

January 25, 1974

## CHILE SYMPOSIUM OPENS TODAY; GOOD CROWD EXPECTED

Visitors from all corners of the Pacific Northwest began arriving on campus this morning for the two-day Northwest Symposium on Chile, organized by the Latin American Studies group.

Faculty sponsor Chuck Nisbet, voicing a hope for clear weather and good roads, said he anticipated more than 200 visitors to the campus in addition to the large numbers of Evergreeners who are expected to attend the lectures, discussions, workshops, films and cultural events which began at 9:30 this morning.

Key items on the two-day agenda include discussion of "Pre-Allende Chile," this morning at 10; "The Allende Years," this afternoon at 1; "The Coup," tomorrow at 10 a.m. and "Implications of Chile for Latin America," tomorrow afternoon at 3. All of the major events are scheduled for the main Library lobby and are free and open to the public.

Elaborate preparations have been made by student-sponsors of the event --- everything from a welcoming banner adorning the Evans Library Building, to child care provisions, baggage receiving areas, and an information desk in the main foyer of the Library. For additional information on the exact symposium schedule check with the Chile information desk or at the college Information Center (second floor CAB).

## 2,146 ENROLLED WINTER QUARTER

Winter Quarter enrollment at Evergreen shows 2,146 students, according to Acting Registrar Laura Thomas. Of that number, 2,015 are full time, 131 are part-time. An additional 27 persons are enrolled as auditors and are not included in the tenth class day count.

Non-white students, who make up nearly nine per cent of the enrollment, number 186. Men continue to outnumber women with 1,139 compared to 1,007. The total enrollment includes 1,658 residents and 488 non-residents, Ms. Thomas reported.

The Winter Quarter count shows 181 fewer students than Fall Quarter but still exceeds the enrollment level of 2,050 for which Evergreen received funding for the 1973-74 academic year. No students were admitted from the Winter Quarter waiting list.

## CURRICULUM UNVEILING MONDAY

The 1974-75 curriculum will be unveiled Monday, January 28, at 9 a.m. at the session of this year's first full faculty work week. Academic Dean Rudy Martin says all four deans will be on hand in CAB 110 to discuss their program selections and answer any questions faculty members may have.

Fine tuning of the selected proposals and authoring of the Catalog Supplement are the primary faculty tasks for the week, Martin adds. All faculty members are asked to think about programs and people they'd most like to work with next year and he hopes "those folks whose programs don't get selected" will plan to help those persons whose proposals do get selected to fine tune them. Martin says that, by the end of the week, "program coordinators and group contract sponsors will be assigned and we'll have the finished supplement copy in hand."

our man on the hill

SAINSBURY ON LEGISLATIVE FRONTLINES

by Judy Annis

He's been here only four months. He's studied, listened and attempted to absorb the history, philosophy, statistics and feeling that is Evergreen. Now he's on the frontlines of the 1974 legislative session, standing between the college and the capitol, helping each to understand the other.

The man under the gun is James Sainsbury, assistant to President Charles J. McCann and college spokesman "on the hill."

Sainsbury, 40, is no stranger to the halls of Olympia's towering Capitol Building. He's worked on the Capitol Campus for more than seven years as chief higher education budget analyst for the Office of Program Planning and Fiscal Management, the governor's budget agency. But, this is the first time he's faced lawmakers on a one-to-one basis, and it's the first time he's been the target of legislative inquiry.

DEAL WITH INDIVIDUALS

"I've known some legislators for years," he says, "but I dealt with them as committee members, not as individuals. Now I must seek them out one at a time, get to know them personally, so they'll ask me their questions and trust me for accurate answers."

Getting acquainted with legislators is a difficult task, one which at this point defies a planned approach. "It's often more a matter of coincidence," he says. "I meet them accidentally, in the halls, on the way to hearings or to the floor. That appears to be the best way."

Sainsbury feels his fiscal background gives him an advantage in dealing with legislators. "Budgetary matters are of most critical concern to lawmakers and the institution," he says. At the same time, he admits he's at a disadvantage this time around.

"Ideally, you should know the legislators well before a session begins," he explains. "You should have already presented them with your rationale and should know how they feel. Lobbyists agree that everything has to be done before sessions. During the sessions there just isn't time to become acquainted. But, this time around, I've no choice. I'll just have to meet them as I can."

The most important thing Sainsbury feels he can do this session is "just be seen... be available at hearings...make myself known so they can ask questions of me if they have them."

Target of those questions is likely to be Evergreen's request for \$225,000 in supplemental state operating funds (to help defray costs of overenrollment) and \$6.7 million in capital funds (for a communications laboratory) at a time when three sister colleges (Western, Central and Eastern Washington State) face a total cut of more than one million dollars because of their reduced enrollments.

