



the Cooper Point Journal

Issue No. 11 | March 18, 2013 *Evergreen State College Student Newspaper*

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Am I?

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THUR MAR 14

Mauser, Folkelis, Sterilized, GAG, Mundo Muertos | Le Voyeur

Amanda Sue Winterhalter, Erin Rae McKaskle, Graydon Holden and Deli Northern | 8:00 PM | ALL AGES | \$5.00

FRI MAR 15

Beware the Ides of March! Film Screening Northern | 8:00 PM | ALL AGES | \$8 suggested donation

Secret cafe for Incarcerated Youth Program 503 Foote St. SW | 5:00 PM - 8:00 PM

DJ Squeacky Boots, BIG BROTHER and more The Midnight Sun | 9:00 PM | ALL AGES | \$5.00

Cullen, Lightening Swordfish Le Voyeur | 7:00 PM | ALL AGES

SAT MAR 16

Rachel Corrie: 10 years - The Person & The Continuing Struggle Sylvester Park & The Olympia Ballroom 1:00 PM - 9:00 PM

Dear Rabbit, Mythologies, Generifus, Pilots Northern | 8:00 PM | ALL AGES | \$5.00

The Saturday Giant, Bent, Unnatural Balance Le Voyeur

SUN MAR 17

Bogg, Pagent Dads, Glass Elevator | Le Voyeur

Milk Music, Gun Outfit, Gag Northern | 8:00 PM | ALL AGES | \$7.00

MON MAR 18

Brilliant Colors, Golden Girls, Hysterics, Vex Le Voyeur | 7:00 PM | ALL AGES

Name That Tune | Le Voyeur

WED MAR 20

Brilliant Colors, Hysterics, Vex, Golden Grrls, St. Lorena | Le Voyeur | 7:00 PM | ALL AGES | \$5.00 - \$10

Deathfix, LOIS, Survival Knife Northern | 8:00 PM | ALL AGES | \$7.00

THUR MAR 21

Dave Randel, Scott Taylor, Scott Askew and Christ Gray | Le Voyeur

Behead the Prophet, The Need, Thrones, Hysterics | Northern | 8:00 PM | ALL AGES

FRI MAR 22

Horace Pickett, Whorewoods | Le Voyeur

SAT MAR 23

The Chain, Fridge Scum Le Voyeur | 7:00 PM | ALL AGES

Homotion Dance Night w/ Miracles Club & RJNIL Le Voyeur | 10:00 PM | 21+

SUN MAR 24

Madden, Teen Girl Dies At Rave | Le Voyeur

MON MAR 25

The Use, Quiet Things, LA Lungs | Le Voyeur

TUE MAR 26

Dyllan Hershey, New Slang | Le Voyeur

WED MAR 27

The Hard Way, Derde Verde, Babysoft | Le Voyeur

Letter from the Co-Editors

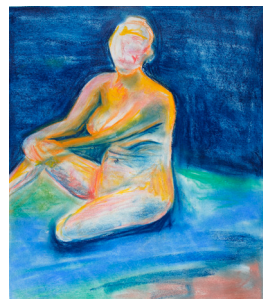
Dear Readers,

In an attempt to prepare the CPJ staff for the coming year, we (Melkorka Licea and Kelli Tokos) decided to take the backseat on this edition. We wanted to provide the opportunity for students to try on different hats before we graduate and are busy trying to make it as writers or something. It's hard for any parent to leave their children, but you have to let them learn on their own in order to develop the tools that they need to succeed. It may sound corny, and we may have just called the CPJ staff our children, but in the newsroom we are family and we have nothing but the highest hopes and expectations for the coming year, just like any parent would for their offspring. We're proud that they were willing to take on the challenge of making this issue of the CPJ and succeeded. It's not as easy as it looks.

Clarification Statement:

In a previous story titled "Olympia Officially Bans Camping On Public Property" there was a photo that featured a band busking in front of The China Clipper. The fact that they were busking was the only reason the photo was included, they were not and are not homeless.

Cover



Rebecca Shaub

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Clean Energy Committee Saves Bus Pass Program

By Tyler Jones

The Geoduck Student Union (GSU) reported in an email on February 25 that, “the Bus Pass program has a \$100,000 shortfall and will be shut down next quarter,” unless there is another way to cover that shortfall. On March 4, the Clean Energy Committee (CEC) voted to grant the necessary funds to the Bus Pass program.

“We believe we have a solution to keep Intercity Transit running at Evergreen while keeping the bus fare from going up and without instituting any new student fees for this academic school year,” stated Tyler Langenbrunner, GSU member, in the email.

“The CEC collected over \$200,000 this year alone and holds a reserve of over \$230,000,” continued the GSU email, stating that they support a proposal to merge the Student Bus Program with the CEC.

