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THE EVERGREEN STATE COLLEGE

VOLUME 26, ISSUE 9

Greeners protest logging "Rider"

BY JENNIFER KOGLER

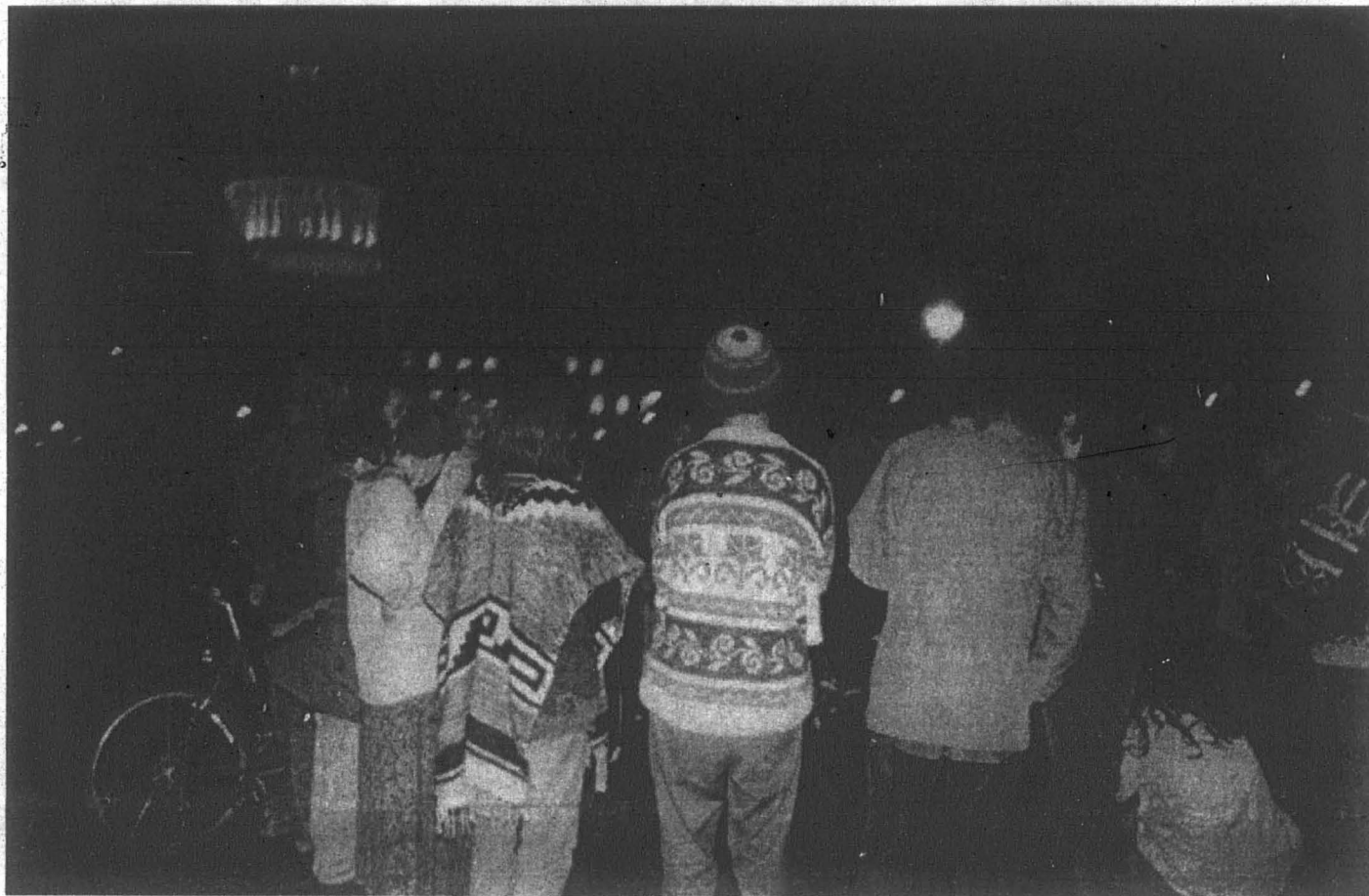
On Tuesday, November 14, the Environmental Resource Center (ERC) participated in a march on the steps of the State Capital. The protest was in response to an addition to a national congressional Recisions bill called the "salvage rider", which calls for the government to ignore current environmental laws for two years and remove public input from the environmental decision making process.

The march started at a local coffee house and proceeded to the steps of the Capital building, where a group of around 40 people demonstrated. Some spent the night in tents and sleeping bags outside the Legislature to prove their point.

The protest was part of an ongoing group effort by the ERC and other local and regional environmental groups to attract attention to the community and media as to the harmful ramifications of the salvage rider for the Federal forests and the wildlife that inhabit them.

According to Ron Smith, co-coordinator of the ERC, the salvage rider (a rider is an addendum to a bill that is stuck in at the last minute, whether it is pertinent to the bill or not, in order to gain passage without a lot of debate) was attached to the Recisions bill by Slade Gorton and other Senators in July of this year. Its general wording states that any trees in danger of being harmed by fire, disease, insects, or other natural phenomena should be available for harvest by timber companies in order to "salvage" what product can be utilized from an area before the wood is wasted.

President Clinton had threatened to veto the bill with the rider attached to it because it contradicted his Forestry Plan, which was conceived last year in response to the spotted owl controversy and allowed for too much environmental damage. However, for reasons unknown to environmentalists, Clinton



"We will continue doing this until the "Salvage Rider is repealed and our democratic right to take part in the decision making process is reinstated." -Brett Clubbe, protester

PHOTO BY JOIE KISTLER

proceeded to sign the bill on July 27.

Smith also mentioned that another clause was added to the rider, which allowed for all sales of timber from national forests to private companies contracted before the Forestry Plan's changes to environmental policy to be completed despite the Fish and Wildlife Service's recommendations. Therefore, a potentially damaging clear cut could still take place, harming not only the wildlife in the

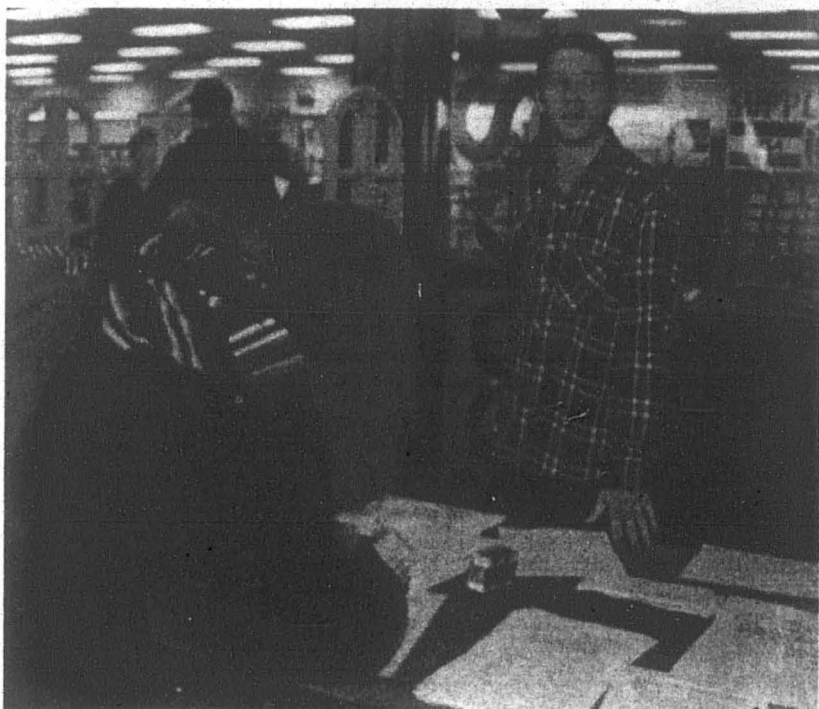
region but the land itself, even if the Fish and Wildlife Service had cautioned against it. Smith noted that the Sierra Club and other groups have been attempting to stop these sales through the judicial system, but remain for the most part unsuccessful.

In addition to the march, Smith and others in a fast that is part of a solidarity movement centered around an individual in Oregon, who has been fasting on the steps of

that state's capital for close to 44 days. There are also plans for demonstrations in major cities across the country and for nonviolent protests in the forests themselves. In Smith's eyes, direct action is the most effective way of voicing opposition.

In order to find out more about what is being done to combat the salvage rider, contact Smith at the ERC office on the third floor, or leave a message at x6784.

DRESS CODE PETITION



Student Workers Organization's Rob Demko gathers signatures in support for Bookstore employees, who are currently working under a "dress code." They are no longer allowed to dress in extreme styles and must dress appropriately for the work being done. PHOTO BY JOIE KISTLER

Congress proposes financial aid cuts

BY DAWN HANSON

As Congress squabbles over the budget on Capital Hill, a threat looms over the status of financial aid.

As part of their budget reduction package, known as the Reconciliation package, the Republican Congress has been working for the past two months, cutting billions of dollars in student aid and other social services. The package is a part of the Republican agenda to balance the budget by 2002.

According to Evergreen's Director of Financial Aid, Georgette Chun, the initial cuts to financial aid totaled \$4 billion in the House version and \$10 billion in the Senate version of the bill.

Marie Sackett, vice-chair of Evergreen's WashPIRG chapter, says the package would have been devastating to students in its original form. It would have eliminated "the six month grace period on Stafford loans, the elimination of funding of Americorps and the loss of 250,000 Pell Grants and direct lending."

But now Chun says that the Republicans are "putting all their efforts into cutting direct lending."

Direct lending provides students the opportunity to borrow straight from the government, instead of through banks and other

lending institutions.

Evergreen is not currently on the direct lending service; it was scheduled to be implemented this year. However, Evergreen wants more time to study the system before it is used here.

The loss of direct lending will still impact Evergreen students, Chun says. Stafford lenders consider direct lending "a real competitor" to their business, and have been "doing all kinds of things to spruce up their service." This includes turning loans out to students faster.

A joint meeting of the two houses is scheduled to make a compromise bill. It is unclear at this time what the final version of the package will look like.

Even with the uncertainty of Congress dealings, Chun believes that "there are going to be cuts" made. After all, "when your trying to balance a budget, things get cut."

Chun feels confident though that Clinton will veto a bill that cuts aid too drastically.

However, Sackett warns that even though Clinton "says he'll do it. It doesn't mean he'll follow through."

This is why Sackett is asking students to call at 1-800-574-4AID and tell Clinton to veto cuts to student aid.

"We have to make sure that we, as students, hold our elected officials to their promises." Sackett says. After all, "we're the ones that can vote them into [and out of] office."

Fighting Geoducks' season going along swimmingly

BY JANETTE PARENT

The Evergreen State College Swim Team's 1995-96 season began two weeks ago. Their season is starting out strongly, with a win coming in one of their first two meets.

The first meet of the season was on November 3, with the Geoducks traveling to McMinnville, Oregon to take on the Linfield Wildcats.

Although many of the Geoducks swam their personal bests, the Wildcats won the meet. However, they did feel the pressure of the

challenge by some excellent showings for the Geoducks by both new and returning swimmers. Milu Karp swam her way to the season's first win, with a first place finish in a time of 1:07.48 in the 100 meter backstroke.

This initial taste of victory was quenched on November 10, at their second meet of the season, versus the Lewis and Clark Pioneers of Portland, Oregon. The Geoduck men and women out swam the Pioneers. The women obtaining six first place finishes, and a final score of 99 to 66. The men racked up 10 first place victories for a final score of 130 to 16.

