

One of the central phenomenon to the seminar is the personality which tends to dominate, over academic experience of Evergreen is seminar. It also seems a fundamental player in seminar

power, always present answers but never questions, offers many valuable skills, lessons and learning that cannot be found elsewhere. A group of committed **vacillators** convene, dedicated theoretically and financially to the idea of a college education, and yet maintain an indecisiveness in order to leave oneself open to all possible experiences, as not to miss out on what may be the most liberating experience. Students gather to discuss, debate, investigate, assimilate, intimidate, debilitate, **humiliate**, interrogate, suffocate and dissipate the ideas, issues, intentions, and integrity of ourselves as well as each other.

The rigorous liberty of seminar allows for students to find connections between personal experiences and the academic, such as family fishing trips to Alaska and Marxist theory. As a **fellowette** Evergreen seminar participant this is a very liberating experience in that it frees an individual of her limited views on the capabilities of the human imagination. This allows for a silent dialogue of wonderment between the students which they may then choose to write a research paper about, or not, or think about, or change the topic of, again, or maybe not, or wait until the ninth week for the culmination of wonderment to inspire a written response to the quarter's worth of intellectual work.

The individual's commitment to the seminar group and its functioning progressively, is evident in passionate discussions about the need to discuss the book at hand, and not always in hand because of a number of obstacles in purchasing, finding, remembering, reading, opening, etc., etc... Discussion of the cover of the book is always available to all participants in seminar because it is most likely that one individual can rely on the other to have brought the book. Fascinating perspectives on why, what, when, and who cares about the cover display great diversities in points of view.

Despite all of this **glorification**, it continues to remain a very human experience. People tend to be polite, sensitive, considerate, concerned, evasive, gentle, understanding, and very much open to not committing themselves to opinions which others may find offensive. I will not discuss this topic further in case someone feels excluded from the above description.

silently guffaws, sighs, or curiously contorts her or his face in expressions of disgust, distaste, or very likely **distemper**, in response to other players. These contenders amazingly are rewarded with a great deal of attention from the other challengers, inside and outside the seminar arena, to the point where the opponent begins to likewise twist her/his face until a gloomy silence begins to form and hang from the stadium ceilings before each week's new round of competition begins.

The egalitarian atmosphere of seminar even manages to extend to the faculty who facilitates the seminar. Faculty are extraordinarily able to likewise humble themselves in a matter of an hour by talking about their childhood memories of their **father's** medical practice and how it relates to absolutely nothing, which will be discussed in the following hour of seminar, or never again. It is also possible that a revision of the above commentary be presented at the following weeks seminar.

The time of day of seminar can be fundamental to its success. The most enjoyable and interesting times are Monday, or Tuesday, or Wednesday, or Thursday, or particularly Friday, anytime before 8:30 a.m. These times allow for either hyperactive tendencies in seminar due to immediate responses to caffeine, or a lethargic and contemplative group all very eager to listen. This unpredictability contributes to the oddity of the **spontaneously comatose** conversations which may occur at such an early hour.

When a person is favorable enough to experience the world outside the seminar room, she realizes her fortune in having experienced this Evergreen phenomenon. A woman enters the world to find that it models itself after the Evergreen seminar. Evident in all its displays of human idiosyncracies and interactions, the world becomes a comprehensible **macrocosim** of seminar, in which all people are brought together to try and understand the workings of the human experience and eventually come to terms with the fact that it makes no sense at all.

Sincerely,
Patsy Raynolds

dibujos para chris wolfe y rembrandt



vacillators



humiliate



fellowette



glorification



distemper



father



spontaneously comatose



macrocosim

Cooper Point Journal

What's wrong with Financial Aid?

by Paul Marcontell

Diane Tsukamaki, a private financial aid consultant, heard concerns about Evergreen's Office of Financial Aid from students, staff and faculty, today and yesterday.

Tsukamaki was hired by the college to make suggestions about restructuring Financial Aid so it can better serve students.

Tsukamaki described her job at Evergreen as providing "an assessment." But she said that, "Three days is really pretty short to develop strategies."

Participants in Wednesday's noon meeting expressed deep concern over access to counselors and the office's perceived lack of responsiveness.

Neva Reece, a student in the Masters in Public Administration program, talked about the needs of many graduate students who work during the day. She complained that the phone system at Financial Aid did not account for long-distance callers, like her, and that calls aren't returned.

The phone system seemed to be a major complaint of most people at Wednesday's meeting.

Staff members from Media Loan, Registration and Records, Admissions, Personnel and Student Activities discussed the lack of work-study eligible students. Media Loan employee Katherine Ford said, "I practically grab 'em [work-study students] without interviewing them."

One staff member said that she had to hire institutional students because there were no work-study students available. Those students have now been awarded work-study but she doesn't have enough positions for them. She is now forced to fire some of those students.

Many students complain about problems with Financial Aid. Jordan LeGros, a third-year student, said in an interview, "I can't even remember most of the incidents because they're too ridiculous — I've blanked them out of my mind."



Tsukamaki discusses Evergreen's Financial Aid, the target of growing criticism lately, with students and staff Wednesday. photo by Seth "Skippy" Long

One new student at the meeting Wednesday said that while he felt the office assistants at Financial Aid were "great," he felt that counselors seemed "indifferent" to his needs.

Reports of delays, lost files, and sheer bureaucratic sloth are apparently numerous enough to be taken seriously by Financial Aid. According to Arnaldo Rodriguez, dean of Enrollment Services, the office of Financial Aid was bogged down making awards for '92-93, but they've tried to correct the problems for '93-94.

Georgette Chun, director of Financial Aid, said that Financial Aid has yet to process nearly 100 students for '93-94, even as work begins on next year's Financial Aid applications.

Though the delays are by no means the only problem with Financial Aid, they do seem to be the most pressing. Rodriguez said that both students and the Financial Aid office have a responsibility on this matter, saying that sometimes either end breaks

Federal financial aid regulations, updated every five or six years, come due this year; adding to the immediate confusion instead of clearing it up.

LeGros, like many students, complained about the unresponsiveness of the Financial Aid office; sending, for example, an important form to a previous address when Registration had been aware of the new one for several months.

Both Rodriguez and Chun claimed a difficulty in getting new staff to help spread the workload around. Chun said that her staff's time is usually spent both counseling students and processing forms and information. But lately, more time has had to be spent counseling instead of processing badly needed forms.

Chun said, "If Financial Aid isn't broken, no one notices, but when something goes wrong people realize how important it is." Rodriguez said that a lot of work has gone into trying to streamline the financial aid process; working with whatever they've got to improve the system. LeGros also admitted that, despite all its shortcomings, if it weren't for Financial Aid, he wouldn't be here.

Looking ahead, Chun said that the '94-95 financial aid packets are out now and advises students to have them mailed out by February to help avoid future difficulties.

Addressing students traumatized by the financial aid process, Rodriguez said that Financial Aid has nothing to gain from delays, and wants to make the system work just as much as anybody.

LeGros only had this to say about dealing with Financial Aid, "Stay cool, don't let 'em freak you out."

Paul Marcontell is a CPJ reporter.

down resulting in problems. He said that small discrepancies in the paperwork submitted by students can take hours of staff time to fix.

According to Rodriguez, Evergreen isn't the only institution having problems. The difficulties experienced here exist nation-wide, due largely to a difficulty in finding financial resources amidst shrinking governmental budgets. Changes in federal processes, intended to alleviate pressure on colleges, have produced indeterminate results; while similar changes are still being made on the state level.

Some of these changes have added to the confusion, and even caused some students who had aid last year to not receive it this year.

Affirmative Action job splits

by Matt Reeves

President Jane Jervis announced this month that the vacant position of TESC Affirmative Action officer will split into two positions.

The first new position is Special Assistant to the President for Affirmative Action. This person would act as "an advocate for under-represented groups in the college workforce," like people of color, and "represent the college on affirmative action matters."

