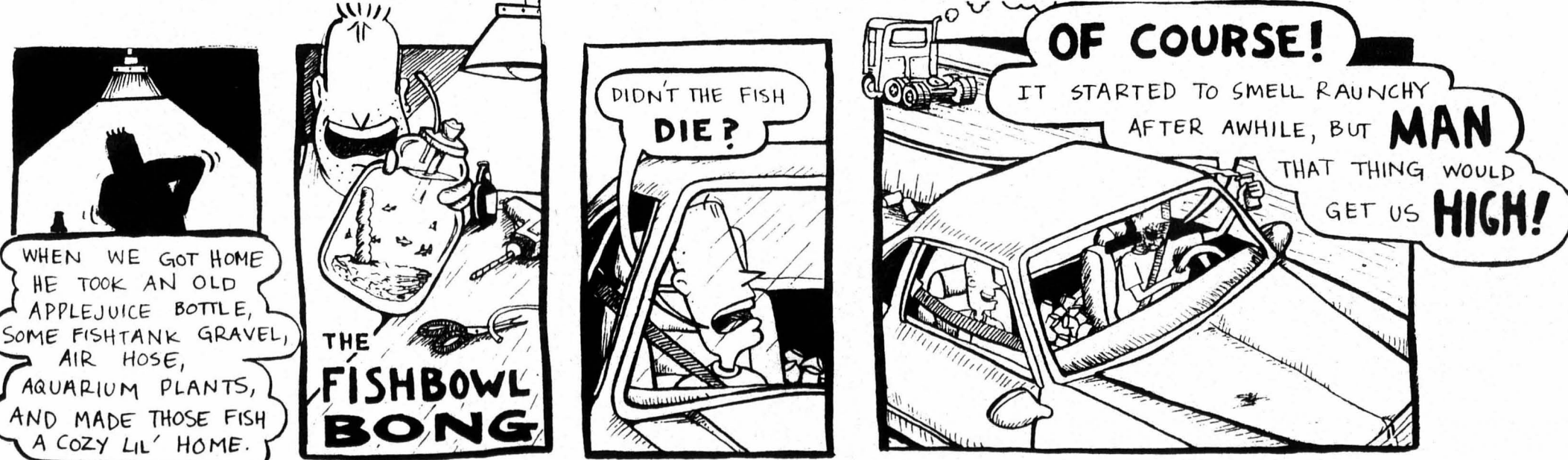
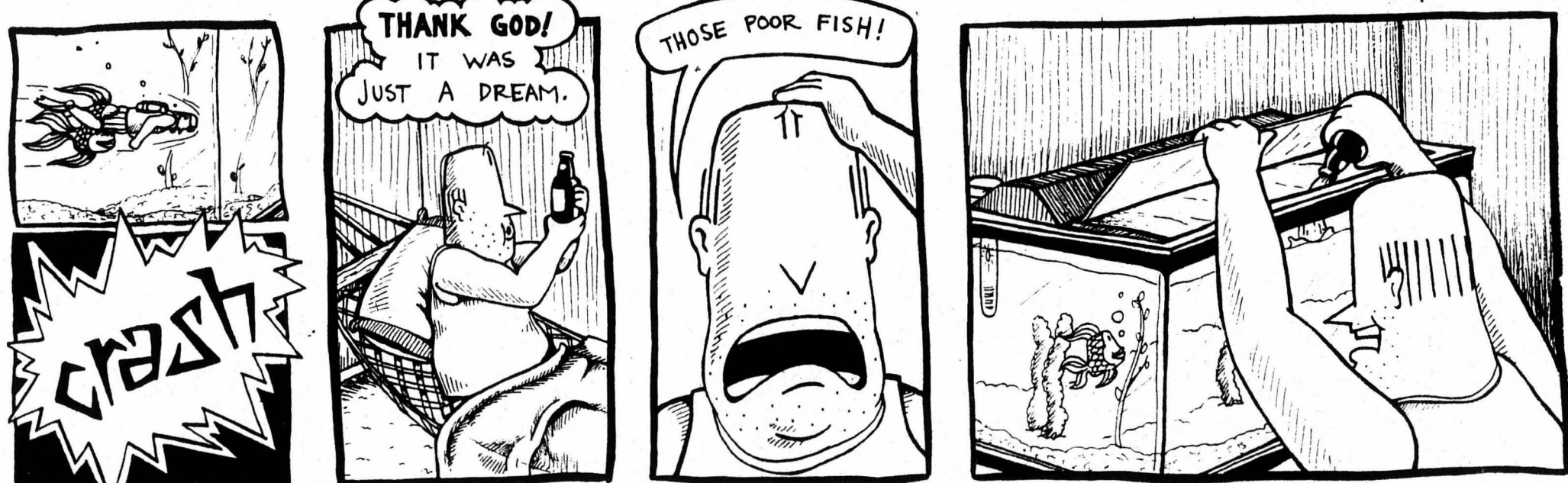
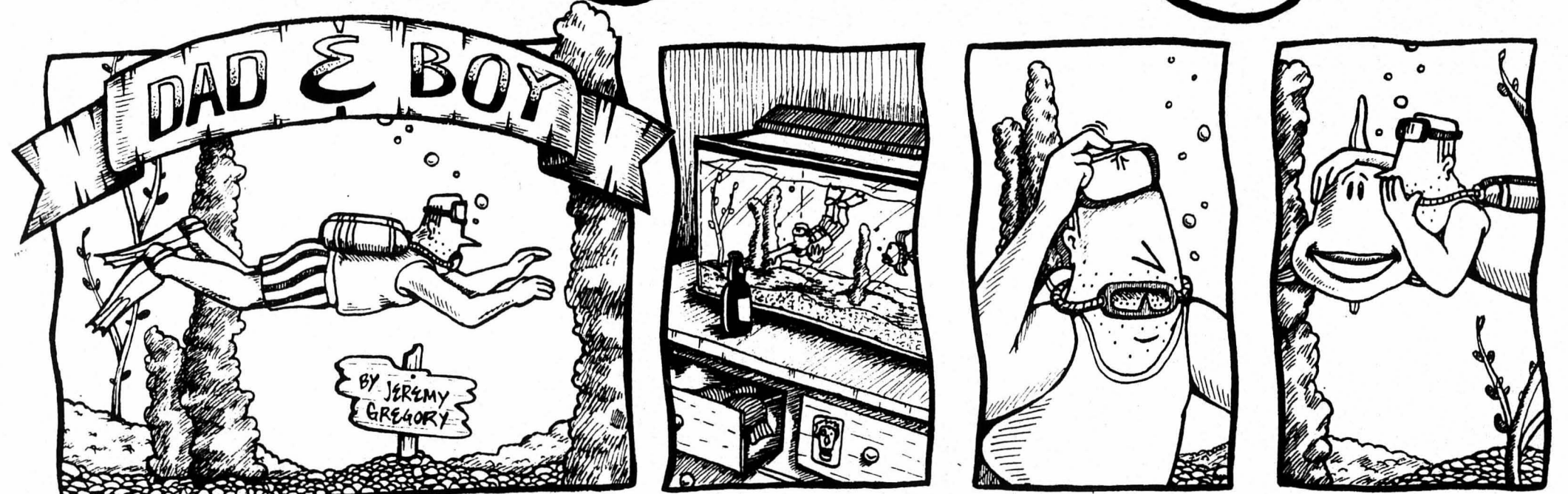


# Comic



## VOX populi

by Jon McAllister & Shannon Sullivan

### How do you feel about public nudity?

"It would be a little distracting. Can you imagine someone sitting next to you, naked, in seminar?"  
**Erin Fitzgerald,**  
 Sophomore,  
 Health & Human Development

"Kids shouldn't see ugly people naked."  
**Andrew Tuller,**  
 Sophomore,  
 America Documented.

"I don't like it but I guess sometimes it's ok."  
**Jun Chihara,**  
 EF Student

"I think it's great but you might get cold at this time of year."  
**Kelly Haines, Junior,**  
 Political Economy & Social Change

"It's not that disturbing but I prefer people to keep their clothes on."  
**Michelle Cenci,**  
 Freshman,  
 So You Want to be a Teacher?

"It really matters where you are geographically."  
**Miral Ghimire,**  
 Junior, Part-time Studies

"It's fine with me as it adds flavor to most outdoor activities."  
**Ryan O'Hern,**  
 Freshman,  
 Intimate Nature.

"Perfectly normal, perfectly healthy."  
**Ryan Shelter,**  
 Junior, Intro to Environmental Studies.

"Inappropriate except in nudist camps. If it is an understood theme, then it's ok."  
**Theresa Long,**  
 Sophomore,  
 Day to Day Information

## No Money for Public Higher Education

### Tuition Climbs, Budget Wrangling Expected

The giant scissors of the state keep snipping higher education funding. Last year, the shears caused a 14 percent tuition increase. A state board has said that Washington higher education funding is "in crisis." And though the legislature isn't even in session yet, the scissors seem ready to cut.

A board in charge of making recommendations regarding higher education recently proposed a \$1.1 billion increase in funding. Former governors are putting their heads together, and the House Higher Education Committee has met.

Nearly all the public higher education institutions are over-enrolled. Growth of tuition has outpaced inflation since the mid-90s by over 75%.

Orphans may be left out of the fray, but the welfare of all the universities, colleges and community colleges in Washington is at stake.

**The Problem**  
 Nearly all the public higher education institutions are over-enrolled. State funding for the institutions has steadily declined since the mid-1990s. In addition, our state funding is significantly lower than what occurs at comparable institutions in other states.

Recently the Washington State Higher Education Coordinating Board (HECB) made a recommendation to the state government to increase funding for the state's colleges and universities by \$1.1 billion in the next two years. The HECB is a ten-member board of citizens appointed by the governor to

represent the broad public interest in the development of higher education policy. The Board administers state-funded student financial aid, monitors performance, provides budget and enrollment recommendations, and helps the development of policy.

At the beginning of a recent HECB meeting, chairman Bob Craves spoke about the recommendations of the board and his concerns about higher education.

"The first part of this meeting here is to define how to be average. I never thought I'd be saying that, but there it is... This just gets us back to where we were. We're not making progress here. We're just stopping the slide."

Back in 1987, the board had high hopes. In the Master Plan of that year, they proposed that Washington State "achieve a system of higher education that is one of the five best in the nation." Now they're just fighting to get state and local government

funding up to the national average of \$6,254 per student. Currently, the state spends \$5,350 per student at Evergreen.

Colleges are asked to make up the lack of state money by raising tuition. The HECB board sets a cap on tuition increases for all the public colleges each year. The individual colleges can determine how much they want to raise their tuition within that limit. Because of the \$2.5 billion state deficit last year, the state had less money for higher education. Facing a five-percent cut in funding, colleges opted to raise tuition to the limit.

The state used to tell the colleges what their tuitions would be. But that has since changed. The HECB Master Plan for 2004 states the trend simply: "The cost of public higher education is being transferred from the state to students and their families."

Eddie Harding is an employee of the college who works with the state legislature. She thinks the state changed the way it funded state institutions to give them more "flexibility and accountability." She also added that they did it to "... not take heat for tuition increases."

Luckily, state need grants have grown with the rising cost of tuition. The share of the higher education budget going to financial aid increased from four percent in 1991 to ten percent in 2001-2003.

**What Now?**  
 The HECB presented its recommendations to Governor Locke. His office will make changes, and then the final recommendations will be proposed to the legislature.

Craves doesn't hold much hope that the legislature will approve this increase in funding when the fiscal forecast looks as grim as it did last year.

"My first step is to convince them to step up to the plate and be leaders," he said. However, at the end he believes it will be up to the people.

"We will have to go to the voters sometime soon."

