

see page



photos by
Stephen Munro



january 16, 2003

VOX
populi

by Meta Hogan, Brent Patterson
and Nicholas Stanislawski

In light of proposed tuition
increases and cutbacks in student
services, what sacrifices
are you willing to make in
order to get an education?



"I'd be willing to
pay a little more, you
know, five hundred
bucks more, maybe."

Chris Gordon
Weekend Studies

"I'm going to have to pay
the money, either way, cause
I need to go to school. So if
they raise the tuition, what
can I do about it? That's
sort of how I feel."

Seth Weber
The Good Life • 3rd year



"Well, right now I work
night shifts about twenty hours
a week in order to get by, make
rent, be able to eat. I'm enrolled
full-time, so that's pretty hard.
I think the tuition hikes are
greatly threatening the ability
of a lot of people to get an
education, particularly people
whose families don't have
money."

Ben Walden
Computability & Cognition • 3rd year

"I get financial aid, so
I don't really have to make
any sacrifices. I don't really
like school, and I wouldn't
be going if I didn't get
money for it, so I don't
think I'd make any sacri-
fices."

Susan Roets
SOS Media Seminar



"I think it's
bullshit."

Jenny Zaret
Fiction &
Nonfiction • 1st year

"The school has the right
to raise our tuition, cause
it's obvious that they don't
have the money that they
need. You can see that in all
the clubs that have to sign
people's names so they can
get their funding. I think
the school needs the money,
and I'm willing to pay it."

Brandon O'Brien
1st year • Patterns Across Space & Time



"I don't really have to
make any sacrifices yet. If I
do I'll work my butt off so I
can pay, cause it's important
to be here. Right now it's
not too bad, but it's getting
worse."

Anna Mathes
Internship • 3rd year



photos by Trevor Tupper



Protesters express themselves at the student strike last Wednesday. Reflecting a growing nationwide trend towards higher tuitions combined with fewer student services, Evergreen students face hikes and cuts similar to many colleges around the country.

Rising Tuition a Nationwide Problem Evergreen Students React

by Erica Nelson

Five people and a pile of bikes assembled on Red Square at 11:15 last Wednesday. A girl near the bikes shouted, "Come join us at the strike." Nobody walking by turned or stopped. A friend said to her, "Good job." Cold-looking students continued to hustle by.

At the protest, where participants included students from Seattle Central Community College, UW, teachers and high school students, the total head count never reached above one hundred.

A deflated purple balloon from the last day's protest sat on the capitol in the lawn. Over 25,000 teachers and supporters showed up to demand that K-12 teachers get their voter-approved pay raise. Yet when it came to colleges, not nearly as many people cared to come.

"I was expecting 200 people, but I don't think it's going to happen," said Evan Hastings, an Evergreen student and organizer of the event. "It's not that people don't care, it's not that there isn't work being done, it's that people are busy."

He doubted the effectiveness of the protest himself, but helped to organize it anyway.

Rising tuition prices are certainly a big enough problem to warrant protests. A recent State Public Interest Research Groups' (PIRG) report said the average

student debt has doubled in the past eight years to \$16,928. Fifty-eight percent of all student aid is loans.

Forty-one states have budget shortages. Higher education is the largest discretionary spending item in most state budgets. A national higher education watchdog group reported that eighty-three percent of the nation's college students go to public schools.

Last year, Virginia cut 12.5 percent of the state's higher-ed budget, which led to 16.5 percent increases in tuition at its top universities. Wisconsin proposed slicing 12 percent, to which its colleges responded with an enrollment freeze. This left more than 11,000 applications in limbo for a period of months. Massachusetts cut 6.2 percent. New Jersey cut 5 percent. Iowa cut 86 millions and raised tuition 16 percent. A college in South Carolina raised tuition 27 percent. Illinois proposed a tuition increase of 37 percent for freshman and other new students.

There are only three viable ways to deal with big budget cuts to college's right now: privatize, raise tuition and fees or limit enrollment.

Speakers at last Wednesday's rally railed against the first two options.

Alexandra Rosvall, a student who didn't attend the protest, feels that the lack of

articulation is the problem.

"I wasn't planning on going when I saw the sign in Red Square, because I have no idea from the sign what it was about." If she had been more informed about the issues involved and the purpose of the protest, she feels she may have attended.

"To me, I don't feel like this is more important than going to class."

Josh Latos is another who did not attend. He had his own reasons for not showing up, mostly concerning the war with Iraq.

"I didn't feel like there was any point to be there, because they're not going to be giving any money to schools if they're going to be giving it to the military," he said.

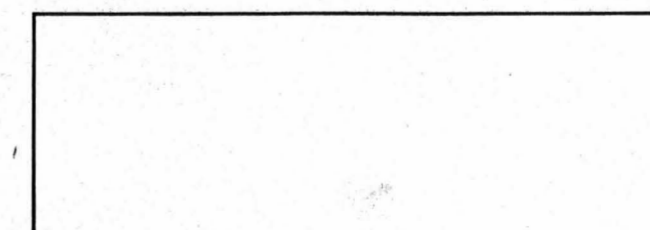
corrections

•The CPJ misspelled Sharmila Chitnis' name on page two in the article titled "Deadline Extended to January 2." That is the second misspelling of Ms. Chitnis' name, and the CPJ deeply regrets both errors.

•The website given in the article, "Faculty Hiring at Evergreen: How to Get Involved" (page 2) by Michael Kilpatrick was incorrect. To get information about faculty hiring, go to www.evergreen.edu/facultyhiring.

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Latin American Studies seeks MC

by Teresa Eckstein

Latin American Studies is seeking a presenter to provide a brief and general introduction to teaching about Mexico for K-8 teachers. This presentation will be part of the "Festival Mosaic" on April 19, an event for local teachers to help them teach about cultures that are featured in each year's Seattle Children's Festival.

"Festival Mosaics" offer full days of education, food, and fun for teachers. These events take place on Saturday, April 19, 2003 at University of Washington, Seattle, and Saturday, April 26, 2003 at Grant Center for the Expressive Arts in Tacoma. They're called "Mosaics" because they address topics from a wide range of disciplines, and mix hands-on activities with background sessions that are pertinent to Seattle Children's Festival shows.

The Vagina Monologues at Evergreen

By Carrie H. Stephens

The 5th anniversary of The Vagina Monologues is going to be a big one! Eve Ensler first wrote and performed this production in 1997. The monologues are based on interviews she did with hundreds of women. The subject matter ranges from hair, to short skirts, to vagina workshops, to rape. While conducting these interviews, Eve began to see a sadly common theme - that sexual assault and abuse were pervasive in many of these women's lives.

Tampons: about 1 box of 40 count (2 boxes if they're store brand) Pads: about 2 bags of 24 count Deodorant: 2 - 3 sticks Shampoo: shampoo prices vary drastically based on the brand, so please keep the recommended ticket price in mind

Two Events by VOX: Communities for Choice

By Sarah Thorn

On Wednesday, January 22 and Saturday, January 25, VOX: Communities for Choice will host two events to celebrate and honor the 3rd anniversary of Roe v. Wade. "Speaking of Our Rights" on January 22 will feature an abortion speak-out, as well as a reflective performance by young activists - "Born After Roe" - about their interpretations of doing reproductive rights work in this decade.

VOX meets on Thursdays in MOD 309A at 6 p.m. and Fridays in the Women's Resource Center at 3 p.m.

Sarah Thorn can be reached at 357-6673 or seraletr@hotmail.com.

Cooper Point Journal Submissions Guidelines

WHO

Any student of The Evergreen State College may contribute to the CPJ. You don't have to be on staff. You don't have to be experienced. The only qualification you need is to be an Evergreen student (We also publish submissions from faculty/staff and non-student community members, but students are our first priority.)

The CPJ is also the organization that produces the paper. Any student is welcome to join the organization, but you don't have to join to contribute (or vice-versa).

WHY

All students are encouraged to contribute to the CPJ. The more contributions there are, the more representative the

paper will be. In contributing to the CPJ, students have the opportunity to present their point of view, to advance discussion in the community, and to entertain and inform their fellow students. The CPJ is a forum for dialogue and criticism, and a greater diversity of perspectives promotes awareness and depth of understanding.

WHAT

You can do almost anything for the CPJ. Review a show, draw a comic, write a news story, send in a letter, take a photo, cover a game, or just share an idea. If you don't write, draw, or shoot, there are still plenty of things you can do. You can help lay out pages, proofread copy, and be a part of the production of a weekly paper.

Criteria for all submissions include:

- 1) The CPJ will not publish speech that is not protected from the First Amendment. This includes things like libel, invasion of privacy, threats of violence, personal attacks, and other types of unprotected speech. 2) Anonymous submissions will not be published. You must take responsibility for your own words. That's part of the whole idea of free speech. 3) The priorities for subject focus are as follows: The Evergreen State College, Olympia, Washington State, the U.S., the World, the Universe. 4) No plagiarism. Questions? Call us. (360) 867-6213

Advertisement for the CPJ staff and submission guidelines. Includes sections for 'the CPJ', 'staff', and 'Contributions'. Lists roles like Business manager, Editor-in-chief, and various editors. Includes contact information for the business manager and advisor.



Here's the late holiday version of the blotter. Just so you all know what happened on campus while you were home, eating turkey and stuffing (or in some cases, tofurkey and stuffing). But, if you don't celebrate Christmas, you were eating completely normal food and relaxing without the holiday rush garbage.

Oh, and thanks to Meta and the lovely people at KPLU.org for this highly entertaining bit of information: Geoducks are very popular, served raw. It's very expensive as well. The nerves are still alive when it's served in a sushi bar, it should still be moving and firm and crunchy, otherwise you shouldn't order it.

December 13

1:45 a.m. A group of people in the dorm loop was yelling towards parts of housing, and one was noticed holding a mug. Normal enough, had this been before quiet hours, but since quiet hours start at 1:00 a.m. on the weekends, the police stopped them.

