

Chibi Chibi Con Coloring Contest



Art by Kelly Vinsant

CHIBI CHIBI CON IS THIS WEEKEND, AND SO THE TIME HAS COME FOR OUR ANNUAL COLORING CONTEST! YOU MAY REMEMBER "HEMPTARO" FROM LAST YEAR (THE CUTE LITTLE HAMSTER SMOKING THE HOOKAH), AND THIS YEAR WE'VE STRIVED TO BE JUST AS DISTRUBING AND STRANGE! PLEASE WELCOME "BONTA-KUN," THIS YEAR'S COLORING CONTEST COVER BOY!

THE IDEA IS TO COLOR THIS PAGE IN ANY WAY YOU'D LIKE AND TURN IT IN TO THE REGISTRATION DESK AT CHIBI CHIBI CON THIS SATURDAY OR SUNDAY (FEBRUARY 28 AND 29) IN THE FIRST FLOOR OF THE LIBRARY. THE BEST AND MOST CREATIVE SUBMISSION WINS A PRIZE, SUCH AS THE ONES IN OUR BOOKSTORE DISPLAY! THE WINNERS WILL BE ANNOUNCED AT CLOSING CEREMONIES ON SUNDAY. HOPE TO SEE YOU THERE!

Cooper Point Journal

a weekly compilation of student work

volume 32 • issue 19 • march 11, 2004

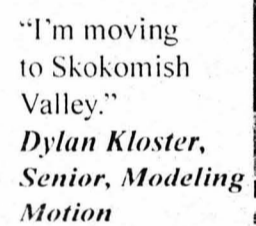
VOX populi

by Racquel Nicloe Russo

What will you be doing over spring break?



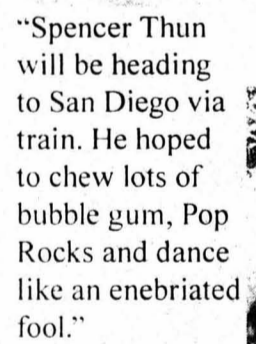
"I'll be doing my taxes."
Brandon O'Brien, Junior, Modeling Motion



"I'm moving to Skokomish Valley."
Dylan Kloster, Senior, Modeling Motion



"Writing my masterpiece, or maybe just scribbling in my journal."
Calen Swift, First-Year, Fiction and Nonfiction



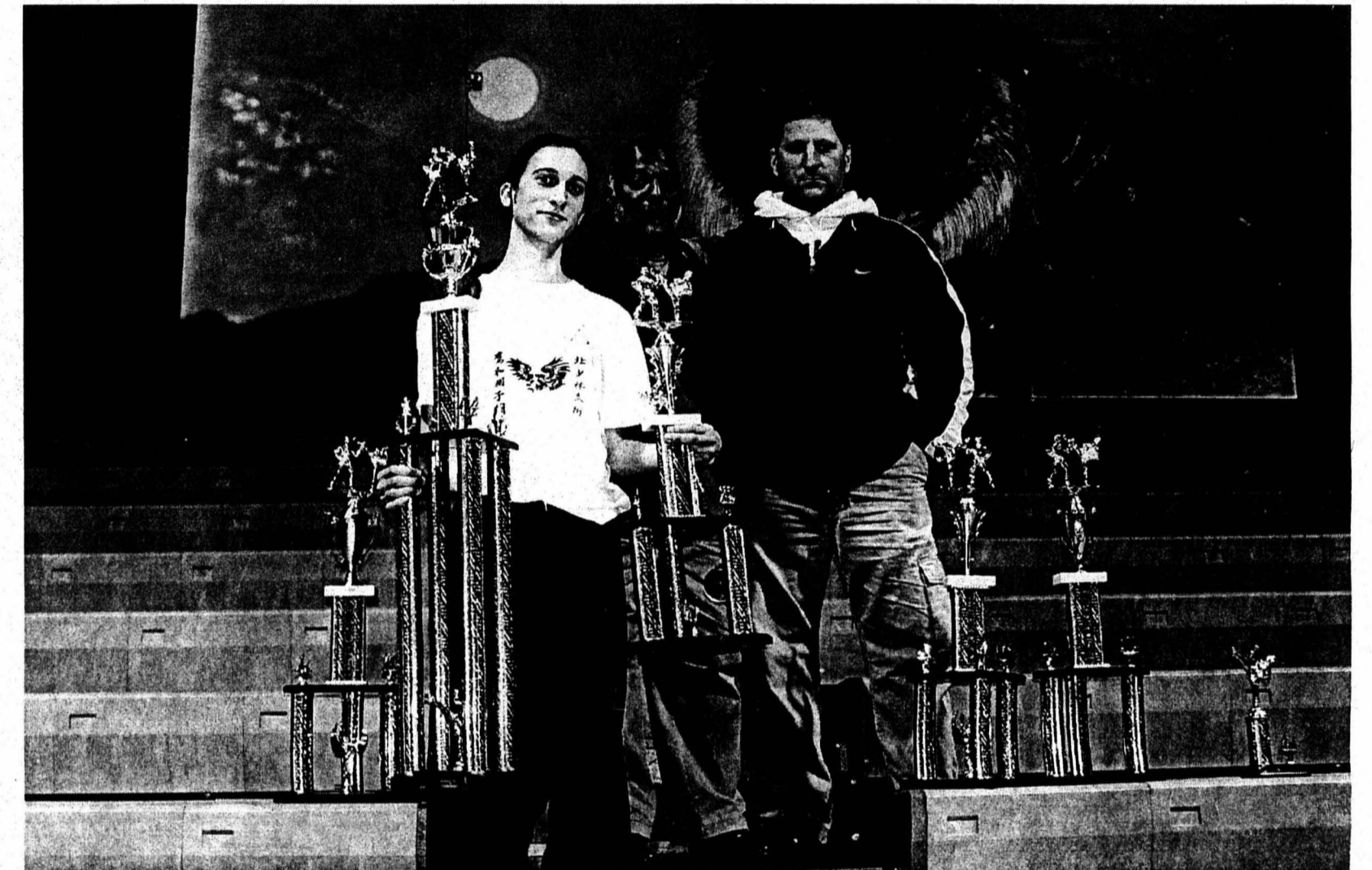
"Spencer Thun will be heading to San Diego via train. He hoped to chew lots of bubble gum, Pop Rocks and dance like an enebriated fool."
Spencer J. Thun, First-Year, Social Change of Music



"Going home, relaxin' on cool."
Devin James, First-Year, Social Change of Music



"I'm going home to rest... and see my puppy."
Molly Sterling, Junior, Christian Roots



Evergreen junior and underbelt point fighting grand champion Greg Thomas alongside Grandmaster Fu Leung (left) and Sifu Dana Daniels (right) at the USA Nationals in Centralia, WA.

Bak Shaolin Eagle Claw Family Reunites for Victory at National Tournament in Centralia

by Mark Germano and Andy Cyders

USA Nationals; one of the biggest tournaments of the year for the Northwest region. Seven hundred competitors, intimidating, right? Wrong.

On Saturday and Sunday, March 6 and 7, twenty-three Bak Shaolin Eagle Claw competitors from around the nation attended Jesse Palmer's USA Nationals, the Northwest Martial Arts Association's premiere event, in Centralia Washington.

Black belts from the national team joined with newcomers to the Bak Shaolin family, and the results were tremendous. The team showed up in force, and dominated nearly every division they entered. With the help of Grandmaster Fu Leung and Sifu Dana G. Daniels the team took home forty-four medals.

It was a spectacular day for the Eagle Claw competitors in forms and fighting, but the highlight of the tournament was the full contact continuous rings where the black belts took first place in nearly every weight class.

Super-heavyweights Sam Haskin and Owen O'Keefe, both former captains of Team Evergreen, displayed their massive power and strength in their stacked division. After several tough fights, O'Keefe

took third and Haskin fourth.

Team Eagle Claw swept the heavy-weight division with Jesse Harter (former captain of Evergreen Kung Fu) taking first, Andrew Bresnik (current captain of Team Evergreen) second and Devon Waldron third. Harter and Bresnik both roughed up their first opponents so badly that no others would stand in the ring against them. Waldron, after waiting patiently for his chance to follow his senior captains' example, was denied the chance when his only possible opponent bowed out before the match began.

Nate Sonnenberg, world champion forms competitor and instructor of Bak Shaolin Eagle Claw at Indiana University, dominated the middleweight division and took first place after knocking out his first opponent and clobbering his second for three rounds to win the championship.

In the lightweight division, Evergreen team captain Mark Germano dominated the competition. After knocking out his first opponent in twenty seconds, Germano went on to win first place in the division. National team members Noam Reininger and Shasta Smith fought well, but both lost by close decision at the end of their fights.

Directly after this strong performance in the full contact rings, the team took to

their forms divisions.

They swept the men's traditional soft forms with Sonnenberg taking first, Bresnik second and Germano third. Seattle instructor Loa Arnoth eclipsed all of their performances, scoring higher than all other competitors in traditional soft forms and took first in the women's division. Arnoth also placed second in open forms by demonstrating a sharp, clear Eagle Claw Mui Fa. However, in the grand championship round, Sonnenberg turned it on and showed why he was the number one forms competitor in IMAC in 2002, by winning the two-hundred dollar grand prize.

Sonnenberg also took first place in black belt soft weapons forms with an impressive display of Shaolin Shepard staff.

At the end of the first day, the black belt competitors switched gears from heavy full contact fighting to light, fast point-sparring.

The super-heavy weights continued to fight well. O'Keefe and Haskin fought with speed and power and placed second and third respectively.

In the heavyweight division, Bresnik and Harter easily beat their first opponents. However, following close losses to

Story continued on page 12

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Olympia, WA 98505

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ALL STUDENTS, FACULTY AND STAFF:

Please remember to submit your feedback on the three provost candidates to Marcia Husseman by noon this **Friday, March 12**. You can send it in a hard copy to Library 3103, or by email to hussmam@evergreen.edu.

Sexual Assault Awareness

"How to Ask Your Date For a Kiss," the kickoff event for Sexual Assault Awareness Month, will take place Thursday, April 1 from 6 p.m. to 8 p.m. at The Edge in A Dorm.