The second position is Special Assistant to the President for Discrimination and Harassment Adjudication and Training. This person will directly handle all harassment or discrimination complaints. This person would not act as an advocate, s/he would adjudicate the cases, "within law and policy."

Former Affirmative Action Officer Ermelindo Escobedo resigned in November.

At a meeting in December, Jervis decided to split the position, partially due to the fact that a single affirmative action officer is forced to act as both advocate and judge.

"During disputes, [the Affirmative Action officer] needs to look dispassionately at the pros and cons... They have to take off one kind of hat and put on another," said Jervis.

"This is very important work for us... It is important that it is done well."

Although she thought there were problems with the previous position, and that the "enormous amount of work involved" made the job "difficult," Jervis said that Escobedo "could do it."

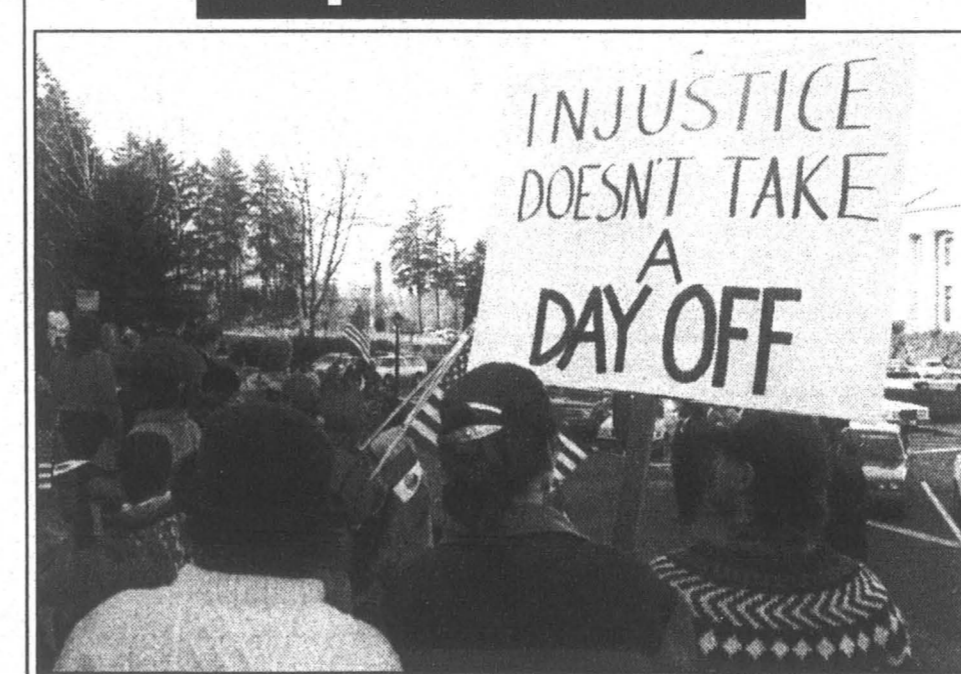
Hiring two people instead of one adds another mouth to feed and another burden to Evergreen's dwindling budget. To combat this problem, Jervis proposes "a redesign of responsibilities in my office" that would result, after the positions were filled, "in a net increase of 0.5 FTE [Full Time Employees]," as opposed to one additional employee under the current arrangement. No additional funds would be diverted from any other part of the college to complete this plan.

Lee Hoemann, Interim Affirmative Action officer, will chair the search committee. They will begin reviewing applications on Feb. 7.

Matt Reeves is a valued member of the CPJ reporting team.

Internal Seepage	
OFS goes Dolby™	2
Student trustee????	4
Disposable condoms	5
Nuclear sub	6
Gazebo in the woods	9

Stop the violence



Students from the core program Conquest and Revolution gather at the capitol campus to celebrate Dr. Martin Luther King Jr.'s birthday and promote awareness of the revolt currently underway in Chiapas, Mexico. photo by Ned Whiteaker

The Evergreen State College
Olympia, WA 98505

Address Correction Requested

Bulk-Rate
U.S. Postage Paid
Olympia, WA 98505
Permit No. 65

Writer calls for student representative on Board of Trustees

Once again, the Legislature is in session, and once again, it will be doing its usual business; holding committee meetings, considering weighty measures of budget and public policy, and various rituals will be repeated in their time honored pattern (political posturing and press releases among them).

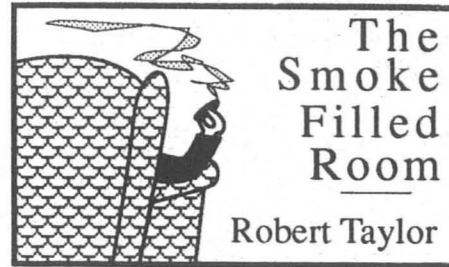
One of the time-honored rituals of Olympia is the introduction of legislation to have students sit on the boards of trustees and regents of state public colleges and universities. Legislation to this effect has been periodically submitted to the Legislature for over 20 years.

What is also traditional about this custom is that the administrations of each state public university and college (Evergreen included) spend their time lobbying against this bill whenever it is introduced, and it never passes out of the Legislature, ostensibly because of the lobbying.

A year ago, John Terry, formerly the chairperson of the TESC Board of Trustees, wrote a public opinion piece in *The Olympian* detailing why having a student voting member on a board of trustees would be a bad idea. I intend to paraphrase and rebut his arguments. I hope accurately, and show you what goes on in the minds of the people "in charge" at Evergreen.

One of Terry's arguments against having a student trustee was that the citizens of Washington established boards of regents and trustees to govern their higher education institutions for them "in trust" for the students that they are serving. In other words, the college is for the students, but other people administer it, like a trust fund.

I would argue somewhat differently:



the state universities and colleges are held in trust for the citizens of the state of Washington (since their tax dollars pay for them), not for their students.

The purpose of a board of regents and trustees in this instance is to see that the management of the college is overseen by representatives of the citizens who paid their tax dollars for its building and operation, to ensure citizen involvement in how their money is spent in the community, and how their property is operated.

Well, my question is this: Don't students who pay tuition and fee money, a "tax" to support a college or university, deserve representation as well? Shouldn't we have some say in how our money is spent, or in creating the directions that will be taken by our school with that money? Our investment in this university is just as real as that of state taxpayers; shouldn't we have a role commensurate with that?

The sense I have gotten from reading Terry's essay is that no, students are too centered about their own concerns and not broadminded enough to be able to keep future students in mind. I guess there is a sense that even though we can vote, pay taxes, get killed in war, and drive cars, we're incompetent, and so that's why the college is being held "in trust" for us.

It's a pity if that really is the thinking here, because that means that all this talk about Evergreen encouraging student participation in the community and in their own learning is a crock, because if we're not capable of helping govern a college, how can we be competent to govern our own lives the way Evergreen encourages us to? It seems to me that one capability is complementary with the other.

Another argument I've heard is that "Well, faculty and staff don't get seats on the Board of Regents, so why should students?" The fact is that they should as well; their labor is as responsible for the college as is student money, or taxpayer money, so

why shouldn't they have the authority to be part of the Board of Trustees to go along with the responsibility of providing labor here.

The fact of the matter is that student trustees have been appointed in this state (occasionally, not regularly), and in other states too, and as far as I am aware, the walls haven't come crashing down or anything awful.

So is the resistance to student regents or trustees in Washington just institutional inertia to a different way of doing things that involves students as equal partners to others in how colleges are run? Or is there something I'm missing here?

Robert Taylor is tired of seeing this bill die in the Legislature.

Well, my question is this: Don't students who pay tuition and fee money, a "tax" to support a college or university, deserve representation as well?

53rd Legislature, from page 2

are available for free in the Bill Room on the first floor of the Legislative Building, or for \$10, they can be mailed to you for the rest of the year. For more information, call the Bill Room at 786-7571.

If you are interested in a particular bill, call Senate Committee Services at 786-7400 or House Office of Program Research at 786-7100 for more information or for mailings on particular items of interest.

