



Pieces from the group contract titled "Stuff" which includes:

- Karen Talluto
 - Ariana Jacobs
 - Sean Johnson
 - Jen Olsen
- & Jaime Hermann

SEE
PAGE
DUDE!

EDITED BY
LEN BALLI &
MIKE WHITT



Debate facilitators
lacked objectivity
page 4

Martians' arrival is
good
page 9

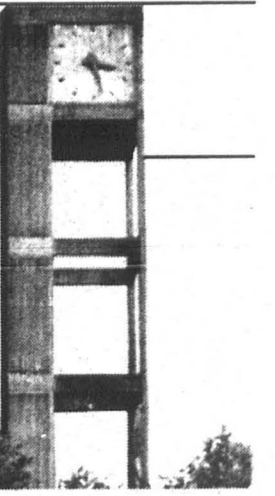
Bored? You can
make things worse!
page 9

Cooper Point Journal

Volume 27 • Number 11

The Evergreen State College

December 12, 1996



BY BRYAN O'KEEFE
Who or what is Danzig and why is this entity making itself known in black spray-paint all over The Evergreen State College campus?

This is the question that the Evergreen community has been asking this week, after a new batch of graffiti has appeared on the walls of the CAB, the Rec Center and the Library building. Graffiti is everywhere, in one of the worst incidents of spray paint on walls in several years. Says Cristin Carr, a third-year student, "It reminds me of high school when one girl used to write 'Slayer' all over the walls."

Yesterday, I spoke to Building Maintenance Supervisor Clint Steel, head of the department that bears the graffiti cleanup burden. Vandalism is a thorn in the side at "the shops" (an informal name for Building Maintenance) because the staff must direct attention away from other tasks in order to clean up the spray-painted mess. Obviously, the primary concern of maintenance is not clean-up, but keeping the facilities of the Evergreen State College free from normal wear and tear.

Whenever an incident of vandalism occurs, Police Services records the specifics, often by photograph, then notifies Maintenance. Then, Steel and the Maintenance staff must decide how to tackle the problem, and the decision necessarily involves a juggling of many essential campus tasks. "With reduced staff we have priorities, and health and safety is a higher priority than graffiti," said Steel, calling the new graffiti a "mega-problem."

A few years ago, after a similar incident of graffiti vandalism, it took two mechanics nearly three weeks of eight-

hour-a-day cleanup and \$40,000 to repair the damage. Steel hopes that this incident will not prove so taxing on the budget and time of "the shops".

Weather is a particular hurdle for Maintenance this season, because the wetness makes clean-up especially difficult. "It's hard to get it off when it's this wet," said Steel. Workers must wear protective respiratory gear and clothing, and use harsh paint-stripping products such as Prosoco 509 and Hilti So-Safe, to remove the graffiti. Steel says that chalk graffiti is an easier problem, since the chalk can simply be hosed off without the use of harsh chemicals.

VANDALS
STRAIN
SCHOOL
BIBBET

Whenever graffiti appears, it is crucial for Maintenance to remove the damage as quickly as possible. In years past, the policy on graffiti has changed to accommodate reductions in Maintenance resources. According to Steel, "If [the graffiti] were offensive, directed at a person, or . . . racist and vulgar, they would call me and I would bring in staff that evening to get it off." Cutbacks at the college have complicated this procedure. Now, Steel continues, "With reduced staff, we have priorities and health and safety is a higher priority than graffiti."

Steel knows, much to his chagrin, that graffiti sometimes becomes one of these high priorities. Graffiti tends to spread, as we have seen this week on the Evergreen campus. As Steel puts it, "Graffiti breeds graffiti." All Maintenance can do is continue to break down the spray paint with harsh chemicals, hoping that the Danzig fans find another canvas for their spray-painted masterpieces. Three weeks of full-time removal and \$40,000 is hardly something for Maintenance to look forward to.

Police bar suspected harasser from campus

Campus police told a man, who they believe was found masturbating in the dorm room of a woman student, to stay off campus or he would be arrested for trespassing.

On November 22, officer Darwin Eddy issued the man a trespass warning after telling the man that police believe he was the same man the woman said she found in her room on November 3, according to a police report.

The woman had been at another campus residence where she had been introduced to a white male who told her he had been a "greener" in the '80s, says Police Services Lt. Larry Savage.

Later that night, when the woman returned to her dorm room, she left the door unlocked behind her. When she came out of the bathroom, she found the same man masturbating in her bedroom, Savage says.

When she told him to get out of her room, he left. A couple days later, the man returned to her dorm and started knocking at the door. The woman recognized the man through the peephole and didn't answer the door, says Savage. The man continued to knock until a Resident Assistant (RA) came into the hall to see what was happening. The man left when the RA told him that if no one was answering the door, no one was home.

The incident was reported on November 7 by someone other than the woman. Police Services talked with the woman who agreed to try to identify the man. Police Services showed the woman a montage of mug shots. Though she was able to pick out the man from his police photo, she does not want to press charges, Savage says.

Almost three weeks after the dorm bedroom incident, someone reported seeing the man in front of the door of the woman's room. The man was told the woman was not

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Theft in lots not as bad; still, more cars stolen this year

BY DAVID SCHEER

Recent trends in Evergreen car thefts may allow parking lot users some peace of mind. Their stereos are more likely to be there when they get to their car — if their car is still there.

Lt. Larry Savage of Police Services says that the number of thefts from cars during Fall quarter is below normal. F lot, which normally racks up 50 to 55 break-ins a year, has only had four break-ins in the last three months.

However, Savage says that more cars are being stolen at Evergreen than before. The school, which has averaged one theft per year in recent years, received reports of three thefts in Fall quarter. That is an about one theft per month.

In addition, cars stolen off campus are being recovered at the school.

Car thefts may be unrelated

The cars reported stolen from Evergreen lots seem to have been targeted by different people, says Savage.

- One car, a 1983 Pontiac 6000 sedan, was stolen the same night that a man made off with \$500 from the Branch minimart in Housing. Savage believes the car may have been used for the man's get away. The car was later recovered near Jefferson Middle School.
- A 1988 Toyota Corolla stolen the first week of school from F lot has not yet been recovered. In the mean time it has been linked to the theft of a car engine in Lacey. The engine was allegedly transported in the back of the Toyota, says Savage.

Thurston county police are looking for Brandon G.

Seward, 23, who a Crime Stoppers report says was recently seen driving the car. Savage says that Seward was pursued in the car by Tumwater and Lacey police November 22, but he got away. The car has not yet been recovered. Savage believes Seward may still be using the car for transportation.

- The third car reported stolen, a 1986 Oldsmobile, had been missing for 45 days before the owner made the report with Police Services, says Savage. Police Services had impounded the car in C lot with a "boot," a device that fastens to the car's wheel keeping it from being driven, because it did not have a valid permit. The owner was notified, says Savage.

Days later the boot was found cut. The car was gone.

Savage says that when the owner discovered "theft of services" charges on her student account she came into the Police Services office and questioned the fine. When she was informed that her car was gone, she reported it stolen. By that time it had been recovered at a park and ride in Redmond, impounded, and auctioned off.

Stolen cars left at Evergreen used for parts, joyrides

Three cars stolen from off campus have been recovered at Evergreen, says Savage. One was stripped, the other two were apparently used in joyrides.

- A Pathfinder reported stolen from Vancouver B.C. was found in C lot in November. Parts had been removed. "Other than the engine and front seat, everything was gone," said Savage. The passenger seat, back seat, carpets, and dashboard were some of the things taken.

- The other two cars belonged to people in the Olympia community. One, a Buick LeSabre, was taken from North

Division on Olympia's West side. It was found in B lot.

- The other, an Oldsmobile Cutlass, was taken from Sherman street, also on Olympia's West side. When Savage found it in F lot, he was immediately suspicious. A window was missing, and even though the car was off, the windshield wipers were still running.

Both cars were caked with mud, and the Oldsmobile had grass in the engine compartment, says Savage. It is evidence that they were driven off road.

Campus police don't know precisely why theft has changed

Savage and Police Services officer Bob McBride are reluctant to draw any direct correlations between a decrease in theft and the department's efforts to catch or dissuade prowlers.

As McBride explains, Evergreen's theft problems run in cycles, because the people who steal from student's cars are most likely from off campus. They are probably friends of friends, he says, and these people come and go. For now they may just be gone.

The number of thefts has not only changed, the patterns of theft have changed as well.

