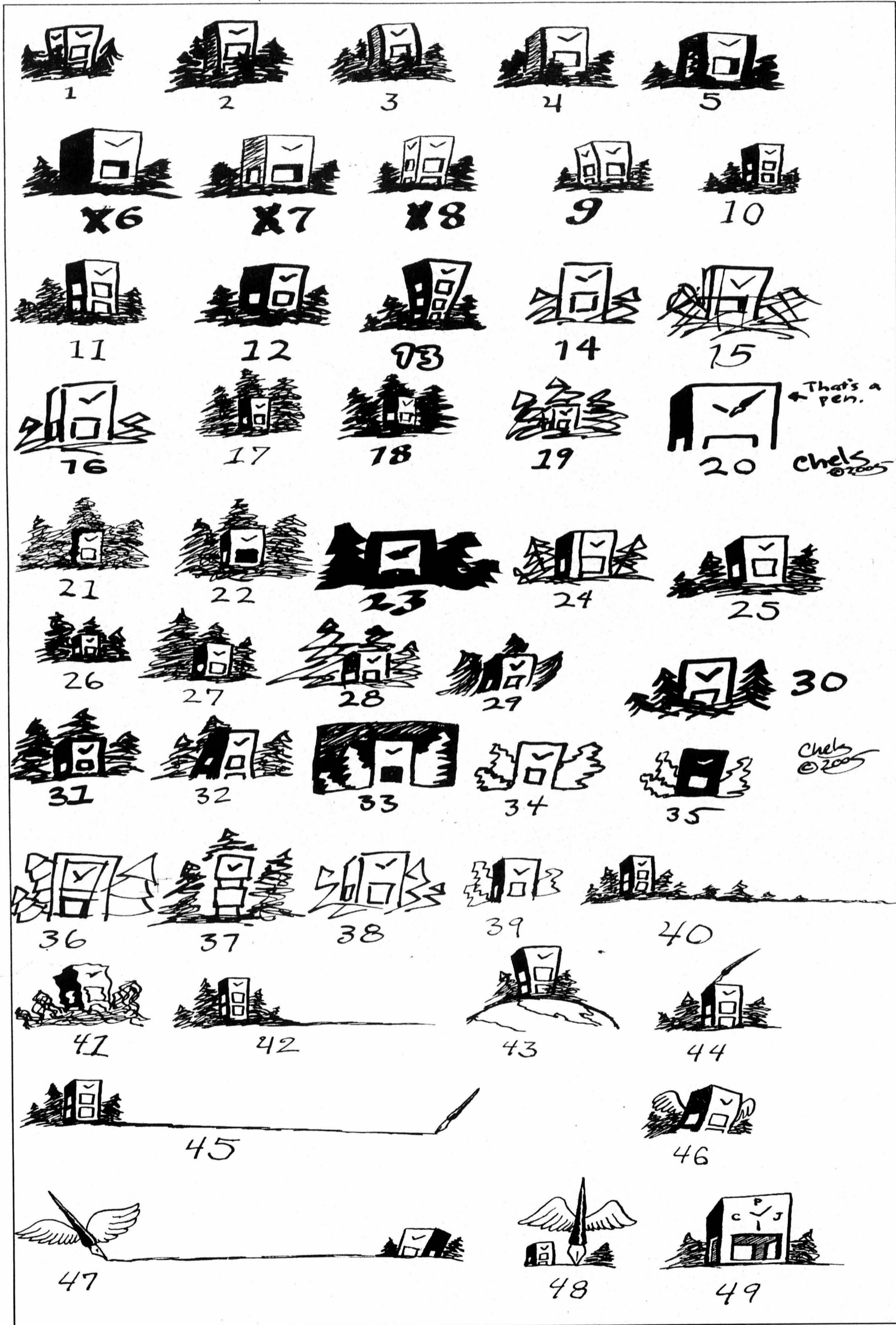
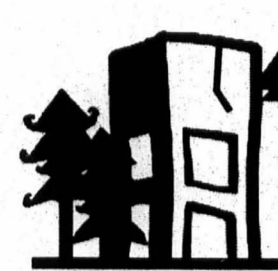


CPJ Flag Logo Ideas



Art By Chelsea Baker

The flag logo was selected at a CPJ meeting. Everyone is welcome to come to our meetings, and to help decide important decisions just like this one! Meeting times are listed on page two of every issue of the CPJ.



COOPER POINT JOURNAL

The Synergy Conference: In your backyard

By Adrienne Barrett and Cassie Barden

The sun burns in the abyss of absolute zero, yet nourishes virtually all of life on a planet millions of miles away. One wave inspires people to open their wallets and hearts all over the world. A decaying tree trunk nourishes the growth of a variety of epiphytes and ferns, and eleven student groups collaborate to organize a four-day conference with the potential to change lives. What do all of these phenomena have in common? Synergy: the interaction of two or more agents or forces so that their combined effect is greater than the sum of their individual effects.

The definition you won't find written in Webster's is "the title of the fourth annual sustainable living conference at The Evergreen State College." This year's events will take place from February 9-12 on Evergreen's Olympia campus. Our speakers, panels, presentations and workshops integrate the themes of ecology, design, social justice, culture and health. Our 2005 motto is "cross-pollinating ideas for a sustainable future."

Synergy is student funded and organized by a non-profit coalition of student organizations, each focusing on a different facet of sustainable living. Similarly, our keynote speakers represent the full spectrum of sustainable fields. Amy Goodman from Democracy Now!, the largest public media collaboration in the country, will speak about political justice. Tom Bender, one of the original founders of "green architecture," will talk about sustainable design. Paul Stamets from Fungi Perfecti will speak on natural intelligence. Graciela Monteagudo on labor action in Argentina.

See "Synergy," page 4

Sem II café open



Photo by Renata Rollins

By Renata Rollins

Amid the aroma of fresh fair trade coffee and an air of excitement, the long-awaited Sem II café opened Tuesday afternoon at 2:30 p.m.

Even though the café was nearly four months late, consensus among students stopping by for drinks and snacks that first day seemed to be that it was worth the wait.

"It was up to the last minute," said Craig Ward, a campus Aramark employee who was in charge of getting the café in working order. County health inspectors gave the OK less than two hours before the opening.

Juniors Chris Casanovas and Jill Alm

took time out of *Matter and Motion* to try out the new café. Casanovas liked the location, but not the hours. The café hours are Monday through Friday from 2:30 p.m. to 9 p.m.

Faculty members Susan Preciso and Sarah Ryan were glad to see a place specifically for part-time students.

"It will be gratefully received by all of our students who come here in the evening," Preciso said.

Renata Rollins is a senior taking a contract called Race and the News. She is studying civic journalism.

WashPIRG's Clean Cars Campaign revs up

By Kerry Gutknecht

If Evergreen student activists get their way, future generations of Washington residents will be breathing a little easier.

The Washington Student Public Interest Research Group, along with a number of environmental groups, is fighting to make cleaner cars available to consumers in Washington, severely cutting back the state's leading cause of air pollution. The Clean Cars Act would mandate that one in every 10 new cars sold in the state run on low emissions technology, such as the hybrid engine, which combines the power of gasoline and electric engine technology.

Exhaust put out by cars results in 55% of the air pollution in Washington. Low air quality from car exhaust contributes heavily to breathing problems, especially in urban areas, according to the U.S. Environmental Protection Agency. In the Seattle and Spokane areas, children with asthma now number one in 10, almost twice the national average, according to the American Lung Association.

"If we pass this law, we will be reducing pollution from cars and light trucks in Washington by 30% by 2025," said Jessica Tweedy, a WashPIRG representative.

Since a similar law was passed in California and six other states, auto manufacturers have been working to bring new models of low-emissions vehicles to market. According to auto researcher J.D. Power, consumers will be able to choose from 35 hybrids by 2008, and by 2012 there will be 51 models available.

But clean automotive technology is already finding its way into the mainstream, with car makers selling out hybrids like the Toyota Prius and small diesels like the Volkswagen TDI series. Such cars are now readily available in California, but because Washington is considered a low priority market, consumers here must wait up to a year to buy a low-emissions vehicle like the Prius.

WashPIRG had success last quarter with its New Voters Project, signing up over 400 students to vote at Evergreen alone. The group also helped to pass Initiative 297 to clean up the Hanford Nuclear Waste

Dump and passed a clean energy policy for the TESC campus with over 90% of the vote.

Evergreen's WashPIRG chapter is currently building support in the Evergreen community, in surrounding Thurston County and in the state capitol for adopting California vehicle emissions standards in Washington. To get involved in WashPIRG's Clean Cars Campaign attend their meeting on Thursday, January 20 at 7 p.m. in CAB 320.

In addition, the group is working on campaigns to fight hunger and homelessness, to implement clean energy at TESC and to combat the Bush Administration's energy policy. WashPIRG at Evergreen is a resource to TESC students, whose tuition funds its operations. To get involved in any of WashPIRG's campaigns attend their core meeting Wednesday, January 26 at 5 p.m. in CAB 320, call WashPIRG's campus office at (360) 867-6058 or go to <http://www.washpirg.org>.

Kerry Gutknecht is a junior at Evergreen, interning as media coordinator for WashPIRG's Clean Cars Campaign.

News In Brief

Make your voice heard

Students, staff and faculty are invited to engage in open, informal discussions with TESC President Thomas L. Purce every month. He will be near the Deli in the CAB on Monday, February 7 from 3:30-4:30 p.m. If for some reason he isn't there at this time, you may call his office at extension 6100 to confirm his next scheduled time.

Free Money

If you want some free tuition and/or money to cover other expenses next year, it's time to apply for Evergreen scholarships. The application packet can be found in a few locations, including the Office of Financial Aid and the Evergreen website. Applications must be submitted to the Office of Enrollment Services in Library 1221 by 5 p.m. on Tuesday, February 1.

Plan your pool time

If you like to take advantage of the CRC Pool, then you might be interested in the following pool closures. The first is today, January 20, from 3-4:30 p.m. Other closures for swim meets will be all day February 5-6 and April 2-3. The entire CRC Building will be closed on Monday, February 21 for Presidents' Day.

Volunteer for SafePlace

This is your chance to volunteer for an organization that provides services to survivors of domestic and sexual violence in Thurston County. Volunteers are vital to their agency. SafePlace is looking for volunteers in many areas, including sexual assault advocacy, working with children, helping with support groups and even office work. Applications are available now, and training begins on February 2. Please contact Maria Pena, SafePlace Volunteer/Training Coordinator at 786-8754 x111.

Preparing for a career in the business world?

If you plan on having a career that is business related, such as an entrepreneur, a worker for small business, large corporation, or if you are just simply interested in business and marketing, I want to hear from you. I am trying to start a business/marketing club here on the Evergreen campus. My goal for this, which I hope you envision as well, is to integrate Evergreen students who share a common interest in the business world—with an emphasis on marketing—and work together to gain practical skills, knowledge and techniques that make a business successful. If this sounds like something that you are interested in and want to be a part of, I would love for us to get together and create this club! Contact Shannon Zech at zecsha08@evergreen.edu.

-Brief provided by Shannon Zech

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This ain't yo' granny's Page Two

By David Hornbeck

Yes, fellow Greeners, it is a new dawn of prosperity and hope. Through the dreary mist of persistent rain, there is a beam of light to guide you through. This bastion of goodness is called (drum roll please)... Page Two!

OK, well, maybe it's not that big of a deal, but it is a new outlet for student expression. Got something that doesn't quite fit in the other sections? Something that defies convention and definition? Well, now there's a place for it. There are an infinite number of things you can contribute.

Student groups are definitely encouraged to submit any events, fundraisers, updates, meetings, briefs, articles, or any other goings-on and happenings in their group. Maybe you're part of a program that's doing something particularly neat and you'd like to share the wealth. This page is also now the proud home of Voices of Color, which is always taking submissions.

So c'mon. Run with the little guy. Do the right thing.

David Hornbeck is a freshman enrolled in Contemporary Social Issues.

Students work on tsunami relief

By Jessica Tweedy

Students all over campus have been asking, "How can I help with tsunami relief?" This is your chance! On Monday, January 24 at 6 p.m. in CAB 315, students, staff, faculty and community members are invited to come and share ideas about how Evergreen's community can organize support around the tsunami relief efforts. This will be a time to share ideas and to begin planning new events and organizing around already started projects. Please come on Monday at 6 p.m. in CAB 315 to get our tsunami relief efforts started.

Jessica Tweedy is a junior and is enrolled in Local Knowledge.

WashPIRG: Now and forever

WashPIRG's campaign to bring clean cars legislation to Washington state lawmakers meets tonight at 7 p.m. in CAB 320.

