



An Evergreen Renaissance

The mandolin and krumhorn have not yet replaced the guitar and harmonica and jeans are still the favorite leggings, yet there is a new sense of rebirth—a Renaissance—on the Evergreen campus. You can feel it.

Warm sun greeted this year's new and returning students and found the red-bricked Central Plaza crowded with noon-time activities. The sun also found a new joy and yet a new seriousness evident on the campus. The College's enrollment increased significantly this year with over 2500 students registered. The previous record for part-time students was broken, indicating a college better serving its adult community. These increases led to long lines at both registration and the bookstore. The residence halls filled to capacity and temporary housing was arranged in the Campus Recreation Center. Happy problems!

The Spirit of Evergreen has been reborn as the College moves into a new era of growth and continued commitment to interdisciplinary education.

Last year was a difficult one for everyone at Evergreen. We entered this year under a cloud of low enrollment, the Council for Postsecondary Education was completing the legislatively mandated "Study of Evergreen," and we were facing an unknown response from the 1979 Legislature. Add to this a President entering only his second year in office and a new Provost plucked from the ranks of the faculty, and the future was not at all certain for the College. President Dan Evans showed his leadership ability in tackling the enrollment crisis and in acquainting the Legislature with the success story of Evergreen at its finest. The faculty showed its mettle by falling in behind the President and the Provost to work on the hard issues confronting the College. The students, in large numbers, turned out to discuss academic policy and to help recruit new students to the campus, and the staff showed a loyalty and fondness for the institution by works far beyond the call of duty.

The CPE "Study of Evergreen" was a most thorough and professional piece of work, exposing our warts and showing us plenty that we needed to do. But basically, it was also a confirmation and a validation of our curriculum, of the success of our graduates, of the loyalty of our students and alumni, and of the national importance of the "Evergreen Experiment" to higher education generally. The study also revealed the extent to which we are misunderstood, the need to expand our size and our attractiveness to a more diverse clientele, and the importance of improving on some of the procedures and policies which lead to our image problems. The outcome of the study was a set of twenty recommendations with which we have continued to work right up to the present time.

The Legislature, in accepting the CPE Study, gave us lots of help as well. We are given a four-year "breathing space" in which to show substantial growth. We are given authorization to open a number of new curricular opportunities including our first entry into graduate work. And, it is the first legislative session in our brief history in which there has not been a bill to close the College down entirely.

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Evergreen Spreads its Roots

A few months ago, a columnist for the Vancouver (WA) *Columbian* wondered in print whether sign-makers for the Department of Highways had taken leave of their senses: Signs had appeared at an I-5 interchange directing motorists to "The Evergreen State College." Why, in heaven's name were they pointing out an educational institution 110 miles to the north?

Letters to the editor followed immediately from incensed Evergreeners: Evergreen has been operating a branch in Vancouver for three years! Where had the reporter been? Apologies followed and doubtless a few more Vancouver residents learned of the College's local involvement and commitment. The incident, however, is indicative both of the feisty spirit of the Vancouver area staff and students, and of the problems in developing general awareness of a

very successful venture in bringing four-year college opportunities to communities in Southwest Washington.

Approximately 80 students have graduated so far from the Evergreen-Vancouver programs and more are on the way. And this fall, for the first time, a similar operation has begun on the campus of Port Angeles Peninsula College.

At Vancouver, coordinated study programs covering junior-senior year work have been offered initially in the area of Human Services and Human Personality (1976-78), and currently in both Community Studies (1978-80) and Management and the Public Interest (1979-80). The student body—slightly older than the Olympia campus average and with a larger percentage of women—has been enthusiastic, hard-working and dedicated. A real *esprit* has

developed, particularly since the College acquired its own facility in Vancouver last year—a revitalized officer's residence on Old Fort Vancouver. (Originally, facilities were provided by Clark College, whose faculty and administration have consistently encouraged the development of Evergreen programs. Library, Bookstore and other support service assistance is still being provided by Clark.)

At Port Angeles, the initial program offering is a two-year coordinated study sequence in the humanities and arts entitled "Tradition, Conflict and Search." As at Vancouver earlier, the cooperation of the local community college has been excellent. Also, the College has followed the same general pattern of development: 1) a two-year commitment has been made so



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An Evergreen Renaissance (Cont'd)

So now that the new academic year is underway you might rightly ask, "What's new at Evergreen?" Here's your answer: an impressive list for one short year.

