



Art by Tyler Balliet

# Cooper Point Journal

a weekly compilation of student work

volume 31 • issue 21 • march 13, 2003

Photo by Larry Freytag



Evergreens designated graphic arts wall on the back of the Communications Building. Come one come all, artist or no the wall is open to anyone with an idea and a can of paint.

## This week in the CPJ:

**STUDENTS ACTIVISM AT EVERGREEN**

See pages 10 and 11

**WOMEN'S WEEK EVENTS**

See pages 6 and 14

**READ THE WORK OF THE CPJ COLUMNISTS (NEW COLUMNIST POSITIONS OPEN)**

See page 7

**NO SMOKING BILL ON LEGISLATURE**

See page 6

## CORRECTIONS

-In the 3/6 issue, Jean Eberhardt wrote the articles about Santo Tomas. Also, the photo caption implied that everyone pictured was going to Nicaragua. Actually, some of the people in the photo are going, some are part of the planning committee.

-Harald Fuller-Bennett's name was misspelled ("Protests in Egypt").

-The Secretary of Defense is Donald Rumsfeld, not Rumsfeild ("Empire & Oil").

## A Greener Helping to Green the World

by Cindy Willis

Back in her early college days Linda Witham wrote a paper entitled "Can you Market Energy Efficiency?"

Today she's doing just that.

As a child of the sixties, Witham can't remember a time when she was not interested in the environment and its inhabitants, but having to go without milk is what really got her attention. An error with a contaminant at a feed plant resulted in poisoning all the dairy cattle in southern Michigan when she was about eight.

"I'll never forget having no milk in the store and horrible sights and smells when the carcasses were burned in piles in the fields", she stated emphatically.

The experience inspired her to learn how to have a healthier environment without toxic pesticides. Eventually she attended Michigan State University and graduated with a degree in Resource Development and Natural Resource Communication, a field that covered a very broad range of environmental topics.

Years, and many experiences later, she received her Masters in Environmental Studies at The Evergreen State College while simultaneously working at the Washington State Energy Office. Though the State Energy Office was officially closed in 1996, many of its programs, functions and staff went on to become the Washington State University Cooperative Extension Energy Program. One of the most successful and nationally recognized programs is the Energy Ideas Clearinghouse, a hotline for energy efficiency information and technical assistance. Linda started this program in 1990 and has developed it over the years serving

in many capacities through the services evolution and growth.

Funding sources have changed over the years, dictating which markets the Clearinghouse may serve, but dispersing information about how to use energy more efficiently and reduce pollution have always been the mission of the Clearinghouse. Information and assistance about renewable energy and sustainability are popular topics these days. The variety of topics and clients keep the job from getting stale and the opportunity to help others take action to make a better environment are reasons Witham has stayed with this job.

"There are always new things to learn" said Linda, and "we get to talk to people who care. It is especially rewarding when clients report successful energy reductions and other improvements as a result of our help."

Linda acknowledges that one person generally has little control over large amounts of energy use, but notes that the Clearinghouse provides the opportunity to impact many other people who have much more influence over major energy use. These days most of the Clearinghouse clients are large commercial and industrial users of energy.

The job is not without its frustrations though. The politics involved in funding the Clearinghouse activities as well as the research and development of cleaner technologies and power production are major challenges.

"Knowing that the technology is available for cleaner power generation, but that politics are largely responsible for lack of implementation is frustrating",

laments Linda.

If she could change just one thing locally to reduce energy use and improve the environment, she said making downtown Olympia a car-free zone, supported with excellent, fossil-fuel-free public transportation and pedestrian-friendly accommodations would be her choice.

Education of our children is another of Linda's passions. She has been an active member of the Olympia School District's Facilities Advisory Board and was "appalled at the condition inside most of the schools". Both with clients at work and with the schools, trying to get them to base decisions on lifetime costs rather than lowest first costs is a struggle, and she would like to see a good maintenance plan in place at the schools.

"When the need for new schools becomes necessary as the community grows", she said. "I hope they can be high performance schools that will enhance the educational process and be sustainably designed and operated."

Inspiring the next generation toward taking care of the environment is also important to her, so she is active in her son's classroom teaching science and environmental activities, and has been a 4-H Science club leader.

Witham is clearly not a person who stands by and hopes things in the world will improve. She works hard to see that they really do and motivates those she works with to do the same. Says Lee Link, Linda's supervisor "Working with Linda has been a real inspiration to me and she is on of the best examples of dedication and effectiveness in our field."

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by Karyn Williams

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In addition to a new farm manager, the whole structure of the farm is being reorganized. In the past, students in the Practice of Sustainable Agriculture program have run the farm. This year that program has been canceled. Students can elect to do an 8-credit internship on the farm to learn all aspects of organic farming, from sowing seeds to selling at market.

Additionally, some of those students are also enrolled in the Farm to Table program. You can still expect to see the farm stand set up in front of the Library building twice a week, starting Spring quarter. In addition to fresh, organically grown produce, you can also buy flowers, eggs, and plants, such as potted flowers and tomatoes. All proceeds are returned to the farm for supplies. Hope you're all enjoying the early spring and we look forward to seeing new faces at the market stand this year!

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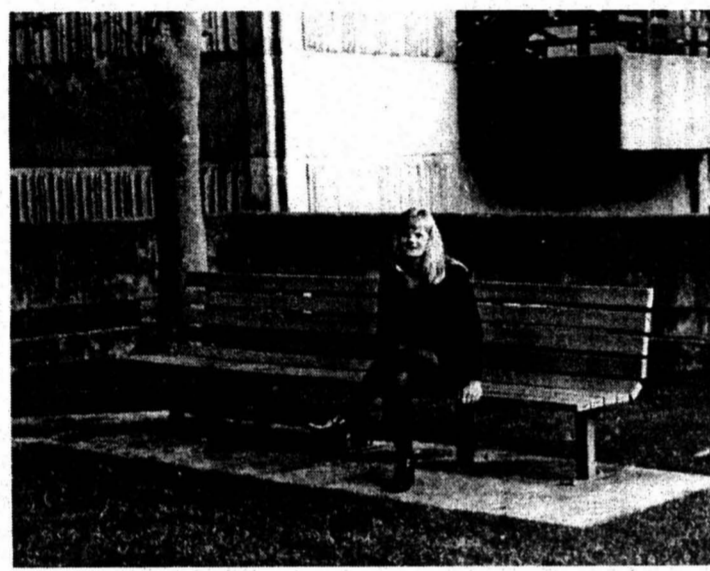
## 5th Annual Spring Powwow

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photos courtesy of Patti Zimmerman



## Carol Davidson 1953-2003

After a very brief and sudden illness, Carol Davidson passed away Thursday night, March 6, at St. Peters Hospital in Olympia. She had been ill for a short period and was recuperating at home when she collapsed Wednesday evening. She was transported by ambulance to the hospital and put on life support in the Critical Care unit.

Carol touched so many lives while with the college. Carol began her career at Evergreen in 1987 in the Print Shop. After 13 years, she made a career choice to learn new skills, and was proud of meeting the challenge of her new position as a space analyst with Facilities, where for the last three years she was responsible for scheduling. Colleagues across campus were impressed with the professionalism she displayed, how unflappable she was, and how welcome she made everyone feel who came into the office or made requests by phone or e-mail. Carol understood the power of kindness and treated all with respect and warmth.

Carol will be remembered for her deep faith in God. Her faith was a source of comfort and inspiration to her. Carol's many friends speak of the strong support she offered to all she knew and what a true friend she was. Carol loved to travel, favoring beaches and sun most of all. She took classes at Evergreen, giving them up when she wanted to give her best to her new position. She was a devoted and loving mother.

Carol is survived by her 19-year-old son, Aaron Cencich, of Olympia, her parents and two sisters.

Carol's memorial service will be held at 4 p.m. this Sunday, March 9, at the Church of Living Water, 2200 18<sup>th</sup> Avenue, Olympia. The church is located at the corner of Boulevard Road and 18<sup>th</sup> Avenue.

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Shellfish and forage fish inhabit our local inlets and bays, but what do we really know about them? What role do they play in our ecosystem? What are local groups doing to improve their numbers? Local experts from the Washington State Department of Fish and Wildlife, Taylor Shellfish, and the Puget Sound Restoration Fund will answer these questions and more during talks in the classroom and field visits to local shellfish operations.

Join us for an enjoyable time and some hot clam chowder! Stream Team field class are very informal, fun, and informative! Bring your questions! Transportation will be provided for the field portion of the class. To register or get directions for this free class, please call Sally Blonien or Amelia Williams at (360) 753-8563.

## "Entering the Heart of the World": An Evening with Joanna Macy

Joanna Macy will speak Friday, March 21, 7:00 p.m., at Kane Hall, Room 130, University of Washington, Seattle. Tickets are available at the door: \$10 general admission, \$5 students and seniors.

Eco-philosopher Joanna Macy Ph.D. is a leading voice in movements for peace, justice, and a life-sustaining environment. Join us for this lecture and discussion on cultivating spiritual ground for world engagement. Macy is a scholar on Buddhism, general systems theory, and deep ecology. Her books include *Thinking Like a Mountain*, *World as Self*, and *Coming Back to Life: Practices to Reconnect Our Lives, Our Worlds*.

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by You

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when you put others first...

if you would rather foster a flow  
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IN 2003-04

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Details? Call or see Advisor Dianne Conrad (CAB 316) @ 360.867.6078

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## news

# Experiences in PALESTINE

Commentary by Will Hewitt

Anyone will tell you that there are many problems in Palestine, and in Jenin. Of course there are many problems everywhere, but they take various shapes according to locality. Few people outside Palestine are aware of the killings, the systematic destruction of infrastructure, and the various human costs of occupation. Still less are conscious of the environmental tragedies that result directly from occupation. Perhaps this should be truism: People grow from and are sustained by the ecosystem in the same way that trees and animals are. Thus our survival is completely dependent on the well being of the species we share the land with, and our violent colonialism disturbs and imbalances the ecosystem just as it disrupts human lives. Yosef, a policeman from the nearby village of Berqin, explained some of the environmental problems in this area: In the past, gazelles lived in the forests and orchards. They are almost gone now. Pesticides from a settlement near the village of Anin wash down hill into a canal that runs through town. Children play in this canal. Pesticides also contaminate the drinking water there. There are abnormally high rates of brain cancer in that village. Settlements are usually built on hilltops. There are various reasons for this, not the least of which is military: Like forts, these colonies have a commanding view of the land around them, and are in good position to shoot Palestinians who approach.

A local man described occupation this way: "They want land without people." It is a typical colonial process similar to the way the North America was taken from the native people there. Land and resources are annexed

by force. For example, a section of field, olive orchard, and pine forest will soon become inaccessible to the residents of nearby Abba. Two settlements lie in the hills above Abba. There is already a road that goes to both of them and another road is scheduled for construction. This "settlement bypass road," as it is called, will make it difficult to reach the land. Settlement roads are patrolled by Israeli army jeeps, so farmers and ordinary people would have to risk being shot, arrested, or abused in order to walk their own orchards. Problems here are layered like trash in an abandoned lot. An existing road to the same settlement goes directly through the middle of town.

A friend once told me, "All wars are wars of acquisition." The goal of occupation is patently clear: take the land, take the resources, and destroy whatever gets in the way. The question of how religious, ethnic, or ancient this conflict may be is not an excuse for continued human rights violations.

I have met people who are active in Palestinian armed resistance. Many of them are kind, intelligent people who know exactly what they are fighting for and why they are fighting. They are fighting for their land, their community, and their god--what they believe is sacred and their own. Armed resistance takes many forms. 'Suicide bombings' are one of them. Firing at armed tanks and soldiers in jeeps is another. The armed resistance is vastly out manned and outgunned. They have rifles, materials for a few bombs, and the odd rocket or two manufactured at great expense and difficulty. Palestine is a very poor country. Israel receives billions of dollars of U.S. foreign aid, in the



Photo by Q. Laura Nelson

The Israeli Military separating civilian men from the crowd at the Qulqiya checkpoint in the West Bank.

form of free money and loans. This is money paid in taxes by the American people.

I do not seek to justify violence in any form; I simply believe it is important to understand the situation.

People know the relationship between the United States and the Israeli state. It's obvious: The apache helicopters which sometimes fly overhead and occasionally fire into houses, the M-16s, the F-16s, the bombs, are all made in America. Sometimes people call the tanks American tanks. One local man said to me, "The American people are unintentionally responsible for our suffering."