WashPIRG's weekly all-campaigns meeting will be on this Wednesday, January 26 at 5 p.m. in CAB 320. Join them to get involved with any of their campaigns including Clean Cars, Hunger and Homelessness, Campus Clean Energy and Environmental Alert, or call their Evergreen office at (360) 867-6058.

-Brief submitted by Kerry Gutknecht

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Cooper Point Journal

Your work in print

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

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How to Contribute

Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. Contributions are accepted at CAB 316, or by e-mail at cpj@evergreen.edu. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

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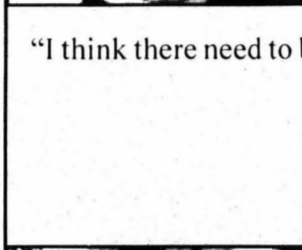
Vox Populi

What do you think about TESC's scholarship opportunities?

By Chelsea Baker and Kate DeGraaff



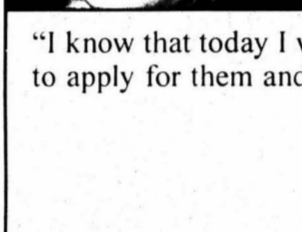
"I'm glad that they have them, and it's better to get paid to go to school than to have to pay to go to school."
Bo Kinney
Alum 2004



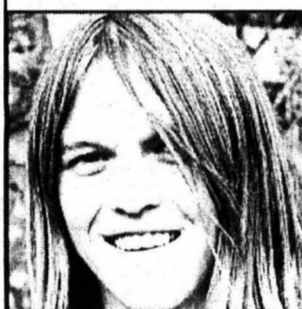
"I think there need to be more opportunities for part-time students."
Katelyn Banner
Freshman
Negotiating Cultural Landscapes



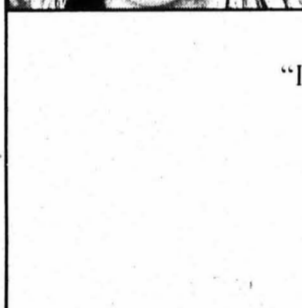
"You can't win if you don't play."
Matt Kreiling
Junior
Afro-Brazilian Dance



"I know that today I was frustrated because I was going to apply for them and I am a lazy bum . . . I think they should be better publicized."
Miranda Elliot Radar
Freshman
Sustainable Design



"My brother's coming here next year, so I hope there's a 2-for-1 deal."
Nic Hilden
Sophomore
Poetics and Power



"I don't know anything about them."
Melissa Bruns
Sophomore
Pre-cal, Econ, Music IMT

Meetings

Our meetings are open to the Evergreen community. Please come and discuss with us!

Organizational Meeting
5 p.m. Monday

Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

Content Meeting
5:30 p.m. Monday

Help discuss future content, such as story ideas, Vox Populi questions and possible long term reporting projects, as well as other things needed to help the week along.

Paper Critique
4 p.m. Thursday

Comment on that day's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you!

Friday Forum
3 p.m. Friday

Put your values to the test! Discuss ethics, journalism law and conflict resolution.

All meetings are in CAB 316.

In Buenos Aires, the crisis fades from sight, but not from people's minds

By Sarita Role

January 15, Buenos Aires, Argentina

In the Plaza de Mayo, just opposite the Presidential Palace, vendors watch their Argentine flags, pins and mate cups from a distance, resting against the iron police barricades that have become permanent fixtures in the park. Tourists photograph from strange angles to avoid political graffiti. The clanging of pots and pans and the chorus of thousands chanting "Que se vayan todos" (They all [the government] must go), heard throughout the "the week of the five presidents," have subsided. The banks have replaced their broken windows and ATMs, and the cover story of a major newspaper assures readers that a new strategy for repaying foreign debt will soon "restore normality."

"You can't see the crisis the way you could two years ago," comments Paula, owner of Hostal Don Sancho, recalling what Buenos Aires was like in 2002. "There was no money. There were only vouchers—little pieces of paper printed by provincial governments that said 'This bill is worth so many pesos.' The biggest denomination they came in was 20 pesos and they had expiration dates. In the absence of currency, people bartered for most goods and services—including people who until then had been members

of the middle class, a class that has all but disappeared... Those who could afford to left the country. Lines of people, most of them younger than 40 years old, stretched for blocks from the Spanish and Italian embassies... Supermarkets stocked their shelves with generic brands of everything, and restaurants reduced the size of all their portions without reducing the price... Repairmen came out of the woodwork to fix TVs, shoes, appliances—all the things that people had grown accustomed to throwing away and replacing with new ones... International travel (for all but the wealthiest) was unheard of..."

For those of us born long after the Great Depression, it is difficult, if not impossible, to comprehend the loss that Argentines have experienced. My friend Hugo explained, "I had 10,000 pesos—an amount equal to U.S. \$10,000—in savings. When the peso was devalued, I had \$3,000." To give an idea what such a change might mean for a young person in the United States, imagine you live in Olympia, Washington, and pay around \$300 U.S. per month for rent. If what happened to the peso happened to the dollar, the \$300 you'd put aside for rent would suddenly be worth less than \$100. To put it another way, it would be equivalent to your landlord raising your rent from \$300 to \$1,000. Not only that,

See "Buenos Aires," Page 4

Briefs

A message from the Police Services Community Review Board chair

Hello, my fellow Geoducks! I am writing this short article to inform the community of my position and responsibility as the newly selected chair of the Police Services Community Review Board (PSCRB). As the chair of the board I will help promote community-based policing, and encourage the community to be involved in important decisions that are and will be made regarding police services. I will work hard to represent our diverse community and facilitate meaningful, productive dialogue between the police and the general campus population. I encourage any and all community members to get involved in policing our community and ensuring a healthy, i.e., safe atmosphere regarding these issues. As you know, the WRICOPS visited our campus last week, and the report will be coming out soon. I will be following up next week on the WRICOPS as well as the hiring of new members of our community. Thank you for this opportunity to serve you. If you have any questions or comments please feel free to call me at (360) 866-4839 or email me at afsheenfatemi@hotmail.com

-Brief provided by Afsheen M. Fatemi
Senior
Imperialism and Athenian Democracy

Evergreen moves forward with Parkway project

On January 13, TESC President Thomas Purce approved a design for the Evergreen Parkway Project.

The selected design will reduce the 1.6-mile Parkway to one lane in each direction, add a roundabout at the McCann Plaza and Overhulse intersections and enhance bicycle and pedestrian access to the roadway, according to yesterday's announcement to the college Board of Trustees by project coordinator Art Constantino.

Although concerned community members continue attempts to overturn the proposal, college representative Lee Hoemann does not foresee any holdup in the schedule. "I think more people approve of the project. You only hear from a small percentage of the community," she said.

According to Hoemann, if the project bid of \$1.6 million is approved by the college Board of Trustees, construction will begin in March and take 60-90 days.

-Brief provided by Angie Jones

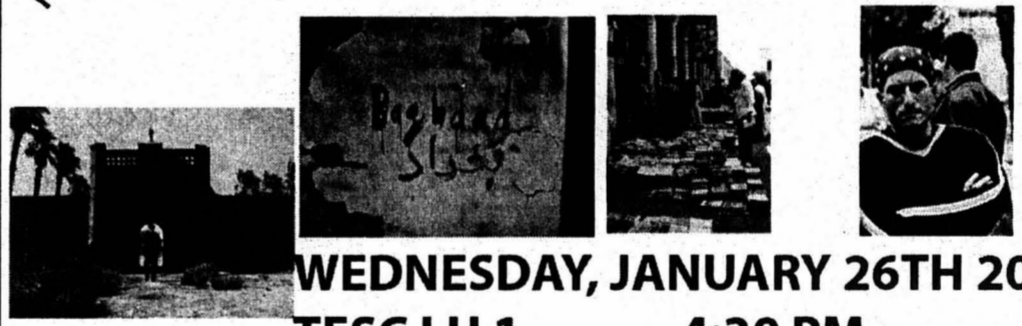
Graduation Vote

If you are a graduating senior, this is your last chance to vote for Guest Speaker, Class Theme and Processional Music. You have until January 25 to log in to gateway and choose the 2005 Graduation Ballot.

SESAME MIDDLE EAST FILM FESTIVAL

FILM FESTIVAL SCHEDULE

FEATURING Jan 25-Feb 3, 2005
FILMMAKER-ACTIVIST ADAM SHAPIRO
PRESENTING FILM ABOUT BAGHDAD



WEDNESDAY, JANUARY 26TH 2005
TESC LH 1 4:30 PM

ABOUT BAGHDAD
In July of 2003, exiled writer and poet Sinan Antoon returned to his native Baghdad with a team of independent filmmakers, artists and poets to document the effects that decades of oppression, war, sanctions and occupation have had on his city. The result is a fascinating mosaic of opinions, perspectives, desires and memories that offers a picture far more complex than the limited one presented by mainstream US media. ABOUT BAGHDAD pays tribute to the brave people of Baghdad as they struggle to come to terms with the tragic fate of their beloved city.

Adam Shapiro is a member of InCounter Film Collective that produced AB, he is a doctoral candidate in International Relations at American University. He is also an organizer and activist with the International Solidarity Movement in Palestine. Adam earned a master's from Georgetown University's Center for Contemporary Arab Studies and a master's from New York University's Department of Politics. Mr. Shapiro has traveled the region extensively and in addition to the West Bank he has lived and worked in Yemen, Egypt, Jordan, Cyprus, and Serbia. Mr. Shapiro has spoken widely about the Israeli-Palestinian conflict, appearing at universities and other public forums throughout the US, and has appeared in many TV and radio programs and newspaper articles, including CNN, MSNBC, NPR, Pacifica Radio and the New York Times.

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	TUE 1 FEB LECTURE HALL 1
TUE 25 JAN LIBRARY 1706 12 PM NAJI AL-ALI 4PM PEACE, PROPAGANDA, AND THE PROMISED LAND 7PM DIVINE INTERVENTION	12PM & 1PM SHORTS: PLANET OF THE ARABS, MEASURES OF DISTANCE AND MORE 2PM CHRONICLE OF A DISAPPEARANCE 4PM DISPATCHES: THE KILLING ZONE with Guest Speakers, Cindy and Craig Corrie
WED 26 JAN LECTURE HALL 1 12PM BEAT OF DISTANT HEARTS: ART OF REVOLUTION IN WESTERN SAHARA 1:30PM ADAM SHAPRIO ON THE SITUATION IN DARFUR 4:30PM ABOUT BAGHDAD W/ FILMMAKER-ACTIVIST ADAM SHAPRIO	WED 2 FEB LECTURE HALL 1 12PM SOUHA: SURVIVING HELL 1PM DISCUSSION WITH THERESE SALIBA 3PM AFGHANISTAN UNVEILED 6PM ALGERIA: WOMEN AT WAR
	THU 3 FEB LECTURE HALL 3 3PM I EXIST 6PM THE VIRGIN DIARIES

**VISIT THE WEBSITE FOR COMPLETE FILM DESCRIPTIONS
[HTTP://ACADEMIC.EVERGREEN.EDU/GROUPS/SESAME](http://ACADEMIC.EVERGREEN.EDU/GROUPS/SESAME)

More Songs for the Apocalypse

By Christopher Alexander

Being that this week's issue prints on the first inauguration of an elected president in eight years, I thought it would be fitting to reprise my "Soundtrack to the Apocalypse" article from last year. Coupled with those songs, these should fit on one ninety-minute cassette.

1. The Coup—"Ride the Fence." "Anti-Republican, and democratic if they self destruct, shit's anti-climactic." Boots Riley recently did a tour with a live band, putting the Coup's Bay Area funk in sharper relief. Easily the best political hip hop act today. Epitaph recently put *Party Music* back in print.

2. Sonic Youth—"Youth Against Fascism." "Black robe and swirl/I believed Anita Hill/that judge will rot in hell." Despite Kim Gordon's proto-riot grrrl swagger, The Youth have never been an explicitly political band, but 1992 was a weird year. Ian MacKaye lends welcome bombast to the Youth's squall.

3. Ted Leo/Pharmacists—"Ballad of a Sin Eater." "So I left this land of fungible convictions because it seemed like the pits." All you would-be expatriates have been warned. Now get down! Kill the pain! Eradicate the manifestation of doubt! Buy *Hearts of Oak*, and break out the dictionary.

4. Sage Francis—"Makeshift Patriot." "Don't waive your rights with your flags." The beat lumbers a bit, but Sage's dizzying command of the English language more

than makes up for it. Three years on, this remains the gold standard by which all post-9/11 songs are measured.