Also relevant to legislative news was the local district's Town Meeting

held by Representatives Cathy Wolfe and Sandra Romero and Senator Karen Fraser. The event took place at Capital High School on Jan. 13, from 7 to 9:30 p.m. The topic of the meeting was the epidemic of violence among our children and what can be done to stop it. The meeting featured five guests which gave presentations on the topic and then the floor was open to questions and comments by the general public.

John Munari is an Evergreen student and legislative intern.

Correctly using a condom will help prevent STDs, pregnancy

How do you use a condom?

This is an excellent question! Many people are unaware of the correct way to use condoms and, therefore, use them incorrectly. Condoms are most effective when used correctly.

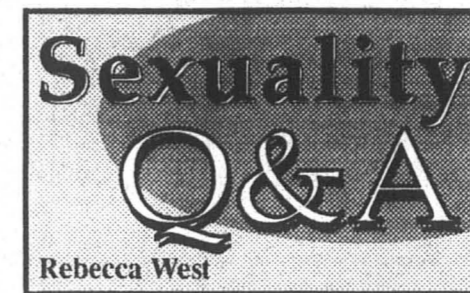
When purchasing a condom it is important to check the expiration date to make sure it has not expired. If a condom has expired it may be more likely to break, and any spermicide it contains is likely to be ineffective. It is also important to check what material it is made of. Lamb skin condoms are only effective at preventing pregnancy; they do not protect against sexually transmitted diseases (STDs). Latex condoms protect against both pregnancy and STDs.

Choosing a condom is a matter of personal preference. Condoms that are ribbed, non-lubricated, lubricated, or lubricated with a spermicide are available in many sizes. Colored or flavored condoms are recommended for oral sex only.

Between the time it is purchased and the time it is used, it must be stored properly, in a cool, dry place out of direct sunlight. A condom should be opened carefully but not until ready for use. (If a condom or its packaging appears damaged assume damage has occurred and discard.)

Before sexual contact, the tip of the condom should be pinched to eliminate an air pocket and create space for semen to collect. (Many condoms have a reservoir tip for this purpose.) Then, the rolled condom should be placed on the head of the penis and unrolled to the base of the penis, to reduce the likelihood that it will fall off during intercourse and to provide maximum protection from sexually transmitted diseases.

Before putting a condom on some couples may choose to put a few drops of



lubricant in the tip of the condom to increase sensitivity. In addition, if the partner chooses to use a lubricant, it is important to use a water-based lubricant such as Slippery Stuff or KY Jelly, not an oil-based lubricant such as Vaseline. Oil-based lubricants can cause the latex to break down.

If a condom is initially put on the head of the penis inside out, it should be removed and discarded. A condom is inside out if it does not unroll smoothly. If a condom was initially placed on the head of the penis inside out, turning it

over and using it may cause semen to be transferred directly to the partner. This negates the purpose of using a condom.

If a condom breaks, the penis should be withdrawn immediately. The broken condom should be removed and replaced with a new one. If there is concern about possible pregnancy, the morning after treatment is an option if performed at a health care facility within 72 hours. A health care practitioner may be consulted with any additional concerns about possible pregnancy or concerns about STD transmission.

Condoms may be used with a hormonal or spermicidal back-up method. They should not, however, be used with the female condom. The difference in the two materials they are made with may cause one or both to break.

After intercourse, the penis should be withdrawn immediately, while it is still erect. Also, the condom should be held at the base of the penis while it is withdrawn to prevent the condom from

slipping off or from allowing semen to be spilled. Then, the condom should be removed, tied at the open end, wrapped in a paper towel or facial tissue, and placed in a trash can. Soap and warm water will remove any semen that remains on the penis. A condom should NEVER be used more than once!

Before entering into a sexual situation, it is useful to learn how to use a condom, to have any questions answered, and to practice (one way to practice is to use two fingers to roll a condom down over). If possible, it may also be useful for partners to discuss and negotiate concerns.

Rebecca West is an Evergreen student studying reproductive health. Questions may be dropped off at the CPJ office, the Women's Center, the Men's Group office or at the Health Center. You need not include your name or any identifying information.

All events are free unless noted...

•Like you haven't heard already, KAOS is bringing us Ani DiFranco. She starts her acoustic folk punk set in the Library lobby this Friday, Jan. 21 at 8 p.m. If you're a student, subscriber or senior, it'll cost you \$8 in advance or \$10 at the door. If you're not, be prepared to fork over \$12 or \$14. You can get your tickets at the Bookstore.

•The Peace and Conflict Resolution Center is sponsoring a workshop on non-violence training this Saturday, Jan. 22 from noon to 4 p.m. in CAB 108. For more information, call x6098.

•Campus YW is sponsoring two workshops with Jonathan Poullard on Monday, Jan. 24 in CAB 108. "Examining



Racism and Biphobia in the Lesbian and Gay Community" will begin at 10:30 a.m. and "Examining Lesbian, Gay and Bisexual Issues: Towards Institutional Inclusion" will begin at 4 p.m. For more information, call x6555.

•Mindscreen will show *Lady From Shanghai* in LH1, on Wednesday, Jan. 26 at 8 p.m.

•The Middle East Resource Center presents *Gaza Ghetto: Life of a Palestinian Family Under Zionist Occupation* next Thursday, Jan. 27 in CAB 320 at 6:30 p.m.

•The Evergreen Queer Alliance (formerly the Lesbian, Gay, Bisexual Peoples' Resource Center) is looking for a paid co-coordinator. They are encouraging males to apply. Inquire at the main desk in CAB 320.

•The economy must be booming! Students On Drug Awareness Prevention Of Pain is also hiring a co-coordinator. Go to the main desk in CAB 320 and ask to be a Bumpy Coup General.

•The Spring Arts Festival Organizing Committee is looking for volunteers. Call x6412 for details. This was compiled by Dante Salvatierra.

Rainy Day & Day RECORDS

FANTASTIC SELECTION OF RECORDS, TAPES, COMPACT DISCS & INDEPENDENT RELEASES

SPECIAL ORDERS WELCOME

WE BUY MOVIES FROM ALL OVER THE WORLD

\$1.00 OFF our regular low price on any NEW ALBUM, CASSETTE or CD in stock (\$6.98 List or Higher)

Expires February 2, 1994

357-4755 WESTSIDE CENTER DIVISION & HARRISON

Tarot Readings, Herbs, Oils, Incense, Rituales, Brooms, Music, Books, Jewelry, and more...

11 am - 6 pm Mon. thru Sat. 608 S. Columbia • 352-4349

The Post Office Alternative

You can trust the experts at Mail Boxes Etc.® to handle your postal, business or communication needs in over 2,000 neighborhood locations.

- PACKING SUPPLIES
- MAILBOXES
- SHIPPING
- FAX
- COPIES
- STAMPS
- OVERNIGHT AIR
- OFFICE SUPPLIES

1001 Cooper Road (Across from Toys R Us) 705-2636

MAIL BOXES ETC.

UPS Authorized Shipping Outlet

Leo Kottke

Sunday, Feb 6th 8:00pm

Washington Center for the Performing Arts

Tickets at the Washington Center box office (753-8586) or, all Ticketmaster outlets or by calling 206/628-0888

Sat. Jan. 22nd

Magic of Imagination drag and cabaret to benefit The Emergency Fund

show from 7-10 followed by dancing 'til 2am!

WED - Rap, Hip-Hop & more w/d.j. Wayne Au, FREE!
THURS - More, More, More! w/d.j. d'Jones, \$1
FRI - A2Z w/d.j. Riz, \$2
SAT - Daisychain w/d.j. Shepard, \$2
SUN - Fun w/d.j. Karl Steel, FREE!