Second year swimmer Andrew Ackerman called the rout "an inspirational win for the team."

Sarah Calhoun broke the first school record of the season, with her time of 12:06.46 in the 1000 meter Free. Calhoun also placed first in the 500 Free.

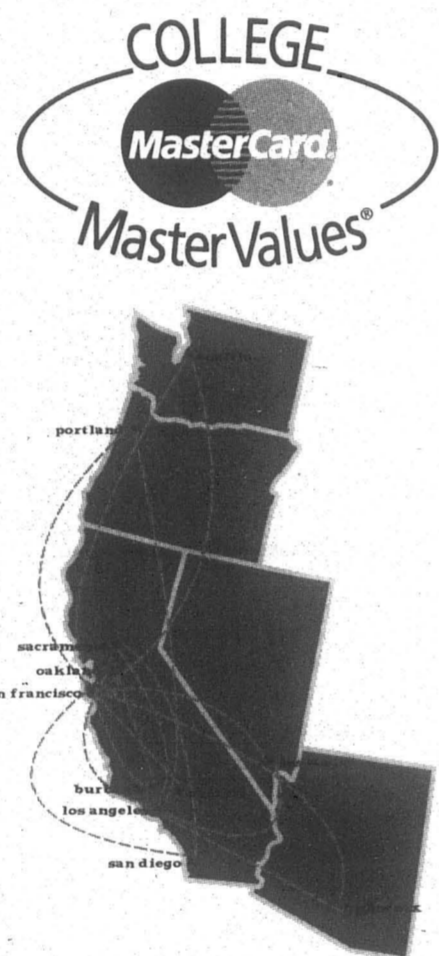
Other winners on the women's side were: Milu Karp (200 Free and 100 Backstroke), Sarah Godlewski (200 Individual medley), and Sarah Lampo, Tara Murphy, Tammi Anderson and Calhoun (200 Free Relay). The men captured first place finishes in every event.

Achieving victory versus the Pioneers were: Jason Ferguson (200 and 100 Free), James Carsner (50 Free and 100 Back), Nate Mahoney (200 Individual Medley), Orin Bentley (100 Fly and 500 Free) and Garren Oura (100 Breast). Amos Elias, Mahoney, Bentley, Oura placed first in the 200 Medley relay. John St, John, Carsner, Ackerman and Ferguson scored the victory in the 200 Free Relay.

The next meet for the Geoducks will be in Ellensburg, Saturday, November 18, at noon.

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-Real Life News-

KAOS in your phone

Not a new phenomena to the Evergreen campus but still relevant, this time of year leads one to ask, "Just why is it that I can hear KAOS in my electronic equipment?" This seemingly strange occurrence mostly plagues Housing residents who reside in the Phase I area.

I first became aware of this fact last year when my friends who called B415 home began to complain of unusual noises emanating from their VCR. Former resident April Levy explained how she and her dormmates were effected by the interference. "We were sitting around watching *Wings of Desire* and when the plot reached a critical, dramatic point, there was suddenly some kind of bluegrass music or something." The disturbance caused the friends to burst out laughing, easing the tension but diminishing from the dramatic experience.

The sounds of music (and news) could also be found inside my C315 phone and there are reports of it resounding in A dorm as well. Surprisingly, the radio station only reaches the top three floors of each building.

This year, after finding KAOS not only on our answering machine, but in the stereo as well, I sought out the experts up on the third floor to explain these seemingly random sounds.

As it turns out, Micheal Huntsberger, General Manager at KAOS, had all the answers to the chaotic interference. "The antenna system was built in the 1980's", at a time when VCR's and portable computers weren't a regular fixture on college campuses. As a law, when a new antenna is set up, the public has 18 months to report any problems. For the most part, the new antenna was deemed fine. The technology at the time was sturdy enough to endure the radio frequencies emitted by the antenna, but as technology grew, power supplies in VCR's, stereos and such dwindled and left them more susceptible to radio interference. Whether or not you hear it also depends on how well your equipment is shielded. Either way, if you're having a major problem with this, you can call Huntsberger at x6895. He'd be happy to help you with any kinks.

Levy, who has since moved off-campus and now only picks up KAOS on her bathroom radio, misses those days when all she had to do is pick up the phone to hear the lovely tunes, noted that she got better reception on her VCR than on her radio. This fact should not stop anyone from tuning in to 89.3 FM and grooving to the sounds of everyone's favorite community radio station.

A PEN FOR YOUR THOUGHTS?



photo by Joie Kistler

As of late, student and Housing Assistant Resident Manager Francis Morgan-Gallo has been circulating a survey around the CAB area. The survey gauges the academic and social involvement on campus. Morgan-Gallo is compiling the answers for an individual contract. This is survey is important because it is the first estimate of student involvement in a long time. Pictured here are Jason Funk (left) and Zak Margolis (right) eagerly filling out their surveys and collecting a free pen in the process. Unfortunately, Morgan-Gallo did not include the CPJ under the list of student activities, causing the staff to write in their own boxes. Luckily, the free pen came in handy.

Former staff member dies

Keith Coker, a supervisor for Evergreen Facilities department, died Wednesday, November 8. He was 64 years old. Coker was a beloved member of the staff. He began working at the college as a maintenance technician in 1972, and before he retired he was supervising nine Facilities staff members who worked on electrical, mechanical, heating, and cooling systems. He is survived by his wife Pat, his son Mark, and his daughter Andrea. Andrea and her husband Burke have a 2 year-old son, Ross.

Big Brothers/ Big Sisters

Big Brothers/ Big Sisters of Thurston County will be holding an Open House on Tuesday, November 28 at 6pm in Room 200 of the Olympia Center. The event is to introduce the program to the community and recruit volunteers. Volunteers must be at least 20 years and able to make a one year commitment to spend 3 to 5 hours a week with a child. After a careful screening process, volunteers are matched with a child based on shared interests and compatible personalities. If you would like to volunteer or would like more information, contact (360) 943-9584.

Pride Foundation Scholarships

The Greater Seattle Business Association (GBSA) and the Pride Foundation are currently accepting applications for their 1996 scholarship programs. The scholarships are available to undergraduate residents on Washington who demonstrate financial need and leadership in the lesbian and gay community. In addition to general awards which are open to all gay, lesbian, bisexual, and transgender youths and adults, specific

scholarships are available for gay men of color, students raised in lesbian and gay families, and students with interest in design. Applications for this scholarship are due March 1, 1996. You can receive an application by calling the GBSA at (206) 443-4722.



SECURITY BLOTTER

Compiled by Matthew Kweskin

- Friday, November 3**
0824: A subject broke into a B-dorm room.
1418: A person was being harassed by their roommates.
1533: A wallet was stolen from P-dorm.
1625: A car struck a deer on the Evergreen Parkway.
2130: A backpack was stolen from the Mods.
- Saturday, November 4**
0030: Public Safety was notified that a bicycle was stolen off campus.
1209: A security cable anchoring equipment to a table in the Mac Lab was found cut. No equipment was taken.
1348: The intruder alarm went off at The Branch. It is believed that the front door was left unlocked the previous night.
1612: Burglary from E-Dorm. Two cassette tapes and 1.5 grams of marijuana were reported stolen.
- Tuesday, November 7**
0102: A fire alarm was maliciously pulled in A-dorm.
1152: A U-Dorm fire alarm was caused by burnt pancakes.
- Wednesday, November 8**
1246: A vehicle was towed from C-Lot.
- Sunday, November 5**
1446: Public Safety assisted the Sheriff's office with handling a suicide attempt off campus.
- Monday, November 6**
0933: The panic alarm in the President's Office

EDITING ANOMALIES
We at the CPJ apologize for any misspellings, grammatical errors, or other discrepancies. We'd like to think that our proofreading and writing skills are beyond compare, but sometimes we experience a malfunction. In an ideal world, like the one portrayed on *Star Trek: The Next Generation*, stories could be written perfectly the first time without mistakes.

MORE SECURITY BLOTTER...
1830: Two guitars were stolen from Q-Dorm.

Thursday, November 9
1332: An ice-cream delivery truck struck a light pole in the A-dorm loop. When Public Safety asked for the license of the driver to fill out a report, he refused. Support from the State Police was called in. The driver was eventually arrested for not giving ID. When his identity was eventually determined, there was nothing that he was being sought for. Public Safety was baffled by his negative response. The ice-cream distributor may no longer deliver ice-cream to The Branch.
1605: Theft from a vehicle in C-Lot.
1640: The hood ornament of a vehicle in F-lot was stolen.

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awareness, not assumptions, please

the saturday before last, i went to an all-day conference put on by the olympia movement for justice and peace. it was an opportunity to get together with other lefty-radical type people and talk about social/political issues, learn, create a sense of community, and form concrete plans for political activism. but coalition is always difficult, and i spent much of the day feeling alienated, overwhelmed, and frustrated. i'm really excited that the conference took place, and i feel i made connections with a lot of potential allies, but there were aspects of the event that bothered me, and since i think these problems are common in that type of environment, i wanna address them.

i'm assuming that everybody there had similar goals: liberation, equality, and self-determination for all people. at the same time, we were all coming to the conference from different places in terms of age, race, class, ability, subculture, life experience, political focus, etc. because most of my political work has taken place within the context of punk rock, zines, riot grrrl, fat liberation, and "young feminism," i feel a distinct lack of outright "activism" in my life, and i'm lacking a lot of knowledge in the realm of current world politics. i came to the event with an understanding of my shortcomings, but at the same time confident in my own knowledge and abilities, and excited by the possibilities for collective struggle and coalition.

maybe it was just my own insecurity, but throughout the conference i kept thinking "man, i don't do anything! these people are all so much more accomplished, knowledgeable, and active than i am!" like okay, i'm a writer and performance artist, i gotta big mouth and sit around talking about politics with my



friends a lot, and those things don't effect any sort of real political change, or what-fukn-ever, and on some level i think that's true, like sitting in my apartment talking about how fucked up everything is doesn't really change shit. and there are situations and issues that call for strong and immediate action, cuz some arty spoken word performance piece isn't gonna give boeing workers job security and health care. but at the same time, i truly believe that art and analysis are essential in creating a politically conscious community. i don't wanna choose between art and activism, cuz on one hand i think that they compliment each other and are both important, and on the other hand i think they can be synonymous.

but that's not really a critique of the conference, more speculation on some of the reasons i didn't feel totally comfortable there. i do have one serious critique, but for some reason i'm really freaked out about voicing it publicly. usually i'm not too worried about offending people, and i don't spend much time tiptoeing around. but i'm really scared of alienating the small political community that exists in olympia - a community that i really want to be a part of - and that's the biggest reason that i didn't voice my concerns while i was there. i'm trying really hard not to target specific

people, cuz in this case that doesn't seem at all constructive. instead, i'm focusing on the dynamic. i'm (as always) interested to hear what other people have to say about this.

my biggest problem with the conference was the way that people kept talking about "us" as if we were all exactly the same in terms of background, relative privilege, and ideology. at the same time that people talked about "preaching to the choir" (a ridiculous idea, in my mind, since none of us is ever at the end of our political process) and wondered how to go about "recruiting" people, i felt like the dynamics set up by the participants were often exclusive to people who were there in the first place. more specifically, i felt like the dynamics set up were exclusive to people with less relative privilege - the very people who this kind of political work is supposed to benefit.