BUDGET DECISION SOON?

Sainsbury offers no predictions on what the legislators will decide, but he does hope they'll make their decision on the operating budget during this 30-day session, even if a special session is planned for later this Spring.

"The colleges have to worry about hiring or reducing their faculty before the next session could begin," he says. "Most faculty contracts are up for renewal in the Spring, and schools are expected to give notice by the end of March if they're going to."

"Colleges will really be up in the air if the budget is not approved before Spring," he adds. "We won't know if we're going to have to recruit new faculty (if our budget is approved) or hold the line. The other colleges won't know how many faculty they have to cut."

With less than a week's experience on the hill, Sainsbury has already pinpointed some areas where the college needs to develop more information for legislative consumption. "We need to identify and develop information and materials that are of concern to legislators," he says. "For instance, we need to continue to develop faculty and student profiles, and make them readily available."

Sainsbury feels he must get more involved with all aspects of the college. For instance, "I don't need to do the planning, but I need to be fully aware of it." He also feels a need to be more active in academic areas "so I can more fully understand

what the institution means from an academic standpoint," and he feels the institution needs to continue followup work on its graduates. "We need to continually ask, are our students really making it?" he says. "Are they benefiting from their experience? What are the shortcomings of our graduates, or are there any?"

These are the kinds of questions Sainsbury is asked. He hopes to find answers he can relay to legislators. He knows there are other questions --- some unasked, some asked but unheard by Evergreeners --- that will arise. He also knows many of the questions will be difficult, if not uncomfortable, to answer. But answer them he will. And, in the process, he may not only improve Evergreen's relations with the lawmakers, but improve the college itself by requiring more critical self examination and, perhaps, a greater understanding of how the community outside the campus views Evergreen and its achievements.

#### MOSS REPORTS THE GREAT CHINA AND UTENSIL RIP OFF

More than \$1,800 worth of utensils and china have disappeared from SAGA Food Services over the past calendar year, according to John Moss, director of auxiliary enterprises. It appears that most of the items have been helped out of the cafeteria by Evergreeners who need to boost their personal inventory of such items.

Most popular on the list of things ripped off are dinner plates (36 dozen have disappeared at a cost of \$330), coffee cups (36 dozen at \$285), knives (65 dozen at \$233), cereal bowls (34 dozen at \$218), forks (80 dozen at \$191) and teaspoons (113 dozen at \$115). The total cost for loss of nearly 6,000 items is \$1,826, Moss reports.

Food Services has ordered replacements and is attempting to recover as many items as possible from the residence halls, modular units, ASH and staff and faculty offices. Everyone's cooperation in returning borrowed items --- and refraining from borrowing any additional items --- would be greatly appreciated.

#### EVERGREENERS IN THE NEWS

President Charles J. McCann spent three days in Phoenix, Arizona this week with a group of other college presidents meeting in what they call a President's Network, which is a component of the U.S. Office of Education's Project Open...Academic Dean Lynn Patterson has been invited to serve on the Commission on Accreditation or Service Experiences of the American Council on Education. According to Provost Ed Kormondy, the "benefits to the Council and to Evergreen will be mutual as they and we both search for intelligent approaches to accrediting life experiences."...Student Anne Lewin has been named to the Advisory Committee to the Council on Higher Education. Appointed by President McCann, Anne is one of 23 members of the advisory committee which met January 11 to discuss pending legislation on tuition rates. Anne has copies of the committee's reports and anyone interested in reading them can contact her through the Office of Student Services, 866-6296...New to Evergreen this month are Denis Snyder, bookstore supervisor, and Candis Spencer, office assistant assigned to the key shop.

#### BECK OFFERS FREE MOVIES, LECTURES ON THURSDAYS

Faculty Member Gordon Beck has invited Evergreeners to join his modular students each Thursday evening from 7 to 10 o'clock for their lecture-film presentations on the topic "American Cinema Between The Wars (1919-1941)." The presentations, held in Lecture Hall One, are free and open to the public, and will continue through March 21. The schedule of movies for the rest of the quarter include:

- Jan. 31 --- "Four Horsemen of the Apocalypse," 1921.
- Feb. 7 --- "Thief of Baghdad," 1924.
- Feb. 14 --- "The Love Parade," 1929.
- Feb. 21 --- "Hallelujah!" 1929.
- Feb. 28 --- "Forty-Second Street," 1933.
- Mar. 7 --- "Public Enemy," 1931.
- Mar. 14 --- "Mr. Deeds Goes To Town," 1936.
- Mar. 18 --- "Stagecoach," 1939.
- Mar. 21 --- "Citizen Kane," 1941.

