




cooper • point E JOURNAL

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graphic by Diana Gudaites

 Archives
The Evergreen State College
Olympia, WA 98505

Editor's note:

This week we rejected an ad from the U.S. military. This has never been done before by the JOURNAL, and there is a possibility we may be forced to accept these advertisements in the future.

The CPJ publishing policy states that the editors may reject ads "determined...to be in conflict with institutional standards and values as outlined in the Evergreen Administrative Code, the Evergreen Social Contract, or as approved by the college Board of Trustees."

It is the interpretation of the editors that the structure and the philosophy of the military violate our Social Contract and offend our readership. This is not the opinion of the administration. Perhaps it is not your opinion. In any case, I understand that if we were to reject their ad on this basis, the military could likely take us to court and would likely win a First Amendment case. Apparently, it is more difficult for a state institution to reject a military ad than a private one.

We were ultimately able to reject the ad on the basis that the U.S. military may violate our Affirmative Action policy by its discrimination against homosexuals. An article given to us by the LGRC today presents documented evidence of this; in a piece titled, "West Point Boots Women Accused of Lesbianism," (*Gay Community News*, 10-12-86) the author cites "chapter 15 of Army regulation 635-200, which deals with dismissals including those for homosexuality and homosexual acts."

However, a personnel office of the Navy told Polly today, "The government never discriminates against anybody."

We may or may not be able to prove that they are in violation of our standards and values. For now, the ad was rejected on the basis that we need time to find out.

Thankfully, Gail Martin has not pulled rank on me. If indeed the armed forces do not violate our institutional standards and values, then we may face a lawsuit if we continue to refuse their advertisements.

In forming a policy for the future, it is vital that we receive your thoughts and opinions on this matter. Does the CPJ insult you by denying you the opportunity to view a military ad and judge it accordingly? Or, do we insult you by forcing you to view one no matter how offensive you find it? It is critical that you let us know.

-Jennifer Seymore

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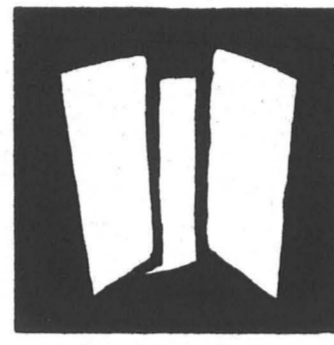
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The COOPER POINT JOURNAL is published weekly for the students, staff, and faculty of the Evergreen State College, and the surrounding community. Views expressed are not necessarily those of the college or of the JOURNAL's staff. Advertising material contained herein does not imply endorsement by the JOURNAL. The office is located at the Evergreen State College, Campus Activities Building, Room 306A. The phone number is 866-6000, x6213. All calendar announcements must be double-spaced, listed by category, and submitted no later than noon on Monday for that week's publication. All letters to the editor must be typed, double-spaced, signed, and must include a daytime phone number where the author can be reached. Letters and display advertising must be received no later than 5 p.m. on Monday for that week's publication.

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LETTERS



To the Evergreen Community:

The University of El Salvador/Evergreen Sister College Project and the Evergreen Peace and Conflict Resolution Center would like to thank Paula Barnett de Castillo for sharing her songs and showing her support for the University of El Salvador last Thursday at the UES-TESC sister college commemoration.

Special thanks to all who have worked so hard for the last year to make it all possible. To those interested in participating in this project we'd like to invite you to our next meeting, Tuesday at 5:30 in the PCRC, LIB 3233. If you have any questions please call x6098, or come by the Peace Center.

The Peace and Conflict Resolution Center and the UES-TESC Sister College Project Committee

CPJ:

"Not All Men Have Snake-Like Hands" is a very painful and angry poem; it speaks of 'things' too ugly to think about. These 'things' really happen and gay people must live with this reality. The purpose, I believe, of the October 23 CPJ was to promote understanding between the homosexual and heterosexual communities. Often, the price of understanding is great. Sometimes it hits us where we are most vulnerable, before our defenses are up and we cry "foul," which talks more about the rules of the game than how it feels.

After reading Schwenk's poem I felt my guts wrenched yet I knew I was richer for the experience. If enough people talk about how a poem like this makes them feel, there would eventually be no need to write poems like this.

Markus Tengesdal

BARBARA J. MONDA,
M.S., M.S., M.A.
COUNSELING AND THERAPY
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866-1378

To: Campus Community

Thanks are due to everyone on campus for making our compliance with the Washington Clean Indoor Air Act a working reality. Smokers and non-smokers alike have been thoughtful, responsive and supportive.

This is not just a reminder that *smoking is to occur in "smoking designated" areas only*.

Smoking is off limits in meeting rooms, lecture halls, classrooms, hallways, stairwells, elevators, rest rooms, office reception areas... all general public use spaces.

Smoking lounges have been created for informal use by staff, students and faculty smokers. Smoking lounges are not to be used for seminars or scheduled group meetings. Please be sensitive to smokers, especially staff members on tighter time schedules, who use the Library lounges for morning and afternoon breaks.

Thanks for your cooperation,

Sue Washburn

To the Editors of the CPJ:

I was shocked to find in your article, "Choices, a Guide to the November 4 Elections," that you failed to include the other candidate running for U.S. Senate for the state of Washington. I could not believe you would overlook the alternative to the Republican and Democratic Party candidates. The third candidate running was a woman on the Socialist Workers' Party platform. It would seem to me that Evergreen would provide information of an alternative choice? Is this what Evergreen is leaning toward? A cut and dried position with no alternatives?

Mian Carvin

Dear Editor:

Your newspaper has cheese balls for brains. Why don't you get a job you can handle. The last time I read a paper as bad as yours I had to flush it...twice! Your paper is an awfly (sic) long turd, you bums. I hope your dog dies.

Sincerely,
Charles "Jesus Christ" Lynch

Dear Editor and CPJ

I've been attentively reading the CPJ since April 1984 and its quality has never approached that of this quarter.

Your new layout (including the new graphics and format) is clear and attractive.

Your editing, which has often seemed nonexistent in the past, has improved to a level not often found in undergraduate college newspapers.

And your method of using your brains while unapologetically insisting that others do the same is admirable. I like your attitude.

Keep up the good work!

Yours sincerely,
John Dylan Cooper

Morty the Dog must go! "6 a.m. ...Time for a slug from the mug... Guk Guk. Rumble." Morty is a *drag*. He is the product of another era; when hippies were hippies and dogs were dogs. Morty, your Zen meditation voodooism is *way* outdated. Get yourself a surfboard, Morty. Be a real man's dog.

Catch the wave,
Arlo Gates

CPJ:

Andrew Schwenk and the CPJ poetry staff have received some harsh criticism for the CPJ's 10/23 printing of Andrew's poem, "Not All Men Have Snake-Like Hands." Among the criticism, R.S. Channing stated that the piece was "trash" and that it "created wounds" instead of promoting further understanding of the lives and experiences of homosexual people.

As a heterosexual who is somewhat aware of homosexual issues/experiences, I felt the wrenching poem, yes, R.S., poem, heightened my sensitivity and awareness, the understanding of one painful aspect of homosexuality: oppression by the mostly-white, straight-male system. To shelter straights from this reality is a disservice to creating a deeper understanding and acceptance of the lives and experiences of the homosexual community.

Shari Knutson

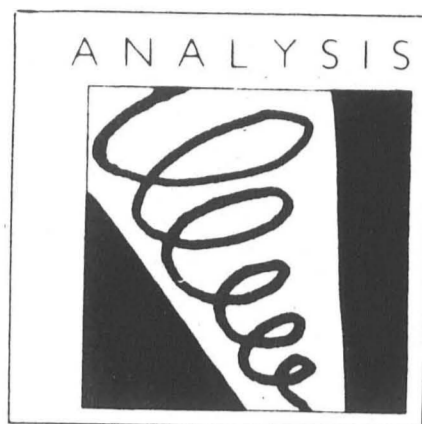


Enjoy **Pets Northwest**

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"I feel I have to change to be accepted at this

Talking with the '86 freshmen:

by Jennifer Seymore

A couple weeks ago a story blew into our office which gave us quite a shock, because it appeared to substantiate a myth we thought too cartoonish to be true.

The piece was titled "Freshman Gripes" and detailed how: *Evergreen's new class of Freshmen have voiced complaints concerning the so-called Evergreen "mind-set."* "It's a bunch of pretentious hippies and reactionary liberals," said on frosh... "I feel I have to change who I am to be accepted at this school. I came to Evergreen because I thought I could get a very good education, but because of the location I am forced to socialize with my classmates, who tend to be narrow-minded and unrealistic," said another first year student.

The article explained how the college prides itself on diversity although the freshmen question the reality of this ideal: "Everybody is the same. Tie-dye and the Grateful Dead and patchouli and sandals and liberal politics and peace petitions," said a disgruntled newcomer.

Yet the most startling idea in the article was this: *Some have speculated that there is a different type of student coming to the college: a student who views Evergreen not as an alternative, ut as an established institution with respected credentials. This student is faced with the dilemma of an alternative environment and finds it hard to cope. One frosh from the east coast added, "I am finding it hard to deal with the politics of the school's students. I expected something different."*

The author recommends that distraught students seek support at the counseling center.

Because this piece attributed none of its quotes, and because the one fact it cited (on attrition rates) was unresearched and untrue, we were unable to print it. Yet the proverbial can of worms had its top blown off, and questions abounded. Are the freshmen really like this? Are we really like that? Is the alternative spirit of Evergreen in jeopardy? Most importantly, how far does tolerance extend on campus?

An appropriate place to begin is with statistics.

Statistics

This year's freshman class contains 326 students direct from high school - that figure is up 27.8% since last year. However as Steve Hunter, director of institutional research, puts it, "We've been forced in recent years to turn students away... In the absence of changes in admissions requirements, the strategy was to move the deadline forward, last year by three months. In my estimation we turned away something in the order of 400 transfer students. The only discriminating factor was postmark." High school students tend to apply earlier, so the hike in younger applicants was not necessarily engineered by the people on the third floor. However, according to Arnaldo Rodriguez, director of enrollment services, "I think we can and probably should grow a little bit more in the area of high school directs. I think what that does is diversify our student body; what are we, 50% over 25? I think we have some room to grow."

Over at Housing, 41.3% of their residents are 19 years old. Three

hundred forty six of their 589 customers are freshmen. To get an idea of the collective behavior of this group, I spoke with Linda Hohman, assistant director of Housing. According to her, alcohol abuse is "definitely on the rise," though drug use has declined somewhat. "Vandalism is down since last year, but it seems what we do have is 'petty vandalism' -- not overly destructive."

