

It's the seventh week and everything's going to be okay

# Cooper Point Journal

November 7, 1991 Volume 22 Issue 7

## All dressed up with someplace to go



Kody Johnson wears his finest for work at the Deli on Halloween. photo by David Mattingly

## Student representation sought

by Julie Slone

This is the latest update on committees that still need student representation. In addition to the Disappearing Task Forces (DTF's), Committees, Boards, and other campus-wide governance opportunities listed below, there is also a request for a student representative to be seated with the Board of Trustees the second Wednesday of each month.

If you are interested in becoming a member of any of these committees or would like to have more information, please contact Julie Slone in the Student Affairs Office at 866-6000 x6296.

1. **ACADEMIC DEAN SEARCH DTF:** This DTF will conduct an internal search for the dean whose responsibilities include the academic budget, summer sessions and space allocations.
2. **COMMUNICATIONS BOARD:** This board monitors and advises the

student-funded communications endeavors on campus.

3. **COPYRIGHT DTF:** This DTF will review the College's current policies and propose language that will bring them up to date with the copyright laws.
4. **ENVIRONMENTAL ADVISORY COMMITTEE:** This committee is studying Evergreen's impact on the environment.
5. **FACULTY HIRING DTF:** This DTF conducts searches for new faculty, and makes recommendations to the provost for new faculty hires.
6. **SEXUAL HARASSMENT DTF:** This DTF will be completing its work at the end of fall quarter. In order to achieve gender balance, they are particularly looking for a female student to contribute to this final phase of their work.

Julie Slone is the Administrative Secretary for Student Affairs.

## Acquaintance rape reported in campus housing

by Bryan Connors

Evergreen Housing officials and Campus Security have reported that an acquaintance rape occurred in the early hours of Oct 28., in student housing.

According to Security, the victim, a 18-year-old student and housing resident, reported the alleged rape to Housing on Oct. 30. Housing, in turn, reported the incident to Security.

According to Security, both parties involved had been under the influence of alcohol and/or related substances when, as Sergeant Larry Savage of Campus Security commented, "Things went too far."

No criminal charges have been filed against the subject (a 26 year-old student and resident) as yet, nor, according to Savage, is there likely to be any filed.

"The victim made it very clear that she wanted no prosecution, no disenrollment, no criminal trespass invoked," Savage said, "what she wanted was this person...that if he was found to be admitting to the act of [doing

this]...would be sent to counseling to assist him in understanding what he had done, and to make sure that it was clear in his mind that he wouldn't do this again."

Also according to Savage, the victim wanted to use this incident to help make the community aware of the subject of acquaintance rape.

According to Title 9-A of the revised codes of Washington state, one of the definitions of sex offense is mental incapacity. This states "...the condition existing at the time of the offense which prevents a person from understanding the nature or consequences of sexual intercourse, whether that condition is due to illness, defect, influence of a substance, or from some other cause."

For those interested, Housing will be holding a workshop on acquaintance rape on Nov. 14 at 7 pm in the A-dorm Edge.

Bryan Connors reports on Security issues for the CPJ.

## Halloween assault in A-dorm

by Bryan Connors

An assault occurred in the late hours of Thursday, Oct. 31 (Halloween), on the second floor of A-Dorm.

According to witness reports two students, William Baxter, housing resident, and Daniel McClusky, began to argue. A shoving match ensued.

According to reports, McClusky pulled out a clear glass bottle and smashed it up-side Baxter's head, breaking it in the process.

Medics arrived some minutes later,

and Baxter was transported to Capital Medical Center. According to Campus Security, Baxter suffered multiple lacerations to the head and face and had to undergo surgery.

McClusky was arrested for first degree assault (assault with a deadly weapon), and, as of this writing, placed in custody in the Thurston County jail. He has yet to be arraigned.

Bryan Connors covers Security issues for the CPJ.

## Close your eyes - quick!



An anonymous student gives blood with a generous vein. Monday's blood drive in the Library Lobby was coordinated by Puget Sound Blood Program. photo by David Mattingly

Internal Seepage	Responsible responses	
F-lot crime spree	2	Rags and kings 8
Sports and more sports	3	Lovely calendar 9
Bader and Brainboy	4	Barfly Bukowski 10
Math and Amnesty	5	Beautiful comics 11
Death and Guatemala	6	Artful Seepage 12

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# NEWS BRIEFS

## College thrashers attain Nirvana

NATIONAL--Believe it or not, Northwest grunge faves Nirvana's current album *Nevermind* has just been certified gold, with 500,000 copies sold in less than two months. The album is number 35 with a bullet on *Billboard's* album chart, and it's number one on *Rolling Stone's* college chart. Remember it was just a year ago that these boys from Aberdeen could be found playing for free in Evergreen's own mods!

## Send grocery receipts to KAOS

EVERGREEN--Evergreen's radio station KAOS is collecting grocery receipts. KAOS will receive 1% of the total value of all receipts collected from Haggen and Stormans grocery stores. The money will be supporting The Olympia Public Radio Project, upgrading KAOS' studios and adding a satellite antenna.

Receipts from the following stores are requested:

- Top Foods
- Bayview Market
- Ralph's Thriftway
- Food Pavilion
- Hawks Prairie Market

Mail or drop off your receipts to KAOS, CAB 014 (CAB Basement), Box 11. For more information call 866-6000 x6397.

## Environmental fellowships open

NATIONAL--Oak Ridge Associated Universities is now accepting applications for the Alexander Hollaender Distinguished Postdoctoral Fellowship program.

The program is sponsored the US department of energy, and is open to applicants with doctorate degrees and interests in energy-related life, biomedical, and environmental sciences.

Application deadline is Jan. 15, 1992.

To receive an application packet, write to Science/Engineering Education Division, Oak Ridge Associated Universities, PO Box 117, Oak Ridge, Tennessee 37831-0117; or call (616) 576-4805.

## Internships for MPA students

EVERGREEN--Cooperative Education is accepting applications for Summer 1992 internships for MPA students interested in the Washington State Senate.

Interns will be assigned to work on projects in such committees as: Children and Family Services, Environmental and

## Quote of the Week

"If love were a rag doll, I'd put it in the free box."

John Silliphant sharing his philosophical notions in a local context.

Natural Resources, Economic Development and Labor, Education, and other areas. Intern projects will include research, reports writing and bill drafting.

Nov. 18 is the application deadline. If interested, send a resume and cover letter to the Office of Cooperative Education. Interviews for finalists will be scheduled for the following week.

For more information, call Cooperative Education at 866-6000 x6391 or stop by L1407 in the Hillaire Student Advising Center. Our drop-in hours are Tuesday 3 to 4:40 pm, Wednesday 10 am to noon, and Thursday 3 to 4:30 pm.

## Yet another internship...

CHICAGO--Applications are being accepted at the Chicago Botanic Garden for the 1992 Internship Program. The program allows interns to work in a one-to-one setting with professionals, while gaining experience and skills to enhance their job qualifications.

Interns rotate through different work area every two weeks. Internship positions are available in three- to twelve-month increments and provide for a 40-hour work week.

For more information, write to Cynthia Baker, intern coordinator, Chicago Botanic Garden, PO Box 400, Glencoe Ill 60022-0411

## Funding for timber cut

WASHINGTON--Congressman Sid Morrison announced that the final 1992 interior appropriations bill contains just \$5 million for a new program designed to help rural timber dependent communities develop and diversify. An earlier version of a House and Senate conference agreement had included \$10 million for the program.

"I'm extremely disappointed that we were not able to get the full \$10 million to get this program going," Morrison said. "It apparently suffered because it is a new program, and when the final cuts were made, new programs were cut first."

The measure contains several provisions targeting rural timber dependent communities and timber workers in the Pacific Northwest. The \$5 million will be used to support pilot projects establishing a special diversification program for small communities threatened by sharply reduced timber harvests from federal lands. The program was established under Morrison's legislation contained in the 1990 farm bill.

## YWCA invites all to meetings

EVERGREEN--The YWCA is an active student group at The Evergreen State College which works to eliminate racism wherever it exists and by any means necessary. The YWCA of TESC is highly involved in the National Student YWCA.

Please come to our meeting on Thursday, Nov. 7, from 6 pm to 7:30 pm in L3205. All are invited to attend. It is an excellent time to get involved in an active and dynamic student group that actively works for social change.

## Monument to be rededicated

OLYMPIA--The 1991 Thurston County Veterans Day program will include the unveiling and rededication of Washington State's Medal of Honor monument. The ceremony will take place November 11 at 11:00 am on the capital campus in Olympia.

Featured speakers for the program will include Major General Patrick Henry Brady and National Medal of Honor Society President J. Elliott Williams. Gary Foote, president of the Thurston County Veterans Council, will be master of ceremonies. Frank Kilgore, advocate for Medal of Honor recipients, will preside over the monument rededication.

The Medal of Honor monument has been reworked to include the names of 36 Washington State Medal of Honor recipients who were not originally included on the monument. According to Ron Hoffman, assistant director with the Washington Department of Veterans Affairs, the names have been added following a revision of the terms defining which Medal of Honor recipients are considered to be Washington State Residents.

## Help save Indian & Moxlie Creeks

OLYMPIA--The public is invited to participate in discussions regarding the future of Indian and Moxlie Creek drainage basins. A preliminary draft of the comprehensive basin plan is now available for public review.

A panel of local officials, technical staff, and citizens will address some of these questions: Why do we need to control flows in the creeks? How much money should we spend to protect Indian and Moxlie Creeks? What affect does public education have on flooding, water quality, and habitat loss? How can we prevent flooding problems?

The public meeting will be held 7 - 9 pm, Wednesday, November 13 at the Olympia Center (222 N. Columbia) rooms 101 and 102. For more information on basin planning activities or for additional copies of the preliminary draft of the Indian/Moxlie Creek Basin Plan call Andy Haub, Jean Carr, or Liz Hoenig, City of Olympia Public Works Department Water Resources Program, 753-8314.

## Support for single parents

EVERGREEN--Are you a single parent trying to juggle college and childcare? There are others out there like you. You are invited to come join Evergreen's Single Parent Support Group to give and receive support in a caring environment.

Group meetings are held Mondays at noon in Hillaire Student Advising.

There are also Evergreen Parent Potlucks held Mondays evenings from 6 to 8 pm in Library 2130.

## Buckle Up For Life.

Washington Traffic Safety Commission

## Rainy Day

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## Security Blotter

Tuesday, October 29

0008: Three vehicles were towed from the A-Dorm loop.

Wednesday, October 30

2105: Person reported her shoes stolen from CRC women's locker room.

Thursday, October 31

1023: Vehicle parked in F-lot broken into, with stereo missing.

1117: Fire alarm went off in the Central Utility Plant due to, it is believed, improper lighting ballast.

2355: Resident reported two men fighting on the second floor of A-Dorm (see story on cover).

Friday, November 1

1657: Resident reported his car vandalized while parked in F-lot.

1827: Person reported the battery stolen from her car while parked in C-lot.

Saturday, November 2

0225: The staff lounge found unlocked in the CAB.

1210: Resident reported that her stolen checks were being forged.

Sunday, November 3

A relatively quiet day for campus security.

Monday, November 4

0237: Person reported his car broken into and tapes stolen while parked in F-lot.

1348: Student reported his vehicle, along with another, had been broken into and items missing while parked in F-lot.

1614: Person reported vehicle broken into while parked in (again) F-lot.

1618: Attempted break-in of vehicle reported while vehicle was parked in (all together now) F-lot.

1830: Vehicle with "no name" reported to have broken window in (one more time!) F-lot.