The wonderful thing is that virtually everyone here understands that there is a difference between the people of a nation and its government. I can only hope that more Americans will make this distinction in the near future. I went into a small metal shop today to ask for water. Of course the workers there invited me to sit and drink coffee with them. Surrounded by engines in various states of disassembly, welding projects, an oxyacetylene torch, etc., I sat with

Nasser and Makmoud. Nasser speaks some English. When I told him I was American he said flat out, "We understand that the problem is with the government of America, the government of Israel, the government of Iraq, and the government of Palestine, not with the people. You are welcome here." The danger in Jenin does not spring from being an American, although people may judge you based on this status. The real danger is being mistaken for an Israeli soldier or Israeli collaborators, since such people are immediate threats to Palestinians. Generally people respect me for the same reason they do anywhere--because I am respectful to them.

A 23-year-old man recently started calling me "William Bush". At first I got angry and tried to explain that I don't support U.S. imperialism. He kept it up, so I called him "Yosef Arafat." To this he replied, "Yosef Sharon. . . Arafat is worse than Sharon." After that we got along much better and just messed with each other's heads. He still calls me William Bush.

## Walking the Prado: Witnessing **Armed Revolt** in

# BOLIVIA

by Adam Welch

Among the common phrases thrown around the Evergreen community, the enthusiastic mention of 'revolution' is perhaps one of the most frequently expressed. I had never heard the word revolution used so often, until I came to Olympia, where aspiring young Che Guevaras abound. Fourth Avenue is festooned with catchy tags such as "Revolutionaries are so sexy!" Yet the concept of revolution remains enigmatic for many - romantic, vague, and ungrounded. It is only now, traveling in Bolivia, that I have witnessed my first armed revolt and am beginning to grasp what insurrection entails: I can honestly say that there is little about it that it is romantic or sexy.

On the morning of Wednesday, February 12th, Bolivia's capital city of La Paz plunged into total pandemonium in response to a drastic financial plan implemented by President Gonzalo Sanchez de Lozada (called Goni for short but nicknamed "El Gringo" because of his ties to the U.S.) who was under increasing pressure from I.M.F. "restructuring." The new financial plan, aimed at lifting South America's poorest country out of a five-year recession, would mean a seven to thirteen percent increase in income taxes. The majority of the new tax burden would fall on the impoverished people of Bolivia - those that make equivalent to \$100-\$250 per month. Police officers fall into this category and despite intensive negotiations on Feb. 11th, a resolution was not reached regarding police salaries. As a result, the following morning, all police precincts surrounding the capital refused to go to their posts. Non-violent demonstrations that had persisted in La Paz for over a week escalated into violence as students from Ayacucho College joined the police in Plaza Murillo to protest the new reforms. Protesters laid siege to the presidential palace, forcing the president to make a narrow escape hidden in an ambulance.

Military troops were deployed to battle the police and demonstrators, and what ensued was a fierce armed conflict in the main square between the police force and

the government troops. The military troops (many of whom were eighteen-year-olds serving their compulsory year in the military,) opened fire on demonstrators in an attempt to reclaim the plaza. Eventually the troops pulled back as protesters set fire to seven government buildings, including the Ministry of Labor, the Vice Presidential Headquarters, the Foreign Ministry, and the Ministry of Sustainable Development. Demonstrators threw computers and desks from windows and destroyed parked vehicles. In one case, demonstrators threw a large oak desk out of a fifth floor window, which landed on a bystander walking on the streets below.

Elsewhere in the city, gangs of looters had their way with downtown businesses, unchecked by the police, who were busy battling the military in front of the congress building. With no police anywhere in the city (except guarding the U.S. Embassy, of course) angry mobs destroyed department stores, banks and restaurants along the Prado (La Paz's main thoroughfare). Firefighters were called in to stop the fires, but the firefighters soon joined the police in their strike, letting the buildings burn. Meanwhile, in the city's largest prison, inmates set fire to the jail in an attempt at a mass escape. President Sanchez de Lozada declared a total shutdown of all events public and private until 6 p.m. the next day.

In response to this revolt, President Bush released an absurd and non-committal statement claiming his support for President Sanchez de Lozada, while the U.S. Ambassador to Bolivia refused to "get involved with local politics." After two days of violence subsided, the press released the final body count - 33 dead, 205 wounded.

Cautiously taking to the streets of downtown in the afternoon following the violence, I saw La Paz transformed overnight into a war zone. My favorite streets, filled with burned wreckage and broken glass, were hardly

recognizable. The Prado, usually throbbing with activity, looked as though a plague had struck and left the city abandoned of all life. Roving gangs of looters were the only people to be seen, aside from the military troops, who were heavily armed and patrolling the streets in tanks. People had spray-painted "Asesino el Gringo!" (Assassinate the President!) on the walls of the post office, while across the street, bloody handprints and broken glass covered the corner, where wool-clad Potosinas usually sell fresh lemons and flower petals. The Ministry of Sustainable Development, only half a block from my hostel had been gutted by fire, its contents scattered for blocks.

American author Peter Matthiessen once asserted that when visiting Bolivia, one is bound to witness a revolt sooner or later. Nothing however, could have prepared me for what I witnessed that afternoon on the Prado. The explosions in the distance were not fireworks. A revolution turned out to be quite a different event than I had imagined. Truth be told, it turns the stomach. It claims innocent lives and causes irreparable damage to communities and families. One Bolivian I interviewed explained, "The people have abandoned their faith in the government. We only care about ourselves and our families now." The victims claimed by this particular revolt ranged between the ages of 13 and 70, some of whom were innocent bystanders caught in the chaos by chance. Once ignited, the violence spread indiscriminately, killing people regardless of their political stance. Wandering through the burning streets of La Paz that afternoon redefined revolution for me. There was nothing romantic or sexy about it.

# Response to Police Services Community Review Board Recommendations

by Steve Huntsberry

I am in receipt of several suggestions from the Police Services Community Review Board. I wish to acknowledge the hard work of the Review Board and the fair evaluation of the issues presented. Of the Board's 12 suggestions, three are acknowledged as being satisfactorily implemented. I refer to the switching of the A and B team supervisors, updating the Incident Reporting Forms to require officers to check a designated box when weapon(s) are drawn, and officers working with the RDs in making the 7:00 p.m. meetings more meaningful and educational.

The status/progress of the remainder of the recommendations is as follows: The recommendation is that officers attempt to explain why and what they are doing when handling a potentially volatile situation or making arrests. When circumstances allow, I will encourage officers to keep participants and onlookers apprised of the situation as it unfolds. This may not be practical until after a scene has been secured but it is certainly worthwhile as soon as possible. It is also suggested that officers utilize the assistance of RDs and RAs. This is certainly a recognized option and will be energetically encouraged.

The recommendation is that following a sensitive incident, a debriefing session be convened attended by the officers involved. Although the debrief may be instigated by officers, it would seem best that Housing administrators identify situations that require quick and responsible feedback to the community. I recommend that the debriefing would be most appropriately held under the auspices of the PSCRB.

The recommendation is that a case coordinator be assigned when serious incidents occur. This procedure was implemented last year and seems to be functioning well.

The recommendation is that the PSCRB be charged with holding a minimum of one public forum per quarter to discuss police interactions and communication. I will meet with the Chairperson of the PSCRB and provide necessary assistance for implementation.

The recommendation is that each nightshift of police officers sponsor a bi-monthly program/event in Housing that is both educational and social in which officers create opportunities for residents to ask questions or discuss relevant topics of interest. I recommend that the nightly RA meetings could be expanded to accomplish the same goal. I also recommend that I meet with Housing staff and discuss ways to share the responsibility for making these meetings happen and available to the campus community.

The recommendation is that the Standard Operating Procedures (SOP) be revised to include instances when officers might draw guns (such as entering an empty building when an alarm is triggered; dispatching a wounded animal; serving a felony warrant). The SOPs are being reviewed at this point in time and the above recommendations will be considered as part of the process.

The recommendation is that the SOPs be revised to make clear that the Deadly Force Review Board will not be convened when officers draw weapons to dispatch a wounded animal or enter an empty building when an alarm is triggered. The SOPs are being reviewed at this point in time and the above recommendations will be considered as part of the process.

The recommendation is that Police Services institute and follow a policy of scheduled reviews of the SOPs. A schedule shall be put in place by the Director as soon as possible.

The recommendation is that Police Services will offer training for communication skills where appropriate and feasible. Officers have had training in communication skills beginning in the Police Academy and subsequently as opportunities arise. I will meet with the Chairperson of the PSCRB to identify what trainings have been completed by officers and what future trainings are perceived as desirable by the board.

# NO SMOKING?



Bill before Washington Legislature would ban smoking in the dorms... now what do we do after sex?

by Mike Treadwell

The House Bill 1532 before the Washington State Legislature, if passed into law, would, "provide that no person may smoke, including carrying or smoking any kind of lighted pipe, cigar, cigarette, or any other lighted smoking equipment, in a publicly owned residence hall at a public institution of higher education." This bill targets Washington State University, according to their Olympia website. It was introduced and read for the first time on January 29, 2003.

The first section states, "The legislature finds that millions of dollars are spent each year to discourage the youth of this state from using tobacco products. The legislature also finds that tobacco use causes Washington state citizens to pay billions of dollars in health care costs. However, the legislature finds that there are policies at the public institutions of higher education that enable students to use tobacco products in publicly owned residence halls."

On February 20th, this bill was an executive action taken by the committee. The final status of this bill is that on February 24th, the bill was passed to the rules committee for a second hearing.

# HEMP FOR VICTORY:

Let's Make Change By Changing Our Paper Supply

by Nolan Lattvak

"Long ago, when these ancient Grecian temples were new, hemp was already old in the service of mankind. For thousands of years, even then, this plant had been grown for cordage and cloth in China and elsewhere in the East. ... In 1942, patriotic farmers, at the government's request, planted 36,000 acres of seed hemp, an increase of several thousand percent." - from the U.S. government film Hemp For Victory

If you've been around Evergreen long enough, you've probably heard a thing or two about the multitude of uses for hemp. The U.S. government encouraged American farmers to grow hemp during World War II as part of the war "effort." George Washington and Thomas Jefferson grew hemp on their farms. It is a plant that can be very efficiently used for rope, food (it's high in omega fatty acids), and a gasoline alternative. We have the technology and the companies ready to convert the biomass into fuel; one such company is Xylan Inc, a biomass research firm. Hemp can also be made into plastic-type materials (Henry Ford produced a hemp fiber body for an experimental car) and paper.

The only problem? Well, it's illegal to grow hemp in this country. A poverty-stricken Sioux reservation tried to grow a crop in 2000 and was raided by the DEA. There is, however, hope. Many other countries around the world do grow hemp and import it to the U.S. legally. Why is it illegal? There's a whole convoluted history behind hemp's illegality which comes down to profit, but the main justification is that it looks too much like pot and could be used as a cover crop for marijuana. Hemp and marijuana are two different plants. One is not psychoactive, the other is. The biggest problem with this so-called justification is that it is impossible to grow marijuana outdoors successfully within about 3 to 6 miles of a hemp crop! Cross-pollination from hemp to marijuana plants significantly decreases the potency of marijuana.

So what can be done at Evergreen? Since the biomass for fuel issue is so pertinent to the war desired by the Bush Administration, pushing for the legalization of hemp is one thing. Another direct action is to change our paper supply at Evergreen to hemp. It can be imported from Canada and used to replace the paper used here. We are supporting the destruction of forests, especially throughout the Northwest, by the paper products used to run our school here, not to mention by printing at the Computer Center. Recycled paper is good to use in the interim, but it's usually only a small percentage recycled and mostly not post-consumer. I would personally support an extra few dollars tacked onto tuition if that's what it took. Let's start to save our forests and decreasing our hypocrisy just slightly with individual-type action: individual S&A groups and the CPJ ordering their own paper, etc. and intergrate a campaign with letters to our administration to change the paper we use.



Ju Pong Lin speaks during the women and war forum on Tuesday. Among other things, she spoke about how when we fight against war and injustice, we need to keep in mind what we're fighting for. photos by Johnny Delacy



Simona Sharoni asks panelists and audience to stand up to make their resistance visible.