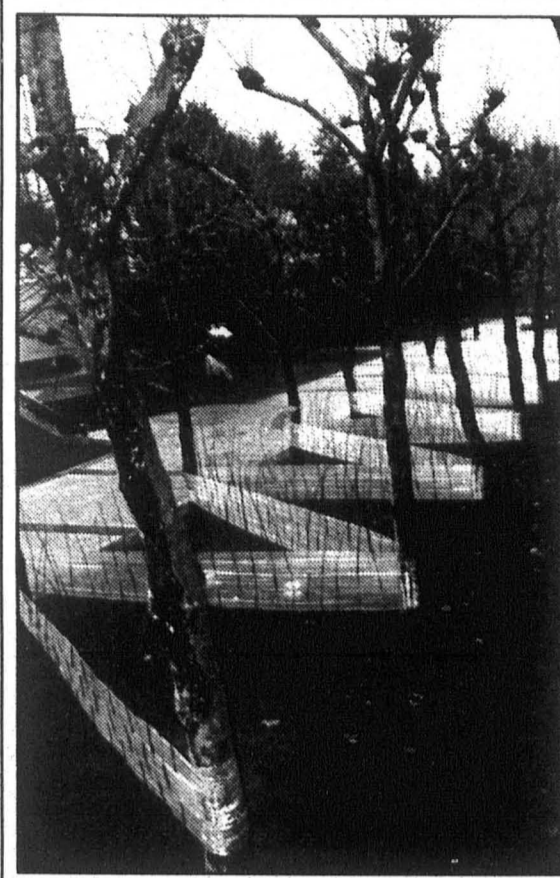
For many years campus officers watched as students' cars were hit by thieves randomly. No part of a parking lot was safer than another after dark. "It used to be that cars would get hit anywhere," said Savage.

This year, Savage has noticed a change: most thefts happen to cars parked in the rear or along the treeline of lots. The car thieves here may be becoming more timid.

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Tree Weave

Observant students may have noticed that areas of campus have changed slightly this past week. With site specific sculptures, such as Francesca Quagliata and Tracy McElroy's Tree Weave that is currently being displayed outside of the Library Building. These sculptures are part of the program Sculpture in Time and Place and will be displayed through the Winter quarter.

Health department visits campus eateries, coffee cart

By JENIFER AHRENS
In late November and early December, Thurston County health inspectors visited some of the restaurants on campus. The Greenery, Deli, Coffee Cart, and Corner Cafe were all evaluated. The only major violations cited were regarding refrigeration violations in the Corner and the Deli.

The Corner was cited for allowing the food to cool while covered. When food cools it is necessary to lower the temperature below 45 degrees quickly in order to safely store it. Food must remain uncovered until it reaches this temperature, or it takes too long to cool. Covering food also increases the potential for bacteria growth. This is the number one

practice related to food borne illness, according to Darrell Cochran, senior environmental health specialist.

Sean O'connor-Ugton, speaking for the Corner, said that the Corner doesn't regularly leave cooling food covered and that the situation was remedied immediately.

The Deli was cited for keeping chicken salad at 52 degrees in a cooler, which can also cause the growth of bacteria in food.

Of the food services reviewed, the Health department determined that the Deli, Greenery, and Corner were all "second rate" establishments according to their respective compliance rates. The Coffee Cart, however, was listed as first rate.

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home and he left. According to a police report, a couple of hours later the man returned. Police Services was called. They found the man looking into the pool pit on the second floor of "A" dorm and told him that if he was caught on campus again he would

be arrested for criminal trespass, says Savage. The man who the woman identified from the police photos has a history on violations ranging from vandalism to harassment when he was an Evergreen student, says Savage. "He has been a headache for us for years."

Once again, we at the Cooper Point Journal fell victim to the symptoms of sleep deprivation, stress, and overconsumption of Diet Coke, and made a few mistakes. Here is everything we found wrong last week: Bryan Frankenseuss Theiss would like to apologize to the video going public. He was under the impression when he wrote *The Stupids* review that it was to be released on December 10. In actuality, it will be out on the shelves on December 31. Bryan suggests that you pass the time between then and now by renting *The Frighteners*, another brilliant film. We would also like to point out that the cover of last week's CPJ was, indeed, not a mistake. We were trying to commemorate twenty five years of this noble publication by emulating the first cover that started this mayhem in the first place. See you next year.

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Anthology deadline approaching

By JENNIFER KOOGLER
The deadline for the 1997 Students of Color Anthology is rapidly approaching. Submission of artwork, poetry, prose, and photographs are due Friday, January 17 at 4pm.

Naomi Ishisaka, co-coordinator of the Women of Color Coalition and member of the Anthology planning committee, says that it is important contributors turn in their works soon, as the deadline comes only two weeks after the beginning of Winter quarter just as people settle in to the hustle of school.

The committee especially encourages students, staff, and faculty from the Tribal based campus, the Tacoma branch campus, and members of the Part Time/Evening studies programs. "These groups are traditionally underrepresented in the Anthology," says Ishisaka, "and they need to have their voices heard."

Written submissions should be typed in 12 point type, double spaced, in Word or WordPerfect and saved on a 3 1/2" disk. Include a printout, and place your name and

phone number on both. Poetry should not exceed two pages, and short stories should not exceed three pages.

Artwork (paintings, sketches, etc.) and photographs can be either in black or white or in color. Negatives for selected photos will be needed.

A complete list of the criteria for Anthology submissions are available on the third floor of the Campus Activities Building (CAB) at both the student activities front desk and the MECHA office, the First Peoples office inside APEL on the first floor of the Library, at Registration and Records, and the second floor of A-Dorm. Ishisaka says that anyone who cannot pick one up on campus can contact her at 866-6000 x6143 for the information or if you have questions concerning the Anthology.

The next meeting of the planning committee will be January 8 at 2 pm on the couches outside the Conference room on the third floor of the CAB. All interested contributors and those who wish to help with the compilation of the Anthology are encouraged to attend.

S&A offers money for larger events

By DAVID SCHEER
Services and Activities Board members have \$27,711 burning holes in their pockets. The money makes up the board's new Large Event Special Initiative Fund, created to support large-scale student originated events.

The fund was created from money left over by last year's activities programming, says board coordinator Erin Ficker. Normally such money would be used to for other special initiatives, but last year's board already allocated money to cover those costs for this year.

Students interested in putting the money to use, can submit requests to the S&A board. They should meet the following criteria:

- The initiative must be submitted and presented by a student representative of a registered volunteer group, a S&A funded organization, or a Tier I account.
- The individual(s) may not receive college credit for the planned activity.
- The documents supplied must be completed and submitted four weeks prior to the scheduled event.
- The activities must adhere to The Evergreen State College Social Contract, and support

diverse student functions. The funded activity should also be held on campus, and be available and accessible to all students of The Evergreen State College.

• If the individual(s) plan on bringing in outside speakers or performers their resume and/or other support documents are required.

• Funding can only apply towards costs and expenses incurred during the academic year for which the funds are requested.

• Funding by the S&A Board is contingent on both demand and money available.

• Requests to the Large Event Special Initiative Fund must be between \$10,000 and \$27,700.

• The group must be able to demonstrate a significant student interest in the proposal.

• The admission price for students should be free or significantly lower than the price of general admission.

• The group presenting the proposal will be expected to work with the Student Activities Administration in the implementation of the proposal, if funded.

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Weekly Story Meetings
Mondays at 4:30 pm in CAB 316

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Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom. Submissions are due Monday at Noon prior to publication, and are preferably received on 3.5" diskette in either WordPerfect or Microsoft Word formats. E-mail submissions are now also acceptable.

All submissions must have the author's real name and valid telephone number.

NEWS

Christmas dinner planned in Olympia

Barb's Family and Friends' Christmas Eve Dinner and Community Celebration will run from noon to 5:00 pm, December 24, at United Churches, 110 11th Avenue SE, in Olympia. Barb O'Neill and a group of volunteers organize and cook the meal that includes barbecued ribs and chicken gumbo with all the trimmings.

Dinners for people who can't attend the church will be delivered. To have a meal delivered, call the Retired Senior Volunteer Program at 586-7787.

To volunteer to help with the festivities, donate food for the dinner, or donate toys and clothing for the community gifts, call 352-7189 or 786-9835.

Or for more information, contact Barb, the RSVP coordinator and AmeriCorps representative at 586-7787, or fax her at 664-4644.

