

BULLETINBOARD

SELF-EVALUATION WORKSHOPS

Two workshops on how to write Self Evaluations will be offered by KEY Special Services and Academic Advising on Monday, November 26th, from 3:30-5:00, in Lib. 2205, and on Thursday, November 29th, 12-1 Lib. 2220. For further information, contact Earle McNeil in Academic Advising.

Rhetoric, TESC's literary magazine, is now accepting campus-wide submissions of prose and poetry. Send typed manuscripts to: Arts Resource Center, c/o TESC, CAB 305, Oly, VA 98505. The deadline for submitting material is November 20.

FRED G. ZAHN SCHOLARSHIP

Applications are now being accepted for the Fred G. Zahn Scholarship for the 1985-86 academic year. The recipient must be attending an accredited college or university in Washington. The selection criteria includes (1) high school graduates from a school located within the State of Washington (2) who by their effort, scholarship achievement and character have evidenced their ability to benefit themselves and others by continuing their educational process, and (3) for whom financial need is one of the major considerations.

The application deadline is April 15, 1985. Interested students may contact Financial Aid for additional information and application forms.

U.S. Senator Dan Evans is seeking a full- or part-time intern to work in his Seattle office. The intern's responsibilities will depend on his or her abilities and drive. Duties will include research, casework, special projects and general office tasks. Applicants must be junior or seniors with related experience and career objectives who are Washington residents. There is a "small stipend."

Extensive application materials including letters of recommendation, an official transcript, and an essay must be submitted by Monday, November 26.

Interested students should contact the Cooperative Education Office in LAB 1 1020, or at ext. 6391 immediately.

Health Development Training Seminars offers Body Alignment.

Learn to align yourself and your friends. Simple to do and easy to learn. Four hours November 17th - Fee: \$20. Bodymind Integration Phase I includes Massage Training for State Licensing. Four weekend seminars. First one November 30th. Preparation for February Exam.

ADVISING DAY--NOVEMBER 28

Members of the faculty from each area of the core programs, each specialty area and the teacher certification program will be available during one-hour sessions from 10-3 pm on Wednesday, November 28 to talk with students about winter quarter and long-range planning. This Advising Day is not so much for specifics about program content, but much more for asking questions about the specialty area, its planning for future offerings, and how one plans sequences of coursework leading to educational, personal and career goals.

You may also obtain information concerning which programs are open for winter registration and what alternatives the faculty might offer if your first choices are closed.

This day is to get help in general academic planning and to learn more about the Evergreen curriculum.

CAB 108
10:30-11:30 MPI/Political Econ.
11:30-12:30 Environmental Studies
1:00-2:00 Mass Communication Humanities
2:00-3:00 Native American Studies Language/Cultural Center

CAB 110
10:30-11:30 CORE programs
11:30-12:30 Expressive Arts
1:00-2:00 Science/Technology/Computers Mental/Physical Health
2:00-3:00 Teacher Certification

Bodymind Integration Phase II for health professionals and practicing advanced polarity techniques, and imagery work. Offered in January.

SING A SONG OF SIXTH SENSE

"They demanded evolution, not revolution." That's how historian Alden Vaughan described the farmers who fought for their rights in 1786, an event known as Shays' Rebellion.

The Shays' Rebellion of 1984 sings songs of peace and freedom of social evolution. This vocal trio will give a benefit concert for another evolutionary group, Sixth Sense, on Saturday, December 1st, at Tacoma's Antique Sanwich Company, 5102 N. Pearl. The concert starts at 7:30 pm. Tickets are \$4 per person, \$2 for people with a low income.

Sixth Sense, a nonprofit community organization in the Sixth Congressional District, works to find sensible solutions to educate as many people as possible on the many effects of the arms race. Shays' Rebellion will present a lyrical approach to how we may liberate ourselves from that deadly race. August 11 Walk for Peace.