Thekla
116 e. 5th • olympia 352.1855

Jonathan Poullard
Assistant Dean of Students at Occidental College in Los Angeles

1 Examining Racism & Biphobia in the Lesbian & Gay Community
January 24th CAB 108, 10:30 a.m. - 12:30 p.m.

Some of the issues that will be discussed:

- ▼ Heterosexism & Homophobia
- ▼ Sexual Orientation Development
- ▼ What is Biphobia
- ▼ Racism in the Lesbian and Gay Community
- ▼ The interconnectedness of oppression

2 Examining Lesbian, Gay & Bisexual Issues: Towards Institutional Inclusion
January 24th CAB 108, 4:00 p.m. - 6:30 p.m.

Some of the issues that will be discussed:

- ▼ Heterosexism and Homophobia
- ▼ Sexual Orientation Development
- ▼ The interconnectedness of oppression
- ▼ Examining Institutional Climate.

All members of the Evergreen community are encouraged to attend these workshops. Seating is limited. For more information contact Jennifer at the Campus YW at 866-6000, ext. 6555. This event is being sponsored by the Campus YW, Evergreen Queer Alliance, the president's office, and student activities.

Writer calls for student representative on Board of Trustees

Once again, the Legislature is in session, and once again, it will be doing its usual business; holding committee meetings, considering weighty measures of budget and public policy, and various rituals will be repeated in their time honored pattern (political posturing and press releases among them).

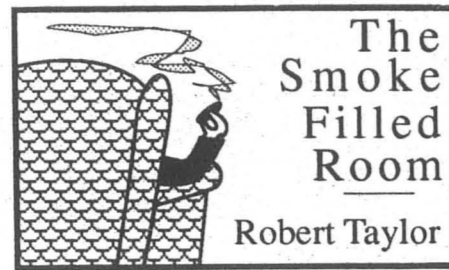
One of the time-honored rituals of Olympia is the introduction of legislation to have students sit on the boards of trustees and regents of state public colleges and universities. Legislation to this effect has been periodically submitted to the Legislature for over 20 years.

What is also traditional about this custom is that the administrations of each state public university and college (Evergreen included) spend their time lobbying against this bill whenever it is introduced, and it never passes out of the Legislature, ostensibly because of the lobbying.

A year ago, John Terry, formerly the chairperson of the TESC Board of Trustees, wrote a public opinion piece in *The Olympian* detailing why having a student voting member on a board of trustees would be a bad idea. I intend to paraphrase and rebut his arguments. I hope accurately, and show you what goes on in the minds of the people "in charge" at Evergreen.

One of Terry's arguments against having a student trustee was that the citizens of Washington established boards of regents and trustees to govern their higher education institutions for them "in trust" for the students that they are serving. In other words, the college is for the students, but other people administer it, like a trust fund.

I would argue somewhat differently:



The state universities and colleges are held in trust for the citizens of the state of Washington (since their tax dollars pay for them), not for their students.

The purpose of a board of regents and trustees in this instance is to see that the management of the college is overseen by representatives of the citizens who paid their tax dollars for its building and operation, to ensure citizen involvement in how their money is spent in the community, and how their property is operated.

Well, my question is this: Don't students who pay tuition and fee money, a "tax" to support a college or university, deserve representation as well? Shouldn't we have some say in how our money is spent, or in creating the directions that will be taken by our school with that money? Our investment in this university is just as real as that of state taxpayers; shouldn't we have a role commensurate with that?

The sense I have gotten from reading Terry's essay is that no, students are not credited about their own concerns and not broadminded enough to be able to keep future students in mind. I guess there is a sense that even though we can vote, pay taxes, get killed in war, and drive cars, we're incompetent, and so that's why the college is being held "in trust" for us.

It's a pity if that really is the thinking here, because that means that all this talk about Evergreen encouraging student participation in the community and in their own learning is a crock, because if we're not capable of helping govern a college, how can we be competent to govern our own lives the way Evergreen encourages us to? It seems to me that one capability is complementary with the other.

Another argument I've heard is that "Well, faculty and staff don't get seats on the Board of Regents, so why should students?" The fact is that they should as well; their labor is as responsible for the college as is student money, or taxpayer money, so

why shouldn't they have the authority to be part of the Board of Trustees to go along with the responsibility of providing labor here.

The fact of the matter is that student trustees have been appointed in this state (occasionally, not regularly), and in other states too, and as far as I am aware, the walls haven't come crashing down or anything awful.

So is the resistance to student regents or trustees in Washington just institutional inertia to a different way of doing things that involves students as equal partners to others in how colleges are run? Or is there something I'm missing here?

Robert Taylor is tired of seeing this bill die in the Legislature.

Well, my question is this: Don't students who pay tuition and fee money, a "tax" to support a college or university, deserve representation as well?

53rd Legislature, from page 2

are available for free in the Bill Room on the first floor of the Legislative Building, or for \$10, they can be mailed to you for the rest of the year. For more information, call the Bill Room at 786-7571.

If you are interested in a particular bill, call Senate Committee Services at 786-7400 or House Office of Program Research at 786-7100 for more information or for mailings on particular items of interest.

Also relevant to legislative news was the local district's Town Meeting

held by Representatives Cathy Wolfe and Sandra Romero and Senator Karen Frasier. The event took place at Capital High School on Jan. 13, from 7 to 9:30 p.m. The topic of the meeting was the epidemic of violence among our children and what can be done to stop it. The meeting featured five guests which gave presentations on the topic and then the floor was open to questions and comments by the general public.

John Munari is an Evergreen student and legislative intern.

Correctly using a condom will help prevent STDs, pregnancy

How do you use a condom?

This is an excellent question! Many people are unaware of the correct way to use condoms and, therefore, use them incorrectly. Condoms are most effective when used correctly.

When purchasing a condom it is important to check the expiration date to make sure it has not expired. If a condom has expired it may be more likely to break, and any spermicide it contains is likely to be ineffective. It is also important to check what material it is made of. Lamb skin condoms are only effective at preventing pregnancy; they do not protect against sexually transmitted diseases (STDs). Latex condoms protect against both pregnancy and STDs.

Choosing a condom is a matter of personal preference. Condoms that are ribbed, non-lubricated, lubricated, or lubricated with a spermicide are available in many sizes. Colored or flavored condoms are recommended for oral sex only.

Between the time it is purchased and the time it is used, it must be stored properly, in a cool, dry place out of direct sunlight. A condom should be opened carefully but not until ready for use. (If a condom or its packaging appears damaged assume damage has occurred and discard.)

Before sexual contact, the tip of the condom should be pinched to eliminate an air pocket and create space for semen to collect. (Many condoms have a reservoir tip for this purpose.) Then, the rolled condom should be placed on the head of the penis and unrolled to the base of the penis, to reduce the likelihood that it will fall off during intercourse and to provide maximum protection from sexually transmitted diseases.

Before putting a condom on some couples may choose to put a few drops of



lubricant in the tip of the condom to increase sensitivity. In addition, if the partner chooses to use a lubricant, it is important to use a water-based lubricant such as Slippery Stuff or KY Jelly, not an oil-based lubricant such as Vaseline. Oil-based lubricants can cause the latex to break down.

If a condom is initially put on the head of the penis inside out, it should be removed and discarded. A condom is inside out if it does not unroll smoothly. If a condom was initially placed on the head of the penis inside out, turning it

over and using it may cause semen to be transferred directly to the partner. This negates the purpose of using a condom.

If a condom breaks, the penis should be withdrawn immediately. The broken condom should be removed and replaced with a new one. If there is concern about possible pregnancy, the morning after treatment is an option if performed at a health care facility within 72 hours. A health care practitioner may be consulted with any additional concerns about possible pregnancy or concerns about STD transmission.

Condoms may be used with a hormonal or spermicidal back-up method. They should not, however, be used with the female condom. The difference in the two materials they are made with may cause one or both to break.

After intercourse, the penis should be withdrawn immediately, while it is still erect. Also, the condom should be held at the base of the penis while it is withdrawn to prevent the condom from

slipping off or from allowing semen to be spilled. Then, the condom should be removed, tied at the open end, wrapped in a paper towel or facial tissue, and placed in a trash can. Soap and warm water will remove any semen that remains on the penis. A condom should NEVER be used more than once!

Before entering into a sexual situation, it is useful to learn how to use a condom, to have any questions answered, and to practice (one way to practice is to use two fingers to roll a condom down over). If possible, it may also be useful for partners to discuss and negotiate concerns.