## Chakra Tune-up, \$15

by Natalie Johnson

Last Wednesday morning, I attended biology lecture as usual. The topic was Mitochondria and the brilliantly entertaining Andrew Brabben was guest lecturing. But it wasn't really about some microscopic organelle inside the cell, the whole point was energy. You and I are amazing consumers, users and transformers of energy. Somehow as little as a cup of coffee, a slice of pizza, and a scoop of Ben & Jerry's can fuel a day's worth of complicated bodily processes (repairing damaged DNA, replicating cells, burning carbohydrates, memorizing Eminem lyrics)... yet we're only 30%

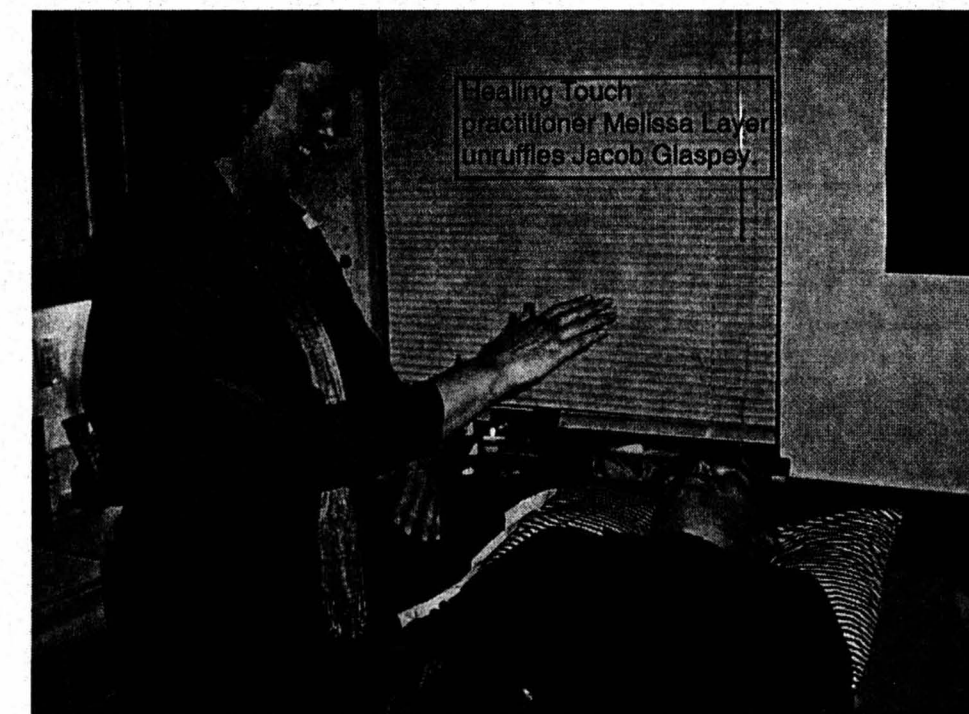


photo by Natalie Johnson

see Healing Touch page 4

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# HempRoad and More Showing on Friday Night

by Dave Olson

At 7:00 this Friday in Lecture Hall 1, everyone is invited to an evening of Cannabis Edu-tainment, featuring a special screening of the HempRoad, a unique documentary film made by "Greens about the commercial hemp industry in the Pacific Northwest."

Filmed in 1997, this multi-media documentary features independent music and diverse Cascadian scenery on a road-trip from British Columbia to Eugene - visiting activists, entrepreneurs and a major symposium in Vancouver along the way.

HempRoad's writer/producer Dave Olson (interviewed in the notorious High Times article), will introduce the film and answer questions. Also featured are info booths from Hemplobby.org,

Vansterdamtours.com, and sponsoring student group EPIC, plus hemp product door prizes and a bonus screening of campy 1930s propaganda classic, Reefer Madness.

Donations are encouraged and all proceeds promote hemp education projects.

# Wrestling

by Sanders Freed

The efforts to develop a TESC wrestling club were bolstered the weekend of November 2nd and 3rd Evergreen was represented at the Clakamas Community

# Middle East Peace Conference Highlights Current Events, Community Organizing

by Katie Falkoff

This weekend, Evergreen will host the conference "Seeking Peace with Justice in the Middle East," a two-day event focusing on education and regional networking for peace in the Middle East. On Saturday, featured speakers Rania Masri, founder of the Iraq Action Coalition, and Rahul Mahajan, activist and author of "The New Crusade: America's War on Terrorism", will speak with Evergreen faculty Steve Niva on challenging U.S. Foreign Policy. This will be followed by several workshops including Resisting Militarization, Media Analysis, and Coalition Building. All workshops are open to both beginners and experienced activists.

The conference continues through Saturday evening with a cultural program in the Longhouse. Enjoy Middle Eastern food and live Arabic music by Orchestra Halam, followed by a political cabaret with comedian Dave Lippman, The Citizens Band, and local singer/songwriter Elizabeth Hammel. This rich line-up will give us great chance to relax, laugh and re-energize in good company.

On Sunday, the conference continues with an opening plenary titled "Resisting Occupation, Transforming Palestine," discussions on the debates in the Israeli Left, the film "Free Radicals", and a panel discussion with Israeli activists. The closing session will be a chance to reconnect with the themes and discussions of Saturday's workshops and outline the next steps for community and individual action.

Registration is 9 a.m. Saturday and Sunday morning at the Longhouse. The cost is \$10. Limited scholarships are available. For a complete conference schedule go to [www.evergreen.edu/pjsa/MEconference.htm](http://www.evergreen.edu/pjsa/MEconference.htm)

# Gamers Unite!

by Michael C. Luttmer

TEGC, "The Evergreen Gaming Community," is a club where the PC gamer can enjoy online multi-player action with fellow students over the ResNet on Wednesday evenings at 8:00 p.m. Some of the titles that are played now include Counter-Strike and Urban Terror. As time goes on, Sam "Gambit" Beirne, the founder, would like to add newer titles such as Battlefield 1942, some Quake 3 Mods, Warcraft 3, and many others. Right now though they are trying to get the word out and see more people join the games. "Once we've broadened our player base, we can start some cooler activities," says Sam Beirne.

In the future, they hope to start a Warcraft 3 League competition where players within a similar strength level would challenge each other and report back the results. Another possibility, when the community gets larger, is to set up LAN parties in which students can game face to face. If you'd like to join the games, all that is required is a pretty fast computer, an Ethernet connection, and the game. Games can be readily found over the net or cheaply at a local electronics store.

For more information on the goings-on of the TEGC, you can view their website at [www.tegc.org](http://www.tegc.org), and sign up for their forums.

# EPIC Movie Night Instills Fright about US's Plight

by Nate Hogan

When I went to watch *What I've Learned About Foreign Policy: The War on the Third World*, I was expecting a feel-good flick. I didn't know the C.I.A. had stuck its dick in so many foreign affairs that it shouldn't even be a part of our government anymore.

The movie begins with John Stockwell, the highest-ranking C.I.A. agent ever to resign and come forth with the truth to the press. He cites 3,000 illegal operations performed by the C.I.A. and the N.S.A. in the last 50 years since WWII which disrupted and destroyed the lives of those in the Third World. We've funded death squads, armed heroin dealers and traders, hired Nazis to spy on Russia, sold weapons to Iran and Iraq, hired the Mafia to assassinate Castro, overthrown governments in Chile, installed dictators, funded genocide, traded arms for hostages in Iran, trained assassins and war criminals (School of Americas), and our sanctions on Iraq over the last decade have killed 1.5 million people. Let's not forget Vietnam, Laos, Cuba, Bolivia, Greece, Bolivia, Brazil, Indonesia, East Timor, Congo, Nicaragua, Panama, and Guatemala. These are all the countries mentioned in the film where our shadow government has been operating in secret trying to control power and resources, prevent the spread of communism, stop the drug war, etc. The people of America had no say in any of these military actions and were blinded by a string of bloody lies, miles long, that has yet to be fully cut. We still put up with it.

It's hard to know what to make of this, how to understand it, and what to do with all this information. It sounds like the American people should petition to eliminate these agencies from our government or make laws to consult the public before any actions are taken. It doesn't make any sense; then again, what does? There isn't much more I can say besides watch the movie and decide for yourself what the country really stands for and what role we play in the world.

EPIC shows movies like this every Tuesday night @ 7 p.m. in Lecture Hall 1.



by Apryl Nelson

## November 9

7:58 P.M. A light blue bike and helmet were found lying in the grass between the Pavilion and lower soccer field. It was transported to Police Services and logged in as recovered property.

## November 11

4:00 P.M. I want to ride my bicycle! I want to ride my bike!! But since a red and black mountain bike was stolen from the dorms over the weekend, I can't. At least that's the sad song being sung right now. The owner had just bought the bike and kept it in his apartment, but over the weekend, a lot of uninvited guests were in the dorm area, and that main door was left unsecured. The owner thought that this was when the bike could have been taken. Well... This is enough to stop the lovely residents from having any more parties. I hope you are all happy with yourselves. And return the poor boy's bicycle.

## November 12

1:53 p.m. What is this? The week of the thieves? In the CRC someone had their pants, shorts and pager stolen. People need pants. You should not steal them. Pants are important things. They keep legs warm and people decent.  
5:13 p.m. As a woman was getting out of a car, she got punched in the nose. More startled than hurt, she yelled at her aggressor "What are you doing?" as the other person got into a car and drove off. I have just one question... Was this a twisted dare? This was pointless, it was someone getting out of a car, what, did they offend you in some way? Just chill. It'll help everyone out.

## November 13

12:03 a.m. A Sony Play Station 2 and two games were reported stolen from the common area in A. Of course, I would have stolen it too. Now, back to my game of Grand Theft Auto: Vice City...

## November 14

1:18 a.m. During a walk-thru of A dorm, the elevator alarm went off. Seems a little fishy, so the call button was pushed so that the elevator would stop, and Police Services could find out who was playing around in there. Once the door opened, a little drunken boy came out. It was pretty obvious that he was drunk, since he couldn't stand up straight, slurred his words and smelled of alcohol. He was asked if he'd been drinking, and answered that he had been. Since he was under 21, he was sent to the Campus Adjudicator. (I think that's the grievance counselor, but don't hold me to it.)  
1:43 a.m. An MIP!?! Crazy... But it's true, during the walk-thru of the dorms; a guy was seen walking around with a glass of beer. When asked if he was under 21, he said that he was, and was given a bright shiny MIP for his efforts.  
1:50 a.m. Another MIP... But here's the catch. This person was caught with a bottle of Mountain Dew. What's so strange about that you ask? Well, the liquid in the bottle was dark colored, brown even, and Mountain Dew is yellow, and fairly light colored. That would be the first clue, and when asked about the drink, the girl said that it was Mountain Dew, but the officer said that it didn't look like it, and requested the bottle. Upon smelling the drink, it was determined that it was not an odd batch of Mountain Dew, but alcohol. For her efforts, she gets an MIP.  
1:37 p.m. Another stolen bike gets added to the list of thefts this week. This is just getting ridiculous. The bike stolen here didn't even have a front tire.

## November 15

1:22 a.m. One walk-thru plus one thrown can of Olympia beer equals one MIP. But the tosser of the beer denied throwing it until he was told that he had been seen throwing it. Crafty police officers... Watching things. He then said that he threw it because he wasn't 21. He was taken into custody and given a court date.  
6:10 p.m. A gray and black mountain bike is reported stolen. The rash of bike thefts continues, but my only hope is that community stays calm. And the thief returns his ill-gotten goods. Fork them over; it's not nice to take things.  
7:30 p.m. Q dorm and a burnt bagel cause trouble for the local fire department as a fire alarm goes off.

## the CPJ

General Meeting

5 p.m. Monday

Paper Critique

TBA

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# How, Why, What is Sex?