“Both of these organizations are actively working towards a sustainable future built on renewable sources of energy.” Langenbrunner continued

in the email, “Intercity Transit was one of the first in the nation to transition

to a hybrid bus fleet and they are working towards a 100% sustainable future.”

Tom Mercado, Director of Student Activities, wrote a proposal for a CEC grant to be used for the Bus Pass Program. “Ridership and the costs of these programs has steadily increased,” the proposal explained, citing that the Student Bus Pass Program’s cost has almost doubled since 2008.

“There are a number of reasons for the escalating costs,” the proposal continued. “One of the primary reasons is a significant increase in student ridership. Last



Photo courtesy of The Evergreen State College website.

year we saw a 41 percent increase in student ridership. In 2009 Intercity Transit raised their fares by 25 percent. Record high fuel costs are another reason...In addition to recent double digit tuition increases students are also facing double digit increases in their transit fees.”

Mercado finished his proposal by explaining that, “in an effort to lessen the financial burden on current students,” he requested \$100,000 from the CEC fund.

This funding, Mercado argued, is necessary “in order to insure uninterrupted service through next September.” If no additional funding can be applied to the Student Bus Program, it will have to be shut down by April 30 of this year.

Mercado’s proposal elaborated on why the CEC should help foot the bill, stating that this program was one of the first major student sustainability initiatives here at Evergreen, and that, “The program encourages students to use alternative forms of transportation...Many of the buses used by Intercity are

hybrids and use alternative energy fuel sources...Since the program’s inception there has been no major expansion of the college’s parking lots. Reducing the need for additional paved parking lots also means less local solar heating.”

Emily Monahan, a member on the Clean Energy Committee, said, “What we voted on most recently was only a grant proposal from the Student Bus Pass Program to the [CEC]. There is, however, an ongoing dialogue between the GSU,

the CEC, and Tom Mercado as to how to get more student representation within Bus Pass Program decisions. One proposed solution has been to merge the [CEC] and the Student Bus Pass Program so that the students on the committee could help to make these important decisions. However, I want to stress that this has only been dialogue and no proposals have been made to

merge the Bus Program and CEC at this time.”

The January 2013 issue of the “Intercity Transit Rider Update” noted that, as of February 17, 2013, there would be a fare increase for Intercity Transit buses.

The fare per trip for local and Dial-A-Lift services have been raised from \$1 to \$1.25 for both “regular” and “youth” fare, and day passes were raised from \$2 to \$2.50.

“If no additional funding can be applied to the Student Bus Program, it will have to be shut down by April 30 of this year.”

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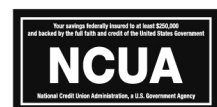
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No One Deserves To Be “Invisible”

By Tyler Jones

Peter Bohmer, an Evergreen professor, was arrested on a charge for trespassing on March 5, along with several other activists and homeless campers.

The arrests were made in an unused Department of Fish and Wildlife parking lot in front of a recently established homeless encampment. The

camp was established following its eviction from the property surrounding the downtown Olympia Artesian Well, in opposition to the city's recent adoption of a camping ban on city property.

A video of the encounter was filmed by a witness and uploaded to YouTube by user CoyoteS-cofflaw, and can be found online at the following link: bit.ly/YI-SZZe. In the video, Bohmer can be seen attempting to approach the encampment. A helmeted officer gets in his way and can be heard saying, “If you assault me, I will take you to the ground and arrest you. Now get back on the sidewalk, this is private property.” Bohmer can be seen attempting to move around the cop without apparent physical

confrontation before the officer arrests him.

A recent edit to Olympia Municipal Code 12, that went into effect on February 8, states, “It shall be unlawful at all times to camp or construct camp facilities at or on the grounds of all City Property and City Parklets.” In short, it is illegal for people to camp, or even lay down, on city property, which includes parking spaces and “parklets.”

What I believe we are seeing is our local government further catering to this corner of the planet's housed community, putting its “residents” above and before its population that happens to go unhoused, for whatever myriad of complicated reasons. They are attempting to make an issue – homelessness – invisible by forcing homeless campers – who are still going to need to camp – to do so where it is less safe in order to clean up the image of their city to its residents.

Brian “Coyote” McCracken's public comment

regarding the ordinance spoke to the issue extremely well: “If you want to talk about public safety and the image of this city, why don't you show the people who you are trying to make invisible and provide for their needs, so that we can know what's happening? Because we're all uncomfortable with it, the difference is, we want to do something about it.”

Should our government really be effectively exiling the community beyond those of us who can afford to be in homes and pay taxes, rather than expanding or even just leaving open ways for additional shelter to exist? Are we to outcast the

disenfranchised, those for whom there is no easy way into the system we take for granted, when there is clearly enough room in an unused parking lot for a large tent, and even several?