Rebecca West is an Evergreen student studying reproductive health. Questions may be dropped off at the CPJ office, the Women's Center, the Men's Group office or at the Health Center. You need not include your name or any identifying information.

All events are free unless noted...

•Like you haven't heard already, KAOS is bringing us Ani DiFranco. She starts her acoustic folk punk set in the Library lobby this Friday, Jan. 21 at 8 p.m. If you're a student, subscriber or senior, it'll cost you \$8 in advance or \$10 at the door. If you're not, be prepared to fork over \$12 or \$14. You can get your tickets at the Bookstore.

•The Peace and Conflict Resolution Center is sponsoring a workshop on non-violence training this Saturday, Jan. 22 from noon to 4 p.m. in CAB 108. For more information, call x6098.

•Campus YW is sponsoring two workshops with Jonathan Poullard on Monday, Jan. 24 in CAB 108. "Examining



Racism and Biphobia in the Lesbian and Gay Community" will begin at 10:30 a.m. and "Examining Lesbian, Gay and Bisexual Issues: Towards Institutional Inclusion" will begin at 4 p.m. For more information, call x6555.

•Mindscreen will show *Lady From Shanghai* in LH1, on Wednesday, Jan. 26 at 8 p.m.

•The Middle East Resource Center presents *Gaza Ghetto: Life of a Palestinian Family Under Zionist Occupation* next Thursday, Jan. 27 in CAB 320 at 6:30 p.m.

•The Evergreen Queer Alliance (formerly the Lesbian, Gay, Bisexual Peoples' Resource Center) is looking for a paid co-coordinator. They are encouraging males to apply. Inquire at the main desk in CAB 320.

•The economy must be booming! Students On Drug Awareness Prevention Of Pain is also hiring a co-coordinator. Go to the main desk in CAB 320 and ask to be a Bumpy Coup General.

•The Spring Arts Festival Organizing Committee is looking for volunteers. Call x6412 for details. This was compiled by Dante Salvatierra.

Rainy Day RECORDS

FANTASTIC SELECTION OF RECORDS, TAPES, COMPACT DISCS & INDEPENDENT RELEASES

SPECIAL ORDERS WELCOME

WE BENT MOVIES FROM THE WORLD

\$1.00 OFF our regular low price on any NEW ALBUM, CASSETTE or CD in stock (\$6.98 List or Higher)

Expires February 2, 1994

357-4755 WESTSIDE CENTER DIVISION & HARRISON

FIVE CORNERS

Tarot Readings, Herbs, Oils, Incense, Athames, Brooms, Music, Books, Jewelry, and more...

11 am - 6 pm Mon. thru Sat. 608 S. Columbia • 352-4349

The Post Office Alternative

You can trust the experts at Mail Boxes Etc.® to handle your postal, business or communication needs in over 2,000 neighborhood locations.

- PACKING SUPPLIES
- MAILBOXES
- SHIPPING
- FAX
- COPIES
- STAMPS
- OVERNIGHT AIR
- OFFICE SUPPLIES

1001 Cooper Road (Across from Toys R Us) 705-2636

MAIL BOXES ETC.

UPS Authorized Shipping Outlet

Leo Kottke

Sunday, Feb 6th 8:00pm

Washington Center for the Performing Arts

Tickets at the Washington Center box office (753-8586) or, all Ticketmaster outlets or by calling 206/628-0888

Sat. Jan. 22nd

Magic of Imagination drag and cabaret to benefit The Emergency Fund

show from 7-10 followed by dancing 'til 2am!

WED - Rap, Hip-Hop & more w/d.j. Wayne Au, FREE!
THURS - More, More, More! w/d.j. d'Jones, \$1
FRI - A2Z w/d.j. Riz, \$2
SAT - Daisychain w/d.j. Shepard, \$2
SUN - Fun w/d.j. Karl Steel, FREE!

Thekla
116 e. 5th • Olympia 352.1855

Jonathan Poullard
Assistant Dean of Students at Occidental College in Los Angeles

1 Examining Racism & Biphobia in the Lesbian & Gay Community
January 24th CAB 108, 10:30 a.m. - 12:30 p.m.

Some of the issues that will be discussed:

- ▼ Heterosexism & Homophobia
- ▼ Sexual Orientation Development
- ▼ What is Biphobia
- ▼ Racism in the Lesbian and Gay Community
- ▼ The interconnectedness of oppression

2 Examining Lesbian, Gay & Bisexual Issues: Towards Institutional Inclusion
January 24th CAB 108, 4:00 p.m. - 6:30 p.m.

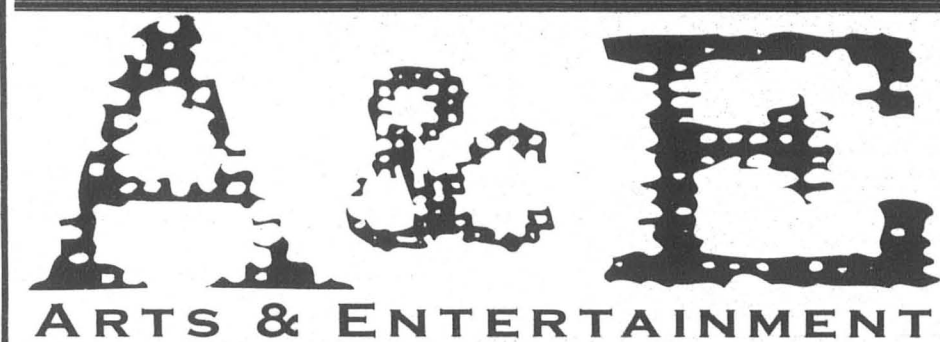
Some of the issues that will be discussed:

- ▼ Heterosexism and Homophobia
- ▼ Sexual Orientation Development
- ▼ The interconnectedness of oppression
- ▼ Examining Institutional Climate.

All members of the Evergreen community are encouraged to attend these workshops. Seating is limited. For more information contact Jennifer at the Campus YW at 866-6000, ext. 6555. This event is being sponsored by the Campus YW, Evergreen Queer Alliance, the president's office, and student activities.

This episode: short on space yet tall on style. read it & weep.

Cooper Point Journal



New Kaia 7-inch stirs soul

by Daniel F. Ewing

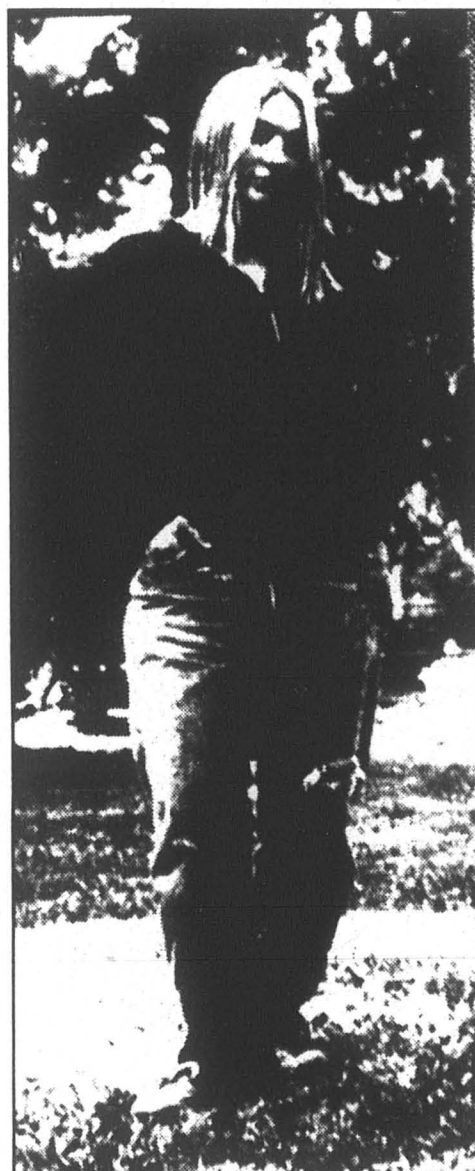
Rocker editor in chief Grant Alden listed Kaia's *My Voice* in his dozen seven-inch slabs of vinyl that justified fixing the turntable. Perhaps more importantly, I bought it, and I like it. A lot.