1934: Fire alarm went off in Lab Annex welding shop area due to smoke from outside kiln.

Security performed 74 public services (unlocks, escorts, jump starts, etc.) this week.

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## Women's season ends with tie

by Ruth Frobe

The 1991 soccer season ended for the Evergreen Women's Team with a 2-2 tie with Highline Community College on Saturday at home.

Despite a 2-0 lead on goals scored by Kelly Lindgren in the 30th and 56th minutes (assists by Heather Taylor and Melinda Baxter), Highline came back and scored in the 72nd minute and again with 2 minutes remaining to tie the score. The tie was the only tie of the season and brought the Geoducks' record

to 5-11-1.

The team showed definite improvement between the 1990 and 91 seasons, and continued to improve over the course of this season as well. The Geoducks were led this year both on and off the field by captains Heather Taylor and Kirsten Roberts. Four players were nominated for post season recognition: Cami Smith, Kirsten Roberts, Heather Taylor, and Kerry Holden were nominated for All Conference and All District honors; Taylor and Smith were nominated for All West Region Honors as well. Conference, District, and Region selections will be voted on by coaches of member schools and announced later this month.

Ruth Frobe is the Women's Soccer coach.

## Men win final game

by Ruth Frobe

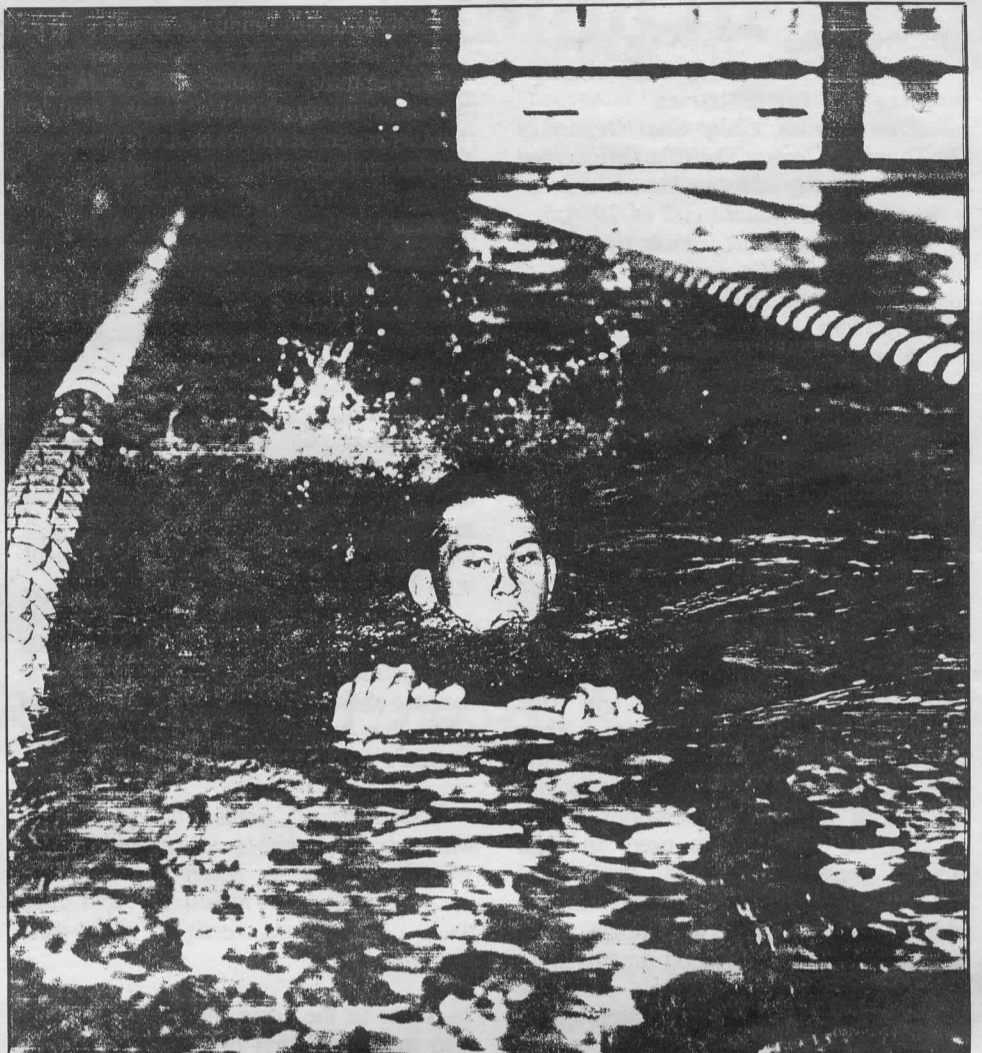
The Men's Soccer Team ended the 1991 season Sunday with a 1-0 win over Lewis and Clark College in Portland.

The goal was scored as the result of an indirect free kick in the 80th minute of the game as Rob Jones sent the ball to Alex Sigman who finished the play. The win was the seventh of the year and brought the Geoducks' final record to 7-11-1.

Leading scorers this season for the men were freshmen Scott Foss and John Hall. Foss had 6 goals and 5 assists for 17 points and Hall had 7 goals and 4 assists for 18 points. Sunday's game was the last career game for seniors Andy "Gomer" Pyle, Todd Allison, and Rob Jones.

Ruth Frobe is the Women's Soccer coach.

## Swim team kicks into gear



K.C. Cheney swims up a storm as he practices for this Friday's meet. photo by David Mattingly

by Ruth Frobe

Under the leadership of first year coach Janette Parent, the Evergreen Swim Team will open the 1991-92 season this Friday, November 8. The Geoducks will face Willamette and the University of Puget Sound in a double dual meet at UPS in Tacoma.

At this point in pre-season, Parent is hopeful about the year and says, "the team is working out consistently." There are thirteen women and eleven men currently on the team and "we are open to new swimmers," Parent said.

For the Women's Team this weekend, Parent is looking for a good season start

from freshman freestyler Kristie Copp and the medley relay team of Michelle Burlitch, Erin Swet, Sarah Leonard, and Copp. Leonard is the only returner from last year's squad.

The Men are led by returner Ken "K.C." Cheney, a sprint freestyler, and Bobby Caranes, who will be swimming 100 Breaststroke and 200 I.M. this week. Friday's meet is the start of the season which runs through mid March and includes six meets, one of which will be at Evergreen.

Ruth Frobe is the Women's Soccer coach, and a regular contributor to the CPJ.

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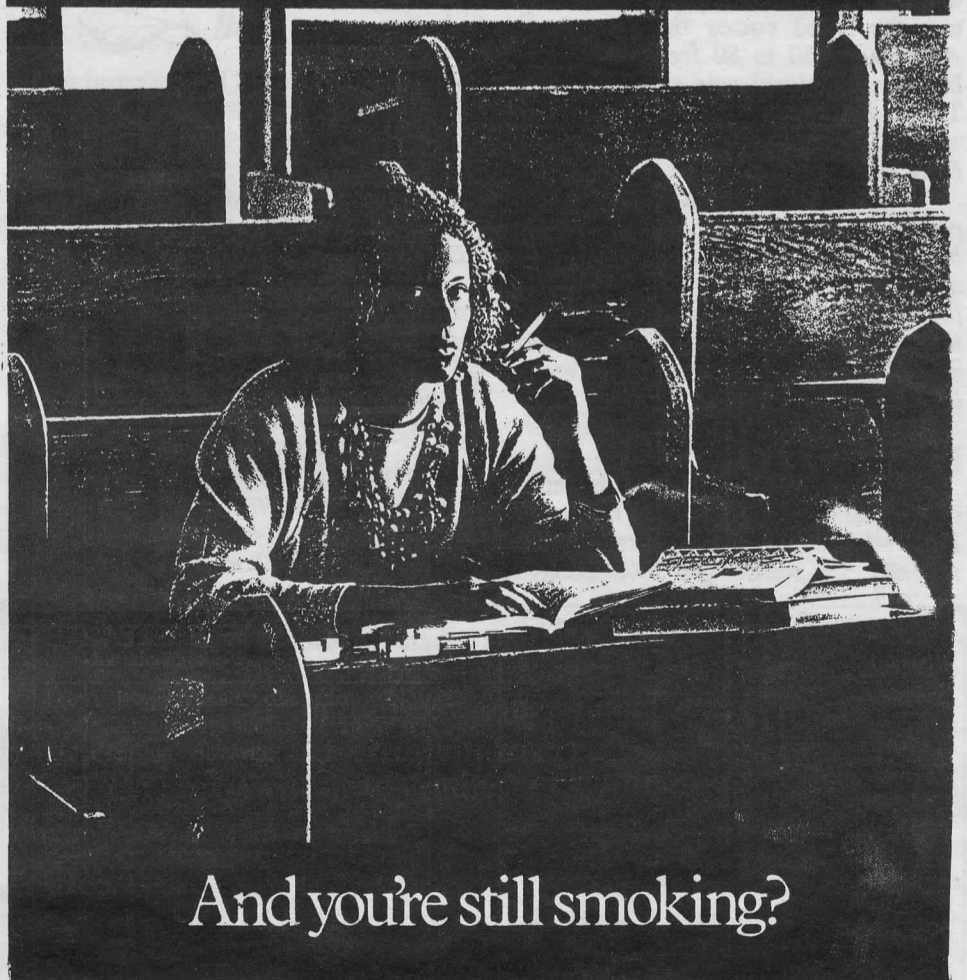
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# Local sheriff's satanic saga continues

by Chris Bader

Another installment of Another Washington's Ingram series.

Paul Ingram, Chief Civil Deputy of the Thurston County Sheriff's Office, pled guilty to ritually abusing his children as a member of a satanic cult in 1988.

He implicated his friends, Jim Rabie and Ray Risch. His daughters spoke of forced abortions, human sacrifices and other horrors.

And then the case fell apart.

An expert on coerced confessions reported that Ingram had been pressured into his guilty plea by detectives. Gynecological examinations revealed that Julie and Ericka had not suffered the abortions they spoke of.

The question remains. Did the Thurston County Sheriff's Office create its own satanic cult?

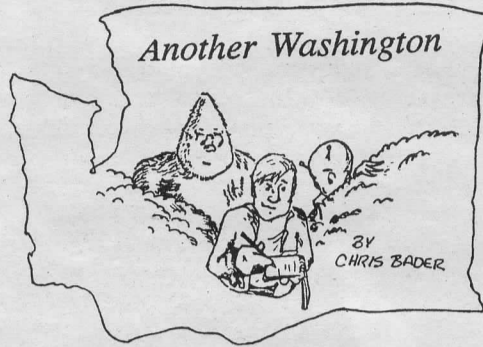
There is no question that detectives used questionable motives in the interrogation of Paul Ingram. They preyed on his religious beliefs and the influence of his pastor to pull from him a series of vision-like "memories."

But if the methods used on Paul Ingram were questionable, then those used in the interview of his second eldest son, Chad, were an outrage. Chad was told that his childhood dreams were real, and, when he couldn't offer the names of any suspects, the interviewers enticed him with the offer of a car.

The interview in question took place on Dec. 8, 1988. Present were Dr. Richard Peterson, a Tacoma psychologist, and Brian Shoening, a member of the Sheriff Department's sex crimes unit.

Shoening and Peterson started the interview by questioning Chad extensively about his childhood. They were, naturally, interested in any sexual incidents and asked Chad several times whether he remembered any strange sexual encounters or abuse.

Chad always answered in the negative. In fact, the only sexual encounter that he recalled from his



childhood was a game of "show and tell" with another little boy.

By his teens, however, Chad was obviously a troubled person. He revealed to Peterson and Shoening that he had once attempted suicide after an argument with his father.