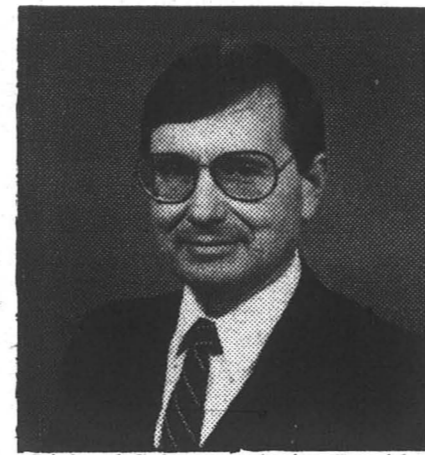
For more information and advance tickets, contact Sixth Sense at 272-5204, 2046 Sixth Avenue, Tacoma.

SPECIAL FORUM FOR NORTHWEST OLYMPIA RESIDENTS

Residents of the Northwest Olympia area are invited to discuss their neighborhood concerns with the City Council's Downtown and Community Development Committee on November 15, 7:30 pm, at the Garfield School Auditorium, 325 North Plymouth.

The committee members are sponsoring the meeting to learn the Northwest neighborhood's thoughts about crime, schools, litter, landlord/tenant matters, parks, sidewalks, lighting, and other community matters.

Olander Wins Presidency



Richard Schwartz Acting President

Last October the CPJ asked Dick Schwartz: If it were up to you to select the next president, what would be your most important criterion?

He replied:

Energy. I would say the person ought to be very energetic and be able to put in a seven-day-a-week kind of existence and not tire. It's a very serious and important thing that the person has to have the stamina for the position.

by Roger Dickey

Evergreen has a new president who meets Dick Schwartz's selection criteria. Joseph Olander has been selected by the Board of Trustees to be the college's next president. He will take over the office from Acting President Schwartz as early as mid-January.

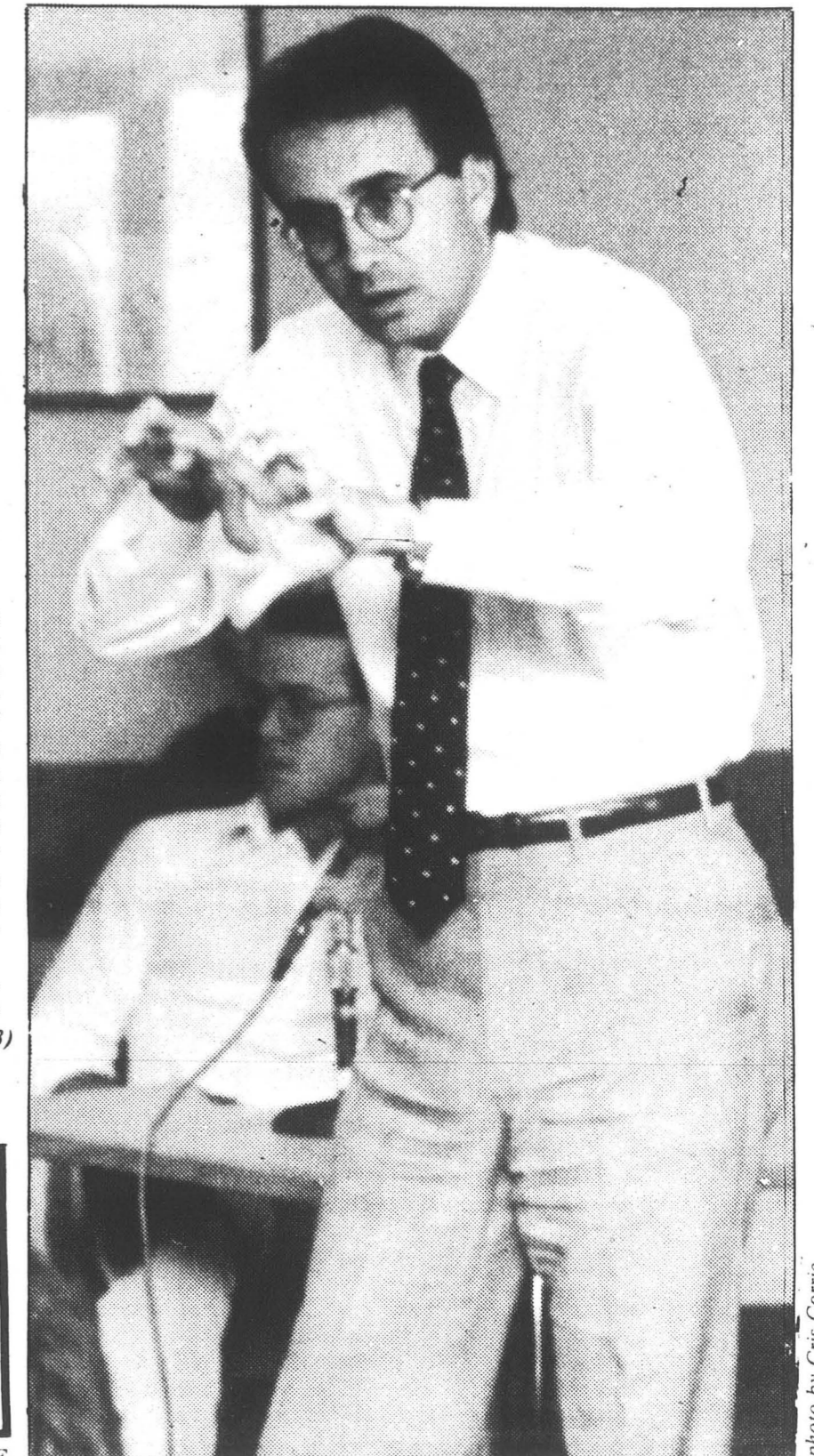
Olander is a tall, slim man who seems almost a perpetual motion machine. He paces and gestures broadly as he speaks. At one public meeting at Evergreen he pointedly avoided being placed behind a table saying he had made that mistake earlier and needed room to talk.