The rent-and-mortgage-paying members of Olympia's community can afford to see some tents around town as a reminder that not all of us came into societal existence so privileged; that the homeless shelters that do exist cannot fully accommodate the actual population that needs help, and that encampments like the kind Peter Bohmer got arrested for being involved with can be part of that much-needed accommodation.

Should our government really be effectively exiling the community beyond those of us who can afford to be in homes...



Olympia's artesian well.

Photo courtesy of RaeVynn Sands from Flickr

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Graphic by Ruby Thompson

Male Privilege and Allyship

By Ray Still

Two weeks ago, Evergreen students were offered a series of events centered around the theme ‘No One wins in Patriarchy Week’ and, as a follow-up to those events, on March 5, the ‘International Womyn’s Week’ hosted an event titled, ‘What Kind of Man are You? – Patriarchy and Male Allyship.’

As an Evergreen male, I fully support educating people about the consequences of patriarchy and I understand the need to celebrate strong, independent women in our society. In the midst of all this discussion of women’s empowerment and patriarchy, though, a question must be asked: How can men most effectively recognize and begin to disassemble the systems of oppression that they receive so much privilege from?

Dozens of men and women, including myself, attended the workshop on March 5. Joe Beatty, an Evergreen Student and a co-organizer of the workshop, said, “When we were planning this, we weren’t thinking of just a ‘men’s support group,’ but really to try and help men deconstruct their patriarchy and sexism. So much of the burden of education falls onto the oppressed. An ally is someone who uses their privilege to take that burden off.”

The workshop went through several activities where the group could talk about times when they’ve felt privileged, oppressed, or targeted in society. As a white, cis-gendered male, I often feel like I walk on eggshells whenever the topic of gender arises because I don’t want to be targeted as sexist.

I’m sure many other men feel the same way that I do. And while educating men about patriarchy and other systems of oppression is important, that goal often coincides with men educating themselves on who they are as individuals.

From this workshop, I took away the difference between the term “empowerment” from the term “support”. “Male empowerment” is not commonly used, and for good reason. As a gender, men don’t need empowerment – most men already receive privilege from a system that oppresses females and have no need for more empowerment. But men do need support – support in a way that allows men to begin to analyze that they have privilege, and from there, how to use their privilege to help those who are oppressed.

In 1994, John Ford, the Development Director of KAOS radio, helped organize a Men’s Resource Center at Evergreen. The group’s official statement was, “Men Seeking Answers.”

When the Center was first formed, Ford recalled that when there was a woman at the meeting, everyone would clam up and become nervous. Sometimes, the men would be openly chastised by visiting women for speaking their honest opinion - a rare occurrence, but it hurt morale whenever it happened. “My goal was to create a space where men could speak their mind without being called sexist,” said Ford. “How can we understand ourselves and be better people if all we are focused on [is] our shame or original sin?”

The Center held discussions on touchy subjects relating to identity and gender roles. “I would put up posters saying, ‘I’m not sure if I like me, but I need you to,’ and ‘Porn. Erotica. Smut. What is the difference? Says who?’” said Ford. Once, he remembered, he held a seminar on how to (politely)

flirt with women, requested by a student who was shy. “It was a time when no one knew what to do, some people thought they did, and college people got caught in the middle.”

Unfortunately, the Men’s Resource Center lasted for only three years, and faded away in 1997 due to a lack of interest. The Student Activities’ Library still contains many of the books that Ford donated to the Center and can be checked out by students.

While collaboration between men, women, queer and trans people of all genders, and other marginalized groups is invaluable, there needs to be spaces organized and operated by men for males, just as there are supportive spaces organized and operated by women, people of color, queer and trans folk, etc. We all need that safe place

to talk about what it means to be an individual in today’s society. From my point of view, men need a place away from mainstream media telling us “boys will be boys”, where we can discuss that it is normal to be emotional and empathetic.

Men need this space to learn about their privilege from other men, and how to use it to recognize and resist patriarchy and other systems of oppression. Patriarchy affects us all – men included – and the more steps we take towards understanding ourselves, our privileges, and how we can work together against systems of oppression, the farther we come to living in a more equal and equitable society.

“Men do need support ... that allows men to begin to analyze that they have privilege, and from there, how to use their privilege to help those who are oppressed.”

“Patriarchy affects us all...and the more steps we take towards understanding ourselves, our privileges, and how we can work together against systems of oppression, the farther we come to living in a more equal and equitable society.”

Student Profile: Lauren Driscoll

By Ray Still

Over the last two quarters, Lauren Driscoll and other students in her program studied and performed *Beggar's Opera*, an opera written by John Gay in the 18th century. The program, Musical Theater and Cultural Contexts, performed the opera on March 6 through 9.

Driscoll was the stage manager for the production. "I volunteered for it. Really," she said, laughing. "It was more like, who wants to be stage manager, and my hand was the first one up. And no one else wanted the job."