Local poetry contest announced

The Olympia Poetry Network is offering a contest for local and new poets. The contest is limited to previously unpublished poets from Thurston, Lewis, Mason or Grays Harbor counties. The prize is for the five best entries and includes a \$50 cash prize. The deadline for entries is February 15, 1997, and winners will be announced in April.

The Olympia Poetry Network is a nonprofit organization that has been sponsoring literary activities in Olympia for five years. Prize money was donated to the Network. For more information and the complete set of rules, contact the Olympia Poetry Network at:

OPN Contest
P.O. Box 4368
Tumwater, WA 98501

or call (360) 352-1355. The charge for each entry is two dollars for the first submission and one dollar for each additional entry. No more than three poems may be submitted. Each submission must include a 3 X 5 note card with name, address, and phone number.

Old Time Country Dance scheduled

The Traditional Arts Council of Olympia is presenting an Olympia Old Time Country Dance on Saturday, December 14, at 8:00pm. The dance will be at the South Bay Grange, north of Sleater-Kinney Road in Lacey. The dance will feature energetic live music and good old-fashioned fun. All dances are taught by an experienced caller and people are encouraged to come alone or with others. The dances are performed on the second Saturday of each month, September through June. For more information call 357-5346. A donation of five dollars is requested.

Intern sought for Evergreen Queer Alliance

The Evergreen Queer Alliance is looking for an intern. The position is open to any student wishing to get more involved with the EQA. The student will perform multiple duties including answering the phone and making posters for display in the CAB. For more information about the internship or the EQA, call 866-6000, ext. 6544.

Volunteer opportunities available

For students who wish to volunteer during breaks from school, global volunteers, a not-for profit group, offers students the opportunity to assist with domestic and international human development projects.

Programs scheduled during spring break include tutoring school children in the Blue mountains of Jamaica, teaching English in Mexico, and helping to repair forests in the Mississippi Delta.

All program costs are tax deductible and a program guide is available. Service program fees range from \$350 for one week and \$1,795 for three weeks tutoring in Tanzania. These prices do not include airfare. Alternate dates and group discounts are available. Specialized programs for spring break must be scheduled by January 15.

For more information, contact global volunteers at 1-800-487-1074, or write to them at:

375 East Little Canada Rd.
St. Paul, MN 55117.

CD production meeting tomorrow

Students interested in the art of CD production are invited to a gathering of similarly minded students. The meeting will take place tomorrow, December 13, at 2:00 pm in Library 1308. If you are interested and cannot attend or want more information, contact Sean at 866-6000, ext. 6842. Be sure to leave a name and phone number with the message.

Fiction magazine seeks horror submissions

A local fiction magazine is seeking submissions from Evergreen students. *Revenant* is looking for horror stories for an upcoming edition. All submissions should be typed and between 500 and 4000 words long. For a reply, include a stamped self-addressed envelope and send it along with stories to:

Revenant Magazine
P.O. Box 12149
Olympia, WA 98508

Or e-mail at: Nitescribe@aol.com

All e-mail submissions must be in ASCII.

A national poetry contest announced

The National Library of Poetry in Maryland has announced that \$48,000 in prizes which will be awarded to 250 poets in the United States. The poet-applicant may be previously published. The winning poetry will be published in a deluxe, hardbound anthology. This competition is free. To enter, send one original poem to:

The National Library of Poetry
1 Poetry Plaza
Suite 19810
Owings Mill, MD 21117-6282

The poem should be no longer than 20 lines, and the poet's name and address should be at the top of the submission. The submission should be postmarked by December 31, 1996.

Set designers wanted

Professor Tom Rainey wants stage production designers for his performance of Chekhov's *Uncle Vanja*, to be produced Spring Quarter 1997. He needs a graphic artist, set designer, costume designer, lighting designer, and sound designer. Anyone who's interested can come to the production meeting on Friday, December 13 at 3 pm. It will be held in the Library Building, Room 2219. Students can call 866-6000 ext. 6750.

Security Blotter

by Cameron "Large Polish Woman" Newell

December 1st
2235 Motorcycle accident on Parkway. Police "unable to locate rider."

December 2nd
0757 Copier discovered smeared with feces.
1539 CPJ rack stolen from its rightful position in the CAB.
2212 Spray paint found clinging mercilessly to the side of the CRC.

December 3rd
0125 "Attempted" malicious pull of A-dorm fire alarm?
1134 Faculty member trapped in elevator.

December 4th
110 Black shepard cross-mix taken to animal control.

December 5th
1430 Narcotics warrant served.

December 6th
1620 Invisible flutist prances from dorm to dorm playing sweet melodies.

December 7th
0212 Graffiti in CAB area.
1306 Graffiti in Clock Tower area.
1520 "Missing bike."

Wishing you good big & small kids a merry Holiday Season. Please be careful and spread lots of cheer.

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Reader urges objectivity from Jervis and Hardiman

COMMENTARY ▶

By JEREMY DICKSON

An Open Letter to Jane Jervis and JOYE HARDIMAN:

Much is made here at Evergreen about the idea of respectful discourse. Indeed, a significant portion of our Social Contract is devoted to this principle. I would specifically direct your attention to section (8)(b), which states:

"An essential condition for learning is the freedom and right...to express minority, unpopular, or controversial points of view. Only if [these] points of view are listened to and are given opportunity for expression will Evergreen provide bona fide opportunities for significant learning."

Implicit in this statement is the idea that when such a point of view is espoused, each of us has the responsibility to accord a modicum of respect to the individual making that statement.

In light of this, I should like to make several observations concerning your conduct during the affirmative action debate of the 21 Nov.

First off, the atmosphere of a debate is, ideally, one of objectivity. Now, as one who has been at Evergreen for nearly three years, I realize that it would be impossible to conceal the fact that this school, as a community, has a pronounced leftist political slant, not that anyone in the audience was trying to do so. I am certain that Dinesh D'Souza had no illusions to the contrary prior to his arrival. Our reputation has a way of preceding us. However, that having been said, I do not think that it would have been unreasonable for him to expect that at least those officiating the debate would be objective and professional. Dr. Jervis, your opening remarks, to the effect that both Evergreen as an institution and—more importantly—you personally are deeply committed to affirmative action, effectively ended any chance we had of creating such a forum. These remarks were unnecessary; I am certain everyone present was as aware as I of the first fact, and the second was, in this context, simply inappropriate.

Dr. Hardiman, you continued in this vein by visibly wincing at practically everything D'Souza said, nodding approvingly all the while as Tim Wise spoke. In taking the responsibility of moderating this debate, you might have paid more attention to the fact that this role demands a high degree of dispassion. Your opening remarks to the effect that you had initial qualms about taking up the role precisely because you have "strong feelings" about the issue did not give you license to then fail to even attempt to disguise them.

This has nothing to do with politics, and I have nothing to say here regarding my own personal feelings on the topic of the debate. Rather, the issue I wish to address is that of common courtesy and respect. I put it to you both that you did a grave disservice not only to Dinesh D'Souza, but to our community by your actions last Thursday. As representatives of Evergreen, it is your responsibility to uphold the Social Contract. This is especially true in interactions with individuals and groups outside the Evergreen community, and in this situation even more than usual given the wide range of organizations which sponsored this debate. Such blatant disregard on your parts for the norms of civil discourse damages our reputation for fairness and academic objectivity in the larger community, and sets a poor example for our own. To quote again from the Social Contract, "Civility is not just a word; it must be present in all our interactions." I would urge you both to consider this more thoroughly the next time you find yourselves in such a situation.

Trauma of the big table

COLUMN ▶

By KIM NGUYEN

I don't want to dredge up any unfond memories of a night two weeks ago when virtually every table in the United States was graced by a dismembered bird, and every family gathered for one final guilt session before the end of the year. Or until Christmas. But I will anyway.

Actually, I can't really think of anything that was overtly menacing about the affair, except, of course, for the requisite dismembered bird. But I did find oddly disturbing that I was seated at the "big people's" table. Odd because at all the family functions I've attended in the past there has never been that differentiation between the big and little people's tables. And even more odd because my cousin, a whopping one year younger than me, was seated at the little people's table. Oh, and the fact that the little people's annex was about a foot shorter than the adults' didn't make me feel any more comfortable either.

It must have been that giant leap from high school to college that sent me over the top, gave me that foot-high promotion. After all I'm old enough to wear a tassel on my head and simultaneously accept a high school diploma on a football field, then I must be mature, right? And, after that, if I can brave the world of college people, well then, I must be ready to accept the responsibility of the big people table.

