

cooper point journal

South Sound Remains: "As long as college wants us"

By Bradley P. Blum and Janet O'Leary

Reporting for a newspaper involves checking out the legitimacy of a lot of rumors. This week's bit of hearsay concerned the possible closure of the Evergreen branch of South Sound National Bank. As the rumor went the Branch wasn't profitable for South Sound and its board of directors was seriously considering pulling out.

We checked into it and discovered the rumors to be just that — rumors. What we found was a bank that had just invested \$10,000.00 in new equipment for its TESC branch and had 2.5 million dollars in assets (as of the end of September), from that Branch. We also found South Sound's President, Bob Olson, listed as a member of the school's foundation board as well as the committee to select a successor to Dan Evans.

Two or three years ago there might have been some truth to such gossip. According to Sandi Miller, the bank's branch manager, "For most of the first years the branch was here [since Evergreen opened], it lost money or just broke even, but last year we saw an improvement and this year we're seeing a little bit of a profit."

Both Miller and bank vice president, Mick O'Connor, cited good customer relations as one reason for the branch's improved earnings in the last year. O'Connor pointed out, "We've only had four managers there (the TESC branch) in the last eight years. This gives the managers the chance to know the students."

One way in which the bank tries to please its Evergreen clientele is by offering special check cashing rates at the school branch. Says Miller, "I have set my own rules as far as check cashing. I'm bucking the system."

According to her, South Sound's other branches charge one percent of the amount of a check with a three dollar minimum for those who don't have an account. At Evergreen the rates are one dollar for checks of fifty dollars or less, two for those between fifty and one hundred. For checks over one



Lunch rush at South Sound Bank

hundred dollars, the regular rate applies.

O'Connor and Miller both feel that South Sound's tenure at Evergreen will be a long one. As Miller said, "We will be here as long as the college wants us here."

That could be a long time. Acting President Richard Schwartz is grateful for the bank's presence on campus. "South Sound is doing us a great service by being here. If we had to do our banking downtown, we'd be spending a lot more money. We would need to pay someone to be running back and forth from downtown and we'd have the expense of an armored car service," said Schwartz.

While it's true that Evergreen's account with South Sound comprises the bulk of that

2.5 million dollars in assets, students, faculty, and staff are also a part of the college. We conducted a random admittedly unscientific survey of people on campus who have or have had an account with South Sound. The comments we received ranged from positive to extremely negative in nature.

Program Secretary, Audrey Streeter, projected the positive side of those interviewed. "I've been with them for four years and I don't have anything bad to say about them."

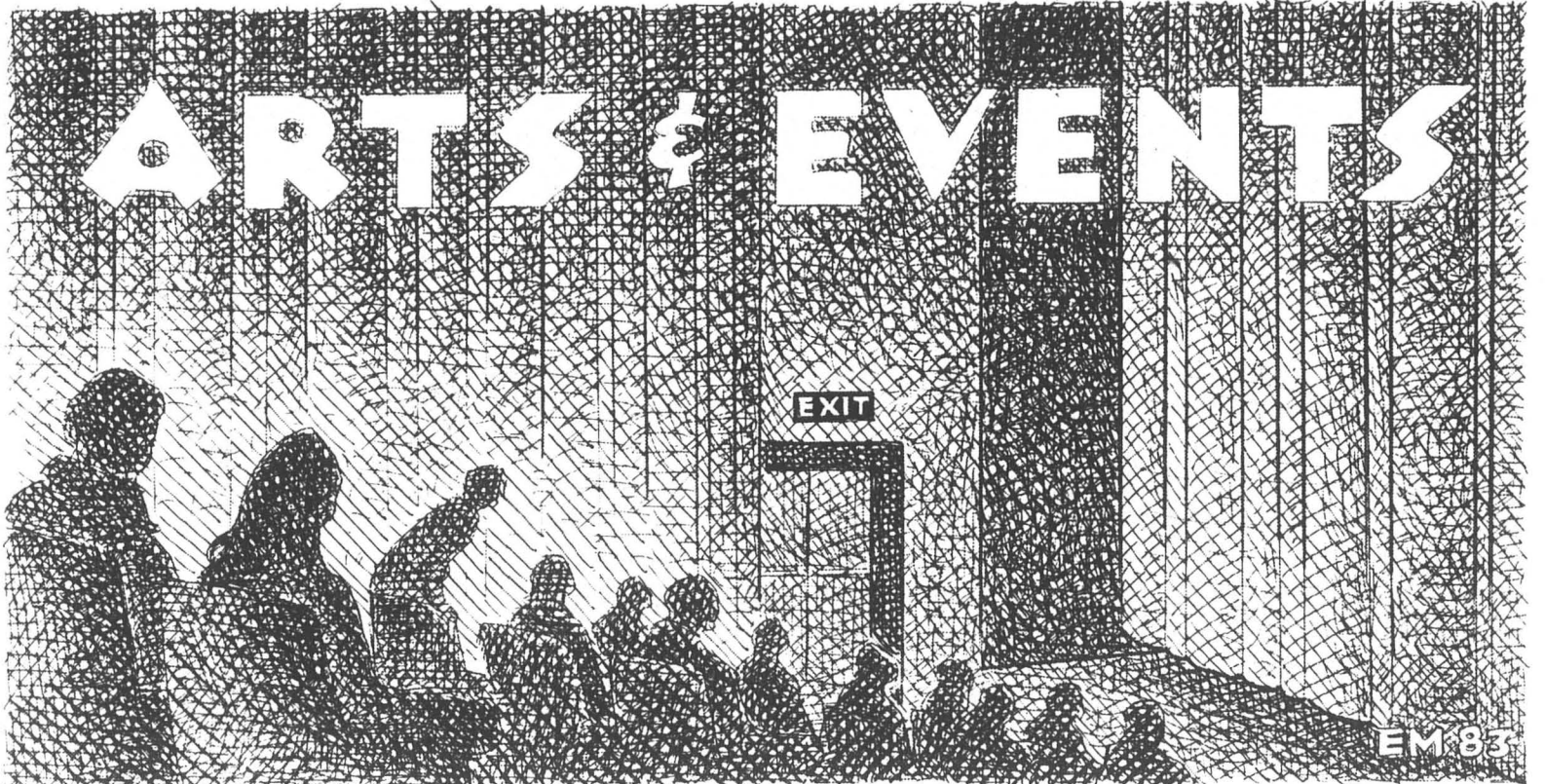
Others made remarks similar to those of President Schwartz, citing the convenience of having a Bank on campus.

On the other hand, much of the negative feedback came from people who didn't feel that the Bank was convenient.

Teresa Luke, a former South Sound customer, complained, "They're the most inconvenient facility on campus. They're only open three and a half hours and at a time when the CAB is hectic anyway. They ought to open earlier in the morning...I bank downtown now. It's more convenient (than South Sound) and I don't even live downtown."

Others we spoke with were unhappy with more than just the short hours. Many had been the victims of alleged accounting errors on the bank's part. They told stories of the inconvenience and anxiety that resulted from such mistakes.

Continued on page 3



THURSDAY, 10/6

Sting!, a jazz sextet led by jazz violinist Leroy Jenkins appears at 8 p.m. in the Evans Library Lobby. \$6 general admission, \$5 for students and senior citizens. An adult "happy hour" with no-host bar will be open from 7-8.

SATURDAY, 10/8

Scandinavian Days winds up at the Tacoma Bicentennial Pavilion with an evening finale of entertainment, presentation of scholarship winners and dancing to Stan Boreson's Orchestra. Tickets are \$4.00, available at the pavilion. Festivities begin at 8 p.m.