1:55 a.m. Loud music coming from T dorm brings the police knocking. They told one of the people in the room that the music would have to be turned down. She agreed to do so, but as the officer was talking to the girl, he saw a sick guy hanging out the window.

December 14

2:06 a.m. Someone was attempting to break into the subterranean in the HCC. Now, judging from the lines I see nightly over there, I think I'm safe in assuming they have good sandwiches, but that's no reason to break in there at two in the morning.

December 17

3:43 p.m. A fire alarm is caused in a random dorm by cooking rice.

December 27

12:56 a.m. A speeding vehicle on Evergreen parkway was stopped and the driver was noticed to have red, puffy eyes. She was asked if she had been drinking but denied it. The smell of intoxicants was coming from the car and she was found to be under 21.

January 3

11:25 p.m. Police Services was dispatched to the courtyard of C dorm for a possible gunshot. Upon contacting a person in the area, they were told that, yeah, "It was definitely a gun shot. I think it was a 9mm round."

January 7

7:05 p.m. He was pulled over for loud muffler system: he was caught with a suspended license, marijuana, drug paraphernalia, and open beer containers in the car when it was searched.

January 9

10:25 p.m. A car parked in a restricted area at the pump house arouses suspicion. Turns out, she was using the bathroom. She was going to visit a family member and just couldn't hold it any more.

January 11

2:19 a.m. Burnt eggs cause a fire alarm in yet another random dorm.

Advertisement for Olympia Community Yoga Center and Integral Chiropractic. Includes contact information, services offered (Yoga classes, meditation, chiropractic care), and a photo of Dr. Michael W. Neely, D.C.

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Advertisement for the Cooper Point Journal (CPJ) featuring staff listings, submission guidelines, and contact information. Includes sections for 'the CPJ', 'staff', and 'General Meeting'.

Advertisement for Olympia Community Yoga Center and Integral Chiropractic, LLC. Includes contact information, services offered, and a photo of Dr. Michael W. Neely, D.C.

The Spring Art/Science Chautauqua: Evergreen Focuses on Trees and Forests

by David Franklin

This spring, a group of faculty and students will come together to celebrate and share diverse perspectives on trees and forests in the form of a Chautauqua. The tradition of Chautauqua dates back to the 1880s, when groups of traveling educators, entertainers, and musicians would set up tents in small towns of New York and New England for a few days, entertain the local populace with lectures, routines, and songs, and then move on to another town. It provided an important infusion of ideas and art about current events and the new technological advances that were happening at that time.

With the support of a grant from the Evergreen Foundation's Fund for Innovation, our campus will create its own Chautauqua. It is designed to reflect the keystone characteristics of our institution: interdisciplinary work, a sense of joy and celebration with what we study, and the consideration of multiple perspectives. The focus for the event is trees and forests in the broadest sense, including not only our campus forests, but forests around the world and the organisms and interactions of our campus, local, regional, and international forests.

The scope of the Chautauqua will be as diverse as the forests we describe. All media pertaining to art, science, and literature will be included. We will provide a showcase of lectures, theater performances, two- and three-dimensional art displays, workshops, demonstrations, and parades. They will represent the many values that trees have for humans: ecological, economic, aesthetic, artistic, and spiritual values.

The project was the dream-child and is being coordinated by six faculty members from the sciences and the arts: Nalini Nadkarni (Environmental Studies), Susan Aurand, Arun Chandra, Bob Leverich, and Ariel Goldberger (Expressive Arts). Based on their own experiences and creative work, they recognized that although traditionally

art and science have been viewed as separate entities, the disciplines have strong connections. Both art and science are forms of knowledge that attempt to describe and represent an understanding of the world. Both art and science require attention to intuition, imagination, the development of craft, a creative spark and a rigorous dedication to achieve their objectives. Both demand working in solitude and collaboratively. Both need a dialogue with an audience to scrutinize and interpret the results. Both promote new questions that lead to further insights by the practitioner or by others who are influenced by the work.

In response to a call for proposals to the Fund for Innovation in Spring 2002, these faculty presented an idea for taking an interdisciplinary approach to how people come to understand and appreciate trees and forests. They envisioned a stretch of time during the Spring Quarter in which an array of art and science projects - and combination art/science projects - could be viewed by the Evergreen community and those outside it. They began to solicit ideas for what sorts of shapes these projects might take, and were delighted to learn the breadth of the array of ongoing and planned projects that could be accommodated by the Chautauqua. In October 2002, they sent out announcements to formally solicit projects for the event.

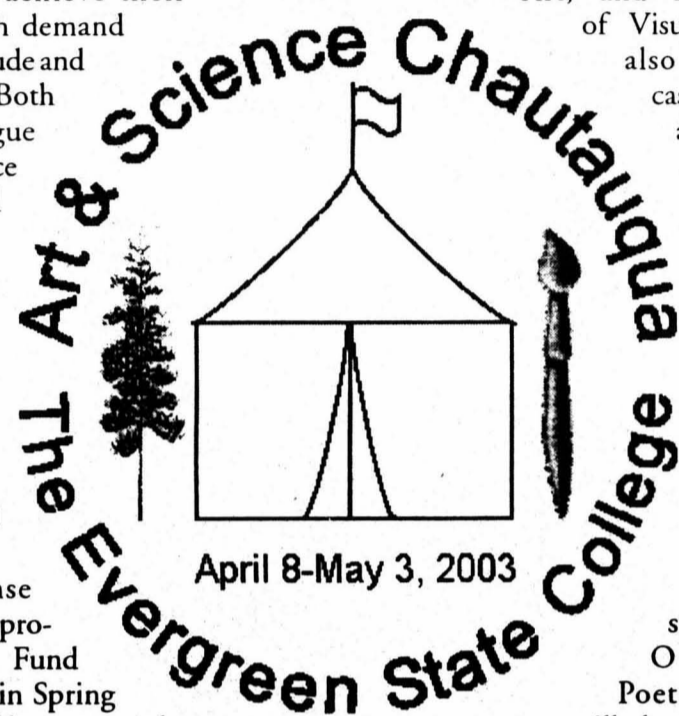
Numerous projects will be presented at the Chautauqua, stemming from various sectors of the Evergreen com-

munity. These include individual and collaborative creative work of the faculty, such as a data sonification project presenting scientific data in musical form and an artists-in-canopy project that brought artists up into the canopy. Student projects created in conjunction with programs such as Trees and Humans, Picturing Plants, Citizen Art, and Foundations of Visual Art will also be showcased. Creative and scientific work from the outside-scientific and artistic communities outside of

wonders of the temperate rainforest. Although nothing of this scope and flavor has been instituted at Evergreen before, we anticipate many outcomes. First, the Chautauqua will serve as an academic and aesthetic forum to ask how art and science inform each other intellectually and lead to new insights and answers. Second, it will showcase past and current Evergreen work that integrates art and science to the Evergreen College and broader communities, which has the potential for becoming a new Evergreen/community tradition, in the manner of Super Saturday or Arts Walk. Third, the meeting could serve as a model for other institutions of higher learning in developing academic programs that bring together aspects of nature, art, and science. Materials for a touring show could be exported to other colleges, museums, and institutions. Lastly, it will produce installations and objects that may result in convincing arguments for better stewardship of nature by humans by articulating the connections between them.

The Chautauqua will take place between April 8-May 3. If you would like more information, or would like to become involved, please visit/contact David Franklin at the Canopy Lab, 867-6788, Lab I, 3064, <canopy@evergreen.edu>. You can also visit <www.evergreen.edu/artscience> to fill out a project application electronically and get more information.

Application form: CALL FOR PROJECTS ART/SCIENCE CHAUTAUQUA THE EVERGREEN STATE COLLEGE Send form by January 30, 2003 to: Nalini M. Nadkarni, Lab II, The Evergreen State College, Olympia, WA 98505 NadkarniN@evergreen.edu (360) 867-6621



WashPIRG Commentary

by Anna Mathes, Chapter Chair and New Energy Future Coordinator

Each quarter, a \$6 fee appears on your bill that helps fund WashPIRG (Washington Public Interest Research Group). The state PIRGs investigate issues important to the public such as toxic pollution, voting issues and public health dangers. Through grassroots organizing, cooperative efforts with other organizations, and public activism, WashPIRG seeks to protect the environment, the consumer, and endorse civic democracy. Last spring, the Evergreen community reaffirmed its commitment to WashPIRG by voting to keep the minor fee. These funds provide for the research of significant issues that concern all of us and for political and legal advocates who are defending the public interest. This quarter, the Evergreen campus has three major campaigns running.

Ecopledge: Many of the most deplorable environmental practices

stem from corporate actions. The Ecopledge campaign unites consumers, investors, and students in order to pressure big business into modifying destructive environmental practices. Ecopledge's most recent success occurred in November when Staples yielded to their demands for the phasing out of products produced from old growth and endangered forests. Furthermore, Staples pledged to reach a minimum of 30% post-consumer recycled content for all paper products sold. This quarter, the campaign will focus on phasing out Kraft's use of genetically modified ingredients in their products.

New Energy Future: Energy is essential for transportation, electricity, and heat. The United States' continued reliance on dirty energy sources such as coal and oil promotes further pollution to our air, land, and water.

Unfortunately, the Bush administration is slow to respond to the need for renewable energy sources. The New Energy Future campaign compels state and federal governments to employ cleaner technologies such as wind and solar power, and to institute more efficient energy standards. We will be working within the community to foster understanding through an energy awareness week. Additionally we will be participating in Lobby Day this February with other environmental organizations.

Earth Day 2003: Once again, the Bush administration demonstrates their blatant disregard for environmental issues with continued rollbacks on key legislation. Bolstered by funds from the timber, mining, and oil industries, Bush and his cronies are methodically dismantling the fundamental laws regulating the quality of

our air and water, as well as jeopardizing America's forests and wilderness areas. In response to this alarming onslaught of rollbacks, the nationwide Earth Day 2003 campaign was launched. In order to halt Bush's anti-environment agenda, we will be educating and rallying the public to show this administration that these cutbacks are unacceptable.