- 1) A Bachelor of Science, as well as the Bachelor of Arts degree, became available in June for those who satisfy certain special requirements in mathematics and the natural sciences.
- 2) A new teacher certification program is available to Evergreen students through a combined program involving Evergreen and the University of Puget Sound. It is a four-quarter, half-time program taught on Evergreen's campus by UPS faculty, available to juniors and seniors, and culminating in an Evergreen degree and UPS certification.
- 3) Evergreen's first graduate program, a master's in public administration, has gone through detailed planning and has been submitted to the Council for Post-secondary Education for review and requested approval. If all goes well in December, the College will be able to open the program in Fall, 1980, to some 40 initial students. It is a two-year, half-time program accessible to working adults as well as regular, full-time students. The special focus is on public administration and public affairs career preparation at the state and local government levels.
- 4) A pilot academic advising program, begun last year, has been expanded to include all new students and all returning students who wish to join. It will provide long term, more consistent academic advising. This service is in direct response to student request.
- 5) An intercollegiate athletics program is available for the first time this year: men's and women's soccer and swimming are being coached by two exceptionally talented new coaches. We expect to add approximately two new sports each year.
- 6) We are attempting to improve the quality and opportunity for social life on campus for our students. Gathering spaces have been small and cold. Therefore, some architectural and interior design improvements have been originated by student groups as well as staff. We hope to provide more organized opportunities for socialization and perhaps even a few annual traditions will evolve.
- 7) We have carried the Evergreen opportunity to two Washington communities at some distance from Olympia: a management program and a community services program are available in Vancouver and a humanities/fine arts program is available in Port Angeles. Each of these is for upper-division students holding an associate of arts degree or its equivalent. Each is a two-year program leading to a B.A.

The challenges to make all of these programs and activities a reality stretches us very thin, both in staff and financial resources. However, this is only step one of a several year sequence of development and growth for the College. So, as we strain to move forward along this path, we look back with a sense of pride at what we have accomplished since last Fall. Not bad for an adolescent born in 1967! But we cannot afford to be complacent. A new year calls! And, the Renaissance continues.

Byron Youtz, a physicist (Ph.D., University of California at Berkeley) and teacher by trade, is the Vice President and Provost at Evergreen. He came to the College in 1970 as a member of the founding faculty.

that those enrolling with the required two years of prior college background should be able to graduate before the program ends; 2) a systematic review will be made during the second year in order to determine the feasibility of offering further programs; 3) programs offered will be as similar to Olympia programs as possible—utilizing regular faculty, working in an interdisciplinary, theme-centered way (including faculty seminars, etc.), but with scheduling done predominantly in late hours to enable students with jobs and families to enroll.

At Vancouver, an Advisory Committee of local citizens has been set up to provide for community input into the planning process. Chairing the group is Mrs. Suzanne Mulligan of Vancouver, an Evergreen alum. Mrs. Joann Peekema, another Evergreen gradu-

ate, also serves on the advisory committee. A similar board is in process of being created in the Port Angeles area and will include alumni prominently.

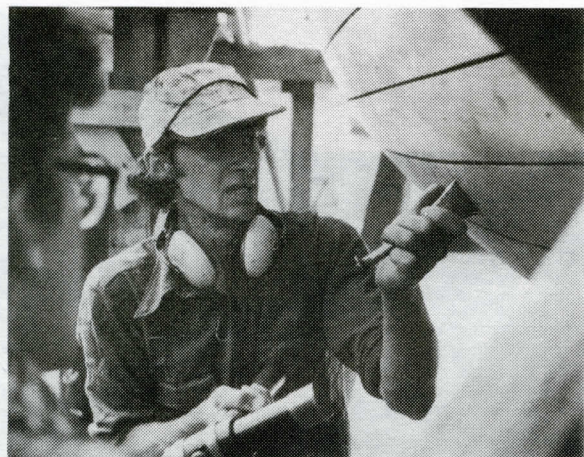
For the future, Evergreen has under discussion plans for possible outreach programs at several other locations within the Southwest Washington-Olympic Peninsula area. The College is proceeding slowly on these plans in order to guarantee that the programs offered will meet the same standards as Olympia campus programs, and to ensure that community needs are well-served. Requests have been received to date from groups in Longview-Kelso, South Tacoma-Lakewood, Grays Harbor, and Bremerton.

Alumni who are in Vancouver or Port Angeles are most welcome to stop by, or call, to get information on how things are going. The program aides who can help to set up a visit—and whose efforts have been essential to the development of the programs—are: Mrs. Anne Turner at Vancouver, 696-3080; and Mrs. Betty Jack at Port Angeles, 452-2905. They'll be delighted to tell you about ways in which alumni can get involved.

Dr. Willard Humphreys
Academic Dean

Will Humphreys did his doctoral work in philosophy at Yale. When not "deaning" he can be found drumming.

Seawulff to Sail



The Seawulff, a 38-foot "working sail boat" under construction at Evergreen for the past three years, is inching ever closer to the waters of Puget Sound as faculty and students push for a spring launching date.

The all-wood craft, docked behind Laboratory Building One, is "more than 75 percent complete," according to faculty member Dr. R. W. Filmer, supervisor of the boat building project which this fall has enlisted a new student crew to tackle final stages of construction, including installation of fuel and water tanks and completion of rigging and interior finishing.