SUNDAY, 10/9

The Artists' Co-op Gallery features oil painters Lois Bowen and Helen Taylor through the 15th. Hours are 10-5, Monday through Saturday. The Gallery is located at 524 S. Washington.



The Artists' Co-op Gallery features sculptor Cindy Loughran and woodcarver Nellie Woods through the 8th. Hours are 10-5 p.m., Monday through Saturday. The Gallery is located at 524 S. Washington.



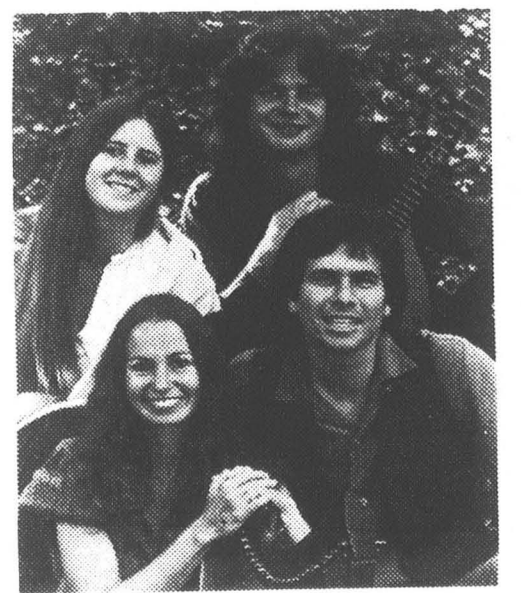
The cross country team plays Willamette University at Salem, Oregon.

The sailing team competes at the University of Washington.

Men's soccer at Lewis & Clark College

Women's soccer against Seattle University at Evergreen, 2:00 p.m.

Golden Bough, an acoustic music group from the San Francisco Bay area, will perform at Applejam Folk Center, 220 E. Union, the YWCA, at 8 p.m.



FRIDAY, 10/7

"The Rainmaker" shows today and Saturday at The Olympia Little Theater, 1925 E. Miller Avenue, at 8:15 p.m. Tickets are \$4.50 for adults and \$3.00 for students under 18. They are available at Pat's Bookery, The Bookmark and at the door when not sold out. Advance purchase is recommended.

Bill Evans performs dance in the Evans Library at 8 p.m. Tickets are \$4.50 general, \$3.50 students and senior citizens.

Rock Against Reagan from 12-6 p.m. on the Capitol steps. Six bands and four speakers will protest and inform on Reagan's policies in Central America, Africa and Europe, and will rally in support of women, gay/lesbian and ethnic minority rights.

TUESDAY, 10/11

The 1984 film series presents *Soldier of Orange*, at 4, 7:30 and 10 p.m. in Lecture Hall One. Admission is \$2.

WEDNESDAY, 10/12

The Olympia Media Exchange will hold its first general meeting of the fall at 1 p.m. in the 3200 lounge of the Library Building. Interested students and community members working in Visual Media are invited to attend. Agenda topics include the current status of negotiations in the refranchising of cable television in Olympia, visiting artists as part of this year's Arts Symposium, the development of an Evergreen video archives, a regional media festival for the spring and much more. For more information, call Peter and Jeff at 866-6000 X6001.

Evergreen Heritage: What It Is, Where It Came From and What It Means to You. Part 1 of the 1983 orientation series features Richard Alexander and Byron Youtz at 7 p.m. in The Corner, A dorm.

Men's soccer against Reed College at Evergreen, 4:30 p.m.

Women's soccer against Ft. Steilacoom at Evergreen, 3:30 p.m.

Register for a women's self-defense class taught by Feminists in Self-defense Training from 11 a.m.-12 noon at the steamplant gym at Evergreen. For information call 754-632. The class follows registration at noon.

If you have an event to publicize that you would like to see included in our calendar, submit the information to our office, located in Library 3234. All submissions should be typed double-spaced and turned in no later than 5 p.m. Monday for publication that week.

Rockers Reject Reagan

By Don Bates

The national Rock Against Reagan tour made a stop in Olympia on Sunday. The nationally sponsored tour had scheduled a six hour event on the steps of the capitol from noon to six. Just over one hundred people

participated as they came to hear music played by six local and national tour bands. The event that had drawn crowds of over five thousand in New York and Pennsylvania, had a somewhat meager attendance by comparison.

Vocal groups such as the Central American

Photo by Don Bates



Crowd rocks to music by Olympia's Heliotroupe

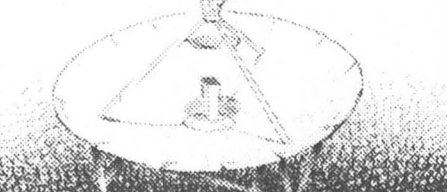
Action Committee of Thurston County had speakers that called for an immediate stop to the intervention in Central America and other parts of the world. A representative from the Olympia Affinity Group not only called for support in stopping nuclear weapons transport, but also gave a vivid description of the projected "kill-zone" surrounding a nuclear missile attack on the Bremerton Naval Base. The Respect and Freedom Project's spokesperson asked for help in abolishing prisons in Washington and the nation.

The crowd applauded and responded where appropriate, but with less than the anticipated media coverage in attendance, the majority of the people seemed more interested in the music and hacky-sack games than they did in pledging support of the movement.

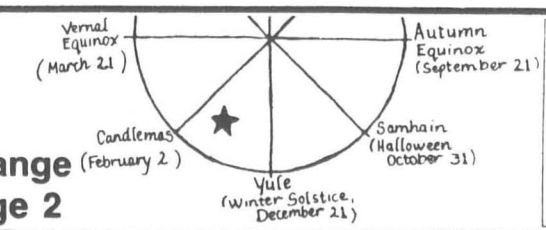
The event, scheduled to last six hours, began to break up about five-thirty — a half an hour short of the mark. Local law enforcement officers were in the background for the entire period and may have had some influence on the early finish. One speaker made reference to their presence, which drew a negative response from the crowd, but failed to get a rise out of the officers. In brief conversation with one patrolman, he reported that the event went smoothly and without incident. Considering the small number of participants, one wonders if the tour promoters feel the same.

See related editorial page 4

THE EVERGREEN STATE COLLEGE
OLYMPIA, WA 98505



Cable TV in Olympia: Part 2
in a series See page 5

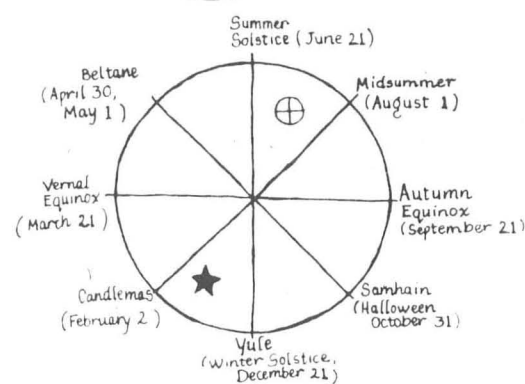


Pagans celebrate change of season See page 2

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Pagan Rituals

Wyncoop new business VP



By Margot Boyer

We have returned, again, to the familiar rituals of autumn; the books, new pads of paper, sitting in classrooms while rain beats on the windows. Now the sun is in the sign of Libra, the moon is waxing, the leaves are turning and falling to the earth.

All ancient peoples saw time in repetitive cycles, like the turning of a wheel. Modern industrial society expresses time as a line or arrow, progressing relentlessly into the future. To see the year as a circle is to see the balance of nature, to understand how the seed of winter lies in the first day of summer, to feel summer coming again in the lengthening January days. Many of us look to Native American or African peoples to find this way of understanding time, but it is in our European heritage as well. The pagan ways of Europe exist even now in our culture.