The incident peaked the interest of Dr. Peterson, who apparently thought that the suicide attempt must be related to sexual abuse. Dr. Peterson then told Chad that he had been abused, but just couldn't remember it:

**Peterson:** "...Something happened, which is so horrible to remember that you don't want to remember it, which made you feel so humiliated and took away whatever less...vestige of self esteem that you had...."

Later in the same interview, Peterson also told Chad that he had been abused by a group of people, and that these were people he knew and trusted. All of these suggestions came without any input from Chad, who still could not offer any incidents of sexual abuse.

In what appears to be a desperate attempt to extract something from the interview, Chad was asked if he had ever had any strange dreams as a child.

Chad offered a dream in which four strange people with faces painted like the members of the rock band "Kiss" peered in the window of his bedroom. He was satisfied, though, that this was merely a dream, since he had lived on the second

story of his house. The people would have had to have been floating to see in his window, he said.

Peterson and Shoening were not so convinced. Seemingly thrilled at finding what could be a satanic incident, they told Chad that it was not a dream:

**Peterson:** "What you saw was real."

**Shoening:** "We know that Chad. You weren't dreaming."

**Peterson:** "It's not a dream."

**Ingram:** "No, this was outside my window though."

**Peterson:** "That's right."

Apparently, Dr. Peterson believed in flying people by this point in the investigation.

Evidently satisfied that they had finally found some evidence of supernatural activity, Shoening and Peterson asked Chad if he had experienced other scary dreams. Chad said that he used to have nightmares of a fat "witch" flying through his window and sitting on his stomach.

Once again Peterson and Shoening told Chad that this dream had really happened:

**Shoening:** "That's exactly real. That...that's the key Chad. That's what was really going on."

**Peterson:** "Chad, these things happened to you."

**Ingram:** "Okay."

And so began a fruitless attempt to get Chad to name the "witch." But despite intense pressure applied by Shoening and Peterson, Chad would not offer a name. He said that in the dream his room was dark, so he could not see the witch's face.

A frustrated Dr. Peterson told Chad to "turn the lights on" in his dream so that he could see the witch's face more clearly, but this didn't work either.

The only details that Chad could offer were that the witch was female, had dark black hair, an oval shaped face, and brown eyes.

It was then that Dr. Peterson made what sounds like a bribe, apparently in an attempt to entice Chad to name some suspects.

**Peterson:** "...I'll tell you something, you'd have a, you have the right to sue these fuckers and get as much as you want from 'em."

**Ingram:** "That'd be nice."

**Peterson:** "You damn rights (sic) it'd be nice. Pay for a college education."

**Ingram:** "Yeah."

**Peterson:** "Pay for a nice car. Get you started in life."

**Ingram:** "Well, I already got a nice car."

**Peterson:** "Yeah, do you have a BMW?"

Soon after this shocking exchange, the cassette tape recording the conversation went off. Unfortunately, we will never know for sure what took place during this lapse in the records.

But, when the tape came back on, Chad was ready to name the witch.

Somehow, the female witch had become a male.

Somehow, Chad had managed to pierce the darkness.

He named Jim Rabie.

Coming up, an exclusive interview with Paul Ingram...

Chris Bader writes Another Washington each week. We at the CPJ love him.

# Tunneling for balsa pancakes with Brain Boy

Dear Brain Boy,

What does a Balsa tree look like?

--David Scalza, TESC

Dear David,

Balsa (known in the West Indies as "West Indian Corkwood") is the lightest wood used commercially. In fact it is one third the weight of cork. It's light because when the wood is dried, air fills its cells. To answer your question, the tree the wood comes from (in South America) is 50 to 80 feet tall and has large ivory colored vase shaped flowers. These flowers produce its fruit and seeds.

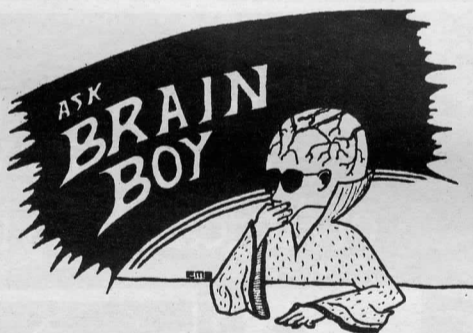
Dear Brain Dude,

You know when you pour syrup on pancakes, and you can pour the whole bottle on, maybe two or three bottles, and then no matter how much syrup you put on the pancakes, ten minutes later it's all gone and you have to put more on? Where does the syrup go? I mean, like, y'know?

--Loves Denny's Pancakes

Dear Pancake Lover,

Your question seems reminiscent of the lyrical style of a band known as King Missile (cf. "Cheesecake Truck"). Actually, the reason you love Denny's



Pancakes so much is best summed up by two simple words: Supersubliminal Psychomanipulationism. I for one find nothing wrong with using mind control to sell syrup--that's what makes America the greatest country in the world.

Dear Brain Boy,

Once and for all, could you once and for all separate the facts and fictions pertaining to the legendary tunnels

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underneath the TESC campus?

--Bad Spelling BC, A-Dorm

Dear BC,

No, not once and for--no, not this week. I will tell you this, though. I have been in contact with someone who has traversed these tunnels (sometimes known as the "steam tunnels") for purposes of Housing maintenance. They do run under Red Square, but I will provide detailed information in an upcoming installment of BB.

Chris Bader...where are you?

ATTENTION THOSE CURIOUS TYPES AT EVERGREEN AND BEYOND:

Brain Boy is feeling kinda blue, 'cause the questions just ain't comin' through. But you can make a difference. Support massing of useless knowledge--listen to PLUJ II and read Brain Boy. But more importantly, SEND YOUR QUESTIONS IN NOW. If I get only five questions for next week, I will not collapse under the weight of my own cerebrum. You can save me. Thank You.

A sadly disillusioned Brain Boy (Mike Mooney) can be reached through any number of kindly staffers at the CPJ, L2510.

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# Humans rights abuses still common in Iran



**AMNESTY INTERNATIONAL**

by Jeff Crane

Human rights abuses were common in Iran under the Shah and have continued to be a problem under the current Islamic fundamentalist government. A long, continuing case is that of Miriam Firouz. She is a writer and translator in her mid-70's who was arrested for her political activities on April 6, 1983. She was held for over three year in pre-trial detention, often

incommunicado.

Firouz was tried in 1983 and sentenced to death, but the sentence was later commuted. The precise charges on which she was convicted are not known. At present she is held in Tehran's Evin Prison and is in poor health.

Firouz was arrested with dozens of other leading figures in the Tudeh Party of Iran, which was banned after these arrests. The Tudeh party was accused of

plotting with a foreign power, the Soviet Union, to overthrow Iran's Islamic Government. The leaders of the Tudeh were among the thousands of prisoners that were tortured by the Iranian SAVAMA, an internal security force.

Miriam Firouz was the President of the Democratic Organization of Iranian Women. She contributed articles on literature and women's issues to party newspapers, and she translated numerous works of French literature into Farsi.

Amnesty International believes Miriam Firouz to be a prisoner of conscience, imprisoned for the non-violent expression of her political views. It calls for her immediate and unconditional release.

Send courteous letters expressing

concern at the imprisonment of Miriam Firouz and calling for her unconditional release. Write to:

His Excellency Hojatoleslam  
Ali Akbar Hashemi Rafsanjani  
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The Presidency  
Palestine Avenue  
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2209 Wisconsin Avenue N.W.  
Washington, D.C. 20007  
Jeff Crane co-writes a weekly  
Amnesty International column.

# Math history: how the Pythagoreans did it

by Rafael Marino

Back in the 6th century B.C., the Pythagoreans and other Greek mathematicians used to visualize properties of numbers in a geometric fashion, with figures. Today we call these "Proofs Without Words," or rather, we should say, "with very few words."

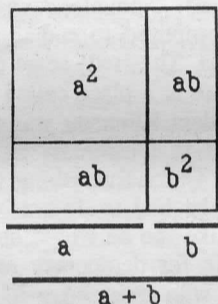
The method has advantages and limitations. Can you visualize in this way the basic algebraic theorems:

1.  $(a + b)^2 = a^2 + 2ab + b^2$ ,
  2.  $(a - b)^2 = a^2 - 2ab + b^2$ ,
  3.  $(a + b)^3 = a^3 + 3a^2b + 3ab^2 + b^3$
- and
4.  $(a - b)^3 = a^3 - 3a^2b + 3ab^2 - b^3$
- How about  $(a + b)^4$ ? Here they are:

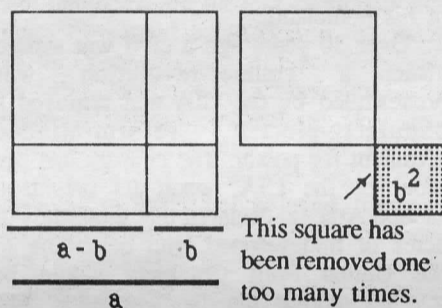
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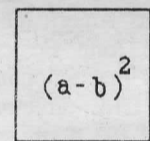
1.  $(a + b)^2$



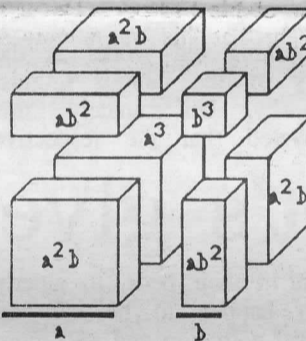
2.  $a^2$        $a^2 - 2ab$



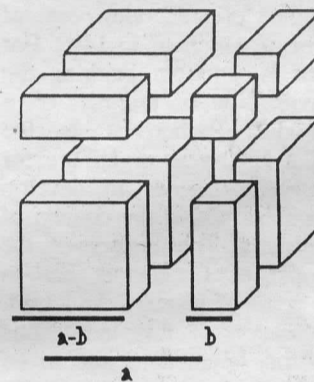
$a^2 - 2ab + b^2$



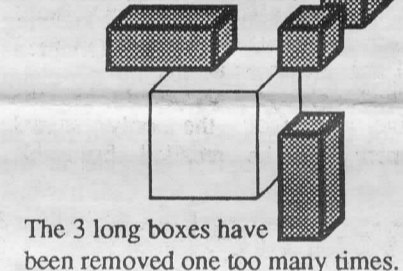
3.



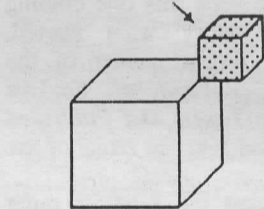
4.  $a^3$



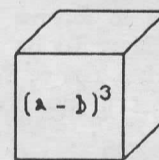
$a^3 - 3a^2b$   
This cube has been removed two too many times.



$a^3 - 3a^2b + 3ab^2$   
This cube has been added one too many times.



$a^3 - 3a^2b + 3ab^2 - b^3$



However, as far as I can tell there is no easy way to represent  $(a + b)^4$ , which shows the limitations of the method.

The arithmetic mean of two numbers  $a$  and  $b$  is  $\frac{a+b}{2}$

while the geometric mean is  $\sqrt{ab}$ .

**Question:** Can you claim any inequality between the arithmetic and the geometric means of any two numbers? Can you say that one of the two is always less or equal than the other one?

I will publish my Pythagorean answer next week. In the mean time here are some hints: Draw a semicircle with diameter  $a+b$ . Inscribe in the semicircle a triangle (which must be a right triangle) with its hypotenuse coinciding with the diameter.

Rafael Marino is the Math Coordinator at Evergreen.

