

NEWS

The Evergreen State College
Olympia, Washington 98501

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for further information

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Seven internationally known computer filmmakers will headline the Second Annual Computer Film Festival May 5, 6, and 7 at the University of Washington.

The festival, open to the public for nominal fees, is expected to attract participants from major universities, research centers and industries throughout the nation, according to Conference Director Richard Speer, a Bellevue senior at The Evergreen State College.

Speer organized the First International Computer Film Festival at Evergreen in 1974, attracting hundreds of computer filmmakers and enthusiasts. He says the second festival, being held in Seattle to draw even more participants, is co-sponsored by Evergreen, the U. of W., Washington State Arts Commission, National Endowment for the Arts, Seattle Film Society and the Computer Arts Society of the United States.

Daytime lectures, discussions and videotape showings will be held in the Husky Union Building, followed by evening film presentations in Roethke Auditorium of Kane Hall. All events should "be of great interest to everyone," Speer says.

"The conference is not designed solely for computer experts or graphics enthusiasts," he says, "but for everyone who is interested in visual media modes of the future and in the impact of technology on communications."

Highlighting the three-day event will be discussions by computer filmmaking experts: Dr. Kenneth Knowlton of Bell Telephone Laboratories in Murray Hill, New Jersey; Dr. Bo Gehring, vice president of the Synthevision Corporation of Elmsford, New York; John Whitney, Jr., and Gary Demos, film specialists for Information International; Bruce and

- more-

Dick Nichols, Director
Information Services

Kathy Cornell, independent computer filmmakers from Brooklyn, New York; James Shourt, director of the Special Effects Division of George Lucas Films in Hollywood; and Stan Vanderbeek, chairman of the video section of the Division of Arts and Humanities at the University of Maryland.

Late afternoon and evening film showings will feature 16 and 35 millimeter films or videotapes made with computer assistance. Prizes will be awarded for the best entries in a variety of categories.

The complete schedule is as follows:

MAY 5 --- TOPIC: ART AND COMMERCIAL COMPUTER FILMS

9-11 a.m. --- Stan Vanderbeek discusses "The State-of-the-Art in Computer-Generated Video," Husky Union Building.

1-3 p.m. --- James Shourt lectures on "My Work in Computer-Generated Filmmaking," HUB.

4-6 p.m. --- Videotape showings, HUB.

8-10 p.m. --- Film presentations, Roethke Auditorium, Kane Hall.

MAY 6 --- TOPIC: COMMERCIAL AND EDUCATIONAL COMPUTER FILMS

9-11 a.m. --- John Whitney, Jr. and Gary Demos discuss "Computer-Generated Special Effects for Full-Length, Theatrical Feature Films," HUB.

1-3 p.m. --- Dr. Bo Gehring analyzes "The Synthevision Process for Educational and Advertising Films," HUB.

4-6 p.m. --- Videotape showings, HUB.

8-10 p.m. --- Film presentations, Roethke Auditorium.

MAY 7 --- TOPIC: TECHNICAL AND EDUCATIONAL COMPUTER FILMS

9-11 a.m. --- Dr. Kenneth Knowlton discusses "Artist-Scientist Collaborations in Computer Filmmaking," HUB.

1-3 p.m. --- Bruce and Kathy Cornell discuss "Effective, Low-Cost, Methods in Educational and Mathematical Computer Films," HUB.

4-6 p.m. --- Videotape showings, HUB.

8-10 p.m. --- Film presentations, Roethke Auditorium.

Cost of the events is \$10 for all three days of activities for the general

public or \$6 for students. Interested persons can also elect to pay \$1.50 per day to hear all the speakers and \$1 daily to view both the videotape and film presentations.

All of the films and videotapes, plus tapes of all the speeches will be reshownd May 15 and 16 beginning at 4 p.m. each day on the TESC campus in Olympia.