To discover more about WashPIRG and this quarter's campaigns, join us Thursday, January 23 at 3:30 p.m. in the Longhouse for the General Interest Meeting or come see us on the third floor of the CAB, space 9 in the Student Activities area. We are also in need of a coordinator for the Earth Day 2003 campaign. Your input and active participation is vital in order for these campaigns to become a success.

Mike Simmons

Office of Public Relations

Mike Simmons, who had been employed as a student consultant in Academic Computing since 1985, died peacefully after a four-year battle with brain cancer last Thursday.

Friends and family will remember him for his honesty, integrity, deep work ethic, and sense of humor.

Simmons was known for his devotion to students. Even late on a Friday night, on his way out for a beer with friends, he would stop to help out someone with a problem. He loved Evergreen, was passionate about life-long learning and frequently reminded his colleagues "we're here for the students."

Simmons first love was for his family, and then his motorcycle. He would take long rides at the drop of a hat, and then fascinate his friends with tales of his rides.

His wife, Karen, three stepchildren, and six grandchildren survive him. Services are being planned on Saturday January 25 at 5:00 PM. in the Longhouse. Look in next weeks CPJ for more on Mike Simmons life. For more information contact: Kelli Flynn at extension 5891.

Brian Chandler

by Marcus Craven



The Evergreen community has lost one of its alumni. On Monday January 13, Brian Chandler passed away at the age of 25. He graduated in 2001 and had moved to New York last year. Brian was a caring friend who was loved by everyone who knew him. He will be missed by all.

Thoughts on a Forum

by Mike Treadwell

The "Speaking of Our Rights" in the lecture hall building lasted exactly one hour for me. As a journalist I didn't want to be there when individuals got up and talked about their abortion experiences. It really wasn't any of my business.

The celebration comes as the 'Pro-Choice' movement gears up for some supposed confrontation with the Bush administration over abortion issues. During the lecture they showed a tape on the history behind Roe v. Wade decision. I found this of particular interest because I wanted to see the movements and people involved behind the campaign.

Another thing I found of interest was some wording that was used during the lecture; "Low income people not having access..." and "from danger to dignity..." were among the phrases of interest because of the way they were used at times made it difficult to understand them.

The video also showed the other 'Pro-Life' advocates and the troubles they sometimes cause to abortion doctors and at the clinics. The few situations showcased on the video were of abortion doctors getting shot.

The audience, made up mostly of Evergreen students, was sizeable but didn't fill the entire hall.

One thing that has always bothered me about the abortion issue is the label each group has. In an honest world we would only have two accurate labels: Pro-Abortion and Anti-Abortion.

The pro choice politicians would never let a woman choose to get out of the fraudulent social security system or let her choose not to pay her income tax. These politicians also don't let people choose to use drugs either. They are only pro-choice on one issue. Pro-life politicians aren't too pro-life when it comes to sending your children off to die in some foreign land. Labels mislead.

Another interesting thing to see is how 'radicalized' both sides of the issue are. Each side only wants to hear the words from their own mouths. There is no room for debate. It will be interesting to see how things pan out over the next few years.

Governor's Proposal Leaves Little For Higher Education

by Erica Nelson

Evergreen students should prepare to pay higher prices and receive fewer services.

Why? The state budget is in shambles.

In October, a state panel concerning higher education asked for \$ 1.1 billion just to get Washington's colleges system back to the norms of the nation. But in December, Governor Locke proposed a cut of \$109 million to public higher education institutions. It's part of a package that cuts virtually every state agency to make up for the \$2 billion shortfall Washington faces. Locke has said he does not want to raise taxes.

The proposal will now be used by the legislature to draw up its own budget plans. They are free to change any part of it.

The following are the key points included in the governor's proposals for higher education:

- Allow colleges to raise tuition 18 percent over next two years to make up for cuts in state funding

- What does this mean: The state sets a cap on tuition each year, and then cuts school's money exactly equivalent to the amount the school would make if they raised tuition up to the cap. At Evergreen, four million dollars would be cut from the college's general funding. Individual colleges can determine how much they want to raise tuition within that limit. Last year, 14 percent was the cap set by the state, and all schools raised tuition as high as they could. Since 18 percent is the cap proposed for the next two years combined, if it's approved, students could expect tuition to go up another nine percent or so. That would put the cost of an Evergreen education to about \$3800 for a resident and over \$13,000 for non-residents. Washington's schools aren't happy about this. At a recent meeting of the House Higher Education Committee, representatives from colleges across the state criticized the proposed tuition increase. A trustee at WSU, Ken Alhadeff, said, "We fully fund our institutions of incarceration... if you commit a crime we will buy 100 percent of your tuition to go to a state penitentiary." He wanted a total commitment to all education in Washington State. "We can't put a road block at 12th grade," he said.

- Cut 2.5 percent of each institutions budget for "efficiency"

- What this means: This goes along with what Locke is doing in the rest of the state. Each agency was asked to classify all activities into low and high priority, then cut things that are identified as low. Steve Trotter, who is in charge of Evergreen's budget, says that Evergreen isn't automatically looking for places to cut for the sake of efficiency. In their planning process, the college will add the 2.5 percent cut to the four million that would be cut without a tuition hike, then look at the cuts as one big problem they have to solve.

- Create 1,500 new student spots in high demand fields like nursing, computers, and engineering

- What this means: Eastern Washington has already put on an admissions freeze to stop the glut of students it could no longer handle. Evergreen has suspended any new admissions for winter and spring quarters this year. Washington State is expected to need 29,000 more slots for students by 2008, just to keep up with population growth. Considering this need for new admissions, 1,500 new spots in specified fields seems like a small drop in a large pool of students trying to get an education.

- Continue new construction to encourage more jobs

- What this means: This part of the budget recommendations is Locke's baby. He found funding in the state capital budget (a budget just for constructions, remodeling, etc...) for new buildings all over the state, in hopes that the construction and subsequent jobs in these new structures will help boost the economy. Critics say that there will be no money available to hire anyone to fill the buildings, as the state is already engaged in new layoffs. At a recent meeting of the House Higher Education Committee, Evergreen President Les Purce expressed his gratitude at seeing Seminar II built, and took care not to criticize any other portion of the budget package too harshly.

- Increase the state need grant program.

- What this means: This seems to be another part of the budget that the representatives of the college are happy about. It would help some resident students cover the rising cost of college. Washington has a good record of increasing student aid along with tuition. But last year, the legislature did not approve of the grant increases that Locke proposed.

Ideally, the budget will be finished by graduation this year, in the middle of June. The legislature will receive a funding forecast in March that will determine many decisions, and with all the painful slashing, it will be no surprise if the legislature takes longer to make up its mind. Some sort of plan has to gel by July 1 though, when the next biennium starts.

Saddam or Osama?

by Erich Albrecht

In less than a year, the Bush administration and the U.S. mass media have altered the role of public enemy #1 from the "evil terrorist" Osama bin Laden to the "despotic dictator" Saddam Hussein. The administration and the media have failed to adequately differentiate between the radical Islamic fundamentalist bin Laden, who is likely connected to the September 11, 2001 attacks, and the authoritarian secular nationalist Hussein. This is evident in President Bush's statement in September 2002 that: "You can't distinguish between al-Qaida and Saddam when you talk about the war on terror." There are three major common characteristics between Hussein and bin Laden, though they are not the ones suggested by the Bush administration.

The first commonality of these two figures is that the U.S. supported both of them in the past when it served its

interests. According to Said Aburish, author of *Saddam Hussein: The Politics of Revenge*, Hussein and the CIA became aligned as early as 1959 in Cairo, where he was in exile at the time. The purpose he says was to "co-operate with the Americans towards the overthrow of General Kassem in Iraq," which was accomplished by the Ba'ath Party in 1963 with "substantial" U.S. involvement. Many communists and leftists considered dangerous to the Ba'ath Party were eliminated based on lists supplied by the CIA.

In the early 1980s, the U.S. formally established ties with Hussein after he invaded Iran. The U.S. opposed U.N. action to condemn the invasion, removed Iraq from the list of nations supporting terrorism, and began transferring weapons and technology to Iraq. Among the weapons exported to Iraq were chemical and biological weapons used against Iraq's Kurdish population during the war with Iran. And the U.S.

continued to transfer weapons to Iraq until the day they invaded Kuwait in 1990.

In 1979, the U.S. began covertly arming and assisting Pakistani intelligence (ISI) in the training of the Mujahideen -- made up of Afghani tribesmen and radical Islamists from all over the Muslim world -- to fight a jihad (holy war) against the atheistic Soviets. According to Pakistani reporter, Ahmed Rashid in his book *Taliban*, the Saudi Arabia monarchy, matched the U.S. government's \$4 billion investment, and sent the son of a construction tycoon, Osama bin Laden, to lead the Arab contingent of the Mujahideen. The Soviets pulled out of Afghanistan in 1992 after being defeated by Mujahideen. The jihad against the Soviets had produced a network of Islamic organizations that "constitute a key instrument of U.S. military-intelligence operations in the Balkans and the former Soviet Union," writes Michel Chossudovsky of the Montreal based Center for Research on Globalisation.

his family and tribal members in top government positions. He began the eight-year war against Iran with the intention of stopping Islamic Shiite revolutionaries from invading the Arab world as a way to place Iraq at the forefront of Arab leadership.

While Saddam Hussein's influence is executed through his authoritarian control over Iraq, bin Laden's power is implemented through a decentralized and loosely connected coalition of groups operating across continents. As Rashid writes in *Taliban*, bin Laden's role was to provide "financial support and a sanctuary" for dozens of fundamentalist groups that are "led by militants who had grievances, not so much against the Americans, but their own corrupt, incompetent regimes." In 1990 bin Laden lobbied the Saudi monarchy to let him raise an army to fight Iraq after the invasion of Kuwait because he considered Hussein "an infidel."