5. R.E.M.—"Revolution." "Your revolution is a silly idea, yeah/all your friends are feeling sad." During the mid-nineties, R.E.M. successfully tricked a lot of kids into thinking they were a capital-R Rawk band. "Revolution" fits that mold while successfully recalling their early period as a mordant dance party band. From—wait for it—the *Batman and Robin* soundtrack.

6. Dead Prez—"W-4." "Ain't nobody in the hood have any hope in this fucked-up system, and that's why we don't vote... make me wanna wile out, make me wanna run up on the White House/click-clack/ give me my shit back." A lot of people were disappointed in last year's *Revolutionary but Gangsta*. A lot of people were wrong.

7. Manic Street Preachers—"If White America Told the Truth for One Day Its World Would Fall Apart." "There's not enough black in the Union Jack/ there's too much white in the stars and stripes." The tune's pretty good, too. *The Holy Bible*, one of the nineties' best albums, will finally see domestic release in February.

8. X—"Year 1." "Patriotic people sleep/ like Washington, D.C." Really, what's more fun the Exene Cervenka's disillusionment with punk-rock revolution? Nothing, that's what! Rhino's handsome reissue of *Wild Gift* will turn you into an instant completist, even if, for some reason, the music doesn't.

9. Against Me!—"Baby, I'm an Anarchist." "You thought I was only joking when I was screaming 'Kill Whitey!' at the top of my lungs." Against Me! is, without irony or overstatement, the only punk band that matters. This is the best insurrectionary singalong since "The Internationale."

10. Denis Leary—"Life's Gonna Suck." "You're gonna have to go to war/shoot a gun/kill a nun/you're not gonna have any fun when you get out of school." Eh, why not?

11. Alix Olsen—"Attention Shoppers." "We've unstocked the welfare pantry to restock the Wall Street gentry/it's economically elementary/because values don't pay." I have a nagging suspicion that, even as a poet, Olsen's primary influence is Ani DiFranco. Regardless, her work is unimpeachable. <http://www.alixolsen.com>

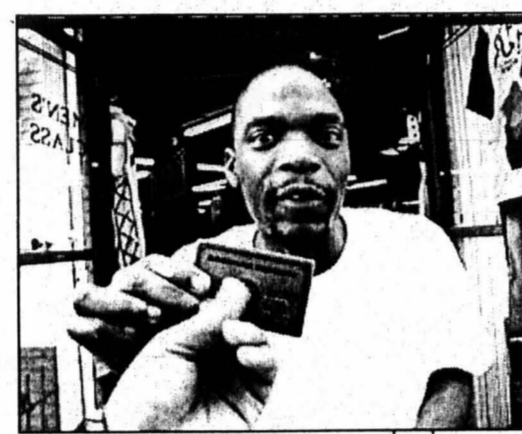
12. Silver Mountain Reveries (A Silver Mt. Zion)—"More Action! Less Tears!" There's nothing more to say than that, so they don't. After three autumnal albums meditating on death, loss, and alienation, ASMZ finally give us a call to arms. Dazzling.

Christopher Alexander gives the people what they want, and by "people" we mean Marc Stiffler. He is the A&E Coordinator for the CPJ, a fact that makes his mother, Veronika, very happy. He is a senior enrolled in Patience and studies writing, and by "writing," he means his navel.



<http://www.epitaph.com>

The Coup: Pimps your ride



www.deadprez.com

Dead Prez: Pimps the system



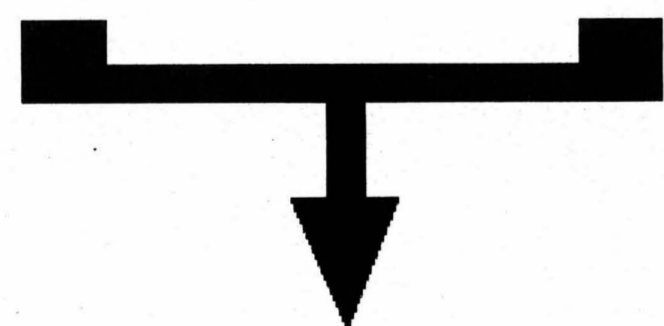
www.allmusic.com

R.E.M.: Pimps

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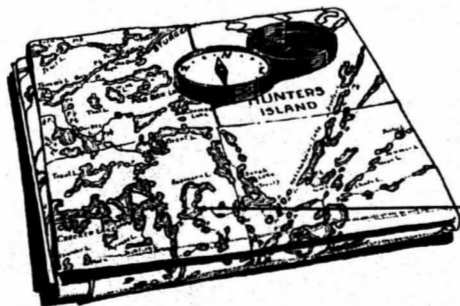
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On The Screen

By Lee Kepraios

The Aviator

Only Martin Scorsese could have told a story about a life as grand as that of Howard Hughes on so grand a scale. After pulling off the monumental colossus of a project like *Gangs of New York*, an unfortunate epic made watchable by its phenomenal set design and the brilliant Daniel Day-Lewis



Photo courtesy of Miramax Films.

Aviator is the story of Howard Hughes (Leonardo DiCaprio, pictured).

performance, a director usually follows up with a artier, smaller film. Not Scorsese. He comes out with both guns blazing yet again with *The Aviator*, which feels even more personal than *Gangs*, telling a story with more appeal, more complexity, more heart, and somehow, even more tension.

Scorsese sees the life of Howard Hughes, who set out to do the impossible in Hollywood, with the making of the record-setting dogfight epic *Hell's Angels*, and in aviation, designing and building better, bigger, faster aircraft for military and commercial purposes often out of his own pocket. And yet Hughes, who struggled with obsessive-compulsive disorder and germophobia all his life (even slipping into ultra reclusive madness in his later years, which Scorsese wisely omits), is unable to leave a public restroom with the turning of a doorknob. Mortgaging his property to pay for his new designs out of his own pocket, always with the success he promised, while romancing nearly every leading lady Hollywood had to offer and struggling with everyday hazards, Hughes emerges as a Shakespearean figure seen in *Citizen Kane* terms.

Leonardo DiCaprio looks very little like the real Hughes, but it's one of the best performances he's given. He's a fine something going on in every nook and cranny of the composition. The special effects scenes are dizzying, convincing and most importantly, used right. One sequence shows us the stupidly courageous measures that Hughes took to capture those majestic dogfight scenes in *Hell's Angels* in midair. Another depicts Hughes crash-landing his plane into a residential area in graphic detail, making for the most terrifying plane crash sequence I've ever seen.

All of this comes together to form a rich portrait of a fascinating American life that's as moving as it is exciting. It's a glorious piece of artistry, painted with bold strokes by a director who knows his craft better than any other alive right now.

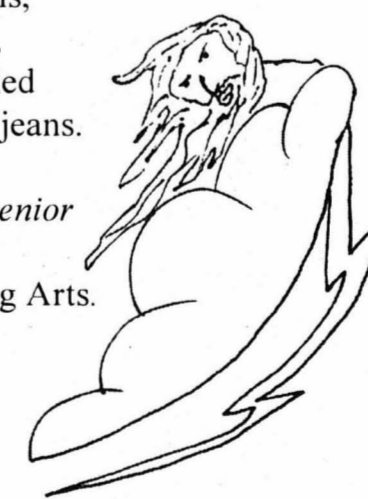
Rating: ★★★★★

Denim

By Jim Jordan

I wonder how we've come to this,
I wonder why it seems,
That God has died,
And the world has fried
Every crevice 'cept blue jeans.

Jim Jordan is a junior/senior
enrolled in
Foundations of Performing Arts.



The Life Aquatic with Steve Zissou

I'm so glad we have Wes Anderson. He's a director young moviegoers bother to remember. He dances to his own music, making films his own way. He doesn't seem to care if you like his work or not, which I admire. I didn't like his *Rushmore* when I first saw it. But upon another viewing, it kind of grew on me. *Bottle Rocket* had me laughing. Then came *The Royal Tenenbaums*, a film I would call a comic gem and still his best work. There's an icy cool to his films, the kind that polarizes audiences, where any complaints you may have just seem to be shrugged off. His movies are so odd and original they seem above and beyond criticism. They stand up to multiple viewings. They dare you not to like them. There's something to be said for that.

That's why I regret so greatly that I was a bit disappointed by the forth excursion into the Wes Anderson universe, *The Life Aquatic*. Again, my doubts can only be a tribute to a movie like this and I accept that. But they are still doubts.

Bill Murray, who's clearly realized he has the power now to only pick good roles and screenplays, stars as Steve Zissou, a Jacques Cousteau-like marine biology documentary filmmaker who's so socially inept he seems to never be able to express his feelings without hurting someone else's. After his latest film (in which one of his crew members is eaten by an elusive shark) receives a sour reception, he vows to take revenge on the shark in his next installment, if only to squelch rumors that he's washed up. Or maybe he really was hurt by the loss and truly desires revenge.

These are the kinds of things that were bothering me throughout the movie. I never knew the characters' motives. One of the things that makes Bill Murray the comic genius that he is his ability to use his eyes to his advantage. There's a lot of sadness in those eyes. When Zissou, it seems, can't stop being a smarmy, insulting jerk, I wasn't sure if it was because it was Bill Murray being Bill Murray and playing up his ability get away with being an ass, or if it was because Zissou is a truly damaged man, with a life time of sadness and unfulfillment causing him to lash out.

Nor did I get why Zissou's wife (Angelica Huston) came back to him at all after leaving him. Nor was I clear on why Team

Zissou member Klaus (Willem Dafoe) was willing to make peace with Zissou after they fought. The reason for this is because Anderson's drama is so deep, so involving, so much more moving that you'd expect that it feels awkward when he punctuates his most delicate scene with yet another sight gag or humorous verbal laceration. Because Anderson's deadpan comic delivery made me a bit unclear on the character's motives, a lot of the humor didn't work for me. It felt random, thrown in out of obligation.

A number of things in the movie didn't work for me. Owen Wilson plays Ned Plimpton, who may or not be Zissou's son. He uses a stagy southern accent that serves no other purpose other than to call attention to the fact that it's Owen Wilson doing an accent. Ditto Cate Blanchett as Jane, a journalist following along Zissou's crew as research for an article who uses a more high-pitched nasal-y version of her regular British accent, and Willem Dafoe affects a German accent. Why the crazy accents?

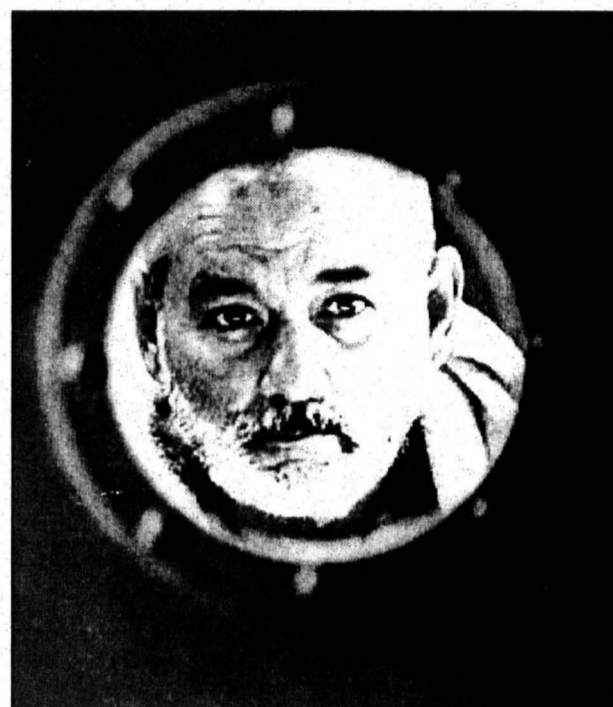


Photo courtesy of Touchstone Pictures

World-famous, but nearly washed-up, oceanographer Steve Zissou (Bill Murray, pictured) peers into the life aquatic.

Do they serve any purpose other than to call attention to themselves?

Still, despite all of that, I admired *The Life Aquatic* right to the end. I'm recommending it. There are so many things in it that I liked. I like the shot that shows each room in the Zissou ship, which includes a sauna and personal masseuse, in a cut-away cross-section. I like the underwater effects, which are sort of beautiful in their obvious unbelieveability. I like the way Anderson films his actors conversing by cutting between his characters in a series of frontal medium shots. And yes, parts of the movie did make me laugh. So few movies out are worth the price of admission. I suppose those that are don't all have to be perfect.

Rating: ★★★★★

Lee Kepraios is a senior enrolled in Forensics and Mystery Writing. He is studying film.