I actually wouldn't have minded so much if I hadn't been treated so noticeably different

from previous years. But, I guess it would have been too much to ask to be ignored and left out of those adult conversations as in past years. No, that would have been too much. Instead, I found myself, during moments which were especially awkward and uncomfortable for me, the center of

"...in the minds of most big people, if you've never been to college then you don't have anything intelligent to say."

conversation. It was as if suddenly, because I'd had a whole eight weeks worth of college education, I was worth talking to.

What bothered me about the whole thing was that it wasn't as if everything I had to say was the result of my college education. If they'd asked me a year earlier what they were asking me that night, they would have gotten pretty much the same responses. But in their minds, and, I imagine, in the minds of most big people, if you've never been to college, then you don't have anything intelligent to say. Now doesn't that just make sense?

Maybe these older folks are just out of

touch with us college students. They just want to get a sense of who we are, and they always want to make any single one of us a spokesperson for our entire generation. Kind of like Kurt Cobain for grungy generation Xers everywhere. The kinds of questions I was dealing with were ones like, "So what kind of outlook do people your age have on life?" or "How involved are people your age in politics?" I guess I've just reached the age where I can intelligently answer these questions. All because I've reached that college threshold. Meanwhile, I can't even begin to articulate my own outlook on life. Maybe I'll have to wait until after I graduate from college. Or until I get a real adult job. Or until I retire from that real adult job. Or maybe I'll have to wait until I'm on my deathbed to realize what my outlook on life is.

I can only hope that in the future I will be ignored and left out of these adult conversations. Maybe Christmas will be different.

Whose Penny Is It?

COMMENTARY ▶

By LLYWELYN C. GRAEME

The other day I was standing in line to pay for my two corn dogs in the deli (at 1.10 for two it's a real bargain). When I got to the cashier she totalled it up to a \$1.19. I gave her a ten-dollar bill, the only cash I had on me, and started riffling the penny jar for four pennies. She stopped me and told me that those were only for students who really needed them and I would have to put them back.

Needless to say, I was taken aback and so shook up I inadvertently left all my change in the penny cup. I hope whoever got it really needed it, since I clearly didn't. This brings up an interesting point. Whose money is this? What's the difference between those pennies (and occasionally nickels, dimes and quarters) and money found laying around on the floor? Are the cashiers who work for Northwest Food Services (which is no longer based in the Northwest) fully trained in income and budget evaluations? All this time I thought the penny cup was to help out those people who needed the silver for the candy machines. Is this part of some plot by NWFS to keep students from eating plastic food and drinking canned pop? Or was that cashier making a value judgment about my income and net worth. If it's the latter I hope we can put her to work for the Financial Aid department, it would save a lot of time and needless paperwork!

If anyone has any thoughts on this I would be happy to follow up with a survey of what everyone thought. I can be reached at [llywelyn@elwha.evergreen.edu]. If by writing this letter I can save just one person from being needlessly hassled by an over-eager cashier, I will feel justice has been served.

Conservative supports gay marriage

By TOM KENSTOWICZ

True conservatives believe the government has no business butting into the private affairs of its citizens, hence I applaud the ruling in Hawaii legalizing gay marriages. The government has no business telling guys they can't get married. I am a musician and my favorite composer of all time is Tchaikovsky. He was gay, and had to hide his gayness from the larger society for fear of repression. Let's rescue conservatism from the rednecks and let it lead us on a righteous path of freedom for all!

Hate: A futile response to racism

COMMENTARY ▶

By TERRANCE YOUNG

To all white people:

Eons ago, all humans had skin that shone of bronze. Then a group of humans traveled north to a cold continent called Europe. Years on this continent robbed this group of their pigment and they became the despicable group now called white. The white man sat in his cold drafty hovels for centuries while the world of color built pyramids, studied the stars, explored the world. Then people from the middle east and Africa introduced white people to spices, medicine and gunpowder. White men, having been holed in their castles for so long burst free in a rage of violent conquest.

Everywhere he went he raped people of color. He raped their women, he raped them of their knowledge, he raped them of their humanity.

It may seem as if you are superior but you did all of that because you are inferior. Your

intelligence is of no comparison to that of the yellow man. And your athleticism has been far surpassed by the black man. You are materialistic, capitalistic, and self centered. You are nothing but a pitiful, spiteful creature who relishes seeing others suffer. May your pale, sallow flesh be charred and blackened by the fires of hell.

The letter of hate I wrote above is an example of what could easily form in my heart. Thankfully, I don't believe those words. That I could create them shows how easily they could drive my actions.

Generalization, stereotype, de-contextualization. Those three words describe why the letter is invalid. A broad one-sided look at history neglects the many forces that worked with and against each other to create

the mesh of events called history. Stereotypes have their uses, but hyper-stereotyping by color excludes the environmental, cultural, genetic, and other factors that make every human being different from another. Actions must be explained within the greater picture. To only say whites enslaved blacks, so they are evil, is to remove the forces behind the action [no matter how wrong they are] from the action. Everyone has the potential to enslave another. It was the sad destiny of the white man to realize this potential.

A white female friend of mine, whose name will go un-mentioned, once said I would be justified in hating white people. This statement came after she said at times she is driven to the point of hating men. I replied that white people have and continue to oppress black people but that doesn't justify my hating all whites. I believe she said this in detached ignorance. She is white but it is most likely because she is a woman, never had a slave or called anyone a nigger that she could detach herself from the saddest legacy of her color. Had she truly included herself in the category of "hated whites" she would not have been in my presence in the first place. Most people who are concerned about their welfare don't engage in friendly conversation with people who have the potential to act upon their hate.

Why is hate a futile response to the racism in the world? Racism is a concept based on hate. Sometimes fighting fire with fire works but most of the time it leads to a more powerful inferno. Hate, by its very nature, is conducive to violence. Violence by its nature is conducive to destruction. Destruction is conducive to nothing—everything has been destroyed.

"Everyone has the potential to enslave another. It was the sad destiny of the white man to realize this potential."

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Mars Attacks!

Tim Burton's dark humor invades the screen

By Bryan Frankenseuss Theiss

It's a really rare film that gives you that excited-as-hell adrenaline-rush, forces a big smile onto your face throughout the entire last half and makes your eyes water with happiness as the closing credits begin to roll. *Mars Attacks!*, the new Tim Burton film based on the 1962 Topps trading card series of the same name (sans exclamation point), is definitely one of those films.

Burton is easily one of the most consistently imaginative and talented directors in Hollywood today, and there probably is no one else who could get a film like *Mars Attacks!* made. The trading cards, with their pulpy drawings of gleefully violent Martian overkill make a perfect subject for Burton's adorably sick sense of humor.