when noam chomsky spoke at evergreen, he kept saying things like "we, as privileged people, have an obligation to do the political work that more oppressed people are unable to do." (obviously not a direct quote,) while i thought that this was an extremely important point, i was bothered by the underlying assumption that we - his audience - were all coming from this same point of privilege. the idea that white upper & middle-class able-bodied male revolutionaries are the pivotal members of the political community is a very dangerous assumption, and one that i felt was somewhat perpetuated at this conference. it's dangerous because (well, duh) it's disempowering and exclusionary to people of color, working/ poverty class people, women, disabled people, etc.

here are a few specific examples of these exclusionary dynamics: 1) the group discussion at the beginning of the conference was almost completely dominated by white men. 2) these white men, again and again, spoke of "recruiting," but did not leave much space for women, people of color, etc., to voice their concerns or share their perspectives. 3) i heard several statements to the effect of: "we as white workers," and "middle-class people like us," (probably not quite so blatant, but with those basic implications.) i think it's really important that people identify where they're coming from, but that doesn't mean assuming that everybody else is coming from the same place. 4) we were all encouraged, several times, to march to the capital building for a rally for leonard peltier. however, nobody said anything about alternate means of transportation for disabled people. at one point i asked a small group of people if any of them would be driving to the rally, and i was answered by silence and what felt to me like a strong air of disapproval. i ended up getting a ride and attending the rally, but i was pissed that i had to be the one to search out the ride, and that accommodations were not made for disabled people.

i guess what i felt was really lacking was a sort of self-conscious political awareness. it's not enough to understand the ways that (for example) the contract on america will affect marginalized people, if these oppressive ideologies are still being perpetuated in our political community. if we are striving for social change, we must at the same time be striving to eradicate our own oppressive/dominating/exclusive tendencies and behaviors, right?

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MORE TO THE LEFT

Not easy being Christian here

BY ROSY LANCASTER

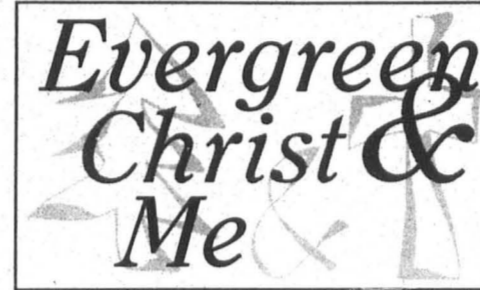
I've been asked before, "What's it like to be a Christian at Evergreen?" Not easy. For me, being in an atmosphere where I know that my views are often not accepted has made me a stronger person. I know that some of my Christian friends are frustrated because they have had their entire seminar group gang up on them. The conclusion I have come to is that privilege breeds intolerance, and that wealth leads to a narrow view of the world.

A perfect example is my work experience this past summer. For the majority of the summer, I worked in a job I loved with about 50 college students. They were overwhelmingly white, liberal, and from upper-middle class suburbia. I remember squirming when we were driving somewhere and everyone made jokes and laughed at the "Jesus is my best friend" bumper sticker in front of us, or if we accidentally turned to the religious programming on the radio. After I worked there, I got a job with a temporary agency. I was working with people who couldn't get full-time jobs with stability and benefits because of racial discrimination, lack of education, or homelessness. These are the

people society ignores, the ones who end up with toxic waste dumps in their backyards, the ones that don't break the poverty cycle. I had some of the best conversations of my life about who Jesus Christ is, what I believe, and what it means to be a Christian, and I never felt persecuted.

Evergreen is much more like my first job. I'm no longer afraid to tell people that I'm a believer of Jesus Christ, but it's hard to share what is the center of my life with my classmates and my friends. I get so sick and tired of picking and choosing my words so I don't offend people. My faith tells me that I should declare "Jesus Christ is Lord," but I don't because I'm scared.

We need to start being tolerant of all world views, not just the ones we agree with. I don't just mean Christianity, but all religions, philosophies and doctrines. My hope is that we won't let our privilege and our generation make us unable to look outside our own spiritual worlds. I would encourage everyone to have a conversation with a "born-again" Christian—we're not as freaky or weird as you think we are.



Christianity, Paganism & Me

BY LLYWELYN C. GRAEME

"But Llywelyn," I hear you ask, "don't Pagans worship the Devil or the anti-Christ or something?"

Actually no, paganism and Wicca predate Christianity by several hundreds, and in some cases thousands of years. "Worship of The Lord and The Lady," as they are sometimes called, is the only surviving religion native to Europe. Satanism and Devil worship was created in the middle ages by those who wished to mock the church in Rome and it's teachings.

Many of the symbols, both good and bad, used by ancient pagans were opted by the Christian church over the years. So the God Pan becomes an arch type for the Devil, complete with horns on his head and cloven hoofs. The solar ritual of "Yule" became Christmas, and so on.

In my family, religion was never talked about. We celebrated Christmas and sang carols in Welsh. But that was as close to Christianity

as we ever got. But as the saying goes, "some of my best friends are Christian." I attended a Jesuit high school for a while. The brothers of the Society of Jesus are some of the greatest scholars and thinkers the world has ever known. My teachers who were priests were kind and wise and eager to show me, not the Eucharist, but how to learn and think for myself. I owe them a great debt.

On the other hand, the Society of Jesus was also instrumental in the Spanish Inquisition. When I was 17 I dropped out of high

Special Guest Column

school and started running with the SCA. Many of them were witches. Talking about the many forms that the Gods and Goddesses have taken over the years struck a cord within me. I decided to become a practicing solitary witch.

Many of my friends who are pagans are constantly worried about what their Christian family, friends, partners and bosses will think of them when they find out. One of the most prominent pagans in Seattle appears on talk shows and interviews with his face blacked out. Several Wiccans fear a modern day "witch hunt." I have been practicing for 13 years and not once in all that time have I felt oppression from the Christian majority. Of course this is not true of everyone. Many pagans have lost their jobs, their

homes and their children due to religious persecution. But, just like being queer, the more that come out, the easier it is for all of us. The more people that understand that we do not eat babies and fly on brooms the better. People are people, whether they are Christians or witches. We all deserve respect and to be judged by our actions alone, not on who our parents are or what country we come from, or even what Goddess we believe in.

Satanism and Devil worship was created in the middle ages by those who wished to mock the church in Rome and it's teachings.

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Greener Mean Time

BY ARIEL BURNETT

As a meat-eating, leather wearing, non-Grateful Dead-listening kind of girl, I was absolutely convinced when I first arrived at Evergreen that I was going to have a difficult time making friends here. That proved to be a very long way from what actually occurred and today I voluntarily live with two vegetarians. By and large, those things that initially made me suspicious of people at this school are now a large part of why I am so comfortable here. However, from time to time I still get annoyed with some of these quirks and I see it as most unlikely that I will ever be reconciled with the concept of "Greener time".

I have always been extremely uptight about being on time. I detest showing up late for anything. In fact, in order to absolutely guarantee that I'm not tardy, I tend to arrive to appointed destinations early. This is a habit that has been noted by friends and employers who have, ten minutes before I was supposed to be there, assumed I wasn't coming at all. This is why it is a continuing frustration

I have developed a number of ways of coping with the "chronology impaired".

Top 75 reasons why women should not have freedom of speech

BY CARSON STREGE-FLORA

About three weeks ago, a group of four first-year students at the prestigious Cornell University got together to work on a project. They worked very hard on their project, and published it on the Internet for the benefit of all of us.

For those of you who are not on-line, you may not have received this choice piece of analysis that came from these Cornell boys (whose poor parents are shucking out a fortune to allow them the privilege of doing this academic work).

The title of these boys dissertation gives you a hint of the extent of their profundity and sagacity. They named their little project the: "Top 75 reasons why women (bitches) should not have freedom of speech". (A little too much Letterman may have influenced their conclusions).

Some examples (that have not been covered in the mainstream press because of concerns about offending their readership. But this is the CPJ, damn it!, and we always provide the truth! Be warned, they are not pretty)

- If she can't speak, she can't cry rape.
- Whores get payed (sic) by the hour, not the word
- If it hurts, I don't want to hear it
- This is my dick, I'm going to fuck you. No more stupid questions.
- Dikes (unless I can jump it the middle)
- Feminists
- Affirmative Action
- If my dicks in her mouth, she can't talk anyway.

The Cornell PR office frantically released a soothing statement apologizing for the incident. According to the release, "We very much regret that the incident has occurred and [crucial part] that Cornell's good name and reputation have been damaged in the process".

Cornell may regret the incident, but I certainly don't. I appreciate the fact that these boys were honest enough to let the world know that sexism is not a thing of the past. It is a very real concern for women and it hasn't gone away.

I'm tired of entertaining questions about

the existence of sexism. As vile as these boys may be, they served a purpose to educate those who deny that sexism exists. It is true that sunshine is the best disinfectant, and bringing sexism to the light will only better enable us to fight it.

In addition to providing education, these boys also gave women's groups (that include outraged men) the opportunity to join together and mobilize. Getting pissed is the first step in action, and these Cornell boys provided this necessary step.

Interestingly, the boys' own apology that was printed in the campus newspaper, points out that, "We've seen almost everything on that list in some kind of TV show, rap song, Internet list, comedians act or talk show." Although, this was most likely fed to them by a clever, concerned lawyer to elicit sympathy, it does

actually ring true. Hmmm.

On top of that, these boys were generous enough to leave their e-mail addresses on the bottom of the message. (It makes you wonder about the value of an elite university). So, take a moment today and send these boys a thank you message for giving us fuel for our movement.

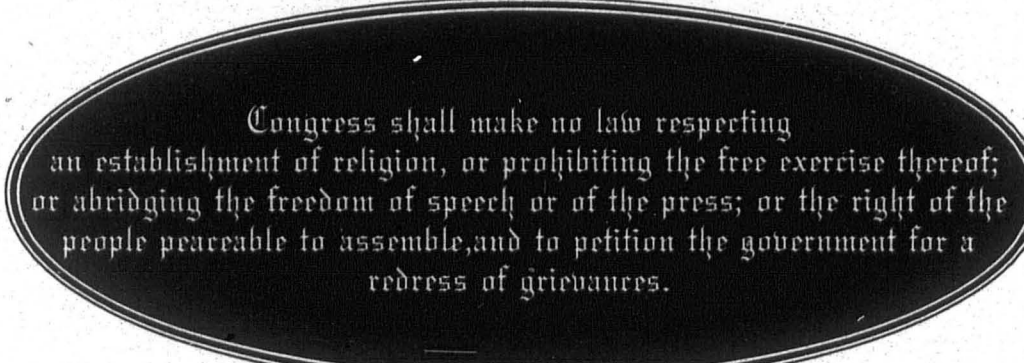
Other people have been being creative in their messages. One woman created her own "Top 75 reasons why you should shut your mouth, you little punks". I like it. Try your own. Have some fun. But remember that the stupidity of these boys will only help us in the end.

Evans Camps: emc13@cornell.edu
Brian Waldman: blw7@cornell.edu
Rikus Linschoten: rr12@cornell.edu
Pat Sicher: phs8@cornell.edu

Voices of Color by Marlyn Prashad

my grandfather bows as he greets whites inwardly i shrink please don't give away we are asian. I have always thought this but on this particular hard blue morning i am struck by how incredibly ridiculous i am. they know the second they rake over the black hair the smooth yellow skin the slanted eyes what is there to hide not their superior attitude made all too obvious. thoughts chase each other

around my head like a tom and jerry cartoon; preying on the other until you lose all traits of who is the victim, getting so angry i forget who i hate more. my grandfather for being...asian? why does that single thought stagger me enough to break my back i ask over and over what is it that makes me ashamed what steals Pride from my straight spine. wearily holding words in the back of my mouth signaling departures of sorts i realize i've seen too many glassy, amused smiles to feel sorry for tom or jerry anymore.