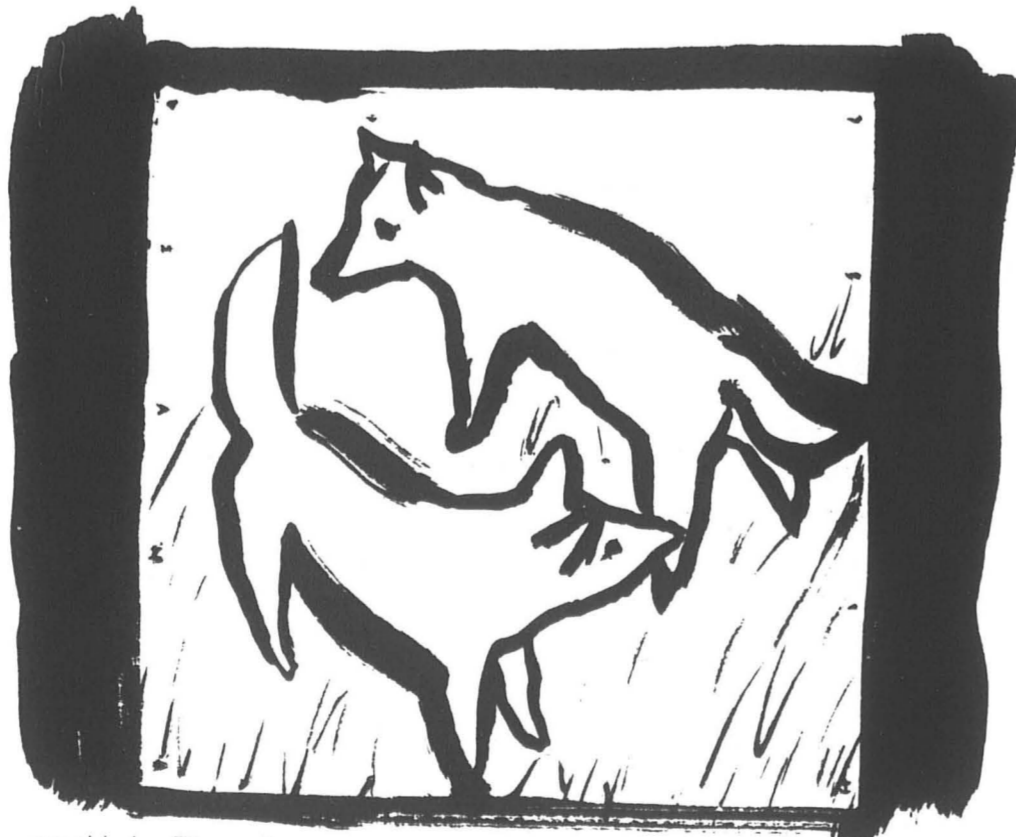
As far as the character of the new students, "I think we're getting more traditional, more like traditional schools. When I visit other schools, people look the same as they do here," says Linda. "I think there has been a change in times nationwide; I think students are getting more conservative again, not as risky. More studious, maybe."

Steve Hunter has actually been able to chart the Evergreen student's swing from "left" to "moderate" over the years. Questionnaires administered to students during registration nationwide ask for opinions on a variety of issues. Says Steve, "Over time -- say '73 to '83 -- you can see a trend where fewer of our students are characterized as "far left;" however, when you compare our students with the rest of the nation, we are consistently on the left... Our relation to students nationwide has remained unchanged."

In School

Faculty member Andrew Hanfman, here since 1972, is currently teaching in the Core Program, "Art, Literature and Music: New Beginnings." I have included some of his comments on Evergreen students over the years: "I think it is a valid observation that (in the earlier years) you got a more rebellious type of student. Statistically, I believe, there were not a large number of students direct from high school, but mainly transfers. There were certainly smaller numbers of Northwest and Washington students.

"There was a more assertive attitude in the students; they were more active, and certainly more vocal about what they wanted. That, as you know, ebbed gradually away. Now, I think, we have



graphic by Diana Gudaites

who I am school."

How tolerant are we?

a very tame group; politically, there is no radicalism at all. I do miss that kind of intellectual ferment and challenge, even if it does grow a little irritating."

"As a faculty, it's easier to work with these students, though I'm not as challenged. I don't see very much initiative. Now, that is not necessarily characteristic of all the students, though I have a suspicion they expect to be led. A typical question is, 'What should I write?' or 'What do you expect me to say?'"

"I don't know whether six weeks is enough for me to make these types of generalizations, but they seem diligent, accurate; I'm surprised how seriously they have taken my warnings to attend seminar and present their papers on time. They are terribly apologetic if they miss a day."

"I must say I do miss certain things. In a sense it's pleasant to work with them, because it's not difficult, but it's not a challenge; to know that your students are diligently recording your every word during lecture, in order that they may throw it back in your face is a challenge to your thinking."

"One thing has not changed in the last ten or fifteen years," says Andrew, citing his students' poor writing skills. "I see no way in which we can excuse what the high schools do not do. I'm commenting not so much on the students as on the way in which they have been so-called 'educated' before they came here. This is very worrisome."

The average GPA of this year's freshman entering from high school was 3.10, higher than it's ever been. Similar rises were seen in transfers entering from community colleges and 4-year institutions.

Statistical evidence and general impressions seem to suggest that indeed the new students are younger, more "studious" in a traditional sense, more conservative politically, and less likely to stir up a ruckus. Yet, as we should know, these types of generalizations are not all-conclusive; to gain my own impression of the first year students, I attended seminar with some of them, and interviewed many randomly chosen freshmen.

Speaking for Themselves

"I don't think it's as liberal or as radical as I thought it would be at all," says Shawn Lawlor, freshman. "People aren't as politically aware as they should be."

Amy Lynn Parker agrees. "I expected it to be very liberal, but I find that as I meet individuals, it isn't so liberal, though the overall outlook (of Evergreen) is. People themselves aren't sometimes."

Another freshman told me, "I'm not very politically involved; I'd like to learn more about it."

When asked to describe themselves in political terms, answers ranged from "way left" to "moderate."

Most freshmen I spoke with felt that Evergreen was an accepting environment, "There's no pressure to fit a certain mold," said Catherine Hesik. "There are a lot of different groups but people will talk to you from wherever."

Steve Eastwood agrees. "I don't think there's pressure to be a certain way. I think there's room to be an do whatever you want."

"I feel comfortable here, I feel accepted," said Tom Kerns.

Although Kaarin Mott finds the college to be basically tolerant, she thinks there is somewhat of a Greener stereotype, and pressure surrounding that "in a very subtle way. Some people who are different than that are having problems."

Erik Gressetch came to Evergreen at the same time as some friends from high school. When asked about this pressure, he said, "I think there's a little of that. A lot of my friends have dressed and acted differently than when we went to high school. But overall, you can be any way you want. A lot of the pressure comes from the individuals themselves who want to fit in."

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"... Changes are going to be necessary."

says Arnaldo Rodriguez, head of enrollment services, referring to the admissions processes and requirements. As Steve Hunter said, "We've been forced in recent years to turn away students. When you're faced with that, you think, 'What logic do we apply, given our mission and philosophy?'"

... The decisions we make about who is included affect the teaching and learning environment. As long as we're faced with our funding situation, we'll continue to make those kinds of decisions."

Two groups on campus will be looking at the "Who do we take?" issue this year. The Enrollment Coordinating Committee (ECC) is a standing body which deals with enrollment, recruitment, and retention of students, and which basically decides on the image presented in the catalog. "If necessary," says Arnaldo, a member of the ECC, "We make recommendations to the president or to the appropriate offices at the college to facilitate achieving the goals we have set." The ECC is currently looking for a student to sit on the committee. Contact

Arnaldo at x6310 if you're interested.

Of perhaps more immediate importance this year will be the as-yet-uncharged Admissions Policy and Procedures DTF.

In a draft of the charge Patrick Hill writes: "The future mix of students at the college... will play an important role in defining the institution over the next several years. A variety of developments... suggest to me that the college should define the mix of students that best matches our curricular and pedagogical resources and then, assess our admissions policy and procedures in light of that definition." Patrick lists such developments as record rates of application, recommendations in the Strategic Plan and from the ECC to review admissions policy, and a stressed curriculum.

The DTF's report is due this February, so that any changes in policy can be included in the '88-89 catalog. To see about serving on this very important Task Force, contact Patrick Hill's office at x6400.



Officer fired for being white?

Is The Evergreen State College guilty of discrimination?

An Olympia man, whose job with Security at Evergreen lasted only one day, has filed a discrimination suit against the school and several administrators. Terry Hunter was hired after it was determined he was the most qualified applicant for the position.

He quit his job with Sears to assume his job with Security. Hunter reported for work October 15, and was told after one day that his job had been terminated.

Gary Russell, Chief of Security, allegedly told Hunter he was being fired because he is a white male, and other Evergreen administrators had decided the job should go to a woman or minority. Named in the suit are Russell; Gail Martin, vice president of student affairs; and Rita Cooper, personnel director. The suit, filed on the 27th of October in Thurston County Superior Court, demands re-instatement to the job, and general and punitive damages for discrimination.

-- David Koenig

Student raped Wednesday night

An Evergreen student was attacked and raped as she walked from the mods to her dorm room at around 1:30 a.m. Wednesday morning November 5. According to Detective Joe Vukich of the Thurston County Sheriff's Department, the woman was approached from behind and forced to the ground by a white male, 6' 2", 160 to 200 pounds, with dark brown hair and a mustache. The victim sustained bruises but did not receive medical treatment.

Sergeant Larry Savage of Campus Security stated that details are coming in slowly. "We're working with the county on

this," said Savage, "but there are still some questions to be answered."

Savage mentioned an incident reported Friday night, October 31, that may be connected. "Somebody reported seeing a girl, very upset, with her underclothing around her knees, walking from the mods to the dorms," said Savage. "Now this may or may not have been a rape, but if it was a rape, and it wasn't reported, and it was the same guy, we've got a problem."

Security is asking anyone that may have information concerning either incident to contact them at 866-6000, x6140 immediately. "If someone has been approached, or if anyone knows someone who has been approached, or if anyone remembers seeing a person that night that matches the description, we would like to know," said Savage.

Sergeant Savage also emphasized that students should exercise caution in the meantime. He advises women not to walk alone after dark anywhere on campus. Campus Security does offer an escort program for students and staff, but because of the increased demand, students should expect a delay before Security is able to respond.

--Bob Allen

Evergreen buys from non-divested companies

Recently, certain controversies have arisen with respect to Evergreen's relationship to companies which are involved in South Africa. These concerns centered around SAGA, the school's food service outlet; and Shell Oil.

As it happens, however, SAGA is not, repeat is *not*, involved in South Africa. Irene Syrnyk, an attorney for Marriott Corporation, of which SAGA is a subsidiary, recently sent a letter to SAGA district manager Randy Hayden explaining that Marriott "decided to withdraw its business operations in South Africa" and that the last of their employees left that country in October. Copies of the letter were received at Evergreen.

As for Shell Oil, it is true that the school uses Shell Oil credit cards, as well as cards from Chevron, Texaco, and Union '76. Chevron and Texaco are on the list of companies which have assets and employees in South Africa and Namibia, which is compiled by the non-profit organization *Africa Fund*.

The most recent list available for this article is over a year old, but the same one is used by Evergreen's investment coordinators to monitor their adherence to the

Board of Trustees January 1985 revision of the investment policy which allows investment "only in companies or financial institutions which do not conduct business in/with or maintain direct involvement with nations which by their laws violate human rights."

James Duncan, Director of General Services at Evergreen, explained that the investment policy holds that Evergreen is not to invest directly with non-divested companies, but that this does not preclude making purchases from such companies.

graphic by Rebecca Blissell



CONTAINS:
NO SOUTH AFRICAN
INVOLVEMENT

Evergreen makes purchases either from suppliers which are solicited, or from suppliers with which there is a running contract to supply goods. These contracts are negotiated by the Division of Purchasing Office of the General Administration Department of Washington State. All state entities, including Evergreen, can make purchases from these suppliers on contract.

With one-time purchases, the college always buys from the supplier who submits the lowest bid, regardless of the bidder's South African ties. The same is essentially true for contract suppliers. Where the state, and thus Evergreen, has several contract suppliers of the same goods, the school is free to choose among them. Whether or not the school can legally make those decisions based on political considerations is an issue which Sue Washburn, vice president of development and general services, has taken to Evergreen's lawyer, Assistant Attorney-General Richard Montecucco. She is currently awaiting his response.

The State of Washington, which makes some purchasing arrangements for Evergreen, currently has no policy on rejecting business on the basis of that company's political ties, according to Mary Faulk, Director of the Department of General Administration. "We have not had any instruction from the legislature or governor's office (concerning) this issue,"

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she said. She added that there was no policy in the works that she knew of.

If the state of Washington were to enact a sanction/divestment resolution, as has the federal government and 20 other states, then Evergreen would have precedent for refusing to buy products from companies supportive of apartheid.

The financial policies of the school as regards South Africa were discussed at length at a recent vice president's staff meeting. The administration is concerned about the issue.

Companies which are on the *Africa's Fund's* list of U.S. companies doing business in South Africa and which also have purchasing contracts with Evergreen via the state purchasing office include, but are not limited to, the following: General Electric, Johnson & Johnson, Carnation, Cheesebrough-Pond's, Eastman Kodak, Goodyear Tire & Rubber, Xerox, Cogate/Palmolive, Motorola, Merck & Co., and Upjohn.