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Lookout Records' message board goes wild

By Jim Scheall

An excerpt from the Lookout Records message board on the subject of the new Ted Leo/Pharmacists record, *Shake the Streets*:

"Ted Leo Rocks Totally!!!! yeah!!!!!!!" by geeksinglasses.

"SO I bought this album and I thought, man, this has got to be the best album I've heard all year. And everyone I know agrees with me." by phishbootlegs

"All my friends had this CD and were like, 'It's really good, you should get it.' And then someone else the other day totally said, 'Yeah, I think you'd totally like it.' So anyways, I got it, and they're right, it's really good." by saddlesandcreeks

"I haven't heard the new one yet, I'm grounded so I haven't gotten my allowance yet, but *Hearts of Oak* is really good, and I bet this one is too." by goodchrlettefan28

"This isn't as good as the Television or Gang of Four records that I've been listening to lately, but it's better than most of the other stuff that's out there now a days." by tiestootight

"Ted Leo is cool, but not as cool as straight edge. GO!!" by Xclamdigga-diggaX

"I think Ted Leo is cute, he always wears tight pants and those army shirts. Oh and those other guys, you know, the one with the 'fro and the one with the beard, yeah, those guys are cute too." by cut_with_an_e

"Ted Leo has won himself a place in my heart and a spot on a mix-tape. I'm seeing something between Bruce Springsteen and Stiff Little Fingers. Think, 'Dancing in the Dark,' followed by 'Me and Mia,' and 'Wasted Life' (that would be the Boss, Leo, and SLF, respectively). There's just something about Jersey pop-rock anthems and punk passion." by j.d.scheall

Jim Scheall is a junior enrolled in Patience and Audio Recording Techniques. He's a real grouch when you wake him any time before 4 p.m.



The cover of the much-talked-about *Shake the Streets*, released in October 2004. Ted Leo & the Pharmacists are playing at the Neumos in Seattle on February 13th. Also joining them are The Joggers, U.S.E., and Sea Navy. The show is all ages and costs just \$12.

Out on the weekend: Upcoming concerts, January 21-23

By Christopher Alexander

Friday, January 21

METALFEIST III. Akimbo, Serpent Aeon, The Abodox, Sean, Golgothan Sunrise, Our Terrible Sickness. The Manium, Jefferson and 4th Ave. Doors at 6:45 p.m. \$8.

What do Stockholm and Olympia have in common? Both are home to legions of disaffected youth, comically ubiquitous marijuana and rain for exactly three million days out of the year. Which make them the perfect breeding grounds for METAL!

Christopher Alexander is the A&E Coordinator and, at 24 years old, you'd think he'd be able to clean the bathroom on a while. He is also a senior enrolled in Patience and studying writing.

Saturday, January 22

METALFEIST III. Three Inches of Blood, Black Earth, Blood Hag, The Narrows, Playing Enemy, Wolves, Iron Lung. The Manium, Jefferson and 4th Ave. Doors at 6:45 p.m. \$8.

Scream Club, Euromotion, Show Me the Pink, Nicky Click. The Clipper, 402 4th Ave E. Doors at 9 p.m. \$5. 21 plus.

Sunday, January 23

Chris Brokaw (of Codeine), 1 Day Miners. The Manium, Jefferson 4th Ave. Doors at 8 p.m. \$6.

See article page [x]. Calvin Johnson, Emma Zunz, W Art House Design, 420 Franklin St Doors at 8 p.m. \$5.

Let's get it over with: Beat Happie K Records! Dub Narcotic! Coy! Jol brings his songs of life, love and pi to the Art House.

Marc takes time out of Patience to review XlmpwristX

By Marc Stiffler

Last Sunday at the Midnight Sun, many Olympians were witness to a rather stellar hardcore performance. The line up included, in order of appearance, The Crazies, some band, Snake Run, Abraham Lincoln Killing Machine and XlmpwristX. There were quite a few people packing the place and doing lots of dancing and whyling out. I've seen four or five hardcore shows in Oly, and it's actually very normal for the place to be full, mostly with teenage boys, and for there to be lots of dancing.

The first band up was the Crazies, a local band. They were decent and energetic enough. The highlight for me was the Korn cover. Deconditioned Dan was in full effect, getting the pit going right off the bat. Way to go, Dan!

Next came some band whose name I don't remember, but they had a growl-

ing lead singer. Lots of kids danced for them.

Then there was Snake Run, a Bellingham hardcore outfit, featuring ex- or current members of the Shook Ones, Ripped to Shreds. Guilty as Charged, Ordeal, Sober Unit and others. Personally, I wasn't too impressed. I motion for a Ripped to Shreds reunion!

The Abraham Lincoln Killing Machine was mostly just a clever name, but they had frat-party gimmicks to spice up their live show. I was amused by the melée that ensued when toilet paper, streamers, silly string, plastic cups (what the fuck?) and hella hardcore bodies intermingled with joyous celebration. They get props for the least environmentally friendly act of the evening.

Finally, XlmpwristX came on. They were the headliners and what drew everyone to the show. Limpwrist is a gay straight-edge, all-boy hardcore

act who've been around for many years. Many in the crowd began shedding clothing as the band set up. Not to be outdone, the lead singer was wearing a Yankees hat, underwear and a cross (which he claimed was an "X"). They came on and rocked out. Lots of people sang along with their songs, including the favorite "I love hardcore boys. I love boys hardcore." They must have asked the crowd three or four times how many of them were queer. Overall, it was a nice, in your face, homo-core performance. Where was the pile-up at the end, though?

Marc Stiffler is a senior enrolled in Patience and studying the correct definition of the term "whyling out." He is also the coordinator of the Evergreen Infoshoppe, and three months later, still urges you to vote for John Kerry.

CHEAP & EASY

Recipe by Taj Schade
Art by Dan Thompson

You can stuff a bell pepper with almost anything*
*Chessecake doesn't work
Wash pepper, slice off top (save!)
Fill with savory stuff -
-Mushrooms and rice
OR with walnuts
-Garlic mashed potatoes
OR
-Chilli and Cheese
Bake @ 325° 4il heated through



1. Take out stem with knife



3. Bake and enjoy

"You can smash for love": An interview with Scream Club

By Christopher Alexander

"Oly hip-hop" doesn't even sound like an oxymoron. It's a non sequitur: My East Coast-inculcated cynicism can think of no two terms that have anything less to do with each other than hip-hop and lily-white Olympia. So it surprised me that Oly is home to rap duo Scream Club. They've been written up in the national press, including *Venus*, *NME*, and even an endorsement from *XXL*.

One spin through last year's *Don't Bite Your Sister* (Tiny Sensational) should dispel any lingering mystery as to the band's enthusiastic press. The album is redolent with sexually frank and confrontational verses, sounding like a queer-tinted hybrid of *Fear of a Black Planet* and *Nasty as They Wanna Be*. Like Public Enemy, the duo deftly leave the political with the fun and silly, placing fantasies of making bell hooks the president alongside (accurate) boasts that they "can make Peaches look like a schoolgirl."

MCs Cindy Wonderful, Sarah Adorable and I talked about the band's origins, their future, and hair-metal.

Christopher Alexander: What was the impetus behind forming Scream Club?

Cindy Wonderful: I've been in bands for a long time. I was doing a solo project, but it wasn't as fun. Then I met Sarah, and we fell in love, and then I said, "you should do it with me."

CA: What kind of bands were you in?

CW: Mostly punk rock bands. I was in an all-girl band called Rainbow Sugar that was kind of like punk rock, but I rapped in that too. Sarah did movies before she joined Scream Club.

Sarah Adorable: Yes. The most popular of which being *Molly Queer J: Queer Punk Rock Show*.

CA: What's the significance behind your name?

SA: We had a friend who has this club called Smash Club, where him and his friends smash stuff. But it's in a real positive way, like as a spiritual thing: You can smash for things. You can smash for love, or you can smash for peace, or what have you.

CA: Oh, is that the group that smashes televisions in the middle of the street?

SA: Yeah. It's more like a meditation, or even a political statement.

CW: It's basically a way to channel energy.

CA: So screaming takes the place of smashing?

SA: Yeah, see, a lot of times screaming is associated with fear, or something like that. But I've always thought screaming was really fun, and was kind of a release and spiritual. Plus, I scream when I'm happy.

CA: Where do you guys draw your

influences from?

BOTH: Everything!
SA: We definitely have bands that we look up to, but I feel like I'm influenced by everything that I hear, or everything I grew up listening to.

CW: Or everything we grew up listening to.

CA: Is there anything that stands out? Is there any performer that you can point to that you can say changed your life?
CW: Well I've been playing music since I was eleven-style, and a lot of people that inspired me to play music back then are way different than the people I listen to nowadays. Back in the day, I was listening to Poison and Warrant, hair-metal stuff like that. Then I got into Faith No More, then I got into Le Tigre and stuff like that. Bands like Le Tigre, Peaches, Nicky Click and Gravy Train!!! are the bands that really inspire me to keep going.

CA: I was really surprised to see there was an Oly hip-hop scene. What role, if any, did Scream Club have in birthing such a thing?
SA: Well, I'd like to think that we had something to do with it, but I really don't think so. I'm incredibly surprised there is a hip-hop scene here in Olympia, and I think it's cool. But I don't know, we're kind of part of that scene, but I like to think we have more in common with the punk rock scene here.

CA: What was your favorite part of 2004, and what do you have planned for 2005?

CW: Our European tour. We went on tour in Europe twice in 2004, the first time only for three weeks, but the second was for five weeks. It was awesome.

SA: That answers what we're looking forward to in 2005. We're doing another European tour, and we're looking to move to Amsterdam, too.

CA: Is that a permanent relocation, or is that just too record?

SA: No, not really for any specific project, but we want to squat and go on tour and use that as our home base. We'd like to stay as long as we can, so it's permanent in that regard.

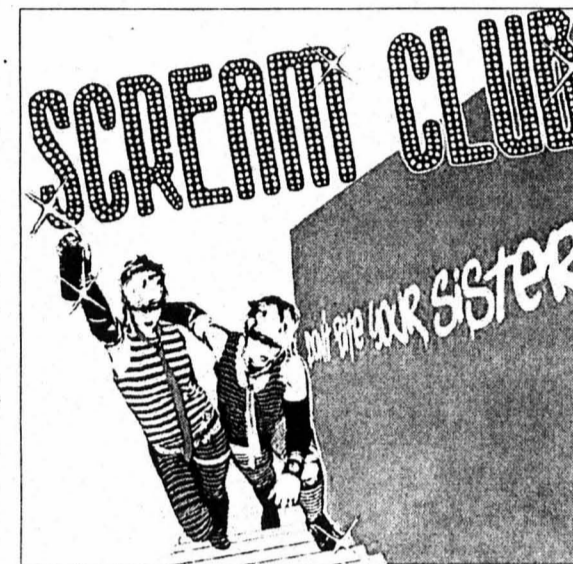
CA: Does that have anything to do with Bush's reelection?

SA: Well, it was kind of the icing on the cake, but I wouldn't want to move just because of that. It was more that we had such an amazing experience on tour, and there's

a record label in London that is probably going to put our next three records out. We're really looking forward to it.

Scream Club will be playing The Clipper this Saturday with Euromotion and Nicky Click. Get on it.

Christopher Alexander is a senior enrolled in Patience. He is the A&E Coordinator. He is out of funny things to say for his blurb.



Album cover courtesy of Tiny Sensational

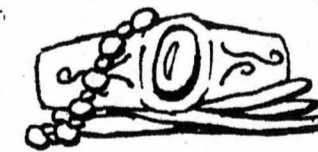
It is Always a Horrible Decision

By Julian Gerhart

It is always a horrible decision to write a poem about a girl you don't know sitting across from you in class. A million novice poets before me have met their doom like this, crushed by a cathedral of feelings that reason couldn't buttr

Yet here I am, not paying attention, studying her face and her bracelets, wondering what she's like and what color her underwear is.

Julian Gerhart is a freshman enrolled in Old and New Worlds.



Don't Be A Titanic Procrastinator!

