause it ain't shit. Ain't nothing but 10 grand. What's 10 grand to me? Ain't shit... Next time I might shake my dick." I like Randy Moss.

What's up with America being so sensitive? He didn't even show skin and people started talking like it's X-rated. The ESPN and FOX networks wouldn't even show it on TV for a couple days because they were "horrified." Loosen up, god damn. Let's face it: celebrations are becoming the wave of the future. Remember that back in the day it was crazy to spike the ball after you caught a touchdown? Nowadays we got cell phones coming out of goal posts, sharpies coming out of socks, and even a player sending Pepto Bismol to the other team, implying that they're gonna need it after chasing him all over the field that day I applaud those men and their brashness. It's those men who make the game fun and entertaining and make me want to play sports.

Although I doubt anyone will believe me, I actually came up with the idea of mooning a crowd after some achievement of mine. Anyone who knows me is aware of my extreme dislike for the University of Washington and anything associated with that place located in Montlake. Back in high school I wrote down a list of goals I wanted to accomplish, and one of them was to play basketball for the Washington State Cougars, play against the Dawgs in Seattle, whoop up on 'em, and then moon the student body before leaving the court. OK, so it was far fetched and isn't going to happen, but at least someone is continuing on my dream.

When you people see me, you see quiet, different-looking guy who wears sweats almost every day... I'm guessing that's what you see. But you don't know me. You don't know what lies beneath the exterior. I'm actually a very colorful person; that is, if you don't mind constant swearing and potty-mouth jokes all the time. My life motto is, do whatever you want to do, just make sure you have fun in the process. So Randy Moss, you wanna shake your 5.75 mil-a-year booty, I'll film the crowd's reaction for you. Chad Johnson, you want to send the Pittsburgh secondary a couple cases of Pepto, I'll lick the postage stamps for you. Terrell Owens, you wanna sign a football and toss it into the crowd, I'll be there presenting you with another one for your John Hancock. Go ahead and have your fun, fellas. 'Cause I' right there with you. And if it's offensive to people? So what?... I just say they're ealous cause they can't be us.

Kip Arney is a junior enrolled in Forensics and Mystery Writing. He is studying cre-

Evergreen basketball: Jones leads Geoducks past Eagles in 52-51 victory

By Kip Arney

It was ugly, but a win is a win. On Friday, January 14, Evergreen was able o snap their seven-game losing streak and walk out of the Northwest University Pavillion with a 52-51 victory in front of packed house in Kirkland, WA.

It literally was a game of runs as both eams refused to let the other get away. The first half ended in a deadlock at 21-21, which included an Evergreen 15-4 spurt to build a seven-point-lead but evaporated quickly as they followed that up with dry spell of zero points lasting for nearly 7 minutes. It could be argued that the most exciting event that happened in the first half didn't even take place on the court. The Northwest mascot jumped over head coach John Barbee as he was kneeling, watching one of his players shoot free hrows, before being chewed out by one of the Evergreen assistants. Even the radio commentator was pulled away from what was going on in the game.

Junior Durriell Jones (Battleground, WA) continued his hot streak by leading the Geoducks in scoring with a season high of 20. It was Jones's third straight game of double digits in the points column. This coming from a player who's only averaging 5.5 points a game. Jones was also responsible for Evergreen's lone three-point field goal in the entire game; he leads the team in field goal percentage from behind arc at nearly 40 percent. Senior Barson Collins also helped with the scoring load by dumping in 15 and snatchng a team high seven boards.

The game just didn't seem to want to end. Near the tail end of the game, Evergreen grasped to a one-point lead with 10 seconds remaining and the ball in Northwest's possession. The Eagles ran around looking for the open shot and with 2.6 seconds was bailed out by a ticky-tack foul call sending junior guard Grant Enloe to the free throw line for a 1-and-1 situation. Enloe, an awful 68 percent shooter from the charity stripe, could not connect on the first, allowing senior Josh Peterson to collect his fourth rebound of the night.