Kaia Wilson is from Oregon (Eugene, I think) and whether or not that bears at all on the music she plays these days I do not know, but I do know that Kaia has managed to produce the most beautiful sensi-girl acoustic punk that I've ever heard as a big fan of the medium.

Sensi-girl acoustic punk tends to make me want to cry. Kaia makes me want to weep and break things and give up music because I'll never be able to make people feel the way she makes me feel.

There is a sort of intense melancholy in these four songs which reflect upon a world in which young people, especially women, seem to be damned simply for existing.

But the final song on *My voice*, "Jail," presents a message of resistance. The song is about the well publicized case of a raped and abused wife who was jailed for emasculating her husband. Despite the outcome of the case Kaia resists. "You can't feed us anymore. You can't cram it down our throats. We won't swallow



Kaia Wilson

anymore."

Kaia was a member of the much lamented Eugene band ADICKDID, now disbanded. After touring solo and acoustic with MaryLou Lord, she has now, I believe, settled in Olympia, and has a new band billed as Jodi, Donna and Kaia's band. By all accounts this should be a phenomenal band and will no doubt rocket them all to the super stardom they deserve. Hopefully, despite this, the music will remain the same.

Check them out on Saturday at the Capitol Theater where they will play an Olympia AIDS prevention project benefit along with MaryLou Lord, longhinds, and Heavens to Betsy.

My Voice is available for \$3 postpaid from little brother records, P.O. box 3224 Eugene, OR 97403, or at your local record store where you'll shell out an extra six bits.

Dan Ewing's summer last year was made complete when he was unexpectedly ravaged at 4 am by a sensi-punk maven who broke into his house.

DiFranco performs at TESC

by Andy Lyons

The posters are up all over the campus. A grinning nose-riding clad head shot on hot pink paper with the words Ani DiFranco. One Woman Acoustic Punk Band commands your attention.

DiFranco, now 24, has lived on her own since the young age of 15. She has performed in half a dozen folk music festivals all across the nation and has recorded four CDs.

Her latest album, *Puddle Dive*, was written and produced on her own label, Righteous Records.

DiFranco will be performing tomorrow at 8 p.m. in the Library lobby. And as far as statistical information goes, the show has only one sponsor: KAOS. Tickets are \$12 in advance for general admission and \$8 for students, seniors and KAOS subscribers. Tickets are available at Rainy



Day Records, Positively 4th Street, The Bookmark and the Evergreen Bookstore.

Philadelphia, just a movie?

by Pat Castaldo

Philadelphia rolled into general release last Friday, after spending three weeks in a 'select city only' status. Lacey Cinemas welcomed the film with a near capacity crowd for the first two evening showings.

The film has received much attention from the popular press due to two key ingredients of its plot: homosexuality and AIDS. *Philadelphia* is the first major market release to deal with both of these issues in more than a trivial way. That Tom Hanks plays a gay male is not ignored.

Complaints and criticisms have come from all sides, as people try to discern exactly what type of film this is. Is it a queer film? Is it a court drama? Is it an AIDS movie? Or, is it simply a story of human dignity?

All the people that I've talked with, both queer and straight, who have seen the film, say essentially the same thing: it didn't go far enough. Claiming that it fell short in the depiction of the gay males' relationship, in what really living with AIDS is like, and that the actual court case portrayed in the film was nonconclusive.

In defense of the film, critics argue that no more of the relationship between the two men needed to be shown, that the caring, loving bond between them was demonstrated clearly enough. Living with AIDS can be dehumanizing, degrading and painful, but it is unique. Everyone's struggle is their own,

and this film was intended to depict only one man's struggle, not to be indicative of current statistics.

The court case did lack some major aspects, such as closing arguments and proof beyond a reasonable doubt, but it seemed saved by a juror's common sense that was both edifying and accurate. If the intent of the film was to be a courtroom drama, then it failed outright in that respect.

Behind all of the controversial issues and points of contention, there exists a very stable film. Respectably directed by Jonathan Demme, the movie was more than just technically sound. It served as a touching vehicle for a theme of discrimination, and was accompanied by an excellent soundtrack.

People will continue to argue that *Philadelphia* was made for the mainstream audience only, to teach them the error of their ways. The point is, however, that a movie doesn't need to address every issue in order to be good. *Philadelphia* may not have been perfect, few movies are, but it was a fine film, worthy of seeing regardless of your sexual orientation or beliefs.

Pat Castaldo works in the film industry, sort of.

Designs on safer campus trails

by Sara Steffens

"If you build it, they will come," reads the slogan above a small scale-model of a gazebo. Two such gazebos, each with enough bench space to accommodate a seminar, would be placed on the Organic Farm trail.

"Practice repetitive hand blows: punches, jabs, hits, kicks, etc." reads the caption next to another exhibit, an interactive "teach yourself self-defense" course. The course would include a "Screaming Hut," a place for trail-users to practice yelling as a form of self-defense.

Both proposals are part of the exhibit "Public Art and Personal Safety on TESC Trails," now open in Gallery IV on the Library fourth floor.

The exhibit is the culmination of the efforts of almost 40 Evergreen students, who have worked in small groups since fall quarters to create a collection of proposals to increase personal safety on the Evergreen trails.

Faculty Rob Knapp (Energy Systems) and Jean Mandenberg (Sculpture in Time and Place) said they wanted to create a project that would allow the students from each of their programs to work together.

"We were looking for a design project that would call on engineering and artistic expertise... and a problem that was about something that affected people in a serious way," said Knapp in a public forum on the exhibit Wednesday night.

Trail safety has been a continuing concern at Evergreen. In 1993, 11 sexual exposures were reported to Public Safety, almost all the exposures reportedly happened on campus trails and paths.

Last October, Public Safety Sergeant Larry

Savage advised that students not walk alone on the trails.

Wednesday's forum was facilitated by students Jeremy Fuller, Kelly Kaczynski, Alicia Saltmarsh and Robin Stephani.

"We got together to discuss this as men and women and as artists and scientists. It was really good for me to hear how the men are concerned about these things too," said Saltmarsh about her involvement in the project.

The students involved hope that the Evergreen community will discuss the proposals for possible implementation.

"Getting things done in the community is a lot of speculation and trying things out..." said Stephani. "This is the public's work now."

Throughout the exhibit, visitors are invited to trace the process by which proposals were formed, and comment on the results. As you walk into the Gallery, sheets of butcher paper

labelled "First Thoughts" document brainstorming sessions from early in the project. There is also a hefty comment book; the sign beneath reads, "Please Feed Us Back." Black binders at each proposal outline each group's process and invite viewer comment.

Many of the proposals are based on the premise that increased use of the trails would make them safer for everyone.

Students also said they tried to keep their design "low-impact," to create a compromise, preserving the natural beauty of the woods while helping increase their accessibility, especially to women.

The exhibit will be open afternoons through Jan. 28, and admission is free.

Sara Steffens hopes that everyone hikes up to the fourth floor gallery to check it out for themselves.



This proposal for the beach trail, which sets up an interactive sculpture space, was designed by students Jeremy Fuller, Christopher Knapp, Alicia Saltmarsh and Ellen Turner. photo by Ned Whiteaker.

BAYVIEW THRIFTWAY

COME IN AND SEE WHAT AN ENVIRONMENTALLY FRIENDLY SUPERMARKET IS ALL ABOUT.