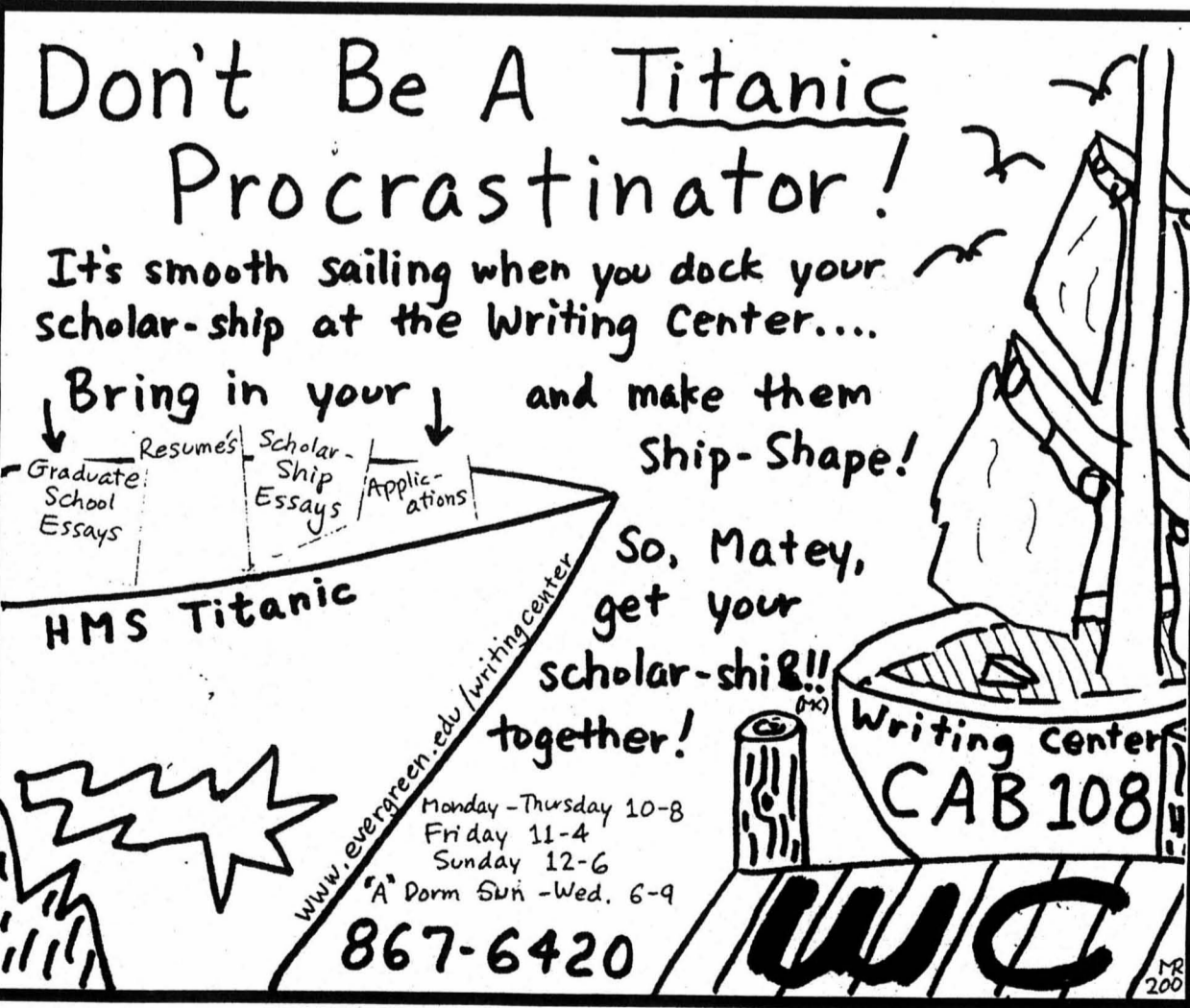
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Skating video *Good and Evil* shows uneven but impressive moves

By Dan Meyer

Toy Machine Blood Sucking Skateboard Company has been churning out ground-breaking skate videos since 1995, most notably 1997's *Welcome to Hell*. Company owner Ed Templeton stands as the only team member remaining from the '97 release. Now, in 2005, *Good and Evil* gives a new team a chance to prove that they can follow in the footsteps of their legendary past.

There are many things to pick apart in a skate video. We could go into the production, music choices, consistency of image, creativity and many other things that—with a few discrepancies, of course—I feel aren't necessary to talk about in this review. This matches the standard of previous Toy Machine releases, excelling in all categories. What it comes down to is that this is a skate video, so how about the skating?

The video starts off with a part featuring Templeton himself, and by placing it before the opening montage, it seems he may be taking a step out of the spotlight. His raw style of incredibly quick and creative street skating has always been exciting, but now, at age 32, he must surely understand that he can't keep up with the handrail and stair skating that the kids these days really want to see. Templeton does, however, prove that age doesn't matter, and delivers a ripping video part.

Following Templeton and a starting montage we're hit with new Toy Machine pro Josh Harmony. His part starts off with some exciting spots and good lines that weren't expected from someone often written off as a handrail skater, but as expected, the last two-thirds of his part is occupied mostly by lots and lots of handrail tricks. The only thing making this ultra-jumpy, quick-cut style of skating worth watching

is that he actually brings some new tricks to some commonly skated rails,* and does them with a sketchy but very enjoyable style. With a debut part like this in a major video, Harmony proves that he's going to be in this for some time.

Following Harmony is his San Diego roommate and the longest standing pro besides Templeton, Austin Stephens. Having been injured during most of the filming, Stephens' part is short but certainly strong. Without a question Stephens might have one of the most incredible styles in skating right now. Whereas some of the tricks he does would not be worth putting in a video when done by other professionals, the amount of grace and ease with which he does them turns them into something certainly worth seeing.

Up next is a new amateur to the team, Matt Bennett. The prototypical California-raised handrail kid borders on boring, other than a particular trick he's seen to do on a few rails. The trick is a backside 180 to switch backside smith grind, something not seen on handrails until this point (see photo). The trick is coming to be called the Bennett grind, and it's really the only thing that makes his part worthwhile.

Another new and exciting face on the team is Johnny Layton. Watch his part to view just how much control someone can have on a skateboard. Seeing an 18-year-old with so much board control is really quite impressive. Just like Harmony, his part starts off with stylish and creative lines and spots, and then ends in a flurry of relentless handrail destruction. Hopefully Toy Machine will be able to find room on their increasingly large pro team for him before he leaves for professional status at another company.

Sadly, the last two parts in the video are my least favorite. Perhaps the most boring part of the video is Billy Marks,

a 21-year-old from Inland Empire, CA. He really doesn't seem to fit on the team other than the fact that he also has an appetite for handrail skating. His cheap song choices of Franz Ferdinand and Ladytron are a couple of the only obvious tracks in the video. Nothing about his part other than his skill is worth getting excited over.

The last part is often reserved for the best on the team. Unfortunately, professional Diego Buchieri finishes it off with a part that looks like it was filmed in 1999 without any thought of progressing his style or choice of tricks. Certainly some gnarly stuff is happening in his part, but nothing that beckons further viewings. Switching Diego and Harmony's parts would have been good for both of them because people all over skating are going to be comparing the two, and Harmony obviously comes out the victor. But this is a team and not competition, so as critical as I may be, when it comes down to it, it doesn't really matter.

So, with an overall great video to start the year off, and certainly something that can compare and live up to what Toy Machine's legacy is, it seems Toy Machine is looking at another few good years of that same legendary status. Keep your eyes on this company, though, because somehow

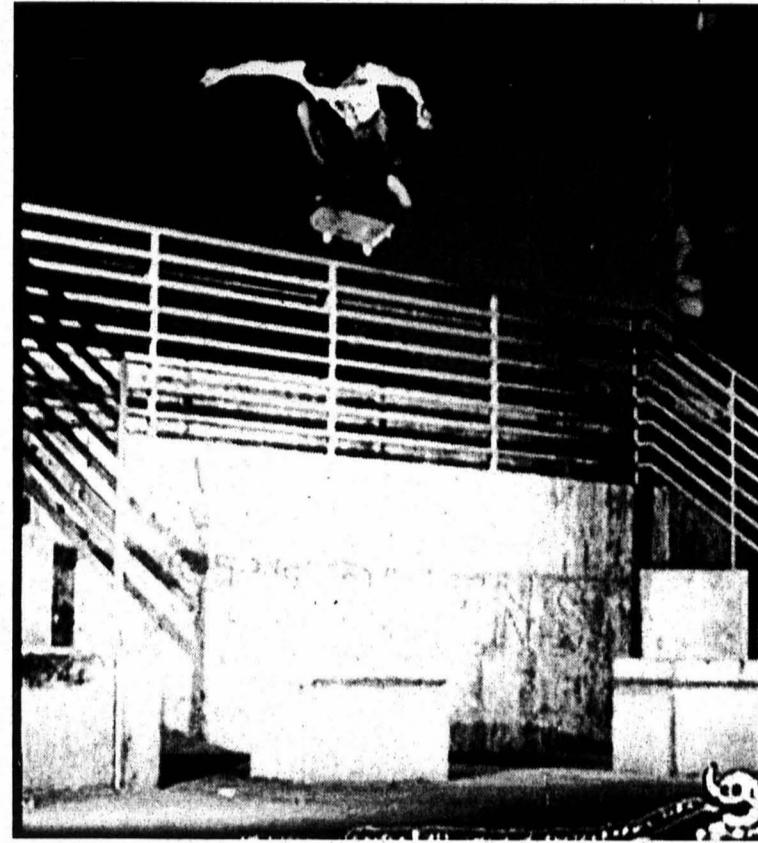


Photo by Kevin Barnett

An example of the Bennett Grid.

I feel that the younger kids on the team are going to be tempted by big offers and bright futures. With that in mind, know that Toy Machine's always been the lovable underdog, especially because of videos like this. *Good and Evil* is the end of a creative dry spell for the company, and it tells us that 1997 wasn't the end of the golden age for Templeton and his boys.

Dan Meyer is a second-year student at Evergreen. He is enrolled in Audio Recording Techniques. He also hasn't done the dishes all weekend, even though he said he would.

If I offend you, not my fault

By Kip Arney

When I write my articles recapping the men's basketball games here at Evergreen, it's my journalistic duty to be objective and look at everything from all angles. But when I step outside those boundaries, I've got a whole other side of me screaming to get out.

This takes us back to Sunday, January 9. Did anybody watch the Minnesota versus Green Bay football game? I didn't watch all of it but I did have the pleasure of seeing freak of nature Randy Moss catch his second touchdown pass of the game and then proceed to go over to the goal post and pretend to pull down his pants and moon the Green Bay faithful sitting behind the end zone. I was laughing my ass off. However, I seemed to be in the minority. Too bad the NFL didn't think it was so funny, as they slapped a 10,000-dollar fine on his ass. Moss' reaction? "Ain't nothing but 10 grand. What's 10 grand to me?" Later on, he finished the interview answering if he was upset with the fine. "No, cause it ain't shit. Ain't nothing but 10 grand. What's 10 grand to me? Ain't shit... Next time I might shake my dick." I like Randy Moss.

What's up with America being so sensitive? He didn't even show skin and people started talking like it's X-rated. The ESPN and FOX networks wouldn't even show it on TV for a couple days because they were "horrified." Loosen up, god damn. Let's face it: celebrations are becoming the wave of the future. Remember that back in the day it was crazy to spike the ball after you caught a touchdown? Nowadays we got cell phones coming out of goal posts, sharpies coming out of socks, and even a player sending Pepto Bismol to the other team, implying that they're gonna need it after chasing him all over the field that day. I applaud those men and their brashness. It's those men who make the game fun and entertaining and make me want

to play sports.

Although I doubt anyone will believe me, I actually came up with the idea of mooning a crowd after some achievement of mine. Anyone who knows me is aware of my extreme dislike for the University of Washington and anything associated with that place located in Montlake. Back in high school I wrote down a list of goals I wanted to accomplish, and one of them was to play basketball for the Washington State Cougars, play against the Dawgs in Seattle, whoop up on 'em, and then moon the student body before leaving the court. OK, so it was far fetched and isn't going to happen, but at least someone is continuing on my dream.

When you people see me, you see a quiet, different-looking guy who wears sweats almost every day... I'm guessing that's what you see. But you don't know me. You don't know what lies beneath the exterior. I'm actually a very colorful person; that is, if you don't mind constant swearing and potty-mouth jokes all the time. My life motto is, do whatever you want to do, just make sure you have fun in the process. So Randy Moss, you wanna shake your 5.75 mil-a-year booty, I'll film the crowd's reaction for you. Chad Johnson, you want to send the Pittsburgh secondary a couple cases of Pepto, I'll lick the postage stamps for you. Terrell Owens, you wanna sign a football and toss it into the crowd, I'll be there presenting you with another one for your John Hancock. Go ahead and have your fun, fellas. 'Cause I'm right there with you. And if it's offensive to people? So what?... I just say they're jealous cause they can't be us.

Kip Arney is a junior enrolled in Forensics and Mystery Writing. He is studying creative writing.