A thorough examination of the oldest, overly played-out, simple, and complex subject in the world

by Nate Hogen

Being a man confident in his knowledge about sex and all that encompasses the matter, I didn't really think I needed to attend a sex workshop, but since I never have before (besides the grueling sex-ed experience from fourth grade through high school) I decided it was time again to learn, refresh, revise, and explore. I had an idea of what was in store, but I was blown away by the amount of information laid out by the facilitators, including VOX/planned parenthood, students from Evergreen, (fellatio) Phil Harrington, a queer transgender peer sex educator, and Dana Clark, a self-described "sex-positive pleasure advocate whose passion is to create space that allows women to abandon their shame around sex-past, present, and future" who did a presentation on 'toys.' My favorite part was the short segment she did on BDSM (Bondage, Discipline, Dominance, Submission, and Sadomasochism). It was hot, especially the red rabbit fur flogger. I'm sorry for all you vegans out there, but you are missing out.

I have to say, I had never worn a thigh strap-on and I don't think I ever will again because having a rubber appendage dangling off your leg just does messed up, crazy things to your brain. The most interesting (or maybe bizarre)-part of the presentation was when we all put on latex gloves, lubed 'em up, and massaged grape fruits while inserting our fingers in tiny holes to simulate

anal stimulation. Now, I don't know who or what came up with this idea, but it's the greatest and grossest thing ever. Watching people violate grapefruits is also life altering. Before this liberating experience men in the room were made to feel inadequate while holding dildos about the size of a horse's Johnson. Imagine holding three of these at once and you are moved to tears or excitement depending on your personal feelings towards the penis. Some of these tools looked like they would be better for plumbing rather than pleasure, but to each his own, right? Anyway, through this segment all I could think about was watching Real Sex 10 or something on HBO a few years back and seeing poor old Asian women in foreign factories on an assembly line wearing smocks and dipping these molds into huge vats of sticky latex. "And I think to myself, what a wonderful world."

Earlier, I was informed that introductions entailed putting on a latex glove, lubing it, and sensually asking someone in the room if they could "stoke, shake, or massage" the other people's hands. I'm sorry I missed this, but it would have changed my perception of the handshake for the rest of my life.

Peer sex educator Phil Harrington said, "We wanted to get the participants to practice articulating their personal sexual desires, something not encouraged in our culture. We also wanted to help attendees realize that latex and communication during sex can be incredibly sexy with practice."

And rightfully so. I'm surprised we don't use full body condoms considering all the STI's (Sexually Transmitted Infections) you can contract from other people while exchanging body fluids. It is a wonder we have sex at all anymore, but we always want pleasure and a little danger, so being risqué is the way to go sometimes.

The point of Harrington's presentation was that you don't have to risk death in order to get off, in fact you shouldn't. If they had gone any deeper into safe sex we would have all been wearing chastity belts by the end of the workshop. Thankfully, we were taught just about every conceivable way of practicing sex without having intercourse. They went over the proper way to put on a condom using bananas as a model, which reminded me of an infamous conversation I had with my mother when I was sixteen, but that's another story. Oh, and watching a room full of people put condoms on bananas with their mouths is an absolute riot. Before, I thought Saran Wrap was only good for preserving leftovers and making costumes, but apparently it's a great barrier for intimate human contact. Will wonders never cease?

Despite most of the people you know looking healthy, STI's and HIV are more rampant than ever and this was probably the main concern of most people attending the workshop. This is why the safe sex part was so important because in these times you can't just throw on a condom and call it good. You have to take many

extra steps to ensure safety and the prevention of transmission. Discussing mucous membranes and which ones do and do not transmit HIV may not be fun, (it may even be a little scary) but it's absolutely necessary.

Later, I was forced to get 'drunk' by looking up into a bright light, plugging my nose, and spinning. Then, while stumbling around with blurred vision I had to try and put a condom on a plastic penis. This was the last presentation on intoxication, masturbation, erotica, and pornography. They ended by reading some erotica and porn, and by that point I was utterly confused with my own sexuality. And, regarding sex, I was unable to even define the freaking word. Oh well, at least I learned something.

"For me this workshop really brought together some of the most important sexual issues of today. All of the presenters worked very hard to break down myths and stereotypes regarding sexuality," said Harrington. "Our ultimate goal was in keeping away from our societal tradition of shame, secrecy, and silence surrounding sex, abuse, and pleasure. The facilitators wanted to celebrate and explore our diverse sexualities and desires and increase the pleasure possible in each of our different bodies," he said.

Plans are in the works for similar sex workshop days in upcoming quarters. Look out for them.

# Black Gold... ...Texas Tea

Commentary by True Amenselah Baker

More people have died in Sudan's current civil war, the longest civil war in history, than in Kosovo, Bosnia, Rwanda, and Chechnya combined. But after President Clinton bombed Khartoum, the capital of Sudan, in 1998, Sudan faded from the forefront of international news. I bet you thought the war in Sudan was over. Well, it's not. Supposedly, the warring factions-the government of Sudan (GOS) and the Sudan People's Liberation Army (SPLA)-have been negotiating the provisions for peace in the Machakos Protocol since July of this year. But, Gerhart Baum, the Special Rapporteur on Human Rights in Sudan, reported to the UN General Assembly just last month that Sudan continues to operate in a state of emergency. Press censorship continues, and human rights abuses continue to surmount.

The civil war in Sudan is perhaps one of the most complex wars in recent history. A variety of clashing ideologies feed the war machine, including racial, cultural, geopolitical, and economic factors. In its 1998 report, Human Rights Watch characterized the root cause of Sudan's internal conflict as a clash of religious ideologies and the GOS's intolerant assimilation policies, which try to homogenize the Sudanese around the perceived principals of Islam. But anyone with the slightest knowledge of the principals of Islam can tell you that the egregious human rights abuses that the GOS systematically wages on the southern Sudanese have no foundation in the Holy Qur'an nor the Universal Islamic Declaration of Human Rights.

It is important to examine the historical context of Sudan's civil war, with particular respect to the southern Sudanese, because the root causes of the current internal conflict have foundation in the history of Sudan. Homer and the ancient world knew Sudan as Cush, Meroe, and Nubia, respectively.

Since the beginning of Sudan's second civil war, in 1983, over two million black, southern Sudanese have been killed. This number represents 5.7 percent of Sudan's total population; yet the UN fails to characterize the murderous crimes of the GOS and SPLA as genocide despite numerous reports from Amnesty International, Human Rights Watch, and its own intra-agency reports that do just that.

According to tradition, the Nubian kings converted to Christianity either through the efforts of Coptic missionaries from Egypt or through a Byzantine missionary sent by Empress Theodora in the fourth or sixth century. Islam began to spread with the death of the Prophet Muhammad in A.D. 632. Arab Muslims destroyed the Christian cathedral in the Nubian city of Dunqulah in 652, but they did not gain control of the region until the 13th century. Under the authority of the Ottoman Empire, Arab mamluks, soldier-administrators, ousted the Nubian king at Dunqulah and installed military rulers, thus began the decline of Christian Nubia and the rise of a military-oriented Islamic government. Nubia was renamed Sudan, the Arab word meaning black people. Arab Muslim rule continued until the late 19th century, when Charles Gordon, a British officer, was named the sovereign authority of Sudan. The British colonial rule continued until Sudan won its independence in 1956.

Prior to Independence Day, Arab Muslim nationalists began to oppose Britain's political hegemony, particularly with respect to its policies allowing a decentralized government in the south. In 1955, the southern Equatoria corps mutinied against the northern government in a preemptive response to anticipated assimilation policies. The corps believed the government would force assimilation policies on all southern Sudanese after the British forces departed. The southern rebellion was repressed, but a portion of the faction escaped and formed guerilla bands called the Anya Nya. The Anya Nya morphed into several different armed opposition groups and fought successive military governments until 1983.

In 1983, the Anya Nya emerged as the SPLA after President Nimeri imposed Shar'ia (Muslim) law on the southern Christians and "animists" who practiced indigenous faiths.

Since the beginning of Sudan's second civil war, in 1983, over two million black, southern Sudanese have been killed. This number represents 5.7 percent of Sudan's total population; yet the UN fails to characterize the murderous crimes of the GOS and SPLA as genocide despite numerous reports from Amnesty International, Human Rights Watch, and its own intra-agency reports that do just that.

True Amenselah Baker is one of the coordinators for Umoja, a student organization dedicated to fostering an identity among students of African descent at The Evergreen State College. True's views do not necessarily reflect the opinion and position of Umoja.

# African Ambassador Visits with KAOS

by Hal Steinberg

Every once in a while an opportunity comes along to hear, first hand, the opinions of important individuals in the world of politics. Such an opportunity presented itself to KAOS on Nov. 6, when Tony Kundiero, the Malawi Ambassador, came to visit the college.

Malawi is a nation in Southern Africa, with a population of 10 million. It is landlocked between Mozambique, Tanzania, and Zambia. Of the nations citizens, 15% (a tragic 800,000) are infected with HIV/AIDS. 70,000 are expected to die from the disease each year. As such, the average life span of a Malawi resident is only 37 years.

Much of this is the result of poor education; literacy rates in Malawi are 58%. Of course, education depends largely on economic and social factors, and one reason for the low literacy rate is that 90% percent of Malawians live in rural areas. In these rural areas, safe water is almost non-existent.

The clean water project. Technology has yet to reach rural areas and as such Malawi's citizens are forced to go to local sources for water. But these water sources are often deposits for animal and human excrement - the animals and people bathe in the same water that is used for drinking. Kundiero talked about this in the interview with KAOS, when he mentioned the need for better technologies for Malawi, so that issue like waste in the water could be avoided.

"Technologies, for example, that would allow us to irrigate our land so that we would be able to have more than one crop per season," he said. Successfully irrigating the water systems would greatly increase the cleanliness of drinking water.

As Malawi is a country greatly effected by the economic and social changes that

go on in the Western world, Kundiero was asked to comment on whether he felt the IMF/World Bank have a positive effect on his nation.

"It is important to note that there is some realization on the part of the Brenton Woods Institutions [the IMF and World Bank], that a sense of ownership of whatever programs they are associated with anywhere in the world is essential. To obtain that sense of ownership it making hard and fast rules about whatever projects you decide upon."

Kundiero, a guest of President Les Purce, was thrilled to see Evergreen and the work that it is doing on behalf of those less fortunate in the world.

"He shared with me when he came home that night after having been here on campus," that he had "an excitement that was really quite extraordinary. He admired the questions that the students asked. It had not been his experience on college campuses to have such tough and intelligent questions asked," and to find such "interest in his country." Purce said.

The safe water issue in Malawi continues to exist along with famine and the AIDS epidemic. With the help of organizations like Water For People which chose to support Malawi because of its friendly outlook towards Non-Governmental Organizations, the issues that today plague Africa may one day be put to rest.

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cpj@evergreen.edu  
867.6213 CAB 316

## Healing Touch continued from cover

efficient. The bulk of the energy we intake becomes heat that we just radiate away. We're these incredibly ordered creatures serving up mass chaos everywhere we go. And although entropy will have the last laugh, for our short lifetimes we are possessors, or caretakers as I'd prefer to think of it, of some finite amount of energy, which is neither created nor destroyed. I'm comfortable with energy as infrared light or ATP, but metaphysical energy...?

So when I showed up at the Health Center that afternoon for my first-ever "Healing Touch" appointment, I was skeptical of the whole idea of "energy therapy" and, at the same time, admittedly a little insecure that my energy field would be diagnosed as "weak". Healing Touch is part of an ancient tradition of laying on of hands. Nurses developed this therapy in response to observations that patients who are touched heal faster and experience less pain. It is a do-no-harm practice based on the principle that all living things radiate layers of energy, and that at our healthiest this energy is flowing unobstructed and free. Illness, depression, stress, pain, fears... all of these can block our energy centers, or "chakras." Healing Touch cleanses them.