"When I was 3, my mom signed me up for



Photo courtesy of: Lauren Driscoll

Allan Kozinn of the New York Times in 1990, recounted how "Gay wrote the work more as an anti-opera than an opera... One of its attractions to its 18th-century London public [is it's] lampooning of the Italian opera style and the English public's fascination with it."

In the play, "You have Macheath, a swashbuckling hero, who has several wives, and is actually just

a mobster," Driscoll described. "His wives, one of whom he's knocked up, are fighting over him. And he is trying to escape prison. It is sort of a cliché story, however, it is done in a very satirical way."

When it came to stage-managing, Driscoll said that it is better to ask her what she doesn't do, as opposed to what she does do. "I don't give acting direction, I don't act, and I don't do publicity. I'm involved in pretty much every other department, like costumes and props. Not making them necessarily, but I am aware of the process. Managing, or being a manager, is one of those skills that not everyone has, and I somehow am one of those people who do have those skills to juggle seven things at once. I don't always find it easy - in fact I find it hard a lot of the time -

but I always find it rewarding, so I stuck with it."

"During the performance is one of the easiest parts of the stage-managing job," she continued, "because I have all of my cues written down in the script, and I'm just reading them over an intercom system." When something goes wrong, it is also her job to come up with something on the spot. "You have to get as much planning done as you can beforehand, but of course, plans go awry and things go wrong."

While the play did have a few hiccups, Driscoll was more focused on the success of the opera. Even though the program did not sell tickets, seats had to be reserved for audience members. "We 'sold out' of our general admis-



Cast members of *Beggar's Opera* singing. Photo courtesy of: Shauna Bittle

ballet, and show choir, and I always loved performing," Driscoll said. "In high school, I decided to do some technical theater to be more well rounded in theater, and I ended up loving it 100 times more than being on stage."

Beggar's Opera was written to be a satirical Italian opera. A review of the opera, written by



Photo courtesy of: Shauna Bittle

sion tickets under five minutes, every single night. It was insane. I was blown away by it." Driscoll wished that the program could have performed more nights, but couldn't, because the program had to pay for the rights of the opera.

A six-minute documentary on Evergreen's rendition of *Beggar's Opera* can be found at blogs.evergreen.edu/photo/blog/2013/03/07/evergreens-own-beggars-opera/



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Nü Sensae Keeps Northwest Punk Rock Alive**The up-and-coming Canadian punk band stopped in Olympia****Issac Scott**

Like a great Quentin Tarantino shootout, the new record from northwest punk trio Nü Sensae balances perfectly on the edge of senselessness: simultaneously orgiastic and faultlessly choreographed.

Their second album, *Sundowning* was released last summer on Seattle's Suicide Squeeze Records.

On March 4, the Vancouverites played in Olympia at the volunteer-run art and music space

Northern. About a hundred people gathered for the event featuring Seattle-based hardcore band Iron Lung, who joined the lineup spontaneously after the police broke up their nearby house show.

Raw and professional, Nü Sensae's set flowed effortlessly. The audience listened with an intent respect typical of art gallery visitors. Guitarist Brody McKnight was painterly with his

instrument, casting huge rolling waves of distortion and feedback over Andrea Lukic's solid bass lines. Daniel Pitout seemed to defy physics with flailing arms that covered his entire drum kit.

The depth of *Sundowning's* rage both distinguishes the album as one of the freshest punk rock records in recent memory, and relates it to the past greats of Northwest music.

Each moment of *Sundowning* seems new, an ecstatic moving forward and breaking of restraints. Its fourteen tracks border on impressionistic / they charge ambitiously through styles and ideas in a fury

of punk rock angst. The music is fluid,

You probably can't understand what she is saying, but her voice makes you want to smash a window, burn a car, or join a hockey fight.

owing in large part to McKnight's creativity with the guitar, who joins the core duo of Lukic and Pitout for the first time on this record.

Lukic in particular is a force to be reckoned

with. You probably can't understand what she is saying, but you know she wants you to break a window, burn a car, or join a hockey fight.

She shows remarkable flexibility with her voice - from blood-curdling shrieks to ominous drones - serving as the perfect accompaniment to the myriad of musical style the record offers.

The only disappointing aspect of the performance was the band's reserved stage presence, which fell short of giving the songs new meaning that one looks for in a concert. Perhaps the band has already lingered on these songs too long despite their

fearsome forward energy.

After an intense regimen of touring since last summer, its not surprising that the band is ready to move on to new material. Following their trip to Austin for Sound by Southwest (SXSW) this month and a European tour in April, the group plans to work on new material through the summer.

Following up the success of *Sundowning* will be no easy feat, but Nü Sensae has already proven they're none too shy away from a challenge.