Despite their conflicting views, both Hussein and bin Laden are also popular in the Arab world because they have confronted Western aggression. In 1996 Osama bin Laden made his first declaration of jihad against the U.S. and is since presumed responsible for the bombings of U.S. embassy buildings in Tanzania and Kenya in 1998, attacking the USS Cole in Yemen in 2000, plus the September 11, 2001 attacks. Most recently, according to January 19, 2002 AP report, bin Laden made a statement urging Muslims to "wake from their deep sleep... stop (acting as) rivals and fire their arrows toward their enemies instead of themselves." It is likely that he was referring to the U.S. and Israel as the enemies.

Hussein on the other hand made a stand against the West, first by achieving near first-world status in Iraq before the Gulf War. Even though the Iraqi invasion of Kuwait was highly criticized by Arabs, he is still respected in the Arab world by his ability to survive the harsh economic sanctions imposed by the U.S. over the last 12 years.

Hussein and bin Laden are nefarious figures and both allies once used to serve U.S. interests. After gaining popularity in the Arab world and acting against the U.S. government, they are now, as enemies, being used to serve similar interests.

The second commonality shared by Hussein and bin Laden is their popularity in the Arab world, despite conflicting ideas of how to bring Arab solidarity. Hussein an Arab nationalist once aspired to unite the Arab nations under him as a single powerful nation. As he rose to power, he killed those who opposed him and placed



An Israeli soldier escorts the mayor of the West Bank town of Jayyous and his son.

photo by: Neil Cassidy

Another Casualty of War

by Hal Steinberg

As the Bush administration continues working on plans to invade Iraq, some groups in this country are challenging his policies. Critics claim he is ignoring the environmental consequences that would come with an invasion.

On Saturday January 8th, Phan Nguyen, a member of Students Educating Students About The Middle East (SESAME) gave a presentation on such topics.

According to Nguyen such an attack would be devastating to the Iraqi people as well as soldiers for years into the future. He cited some U.S. soldiers who returned from the Gulf complaining of sickness. Nguyen said that their ailments could be a result of chemical weapons used against them during the war.

War will also result in massive destruction to the Iraqi infrastructure. In order to render the Iraqi military less effective, Nguyen says that U.S. and allied forces would destroy bridges, roads, reservoirs, power plants and other necessities not only for the military but also the civilians of Iraq. In looking at the response of the United States to Afghanistan, the results would not be much better in Iraq, according to Nguyen.

After Nguyen spoke, John Reese, a hydro-geologist who just returned from six months in Palestine with the Palestinian Hydrology Group (PHG), spoke. Reese brought back information on the Israeli presence in Palestine. While in the region, Reese took pictures of various spots, to show as evidence of what is going on in there. Many of the clips depicted leftover sewage from industrial plants. According to Reese, Israeli companies have moved to Palestine because the environmental restrictions in the area are less than in Israel.

Reese also showed footage of a wall being constructed around Palestine, erected to keep terrorists out of Israel. Unfortunately a result of such a wall will be the takeover of a large portion of Palestinian ceded land. According to Reese much of the good agricultural land being taken will be beneficial to Israelis. Reese showed pictures of Palestinians taking back trees that had been uprooted. One such picture showed Israeli soldiers coming in to break up the activity and a Palestinian refusing to move. The Israeli soldier then pointed his gun at the man and threatened to kill him if he did not move, according to Reese.

As well as document the effects of the Israeli presence, Reese and his organization also served to disrupt the flow of normal

day life by doing such things as walking with Palestinians across checkpoints they normally would be unable to get across without international help or the breaking of curfews. Reese and his group would break curfew by getting children to go outside. Reese said that growing children need to have the ability to move about and as a result of curfews and other restrictions, Palestinian children are holed up for days at a time.



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The Rhetoric of Principles

by Meta Hogan

So I missed the anti-abortion rally last week; I thought it was going to happen on Saturday, then I heard that it had already happened. But I did find a tasty morsel of news hidden in the January 15 *Seattle P-I*, which may provide more food for thought than a local rally ever could. Apparently, last Sunday (January 19) was Sanctity of Human Life Day, a manufactured day of observance declared by Bush, presumably as a counterbalance to the 30th anniversary of *Roe v. Wade*. According to the *P-I*, Bush encouraged Americans to "mark the celebration at home or in places of worship, to help others in need, and to reaffirm our commitment to respecting the life and dignity of every human being."

Forget for the moment that, in the course of the speech, Bush went from "respect[ing] life" to "respecting the life and dignity of every human being" to "equal dignity and equal rights for every American" to "those without the voice and power to defend their own rights." This narrowing-down of those deserving of 'respect' is a relatively acceptable rhetorical device. The larger hypocrisy lies in what it means to "respect the life and dignity of every human being" (or even just every American.) I know it doesn't take much to catch Bush in a hypocritical moment that combines comedy and tragedy so well. (Of all the people who have caused me to laugh bitterly, embrace cynicism as the only response, and clench my fists for weeks on end, Bush definitely takes the cake.)

If one takes his actions as any indication, his idea of "respecting the life and dignity of every human being" is for the most part a privilege restricted to the disgustingly wealthy and the unborn. If one could somehow convince him that everyone below the poverty line—in every country—fell under the definition of "unborn," we'd be set. But you wouldn't even have to go that far; just find one pregnant woman killed in our recent involvement in Afghanistan.

Rights for the unborn? Not there.

The big question (and perhaps this will also answer the question "why does none of this make sense?") is this: on what principles do you, George W. Bush, base the respect for the life and dignity of every human being?

Principles? Doesn't that mean something along the lines of permanent, abstract ideas about how the world should be, and consequently how one should act to bring that about? Yep. But the key here is "permanent, abstract," signifying that a principle can neither be whipped out when it's convenient or applied selectively. The difference between a person who uses principles and a principled person lies in the *indiscriminate application of a principle*. If, for example, you denounce the terrorist attacks of 9/11 because you oppose on principle the killing of civilians, then you must also condemn the particular aspect of American foreign policy that allows for "collateral damage." Likewise, if Bush opposes abortion based on the principle of, as he puts it, "equal dignity and equal rights for every American," then he also must perform an about-face on loads of other issues. His responsibility for the inequity of public schools, for example, or tacit support of virulent racists.

So what? The handy catch in cases like these (and Bush traps himself here fairly regularly) is that you, the voter, the citizen, the "every American" or even the "every human being," can call the bluff. Quote him back to himself; remind him of his principles. What will that accomplish? On a grand scale, probably nothing. I can almost guarantee that he will not change a policy or make a public statement just because you sent a letter to the White House urging him to "consider his 'life and dignity of every American' principle."

But at least you can unclench your fists, assert that principles are not transitory, and start developing your own antibody to cynicism.



art by Meta Hogan

Students Can't Strike, Unless They Have Jobs

by Nicholas Stanislawski

Recently, a group of doctors on the East Coast held a strike over the rising costs of malpractice insurance. Teachers in this area have held strikes over wages. The most publicized strikes are in professional sports. Strikes are a legitimate way for people to protest company management or working conditions. Students, however, cannot strike, because they are not doing any work.

I would agree that schools do benefit the community; they provide jobs, research, and other services, but the main beneficiaries of the school system are the students, who receive an education. Being a college student is, in itself, a privileged position. "Work" for a student means studying, and since the only immediate beneficiary of that study is the person doing it, refusing to study is not an effective form of protest. The student who forgoes his education is like a shopper who buys a bunch of food then throws it away. It may make a statement, but it isn't going to hurt the person selling the food. Students could arrange a boycott, but at this time in the year the quarter has already been paid for.

Students can protest, as they do all the time, but they cannot strike. I agree with the protest against tuition raises, but am put off by the fact that it was inappropriately called a 'strike.'

Denali Yosemite Olympic Rocky Mountain Yellowstone



The Student Conservation Association is seeking conservation crew leaders to supervise high school volunteers on 4-5 week summer programs in spectacular National Parks and Forests nationwide. Proven youth leadership, extensive outdoor experience, and Wilderness First Aid/CPR required. Benefits include:

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THE SUBURBAN PEASANT

By Amy Loskota

Boycott Part II: Consumer with a Conscience?

We all have dark and abiding desires to possess certain things in this world. For my part, I often desire finely made tall leather boots, even though I have plenty of shoes. Sometimes even the possibility that the shoe was made in a sweatshop is not enough to deter my desire to own them. Yet the new notion that I must live within my means may take from the money I should be using to support my success as a graduate student. Being responsible is loathsome sometimes, I hate to say. It often makes one self-righteous as well. Or in my case, rabidly cynical.

Yes, many people counter me about my cynical and suspicious nature. It stems from a certain pretense: the Earth was once a marvelous place, full of bounty and wondrous creation. Then people had to come along try to make it "better." This coincided with the day that Thag asked Thog, "Why Thog make wheel?" to which he answered, "Why not?" This was followed by the first car sale, Thog make Thag deal, throw in three sharp sticks and Thag pay me moose meat for six moons instead of all now. In fact, in any of our sad little attempts to make things "better," we seem to end up back where we started. For example, Americans stopped child labor in

the Western world. Instead we shipped it to Korea, China, Mexico, Guatemala, Costa Rica, and Taiwan.

This goes back to a simple understanding of human energy. A considerable amount of negative energy is created in sweatshops. Our clothing and other items made there carry a high cost. Desperation, sadness, and even physical flesh and blood are woven into the very fabric of these clothes. There is a cultural cost as well. Poverty is contrasted with industrial capitalists whose growing incomes influence government regulation of environmental protections and unionization. In more stringent governments, capitalists force the poor to work unreasonable hours while being imprisoned.