### GLASSBLOWER TO DEMONSTRATE TECHNIQUES

Two two-hour demonstrations of glass blowing techniques will be offered to the public free of charge January 28 and 30 at Evergreen and St. Martin's College. Presented by Steve Beasley, a Seattle glassblower, the presentations are scheduled at Evergreen January 28 at 8 p.m. on the first floor of the Laboratory Annex Building, and at St. Martin's January 30 at 7 p.m. in the Student Union Building.

Beasley, who will spend two full class days at Evergreen working with student artists, has been working with glass for the past three years, and has taught the art in Seattle for the past 15 months. Organizer of the Seattle Arts and Crafts Cooperative, Beasley has shown his works in schools, libraries, parks, conventions, and fairs throughout the Pacific Northwest.

His presentations, sponsored by Eye-5, are free and open to the public.

### KAOS, CABLE TV OFFER FIRST SIMULCAST

In a unique wedding of two electronic media, campus radio KAOS and the campus cable television network will simultaneously broadcast a live concert Sunday from 8 to 9 p.m. The concert will feature the Evergreen Jazz Band and Friends, an informal group not to be confused with the Jazz Ensemble, and will be under the technical direction of student Norm Levy.

"It really is a significant use of these two media at Evergreen," Levy said. "I hope on campus Evergreeners will pool their televisions and stereos so as many persons as possible can hear and view the event." Levy suggested off-campus Evergreeners join their on-campus friends as they won't be able to receive the broadcast anywhere else.

### MARSHALL OFFERS LOOK AT CLASS OF '78

The majority of Fall Quarter applicants are female, single, express no significant need of financial aid, and profess belief in no organized religion. Of the 111 students who have applied for Fall of 1974, 67 are women, 44 are men, all are single. Their high school grade point average is 3.2, most of them are 17 years of age, and more than half of them do not want college housing.

These statistics, gathered and analyzed by Admissions Program Assistant Michele Marshall, are the first comprehensive look at the class of 1978. They also indicate that the men tend to be tall (5'10") and thin (151 pounds), while the women tend to be a little shorter (5'5") and proportionally heavier (128 pounds).

More than 50 per cent of the Fall Quarter applicants are non-residents, 101 are caucasian, all are 25 years of age and under except one 50-year-old applicant. Of the 67 non-residents, 21 are from California, 6 from Illinois, five from New York, four each from Michigan, Oregon, Pennsylvania and Vermont. Together the non-residents represent 11 states and one foreign country, Japan.

Of the in-state applicants, five are from Olympia High, four from Seattle's Roosevelt High, three each from Vashon Island, Kamiaken (in Kennewick) and Queen Anne High. Three applicants are from Western Washington State College.

### LEGISLATIVE FORUM BEGINS JAN. 29

The thirty-first Legislative Forum will kick off this year's series of special programs Tuesday, January 29, at 9:30 a.m. in the Olympia City Hall. Sponsored by the Evergreen College Community Organization, the American Association of University Women, League of Women Voters, Young Women's Christian Association and the National Organization of Women, the forum seeks to provide non-partisan information and promote discussion on the topics of current legislative concern.

An introduction to the key issues of the 1974 legislative session will highlight the January 29 meeting and feature guest speakers Jim Dolliver, assistant to the governor, and Representative Bob Charette (D.-Grays Harbor). A question and answer

period will follow the session which is open to the public free of charge.

February 5 will feature discussion of the proposed women's council by Marianne Norton, state AAUW president and of Low Cost Housing for the Aged, by Assistant Secretary of State Sam Reed.

For additional information on or suggestions for the forums, please contact Coke Funkhouser, 943-3493.

#### GREENHUT INVITES STUDENTS TO SPEND SPRING IN EUROPE

Faculty Member Naomi Greenhut has issued an invitation to all Evergreeners interested in an individual contract Spring Quarter to consider studying in Europe.

Director of the "Year in Sweden" group contract, Ms. Greenhut reports that her contract students are currently spending three to six hours per day in language classes, are meeting with her for weekly seminars and individual conferences, are living and speaking with Swedish people, and are pursuing independent projects involving research and interviewing skills.

Several other Evergreeners are on individual contracts with her and are studying in Germany, Spain, Britain and Northern Europe. Their study topics include environmental protection, social welfare systems, art history and ceramics. All of them meet with her at the end of each quarter to plan, discuss and evaluate their work.