Nü Sensae shows their irreverence and plays at Northern. Photos by Jamie Nadel

DJ VenusX Tops Off International Womyn's Week at Evergreen**Cassie Villa-Lobos**

DJ VenusX from event poster provided by Womyn of Color Coalition

New York City deejay Venus X's performance at Evergreen concluded International Women's Week on Friday, March 8. A group of 20 to 30 TESC students danced winter quarter out of their systems during the hour-long set. Jazmin Venus "Venus X" Soto's appearance at Evergreen follows on the tail of a year of incredible successes for the artist, and, as attendees witnessed, well-deserved hype.

During 2012, a New York Times feature an article hailing her "laptop-free" methods and another

hailing her contributions to the city's art and fashion scenes. She also appeared in the official video for ASAP Rocky's "Peso."

Soto exemplified her own dark urban style, layering popular rap vocals, world music instrumentals, and electronic variations between fuzz and clarity over a vast heavy landscape of bass-cracked urban cement. Unlike the people on the dance floor, many clearly dressed to "get down," I walked into Library 4300 under a thick blanket of delirium and exhaustion.

Soto's elaborate spin

style immediately reached through my mind's undercaffeinated veneer. Her custom mixture of sound sources had me nodding my head to an alteration of a Nicki Minaj song, though I usually feel adamantly unimpressed with Minaj's music.

The first half of the event was filled with female MC vocals and calculated beat, bass and synth transitions. The set peaked with the first two and a half minutes of Kendrick Lamar's high-intensity track "m.A.A.d. city" at its midpoint. This nod to the West Coast spiked the

room's atmosphere with enough energy to dance through most of the 7PM hour.

Latin, Arabic, and Eastern rhythms peaked out behind a central American hip-hop theme and eventually surrounded and seemingly engulfed it before a final lyrical rap outro. Venus X avoids predictability without neglecting an audience's need to follow a recognizable progression. She uses pop music as one of many devices to connect with an audience without relying on it to compensate for her own creativity.

Artist Profile: Rebecca Shaub

By Ray Still

Evergreen environmental science and art student Rebecca Shaub contributed this edition's cover.

What got you started painting nature?

There is no shortage of inspiration in the natural world. It is something that I spend every day in. I've chosen to work outside on trail crews in the summer time, so I spend more time than not outdoors. It is really easy for me to store images in my mind and reproduce them. And when there is an assignment that involves some dedication and exploration, I instinctively move towards a natural subject, be it atmospheric conditions, like a cloud series that I did, or species like the birds I have been learning about. Visual art is a way for

me to process and deepen my understanding of things.

How does art affect your every day life?

It is like the lubrication that gets me going, to be honest. I produce art for myself, not so much for an audience. It is almost a meditation for me, because it is a way for my mind to be still and a way to use tools to express something that may be dormant inside me.

What is your ideal setting for painting?

It depends. I love to water color outside, because it is really easy to express what

you see in the visual form. It is a way to take a mental picture and have a physical copy of it as well. When you draw and see, you look at that drawing and you see what you saw when you drew it. That is what I love to do, sketching and water coloring outside. I like acrylic paint inside, because it is so tedious. Same with charcoal and stuff.

It is celebrating the life and the body of a beautiful woman, without speaking towards a particular woman.



Photo courtesy of Rebecca Shaub

It there a title to this piece?

There is no title. It is hard to give something a name. When you finish it, it kind of has a life of its own. It is celebrating the life and the body of a beautiful woman, without speaking towards a particular woman. The face is clouded and abstract.

How does art figure into your programs here at Evergreen?

In every class that I have taken, it has been an interdisciplinary program. [Art] has been present in nearly every class. This is the first quarter where it hasn't been required, and I've had the freedom to incorporate it. I've been producing more work that is true to my heart in this quarter, with the time that I have.

Do you draw any inspiration from any famous artists?

I feel that I am most connected with the artists that I've met, and the work that I have seen, as opposed to well-known names. I haven't spent

much time deepening my connection to art history. I am inspired by what I see, be it graffiti on the walls down in downtown Olympia, or the sketchbooks of friends of mine. I feel that is what is most raw and honest. It's really easy to be intimidated by really professional, cultivated works of art, and by the artists that produce them. I know that I've been inspired, and I love going to art museums and galleries, but I couldn't call a specific name to mind.

Do you ever see yourself in your work, or do you paint what you see?

I express and draw what I see realistically, but I also love to have the freedom to create what exists behind my eyelids, and paint the way that I dream, something really unique to myself. It's a language - Visual art is just another form of communication. It is finding the message that you would like to give to your audience, or which is more often for me, express what needs to be expressed, and seeing where you are mentally. Subconsciously, what shapes and colors, and what images and symbols

you are drawn to create. Often times, I just watch as something takes form. I'm drawing shapes that come naturally, that flow from my hand and are not forced. And then they begin to take root, and I see what it is, and then I can take direction from that. It is like a storyline that unfolds.