Olander's visit to the Evergreen campus earlier this month resulted in strong support for his candidacy in the college community. His confidence and public relations abilities were widely commented upon.

His promise to raise vast sums of money from private donors impressed many who are concerned about the college's financial well-being. He mentioned the tiny amounts that alumni are able to give to the millions of dollars that a single outside donor might provide. He mentioned sums like forty million dollars and minced no words that Joe Olander could and would deliver.

His past experience dealing with legislators and the legislative budget process coupled with the perception by much of the community, including the Board of Trustees, of him as a dynamic salesman of the college boosted his popularity on a campus often plagued by tight budgets and threats of closure. Some college employees with budgetary responsibilities said after Olander's visit that, off the record, they didn't even need to see the other candidates.

Many classified staff were impressed that Olander was the only (Please see Olander, page 3)



Evergreen's new President, Joseph Olander

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CPJ

THE COOPER POINT JOURNAL

THE EVERGREEN STATE COLLEGE

ASH Dumps Cheap HUD Loans For More Costly Private Ones

by Nancy Boulton

Many residents of the Adult Student Housing (ASH) complex are concerned about rumors that the owner has changed the rental policy to include non-students as prospective tenants.

The rumors are based on some financial juggling completed on October 1, which switched the mortgage holder from the Department of Housing and Urban Development

(HUD) to a private bank. HUD originally provided low-interest loans that financed the construction of the units in return for a voice in matters like how much rent was charged and who occupied the units.

Some residents are worried that without government supervision, the rents will increase beyond the limits of student budgets. They are also concerned that the community at-

mosphere of the complex will deteriorate if many non-students move in.

One single parent cited affordable housing and the student-family environment found at ASH as the main incentives for her decision to come to Evergreen. She feels threatened by potential changes at ASH because the college offers no affordable alternative for students

with children. Phil McLennan, owner of the ten ASH projects located near college campuses across the United States, insisted that "the rumors are out of context." He forcefully and slowly stated that "there is no change at any ASH project. ASH has not changed, our mortgage has changed. We will continue to market to students."

Both McLennan and resident manager Joni Kelsey asserted that if there are students on the waiting list, they will be given priority over non-student applicants. "I don't see us serving very many or any non-students," McLennan declared. "We like serving students, we're satisfied with our clientele."