Come learn how to ask your date for a kiss! Philipe Lonestar and Chandra Lindeman of the Peer Education Program, through the Office of Sexual Assault Prevention, are offering an interactive theater workshop focused on communication, consent, and sex. Tell them how you want to be asked for a kiss and they'll act it out. Free food, too!

Come early for a good seat. If you have questions or need assistance to attend this event, please call 867.5221, TTY 800.833.6388. See you there!

Artists' Forum to Focus on Critical Topics for Musicians on Thursday, March 18

Are you a musician who's got questions? Where to get funding? When to seek legal advice? Where to find performance opportunities? How to get the word out? On Thursday, March 18, seven panel members experienced in everything from touring to music law will be on hand at The Olympia Center from 6:30-8:30 p.m. in Room A to address these topics and more. Panel members are attorney Rob Hill, Mariella Luz from K Records, Michael Olson of Obrador, Ross Raihala from *The Olympian*, Kanako Wynkoop of Liarbird, and Steve Peters of Jack Straw Productions, facilitated by Lois Maffeo of Owl and Pussycat.

Sponsored by the City of Olympia Arts Commission, Department of Parks, Arts & Recreation, the forum is part of an ongoing commitment to help make art happen in our community, giving artists the information they need to meet their own goals.

For more information, please call the City of Olympia Arts Program at 709.2678.

CPR/FIRST AID TRAINING

CPR/First Aid training will take place Tuesday, March 16, 9 a.m. to 5 p.m. in COM 308 and will be provided by specialists through McLane Fire Department.

In consideration of others, we request that anyone attending this class observe our campus-wide air-quality policy and *refrain from the use of scented products*.

Persons needing special accommodations may contact HRS at ext. 5361. Please obtain your supervisor's approval to attend prior to signing up. Space is limited to 25, so sign up soon!

Call 867.5361 or email your request to: carpentl@evergreen.edu

Laura Carpenter, The Evergreen State College Human Resource Services
carpentl@evergreen.edu
Direct Line: 360.867.5373
Office: 360.867.5361
FAX: 360.867.6823
<http://www.evergreen.edu/employment/>

Evergreen Students Unite!

Get involved! Help create a student union at Evergreen that could:

- Keep students informed about current issues decisions to be made.
- Provide the possibility for a unanimous student voice on issues such as food service, campus diversity, etc.
- Allow students to work proactively with the administration rather than only reacting negatively to decisions we don't like.
- Lobby the state for more money to fund things we want.

We are a group of concerned and inspired students who started meeting after the forums on student government held at the beginning of winter quarter. PLEASE JOIN US! WE NEED YOUR VOICES! Here are some ways to get involved:

- Come to our meetings, Wednesdays, 1 p.m. to 3 p.m. in Library 1706.
- Visit <http://lists.riseup.net/www/subrequest/tescstudentunion/> and add yourself to our listserv.
- Post comments on an online forum (more on that soon).
- Stop and talk to anyone tabling for the student union.

The Constant Wife

Tonight, Harlequin Productions continues its season with *The Constant Wife*, a "socially unexpected comedy" by W. Somerset Maugham.

Set in London during the 1920s, Constance discovers her husband is having an affair with her best friend. Rather than facing humiliation, she denies the two and uses the bad luck, gossip and broken heart to her own advantage.

The show runs through April 3, with 8 p.m. evening performances and 2 p.m. Sunday matinees. Wednesday, March 17 is a "pay what you can" performance.

For ticket reservations or more information, contact the box office at 786.0151.

General Meeting 5 p.m. Monday

Help decide such things as the Vox Populi question, what the cover photo should be, and what should be in the next issue of the CPJ.

Paper Critique 12:30 p.m. Friday

Comment on that day's paper. Air comments, concerns, questions, etc. Also known as the "Post Mortem."

Friday Forum 3 p.m. Friday

Come in and put your values to the test! Discuss ethics and journalism law.

the CPJ

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Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 360.867.6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

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Voices of Color

A woman's touch

BY
CHRIS
FRANK

To a woman's touch I am a slave, it is a woman's touch I definitely crave, just to behave. A woman's touch which comes with a smile, woman's touch come stay a while. A woman's touch is to give or receive, a woman's touch when a man is in need. Roses are red, violets are blue; the only touch I'll ever love is when it comes from you. What's mine is yours and what's yours is mine so forgive me when I say that damn, You Fine. Oh, and gimme a smile if you enjoyed this rhyme.

Voices of Color

is a column designed to promote cultural diversity as well as understanding within the immediate Evergreen community. Here, students of color may address any concerns or joys. It is a place for students to share their unique cultural experiences with the rest of the Evergreen community. It is a place of learning. It is a place of teaching. It is place of understanding.

We are looking for perspectives, opinion pieces, personal narratives, family histories, poems, academic and social experiences at Evergreen – anything that relates to your life. By the way, the pieces do not necessarily have to be related to Evergreen.

This column is reserved especially for the underrepresented who want a consistent "message board" or medium to communicate and express to the Evergreen community. Just as there are guidelines for other sections of the paper, the Voices of Color column also has a few. They are as follows:

- 1) Must be a student of color.
- 2) The submission must be around but no more than 700 words per installment (it may be necessary to use more installments for longer submissions, or print two at once if they're shorter).
- 3) The submission must specifically state that this is for "Voices of Color." Remember, students of any sexual orientation or ethnicity have a voice in any section of the paper.
- 4) The deadline for submitting anything to this column as well as anywhere else in the paper is Monday at 3 p.m.
- 5) The submission MUST include a name, number and email where you can be reached (for issues of accountability).

I would strongly encourage those of you who are new to Evergreen and its surroundings to write a short narrative of your experiences. Voices of Color would be a great place to start to introduce yourself to the community while at the same time contributing to the community.

To submit, email your submissions to cpj@evergreen.edu, walk in CAB 316 and drop it off (it's on the third floor of the College Activities Building), or call 360.867.6213 to get in touch with your student newspaper.

Killer Coke Campaign at Evergreen

by Laura Soracco and Jana McKinley

Last year at Evergreen, we had the chance to hear firsthand the issues presented by two union leaders from SINALTRAINAL, the union of the Coca-Cola bottling plants in Colombia. For many of us, this was the first time we heard about the International Boycott and campaign to hold Coca-Cola accountable for its human rights abuses in Colombia. After we heard the stories of William Mendoza and Juan Carlos Galvis, these issues became very real and painful to acknowledge. We decided that we had to act upon the issues we were presented with, using our power as students to put pressure on Coca-Cola to protect their workers and respect labor laws.

After Mendoza and Galvis left Evergreen, we started doing our research and trying to inform other people who might not have attended their presentation on the gross human rights violations and attacks on union members in Colombia. After getting the support of many members of the Evergreen community who signed the petitions being sent to the Coca-Cola headquarters, we decided that it was time to put even more pressure on the company by boycotting all of their products on our campus, a strategy that many campuses in the U.S. have adopted.

Often, as people who live in the U.S., we forget our enormous economic privilege and ability to pressure corporations to be accountable for their wrongful actions abroad. This is a privilege that students and workers in Colombia don't have because of the threat of violent repercussions by paramilitaries and other right-wing groups. Our actions have the power to improve the lives of the people being threatened by a powerful U.S. corporation.

We believe that in accordance to principles embedded in the Evergreen community, it is our duty to support this international boycott and call for the removal of all Coca-Cola products on-campus. Please support us by signing the TESC resolution. You will find it online at: <http://academic.evergreen.edu/m/mormic09/> or you can get a signature sheet at the Women of Color Coalition Office. For more information about Coca-Cola in Colombia, visit: <http://www.killercoke.org/>. You can also contact us directly at kctesc@riseup.net.

Dear Members of the TESC Community,

The Services and Activities Board Special Initiative Fund is officially out of money. Since November, the S&A Board has been hearing SI presentations and allocating funds accordingly. With so many activities going on, and the increase of students getting involved, it is no surprise that the student fees set aside for events and emerging groups have run out already. The Board is proud to have supported such a broad and diverse assortment of SI proposals, and would like to share with the Evergreen community a list of what proposals student fees went towards.

2003-2004 SI Funds went to support:
Asian Students in Alliance: Lunar New Year Celebration. **Coalition Against Sexual Violence:** Sexual Assault Awareness Month events, including lecture and workshop honorariums, film screenings, and materials and supplies. **College Recreation Center:** Additional vans for popular wilderness center trips, extended hours for climbing gym, equipment for emerging sea kayaking program. **CRC Operations:** Weight lifting equipment and other events. **Edu-Action:** Operational expenses. **Evergreen Chemistry Club:** Operational expenses and travel sponsorship to the American Chemical Society National Convention. **Evergreen Political Information Center:** Operational expenses, movies, EPIC publications, workshop. **Winona LaDuke speaking engagement honorarium.** **Evergreen Queer Alliance:** V-Day/Vagina Monologues events. **Gaming Guild:** Operational expenses and over 26 games. **Giant Robot Appreciation Society:** Chibi Chibi Con. **Healing Arts Council:** Evergreen Herbal Faire. **Hui O' Hawaii:** Polynesian Luau (May). **Infoshoppe:** Moral Crux (and others) concert tabling event. **KAOS:** South by Southwest travel sponsorship and registration fees. **Master's in Environmental Studies GSA:** Conference registration fees for professional development. **Master's in Environmental Studies:** Operational expenses. **Master's in Teaching GSA:** Chet Bowers lecture on eco-pedagogy, conference registration fees for professional development. **Master's in Teaching:** Operational expenses. **Men's Lacrosse:** Equipment and travel sponsorship. **Mindscreen:** Winter and Spring weekly film nights. **Native Student Alliance:** Annual Pow Wow (March 12-13). **Percussion Club/Musicians' Club:** Ta Ke Ti Na workshop honorariums. **Shaolin Temple Cultural Arts Club:** Winter and Spring kung-fu movie nights. **Student Art Council:** Urban arts festival. **Students Educating Students About the Middle East:** Film festival and Latif Bolat performance. **Students at Evergreen for Ecological Design:** "Synergy"—Third Annual Sustainable Living Conference **TESC CD Project:** Production of CD featuring Evergreen musicians. **Umoja:** Black History Month events, including film screenings, speaker honorariums, and Step Fest. **VOX:** Dorothy Roberts speaking engagement honorarium, fertility awareness class honorarium. **Women of Color Coalition:** International Women's Week (March 1-7) events, including film screenings, speaker honorariums, and other events. **Women's Resource Center:** Travel sponsorship to Save Women's Lives: March for Freedom of Choice (April 25, 2004).