So, I entered the "womb room." No blood pressure cuff, stirrups, thermo-meter or bandages in here, just a dim lamp on the counter, a tapestry on the wall, a few scented candles, a cushy massage table and a tranquil CD playing. My Healing Touch practitioner, Melissa Layer, instantly put me at ease.

"How much do you know about Healing Touch?" she asked.

We briefly discussed the concept of chakras and energy therapy. Then she asked me to think of a goal for the day's session. I shared it with her (but not you guys) and we both agreed to hold it with intention. The treatment started off with a relaxing foot rub and the lavender massage oil calmed

my nerves as it penetrated the skin. Then Melissa removed a pendant hanging from her neck and assessed my chakras, assessing how, if at all, the pendulum swung over each of my seven energy centers. Part of me thought "hokey," but I closed my eyes and tried to open up all of my chakras anyway (if she was measuring something, I wanted that pendulum to swing.)

Now the treatment was ready to begin. By placing her warm hands upon different joints for several minutes at a time, she invigorated my system.

Blood pulsed towards each area she focused on and my muscles involuntarily twitched and jerked. I expected this appoint-

ment to put me to sleep, but instead all my body's energy was being unlocked level by level. I remember telling myself to just stay still, stay still, despite my urge to jump off the table and run around the clinic on a mad hugging spree. I grimaced at the corniness of my impulse, but the outpouring of love and oneness was there, however sappy and woo-woo that may be. I can't tell you exactly what Melissa was doing as I lied there in the dark, peacefully watching memories and thoughts surface, then descend as if being peeled away. I felt light breezes from her hands, so I assume she was slowly kneading my energy, like a jagged rock polished smooth by a cool

stream. After the therapy was over, she exited the room silently and left me alone for a moment to reenter the world. At first, I felt sadness and disappointment because my state of hyper-connection would surely wear off. What if this was just like being in the audience for a motivational speaker or a great church sermon? You know, everything makes sense and you're determined to live your life differently... until you step out of the building and day-to-day habitual life shoves you back in your little role, playing yourself small again. Well, it may fade eventually, but as with any good buzz, I resolved to enjoy it while it lasted.

It's been four days now. I'm not levitating or seeing auras, but I do feel lighter. Something stubborn about me has faded. It's easier to let things go- stress, anxiety, guilt, worry- they just aren't latching onto me like they used to. And smiling feels more natural. I don't know what to call this subtle change or how to reconcile it with photons and waves, but (whether real or imaginary), it has affected me. I feel gratitude for all the devoted healers in this world. For the medical assistants at the clinic who spent \$125 and a weekend away from all their other responsibilities to take a Healing Touch Certification class, so I can come in for \$15 and get an hour's worth of therapy. This opportunity is available to all students and staff and I sincerely recommend you call and make an appointment. Not just for your own well-being, but for all the rest of us who interact with your energy as we pass by on Red Square or grab a bagel in the CAB. Because whenever one of us heals, I believe we all heal.

More information about Healing Touch is available at the Health Center. It can be reached at 867-6200 and is located in Seminar II, across from Police Services.

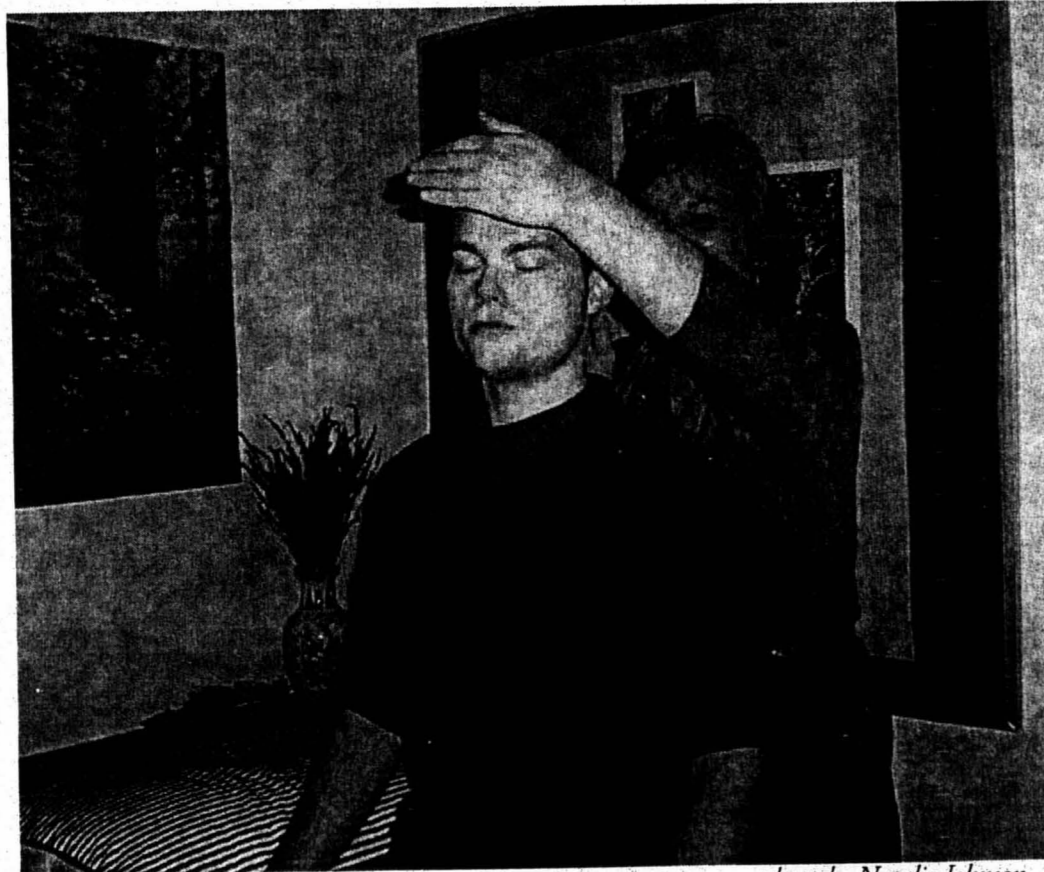


photo by Natalie Johnson

Body-and-fender woman Melissa Layer pounds out dents in Jacob Glaspey's chakras.

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## A Genuine Laugh

photo by Jon McAllister



Sha Sha Higby spends up to two years developing her unique performance of discovery. Afterwards, she stayed and politely answered each and every question.

by Jon McAllister

Prior to Sha Sha Higby's show, I was mostly impressed by her elaborate costume design. This was my main interest in going to her performance and, in this respect, I was not let down. I was prepared for a slow-moving, self-expressive, artistic ensemble and that's exactly what I got.

The show started with a dark stage and a single, seated figure. The figure came to life with the sound of birds chirping. Immediately the creature discovered a wonder box of shiny baubles with which to play. I found myself interested in the learning of this creature. Had it played with these things before or was this a first time discovery? The creature continued to play with things it discovered around itself. There was a doll named Henry riding a wooden tricycle. There was a yellow cup made of fabric which contained noise making tools. My favorite part was when two wooden creatures fell from the sky. At this point I had forgotten that there was a person within the costume and I made a genuine chuckle when the creature seemed puzzled at each new find. I wanted to shout out "Look behind you. Look to your left! Don't forget about Henry!"

As our creature literally stumbled into new things, I began to wonder: how much of this performance could have been a mistake and we, the audience, would never know? The more I felt like something was wrong with the performance, the more I had to remind myself that it is never repeated. It is always Sha Sha discovering herself and her artwork. In this respect, it is a mother giving birth. There was pain as there always will be. It was because of the pain that what was born was so beautiful. I would like to thank Jennifer Kuhns for her discovery of this interesting artist.

## Sha Sha's Wilderness

by Shanna Pierce

The morning following Sha Sha Higby's performance, I was still caught in yesterday's moment---trying once more to figure out *exactly* how I felt about this very individualistic production. I think, more than anything else, I felt caught off guard.

Before the performance, I was excited and had no idea what to expect from this unique woman. The only thing I knew for sure was that it was going to be different from anything that I had ever experienced before. From the beginning, the performance was a labyrinth of thought-provoking sights and sounds---a simple maze of tedious movement in which I found myself swept off into some cosmic wilderness.

The show moved slowly and left a lot of space for my mind to sink into comfortably. Sha Sha shared with me a dynamic vision of her secret place. I felt weighed down by her slow movement and heavy feet. The costume itself was complex and often became tangled. Unsure of whether this entanglement was planned, I found myself struggling with the performance. Sha Sha became a cross between a newborn baby, a moth and some kind of woodland critter. She jumbled together a story of both innocence and discovery, birth and nature. Surrounding her stage with all sorts of earthly toys, she played with each one and eventually created a mess comparable to a child's playroom. By the end of the piece, she shed her beast of a costume and walked away nude and in the flesh. It was a second birth. After the show, she gratefully greeted her audience. A sweetly spirited woman, she answered as many questions as the audience had to offer. Her many costumes and creations were given up to be touched and toyed with for as long as you pleased. It was an interesting evening.



photo by Jon McAllister

Before the commotion and turmoil, a single Yellow Cup adorns the stage.

## Documentary Filmmakers turn cameras on Olympia

by David Ross

"Go With The Flow" A Film About Our Hometown

Time Magazine dubbed Olympia and its surroundings "The Hippest City in the West". That's fast company. How did a small capitol city rise to compete with the likes of Seattle, L.A., and San Francisco? Better yet, why did the accolade put a wry smile on the face of many of the town's "hip" inhabitants?

"Go With The Flow" is a film about the history of the area and today's cultural stew that make it such a vibrant and creative place that national media took note. "Go With The Flow" takes a loving look at an area with a rich past and an equally rich future.

Our area is viewed through the eyes of dozens of local personalities, including former governors and current rock stars, sharing stories of how this Northwest community became what it is today. It's a tale of the ebb and flow of nature and human events that shaped the area: it's a tale of politics and pioneers, scandals and scoundrels, artists and immigrants from many lands. It's the story of the earliest Americans, settlers of all colors, and the myriad cultures who now call this place home.

Created by the award-winning documentary team at Pacific Communications, including northwest natives Jim Jenner and John Paget, "Go With The Flow" is a heart-warming and often hilarious look at how a place and people became a "hip" community. It documents the impact of being everything from a river town, a port city, a Capitol city, a gay mecca, a college town, a military town, a birthplace of punk music, and the End of the Oregon Trail.

The film premieres in a one-night-only screening at the Washington Center for the Performing Arts on Friday, November 22 at 8 p.m. A VIP reception will begin at 6 p.m., allowing attendees to get the inside story on the film, as well as to meet some of the funny and famous characters featured in it. All of the proceeds from the premier will benefit the Boys & Girls Clubs of Thurston County. Advance tickets may be purchased at the Washington Center box office or by calling (360) 753-8586.

## Devil's Night

by Ian Mansfield

Although The Devil's Ordinary has been open since Halloween, the coffeehouse held its first rock show last Saturday, a benefit for Olympia Cop Watch. In the wake of the fatal tazing of a suspected shoplifter at the Bayview Thriftway, Olympia Cop Watch has a new sense of urgency, and Saturday's show kicked off a new wave of activism for the watchdog group. A diverse lineup of local bands (and one Seattle band) kicked off a night of activism and coffee.

For the past three weeks, the Java Flow on Washington Street has turned itself into a performance venue at night, going by the more sinister Devil's Ordinary moniker. In a common arrangement around town, the employees, all co-owners of the space, get control after the end of regular business hours. Chris, one of these employee-operators, called it "a space for arts to happen." After pointing out the exorbitant fees that other venues in town charge bands, he claimed, "it's vital to the town to have a low-overhead performance space," and The Devil's Ordinary definitely fills that need. In addition, the dearth of all-ages venues in Olympia has stranded the city's underage population, which includes many Greeners. Chris noted that since the Aerospace shutdown, "there's been a big hole in all-ages events. People need places where they can hang out for hours and hours and not get harassed. Especially kids in high school."