--Ben Tansey

Workshop offers "place to start"

The Career Development Center, Academic Advising, and KEY Services will be sponsoring a workshop for new Evergreen students November 5th, from 1-3 p.m. in LIB 1612. The workshop, entitled *Subject to Change... A Place to Start for the Academic and Career Undecided*, will address some of the uncertainty about choosing programs, and academic and career plans, according to Joyce Weston, director of Career Development.

Freshmen and new transfer students will soon be receiving a letter inviting them to the workshop. "It is designed to help students figure out how they can get the most out of their Evergreen experience," says Weston. The workshop will last approximately two hours and will examine academic planning strategies as well as career planning resources available to students.

"Many students find themselves wondering if Evergreen is really the right college and may be confused about their programs," says Weston. "This workshop will ease their fears and set them in the right direction."

"This could be one of the most important, yet briefest experiences in the undergraduate education," adds Weston. Students who attend should bring a copy

of the new 1987-88 Evergreen catalogue. For more information contact the Career Development Center at 866-6000, x6193.

-- Trudy Burch

Journalism internships available

The Cooperative Education office announced Wednesday that information concerning applications for three Dow Jones Newspaper Internship programs has arrived. These programs are in addition to the journalist internships offered by the *Seattle Times*.



graphic by Rebecca Blissell

The Dow Jones Fund sponsors applications for summer internships available at 60 newspapers throughout the country. These jobs as copy editors or reporters earn an average 10-week wage of \$2,500 with a scholarship of at least \$1000 awarded at the end of the summer. In addition, each intern goes through a free training seminar paid for by the fund.

The first Dow Jones program is an editing internship for minority college seniors with an application deadline of November 15. The second is an editing intern program for college juniors; the deadline is the same. The third program is a reporting internship for colleges sophomore minorities with a deadline of January 31, 1987.

The *Seattle Times* internships are available to college juniors, seniors, or graduate students. Their Summer Journalist program accommodates four to six paid

positions and has a November 14 application deadline. They also offer one paid position for a summer photographer intern; the deadline is January 9, 1987. In addition, the *Times* offers one quarterly minority journalist internship with a winter quarter application deadline of November 21.

Susan Ramsauer, a Coop. Ed counselor, says that interested students should call for an appointment at x6391 for more specific information about the application processes. She can also give an evaluation of the suitability of these programs to the student's academic goals.

-- Vickie Heywood

Award offered for tips on thief

Sergeant Larry Savage, in charge of investigation at Security, is working fervently to recover seven thousand dollars in computer equipment stolen from Evergreen the weekend of October 11.

As reported by Provost Patrick Hill in the *CPJ* (October 23), two computers and two printers were stolen from the computer lab in the library building. At present, Al Saari of Central Repair Service has received two security devices for safeguarding equipment. If they prove to be trustworthy, they will be installed on all of the computers and related devices.

While the equipment still hasn't been recovered, Sergeant Savage is fairly confident about the case. With the aid of the Thurston County Sheriff, he believes that with time, the whole mystery will unravel.

He requests that all students keep their ears and eyes open. He says that the majority of these cases are solved by word of mouth. He has already received anonymous tips, but he can't use that information, yet. If someone who is scared of retaliation can provide information and a good reason not to become public, the court may still allow a search warrant to be issued.

Sergeant Savage said that one specific person called on a weekend when he wasn't present. If that person would call again, the Sergeant has some general questions that could protect the anonymous tipper's identities and still give him the information he needs to solve the case. There is still a one hundred dollar reward offered to whomever can supply information leading to the solution of the case. Please call Security at x6140 if you have even a scrap of data.

-- Benjamin Barrett

Law school fair coming up

The Career Development Office will host Evergreen's first Law School Fair, Wednesday, November 12, from 3-5 p.m. on the second floor Library Lobby.

The fair is scheduled early enough so that all students who are planning to attend law school next fall will have ample time to explore the various law programs and to meet application and financial aid deadlines. Most law school and financial aid applications are due in February and March.

According to Roy Watters, co-coordinator of the fair, "Many law schools are particularly interested in Greeners because of their ability to work independently and think clearly. Lewis and Clark College officials stressed that Evergreen students are desired because Lewis and Clark law students are required to design their last two years of study, something Greeners already know how to do."

Law school representatives will be prepared to discuss the specifics of their program, preferred undergraduate preparation, career options in the legal profession, intern and research opportunities, financial aid resources, and any other unique aspects of their school which might be of interest to Evergreen students.

The following schools will send their Law School Program representatives:

Northeastern University, University of Washington, Lewis and Clark College, University of Oregon, ITT Chicago Kent College, Willamette University, University of Puget Sound, and Gonzaga University.

If you need any more information or need to pick up a LSAT packet, go to the Career Development Office in Library 1213 or call 866-6000, x6193.

--Meg Ann Gallie

Grads help dig African wells

Using technologies designed by the ancient Chinese and the latest in lightweight portable handpumps, Evergreen graduate Cliff Missen ('85) and his wife, Carolyn Johnson, spent the first half of 1986 training villagers in the remote areas of southwest Liberia, West Africa, to drill their own water wells. This Friday, November 7, they will be describing their activities through slides and stories at noon in LAB II, room 2205 and at 7 p.m. in Lecture Hall 3.

Invited by the local chiefs during a visit to Liberia in 1982, Missen and Johnson were challenged to come up with a way to teach well building in an area that was a five hour hike away from the nearest road; where people believed it taboo to climb into a hole in the ground; and with students

who had no prior experience with engines, electricity, or pipes.

"We were looking for something simple, portable, and effective," Missen points out, "and nothing being used today fit the bill. So we formed a cluster contract with four other Evergreeners and hit the history books." They found sketchy reports from a number of sources and compiled information on several designs, which they tested on a local farm.

After raising \$20,000 in donations and grants, Missen and Johnson took their ideas and tools to Liberia last January.

"It went better than expected," reports Johnson. "It was obvious from the start that these were all new ideas for them, but the students caught on fast and were drilling 25 feet a day in no time. The men were proud of their drilling -- even when we had a dry hole they refused to let it be filled in again."

Since the women were responsible for hauling the water, they were trained in repair of the pumps.

Surprisingly, Missen adds, the least of their problems was developing and teaching new technology. "Most of our time and effort was expended in trying to hurdle human obstacles in the capitol city. The country is in miserable economic and political shape; and corruption, a traditional barrier to development, is at an all time high. But seeing our drilling course's graduates with their new diplomas and skills in the villages made up for all the thugs and M-16 toting soldiers in the city."

--Cliff Missen

Chilean artists to perform

Chilean resistance workers Ismael Duran and Tono Cadima will perform in the Recital Hall November 13 at 7:30 p.m. This free event, sponsored by the Evergreen Political Information Center (EPIC), features Duran, a singer and songwriter, and Cadima, a poet and graphic artist, in a multi-media presentation of songs, poems, slides and videos of cultural resistance.

This performance is part of a North American tour, and Duran and Cadima will perform at Evergreen after performances in San Francisco and Seattle. An EPIC spokesperson said that this presentation should be "quite a unique opportunity to understand the Chilean resistance." The event is a presentation of *Taller Sol*, the Neighborhood Cultural Center, of which Cadima is the head; the organization is located in Santiago, the capitol of Chile.

For more information, contact EPIC at x6144.

--Steve Cavcey

Wilderness Center leads successful "Tooth" ascent

The Evergreen Wilderness Resource Center took a group of fifteen climbers to

ascend "the Tooth" on Snoqualmie Pass October 19. This was the program's first successful attempt at the peak after failing twice last spring due to bad weather. "The weather was outstanding," said a leader of the climb, "and actually caused a dehydration problem because we didn't plan adequately for the amount of heat we had."

The Tooth is a 300 foot rock climb, extending from a 5,000 foot ridge, which the group ascended in five small groups of three. Within 12 hours, all fifteen climbers had succeeded in reaching the top of the peak and descending back to the base of the Tooth. The climbers left at 8:30 a.m. and returned at 8:45 p.m.

Craig Johns, Jason Parker and Pete Steilberg Sr. directed the sling-shot relay process which is used for safeguarding.

Mare Nemeth and Katin Parker were the two climb leaders who established the top ropes, and dropped the ropes back down to the other climbers.

"The thrill of doing the Tooth is in the use of technique itself," said Pete. He said that good technique was "climbing solid rock in as efficient and graceful a way as possible in an environment with such beautiful viewpoints."

When asked why they climb, Pete said, "There is not much that one can do to match the thrill of being on a steep rock with nothing in your peripheral vision except air."

The next climb for the Evergreen Wilderness Center was November 2 when they climbed Mt. Erie, a rock climbing practice area. The climb was originally planned for Mt. Stuart, but was changed due to weather conditions. Anyone interested is allowed to go on upcoming climbs, but they must come to the Tuesday evening meetings at 5:30 in CAB 14.

The meetings are to familiarize the coor-

dinators and the potential climbers with the prospective climb.

--Suzanne Steilberg

CPJ nude offends Bayview

When the *Cooper Point Journal* decided to run an issue on the expressive arts several weeks ago, Jennifer Seymore, editor, chose to display a picture of an abstract nude on the front cover. For this October 9th issue, Stephanie Morgan created two drawings. The one on the cover was a male nude; the one inside was a female drawn with the same background, but drawn as if a mirror image of the male.

Living on a college campus, a liberal one at that, we sometimes forget how easily people can be offended. The Bayview Marketplace, one of the drop-offs for the *Journal*, responded immediately to the "naked cover." One of the owners called up the *CPJ* and told them that all future issues must be approved by the store manager, Everett Reynolds.

I called Everett, who confirmed this. He said that the October 9 issue did not fit with the image that Bayview Market wanted to portray at their store. He was nice about it, but firm. He said that they don't carry any magazines that show such things.

Doubtless, the *CPJ* will continue to view human nudity with the same lack of shame that it views carrot sticks. Maybe Stephanie Morgan could do a graphic on the Market's produce section.