As to why he would exchange a low-interest loan for the less

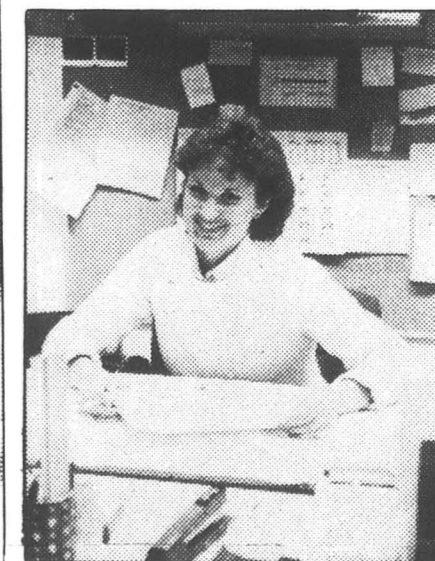
favorable rates charged by a private bank, McLennan stated only that he felt it was "in the best interest of the company and generally beneficial."

Because they no longer have to clear changes with the government, he feels that they will be more responsive to tenant's needs. Although he did not elaborate on any specific improvements in service, he explained that they "are particularly pleased to no longer be subsidized because it will give us a better opportunity to serve students."

While they assert that no major changes are planned, McLennan and Kelsey admitted that there will be some minor ones. The credit criteria will be tightened up because of problems they've had in collecting rents. As Kelsey put it, "many people are late on rent and that gets old." They plan to check credit references and references from previous landlords more carefully.

This does not necessarily mean that they will not rent to people who have established poor payment records, according to McLennan. They may develop other options such as asking for extra money as security from high-risk applicants, he said.

ASH tenants may also be due for another rent increase. September's increase, enacted while ASH was still under government supervision, may not be enough to cover inflation, according to McLennan. He anticipates a "modest adjustment in 1985." After that, he said, they will "attempt to make rates that will last at least a year."



Joni Kelsey, ASH



Adult Student Housing Tree Apartments

photo by Cris Corrie

ARTS & EVENTS

TONIGHT!

Lesbian Support Group
Older Lesbians Support/Rap Group meets every Thursday night from 7:00-9:00 p.m. Call the LGRC at ext. 6544 for more information and location.

Water Heating Workshop
The Energy Outreach Center will host a workshop from 7:00 - 9:00 p.m. Water heater heat pumps, in-line water heaters, and both solar and wood water heaters will be discussed. Free. For more information call The Energy Outreach Center at 943-4595.

On Campus Movie
This Thursday's Night Movie is "Young and Innocent": a rarely seen Hitchcock film about a young man who is accused of murder... Hitchcockish. Lecture Hall One at 7:00 and 9:30 p.m. Admission is \$1.50.

Pocket Opera
The popular San Francisco company presents "A Pick of the Pockets," featuring more than a dozen light and classical opera selections at 8 p.m. in the TESC Recital Hall. Tickets: \$6 general, \$4 students and seniors. Daycare provided in Lib 3221 ext. 6306.

Old Time Country Dance
Victory Music sponsors a country dance with live music by Whisky Point at 8 p.m. at the South Park Community Center, Tacoma. For information, call 863-6617. Cost is \$4.

Bluegrass at the Rainbow
Eppo will perform mandolin and guitar music at the Rainbow at 9:00 p.m. No cover charge.

Fire Walking Workshop
This workshop teaches you to walk safely on hot coals as a way of moving beyond fear, doubt and self-imposed limits. 7:30 - 11:30 p.m. at The Longhouse Retreat, Redmond. For more information call, 823-9692.

Statue of Liberty Exhibit
A traveling exhibit highlighting the restoration of the Statue of Liberty and historic buildings will be on the State Capital Campus from 10:00 a.m. to 7:00 p.m. Exhibit is free.

Music at the Tropicana
Young Fresh Fellows, Beat Happening and Girl Trouble will be appearing at Olympia's Fabulous Tropicana, 311 E. 4th at 8:00. The cost is \$3.00.

13th Annual Turkey Trot
This 2.7 mile run takes place on generally flat pavement or on a soft cinder shoulder course. Turkeys will be awarded to winners in eight age divisions. Registration begins at 9:30 p.m. in front of Evans Library. Cost is \$4.00. For further information, call ext. 6530.