As inheritors of European culture we have a special affinity for the ancient Celtic-Germanic Pagan ways. Looking at the eight major solar holidays of the pagan year, we can see that most of them are still celebrated, some in Christianized form, some in much diminished form (Groundhog Day), some

with their pagan roots still showing (Halloween). Pagan is from the Roman word for country dwellers (paganus). To be pagan is to be rural, to be attuned to the cycles of the earth rather than the ways of the city. To be pagan is to see and respect all nature, both in the world we inhabit and in ourselves.

Walk on the beach or in the woods. Sprinkle salt, watch the moon, see when the tides rise and fall. Observe your sabbaths, the sacred calendars, days of feasting and of mourning. As the moon waxes and wanes, we too have cycles; days of intelligence and days of confusion, nights of energy and of laziness. By our attention to these rhythms we learn patience. We learn to use our time well.

I plan to write on pagan holidays as they come up, and on related subjects — the moon, gods and goddesses, magic and witchcraft. Comments and criticism are welcomed.

Blessed Be.

Karen Wyncoop, controller at The Evergreen State College, has been named acting vice president for business. The appointment, which became effective Monday, October 10th, was announced this week by Acting President Richard Schwartz.

Wyncoop, a 1978 Evergreen graduate who is also a Certified Public Accountant, first joined Evergreen's staff as an accounting assistant and has been promoted through the ranks in the Business Office to an accountant, accounting supervisor, and chief accountant.

In her new role, Wyncoop will oversee the operations of facilities, computer services, employee relations, auxiliary enterprises, the budget office, athletics and recreation.

Wyncoop's former responsibilities as controller have been temporarily assumed by Claudia Beyer, internal auditor.



New VP Karen Wyncoop

KAOS goes for it all

The KAOS membership drive is in full swing this week as the station shoots for a record number of contributions.

The first six days have been an unqualified success, according to KAOS general manager Michael Huntsberger. The station has raised nearly \$2,500 as of Wednesday evening with four days still left to go.

Huntsberger has refused to announce the financial goal for this membership drive. In the past, KAOS has attempted to raise \$3,000 during each membership drive, not always

successfully, so one can excuse Huntsberger his exuberance as KAOS shifts into overdrive for a final weekend of fundraising.

With most of the big specials already presented earlier this week, KAOS is keeping things hopping by announcing their impromptu *birthday mornings* where every morning disc jockey is celebrating a birthday. Under relentless questioning Huntsberger hedged on whether or not all the morning personalities were, in fact, celebrating their own birthdays or someone else's, but to his credit he never broke down.

The KAOSians have been working hard to make this the most successful marathon — er, membership drive in the stations history. You can be a big part of it. Just tune in to 89.3 FM, you'll be able to hear the smiles.

Drawing course offered

The first of four weekend workshops offered by The Evergreen State College Leisure Education program is scheduled October 15 and 16 on the fourth floor of the Evans Library.

Taught by Susan Christian, the non-credit "Fundamental Drawing Blitz" runs from 9:30 a.m. to 1:30 p.m. Saturday and Sunday, and offers instruction in seeing and drawing while working with a wide range of subjects, including nudes. Cost for the workshop is \$25.

Registration continues through Friday. Complete details are available through the Leisure Education Office, 866-6000 X6530.

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South Sound Bank Vets benefit from bill

Continued from page 1

Chris Livesay, also a former customer, told us, "About two years ago, I deposited five hundred bucks and they either forgot to enter it in the computer or they did and the computer lost it....When I went in to straighten things out, they were real condescending toward me, like I'm some freaked out student who doesn't know what he's talking about....They did eventually find the deposit and straighten things out, but I was angry enough to close the account anyway."

Miller sympathizes with Livesay's experience but also points out that this happened before she took over as manager and that type of problem hasn't occurred in the year and a half she's been in charge.

Once again we must stress that our opinion sampling methods were not as precise as those of, say, Lou Harris, but there is definitely some dissatisfaction. Both South Sound's policy of only opening for the busiest hours of the day and its handling of

problems were criticized by over half of those people we heard from.

Sandi Miller responded to criticism of South Sound's Evergreen hours, "Expanding our hours has never really come up. I'd be open to negotiation if there was a demand, but I haven't really found there to be one."

She also said, "I'm here all day and I see what the traffic is like in the CAB....No matter what time of the year it is, we seem to be busiest right when we open and during the lunch hour. From about one o'clock on things tend to slack off. So if people want to avoid the crowd, that's a good time to come in."

To complaints about the bank's accounting errors she replied, "No matter who you talk to, there's probably one bank that they're going to badmouth. Before I was in the banking business there was one place where I had had an account that I would run down to anyone who would listen....There is no such thing as a bank that doesn't occasionally make a mistake."

New column to profile "Graying Geoduck"

By Lady Leprechaun

As a newcomer to the Evergreen Community I have frequently heard the term — "A Greener". Wrinkled noses sniff an offensive odor — "A Greener". Lips curl in a sneer at "A Greener". Voices sometimes hold sarcasm for — "A Greener".

Although this is not always the case, it does leave some doubt in my mind. As a 54-year-old first-time college student, do I want to be called — "A Greener"? No way — "A Fighting Graying Geoduck" sounds much better to me. Nor am I the only "Graying Geoduck".

At the spring rally to keep The Evergreen State College alive and functioning against political opposition, bumper stickers were handed out. For months my little red Toyota wore a mighty Geoduck on a bright green sticker.

The Geoduck is charging down the field. Ahead of him is a flying soccer ball. That determined Geoduck will reach his goal. So will I.

Although the Geoduck is Evergreen's mascot, not all of the "Personal Portraits" in this column will be students at TESC. During Fall Quarter, "Graying Geoducks" who are returning to school after an extended absence will be featured.

A Geoduck is elusive and difficult to capture. It holds on with grim determination. A "Graying Geoduck" may be any person in the Evergreen State who has returned to the halls of learning.

We know the hopeless feeling of not having enough education. We know the value of lifelong learning. Obtaining needed training may make the difference between a life filled with despair and a life filled with hope for our future.

So we have returned. You will know us by our disappearing or graying hair, our crinkles and our twinkles. Who are we? Why have we returned to school? Meet us in this column. Find out about us in our own words. Watch us as we pass by. Our eyes are fixed on a distant goal — the first star to the right of the "Wishing Star".

To make things even more interesting, we will each choose a favorite nickname to be known by. Most of our real names will be revealed in a round-up column at the end of Fall Quarter — but not all. The reason for not giving every name will be made known then.

Here you may meet "Mingo", "Lady Leprechaun" and possibly "The Polite Bandit". As the originator of this column, you will first meet "Lady Leprechaun". No holds will be barred. No questions you may have will be left unanswered.

A large manila envelope will be placed on the wall outside the Cooper Point Journal Office — third floor of the Library Building, Room 3232. It awaits your comments, suggestions, bouquets and brickbats. Each will be considered a part of the learning experience.

A special invitation goes to all "Graying Geoducks" who are returning to school. Let us know who you are, where we can phone or write you please. Your "Personal Portrait" may be just the one to encourage others to join our group.

If you aren't a "Graying Geoduck" yourself, introduce us to your favorite person who has returned to school. Perhaps they will tell their story.

Similar "Personal Portraits" are being planned for airing over Radio KAOS. KAOS 89.3 FM broadcasts extend from Tacoma to Centralia. It is the voice of all persons whose hope is Evergreen.

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By Gary Wessels

A bill authorizing new on-the-job training opportunities for Vietnam and Korean veterans passed legislation and went into effect on October 1, 1983.