Story continued on Page 5.

Student Union Survey

The Student Union Working Group needs to know what you want. A student union would be an opportunity to be heard....so what do you want to say?

- Check one: I live on-campus off-campus
- I am a first-year student transfer student continuing student
- I am in a full-time program weekend and evenings studies course graduate studies
- contract/internship

My Program/Course(s) Name(s): _____

Yes No 1. As a student, do you feel that you are informed or aware of College policies and campus issues that affect the student body?

Yes No 2. Do you feel that you have a represented voice concerning campus policies and issues which affect the student body?

Yes No 3. If you had concerns about issues and policies, do you know how to make your voice and opinions heard? If yes, how? _____

4. How do you find out about student issues and concerns on campus? _____

5. Circle issues you would want addressed by a Student Union: Food Service Diversity Renters Rights Lobby for Financial Aid

If Others, Please specify _____

6. What would you want your student union to look like? Please use the back to comment. We are looking for feedback on how you want your voice heard...Representation? Voting? Town Hall? Debated? Tell us what you would want.

Please provide us with the following information if you would like to be on our informational list. (Please include phone number if you want to volunteer time.)

Name: _____ E-mail Address: _____ Phone: _____

Please submit completed survey to the Student Activities Office, CAB 320 by April 12, 2004

Making Olympia Greener

by Laurel Buley

Help Students Against Hunger and Homelessness and WashPIRG to combat hunger in Olympia. Join us as we help the women of the Bread & Roses Women's Shelter to plant their first garden!

This event will take place as part of "Hunger Cleanup Day," which is an event held by the national Student Campaign Against Hunger and Homelessness. All over the U.S., student groups will be participating in events similar to this and helping their communities become aware and raise money for local Hunger and Homelessness programs as well as for the National Student Campaign Against Hunger and Homelessness. We are asking our volunteers to be sponsored by a friend or business (or several) while they volunteer at the garden and the proceeds will be split—half will go right back into the community—straight to the Bread & Roses shelter and the other half will go towards the National Student Campaign Against Hunger and Homelessness so they can continue to hold events across the country which raise awareness and help those in need.

We are still looking for any donations we can get! Our vision is a garden full of produce, flowers, and healing herbs—so if anyone is willing to donate seeds or baby plants that would help to complete this vision, please contact us. On the day of the event, please bring any tools that will help to start our plunge into the earth—shovels, gloves, etc. Your time, enthusiasm, and energy are also MUCH appreciated. If you do not have a sponsor, please still come and help out.

If you are ready to get dirty and help out our community, please participate in this empowering event. Come join in on Sunday, April 4, starting at 1 p.m. at the Bread and Roses Women's Shelter in downtown Olympia!

Help as we plant seeds of love and awareness to strengthen our community. For more information or to donate, please contact laurel@planet-save.com or breathebeauty@yahoo.com.

Story continued from Page 4

We'd like to thank all of the student groups, organizations, and supporters that took time out to create complete proposals and come before the Board. We appreciate your hard work and time that has gone into making the culture of the campus what it is.

The S&A Board will resume meetings in spring quarter to hear annual Operational Budgets. If you have questions, concerns, or comments, please feel free to call 360.867.6221 or stop by the S&A Board office in CAB 320.
Kandi M. Bauman 2003-2004 S&A Board Coordinator

Everybody Loves Clean Energy

by Corinne Heyman

I was very excited when Winona LaDuke came to campus on March 2, and not just because it was Winona LaDuke, but also because her involvement with Honor the Earth gives me an excuse to talk about a subject very dear to my heart. It's that time again, folks, time to think about clean energy awareness (like you could ever stop thinking about it!). During the next two months some very exciting things will be going on nation-wide involving campus clean energy campaigns, including Fossil Fools Day on April 1 and Earth Day!

Perhaps you may be thinking that although obviously clean energy is a fascinating subject, a clean energy campaign on this particular campus may not be necessary. Maybe you should like to say to me, "Clean energy is all well and good, but why does Evergreen need a campaign? I thought Evergreen was a really environmentally friendly campus." And if you did say such things (or if someone standing near you did and you happened to overhear) you (and anyone else in the vicinity) might be a bit surprised, shocked, even, to learn that YES! Evergreen does indeed need a clean energy campaign because Evergreen does not buy ANY clean energy (that's right, as in NONE AT ALL) and that is so wrong it's keeping me awake and giving me nightmares. Schools such

as the University of Colorado at Boulder, Connecticut College and California State University have already paved the way by setting down a commitment and displaying a fine example of Green Savvy Behavior. Obviously Evergreen COULD commit to clean energy and SHOULD commit to clean energy, but absolutely nothing will happen without student and faculty support.

It is of most import that you get out on both Fossil Fools Day and Earth Day and voice your support of clean energy. Better yet, stop by the clean energy table when it's in the CAB (on the second floor) and sign up to become a Clean Energy Ranger or merely point and laugh at my poor art skills (and then sign up because you feel bad about making me cry). If the thought of being labeled a Clean Energy Ranger (or the thought of associating with someone who has such poor grammar) frightens, intimidates, and/or disgusts you, then head on up to the ERC (which is waiting impatiently for you on the third floor of the CAB in the Student Activities Administration office) and ask about getting involved and beginning your own fun filled and fulfilling adventure, Making the Green a little Greener. Captain Planet ain't got nothin' on us.

Thinking about Graduate School?



Attend our upcoming information session and learn about the three graduate programs offered at The Evergreen State College.

- Earn your **Master of Environments Studies (MES)**
- Master of Public Administration (MPA)**
- Master of Teaching (MIT)**

Information Session-

Wednesday, March 17th
6-7PM
Olympia Timberland Library
313 8th Avenue
Olympia

For information about a specific program, please contact:
JT Austin (MES) 867-6225/austinj@evergreen.edu
Maggie Foran (MIT) 867-6559/foranm@evergreen.edu
Mary McGhee (MPA) 867-6554/mcgheem@evergreen.edu

1 Drink = 12 oz. Beer = 4 oz. Wine = 1.25 oz. 80 Proof Liquor
38.2% = 0 Drinks, 15.3% = 1 Drink, 12.7% = 2 Drinks, 10.3% = 3 Drinks, 9.0% = 4 Drinks

Most ^{over 85%} Evergreen students have **0-1-2-3** or at the most **Four** Drinks when they party

Hard to believe? A representative sample of Evergreen Students (730 students in 2002 - 2003) told us they typically drink 0, 1, 2, 3 or at the most 4 drinks on a given weekend evening. Funded by the National Institutes of Health/NIAAA and the Department of Education.

POETRY BY

Richard Anderson

- FIRMLY PLANTED
- PLANT
- FOOT
- PLANETS RISING
- FLOWERS RISING
- ANGER - IT'S TEDIOUS
- WAKE - MY FRIEND'S DEATH
- AND I A-
- WAKE
- THE SHIP HAS A-
- WAKE
- AS DISCERNIBLE AS THE NEXT
- SMILE
- FRIENDSHIP
- MYSTIC
- SEA
- GULLS CONGREGATE

2/28/04



Peace

of Mind:

A

Daughter's

Story

by Nichole Vernita Thein



Leave me alone
Let the past go
Holding the wounds that bleed eternity
Forgive and forget
Don't stop to regret
Tired of feeling endless guilt
Well, fuck that and fuck you!
You've hurt me unconditionally
Infested with grief, anger and fear
No more agonizing over the pain
I will not surrender to your act of violence
Standing tall for all to see
No more will you belittle me
I showed I had the balls to stand up to you
Telling the world your malicious lies
Secrets that cut skin deep
Now fester with a new disease
Peace in mind is what I need
I've had your thoughts inside of me
I hate you the way you did
With the same man that destroyed your world
Well, congratulations, you've succeeded well
You've been all that you hate...yourself
You're the reason I live in fear
Inferior, misled, abused
I hate you for what you stand for
You should be ashamed, but worst of all
You are to blame
Well, fuck you! FUCK YOU!
Gee, can you tell I love him so?
I don't need to explain how this story goes
No more, here's my peace of mind
May I repent my hatred thoughts
May I stop the wrath
May I live with love and happiness
May I never see your face
I've fostered the idea of hope for too long
Let the shit hit the fan!
You should be proud daddy
You've just proved you're the man

Doctor of Dreams

by Troy Morris



Disclaimer: I, Doctor Troy, am completely full of shit. This is why I am highly qualified to analyze your dreams. Send me your dreams to figure out how dysfunctional and abnormal you are in a public forum at cpj@evergreen.edu. Subject: DreamDoc. And remember, this is for entertainment purposes only, like Miss Cleo in print.

Before I start this week's session, I would like to apologize for my absence. I was at a conference rehabilitating Star Wars, Star Trek, and other such geeks to return to the world of the normal. It was partially successful. For the next month, I will be leaving you as well for I have to go to Europe and solve my mental problems with beer, clubs, nude beaches, and smart people culture. I'll return in May, until then, I refer you to a good colleague of mine, Mr. Rogers. He's no Doctor of Dreams, but he has puppets.

Unmarketable Nightmares

Dear Doctor,

I was wondering why I tend to have such unoriginal nightmares. I become frustrated when I hear people talking about bizarre, unique dreams that they've had, which they plan to turn into short stories/novels/screenplays/songs. If I were to record what I dream and pass it off as a story or song, I would be sued for plagiarism.

My most recent example includes the dream I had last night, which was in fact nothing more than a reread of *The Texas Chainsaw Massacre* and then turned into *Dawn of the Dead*. Other examples include having a dream about an evil killer version of Seamus McFly (Michael J. Fox in *Back To The Future III*, playing both Seamus and his descendant 100 years later, Marty McFly). Even musically I can't have original dreams, for in my last musical dream, I only played "Enter Sandman."

What does this mean? And how can I rectify it so that I will have unique, marketable dreams?