Artists' Co-op Gallery
Claudia Marshall's work in oil will be featured through November 24. Hours are 10 to 5 at 524 S. Washington.

Jazz Music
Jan Stentz, Northwest's jazz singer will be featured with pianist Barney McClure at 8 p.m. at McCarver's in Tacoma. The performance will be broadcast live over KPLU - FM88. For information, call 272-4474.

Folk Music Production Workshop
A workshop for people interested in folk music concert production under the sponsorship of the Olympia YWCA/Applejam Folkcenter at 1:00 p.m. The workshop will be held at 220 E. Union St. Call 352-3287 for more information.

Monday

Women in Science
Welcomes women from any academic discipline to come share thoughts, strategies, and ideas concerning sexism in education. Meetings every Monday from 12:00 to 1:00 p.m. in the Women's Center.

Interview Mental Health Applicants
There will be an open interview for you to meet the applicants for the mental health counselor position in Library 3153 November 26 - 30th from 10:00 to 11:00 a.m. Your participation and evaluations will be greatly appreciated. For more information, call ext. 6800.

Herpes Support Group
This on-going group provides a supportive atmosphere for men and women to learn more about herpes, share feelings, and experiences, and learn new ways of coping with the disease. The group meets every second Tuesday of the month.

Evergreen Baha'i Association
The Baha'i Association of Evergreen State College sponsors informal discussions on the Baha'i Faith every Tuesday night at 8 p.m. in ASH No. 141. Contact Stephan Dimitroff, 866-9069.

Second Hand Gifts & Collectibles
106 1/2 E. Fourth
Old Town Olympia
943-5025
Hours: Mon-Sat 11AM-5PM

Silent Meditation
Silent meditation followed by non-silent discussion at Innerplace: Center for Spiritual Exploration. Everyone Welcome! Noon - Library 3225.



Special 1-Week Packages At Rippling River Resort!

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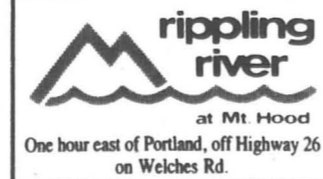
1 BEDROOM CONDO \$175.00
Sleeps up to 5
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One hour east of Portland, off Highway 26 on Welches Rd.

THE EVERGREEN STATE COLLEGE Olympia, WA 98505

WELCOME HOME, JOE!

NONPROFIT ORG. U.S. POSTAGE PAID OLYMPIA, WA PERMIT NO. 65

Stow Don't Throw

To the Community:
I and several other people think it's sad that there is no recycling, except paper, at Evergreen. Other schools like Brown, UCSC, and Reed, have excellent recycling programs. Right now hundreds of pounds of glass and aluminum are being thrown away. If Evergreen is to be the "environmentally aware" community it purports to be, then we need to put some action behind the thought. We cannot ignore the waste which occurs because we do not have a recycling program. Let's get together and do something about our concerns. If you are interested in starting a recycling program at Evergreen, stop by the ERC or E.P.I.C. or leave your name and telephone number with us at extensions 6144 or 6784. Once we have a list of interested folks, we will call a meeting and contact all of you. We begin this effort by encouraging you to bring a mug to school instead of relying on styrofoam to hold your tea or coffee.

Sincerely,
Dave Cambell, Coordinator,
E.P.I.C.
Lea Mitchell, Co-Coordinator, ERC

from Russia with Love

I am a member of the first graduating class at Evergreen. Having studied marine biology, I later saw the arms race as the most pressing threat to the marine environment. In order to understand the real reasons for why the threat of nuclear war exists, I went on to study theology at Wheaton College's graduate school, and got an M.A. in Russian language and literature

from the State University of New York at Albany (May '84). This is my fourth trip to the USSR; I'm here at the Puskin Russian Language Institute in Moscow via an agreement which exists between the American-Soviet Friendship Society and its counterpart in the USSR, which has its headquarters at the House of Friendship here in Moscow. To quote the Maryland branch (of which I am a member), The Amer.-Sov. Friend Society "is a non-partisan organization with no governmental or political affiliations. It is sponsored and supported by citizens of the Baltimore area, and its members differ in their political views and in their appraisal of specific points in the policies of both the United States and the Soviet Union. We believe in common, however, that the mutual interests of the two countries transcend their disagreements and that a way can and must be found for peaceful coexistence and mutual cooperation between the two systems in the interest of peace and friendship.