# THE SUBURBAN PEASANT Pearls of (ha-ha!) Wisdom

by Amy Loskota

Is the potential war getting you down? Feel like the school sees you as a walking bag of money? Does every campus business seem to be charging more for everything? I am going to say it again, this time with gusto, "Whoever said Evergreen was an easy college is..." A) a complete moron, B) just jealous, or C) is not going to last here very long. Keep the faith fellow students! Pray and meditate for the future you want to see for this country. I admit that I have been posting weird stuff expressing my longing for the days when nothing mattered but a relaxing quarter of European History, herbal comfort, and a warm body to curl up with. I gave that up for self-denial, clean living, and self-discipline. Wheel! So albeit program pain-in-the-asses and prodigious projects due that threaten my precious Spring Break, I present my Tips for Affording to Be at This College for People who are Poor whether by Choice or Bad Financial Planning:

1. Have you exhausted your student loan options? Student loans have the lowest interest rates of any loan, and they are forgivable working with TEACH FOR AMERICA, or the AmeriCorps or Peace Corps.
2. If you are late in applying for TESC Financial Aid, don't worry. If you apply now, there is a chance they might have your situation sorted out by the end of the spring quarter. Until then, apply for an Emergency loan which can cover you until the end of Spring quarter. However, don't expect miracles without oodles of paperwork.
3. I would recommend going on government assistance through food stamps (In WA it is a food debit card) and Basic Health (Free State Health Coverage for everyone). The Olympia Food Bank is open three days a week and provides ample amounts of food. The DSHS office is in Tumwater and full-time college students are eligible. Once again, expect big time paperwork.
4. If you are unemployed w/o Work Study, get an Institutional on-campus jobs. These jobs are usually in well-needed areas of Human Resources. You can work up to 19 hours a week, and they are usually flexible with your schedule.
5. You MUST get rid of any excess outputs of money, like cable TV, cellular phone service, DSL, and/or phone service. Also give up expensive hobbies: movies, eating out, and buying new things entirely.
6. Live closer to campus, live in a cheaper place with a roommate or roommates, and/or live with family.
7. It is time sell the things that you do not essentially need to survive: Computer equipment, fancy clothes, TV/DVD players and DVD, video game systems, musical instruments, and CD's can be sold. Have your sales at the beginning of the quarter, when everyone has money. Advertise on the KAOS community billboard for free. TV sucks anyways, you could be spending all that former TV-watching time making yourself a better person by learning arts and crafts, playing a musical instrument, or cleaning your house. Material belongings will eventually decompose, but loving relationships in a honest community will last a lifetime.
8. Sell your car and stop paying car insurance. If you missed the memo, our Evergreen ID is a bus pass: you can even take the bus to Seattle, or to the train and bus stations. For about eight bucks you can ride the Amtrak to Seattle. For about \$3.00 you can ride the city bus to Seattle.
9. Ask mentors and family members for support.
10. Stop buying expensive drugs and alcohol. No really, stop. You could lose all your financial aid with just one random encounter with the police.
11. Get rid of the credit card before it is too late. NEVER put your tuition or rent on a credit card.
12. Do your taxes now. You can take the EIC (earned income credit, Form 8863), or the Hope Lifetime Learning credit for beaucoup bucks.

# Cougar Calls: Part III

by Kathryn Johnson

I sat up and peered through the grass in the direction of the sound. Like lightning through the grass, I saw a streak of light-colored fur just ten feet from me. It looked like some kind of giant bird flying low through the reeds, and away from the place I sat. Yet this creature was no bird. It was Cougar, come to greet me high in the mountains. She disappeared in a flash. "Cougar, come back." I thought, breathless. "Please talk to me. I want to know your wisdom."

# Investigating Healthcare: Fusing Art and Science Touch and Change, part II

by Michelle Sharp

Tacoma's Hilltop neighborhoods support unique diversity both contemporary and historic. The rich culture on the Hill includes members of the healing arts community. Just a short walk from The Evergreen State College's Tacoma Campus, Wendy Westlake practices a form of structural integration called Hellerwork. During our interview, Wendy introduced me to the theories and practice of Hellerwork.

Evolving from massage therapy, structural integration validates itself through successful utilization of anatomy and physiology. As a type of structurally integrated bodywork, Hellerwork promotes long-term changes in the body. Layer by layer, "Hellerwork is like peeling an onion," says developer Joseph Heller. An engineer by trade, Joseph Heller worked with many of the key players in the structural integration movement since its origins. He trained with Dr. Ida Rolf, creator of Rolfing, and Judith Aston of Aston-Patterning.

Joseph also studied energy and healing with Dr. Brugh Joy, an important figure who propelled preventative medicine in the 70s. His diverse experiences with the human body led him to develop Hellerwork and start Hellerwork, International, in 1978. Using deep tissue massage, verbal dialogue, and movement exercises aimed at re-educating the body, Hellerwork practitioners expose the relationship between emotional stress and physical tension, then assist their clients in releasing it. Average (a.k.a. mean), a mathematical term, refers to that which is in the middle. Hellerwork strives to move clients from an average to an optimal state of health.

Hellerwork body therapy causes release of tension, both physical and emotional in nature. Wendy Westlake and other Hellerwork practitioners differentiate themselves by creating and holding space for this release to occur. Wendy began working with clients professionally in 1996. She compares her work to an ice flow; a surface layer conceals the deeper layers. Each layer must be approached individually, revealing what lies underneath, and then integrated. Wendy actively observes her clients. She monitors energy fluctuations and breathing pattern changes, constantly adapting the session to better serve the client's needs. Wendy practices with the knowledge that the human body is self-organizing. Hellerwork increases body awareness. Awareness initiates a healthy process of change.

The force of gravity holds us here on planet Earth. It does this by pulling us down onto it. A vertically aligned structure feels gravity as stability. However, when mis-aligned, gravity creates stress and tension. Additionally, Hellerwork acknowledges emotional stress, attitude, injury, and other physical stresses as primary factors, which determine how we use our bodies. Recognizing healthy pain-free function as the natural state of the body, Hellerwork treats chronic imbalances, rather than temporary pain or injury. The focus remains on improving the body, not on pathology.

Muscles consist of many muscle fibers, which form muscle bundles. Many muscle bundles make up the body of the muscle. Fascia, a tough plastic-type connective tissue, wraps each muscle fiber, bundle, and body. Fascia holds more tension than muscle and is stronger. A multi-layered mesh of fascia runs throughout the body of the muscle and wraps around the outside. The entire mesh of fascia associated with a muscle comes together and articulates that muscle to another muscle (ligament) or to bone (tendon). Wendy's solid, educated touch targets loosening the fascia between the muscles more than the muscles themselves.

Through the Hellerwork eleven session series, Wendy systematically works the whole body, superficial and core levels. Sessions one through three focus on the superficial muscles, such as pectoralis major (chest), trapezius (upper back), and gastrocnemius (calf). Sessions four through seven target the deeper core muscles such as quadratus lumborum (lower back), psoas (deep hip), diaphragm (under ribcage), and the spinal erectors (connect the vertebrae). Accessing the deeper, intrinsic muscles often improves fine motor skills and creates more graceful movement of the body. Sessions eight through eleven are geared toward integrating the entire body. Wendy revisits areas of the body and combines movement exercises, tailoring the sessions specifically to the individual client. The awareness people gain from the Hellerwork series facilitates life long changes in the body.

Postural analysis and positioning comparison reveal the functional relationship between systems. For example, inactive abdominal muscles push the belly forward causing the pelvis to rotate, thus changing the curvature of the spine and subsequently creating stress and pressure on the vertebrae. This pot belly/sway back posture also affects the abdominal cavity and its organs. This involves the connective tissues of rectus abdominis superficially, and psoas deeper. Respective movement re-education and deep tissue massage occurs during the integration sessions of the Hellerwork series.

Correcting individual postural or movement issues relies on the training and expertise of your practitioner. The Hellerwork certification program, designed by Joseph Heller, includes anatomy, psychology, movement, and business skills. The program totals 1500 hours of specific training. That is three times the legal requirement in Washington State (500 hours). Because Hellerworkers touch clients and manipulate tissues, they are governed by the state laws of massage therapy and must be licensed to practice. Washington state laws require testing and continuing education from licensed practitioners.

Additional information can be obtained from Hellerwork International, a consistent resource for practitioners and clients, at 1-800-392-3900. Wendy Westlake, local Hellerwork practitioner, can be reached at (253)428-0255 or by email at Wendyfish@aol.com. She is currently accepting new clients.

cougar, and plus a storm was brewing. The winds began to whip wildly, and I could feel the electricity in the air. In the waning light I made my way down the mountain just as the clouds belled in and the rains launched their increasing blessing on the dry, cracking the meadow's soil. I reached the main tent and lightning cracked through the air. Within minutes we were completely surrounded by blazing bolts of light, crashing through the air, then vanishing just as quickly as the cougar, instantaneously dissolving.

That night, cuddled close to Tink, I still did not sleep a wink. The lighting didn't stop, and I could feel the electricity buzzing in every cell of my body. I imagined the cougar safe and dry, watching the storm from its den on high.

By early morning, the storm had passed. The dawn glowed with the promise of another hot day in Eastern Washington. Before anyone else had risen, I set out to find evidence of the

continued on page 9

# Drinking like a Fish in Dirty, Brown, Frothy Water

by C. Thomas Lippert

This is not a story of heroism, or valor. Heroism and valor both imply that there was no choice but to proceed and make the world a better place. In the end, the world was unchanged, but I was forever affected by the outcome.

Before turning 21, I joked about the idea of drinking like a fish in dirty brown frothy water. The truth turned out to be much less dramatic, but equally problematic. The warnings mounted as I grew up: watch for signs of a drinking problem later in my own life. But as most people do, I inevitably forgot this advice when it was finally time, and I was ready to begin drinking.

There really is no way of knowing beforehand when you are ready to drink. I waited a couple of weeks beyond what I was legally required to. My first legal drink of beer at this point really wasn't that special. The beer seemed like drinks I had enjoyed earlier. This event was a poor indication of my future habits concerning drinking. I was drinking at one event, despite a half case of beer remaining in the refrigerator untouched.

I believed that my first beer would be a better indication of what those in polite society call a 'problem drinker.' For almost the next six months, I managed to keep my growing habit in check. This is something other people I know do consistently, and without any problems. Later, I realized that I was building a comfort level surrounding drinking that would ultimately lead to loose opinions and habits involving drinking.

The first sign that I had no business drinking, since I started, happened on the Fourth of July. It was a holiday, and I had the day off from work, despite the fact that it was the middle of the week. A holiday is a chance for good food and drink, with the emphasis on good drink.

By the time I stopped drinking, I couldn't remember exactly how many beers I had enjoyed that evening. Somewhere around six for the evening, this was enough to get me drunk, but not enough to realize that I was indeed drunk. A large part of this was realizing that alcohol doesn't leave my system as quickly as I thought it would. I also didn't realize that I wasn't really drinking because I wanted to.

By my third drink, I was consuming because almost everybody else was, and that really isn't a good habit to begin. I really wasn't involved in the event until I drank several beers to start with, which seemed to lead me to care how many more beverages I consumed. This used to be the way that I drank soft drinks. One bit of luck about that day is that driving was neither an option, nor necessary.

After the Independence Day blow-out, drinking was second nature to me. Drinking a beer or two on a hot day became natural. Spending the day working in the garden is put into perspective over a nice cold beer. I still contend that this is an honorable way of spending the summer months, just not for me.

## Tripping on Reality

# M.A.D.D. is Mad

by Mike Treadwell

## Letter to the Editor

When I think about suicide or a person's decision to mutilate themselves, I am deeply saddened. The fact that many people feel unable to cope with their lives is no laughing matter, but one that should be approached with compassion and seriousness. But when I sat down for lunch in the CAB yesterday and glanced down at last week's CPJ (March 6<sup>th</sup>, 2003) comic page, I was assaulted with an obscene portrayal of such mental and emotional trauma. In my interpretation of Matt Winchell's comic, "Battle Scars," a woman portrays her self-inflicted wounds to a sort of voice (possibly in her head) represented as a floating head. The voice then tells her that if she had really wanted to kill herself she would have cut along the veins and not perpendicular to them. The woman responds angrily and tells the voice off with the statement, "If you know so much about it, why aren't you dead?" Since this was labeled as a 'comic' and was printed on the comic page of the paper, apparently I should have laughed or at least been prompted to think critically about the issues it presented. But I did not.