<p>Reed's Original Ginger Brew \$3.49/4pk Reg \$3.99</p>	<p>SAPPO HILL GLYCERYNE CREME SOAP \$1.25 ea CRUELTY FREE</p>
<p>SEVENTH GENERATION ... PRODUCTS FOR A HEALTHY PLANET</p>	
<p>facial tissue 200 - 2 ply Reg. \$2.39</p>	<p>paper towels 180 sheets Reg. \$1.59</p>

PRICES EFFECTIVE JAN. 20TH TO JAN. 26TH

516 W. 4th Ave.
Downtown Olympia
352-4901

On the #41 busline
OPEN UNTIL MIDNIGHT
EVERY DAY



MINI MUSIC REVIEWS

Sweaty Nipples
Sweaty Nipples
Mega Force Entertainment

The band from Portland is back, casting away their familiar funk sound to make way for the truly bizarre. Listen to the track "Zipperfish," and you will know what I mean. My roommate came home with the CD, which initially caught me off guard. The last Sweaty album I bought came in the form of a ninety minute Memorex with a photocopied sticker on the cover. —Rev. Lyons

Neros Rome
Neros Rome
Self distributed

This Portland band has been around for years. You could always catch them playing at The Bite or the Rose Festival Fun Center. Now they are on CD. The music is dark and thick, akin to the Moss Bay Stout at the Eastside. I swear that James Angell sounds and looks more like Jim Morrison every year. Good stuff. I got mine at Locals Only in Portland. Buy and enjoy. —Skip

Meeting of the Minds ...

Find your calling at a CPJ story meeting. Always Monday; promptly at 4 p.m., CAB 316

Orca Books
Largest Used Bookstore
in Olympia
Buy • Sell • Trade
Quality Books & Games
509 4th Ave. E. Downtown Olympia
352-0123

ELECTRIC ROSE TATTOO
1115 N. CAPITOL WAY
206-786-8282
OLYMPIA, WA 98501

WIN \$\$\$ WIN \$\$\$ WIN \$\$\$
DESIGN CONTEST!
Design the TESC Class of 1994 Graduation T-Shirt and Program.
(one design can win for both)
\$100.00 PRIZE FOR EACH!
THEME: "YOU WANT FRIES WITH THAT?"
DEADLINE: Wednesday, February 9th, 12:00pm
Submit entries to: TESC
Dean of Enrollment Svcs.
Library 1221
866-6000 x6310 details
\$\$\$ WIN \$\$\$ WIN \$\$\$ WIN \$\$\$
NIM \$\$\$ NIM \$\$\$ NIM

CALENDAR

20 THURSDAY

TESC—Evergreen Expressions presents jazz bassist Dave Friesen. Friesen will be performing in the Recital Hall located in the Communications Building at 8 p.m. \$10 for general admission, \$6 for students and seniors. Tickets are available in advance at the Evergreen Bookstore, Yenny's Music and Rainy Day Records.



OLYMPIA—The Olympia Live Music Society presents "Fiddle Fun/A Night of Celtic and Swing." The show starts at 8 p.m. at the Columbia Street Public House. Bands performing are Keltoi from Seattle, and Dreamtime and Back Porch Swing from Olympia.



OLYMPIA—Poet, soldier and author, Colonel Vo Dai Ton will be speaking at South Puget Sound Community College at 8 p.m., in Building 26, Room 105. Colonel Ton is a Vietnamese exile living in Sydney, Australia. He is currently visiting the United States to speak for the freedom and rights of his people.

21 FRIDAY

TESC—Ani DiFranco, the One Woman Acoustic Punk Band will be performing at 8 p.m. in the lobby of the Daniel J. Evans Library at 8 p.m. Advance tickets are \$12 for general admission and \$8 for KAOS subscribers, students and seniors, they are \$14/\$10 at the door. Tickets are available in advance at the Evergreen Bookstore, The Bookmark and Rainy Day Records.

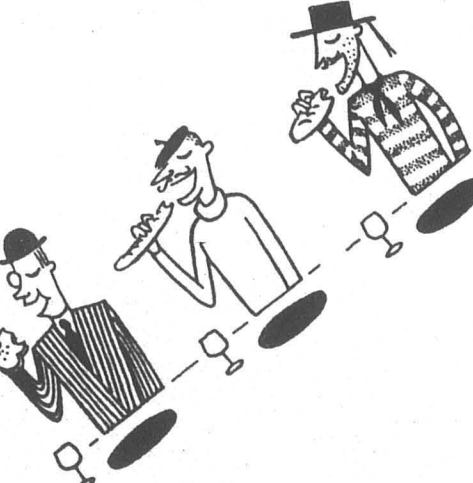
CLASSIFIED RATES:
 30 words or less \$2.00
 Student Rate: \$2.00
 Business Rate: \$6.00
 PRE-PAYMENT REQUIRED
 Classified Deadline: 5 pm Monday

Headstrong CLASSIFIEDS

for sale	housing
CPJ now has a classified ad rate of \$2 for students of TESC. If you want more information, please contact Julie in CAB 316.	Beautiful, serene setting on Lake St. Clair. Two-one bedroom apts. in Duplex. No Smokers Please - Pets OK with deposit. \$500/month. Call 206-523-0311
help wanted	miscellaneous
Cooper Point Journal seeks volunteer Calendar Page Editor! Contact Andy at X6213	Hey seniors! Vote for Superconductor for graduation music. Seven guitars can't go wrong ... remember, the deadline is February 11th.



OLYMPIA—Author and lecturer M. Scott Peck M.D. will be speaking at the Paramount theatre at 8 p.m. Peck is a recognized authority on the relationship between religion and science. All seating is reserved and priced at \$22.50. they can be charged by calling (206) 937-ARTS.



OLYMPIA—Childhood's End Gallery will celebrate the opening of, "Just Teasing: Interpretations of Human form From Sensual to Whimsical." With an Artist's party from 5 to 8 p.m. The reception is free and open to the public. the exhibit will run until March 12.

22 SATURDAY

OLYMPIA—TESC's Theatre of Difference and the Heartsparkle Players presents "The Heroic Journey," improvisational theatre based on audience members' personal stories. It will begin at 7 p.m. at Four Seasons Books (Franklin & 7th). A donation of \$5 is requested.



OLYMPIA—The Abbey Players will be performing the musical "Nunsense," on Stage 2 of the Washington Center. The show will run through Feb. 5. Ticket prices are \$11 for adults and \$5.50.

23 SUNDAY

And on the seventh day, she rested...



SEATTLE—Oshogatsu, the Japanese New Year will be celebrated at Nippon Kan Theatre on Sunday, Jan. 23 at 5:30 p.m. there will be performances, food and crafts. \$10 for general admission, \$7 for students and seniors. free for people over 75.

24 MONDAY

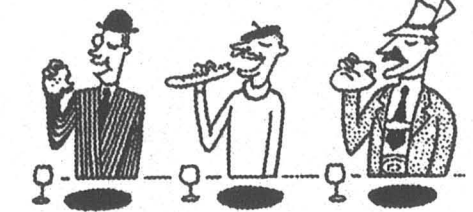
TESC—Jonathan Pollard will be facilitating two workshops on Lesbian, gay and bisexual issues in CAB 108. the first workshop, "Examining Racism and Biphobia in the Lesbian and Gay Community," will run from 10:30 a.m. to 12:30 p.m. The second workshop, "Examining Lesbian, Gay and Bisexual Issues: Towards Institutional Inclusion," will go from 4 to 6:30 p.m. Members of the Evergreen community are encouraged to attend. the event is sponsored by the campus YW, Evergreen Queer Alliance, the President's office and Student Activities.

For more information call x6555.



25 TUESDAY

TESC—Having problems with those pesky financial aid forms? Come talk to Kathleen Peck in the CAB, Tuesday through Thursday, from 9 a.m. to 3 p.m. She will be at a table on the second floor to answer all your questions.



TESC—The Men's Abuse Survivor Support Group meets every Tuesday from 6 to 8 p.m. in L4004.

TESC—TEMPO (The Evergreen Music Production Organization) is a group dedicated to bringing band performances to campus. They have a weekly meeting in CAB 320 and anyone interested is invited to attend.

TESC—Evergreen Students For Christ meets every Tuesday at 7 p.m. L2218 for singing, friendship and discussion.