But as any sports follower knows, the game's not over until the final buzzer blows. As Peterson got the rebound, he was immediately fouled, stopping the clock at 1.1 seconds and sending him to the line at the other end of the court for his chance at a 1-and-1. He misfired on the first, but a lane violation on Northwest granted him a second chance. Unfortunately, he airballed his second attempt, giving Northwest life. The Eagles were allowed to take the ball from out of bounds with no time being taken off the clock. But Barson Collins sealed the deal by tipping the inbounds pass and letting the clock finally run out.

ence home loss and dropped their overall record to 13-7. On the flip side, it was Evergreen's first win in 2005 and first road victory in over a month as they raised their record to 7-14. The Eagles may have the better record, but head to head they are the Geoducks' bitch. Evergreen's victory improved their all-time record to 10-2 against the cross-town rivals. Evergreen looks to build upon their win as they continue the road trip by heading east to take on Eastern Oregon and Albertson this upcoming weekend.

The loss was Northwest's first confer-

Kip Arney is a junior enrolled in Forensics and Mystery Writing. He is studying creative writing.



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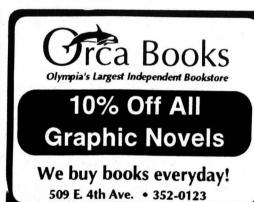
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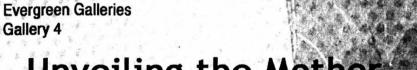
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Events This Week

Thursday, January 20

2 p.m. Gather at 4th and Pine in downtown Seattle to protest the inauguration of George W. Bush.

Friday, January 21

7 p.m. Mark Dworkin and Melissa Young will be showing their very exciting new film about Argentina, called Hope in Hard Times, in Lecture

7:30 p.m. Professor Thomas Rainey will speak on "Putin and the Future of Russia as a Great Power" at the Olympia Center, Room 101.

Monday, January 24 12:25-12:55 p.m. Brad Greenburg,

candidate for faculty appointment, will present.

Tuesday, January 25 10-11:30 a.m. and again at 6-7:30 p.m. Rob Knapp and Kurt

Meyer speak on "Studies in Intent and Design."

Friday, January 28

6-9 p.m. Hands On Children's Museum presents a free respite night and caregiver education program for family members raising the children of relatives. For more information, call (360) 956-0818.

8 p.m. The Evergreen Queer Alliance presents the Drag Ball in the Longhouse. This event will feature a drag and burlesque troupe out of Portland as well as student acts. Cost is \$3 for students and \$5 for non-students.

Weekly Group Meetings

Monday

3 p.m. Student Union Campaign Group meets in CAB 320.

4-6 p.m. The S&A Board meets in

5 p.m. Evergreen Kung Fu meets in the Longhouse.

5 p.m. The Cooper Point Journal meets in CAB 316. Come participate in the organization and the planning of the newspaper.

6-8 p.m. Racquetball League in

the CRC. 7 p.m. Improvisational Theater,

Seminar II C1105.

7:30 a.m. Yoga Club, CRC 116. 9:30-11:30 p.m. Late Night at the

CRC. Come join in late night activi ties like Badminton, Ping-Pong, Basketball, Volleyball, and 4-Square.

Tuesday

4 p.m. Prison Action Committee meets in CAB 320, Workstation 10. 4 p.m. STAR, Seminar II B2109.

4 p.m. Racquetball in the CRC. 4:30 p.m. The Evergreen Compost Club meets in the organic farm workroom. For more info, email

carjay@evergreen.edu. 5 p.m. Yoga Club, CRC 117.

5 p.m. Soccer in the Pavilion 7 p.m. Students for Christ, Semi-

5 p.m. Gaming Guild, CAB 320. 5 p.m. Evergreen Kung Fu meets in the Longhouse.

9:30-11:30 p.m. Late Night at the CRC. Come join in late night activities like Badminton, Ping-Pong, Basketball, Volleyball, and 4-Square.

Wednesday

7:30 a.m. Yoga Club, CRC 116. 1 p.m. Evergreen Queer Alliance, Seminar II C2107.

1:30 p.m. Environmental Resource Basketball, Volleyball, and 4-Center, Seminar II E3105. 1:30 p.m. Radical Catholics meet

1:30 p.m. Native Student Alliance meets in CAB 320, Workstation 13. 2 p.m. Evergreen Capitalists

in CAB 320.

Organization, Library 1308. 2 p.m. VOX - Communities for Choice, CAB 320, Cubicle 17. Office

hours: Wednesday, 1-2 p.m., CAB 320, Cubicle 17.

3 p.m. Jewish Cultural Center, Seminar II E2105.