--Benjamin Barrett

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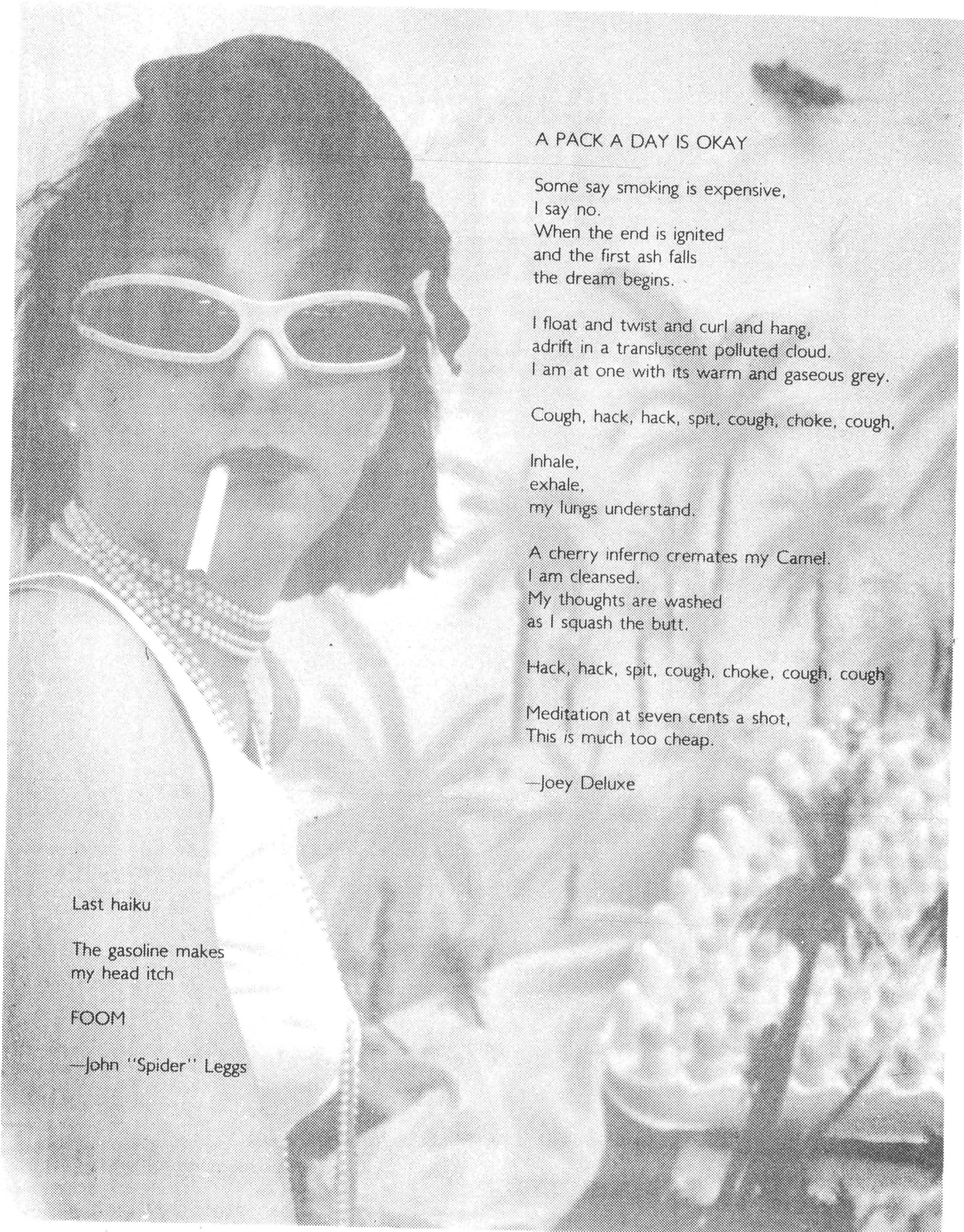
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as I squash the butt.

Hack, hack, spit, cough, choke, cough, cough

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—Joey Deluxe

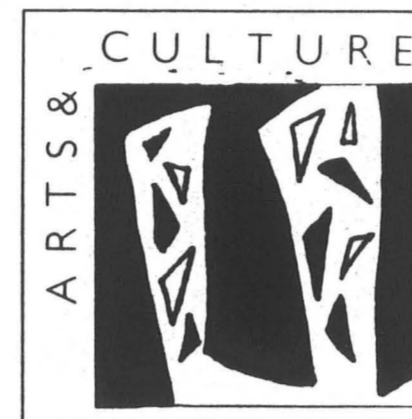
Last haiku

The gasoline makes
my head itch

FOOM

—John "Spider" Leggs

photo by Hilary Dolan



Gallery exhibits coming and going

by Amy Lynn Parker

Evergreen's galleries are displaying exciting, important art work. There are galleries on the second and fourth floors of the Library building, Galleries 2 and 4. You should make it a point to visit them.

The 30 artists who exhibited their work in the last show were all connected to Evergreen in some way. Either they were faculty from Evergreen, past faculty from Evergreen, or they had shown their work in the two galleries previously. Each piece of art portrayed culture in some way, whether it was in the subject matter or the media used.

As one walked into Gallery Four, one faced a Japanese warrior, George Tsutakawa's "Sumi Painting," constructed with ball point pen and gold leaf. This piece was amazingly intricate and beautiful.

The three faculty members represented were Susan Aurand, Larry Beck and Gail Tremblay. Two former faculty members were also included: Don Heard and Young Harvill.

Larry Beck's "Spirit Mask" and Lillian Pitts' "Noble Savage" were beautiful masks that were an ancient Indian custom in themselves. They were crafted with handmade, modern materials and contrasting natural materials combined.

Patty Warashina's "Dragon Lady" and "You Captured My Heart" were fun, cartoonish pieces of sculpture that used Japanese images in three dimensions with bright energetic hues.

Jacob Lawrence was also featured in Gallery 2 with his painting "Man on a Scaffold." This painting was a very positive por-

trait of urban black society. Lawrence uses a neighborhood scene in the background and a carpentry scene in the foreground with intense primary colors to promote a busy, active image.

Most striking in my opinion was "Boy With a Hand Grenade" by Diane Arbus. It was a photograph of a boy with a hand grenade clenched in his fist. A look of complete frustration and aggravation was on his face as he stood in a foresty park in shorts and suspenders. This photo is part of the Evergreen Collection.

There were many pieces; one couldn't begin to describe all of them. Overall the exhibit promoted an understanding of the

different cultural attitudes each represented.

If you didn't get a chance to see this exhibit you missed an excellent one. However, there are more coming up in the near future. "Women of Sweetgrass, Cedar and Sage," will be coming November 15 to Gallery 4 (open 12-6 week days, and weekends 1-5 p.m.). This is a national touring exhibit of works by Native American women, including Evergreen's faculty Gail Tremblay. Gallery 2 will have Rick Bartow and Larry Beck showing their drawings and sculpture from November 8 through December 10 (hours are regular Library hours). □

KAOS gives grandmas due glory

by Tim O'Brien

Protest marches, confrontations with police, cries for social change and civil rights -- while all these may bring to mind Vietnam, the 60's and Abbie Hoffman, think instead of the Spanish Civil War, the 30's and your grandmother.

"Grandma was an Activist," a six-part series about the roles women played in the civil rights, labor reform and anti-war movements of the 1930's, is now being aired on KAOS, the FM community radio station located on campus. The show is comprised of interviews with elderly women recalling the political and social turmoil of the depression years.

The series will run every Tuesday through December 2 from 2 p.m. to 2:30

p.m. during *Visiting Hours*, a magazine/talk show, hosted and produced by Julie Kelen. *Visiting Hours* airs Tuesdays between 1 p.m. and 4 p.m.

The show is a potpourri of information on matters of local concern and interest, and weekly interviews with members of the community. "It seems that the show is generating community interest, judging from the amount of phone calls we've been receiving," said Michael Huntsberger, station general manager.

Kelen came to her role as producer in the classic community radio style. She began as a listener, became a subscriber, then took the KAOS "Radio for Everyone" seminar and went on to having her own show; she is now producing radio shows. □

Oly Film Festival



The following are listings for the OFF, to be held November 6 through November 16 at the Capitol Theater downtown at 5th and Washington. Tickets will be \$4 per film general and \$3.50 per film for members. Call 754-6670 for information on pass deals, etc.

	7 FRI	8 SAT	9 SUN	10 MON	11 TUE	12 WED	13 THU	14 FRI	15 SAT	16 SUN
noon		Cosmic Eye ★ Pinocchio							The Crane Flying Back	Giant
3:00		Letter to Brezhnev	Olympia Filmmakers ■						My Beautiful Laundrette	A Filmmakers Journey
5:15	Letter to Brezhnev	Holy Innocents	The Gospel According to Al Green	Turtle Diary	Draughtman's Contract	Tosca's Kiss	Land of Look Behind	My Beautiful Laundrette	An Evening of Claymation ■ Al Green	The Gospel According to Al Green
7:15	Lost Horizon	Detective	Year of the Quiet Sun	A Great Wall ●	Columbia & Atomic Cafe ●	Mona Lisa	A Blasfield Bash ■	Bomb's Away ■	Quilombo	Mala Noche ■
9:30	Three Men & a Cradle	Sherman's March ★	Ran	Ran	A Great Wall	28 Up	Mona Lisa	Desert Hearts	Latino	The Fourth Man
Midnite	Home of the Brave	Home of the Brave		Fringe Festival	Fringe Festival	Fringe Festival	Fringe Festival	Fringe Festival	Head & Ducks Dance David Thomas 4th Ave Tavern	

● = Benefit

★ = Premiere

■ = Northwest Filmmaker

Group forms to review student art

by Val Kitchen
Student Art Gallery Coordinator

Let's play "what if," okay?

What if - a student artist comes into the Student Art Gallery office and spreads her/his work out on the floor for me to look at. This is a common procedure. I look at the work, and as an open-minded person, who has viewed a lot of student and professional work, I find myself appalled by the violence or obscenity of this work. Since the Student Art Gallery basically consists of a set of display cases located in a very public thoroughfare on the first floor of the CAB Building, I decide this work is inappropriate for showing. The student artist gathers her/his work, stomps from my office, slams the door, and promises to drag my name through the mud.

Or...

What if - the setting is the same, the student artist is different, and as an open-minded person, who has viewed a lot of work, both student and professional, I find myself appalled either by the total lack of care taken by the artist in her/his work or the total lack, as I see it, of artistic ability. I make known my opinion and witness a similar reaction to the one described above.

After three or four incidents like this, I begin having nightmares of the Student Art Gallery left empty, of dirty looks while crossing Red Square, and of pending lawsuits against me. I wake in a cold sweat. My life is permeated with deep depression.

This is all, of course, hypothetical, but it does have a point.

In all fairness to myself and to the community of Evergreen student artists, I feel

a review process, different than the one described above, should be devised. The Evergreen Student Art Gallery needs a "Review Board," a group of people willing to meet on a quarterly basis to view student art work and to make recommendations to me, the gallery coordinator.

At first, I felt this group should consist of four members: one Evergreen faculty member; one Olympia community member currently involved in the arts; one visual arts student currently enrolled in an academic program or not wishing to show work this year; one Evergreen alumni, still active in visual art-making.

It was pointed out to me, though, that when the Student Art Gallery was originally formed, faculty members were intentionally excluded from any involvement. This was done to insure student leadership in all respects. It seems that if this exclusion applies to faculty, it might also apply to members of the Olympia community. It then occurred to me that Evergreen alumni might represent the "outside" community while also representing the interests of the Evergreen student community.

After considering these factors, I came up with the following group of people: Kathryn Taft Fovinci, Evergreen alumni and former visual art (painting) student, who also has experience in photography and clay sculpture; Judy Kirk, Evergreen alumni, with visual art experience; Ruth LaNore, Evergreen alumni, currently pursuing her work in sculpture; Larry Wenk, Evergreen alumni and former photography student currently involved with filmmaking; Stefan Killen, current Evergreen student with experience in the visual arts.

"The group" will come together on Saturday, December 13 to view the work of student artists interested in showing during Winter quarter. Those who wish to submit work may do so on Wednesday, December 10, from 11-3, or Friday, December 12, from 11-3, in LIB3212, the Student Art Gallery office. "Portfolios" may be picked up on the following Wednesday, December 17, in LIB3212, where selections will be posted.

As coordinator of the Student Art Gallery, I have seen some quality visual work by Evergreen students. I would love to be able to publish, in the December 18 issue of the *CPJ*, that there were an overwhelming number of submissions to the Evergreen Student Art Gallery for Winter quarter. Because, contrary to popular belief, I know the arts are still kicking at Evergreen. □



Born to run, block and tackle (or not)

by Benjamin Spees

The origin of talent is a mystery. But it is foolish to deny that some people are *born knowing how* to do certain things. B.F. Skinner would deny this (not because he disagreed, but because his environment would force him to deny it) but the guy will never explain away Mozart.

Closer to home, we've all met the "natural driver." Think back. When you were in high school, didn't you know a guy or girl (we don't get to be "men" and "women" until college, where we can smoke in front of our teachers and say bullshit in class without getting bounced) who got behind the wheel of a car for the first time ever, turned the engine over, gunned that sucker and cruised out onto the street, negotiating traffic like Burt Reynolds' stunt-driver? Well, I did; his name was, and is, John Christopher.

He may be cranky and smug, but the dude can drive like Jacky Stewart.

I, on the other hand, know that if I've had previous incarnations (like Shirley Maclaine) none of those past selves *ever* drove a car. I won first place in the 1981 Buick Stall-Off.

I can hear you whining: "But what's this got to do with spo-oo-orts?"

A lot.

I am convinced that no one can *learn* to be an athlete. Ability in one sport or more is either present at birth or it is not. Babe Ruth's genes contained a coded message: "The Sultan of Swat."