First begun in 1974, the Evergreen '38 was under construction at Long Boatworks on Olympia's westside when fire struck the

boat and its home, destroying both. It took students, faculty and community fund raisers two years to begin again to recreate their dream. But, by Fall Quarter of 1976 construction efforts were underway once more.

Throughout the past 36 months, wood boat builders and community volunteers have worked side by side with students and faculty, gradually rebuilding the craft which now has a 12-foot beam, draws five feet and carries 7300 pounds of external ballast and a 30-horsepower diesel engine. The Seawulff's hull is constructed of Port Orford cedar, cabin roof and trim are of Honduras mahogany and decks are of teak.

When finished, she'll sleep up to eight persons and will be used as a teaching and research vessel for Evergreen's Marine Studies program.

Named in memory of Reid Wulff, an Evergreen student boatbuilder who drowned in 1978, the vessel has been built with the professional help of Olympia boatbuilder Don Fassett, who last fall also carried teaching responsibility for the project. Professional boatbuilders Kirk McDonald of Vashon Island and Carl Brownstein, an Evergreen graduate who worked on the original '38, also contributed long hours to her construction.

Now, says Dr. Filmer, it'll be up to his new crew of students to prepare for the spring launching, a goal for which Evergreeners and community supporters have worked for more than five years.

J.A.



Organic Farm

Somewhere on Evergreen's earthquake, war, and riot-proof campus there stands a structure lacking cement. Originally conceived by students and faculty in 1974, the 2450-square foot Organic Farmhouse began as an "idyllic dream"—a place where Evergreeners interested in working on the gardens and in other agricultural projects could gather for seminars, for laboratory projects and for social meetings.

During the past five years more than 50 students have earned academic credit working at the Farmhouse, helping with its design and construction. Originally, they hoped the project could be built entirely by volunteer labor for \$25,000. But delays in construction, lack of consistent student, staff and faculty support, and the ever-rising costs of labor and materials forced Organic Farm supporters to seek additional funds last winter to finish the project.

In June, the Board of Trustees granted additional funds to keep the project going until a thorough study of the cost projected for completing the building was made. At their July 12 session, trustees approved a "final" allocation of \$61,431 to enable outside contractors and student employees to finish the farmhouse.

The Organic Farm and house are situated on what was once a 17-acre farm and occupies the 3-4 acres that are presently cleared. To get to the farm and house one must walk from the central campus along a footpath through the forest. Shortly before arriving you can see the remnants of the fence that bounded the original farm. It's a relaxing and tranquil walk that relieves the tension that the hustle of the main campus can create.

Once there, you see the house sitting on a gentle wooded slope overlooking the farm. Its cedar shake roof and rough-cut wood siding blend well with the small farm setting. The front entrance opens to the main meeting area, a large room with exceptionally high cathedral ceilings and artistically created lap cedar design interior walls. The rough wood floor will be sanded and finished to enhance and utilize its natural beauty. The community kitchen is large and will be fully equipped with double oven, other appliances and tile floor. A sun deck off the kitchen takes full advantage of the view and setting. Upstairs contains living quarters for two caretakers. The building will be heated by three wood stoves with electric heat as a back-up system. In addition to conventional toilets, it has a composting toilet.

The Organic Farm continues in operation by a group contract under faculty member Steve Herman. The group is at present planting the winter garden. The program "As You Sow" will start again winter quarter with the new name "Small Scale Agriculture" and again be taught by faculty member Fred Stone.

The Farm, which at times has been controversial, has maintained solid support from various faculty. Its use as an academic learning experience is vigorously defended as successful, important and valid by the students involved with it. The farm also makes available more than 40 garden plots for students and the community and supplies significant amounts of excess produce for the needy. The farm hopes to increase its research capacities in organic farming and sometime in the future develop a comprehensive timber management program encompassing the timberlands on Evergreen's 1000 acres.

The house is a beautiful structure whose natural qualities complements the beauty surrounding it. Now, with its completion, it will hopefully give even more cohesiveness to the whole of the organic farm.

Be sure to join in their celebration and the dedication on Monday, November 17.

Peter Speck, Senior, TESC

A New Look at Evergreen - Teacher Certification

Early this fall, the University of Puget Sound came to Evergreen. Not to conquer, but to complement. Its role: to teach the education courses in the new Teachers Certification Program.

The program is primarily a half-time effort which allows Evergreen students the time to pursue their subject area specialties and results in provisional certification for teaching at the elementary, junior high or senior high school level.

Academic Dean, Barbara Smith, has been delighted with the response to the program, "with well over 200 inquiries for the first series of classes."

"We designed the program for thirty students, re-negotiated with UPS and now can take sixty," Smith enthused, "but because

the program is designed sequentially and must be taken in four consecutive quarters, we had to establish a waiting list."

For Evergreen that's another first, but one which breeds optimism.