Evergreen basketball: Jones leads Geoducks past Eagles in 52-51 victory

By Kip Arney

It was ugly, but a win is a win. On Friday, January 14, Evergreen was able to snap their seven-game losing streak and walk out of the Northwest University Pavillion with a 52-51 victory in front of packed house in Kirkland, WA.

It literally was a game of runs as both teams refused to let the other get away. The first half ended in a deadlock at 21-21, which included an Evergreen 15-4 spurt to build a seven-point-lead but evaporated quickly as they followed that up with dry spell of zero points lasting for nearly 7 minutes. It could be argued that the most exciting event that happened in the first half didn't even take place on the court. The Northwest mascot jumped over head coach John Barbee as he was kneeling, watching one of his players shoot free throws, before being chewed out by one of the Evergreen assistants. Even the radio commentator was pulled away from what was going on in the game.

Junior Durriell Jones (Battleground, WA) continued his hot streak by leading the Geoducks in scoring with a season high of 20. It was Jones's third straight game of double digits in the points column. This coming from a player who's only averaging 5.5 points a game. Jones was also responsible for Evergreen's lone three-point field goal in the entire game; he leads the team in field goal percentage from behind arc at nearly 40 percent. Senior Barson Collins also helped with the scoring load by dumping in 15 and snatching a team high seven boards.

The game just didn't seem to want to end. Near the tail end of the game, Evergreen grasped to a one-point lead with 10 seconds remaining and the ball in Northwest's possession. The Eagles ran around looking for the open shot and with

2.6 seconds was bailed out by a ticky-tack foul call sending junior guard Grant Enloe to the free throw line for a 1-and-1 situation. Enloe, an awful 68 percent shooter from the charity stripe, could not connect on the first, allowing senior Josh Peterson to collect his fourth rebound of the night.

But as any sports follower knows, the game's not over until the final buzzer blows. As Peterson got the rebound, he was immediately fouled, stopping the clock at 1.1 seconds and sending him to the line at the other end of the court for his chance at a 1-and-1. He misfired on the first, but a lane violation on Northwest granted him a second chance. Unfortunately, he airballed his second attempt, giving Northwest life. The Eagles were allowed to take the ball from out of bounds with no time being taken off the clock. But Barson Collins sealed the deal by tipping the inbounds pass and letting the clock finally run out.

The loss was Northwest's first conference home loss and dropped their overall record to 13-7. On the flip side, it was Evergreen's first win in 2005 and first road victory in over a month as they raised their record to 7-14. The Eagles may have the better record, but head to head they are the Geoducks' bitch. Evergreen's victory improved their all-time record to 10-2 against the cross-town rivals. Evergreen looks to build upon their win as they continue the road trip by heading east to take on Eastern Oregon and Albertson this upcoming weekend.

Kip Arney is a junior enrolled in Forensics and Mystery Writing. He is studying creative writing.

Ghosts in the studio: An interview with Early Day Miners



www.earlydayminers.com

The Early Day Miners and Chris Brokaw come to Olympia this Sunday.

By Christopher Alexander

I can't say enough nice things about the Early Day Miners. The Bloomington, Indiana band makes outstanding music; 2003's evocative, autumnal *Jefferson at Rest* was an overlooked beauty. The album's exploration of The Civil War and its aftermath gives the record an ancient feel, though the music is wholly contemporary—slow-core pioneers Red House Painters are an oft-banded comparison, with some merit. *Jefferson* is also an impressive addition to Dan

Burton's resume; the singer/guitarist has also recorded key albums by Papa M and Songs: Ohia.

The band's new album, *All Harm Ends Here*, seems poised to further explore the dynamics of lingering ghosts. The thing is, that decision seems to have already been made for them by certain nearly departed spirits. Burton talked with me about rock, the Civil War, and how ghosts can be the meanest critics.

and just shut the whole thing down! This happened 20 or so times. The tape machine worked fine after the session, we borrowed it from another studio, [there was] nothing wrong with it. It was our producer ghost.

CA: The cover photo for *All Harm Ends Here* is striking [a reprint of "Knot" by Stephen Roach - CA]. Why did you choose it?

EDM: Our friend Ben at Secretly Canadian originally saw it in the New Yorker and then approached us about using it. I fell in love with it right away [...] I personally think the photo is very anti-violent, and that's one of the [album's] major themes.

CA: The Civil War (or at least post-bellum Southern anomie) seemed to be a thematic underpinning to *Jefferson at Rest*. Why is this?

EDM: I'm from Mobile, AL, and I've spent most of my life in the American South. From very early on, I was exposed to battlefields and forts and assorted civil war era remnants. My parents were really into checking that stuff out. I picked up an interest in the mythology of it [...] Sections of the south are the closest links America has to Europe, people talk a lot more, they're more whimsical about life down there.

CA: What, if any, are the themes you explore on *All Harm*?

EDM: I'd say pacifism and spiritual being. Please don't make me explain those any further.

CA: Here in Olympia, there's a famous regional pride in our music scene. Songs like "Jefferson," and "New Holland" convey setting so well, so I'm wondering how much of Bloomington, IN comes out in your music?

EDM: We're proud of Bloomington. I've been told it's a lot like Olympia. There seems to be a strong K [Records]/Secretly Canadian connection, I've noticed. They both appear to be labels that want to help bands in their respective towns. I like that a good deal of our friends have not picked up and moved to the fashion capitals or whatever. It's the small outposts of weirdos that keep this country from falling into a radically religious wasteland. I'm excited to be in Olympia; it'll be nice to escape the biblical weather we've been having around here. [Coordinator's note: HA! HA HA HA! HA HA HA HA HA HA HA HA HA HA HA HA!]

Early Day Miners play this Sunday at The Manium. Go!

Christopher Alexander is the A&E Coordinator. He is extremely grateful to Mr. Burton for his time and patience. He is also enrolled in Patience and studying writing.

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Events This Week

Thursday, January 20

2 p.m. Gather at 4th and Pine in downtown Seattle to protest the inauguration of George W. Bush.

Friday, January 21

7 p.m. Mark Dworkin and Melissa Young will be showing their very exciting new film about Argentina, called Hope in Hard Times, in Lecture Hall 1.

7:30 p.m. Professor Thomas Rainey will speak on "Putin and the Future of Russia as a Great Power" at the Olympia Center, Room 101.

Monday, January 24

12:25-12:55 p.m. Brad Greenburg, candidate for faculty appointment, will present.

Tuesday, January 25

10-11:30 a.m. and again at 6-7:30 p.m. Rob Knapp and Kurt Meyer speak on "Studies in Intent and Design."

Friday, January 28

6-9 p.m. Hands On Children's Museum presents a free respite night and caregiver education program for family members raising the children of relatives. For more information, call (360) 956-0818.

8 p.m. The Evergreen Queer Alliance presents the Drag Ball in the Longhouse. This event will feature a drag and burlesque troupe out of Portland as well as student acts. Cost is \$3 for students and \$5 for non-students.

Weekly Group Meetings

Monday

3 p.m. Student Union Campaign Group meets in CAB 320. 4-6 p.m. The S&A Board meets in CAB 315. 5 p.m. Evergreen Kung Fu meets in the Longhouse. 5 p.m. The Cooper Point Journal meets in CAB 316. Come participate in the organization and the planning of the newspaper. 6-8 p.m. Racquetball League in the CRC. 7 p.m. Improvisational Theater, Seminar II C1105. 7:30 a.m. Yoga Club, CRC 116. 9:30-11:30 p.m. Late Night at the

CRC. Come join in late night activities like Badminton, Ping-Pong, Basketball, Volleyball, and 4-Square.

Tuesday

4 p.m. Prison Action Committee meets in CAB 320, Workstation 10. 4 p.m. STAR, Seminar II B2109. 4 p.m. Racquetball in the CRC. 4:30 p.m. The Evergreen Compost Club meets in the organic farm workroom. For more info, email carjay@evergreen.edu. 5 p.m. Yoga Club, CRC 117. 5 p.m. Soccer in the Pavilion. 7 p.m. Students for Christ, Seminar II A2100. 5 p.m. Gaming Guild, CAB 320. 5 p.m. Evergreen Kung Fu meets in the Longhouse. 9:30-11:30 p.m. Late Night at the CRC. Come join in late night activities like Badminton, Ping-Pong, Basketball, Volleyball, and 4-Square.

Wednesday

7:30 a.m. Yoga Club, CRC 116. 1 p.m. Evergreen Queer Alliance, Seminar II C2107. 1:30 p.m. Environmental Resource Center, Seminar II E3105. 1:30 p.m. Radical Catholics meet in CAB 320. 1:30 p.m. Native Student Alliance meets in CAB 320, Workstation 13. 2 p.m. Evergreen Capitalists Organization, Library 1308. 2 p.m. VOX - Communities for Choice, CAB 320, Cubicle 17. Office hours: Wednesday, 1-2 p.m., CAB 320, Cubicle 17. 3 p.m. Jewish Cultural Center, Seminar II E2105. 3 p.m. SEED, Seminar II E3109. 3 p.m. Women of Color Coalition, CAB 206. 3 p.m. Writer's Guild, Seminar II A1107. 3:30 p.m. Environmental Alert, CAB 320, on the couches. Help defend Artic National Wildlife Refuge. 4-6 p.m. The S&A Board meets in CAB 315. 4 p.m. EPIC, Seminar II A2105. 4 p.m. CPJ production night. Come participate in putting together your student newspaper. 5 p.m. Evergreen Irish Resurgence Element meets in CAB 320, Workstation 4. 5 p.m. Evergreen Kung Fu meets in the Longhouse. 6-8 p.m. Racquetball League in the CRC. 9:30-11:30 p.m. Late Night at the

CRC. Come join in late night activities like Badminton, Ping-Pong, Basketball, Volleyball, and 4-Square.

Thursday

4 p.m. Carnival, Seminar II D1107. 4 p.m. Women's Resource Center, CAB 315. 4 p.m. Racquetball in the CRC. 4 p.m. CPJ paper critique. Come voice concerns about the week's paper. 5 p.m. Yoga Club, CRC 117. 5 p.m. GeoDance Club, CRC 316. 5 p.m. Evergreen Kung Fu meets in the Longhouse. 5 p.m. Dodge ball in the Pavilion. Come play! 6 p.m. EARN meets to discuss animal rights in CAB 320. 6 p.m. Men's Center meets in CAB 320 in Workstation 2. 7 p.m. Percussion Club, basement of the Library Building. All are welcome and drums are provided! 7 p.m. Juggling Club, Seminar II B1107. 9:30-11:30 p.m. Late Night at the CRC. Come join in late night activities like Badminton, Ping-Pong, Basketball, Volleyball, and 4-Square.

Friday

3 p.m. CPJ Friday Forum. Come put your ethics to the test, learn about journalism, and discuss issues in journalism and group dynamics. 5 p.m. Electronic Music Collective, Seminar II C2107. 7 p.m. Giant Robot Appreciation Society, Seminar II A1105. 5 p.m. Evergreen Kung Fu meets in the Longhouse. 5 p.m. ASTESC Student Union meets in CAB 320.

Sunday

1-3 p.m. Ultimate Frisbee in the Pavilion. 3 p.m. Kickball on the field next to the HCC. 5:30 p.m. Yoga Club, Lecture Hall 3. 6:30 p.m. Common Bread, Longhouse Cedar Room.

Facility Hours

Quantitative & Symbolic Reasoning Center Location: Evergreen Tutoring Center, CAB 108 Phone: (360) 867-5630 Hours: Monday-Thursday: 10 a.m.-8 p.m. Friday: 10 a.m.-5 p.m.

Sunday: Noon-6 p.m.

Writing Center—Olympia

Location: Evergreen Tutoring Center, CAB 108, next to the Greenery Hours: Monday-Thursday: 10 a.m.-8 p.m. Friday: 11 a.m.-4 p.m. Sunday: Noon-6 p.m.

KEY Student Services

Location: Library Building, Room 1407 Phone: (360) 867-6464 Email: KEY Student Services Hours: Monday-Friday: 8 a.m.-5 p.m. Special appointments can be arranged upon request.

Library Hours:

Monday-Thursday: 8:30 a.m.-10:45 p.m. Friday: 8:30 a.m.-6:45 p.m. Saturday: 10:30 a.m.-6:15 p.m. Sunday: Noon-10:45 p.m.

CRC Hours:

Monday through Friday: 6 a.m.-9 p.m. (pool opens at 8 a.m.) Saturday: 10 a.m.-6 p.m. Sunday: Noon-4 p.m.