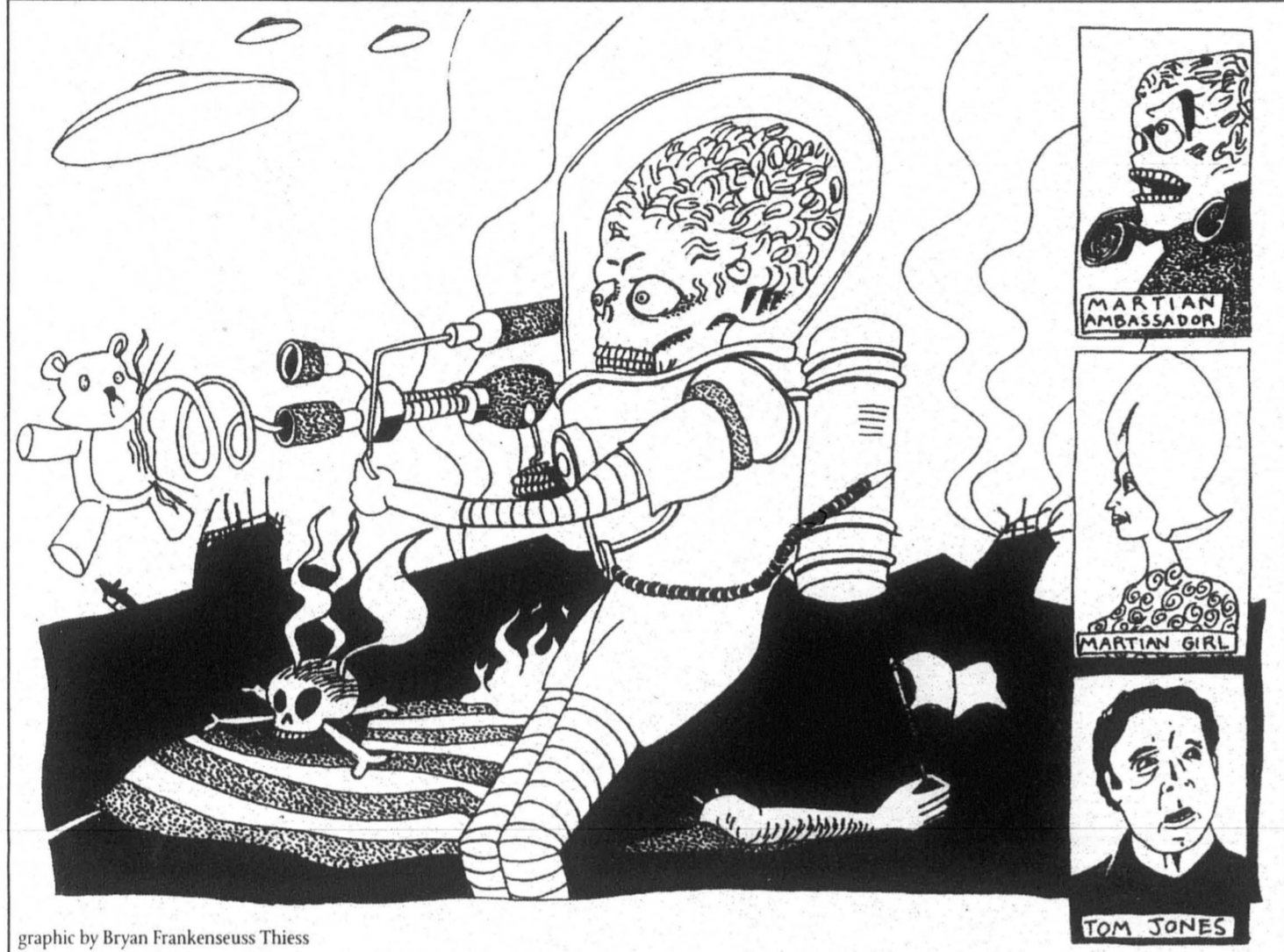
Basically, the plot involves a cross section of typically stupid humans being used as play things for sadistic little green men. The poor earthlings saps try every method their meager minds can concoct - ranging from friendly negotiations to nuclear missiles - seemingly to no avail. Meanwhile, the big-brained Martians run around zapping dogs, skeliterizing Congress on live television, and destroying anything that means anything to human civilization. Think *Dr. Strangelove* crossed with a much darker and more violent version of *Pee Wee's Big Adventure*.

The human team is represented by a huge, all-star cast including Jack Nicholson (in two roles), Glenn Close, Natalie Portman, Pierce Brosnan, Annette Bening, Michael J. Fox, Sarah Jessica Parker, Lukas Haas, Danny DeVito, Martin Short, Rod Steiger, Jim Brown, Pam Grier and Tom Jones (as himself). The Martian team is represented by Industrial Light and Magic at the very top of their art form, with vehicles provided by Warner Digital.

Burton has created more than one flawless masterpiece in his career (*Pee Wee's Big Adventure* and *Ed Wood* pop immediately to mind) and by his superhuman standard of quality, *Mars Attacks!* actually starts out with some weak spots. It's never dull or stupid, but some of the jokes in the first third of the film are more obvious than one should expect from Burton.

Then, exactly as the Martians get more vicious, so do the jokes. And as the attack increases, so do the laughs. It builds to a crescendo, getting funnier and funnier all the way through to the very end.

The special effects - which intentionally alternate between convincing and hokey - are an essential part of the movie's success. In the past, ILM has made jaws drop with their stunningly believable computer generated dinosaurs, dragons and storms. I'm always a sucker for a realistic tyrannosaurus biting a guy in half, but when it comes down to it I'm much more impressed by special effects that take actual imagination and style, like the cartoonish, animatronic dead people in Burton's own *Beetlejuice*. *Mars Attacks!* takes the *Beetlejuice* spirit to a megabudget level, with Martians that look like they're really there but can't be because, hey, Martians don't really look like that (I don't think.) Burton apparently had ILM do less smooching-out of the animation than usual in order to imitate the herky-jerky movement of Ray Harryhausen style stop-motion monsters, but they're still surprisingly convincing. I even caught myself trying to figure out what sort of material the Martian Ambassador's sparkly computer generated gown was made of.



graphic by Bryan Frankenseuss Theiss

People of course will compare this film to last summer's ridiculously popular *Independence Day* - I mean, what are the chances of more than one alien invasion movie coming out in one year? Heck, that's like having two westerns or two overly long melodramas about important European historical figures. But the differences are huge. They have some plot elements that are surprisingly similar - a cocky soldier excited to kick alien ass, an estranged husband trying to reunite with his wife, the President making a cornball speech - but *Mars Attacks!* asks you to laugh at the same things *Independence Day* asked you to stand up and salute.

Strangely, *Mars Attacks!* reportedly cost about the same amount as *Independence Day* but still managed to get a boatload of stars in the cast and about five times as much alien mayhem. While *Independence Day* had a lot of big explosions and implied that a lot of people had died, *Mars Attacks!* actually shows us hundreds of people dying (including a lot of the main characters) in various entertaining ways. Best of all, the Martians have a whole lot more screen time than those Geiger-derivative rubber dummies in *Independence Day*, which is a nice treat since the Martians look more interesting and convincing.

Most of all, *Mars Attacks!* delivers in originality. While *Independence Day* simply lifted worn-out cliches from other movies and recycled them in about the clumsiest, most

moronic way possible on a big budget, *Mars Attacks!* uses sci-fi conventions as jumping off points and satirical targets. Rather than just blowing up buildings repeatedly, Burton and screenwriter Jonathan Gems have come up with dozens upon dozens of clever and delightfully fiendish Martian schemes. The *Independence Day* aliens were devoid of personality, but these Martians have a sense of humor. Whenever they show an ounce of humanity it turns out that they're just doing it as a joke. It's hard not to love these sick little bastards after you've seen them laugh at the President's peace offerings or lounge around the saucer in their underwear mid-invasion. They don't just want to blow us up, they want to keep us around for a while to play with our minds.

Come to think of it, they also want to play with our bodies, which leads to one of the funniest and most demented subplots of the movie: a few of the characters get carried on board a flying saucer for some classic Martian experiments. There is one scene in particular that represents Burton at his very sickest, and it emphasizes how amazing it is that he actually got Warner Brothers to release this as a PG-13 Christmas movie.

The list of striking images and wonderful

ideas goes on and on. It would be hard not to love the scene in which a bizarre looking, Martian-created bombshell (Lisa Marie, who played Vampira in *Ed Wood*) floats into the White House to assassinate the President. And what about the giant robot, or the assault on Tom Jones? Jones, by the way, plays up his image wonderfully and also manages to do some action hero maneuvers. This is a cartoon version of Tom Jones who seems to only sing "It's Not Unusual" and who is polite enough to warn all of the showgirls backstage that Martians are attacking the casino.

Jim Brown is also very likable as a badass ex-boxer working as a doorman at a casino. He's one of the characters who, despite deliberately one-dimensional personalities, you don't want to see get zapped. You might also find yourself rooting for first-daughter Taffy Dale (*The Professional's* Natalie Portman) who doesn't seem to care about the Martian invasion. If not, there's the awkward donut shop worker Richie (Lukas Haas) and his grandmother (Sylvia Sydney, Juno from *Beetlejuice*) who act as a sort of cardboard cutout version of the traditional Burtonian misfit heroes like *Pee Wee* and *Edward Scissorhands*.



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We here at the CPJ know you can't resist reading those neverending "Best Of" lists in huge publications, so we decided to satisfy your craving by compiling a list of the Best Albums of 1996. However, we realize that in order to select "The Best" records, we would have to run out and listen to every single CD released. Of course, that is impossible, especially when we have seminars to sleep through and a paper to put out. Instead of passing ourselves off as truly enlightened reviewers, we opted for a list of "Really Cool" albums.

Those contributing to this list include: punk rock correspondent Mr. Jonny Fink; the pop savvy Mr. Ethan Jones; rhythm and blues enthusiast Suzi Ummel; funk purist Bryan Frankenseuss Theiss; indie pop queen/UW student Alexis Howard; snowboarding Resident Assistant Josh Root; frequent A&E guy Ed Ward; and (me) A&E editor Jennifer Koogler. Please note that the only order these albums are the order that they popped into our end-of-the-quarter stress saturated brain cells.