I want to be clear that I am not a supporter of any sort of censorship and believe, as an artist, to the fullest in artistic license. This comic, however, was incredibly insensitive to its audience. When an artist exhibits his or her work in the public eye, they should take into strong consideration the audience they will be reaching. On a campus where a great deal of students are touched by or even suffer from mental and emotional disorders, I believe this comic was a very cruel form of 'art.' The fact is that any person could glance down at this 'comic' and if they had any sort of connection to suicide or self-mutilation, it would be very painful for them to read. Because the CPJ is widespread on campus and available to all for no cost, it is inappropriate to put such matter in a place where people don't really have the choice to avoid seeing it. Perhaps if the issues dealt with in the comic had been within a context, or if the artist had at least given the viewer some sort of warning pointing to the content of the work, viewers would have been given more of a choice of whether they should read it or not.

As much as this learning community prizes free speech, I believe sensitivity to all members of this community should be just as important. We must be responsible to include people of all backgrounds and experiences and be aware when the content of one of our on-campus information sources includes material that is handled in such an incredibly offensive manner.

-Laila Mazer

The watershed event in my drinking career was on a Thursday, near the end of last August. I remember having my usual beer after work that day, and returning home. Unlike usual, I had another half of a beer. I was walking into the room I was staying in and was thinking, "Wow, how weird the world is moving. I feel stoned... wait a second I haven't smoked pot in months... I haven't been drinking that much tonight... I'm drunk... I shouldn't be drunk I have only had a drink and a half." This summed it up: I had absolutely no tolerance for alcohol. Whether or not I would legally be able to drive, I wasn't physically capable of it in a safe fashion, and that was that.

After that, I decided that I shouldn't drink. I called it a hiatus, not wanting to admit that it was something more serious than a lack of tolerance. The next two weeks were no problem, I really didn't want to drink, and it seemed like I may someday be able to begin drinking again.

After that, the difficulties set in. Most of my friends who care about me didn't want to believe, and still don't believe, that I needed to stop. This was a small problem, compared to all the days with a miserable headache, dehydration, and mood swings.

Next time one of you gets an M.I.P., ask yourself, "Why and how did this rule (21+) come into existence in the first place?" It is pretty stupid to assume that once you reach the magical age of 21, suddenly you know how to behave and not fuck up like you had before.

For the most part, age is just a number. Maturity is based on experience and is something learned and refined over a length of time. The 21 rule doesn't address this point. The rule is just an assumption and is federally mandated, using funding tactics. Let us review the history of this rule.

The 1980's hosted the scene of the 'moral majority.' In 1980 (and more so in 1984,) Ronald Reagan campaigned on three issues: Foreign Policy, Fiscal Policy, and Moral Policy. Historians have often overlooked the third policy. This policy, I believe, was in retribution for the moral 'cesspool' of the 1970's.

In the 80's, groups like Mothers Against Drunk Driving came on the political scene with some power. Their issue was drunk driving, and more importantly, teen drunk driving. In 1984 they supported a bill that was passed into law called The National Minimum Drinking Age Act of 1984. This law said that states that did not have their drinking age at 21 by 1987 would not receive a part of their federal highway funding for that year, and every year after that, until the age was raised to 21.

The theory behind this bill is that it would curb the 'rising problem' of drunk drivers under the age of 21. Nice theory. M.A.D.D. and associates, but if the drinking age is such a good idea and if teenage drunk driving was a problem in '84, why is the number one cause of death today among teens aged 15-19 drunk driving? What about the drunk driving laws for those over 21? (These are pretty lenient in comparison.)

The government shouldn't be in the business of dictating morals. Even if the government tries to dictate morals, it fails at its mission (just like it fails at everything else). Besides, in the second article of the 21st amendment (which undoes the prohibition amendment), it states, "The transportation or importation into any State, Territory, or possession of the United States for delivery or use therein of intoxicating liquors, in violation of the laws thereof, is hereby prohibited." A Supreme Court case, *North Dakota v. Dole*, upheld the law. One could interpret the second article as limiting alcohol issues to the states only.

M.A.D.D. and the moral majority was a problem. But there is a bigger problem here: the left wing's non-commitment to defending personal freedoms. During the entire 1980s, the Congress was controlled by Democrats. They obviously abandoned self-government in personal matters. The 'Far Left' is just as guilty. Ralph Nader only runs on one, maybe two issues: corporations and foreign policy. What about a Police State, Ralph? What about the 'War on Drugs?' Not a peep. I just hear corporations, corporations, corporations.

These reasons are exactly why I dropped out of the left-right paradigm.

Now, I really don't need, nor do I want, a drink. I also have no desire to do those substances that everybody seems to have fun with. Friends, and the enjoying of a party, are sober delights that most people never really try.

# Being Big Brother

by Nathaniel Hitchcock

*continued from page 7*

its life. Then, from my unsuspected hiding place, I pounced. My eyes met the gaze of the cow. Silently I asked permission to take its life and I heard it sing its utterance of surrender. In an instant, I felt my claws rip into flesh. My teeth tore into the creature's neck as my powerful jaw snapped its bones in a flash. Then it was over and again all was still.

I collected the bones and wrapped them in my bandana. I gave thanks to the spirit of the cougar for showing me what it means to live as a creature of the earth. For us to live, something must die, be it plant, animal or microscopic bacteria. This is neither bad nor good; it just is. However, we do have choices. What is important is not only how we can derive our nourishment with minimum impact on our environment but also how we relate to that which nourishes us. Cougar tells us that **relationship** is the key. The cougar had been watching that cow for weeks. It learned its patterns, its weaknesses, and its strengths. The cougar did not take the youngest, strongest cow. It took the one whose time was soon to come. It had a relationship and intimate knowledge of its nourishment.

Where does your food come from? Do you know how old the wheat plant is from which you got your morning bread? Do you even know what a wheat plant looks like, or what king forest used to grow in that wheat field or what it takes to grow and process wheat yourself? In these times of uncertain futures, we must go back to the basics. How do we derive our nourishment from this planet and what can we give back so that seven generations down the road will still be nourished from the bounty of mother earth? If we have any hope of survival we must learn to honor the **relationships** between our food and ourselves. We are not alone on this planet and we will not survive unless we realize this and start listening to the plants and animals that sustain our lives.

## arts & entertainment

### On the Screen

by Lee Kepraios

#### La Belle et La Bête (Beauty and the Beast)

Long before Disney redid this innocent fable for its latest innocuous, overdone, Andrew Lloyd Webberish, didn't-The-Little-Mermaid-sing-that-already, hey-we-can't-help-it-if-all-our-heroines-look-like-supermodels, soon to be on a Burger King giveaway toy near you, mega-plex, mall product...before the chinaware started singing and the candlesticks had French accents, artist Jean Cocteau used the language and imagery of a poet to cast his beautiful vision upon the celluloid. A newly restored print of this 1946 classic has recently played at the Capitol Theater and is probably out on DVD right now.

It is one of the most magical, most hauntingly beautiful and wildly hallucinatory experiences you will have at a theater, so alive with astonishing trick photography and striking visual effects. This is not a children's film, but an intensely lyrical visual poem about pain, desire and ugliness. It is a masterpiece of film assembly, and certainly worth watching for anyone curious about what can really be done with a camera.

You have the basic story, which leaves countless possibilities. For Belle, a peasant girl living in a humble village, part of a crowded house with her vain sisters and her brother and father, confronting the Beast is a task she chooses to bear herself. When the father is taken prisoner by the beast he is told he will die unless he sends one of his daughters, Belle goes herself, against her father's word. She rides a horse named Magnificent who knows the way to the Beast's castle in the woods.

This is one hell of a castle. From the outside, it looks to have been inspired by Charles Foster Kane's "Xanadu" from Citizen Kane. It is one of the strangest sets ever constructed for a film and Cocteau fills it with delightful little touches: candles in the wall held up by real arms that move, statues that turn their heads and stare at visitors, doors and drapes that open and close themselves. All tension is built up for the hauntingly erotic scene where Belle is seated at a dining table and a hand coming out of the table is pouring her a glass of wine. The Beast approaches behind her. She doesn't see him but she can feel his presence and the closer he gets, the more it looks as if she is about to have an orgasm.

The poofy-haired Jean Marais, in addition to playing Belle's friend in the village and the prince the Beast will later become, plays the Beast in an ornate costume and with a very convincing makeup job. He was Cocteau's gay lover and starred in many of his few other films, most notably the equally wonderful fable update Orpheus. A teen-idol of the fifties, Marais' built in prissiness compliments all three roles. He gives the Beast a raspy, throaty sort of growl that can be irritating at times but works. He is able to convey the Beast's inner torment even through all that crepe hair glued to his face. His beast is actually more likeable than the prince and a more interesting character as well, being evil on the outside with good inside him.

Jean Cocteau, who died in 1963, was one of few people in his time that could be called a true renaissance man. Aside from directing films, he was a poet and also wrote novels and plays, painted, sculpted, was an actor, a producer, and a musician. He never achieved great fame, held back by an opium addiction but lived the life of an artist nonetheless. Watching his films you get the feeling you are watching not the work of a filmmaker, but a poet, bringing to life his vision. He tells his story with images, effects and sounds. In this film, he uses shots that are unmistakably Freudian to suggest even deeper subconscious elements at work within his characters. I won't give them away. You'll know them when you see them.

He is able to get achieve great effects with simple camera tricks. A pool of water is shot from such an angle that it looks like a mirror which characters stick their hands into, moving through dimensions. Scenes are shot with actors moving backward so that when edited sequentially backward, people are moving forward, candles light themselves and pearls flock to the Beast's hands. A shot of Belle moving down a dark hallway has it looking as if she is gliding on air. All of it simple, but very effective.


Watching this film is a nothing but a sheer delight. It is such a profoundly simple, unassuming piece of work, so free of pretense and formality. So little of the strangeness of it is explained in black and white. You have to just watch these things happen and accept them. There is no apology for the 'artsiness.' The images tell the entire story a lesser film would have cluttered with dialogue. Critical tools needed to enjoy it are eyes and ears. This is cinema.

Rating: \*\*\*\* stars

# VOX populi


What does it take to be an activist? by Mike Treadwell & Erika Wittmann

*"To be conscious of yourself and everything within this world and what we share together."*




**Ian-Michael Hébert**  
Sophomore  
Futerns Across Space & Time

*"To act like an activist you have to be passionate about your cause, and not just have a big trust fund!"*




**Stephanie Eichstaedt**  
Junior • So You Want to be a Teacher

*"It definitely takes education... the media sure doesn't educate people. It's about finding ways to educate yourself and being a participant in the community."*




**Dusti Eide**

*"Vision... and acting as a compassionate and loving being."*




**Ryan Oborn-Hern**  
Freshman • Intimate Nature

*"Passion, patience, and a good cause."*




**Ellen Trescott • Senior**  
Protecting Washington Wildness

*"You have to get to know people and find common points of view; and building consensus. It's participatory community research that lets people know what the issues are."*



**Alex Callender • 1<sup>st</sup> year**  
Master of Environmental Studies



## National Overpass Peace Action

Students needed at Mud Bay and 93<sup>rd</sup> overpass to hold peace signs.  
Questions? Directions? Contact: [sesamegroup@hotmail.com](mailto:sesamegroup@hotmail.com) or 867-6033

## Confessions of a Recovering Activist

by Dan Krow

On February 15<sup>th</sup>, when the world came out to speak out against a possible war in Iraq, I slept in. Why? Well let's just say I've developed an allergy to protests. Ever since high school, I've kept a strict quarantine on marches, rallies, gatherings, and teach-ins. Almost every protest I attended felt uninspired, self-congratulatory, and above all, unnecessary. Those were just the ones people actually showed up at. I can't even count how many times I would read about a protest or see a flyer, and then show up to find not a soul in attendance.

Here at Evergreen, I meet a lot of kids with boundless idealism and astounding naivete. Having been politically active very early in life, I was disenchanted by the process much earlier than most of my peers. Activism is a difficult, difficult process which appears deceptively simple. It's just a matter of "doing something," right? Wrong. Networking requires the sort of personality that can find common ground with everyone, not just with people who dress and talk like you. That was certainly something I had difficulty with.

Activism requires that you sell your idea, and the notion of "selling" can seem very unattractive to a lot of people attracted to politics.

I'm not writing this piece to dissuade people from getting involved in social change. In fact, I'm encouraging it. With an impending war, there has never been a more important time to get involved. What's important, though, is that we think about where we're most valuable. If you're shy and soft-spoken, maybe you shouldn't be organizing. Someone might suggest you work on your weaknesses, but activism really has little to do with self-actualization. If you're writer, you should be writing pamphlets, not babbling through an argument no one can understand (take it from a babbler.) Provide the services you're best at and don't beat yourself up because you're not superhuman.

As for my fellow protest-haters, let's suck it up, folks. Sure, crowds can be weird and the slogans seem simplistic, but the more bodies out there, the better it looks. If you're against the war, let the world know.