TESC student worker's rights

Students employed by Evergreen are attempting to gain access to the contract between Northwest Food Services (N.W.F.S. runs the Deli and Greenery) and Evergreen.

The Student Worker Organization (S.W.O.) is interested in this contract specifically to see if it addressed employee's concerns. So far, access has been restricted. We have been required to submit formal forms intended to be used for access to the public. This makes little sense considering that we've identified ourselves as students and employees of the college. These actions are an example of the college assuming a restrictive posture over student workers.

Most recently S.W.O. asked if we could copy part of the N.W.F.S. contract. Making copies with Evergreen's supervision is a right we're supposedly given in the public access rules Evergreen has adopted. The only response so far has been that the staff isn't budgeted time for going to the copier. S.W.O.'s questions about why the public access rules were imposed haven't been sufficiently answered, but if Evergreen needs to impose these rules we suggest that they follow every part of them.

I suppose the S.W.O. could file a grievance using the Evergreen's Policies and Procedures (P&P) But what's the P&P for? We at the S.W.O. know it's not ours. The P&P is a contract Evergreen administrators have the final say in.

The S.W.O. is here to say, as students we are now involving ourselves on terms we wish to establish. Let's face it, minimum wage is an insult. Here is one real example is of how insulting this can be, Evergreen employs student workers to take care of children at minimum wage. What does this say about the value Evergreen places on these important jobs connected directly to future generations? Another example of how the school doesn't value student workers is with the lack of accountability shown when S&A Productions (not to be confused with the S&A Board) blows all its money to the point it has to lay off students who wanted those specific jobs. If, as in these cases, Evergreen doesn't voluntarily recognize the importance of these jobs we surely don't imagine they will recognize the value of all the other jobs students do to keep this college running. We must draw the line somewhere!

I know most of the people I've seen in person in the President's office didn't make the decision to have me file formal forms and I doubt anyone wanted to have S&A Productions end those student jobs. Undoubtedly these employees are doing their jobs as they understand them, trying to follow the spoken and unspoken priorities.

The S.W.O. wants the priorities rearranged from the bottom up. We shouldn't be misunderstood. As our identity as organized student workers develops we look forward to communicating with, and negotiating with the Administration in an atmosphere of uplifted respect and cooperation.

We believe in a student initiated contract between student workers and Evergreen. Something far more meaningful than anything found in the P&P.

The interests of Northwest Food Services are protected in their contract. The interests of most of the nonstudent employees are protected with their contracts. Student workers can also work to make their contract.

Organized workers regularly create their own rights with action and contracts.

Work for better pay and more of a say in on campus work related issues. Call now to get involved in the S.W.O., x6098. It's proven to be worth your time.

Jeremy Rice

Students of color still teaching

In regards to Juli Kelen's letter (11/9), we felt obligated to respond to the misinterpretation of the Jesus "Xui" Garcia (Veronica Barrera) article on Cultural Appropriation (11/2). As a Xicana and an Apache/ Mexican Indian, and as coordinators of LASO and MECHA we felt a need to express our understandings of how people often misinterpret what People of Color are saying. It seems that white people often feel that they need to invalidate our thoughts, our words and our feelings, in order to uphold their comfort level.

The letter written is obviously coming from a white skin privileged perspective. It seems that only someone who is not of color would think that it is possible for us as People of Color "to regroup, recharge.... and then educate some more." Obviously you are seriously handicapped by your privilege and are unaware of the true struggle that People of Color face everyday, every place, all the time. Where should we go to regroup or recharge? Wherever we are there is oppression, racism and ignorance. We live in war zone called everyday life. I'm sorry to say it, but there is no "recharge" available.

Juli, you speak of the Enemy and how will it be when we encounter this enemy. For many of us, we have encountered it, and its effects from the first time we stepped into a public place. We suggest you look in the mirror, and stop assessing us and reassess yourself!

The feeling that came across in the article is that, as People of Color, we should willingly take on the "role" as the educator. People of Color are always expected to educate others. There is no escape from this. In seminar, at the supermarket, at the gas station, we are looked to for answers and explanations. We came to this school to get an education, not to educate curious onlookers about ourselves. We are not here to be objectified and our culture is not here to be romanticized by you.

As People of Color we are not automatically your educators. As students we are not responsible for your education. We are only responsible for our own. The ironic thing, is that by responding to this biased and paternalistic letter we are still taking the time to do our best to educate you. You need to work on educating yourself. But until that happens, it seems that we will have to continue until people like you understand and stop misinterpreting People of Color. IN 500 YEARS OF RESISTANCE.

-LisaNa Red Bear (MECHA co-coordinator)
-Claudia Sandoval (LASO coordinator)

False Face not for comics

Last week as I was flipping through the pages of the CPJ, I came upon the comic page. As many of you know, the comic page has been one of the numerous homes on campus for "culturally insensitive" voices. What I saw there was a comic in the upper-right hand corner of the page entitled "False-Face Society." I was slightly surprised. Not so much by

the highly offensive action, as I was by the choice of the means to offend. When I saw the title, I imagined that the author did have some form of misleading knowledge of the so-called "False-Face Society", or they wouldn't have chosen it. Most people are unfamiliar with the name, and to see it staring back at me from the comic page did find me a little taken aback. My assumption that the author was slightly aware only made me feel sick. This wasn't the first time, mind you, that I have felt this way. After all, I am at Evergreen. The school that just reeks of multiculturalisms.

Here at Evergreen multiculturalism is defined in the minds of most students as "what can I appropriate next?" It really isn't that crazy concept of some kind of multicultural balance, so don't fool yourself. I've come to realize that people are so consumed in their own individualism that they are only out for their own benefit. They don't think before they act or speak, and obviously don't care about what or who their actions may harm. In this instance, the use of the name "False-Face Society" was found highly offensive.

The False-Face Society, also known as the False-Face Medicine Society, is a living part of the Haudenosaunee (Iroquois/Six Nations Confederacy) culture. I am not a member of the Haudenosaunee, and given my lack of knowledge on the topic, I did the only thing understandable. I asked a friend of mine who is Haudenosaunee about it. She explained a few things to me about the society, and with her support, I decided that something had to be said. I, of course, am not of that society, so I have no right to give an explanation of what it is. For the sake of the situation though, I will say as much as I am comfortable with. What I had learned

-Ryan Kieth

Sign theft is anti-free speech

The recent theft of political campaign signs by Evergreen State College students shows a shocking disregard for free speech and private property. But even more shocking is their defense in the Cooper Point Journal of campaign sign theft as a political statement.

Campaign signs are political speech, and as such are protected by the First Amendment of the Constitution. Stealing signs is not a political statement, it's theft. Silencing the opinions of those with whom you disagree is never the right thing to do in a democracy, where an educated and informed public is the key element of government of the people, by the people, and for the people.

To me, a college education represents an opportunity for students to explore a wide range of ideas from diverse cultures, groups and societies. Learning about the ideas of people who are different from yourself is a chance for greater understanding and provides a foundation for your own opinions and beliefs. Preventing free speech is a form of thought control, a way to prevent people from thinking or doing something you don't want them to. Perhaps these students should repeat freshman year and spend the time reviewing American history and the Constitution.

I don't want some narrow-minded college student or anyone else deciding which thoughts and ideas are appropriate for my consumption. And I take offense at the letter writers' excuse that they were only doing what was best for the many apathetic voters who are too lazy or incompetent to make up their own minds about an issue. If the students want to express their opinions on Referendum 48, they should put up their own signs instead of silencing those of the other side. The letter writers argued that the police officers' time would have been better spent chasing after more dangerous criminals, but I believe that in a democracy the silencing of

free speech is the most dangerous crime of all. In a tyranny, public knowledge and access to information is a dangerous thing. For a democracy like the United States, it's the key to freedom.

-Kasia Stuck

Political action Censors speech

As a journalist, I was more than a bit dismayed at the letter in the CPJ of 11/2, "Sign Thieves Speak Out." What they claimed as "political action" was in fact, thievery, vandalism and an outright attempt to censor someone else's speech.

Referendum 48 is an abomination, a vile scam on taxpayers by big business. It deserves to go down in ignominious flames. Many have spoken out against it, myself included.

However, the proponents of this thievery have every right under the Constitution to erect signs advocating it.

Their signs constitute protected speech. Ms. Cain and Ms. Perkins have every right to make their own vigorous counterspeech — signs, posters, speeches in public forums, letters to the editor, et al. These are also protected under the Constitution. Their actions are not, regardless of their declaring the signs "propaganda." Had it been anti-48 signs stolen because they were "leftist propaganda," I'm sure these folks and others would have howled in wounded righteous indignation.

That their arrest was executed with "extreme prejudice" is not surprising and most assuredly unwarranted. There's nothing wrong, however, with their being arrested itself. What they did was wrong, and in principle it hurts all of us as such actions chip away at the First Amendment. There are many on the Right these days who would love to see that part of our Constitution watered down, if not neutered. It falls to us to protect this part of the Bill of Rights, the one that holds the rest of the document together.

If we don't respect everyone's right to speak, we can expect no such respect ourselves. Progressives, above all others need to realize this necessary tolerance, that we make it into the next century with dignity and integrity.

-John Ford

News Director, KAOS

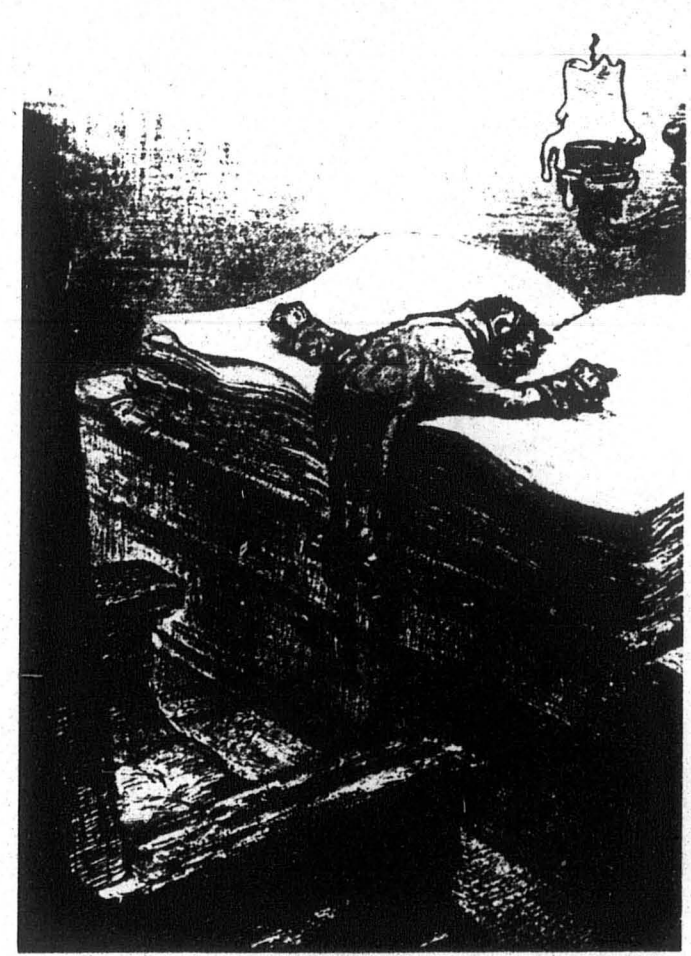
Christianity ain't always what you think

I am a Christian. Which means I am a believer in Christ and his teachings. Christianity requires that I love unconditionally and honor God's people, regardless of race, sex, or religion.