According to Representative G. V. Montgomery (D-Miss.), "The bill H. R. 2355 will pay to employers 50 percent of the veteran's starting wage (up to \$10,000 per veteran) to help defray training costs."

The bill provides for a maximum nine month training period except in the case of veterans with certain service-connected disabilities who are allowed a maximum of 15 months training. In addition, the employer is asked to certify that, at the end of the training period, he plans to employ the veteran in the position for which he was trained.

According to Montgomery, "We urged the Budget Committee to include in the budget resolution \$150 million in the fiscal year 1984 and another \$150 million in fiscal year 1985 to establish this two-year emergency jobs training program."

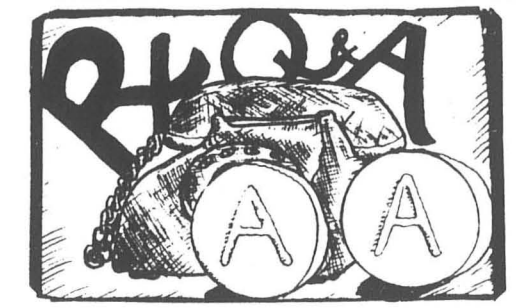
Although the bill has been passed, the program has been delayed due to the money not yet being appropriated. According to Jim Holley of the House Veterans Affairs Com-

mittee, the \$150 million for the 1984 fiscal year should be approved with no problems in 10 days to two weeks.

The unemployment rate among war time veterans rose in February of this year to the highest level since World War II. Unemployment among Vietnam veterans alone remains at levels significantly higher than among non-veterans of the same age. In June of this year, at least 619,000 Vietnam veterans were unemployed and looking for work. Of this number, 365,000 between the ages of 25 and 44 had been out of work 15 weeks or longer.

Although recent figures from the Bureau of Labor Statistics suggest that the situation is improving, they also show that the problem persists and that the unemployment gap between veterans and non-veterans remains significant.

Montgomery emphasized that the job training program "is designed not only to get veterans working again, but also to narrow the gap between veterans and their civilian counterparts whose education and employment were not interrupted by military service and to do so on a short-term emergency basis in order to ride out these tough economic times that have hit all Americans so hard."



Q: How do I know with the flu if I should see the doctor?

A: Several flu symptoms can warrant a trip to Health Services. These might include a fever over 102, difficulty breathing, vomiting or severe diarrhea, coughing up thick yellow, green or bloody mucus or anything else that doesn't seem quite right. It's important to remember that since colds and flu are caused by viruses, taking antibiotics such as penicillin and tetracycline will not help. What will help is aspirin for fever and lots of fluids, taken in small sips every 15-20 minutes.

Q: Should I see the Women's Clinic if I'm feeling okay?
A: Women over 18, women who are sexually active and women who have specific concerns should have an annual pelvic exam which includes a partial physical exam.

breast exam and a pap smear. Women who have herpes or whose mothers' took DES should have a pap smear every six months.

Q: What does it mean if I pass blood clots during my period?
A: Absolutely nothing! Menstrual fluid is liquid as it passes out of your uterus and then begins clotting in your vagina as it comes in contact with air. Having thick or lumpy menstrual blood can be normal. See a health practitioner if the amount is extremely heavy (one tampon/30 minutes) and/or is accompanied by pain.

Q: Can herpes be caught on physical objects (i.e. toilet seats, chairs, hot tubs, chapstick)?
A: Though it's true that herpes viruses like warm, moist environments, they are far too short-lived to travel from one infected person to another who is not in immediate contact. Most herpes cases are contracted by skin-to-skin contact. Persons with current active lesions, though, should pay special attention to avoid using certain public facilities like hot tubs and communal bathtubs until the lesions are completely healed.

Health Services/Women's Clinic welcome your questions. We can be reached at X6200 between 8 and 5, Monday through Friday. Next Week: PMS

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Pornography degrades us all

By Allison C. Green
Managing Editor

I went to *Not a Love Story* with a lot of reservations. I didn't want to see a film that exploited pornography while protesting it. I didn't want to see a film that demanded guilt of men as reparation. And I didn't, frankly, want to see women abused.

My first reaction was, "hey, this isn't so bad." Three nude women cavorted across a stage surrounded by men who grinned, stared blankly ahead and paid tips. Then examples of pornography from the covers of magazines showed women tied, gagged and chained, often symbolically by clothing and valentine heart lockets. When a *Hustler* cover flashed a pair of women's legs going in a meat grinder and ground beef coming out the bottom, I suddenly realized how desensitized I am to the effects of pornography. Of course it's easy to object to violent pornography but that is only a part of a whole range of types that subtly or blatantly degrade women, and thereby men.

That night I went to my local 7-11 to be confronted by a *Hustler* magazine with two headlines: Women Who Beat Women and The Razor's Edge: Hairless Sex. Desensitization. I go to the store and automatically tune out these magazines. I know they are there, even if they are tokenly covered by a plastic sign. But as many of us tune them out, "acceptable" levels of pornography have become more violent, more concerned with power and less concerned with the novelty of explicit bodies.

Though it's become hip in some circles to view *Playboy* as innocent fun, our accep-

ance of it and of more subtle forms of pornography — in advertising, for instance — propagates the more blatant forms because all of it broadcasts the same message: women are in the position of animals and deserve to be kicked around and used for men's pleasure.

The film showed two Calvin Klein jeans billboards. In one a man stood, feet apart, hands on hips, staring directly at oncoming motorists. In the other a woman knelt on hands and knees. She looked vulnerable. Her expression was as coy as the man's but their stances left no doubt about their position in society.

After these images flashed on the screen, I was confronted with the stuff I knew I needed to see but was so afraid to look at. Women with clothespins on their nipples, tied and strung up. A man moving a pistol in and out of a woman's mouth. I tried hard to keep watching but had to turn away. This kind of stuff is hard to read, I know, and also hard to write and hard to think about, but worse, these images will never leave my head. I've got to do something about it.

In the discussion after the film with Joan Harfist of Women Against Violence Against Women, we argued how best to change the situation: by legal means or through individual attitudes. In the first angle we would attack publishers, shop owners, theatre owners and local groceries that sell pornography. In the second we would concentrate on changing attitudes by creating a healthy sense of sex and affection.

The First Amendment is a tricky one. By what kind of guidelines do we decide what

is pornography? And to whom do we give that authority? Though I am as afraid of anyone of the misuse of censorship power, after seeing these images and realizing the extent pornography affects us all, I must support action to control it. Society has a right to protect its members from dangerous influences.

Child pornography is illegal. It exploits a part of society that cannot defend itself. Children don't always know their rights when authority figures (adults) guide them into unhealthy situations. They are also often physically forced into actions they do not want to do.

Why should we treat pornography of women any differently because women are forced by economic factors (as well as by threat of physical violence)? Women don't always know their rights when traditional authority figures (males) and in general a patriarchal society tell them they are only worthy if they exploit their physical selves and submit to men's power. The myth that pornography only exploits consenting adults buys into the same myth that women deserve to be raped and like it.

We would effect more change by working on both the political and attitudinal level. The film mentioned that in Poland in World War II one of the first things the Nazis did was spread pornography because they knew it isolates people and aids the deterioration of solidarity of the community. Pornography cultivates this isolation by forcing men and women into sexual roles that heighten a power struggle.

Perhaps in place of pornography we can create a form of explicit erotica that does not degrade anyone and actually creates warmth and communion among people. It would take experimentation to redefine our programmed ideals of beauty and sensuality to emphasize the beauty and worth of all people. We would need to strip away layers of brainwashing that stereotype sexual roles and sexual activity. And we would have to rediscover the intense beauty in the very power the female body holds.