## Lead, Follow or Get Out of the Way

by Michael Graney

I could also call this piece "The hamstringing of activism by language" or "How political correctness dis-empowers us." It all amounts to the same thing.

I got an email from a foreign friend last week. She sent me a copy of Senator Byrd's speech in front of congress. How amazing that this came to me, not from a friend here, but from a foreigner. In his speech, he berates Congress for their lack of debate, and for their "silence." In short, for their lack of opinion...

What do you do with a leader who refuses to lead? What do we do when we are taught that the proper course of action to take is to represent everything and everyone's opinion equally? Well, we talk a lot, we learn how to weave a tapestry with words that makes everyone feel included. We make certain not to get impassioned or aroused by anything. We leave talk of spirituality out of the discussion because we don't want to offend anyone's religiosity. We play devil's advocate because we don't want anyone to think we haven't looked at all the angles, and then, having spent an inordinate amount of time and energy exhausting all possibilities, we take our tightly woven, beautiful blanket of words, wrap ourselves up in it and suffocate. But at least we know we haven't left anything or anyone out. We are all, snug, wrapped up tight, "safe," and warm...or are we?

Les Purce has chosen not to take a stand against the war, at least publicly. He is a man with no spoken opinion, personally or for the institution of Evergreen State College. He is very diplomatic about it, a consummate politician. His reasoning is as follows: "I have to think of the whole community that Evergreen serves. All the people who pay taxes." He cannot make a statement because

it would not include the opinion of everyone. Last time I looked, we were in a country where leaders are supposed to represent the majority of their constituents. Of course George Bush changed all that (with the help of the supremely "unbiased" supreme court appointment.) Well damnit, I want a leader who will give voice to what he believes to be right. At the moment, I would even be relieved to hear Les Purce say "I support the war in Iraq, because, and so forth..." Just to see someone public say something concrete.

I was in Les's office yesterday with a bunch of other students asking why he wouldn't come out with a statement against the war. I brought up Senator Byrd's speech and Les got very excited about it. He obviously supported Byrd's view. How odd, I thought, that he would be so supportive of Byrd and yet so silent. The whole gist of the speech was a scathing rebuke of Congress for its silence not only with the war but also with an administration that shows a "dismal record" with both foreign and domestic policy.

I want a leader who is engaged: education is political. It is so political, in fact, that last year Dick Cheney sent out a letter saying in effect that now was not the time to encourage students to question their government or to encourage revolution/change. Sorry guys, but education is about change. The Latin root of education means "to lead out." The implication is to lead out the inner fire, or genie, or creative genius. You are not going to do this without making a place for change. Change in consciousness, change in society, change in governance. In the community around us, Evergreen is looked upon askance, even derided as 'that hippie place' or 'Evergreen home of radicals and gays.' In the larger society of the USA, Evergreen is looked upon as alternative. That's why I am

here, but today I ask the question of you all, of Les Purce, Don Bantz, Russ Fox and the rest of the Deans, faculty, staff and students, I ask: ALTERNATIVE TO WHAT?!! We are so mainstream we can't even make a statement of opposition to war. So mainstream that we must leave our ethical/spiritual beliefs out of the picture and look at everything from the incredibly fickle and scapagoat mentality of intellectualism. How do you feel Evergreen? How do you feel? What, is in your heart?

Yesterday, a father and son were arrested for wearing peace t-shirts. Do we as a community support this? Silence indicates assent. It is shameful when we allow our notion of political correctness to dis-empower our active engagement. What would Thich Nhat Hanh do? What would Martin Luther King Jr. do? What would Evergreen do?

During our forced meeting with Les yesterday, the safety of the student body was brought up on several occasions. I have this to say about safety: (and I assure you, I have spent way more time looking into safety and the truth and falsehoods around it than the vast majority of people in this country.) Les, you cannot make this place safe for me if you do not take a stand. Our rights are flying out the window faster than I can keep track of. Members of the Evergreen community who cannot afford school may be drafted to fight and die somewhere. I do not approve of the silence that supports this! The real issue of risk management is about taking on the responsibility for your actions and opinions, privately and publicly. It is also about taking on a system of governance that has gotten way too powerful, threatening, and exclusive.

What is this nonsense? You are either with us or against us? The president of the USA makes ignorant personal opinions known every day and turns them into laws. We are too lashed down by what is seen as proper behavior to act. If you do not speak out, you do not take responsibility. If you do not speak out, you are spoken for.

Lead by example. Lead. Or get the hell out of the way.

"This is no time to engage in the luxury of cooling off or to take the tranquilizing drug of gradualism." -- MLK Jr.

"Safety is an illusion. It does not exist in nature. Life is either a bold and daring adventure- or nothing." --Helen Keller

“Come writers and critics who prophesize with your pen  
-Bob Dylan”

## A Trial of Non-Passive Pacifists

commentary by William Tubman

On Monday March 3, 2003, I became a conscientious objector. I have said this before and I will repeat it now; you must walk the talk in order to live with integrity. At 8 a.m. in the morning, I participated in a non-violent civil disobedience. I was acting in support of a roommate's inspiration to stop supporting a foreign policy that carries out economic and political warfare for the benefit of a small few. More importantly though, I was acting.

In a coordinated effort of four, my roommate Mike and I blocked off traffic to the 4th Ave. Bridge in downtown Olympia (We selected this site to represent the targeting of bridges in a possible war in Iraq and their necessity in the daily lives of civilians.) Another roommate Jess, and a good friend Sam, proceeded to drive their cars, spray-painted with peace signs and other peace-full rhetoric, to the center of the bridge. Jess and Sam parked, stepped out of the vehicles and proceeded to destroy them both with sledgehammers and pick axes.

It was quite a sight to be seen. Remarkably, considering the inconvenience to commuters, most people seemed to be in support. My job was to help shut down the flow of traffic on the bridge to insure that no community members were placed in jeopardy or stranded on the bridge. No harm or damage was inflicted to any public property or persons in this event.

"Kill cars not children," I told one older man when he asked me what the hell those guys were doing. He then nodded in approval and drove off. Four police cruisers and two police motorcycles were quickly on the scene along with a fire truck. I was handcuffed within 10 minutes of standing in front of a bus and had a nice view from the back seat of the patrol car. The bridge was shut down for about twenty minutes, and after the four of us were arrested, the bridge was soon cleared and traffic slowly resumed.

On the new moon, two days prior to Lent, I chose to give up my car. The car is the ultimate system of the gross consumption of American Life.

War is not business as usual, despite what our political leaders may tell us. This was an attempt at conveying this to people stuck in the daily grind of survival. I do not agree with this war on any level and will not sit passively clinging to personal convictions that never get voiced.

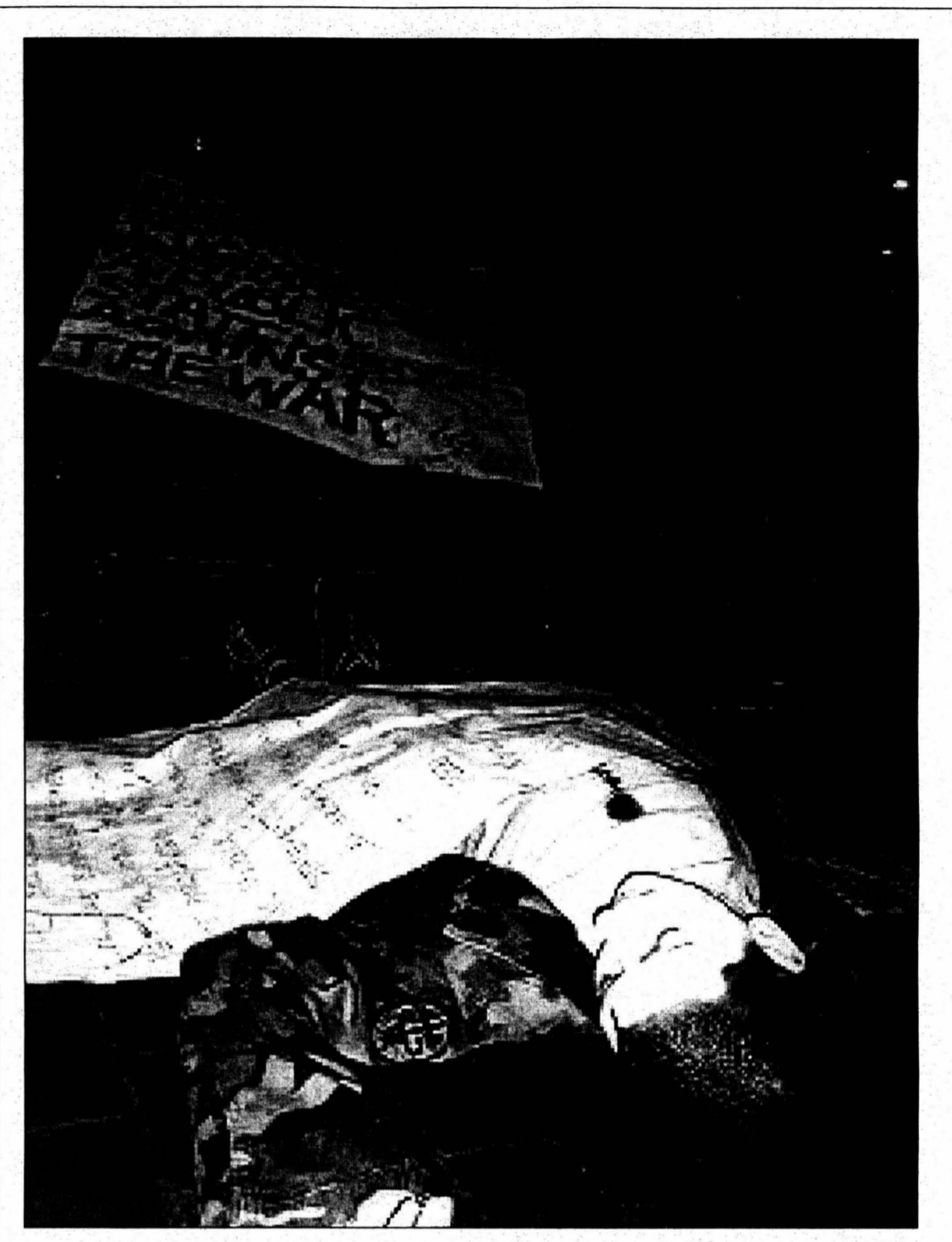
“You say you got a resolution well, you know, we'd all love to see the plan  
-John Lennon”

Your 1st Amendment Activists... Come join!

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**Statement:**  
We refuse to benefit, be hurt by, cooperate, or otherwise profit from an attack on Iraq or the greater 'War on Terrorism' by: refusing tuition hikes and asking for disclosure and divestment of military industrial complex and oil corporations by the Evergreen Fund and protection of students, staff, and faculty, by not cooperating with the CIA, FBI, INS, Homeland Security Agency, Total Information Awareness, or Domestic Enhancement Security Act. To sign a petition contact SESAME at 867-6033 or sesamegroup@hotmail.com or EPIC at 867-6144

**Silence is Complicity:**  
Wednesday, March 12, 2003 and the bodies of fifteen Evergreen students lay, pale faces contrasting the dark blood that drips from their wounds, strewn across President Les Purce's office. Art Constantino enters, stepping over the corpses as the images of suffering children, men, women, our Iraqi brothers, sisters, mothers, fathers, and children scream loudly. "Stop the bombing, the sanctions, the invasion." But their voices have been silenced and corpses lay stiff, complacent. Silence is Complicity. We ask those with a voice to speak for those who have lost theirs. -Matthew Ford

# A Healthy Gaming "Revolution"

by Katie Day  
If you're an avid gamer, chances are you've had binges that have left your legs cramped or your ass numbed. Your thumbs or fingers might be sore from excessive controller fiddling or button tapping. You may have also been ragged about sitting in your room on your ass too long... just one more level! "Have you no life? You're addicted! Stop showing those chips in your face!" Eventually we're either dragged away from the Playstation physically or are guilt-tripped into putting them on hold, right?

No doubt, games CAN be addicting-but it sure doesn't help us from getting lazy and/or fat... or does it?

Some time ago, Konami developed a string of music based video games (best known as the Bemani series) one of which has become quite popular throughout the world. This is Dance Dance Revolution, fondly known as DDR.