Unfortunately, the first rock show at The Devil's Ordinary was not held to celebrate coffee's triumph over what Chris dubbed "The alcohol/bar culture," but to protest the latest fatality at the hands of the police. When asked where the four dollar suggested donation was going, employee-operator Amber joked, "for a video-camera [for Cop Watch]". While Indicator Species opened the night with their jam-band meets indie aesthetic, Seattle's Self-Induced and Deconditioned followed with a much stronger message. While Self-Induced's songwriter seemed to plunder the Minor Threat back catalogue, their technical ability and positive aggression went over well with the crowd, even when their singer asked "What's this a benefit for?" Deconditioned turned that aggression into anger, which came to a head when the night's impromptu MC miffed at their refusal to honor his request for "Fuck Tha Police," grabbed the guitar and microphone and attempted to perform it himself. Self-Induced's guitarist, the owner of the bogarted guitar, looked on in bewilderment as he turned off the amp. After a much less hostile set by Via Ephemera, local favorites Kickball closed the night with a set of indie-pop that a pleased onlooker described as "Modest Mouse on Ecstasy."

The contrast between indie-pop and hardcore punk looked like a canyon Saturday night, but the crowd didn't seem to mind. Although the scheduling of the bands was confusing and off putting to many (some simply left for hours at a time), such growing pains are to be expected on a venue's first night. Indie kids moshed, and punks nodded their heads (or walked out) as was appropriate, and despite some wayward drunken elbows (the "alcohol culture" rearing its head), violence never seriously seemed imminent at an event conceived as a protest for peace. Hopefully it will not take another police shooting to create another all-ages venue or another rock show at The Devil's Ordinary. Amber, Chris, and the folks of The Devil's Ordinary are always looking for new talent and events of any type. They can be reached at 360-705-1867.

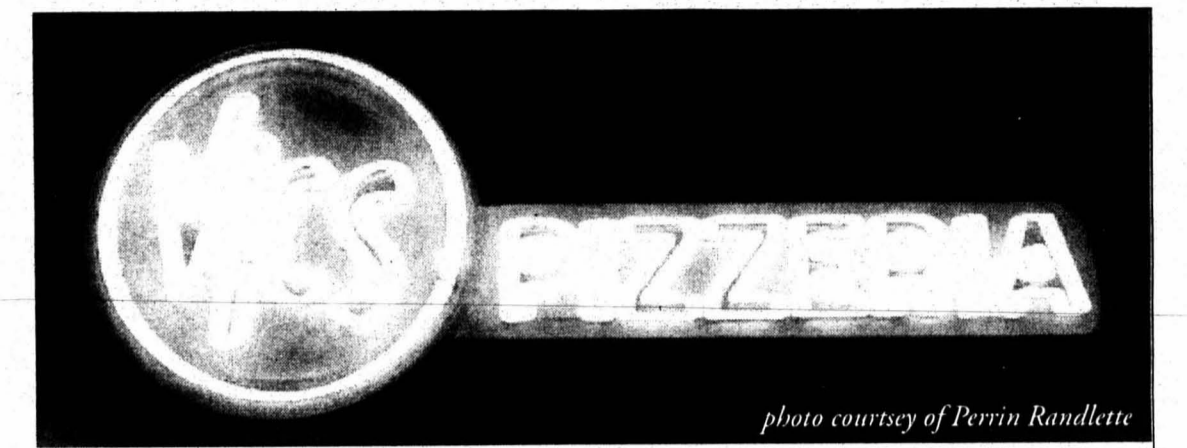


photo courtesy of Perrin Randlette

## Vote Vic's: Local Bottomless Pit Advocates a Pizza Diet

by Nate Hogen

Despite what just about any doctor will tell you, pizza is good for you. It encompasses all the major food groups: carbohydrates (crust), fruit and vegetables (pizza sauce), dairy (cheese), and you complete the circle with any toppings you like. They say eating all that grease will lead to heart disease, but so will McDonald's. Hey, I love pizza, therefore: I will shamelessly promote it in almost any form.

I'd like to take the rest of your time here to advertise Vic's as an excellent source for your daily dose of chowin' down. Located at 233 Division St. NW Olympia and priding itself on its "Hand Tossed New York Style" this famous establishment is named after a dog and is quite young. Born in September of 1999, Vic's is a baby independent industry in Thurston County, but has grown into its own quite quickly and done wonderful things for the evolution of pizza.

I arrived last Wednesday on the scene to meet with Perrin, a long time employee of Vic's who set up the review and I was more than happy to accommodate and give my opinion as I believe there is no such thing as bad pizza, just pizza that's been neglected and did not receive the time and love it deserved. Which was obviously not the case in this situation. The Indie Rock, Oly Kids, Tattoo Crew gracefully spinning dough behind the counter was kindly accommodating and the head chef Aidan made sure I was enjoying every bite. Since I don't chew my food much and tend to inhale, I almost choked with a reply of complete and utter satisfaction, even if I hadn't enjoyed it (which I did), I was certainly full and only after two slices.

In spite of my efforts, I was incapable of eating slow, but that didn't stop the pizza from blowing my mind. I had a Greener with Vic's red sauce, mozzarella, fresh spinach, mushrooms, red peppers, red onion, and roasted garlic and The Four Cheese Olympia with spinach walnut pesto base, red peppers, kalamata olives, red onions, feta, fontina, pecorino, and mozzarella. Both very similar, but with distinct differences. Each was soft, gooey, full of flavor, not too much, not too little, just right. Cooked until the bread was warm and toppings crunchy with the right mix of spices to ensure seductive breath that will remind you for weeks of that pleasuring experience you had with your slices of pie. Most people think garlic and onion breath isn't sexy, but we're talking about pizza, only the most romantic cheap meal on the planet, so arguments against tend to wear thin.

On the side, I tried a variety of pasta salad and cous-cous. I preferred the pasta salad over the cous-cous only because I only like cous-cous when it's warm and plus the pasta was covered in feta and sun-dried tomatoes so there wasn't much of a choice. The spinach pasta came in a close second and did not go unfinished.

There's no denying the uniqueness of this place. On top of offering vegan pizza and a variety of options besides pizza ranging from soup/salad to calzones, Vic's has a full coffee bar, good beer on tap, a few wines, and you get a free latte if you bring in a picture of your dog, which will go on the bulletin board in the front.

There are some excellent framed posters on the walls from Tom Waits, to Elliott Smith, Sonic Youth, Muhammad Ali, and a gigantic Olympia Beer sign that will make anyone thirsty. The only interior design suggestion I have is to paint the plywood bench against the wall.

Vic's would like to remind you to Do It Yourself when your done eating and throw away your own trash and bus your own dishes so they can focus on the food. Remember, "Everything IS FRESH and made daily at Vic's."

It's All About The Music, Man:

Join the Musicians Club but

don't become a Behind The

Music cliché

by Mark Frydrychowski

There is a new club on campus called the Musicians' Club. It's a place where people can get together and discuss anything pertaining to music. If you're looking to find, sell or exchange an instrument, they can help. Soon, they will have a designated meeting place, where instruments can be played, friends can be made, and all can have good times. But for now they're meeting in the CAB outside the CPJ room (4th floor) on Wednesdays at 5pm. Stop by if your heart so desires. Topics of discussion vary widely. Because the Club is new, ideas are being thrown around about the possibilities of events, parties, and things to take place in the future. You don't need to know anything about music, just come and help out if you want to see the intoxicating effect of music spread over this campus.

This Kid Stays:

Robert Evans Still Has It

by Lee Kepraios

The Kid Stays in the Picture, the new documentary from Brett Morgan and Nanette Burstein playing at the Capitol Theater, is based on producer Robert Evans' autobiography of the same name. Evans worked for Paramount Pictures and oversaw production on many of the films made during the American cinema revolution of the late sixties and early seventies, putting together the longest streak of hits in movie history. Evans himself narrates this lively collage of film clips, newspaper headlines, magazine covers, home videos and hundreds of still photographs. Digital graphics are used to animate the foregrounds and backgrounds of the photos and bring them to life with sound effects and juxtaposed editing. Like a grandfather who has seen it all, Evans sheds light on his rise and fall with clear-cut honesty as he describes "being king of the mountain and then not even being allowed to climb it." Directors Morgan and Burstein, who made 2000's equally impressive documentary On the Ropes, succeeded in presenting the material in a sure-handed way once again. The film turns out to be as funny as it is engaging.

Rating: \*\*\* 1/2 stars



# tolerance at Evergreen? "Heaven Forbid!"

on Health by Mike Treadwell

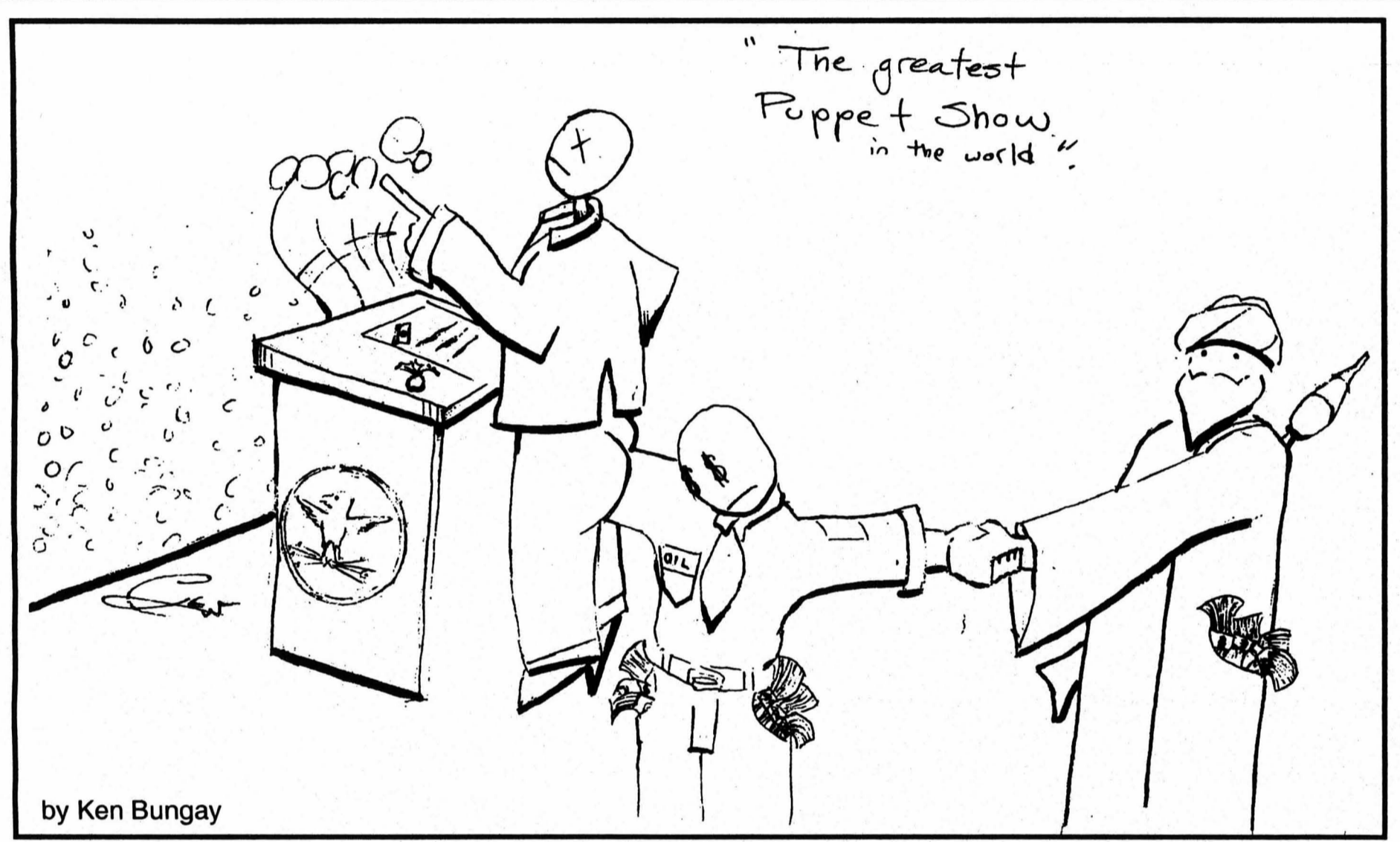
lash: Don't say anything that might offend the populous. Don't say anything that would be a reasonable disagreement in other circles. The 'thought police' might try to snuff you out. If of the left or the right, I feel it is my duty to both sides. Both sides are in a petty disagreement, should control your life. Evergreen students go around and preach about 'tolerance' and 'justice,' but under one condition: that you are a Christian or a Catholic, they can't and won't you. (Recently someone in a seminar class was ruck by comments on him. These were dishered personal attack format.) This is just one of the examples I could use. If you have a difference of opinion, you are a 'fascist' or 'corporate tool.' (Corporate wonder if anyone here has a solid understanding