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## Guatemalans not ready to celebrate

by Thomas Connelly

In 1954, "Operation Guatemala" was supposed to be the Central Intelligence Agency's (CIA) solution to the 'red' threat of communism in Central America. Instead, it sowed the seeds for a bloody civil war that still rages after thirty years. Francisco Cali and Gregorio Coy traveled to Olympia last week and spoke about the history of the troubles in their native land.

The program carried the title *500 Years of Indigenous and Popular Resistance*, and featured a discussion of the politics of history within the context of the 500th anniversary of the sailing to the New World of Christopher Columbus. The visitors were hosted on The Evergreen State College campus by the Evergreen Political Information Center, the Olympia Movement for Justice and Peace, and the Indian Center. The program was repeated in the evening at Timberline Library.

Mr. Cali began the talk with a brief summary of the "critical" viewpoint of the "Discovery of America" in 1492. For him, this year is far from marking the advent of civilization or progress on a European model. Rather, it is the beginning of a "500-year nightmare for my people. History needs to develop models of societies within the context of their own cultures. The history of the highland people of Guatemala has to include 1000 years of history," he added.

The celebration of this indigenous 1000 year history seemed to him to be worthy of some media attention in 1992. He went on to suggest that perhaps the upcoming hoopla could be considered a year-long celebration of 'Self-Discovery' in the New World. Mr. Cali interpreted the fact that Columbus died not knowing that he never did reach the Orient as sufficient grounds for making the claim that the Indians discovered Columbus and not vice versa. For his own role in history of his people's struggle in the civil war in Guatemala, Mr. Cali has had his passport confiscated by the military

### Analysis

and now, like thousands of others, he lives in exile.

Mr. Coy, speaking through an interpreter, related his own civil war history. He has lost numerous relatives in the fighting, including his mother, sister and several brothers-in-law. He described the recent discovery of a new secret cemetery near his home town. The army buried several civilians in a trench in hopes of hiding the fact from the people. This action could be seen as yet another attempt to deny the people of the area any control of their own history. Mr. Coy, by his own admission, rejected any notion that this might occur and convincingly related his absolute solidarity with the cause he espouses. The shy man from Guatemala thanked the audience for their warm support and invited the group to visit Guatemala where he could offer them the hospitality of his homeland.

Over 30 years ago a civil war started after a counter-revolution was orchestrated by the CIA and removed a popularly-elected, reform-minded president for power. The country had run afoul of the CIA, when its president, Jacobo Arbenz, declared that thousands of acres of undeveloped land belonging to the United Fruit Company would be divided among the landless poor. Mr. Arbenz offered to pay for the land at the rate based on United Fruit's tax assessment. Outraged Norte Americano, led by Secretary of State John Foster Dulles, demanded 25 times that amount. Along with his brother, CIA director Allen Dulles, he concocted the myth of the 'red' scare and effected the fall of Arbenz.

The history of the affair is interesting. For more on the subject, Mr. Cali suggested checking out works in the TESC library by the famous linguist Noam Chomsky. Unfortunately, this writer discovered that the respective

tomes are lost and/or on reserve at the college until September 1992.

The Dulles brothers had done legal work for the United Fruit Company and the wife of the Company's president worked in the White House as personal secretary to President Eisenhower. For nearly fifty years before that, Guatemala was a private banana plantation owned and operated by United Fruit. Eisenhower's Secretary of Defense, George Wilson, one-time CEO of General Motors, declared that "What's good for GM is good for the U.S.", and by extension, the planet.

**"History needs to develop models of societies within the context of their own cultures. The history of the highland people of Guatemala has to include 1,000 years of history."**

The same counter-revolutionary scheme was proposed to end the rule of Castro in Cuba. The 'red' scare could be done away with at a place called the Bay of Pigs. President Kennedy was told that it had worked in Guatemala and would work again in Cuba. Everything was CIA prepared. All he had to do was give the green light. Like Ike he would help make the world safe for democracy and show the Kremlin who was boss in Central America.

This was how the fifties viewed progress and foreign policy. For Mr. Cali and Mr. Coy from Guatemala, this version of history is a call to action in the form of popular resistance.

Mr. Cali also reported on the Second Continental Gathering of the *500 Years of*

*Indigenous and Popular Resistance Campaign* which took place on Oct. 12, in Quetzaltenango, Guatemala. This umbrella organization represents many progressive groups and is working to promote orderly change in Guatemalan society. The military is considering anyone in this campaign asking for their rights a guerilla according to Mr. Coy.

Over 1000 observers attend the meeting and a popular public demonstration of over 50,000 indigenous Guatemalans marched in support of the conference. Such enthusiasm augurs well for the struggle for solidarity among the people of Guatemala. Despite the beginning of peace talks, and apparent progress in ending the 12-year civil war in neighboring El Salvador, which has claimed over 75,000 lives, Guatemalans are not yet ready to celebrate the nightmare of their own history nor are they sanguine about the beginning of a new era in Guatemalan history.

Guatemala, thanks no doubt in part to the efforts of United Fruit Company to maximize profits, is the most industrialized country in Central America. The infra-structure is considered modern by regional standards. Numerous U.S. interests seek a negotiated end to the civil war and a return to antebellum business as usual. In this context this would mean 'free trade' for the bevy of U.S. corporations firmly ensconced in the area. Today 2% of the people own 72% of the land in Guatemala. Any hope of fixing fictional history and making it real for a change hinges on land reform; the basic cause of the civil war in the beginning.

The Guatemalan Solidarity Committee of Seattle (GUASO) is involved in a wide variety of functions aimed at ending the civil war and helping refugees from the war. For more information contact: GUASO, PO Box 31903, Seattle WA 98103. Call 781-9653 for the time and place of the next meeting.

Thomas Connelly apparently is not an Evergreen student.

## Hey people, let's give the dead a rest

by Edward Martin III

I should have seen this one coming since the cover story wars started. Michael Landon, recent winner of the coveted *Largest Volume of Forlorn Photographs Ever Taken and Published Award*, has enrolled into the ranks of the seen undead.

I wish this was the kind of thing that you enter just by dialing the toll-free number on your screen or maybe by sending only \$14.95 plus \$2.95 for shipping and handling to receive your free booklet entitled "How To Be Seen Around Town Long After You've Struck Your Last Match," but it just doesn't seem that easy.

Michael was a special kind of guy, apparently, much like Elvis in that he possesses a unique ability to appear to

sick children in their beds, to elderly women who happen to be carrying cameras loaded with film and will more than likely next be seen playing footsie with The King himself in an Alabama burger joint.

**...when will Trekkies begin seeing outlines of Gene Roddenberry in rust spots on their cars?**

This is a pretty scary trend, all these dead people getting up and buying hamburgers and getting their pictures taken and just generally hanging around freaking people out. Why not Sammy Davis Jr. or Buddy Holly or Rock Hudson? Try counting up how many

dead famous people you've heard of and how many live famous people you've heard of. The balance is not in the favor of the living and even as you read this, more people are defecting to the dead side. Think of all the people in history and all of a sudden you find yourself pitching on the wrong team.

So what's really going on here is that for one mystical reason or another, Michael Landon is allowed to do housecalls. Do you suppose that somewhere, he and Elvis are bucking for superiority among the returnees or arguing over who gets to order fries and who gets to buy a ticket to see *Silence of the Lambs*?

Or maybe by this time, they're pals and pretty soon, they'll be photographed together, holding hands in a South

Dakota shopping center. Being dead and all, they already have a lot in common.

And when are children going to start reporting Jim Henson's ghost flickering on the television screen in the middle of a Sesame Street re-run and when are people with MD going to receive spectral visits from Jerry Lewis and when will Trekkies begin seeing outlines of Gene Roddenberry in rust spots on their cars?

It's just not fair that out of eighty-five bazillion dead people, only two manage to make the headlines and it's even less fair because they got to hog all the headlines *when they were still alive!*

Jesus guys, give it a rest. Go visit JFK on his secret island or something.

Edward Martin III is the anecdotal Comics Editor at the CPJ.

### Response

#### Ban universal lubricant

Greeners might need something, but it sure isn't more beer.

I'm writing in response to Loren Rupp's article (Oct. 31 CPJ) about Evergreen's need for a universal social lubricant. Rupp's call for allowing alcohol to be served at events to bolster attendance seems sad and absurd to me. A friend of mine put it succinctly, "What do you want us to do, enable the whole campus?"

There are some very good reasons for not having beer at campus events. Number one being that alcohol abuse is a major problem on campus (nearly

100% of security and housing infractions are drug/alcohol related) which needs no further encouragement. Then there are the students who have chosen to live in drug and alcohol free housing (15% of housing) who have a hard enough time dealing with the party scene here without it being supported at campus events also. Why further Evergreen's reputation as the drug school? Why does it take beer to "allow its own unique, proud culture to flourish"?

It amazes me that a college that is the cutting edge in alternative education and progressive thinking is not also ahead in alternative, more healthy ways of living. Alcohol might be a "universal social lubricant" but it is also one of the largest social and health problems on earth. Let's treat it that way and also

treat ourselves with more respect and support.

Melissa Weispfenning

#### Purce declines Seafirst ad

Some of you many be aware of the production work that was done on campus Oct. 30 for a Seafirst Bank television commercial. I had been approached by the bank and asked to appear in a commercial, speaking about why I had selected Seafirst for my personal bank when I arrived here.

I consented on the condition that Evergreen would be showcased. It seemed an ideal opportunity for a statewide audience to learn more about what we do here. I had arranged with

the bank to have the money from the taping engagement plus residuals donated to the College Foundation for the establishment of a faculty development fund.

Since completing the taping, however, I have had some reservations and have decided not to do the spot. I am concerned that as a public sector employee, it is difficult to separate my private and public lives and this close identification with one banking institution may not be in the best interests of the college.

I wanted all of you to be aware of this decision, and also wanted to take this opportunity to thank all of you who shared your views with me as I sought consultation in this matter.

Les Purce



# Response

## Voting is not for suckers

Michael Grutchfield's essay *Voting is for suckers* (Oct. 31 CPJ) showed a startlingly obtuse understanding of politics, government, representation and responsibility.

Modern democratic forms of government have evolved as mechanisms to pool the talents, abilities and resources of societies to best meet the needs of their citizens. When citizens are actively involved in their governmental system it works extremely well, but this means more than showing up to vote twice a year.

Involvement includes creating art and literature, producing and disseminating policy alternatives, informing oneself and others, actively engaging in the choice and campaigns of candidates, and a myriad of other activities that collectively comprise a civil society. In short, taking responsibility for shaping the government to serve one's own needs as well as acting as a proxy for the powerless and a spokesperson for the voiceless.

I have a comic hanging over my desk at home called "Uncle Sam talks tough with today's teens:"

Uncle Sam says: "Say, boys and girls, why don't you let me sock you each with a \$50,000 debt at birth, a seriously threatened environment, and the pall of 25,000 nuclear weapons hanging over you heads...all in the name of short term economic gain and the Emperor's new clothes argument of safety in the atomic age."

Boy says: "Can we keep our walkmans?"

Girl says: "And the VCR?"

This is the attitude of people like Mike Grutchfield; people whose only motivation is the satisfaction of their own shallow interests. As long as The Evergreen State College keeps functioning, the roads remain passable and the water keeps flowing from his tap then everything is fine. Why worry about how he comes to enjoy these privileges or that millions of others cannot? Why worry about the million and a half homeless people across the country? Why worry that women get paid less than 60 cents per every dollar a man earns for doing the same job? Why take the effort to create a society that is more equitable and just? Why bother, I've got mine so fuck you!