Inquiries were especially strong from people in southwest Washington, but interest was shown from all over the United States. Half of the people who were selected were totally new to Evergreen, had either their degree from some other college or were transferring in to complete their educational goal. A number of them had a BA degree from Evergreen and applied for admission before official announcement of the program was made. An indication, says Smith, "that the alum lines are open and operating."

An amusing, and exciting, anecdote was shared by Robert Hostetter, professor of education and Director of Student Teaching and Field Programs at UPS, who told Smith that he bet his colleagues that Evergreeners would score higher in the competency tests which must be taken to enter the program, than their counterparts did at UPS.

Smith smilingly recounts, "they did."

And Hostetter is as pleased as Smith.

"After all, we're here to train teachers," Hostetter points out, "and we've always found Evergreen students do good work, as we've had a number of them come to us at UPS."

Because there was this evident need to fill, the logical step was to incorporate the separate programs into one cohesive and nec-



The Art of Evergreen

The cultural heritage of any great civilization is most often represented in its art. And whether the artist's expression is found on the wall of a cave, or seen and heard on stage, or viewed in a museum or gallery, it is there to be enjoyed. At Evergreen, the celebration of artistic excellence continues with almost every form of human artistic expression alive and well and flourishing.

Exhibits by faculty abound, visiting collections are exchanged with frequency, student artwork is uniquely presented, music and dramatic performances—both amateur and professional—enliven the year's activities, and special collections and gifts enhance the campus in both buildings and grounds.

"It's an exhilarating and rewarding time to be here," enthused Sid White, arts coordinator, "because all the work we've devoted to building the arts programs here on campus is coming to fruition."

The annual arts calendar is laden with goodies, including nine performances and eight exhibits during the fall quarter alone. Leading off the new *Evergreen Expressions* performing arts series, is jazz guitarist Herb Ellis' trio, then reminiscences of theatrical triumphs by Black Arts/West, followed by internationally acclaimed folk singer Odetta, and closing the quarter with a "family" show, "Puss 'N Boots" by the Bob Williams Puppet Theater. And "old friend" "Tuesdays

at Eight," returns, with Red Kelly and associates, to begin a season of mixed blessings in the musical genre.

One of the most satisfying aspects of the performing artists series, is the opportunity for students to meet with the artists and talk to them about their work.

"Students have in effect the opportunity to be part of a masters class," Richard Nesbitt, Campus Arts Coordinator, said. "They can spend a couple of hours, for example, with a jazz master, or attend a work-shop given by an artist, and talk with them and learn how they've grown and developed their talent and craft."

Nesbitt also hastened to add that the series, "brings the community to Evergreen and gives them exposure to performing artists that they might not ordinarily be able to see, hear and enjoy."

In the Gallery exhibitions, Evergreen alum, Tracy Hamby, presents his latest photographic exhibit early in the session, followed by selections from the College's permanent collection. The first exchange exhibit, featuring work by the Clark College faculty will be on display, while Evergreen artists take to the road with a showing at the Vancouver campus. Faculty member, William Winden displays his work, and two more alumni, Dale Carlson and Tim Girvin, will present their works in November and

December, with a closing showing of Regional Photography and Printmaking forming the first traveling show funded by a grant from the Washington State Arts Commission.

"The traveling show is a very exciting feature of our arts program," White noted, "and we are extremely happy with the support from the Commission which is an important step forward in our long-range planning."

Help from off-campus to develop a cultural identity for Evergreen has been enhanced throughout its nine years of growth, with the college's permanent collection as well as with gifts of art.

Fred Goldberg of Olympia recently donated a color print by Glen Alps, and states his philosophy for giving to Evergreen, "because I believe colleges... should have nice things on public view... and the artwork is a meaningful piece of work by a foremost Northwest artist, a man once highly underrated who is now viewed as one of our best lithographers and printmakers."

Goldberg believes that people who collect art, sometimes so much that they can't display it all in their homes, should donate or loan pieces to public institutions so everyone will be able to share in the artists' contribution.



essary academic exercise, Hostetter explains, "and we were delighted that Evergreen chose our program from the many submitted by other colleges."

The reason for the choice, among many, Hostetter and Smith believe is that UPS complements the Evergreen experience.

"UPS is a small, fairly traditional liberal arts institution, with a strong tradition in teaching," Hostetter noted, "and our methods of teaching seems to fit the Evergreen liberal arts philosophy. We are quite different from other colleges in this state which offer teacher education programs, in that sense."

The populations of both colleges are similar, both educators agree, in that they are made up of community college transfers, housewives, working people who want to finish college and receive teachers certifica-

tion, even people with BA degrees who want to return to college for certification alone

However, all is not a bed of prosaic epithets, as differences do arise, even in the development of the best-planned programs.

"Some thirty percent of the TESC undergraduate, and graduate, population have strong beliefs as to what the program should have to offer them," Hostetter recalls, "however, we are not here to change the public school system, contrary to some of the students expectations."

"We are here to prepare them to be very good teachers in that system. There is a need for the inquisitive, thoughtful person, of course, and in our program, we try to blend that traditional aspect with the Evergreen experience," Hostetter concluded.