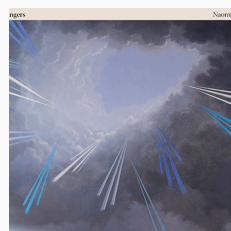
How do you see your art progressing in the future?

I really like the idea of documenting your world in a beautiful way. These natural history journals that I've been making for class, they are slowly becoming a daily process for me, something that I would like to do for the rest of my life, because you are able to encapsulate your experience of a place for however long you spend in that place. Not only can they be a representation of the environmental conditions of that area, or the weather patterns, but if you catch anything really unusual, it's been documented. It also documents a point in your life, and how you express it. I love that idea. I love the work of documenting something to the T.



Top played albums the week of March 5

1. Dur-Dur Band - Volume Five
2. Cave Singers - Naomi
3. Samantha Crain - Kid Face
4. Unknown Mortal Orchestra - II
5. Yo La Tengo - Fade
6. Pine Hearts - Distant Lights
7. Veronica Falls - Waiting for Something to Happen
8. Red Baratt - Shruggy Ji
9. Jamie Lidell - Jamie Lidell
10. Jusmoni X Wd4d - Queen Feel
11. Bulgarian Voices - Angelina
12. Robyn Hitchcock - Love from London
13. Otis Redding - Lonely and Blue
14. Nilson Matta - Nilson Matta's Black Orpheus
15. Ballake Sisskoko - At Peace
16. Olof Arnalds - Sudden Elevation
17. Pillowfight - Pillowfight
18. Growlers - Hung at Heart
19. Robbin Ford - Bringing it Back Home
20. Oranitza - Oranitza



Spring Break Sports Watching Guide!

Looking for Games to Watch Over Break No Matter What Part of the Country You're in Over Break?

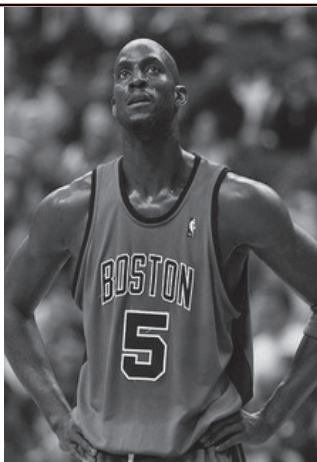
By David Lukashok

NBA

Tuesday, March 26, the New York Knicks are traveling up to Boston for the first of two games these division rivals will play that week, the second being the following Sunday in New York. Expect a heated matchup since the teams have a heated rivalry, but also because it's still 2013 – or, as it will go down in history, the year Celtics forward Kevin Garnett allegedly told Knicks star Carmelo Anthony that ‘Melo’s wife “tastes like Honey Nut Cheerios.”



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Keith Allison@Flickr

College Basketball

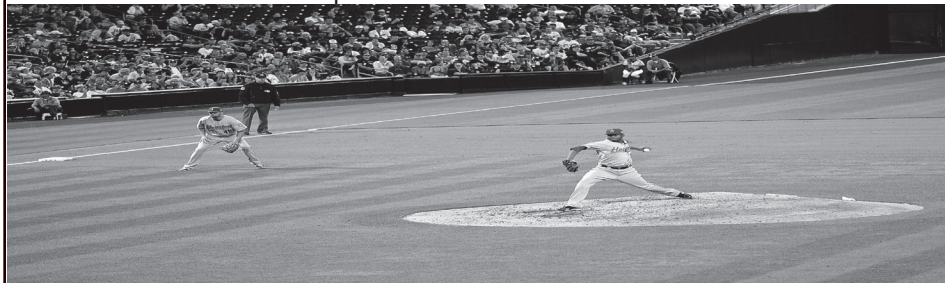
From Tuesday of Evaluation Week through April 8, the Mens' Basketball NCAA Tournament will be taking place and with no team being especially dominant this season, the tournament is as wide open as ever. Washington-based Gonzaga University is currently ranked #1 in the country and has its best chance at winning the title since Adam Morrison and his creepy, creepy mustache left school for the NBA. Also, prepare to root against Duke some more, America.



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MLB

On the final day of Spring Break, baseball's regular season is back with an interstate matchup between the Houston Astros and the Texas Rangers.



JohnBryant64@Flickr

This past offseason, The Astros were moved from the National League Central Division to the American League West Division and could quite possibly become the Mariners' closest friends, since both teams will probably be hanging out together at the bottom of the Divisional standings.

EPL

For those of you on the West Coast, you'll have to wake up and get to a TV by 9 am for this game; but Swansea City vs. Tottenham should be the best soccer match of the weekend. Swansea, lead by recently voted top manager Michael Laudrup, is the first Welsh team to ever play in the Premier League and is one of the most rapidly improving teams in England's top tier. Since the match is in London, expect the Tottenham fans to invoke many chants related to Wales's affinity for bestiality.