Sincerely,

Patrick Glenn, Sophomore

Dear Patrick,

I would like to point out, since you seem to be misinformed, that Seamus McFly was an evil killer. In the original screenplay for *Back to the Future III*, the film ended with Seamus stealing the train, going back to the future and killing Marty and half of the population of Cincinnati. This caused time to roll back into itself and the universe imploded and was destroyed. The horror, the horror. Unfortunately, the studio execs felt it was too much for the American public of the 1980's. Your subconscious seemed to be aware of the existence of the original script and you have been upset at its failure to manifest. You either know someone on the inside of the production and the horror of the horrible ending was too much for your consciousness to handle and thus was pushed into the recesses of your subconscious or you are psychic. If you are psychic, what are this week's winning Lottery numbers?

The most revealing dream was your latest musical dream. It tells anyone with a cereal box Ph.D. that you are not sleeping. The song you chose to sing was "Enter Sandman." You are begging the man who creates slumber to come and relinquish you from the monotonous waking life. You must not have been sleeping lately and are having withdrawal symptoms. Ergo, these aren't lame dreams you've been having but lame realities. Your consciousness is so horrified by the lameness of the actual reality of your existence it shuts down and you feel like you are in a dream. Congratulations, you are lame beyond recognition!

Finally, all of your nightmares re-enacting Hollywood's cliché horror films are a symptom of your bad social skills with the ladies. In these films, women are always being hunted by disfigured and horrible men or zombies and then slaughtered. Obviously you need to take some classes, read some books and get a lady friend for her and you to respect and love one another.

In conclusion, my prognosis: get a girlfriend and let her talk to you and you should start sleeping immediately.

Sincerely,

Doctor Troy

Z Z Z Z Z Z Z Z

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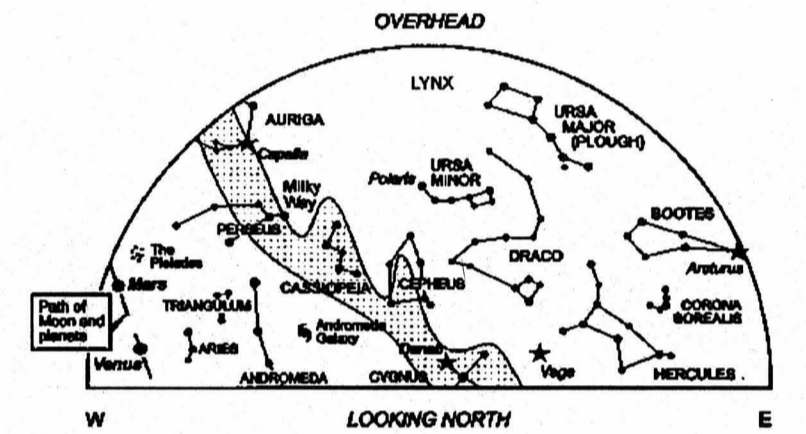
by Brian Flewell

Over the past few weeks we have had several clear nights and evenings. Some of you have no doubt noticed the amazingly bright point of light high in the western skies. This beautiful, bright object is our "evening star" Venus, the Goddess of Love. Looking west during sundown, and shortly after, Venus will be the first pinpoint of light to emerge in the twilight. Venus is the second planet out from the sun. Orbiting just 72% of the distance between Earth and the Sun, Venus' atmosphere contains 97% carbon dioxide, causing Venus to reflect most of the sunlight that hits it. This high reflection causes Venus to appear extremely bright in our evening sky this month.

Another gem, just rising in the east, is Jupiter, King of the Gods. Looking east about an hour after sunset, Jupiter will be rising in all his glory. With the naked eye, Jupiter is one of the brightest objects in the eastern sky. With a low-power telescope, or

even good binoculars, you will be able to make out the Galilean moons: Io, Callisto, Ganymede, and Europa. The mythology of the Galilean moons is as interesting as the names themselves. Jupiter was a libidinous god. He had many wives, sex partners, and one-night flings. Over the course of many years, he had three daughters: Io, daughter of Inachus, Callisto of Lycaon, and Europa of Agenor. Then there was Ganymede, the handsome son of King Tros, whom Jupiter had taken favor to. Jupiter took the form of an eagle, and flew to heaven with Ganymede on his back. Ganymede became Aquarius, the Water Bearer and a sexual partner to Jupiter.

On the maps provided, Venus is near the western horizon near the faint constellation Aries. Jupiter is near the eastern horizon in the constellation Leo. You won't have to find the constellations to find the planets, since they are very easy to see. Happy Viewing!



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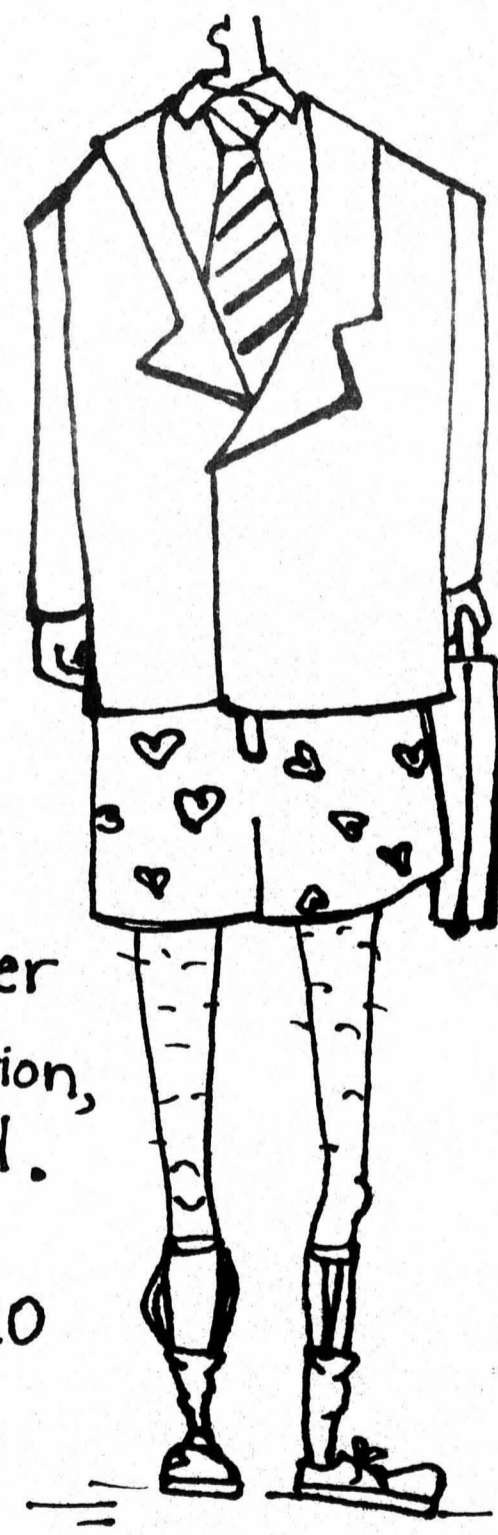
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"BUFFET OF CULTURE" OR HUMAN NATURE?

by Jeremy Kaufman

I've been reading the CPJ for years now, and I've never been driven to write a response until I read Flores-Johnson's "Buffet of Culture" piece. I have never seen anything as uninformed, unrealized, prejudiced, and foolish in a college paper in my life.

Many of Evergreen's students are from this area, which is disproportionately white. This is not the college's fault. Obviously the school actively recruits as many minorities as possible and does what it can to assist them. If the Caucasian students shouldn't learn about other cultures, would non-Caucasians be okay with this school being taught with a Eurocentric focus so that white students know less about non-European history than they already do? I doubt it. Besides, there is plenty of culture in Olympia and Evergreen, in fact disproportionately so for a small town of mostly Caucasians. Color and culture are not synonymous.

Culture is a combination of many things. It most definitely includes language, religion, ritual, customs/norms, art, food, and technology. Now consider the difficulties that arise from trying to isolate cultures and prevent mixing. I am responding to the "Buffet of Culture" article because of a newspaper writ-

ten in English on a computer, none of which were invented by the Lakota. Just because his ethnic ancestors did not create these things, it does not mean that he should be forbidden to use them, or that somehow they wouldn't work if he did use them. Should Thai restaurants have signs that say, "For Thai Customers Only"? "This Food Cannot Be Properly Appreciated Or Digested By Non-Thai"? Do Jews go around demanding Christians stop using "their" holy book as part of the Christian bible? Of course not.

Sweat lodges are a technology. If somebody properly learns the ways of the lodge, they will be able to use them, regardless of their skin color. Besides, sweat lodges were used by ancient Europeans and are used throughout Asia as well. Native Americans in no way have a monopoly on them.

It is also acceptable to alter a technology as it passes to a different culture, as this is what technology and culture at large inherently do. The Native American Church, Santeria... the list goes on and on of oppressed people who took what beliefs they wanted from their oppressors' cultures and used them for themselves. Is anyone suggesting that African-Americans be forbidden from worshipping Christ or Allah?

Just because Caucasians are immersing themselves in other cultures it doesn't mean they aren't proud of their own background or that they are trying to become the people they are learning about. If a white student listens to African drumming, it doesn't mean she's trying to be black, anymore than Flores-Johnson is trying to be white by quoting Sondheim in his paper, or trying to be African-American by listening to jazz.

Due to the fact that Caucasians are taking an interest in other cultures, it's far more likely that those cultures will have allies and will survive. Until the majority decides that a minority's culture should be respected and appreciated, it is likely that the minority will eventually be decimated.

Europeans looked at non-Europeans as nothing more than sources of slave labor, producers of souvenirs, or obstacles in the way of natural resources to plunder until some of them explored non-European culture. The Primitivism movement of about a hundred years ago created a need to understand these cultures, which in turn led to the understanding that non-Europeans were not savages and should be respected.

I take offence with the article's assumption that there is some sort of unified, living

"white culture." Most Caucasian Americans do not have a cultural connection beyond the mass culture they've grown up with. Their parents didn't teach them Irish folktales or speak Saxon; they didn't recount fond memories of Viking raids, etc. If the article assumes that white people embrace their own culture, should they act like Humphrey Bogart or a Teutonic warrior?