As the name suggests, the game takes a step back from working your fingers and forces you to use your legs and feet to play. The controller is a flat dance pad that is laid on the floor, consisting of a standing center point surrounded by up, down, left, and right arrows and the essential start and select buttons. The game itself provides the dance steps for you to follow along with the beat of various songs on your dance pad. How well you play depends on your sense of rhythm and hand-foot coordination (which may, initially, take some getting used to!) The speed of your steps varies with the beat speed of the songs you can choose from. Difficulties vary, basically, through three areas known as Basic (Novice), Trick (Intermediate), and Maniac (obviously Expert).

Basic level begins simply, with steps that usually match the song's beat exactly on a counted 1-2-3-4 basis. Trick takes it a step farther and adds in half beat steps that require faster movement and the development of a new technique to keep yourself from losing too much stamina. Maniac follows its name, then, in bringing up a screen of arrows that I'm still amazed people can follow!

The music selection is extensive throughout various mixes. The Konami edition alone has fifty or more songs to choose from, ensuring hours of gan-le-play! The basic song type you'll be sure to find on any mix, though, is techno or rave. While many of the songs are new to me, there are also well known songs that are technofied, such as Deep Purple's "Smoke on the Water" and "The Neverending Story" theme. For the anime or j-pop fan, songs like "DIVE" or "Orion" are included. Certainly there is something for everyone, both in genre and speed!

So what's so great about DDR? You don't get to cast spells or blow up things, you say? DDR gives an agonizing workout (most versions even have a workout option where you can set the amount of calories you wish to burn!) and is surprisingly addictive. Our natural desire to get high scores, or to be as perfect as possible, plays a big role here. The more you play, the better you get, and the better you get, the more you want to play. Truthfully, it isn't long before you've developed your own style!

Personally, after avidly playing since October of 2002, I can hold my own on the "Trick" level. The idea of the game intrigued me from the start-as I love rhythm games like Bust A Groove. After I began playing it wasn't long before I noticed how beneficial playing the game really was. I lost weight, got some great and fun exercise, and almost always ended up walking away in a wonderful mood. There have even been times when I was sweating, sore, tired, thirsty and I STILL wanted to play. Not to mention that this game makes me crave water like I haven't had it in years (which is good cause I normally don't drink much water!)

Brandon O'Brian (fellow student at Evergreen), Maniac level dancer, has been playing for some time now. When asked about how he got started and what he thought the benefits of the game are he replied "I first started playing DDR because my girlfriend at the time got me into it. But after playing it once, I was ADDICTED. The game itself is great because there is such a huge range of difficulty levels, that there is a song that is the perfect level of challenge and enjoyment for any DDR player. And, I think it is a great game to play because people get so much exercise out of it, and it gives you a better sense of rhythm and improves your foot-eye coordination!"

If it still seems a bit sketchy for you readers, I suggest you go out and give it a try yourselves! While the games cost an average of forty bucks a piece, and the pads even more, there's a cheaper way to go about it. We have some areas locally that have the DDR arcade machines available for use-a dollar per three songs. The closest one to the college is the TILT arcade in the Capital Mall. This arcade also provides a secondary dance game called Pump It Up that's worth trying also!

The last thing I have to say is that this is perfect for college students. We get so tetrily wrapped up in things around campus that we sometimes forget to get exercise or have fun. This way you can do both at once! So shed the shyness and get your groove on Evergreen!

If you wish to contact Katie Day-you can e-mail her at zgraywords@hotmail.com

# Books Dropped on Iraq, Iraqis Baffled

Satire by Lee Kepraio

Taking the advice of protesters and activists worldwide, President Bush, upon declaring war on all terrorist and weapons-harboring nations for not having accounted for and disarmed its weapons of mass destruction, initiated the assault on the nation of Iraq by dropping payloads of books on designated targets Wednesday. Scattered throughout various mountain regions of the country, the deployed American troops in the stealth fighter crafts dropped an estimated 115 tons of literature, prose, poetry, biographies, autobiographies, plays, comedy, trivia, dictionaries, encyclopedias, and other sorted nonfiction on the sovereign nation from 2:17 A.M. to 6:26 P.M. The attack, representing a peaceful alternative to the more conventional method of weapons that are proven to actually do damage, has reportedly been met by Iraqi officials, citizens, and dignitaries alike, with nothing but a massive, collective state of confusion.

"I was hoping to see what would happen," stated the President in a press conference, "if we actually did drop books and not bombs on Iraq. And as my cabinet and I suspected: not a single thing. The war on terror is still an imminent threat to the American people and I just wanted to know that we have tried fighting this war with knowledge and as we have found out, that simply is not the way Americans go about handling such conflict." After finishing this statement, Bush left the conference to get back to a game of Balder-Dash he had been playing with Vice President, Dick Cheney and Attorney General, John Ashcroft.

Reports are pouring in from all over the nation of Iraq of locals, families and people all over the country coming out after the book dropping, after all the dust had settled, and wading through the debris, rummaging through the remains of their places of residence and vocation, now nothing but piles of rubble, buried under mountains upon mountains of books. It's terrible. War is hell. But we had to strike these evil forces because they were threatening our freedom. Besides, Americans don't read books anyway."

When reached for comment, Secretary of State, Colin Powell added, "The President had advised in the original plan to also drop newspapers and other periodicals as well but it would have taken too long for us to gather up the materials necessary. We had to strike these forces of terror and we had just the books to do it with. I told the President this much. He was upset upon hearing it but he reminded me that after all, this is war. We can't be choosy."

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# Gothic Party

by Walter Hartman

Last month a flyer on campus caught my attention. It was for a gothic party at Leather Thorn, and I decided to make a trip to Bremerton to check it out. I know it's a little out of the way from Tacoma, but I thought it would be worth the gas. It was. The party included a variety of people from casually dressed to full out black leather corset. The hostess was especially cool, and she showed me around and made me feel very welcome.

Leather Thorn is a fetish club geared towards accepting alternative lifestyles (basically they accept everyone). The music was an awesome blend of gothic/industrial with some techno in the mix. The club works by membership only, but the gothic parties are nights when non-members are welcome. As long as you are over 18, you are allowed to participate. It only costs \$10 to get in.

The events I saw were fire play and dancing, flogging, caning, electrical play, and a little bit of dancing for those brave enough. The staff was very willing to demonstrate toys, and how things felt, and eased me into the experience. Overall, they weren't very intimidating.

I rate this club's event high on my list of things to do, and unfortunately the gothic parties only run once a month. The next party is on March 22, and I hope everyone who is interested will check it out, because it's an experience to remember! If you want to learn more about the event check out the calendar on [www.seagoth.org/calendar/index.cgi](http://www.seagoth.org/calendar/index.cgi) and if that's not enough, you can e-mail questions to [princesspett@aol.com](mailto:princesspett@aol.com). She was more than willing to answer all my questions.

# Evergreen Singers

Winter Quarter performance

by Renata Rollins



The band is swingin'. The joint is jumpin'. The cats are cool and the chicks are hip.

Does the classic Olympia drizzle have you down? The Evergreen Singers concert is the solution. This Sunday, Evergreen's own 70-voice performance choir will put on two shows featuring the exciting music from the Swing Era. From "The Joint is Jumpin'" to "Java Jive," the choir will be swinging with a 5-piece band, special soloists, and select ensemble groups.

"Each quarter The Evergreen Singers has a different theme," explains director Scott Farrell. "The 'Sing, Sing, Swing' concert has been so much fun for the class to work on, and the solos and ensembles that will also be featured show off some incredible talent. It's going to be a quality experience that I know the audience will love."

So grab your friends and come swing with the Evergreen Singers this Sunday, March 16<sup>th</sup> at 3 p.m. and 7 p.m. in the Recital Hall in the Evergreen Communications Building. Your toes are sure to be tapping at the salute to this important period of American musical history.

For more information, please contact the box office at (360) 867-6833.

# The Curtain Falls Short in Bringing Down the House

by Marlee Riggan

I think the definition of a movie trailer is a short teaser advertisement which instills hype and anticipation for an upcoming film. Going with that definition, Bringing Down The House accomplishes this. The clip got me into the 'house.' Unfortunately, the film didn't make me want to stay.

What went wrong with the improbable teaming of Steve Martin, Queen Latifah and Eugene Levy in a mistaken-identity, you-owe-me-a-favor, cover-my-bum comedy? I think the answer is in the question. Two straight comics and one outlandish singer/performer do not a full movie make.

The premise is plausible: a divorced, workaholic lawyer looking for love in a chat room arranges a first date. What he encounters is not unlike many a cyber-faux pas-his date turns out to be someone else, in this case, an ex-convict fresh out of the 'big house.' But we learn this much from the trailer, which turns out to be the first half of the movie (I could have taken my time in the concession line.)

From this point, a story needs to develop. (Tell me something I didn't learn from the preview.) And it goes something like this...Charlene Morton (Queen Latifah) is out of prison and she plans on staying out. In order to do this, she has to convince Peter Sanderson (Martin) of her innocence and get him to reopen her case and clear her name. During the convincing process, she uses her street smarts and home-girl pluck to whip Sanderson's family into shape, and endears a fellow lawyer (Levy) along the way. Wait. I think this was all in the preview, too.

Without giving away the last twenty minutes of the movie, I will say that the unveiling of the crime for which Morton was convicted is clever and not overused. Jean Smart as the still impressionable ex-wife, Betty White as a very old-school, close-minded, busy-bodied neighbor, and British actress Joan Plowright as the wealthy widow who Sanderson is trying to secure as a client, are three of the sunnier additions to the film.

I admit I enjoyed seeing the revival of Martin's 'wild and crazy guy' and it was one of the hooks of the trailer. Latifah's performance in Chicago was representative of her strength, presence and talent on stage, but that larger-than-life exhibition didn't translate well into this film, namely because her co-stars were not simultaneously trying to steal the show. Levy is delightful as the man with the taste for something a little on the dark side and his chemistry with Latifah is more credible than that of her main co-star. I wanted to really love this movie. I would settle for liking it if somebody could humor me, please.

# the Low Down on O-town:

by Erika Wittmann

Thursday, March 13:

The Brakes and Goldbrick at McCoy's Tavern, 4<sup>th</sup> Avenue, \$2.

Friday, March 14:

Taarka and Stone Crop at the Capitol Theatre backstage, 7:30, \$5, all ages.  
Eek-a-Mouse at the Go Club, 10:30 p.m., \$15.

Saturday, March 15:

"Feel the Rhythm" Dance Party at the TESC Pavillion, 10 p.m., free.

Monday, March 17:

Fishbone at the Go Club, 9 p.m., \$12. Advanced tickets at [www.ticketweb.com](http://www.ticketweb.com)

Friday, March 21:

Olympia Underground Electronics, a benefit for the Thurston County Tenants Union. Joey Casio, p.s. i love you, Unicorns in the Snow, Saints of Everyday Failure, and more, 8 p.m. at the Capitol Theater Backstage, \$5.  
Drew Mason, Live Evil, & Kamp, Le Voyeur, 9 p.m., \$3 suggested donation.

Saturday, March 22:

The Exploding Hearts, Rotten Apples, & the Vexers at McCoy's, 9 p.m., \$2.

Please note: all shows off-campus are usually for the over 21 crowd, unless otherwise noted.

Every Week :

Mondays

Reggae Night with guest DJs, McCoy's Tavern, 4<sup>th</sup> Avenue.

Tuesdays

Twisted Tuesday, Almighty & guest DJs all week. 4<sup>th</sup> Avenue Tavern. Call 786-1444 for information.  
Open mic and jam session at the Housing Community Center (HCC), 8 p.m.  
Open mic at the Denny's bar, 9 p.m. until last call.

Wednesdays

Old School Mix, DJ Dr. Rob, McCoy's Tavern, 4<sup>th</sup> Avenue.  
Acoustic open mic and jam, Tequila Bar, 2101 Harrison, \$2 wells, 481-0751.

Thursdays

\$2/2 bands/\$2 Microbrews, McCoy's Tavern, 4<sup>th</sup> Avenue.

If you would like to add a local show or event to our calendar, please email [cpi@evergreen.edu](mailto:cpi@evergreen.edu), or call 867-6213 and leave a message for Erika. The next CPJ will be published on April 10.

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# Thursday night of international women's week:

photos by Johnny Delacy



Bridget Irish introduces a variety of her films, after she and Stella Marrs spoke about being local woman artists.



A group of people engage in "headstands for peace".

## the Dark Star Orchestra

by Hal Steinberg

As I walked into the Capitol Theater last Wednesday, I was amazed at how homey a place for show it was. I had never been to the place before and was there to see Dark Star Orchestra, a magnificent cover band for the Grateful Dead. I had called in advance to let the theater know that I was reporting on the show and was wondering what might be arranged.