I'll call this mysterious phenomenon of sports talent the "Grunt Factor."

Why? you ask. Because I'm just the type of smug bastard who'd hang out with John Christopher.

Anyway, I was born without the Grunt Factor. Consequently I, and others of my ilk, will never, ever be able to pass, block, tackle, steal home, slamdunk or pole-vault.

I hear you whining again: "But what difference does it ma-aa-ke?"

A big 'un.

From the age of ten onward, I was forced to participate in "physical education." You see, school-type people way back a long time ago decided that "every youngster" should learn to play sports. It was good for us, like not reading D.H. Lawrence or

other pervo writers. Like going to church.

But what those long ago educators failed to understand was that only certain people, those endowed by their creator with the glorious Grunt Factor, are able to do well in a physical education course.

And for a person like me, who possesses not even a recessive G.F., the situation is hopeless. I well remember the deep confusion and fear which loomed in me on my first day of Phys. Ed. The coach, Mr. Neander, wanted me and the other 10-year-old boys to play football. Of course, the youngsters with the G.F. were already warming up, tossing the ol' pigskin back and forth and talking about "downs" and "huddles."

But about 1/3 of us had no G.F. Many of us wore glasses. We had names like Eugene, Poindexter and Huey. Coach Neander surveyed us with that you-weenies-should-have-been-drowned-at-birth expression which so endeared him to us.

But we really did try to understand his instructions. After he'd rattled off the finer points of football, twice, I had sort of an idea of what he wanted us to do.

"Let me get this straight, coach. You want one of us to throw this fat, cigar-shaped thing to the others. The second

boy is supposed to run with it until still other guys catch him and knock him on the ground?"

"Very good, Quease."

"Uh, that's *Spees*, sir," I said.

I remember that game well. My performance in it was, well, unique. One of the G.F. boys (I remember he had a rather full beard for an eleven-year-old) from "my team" yelled, "Catch it, Tweeze!" I searched the heavens for the cigar-shaped thing, got an eyeful of direct sunlight and while painfully blinded, caught the thing;

In my mouth. Then some more large, dumb guys fell upon me like rabid hyenas.

Oh, it's a beautiful day in the neighborhood. Can you say: "Objectivity" ? Good!

In high school, I was forced to work up a "routine" on the parallel bars. I will recount the highlights of said routine: balance on shoulders, gripping bar (G.F. aide holding me up), aide lets go, left knee strikes bar, right ankle strikes bar, forehead strikes bar, body plunges between bars and is dashed on mats below, coach cries gleefully: "Flagreenieoh, Wheeze! Royal Flagdoodle! The Big F!"

I think my point has been made: one man's cleat is another man's Tweazon. □

photo by Pete Steilberg



1st row, left to right: Janet Karecki, Lynn Schneider, Ann Hollingsworth, Margaret Brascher, Cindy Broadbent, Erica Buchanan. 2nd row: Asst. Coach Matt Lowy, Shana Jordan, Elissa Ostergaard, Maria Gonzales, Leslie May, Claire Carrer, Danny Sambal, Coach Steve Kaczak.

Akwekon-Akwesasne Notes-Annual Agenda
Awakening In The Nuclear Age Journal
Backbone-Boat Bicycling-Cable Channeling
Cobblestone Communities-Connections-Counties
Journal-Covert Action Critique-Annual Survival
Down East West Journal Fine Arts
Fine Homebuilding Fine Woodworking
and Justice Futurist
Handwoven-Heart
Annual News
Cultural These Things
Magical
Kerouac
Jones-NACLA Journal
New Age New Farm
Perspectives Nuclear
Our Backs-Open Road
News Prevention
Progressive-Radical Teacher
Resurgence-Re-Vision
Shaman's Drum-Sierra
Journal-South Threads
Vegetarian Times Village
Review-Women Of Power
Policy Journal Yellow Silk Yoga Journal

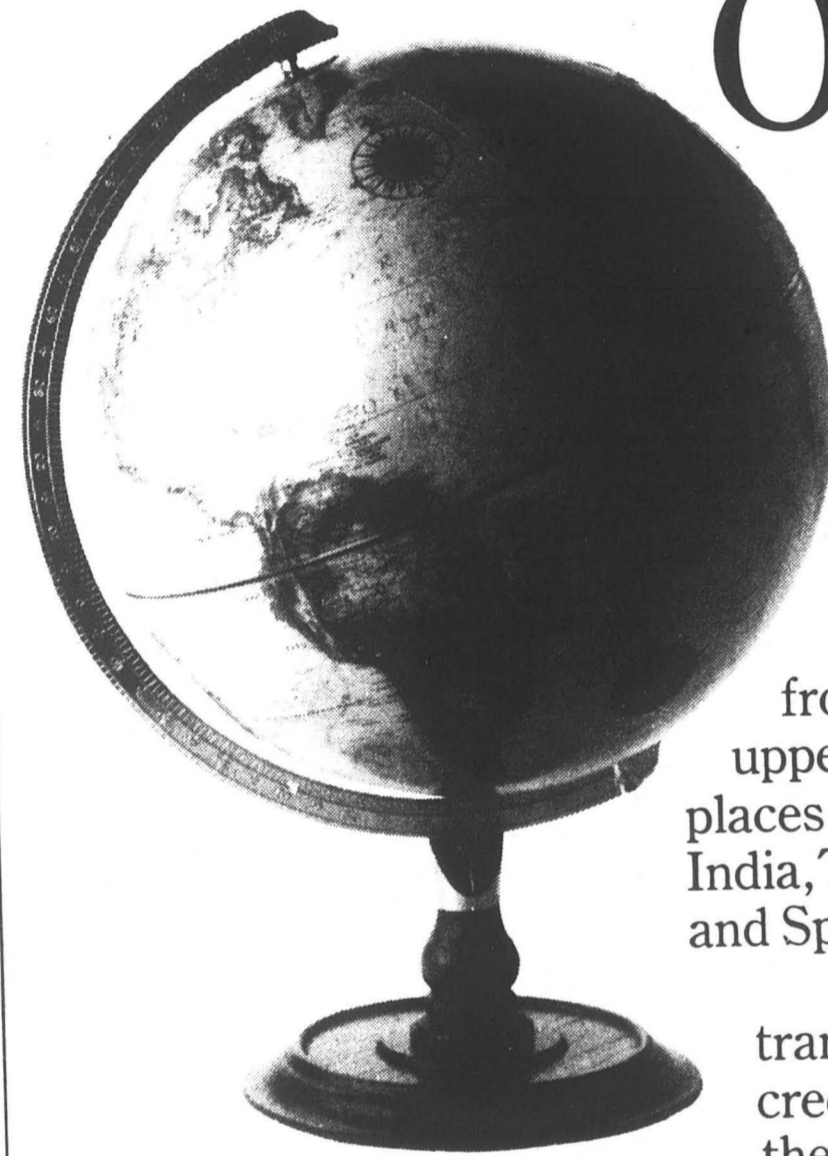
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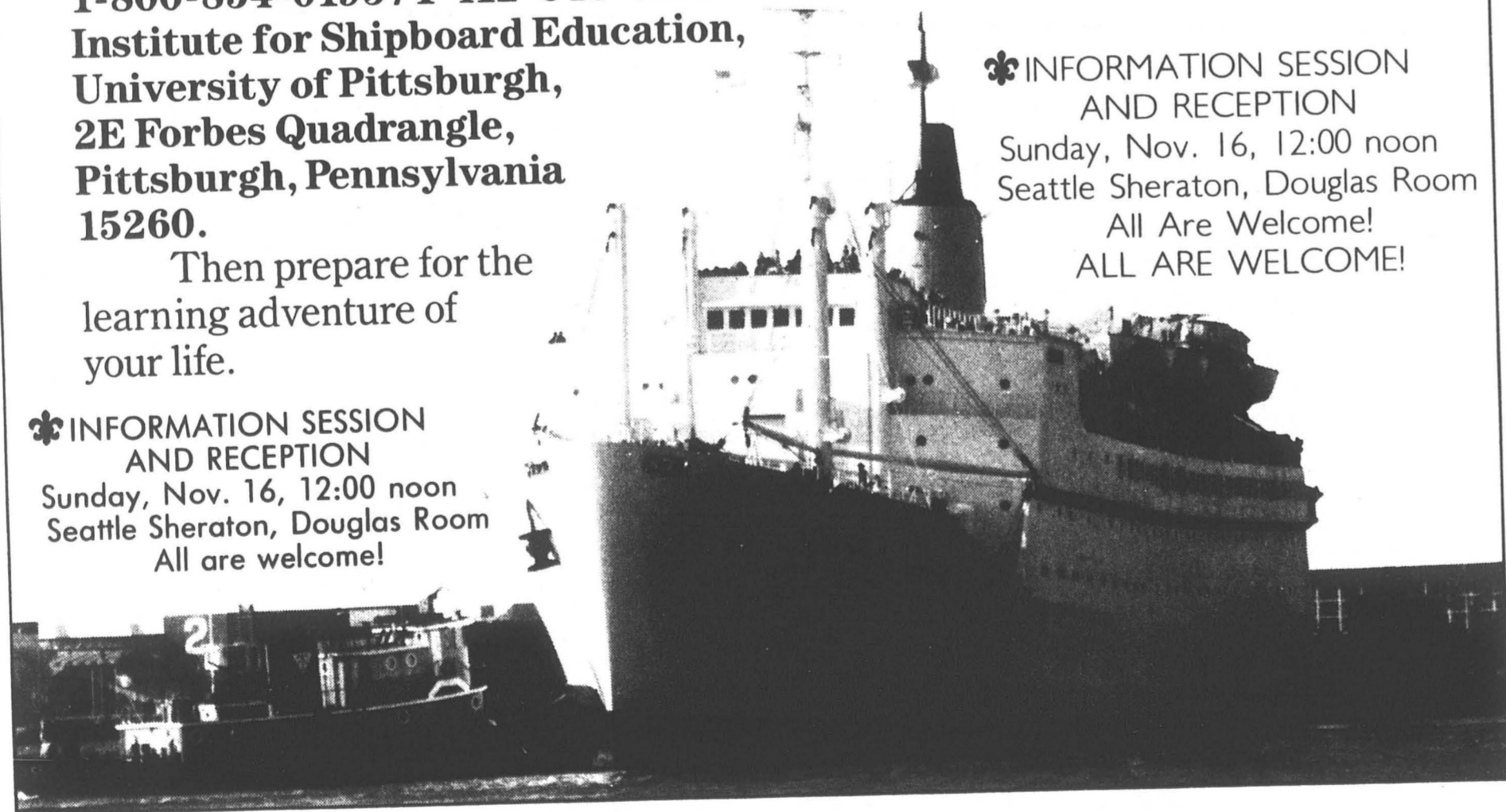
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The Indian Center: Working toward equality and respect

by Ben Tansey

The Evergreen Indian Center is a student group conceived by and for community Indians. Its goal is to provide social, cultural, and educational support services to these people.

Among the Indians who work or have worked at the center are Micael Lane of the Menominee Indian Nation, Barbara Lawrence of the Suquamish Indian Nation, Kim Craven of the Sioux Indian Nation and Gary Wessels of the Pomo Indian Nation. Although this S & A sponsored group has official coordinators, Lane explains that the titles are not used because of the importance of treating everyone equally.

The center used to be called the Northwest Indian Center, but was changed, according to Lane and Lawrence, because the Center represents neither Northwest Indians exclusively nor all Northwestern Indians.

It is hard to make general statements about the Center. This is because no single tribal culture or philosophy permeates the group. Each participant member speaks for him or her self.

Nevertheless, they do work collectively as well. Examples: this November 17 the group is co-sponsoring the Indigenous Peoples' Day. Lane explains that this event will give "indigenous people around the world" an opportunity to assert their presence and make other people aware of it. Also, on November 6 there will be a meeting, co-sponsored and coordinated by the EIC, to kick off the campaign of the Columbia River Support Organization.