The goal is not repression. By censoring pornography we do not want to drive underground the real and important needs of expressing and communicating sexuality. Just this kind of available erotica, in magazine or book or moving picture form, could be an answer.

Someone at the discussion said the city council of Olympia has been petitioned to allow a pornography store here. The council doesn't feel it can legally deny access and is looking for an "appropriate" place. No, there is no appropriate place. This is something to look into.

Though I left *Not A Love Story* upset, I also felt that, as in many cases, awareness is a great first step toward solving the problem. The issues are complex. Pornography degrades all of us and the more we discuss it with each other the sooner we can come up with a consistent and realizable response.

LETTERS

Dear Editor,

The Thurston County Bicycle Action Committee would like to publicly thank the Thurston County Public Works Department for the work that they did in paving the shoulder of Cooper Point Rd. between 28th Ave. and the Evergreen Parkway for the sake of cyclists. This shoulder will make bicycling between Evergreen and West Olympia safer and more comfortable. Motor vehicles too will have fewer conflicts on this stretch of road.

Especially helpful in this project were Al Williams, Jerry Hendricks, George Barner and the road crew who did the work. A round of applause to these people from all pedaling geoducks!

Supporters of bicycling in the Evergreen Community should be aware of another project in the planning stage. Intercity Transit's governing board will be considering a Bicycle Action Committee proposal for installing bicycle racks on the Evergreen number 41 buses during their next board meeting, Friday, October 21 at 3 p.m. The bikerack design being recommended is simple, inexpensive and would present few problems to

the I.T. system. These racks have been used on Metro buses in Seattle for several years. Bikeracks on buses would help bicyclists in many situations. This proposal should be supported by anybody who wants to encourage bicycling in our community.

If you want to show your support for the bicycle rack proposal, please call or write your representative on the transit board at his office:

County: Commissioner George Barner — County Courthouse Complex — 753-8031
Olympia: Council Gil Carbone — Olympia City Hall — 753-8325
Tumwater: Mayor Skip Schmidt — Tumwater City Hall — 753-8550
Lacey: Mayor Mark Brown — Lacey City Hall — 491-3210

Greeners who want to work with the Bicycle Action Committee in supporting bicycling in our community should talk to the staff of the Environmental Resource Center on campus to find out about the latest issues and how to help.

Todd Litman, Clerk
TCBAC, P.O. 1624, Olympia

COOPER POINT JOURNAL

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RAR: Music Over Matter

Photo by Don Bates



By Don Bates

Another weekend has come and gone. October's chill has painted the foliage and stacked the firewood around the backdoor for easy access. Just another sleepy autumn Sunday in Olympia? Maybe.

The capitol building doors were tightly locked as usual, but just over a hundred Olympians lined the cool stone steps. Some of them danced, some just tapped their Nikes contentedly. People shouted in agreement, booped passing policemen, and applauded loudly as several local bands pumped out hot licks and activists spoke out against American indiscretions.

The cause of the fervor was the national "Rock Against Reagan" tour that stopped in Olympia for six hours last Sunday. The tour, sponsored nationally by the Youth International Party, Rock Against Racism, CARD Youth Caucus, and many others, started in New York in March of this year. The main thrust of the tour is to rally support for the cause — to defeat Reagan at the polls in 1984.

Speakers from local affirmative action groups such as the Central American Action Committee of Thurston County, the Olympia Affinity Group, and the Respect and Freedom Project, called for support for everything from complete withdrawal of U.S. involvement in Central America, to a halt in the movement of nuclear weapons across the Washington state railways, to the abolition of the penal system.

Posters, leaflets, news bulletins, t-shirts, "Stop Reagan" buttons and other tour paraphernalia were in abundance. As bare feet slapped the stone steps to the rhythm of the music by tour bands like Stick Against Stone as well as local talent including the Young Pioneers, Endangered Flakes, and Heliotrope. The rental truck pulling a flat

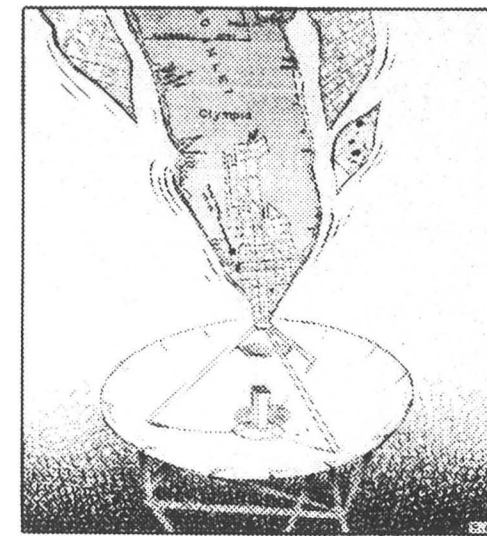
bed trailer piled high with sound equipment served as a make-shift stage where the bands wailed about our government's political and moral atrocities. A tired yellow school bus stood behind the stage in the shadow of the Washington State Temple of Justice. It was piled high with mattresses and clothing, ready to carry the R.A.R. tour members to yet another stop and another plea for support.

Local organizers provided bands, speakers and advance publicity to contribute to the national tour. They hope to make enough money at each stop to go on to the next.

As the frisbees were being tucked under weary arms and the pamphlets were being unceremoniously stuffed into the ragged pockets of the worn military fatigues, this reporter walked away from the event lost deep in the fog of wonder. Many questions were raised; many opinions and ideas were voiced. If we are in fact successful in evicting the Reagans in 1984, how do we gain control of the new tenants of 1600 Pennsylvania Ave.? When we succeed in stopping all the trains carrying nuclear armaments, how do we prevent the rest of the world from generating nuclear weapons stockpiles? What will we have to bargain with? How will we be able to defend our Constitutional right to hold demonstrations such as this one? What can we do with our nation's rapists and killers when we've turned our prisons into condominiums and sent all the guards on permanent holiday?

Are we (and the world) any worse off with Reagan and his smokin' 44s than we were with Carter and his empty water pistol???? I think it's a toss up, but who voted these people into power, and what are the alternatives? We have all got an opinion on which road we should be taking, but who the hell is holding the map? Turn up the music — we'll talk about it later.

Cable in Oly: The Issues



The pending refranchising of cable television in Olympia has sparked renewed community interest in local cable programming. This second of four articles will highlight specific issues typical of current franchise negotiations.

By Hal Medrano and Peter Moulton

When an appliance dealer in the backwoods of Pennsylvania first began stringing antenna wire around his neighborhood in the late 40's, he had no idea his attempts to improve television for his community, and thereby increase sales of his television sets, would result in an industry which today sustains over 4,800 cable systems in the U.S. Nearly 30 million homes currently subscribe to cable, and industry analysts predict that more cable will be installed in the next five to ten years than already exists. Yet cable as a communications medium is still in its infancy, with technological advances and programming options evolving at an incredible rate.

With the advent of HBO in 1975, cable stepped beyond its spawning ground of small cities and isolated communities, and began offering urban markets programming options which now include over 60 satellite services. In the next five years, competition over these new, potentially lucrative franchises allowed larger cities to demand a wide array of concessions from the cable companies, including provisions for community-access channels and state-of-the-art technology. Simultaneously, many of the original cable franchises issued in the 60's began to expire, leaving smaller communities with the difficult task of assessing present and future community needs in an environment of rapid technological change and regulatory uncertainty. Olympia's original franchise, which terminates at the end of next year, will be the first to expire in the metropolitan area. Lacey's original franchise expires at the end of 1988, while Tumwater's franchise, renegotiated in 1976, doesn't expire until late in 1991.