26 WEDNESDAY

OLYMPIA—The USS Olympia, a nuclear attack submarine will be arriving in Olympia. A protest vigil, "illuminating the hidden costs of militarism," will be held along Percival Landing Boardwalk, starting at 4:30 p.m. The protest is being held as an attempt to show that Olympia wants a transformation of spending and foreign policies toward human needs and away from large-scale weaponry.

Comics

Roadkill by Andy Lyons



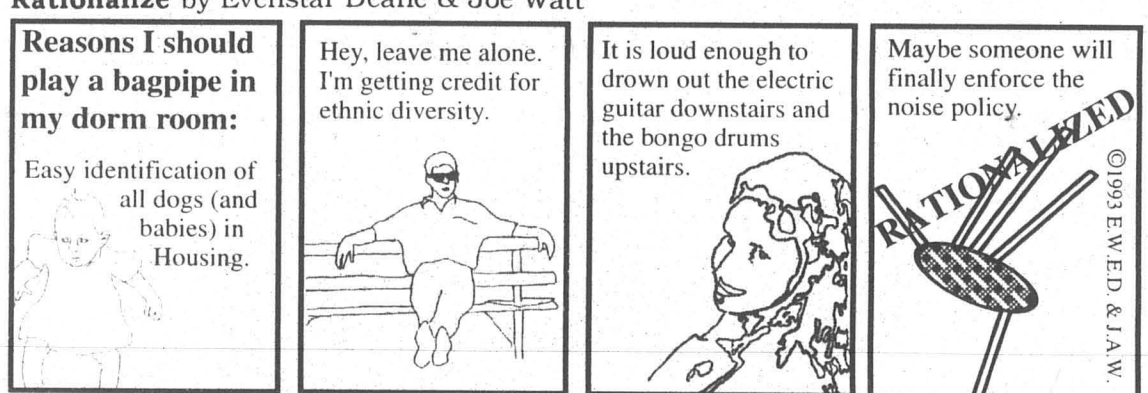
The Boy With No Middle Name by Sai Occhino



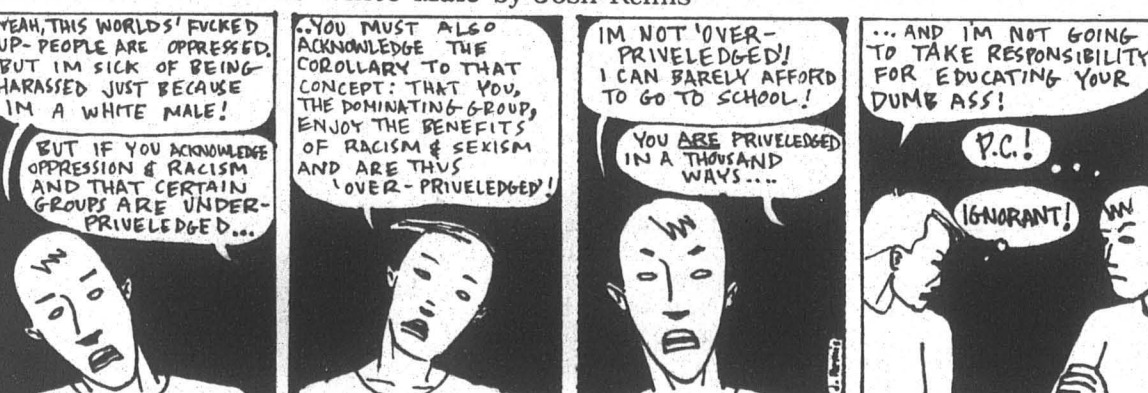
Free Ridiculous Media by Steve Sprunger



Rationalize by Evenstar Deane & Joe Watt



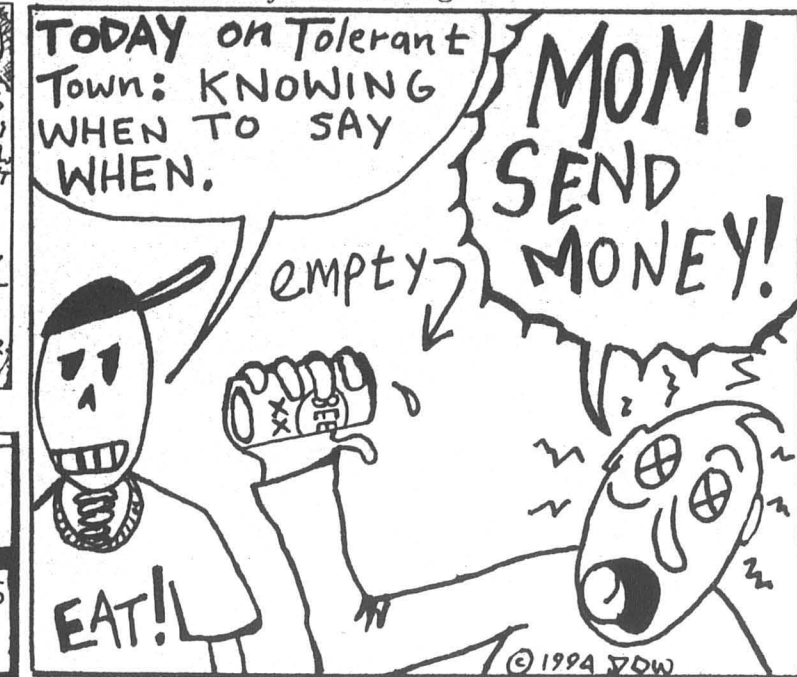
A Proud Middle-Class White Male by Josh Remis



Bullets Are Cheap by Edward Martin III



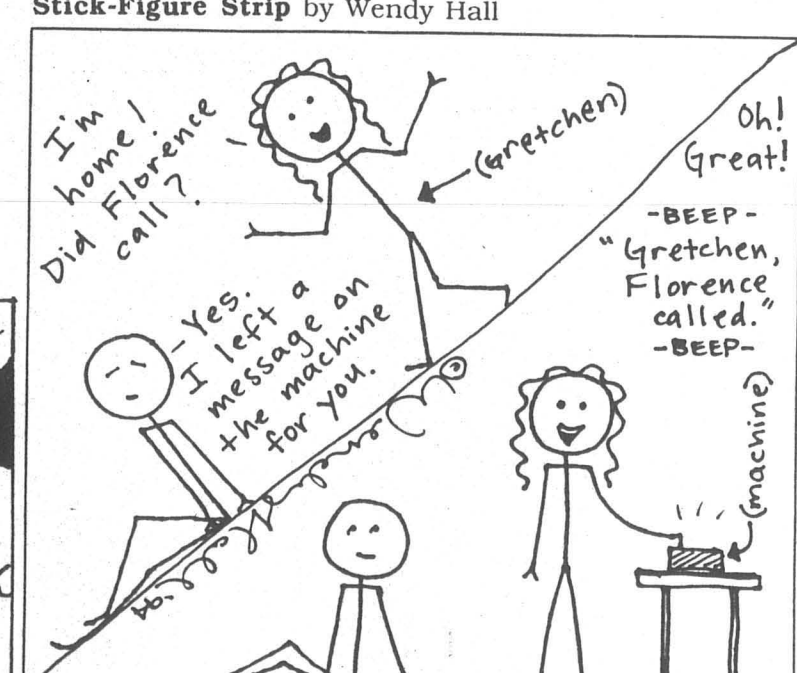
Tolerant Town by Jim Wellings



Snuggle by Jonah ER Loeb



Stick-Figure Strip by Wendy Hall



The Rocker Dudes From Kent by C. Michael Smith



Meet me at the CPJ office in CAB 316--alone. Pick up the Comics Page Submission Guidelines. Go home and start drawing immediately. Because everyone who knows about the brief is dead.

Animas Trading Co.

IMPORTS FROM AROUND THE WORLD

CLOTHING, JEWELRY, INCENSE, BED SPREADS, BAGS, WOOL SWEATERS, GLOVES AND MORE

Lots of new velvet: Dresses, skirts, and more

202 W. 4th Avenue
 Olympia, WA 98501 (206) 857-7004