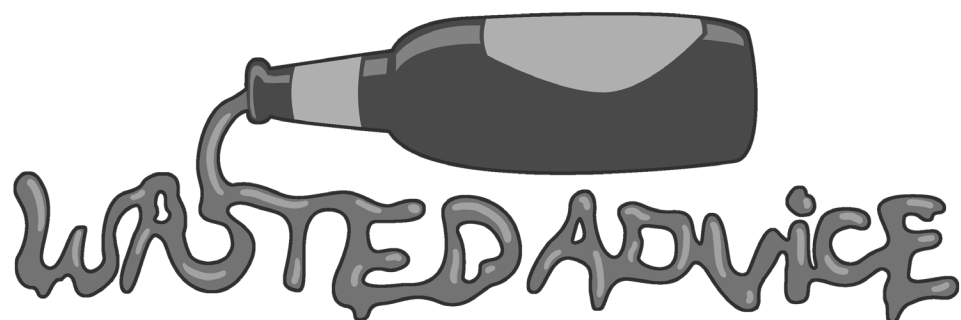


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I want to start dating and it's hard for me to find people I'm interested in who aren't scared off because I'm kinky. I don't feel right about trying to build a relationship with someone I know I'm incompatible with, but I also don't want to be too forward.

- Been Disappointed in Search for More

I say, honesty is the best policy, particularly when honesty means **bondage and sado-masochism**. I mean there are no shortage of sexual perverts on this campus, obviously our mascot is a geoduck and our fight song rhymes the words “**squirt it out**” with “swivel all about.” In fact, I think our fight song might just be an excuse to **chant sexual innu-**

does at school functions. Hell, maybe you should put an advertisement in this paper advertising how kinky you are, it might just be a journalistic step up from the gobelty-gook we normally put in here. In fact maybe we should have personal adds especially for perverts, that literally sounds like some shit we would do.

I keep on planning on going to bed at 10:00, but then 1:00 AM rolls around, and I'm still on Tumblr. I think I have a problem. How do I stop?

- Night Blogger

Olympia has a brand new Mud Bay pet store that carries a whole range of dog shock collars. Find one that fits snugly. Never take

it off. **Get someone from the computer lab to rig the sensor to your Tumblr account.** Enjoy your new found nights of freedom. Knowing Evergreen, you might even start a new fashion trend.

As a new student at TESC, I am still adjusting to my new surroundings, while trying to stay organized and make positive impressions. The thing is - I always seem to be overdressed, and often look/feel out of place.

- Dressed to Distress

If you are overdressed, that probably means you are not getting your clothes from the dumpsters outside of Goodwill, which is where I think most people get their clothes around here. Its Olympia's best kept fashion secret, DtD.

There is also a nice drainage ditch along the side of Harrison where I see people picking out stuff. Better yet, just donate all your current clothes to Goodwill, and then buy them back in a few weeks. This way **at least they'll smell like a nursing home.** Remember: if you're sitting in class, and you don't look like

you've spent that last several days connecting with nature by sleeping in a muddy grass field with your friend who **uses healing crystals to make DMT**, you're doing it wrong.

As for fitting in, just go to the record store and pick up a Neutral Milk Hotel record on vinyl and just carry that with you for a week, making sure to eat at the flaming eggplant every day. You will make lots of new friends.

I keep ending up at Olympia hip hop shows completely sober. How should I deal with future situations like this? And juggalos?

- Lost in the Crowd

Unless you are a juggalo, you should probably avoid going to hip hop shows in olympia at all. Keep in mind, the two best-known hip hop songs from Washington are “Baby Got Back” by Sir Mix-A-Lot and “Thrift Shop” by Macklemore. No amount of alcohol can possibly make up for decades the state as failed to create hip hop music, unless you are a juggalo. Next time, I say you **put on the clown makeup, pound a can of Faygo and keep Olympia weird.**

HOROSCOPES



Aries: Your stubbornness over the past quarter has really paid off. Now that you have done what you set out to accomplish, you may feel an emptiness where your goals previously were. Sit with it a while before jumping to your next project.



Taurus: Your desire to control the situation around you is completely reasonable, but you'll find yourself hard-pressed to actually make any tangible changes in the next several weeks. Focus on accepting the things you can, so you can choose your battles wisely.



Gemini: Like the fabled grasshopper, you have neglected to plan ahead for the future. But all is not too late if you rally quickly to get yourself back on track.



Cancer: You've been settling for less than you deserve in some avenue of your life. Examine how you ended up letting yourself accept less than you wanted, and make a plan to improve your situation.



Leo: You've been putting off something that has stressed you out for some time now. But the longer you wait, the harder it will be to fix things.



Virgo: This week you will be faced with a difficult decision. Listen carefully to the voice in the back of your head and see what it whispers to you in the moments of stillness.