"...Some of cable's most exciting potentials [are] energy management, shopping, banking, polling, traffic control, alarm systems, and two-way 'video phones.'"

In order to effectively understand the issues surrounding refranchising during the next year, the Olympia City Council appointed a citizen's committee early this past spring. Comprised of lawyers, media experts and other interested city residents, it is charged with drafting a model franchise ordinance by the end of this month. Nation Wide Cablevision, the major cable vendor in the metropolitan area and much of Thurston County, recently requested a 5 year extension of Olympia's franchise in exchange for 8 new channels of service. The City Council denied this request in light of the advisory committee's current effort. The new ordinance is likely to address the following considerations which are typical of current franchise negotiations:

— expiration date: The city must be able to renegotiate often enough to require the cable company to adapt to changes in service needs and advances in technology. The cable company needs a guaranteed period of time during which to turn a reasonable profit. A common expiration date within the county would create greater cooperation, while staggered expiration dates would allow

more flexibility for the individual franchises.

— rate regulation: The regulation of service fees, such as connection and disconnection costs, and basic and specialized programming charges, is tied to a reasonable rate of return on the company's investments. Application for a rate increase offers an opportunity to renegotiate other terms of the franchise. Olympia and Lacey currently do not have rate regulation; Tumwater and Thurston County do.

— channel capacity: Nation Wide currently offers 13 channels of service. The FCC requires cable companies to carry all broadcast signals that can be received with reasonable quality. In Olympia, 7 Seattle area stations and 2 Canadian stations are received. These, in combination with WTBS (Atlanta) and ESPN comprise Nation Wide's basic channel service. HBO and The Disney Channel are offered at additional cost. Hank Sexton, area manager for Nation Wide, says that the company plans to expand to 23 channels next year, which would require a converter (similar to that currently used to receive The Disney Channel) to unscramble signals that don't match the standard VHF channels on television sets. The new programming options to be added on basic service are USA, MTV, the Nashville Network, CNN (Cable News Network), SNC (Satellite News Channel), Cable Health Network, C-SPAN (live Federal government coverage) and ICBN (religious programming). Cinemax and Showtime will be available at additional cost. Nation Wide also hopes to offer pay-per-view specials as they become available. At present, Nation Wide's system is capable of 30 channels, with another five available with some technical upgrading. Most refranchising agreements require a minimum of 35 channels.

— tiered service: This is a marketing approach that allows for the packaging of program options. Nation Wide is resisting a requirement for tiered service due to the cost of installing more complex converters than the individual ones that now permit reception of specific pay channels.

— institutional hookups: government and educational institutions would be wired free of charge.

— mandatory extension: The cable company would be required to offer service in areas above a certain population density, and to homes within a specific distance of a main-cable trunk. Olympia is currently about 98 percent wired, with only approximately 75 homes not being passed by cable lines. The Olympia City Council is considering requiring that all homes within the city limits be offered service.

— franchise fees: The FCC currently limits franchise fees to 3 percent of the cable company's gross revenues, with an additional 2 percent fee assessable if the city funds are ap-

plied to local programming. Many cities circumvent this restriction by charging by B and O or utility taxes. Olympia currently levies a 4 1/2 percent utility tax.

— key lock: The cable company would be required to provide key locks that could temporarily disable R-rated movie channels at home.

— emergency channel: Most often this takes the form of allowing the city to override the audio portion of all channels in the event of an emergency.

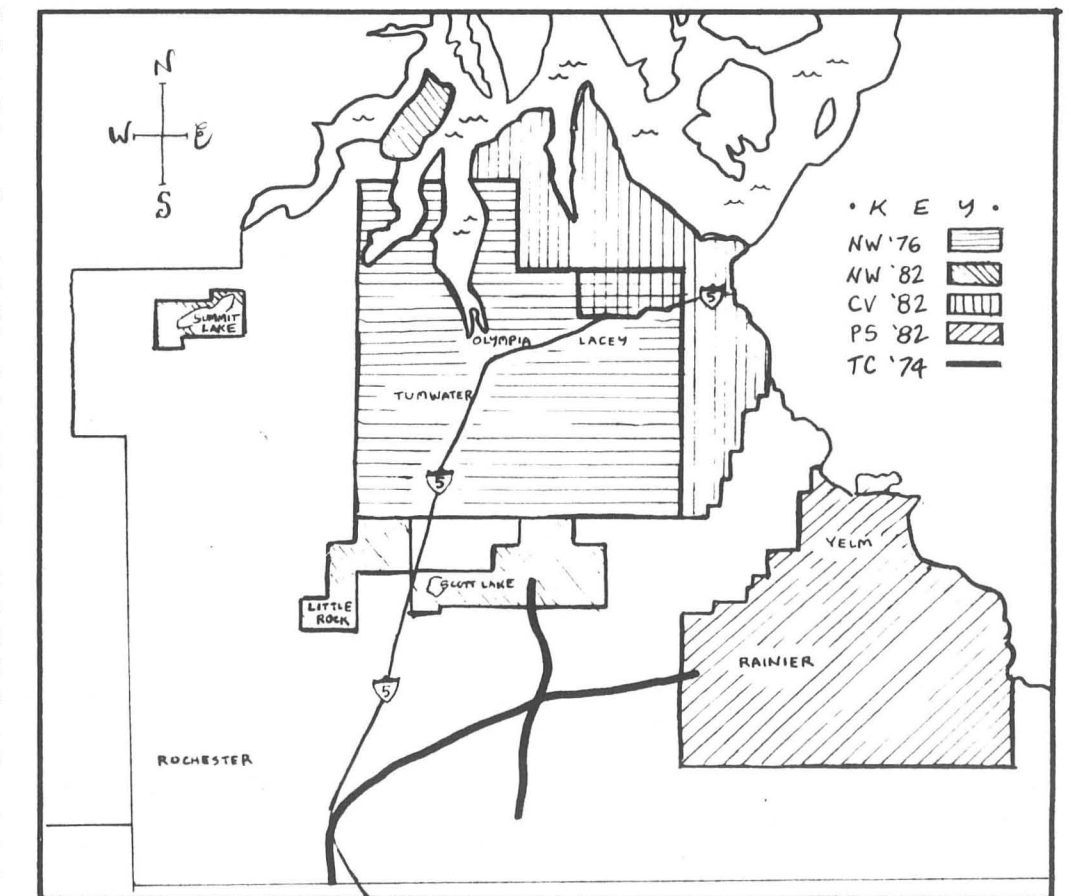
— addressability and interactive capability: Addressability would enable specific homes to be targeted for programming. Two-way, interactive systems involve audio, visual, and/or data transmission to and from each home. This allows for some of cable's most exciting potentials, such as energy management, shopping, banking, polling, traffic control, alarm systems, and two-way "video phones." The cable currently installed throughout Olympia is not capable of either addressability or interactive transmission. One way of approaching this issue is for the city to require state-of-the-art technology, if economically feasible,

whenever such technology is installed in over a certain percentage of a company's systems nationwide. Provisions in the new franchise might include a requirement for fiber optic, or videotext information services. Fiber optics also offer exciting potentials for development. One-fifth the size of a human hair, a single strand can carry 8,000 television channels and 10,000 phone messages simultaneously. Applying technological advances in a small market like Olympia, however, will require realistic and constant attention to economic considerations and community needs. As Sexton has mentioned, any extensive revamping of Olympia's cable system to offer services we may see

developing in larger urban markets is "down the road a ways."