of economics.) The word fascist is used to get you to shut up. Sadly, it works well. I'll take a quote from the first CPJ this year, "If you decide to come out as being gay, bisexual, transgender, following Eastern or Pagan spiritual beliefs, pro-union, feminist, etc. everyone will honor you and give you tons of respect in seminar. On the other hand, if you are Christian (any type from Catholic to Mormon), Republican, euro-centric, overly patriotic, conservative, white, and/or clean cut male/female, prepare for your morals and ethics to be put on the chopping block." (Page 10, Vol. 31, Issue 1, 9-20-02) I recommend listening to Frank Zappa's, *Whoneds the Peace Corps?* for some enlightenment about the late sixties.

Seems to me this person is just as bad as what this person is trying to be against. Call it the Los Angeles mentality, but I fight back (words only). People like this complain about censorship issues all the time but they are the first to censor. Being pro-choice on everything, I have to fight

the principled fight. Take your head out of the bubble or any other place it might be. The world doesn't work like Evergreen. (This is both a blessing and a curse.) Therefore I would laugh at anyone who would dare speak of 'how things work in the real world.' Which one? The one in your mind?

I write this because I was recently silenced by an individual during my campaign. A person was seen taking down my campaign fliers. So much for freedom. Now, I wouldn't do that to this person. If Dracos was the ruler and you were caught, I would get to take all your paper. Think about that! He would have called that 'justice.' Is 'fair,' fair? I've always been in the minority opinion, here at Evergreen and back home in the real world. You may win the battle but I win the war upon principle. I suggest you invest in that because you might make yourself look bad, preaching about things which you know nothing about. You can kill the thinker, but you can't kill the idea.



# no of Nonsense: Experience Education

by Hogan

21, a senior in college, and I've been in school since I was five. I've been in so long that I don't even know why I'm going for my learning because it's infuriatingly hard to distinguish between education and experience. To be honest, I've learned more outside of school than I ever did in school. I made a commitment and a promise to complete my education and it's right around the corner. When the time finally arrives I've decided I'd rather live in a small town with a part-time job and pursue my dreams to write, travel, and find a career. I thought college was supposed to prepare me for the 'real' world so I could go out and make myself, but then I came to Evergreen and was told that I should pay for academic freedom. When I first considered going to this school, I had no idea academic freedom was supposed to teach yourself or total anarchy. OK, that's extreme and not completely true, but this is my (and last) year here and I feel that besides the access to a loan, the school newspaper, student activities and the pass, I don't see the education side of the equation. Evergreen serves as more of a provider of resources and advisors and counselors to guide students in their education than they desire. Most of the faculty I've encountered run under the philosophy that they can't do anything and that teaching only begins when they are learning from the student. This is where the lines between education, experience, teacher, and student are blurred to the point where you can't tell which is which. I know I can't anymore. Each implies learning from the other, both all-encompassing, essentially each meaning the same thing.



So why separate them? Why pay? Why pursue a degree? The answer was clear when I was in high school because that's the way the system is set up. If you want a 'better' life you have to go to college to get a higher education, so you can get a higher paying job, so you can have a higher standard of living. What nonsense! How absurd! Absolute bullshit!

Education and experience have been institutionalized to keep our hierarchical structure in place and make sure the capitalist system works. There is an even distribution of labor, so everyone plays their role and we separate the bad seeds from the good. It's one big standardized test to see who wins and who loses. What makes this so obvious is the role money plays in education. The government doesn't allocate money to schools because they need to keep people dumb. The illusion of money as a necessary means of pursuing happiness keeps our minds on one track

and we all become selfish rather than selfless. This leaves us unable to realize our own power to teach ourselves the ins and outs of our society and the loop holes therein which would allow all of us to be self sufficient and provide for ourselves on a low budget. This could potentially lead to anarchy; therefore, advertising and the media are controlled to keep us in the rat race after fame, fortune, and fornication. The latter refers to marketing ploys selling everything to our senses. We are so desensitized by this constant stimulation that our attention spans are an average of less than thirty seconds. There is a constant push for construction, creation, and production when there is no real need. Why do you think yoga and meditation are so popular? They require slow, focused exercises that improve mind and body. That's all we really need to do with our time. There shouldn't be any rush. Especially when all your experience is educational and all your education is experiential. This is why 'Do-It-Yourself' philosophy is growing and gaining steam with amazing amounts of rage. People are tired of being rounded up in classrooms and conducted to conform. Nobody wants to be told what to do or think and that's where I think Evergreen succeeds in producing graduates who are critical thinkers and are self-motivated to make a positive change and lead a good life regardless of income or stature.

One simple answer to the problems plaguing our faulty education system is to instill the idea in everyone that we are students of life with experience being our ultimate teacher. Each One, Teach One! Cultivate Conscious Community!



# THE SUBURBAN PEASANT

## Just Who Is She?

by Amy Loskota

From behind a copy of a CPJ I heard a voice say empathetically, "Just who does this person think she is?" It brought me back to the fact that I had not provided many of my readers a substantial peek into what shapes a long-term Greener grump. I first came to Evergreen in January of 1997. From the first bus ride through the green-leaved corridor of Driftwood Road, I fell in love. I began by hooking up with the coolest geeks this side of the S&A. I enjoyed a sophomore life of running randomly through the woods, imbibing intoxicants, and reading masses of textbooks.

That fall, I ended up down on my luck, traveling in my car to various ports of call, and then moved up to Seattle with a friend to make enough money to come back to Evergreen. While there, I worked as a caregiver for adults with cerebral palsy. After six months of big city hell, I was suckered into an apartment scam. I closed all my accounts, skipped town, and moved back into the dorms.

During this time, I tried new ways to fill my need for a family and for love. They did not work, and things went horribly awry. I bear no grudges, but I became a freaky ex-girlfriend. I managed the college's Society of Creative Anachronisms (SCA) group with Machiavellian clarity and I even started a short-term food bank at Evergreen that for two quarters handed out free bread and stocked the health center. Through this crucible my true friends stuck by me, even when I left Olympia after graduation in 2000.

I went to Americorps at Fort Vancouver, and six months later I was hired to manage a new hostel in Monterey California. I did a good job there, but something was missing. I was then offered a job to start teaching at a Santa Cruz Environmental Education camp. After one day in the woods I quit my hostel job. In fact, my hostel job had been so stressful, I agreed to live in my car on the weekends the camp was closed. My last week there, my car died with one duct-taped rear window and a piston sticking out of the oil hole.

After a summer with my Grandma trying to write my epic science fiction novel, I moved to Vashon Island with my new truck. The only job I could get was through an old SCA friend that was teaching Outdoor Education, working as a dishwasher and woodpile maker. I commuted to Evergreen that winter to finish my BS degree. In March, I moved back to Olympia to a nice house with some loving Greener

alumni a few miles from school. I am currently in the Master's in Teaching program.

This last year has sucked. The two little ulcers I left TESC with in 2000 suddenly blossomed to two giant gastric nightmares that sent me to the hospital in late June. It is very hard to go from a thin vigorous woman of twenty-four to an overweight exhausted woman of twenty-seven. I took a considerable amount of pride in my physical strength until this point. The world finds little fault in the cruelest of beauties, yet 'fat and friendly' does not help one get a job or be respected at face value. My new truck's transmission went out the day I got my fall financial aid check. Of course my transmission had to be rare; the repair costs as much as one financial aid check for an entire quarter. So now I walk, sometimes even joyfully.

So just who am I? Amy likes to do crafts and studies 20/7. Everything Amy wears is from a thrift store but her shoes. Amy plays fantasy role-playing games with a group of married friends every other Sunday and visits the Salvation Army Church every third Sunday. Amy writes for the CPJ because she likes being published somewhere and the comics are mostly funny. Also, writing is good exercise for her hyperactive brain.

To me, Evergreen is a fabulously valuable truffle covered in the proverbial dirt of Washington opinion. To me, Evergreen is wonderfully fragrant and it should examine the symbolic validity of the student's sensual response to learning, their mental coming-of-age rites. These times are marvelous, sometimes uncomfortably personal, and can be a painful place of rebirth. I shared them once, in my past at Evergreen. I can only wonder at what the future might bring.

*Corrections: A correction of last week's correction. What I wrote was that there are meal options under five dollars in the Greenery. I also referred to my perception of there being no deaths in housing from 1997 to 2000. I may be officially incorrect, meaning that during my time here I never encountered any information that said a student had died in housing - whether via CPJ, rumor, or PSA flyers from TESC Police Services. I mark this because my classmate was the first suicide that I remember in 2000. It seemed very unusual and was very shocking to the whole campus. Are you depressed now? You can survive, just like me! E-mail losamy11@evergreen.edu.*

# Holidays Are Murder on Turkeys

by Summer Peterson

So its almost that time of year when Americans start remembering to be nice to each other and too many families gather to gorge themselves in hoards of fatty high cholesterol feasts. At the center of those feasts will lie a glistening carcass, a tortured bird, its body a charred, barely recognizable mass of flesh with hormones and who knows what else, ready to rot in the stomachs of all those unaware or apathetic.

"So what are you thankful for this year, son?" a father asks his child on Thanksgiving Day. "Well Daddy... I'm really thankful I'm not a turkey," the little boy giggles with devious candor, as the rest of the family gets ready to slice into the massive stuffed corpse at the center of the table.

Hundreds of millions of turkeys end up on the American dinner plate every year. "Where do these turkeys come from?" you might ask innocently. The startling truth is that half a billion turkeys are being hatched in the U.S. every year where they typically end up crowded by the thousands in huge factory-like warehouses, barely able to move, in the frightening chaos of dismal light. They live for months in sheds packed so tightly- about 3 feet per bird- that flapping a

wing or stretching a leg becomes nearly impossible. They stand mired in waste, the urine and ammonia fumes burning their eyes. Parts of their beaks have been chopped off and their toes clipped with out anesthesia to keep them from scratching and pecking themselves to death. Some don't even make it past the first week, drowning in water dishes or starving to death when eating with their mutilated beaks becomes too painful. They are genetically altered to grow twice as fast as they would otherwise and manipulated to have large breasts to meet consumer demand for large breast meat. As a result, they cannot reproduce naturally and their legs have difficulty supporting their overweight bodies.