The Center will also be involved in the upcoming Native American Studies study group. Lawrence emphasizes the "importance that Indians and their input be respected in the process." She feels that Indian self-determination is important, too. "Our identity has been blue-printed and decided upon by the non-Indian ever since his arrival."

Lane maintains that the root of the NAS controversy is "institutional racism" along with the attitude some hold towards Indians.

EIC has close ties with the NAS programs. They help sponsor guests for the programs and occasionally make presentations within them.

A major concern for the group is how other people and groups on campus perceive them. "We're not just another minority group," Lane says. "We are the indigenous people of this land. We should be treated with respect because this school is on Indian land... non-Indians are guests here and so they should respect the land and the people." He says he is "not asking people to feel guilty" about past atrocities, "but to accept responsibility" for the past. Lawrence said that accepting responsibility means to not "think of Indians as being in tribes, but as being a part of Indian Nations..." She said that most of the 36 Indian Nations in Washington have treaties with the United States, but that these ought to be thought of as legal and binding contracts,

because people seem to have more respect for "contracts" than they do for "treaties."

Katheryn Ferguson of the Assiniboine Indian Nation is a representative of the Center and a peer counselor for the First People's Coalition, which is a network of groups representing people of color. Her role allows her to work closely with Indian students. She feels that the college should do more work to recruit Indians to the school, so as to put an end to the drastic reduction in their numbers here which has taken place over the last few years.

Gary Wessels, who was a coordinator last year, encourages Indians to take advantage of the Center's information and resources, which are plentiful. The office is located at LIB 3221, x6105. □

Sister College celebration a success

by Lillian Ford

Evergreen commemorated its first year as a sister college of the University of El Salvador at noon on October 30. About fifty people gathered in the CAB to hear about the sister college program's history and to listen to the songs of Paula Barnett de Castillo, an Evergreen student who coordinates Tides of Change, a women's production group on campus.

Last Autumn, after UES student body president Antonio Quesada visited Evergreen, roughly one thousand student, faculty and staff signed a petition urging the acceptance of Quesada's invitation for Evergreen to become a sister college of UES. Later in the year, Evergreen faculty passed a sister college resolution. In June, the Board of Trustees granted President Joe Olander the authority to officially declare Evergreen a sister college of the UES.

Objectives of the sister college relationship include: promoting cultural and educational exchanges between the two institutions; seeking to develop means for Evergreen to provide material aid to the UES; establishing an Evergreen network to help protect the human rights of members of the UES; and asking the El Salvadoran government to uphold its constitutional responsibility to provide full fun-

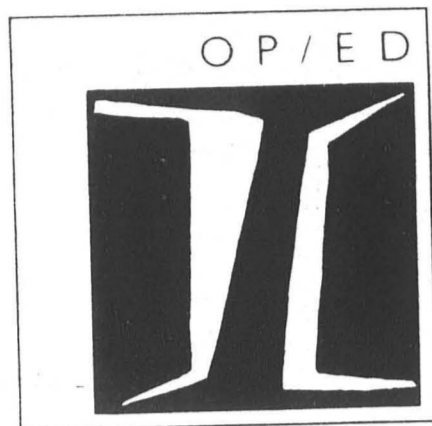
ding and autonomy to the UES.

During the past year Evergreen students Kristi Maclean and Sean Sinclair, and staff member Tim Marshall visited the UES.

The UES is the primary institution of higher learning in El Salvador. Shaped by El Salvador's lack of social and economic justice, it has become a center of progressive thought and corresponding government repression. In 1980, the armed forces invaded the supposedly autonomous university, shooting students in the halls. The university remained closed until 1984. Now classes are held on a shoestring budget, since the government has not reinstated full funding or repaired damage done during the invasion. Students and faculty fear government attack. Many, such as Quesada, have "disappeared"—abducted by government forces and paramilitary "death squads."

UES students told Maclean that they mainly need material to survive. Last year, half of the class gift was given to the UES. The Evergreen Sister College committee also works to raise funds and collect supplies. Speaking at the commemoration, committee member Jeanine Corr stressed that more help is needed, and encouraged people to attend the committee's meetings, every Tuesday at 5:30 p.m. in LIB 3233.

The commemoration was sponsored by the Peace and Conflict Resolution Center. □



Pop music promotes sexism; sexism promotes violence

by Amy Lynn Parker

Are you paying attention to what you listen to musically, and are you aware of the social influences you let seep into your consciousness?

With the birth of Rock music in the 60's came sexual freedom for women. This freedom, however, has led to the exploitation of women and an overall pressure upon women and young girls to "put out" sexually, especially if a woman claims to be independent.

Popular music is confusing and pressuring for men and women. Music has a tendency to lie to us and tell us abusive things. For instance, the Rolling Stones sing in their song *Some Girls* that *White girls they're pretty funny/sometimes they drive me mad/black girls just wanna get fucked all night/I just don't have that much jam/Chinese girls are so gentle/they're really such a tease...* These are very false sexist and racist statements.

In their song *Under My Thumb* they degrade women completely: *Under my thumb there's a squirming dog/who's just had her day/Under my thumb there's a girl/who's just changed her ways/It's down to me, shore/the way she talks when she's spoken to/down to me/a change has come/she's under my thumb.*

Some modern music tells us that men are hard to get and when you finally do acquire one you are to spend every waking hour trying to please and understand him. Often this includes withstanding physical and mental abuse.

There are many ways to disguise messages to make you unaware of what the music is really saying. Even though you may not be able to understand exactly what the music is telling you, the subconscious does pick up elements that are not comprehended on the surface. They register in our attitude towards ourselves and others.

A myth that plagues our society is that you have to get a man to protect you. Jim Morrison tells us *There's a killer on the road/Gotta love your man/Gotta understand.* Ironically, 30% of all women murdered in this country are murdered by their lovers. One out of three women are raped at least once in their lifetime; twenty-eight million women each year are raped

by their husbands or boyfriends.

Many rapes are date rapes, committed by a friend or associate. The man takes sexual control of the woman's body without her consent. This situation is very complex, because in small social circles it is difficult to talk about the act since mutual friends may not believe the woman. On a date, it is difficult to prove that the sexual interaction was involuntary.

There are lyrics of songs that are blatantly abusive to women. The Rolling Stones sing a song, *Brown Sugar*, about a black slave woman. *Hear him whip the woman just around midnight/Brown Sugar, you dance so good/Brown Sugar, just like a black girl should.*

Pink Floyd sings *I need you babe to put through the shredder in front of my friends/Oh Babe, dont' go.* Why shouldn't she go? Anyone who is in an abusive situation should free themselves. Unfortunately, people stay in abusive situation for one reason or another and are treated inhumanely both mentally and physically.

Explicit images are used on record albums with pieces of women showing: crotch shots, naked asses, breasts, legs, etc... These women are barely clothed. Rarely is a woman fully clothed and in an independent scenario on a record advertisement. A favorite of record producers is to show a woman's throat with her taking something into her mouth, a completely sexual image. These images perpetuate the myth that women are objects to be used.

Perhaps the music industry does not consciously exploit women. Perhaps this portrayal is due more to our society being too passive to battle the media. Our society is basically not thinking about what it is watching and listening to; therefore, it is dehumanizing itself.

The fact that there are four times more adult peep shows than there are McDonald's in this country is alarming. People should be frightened by the number of sexually violent media our society possesses. These means of expression are not a healthy release of sexual emotion. They build the attitude that women are on earth to be the playthings of men.

What can we do to protest this? In your own life you can talk back to music, or anything else you find to be demeaning to the human race. Literally say something out loud. This shows that you have the power to decide what you personally will accept into your mind.

Society cannot afford to ignore sexual crimes in media that project into the household. One out of four female children are sexually abused, 88% by a male relative. There are too many confused, hurting children to shrug off the effects of media. There are people being mistreated and dying every day because of violent, abusive hatred that is disguised as love. □

The basis of this article was constructed from a lecture given last week by a woman named Alex Dobkin on sexist, racial violence in Top 40 Music.



This image is promotional material for the band Sputnik, and carries the caption: "Flaunt It." The full picture shows a pornographic image of a woman that is half machine.

press photo

Questioning Security's Jurisdiction

by David Roger Koenig

How many times have you passed through the three way intersection at the corner of Driftwood and Overhulse? Now think of the number of times you looked to the side and noticed a Campus Security Officer parked on the ASH (Adult Student Housing) Tree shoulder, in the driveway, or even in the ASH parking lot, presumably waiting for someone to run a stop sign. Traffic problems aside, how many times have you seen a security officer at the ASH Tree Apartment complex while they were on duty, regardless of reason? Now if this is the campus "police" that we are talking about, where do they derive the authority to enter ASH Tree Apartments, or issue citations from there? In short, if you have seen them there half as often as I, then perhaps you have the same questions.

With these questions in mind, let's take a look at a little bit of background: To begin with, Security's purpose, or mission statement in effect, seems to be of an ambiguous nature to say the least. As the years weave a path through parking tickets, vehicle impounds, traffic citations, criminal trespass citations, requests for an armed police force, participation in the "Emergency Communications Network," and a recent

reorganization, we find that their purpose and scope of authority within the campus is ever changing and expanding. In contrast to this, I found their geographical jurisdiction to be more clearly defined. Through communication with the Thurston County Sheriff's department I learned that Evergreen Security officers are deputized under them with the authority to enforce laws.

Such authority includes investigatory powers, the power of arrest, and the rights to issue citations. Yet all of this is to be conducted within the scope of a "limited jurisdiction," that jurisdiction being the Evergreen State College campus. Also, refer to Revised Code of Washington (RCW) or state law on this issue -- to say nothing of the Washington Administrative Code (WAC), which must comply with state law.

With this in mind, I checked with the Evergreen Housing office and a couple of other administrators to determine the status of ASH. The result was that I found ASH has never been a part of the college. In fact, the only connection ASH had to Evergreen was that they had an agreement with the school and the State to give housing priority to students. In return for this

they received a subsidy from Housing and Urban Development (HUD). However, this condition changed over a year ago when ASH decided that they wanted to open up to the general public, and that they didn't want to deal with the constraints of H.U.D. So unless the college has recently acquired the power of eminent domain, then we can assume that the ASH Tree Apartments are not part of the physical campus, and therefore they remain outside of Security's jurisdiction.

If indeed this is the case, then by what right can they be there in their capacity as Evergreen Security officers? Also, if ASH is outside of their jurisdiction, would that mean all citations issued from there are invalid? Perhaps someone could explain this to me, as I'm sure that there must be a legitimate excuse. After all, I wouldn't want to think that our security department was acting in a capricious and irresponsible manner.

Security personnel do have the authority to arrest or issue citations off campus, but only in chase situations. Such chase situations are in themselves strictly defined by state law, and by no stretch of the imagination would they have applied to the situations that I described here. □

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Most freshmen I talked to had a fairly clear idea of what they hope to get out of Evergreen, whether it be related to career goals, or "to figure out what the hell I'm doing," as one student put it.

Erik hopes to gain "a new way of thinking. I hope to be a little more creative. High school was very strict; everything was black and white. I think everything will fit in a little better here."

"I'd like to know more," said Kaarin, "and to be able to apply what I learn to what I do, which I'm not sure of. I want to communicate ideas better, to listen better."

"At first," said Tom, "I had my mind set on spending a couple of years here and then moving on to the U.W. or some larger school and pursuing a doctoral field. But now, I'm not quite certain."

Perhaps the most revealing question was: "What do you feel you can give to the Evergreen community? Though nearly all seemed to feel that this was an important question, many were unable to give any answer at all. Those who could had many interpretations of the question.

"Hopefully, I can share some ideas that might make it better," said Kaarin. "I can give creativity."

"I can give my help," said Amy, "my time, my opinions, my thoughts, and just my overall individuality."

"I can be involved in things," said Erik, "I don't feel involved in things as much as I could be. I try to be a good student. Just keeping up with things is important, to keep the idea of the school going."

Yet, one student put it this way: "The school can give me an education, I can give the willingness to learn. What more could a teacher ask of a student?"