• The Posies *Amazing Disgrace*



The Posies never cease to amaze me. Power pop perfection served up on a plate of abstract whimsical lyrics by the always delightful Jon Auer and Ken Stringfellow. Songs that permanently implant themselves into your head include "Ontario," "Grant Hart" and "Will You Ever Ease Your Mind?"

• R.E.M. *New Adventures in Hi-Fi*
Though Mr. Fink believes that R.E.M. has already written all of their songs and are in the process of recycling their sounds, this album still rings true in my brain as a lovely combination of the harder drive of *Monster* and *Life's Rich Pageant* and the softer notes of *Automatic for the People* and *Out of Time*. "The Wake-Up Bomb" and "New Test Leper" are clear examples. Enjoy.

Fastbacks *New Mansions in Sound*
Mr. Jones explains, "If the Fastbacks were Mark David Chapman, their new album was a gun, and I were John Lennon, then the Fastbacks would have shot me -- and I would have liked it."

Robyn Hitchcock *Mossy Liquor*
This album of demos and unreleased songs written for the marvellous and beautiful *Moss Elixir* is both wonderful and useless. It's also funny and casual, which is why Mr. Jones likes it.

Tullycraft *Old Traditions New Standards*
Ms. Howard saw Tullycraft at a show a while back, and was so enthralled by their crafty pop splendor that a massive three city search for their new album ensued. Luckily, the CD was located and she shared the joy with us all. Buy this if only for the song "Pop Songs Your Boyfriend's Too Stupid to Know About".

Beck *Odelay*



This seems to be the album universally adored by each of these revered reviewers. The funk/punk/rock/disco/noise stirs even the most sedentary of the species to get up and bust a move.

• R.E.M. *New Adventures in Hi-Fi*
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Maxwell *Maxwell's Urban Hang Suite*



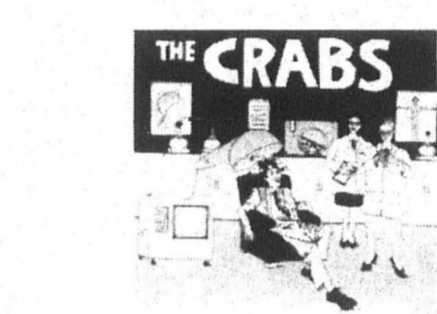
Ms. Ummel would like to tell everyone that after a summer of listening to this CD and watching the video in her huge corporate record store, she concludes that "Maxwell is so foxy that even Mike thinks he's cool." Her roommate Christabel Fowler emphatically agrees. Maxwell's aesthetically pleasing aura aside, this album's soothing grooves is one of the only things that kept me sane while working this summer at my local huge corporate record store.

• They Might Be Giants *Factory Showroom*

Mr. Ward said in his review of this fine piece of work that "Factory Showroom is easily the most musically diverse album that they've released thus far, with a sound ranging from lounge to wave to pseudo-soul." The aforementioned Mike enjoys "Pet Name", while I am apt to sing along obnoxiously to "Till My Head Falls Off" and "Spiraling Shape." Calendar editor Cristin "tin tin" Carr recommends "New York City", which soothes her Bronx deprived soul.

• Cub *Box of Hair*
Canadian indie punk pop fun 'a la king. Mr. Root says several weeks back that "...as I listen to the CD more and more, I find myself singing songs from it in the shower."

The Crabs *Brainwashed*



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Mr. Fink says "I recently saw The Crabs play on the Eastside in a basement and after they were done playing, there were a whole bunch of guys crowded around Lisa (the singer and drummer) like she was the popular girl at a junior high dance."

• Lois *Infinity Plus*

Lois' superfly new album prompts Mr. Fink to say "Lois proves that Greeners can go on to actually do something with their lives." He would like to note, however, that he is upset that the companion EP *Snapshot Radio* forced him to buy yet another CD that could have easily been included in the album.

George Clinton *Greatest Funkin' Hits*
A bit of controversy stirred up over this one. Mr. Fink, who grooves most excellently to the 12 song collection, explains that "most of the album isn't George himself. It's George Clinton plus cool people such as Coolio, Busta Rhymes, Ice Cube, and Q-Tip." But Mr. Theiss says it is "a whole album of blasphemous cannibalizations of P-Funk classics, but at least Digital Underground is on it." We'll leave you to judge this for yourself.

• Dot indicates that this album is reviewed in depth in a previous issue of the CPJ, either this school year or last. Last year's issues are available outside the CPJ office in CAB 316, if you wish to peruse them further.

Return of A&E Quote of the Week

"I've always wanted to do that, but I've never been drunk enough."

-----Erin Ficker, S&A Board Coordinator and former CPJ photographer, commenting on Features Editor Hillary N. Rossi's recent belly button piercing.

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VIEWPOINT ▶

Come see this shit

The digital photography program shows off its stuff



Alicia Rigby paired a photograph of a working father with an illustration of an executive's memo. This is one image in her installation piece that will be shown at Thursday's gallery opening. The installation explores the images of the family that are perpetuated in the media, utilizing the central icon of a refrigerator.

BY IAN DOSSET
Come See Our Shit is the title of the show opening this Thursday in the Library Gallery Two (on the second floor right as you enter the Library). The opening will be held from 6:30 until 8pm. The pieces will be displayed in the gallery through January 2. Anyone who is interested is invited.

Exhibited will be works created by students in the program Introduction to Digital Photography, taught by faculty member Steve Davis. The pieces will be displayed in a diverse format with one thing in common: they were all created with the aid of computers. The works in the show not only represent what each artist is describing, but also what he or she thinks the vaguely defined term "digital photography" means.

Old definitions for the line between image and reality are crumbling (as they did with the invention of photography in the last century), so this should prove to be an interesting opportunity to see what these people think about the nature of images and check out some pretty cool shit as well.

Ian Dosset is a student in Introduction to Digital Photography.

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Claire Voyant's Cosmostology

special small end-of-the-quarter psychic advice from Carmine Rau

Aries: Throwing inhibition to the wind you depart on a new venture. Be warned, the wind is blustery this time of year and could blow inhibition right back in your face. Instead of throwing inhibition to the wind, maybe burying it in a hole would be a better idea.

Taurus: The dark days and wet weather of Olympia have you contemplating a career in mixology somewhere sub-tropic. What's stopping you?

Gemini: Reflecting upon the past couple months provides you with insight to begin a new endeavor. A certain amount of modesty goes a long way this week so if someone heavily compliments one of your projects just tell them you didn't do it.

Cancer: Is something oviparous living in your sink? Maybe it is the Thanksgiving leftovers. Planets reveal a need for cleanliness in your life right now whether you know it or not and the planets usually don't lie.

Leo: Wondering where to scrape up the money to provide all your friends and family with a winter holiday gift? Try purchasing a roulette wheel and opening an illegal speakeasy/casino in your room. Invite everyone you know and at the end of the evening say "My present to all of you was letting you come to my house and pretend it is a casino."

Virgo: You may be awakened with a jolt from the trance like state of these past days, perhaps by the sound of a tree crashing through your house. Just rely on the old anecdote, "When life sends you a tree crashing through your house, make wooden furniture."

Libra: Now is the golden hour to pay off old debts, mend what needs mending, restore what needs restoring, and bring your life into a harmonious state not known by mortals. Then when the new year rolls

in there will be nothing left to make resolutions about.

Scorpio: This week will perhaps culminate in a sensation of isolation and being frozen in one spot. My sources did not reveal whether picking yourself out with an ice pick was worth more effort than holding out for the thaw of spring.

