



EVERGREENERS IN THE NEWS

BARBARA ANN KEYT--STAFF EMPLOYEE OF THE MONTH

A scared five-year-old kept his wits long enough to remember his father's number --866-6000. "Evergreen State College," said the friendly voice of Switchboard Operator Barbara Keyt. "Nobody's home. I want my Daddy," the boy managed to say, but was too scared to give his own name. Keyt, a mother of six and grandmother of 13, talked softly to the youngster but still couldn't find out his name or his father's. She concentrated on all the Evergreen parents she knew of and finally astonished the child she had never met by asking, "Are you Benjamin?"

"It's my business," says Evergreen's Employee of the Month, "to know everything I can about this college." And know it, she does--from the voices of employee's kids (handling as many as 15 "mini-crises" a day) and the latest personnel changes to who's the campus expert on mycology. "Barbara," says the admiring Security receptionist, "knows every number and office by heart."

But it's not just the "knowing" that is appreciated by Keyt's fellow workers but the "caring." "I love this school," she says, "It's part of what keeps me alive and healthy. I'd like to do something more prestigious, but I know that what I'm doing--giving people their first impression of the school--is very important."

Keyt represents Evergreen not only as an employee, but as an alum. "It took me 35 years, but I did it," she says proudly, referring to the diploma she received in 1978. Continuing the work she began in "The Novel Experience" program, Keyt reports that she's up to five chapters on her autobiography, I Was a Wanderer When I Was Three, written for her grandchildren.

Asked for concluding words, Keyt responds, "President Olander was right when he said we need to celebrate the good things in each of us right now, not just when things go wrong." Following that advice, we celebrate a great friend and worker now. Congratulations, Barbara!



Photos by Ann Polanco

The Evergreen College

May 3, 1985



Photo by Woody Hirzel

GREG COLFAX, kneeling (center) and students at work on totem. Details below.

LABOR, TOTEMS AND CHILDREN--THREE NEW EVERGREEN FACULTY

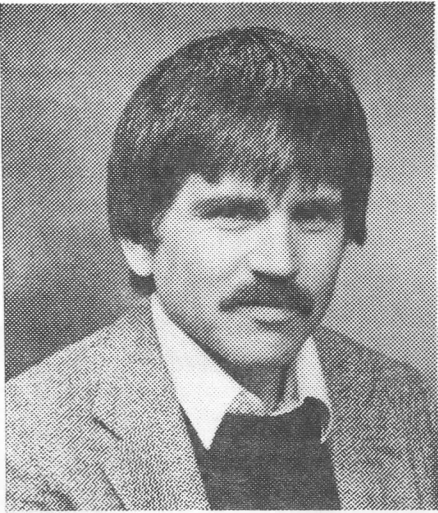
Three new faculty members that began teaching here Winter Quarter are Mike Davis, Helena Knapp and Greg Colfax. In keeping with college tradition, Davis, Knapp and Colfax each bring a wealth of expertise to the campus, while enjoying the intensity of the Evergreen experience.

Davis, who teaches in the "Issues, Traditions and Change" Core Program, comes to Evergreen from Ireland, where he lived with his wife and children in Belfast. The UCLA and University of Edinburgh graduate studied history and writing and is interested in economics and history, especially that of the labor movement. Extracurricular projects include work on two books including one entitled Reaganism--The History of Southern California.

Davis reports that his main focus in the "Issues," program is working with students on developing and improving their writing skills. "I try to prepare students with the academic tools they'll need in the external community," he says, adding that "I have a real admiration for the maturity of the students here."

Knapp did not have to invest in raingear for her arrival on campus. The Oxford graduate is well acquainted with our rainy weather, having moved here in

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DAVIS

THREE NEW FACULTY, cont'd from front page

1972 with husband Rob Knapp, faculty member in physics. Majoring in history and communications, Knapp utilizes perspectives from both disciplines as a faculty member in "The Lives and Education of Children" program. In addition to studying historical issues of the family, the program is also focusing on the impact of the media in child development and the effect of television on children.

"Seminars are fun," says Knapp, "they're positive and peaceful. Students are independent and work among themselves in discussions. They are not waiting to be empowered by wisdom from 'on high.'" She adds that, "I enjoy this program's approach because we focus on the importance of children not as statistical beings, but as people."

Her care for children extends past her studies and her own family to her work in national and local peace campaigns for the end of the nuclear arms race. "I am concerned with the child's right to survive."

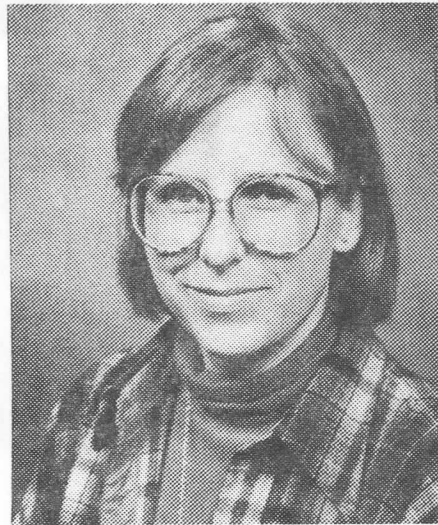
Colfax commutes from his hometown, Neah Bay, each week to teach in the "Ceremonies: Prefigurative Culture" program. Colfax, a University of Washington and Western Washington alum, is helping "Cermonies" students with their spring projects by asking four questions--"What do you want to do? How will you do it? What will you learn from this?," and, "What difference will it make?"