I got to the Capitol around 7 p.m. and witnessed something that you will not see at any plush venue in Seattle or Portland, let alone Los Angeles, where I'm from. At 7 p.m., in anticipation for an 8 p.m. show, the place was just getting ready. The staff, made up entirely of volunteers, was just beginning to file in, and were instructed on what to do. You had the people doing concessions, the person stamping hands so people could come and go, the will call people sitting at a table outside. A fine place for a show.

Now of course the show was a blast. A benefit for the Olympia Film Society (OFS), Dark Star was in great form. Having never seen the band before I didn't know exactly what to expect. I'd heard that they were the best Dead cover band out there and that they performed replicas of Dead shows. This night was no different. The band from Chicago, played a Dead show from March 27, 1985 at Nassau Coliseum in Uniondale, New York. Standing on stage, with their instruments in the exact place they were for the original show, the band had a backdrop of psychedelic colors that changed with the lighting.

Another part of the show that was interesting was the very diverse audience, at least in terms of age. Ranging from former hippies in their 50s to Evergreen students, the audience was fun loving. Grooving to the music, the audience was all smiles. Many of the older folks decided to sit the dancing out, but one could find the occasional lifetime Deadhead having the fun of a lifetime.

As for myself, I took pictures and walked around the audience observing. For me, the low point of most jam band concerts comes when the drum session begins. For 20 minutes the band will

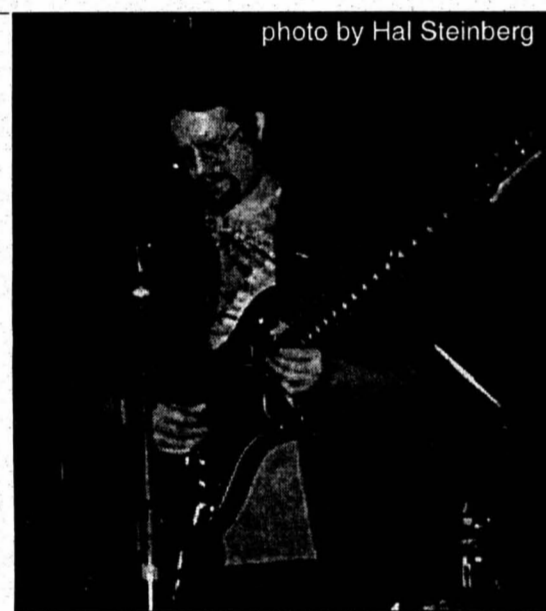


photo by Hal Steinberg

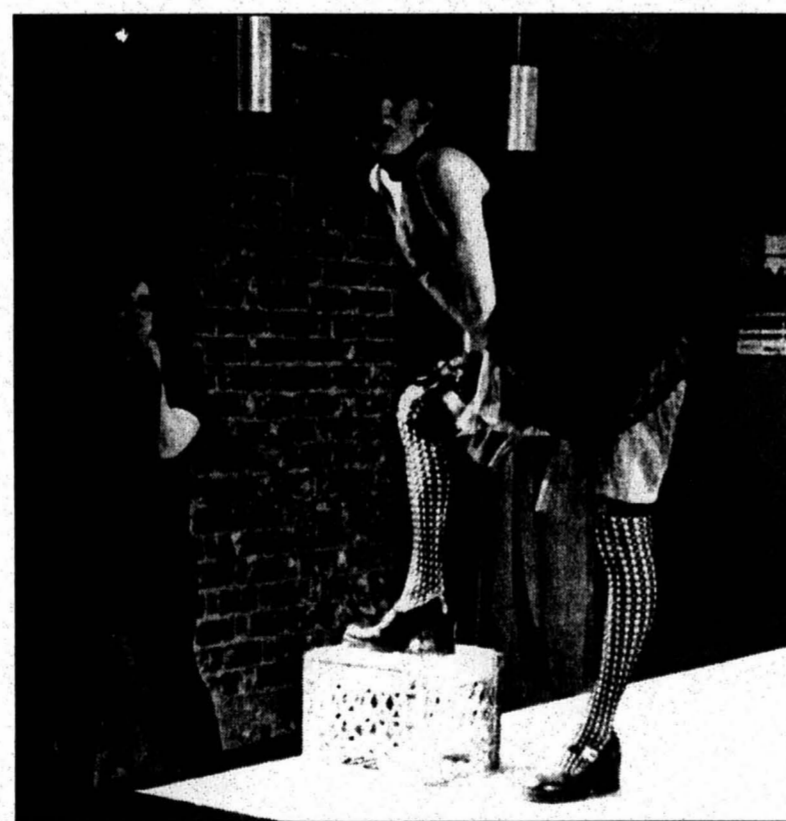
Your dad may dress this bad, but can he can play a sick solo? The Dark Star Orchestra rocks the Capitol Theater.

drum, without any guitars or singing. Now the respect for the musician is there and it's actually an ingenious idea to allow the crowd to rest, but for some reason I always find myself falling asleep, and this night was no different. But then the real fun for me started. Already having played the classic "Uncle John's Band", Dark Star moved into "Touch of Grey", and "Box of Rain." Songs that any one who likes the Dead or their cover bands will need to hear.

As the show wound down, I went over to the merchandise booth to talk with the guy behind the counter. If you want to know something about a band, it's always a good idea to talk to the merchandise guy or gal. They are either a friend of the band or have been a long follower and will be very knowledgeable. The merchandise guy for DSO is named Bones Jones and is a real cool fellow. I went up to him and asked about the rumor that Dark Star will be playing this year at Bonnaroo, the two day huge musical festival in Manchester, TN. This year the reformed Dead will be headlining and on Bonaroo's website, Dark Star is listed. Bones said it's supposed to be a secret and when I talked to Scott Larned, the keyboardist, he had no comment. So if you interested in Dark Star Orchestra, for the time being check out the website at darkstarorchestra.net, and listen to mp3's, look for confirmed tour dates and merchandise.



Sandi of SOTI (sexy on the inside) raises her fist against visual prejudice as onlookers wear blindfolds to show their support.



A model struts her stuff during the Sassy Pants Fashion Show at The Mark on Thursday.

# What an American Student Sees Happening to His Country: American Political-Economic Imperialism

Commentary by Sage Silver

The events and political moves taking place in America during Bush's present administration might very well have a profound effect on the rest of our lives. The terror attacks two Septembers ago, and our consequential attack on Afghanistan, as well as the current war preparations being mounted against Iraq, are three very troubling issues in recent American political and economic events. At this point in time, I find it extremely hard to find any political moves coming out of the current Bush administration that don't have significant economic motivation. It is obvious to me that the conflict in Iraq was about our control over the trans-Afghani oil pipeline built to ship oil from the former west-Soviet block states to port in the Middle-East. When former oil executives, like those at Exxon, are the administration's choice to hold leadership positions as part of the reconstructed Afghan state, one can hardly dispute that our countries political moves are largely controlled by desire for positive economic gain.

The bursting of the Silicon-Valley tech bubble that had been supporting our economy during the Clinton administration was one of the first problems our president had to cope with during his presidency. A massive media-blitz fear campaign based on the terrorist attacks made the American people largely support an all-too-popular and profitable plan for economic stimulus we like to call war, in Afghanistan. Our president is anxious for his next armed conflict campaign in Iraq because he wants unilateral control of the world's third-largest oil producer and another way to give the economy a boost. In an ironic turn of events, since Venezuela halted its own production of oil, Iraq's exportation of oil to our country has increased markedly as a result of the rest of the OPEC nation's stepping up production to counteract the Venezuelan crisis.

In 1980, when George W.'s father was running against Ronald Reagan for the Republican presidential nomination he called Reagan's plan for tax cuts and simultaneous increases in military spending "voodoo economics." Now Dubya is using voodoo economics. The president is slowly but steadily killing our economy. Our nation's declining growth environment can't possibly sustain record-high levels of personal, corporate and public debt, our huge trade deficit, and the cost of

a 'war on terrorism,' while pushing for a costly conflict in Iraq with a conflict involving North Korea threatening us on the horizon.

One of the main, major, reasons that the United States is such a world political, military, and economic power is because of our currency, the foundation of the world's dominant economy. Certain goods can only be bought with dollars and many countries back their own currencies with our dollar, because of current economic conditions many governments, corporations, and banks all around the world are forced to keep large reserves of our dollars.

US currency accounts for approximately two thirds of all official currency exchanges around the world. Nearly four fifths of all foreign transactions and half of all world exports are denominated in dollars. What the large reserves of dollars around the world amount to, more or less, is a huge loan to our government. To obtain the dollars for reserve means that the rest of the world has to provide us with goods and services, but because our dollars cost virtually nothing for us to produce (they have no backing in gold like some currencies,) this means that the rest of the world is providing all of these goods and services almost for free! It's like we get a huge zero-interest loan from the rest of the world. Because other countries keep our economy afloat we can survive with a huge import/export imbalance in an almost completely service-based American economy. Just last November, imports outnumbered exports in America by 48%.

Our currency isn't backed in gold anymore, and hasn't been for years, although Alan Greenspan has repeatedly made a point of talking about what a bad idea this is. The euro, however, is backed with some large reserves of gold in Europe, mainly in Germany. The euro and gold prices should continue to gain strength on the dollar over time until our country makes some significant changes in economic policy. Currently one of the additional and more significant things keeping the dollar more or less afloat is the massive daily trade in oil coming out of the OPEC nations (billions of dollars daily). Unfortunately for our nation's economic well-being, the economically diverse EU decided to form its own reserve currency, an alternative to the world's dominant currency that seems capable of actually competing with our own.

Europe wants a big zero interest loan from the rest of the world, too. The Euro-Dollars issues surrounding Iraq:

Back in 2000, Iraq decided to stop accepting US dollars for its oil and to only accept the Euro. If we bring Saddam's country to its knees and install our own sympathetic puppet government, we can make Iraq accept dollars again. Now Iran, recently declared part of the notorious 'Axis of Evil' by our president and the world's 2nd largest oil producing country in terms of volume is also thinking about making the switch to the euro. Quite frankly, speaking on purely economic principles, it's a great idea. There's no real reason a majority of the world's cash reserves are in dollars and not euros. If more OPEC nations switched to a euro-only policy, they would cash in on the strength of the euro and Europe's much more balanced economy, lack of budget deficits, and higher interest rates on the way to getting more value for their oil than they do now.

China has been slowly and quietly replacing its cash reserve of dollars for euros, and whenever a country chooses to make this move the strength of the dollar decreases with it. The creation of the euro is slowly going to change the world's economic standards. The American standard of living will fall, imported goods will cost more, and as companies and governments reduce their stockpiles of dollars in exchange for euros, the American property and stock market bubbles will surely burst, spelling disaster and possibly a depression fiercer and more devastating than seen in quite a few decades.

The main countries to have spoken up against a US-led armed conflict in Iraq are the same ones who'll

benefit economically from a peaceful, UN-led resolution to Saddam's 'reign of terror.' France and Germany stand to benefit as they are both two key members of the EU and proponents of the euro and it's positive gain against the dollar. China too would benefit from a continued euros-for-oil policy in Iraq because of the shifting cash reserves I mentioned earlier on. And finally, Russia, another country who's been outspoken against the war in Iraq wants to keep its position as the current top exporter of oil to America, when the reality of the situation is that if the United States were to have control over the oil exports in Iraq, a larger amount of Iraqi oil would end up in the States.

It's only a matter of time until countries begin to learn about and take advantage of the economic benefits that can be had from switching cash reserves from US dollars to the euro, and once more and more countries embrace the pure economic theories that reveal these benefits it should be the beginning of the end America's reign as most influential country. The United States' influence in almost every corner of the earth through the IMF, World Bank, and other economic projects as well as a provider of the occasional humanitarian aid package of cast-offs should keep it very influential throughout the foreseeable future. Look for our country's tyrannical influence in the world's affairs to wane over the course of time. Every nation built has been destroyed, and to arrogantly assume that we deserve our present role in the world's affairs is foolish. All the popular present beliefs about our preeminent position at the apex of the world's political affairs nearly means is that we'll have more to lose in the end.