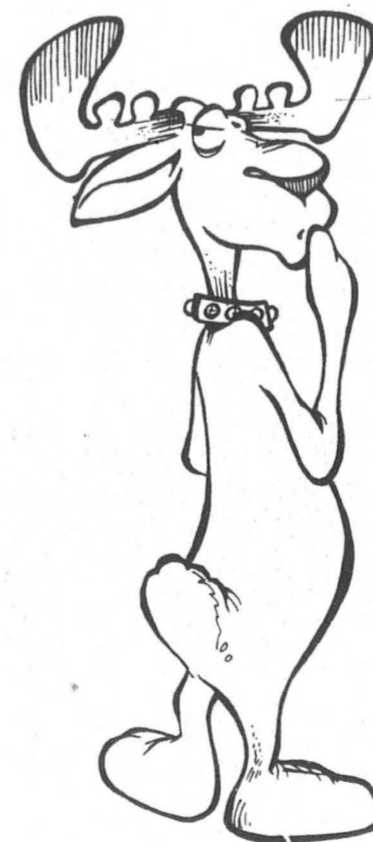
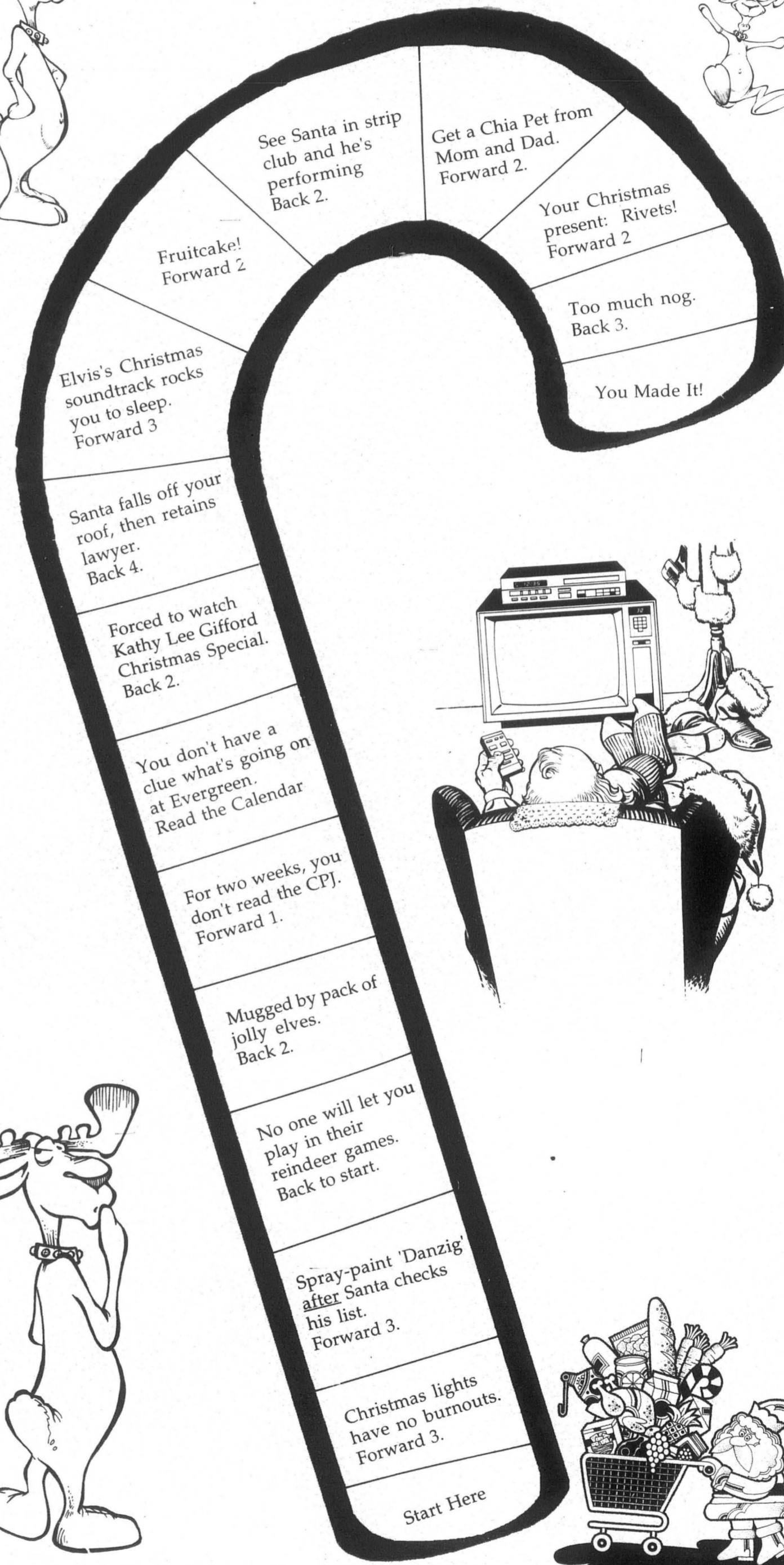
Sagittarius: It may be your predestination to bring Pointillism to the field of cosmetology. Just think of the revolution unleashed on the world of fashion when you bespeckle Kate, Linda, Tyra, and Claudia until they resemble a Lichenstein painting. When asked about your inspiration answer, "It was in the stars." Which would be pretty when one considers the nature of Pointillism. But then again this may not be a predestination, in which case you can just forget having a horoscope this week.

Capricorn: This next week may bring a separation or a departure from the familiar. If there is a possibility of a long departure be sure to turn in your library books and forward your mail.

Aquarius: The spirit world councils that it is time to be rid of that Jack-O-Lantern who has found a nice home with you now that it is a bit rotted. So you don't have a pumpkin rotting around the house? Oh, oops... well try looking at the pumpkin as a metaphor for some other development in your life that stems back to late Oct. and is maybe a bit rotted.

Pisces: Guard against overextending yourself. A plenitude of creative potential is bottled up inside you waiting for you to distribute it through the proper channels. Or if you can actually extract the bottle of creativity intact, it could fetch a handsome price on the black-market. There is no shortage of prosaic purchasers of imagination.

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THE CALENDAR

by: **Cristin Carr**
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KAGAMI BUTOH PRESENTS MOMENTA MORI, A BUTOH DANCE PERFORMANCE ABOUT THE MOMENT OF DEATH, TRANSFORMATION, AND INSIGHT. STARTS AT 8 PM AT THE MIDNIGHT SUN. ADMISSION COSTS '10.

NIGH SOLTICE CHORAL AND VOCAL CONCERT FEATURING THE TESC VOCAL CHORAL ENSEMBLE AND CLASS VOICE. REGITAL HALL AT 7:30 PM. RECEPTION FOLLOWS THE CONCERT. FREE.

THE OLYMPIA CHAMBER ORCHESTRA PRESENTS THE 3RD ANNUAL BEETHOVEN'S BIRTHDAY & HOLIDAY CONCERT TONIGHT AND TOMORROW AT 8 PM. TICKETS ARE '15 ADULTS, '12 STUDENT/ SENIOR, '5 CHILDREN 12 AND UNDER. AT ST. JOHN'S EPISCOPAL CHURCH AT 20TH & CAPITOL WAY.

SATURDAY, DECEMBER 14

THE OLYMPIA FILM SOCIETY WILL SHOW THE 3D CLASSICS "HOUSE OF WAX" AND "COMIN AT YA" AT THE CAPITOL THEATER TO BENEFIT PURCHASE OF A 3D LENS. "HOUSE OF WAX" STARS VINCENT PRICE AND CAROLYN JONES AND IT IS ABOUT A DEMENTED SHOWMAN WHO TURNS TO WAX COVERED CORPSES AFTER BEING MUTILATED IN A FIRE. "COMIN AT YA" IS A HILARIOUS ITALIAN SATIRE OF SPAGHETTI WESTERNS AND HORROR MOVIES. ACCLAIMED AS ONE OF THE BEST USES OF 3-D TECHNIQUE. IT STARS VICTORIA ABRIL AND TONY ANTHONY. "HOUSE" PLAYS AT 8 PM AND MIDNIGHT AND "COMIN" AT 6 AND 10 PM.

BRUCE CAPLAN WILL BE READING HIS CHILDREN'S MYSTERY BUSTER BOPPINGTON AND HIS TALKING DOG IN THE CASE OF THE IMPOSSIBLE BANK ROBBERY FROM 11-11:30 AM AT BARNES & NOBLE TODAY. FROM 2-3 PM CAPLAN WILL BE TALKING TO A MORE ADULT CROWD ABOUT THE BOOK THE SINKING OF THE TITANTIC, WHICH HE EDITED.

REBEL VOICES WILL BE PLAYING FOLK AND LABOR SONGS AT THE MATRIX COFFEEHOUSE (434 NW PRINDLE IN CHEHALIS) AT 7:30 PM. TICKETS ARE '5 IN ADVANCE, '8 AT THE DOOR, AND CAN BE PURCHASED AT RAINY DAY, POSITIVELY 4TH, SIGHT AND SOUND & BROOK 'N' BRUSH OR THE MATRIX.