Amy felt that many new students are too passive in approaching their educations; "It's a TV society. They want to sit back and watch," she said.

As their comments demonstrate, the freshmen are as diverse as any of us (Most of the shifts toward younger students with more moderate views were occurring when today's seniors were in their

first year). The seminar I attended seemed to have representatives from many communities; I saw long-hair-and fuzzy-sweaters, Gore-tex, black leather, MTV regalia, army fatigues, you name it. They were a fairly quiet group, and followed the lead of their instructor obediently. They were well-prepared. They raised their hands. They planned a potluck.

While the freshman class is hardly a corps of young Republicans out for their business-degrees-with-a-difference, we as a student body -- not to mention we as a nation -- are changing. The pro-family, anti-homosexual, back-to-basics rhetoric of the Reagan Administration which is presently making its way into every aspect of American life -- including public school -- will gradually grow up and go to college. Perhaps we are just feeling the first effects of this ideological ad-campaign now.

Tolerance

When students are applying here simply because it looks good, we must ask ourselves, to what extent does national recognition come into conflict with the college's original ideals?

Examine this statement: *I came to Evergreen because I thought I could get a very good education, but because of the location I am forced to socialize with my classmates who tend to be narrow-minded and unrealistic*

If I'm not mistaken, the "education" at Evergreen has

something to do with testing one's limits, recognizing one's prejudices, and working toward a manner of thinking both independent and accepting of difference. Yet my own limits of tolerance are stretched by the attitude that a *good* student sits quietly for four years and then receives a prestigious degree for his or her trouble. This variety of public-school passivity emphasizes getting more than giving, and has little to do with the notion that we can all learn from one another.

There are many degrees of "education," and those who make application here should be aware that at Evergreen (hopefully) we learn through activism rather than passivity; through questioning and evaluating our beliefs from the bottom up; through the act of approaching difference with an open mind.

If these points are not made clear to prospectives, then the Evergreen environment is going to change. In fact, it might not be so special anymore.

While it doesn't appear that the '86 freshman are any more responsible for changing times than the freshman four years ago were; what we are witnessing is a *trend*.

Things are moving rightward nationwide, Evergreen has grown up and wears a necktie. The extent to which we condone these developments will determine the level to which we will tolerate those -- few, at this point -- who wish to attend our school in a quest for status, rather than out of a love for learning. □

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The Cooper Point Journal is a community project which provides a forum for student information & opinion. To make the CPJ a fair and comprehensive publication, we need the input of as many community members as possible. The following is a list of ways you could become involved:

- Submit opinion pieces, poetry, photos, artwork, and creative writing.
- Join our newswriting team by attending our story assignment sessions from noon to 1 on Fridays: This is a chance for story ideas to be presented and for interested reporters to volunteer to write them.
- Attend our open meeting from 11 AM to noon in our office, CAB 306A, on Fridays to evaluate & critique the last paper & to plan & set goals for future issues.
- Write us a letter telling us through honest, constructive criticism how we can do better next time or what you especially liked so that we can do it again.

governance

► **Student Governance DTF:** meets Wednesday, **November 12**, from 3 to 5 PM. This DTF could determine how students will participate in the campus decision-making process. All interested people are encouraged to attend and give input. Location will be announced at the Info Center in the CAB lobby.

► **President's Staff Forum.** Wednesday, **November 19**, from 11 AM to noon in the board room.

► **President's Student Forum.** Wednesday, **November 12**, from 3-4 PM in the board room.

► **President's First People's Forum.** Wednesday, **November 19**, from 2-3 PM in the board room.

► **President's Forum for Graduate Students.** Thursday, **November 6**, from 5-6 PM in the board room.

► **Gail Martin.** V.P. of Student Affairs, has an open office hour on Mondays at noon in LIB 3236.

► **The Faculty Hiring DTF** needs 4 students to serve for 2 weeks. Call x6008.

► **The Faculty Evaluation DTF** needs students. Meets Wednesday from 1-3 PM, Lib 2205. Call x6706 or x6008.

► **The Academic Computing User's Group** is looking for non-user students to help advise on historical perspective, organization & operation, & grants. They will meet on the first Wednesday of each month at 1 PM, Lib 2610. For more information call x6008 or Gail Martin at x6296.

To find about **The Strategic Plan Document** & how it will effect Evergreen's future, listen to KAOS on Mondays from 6:30-7:00 PM.

► **President's Advisory Board** needs one regular member and one alternate. Call x6008, or stop by LIB 3231 for more information

► **The Strategic Planning Council and Academic Advising Board** need students. x6008, Lib 3231 for more information.

► **Enrollment Coordinating Committee** needs at least one student. This is an important one, folks! Members of this committee have input into the catalog. Meets alternate Mondays, 3-5. x6008 or Lib. 3231.

Position open for the student representative to the **Board of Trustees.** x6008 or Lib 3231.

visual arts

► **Women of Sweetgrass, Cedar and Sage:** a national touring exhibit of works by Native American women artists, including Evergreen faculty Gail Tremblay, will be on display from **November 15** until **December 10** in Evergreen Gallery 4 from 12-6 PM on weekdays and from 1-5 PM on weekends.

An exhibit of drawings and sculpture by two regional contemporary Native American artists, **Larry Beck** and **Rick Bartow**, will be on display at Evergreen Gallery 2 daily during library hours, from **November 8** through **December 10**.

► **The Evergreen Student Art Gallery** will be presenting **The Yellow Raincoat and Other Ghosts**, a series of work in acrylics and chalk pastels. The show will run from **October 31** through **November 14** on the first floor of the CAB, across from the Greenery. For more information call x6412.

Childhood's End Gallery will be showing their **15th Anniversary Show** from **November 14** through **December 31**. The show will feature Jim Adams (pencil drawings), Alex Young (watercolors), William Winden (watercolors), Kirk Freeman (porcelains), Roger Nachman (blown glass), Tom Lind (copper wall reliefs), and Kyon Brundage (new soft sculpture). Gallery hours are Monday-Saturday 10-6, and Sundays 12-5. For more information call 943-3724.

A selection from Spokane's public art collection will open at the Public Art Space on Friday, **November 21** from 5-7 PM, on the Fountain Level of the Center House at Seattle Center.

► **Duane Pasco** is showing a new exhibition of his work at the Marianne Partlow Gallery until **November 18**. Included will be carved boxes, masks, chests, poles, & original serigraphs by the carver.

music & dancing

► LGRC presents...**All Ages Queer Dance.** Gay Men, Lesbians and their friends welcome. Friday, **November 7**, in LIB 4300 from 9-2 AM. Bring ID. \$3 admission

In concert... **David Crosby** (formerly w/ C.S.N.Y.) at the Pine St. Theatre in Portland Oregon, **November 15** (for two shows only), at 8 and 10:30 PM. And in Seattle, **November 16**, at Parkers, 8 PM only.

► **An Evening of Chilean Poetry and Music.** Guitarist Ishmael Duran and poet Tono Cadima will perform on Thursday, **November 13**, in the Recital Hall. Admission is free. For more information call Epic at x6144.

► **The Cornish Jazz Faculty Ensemble** will perform a concert of original material and jazz classics on Saturday, **November 15**, at 8 PM in the Recital Hall. Tickets are \$6 general, \$4 students. For more information call 866-6833.

The **Bravura String Quartet** will be performing in Olympia on Saturday, **November 8**, at 8 PM at the Hotel Olympian, the large brick building on the corner of Washington and Legion in downtown Olympia. Tickets are \$4 and are available at Yenny's, Pat's Bookery, and at the door. The quartet will play selections from Beethoven and Mozart, as well as 20th century Russian composer, Shostakovich, and local composer in residence, Timothy Brock.

Jazz vocalist **Jan Stentz** and pianist **Jack Percival** will be performing at Ben Moore's Restaurant, 112 W. 4th in Olympia, **November 21 and 22**. They will be performing for dinner from 8 PM; there will also be a cocktail show from 10 PM until midnight. There will be no cover charge with dinner and a \$3 cover for the cocktail show. For more information call 357-7527.

► **Nightnoise** comes to Evergreen: the free spirit of Celtic music teams up with elements of jazz, folk, and rock to enchant the ear and the heart on Thursday, **November 6**, at 8 PM in the Recital Hall.

healing

► **Adult Children of Alcoholics** support group meets Mondays at 5:30 PM in Lib. Rm. 2219.

► **Support Group for Caregivers of the Chronically Ill** will meet **November 25**, & **December 23**. Sponsored by St. Peter's Hospital, the support group is free & provides the opportunity to share ideas, learn techniques, & solve the problems which often occur with the stress of being a caregiver. For more information call 943-7624

► **Forum on Anorexia Nervosa and Bulimia** will focus on eating disorders. The forum will be held Tuesday, **November 11**, from 7-9 PM in St. Peter's Hospital cafeteria.

As a follow up to the forum, a support group will be meeting for people with anorexia and/or bulimia, **November 18**, **December 2** and **December 16**. The group will meet 6:30 to 8 PM at St. Peter Hospital in room 201. The cost is \$2-\$5 per person. For more information on this free forum call 456-7427.

► **The Second Annual Recovery Conference** for Chemical abuse will be held Friday, **November 21**, from 8:30 to 5, at the Executive Inn, Fife. The conference purpose is to familiarize professionals and others with 12 Step groups and other volunteer, self-help systems that are available locally. Lunch is included in the \$15 conference fee. For more information call 572-CARE.

► **Free Diabetes Screening:** Black Hills Community College will conduct a FREE screening from 10 AM until noon, Tuesday, **November 4** for ANYONE wishing one. Those wishing a screening must not eat or drink two hours prior to the screening. For further information call 754-5858.

recreation

► **Wallyball:** every Monday 7-9 PM on CRC racquetball court number 1.

► **Volleyball:** every Tuesday & Thursday 12-1 PM, Red Square.

► **Boomerang Throwing** every Friday from 4-6 PM on Campus Playfields 3 & 4.

► **African Dance:** every Wednesday 3:30-5 PM in Rec. Center room 307.

► **Youth Wrestling Clinic** to start **November 10**. For more information call 753-8380.

► **Volleyball Club** will meet at Jefferson Gym, Tuesdays from 6:30-8:30. Newcomers welcome.

► **Basketball Open Gym** every Friday from 6-9 starting **October 31** at Jefferson Gym.

► **Tennis Club** meets Tuesdays from 5:30-7:30 on the campus courts or in the Recreation Pavilion.

The Mountaineers will offer a **Cross Country Ski Course** beginning **November 6** at 7 PM in the Auditorium, at the Old Washington School at the corner of Eastside and Legion Way. The course fee is \$10. For more information call 786-0141.

► **Sail Team** meets for practice at West Bay Marina on Budd Inlet every Wednesday & Sunday afternoon, noon to 3 PM. The Sail Team Shuttle leaves the Dorm Loop Wednesdays at noon & Sundays at 11:30 AM.

spirituality

► **Zen meditation** every **Wednesday** at 8 PM in the Lecture Hall rotunda. Free. Bring a firm, thick pillow. Sponsored by Olympia Zen-Kai.

Evergreen's Innerplace Organization will host a free presentation on "Advanced Transcendental Meditation" on Tuesday, **November 11** at 7:30 PM in Lib 3502. For more information call x6145.

► **"Woman's Role in the Church"** is the topic of a talk on Friday, **November 14** by Sister Patricia Glenn, S.P., at the Bread and Roses House of Hospitality. The program begins at 7:30 PM and is open to all at no charge. For more information call 754-4085.

support

► **Parenting Study Group,** a place to work on parenting issues/skills with other parents, will meet every Wednesday from 1-2 PM in Lib. 3226. Childcare is available at the Childcare Center. For more information call x6036.

► **The Lesbian/Gay Resource Center (LGRC)** needs volunteers. Call x6544.

► **LGRC Open Lunch Hour** is a chance for gay men and lesbians to hang out and socialize from noon to 1 PM, Monday through Thursday, in LIB 3223.

► **Gay Men Support Group** every **Thursday** from 7 to 9 PM in Lab I 2065. x6544.