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### SEXUAL ASSAULT AWARENESS MONTH

**April is Sexual Assault Awareness Month-and it's just around the corner! Volunteers are needed both now and in April. If you are interested in advertising, choosing presenters, playing music, or if you're just looking for a good excuse to draw on Red Square call the TESC student group**

**Coalition Against Sexual Violence, 867-6749, or the TESC Office of Sexual Assault Prevention, 867-5221.**



Thursday, March 13

"Personal Velocity" is playing at the Capitol Theatre at 9 p.m.  
**On-line and Computer Security Workshop** from 6:30 to 8 p.m. at Media Island, across from Olympia Timberland Library. For more info call 352- 8526.  
 "Sure thing" and "Line" showing at the Midnight Sun until March 15 at 8 p.m. each night. Admission is on a sliding scale of \$5 to \$10.

Friday March 14

**Spring PowWow** in the CRC Grand Entry at 7 p.m. For more information contact Native Student Alliance at 867- 6105 or go to <http://nativestudents.cjb.net>.

Saturday March 15

**Creating Resistance Workshop** Series from 12 to 2 p.m. at Media Island.  
**Creating Resistance Workshop** Series from 12 to 2 p.m. at Media Island.

Sunday March 16

**Spring PowWow** in the CRC. Grand Entry at 1 p.m. and 7 p.m.  
**Candlelight Vigil for Peace** at 7 p.m. in Red Square. For more information go to: [www.globalvigil.org](http://www.globalvigil.org).  
**Atenco: The Machete Rebellion** showing at 7 p.m. at the Capitol Theatre. Admission is \$4/members \$6/non-members.

Tuesday, March 18

"Bible Jim" documentary showing at 7 p.m. in the Longhouse.

Wednesday March 19

**David Rovics** political singer/songwriter is performing in the Recital hall at 8 p.m. Admission is \$3/student \$5/general.

Thursday, March 20

**Indicator Species, Sister Moth,** and others are playing at 9 p.m. at Le Voyeur. 21 and over show.

Saturday March 22

**Goth/Fetish Night** at the Leather Thorn in Bremerton from 8:30 p.m. to 1:30 a.m. visit [www.leatherthorn.com](http://www.leatherthorn.com) for more information.

**Backyard Wildcrafting** from 1 to 3 p.m. at Media Island.

Friday March 28

**Intro into Permaculture** at 5 p.m. at Media Island.  
**CAKE: Barnyard animal Hoe-Down** Olympia's rotating queer extravaganza night at Capitol Theatre backstage. Admission \$5, wear a barnyard animal costume for a dollar off admission. First three to bring a thematic cake get in free.

Wednesday April 2

**Open Meeting with Les Purce** near the market on the second floor of the CAB from 4 to 5 p.m.



Thursday:

**VOX** meets from 6-9 p.m. in Mod 309A. For more information, email [vox@bust.com](mailto:vox@bust.com).  
**Juggling Club** meets from 7-10 p.m. in Library 3000.  
**Open Stage for Peace** from 7-9 p.m. at the Midnight Sun. For more information, email [openstageforpeace@yahoo.com](mailto:openstageforpeace@yahoo.com).  
**Northwest Camarilla/Anarch Gatherings.** These meetings, hosted by Camarilla, involve live-action role playing. From 8 p.m. to midnight on the first floor of the Library.  
**ESID** meets at 8 p.m. in the Edge on the first floor of A dorm. For more information, contact [esid03@yahoo.com](mailto:esid03@yahoo.com).

Friday:

**Peace Vigil** from 12-1 p.m. at the Capitol every week. For more information, call Chrissy or Simona at 867-6196.  
**MEChA** meets 1 p.m. in CAB 320. For more information, call 867-6583.  
**Prison Action Committee** meets 3 p.m. in CAB 320, Workstation 10. For more information, call 867-6724.  
**Fellowship of Reconciliation vigil** from 4:30-5:30 p.m. at the 4<sup>th</sup> Avenue Fountain. For more information, call Chrissy or Simona at 867-6196.  
**Women in Black vigil** from 5-6 p.m. at Percival Landing. For more information, call Chrissy or Simona at 867-6196.  
**Evergreen Linux Users Group (ELUG)** meets from 1-3 p.m. in Library 1505.  
**No Iraq War** take a stand for peace from 12 to 1 p.m. at the Tivoli Fountain at Capitol grounds.

Saturday:

**Freeway Overpass Banner Drop** from 11 a.m. to 1 p.m. at the I-5 overpass. For more information, call Chrissy or Simona at 867-6196

Sunday:

**Open Mic** at Last Word Books 7 p.m.

Monday:

**Services and Activities Board (S&A)** meets from 3-5 p.m. in CAB 315.  
**Evergreen Animal Rights Network** meets at 3:30 p.m. in CAB 320.  
**Activists Working Against Racism at Evergreen (AWARE)** meets at 6 p.m. on CAB 320. For more information, call 867-6221.  
**Bike Shop:** New Volunteers Meeting and Training from 5-6 p.m. in the Bike Shop (basement of CAB). For more information, call 867-6399.

Tuesday:

**Evergreen Students for Sensible Drug Policy (ESSDP)** meets at 5 p.m. in the Student Activities Office, 3<sup>rd</sup> floor of the CAB. Please email [EvergreenSSDP@hotmail.com](mailto:EvergreenSSDP@hotmail.com) for more info.  
**Students for Christ** meets from 7-8:30 p.m. in the Longhouse Cedar Room. For

more information, call 867-6636.  
**Evergreen Queer Alliance (EQA)** meets at 5 p.m. in CAB 315. For more information, call 867-6544.

Wednesday:

**Women of Color** meets at noon in CAB 313. For more information, call 867-6006.  
**Fellowship of Reconciliation vigil** at 12 p.m. in Sylvester Park. For more information, call Chrissy or Simona at 867-6196.  
**Asian Solidarity in Action (ASIA)** meets from 12-1 p.m. in Library 2103. For more information, call 867-6033.  
**Hui O Hawaii** meets at 12:30 p.m. in CAB 320. For more information, call 867-6033.  
**Coalition Against Sexual Violence (CASV)** meets at 1 p.m. in CAB 320. For more information, call 867-6749.  
**Women's Resource Center (WRC)** meets at 2 p.m. in the WRC, CAB 206. For more information, call 867-6162.  
**Healing Arts Collective** meets at 2 p.m. in CAB 320.  
**DEAP** meets from 2-3 in Library 2129. For more information, call 867-6493.  
**WashPIRG** meets at 2 p.m. in CAB 320. For more information, call 867-6058.  
**Men's Group** meets from 2-4 p.m. in Library 2118. For more information, call 867-6092.  
**Jewish Cultural Center (JCC)** meets at 3 p.m. in Library 2129. For more information, call 867-6092.  
**Students at Evergreen for Ecological Design (SEED)** meets at 3:30 in Lab 1, room 2242. For more information, call 867-6493.  
**Evergreen Irish Resurgence Experiment (EIRE)** meets at 3 p.m. in CAB 320. For more information, call Eamon at 867-6098.  
 Meeting for **The Ovarian** (the WRC zine) at 3 p.m. in the WRC, CAB 206  
**Evergreen Political Information Center (EPIC), Carnival and Infoshoppe** meet at 4 p.m. in Library 3500. For more information, call 867-6144.  
**Student Art Council** meets at 2 p.m. in CAB 320. For more information, call 867-6412.

Thursday:

**Stitch & Bitch** discussion group meets at 4:30 p.m. in the Women's Resource Center, CAB 206. For more information, call 867-6162.  
**Support Group for Older Returning Women Students** meets from 7-8 p.m. in the Women's Resource Center, CAB 206. For more information, call 867-6162.  
**Open Stage for Peace** from 7-9 p.m. at Midnight Sun. For more information, call Chrissy or Simona at 867-6196.

\*\* Student groups may change meeting times and places during spring quarter

**Most over 84% Evergreen students have**

0 1 2 3

or at the most **four** Drinks when they party

37.7% = 0 Drinks, 15.6% = 1 Drink, 15.3% = 2 Drinks, 9.1% = 3 Drinks, 6.8% = 4 Drinks  
 1 Drink = 12 oz. Beer = 4 oz. Wine = 1.25 oz. 80 Proof Liquor

Hard to believe? A representative sample of Evergreen Students (660 people in 2001 - 2002) told us they typically drink 0, 1, 2, 3 or at the most 4 drinks on a given weekend evening. Funded by the National Institutes of Health/NIAAA and the Department of Education.

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**STUDENT BUDGET ? Question of the Week**

Will my tuition go up?

Almost certainly. With a state budget deficit of \$2.2 billion, budgets across Washington are being cut. One way that public colleges and universities have to offset cuts is to raise tuition.

The Legislature will set the "ceiling" for a tuition increase during this legislative session. Evergreen's Board of Trustees is responsible for setting our tuition rates up to that percentage. It is tentatively scheduled to do so at its June 12 meeting.

While we don't yet know by what percentage tuition may be increased, the governor's proposal is 9 percent. The Legislature may adopt that figure or use another. We'll know more in the coming months.

Next week's question: How about financial aid?

For more information on tuition, budgets and the Legislature, go to [www.evergreen.edu/connections](http://www.evergreen.edu/connections).

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The students listed below have applied to be next year's Student Trustee. Appointed by the Governor, the Student Trustee is a voting member of the college's Board of Trustees. The Board is the official governing body of The Evergreen State College.

**Ryan Agnew**  
**David Daw**  
**Richard Duke**  
**Nigel Jett**  
**Raven McShane**  
**Tracy Rector**  
**Anthony Sermonti**

**A student body election will be held on April 9 & 10.**

**The five students receiving the most votes will have their applications submitted to the Governor.**

**RCW 28B.40.100 states, "The Governor shall select the student member from a list of candidates, of at least three and not more than five, submitted by the student body."**

**Copies of the candidate applications are available for review at the front desk of the Student Activities Office, CAB 320.**

**Call 867-6220 if you have questions.**



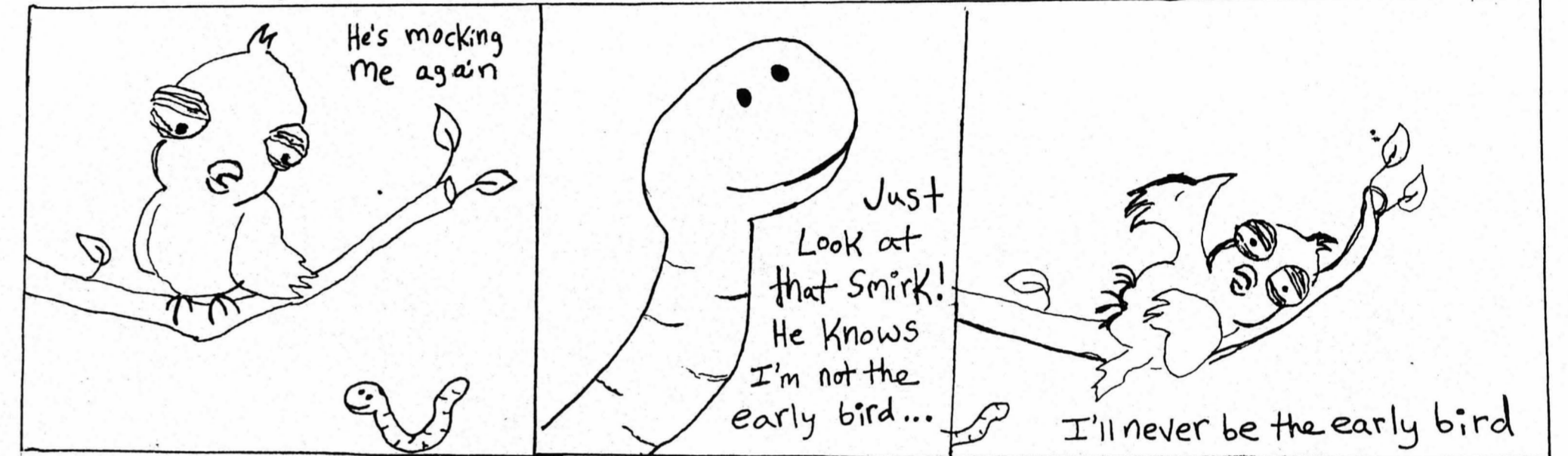
for awhile there i wished that i'd been born a pilot whale. but then i came around. who wants an outward curving globular forehead? not me.



rats by steve burnham 2002

"Rats" - Steve Burnham "What do you mean these aren't my pants?" - Natalie Merry "Tales of Insomnia" - Colleen Frakes "Goth Girl on Campus" - Aimee Skeers "Why Do You Mock Me So?" - Curtis Retherford

What do you mean these aren't my pants? by Natalie Merry



sexy underwater diving get-up. rats 2002 by Steve Burnham