Libra: Your strength is in your honesty. Be true to yourself about what you want out of life and you will go far.



Scorpio: You're going to find yourself on edge quite a bit over the course of the upcoming week. Work around your short fuse by taking lots of breaks to cool off.



Sagittarius: A long week of rest and relaxation lies in your immediate future. Being flexible with your plans for spring break and you will find something well worth your time.



Capricorn: Spend time with your loved ones over the break. You'll find their presence far more comforting than isolation.



Aquarius: You may find yourself in a confusing situation in the upcoming weekend. Be careful to not misinterpret subtle cues from those around you.



Pisces: You will find solace from outside stressors in the corners of your own mind.

By Troy Mead

PLU

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Date: Thursday, March 21st
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Center: Regency Room

Time: 6:00 - 7:30pm
Program Presentations

7:30-8:30pm
Pizza & Mingling

RSVP Requested

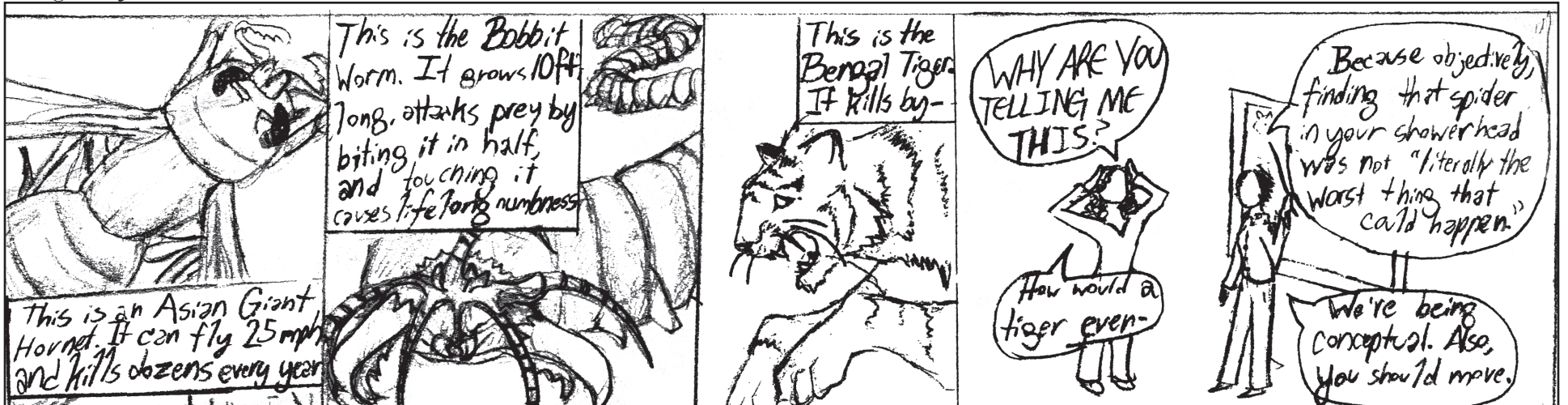
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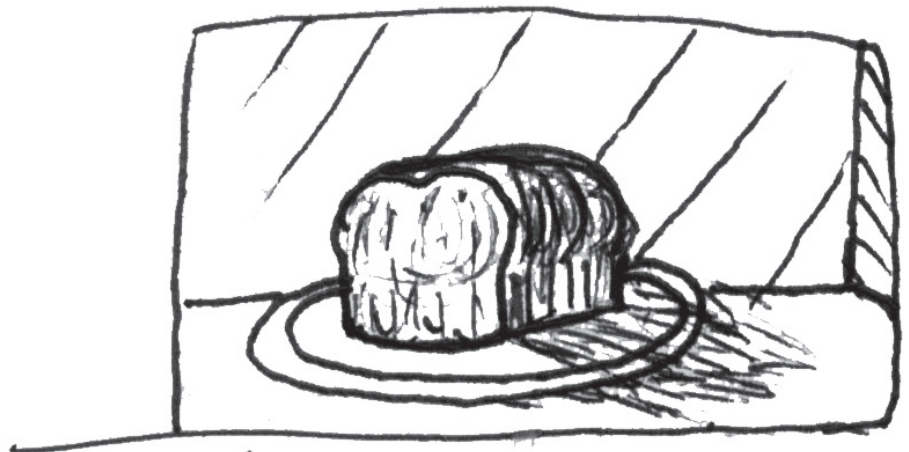
The Birds and the Galvanic Current *Troy Mead*



Georgia Ray



Shamus Cassidy



You ever realise how lucky you are bread isn't explosive.

Sudoku

	2	4				1		
	7		2		6		5	4
		8	9	4			7	
3	8					5		
			6		2			
		2					9	3
	4			6	8	9		
7	6		1		5		4	
		5				7	6	

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