Lumping together Europeans and modern Caucasian Americans as a group of oppressors, let alone the "greatest conquerors of all time" (his words), is wrong. If the author is even part Hispanic, then he has blood in him (from Spanish conquistadors) that is far more guilty of the genocide of Native Americans than a student whose ancestors came here at the beginning of the twentieth century from Ireland during the famine. So in my opinion, if Flores-Johnson wants to persist in this logic, he is more of an oppressor than most "white people" he'll ever meet.

Cultural seclusion leads to racism, violence, lack of diversity and stagnation. It is also impossible to enforce, as culture is dynamic by nature. Cultural curiosity is one of the greatest factors contributing to human history.

by Lee Kepraios

A running theme I have going, as *The Curmudgeon*, is my appreciation for negativity. Hip-hop, movie ads, bottled water, Valentine's Day, hippies, and campus hypocrisy have so far been my topics and have proven not to be exempt from scorn and ridicule. The responses I've gotten have been great. I'm glad there are still people on this campus who agree with me, people who are willing to look at their peers and say, "That's bullshit." People say to me, "Thank you writing about such and such. They really deserved it."

So negativity is big with me. But this week, I'd like to do something a little different and focus on some good things, some things I think we've done well.

Splashguards—Splashguards are great. Whoever's idea it was to place a piece of sheet metal, also known as a splashguard, in between urinals deserves a Nobel Prize. That way, you don't have to stand up so close against the urinal when you're in a crowded bathroom, and you don't have to get the 45-degree-angle going in the opposite direction when somebody's next to you. You can just stand there and let your penis shout from the mountaintop in privacy.

Plate Lunches—The plate lunch is one of our finest achievements. Plate lunch vendors working out of mobile lunch vans are the cornerstone of blue-collar dining in Hawaii and other parts of Polynesia as well as the Bahamas, Cuba and Key West, Florida. Known for their unbelievably generous portions and cheap prices, the "plate" is simply

a Styrofoam clamshell carton into which is served a heaping entrée of sautéed chunks of your choice of meat with or without gravy, one scoop of steamed rice and one scoop of macaroni salad. Worth the price of plane fare alone.

Adjustable Beds—Unlike most men, I'm not a nut for gadgets. But sleeping on an adjustable bed is something everyone should do at least once. I want to buy one, not just because it'd good for my back, but also because it'd finally enable me to blow myself.

Dixieland Jazz—What a joyful, exuberant sound Dixieland is! In an age when it's fashionable for music to be without any instruments, melodies or feeling, no style of music remains as charming, as pleasing or as purely musical as Dixieland Jazz and Ragtime. I've been a lover of it most of my life. And I'm not about to start now.

Hip Flasks—No student should be without a flask. You can surreptitiously drink! And no one knows what you're drinking. It could be vodka, it could be whiskey, it could be nail varnish! Not that I would ever advocate public drinking among minors. Especially at Evergreen.

Outback Steakhouses—I love the Outback. You can get a decent steak there for a decent price—a godsend for those of us whose name doesn't have happen to be Rockefeller. And who could resist those Bloomin' Onions? In a part of the country where eating meat makes you evil, or worse yet, a man, it's good to have an Outback in

Olympia. I don't like big food franchises either, but this is one case where having one is imperative.

Violent Sports Injuries—I enjoy watching sports like football, hockey and boxing not for their entertainment value, but for their high injury factor. I'm a sucker for real-life violence. Bones breaking, blood being spilled, ambulances on the field, I love it.

Japanese Noh Theater—I'm a great admirer of Japanese Noh plays because they're all about exaggerating every little move the human body makes into a slow, beautifully drawn out motion. Watching a Noh play is often very tedious but tremendously rewarding. And it's without the pretentious, fake artsyness that surrounds most theater. It's like I've been saying for years: The Japanese do everything better.

Bowling Night—What's better than bowling? Bowling in a league. Not only are you on a team playing, but you are on the highest echelon of the bowling crowd. You get all the lanes you need, the staff actually treat you with respect and there's that added egalitarian feeling of brotherhood amongst your teammates as you and troubadours challenge one titan after another with your graphite weapons locked in gladiatorial sport. Bowling night is a magical night.

Lee's New Rule of the Week: I'm not going to your funeral! I don't go to funerals anymore because every time you go to a funeral, even if the person is an asshole, you have to sit and listen to what a great guy they were. I've never understood that in Ameri-



ca, why when someone dies we have to lie to ourselves like that. You could have been the biggest asshole in the world. I always end up saying, "I must be at the wrong funeral!" Americans love pageantry and pathos. People say you can't talk badly about someone at their funeral. Are you kidding? That's the perfect time to talk about the person because they're not around to suffer from it! All is not forgiven because you've died. You just get a break.

PROponents of a "WHITES ONLY" SCHOLARSHIP AND WHAT SHOULD BE DONE ABOUT THEM

by Emily Dilling

I subscribe to *The New York Times*, but I know better than to trust what it tells me. I'd like to think I've developed an ability to glean articles in order to find actual news, while not allowing the other stuff—journalists' biases, propaganda, etc.—to ruin my day. Until now. I am still dealing with my frustration and anger regarding an article I read last night. By the time you read this, a week will have passed and I will still be mad.

The article I read was about a student at Roger Williams University in Rhode Island. The student, Jason Mattered, is the founder of a student group on campus called "the College Republicans." The club recently decided to create a scholarship that is available only to white students. In order to apply for the scholarship, a white student must write an essay which addresses, "why you are proud of your white heritage and... what being white means to you."

The *Times* quoted Mattered as saying that "if you are a white student on campus, you don't have anyone helping you." Mattered said this in regards to a list of scholarships for students of color that the school had compiled. White students may not have scholarship lists compiled for them, but school systems inherently do a lot more to help them than they may be aware of.

Sadly, Mattered and his Republican friends have rallied the support of people who agree with the scholarship, calling it "genius" and an effort to

"expose the hypocrisy of affirmative action." What started as a "parody of scholarships available only to minorities" has become much more. Donations to the College Republican club increased, effectively upping the scholarship fund and supporting the ignorant and inappropriate scholarship.

I'm sure there are other people, like me, who are disgusted by this story—but that point of view was expressed by only one voice in the *Times*' article. I'm scared that people will hear about this story, see the comments published in the *Times*, and think it's okay. I'm scared that there are a lot of people out there who believe that offering scholarships that are only for students of color is an act of "reverse-racism."

I'm scared that people are failing to realize that white people *do* have people helping them. Everywhere they go—even if they don't realize it. That's the way institutionalized racism works. But what scares me the most is that this story will be forgotten or go unnoticed.

I hope that you will follow what happens with Jason and his Republican buddies and their white-pride scholarship, that you will tell your friends about it, and that you will write to the college, *The New York Times*, or Jason himself. Perhaps we could offer him a scholarship to attend some workshops addressing the way oppression works in our society. Maybe we could compile a list of them for him so he can get the help that he needs.

The Definite Article: Mighty Morpheme Power Rangers, or, If It Ain't Broke, Don't (Suf)fix It

by Bo Kinney



So, I've been thinking about suffixes.

A suffix, as you probably remember from third grade, is a clump of letters (what linguists call a "morpheme") attached to the end of a word to change its part of speech—as when you add "-ly" to an adjective (like "kind") to change it into an adverb ("kindly"), or when you add "-ment" to the end of a verb (like "encourage") to change it into a noun ("encouragement").

Some words undergo spelling changes when appended with suffixes. For example, the noun form of "converse" is "conversation," not "conversion." Likewise with "propel," which changes to "propulsion." Suffixes, like so many parts of the English language, are marvelously inconsistent. So watch out for rubes who want to converse with you about things that propulse.

Unwittingly removing from a word a non-existent suffix—or prefix—is known as

"back-formation." The most famous example of this is "burgle," which was derived from the already-existing noun "burglar."

English is rife with back-formations that have found their way into standard usage. A lot of them are used facetiously—like "bottle" (from "butler"), "grunted" (from "disgruntled"), and "couth" (from "uncouth")—but many others have become perfectly accepted members of our language. "Donate" (from "donation") and "execute" (from "execution") are both back-formations. So are "lech" (from "lecherous"), "diagnose" (from "diagnosis"), "resurrect" (from "resurrection"), and "grovel" (from "groveling").

The counterpart to back-formation is the addition of new suffixes. And so, we're back with burglars. The back-formation "burgle" seems silly to us Americans, who like to sound as long-winded and polysyllabic as possible; we prefer the longer word "burglar-

ize." (Britons, who stick with "burgle," love to needle us about our prolixity—as Alistair Cooke mused, "Why is it that in print, or in public, the rule seems to be: Never say in two syllables what you can say in five?")

This tendency toward fustian is evident in a word that I have heard more often recently than I'd like to admit: "burglarizer." This makes some sort of sense—we are always adding suffixes to words to change their functions. We added "-ize" to make "burglar" into a verb, and now we can add "-er" to make it into a noun. Except that it was a noun to begin with. It's easy to see where this can lead: before long, in the interest of making words as important-sounding as possible, victims will be complaining about "burglarizery."

This may be an extreme example, but adding multiple suffixes to words is not terribly uncommon: "Boynessness," for example, has a couple—"ish" and "-ness"—and so

does "cheerfully"—"-ful" and "-ly." The mighty "antidisestablishmentarianism" boasts three—"ment," "-arian," and "-ism." These aggregate suffixes legitimately change the meanings of their root words.

But plenty of words have compound suffixes that are not so warranted. What's the point in saying "liberalized," for example, when "liberal" will do just fine? And aren't "graphical" and "acoustical" a little redundant?

"Suffixing" and "back-formatting" are usually accidental, and sometimes the results can be humorous or silly. But language, like science, often happens by mistake. And linguistic slips, like silly putty, often stick.

Brought to you by the Writing Center, L 3407, 867.6420.

FIGHT CLUB

by Mike Witte

It doesn't take long to discover that much of the learning that happens in college doesn't happen in a traditional classroom lecture environment. That is especially true here at Evergreen. While the classroom is an essential part of learning, students usually find that getting connected outside of the classroom as well can enrich the college experience.