Very frequently, when a Russian meets an American who can speak Russian, and who has been here for any length of time, the Russian will ask, seriously, why the U.S. is promoting such a dangerous arms race, and why Americans don't do something to stop the profit-oriented U.S. military industrial complex. All I can do is agree, apologize, remind them that many Americans don't agree with the present warmongering foreign policy of the U.S., and add that I am doing the best that I can to help re-educate the American public as to the seriousness of the deterioration of U.S. U.S.S.R. relations which has taken place during the past four years.

Moving on, I'll just say that my classes are excellent. They are international to a degree that is unknown in the U.S. (including even people from Viet Nam), and cover the basic subjects of language, literature, and *stranovedeniya*. The latter combines a study of the culture and geography with a study of the language. The administrators at the institute try to help facilitate each individual's research and study....

Two nights ago I watched a film on television, *The Heart of a Friend*. In one gory scene, a Russian stuck a bayonet in a German soldier and then couldn't pull it back out. Instead he let go and staggered back in fright! War here is not presented as flippantly as it is in the States. People in the Soviet Union don't have to be reminded of the

grief and suffering caused by battle.

Nevertheless, I noticed recently on the metro that Soviet children have started carrying toy guns painted black (one young fellow with a pistol; another with a rifle, both at different metro stations.) Two years ago I was told that toy guns here were painted an unrealistic color so that kids could make a distinction between toys and the real thing. Evidently, the pressure to keep up with western trends has stifled the voices of those who still care about the color of kids' toy guns...or the fact that children play with guns at all.

Speaking of children, I met two 7- or 8-year-old girls who were watching some of us swim about a week ago. They didn't like President Reagan, and wanted to know if American really had large missiles aimed at the U.S.S.R. I asked them what they knew about the dangers of nuclear war, and was not surprised that they told me that after a nuclear war no life would remain on the earth. Neither they nor I had eaten breakfast, so we went off to our separate meals. My words, however, cannot describe how cute they were. They referred to me as "uncle" in Russian.

Peace and fond memories of Evergreen.

Sincerely, Bob Meyerson (1974)

Wrong Tribe

To the Editor:
May I kindly but firmly remind you of my tribal status. I am not, as your Indigenous People's Day article states, "a member of the Chinook Tribe..." (Nov. 15 issue). My family would be astonished as would my Colville Confederate Tribal members of eastern Washington State, to learn my tribal switch.

I am an enrolled Colville Confederated Tribal Member, enrollment number 1505. At this time I hesitate to state to which tribes I belong in this confederation. I find my identity switch amusing, but really, I would like to remain what I truly am, which is stated above. Thanks, Mary F. Nelson Colville Indian name Sne-Nah (Mountain Owl), member of the faculty, Evergreen State College.

Wrong Photo

To the editor:

Tacky, tacky, tacky.

Out of all of the events presented at Indigenous Peoples Day, why then are the only photos shown of nightclub dancers with fake coconut shells on their breasts? Don't get me wrong now, I'm not inspired by Jerry Falwell; I just believe that this publication could show more of a representation of the day's events. The energy alone brought on by the

panel speakers could have been enough to fill an entire issue with powerful images. I did not appreciate these images as the ONLY documentation of such a wonderful event.

I cannot speak for my colleagues in the Third World Coalition, but I hope future events receive better coverage or none at all.

Gary Wessels,
Northwest Indian Center

From the Editor: We did not mean to offend you. Our energy camera was broken that day. In case you didn't notice, we also ran a story. Maybe you can take photographs next time. So, here's a picture with no coconut shells.