"If you think you'd like to come to Sweden or another European country, please write as soon as possible so we can get things rolling," she writes. "New students should decide by the beginning of February at the latest if they want to come overseas Spring Quarter. Actual plans and contract establishment can be worked out later."

Her address: Naomi Greenhut, Slottsvagen 5, 182 62 Djursholm, Sweden. For more information available on campus, contract Academic Dean Byron Youtz, 866-6715.

#### PUBLICATIONS BOARD TO REVISE DOCUMENT

The Board of Publications, which governs publication of The Cooper Point Journal, will meet February 1 at 3 p.m. in Library 3121 to discuss changes to its statement of policies. The Board will also consider a proposal to change the status of the adviser of the Journal from a non-voting to a voting member of the board.

Copies of the proposed revision to the statement of policies may be reviewed at the Information Center, the Cooper Point Journal Office (CAB 103), Marsha Stead's office (Library 2155) or Bonnie Hilts' office (Library 1217). All interested persons are encouraged to attend the meeting. Revisions approved by the PUB Board will be presented to the Board of Trustees for final approval.

#### MORNINGSIDE MAILING CATALOGS

Morningside--an Olympia sheltered workshop and developmental center for mentally retarded and handicapped persons--has been contracted to undertake the mass mailing of Evergreen's 1974-75 catalog to high schools, other colleges, and prospective students. The project will involve placing mailing labels (supplied by the Office of Admissions) on the catalogs, wrapping and sealing them in clear plastic bags, sorting them by zip codes, and delivering the finished packages to the Post Office for mailing. The project will cost from two-to-three cents per catalog, resulting in a substantial savings in admissions staff time normally assigned to such a large job.

Morningside clients have done previous mass mailing projects for Evergreen and other local firms and organizations. Anyone interested in inquiring about help with mass mailings or wishing information about other office services available from Morningside should dial 943-0512 and ask for Irene Jones.

words, sounds, & images

ELBOW: "DOING ALL THREE IS IN ITSELF VALUABLE"

Making and doing, sharing the experience of creating, and investigating some of the art forms which make a difference in people's lives...these activities are all part of the two-quarter "Words, Sounds and Images" Coordinated Studies program directed by Faculty Members Peter Elbow and Thad Curtz.

"We base the program partly on the assumption that moving back and forth among art, literature and music is in itself a valuable thing," Elbow, a literature teacher, explains. "We think it leads to inter-fertilization: helping students become more at ease in artistic fields other than their own which helps them in turn deepen their work in their fields."

Elbow, who coordinated the program Fall Quarter, says its main goal is "to help find ways to make serious art a meaningful part of our lives." "There's no real way to measure our success," he says, "but we are pleased --- except when we're worried."

INTEGRATE AND SEPARATE

Working together, Curtz, also a literature teacher who is coordinating the program Winter Quarter, Marilyn Frasca, an artist, and Robert Gottlieb, a musician, direct seminars which integrate artists with musicians and writers, and specialization groups, which separate them.

"In seminars we study works of art and try to talk about lives," Elbow says. "We change seminar groups every half a quarter so we all gain exposure to everyone else." Faculty members also offer workshops in their own areas of specialization and students are encouraged to expend half of their time and energy producing in their own field. "We want them to work hard in their own areas," Elbow explains. "But, we also want them to learn not to sweat producing in another area. We want them to relax and enjoy making things."

A sense of community is also encouraged in the program, which meets in one large "salon" every Friday. Each week a different seminar group provides food. Program members often perform, display some of their own work, or invite an outside artist to join them. Elbow says the Friday sessions help create "a sense of the whole" as does singing in the program's chorus, which is directed by Gottlieb and involves every student and faculty member.

INPUT AND OUTPUT

He concludes that the program can really be summed up with two words: input and output. "We study the work of a great artist. Then we assign students work --- writing, painting, performing --- that is, in some way, related to that artist's creation."

Throughout the year program emphasis has shifted from spending one week on an artist or art work to a more intensive examination of the creator. "Fall Quarter we spent one to two weeks on our works, which included Grimm's Fairytales, North Indian drumming, Giotto's paintings, and To The Lighthouse by Virginia Wolfe," Elbow says. "But, Winter Quarter we're doing more justice to the life of the artists. We're examining the entire careers of Beethoven, Van Gogh, Yeats. After all, our central theme is really how art relates to people's lives."

One way for students to examine their own relationship to art is through a personal journal which all program members are asked to keep, and through their own artistic efforts.

"Students are creating in a number of ways," he adds, "from painting to writing, performing to sculpting. It's definitely not a do-your-own-thing program, but it does allow the individual to concentrate on his own speciality while working within a group and gaining insights into the problems and processes of creativity."