Democracies fail when people refuse to become engaged. Without the constant agitation of an aroused citizenry, the government loses touch with the will of the common people. It becomes ineffective and skewed towards meeting the needs of those who are involved.

George Bush didn't get elected because the American population wanted more weaponry, slashed medical-care budgets, curtailed student loan programs and diminished social service funding. George Bush was elected because the majority of people who voted wanted those things. Involvement, not isolation, is the prescription for progress.

People the world over are struggling and dying for a voice in their respective governments. Would the students in Tiananmen Square think Mike was a clever guy? How about the marginalized masses in South Africa or the millions across Eastern Europe who turned 1989 into the year of revolution?

It's okay not to vote, Mike. That's your choice as well, but at least be honest with yourself. Admit that you don't become involved because you are too lazy, too smugly self-satisfied, or because you really don't give a damn about the suffering of others. Don't try to dress it up in some pseudo-intellectual prattle, because in the end, you aren't impressing anyone but yourself.

Ray Goforth

## Abortion division ahead

In the last years I have seen the conception and maturation of the abortion conflict. I am not interested in presenting another bothered apology for or against abortion. Rather I would present to you a possible scenario--a dream I just had.

Soon it seems that the Federal ruling in support of abortion rights shall fall. In just a short time the people, who constitute the states of this nation, shall demand legislation either for or against abortion. In effect the states shall line themselves along one side or the other of the abortion debate.

The people within a state which has accepted abortion will not be swayed by those within a state which has rejected it, and vice versa. This conflict comes from the firm belief of each faction that their specific view is the correct view, and neither of them speaking to the justifications and motivations of the other. Where does this lead? We shall have states divided upon such deep-stricken questions as the value of human life, its definition, and its rights.

What shall happen when a state becomes pro-choice, such as Washington, and its neighbor becomes pro-life, such as Idaho? What shall the future hold when one state opposes another on such deep-seated moral issues that neither state is willing to work towards an understanding of the common good because each has taken a view so polarized from the other?

In my mind there is only one comparison from our history. What

difference is there in the conflict of views that slavery is wrong and that slavery is justifiable from the views that abortion is wrong and that abortion is justifiable.

How is it that dissenting beliefs, these dissenting realities, may be reconciled? History holds many examples of a proven way. What I ask is whether there is another?

Jason Orloff

## Genderbitch on hold, gone?

Just in case anyone is curious about the demise of *Genderbitch*, let me assure them that it was not "canceled."

Josh and Brett missed the deadline and they have not submitted any more strips. I filled the spot with another cartoon. End of story.

I will not cancel a cartoon simply on the basis that it offends some special interest group at Evergreen or in the community as a whole. My rules for selecting what is published and what is not published are far less capricious than rules developed according to the Whim of the Year.

But thank you, J. Mikky Wright, for your stunningly incoherent fan mail. Cartoonists love feedback, especially CPJ cartoonists, and if Josh and Brett are still alive, I'm sure they enjoyed trying to understand it.

Edward Martin III

## AIDS info is available

Several weeks ago, an interview appeared in the CPJ concerning lack of AIDS education. We would like to clarify some of the activities/education developed by the Student Affairs Office, and invite students to participate.

1) Housing residents receive one brochure concerning AIDS in their 'survival packages' during check in.

2) Housing sponsors one major activity per quarter regarding AIDS and STD awareness. For fall quarter, People of Color AIDS Network (POCAN) will conduct a workshop, Thursday, Nov. 7 at 7 pm at the Edge in A-dorm.

3) Student staff in Counselling and Health Services as well as Housing learn about AIDS and STD's during fall staff training and serve as resources for and student with questions.

4) Orientation Week has historically included programming dealing with AIDS. However, these programs have not been well attended in the past despite the high quality and publicity of such workshops. This year, the topic of AIDS was incorporated in a program entitled "Sex, Highs, and Video Rape", which was attended by at least 200 students. In addition to the AIDS vignette during this program, Peter Chapa, director of Counselling and Health Services, addressed the audience at the end of the evening on the high risk nature for college students and on anonymous testing.

5) Various health programs on AIDS will be available throughout the year. These will continue to be published through the CPJ, KAOS, and fliers.

Please contact the Health Center, x6200, or your Housing Student Manager if you have suggestions or want more information.

Shannon Ellis

Dean of Student and Academic Support Services

Jeannie Chandler

Director of Housing

## Yes to "People of Color"

I would like to write a few more words about the issue concerning the use of the phrase "people of color."

During the past several weeks the Evergreen community has had the opportunity to read varying viewpoints from people of color concerned about

how we are identified or how we identify ourselves. Some of us are tired of being referred to as minorities, while others are offended by the phrase people of color. Admittedly both have their moments of inaccuracy.

Considering that the people being referred to as minorities did not choose to be identified in such a way, I fail to see how a reaffirming phrase such as people of color can be racist.

Until I can identify myself as a person of Pomo ancestry, and have people know where I come from, then I see no other alternative than to use a phrase that I consider less offensive, or spend 10 minutes explaining that my people are from what is now known as northern California.

I do not have the opportunity to talk about my people and hope that you recognize something about us, nor do I come from an area where people of color are the majority, or possibly hold certain positions of power where they can institute changes on a grand scale. As long as America continues to identify us by ethnicity, class, gender, and age, then we must continue to find reaffirming ways of identifying ourselves.

I agree that the phrase people of color is ambiguous in many ways, and I pray for the day when all humans are informed about where their neighbors come from and respect the language they happen to use when identifying themselves. Until then, I remain a person of color of Pomo ancestry. To all of my relations.

Gary Wessels Galbreath

## Don't arm Security

After reading your article on arming the TESC Campus Security I felt compelled to write. Here is my story...

A few weeks ago I looked at a car I thought I might want to buy, but it wouldn't start. The owner and I called Security to give us a jump. I wanted to take it to a mechanic to get it checked out. We asked them to meet us in F Lot. When we went outside, the officer was circling the parking lot, even though I had given him the make, model, color, and license number!

After locating the car the officer could not locate the battery. We showed him where it was and while I filled out a little form, he searched to find which prong was positive and which was negative. No one could read it. We finally decided to simply guess and if it was right a green light would go on. Then the security officer asked us if WE would attach the cables. He didn't want to get his shirt dirty!

I agreed to hook them up and we started charging. The owner got in front to see if it would work. After she got it started I glanced back to see what the Security man was doing. He was tugging on the cables, trying to yank them off the prongs while not soiling his uniform.

As we drove away, I joked about thinking twice before calling an escort, and now there is talk about giving these people guns? I'm not one for the police but I think I would rather call Thurston County myself, before ever dealing with Campus Security again. I can't trust them to start my car, why would you want these men and women carrying loaded weapons? Besides, what good would it do to give them guns? They would probably never fire them for fear of getting blood on their pants.

Melissa Schomaker

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### The User's Guide

The Cooper Point Journal exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us.

### Submission deadline is Monday noon.

We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication.

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the *Cooper Point Journal* style guide. The style guide is available at the CPJ office.

Written submissions may be brought to the CPJ on an IBM formatted 5-1/4" disk. Disks should include a printout, the submission file name, the author's name, phone number, and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend CPJ weekly meetings; this week's meeting will be held Thursday, at 4:30 pm in Library 2510.

If you have any questions, please drop by Library 2510 or call 866-6000 x6213.

### Advertising

For information, rates, or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 5pm Thursdays to reserve display space for the coming issue and 5pm Mondays to submit a classified ad.





# Fisher King shines with humor and truth

by Leilani Johnson

And now for something completely different; a spellbinding masterpiece of a movie that takes the viewer on a twisted and black journey into the worlds of insanity, guilt, friendship and love. If you enjoyed director Terry Gilliam's *Brazil* or *Time Bandits*, both by director Terry Gilliam, this movie will not disappoint. An eccentric, surreal film, it depends on the acting jobs of Bridges, Williams, Amanda Plummer and Mercedes Ruehl. The four play off of each other to create a movie raised above others.

Chronicling the relationship between Jeff Bridges, who plays a radio talk show host, and Robin Williams, a man turned schizophrenic when his wife is killed by one of Bridges' callers, *The Fisher King* journeys into new territory. Williams fancies himself as a knight of the garbage heaps and inhabits the basement of a NYC apartment building. His eclectic thoughts on life are at once truthful and amusing: "There are three things you need in life: respect for all kinds of life, a nice bowel movement on a regular basis and a blue blazer." Only Williams can say such things and get away with it, and such unpredictable philosophizing runs rampant



Terry Gilliam (right) teaches Robin Williams the mazurka. photo courtesy Tri-Star

in this movie.

Bridges does an excellent job portraying a man besieged by guilt. His conscience gets him involved with Williams and makes for an interesting

psychoanalysis of how important it is to feel guilt free. His torment takes him on the adventure of a lifetime through NYC's bizarre street and nightlife, and the insane people who habit these areas.

Bridges' relationship with his girlfriend, played by Ruehl, adds another interesting aspect to this movie. The two of them fix Williams up on a date with Plummer, the woman he has fallen madly in love with, and proceed to chaperon them to dinner. The script, written by first-time screenwriter Richard LaGravenese, is entirely unpredictable and never fails to please. There is a lot in this movie though, and you might come out of the theater feeling a bit overwhelmed.

The intensity of the film coupled with its messages on life, love, and philosophy, create quite the movie-going experience. Robin Williams once again plays an eccentric character who, even as a bum, is totally inspiring. I recommend going with a couple friends and taking some time afterwards to discuss *The Fisher King*. It's that kind of movie. It is a film for anyone who loves NYC, an enlightening experience, or Robin Williams nude in Central Park. *The Fisher King* is currently playing at the Capitol Mall Cinemas with showtimes at 6:45 pm and 9:30 pm, weeknights. Tuesdays are the discount night.

Leilani Johnson is an Evergreen student.

## 'Independent Press Review' tackles Nazis etc.

by Ray Goforth

Ray Goforth, an Evergreen student, collects and reviews independent periodicals, and also edits one himself—*Bad Haircut*, which is sort of an annual. If you have a periodical you'd like reviewed, contact Ray care of the CPJ.

*Decadent Worker*

c/o Packrat Press

Box 5498

Atlanta, GA 30307

8 1/2 x 11 inches, single sheet of paper

\$1.00 for 5 issues

Kerry Wendell Thomley is definitely a weird guy. This all could be a work of fiction but I don't really think so. It opens up with him explaining how in 1977 he discovered that his body was "wired" with a listening device. This device has some connection to Lee Harvey Oswald and Nazi breeding programs. (He's not too coherent about why.) Somehow the Dutch Royal Petroleum company and the Rockefeller family are also behind the scenes of his strange and twisted life. Nobody will believe him so he started publishing these sheets (designed for wall postering) to try and get the word out. The *Decadent Worker* is interesting reading but I find it difficult to shake the feeling that this guy's life might become a whole lot simpler with some counseling and a Prozac prescription.

*City Limits Gazette*

c/o Steve Willis

PO BOX 390

McCleary, WA 98557-0390

8 1/2 x 7 inches, 4 pages

No price listed but a dollar would probably get you an issue or two.

There seems to be a trend developing. Steve is another Evergreen alumni involved in the comic publishing world. *CLG* is a networking newsletter for those who are or would like to become involved in the comics scene. Each issue has an interview/profile with an artist in addition to a dozen or so listings of the manuscripts wanted and/or publications for sale type. This newsletter would be great for anyone wishing to share their artistic talents with a wider audience than their friends and family.