— Franchises also typically include operational standards for construction, maintenance, and continuity of service, formal performance evaluations of cable operations, and financial penalties for non-performance.

While many of these issues are becoming typical of cable franchises, they are by no means uncontroversial. Next week we will examine the legal debates surrounding negotiations for these provisions, and examine the potentials for the development of local programming and access channels in Olympia and throughout Thurston County.



Thurston County Cable Television Franchises

— Nation Wide was allocated much of the county adjacent to the metropolitan area in 1976. This franchise includes mandatory extension of the cable system based on subscriber density and some degree of rate regulation. It expires in 1991.

— Nation Wide was granted an additional franchise in 1982 for other outlying areas of the county. Expiring in 1997, it likewise provides for mandatory system extension and rate regulation and also requires at least 12 programmed channels over a 35 channel system, two-way interactive capability when economically feasible, key lock devices, free hook-up for nearby schools and emergency channel capability.

— Cable Venture, a local independent operation, was granted a franchise for the northeast portion of the county in 1982. Bound by the same 1982 franchise model as Nation Wide, they have only recently arranged funding for operations.

— Cable TV Puget Sound, a subsidiary of the Tacoma News Tribune, received a 1982 franchise for the S.E. portion of the county based on the same model.

— Twin City, a Lewis County based concern, was granted access to certain Southern Thurston County roads in 1974. The actual extent of their cabling efforts is limited to only a few municipalities. Their franchise expires in 1989.

Rochester remains the only unfranchised market of any size in Thurston County. Five cable companies have expressed interest, yet no applications were received when the county requested bids for the area in 1982.

TV ad laws challenged



Legislation to counter Canadian tax laws that currently cost U.S. border broadcasters \$20 million a year is being sponsored by Washington Senators Dan Evans and Slade Gorton. This legislation is the product of a formal complaint by 15 American broadcasters.

According to Canadian tax laws, Canadian businesses cannot claim advertising on

U.S. stations as a deductible business expense. U.S. laws, however, do allow American businesses such deductions for advertising on Canadian stations. American broadcasters say this is discriminatory.

The bill, S. 1940, would mirror the Canadian practice by denying U.S. deductibility for purchases of time on Canadian outlets.

One Washington television station, KVOS in Bellingham, reportedly lost \$4 million in advertising revenue last year from Canadian businesses as a result of the practice. Before Canada's 1976 law denying such deductions, 85 percent of Bellingham's advertising had been by Canadian businesses.

"As a border state, Washington is particularly affected by trade laws of both the U.S. and Canada," Evans said. "It is important that we not only maintain fair trade laws in the U.S., but also that we encourage positive reciprocal practices with Canada."

The Senate Subcommittee on International Trade will consider the proposal. Companion legislation has been offered in the House of Representatives by Barber Conable of New York.

FOR YOUR INFORMATION

Tennis players are challenged to compete in the newly installed competition tennis ladder in the CRC. Tennis Coach Alice Parsons has details at X6530 or 357-8641. She's looking for varsity players to start getting ready for next season which begins in February.

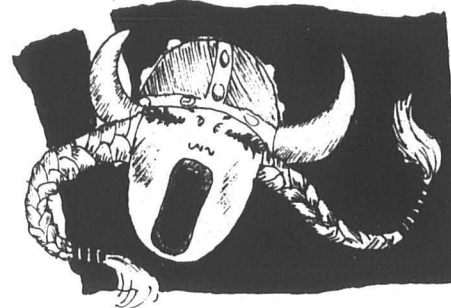
Leonard Mandelbaum of Seattle has been named as the first executive director of the Washington State Institute on Public Policy, created by the 1983 legislature and established at Evergreen. The non-partisan institute was created to promote dialogue and cooperation between policy makers and the academic resources of Washington State.

The Evergreen tree, originally drafted in 1973 on a napkin by former graphics artist Connie Hubbard, has now been officially recognized as the college trademark, according to a certificate received this week from Secretary of State Ralph Munro.

A wide variety of Japanese films, narrated in English, are available in full color for use by groups from the free lending library of the Consulate-General of Japan in Seattle. The 92 selections in 16mm cover the arts, crafts, family life, culture, history, education, fairy tales, sports, sightseeing, and technology of ancient and modern Japan. For information write Film Library, Consulate-General of Japan, 3110 Rainier Bank Tower, Seattle, WA 98101 or phone 682-9107, Seattle.

Stanley Keen, musician, composer and conductor, has begun a two-quarter assignment as an artist-in-residence at Evergreen. He is currently teaching a research class in the evolution of American popular music and working with a group of student composers.

Faculty members interested in applying for paid professional leaves for the '84-85 academic year have until October 17 to submit letters of application and all on-campus supporting materials to the office of Provost Patrick Hill. Selections will be announced December 15.



The Seattle Opera Association has designated Hans Wolf as Director of Community Outreach. He will be in charge of community opera productions in Washington and will supervise the selection of personnel for the Seattle Opera Chorus.

The Olympia Area YMCA will be offering Fitness Maintenance classes starting November 1st and 2nd. These classes are designed to help the "in shape" stay in shape by providing stretching and muscular strengthening exercises along with an aerobic workout. Classes are free for members, \$15 for limited members. Registration begins soon. The YMCA is at 510 S. Franklin St., 357-6609.

The Olympia Area YMCA announces a fitness evaluation program. This consists of height and weight check, blood pressure, resting heart rate, percent of body fat, flexibility and heart rate recovery, conducted by YMCA Fitness Specialists. An individual exercise program is recommended based on the results. Group evaluations are held from 7-9 p.m. on the second Wednesday of each month, \$15 for members, \$30 for limited members. The YMCA is at 510 S. Franklin St., 357-6609.

CLASSIFIEDS

WOMEN'S MISTRESS OF THE FULL MOON A full moon ritual for women, Fri. Nov. 18th, 7pm thru Sun. Nov. 24th, 4pm. Breitenbush Retreat Center, Ore. Facilitators Louise Bode, Jungian Analyst, Seattle, and Wendy Schofield, Laban Movement Analyst, Olympia. See flyers on campus.

BODYMIND INTEGRATION. Individual sessions combining massage, polarity and dreamwork with movement awareness: Wendy Schofield, Licensed Massage Therapist/Laban Movement Analyst. Fees negotiable. 866-4666.