It is in this area that student activities can play a part in expanding the walls of the classroom, enhancing your Evergreen experience with unique, exciting, skill-developing opportunities. Through involvement in a student group, Evergreen students can meet people, get involved in their campus community, develop important life skills, and impact decisions affecting the course of their education and the campus. Opportunities for student involvement in co-curricular activities at Evergreen are as diverse as they are numerous.

One of the newest clubs to have been sanctioned by the college is the Evergreen Fight Club. **Rules for the Fight Club are as follows:**

1. You have to fight to stay.
2. There is no talking about Fight Club outside of Fight Club.

This club meets regularly with the sole purpose of:

1. Picking a fight with someone in Fight Club.
2. Beating them into a quivering mass of bruised flesh.

I ask this question to The Evergreen State College and Board of Trustees: **How could the college have initially supported a campus club that condones the use of violence?** When the Student Conduct Code clearly states:

"The Students at The Evergreen State College enjoy the basic rights of all members of society. At the same time, students have an obligation to fulfill the responsibilities incumbent upon all citizens as well as the responsibilities of their particular roles within the academic community. Students may be accountable to civil and criminal authorities and to the college for acts occurring on or off campus, which constitute violations of law. Students may be accountable to civil and criminal authorities and to the college for acts occurring on college premises and

at college sponsored events."

Specific examples of Student Conduct Code violations:

"Per Sec (8) **Harm/Harassment:** Threatening or intimidating against another person by word or gesture, or physically molesting or assaulting another person which substantially harms or causes reasonable apprehension of such harm to that person or which is intended to harm him or her. This includes, but is not limited to, physical, psychological, or sexual harm/harassment...this provision in the codes is intended to protect members of the college community against injury or threat of injury to physical person or psychological well being."

The **Social Contract-College Philosophy** clearly states...

"Section (3), **Freedom and Civility:** The individual members of the Evergreen community are responsible for protecting each other and visitors on campus from physical harm, from personal threats, and from uncivil abuse. Civility is not just a word; it must be present in all our interactions... Among the basic rights of individuals are freedom of speech, freedom of peaceful assembly and association, freedom of belief, and freedom from intimidation, violence, and abuse."

No, civility is not just a word, especially here at Evergreen. To co-exist in a peaceful world and community, one must be civil towards others at all times. PERIOD!

The **Evergreen Fight Club** existed under the guise of the **Evergreen Sparring Club**. I seriously doubt that the Services & Activities Board knew the true premise of this group or its hidden agenda. Having experienced this new club from afar, because as the rules state, "**To stay you have to fight.**" I was taken aback at the physical violence displayed during these "meetings." This type of aggression is inexcusable in or out of a college setting.

Again, I ask the question, **how could The Evergreen State College support a campus club that condones the use of violence?**

Sincerely,
Michael Witte

In response to Shamanism

by Eric King

For the past few weeks now I have not only heard, but also read about the Shamanism issue on the campus. Upon hearing about this issue I had decided to remain on standby and observe to see how the issue plays out. After reading and only reading Mr. Madziarczyk's first few sentences, then the rest of the letter at a later date (2/26/2004), I felt that it was time for me to pick up my sword and go to war.

Before addressing the Shamanism issue, however, I would like to take this time to address Mr. Madziarczyk's article. While Mr. Madziarczyk had a dissenting opinion about the "Shamanism Counterpoint," I have a dissenting opinion about Mr. Madziarczyk's response, and its simplistic, racist, ignorant, narrow-minded perspectives on not only the Shamanism issue, but its sociological Pro-American views. Further, such views also reflect many of modern day America. People like you make me sick! I get out of bed everyday to mentally train myself in order to raise my intelligence so that I may best people with that caliber of ignorance and lack of understanding time and time again until one day they may understand and work for a change. It's views like these that keep us down, keep us silent in seminar, and try to make issues for people of color seem so insignificant! Despite my anger at Mr. Madziarczyk and the many others who share his point of view, I do pity them, and I hope one day through their journeys that they find enlightenment and understanding, so that they may one day help others who are infected by the disease of racism.

Since explaining culture appropriation was such a futile attempt in gaining support (read Mr. Madziarczyk's letter 2/26/2004), allow me to use a comparative situation to hopefully create a better understanding of what will happen to Native Americans if actions such as Shamanism are allowed to continue.

Music is an enormous cultural and sacred connection to Africans, along with religious ceremonies as well. But because of slavery, all knowledge of language and sacred ceremonies was not only lost but also completely eradicated, and replaced with English and Christianity. This in turn will forever separate Africans and Black America. However, music has somehow stayed with Black America and has become a strong cultural icon. From Stepping, Dixieland, Blues, Jazz,

the Funk, and now Rap and Hip-Hop (I'm probably missing a few but you get the point).

In modern America, Black Americans are most associated by rap and hip-hop; if this isn't racism, then what is? In the beginning, rap and hip-hop were a way storytelling, a way to express pain, despair, and struggle. Seen by the rest of the world as a bunch of gibberish and ultimately deemed as a "black thing." As time went on, music producers (who were mostly white) began to see profit in marketing rap and hip-hop. This led to appearances to MTV and BET, and a vast world of materialism. So where are rap and hip-hop today? Completely altered and their cultural significance gone. With Eminem, a white man, as the number one rapper in America who raps about hurting his wife and mother, with a strong twist of homophobia, 50 Cent, a Black American rapper who carries pride in being shot nine times and living, Black American woman referred to as bitches and hos and only good for their "milkshakes" and booty bouncing (as if being labeled a welfare queen by Reagan wasn't enough), rap and hip hop songs only glorifying drinking, drug usage, and amounting material wealth without an education, magazines that once spread awareness and understanding about Black American communities now only tell the latest fashion accessory to buy, and lastly but probably most devastating of all, a television network that is made for Black Americans, but completely owned by White America (Viacom). Rap and hip-hop culture, which once belonged to Black America, is completely destroyed with only a very select few who know its history or origin.

History is about to repeat itself again. With a White man selling and exploiting Native American products such as a Dream Catcher and now sacred religious ceremonies (see Madziarczyk's previous article). Another culture is about to fall into the same exploitation cycle as Black America. I cannot stand for it any longer. It's too late for Black America the cultures and traditions have been eradicated manipulated and exploited, and Native Americans are next on the chopping block. America has stolen their land; we cannot allow their identities to be stolen as well. It's time to decide: will we let another race of people end up like Black America?

Bad Signage:
It's Everyone's Problem

by Connor Moran

This has been a problem since the beginning of the year, but I have noticed a recent upsurge, so I think it's time that I took a stand. Signs that announce events and give the day for the event as "today" are not useful. Every day is "today." Apparently this isn't as obvious as you might think. Signs are not a temporary medium. They continue to exist even after an event has passed. That means that unless an event continues to run until the signs get torn down or rained on, confusion will result. Worse, even on the actual day of the event it is impossible to tell whether or not the sign is new. This means even if event organizers are kind enough to tear down all the posters once the event is complete, there will still be confusion.

Maybe this is just me. Maybe everyone else on campus keeps careful track of all the signs on campus and is therefore aware of the exact time that a new sign comes up. But I don't pay that much attention,

and I don't really have the time to wander around the area of an event trying to figure out which "today" the sign refers to, so I usually just ignore any sign that lacks an actual date.

The other problem with the "today" sign is that it advertises poor organization. Making a sign that says that an event is "today" is tantamount to saying "not only did we wait until the last minute to post these signs—we waited that long to make them." I'm sure that this is not actually true. I am sure that the events that post these signs are well-run and carefully organized. But appearance is reality, and it isn't a good idea for an event's promotional material to cast doubt on the quality of the event. So do us all a favor, event managers, and put the date on the posters.

Thank you.
What's YOUR problem? E-mail it to me at Morcon03@evergreen.edu.

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A Life With Yoga

by Kyra Berkovich

Yoga is, according to one faculty here at TESC, something that she has come to rely on in her life's routine. Doranne Crable, faculty of performing arts, and most recently of Ireland: Living Between Worlds, sat down with me for a lunch conversation last week to discuss the impact yoga has had on her life. Yoga means: "a bringing together of the parts in order to create a union or balance of a person's body, mind, and spirit," in the ancient Sanskrit, and clearly illustrates what it can offer to those to make it their undertaking.

Crable began seriously living and studying yoga 25 years ago, and quickly discovered how it benefits her life. Early on she discovered her passion for movement of all kinds, and soon took to dance. Unfortunately, accidents happen, and at the age of 14 found herself in a full body cast with serious back injuries: the result of a car accident. Recovered through physical therapy, she returned to ballet, and in high school met an instructor that encouraged the group to use yoga as a means of warm up and to stretch before dancing. "It felt like I had come home," Crable reflected. She continued using yoga to warm up and cool down, and found it to be very helpful in relieving her reoccurring back pains. It wasn't until graduate school, when she met her first serious yoga teacher, a master who could teach Crable how to understand and yearn for the discipline it took. She was surprised to learn it started with as something as "simple" as breathing. At 22, she realized it was imperative to physical and emotional health. "It was a gift, and also a challenge."

As a dancer, Crable tells me, you are not aware of your body, you just use it. And after using her body in such a way for so long, she found that if she took seven to ten days off from practicing yoga, she could feel its absence. "I began to be aware that other things would diminish, like my studies, family." After this realization, Crable decided she wanted to get her certification in yoga. She met her teacher, who immediately informed her "this is not Lycra yoga. It is not a fad or a competition. It's for your physical, emotional and spiritual growth." Crable could not agree more, and took to her practice with devotion.

Yoga means union, Crable informs me. It reminds you of the connection between the physical and spiritual self. It takes discipline and commitment and of course having physical strength is important. She was and remains grateful for the experience and "the way you were in your body. It became a way to wake up and pay attention." She began to see how she was her own teacher, and the only one who can teach her the way she needs to be taught. Working at TESC, Crable saw that a lot of the program secretaries were full of stress and tension. Upon noticing this, she offered to them a means of release, a way to stretch their bodies and find peace. So beginning in 1993, and continuing for five years, she hosted free classes on campus to those who needed it.