*Gotcha*

c/o Oxfin

Unit 1, Paradise Street Business Centre

Oxford, OX1, England

8 1/2 x 5 1/2, 26 pages

Donation requested

The full color cover has Margaret Thatcher giving the fascist salute while wearing a Nazi uniform. The inside is literally crammed with weirdness from around the globe. Anything that is suppressed or ignored by dominant culture seems to be represented here. This issue has marijuana prices in Oxford, crop circles, squatting news, Stonehenge festivals, poll-tax resistance, homelessness, a wounded knee history lesson, a life-after-death debate and much more. The cover alone was enough to make my day. Thoroughly enjoyable.

*Little Free Press #87*

Box 24

Cushing, MN 56443

8 1/2 x 11 inches, 4 pages

29 cent stamp donation per issue

Ernest Mann is an interesting guy. He's one of those rare people who "dropped out" in 1969 and didn't end up as a real estate agent. The *Little Free Press* chronicles his adventures and gives tips on how we all can live our lives free from "the system". *LFP* is a unique read. I enjoyed this issue except for an exceptionally offensive paragraph on how if women would use birth control they could free themselves of "rape fear." He sent along a postcard about a week after the issue arrived apologizing for his idiocy. I'm fairly sure that he didn't mean to be offensive but I'm not so sure that the original statement doesn't reflect his true feelings. It's worth the stamp if

only to glimpse into his lifestyle.

*POETRY KANTO*

c/o William Elliott

Kanto Gakuin University

Kamariya, Kanazawa-Ku

Yokohama 236, Japan

8 1/2 x 5 1/2 inches, 40 pages

Sample price: 6 International Reply Coupons

IRC's are available from the Post Office.

Prices vary—around 50 cents each.

*POETRY KANTO* is one of the most beautiful publications I've ever come across. Perhaps the mystique of the Japanese language helps to create this impression. The text is in both Japanese

and English. The English pages run from the front of the magazine backward while the Japanese language text runs from the rear forward. They meet in a central page with the two versions juxtaposed across from one another. Eleven poets are featured in this issue, each displayed elegantly. The overall effect is wonderful. The very construction of *PK* is a poem within itself. A must for poetry fans.

*BLUE RYDER*

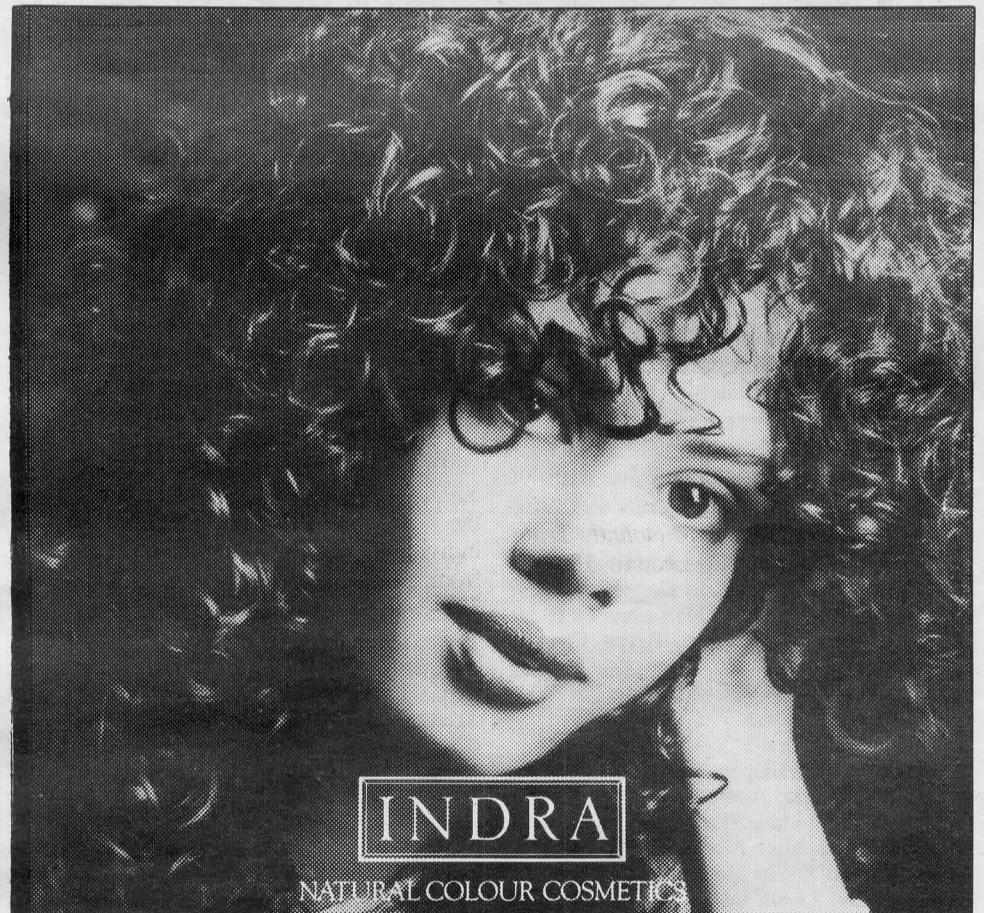
(Radio Free America)

Box 587

Olean, NY 14760

8 1/2 x 11 inches, 40 pages

see reviews, page 10



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# CALENDAR

## 7 THURSDAY

THE EVERGREEN YWCA meets today at 6 pm in Library 3205; topics include the group's goals for this year, and what can be done to assist human rights activism in the Olympia community.

ANCESTORS KNOWN AND UNKNOWN is an exhibition of boxworks running today through December 6 at Galleries II and IV in the Library Foyer and the fourth floor of the Library Building respectively. Gallery II hours are Monday-Thursday 8:45 am-10:45 pm, Friday 8:45 am-6:15 pm, and Weekends 10:30 am-6:15 pm. Gallery IV hours are Monday-Friday noon-6 pm and 1-5 pm weekends. Info: Peter Ramsey at 866-6000 x6488.

WOMYN'S OPEN MIKE tonight at 7:30 in the TESC Faculty Lounge, CAB building. All womyn, all forms of expression welcome. Performers try to show up by 6:30 pm. Sponsored by the TESC Womyn's Center. Info: 866-6000 x6162, or drop by CAB 206.

AN ARTIST REVIEWS THE ROMAN PAST is a lecture by Kate Delos of Berkeley, California, today at noon in room 100 of Pacific Lutheran University at South Wheeler Street and Eighth Avenue Court South in Tacoma. Delos will discuss her current series of mixed-media works based on ancient Roman portraiture and cult images. She will show prints, paintings, drawings, collages and books. Free. Info: 535-7573.

BRENDA PETERSON will read from her latest novel *Duck and Cover* tonight at 7 pm in Pacific Lutheran University's Ingram Hall. Free. Info: 535-7430.

ERIC FISCHL, figurative painter, speaks on his work tonight at 8 pm in room 120 of Kane Hall at the University of Washington. Tickets \$2/students, \$4/Seattle Art Museum members, and \$6 for the general public.

RACQUETBALL TOURNAMENT this coming Saturday; register by 5 pm today Saturday in the CRC. Specify whether you're a beginning, intermediate, or advanced player. Info: Corey at 866-6000 x6537.

## 8 FRIDAY

MINDSCREEN PRODUCTIONS will put on a double bill of *Pee-Wee's Big Adventure* at 8pm, and *Madonna: Truth or Dare* at 10 pm, in Lecture Hall 3. Free. Info: 866-6393.

VIPASSANA, THE ART OF MINDFUL LIVING is a lecture by Van and Suzanne Shafer from 6:30 to 9:30 pm in Library 3500. Free. Sponsored by Innerplace and Radiance as part of the Friday Night Spirituality Series.

MARY JOSEPHSON exhibits new paintings today through December 11 at the Marianne Partlow Gallery, 500 S. Washington S. Washington in Olympia, with an opening reception for the artist at the gallery tonight from 4 to 9 pm during the downtown Art Walk. Gallery hours are Tuesday-Friday 10:30 am-5 pm and Saturday 11 am to 4 pm. Info: 943-0055.

OLD FRIENDS, NEW WORK is another show opening this Art Walk night, at the Childhood's End Gallery, 222 West 4th Avenue in Olympia. It features four painters (Alec Clayton, Amy Fisher, Dana Squires, and Evergreen's own William Winden), two ceramics workers (Paddy



The Righteous Mothers (from left: Lisa Brodoff, Clare Grausz, Wendy Crocker, Marla Elliott) play the Recital Hall November 9. photo courtesy KAOS

McNeely and Don Sprague), two art glass workers (Eric Brakken and Frank Englesby), and one sculptor (Ross Matteson). Info: 943-3724.

THE WEAVERS GUILD holds its annual sale today from 10 am to 3:30 pm, tomorrow from 10 am to 9 pm, and November 10 and 11 from noon to 6 pm, in the lobby of the Hotel Olympian. A Weavers Showcase in the Palladia room will run today from 4:30 to 9 pm during the Art Walk. Sponsored by the Urban Onion Restaurant. Info: 943-9242.

THE EIGHTH ANNUAL OLYMPIA FILM FESTIVAL kicks off tonight after the Art Walk with a "Magic Lantern Show" with historic slides and strange music, plus "live performers operating strange contraptions," from 5 to 6 pm. The festival's first film, John Sayle's *City of Hope*, plays at 8 pm. It's all at the Capitol Theater, 206 E. 5th Avenue in Olympia. Info: 754-6670, 943-3636 or 866-8678.

JULIA WALTON makes observations on downtown Olympia, collectively entitled, "Making Urban Environmental History Visible: A Downtown Olympia Case Study," tonight at 7:30 pm at Four Seasons Books, 5th and Water in Olympia.

## 9 SATURDAY

CARE TO DANCE is a 12-hour dance marathon at Seattle Center to raise money for the Chicken Soup Brigade, a volunteer group helping people with AIDS. It happens from noon to midnight today at the Center House. Dancers--either individually or in teams--solicit pledges from going the distance. To register, call 322-CARE.

THE RIGHTEOUS MOTHERS promise "tight vocal harmonies, fat thighs, hilarious lyrics, and ice cream," during their show tonight at 8 pm in the Evergreen Recital Hall, sponsored by KAOS. Rock/folk weirdness with much humor, the Mothers have recorded three albums during their ten years together. Tickets \$10/general, \$7.50/students, seniors, and KAOS subscribers. Tickets available at Rainy Day Records, Positively 4th Street, The Bookmark at the South Sound Mall, the Evergreen Bookstore, and at the door. Info: 866-6000 x6397.

VIETNAM EXPERIENCES: THE EFFECTS AND RECOVERY is a day-long symposium on Post Traumatic Stress Disorder, and its relationship to childhood trauma, today from 9:30 am to 4:30 pm at Highline Community College, sponsored by the Institute for Developmental Education and Psychotherapy (INDEPTH) of Seattle.

## 12 TUESDAY

IF YOU WANT to put something in next week's CPJ calendar, better have it in my hot little hands by noon today, or else. For any clarifications you may need, see me, Andy Hamlin, in the CPJ office or call 866-6000 x6213.

THE BEETHOVEN SERIES continues at Pacific Lutheran University with a performance the composer's Symphony No. 3, "Eroica," tonight at 8 pm at PLU's Eastvold Auditorium in Tacoma. Also on the bill is Roy Harris' "Symphony No. 3," and William Hibbard's "Professionals for Orchestra." Free. Info: 535-7621.

## 13 WEDNESDAY

JOEL DAVIS, Olympia poet and non-fiction writer, reads from his work tonight at 6:30 pm at the Asterisk, 223 N. Division. An open reading will follow. Sponsored by the Olympia Poetry Network. Info: 459-2621.