Greeners and college visitors have noticed a big and exciting difference on campus thanks to the work by Colfax and others in his program. The "difference" is the transformation of a 12-foot-long Western Red Cedar block into the powerful statue of a woman drummer sending out a drumbeat message of "the success of humanity and nature."

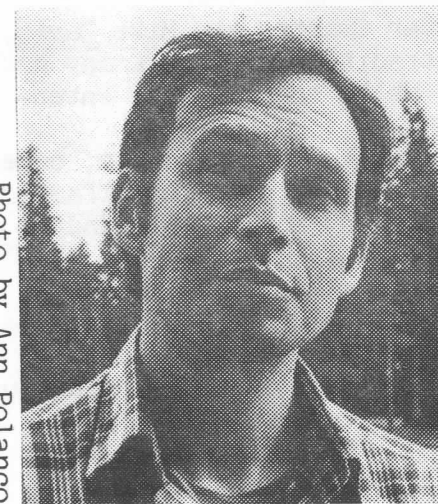
Colfax, who is also an accomplished artisan in silver, gold and other materials, expects the totem to be completed by June 8 and its dedication may be part of Super Saturday festivities. If you haven't had a chance to watch Colfax and colleagues at work, you can witness their magic any Monday or Tuesday in front of the main entrance to the Evans Library.

SPECIAL TV VIEWING, NEW BOOK OUT, AND MORE, ALL HAPPENING AS SPRING BLOOMS ON CAMPUS

Asian American Heritage Week takes place on campus from Monday through Saturday of next week. The highlights are speakers and open discussions about the Southeast Asian Refugee issue on Monday from 1-3 p.m. on L3500, and Asian Americans in the Northwest on Wednesday from 10 a.m.-4 p.m. in L4300. Films "Unfin-



KNAPP



COLFAX

ished Business" and the "Beacon Hill Boys" will be shown at 7 and 9:30 p.m. Thursday in LH1. Pianist Deems Tsutakawa will be in the Recital Hall at 8:30 p.m. Wednesday, and a dance finale will be held at 9 p.m. next Saturday in L4300. Enjoy!

Charles Pailthorp, who is on leave this academic year, sends word he'll be singing the role of Starek in the Seattle Opera Company's production of the Czechoslovakian opera by Janacek, "Jenufa." Performances are this Saturday, May 4, and May 8, 10 and 11 at 7:30 p.m. For ticket prices and other information, call the Seattle Opera Company at (206)329-3107.

Faculty Member John Filmer is on both the steering and planning committees of the Critical Issues Conference on Puget Sound Marine Economy, which will be Wednesday, May 22 in Seattle. Filmer has become an inside observer of the Ports of Seattle, Tacoma and Olympia in recent years through teaching Evergreen programs on international trade, maritime entrepreneurship and ocean shipping. The conference will bring together the marine and financial communities to discuss critical issues in industry, government, and education around Puget Sound. Faculty Member Oscar Soule is also a member of the steering committee for the conference which is co-sponsored by Evergreen.

Neopolitics: American Political Ideas in the 1980s is the title of the fresh-off-the-presses book by Faculty Member Ken Dolbeare and his wife, Linda J. Medcalf. Dolbeare, who has written several books on American politics and economics, reports that Neopolitics "addresses the fundamentally changing American Political Spectrum, partly in respect to brands of populist conservatism and the New Conservatism." Neopolitics follows Dolbeare's highly praised Democracy At Risk: The Politics of Economic Renewal, published last year by Chatham House. Neopolitics, published by Temple University Press, is available at the Evergreen Bookstore. Congratulations!

The Evergreen Hour is a monthly program of films produced by Evergreen students faculty and staff. Since December the monthly show has been enjoyed by cable television viewers from Vancouver to Tacoma. Now Greeners will get a chance to see our cinematic best on campus--with popcorn!

Electronic Media Producer Doug Cox and Faculty Member Judith Espinola have scheduled a continuous showing of all five Evergreen Hours from 9 a.m.-4 p.m. on Thursday, May 16 and 9 a.m. to 1 p.m., Friday May 17. The shows are: "Odetta in Concert," a videotape of Odetta performing while an Evergreen artist-in-residence; "Social Protest in the Northwest," featuring a dramatization of Anna Louise Strong by Espinola and an interview of the last survivor of the Everett Massacre; "Evergreen Faculty Filmmakers," works by Faculty Members Sally Cloninger and Doris Loesser; "Logging in the Pacific Northwest;" and "We Never Forget," narratives of escape and acculturation of Southeast Asian refugees living in America.

An hourly schedule of all showings will appear in next week's Happenings. Complete details on all Evergreen Hours is available by calling ext. 6273.

CATCH "OLD TIME LOGGING" TOMORROW ON CHANNEL 12

Evergreen Hour #4 appears at 6:30 p.m. tomorrow, May 4 on KTPS-TV of Tacoma and Chehalis (Channel 12 in Olympia). "Old Time Logging in Southwestern Washington," produced by Faculty Member Judith Espinola, opens the hour with a look backward at lumbering from 1880-1920. "Cuts," by former student Charles Gustafson, explores the life of millsawyers in Western Washington.