Academic Advising

Location: Library Building, Room 1401 Phone: (360) 867-6312 Email: Advising Hours: Monday-Thursday: 9 a.m.-6 p.m. Friday: 9 a.m.-5 p.m. Drop-ins: Monday-Friday: 1 p.m.-close

Prime Time Advising

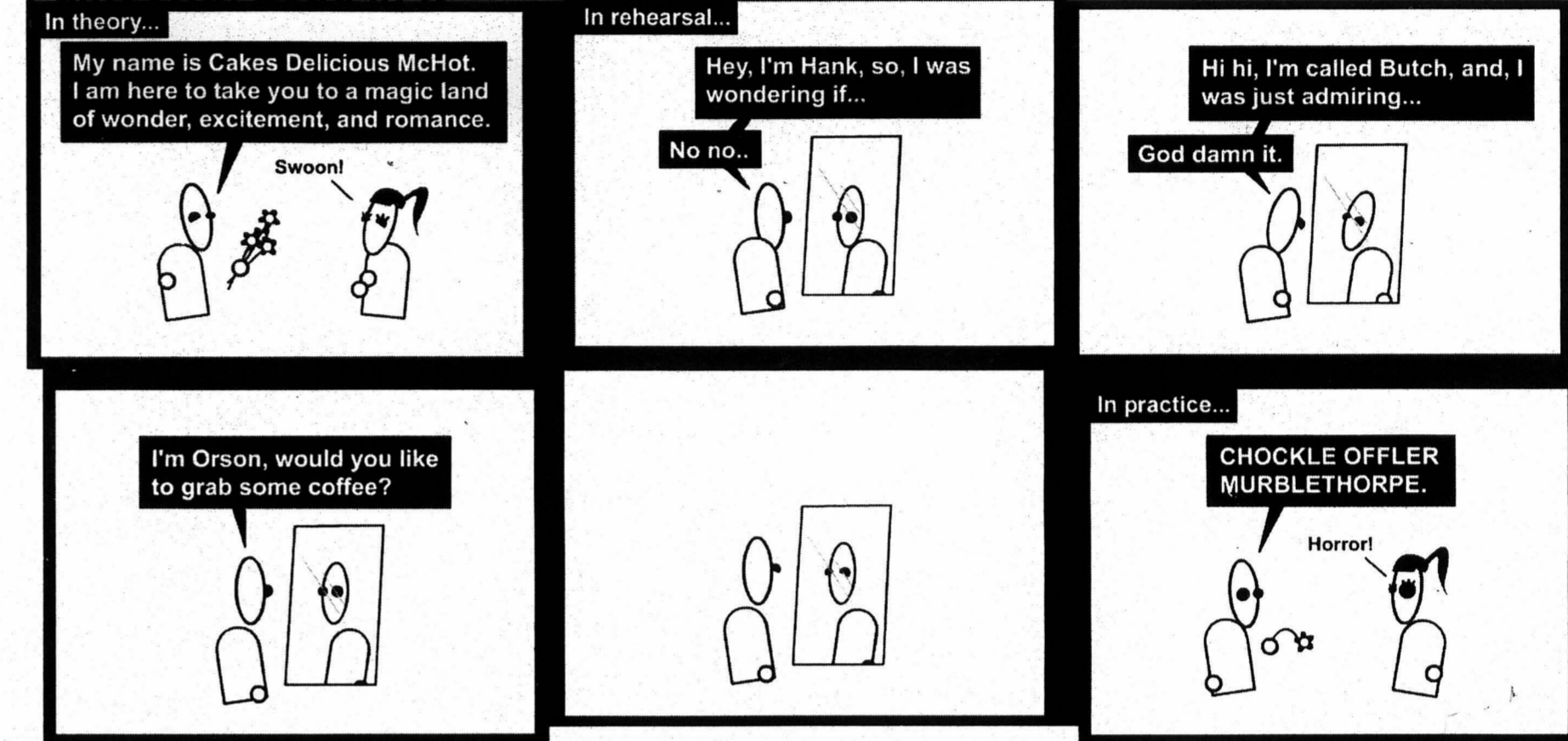
Location: A-Dorm, 205 Hours: Sunday-Wednesday: 6 p.m.-9 p.m. Writing Tutors: Sunday-Thursday: 6 p.m.-9 p.m. Academic Advisor: Monday-Thursday: 6 p.m.-9 p.m.

Career Development Center

Location: Library Building, Room 1407 Phone: (360) 867-6193 Email: Career Development Office Hours: Monday-Friday: 8 a.m.-5 p.m. Drop In Appointment Hours: Tuesday & Thursday: 9 a.m.-11 a.m. Wednesday: 2 p.m.-4 p.m.