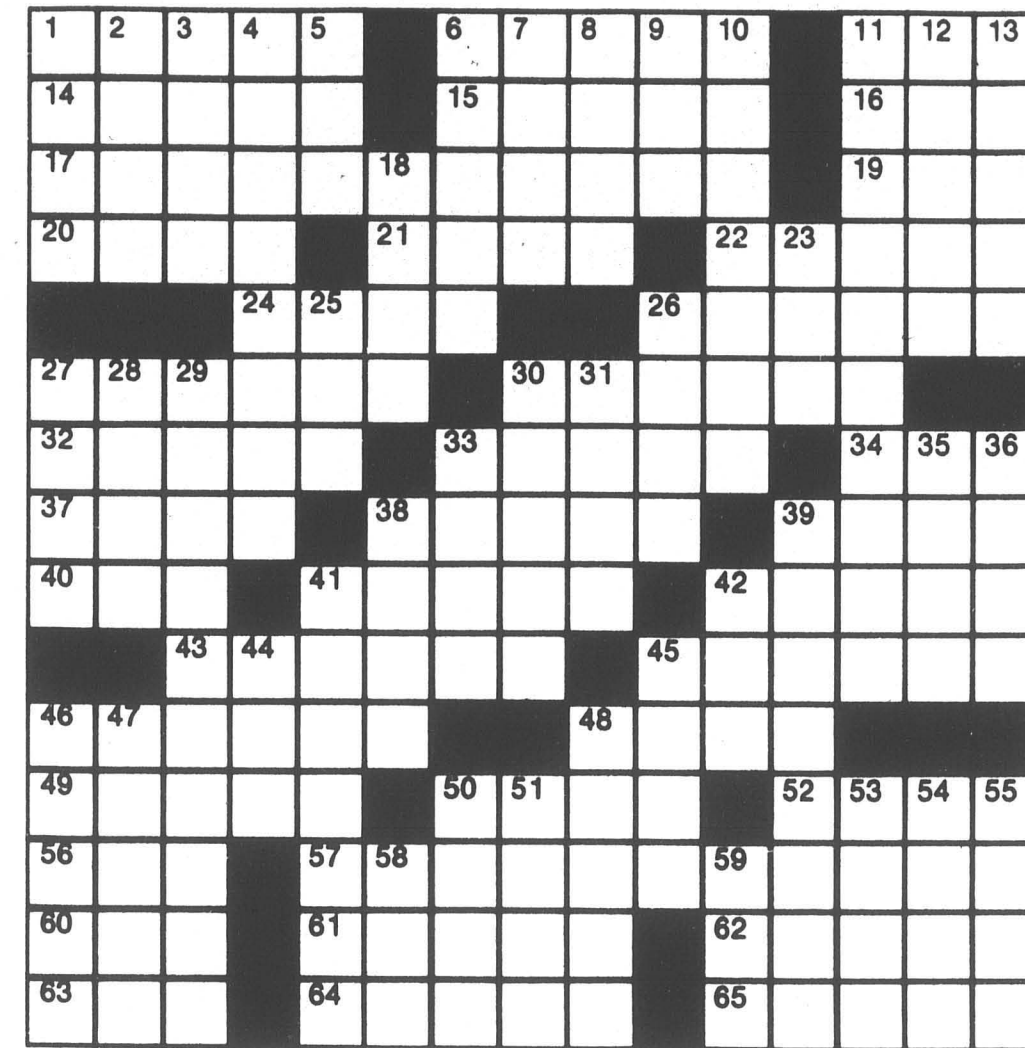
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SEMINAR

This week's crossword



- ACROSS**
 1 Crown
 6 Legends
 11 Churchill's heroes
 14 Girl's name
 15 Vigilant
 16 High priest
 17 Result
 19 Blend
 20 Allowance
 21 Navahos' foe
 22 Substantiate
 24 Rose's B.F.
 26 Kicked
 27 Sevansome
 30 Greet
 32 Bird
 33 Racist, e.g.
 34 Center
 37 Instrument
 38 Inverted v
 39 Persian elf
 40 California fort
 41 Meted out
 42 Dated
 43 Hockey players: colloq.
 45 College VIP
 46 Charge
 48 Music group
 49 — Dame
 50 Cachet
- DOWN**
 1 Discretion
 2 St. Olga's mate
 3 Ste. — de Beaupre
 4 Iterated
 5 Gynt's mother
 6 Fry
 7 Opp. of windward
 8 Roman clan
 9 Circle part
 10 Carouse
 11 Isolation
 12 Sprightly
 13 Immovable
 18 Soho pound
 23 Decompose
 25 Flying fox

PREVIOUS PUZZLE SOLVED



- 26 Stain
 27 Champion
 28 Hungary city
 29 Forecast
 30 Bewitcher
 31 Antique
 33 Bundle
 35 Bear: Lat.
 36 Litter
 38 Arrive
 39 Let off
 41 Badlands
 42 Bit of wit
 44 Mongrel
 45 Ointment
- 46 " — — of robins..."
 47 Dried coconut
 48 Pledges
 50 "Vamoosel!"
 51 Indian tongue
 53 S. Amer. rodent
 54 Harrow's rival
 55 Rome's burner
 58 Epoch
 59 State: abbr.

Bond film lacks sophistication

Directed by Irvin Kershner
 Original story by Kevin McClory, Jack Whitingham and Ian Fleming
 Screenplay by Lorenzo Semple, Jr.
 A Jack Schwartzman/Kevin McClory film
 Executive Producer: Kevin McClory
 A Taliafilm Production
 A Warner Communications release
 Capital Mall Cinemas

By Bob Weaver

Sean Connery played the first James Bond, Agent 007, in 1963 (*Dr. No*). He returns from semi-retirement in *Never Say Never Again*: a film a la 1960's James Bond mode. Sean Connery is James Bond.

Nice, France, South Africa. They go underwater: exotic fish swim, sharks attack, air hoses are disconnected. They take to the air: in helicopters and rocketships that open like bananas and make for lunar-like landings. Pictorially, it's fun in the most cliched sense, i.e., defining characters by their settings and composition within the frame. Bad girl/black widow Fatima Blush (Barbara Carrera) is first seen from a worm's-eye-view; spiked heels and black leather pants striding past a griffin-legged, baroque table. Bad guy Maximilian Largo (Klaus Maria Brandauer), by being framed next to the dragon image on the side of the video game, evokes more tension and jealousy than his expression alone would allow (besides, it wouldn't be proper for the host of this bash). And when James returns to his villa after the party, we know something is awry as he ponders which way to go on the Escher-like stairway. Sure, some of the images are ob-

viously and classically symbolic (is that a picture of Ronald Reagan with his mouth open, on the back wall of the submarine shower scene?) but this is James Bond!

But alas, *Never Say Never Again* lacks a certain level of sophistication that we've come to expect in James Bond films. The video computer images, which one suspects were put in for high tech appeal, are as cute as Ms. Pacman. Even the video image of Maximilian at the teleconference seems to have reception problems. Some of the special effects are so jarring they're downright disruptive. For instance, when Bond and Maximilian's wife, Domino (Kim Basinger), make the jump over the fortress wall on horseback, the close up of them with that obviously fake background really takes away from the scene. (Where's Hitchcock when you need him?)

Fifteen years ago *Never Say Never Again* would've been a great James Bond film. To-

day however, it's just good, which isn't bad.

The Friday Night Film Series this Thursday night will be showing two Nicholas Ray/Humphrey Bogart films: *In a Lonely Place* and *Knock on Any Door*. Nicholas Ray was one of the world's great filmmakers and a major influence for the German New Wave director Wim Wenders (*The American Friend*, *Hammets*).

Seattle also has much to offer this quarter: *The Other Side: European Avant-Garde Cinema-1960-1980*. These films are shown Wednesday nights, 7:30 p.m. in 120 Kane Hall through December 14. At the Dawn Horse Book Depot, Friends of the Laughing Man Institute will be showing two documentary films: one on the life of Georgia O'Keefe and one about Gertrude Stein, *When This You See, Remember Me* (918 N.E. 64th Street, October 20-23, 7:00 p.m.).

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Poetry

Nude 1925
 Your body soft contour against flowered tapestry human form uncurtained shoulder, thigh, breast; strung pearls.

Shadows
 filtered light black and white Contemplation

Nude 1983
 Exposed flesh oiled curves against mountain scene back drop bare it tits, ass, crotch; G-strung.

Props
 neon light super tight Simulation

Jennifer Rose

Rhys Roth

Tea
 When you come to the ceremony leave your clothes at the door. No spring was ever made by anyone with anything to hide. This time of year is set for leaving things behind for growth and growing and giving. We can have it now — reach out just a little, the fruit is in the blossom awaiting the steady hand.
 Christopher Bingham

Typed, double-spaced submissions may be left in the poetry envelope outside the CPJ offices. Lib. 3234. Faculty, staff and students are invited to submit their original poetry. Poems cannot be returned.

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