► **Lesbian Support Group** on **Tuesdays** from 7 to 9 PM in the LGRC, LIB 3223, x6544.

► **The Group,** a therapeutic experience. A supportive setting for personal issues. Register at the Counseling Center in the seminar building. They will meet every Wednesday fall quarter 3:15 PM. Barbara Gibson & John Miller will facilitate.

► **A Women's Support Group** will meet on a weekly basis in the Counseling Center, SEM 2109 from 1 to 2:30 PM. For more information call x6800.

► **The Youth Group,** a rap-support group for gay-lesbian youth under the age of 21, will be held on Saturdays from 2-4 PM. Held at the LGRC, Lib 3223, x6544.

giving

► **Thurston County Rape Relief & Women's Shelter Services** needs volunteers to answer crisis calls; work with clients; counseling; advocating; & working in the business office. They have a special need for daytime volunteers. Extensive training provided. Call 786-8754 for an application.

► **Mountain of the Heart** is an esoteric meditation group whose purpose is transformation of Planet Earth. They "conduct weekly meetings to direct light energy to the situations and areas that are in need. Specifically, energy is sent to the United Nations, and to fissures of the Earth's aura such as the Middle East or Central America. Transformative energy is also sent to the children of the world and Mother Nature. At this time, special healing energy is being focused on ending hunger in East Africa and all around the world, and on creating harmony among all peoples of South Africa." The group will meet every Thursday at 7:30 PM, and this Friday, **November 7**, at 1:30 PM in LIB 2101. All meditations and Light Ceremonies are Free. For more information call 754-0940.

► **Windwalker** will be featured, at no charge, at the debut of the Innerplace Video Series this Monday, **November 10** at 7:30 PM in Mod 309A. For more information call x6145.

other stuff

► A day of recognition of indigenous peoples will be held on Monday, **November 17** in CAB 110 at The Evergreen State College. Intended to serve as an alternate to Thanksgiving Day, **Indigenous Peoples Day** focuses this year on "Indigenous Women: Their Contributions and Struggles." The event starts at 10 AM and is free and open to the public.

► **How can I become a Mastadon.** For information on how to become a member of Evergreen's first science fiction fandom, the Mastadon Committee, call 866-1106. "Because old Mastadons never die, they just get very, very tired."

There is now an **All Night Study Room** on campus. Seminar Building 3157 will be open from 9 PM to 8 AM on weeknights, and from Friday 5 PM through Monday at 8 AM. But be wary: security will be dropping in from time to time.

► **Mountain pass reporting service** operational. Call **1-976-ROAD** for road condition reportage.

► **Working with Women Workshop** will be held **November 15-16** in Seattle. This workshop is for both women and men. For more information call Priscilla at 754-7726.

► **Slightly West,** Evergreen's only literary magazine, is now open for submissions. Bring all entries to the Maarava office, Lib 3214.

A one-day workshop to explore how **fear** constricts our movement toward intimacy, creativity, learning, and a full expression of life. The workshop is sponsored by the Counseling and Health Center. It will be held Wednesday, **November 19**, from 9 AM to 4 PM in Library 3500 Lounge. The fee for the all day workshop will be \$5.

Effective Monday, **November 3**, the night flash operation of traffic signals in downtown Olympia will begin at 10 PM rather than 7 PM. This change is due to increased activity in the downtown core.

politics

On **November 20**, the Central American Action Committee is sponsoring a fourth annual **'Work-a-day' for Central America**. Participants will donate a day's earnings to groups working on Central America related issues. For more information call 943-2174.

► **A lecture about Lucy Gonzales Parsons** is being offered. Parsons was a militant labor activist, a staunch defender of free speech, a vanguard organizer for the "8 hour day" movement, and Chicana socialist, was a leader in turn-of-the-century struggles for social and economic justice. Join Radical Women for an educational review of Carolyn Ashbaugh's book about her life. Thursday, **November 6** at New Freeway Hall, Rainer Ave. S., in Seattle. Dinner is served at 6:30 PM. For more information call 722-6057

► **The Peace and Conflict Resolution Center** meetings have begun. Come on up to Lib. 3233 Monday at 6 PM to help us brainstorm. The Peace Center has sent volunteer forms out to the on-campus housing residents and would like to get them back.

careers

► **The Office of Co-operative Education** will hold open hours each week through **December 12**, evaluation week. Open hours will be each Wednesday and Thursday from 1-3 PM. Students will be served on a first come, first served, basis. Time with a counselor will be limited to 10-15 minutes. For more information call x6391

► **"Breaking Barriers to Success: Woman and Management"**, a one-day workshop designed for women currently in management positions or working toward that objective, will be conducted by Jennifer Belcher **November 14** and sponsored by the YWCA. The workshop will be held at the United Churches, 11th and Capitol Way. Cost is \$85.00 which covers the cost of the workshop and materials. For more information call 352-0593.

► **Part time or temporary jobs available:** Good News, the job bank, is now open to serve you. Located in the Financial Aid office. Please stop by Mondays from 12-5, Wednesdays from 1-5, or Fridays from 12-5. For more information call x6295.

► **The John Bastyr College of Naturopathic Medicine** will have a representative on campus Monday, **November 10** from 9:30 to 1:30 in the CAB Lobby. They offer a doctorate in naturopathic medicine and an M.S. in nutrition.

California Institute of the Arts (CalArts) will have a representative, Stuart Horn, on campus Friday, **November 14**. He will present a slide show on the various programs available and talk about admissions requirements. He will then be available until 2 to speak with interested students and faculty. This event will be held in the Recital Hall in the Communications Building.

The Seattle Section of the **National Council of Jewish Women** is accepting applications for scholarships to financially needy Jewish students who are residents of the State of Washington. These scholarships may be used for vocational and academic training programs in any accredited college, university, or vocational school in the State of Washington. For details, including application forms, please contact the Office of the Dean of Enrollment Services, Lib 1221, x6310.

Lloyd Thacker of **Western States Chiropractic College** will be on campus Thursday, **November 13**.

They offer a four-year program in Chiropractic healing. Lloyd will be available on a drop-in basis from 3:30 to 5:00 in LIB 2221.

A special session called "**Orientation to Career Planning and Job Search**" will be held on Thursday, **November 13** from 5:30 to 6:30 PM in Lib. 1213. For more information call x6193.

Phil Woodpine will be on campus Friday, **November 14** representing Duke University's School of Forestry and Environmental Science. He will be available from 11 to 1 in Lab 1 room 1059.

Join Evergreen's counter-culture. Warren Feifer of the Office of Comptroller of the Navy will be holding a seminar to discuss Civil Service Careers available. His office has yearly openings in Budget analysis, accounting, and for auditors. The seminar will be held Friday, **November 14** from noon to 1 in Seminar 3151.

Evergreen's **First Law School Fair** will be held in the second floor Library Lobby on Wednesday, **November 12** from 3-5. Seven Law Schools will have representatives in attendance including Northeastern University School of Law (Boston), and ITT Chicago-Kent. All students considering a future in law should attend.

Peace Corps will be interviewing serious applicants on Wednesday, **November 12** from 9-5. Interested persons need to sign-up for an interview time and pick up an application in Career Development, Lib 1214.

Opportunities in print journalism: 60 Newspapers have reserved positions next summer for this program. Guaranteed paid summer jobs as daily newspaper copy editors or reporters; average wage for 10 weeks: \$2,500. For application forms for these are other internships, or more information, call The Office of Cooperative Education (Coop Ed) at x6391, Lab 1 office 1000.

Local students can participate in friendship and cultural exchange programs in **London, France, Spain, Switzerland, Ireland, or Mexico**. You could spend 1-4 weeks experiencing life in another country as part of an international friendship and cultural exchange. Anyone interested for participation should contact Bendall International at 11650 River Moss Road, Cleveland, Ohio. Or phone (216) 238-3711. Call or write for a program brochure. There are no language requirements.

Fellowship available: The National Wildlife Federation has increased the size of its environmental Conservation Fellowship to a maximum of \$10,000 each per annum. The deadline for applications is **December 15**. For more information write: National Wildlife Federation, 1412 Sixteenth Street, N.W., Washington, D.C. 20036-2266, or telephone 703-790-4484.

The Student Conservation Association (SCA) is presently accepting requests for applications and listings for 150 positions to be offered during the 1987 winter and spring season. Volunteers this winter and spring will serve in such areas as: the Virgin Islands National Park in the Virgin Islands; San Francisco Bay National Wildlife Refuge in California; Everglades National Park in Florida; Yuma District of the Bureau of Land Management in Arizona; Idaho Panhandle National Forest in Idaho; and Haleakala National park in Hawaii. Any person interested in participating or learning more about programs should send a postcard to requesting "more information, an application and listing of the Winter/Spring Park, Forest, and Resource Assistant Positions" to: Student Conservation Association, PO Box 550C, Charleston, NH 03603 or telephone the SCA at (603) 826-5206/5741

Application materials for the **Washington State Federation of Garden Clubs Scholarship** are now available for students concentrating their studies in landscape design, conservation, forestry, agronomy, plant pathology, environmental concerns, city planning, land management, and/or allied subjects. The scholarship has a value of \$2,625. Please stop by the Dean Of Enrollment Services Office (Library 1221) to get the necessary forms. Application deadline: **November 15**.

environment

►Environmental activist and author **Richard Grossman** will share his views in a free lecture on Thursday, **November 13**, at 7 PM in Lecture Hall 3. For more information call 754-2552.

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If you are driving to L.A. Thanksgiving or Christmas, I will pay \$35 to the first responsible party who will agree to hand-deliver a large, flat package (containing a neon sign) to a friend of mine there. Call Leo Daugherty (faculty) at x 6154.

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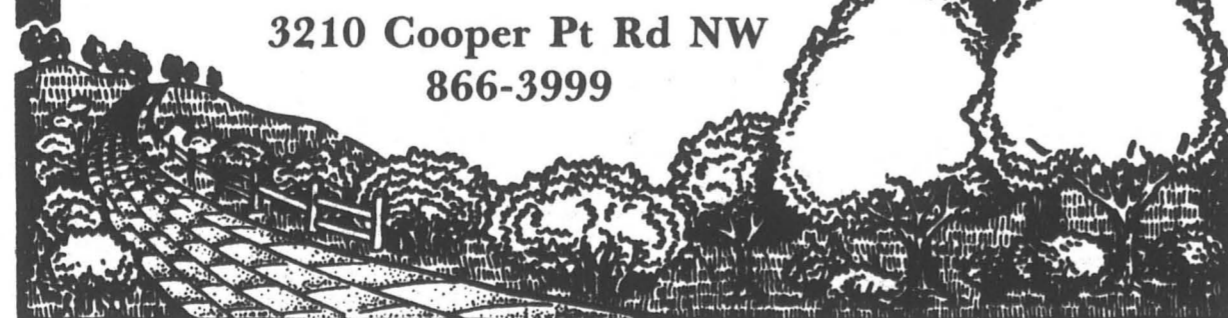
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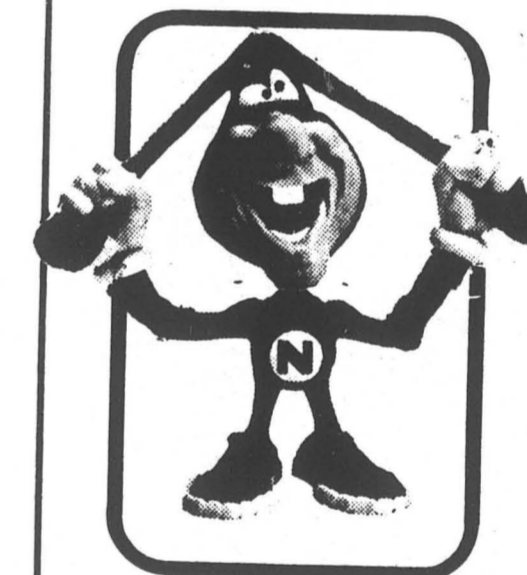
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