Smith is pleased with the first effort, especially the aspects of teaching which include a lot of work in the field, as students spend part of each quarter observing or teaching in schools and finally teach all of their final quarter in the program.

Hostetter foresees excellent results, "because of the tremendous support we've had from Evergreen faculty in working out a program that corresponds to our major program and still remains Evergreen in concept."

Hesitatingly offering a little philosophy on the subject, Hostetter notes, "there are three bodies who want to see this program succeed; the Evergreen students, the Evergreen faculty and the UPS faculty. Even as others watch to see if we will fail, I don't believe they will see what they might expect. We are succeeding!" W.P.

Washburn New Director

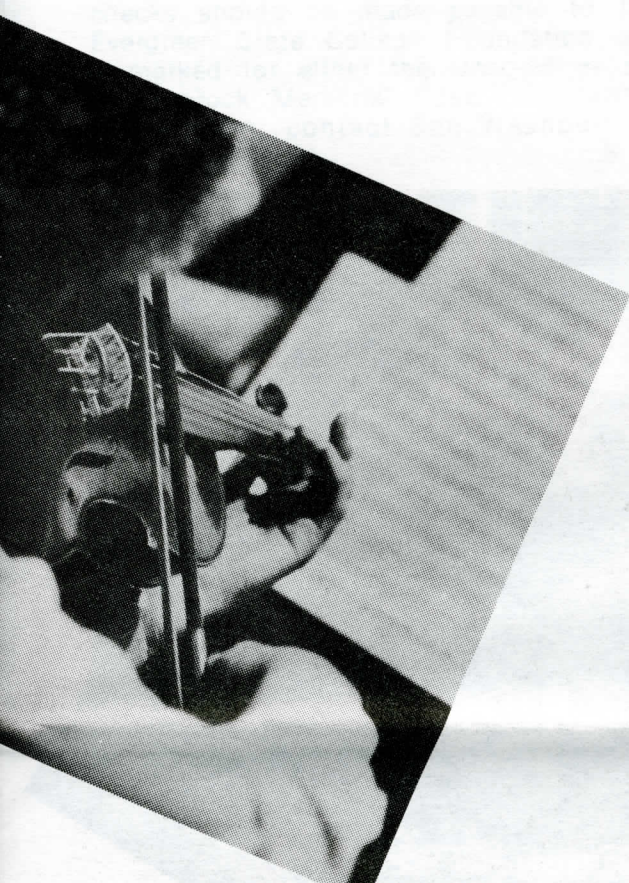
In March, Evergreen named Susan Washburn as the College's new director of development. In July, she arrived on campus after a cross-country trip from New Jersey.

Most recently vice president for development at Centenary College in Hackettstown, NJ, Sue has been a fund-raising professional for almost eight years. She was previously the assistant director of development during a \$6 million capital campaign at Franklin and Marshall College, Lancaster, PA, and then coordinator for corporate and foundation support during a \$30 million development program at St. Lawrence University, Canton, NY.

A graduate of Franklin and Marshall in its first coed class (F & M had been all-male since its founding in 1787), Sue has an A.B. in English and an M.S. in Industrial Management near completion from Clarkson College.

"I came to Evergreen because its academic program and its commitment to interdisciplinary education were so appealing to me. The College's national reputation for academic excellence is well deserved. This place is incredibly exciting and intellectually stimulating. I want to help raise the funds that provide that extra margin of excellence."

Sue will develop an ongoing program to attract gifts of cash, appreciated securities, insurance, land, art, and other related support to the College. She wears two hats for she also serves as executive director of The Evergreen State College Foundation, "the fund-raising arm of the College." If you are interested in exploring the tax advantages of charitable gifts to Evergreen, feel free to write to her at the Development Office or call (206) 866-6565.



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One of the first pieces placed on campus was an untitled work by Harold Balazs of Mead. The ten-foot-tall, one-ton piece of statuary was donated by architect Robert Price.

Campus art is, virtually, everywhere.

Peeking out of woodsy areas, are two gargoyles whose impish images were created by students in the Foundations of Visual Arts program. The "Pink Cube" rests securely near Lab II, the "Trapezoid Square" dominates the entry way to the Communications Building, and the luxurious weaving, "Arts in Motion" enlivens the three-story lobby wall inside.

Completing the collection are a Survey of American Photography by regionally and nationally known artists, a number of fiber pieces, an array of contemporary sculptural ceramics and a variety of paintings, prints and drawings.

In the Library Building, the Dragon Mural, a tribute to "man and art" slithers its way up and down the four-story inside staircase, thanks to students and faculty artist Jose Arguelles. The "Library Doors," opening into the Fourth Floor Gallery, are guarded without by a seven-foot carved owl mounted on its surface, built to reflect our Native American heritage of the Pacific Northwest.