3 p.m. SEED, Seminar II E3109. 3 p.m. Women of Color Coalition, CAB 206.

3 p.m. Writer's Guild, Seminar II

3:30 p.m. Envriomental Alert, CAB 320, on the couches Help defend Artic National Wildlife

Refuge. 4-6 p.m. The S&A Board meets in CAB 315.

4 p.m. EPIC, Seminar II A2105. 4 p.m. CPJ production night.

Come participate in putting together your student newspaper. 5 p.m. Evergreen Irish Resurgence Element meets in CAB 320, Work-

5 p.m. Evergreen Kung Fu meets

in the Longhouse. 6-8 p.m. Racquetball League in the CRC 9:30-11:30 p.m. Late Night at the CRC. Come join in late night activities like Badminton, Ping-Pong, Basketball, Volleyball, and 4-Square.

Thursday

4 p.m. Carnival, Seminar II D1107 4 p.m. Women's Resource Center, CAB 315.

4 p.m. Racquetball in the CRC. 4 p.m. CPJ paper critique. Come voice concerns about the week's

5 p.m. Yoga Club, CRC 117. 5 p.m. GeoDance Club, CRC 316. 5 p.m. Evergreen Kung Fu meets

in the Longhouse. 5 p.m. Dodge ball in the Pavilion. Come play!

6 p.m. EARN meets to discuss animal rights in CAB 320. 6 p.m. Men's Center meets in CAB

320 in Workstation 2. 7 p.m. Percussion Club, basement of the Library Building. All are welcome and drums are provided! 7 p.m. Juggling Club, Seminar II

B1107. 9:30-11:30 p.m. Late Night at the CRC. Come join in late night activities like Badminton, Ping-Pong, Square.

Friday

3 p.m. CPJ Friday Forum. Come put your ethics to the test, learn about journalism, and discuss issues in journalism and group dynamics. 5 p.m. Electronic Music Collective, Seminar II C2107.

7 p.m. Giant Robot Appreciation Society, Seminar II A1105. 5 p.m. Evergreen Kung Fu meets

in the Longhouse. 5 p.m. ASTESC Student Union meets in CAB 320.

Sunday 1-3 p.m. Ultimate Frisbee in the

3 p.m. Kickball on the field next to the HCC.

5:30 p.m. Yoga Club, Lecture Hall

6:30 p.m. Common Bread, Longhouse Cedar Room.

Facility Hours

Quantitative & Symbolic Reasoning Center

Hours:

Location: Evergreen Tutoring Center, CAB 108 **Phone**: (360) 867-5630

Monday-Thursday: 10 a.m.-8 p.m. Friday: 10 a.m.-5 p.m.

Sunday: Noon-6 p.m.

Writing Center—Olympia Location: Evergreen Tutoring Center, CAB 108, next to the Greenery

Hours: Monday-Thursday: 10 a.m.-8 p.m. Friday: 11 a.m.-4 p.m.

Sunday: Noon-6 p.m.

KEY Student Services Location: Library Building, Room

Phone: (360) 867-6464 Email: KEY Student Services

Monday-Friday: 8 a.m.-5 p.m. Special appointments can be

Library Hours:

arranged upon request.

Monday-Thursday: 8:30 a.m.-10:45 p.m. Friday: 8:30 a.m.-6:45 p.m. Saturday: 10:30 a.m.-6:15 p.m. Sunday: Noon-10:45 p.m.

CRC Hours:

Monday through Friday: 6 a.m.-9 p.m. (pool opens at 8 a.m.) Saturday: 10 a.m.-6 p.m. Sunday: Noon-4 p.m.

Academic Advising

Location: Library Building, Room

Phone: (360) 867-6312 Email: Advising

Monday-Thursday: 9 a.m.-6 p.m. Friday: 9 a.m.-5 p.m.