There are many companies that use sweatshop labor, so I will stick to clothing manufacturers you may encounter in Olympia. Wal-Mart engages in economic terrorism and labor rights abuses. Disney brand clothes featured at Wal-Mart are made in China by forced labor. Most products that Disney produces are made exclusively in China. The Gap, Nike, Bed and Bath, Gap, Inc., Gucci, Kenneth Cole, Eddie Bauer, Florsheim, J. Crew, Reebok, Nike, and Liz Claiborne all

engage in animal rights abuses with their leather products and use big-time sweatshop labor while committing human rights abuses. Unfortunately, Levi-Strauss, makers of the once American icon blue jeans has moved to various countries and is involved in multiple human and labor rights violations. (www.responsible shopper.org)

Deforestation: The Fisher family, founders and executives of the Gap, Banana Republic, and Old Navy clothing chains, purchased 230,000 acres of forestland in Mendocino County, California, and have been logging old-growth redwoods there. The logging will destroy struggling Coho salmon fisheries, wipe out precious wildlife habitats, pollute public drinking water, and permanently degrade the once-magnificent redwood forests of the Mendocino coast (Greenwood Watershed Association, as taken from www.responsible shopper.org). This is not to mention these stores' excessive human rights abuses, including using slave labor and forced labor for their clothing. And the list goes on. Read labels and refuse merchandise from these stores in gracious manner. If you return clothing, make sure you tell them why. If you work for them, this might be a good time to

learn a little more about integrity.

A boycott of these companies is not hard. As I said before, all the clothes you need are readily available at thrift stores and outlet stores. Or you can make your own clothes. Live simply, even if you have desires beyond your means, even if it means giving up something that seems really in fashion but that won't last a summer of wearing or washing. This goes back to intention. Sweatshop clothes are made in a way that promotes low quality construction and materials. If you hate something, how well would you be willing to make it? Stop wearing the pain and suffering of others as a badge of superficial beauty. A beautiful mind can give you a better life than material things.

Next Week, Part III: FrankenFood!

Info on Boycotts:
<http://www.responsible shopper.org>
<http://www.cleanclothes.org>
<http://www.coopamerica.org>

Bear Speaks



by Kathryn Johnson

Weeds, Water, and the Wild Woman of the Woods

Part II: the Wild Woman of the Woods

consider vegetables were referred to as "herbs" (Harris 1968). Even beets and carrots were considered herbs and used medicinally. Lettuce was used as a nerve sedative. We now know it contains B vitamins, which help avoid and overcome nervous exhaustion. Modern nutrition terms vegetables as "protective foods" or "preventative medicines," and the line between food and medicine, weed and vegetable, begin to blur (1968).

Throughout history, green plants have been known to contain powerful healing properties. Many indigenous people, and all mammals besides the modern human, live primarily on grasses and green plants in times of disease (Pitchford 1993). What is it that makes them so green, anyway? It is chlorophyll, the life blood of plants. Chlorophyll is nearly identical in its molecular structure to hemoglobin (red blood cells). The only difference between the two is that the central molecule in blood is iron, and in chlorophyll it is magnesium (Pitchford 1993). Water is the blood of the Earth, and chlorophyll is the blood of plants. Both contain powerful vibrations that can transform consciousness and physical reality if we choose to align ourselves with these sources in their most whole form.

Some of my favorite wild weedy greens are chickweed, nettles, lamb's quarters, red clover, plantain, kale, nasturtium, borage (mostly flowers) and dandelion. I've made salads by combining mostly chickweed and kale with a garnishing of red clover, nasturtium, borage flowers, and young dandelion leaves. I've enjoyed adding the less-weedy flowers of the snapdragon for its sunny yellow and

deep crimson colors. These make stunningly colorful, highly nutritious, low maintenance, and conveniently economical salads.

Chickweed, *Stellaria media*, receives the name "Stellaria" for its delicate, star-like white flowers. It is demulcent, diuretic, laxative and mildly anti-inflammatory (Epel 1996). It is high in vitamin C and an old wife's remedy for obesity (Gibson 1970), not so much for its diuretic properties as for its ability to dissolve excess fat so that it can be released from the body (Weed 1989). It can be eaten raw or lightly steamed.

With nettles, you can't go wrong (unless of course you forget that they can sting). They can be taken as a nourishing daily brew. They are a great, fortifying plant for pregnancy, childbirth and lactation. Nettles are a safe diuretic, and a gentle, restorative laxative. Nettles tone the kidneys and adrenals, and strengthen the respiratory system. They can even be used as a nourishing hair and face rinse, and their fibers make an excellent textile (Weed 1989).

Dandelion: the plant with more vitamins and minerals than any pill you'll find at the store. Dandelion: its root is a supreme

liver helper. Dandelion: as a tonic, it helps heal and prevent cancer, heart, lung, digestion, and joint problems. It is also a good woman's tonic, toning the uterus and ovaries and also helping with menstrual problems (Weed 1989).

Lightly steamed nettles, lamb's quarters, dandelion (flowers raw, leaves raw or steamed), nasturtium (flowers raw, greens raw or steamed) and kale (raw or steamed) are high in iron, protein, calcium and vitamins C, A and K. Plantain (raw, battered fried or steamed with leaf fibers removed) is also rich in vitamins A, C and K and has a soothing effect on the intestines. Plantain seeds can be eaten before a meal to decrease the absorption of "bad" cholesterol (Epel 1996). The flowers of clover, nasturtium, borage and dandelion are all full of nutrients, medicine and joy.

Continued on page 9

COMPOSITION OF RAW VEGETABLES IN 100 GRAMS

	Protein	Calcium	Iron	Vitamin A	Vitamin C
	Mg.	Mg.	value	I.U.	mg.
9.					
Lettuce, Iceberg	0.7	15	0.4	245	4
Spinach	2	57	1.9	4,940	31
Broccoli	2.8	80	0.9	3,000	88
Kale	3	132	1.6	6,585	93
Weeds					
Dandelion greens	2.7	187	3.1	14,000	35
Lamb's Quarters	4.2	309	1.2	11,600	80
Watercress/Nasturtium greens	2.2	151	1.7	4,900	79



by Toby Quinn

Do you hear the beating of the drum? The drum is your heart pounding inside of you. It pulls you towards the small actions you can take in your life; it pulls you past the realization that you are being taken advantage of. It is a sense that you have. It is a feeling that you must act because you have witnessed things that are not right and you know that it could, and should be different.

There is never 'The Plan,' there is only 'a plan.' Right now the plan in front of us, that surrounds and shapes our lives, is not a good plan. It hurts our children, our friends, our families, our environment, and our world. It is a plan constructed by men who wish to make money at our expense. They laugh at us as they poison our children with cheap food. They rub their hands together when their plan to perpetuate our dependence on oil (instead of investing in sustainable alternatives,) continues to work and continues to pay off. They shrug when our brave citizens, soldiers, are put in harm's way to secure their wealth, when our noble military is used for dishonorable actions, when our heroes die for their ends.

There exists a class, my fellow citizens, that is doing whatever it wants, despite the consequences to our freedoms, to our liberties, to our rights, and to our lives. They slither, despite the effect of their actions; they push forward in their lust for more and more money. We all see it. We all have knowledge of the splinters that make up this club, a club that continues to beat us around. We all have pieces of the puzzle; in our work and our lives we have been affected in some way by this arrogant, deceitful game. A game that I, for one, am tired of playing.

What holds us back from realizing that these pieces make a picture? Is it our thought, due to our humane nature, that no man or group could be this abusive for their own gain? History shows us different. Is it that we are isolated and have no contact with one another? That is certainly not true. Do we not realize

that the forces working against us that cause us to constantly be fire-fighting in our lives, in our work, and with our families are the result of hands from above? We are puppets, attached by strings of corporate decisions, to our master's hands. Yet can we not see that those hands are not of a transcendent nature, (as much as they make think of themselves that way,) and can be shackled, our situation able to be changed? We have alternatives. We have options.

There is power in embracing the notion that this is but one way we could be doing things, that this class struggle can be eliminated. The controlling strings in our lives can be cut. We can still have democracy, and in fact a more functional one. We must shred the incentive for individuals to attempt to attain as much money as they can. This is a futile objective for all of us to be working towards because only a small percentage can get there, while the majority of us rot in the consequences. I ask myself, could I even enjoy it if I ever made that much money, knowing there are so many suffering and hungry? I answer no, and I think you do as well. Forget your lingering thoughts that money would buy you happiness. This is a sham. We have been duped. Do we not see the majority of the wealthy as ridiculous, their state of affairs unhappy and drugged, their lives silly entertainment? Do we not see how their opulence and wealth corrupts their minds?

Is this really a goal worth striving towards, or is there more honor in the more noble goal of pursuing solutions, following a path that helps us all to be more happy and taken care of and draws us together as a community? A path that will allow us to use the great power of this country responsibly.

Next week - Hope is a Drum, Part II: Affection Change

Toby Quinn is an Evergreen student in the MPA program.

Continued from page 8

This is merely a glimpse of the healing and nutritional constituents of these plants and there are many more wild edibles that I haven't mentioned. I encourage you to do research on your own and definitely buy a good field guide if you are serious about eating weeds. For this area, *Plants of the Pacific Northwest* by Jim Pojar and Andy MacKinnon, is a good place to start. Make sure you have positively identified the plant before eating it, and be mindful of your collection site. Collect at least 10 yards away from roadsides, and make sure the lawn is not sprayed before chopping down on some dandelion.

My time at Sun Ray's paradise has come to an end. The wet, cold darkness expands and

the light takes on a subtle, whispering quality of rest. I know my journey in sustainable living has just begun. I have many challenges with which to dance before I am able to live fully as a child of the earth. The past few months have given me a vision for maximum health with minimum impact and minimum input. Weeds and water are a good place to begin the shift to live more lightly on the earth. The medicine we most need is all around us. Let us stop poisoning these healers and instead accept the gifts of Mother Earth! By eating the weeds, we not only heal our own minds, bodies and spirits, but we also help to heal the blood, body, and spirit of our sacred Gaia, a living being, Mother Earth.