SUNDAY, DECEMBER 15

"BOUND" AND "CYCLO" PLAY AT THE CAPITOL THEATER TONIGHT THROUGH WEDNESDAY. "BOUND" TELLS THE STORY OF A MOBSTER'S GIRLFRIEND (JENNIFER TILLY) WHO IS AFRAID TO TELL HIM SHE'S A LESBIAN SO SHE DEVISES A PLAN WITH HER LOVER (GINA GERSHON) TO HEIST SOME OF HIS MILLIONS SO THE WOMEN CAN START A NEW LIFE TOGETHER. "CYCLO" IS ABOUT A YOUNG BICYCLE TAXI DRIVER IN HO CHI MINH CITY WHO TURNS TO A CRIME BOSS TO BUY HIS BICYCLE BACK WHEN IT IS STOLEN.

D.J. TOM AND OTTER WILL BE AT THE ARROWSPACE (117 WASHINGTON ST.) AND FOR THE '3 PRICE OF ADMISSION YOU CAN GET UP AND "FREESTYLE" ON THE MIC. STARTS AT 10 PM.

JANUARY IS NATIONAL OATMEAL MONTH AND NATIONAL SOUP MONTH. THE FIRST WEEK OF JANUARY IS NATIONAL PIZZA WEEK.



WEDNESDAY, DECEMBER 18

BIKINI KILL WILL BE LIVE ON KAOS'S FREE THINGS ARE COOL SHOW AT 9 PM. FOR THOSE GREENERS LIVING IN CLOUD, KAOS CAN BE FOUND AT 89.3 ON YOUR FM DIAL.

TUESDAY, DECEMBER 31

THE MATRIX COFFEEHOUSE WANTS YOU TO "HAVE A SKA NEW YEAR" SO THEY ARE BRINGING YOU ENGINE 54, SLOW CHILDREN, THE FEDS, THE MATRIX COFFEEHOUSE BAND AND SPECIAL GUEST STARS BARKING MONKEY TONIGHT THROUGH THE MORNING. TICKETS ARE '20 BUT THE PRICE INCLUDES BREAKFAST AND FREE PUNCH AND SNACKS ALL THROUGH THE NIGHT.

FRIDAY, JANUARY 10

THE EVERGREEN QUEER ALLIANCE IS HAVING A WELCOME BACK DANCE IN LIB 4300 FROM 9 PM-1 AM. STUDENTS GET IN FOR '3. EVERYBODY ELSE HAS TO PAY '5.

WEEKLY MEETINGS

MONDAYS:

Women's Food Issues Group: Noon, Women's Resource Center. (CAB 206).
 Women in Technology and Science: Noon, CAB 206.
 CPJ Story meetings: 4:30, CAB 316.
 EF/Evergreen Coalition: 4 pm, Sem 4153.

TUESDAYS:

The Not Straight Women's Group: 6 pm, CAB 206.
 Evergreen Political Information Center: 3:30, Cab 320.
 Evergreen Students for Christ: 8 pm, LIB 4004.

WEDNESDAYS:

Jewish Cultural Center: 2 pm, CAB 320.
 Queer Boys Group: 1 pm, CAB 314
 Coming Out Group: 5 pm in CAB 314.
 Irish American Student Organization: 1:30, CAB 320.
 Riot Grrrls, 6 pm, D303.
 Wilderness Awareness Group: 2 pm, Longhouse.

Union of Students with Disabilities: 1 pm, CAB 315.
 The Student Health Center (Sem 2100) offers free and anonymous HIV/AIDS testing every Wednesday. Testing takes place from 3-5 and results are from 5-6. There is a two week waiting period for results. This is a first come, first served, walk in clinic, testing takes approximately 20 minutes, expect a wait.

THURSDAYS:

MECHA (the Chicano Student Union): 3:30, CAB 320.
 Native Student Alliance: Noon, Longhouse.
 MIT/MES/MPA GSA: 4:30, Lab 1 3023.

FRIDAYS:

The Gaming Guild: 3:30, CAB 320.
 Linux/Unix Users' Group: 3 pm, CAB 315.

SUNDAYS:

The third Sunday of every month is L.I.M.B. (lesbians in Maternity and Beyond). 2-4 pm, Lib 2127.



3-D EXTRAVAGANZA AT THE CAPITOL THEATER

BUDD BAY BOOKS
South Sound's QUALITY Used Bookstore!
 Tues.-Sat. 10 am-6 pm
 410 Cherry Street S.E.
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Classifieds

Help Wanted

Environmental Education Instructors. Beautiful YMCA resident camp on Puget Sound with highly-regarded, growing program. March-June, September-November. \$120-150 per week plus room and board. Camp Colman. 206-382-5001

For Sale

The most excellent car deal. 81 Toyota Corolla, sunroof, AM FM cassette, new tires, new lots of things. I kept this car running excellent for Seattle/Olympia trips. Great for running around town or trippin' where your heart desires. Worth \$2500 Sell \$1500 o.b.o. (206) 632-3241

FOR SALE:

Size large shirt. Grey and white stripes, no stains, no rips, smells O.K. Brand name label prominent and intact. Must sell. \$2 obo 866-8535

Deadline for classifieds submissions is 3 p.m. Monday. Contact Keith Weaver. Phone (360) 866-6000 x 6054 or stop by the CPJ CAB 316. (have a good Winter break!)

The Comix Page

Year Two By Llywelyn Graeme



By Josh Knisely

Hose-Head's eight ways to act Strangely and make others question your competence.

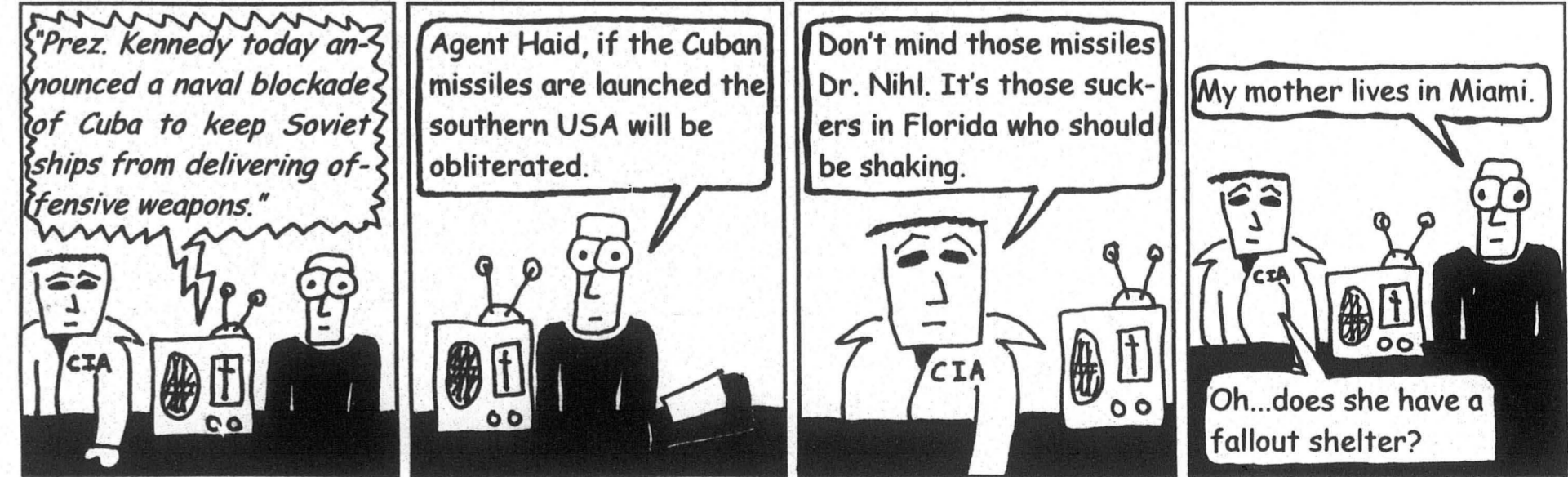
1. Cluck, bark or moo at random intervals.
2. When asked directions, speak in tongues.
3. Replace common words with more unusual ones.
4. Hold slug races for fun & profit.
5. Mock inanimate objects.
6. Explain personal beliefs.
7. Give yourself an inappropriate nickname.
8. Communicate through hand puppets.

* We really appreciate your submissions. Keep up the good work next year!

The Hose-Head Corporation is not responsible for the aforementioned behaviors, nope.

*Submit a comical Drop by CAB 316 and talk to the Comics Editor, Marianne. Questions? call 866-6000 ext. 6213

DR. NIHL'S TALES OF ATOMIC DEATH by Lee O'Connor



-to be continued-