I am writing to state that I support Ryan Keith and everyone else who feels bitter toward Christians. You have every right to denounce the atrocities of missionaries to native peoples all over the world. Or to express disgust at the Christian right for their discrimination and abuse of homosexuals and pro choice supporters. However, it is not right for you to generalize and blame Christianity for the crimes of social injustice committed by Christians throughout history.

Christianity is not a western religion or a creation of the Europeans to aid in the demise of native peoples. Christianity began in the Middle East. The first Christians were North Africans, and Jesus was not white! The Bible is probably the most carefully translated manuscript known to man. The words of God have not been rewritten to suit the historical mood. The words may have been reinterpreted.

Christianity isn't "a tool used to keep the masses down." It may have been used to control people, but the roots of Christianity are in Christ. Jesus was a revolutionary teacher. He wasn't out to oppress people, he was trying to free them. He healed the sick and helped the poor. He taught his disciples to do the same. The apostles lived in an intentional community, sharing all of their possessions so no one was in need. Christianity has been



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Continued from
Christianity pg. 7

Budget attacks students and environment

westernized. Today, Christians continue to wrong Jesus by wrapping God in the American flag. Jesus denounced capitalist ideals of individualism and greed.

As a Christian, I do not envision Heaven to be like some Greek mythological place. The Bible talks about the great banquet and renewal of the earth. A place where there is no sickness, violence, environmental destruction, prejudice. Just peace and balance. "Respecting of the four legged, the winged, and those who swim as equals" is not still seen as "savage, superstitious, blasphemous, and the childish beliefs of uncivilized heathens." Many Christians do disregard and disrespect the creation. But they shouldn't. In fact it is sinful for them to abuse the environment. Throughout the Old and the New Testaments, God speaks about caring for creation. The word dominion, translates from a Hebrew word that meant just ruler or provider, as God was and is for us. I was not raised in a Christian home. I found Christ in the mountains. I view life as God's creation. Therefore it is wrong for me to disrespect it.

Christ Awareness week isn't a tool to make others aware of the need for their salvation. I believe Christ Awareness week is a week to remind us of Christ and his teachings. To focus on God and how we should be living our lives. It's a time for me to focus my energy on my spiritual growth and relationship with my God.

I have no urge to push Christianity on anyone, and I pray no one will try and take it away from me. In some parts of the world, people are killed for believing in Christ. I would like to close with a request and a reminder. Evergreen is a unique place for learning. As a school, we are trying to build community and honor of diversity. We should all be proud of our heritage and cultural beliefs. And we should continuously strive to learn from our differences in a positive way. My request is for you to rethink your perspectives on Christianity. Try to be conscious of the fact that there may be a Christian in your seminar who cares for the environment, hates prejudice, and disapproves of capitalism. The only difference between that person and you is their spiritual beliefs. I should not have to feel afraid to express my love for Christ for fear of being laughed at or ridiculed for my beliefs. I should not have to sit and listen to derogatory remarks in reference to Christianity and accept them. Shalom!!!

Bree Oatman

Last week many applauded as the House and Senate approved a budget for the federal government, but for students and the environment this was a true nightmare! Many of us are bored and confused looking at the congressional budget, but the effects that it will have are profound!

The cuts to student aid is the prime example of budget cuts that target us. Over 10.5 billion dollars in federal student loans and over 250,000 Pell grants are included in the House version of the budget. How does the congress expect us to pay for college? We are working more hours, we are taking out more student loans yet Congress is working to deny our access to higher education.

Also tucked away in the budget are direct assaults on the environment. The most appalling is the destruction of Alaska's Arctic National Wildlife Refuge. An area that is home to thousands of porcupine caribou and millions of birds, is now on the chopping block to allow oil drilling. This is despite the fact that over 67% of Americans in a CNN poll oppose drilling in the Arctic Refuge. It is simply not worth it to sell off our priceless national treasures. What's next, Yellowstone or Yosemite?

We still have a chance to tell Washington DC that we as students will not stand for this direct attack on students rights to higher education and the opening of precious environmental areas. Please call President Clinton and demand that he veto the budget. This is the way that we can have a lasting impact on our lives as well as the future of environmental areas. President Clinton's phone #: 212-456-1111 -Marie Sackett

Would you please shut up!

I am writing in response to an article printed in the *Cooper Point Journal*, and more specifically to a recurring problem in the housing area.

The problem, as I see it, is noise. I have lived in student housing for over a month now and feel I can relate to the patterns of noise which are all too common. It seems that people find it necessary to scream at the top of their lungs for just about any given reason, and at any given time, in any given place, making it very uncomfortable to study or relax.

I can understand that the constraints of society make yelling a wonderful release, but this is my home, and I do not wish for people to yell in my home.

The article in the *CPJ* titled, "Wooo-Hooo! It's dark!" illustrates my frustrations with the noise I so constantly hear. When the power went out, the housing complex went into an uproar. I realize this was an extreme circumstance, but I think it makes my point. Instead of lighting a candle and enjoying the dark, the housing community formed an "emergency drum circle" and screamed their lungs out until all hours of the night.

This activity was encouraged by the housing staff who brought out a barbecue, the same staff I pay to keep the peace. All of this ruckus occurred on a week night when I had class the next morn and my roommate had to be to work at 6 a.m. This behavior is disrespectful to people in our community such as us.

Reynor Padilla makes an interesting statement at the end of his article. "...when everybody is in the dark suddenly we become one..." I agree that darkness brings a special magic to the earth, I also agree with Mr. Padilla that "...we should turn off the lights and bring out the candles..." I believe we can do these things and still be respectful of others in the community.

Sincerely
-Deston Denniston
-Matthew Dills and Hillary Carroll

Gold Light

By Stacey Wickett

*He was surprised to see me there
Good fortune said he, "I thought you dead"
Alas, these many years*

*For lost I'd heard of you
To the ways you had gone
A man of such poor standing
How could you last this long?*

*For over age you truly are
You head now bald and gray
Grizzled whisker upon your chin
Old light within your gaze*

*The fire of life growing cold
Your dreams no longer grand
The skin of your frame with many folds
Your actions slow and bland*

*Dreams of your youth are now just ash
Your clothes way out of style
As you approach, women just laugh
No charm in your toothless smile*

*The light of life growing dim
Your end is surely near
To your reward, you must soon go
Of this I have no fear*

*Destiny bound without a care
Your potential washed away
With value to the world now gone
You have no brighter day*

*The scornful taunts I could not abide!
And so I did reply
Because of youth, you believe you are
No better and so shy*

*While in truth it's experience
With proper manners that you lack
I should grant to you some lenience
For your unwise and senseless crack*

*Young man of clay so rash you are!!
You stupid, silly kid
Then grabbing his arm I asked of him
Can you do better than I did?*

*You see I still have my pride
And this is what I did
With one smashing, swift and deadly blow
I killed that worthless kid!*

why i bother with labels

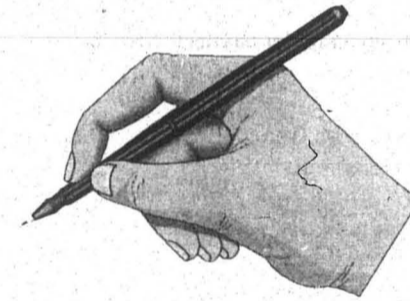
dear cpj readers and staff, i want to comment on the fact that my last column, which talked about my identification with the word "queer," was headlined "why bother with labels?" i didn't write the headline, and i think it reconstrued and oversimplified my argument. the "i don't label myself" stance really gets on my nerves, cuz it often means that marginalized people are left without words to vocalize their positions/identities. of course no single word can be all-encompassing of a person's existence, but it's important to have language to define our experience, and that means using words like "queer," "fat," "non-white," "girl," or whatever. in that column, i was not saying that we "shouldn't bother with labels," rather, i was talking about the importance of SELF-identification - claiming the labels that we feel are most accurate. just wanted to clarify.

thanks,
nomy lamm

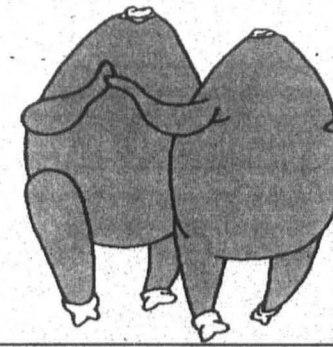
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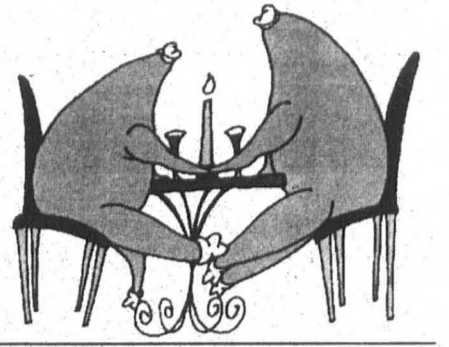
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You are cordially invited to
Arts & Entertainment



Sometimes home is not a holiday
Jodie Foster refuses to wrap things into neat little packages with *Home For the Holidays*

by John Evans

Considering her privileged background, it came as something of a surprise that Jodie Foster would so thoroughly understand the nuances of ordinary family life. But *Home for the Holidays* perfectly captures the depressing banality of middle-class American gatherings.

Thanksgiving, for most of us, is a grey holiday celebrated in grim, snow-choked suburbs where dirty slush fills every gutter and everyone has a bad cold. Foster's film takes place in just that sort of setting.

At first glance *Home for the Holidays* has a bleak feeling to it. Its characters don't lead lives of joy, adventure, risk, or color. They seem trapped, without options, resigned to growing old and dying without glorious romances or heroism.

On the other hand, these are loving, decent people who recognize the humor in their situations and are just trying to get by in an often senseless world. What you have here is a movie about real life.

Holly Hunter (*Copycat*) is Claudia Larson, a single mother living in Chicago. Claudia has just lost her job restoring paintings and her sixteen-year-old daughter has decided to have sex with her boyfriend over Thanksgiving. Claudia is obligated to spend Thanksgiving in Baltimore with her family, while these problems await her return. Henry and Adele (Charles Durning and Anne Bancroft) welcome their daughter back to the nest with the kind of suffocating love and concern that drives adult children up the wall. Claudia grudgingly allows her dotting parents to suck her temporarily back into childhood.

Tommy (Robert Downey Jr.), Claudia's younger brother, saves her from sheer boredom by unexpectedly showing up at the home-stead. Tommy is an irrepressible sort with a



Holly Hunter and Robert Downey, Jr. are two members of the great cast in Jodie Foster's *Home For the Holidays*.

wildly unrestrained sense of humor that buoys Claudia's spirits. Tommy doesn't come alone. With him is a charismatic stranger, Leo (the underrated Dylan McDermott). At first Claudia thinks Leo is Tommy's boyfriend, but when she discovers their partnership extends only to business, she explores a mutual attraction with Leo.