Works Cited

A Voice from the Spectrum

by Annejanette Daubert

I wanted to say something for "Voices of Color" but I didn't feel like I had the right, and I still think that I don't. Why? Because I look white. My name is entirely French, and France is a country that was, and still continues to be, a major colonizer of "underdeveloped nations." I have had the benefits of passing in large ways and in small. An example of this privilege was being placed in the "better" building by a prejudiced white manager of a low-income housing complex. And even though (because I was poor) I was a target for violence and prejudice from the surrounding upper class whites, I was still able to play with white children in school.

Technically speaking though, I am not white.

Someone once told me, "You shouldn't admit that," when I told him I was part Native American. But I know that I should because if I do not deconstruct my own whiteness and allow my color to be seen, then I am part of the "sea of white" that washes over and erodes the hope of people who are obviously people of color. I should, because if I allow history to be rewritten to include the Irish in me, and the Native American, into a new idea of "White," I am denying the strict traditional codes of "Whiteness," and the fact that they ever existed. I am denying that the true 'White' class, mainly descendents of English Colonists, authored and published numerous articles calling the Irish people 'Simian' just as they did the African peoples.

If I go along with the riptide of this new whiteness, I cover up the reasons why behavioral violence and gangs happen in ghettos. I go along and effectively erase the history of the ghetto and allow "educated" people to ignorantly believe the prejudiced

sentiment that "blacks are inherently violent." Instead of the historically proven truth: ghettos set people up to compete against each other over a very limited supply of necessary-to-life resources like drinkable water, nourishing food, and tenable shelter.

If I were to allow myself to forget this truth, I would have to block out the memories of having "inspections" whenever the management felt like, and cockroaches crawling up my legs at night when I went to the toilet. Of eating food bank cinnamon rolls when I wanted meat. Of turning on the tap and having brown water run from it and that one winter we only had cold water to bathe with. I would have to forget how, on hot nights, I had to close the window because someone had to warm up their car in the parking lot, or how peoples' domestic life existing too close for privacy kept me up. Or the nights that the building's fire alarms would wake us up and we'd stand among the cars in the rain waiting for the firefighters to come, and sometimes they didn't, though they were not even a mile away. I would have to forget how growing up in that kind of life affected my pursuit of happiness. I would have to forget how it made me see things so much differently than the little boy across the freeway and up the hill, whose warm bed, in his own quiet and private room, gave him a leg up in the rat race that is public school.

If I went along and just said that I was white, I would be perpetuating the Black vs. White system of "divide and conquer" oppression. I would be denying that people are not black and white, that we are a spectrum of experiences and histories. If went along with saying I was white, I would be denying my own existence.

Taking Back Sunday

by Jerry Chiang

The good folks at Victory Records, especially the amiable publicist, Kathi Haruch, got me into a sold-out show with Taking Back Sunday at the Graceland on November 16. They also offered me an interview with Eddie, one of the guitarists in the band, who was down-to-earth and congenial.

Adam Lazarra, the lead singer, fell off the stage one night a few months back during a show. He dislocated his hip and knocked himself unconscious. He was ordered by his doctor to stay home and rehabilitate. In true punk rock fashion, he disregarded his doctor's advice and got the band to go on tour. Adam's no superman though. Due to his bum leg, he couldn't jump around like his old, energetic self. In an act of solidarity and support, the whole group, besides the drummer who was behind the drum kit anyway, decided to sit for the whole set. If the band had been fully active, the mosh pits would have been a lot more happening. This is not to say that the crowd did not have a good time. Oh no—the crowd had a great time because everybody sang along with the band, word for word, fists pumping in the air in unity.

The subdued stage theatrics aside, the band performed a great set of melodic hardcore, which sounded like a hybrid of Dashboard Confessional's brooding sensitivity and Thursday's screaming manifestos. I reviewed Taking Back Sunday's debut album, *Tell all your friends*, a few weeks back, so I won't waste precious print space by reiterating my review. All you need to know is that Taking Back Sunday is one of this year's finest bands, and thanks to their music, the fast and unsteady revival of rock and roll is something you can be proud of.

Jerry: Now that the band has become so popular, I doubt you still have your day job in NY.

Eddie: No, I'm not making sandwiches anymore. I was a deli worker for 9 years. I booked shows on the weekends, and I played some shows on the weekends. I've been in this business for 17 years.

J: How are you traveling?

E: In a sixteen-person van with a huge, 18 by 24 trailer. We wanted to conserve money by not wasting money on big tour buses. We're not rock stars. We like to play music. We rather save the money. The van is more personal. We don't want to have

our egos get out of hand.

J: Tell me a little bit about Adam's accident.

E: It was during a Midtown set. He got on the stage to sing with the band. He went to put his mike on the stand, and he lost balance. He thought he could grab the barricade. He ended up smashing his head; he was knocked unconscious, and he had to get about 75 stitches. He also dislocated his hip. We're not supposed to be touring right now.

J: What do you think about other independent bands out of NY?

E: NY has always been a strong music scene. I'm proud of where I am from, the whole group, besides the drummer who was behind the drum kit anyway, decided to sit for the whole set. If the band had been fully active, the mosh pits would have been a lot more happening. This is not to say that the crowd did not have a good time. Oh no—the crowd had a great time because everybody sang along with the band, word for word, fists pumping in the air in unity.

J: Do you like the Strokes?

E: They're garage rock; they're good for what they do. Although, I kind of like bands that have worked for it. Every band from Long Island is a hard working band. You gotta get a little dirt under your nails.

J: You gotta pay your dues.

E: Mm hmmm.

J: How do you feel about being labeled emo?

E: I don't let it bother me. To me, it's all rock and roll. People are really silly about the emo thing. They think it's a new music thing. Whatever kind of band you want to be in, people are always reacting to the music. There is no such thing as emo. We're a rock and roll band.

J: You guys signed with Victory over big corporate labels, what gives?

E: We're an indie band. A lot of majors want to sign us. They always talk to us about it. We're not ready. Eventually we will, but the band needs to go through a process. Bands that get signed with major labels will have one album, and nobody will hear about them again. When a band sticks with a great indie label, that band will put out albums, and people will always know about them. For now, this is how we want to do it; we want to stay indie. We've told a lot of majors to fuck off. Trust me. They

know how we are. They'll come up to us and say "Hey buddy," and we'll be like, "Fuck off," just like that.

J: How did you guys come up with the name?

E: No one really knows who named the band. I like to think I did because I'm the oldest. It's from a Smiths b-side. There is a line that's really emotional in that song, and TBS is mentioned, and it's always stuck with us. We always tell people that we're born Christians, or we're football fans because football's big on Sunday.

J: Who are your two biggest musical influences?

E: Dagnostic and Nick Drake. He's an amazing folk singer.

J: Your songs are mostly about relationship woes. Where did the inspirations come from?

E: Just real life things that have happened to us. Adam has his family issues, and being 16 and living on his own and dating an abusive girlfriend. Me, I have the issue of being in love with my best friend and dating her and losing her. There are advices if kids want to relate to them (sic). The songs are also about life; we try to keep it real.

J: What's a misconception about the band that you want to clear up?

E: A Portland writer wrote a really bad review about us. Carlo something. He writes for a Portland underground paper. He said something like I hate when I get rich white suburban kids playing bad pop punk. It really upset me. First of all, I'm Hispanic. Second of all, we're not all rich. We didn't grow up rich. When people think we're rich white kids, that upsets me.

J: You guys aren't The Strokes.

E: [Chuckles] No comment.

J: What is one fact that people should know about TBS?

E: We don't bullshit. We're honest people. We're sweet guys. We're not rock stars. We're not all about the money. We do okay, but we respect our fans a lot. Without them, we wouldn't be here. We're not caught with all the glam of rock and roll.

Ed Wicklander

by Dan Krow

In the advertisement for Ed Wicklander's exhibit, there is a picture of a box full of wooden cats. "Oh no," I thought. Wooden cats equals folk art equals the sort of art that looks better on a kitchen table than it does in a museum. But while Wicklander does make folk art, it's the sort they must make in Bellevue.

Using what are clearly found materials, Wicklander constructs pieces that resemble photos from an antique medical textbook. In a piece called *Voodoo Atlas*, a wooden man with pins in his sides holds a torn and peeling globe on his back. In another titled *St. Sebastian*, a wooden figure is murdered through repeated nails in his body, but recoils from the final blow: a nail in the eye. In the piece that greets you at the door, a skinny wooden man is bound on a wheel of spikes with the hand of God above him. The piece is titled the *Wheel of Misfortune*.

Since it's widely known the resurgence of popularity of Folk Art in the forties and fifties was due to the popularity of socialism, Wicklander has slyly subverted folk art's tenets of simplicity and secularism. By depicting sacred scenes with simple materials, Wicklander questions the ideology at the heart of Folk Art. Who is to say art made from wood and metal is more authentic than Baroque paintings of dying saints? By combining iconography from opposing schools of art, Wicklander not only engages in some postmodern trickery but also creates some pretty cool art.

And St. Sebastian would make quite the napkin holder.

Lee's Three

by Lee Kepraios

Spirited Away Rating: **** stars

After making *Princess Mononoke*, Japan's legendary anime director Hayao Miyazaki said he would no longer make films. Seeing *Spirited Away*, we are glad he changed his mind. In *Spirited Away*, he works purely from a children's fable and makes a beautiful piece of entertainment that is as terrifying as it is delightful. It follows a little girl named Chihiro (voiced by Daviegh Chase in the dubbed version) on a journey which in many ways seems reminiscent of Alice in Wonderland and is a treat for the senses on the big screen. As her parents turn into pigs when they invade what looks like an abandoned theme park that they spot while on vacation, Chihiro winds up having to serve a host of strange patrons at an old fashioned bathhouse for the witchlike caretaker, Yubaba (Suzanne Pleshette) who she believes is trying to steal her identity. There are infinite directions to proceed with this material and Miyazaki spares nary a detail as he once again draws every frame by hand, giving beautiful depth and vibrant color to each one. It's a movie where you can be entertained looking even in the corners of the screen at the luminous action taking shape. It's more entertaining (and less depressing) than *Mononoke* and best of all, it never steps wrong by rubbing its message in your face like so many Disney productions that only wish they had this kind of charm.