The residence halls are brightened considerably with fresco murals, depicting scenes of Evergreen, together with a mosaic, created by students under the director of visiting European artists.

"With the collection, and through the displays and exhibits in our galleries, we want to give our students the chance to see some of the best artwork available today," White explained. "Art that offers variety, that encourages understanding and that represents our rich cultural heritage that's both regional and global in scope."

While the collection is becoming an important statement of Evergreen's esthetic motif, more works are planned and expected as soon as money permits their acquisition. One way of raising funds is through the Evergreen Galleries Limited Editions Poster Series. Leading off the series is Young Harvill's contribution, a poster advertising the faculty exhibit, to be followed by successive posters designed by alumni Carlson and Girvin, and Seattle designer Ann Traver.

The one-half of one-percent law, passed in 1974 by the state legislature, mandates that one-half percent of capital funds for construction of state buildings be dedicated to the purchase of art works is another, and of course, contributions and gifts from

alumni, parents and friends is probably the most rewarding, and warmest expression of generosity.

The College Exhibits Program has set goals which will enable Evergreen to promote, enhance and make more visible the Visual Arts of our region, a worthy exercise the results of which are already encouraging.

"Our Arts Management and Exhibition Design Internship Cluster is making significant contributions towards accomplishing our goals," White pointed out, "with development of our artistic identity an important part of our exhibit and selective Acquisitions Programs."

One of the most important ingredients of the program, however, is attracting students to campus, with what White believes is one of the most active and dynamic atmospheres for cultural expansion on any comparable campus.

That special ambience is the direct result of the student, faculty and alumni relationship; a relationship which helps to synthesize the cultural/academic experience into a total happening as only Evergreeners can.

William Polfus
Editor, College Relations

Foundation Annual Institute

"The Japanese Challenge: Will Americans Bridge the Trade Gap?" was the topic of The Evergreen State College Foundation's first Annual Institute. The purpose of the institute is to provide a unique forum in which business, government and education cooperate on problems of current concern.

Held on the campus on October 8 and 9, the seminar featured high-level speakers from all over the country as well as from Japan. Robert Ingersoll, the former ambassador to Japan and former Deputy Secretary of State, who is now a director of the Trilateral Commission and chairman of the Japan Society, was transported by helicopter to be a featured speaker. Other institute faculty included Donald Hellman of the University of Washington, Morton Pomernanz, special trade representative advisor

from Washington, D.C.; and the Deputy Assistant Secretary of State for East Asia and Pacific Affairs, Erland Heginbotham. They were joined by Hajime Ohta, economic consultant to the U.S.-Japan Trade Council; Norman Glick, staff director for the U.S.-Japan Trade Facilitation Committee; William Rapp, vice president of Morgan Guaranty Trust Company of New York; and Shoichi Royama of Osaka University, Japan.

The seminar focused on America's sizeable trade deficit with Japan and the variety of challenges raised in the administrative, financial, economic and marketing arenas. Japanese resistance as well as cultural and historical experiences, were cited as key factors in slowing full U.S. entry into the Japanese marketplace.

Additional regional speakers included: Kiyoshi Oshima, senior vice president of Rainier National Bank; Robert Howell, vice president of the World Banking Division of Rainier Bank; Ray Dawson, vice president for sales and marketing of Physio-Control Corporation; Chris Walsh of BRS, Inc. (Nike Athletic Shoes); Fred Haley and Paul Carter of Brown and Haley (Almond Roca Ltd.), and George Stadelman of Stadelman Fruit, Inc.

The seminar provoked informative, lively and sometimes heated exchange between the speakers and the 25 participants. It was conducted by Carie Cable, a former Evergreen faculty member, who has founded Kyodai, a Seattle-based management education service specializing in aspects of trade with Japan. S.W.



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Seven Years in Your Ears

It's not your average run-of-the-mill student radio station... that's for sure. KAOS is Evergreen's on-campus station—a station with a difference. First of all, it is professionally run and entirely staffed by present and former students, most of whom are volunteers. Secondly, it receives only half of its budget support from the student activities fund. The other half comes from program guide subscriptions, gifts from loyal student and community listeners, and a variety of fund raisers including dances, concerts and on-the-air marathons. KAOS is a non-commercial station.

The real difference comes in the very strong commitment that the KAOS staff has to the non-campus community. The only FM station in the Olympia area, KAOS strives to be responsive to the needs of off-campus listeners. At the same time, the students emphasize the need to play what the other stations don't. They know that some people think they play "weird music" by unheard-of bands, but they feel strongly that other stations give generous air time to Top 40's and popular classical music. KAOS' goal is to forge ahead to many other musical and program levels. Independent labels and new artists are stressed throughout their programming.

A look at the station's program guide tantalizes one's imagination. It represents a musical montage with both serious and light-hearted "talk shows" blended well for a delightful mixture of sounds and words. The program exemplifies KAOS' commitment to musical variety, educational and cultural programming, contemporary topics both national and international in scope, and to the Pacific Northwest.