Drop-ins:

Monday-Friday: 1 p.m.-close

Prime Time Advising Location: A-Dorm, 205

Sunday-Wednesday: 6 p.m.-9 p.m. Sunday-Thursday: 6 p.m.-9 p.m. Academic Advisor:

Monday-Thursday: 6 p.m.- 9 p.m. **Career Development Center** Location: Library Building, Room

Phone: (360) 867-6193 Email: Career Development Office Hours:

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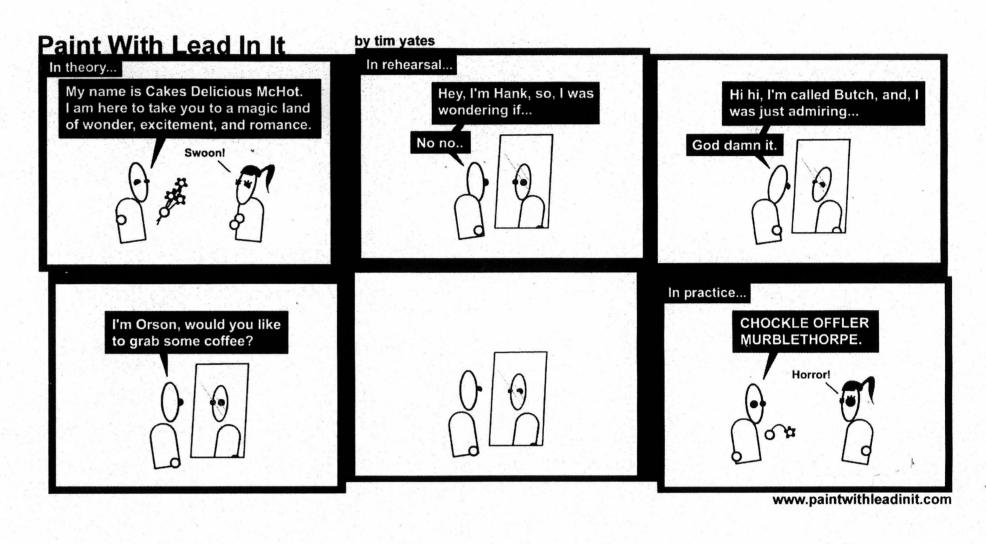