Naqoyqatsi Rating: ** stars

Viewing the body of work by Godfrey Reggio and Peter Fricke, one begins to realize how quickly the style wears itself out. It's all pretty redundant. Formless, shapeless, almost hyper-kinetic, quasi-documentary employing the use of fast and slow-motion photography, a disturbingly mesmerizing score by Phillip Glass, time-lapse transfer techniques (showing clouds fly by at an incredible rate), and footage from around the world of different cultures...all being used to exhaust an already narrow-minded, unenlightened, flogged, dead horse of a message about dehumanization, the ugliness of technology, overpopulation, decadence and the general evil of human beings. It's interesting stuff to watch for about ten minutes, but it doesn't work as a full-length movie. Even if it could, it certainly would have to remain a single film and not become several. *Naqoyqatsi* is the final chapter in the qatsi trilogy and the least effective. Meaning "Life in War," *Naqoyqatsi* sets out into roughly the same territory with typical superficiality. What's more, it's completely hypocritical, denouncing the same technology that makes its very creation possible.

24-Hour Party People Rating: *** 1/2 stars

24 Hour Party People is an extraordinarily intelligent biopic of Tony Wilson, a TV personality working in the B.B.C. around the time when punk rock was beginning to take off and getting ready to sweep England. He sees its birth in an empty concert hall in Manchester circa 1976 as The Sex Pistols (whom Steve Coogan, playing Wilson and the other actors are seamlessly blended in with) deliver a show that brings the band into their fame/infamy. Tony predicts their rise. This energetic and surprisingly funny new film from Michael Winterbottom is about the evolution of popular music from its rebellion in the late seventies to its destruction in the early nineties with the birth of rave culture. Standing there in awe at the Pistols, Tony knows he is staring into the future. The film's arc shows the rise and fall of Wilson's Factory Records which with a contract signed in Wilson's own blood on the wall, became one of the most famous and least successful labels in history. Coogan makes his Wilson a wonderfully likable hero as he tells us (literally, the audience) with an almost poetic touch, of his excitement, and at one point, mentions that a scene that seems missing in the film, "will probably turn up on the DVD." Thanks to a delightfully witty screenplay by Frank Cottrell Boyce, the film creates an air of nostalgia and ironic humor that is real and proud, not overly sarcastic and cynical.

dream head



photo by Trevor Tupper

One of Tim Detweiler's ominous 'Dream Heads', located in Gallery II. Detweiler's installation combines paper mache carnival heads with video and audio 'dream sequences'. Detweiler's art addresses "seen and unseen personal histories."

These pictures were taken at the Evergreen College. Using the self-timer function, Charles Hollis was able to take the picture of him in his dorm room, at dorm building "D". The digital camera used came from Media Loan.



Angel wings bought at the Olympia Capital Mall being worn. Charles claimed this to be "the best picture ever taken of him".



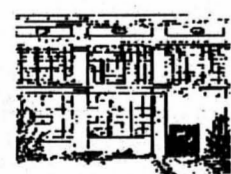
Charles Hollis wearing a jacket in his dorm room. The Beatles and the Rolling Stones wore this same type of jacket.



A Charles Hollis face picture. Charles is also in his dorm in this one. Notice how his hair looks lighter in the light.

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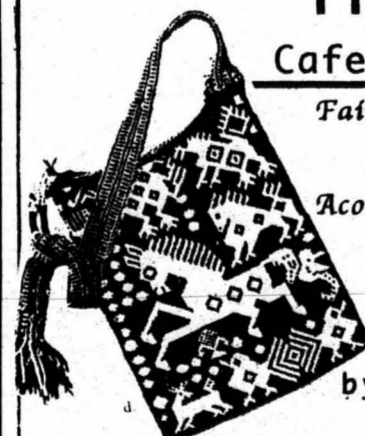
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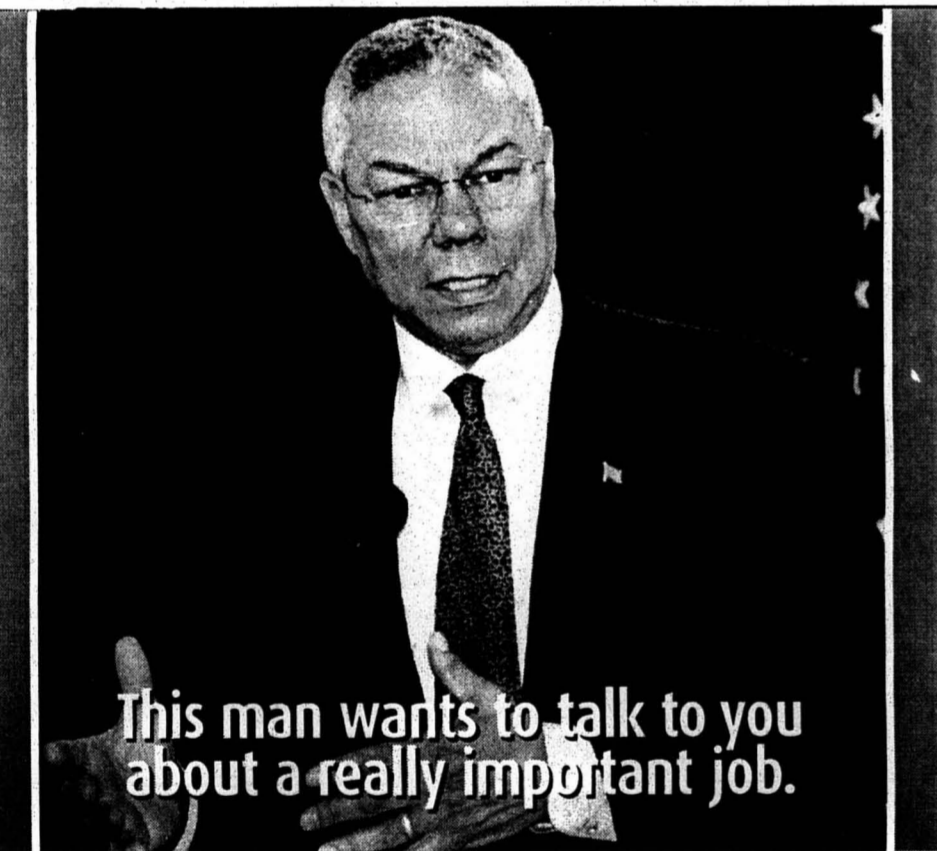
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thursday january 23

→ "Soul Survivors: Stories of Women and Children in Cambodia", a slide presentation about Cambodians rebuilding lives in the wake of genocide and civil war. Author Carol Wagner will speak on contemporary issues in Cambodia. 4:30 - 6 p.m. in TESC Library, room 1308. For more info call 867-6854.

friday january 24

→ Suzanne Lacy premieres "Code 33," a documentary of a two-year public art project in the COM Recital Hall, 8pm. The tickets are \$8 for students and seniors, \$15 general.

→ "Open Seminar on the Evergreen Budget" available to all faculty, students and staff 1-3pm in the Labor Center Lobby. For more information contact Emily - slaemi16@evergreen.edu.

→ Free mask-making workshop! In preparation for the Masquerade on Friday, January 31. Workshops held in the Communications Building Design Lab (rm 408). 2-6 p.m.

saturday january 25

→ Olympia Film Society presents "A Grin Without a Cat", described as "a sprawling essay about the successes and failures of the Left in the 1960s and 70s." 2 p.m., \$6.50 for non-members. Runs through January 27. For more info call Sean Savage at 360-754-6670

monday january 27

→ "A Grin Without a Cat" (OFS) 7 p.m., \$6.50 for non-members. For more info call Sean Savage at 360-754-6670

→ Prison Action Committee meets in CAB 320, workstation #10, at 3 p.m. For more info call Marco or Kendra 867-6724 or email prisonaction@yahoo.com

→ Another mask-making workshop! 5-8 p.m. (see description January 24)

tuesday january 28

→ Evergreen Queer Alliance (EQA) meets in Library 2220 at 4:30 p.m.

→ Now is the time to Act. Come join the Greens for Peace on Thursdays at 5:00 p.m. in the Student Activities office on the 3rd floor of the CAB building. We are a group dedicated to advocating peace, educating each other and the public on U.S. foreign policy, and acting to achieve peace.