Mornings begin with country and bluegrass tunes and shows with names like "Honky-tonk Rainbow" and "Country and Cornflakes." The rest of the day is given to jazz, classical, rock, and folk music. Interspersed throughout each day are special programs which focus on such topics as women's music, Native American music and ethnic music. Comedy programs, opera shows, special programs for, by and about kids, news programs, live city commission meetings, baroque music and listener's theatre round out a week's programming.

KAOS first went on the air in 1973 and has grown along with the College. It now boasts a staff of almost 100 individuals, including some Olympia area high school students. The station has recently been awarded a grant of \$14,800 from the National Telecommunications and Information Administration. The funds will be used to explore ways in which Grays Harbor County can receive better public radio service. Due to its geographic location and mountainous terrain, this area is virtually cut off from the signals of existing public radio stations. KAOS once again re-affirms its commitment to Southwest Washington.

Interested in learning more about KAOS? Have some program ideas? Want to become a KAOS subscriber? (Subscriptions are \$15 annually and entitle you to a free KAOS T-shirt and monthly program guide.) Contact Bill Johnston, the station manager. He may be reached by writing to KAOS at the College or by calling (206) 866-5267. He'd love to hear from you. S.W.

Unsoeld Fund Be Cool to Your School

On March 4, 1979, Willi Unsoeld, Evergreen faculty member, renowned mountaineer and beloved friend of people all over the world, died on Mt. Rainier. He and a cherished student of his, Janie Diepenbrock, were both the victims of an avalanche. The 20 other students who were climbing with them returned to safety.

To celebrate Willi and Janie's memory on the campus, a committee of college and community members has been formed by President Evans. The committee has recommended that an Unsoeld Outdoor Education Resource Center be established at Evergreen to promote programs, workshops, clinics, lectures and projects related to the outdoors and to the things that were so important to both Willi and Janie.

Program ideas and contributions to the Center are welcomed. All correspondence should be sent to the Unsoeld/Diepenbrock Memorial Funds, The Evergreen State College, L3103, Olympia, WA 98505. All checks should be made payable to The Evergreen State College Foundation and earmarked for either the Unsoeld or the Diepenbrock Memorial Fund. For further information, contact Sue Washburn at (206) 866-6565. S.W.

The above cheer urged Evergreen's alumni back to campus for their first reunion and over 200 alumni and guests responded to the call on September 28 and 29.

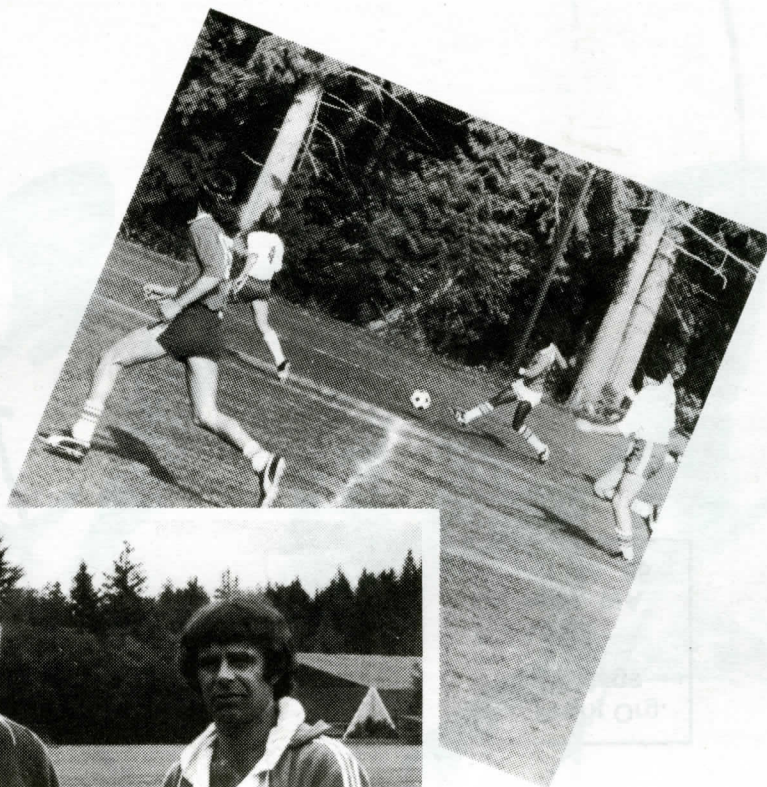
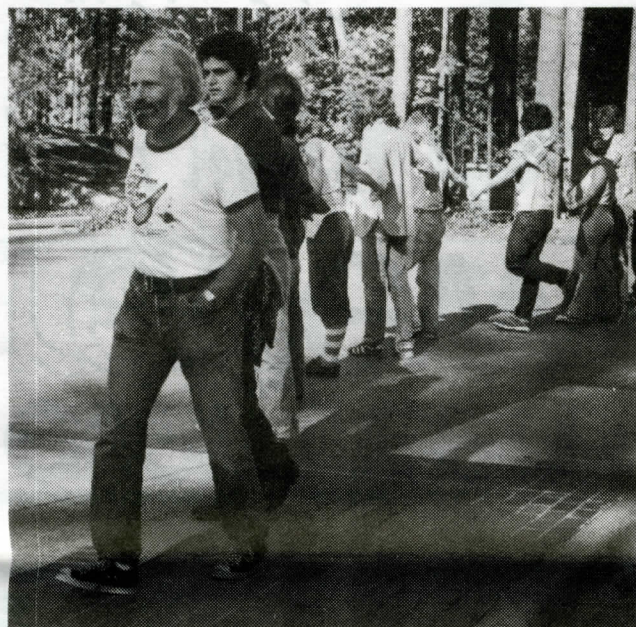
Kicked off with a "no host" reception on Friday night, the weekend was an event-filled time of renewed friendships and shared experiences. At its second annual business meeting, the Alumni Association heard a "State of the College" address by President Dan Evans, voted on a formal set of by-laws and elected new officers and a new Board of Directors. Elected as president was Bob Butts '75 of Tacoma, WA. Bob served as second vice president during 1978-79.