In the slaughterhouse, fully conscious birds are hung upside down from metal shackles on a moving rail. The first step is the stunning tank where their heads are dragged through an electrified bath of water where they may not be rendered unconscious but are immobilized. Next, a worker or mechanical blade slashes their throats. Blood begins rushing out of their bodies. Inevitably, some birds are missed and end up being boiled alive at the next stop, the scalding tank used to remove feathers. Sickly, this

# Wake Up America!

The present administration in Washington D.C. is in breach of the entire Preamble to the Charter of the United Nations, signed on June 26, 1945 in San Francisco at the conclusion of the United Nations Conference on International Organization, and came into force on October 26, 1945. Skeptical? Read and weep.

**"WE THE PEOPLES OF THE UNITED NATIONS DETERMINED**  
-to save the succeeding generations from the scourge of war, which twice in our lifetime has brought untold sorrow to mankind, and  
-to reaffirm faith in fundamental human rights, in the dignity and worth of a human person, in the equal rights of men and women and of nations large and small, and  
-to establish conditions under which justice and respect for the obligations arising from treaties and other sources of international law can be maintained, and  
-to promote social progress and better standards of life in larger freedom,

**AND FOR THESE ENDS**  
-to practice tolerance and live together in peace with one another as good neighbors, and  
-to unite our strength to maintain international peace and security, and  
-to ensure, by the acceptance of principles and the institution of methods, that armed force shall not be used, save in the common interest, and  
-to employ international machinery for the promotion of the economic and social advancement of all peoples.

**HAVE RESOLVED TO COMBINE OUR EFFORTS TO ACCOMPLISH THESE AIMS**  
Accordingly, our respective Governments, through representatives assembled in the city of San Francisco, who have exhibited their full powers found to be in good and due form, have agreed to the present Charter of the United Nations and do hereby establish an international organization to be known as the United Nations.

Given the contemptuous disregard displayed by the Bush administration toward the tenets and the spirit of this sacred document, I propose that severe sanctions be placed immediately on the United States in the form of enormous monetary penalties as well as the loss of voting privileges for a period of at least one year.

Sincerely,

Catherine O'Neale, former TESC student and a citizen of the United States of America



by: Charles Hollis

happens so often the industry has a term for them. They are called "red skins."

So when you are sitting there with your family at that holiday feast you might think of what happened to that bird lying dead on the table. You might think of the suffering that never needed to happen. And if that isn't enough, you might also think of the millions of people who've become sick and the thousands who've died from eating salmonella or campylobacter contaminated flesh sold in supermarkets. (Studies have shown somewhere around 90 percent sold are contaminated with bacteria.) Also, one roasted turkey leg contains 72 mg of cholesterol and 47 percent fat. Ready for a heart attack with that Thanksgiving meal?

This holiday season give the turkeys something to be thankful for. Go vegetarian. For some good yummy cruelty-free recipes and information on how you can adopt a beautiful feathered friend lucky enough to now be living at a sanctuary, contact the Evergreen Animal Rights Network at 866-600 ext. 6555 or stop by CAB 320. Happy Holidays



# Saints Take Season Opener From Geoducks

by Devin Jones Assistant Sports Information Director

In the inaugural game between the Evergreen State College Geoducks and the St. Martin Saints, in support of the Thurston County Food Bank, the Saints walked into the Evergreen State College Recreation Center, and ran away with an 88-68 victory over the Geoducks.

The game was relatively even throughout the first half as the two teams exchanged basket for basket. With time winding down in the half, the Saints found themselves clinging to a four point lead. After a Geoduck turnover with about 2:30 to go, the Saints rallied and went on a 7-0 run to close out the half. The Saints shot an outstanding 71 % (20-28) from the field and went into the locker room with a 49-38 lead.

During halftime, Evergreen Head Coach John Barbee told his team, "In order to win this ball game we have to limit our turnovers, and keep them off the offensive glass. So far they have 10 offensive rebounds and they turned that into 8 second chance points." With that in mind, the Geoducks came out in the second half and cut the Saints' lead to 7. However, Evergreen could not capitalize on the keys that Coach Barbee had provided and the turnovers began to build up. The Saints took advantage, built the lead back up, and never looked back. The game ended with a 20-point win for the Saints.

Overall, St. Martins had a relatively balanced attack with four players scoring in double figures. Dave Clark led the Saints with 16 points in just 14 minutes of play. Nick Gibbs, the 6'10 center, was right behind Clark with 15 points on 7-10 shooting, and also contributed 5 rebounds, 2 of which were offensive. The other two double-digit scorers for the Saints were juniors Garland Perry (12) and Brandon Hartley (11); both players also had 5 rebounds. As a team the Saints shot 65% (34-52) from the field for the game.

Point guard Karriem Fielding (Burbank High School- Sacramento, CA) who had 17 points, 5 rebounds, and 4 steals, led the Geoducks, while seniors Mike Parker (Clover Park High School- Tacoma, WA) and Devin Jones (Bonneville High School- Ogden, UT) contributed 15 points each, both on 6-10 shooting. Along with his 15 points, Parker also added 5 blocks, 5 assists, and 4 steals. The Geoducks struggled from the free throw line, shooting only 44% (11-25) for the game, and shot a mere 39% (11-28) from the field in the second half, along with a disappointing 12% from the three-point line (1-8).

"It's only one loss," said Coach Barbee, "it's how we rebound from the loss, and what we can learn from the mistakes we made throughout the game that matters. We played hard, and we never gave up." After the game, St. Martin's Assistant Coach Bob Niehl stated, "Last year Evergreen drilled us, and we beat them pretty good this year. A win like this is a big confidence builder for our team."

A confidence builder for the Saints, a game to learn from for the Geoducks, and Evergreen will have plenty of time to prepare for their next opponent. The Geoducks travel to Kallamath Falls, Oregon, for the pre-season Cascade Conference Tournament on November 21, and open that evening against Northwest College.

# Bridging the Gap Between Footbag & Juggling

by Kevin Richey

## Women's Basketball Saints ROLL OVER GEODUCKS Easily

by James J. Portune Sports Information Director

St. Martin's guard Julia Eisentrout scores 21 in victory over Evergreen.

The record is still intact. Never was it in danger of falling. For the sixth consecutive year, since the founding of the women's basketball program at Evergreen State College (0-3), St. Martin's (0-0) has shown they are the dominant four-year women's basketball program in Olympia, winning 82-31. In essence the game was over in the first ten points. Senior Courtney Brandon (Pomeroy, Waf Pomeroy HS.), having just completed the volleyball season five days earlier, scored Evergreen's first two-points on a tip-back rebound. Unfortunately the Saints already had a ten-point lead. The Geoducks scored again when St Martin's reached 20 points.

"When you lose, you realize you need to work a little more," said Evergreen head coach Monica Heuer. "This game was a good reality check for us."

Although St. Martin's had a significant size advantage, Evergreen woes began in the shooting department. Like their first two games, the Geoducks got good looks at the basket but were unable to get the ball to go through the net. In the first 20 minutes only three of twenty-seven field goals registered for points, a dismal 11 %.

In the second half shooting improved to 21 %, not high enough to win a basketball game.

The dominate offensive force of the night was Saints guard Julia Eisentrout. She lead all scorers with 21 points. Lisa Bocoock and Stephanie Colbo; each contributed 10 additional points.

Point guard Alicia Riddle (Portland, OR) was the only Geoduck in double figures, with 16 points.


Evergreen will be in uniform a week from now (Nov 22-23), as they travel to Ellensburg, Wa, for the four team Central Washington Tournament.

The first annual Seattle Juggling and Footbag Festival was a huge success. This event featured extremely talented jugglers and footbag players from all over the west coast. The event took place on the weekend of November 15, 16, and 17 at HEC-ED pavilion on the University of Washington campus. Around one hundred people at the height of the weekend could be seen displaying their talents and gawking in awe at the talents of others. These talents included: juggling three to seven balls, Diablo (it looks like two plungers that balance and spin on a string tied between two sticks) rhythm sticks or devil sticks, cigar boxes, juggling pins, contact juggling, lots of footbag, (hacky sack) and more.

A good way to bring people together is to feature competitions. There was a competition to see who could juggle five balls for the longest time; this went on for approximately two minutes. There were several rounds of pin juggling endurance where the people who can juggle three pins walked around and tried to interfere with others while not dropping their own. There were several rounds of footbag competitions, open and intermediate routines where the players are judged on difficulty, variety, consistency, and overall performance, which encompasses how well your style matches the music that you are playing to. There was a thirty second shred contest where the difficulty of the tricks that you do is inputted into a formula that determines the winner. Then the big 3 competition, where a competitor does their three biggest tricks in a row. Then there was the "cool trick contest". This featured two individuals juggling pins while standing on each other's shoulders, as well as a man balancing a folding chair on his chin while juggling a multitude of items. If that is not impressive, how about a man on top a six foot unicycle with one pedal while juggling machetes under his free leg.

The entire festival was designed to bridge the gap between juggling and the sport of footbag. This was such a big success because it gave a chance for so many people to try new skills while showing others their own. Every Thursday this gap is brought together at 7 p.m. on the mezzanine of the third floor of the library. If alternative sports interest you, please come to the Juggling and Footbag Club meetings and a number of people would be happy to give you demonstrations and lessons.

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\$8 (\$3 TESC students).

**Sat, 11-23 -- 10am-1pm workshop:** CRC - Child's play-The smartest move in education. 2-5pm: Professional forum for educators and therapeutic practitioners, discussing the role of movement in addressing therapeutic needs \$30 (\$10 TESC students).

To register, call Marianne Guerin at the Olympia Waldorf School: 493-0906

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## Thursday, November 21

• Bipolar Star, Sushi robo, and Liar Bird play at the Limelight, 21+ 9 p.m. \$5

## Friday, November 22

• Free movies in Gallery 4 by Shelley Niro, 7 p.m.

## Saturday, November 23

• Ladies, stop polluting your body and the earth and learn to make your own reusable menstrual pad! Come to 3102 Delphi Rd SW at 3 p.m. optional donation. For info or for carpool call Erin @ 867-0121.

• "Seeking peace with Justice in the Middle East" Regional Conference at TESC. Speakers include Rania Masri and Rahul Mahajan, trade union activists from Palestine, and performances by the Citizens' Band and political satirist Dave Lippman. 10 a.m. - 10p.m. info. www.evergreen.edu/pjsa/Meconference.htm ; 867-6196 ; or sharonis@evergreen.edu

• Get out and get some free tree planting and pruning training by volunteering for the City of Olympia's big tree planting project. Holes are pre-dug, so...only the fun part remains. Participating Olympia residents also qualify for free trees for planting as street trees in front of their own homes or neighborhoods! Smith Building, 837 7th Ave. SE at 8:00am to about noon—interested?! Contact Neighborhoods hotline at: (360) 753-4444, ext. 3810 or the Urban Forestry office at 753-8046

## Sunday, November 24

• "Seeking peace with Justice in the Middle East" Regional Conference at TESC. Speakers include Rania Masri and Rahul Mahajan, trade union activists from Palestine, and performances by the Citizens' Band and political satirist Dave Lippman. 10 a.m. - 5p.m. info. www.evergreen.edu/pjsa/Meconference.htm ; 867-6196 ; or sharonis@evergreen.edu

## Tuesday, November 26

• Demand Police Accountability...march with OlyCopWatch to Olympia City Council meeting from The Devil's Ordinary (aka Java Flow across from Oly Transit Center). Meet at 4:30 p.m., march leaves at 5:30. Dress in black. Info/questions (360)252-3281 or OlyCopWatch@email.com.

## Thursday, November 28

• Thanksgiving! Can't go home for break, stuck in Olympia? Check out director Sherman Alexi's The Business of Fancydancing. Last day to check it out on the Capitol Theater's fab big screen. \$4 OFS members, \$6.50 non-members (matinee shows \$3 OFS members, \$5.50 general) info available by calling the Olympia Film Society at (360) 754-6670 or by visiting www.olyfilm.org.