In 1999, she received her Advanced Yoga Teaching Certification, and helped the Leisure Ed department with their yoga classes whenever they asked. "Teaching yoga is about the heart," she said, and when she applied to Wild Grace Yoga in downtown Olympia, she was hired on the spot (where she continued to work until 2003). As our luncheon came to a close, Crable impressed into me the importance of movement to her, and how any kind of movement made her feel alive, "how whole it felt, how right it felt." The discipline, comfort and commitment was something that she still loves to this day, and the way she can watch other people, practicing yoga, and how they grow within themselves, is very rewarding. Overall, in speaking with Doranne Crable, I've come to see how there is a tangible effect, emotionally and physically, in the quality of life without this ritual of coming into your self. That consistency is key, and that it's a blessing to understand your self this fully.

Continued from Cover

fighters, they fought each other for third and fourth place with Bresnik winning by one point. Waldron also had an impressive showing, but lost his first fight in a close match. In middleweight point fighting, Sonnenberg fought hard, but lost by just one point late in the match. In the lightweight division, Germano continued his success in the fighting rings, beating former NBL and IMAC world champion Mike Rethati and teammate Shasta Smith to place first. Reininger also beat Smith, but lost to Rethati and took third place. The next day, the under-belt team members continued the success of their older brothers and sisters. In intermediate traditional forms, Andy Cyders won first place with a well executed version of Shaolin Long-Fist, with Waldron taking third place and Greg Thomas coming in fourth. Thomas and Cyders also had great success in the intermediate point fighting ring. Thomas fought through three hard opponents and took first in his division. He continued his success, showing impressive speed and strategy and fighting his way to become under-belt Grand Champion in point sparring. Cyders came out strong, but was disqualified for excessive contact by a biased center judge early in his first fight.

In the men's beginner 18-34 sparring

division, the beginners did well. Hank Kushman and Seth Waldstein fought through a deep division bringing home third and fourth place respectively. In the women's division, Julia Snyder beat her first opponent easily, but lost to teammate Stephanie Eichstead to take second place with Eichstead taking first. Eichstead went on to fight for the grand-championship in women's point sparring but lost by just one point in one of the most exciting fights of the day. Ken Allen, fighting in the 35+ division, stifled his competition with long range kicks and punches, taking third place.

In the beginner forms division, Team Eagle Claw made a clean sweep with Allen in first, Snyder in second, Seattle club member Gabe Ford in third, and Indiana University team member Joshua Polasky in fourth. Also competing at the beginner level were Evergreen team members Michael Crowley and Aubrey Harding, along with Seattle team member Jack Lloyd. All team members saw their hard work and dedication pay off in this spectacular weekend for the Bak Shaolin Eagle Claw family.

Team Evergreen would like to thank Sifu Dana G. Daniels and Grandmaster Leung Fu for their countless hours of dedicated instruction and support. We would also like to thank the spirit and peoples of the Longhouse. For more information on Evergreen Kung Fu, call the club at 360-357-9137 or go to www.bakshaolineagleclaw.com



From right to left Germano, Sonnenberg, Arnoth and Bresnik after forms performance.

Jolom Mayaetik: Mayan Women Weaving Resistance in Chiapas
NW Tour, April 7, 2004
12-2 PM Library Lobby, TESC
7-19 PM Traditions Fair Trade Café, Olympia



- Celia Santiz Ruiz, Jolom Mayaetik co-founder and store manager at San Cristobal de Las Casas, Chiapas and
 - Merit Ichin Santiesteban member of Kinal.
- Event sponsored by Political Economy Program and the Labor Center. Co-sponsored by student organizations and several Academic Programs.
For more information: Lucilene Lira 867- (6055) or Jason Wallach at (312) 961-5381.

Friday, March 12 and Saturday, March 13

7 p.m. Friday, 1 p.m. and 7 p.m. Saturday. The Native Student Alliance hosts the Sixth Annual Spring Contest Pow Wow in The Evergreen State College Campus Recreation Center. Grand entry will be at 7 p.m. on Friday and at 1 and 7 p.m. on Saturday. The Native Student Alliance is suggesting a \$3 donation. Everyone is welcome.

Thursday, March 18

6:30-8:30 p.m. Artists' Forum: All about music. Find out where to get funding, what to do about legal advice, where to find performing opportunities, and how to get the word out.

Friday, March 19

7 p.m. Come to Wink and Wiggle, a Cabaret and Variety Show to benefit the Olympia Crisis Clinic: a 24-hour hotline resource network serving Puget Sound. It is on Friday, At the Yellow House: 366 Rogers St. (same as the Westside Co-op). There will be a \$3-\$5 donation required at the door.

Through Thursday, March 25:

Come to the Olympia Little Theater and see a play called "Years Ago," by Ruth Gordon. It runs March 5 through 25.

Beginning Thursday, March 11:

Harlequin Productions presents "The Constant Wife," a socially unexpected comedy by W. Somerset Maugham. It runs March 11 through April 11. Show dates and times: Thursday-Sunday at 8 p.m. (evenings) and 2 p.m. (matinees); and on March 17 "pay what you can."

Every Sunday

7 p.m. GRAS Anime Nights in The Edge.

Every Monday Through Friday

5-6:30 p.m. The Evergreen Kung Fu Club meets in Longhouse 107. All are welcome! For more info, contact Mark at 357.9137.

Every Tuesday

10:30 a.m. The Dancer's Bloc meets in CRC 117!

5:30 p.m. The Women Of Color Coalition Meets in CAB 206!

6 p.m. The Students For Christ meet in LIB 2126!

7:30 p.m. Mindscreen Movie Night presents *The Bank Dick* and *Flying Deuces* in LH 1.

Admission and Popcorn are Free!

Every Wednesday

1 p.m. The Student Governance meeting is held in LIB 1706. Come discuss the possibilities of a student government! For more info, contact studentgov@evergreen.edu.

3 p.m. The Jewish Cultural Center Meets in LIB 2129!

3 p.m. Evergreen Electronic Music Collective meets Wednesdays at the Far Side (in the mods).

4 p.m. till late! The Evergreen Gaming Guild meets for Gaming Night in CAB 320!

For more info, contact 867.6036.

Every Thursday

GRAS has changed its schedule! Anime nights at Thursday, 7 p.m. in Lecture Hall 2.



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How much of Mel Gibson's movie *The Passion of the Christ* really happened 2000 years ago? Come explore the evidence behind story and find out what it has to do with you.

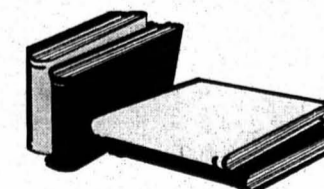
True or False? March 7th - Jesus is the Son of God. Experiencing Pure Love.

True or False? March 14th - Jesus Died for You. Experiencing Complete Forgiveness.

True or False? March 20th - Jesus is the One True God. Experiencing Ultimate Wholeness.

Meeting 10 am every Sunday South Puget Sound Community College Highway 101 and Cooper Point turning olympia

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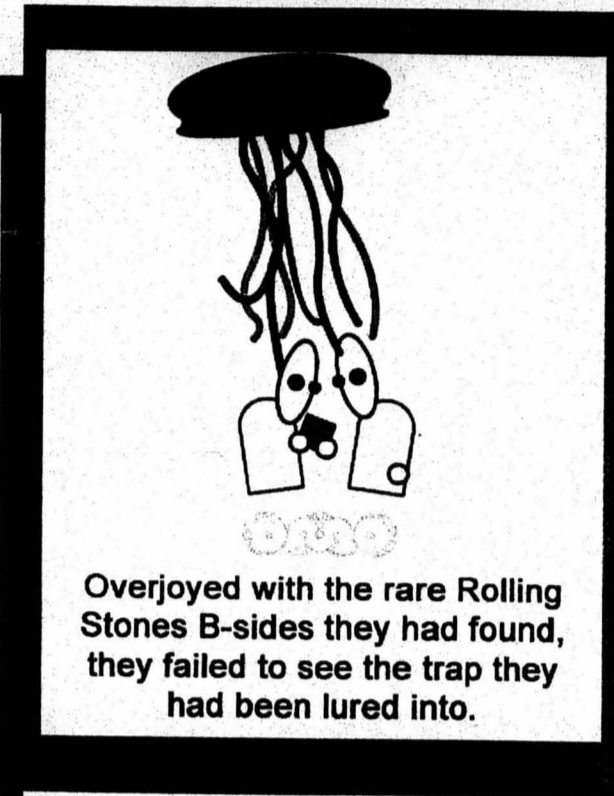
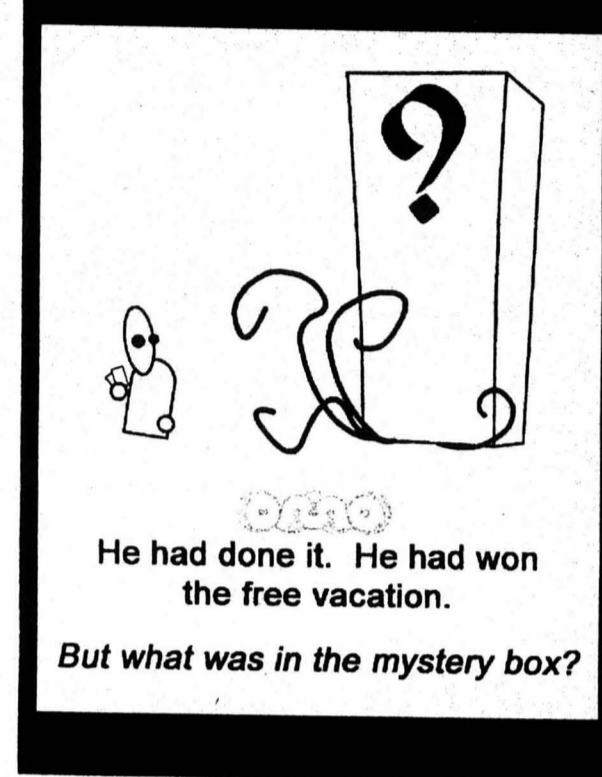