Other officers elected were: Lee Riback '75, first vice president, Debbie Creveling '75, second vice president; Chris Meserve '75, secretary; and Russ Hauge, treasurer.

Elected to serve on the Board of Directors were: George Barner '73, Grant Bunker '76, Bob Crocker '73, Joe Dear '76, Doug Ellis '74, Jill Fleming '76, Pat Foster '76, Anne Fuqua '74, Susan Hansen '76, Tom Juarez '74, Brian Milbrath '78, Gary Mozel '75, Terry Oliver '73, Kevin Phillips '76, Randy Ray '75, Andy Ryan '76, Scott Salzer '75, Shelly Sullens '76, and Joyce Weston '76.

Other activities of the weekend were indoor and outdoor sports and individual recreation, an arts and crafts fair, a seminar on "Family and Careers" and one on "Evergreen Then and Now," and a spaghetti feed complete with beer and wine. The spaghetti was a la' Mike Hall, member of the class of 1974 and owner of the Gnu Deli in Olympia.

Plans are already underway for the second annual reunion. S.W.



7

Super Sat.

Super Saturday will dawn again, according to planners of the first successful spring festival at Evergreen last year. Dean of Enrollment Services Larry Stenberg and College Relations Director Judy Annis say the college has reserved Saturday, June 7, 1980 to host its second annual "Super Saturday," a day designed to celebrate the conclusion of the college's academic year and the coming of summer.

"We're inviting musicians, artists, food vendors, athletic teams, and wide variety of community groups to mark June 7 on their calendars now," says Stenberg. "We want to be sure everyone in the area knows we're out to stage an event that's even better than our first one last year."

Super Saturday One drew an estimated 4,000 persons to the Evergreen campus where two stages kept live music bouncing across the central plaza throughout the day, while artists and craftsmen staffed booths displaying their goods, food vendors sold a variety of offerings, and the public enjoyed free access to college facilities, including the very popular swimming pool on what proved to be the hottest day in June, 1979.

Details on plans for Super Saturday Two will be available later this year through the Office of College Relations, (206) 866-6128. J.A.

Geoducks in Water and Mud

Last March, when the Board of Trustees voted to inaugurate intercollegiate athletics at Evergreen, the College entered yet another new chapter in its young history.

This fall, the Geoducks (both male and female) have hit the pool and the playing fields in preparation for Evergreen's first swimming and soccer competitions. The swim team boasts 17 women and 12 men. The men's soccer team has 22 members, while the women's soccer club totals 16 enthusiasts.

On October 12, Evergreen and St. Martin's College (dubbed "cross-town rivals" by the *Daily Olympian*) took to the soccer field for an exciting game which found the Geoducks victorious with a 2-1 win. Over 200 spectators cheered both teams on.

In true Evergreen spirit, President Dan Evans remarked that he was delighted that the team had won, but he was most pleased to see the players enjoying themselves and to see the playing field alive with such physically fit individuals.

A group of community sports enthusiasts has formed a Booster Club to help promote athletics at Evergreen. The club members will help to recruit scholar athletes for the College, will work to provide financial support for the team and will serve as a sounding board as Evergreen expands its sports program. Right now the club is striving to raise \$10,000 for equipment needs.

If you would like to know more about athletics at Evergreen, feel free to call or write: Pete Steilberg, Acting Director of Athletics; Don Martin, swim coach; or Ivan Raznevich, soccer coach. All gifts to the Athletics Fund should be made payable to: The Evergreen State College Foundation and sent to The Evergreen State College, L3103, Olympia, WA 98505.

GO GEODUCKS!!!

S.W.

THE evergreen STATE COLLEGE review



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