## Friday, November 29

• It's the day after Thanksgiving and you know what that means, only 27 shopping days left until Christmas! Oh, wait this is Evergreen, it's "Buy Nothing Day".

## Saturday, November 30

• Olympia FOR event- spend your Saturday doing some strategic thinking and movement building at the Iraq Peace Strategies Session. Tentative time 10 a.m. to 4 p.m.. Pre-register with Glen Anderson (360) 491-9093

## Sunday, December 1

• Protest season is fast upon us, so take some initiative to become a certified peacekeeper at the "Peacekeeper training" in Seattle, first day in two-day training. 10:30 - 5:30 p.m. Tentative Olympia dates 12/14 or 12/15. Info contact Glen Anderson 491-9093 or glen@olywa.net

## Monday, December 2

• Ahh, Week 9 is here. Opening reception Gallery 4, the work of Shelley Niro, see her series of 48" by 72" woodcuts. Noon - 2 p.m.

## Wednesday, December 4

• "Standing up for Peace": Dress in black and red to create a visible statement of our opposition to the war on Iraq and a sense of unity among us. At noon, participating faculty will interrupt business as usual in their programs and devote an hour to discussion; all Evergreen Staff and students are welcome to attend any of these discussions. At 1:00 p.m. the tolling of a bell will call us out to Red Square, participants are welcome to write ideas, stories, demands, etc. on several large scrolls; other activities include small group gatherings led by an MC posing questions for dialogue.



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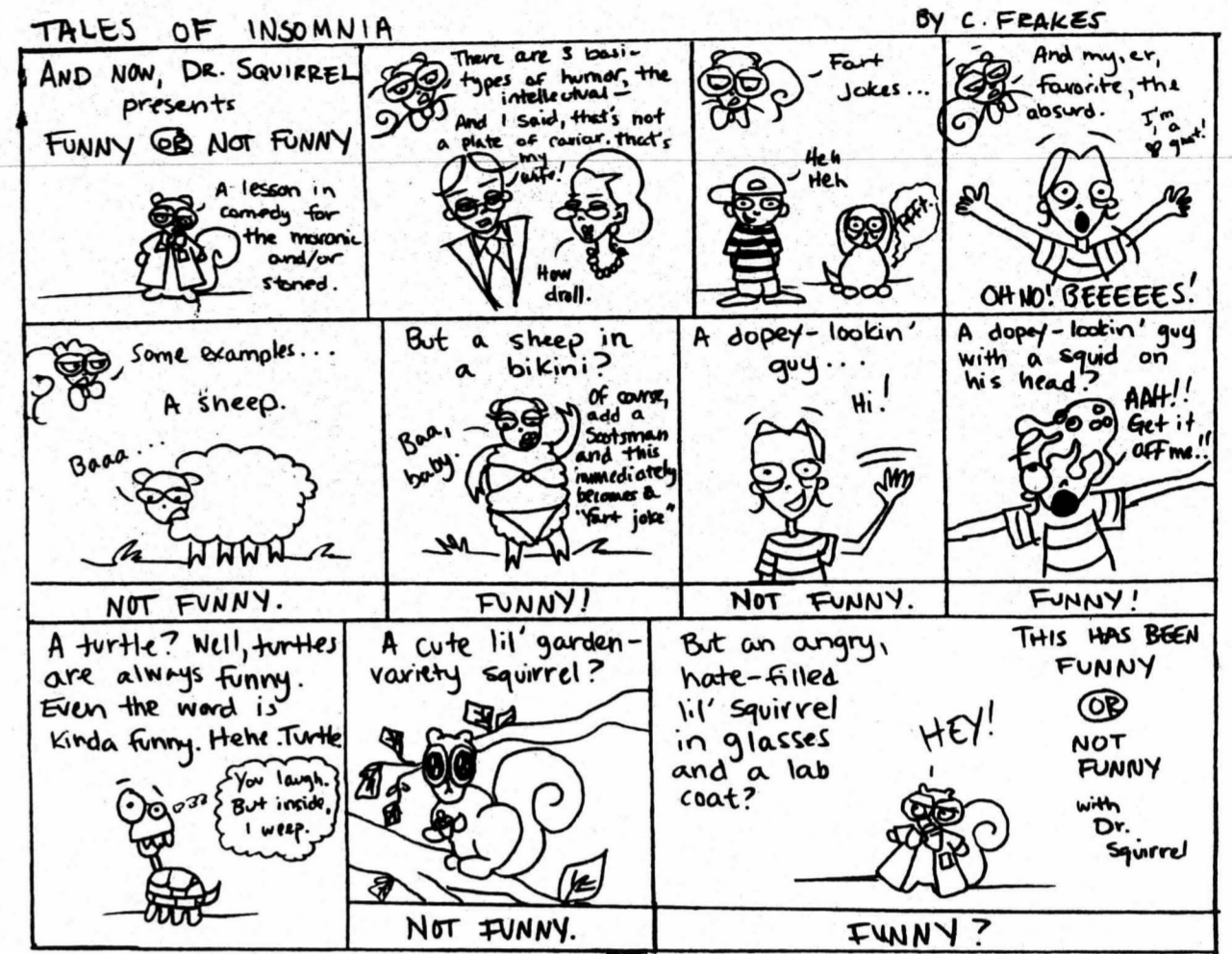
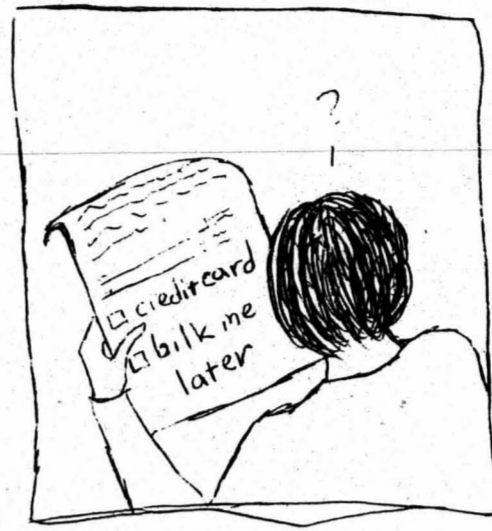
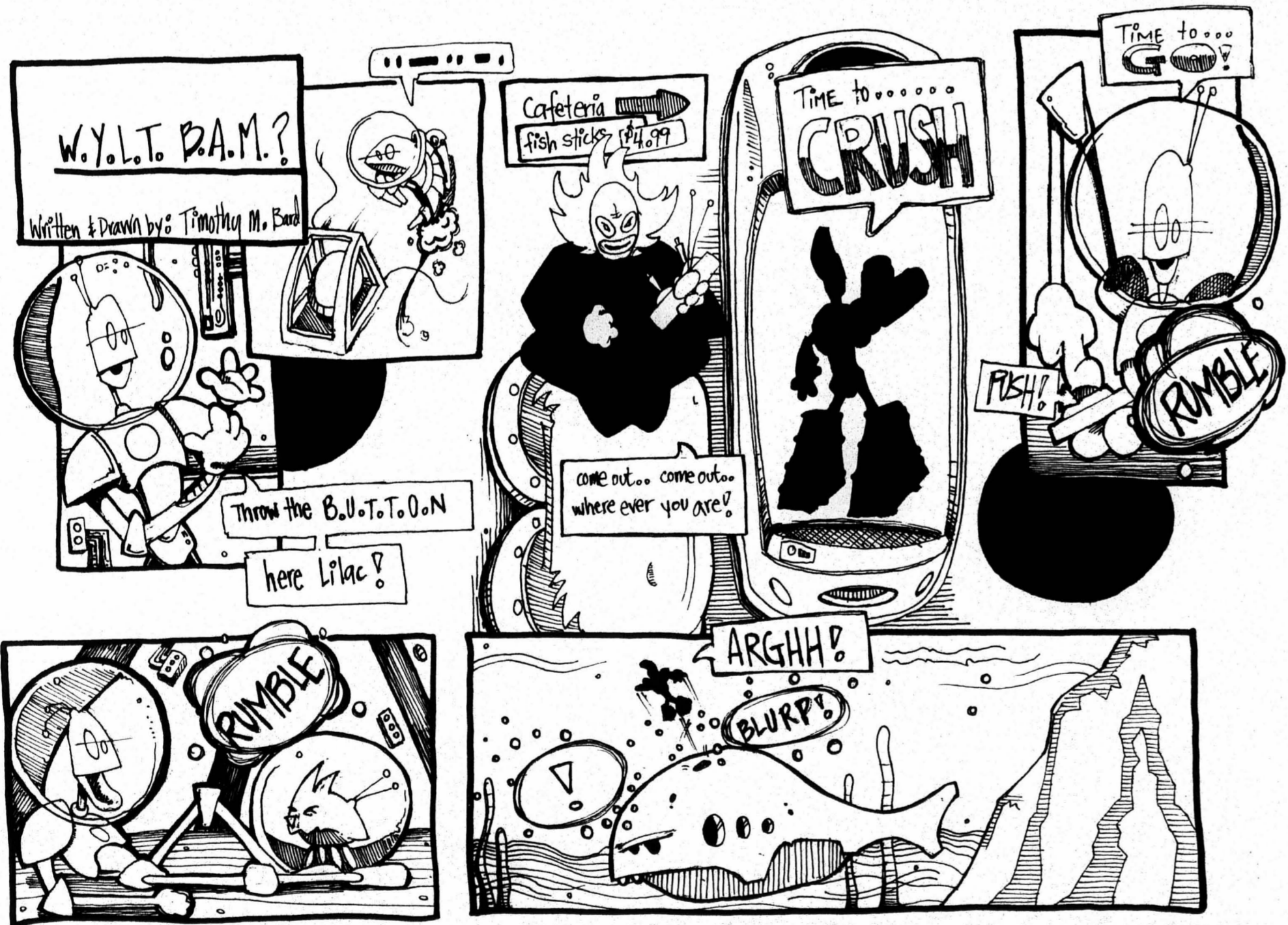
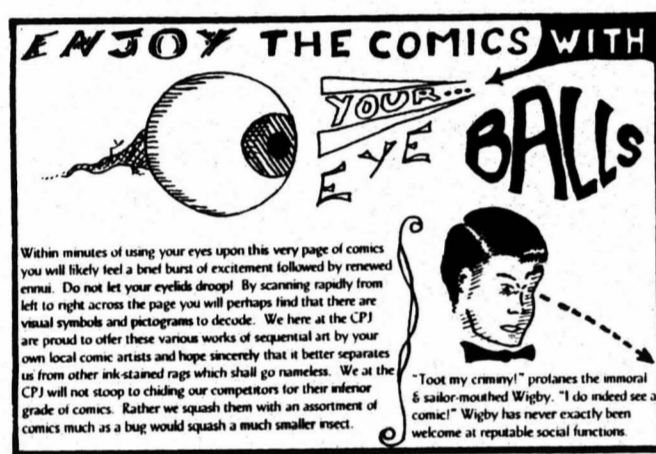


"Amp" - Andrea Paulik "Rats" - Steve Burnham "Jeepers" - Curtis Retherford "RSC Dumpsters" - Sara Spink "W.Y.L.T.B.A.M." - Timothy M. Bard



Author's Note: No cats were shaved in the making of this comic.

Last Thursday I dropped my wallet in a toilet. Every religious molecule I possess was violated. I still enjoy Thursdays though. Rats by Steve Burnham 2002



"Bilk Me" - Meta Hogan "My Wife" - Bryan Fordney "Tales of Insomnia" - Colleen Franks "An Untitled Comic" - Max Averill "Goin' Crackers" - Curtis Retherford