The reunion turns ugly when Claudia's sister, Joanne (Cynthia Stevenson of *The Player*), her oafish husband Walter (Steve Guttenberg, in inspired casting) and their bratty tykes arrive for Thanksgiving dinner.

Tommy provokes Joanne by dumping the turkey in her lap and snapping a Polaroid of her outraged reaction. He snickers that she looks like a baboon, sending her into hysterics.

Tommy is always taking pictures of the

family, but his photos are not of the whole clan posing before the fire with fake smiles plastered on their faces. Instead he likes to catch Claudia when she is at her most vulnerable, in various states of undress, and photograph her. It's a metaphor for the film; instead of the usual artificial schmaltz of family fare we see the Larsons nakedly, with all their private imperfections exposed.

The disaster of the Thanksgiving meal reveals all kinds of intra-family strife. Joanne resents Claudia for imagined irresponsibility. She's unhappy in her life and somehow thinks Claudia is leading a charmed existence free of domestic toil.

Guttenberg hits all the right notes as the frowning Walter, waxing philosophical about business while no-one really listens. In one funny sequence he gets into a fight with

Tommy after some football on the lawn and Henry turns the hose on them.

Chaplin has some scene-stealing antics as dotty Aunt Gladly, who dozes at the dinner table and has a knack for inappropriate behavior.

David Strathairn appears with a notable cameo as Claudia's hard-luck former boyfriend (she dumped him), a furnace repairman. He is so pathetic that he has no one to spend holidays with and feels needed when people call him to fix their furnace. It's a painfully funny scene.

McDermott's sexy Leo provides Claudia with a little excitement, re-energizing the depressed woman with his interest. This is the film's only lapse into formula, but in contrast with the mundane world Foster has presented the fantasy feels richly deserved.

Foster has assembled a great cast, and it is the characters they present that are important and not the workings of the plot. All of the relationships are complex.

Screenwriter W.D. Richter saddles the Larsons with a variety of problems without promising resolution. Everything isn't wrapped up into neat little packages by the closing credits. Kind of like real life.

There isn't any slapstick falling down sort of hilarity, but the movie is deeply funny without resorting to the madcap family hi-jinks one might expect from this subject matter.

We're also spared Hollywood melodrama and crocodile tears. No one has a heart attack, is dying of cancer or facing Alzheimers. The family isn't brought together by a tragedy and there are no teary bedside confessions. Foster side-steps the usual "family picture" sentimentality and contrived heart-string tuggings.

Without moments of side-splitting humor, or heart-rending pathos, *Home For the Holidays* instead has a subtle effect on its audience. As honestly as it can, the film charts a course through the ups and downs of family dynamics. What a refreshing approach.

Two great overlooked films come to home video
Believe it or not, *Friday* and *Stuart Saves His Family* are both well worth your time and money

by Bryan Frankenseuss
Theiss

I must admit that I wouldn't be the first person to complain about intelligent family dramas or interesting independent films being buried beneath mindless Hollywood shoot 'em ups, superficial mega-budget sci-fi action flicks and insanely popular comedy misfires. After all, I can go see those overlooked gems, you can see them too, and they can laugh at Jim Carrey as he pretends to talk out of his butt. Besides, I like over-the-top action and computer animated dinosaurs that bite people in half.

But every once in a while I'll walk out of an empty theater with that unique *I-just-saw-a-great-movie* feeling and then come to a realization: *Batman Forever's* Batman and Robin could have beaten box office records with all four nipples tied behind their backs. But this is actually a clever, well made movie and it couldn't even pull a profit. I had that reaction to both *Friday* and *Stuart Saves His Family*, which are now available on video.

Friday follows in the footsteps of *Above the Rim* and *Tales From the Hood* by selling a lot of soundtracks without pulling people into the theaters. Since one of it's two soundtracks was primarily rap music, and since the film stars Ice Cube (who also co-wrote the screen-

play with DJ Pooh), perhaps people expected a boring musician-vanity film, ala *Tougher Than Leather* or *Graffiti Bridge*. Or maybe they thought it would be a ridiculous, ill-planned attempt to cash in on a musician's success, the *Cool As Ice* of legitimate hip hop.

Friday is neither of these things, nor is it a Cheech and Chong style drug comedy as the advertisements insist. Really it's a naturalistic day-in-the-life tale that seems to unravel in real-time. The writers insist that a lot can go down in a single day and they intend to show just how much.

The story revolves around cleancut Craig Johnson (Cube) and his drug dealing friend (*Dead Presidents'* Chris Tucker) and mostly takes place on the block where they live. Tucker is a pathetic pothead and proud of it. Cube is mostly straight-laced but Tucker chides him into smoking a joint with him.

This leads to disaster - it turns out that Tucker was supposed to sell the drugs and the two will have to come up with some quick cash before the angry neighborhood drug kingpin swings by. The two sit on the porch and try to figure out who they can borrow money from, while intermittently dealing with parents, dates, and enemies.

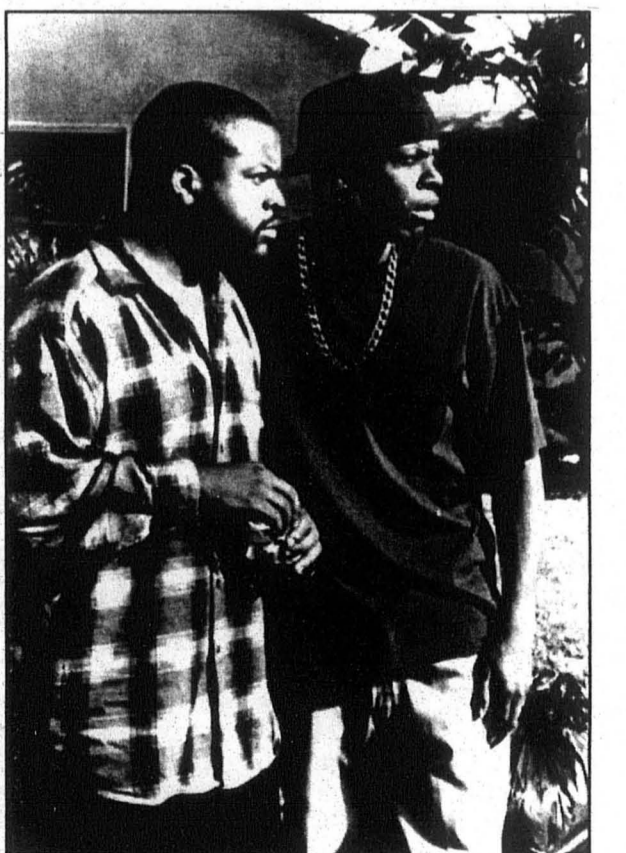
One of the neighborhood threats is an obnoxious money-addicted girl who considers

Craig her property and drives around in a fancy sports car blasting a horrible 2 Live Crew song called "Hoochie Mama." Craig finds himself in trouble whenever he talks to another female. It's funny to see Ice Cube get pushed around by a female after hearing him talk about "bitches" all these years.

A more physical threat is a hulking neighborhood bully (played menacingly by former WWF champion "Zeus") who forces Tucker to break into houses with him and then keeps the loot for himself. Every time the leviathanous, steely-eyed brute rolls onto the scene on his dinky bicycle, in comes an intimidating score reminiscent of John Williams' *Jaws* theme and off go the poor saps' necklaces and gold watches.

The only character that really bogs down the movie is Cube's father. By the end you are supposed to respect him, but he's an oafish character who is difficult to take seriously, mostly because his role involves some lame toilet humor. Still, the events

see OVERLOOKED on page 10



Ice Cube (*Higher Learning*) and Chris Tucker (*Dead Presidents*) star in *Friday*, now on video.

OVERLOOKED

continued from p. 9

boil up to an intense climax that puts across a pretty powerful message, in spite of the character's involvement.

What's really great about the film is the writing, which even rap fans like myself wouldn't expect from Ice Cube. Most of the movie takes place on Cube's porch, and yet every little incident seems to connect into a complex web of coincidences and mistakes. Despite fairly static direction by video director F. Gary Gray and occasionally juvenile humor, *Friday* pulls through as a unique and memorable film.

Stuart Saves His Family has an entirely different set of obstacles to overcome. First *Wayne's World* trampled through the American popular culture, leaving numerous annoying catch phrases in its wake. Then *Waynes World 2*

followed with some success, but audiences began to get tired of the joke. Really, how much room in the world is there for moronic rocker duos? Bill and Ted have been mostly forgotten but can Wayne and Garth exist in the same universe as Beavis and Butthead?

Other films based on *Saturday Night Live* sketches were planned (*Hans and Franz* and even *Coffee Talk* were in development), but none really captured the box office excitement of *Waynes World* or showed the potential to be another *Blues Brothers*. The well-meaning *It's Pat* (expanded from Julia Sweeney's one-joke androgynous character) was so poorly received it wasn't released outside of a three city test run. Even original premises began to bomb if they starred SNL cast members (*Billy Madison*, *Tommy Boy*). And then along came a movie about Stuart Small, the character who says "I'm good

enough, I'm smart enough, and doggone it, people like me."

Show all your expectations to the side, because *Stuart Saves His Family* is not what you think. It's not intended to be. Actually it's a serious family drama that forces you to care about its cartoonish title character.

Al Franken plays Stuart, and he also wrote the film. It would have been hard to tell from the SNL skit, but he actually empathizes with his character - in fact, he was in and out of therapy and 12 step programs for years and knows what it's like. The lingo and attitudes seem real because they are real. And since Franken is able to

respect his character, so are we. Franken and director Harold Ramis obviously aren't trying to make *Wayne's World*, and they end up with the opposite. While Wayne and Garth's public access show hits the big time and leads to truckloads of wackiness, Stuart's gets cancelled and by half way through the film the show isn't funny anyway because we understand Stuart and accept him the way he is. Watch another *Daily Affirmations* after seeing the movie and you might not remember which parts were supposed to be funny.

Basically, the story is about Stuart dealing with the family that turned him into a recovery addict. Sometimes that involves locking himself in his apartment and gorging himself on cookies - other times it means flying home and throwing himself in the path of his family's manifested dysfunctions. His father (Harris Yulin) is a mentally abusive alcoholic who causes a lot of

pain to Stuart's unassured mother (Shirley Knight) and sister (Lesley Boone). Stuart has escaped his father, but he keeps going back to help the other victims. Along with therapy and cookies, Stuart is addicted to saving people, especially his family. Vincent D'Onofrio (who had a great cameo as Orson Welles in *Ed Wood*) stands out in his role as Stuart's rebellious brother who sticks up for him at home and in bars. He's very charismatic, despite having a few things in common with his father. There's also a great cameo by the aforementioned *It's Pat* star Sweeney as an incredibly timid secretary who Stuart gives advice to.

The world of *Stuart Saves His Family* does not contain good guys or bad guys, only people with different character flaws. It is easy to relate to Stuart and his family because the situa-

tions they find themselves in are so real. The movie's advertising slogan was "You'll laugh because it's not your family. You'll cry because it is." That's a very accurate description, but apparently moviegoers didn't buy it or weren't interested. On an *SNL* episode during the film's brief, disastrous run, Franken effectively killed-off Stuart with a *Daily Affirmations* last hurrah in which Stuart obsessively munched on cookies and unapologetically chastised moviegoers who went to see *Dumb and Dumber* and not *Stuart Saves His Family*. Describing his favorite flavor of Pepperidge Farm cookies, he yelled, "I eat them... you can shove them up your ass!"