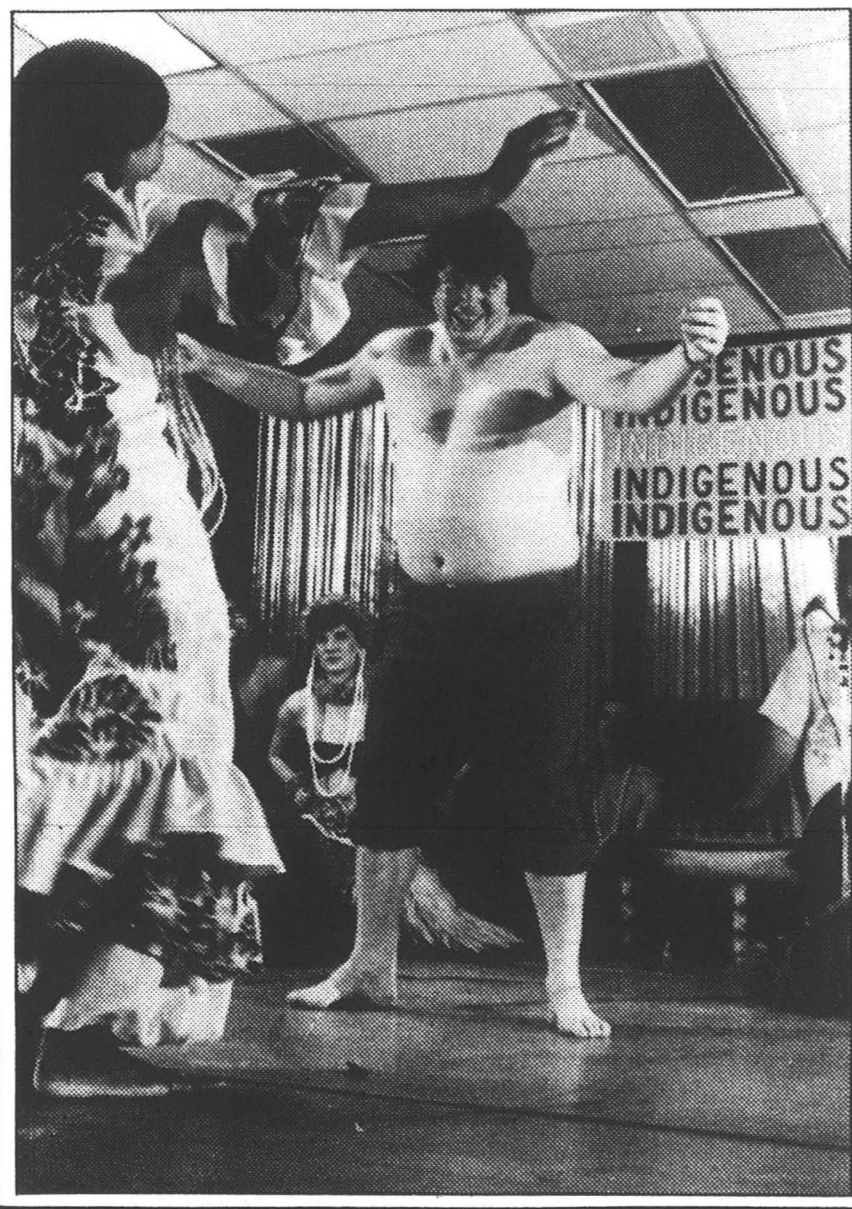


photo by Cris Corrie

Olander Wins Support Throughout Evergreen Community (cont.)

candidate who chose to spend part of the time that he had control of meeting with them. Olander's experience negotiating with unions and his curiosity about the emergence of one on a campus obsessed with consensus encouraged some staff members.

Relations between classified staff and the administration have been less congenial since the controversial RIF-ing of two employees several years ago. RIF is an acronym for Reduction In Force which some employees felt would have been more correctly spelled F-I-R-E-D in this case. The union started gaining support on campus and two years ago gained the right to represent the classified staff in collective bargaining. The college has since been found guilty of failure to bargain in good faith.

In an interview with the CPJ yesterday, Olander said, "I see the college as a family. There are many ways within a family to work things out. A union is one appropriate way within the family. I think it is just as important that the person who mows the lawn or repairs the plum-

bing have a sense of joy about the college as it is for faculty and students. That sort of joy is infectious, a strong personality. He understands Evergreen and he understands how to deal with the outside community. He has the absolute and unqualified support of the Board of Trustees."