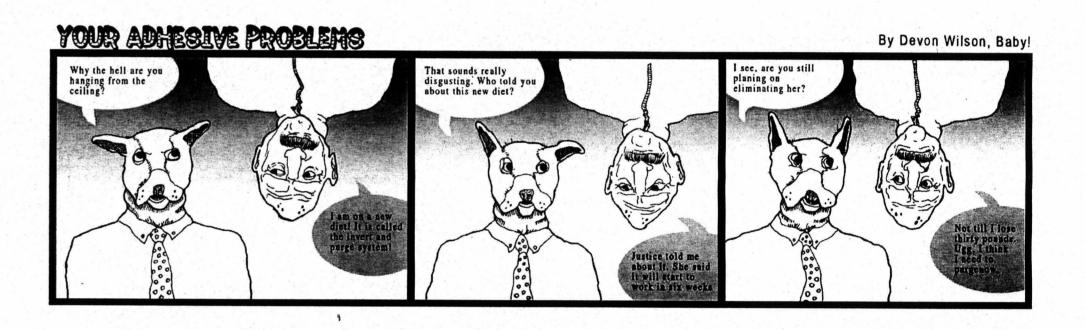
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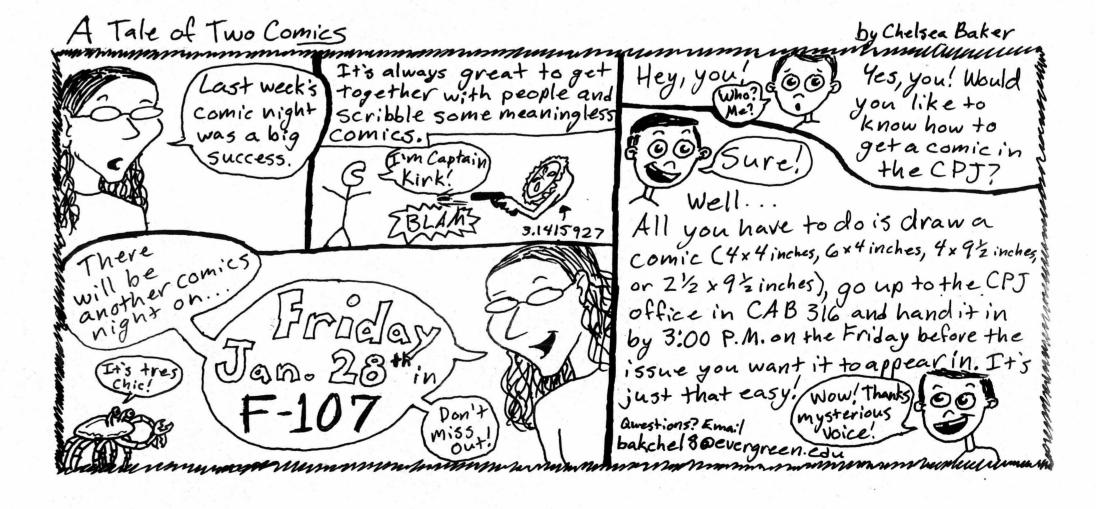
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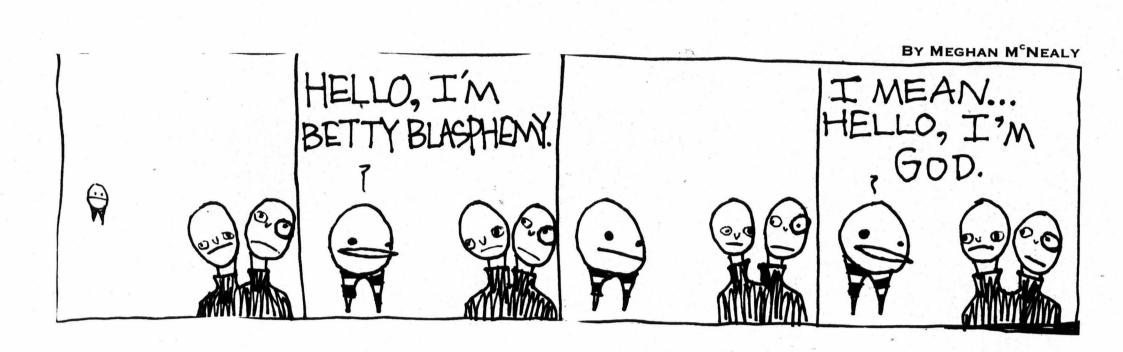
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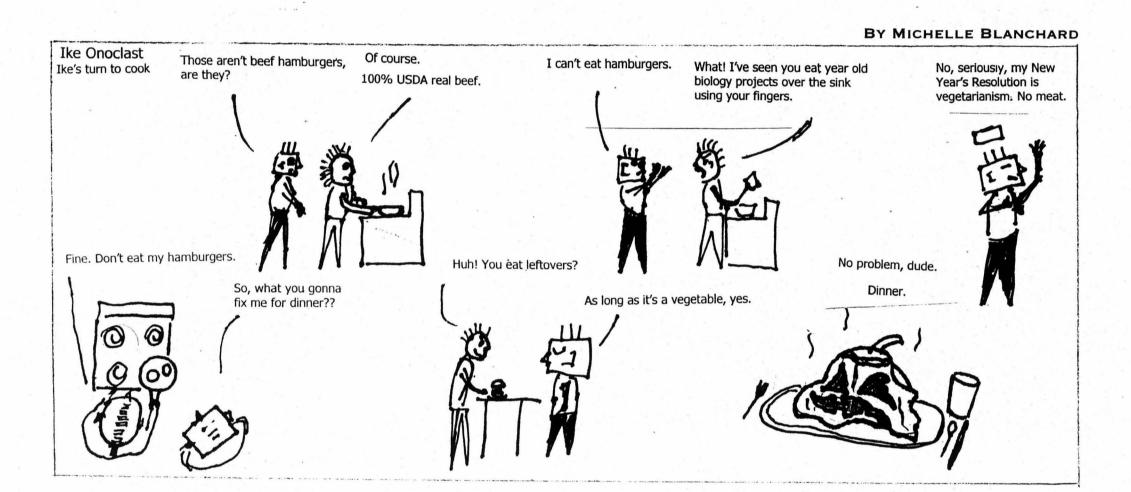
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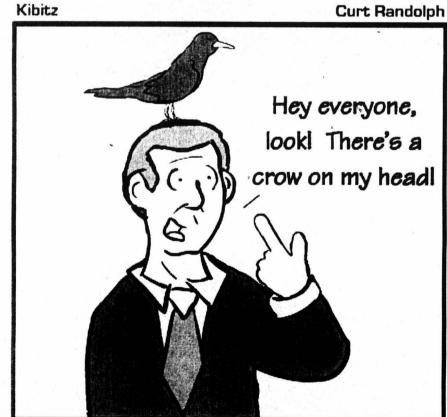