Poor Stuart. He has every right to be angry. Hopefully this wonderful film will find its audience now that it's on video.



Al Franken (shown with Laura San Giacomo) not only stars in *Stuart Saves His Family*, he also wrote the screenplay.

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Mr. Bungle continue their reign as frustrated spazz death disco kings



by Isaac Overcast

Have the post Halloween doldrums got you down? Is Thanksgiving break still too far away to bring any kind of joy into your heart? You know that you could always go out and throw some money at something useless like a book or a car. But I'm not going to kid around here. You and I both know that wouldn't help. But what's this? Just in time to save you from your post Halloween/pre-Thanksgiving blues comes *Disco Volante*, the new CD/cassette/LP from the fine young men who are Mr. Bungle.

In case you didn't already know, Mr. Bungle is a self-described "frustrated spazz death disco" band out of Eureka, California, fronted by Mike Patton of Faith No More fame. Don't let this give you any funny ideas, though. Patton is a genuinely creative singer/songwriter when he puts his mind to it. Other members of the band include I Quit (Danny Heifetz) on a woodblock, Trevor Dunn on "Base and Vile," Uncooked Meat Prior To State Vector Collapse (aka Trey Spruance) on "Pip'a and Electronics et al," Clinton McKinnon on Tenor Sax/Clarinets, and Theo Lengyel on the "E-flat Reeds Piped in From Ithaca."

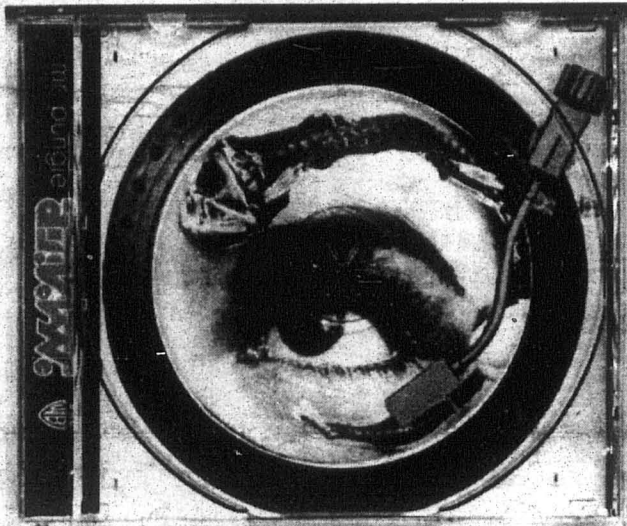
The name Mr. Bungle was inspired by a Pee Wee Herman show that featured an educational film clip used to teach kids to behave

careful of is not getting the wrong idea about Mr. Bungle's intentions with the death metal, techno, bubblegum pop or what have you. They rarely, if ever, seem to take themselves seriously. I think this is one of the things that is really endearing about their music - it's playful. They are obviously skilled musicians but

themselves in the fifties. Mr. Bungle was the name of the amoral puppet in the films who did everything wrong. Mr. Bungle's so-called "disco volante" is one hour, eight minutes and forty-seven seconds of the most intense pain/pleasure you may ever experience aurally. The root of this record, as of most other Mr. Bungle recordings, is that every song has its own completely unique style. The styles range from surf to death metal, lounge to opera, western to funk and everything in between. Most of the songs actually rotate between several different styles throughout their course.

"Platypus", for example, starts off slow and jazzy, mostly in control, and then shifts to a kind of degenerative funk for what I guess I would call the chorus. An even better example of this may be "Merry Go Bye Bye," which starts out like straight fifties bubblegum pop, then switches to a rendition of death metal in the middle of a chorus, then to something which sounds like it could have come from a sci-fi spy movie, then to a bunch of seemingly random noise, samples feedback, whitenoise, etc. As if that's not enough, it suddenly switches back to death metal, then to a gospel organ sound, then to a slower, more emotive version of the original bubble gum pop style it started out with.

This may seem overwhelming, but all the songs succeed in handling the dual task of keeping the listener engaged and keeping itself cohesive with astonishing finesse. One thing you should be



they maintain the feel of a bunch of friends improvising some weird sounds to keep themselves entertained.

Mike Patton's vocalizations, though they are less prominent on this record than on Mr. Bungle's self-titled debut album, are far more varied in range and richness of performance. A large part of the vocals on the song "Carry Stress In The Jaw" are an excerpt from a story by Edgar Allen Poe, performed with a bizarre sort of crescendoing passion. The rest of the words in the song are raspy gibberish.

The chorus of the next song, a caricature of techno called "Desert Search For Techno Allah," is done in, as far as I can tell, Arabic. Another song, "Ma Meeshka Mow Skwoz," is an upbeat, cartoonish song done with screeches, distorted nonsense and scat.

The range of content of the songs on this CD are way too varied to discuss in any depth. Of special note, though, are two songs which

focus on the same issue, the songs being "Everyone I Went To High School With Is Dead," and "After School Special."

The lyrics for this album are mostly in English but they tend to be written with an off-center type of poetry that doesn't readily make much sense. "Phlegmatics," for example says: "I awake covered in snot / Dreamt I swallowed my teeth / And tried to cough them up / Pulmonate gastropod / Oh, for insomnia / Render me proficient / If not at least useful..." you get the idea.

So, if you aren't yet convinced that *Disco Volante* is one exceptional CD, then just forget it. I mean god, I didn't go to all the trouble of writing this article for my health you know. So just never mind.

NOLOSOPES by Nolan Lattayak

"Self-titled horoscopes seem to work just a little bit better."

Send comments, questions, and promises of cigarettes and road trips to: equipaje@clwha.evergreen.edu

ARIES (March 21-April 19) If Engelbert Humperdinck was your friend, what kind of week do you think you would be having?

LIBRA (September 23-October 23) Don't try to be like them. Although, the idea of being an accountant has appealed

TAURUS (April 20-May 20) Always remember: Lefty loosey, righty tighty.

SCORPIO (October 24-November 21) Where is Anais Nin? Go ask Alice.

GEMINI (May 21-June 21) Well, aren't we just a happy group of birds this week?

SAGITTARIUS (November 22-December 21) Visit beautiful Factoria, home of the jerky chew and the taffy

CANCER (June 22-July 22) Look in the mirror and chant "David Carradine" three times. You...will be...uh...peaceful...

LEO (July 23-August 22) Try to think of a peaceful stream, and a giant, pristine, ice cream cone in the middle. Now ask yourself: Is this the life, or what?

AQUARIUS (January 20-February 18) Take time to think about that one thing.

VIRGO (August 23-September 22) There is no doubt in mind that there is no doubt. And there is also no doubt that you will meet a very special breed of flying squirrel this week.

PISCES (February 19-March 20) It's about time to try a new type of butter don't you think?

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16 Thursday

Life of Riley, 9pm in LIB 2000, \$3.

Spring Arts Festival brainstorming meeting, 7pm in CAB 3rd floor.

An Evening of Irish Music and Poetry. From 7pm-9:30pm in the Longhouse.

17 Friday

JOHN TRUDELL & The "Spoken Word" Tour. Indigenous speaker on whom the F.B.I. has a memo

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SODAPOP and the Gaming Guild present **DANCE 5, "The Post-Halloween Sugar Crash Dance"** 9pm in LIB 2000, FREE! (please donate canned food).

CUBA TODAY - Hear first hand reports from recent visitors to Cuba and excerpts from a speech Fidel Castro made recently in Harlem about how Cuba shed its blood against racism. In the Library Lobby at Noon.

Flamenco Dance Master Class with members of Maria Benitez Teatro Flamenco. The cost is \$15, and will take place at TESC from 11am - 12:30. Call for room location and registration: Anne King @ 352-9412.

18 Saturday

Evergreen Challenge Program. There's a newly-built challenge ("ropes") course on campus! Come today for a full-day adventure. 8am-4pm, meet at the CRC Amphitheatre. Wear pants and bring a lunch.

WHITE ELEPHANT BAZAAR Fundraiser at the Midnight Sun. Hear live music as you peruse a wild array of Kitchen ware, books & mags, clothes, and the work of several local artists. Help this non-profit Performance Space (run by two righteous babes) survive and continue to provide a place where Olympian creativity can thrive. Today and tomorrow from 11-5, 113 N. Columbia St., downtown.

TELLABRATION 95! A Night of Storytelling for Adults. The Olympia Storytelling Guild hosts this Evergreen Expressions event at 8pm in the Recital Hall of TESC's Communications Building. \$7 general / \$5 students, call 943-6772 for more info.

True Story Theatre. Live improv Playback theatre; this month's theme is "Stories of the Trees". @ Four Seasons Bookstore, 7th & Franklin, downtown. A small donation is requested.

Friends of the Lacey Timberland Library Fall Author Series. Join Bill Dietrich, science reporter for the Seattle Times, Pulitzer Prize winner, and author of *The Final Forest: The Battle for the Last Great Trees of the Pacific Northwest and Northwest Passage: The Great Columbia River.* From 2-3pm, 500 College St., Lacey. 491-3860.

Capital Area Youth Symphony Association. Krista-Dawn Jenner, a pianist and Young Artist 1st prize winner plays some Schumann. Also performing is the 15-member Brass Choir and the String Symphony. At the Washington Center 7pm. Tickets are \$6-9, call 753-8586.

19 Sunday

WHITE ELEPHANT BAZAAR at the Midnight Sun. (see Saturday listing).

Capital Area Youth Symphony Association features two shows today. A 3pm concert features some crazy stuff from Rossini, Dvorak, and Nielsen. A 7pm concert has some Haydn and a number of familiar classical arrangements. Both shows are at the Washington Center and are \$6-9, call 753-8586.

20 Monday

AUDITIONS! Auditions for the Abbey Players production of Ken Ludwig's farce *Lend Me a Tenor*. Cold readings only. Roles for 4 men and 4 women. Held at Chinook Middle School in Lacey today and tomorrow at 7pm. Call 491-0847.

21 Tuesday-22 Wednesday

Starve yourself in preparation for Thanksgiving. Stave off the hunger by masturbating and smoking cigarettes.

23 Thursday

Today is THANKSGIVING. Stop wanking and smoking and come a big dinner for housing residents in the Community Center. Call x5017 for more info. THANKS.

- Mondays**
- Queer Rap Group, 7-8:30, CAB 3rd floor Conference Room.
 - Irish Dance Class sponsored by IASO, 7-8:30pm in CRC 116/117.
 - ASIA meets this Monday, the 23rd @ 5pm in CAB 320.
 - TESC A.A. meets in LIB 2116 from 4:30-6pm.
 - Badminton 6:30-8pm in CRC Gym Bay 2.

- Tuesdays**
- Women of Color Coalition meet at 5:00pm by the WCC office in the Student Activities area, 3rd floor CAB.
 - Students for Christ meet 7-9pm in LIB 2130.
 - The Gaming Guild meets @ 4pm in CAB 320.
 - ERC meets @ 5:30 in the 3rd floor conference room in the CAB.
 - NW International Film Fest Planning Meetings are at 7pm in COMM 307. x6542.

- Wednesdays**
- Food Not Bombs meets in CAB 104 @ 6pm.
 - Rape Response Coalition meets 1:30-3pm in CAB 315.
 - Women's Resource Center meeting from 1:30-2:30pm in CAB 206.
 - Irish American Student Organization meets at Noon in CAB 320.
 - Disability Support Group meets at noon, in LIB 1406A.
 - International Student Group meets from 2-4pm in LIB 2116.
 - Wilderness Awareness Group meets at 2pm by the Longhouse. Call x6636.
 - Basketball league play - Sign up in CRC 210. Women: 5-6:30pm, Men: 6:30-8pm. Oly Bike Library planning meetings are held at 5:30 in the Bike Shop.