→ Olympia Film Society presents "Safe Conduct", described as "a wartime epic about...the French film industry trying to maintain autonomy from the German Occupation during WWII." 7 p.m. \$6.50 for non-members. Runs through February 1. For more info call Sean Savage at 360-754-6670

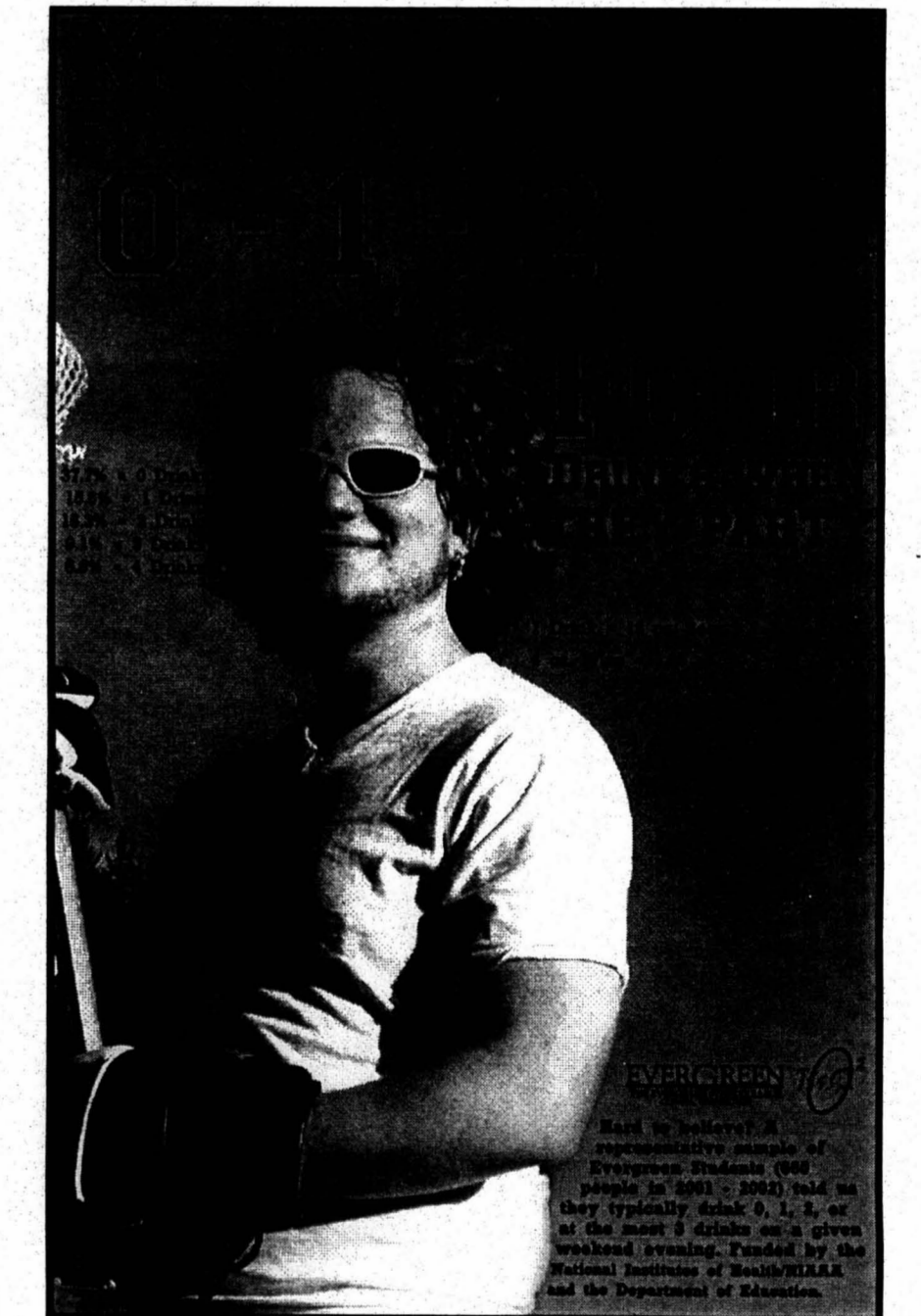
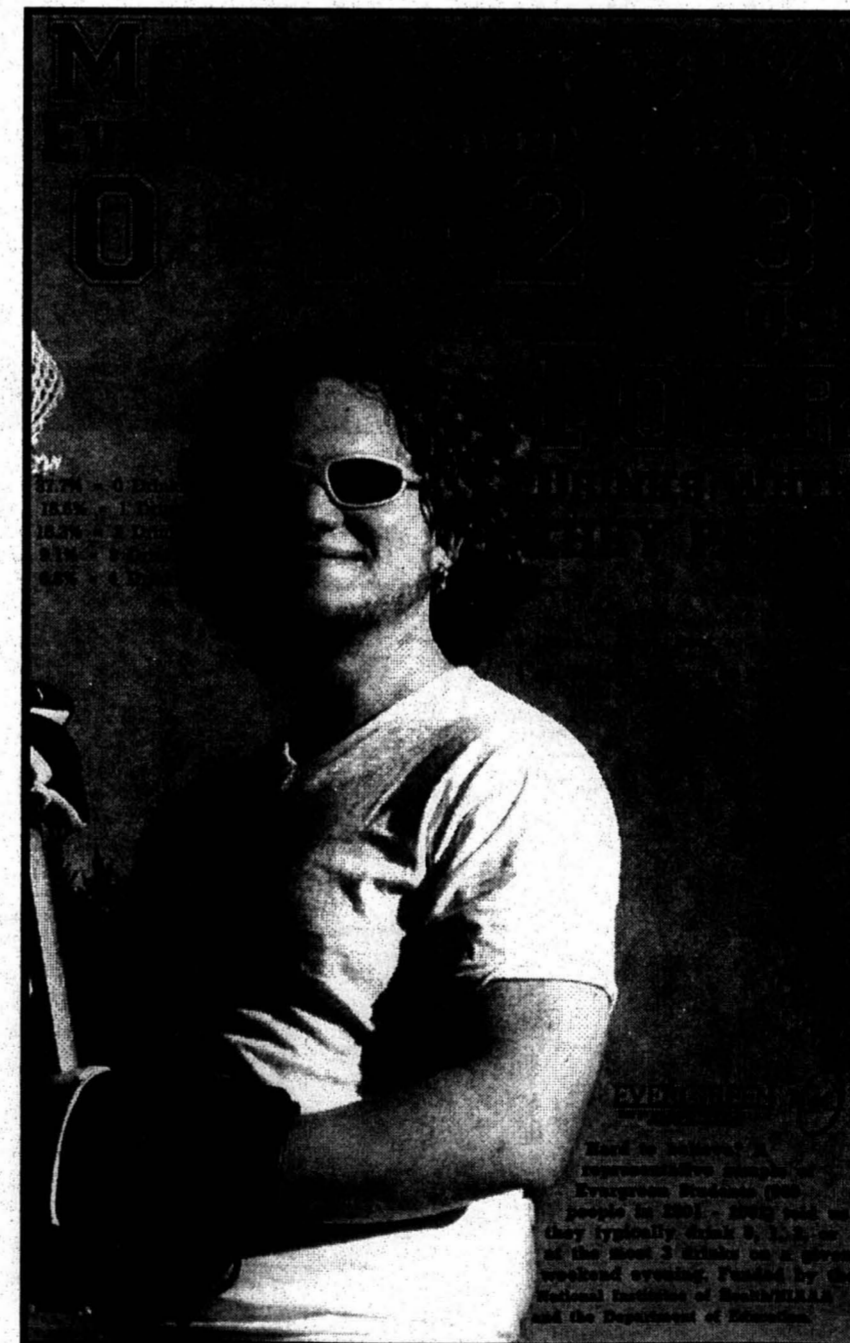
wednesday january 29

→ "Safe Conduct" (OFS) 7 p.m., \$6.50 for non-members. For more info call Sean Savage at 360-754-6670

→ Women's Resource Center meets 2 p.m. in CAB 206 (meetings for the Ovarian at 3 p.m.) For more info call the WRC at extension 6162.

→ Evergreen Political Information Center (EPIC) meets in Library 3500 at 2 p.m.

→ Another mask-making workshop! 2-8 p.m. (see description January 24)



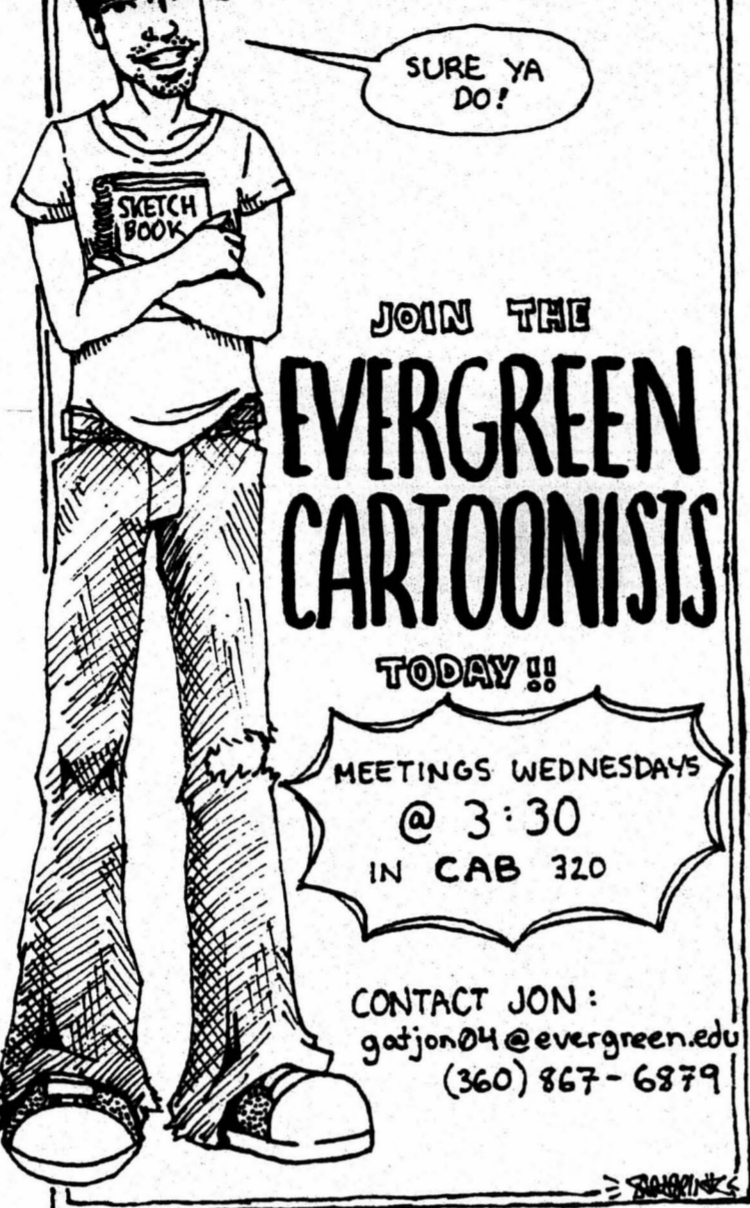
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"Lava & Vapor" - Mark Stockbridge "Cooper's Glen Comics!!" - Ben "Adam Johnson" Parrish - Perrin Randlette "Use Your Thumb" - Curtis Retherford