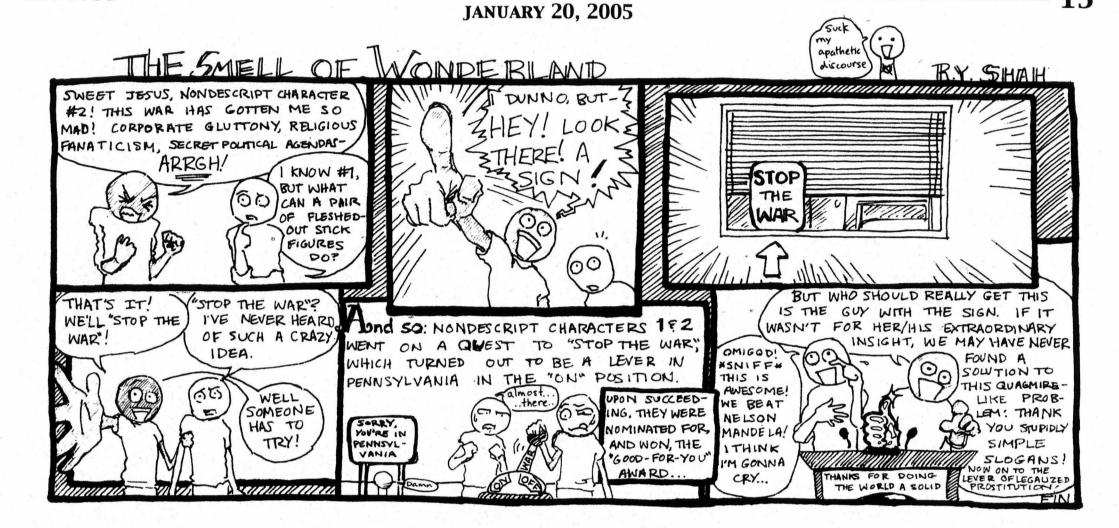


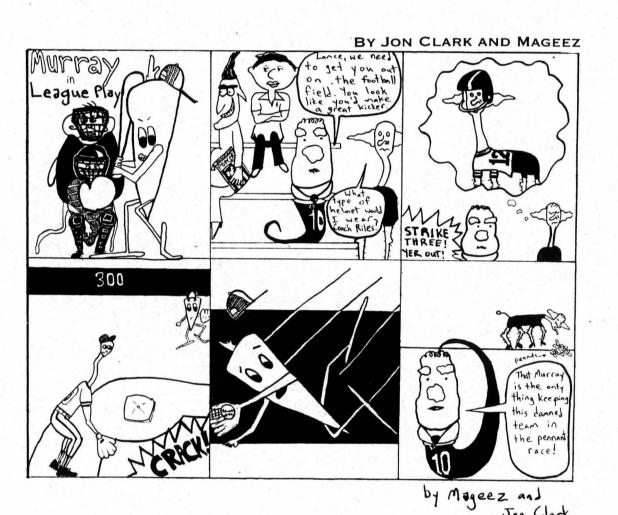


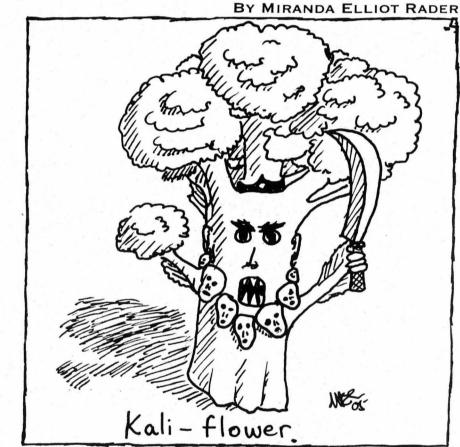
This is a political cartoon whose meaning is unclear.



Suddenly, everyone felt like a real New Yorker.







Hey! It's

Captain

Republican: That's what!

What's up

What's up

Cap?

We will an and teld

Cap?

Republican: The Hell I can't!

First, I'll cry on every body I come every body I come every body I come every body I come in contact with and washington for the count! You see, the problem is, you lefties have problem is, you lefties have an sense of humar. Rossi of the set in the se