- Thursdays**
- E.P.I.C. (Evergreen Political Information Center) meets @ 4:30 in Student Activities, 3rd floor.
 - Queer Men's Group, 5-6:30, CAB 3rd floor Conference Room.
 - Bi Women's Group meets from 6-7:30pm in the Women's Center, 2nd Floor CAB.
 - UMOJA meets in Student Activities at 5.
 - Basketball Open Play in CRC Gym-Women: 5-6:30pm, Men: 6:30-8pm.
 - Fencing 7-8:30pm, CRC 117.

- Fridays**
- Women's Resource Center political action meetings are at 1pm, Events committee meets at 2pm, and the Office Staff meets at 3:30pm; all meetings take place in the WRC Office, 2nd floor, CAB.

- Saturdays**
- Society for Creative Anachronism, Archery 1-5pm, Field 5.

- Sundays**
- NW Transmission Meditation Network meets in LIB 3500 @ 7pm.
 - Ultimate Frisbee 2-4pm, Field 5.

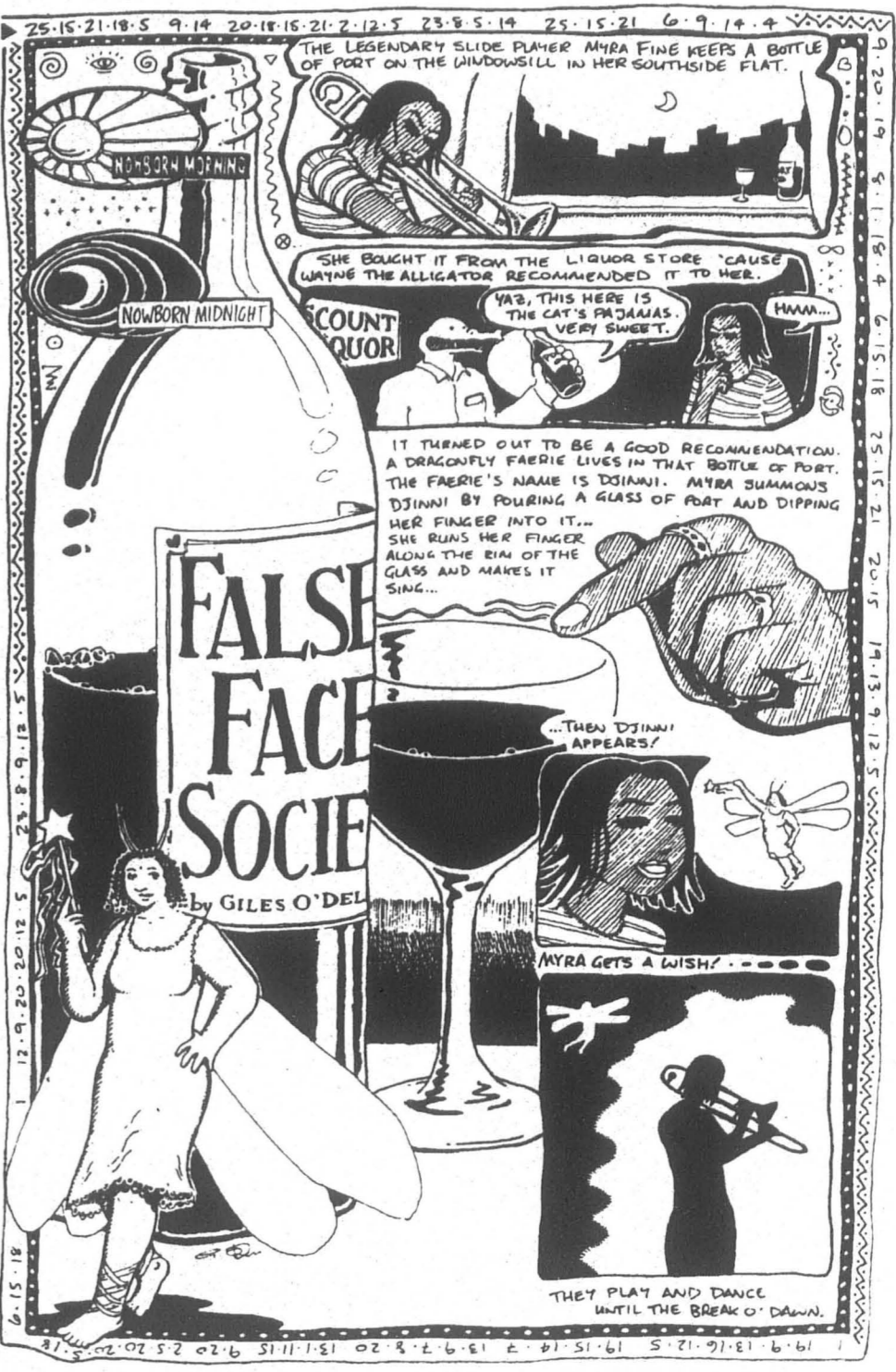
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• Carol Channing will resume her role as Jack Tripper in "Designing Women: The CD-Rom Experience."

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• Popeye was not a cartoon but a Rockumentary.

• Camel's humps are made completely out of Ice.

• Tattoos are retained beyond the grave.

• Walls? What walls?

• You too can hover.

• U2 can hover.

• If certain starfish lose a limb, they grow back a mechanical one.

• Yeast can lift 10 times its weight.

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Personal

- YOU PULL BY HAND up North. I was on my way to throw pots over in Oregon. Could we meet again?

Classified Rates 30 words or less: Non-profit rate: \$3.30, Student Rate: \$2.00, Business Rate: \$6.60, PRE-PAYMENT REQUIRED Classified. Deadline 3 pm Monday. Contact: Graham White Phone (360) 866-6000 x6054 or stop by the CPJ/CAB 316, Olympia, WA 98505

YEAR ONE BY LLYWELYN C GRAEME

SOMEONE SAID THAT KAOS WAS ON THE FIRST FLOOR OF THE LIBRARY,

SEM 2150

HELP! HELP!

GRAPHIC DESIGN LAB

SAY, I WONDER WHEN FACILITIES STARTED WORKING AT 3 AM?

COM 110

NEWS

Before you take out that Thanksgiving turkey, STOP!!! Have you checked it for spontaneous generation?

STOP! Before you eat that cranberry sauce... are you sure it isn't really spinal fluid??

And how about those mashed potatoes?

Before sitting down to your holiday meal this year, lets all have a moment of thought as to how many innocent families unknowingly eat mysterious substances planted in their Thanksgiving dinner by the FBI.

Really standing for "Flagged-IF-were not-Bad-mofus," the FBI has been conducting strange science experiments, not unlike those of the Nazi regime, on the unsuspecting American public!

Even our resident psychic, Mme. Zarzobar, cannot be of help this week as she has had all her mental powers blocked by muscle relaxants, slipped into her pumpkin pie.

I'll show you what we cleaned

uh, ok

THAT SAUCY VELASCO PART EIGHT: UNCONSCIOUS ORGAN DONOR - FACT OR FICTION? BY CHRISTIAN COGAN

TAKE ALL OF THE OTHERS. THIS ONE IS MINE. CAUTION. HE WILL BE NOTICED.

ALTHOUGH WE ENABLER POST AT LEAST WIDERS NOT UNWELCOME OF ENHANCED DIST, ALSO TETON LARGE SUMS OF GIB ALICKS FROM THOSE OF PURCHASE WITH BEEN COMPLICATED UNCONSCIOUS PROBLEMS

LET'S TUCK OUR CHILDREN INTO THEIR WARM BED. NOW WE DISPOSE OF THE REFUSE

NEXT: THE HUMAN SCARICROW

JACKASS BY ANDY SCHOENSTEIN

man, why does it piss me off so much when I see people I don't know having fun?

I'm obviously jealous and I react by knocking them

It's like I see a public display of joy as a form of arrogance. I think "what gives them the right to show everyone that they like life? It's really sick.

I mean just because someone is inspired to dance a jig or laugh loudly, I totally condemn them. Of course it's just a result of suppressing my own outward expression that I make fun of them...

...those fucking idiots

AND THIS IS THE RECYCLING CLOSET. YOU'LL NOTICE THE GREAT SAM

WHO THE??

OH! OH!

WONDERFUL

UM

I'VE MISSED YOUUUU!

UH... YEAH! YEAH, ME TOO!

THERE'S SOMETHING KOOKY ABOUT THAT OWEN FELLOW!

COLLEGE MAN BY SAL OCHINO THIS WEEK: SAM MEETS A JEDI.

THIS PLACE LOOKS GREAT!

SAM'S BACK!

HELLO SAM, I'M JARRID.

YOU WILL CALL ME OWEN, RIGHT?

COME ON, SAM...

I'LL SHOW YOU WHAT WE CLEANED

uh, ok

SHE PROCEEDS TO SHOW HIM THE ENTIRE DORM...

OH!

OH!

WONDERFUL

UM

WHO THE??

AND THIS IS THE RECYCLING CLOSET. YOU'LL NOTICE THE GREAT SAM

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ABSURD CITY BY CHRIS CHRISTENSEN

GUN GUY + KILLER DUDE

IN THIS ISSUE: "A BUNCH OF STUPID POSES AND FANCY LINE WORK!"

BIAM

BIAM

IT DOESN'T HAVE TO MAKE SENSE, IT'S VIOLENCE.

TWISTED-FICTION BY PATRICK WARNER

I GUESS MRS LURKEY, THAT THE IDEA OF "THE SKY IS FALLING" WAS TOO MUCH FOR HIM TO HANDLE. SO...

HAPPY THANKSGIVING

DADA ONWARD BY JEREL JOHNSON

Ah yes, the isomorphic avant guard were there...

Behind their every move there is a structure

Protecting the cutting edge

Action Movie Crossword

brought to you by Kevin Avelon and Craig Cannon

Candy prizes for first ten completed. Bring 'em to the CPJ. Don't worry kids, answers next week.

- Across
1. First James Bond Movie.
 2. Director of The Terminator.
 6. (Bonus Question) Ed McMahon show.
 7. Lead character in Evil Dead movies.
 9. Highest budgeted movie ever.
 10. Tango and
 13. Latest James Bond flick.
 14. They melted when they looked into the Ark.
 15. Cop buddy movie with a black and white guy.
- Down
1. Steven Spielberg's first movie.
 2. Director of The Killer.
 3. High-budgeted underwater movie.
 4. Desperado is a sequel to
 5. Last name of archeology adventurer.
 8. Brian Bosworth movie.
 10. Brandon Lee's last movie.
 11. Latest Cameron film.
 12. Post-apocalyptic movie set in Australia.
 16. First name of archeology adventurer.

Answers to the crossword puzzle.

Across: 1. Dr. No, 2. James Cameron, 6. Tonight Show, 7. Ash Williams, 9. Titanic, 10. and Tango, 13. GoldenEye, 14. The Thing, 15. Dirty Harry.

Down: 1. Jaws, 2. John Wood, 3. The Abyss, 4. High Noon, 5. Spielberg, 8. The Untouchables, 10. The Crow, 11. The Last Action Hero, 12. Mad Max: Beyond Thunderdome, 16. Spielberg.