RATNA ROY, Evergreen faculty, uses slides and videos for a lecture entitled "Japan's Dance of Darkness: Butoh Dance Theater," tonight at the Port Angeles Fine Arts Center, 1203 E. 8th Street in Port Angeles, at 7:30 pm. Free. Info: 457-3532.

TOM YODY AND NEIL ANDERSON present a show of dimensional wall pieces and landscape pieces respectively, opening tonight at 6 pm at the Points of Collection gallery at 6626 Eastside Drive N.E. in Tacoma. Info: 927-7202.

## 14 THURSDAY

BERT BELL, jazz pianist, slams the keys tonight at Barb's Soul Cuisine, 203 W. 4th Avenue in Olympia. Info: 786-9835.

PACIFIC LUTHERAN UNIVERSITY presents Victor Ewald's "Quintet No. 4" at 8 pm this evening in PLU's Scandinavian Cultural Center, South 122nd and Park Avenue South in Tacoma. Also on the bill are a suit of five Renaissance dances arranged by Colin Evans, a one-movement madrigal by Michael East and a quintet by John Huggler. Tickets \$5/adults, \$3/students, senior citizens, and PLU employees. Info: 535-7621.

FULGENCIO LAZO open an exhibit of his oil paintings, lithographs, and wood cuts from today through December 4 at the El Centro De La Raza Gallery, 2524 16th Avenue South in Seattle. Gallery hours are Monday-Friday 10 am to 6 pm, Tuesday and Thursday evenings until 9 pm. Info: 329-2974.



## 10 SUNDAY

GEMINI is San and Las Slomovits, identical twins who play guitar, violin, mandolin, flutes, and percussion in their show devoted to the humor of family life and growing up. Presented by the Washington Center as part of its Red Balloon Family Series, *Gemini* plays today at 2 pm at the Center's Mainstage. All tickets \$6. Info: 753-8586.

## 11 MONDAY

THE MEN'S EXPLORATION NEXUS, a group devoted to discussion of the role of men in the late 20th century and beyond, meets Monday evenings from 7 to 9 pm in Library 2118. All students, staff, and faculty are welcome to participate. Info: 866-0751 or 866-6000 x6462.

QUEER MEETING OF FRIENDS tonight and every Monday at 7 pm in the Lounge 2100 of the Library Building. For info contact the LGBPRC at 866-6000 x6544 (ask for Clif).

THE WOMYN'S CENTER hold its weekly meeting 5 to 6 pm today and every Monday in CAB 206. All womyn welcome. Info: 866-6000 x6162.



# Bukowski biography is a swing...and a miss...

by Andrew Hamlin

HANK: THE LIFE OF CHARLES BUKOWSKI  
BY NEELI CHERKOVSKI  
RANDOM HOUSE, NEW YORK, 337 PP.,  
\$17.50

When Hank saw that almost every available space in the Webbs' apartment-workshop was filled with pages of his poetry, he felt embarrassed. "Those are my words going into that machine," he thought to himself. "Jesus, do I deserve all of this?"

At one point Gypsy Lou began to scream, "Bukowski, Bukowski, Bukowski! He's everywhere! I hate the son of a bitch! And now he's here in our place drinking beer with his big belly and looking wise!"

Hank encouraged her outburst: "Hey, Gypsy. Come on, say it, baby."

\*\*\*

"What happened to the other biographers?" I asked.

"Well, one of them just disappeared," Hank said...

"And the other?"

"I finally had to write a poem about him. He kept coming over with every available excuse. I couldn't do anything without him tripping over me."

"I'll give you distance," I said.

"That'd be good," he answered.

\*\*\*

Cherkovski follows Bukowski across the physical world as best he can, and that's pretty well, but how sad that he rendered a man of volcanic poetry in



mudbath prose. The poet's fans may appreciate the names of the women he's rendered in thirty years of verse, newcomers to the Bukowski myth won't even know the point this book is beside. The beer-swilling, fistfighting, poetry spewing, and womanizing are funny--Bukowski lives up to his own myth--but the biographer attempts no serious explanation of why the man made the myth, or how the myth eats away at the man.

Henry Charles Bukowski Junior was born in German, brought to Los Angeles at age three, and his childhood emerges, despite Cherkovski's detached tone, as an

unmitigated nightmare. His father beat him, as did neighborhood kids who didn't like Germans. His mother read her son's bad report cards and screamed that he had brought shame upon the family. He developed acne so severe that doctors used an electric needle on the pustules; the affliction, and/or the treatment, left permanent scars on his cheeks. At seventeen he cut school to drink whiskey with a gas station robber, the beginning of his lifelong alcoholism. On Hollywood High School's prom night he stood looking through a fence at couples dancing in the high school gym.

Cherkovski says Bukowski bore up

stoically under these humiliations, that for example, he didn't hate his father for beating him, but for his hypocrisy in doing that and still insisting he was a good father. Hank grew up to rail against hypocrisy and political dogma of any bent, to the point of faking Nazi sympathies to rile leftist classmates at Los Angeles City College.

But is a "stoic" who once provoked a fistfight between another poet and a magazine editor, who stood to one side urging, "That's it boys, go for the jugular"? Who has consumed several six-packs of beer each day, and sometimes much more than that, since age seventeen, despite two near-fatal illnesses, thirty-six years apart, after both of which doctors told him to stop? Near Hank's end the poet toasts father: "Thank you for those beatings that taught me how to endure." Endure Bukowski did, but what fell apart inside him? What happens when a son visits his parents to find that "we told the neighbors you went off to war and got killed"? What does that do to a sensitive man? "He grinned, winked at his guests, and drank more wine."

Perhaps Neeli should have given less "space" to a man already reclusive and set in his ways. Cherkovski gives us Hank drunk, Hank pushing people around, Hank heckling hecklers at readings--indicating excesses like a professor with a pointer, but never seeing the picture they make. Bukowski in print waxes alternately, and abruptly, hot and cold, insightful and pompous, unafraid of bellyflopping to catch inspiration's butterfly. Cherkovski's "a man walked in and sat down and began to eat and finished eating" book damns him with faint prose.

## reviews, from page 8

\$2.25 sample issue or \$15.00 a year

**BLUE RYDER** is a bi-monthly anthology of the best of the underground press. This issue features extracts from twenty eight magazines and ten original pieces. The issue opens with a hilarious comparison between the Roman and American empires. It goes on to report about court imposed surgical birth control (in California) and then follows with a comparison between military and cult indoctrination. Lots of weirdness from the underground all at your fingertips. I really love this magazine.

**The Sneak**  
c/o Josean M.L.  
Apdo 449  
25080 Lerida  
Spain  
8 1/2 x 6 inches, 4 pages  
No price listed

**The Sneak** is a news bulletin for the mail-art community. Mail-artists collaborate across territorial and language barriers to learn from and share with each other. Most mail-art events will focus upon a specific theme. Items are swapped between participants or collected for one central event. It's always fun to find

something strange in my mailbox from one of these groups. They're always looking for new participants and welcoming of new ideas. **The Sneak** is full of contact names and advertisements for on-going events. Fun stuff.

**Toad Hiway #3**  
Box 44  
Universal, Indiana 47884  
8 1/2 x 5 1/2, 22 pages  
\$1.50 or \$6.00 for three issues

This is a professional (though not commercial) looking collection of poetry that more often than not finds some secret part of me to torment. Great juxtaposition of imagery and text. Recommended reading for poetry fans.

**Cruelty-Free Cookbook #1**  
c/o Animal Rights Collective  
Box 1191  
Darlinghurst, NSW 2010  
Australia  
8 1/2 x 5 1/2, 37 pages  
No Price Listed

This collection opens with an explanation of veganism and why one should become one. It follows with some nutritional information to bolster the moral argument for adopting their lifestyle. A fairly detailed explanation of vegan ingredients is followed by 31 recipes ranging from the "Tofu Type Casserole Tomatoey Thing" to "Carob Truffles". The book is nicely complimented with quasi-aboriginal style artwork. A nice and friendly way to introduce changes into your lifestyle.

**FACE**  
c/o Robert Nagler  
421 Park Street  
Oxford, PA 19363  
Pamphlet  
No price listed

**Electric Rose**  
**TATTOO**  
Studio  
786-8282  
115 North Capitol Way

This is a series of six seemingly unrelated short paragraphs. The only common factor between them all is their pointlessness. Some are mildly entertaining while others are simply annoying. I'm sure that this collection means something to somebody out there.

**Northwest Pet Gazette**  
9651 22nd Avenue S.W.  
Seattle, WA 98106  
8 1/2 x 11 inches, 16 pages  
\$1.00 a back issue

No big surprises here. There are lots of ads for assorted animals and pet paraphernalia. Squeezed in amongst the advertising there are a couple of pet care tips. If you're thinking about buying a pot-bellied pig, you might want to pick up an issue.

Ray Goforth does this for pleasure.