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Paint With Lead In It



by tim yates leadpaint@partlycloudy.com

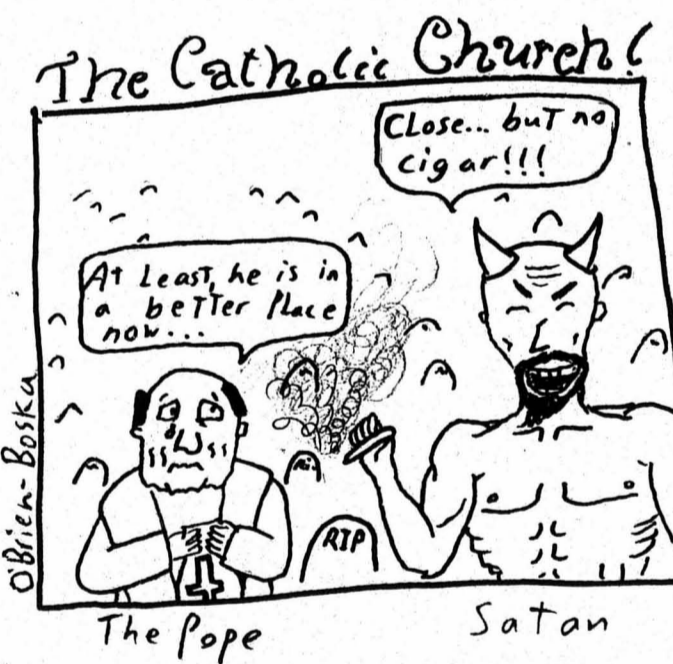
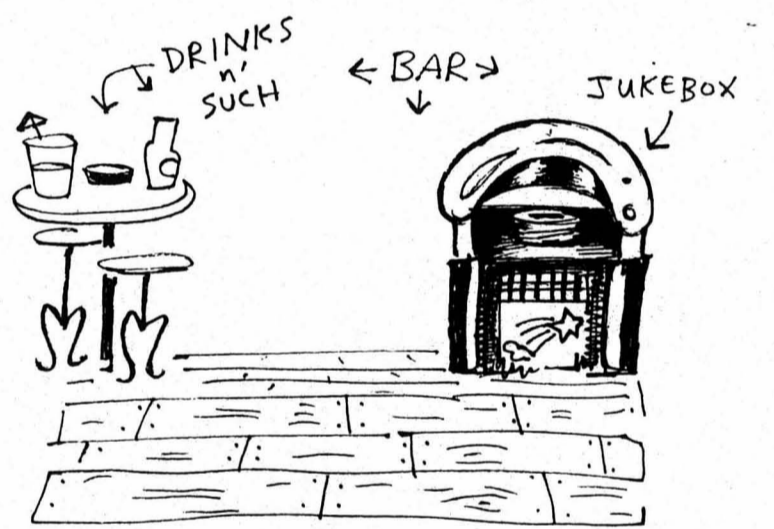
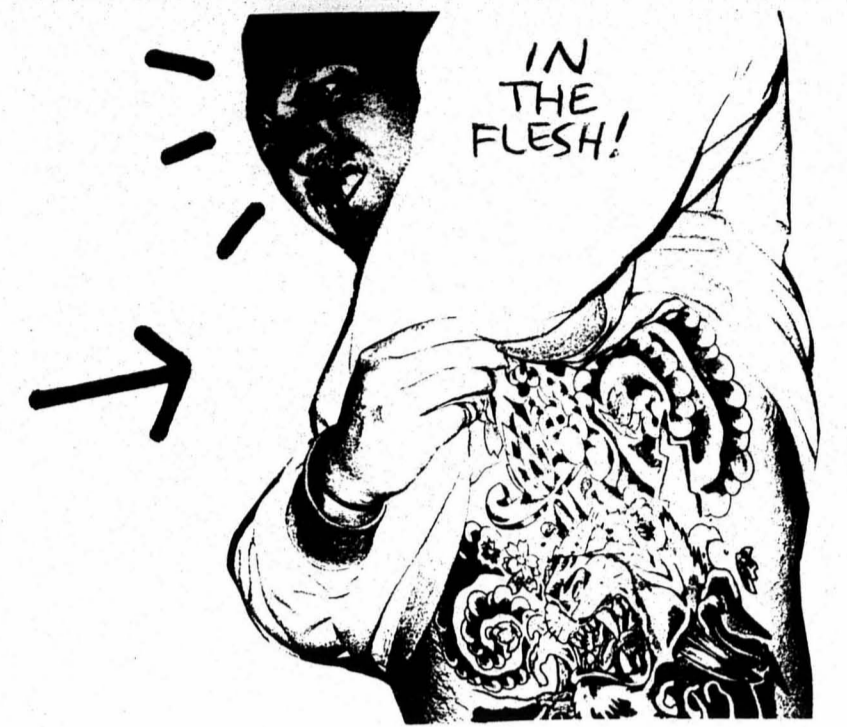
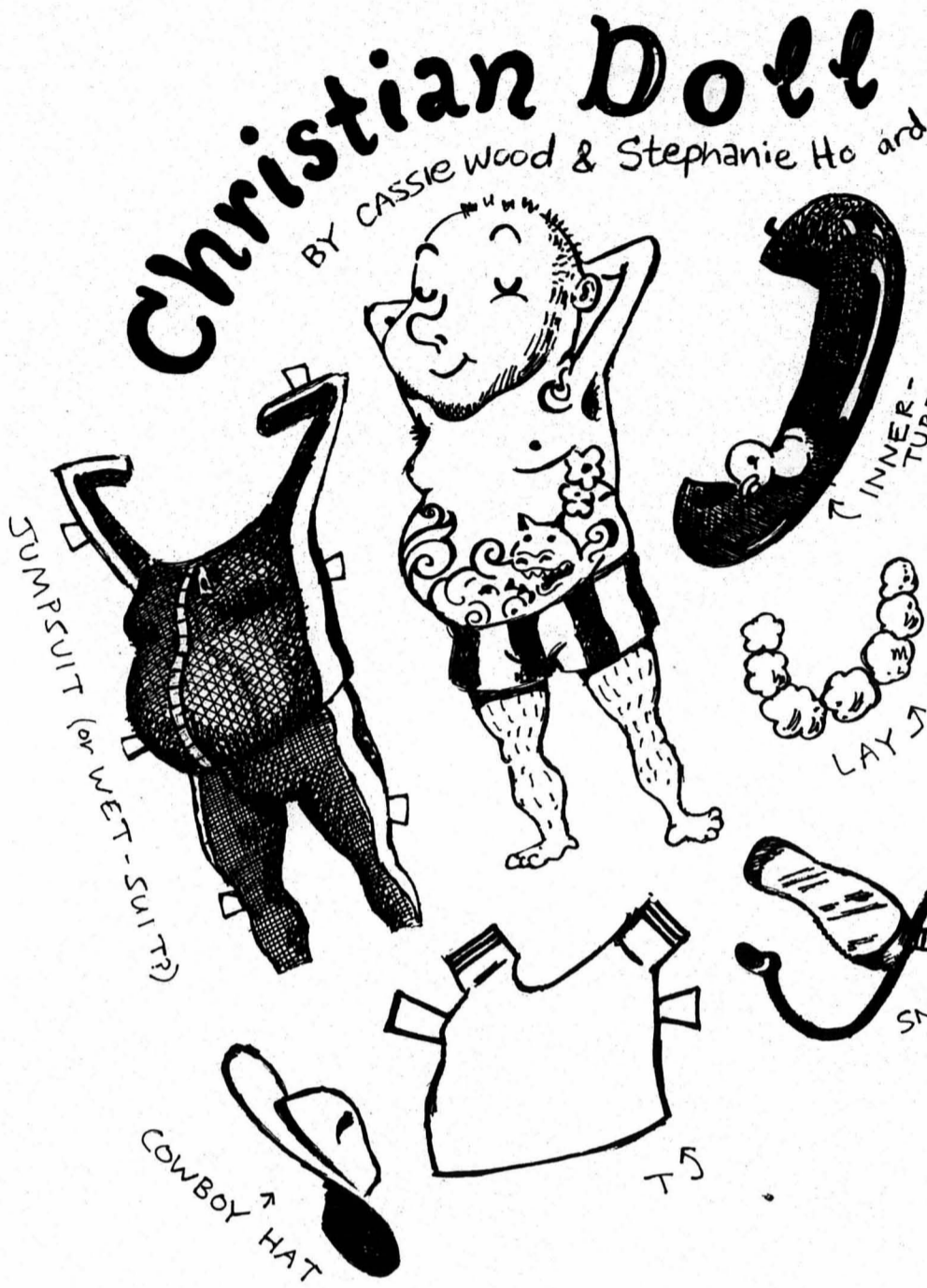
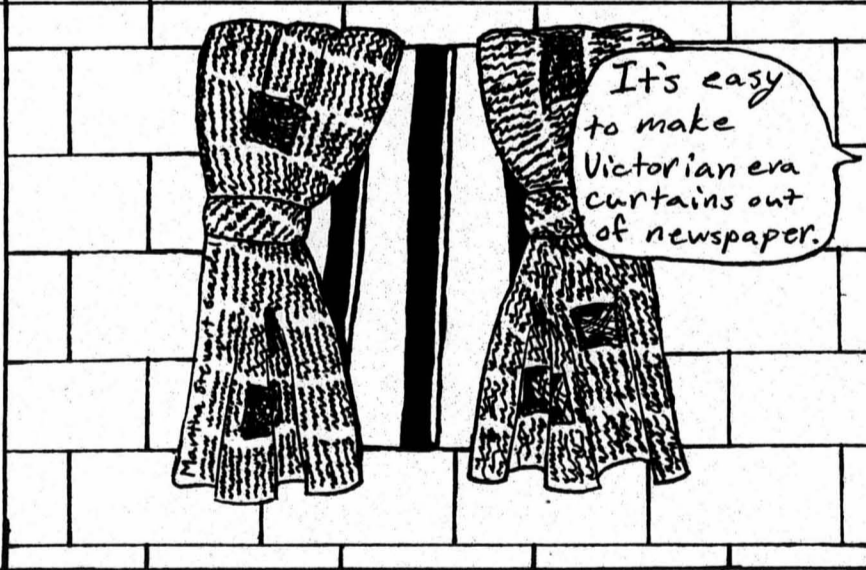


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Cliff Kestor

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FORCED LAUGHTER

BY C. FRANKS

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