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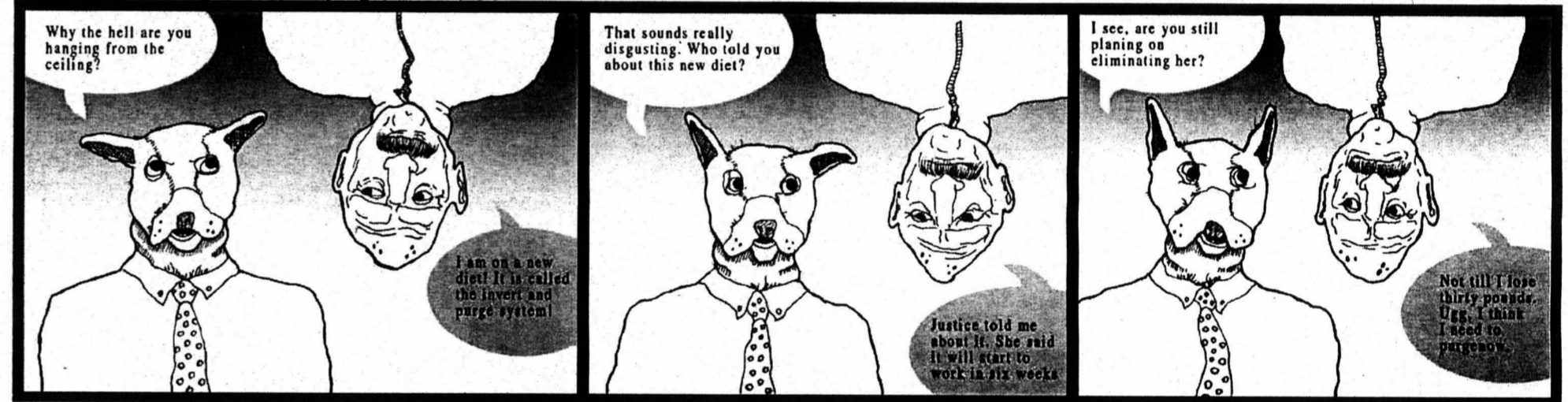
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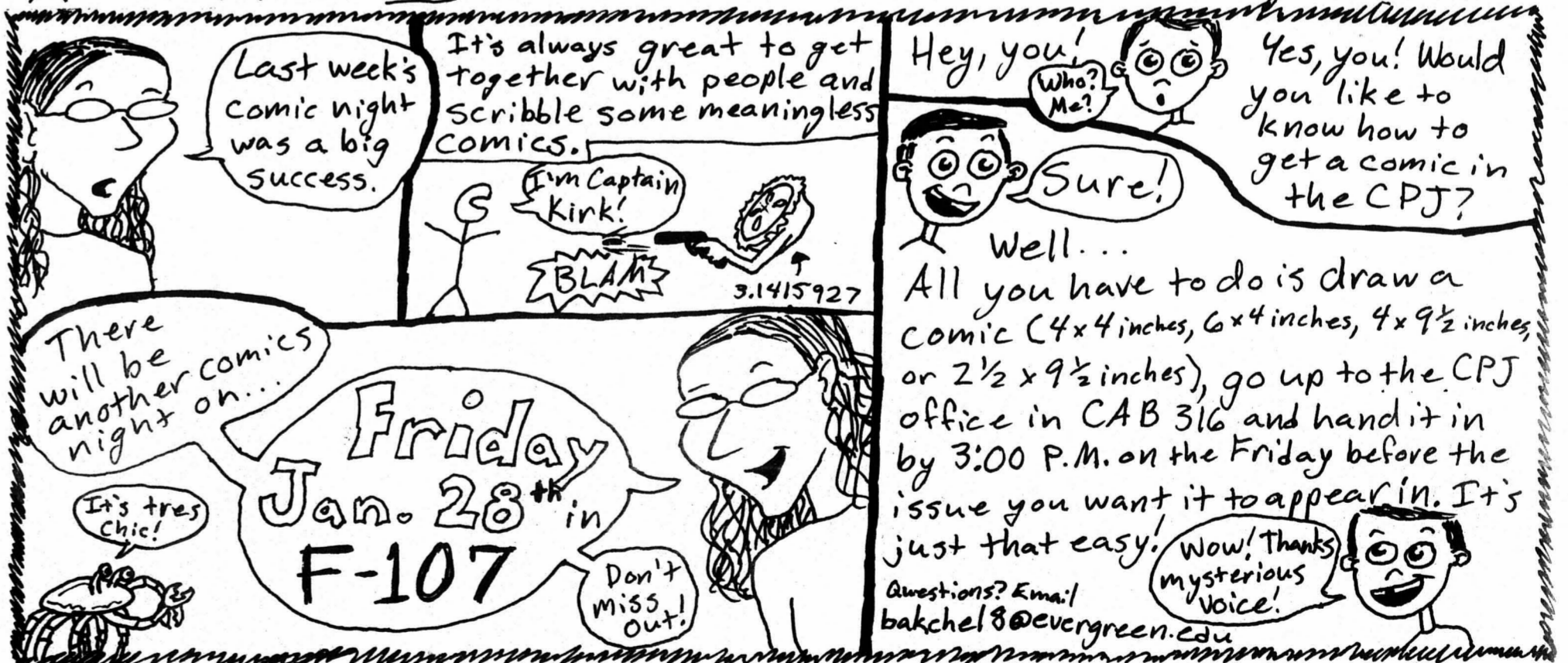
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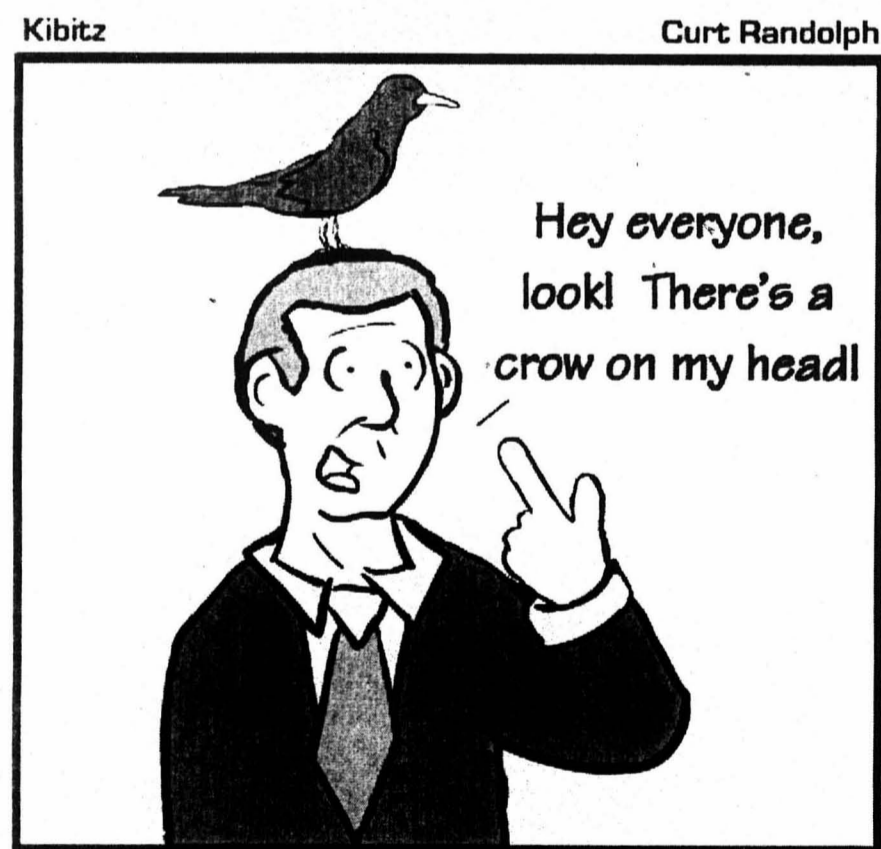
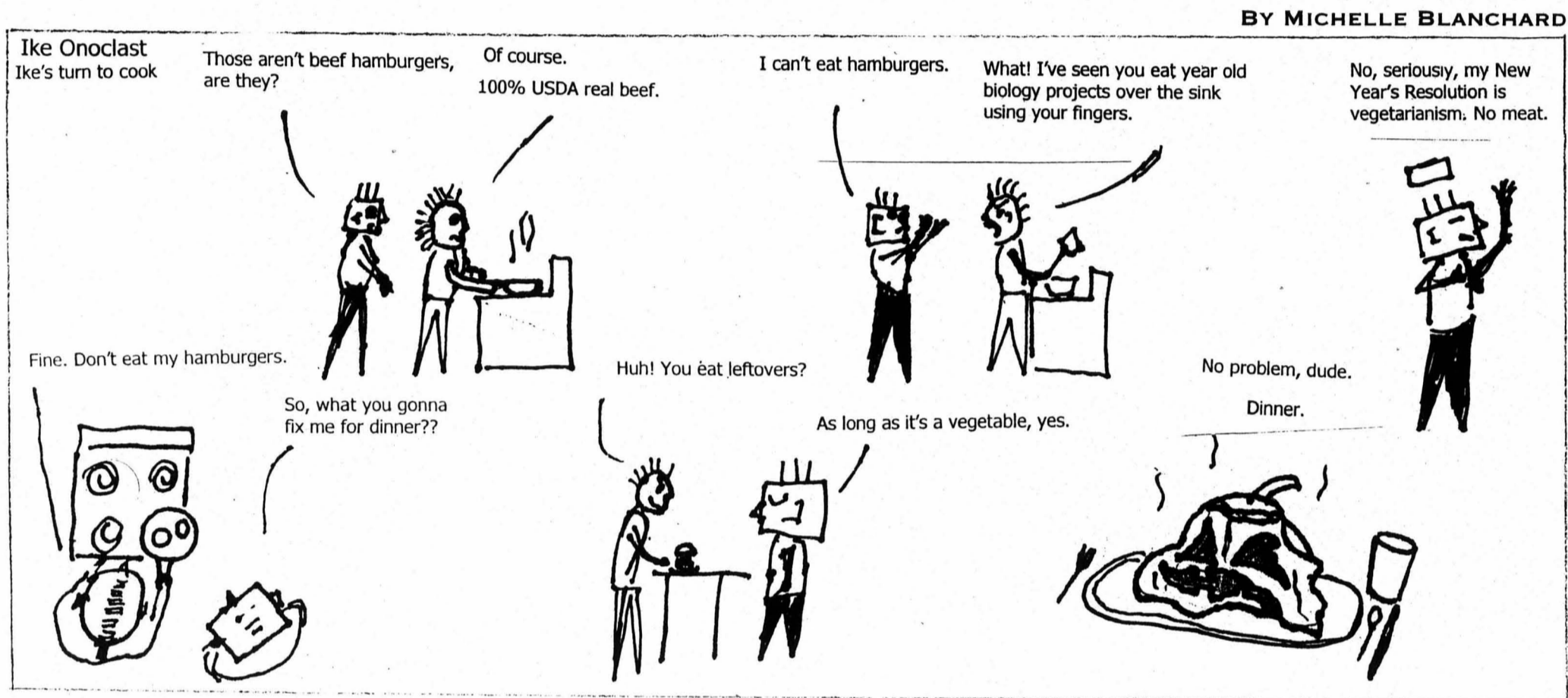
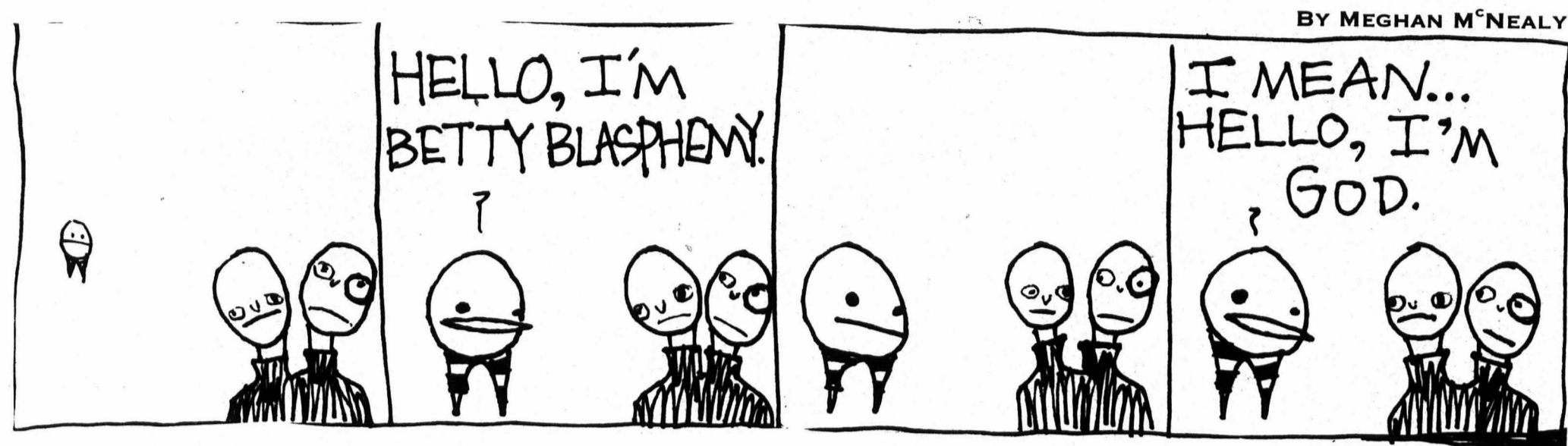
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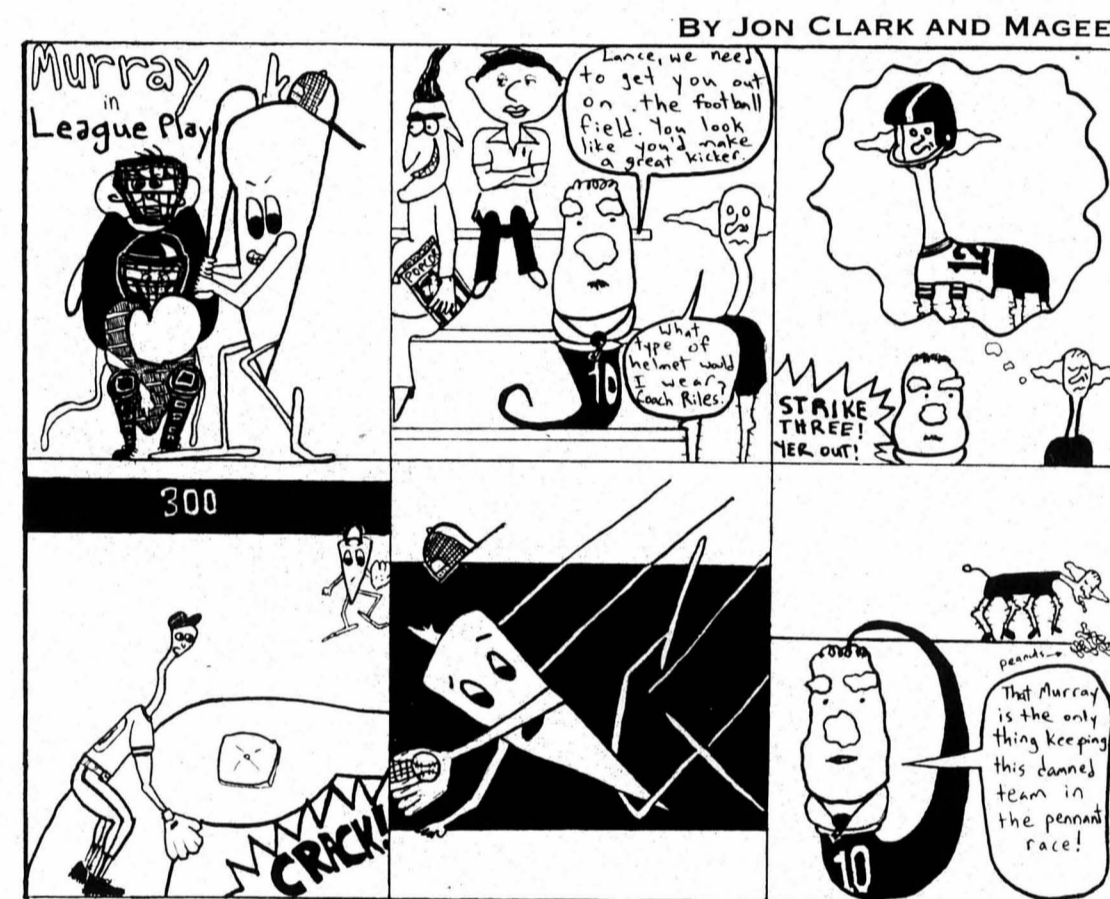
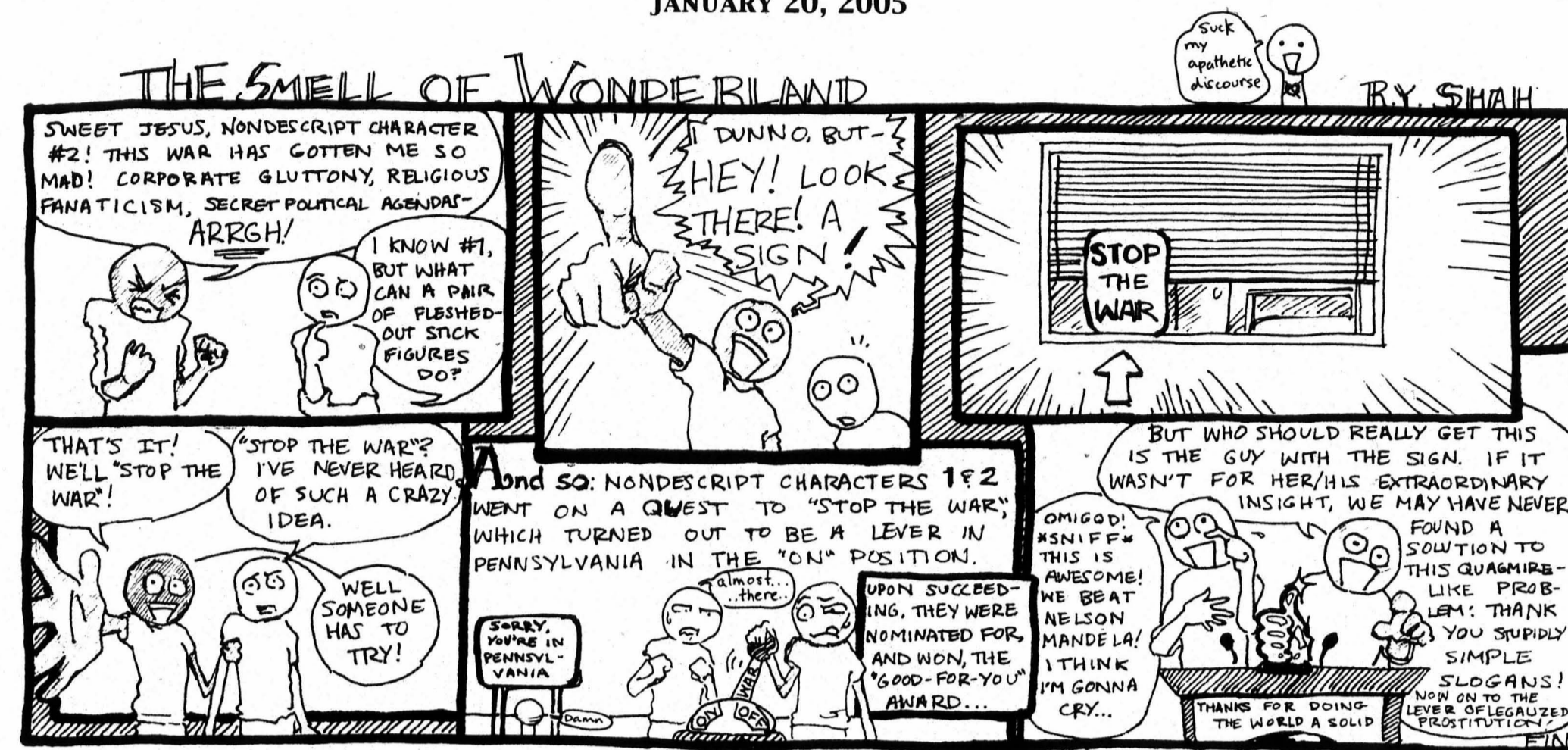
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This is a political cartoon whose meaning is unclear.



by Mageez and Jon Clark