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# Comics

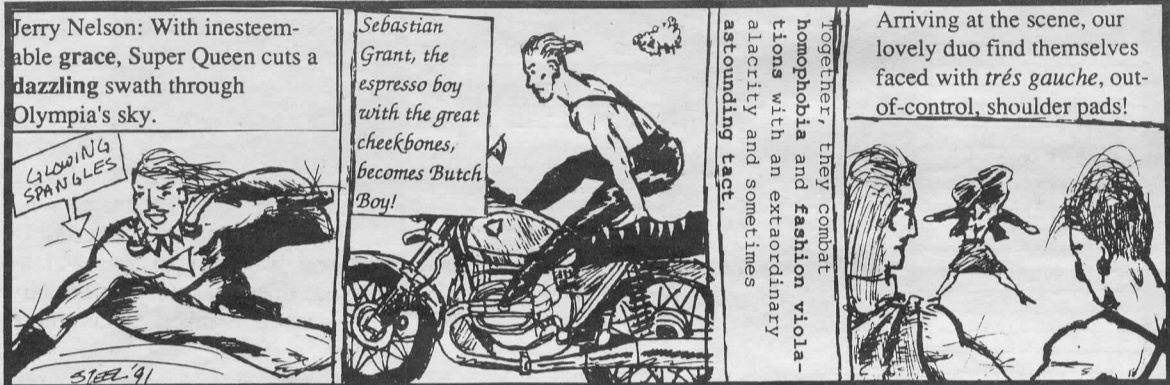
Coven House by Cat Kenney



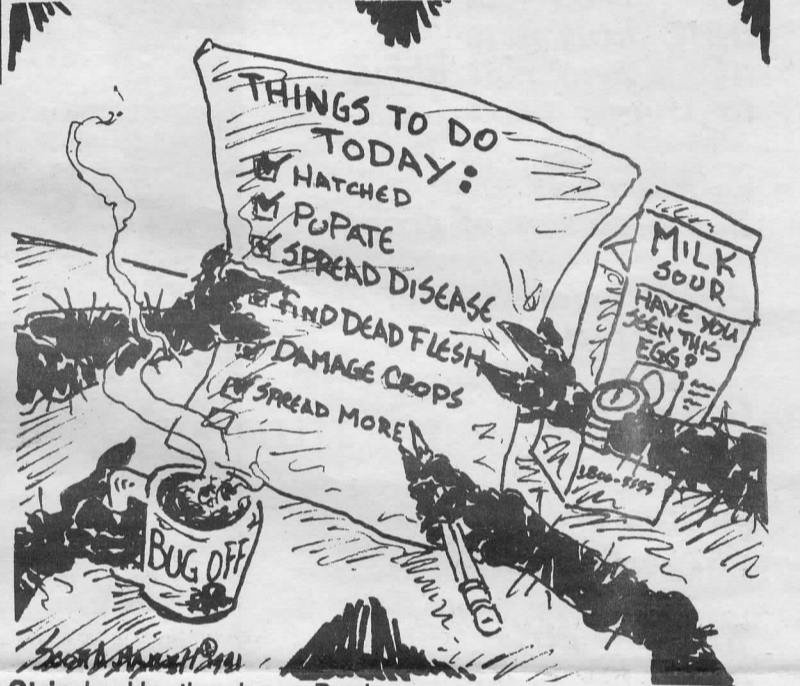
Soylent Evergreen by Rachel Young



Super Queen and Butch Boy by Karl Tobias Steel and Donald Gene Coffin



Shattered Daze by Scott A. Maxwell



Jelkujiin the Viper by Todd Tjersland



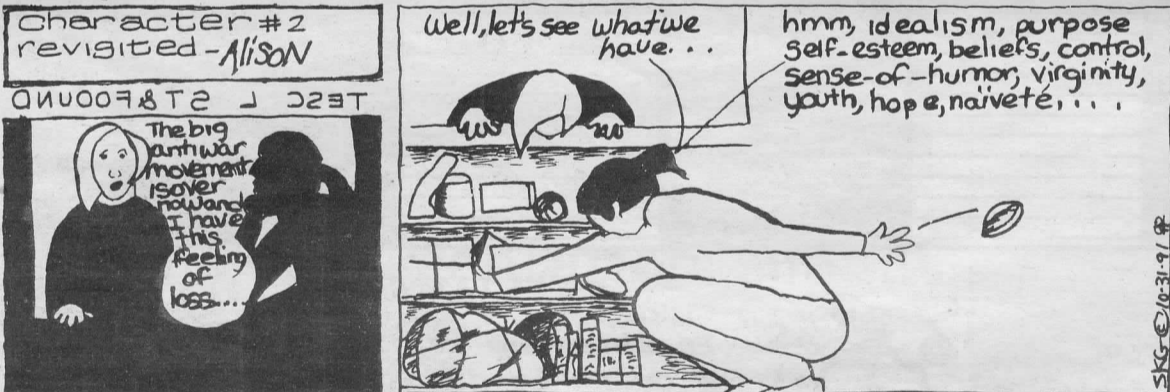
The Neverending State College by Paul H. Henry



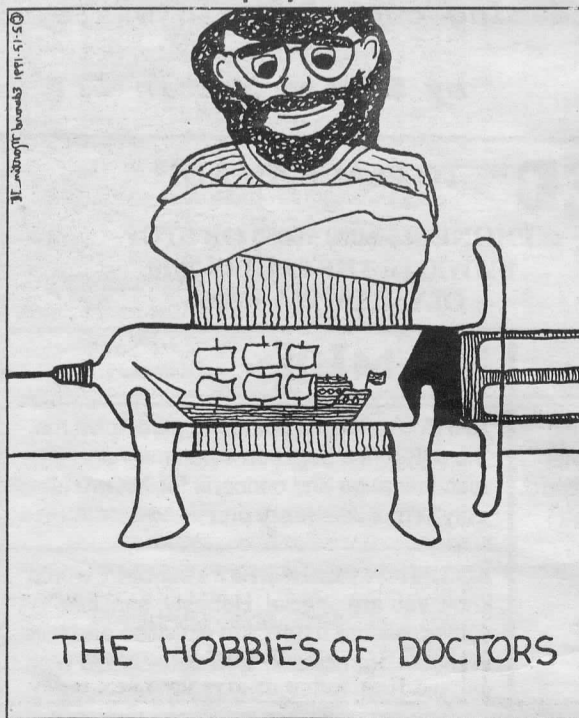
Strip by Heather-Irene Davis



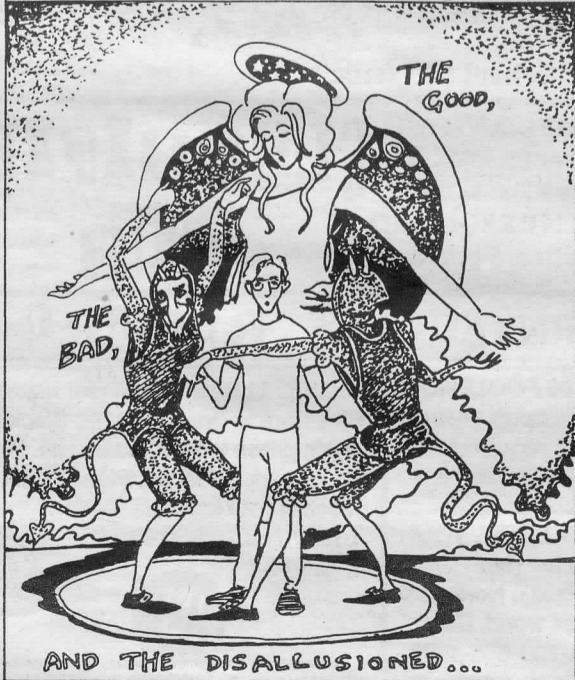
Cooking for the Apocalypse by S. K. Gray



Bullets Are Cheap by Edward Martin III



DEATH OF HERALD M. PIPES



A Cliche' in Every Pot by Robert M. Cook

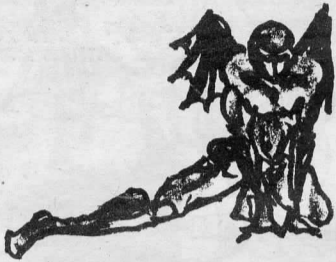




# HELP WANTED



YOUR FORTUNE



**EVENING**  
by rebecca a. oosterwyk

You dreamy  
bunnies.  
So cool and so  
creamy.

The sun on your  
little shiny nose  
like a pear ripe about  
to drop

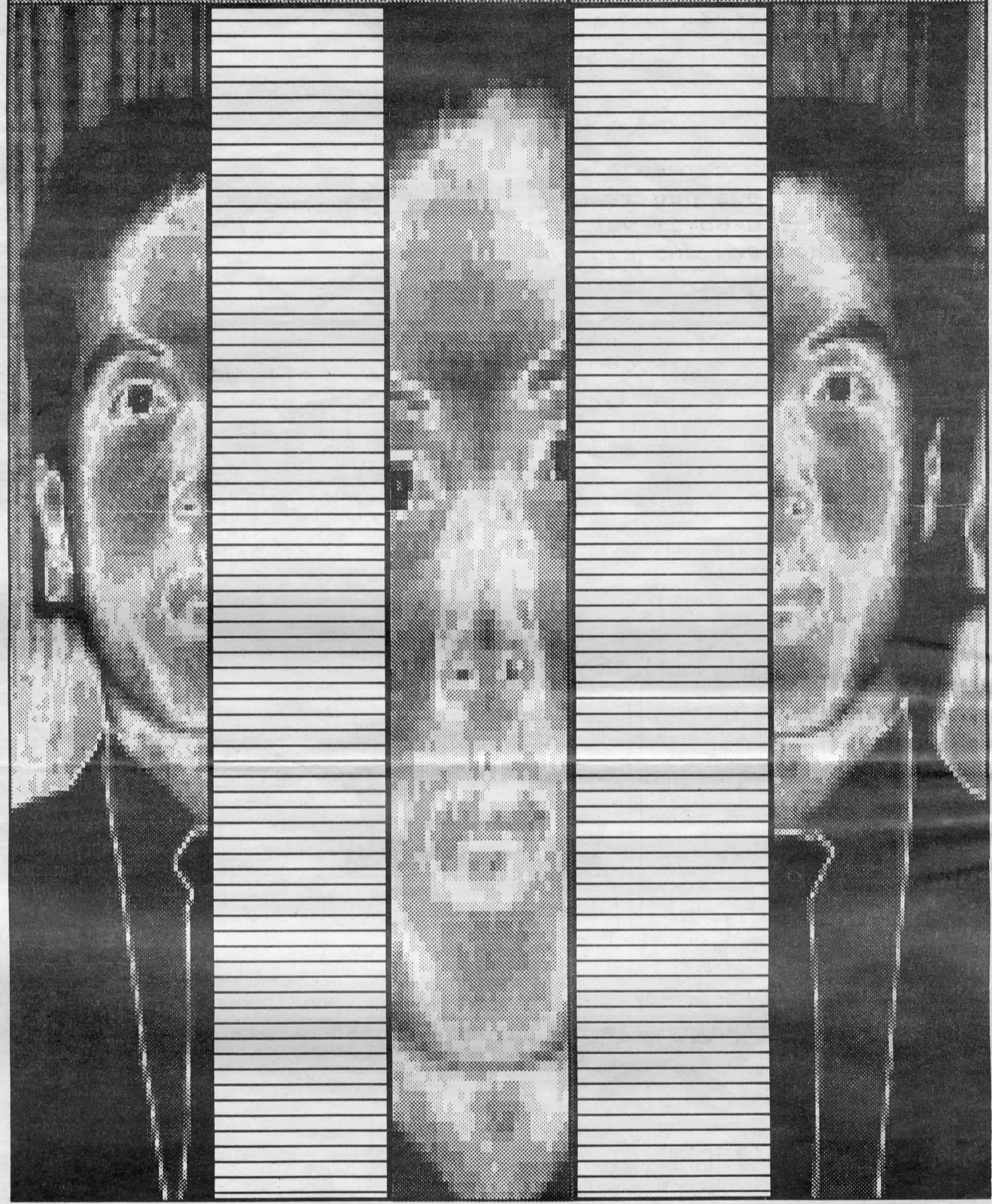
with breasts  
like a cluster of grapes.

Pearls before swine?  
Here's a live one,  
Jim.  
God calling.  
Here  
now  
on time  
for supper

Winsome girls  
men with support  
hose

God  
calling  
simpering, slyly  
I hear death's  
radio. shack  
teases me gently,  
bites my ear...

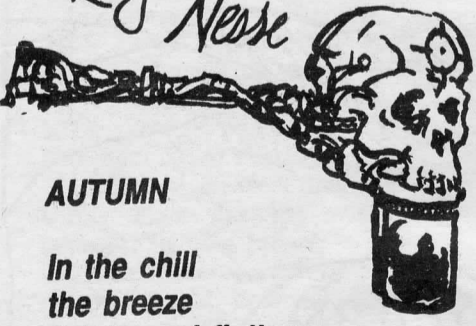
## ANSON OF ORDOR



by: A.W. BROWN

*Editors don't get the blues  
and they don't tie shoes -  
All they know is news.*

*RJ Neese*



### AUTUMN

In the chill  
the breeze  
the leaves' flutter  
A slow sleep dance begins  
Frost chasings  
Owl wanderings

(BRYNN)

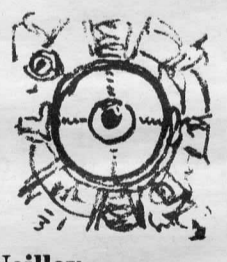
Next Week Watch for  
"Fuck You White Boy"

by R.A.C.

### postcard

The memory of  
your last touch,  
like the red telephone  
you left behind,  
rings, but is  
never you

Michael McNeilley



### LATTE'

In this cup was toxic waste  
I drank it down in such a haste  
I never had the chance to taste  
This steaming cup of toxic waste.

by Edward Martin III

<p><b>CLASSIFIED RATES:</b> 30 words or less: \$3.00 Business Rate: \$5.00 <b>PRE-PAYMENT REQUIRED</b> Classified Deadline: 5 pm Monday</p>		<p><b>CLASSIFIED ADS</b></p>		<p><b>TO PLACE AN AD:</b> PHONE 866-6000 x6054 OR STOP BY/WRITE THE CPJ, LIB 2510, OLYMPIA, WA 98505.</p>	
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