Olander expressed hope that Olander could be on campus by the middle of January when the legislative session begins. Olander was more positive, stating early Wednesday morning that he was "90 percent sure" that he would be moved to Olympia by January 14, 1985. "I want to be there for the beginning of the legislative session," he said, "since the budget that is passed this year is something that I'll have to live with for a couple of years."

Olander expected to work all the details out on Wednesday and Thursday and have a firm arrival date by this weekend. He will not be in Olympia for Christmas. He plans to spend that time with his children in Orlando, Florida. All three of his offspring are attending the University of Central Florida.

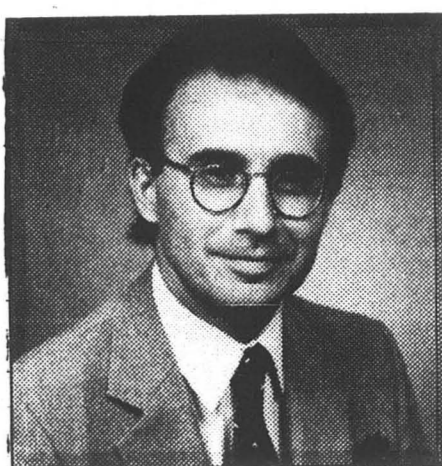
Daughter Terry is graduating December 14th, although she is only twenty years old. She skipped her senior year of high school and her freshman year of college. She will be entering the Master of Accountancy program at Central Florida. Son Steve is a junior and the younger daughter Lisa is a sophomore. Olander expects Lisa to transfer to Evergreen next year, anticipating more difficulty for her to suddenly extricate herself from her school in 1985-year than for himself.

Olander's own transition has been complicated by the death of his father. Olander received the news of fortune and misfortune almost simultaneously. He said, "Last Tuesday at 9am my aunt called and

told me my father had died. He and I were very close, more like pals. I was sitting there in my office and fifteen minutes later the phone rang. I figured it was someone else calling to tell me about my father. It was Herb Gelman offering me the job."

Even personal tragedy has not dampened his enthusiasm for Evergreen. "I really feel I'm the luckiest man alive," he said. "Never have I seen a group of people as talented and as dedicated as the faculty, staff and students at Evergreen. I feel as if I'm coming into a family."

He feels he has a lot to learn about the community he is joining. "My most fundamental role for a while will be as a student," Olander said. "I'll try to immerse myself in the academic and nonacademic life of Evergreen and learn about the community." Olander wants to teach but doesn't know what form that will take at



Joseph Olander

first. "I don't think I will be able to participate fully in a coordinated studies program the first quarter," he said. "Within the first year I'll do that, but not right away with the legislature in session and all I have to learn. I don't want to fail because I've misallocated my time."

Innerplace Aids Ethiopia

A Fast Day for Ethiopian Relief is being planned by Innerplace to help raise money for foodstuffs needed by the millions of starving people in East Africa and the Sudan. The fast will take place on Thursday, December 6th, and fasters are encouraged to donate the money they save by fasting to the relief fund.

East Africa has been hit with the worst famine in memory. In Ethiopia alone, over 150 million people are threatened with starvation, and 200,000 have already died. Crop failures, inadequate rainfall, civil unrest, and shoddy management of the agricultural resources have culminated in a tragedy which grows more and more pressing every day. Some sources estimate that an additional 6 million lives are threatened if more aid is not forthcoming in the next few months.

"The money we raise will be sent on through Church World Services," says Pat McCann, one of the fast organizers. "They have assured us that they will deliver the food to

the most needy areas themselves through their already established network so there will be no overhead costs." Church World Services, a multi-denominational organization with a long record of world relief activities, has already pumped over a million dollars into Ethiopia this year and has maintained a schedule of food airlifts to the affected areas for the past few months.

Dale Kelly, the regional coordinator for CROP, will give a presentation on the Ethiopian famine at noon on the day of the fast.

An information table and collection basket will be set up in the CAB lobby from Monday December 3rd until Friday, December 7th. The fasting and non-fasting alike are invited to donate whatever they can to help prevent the needless deaths of our Ethiopian friends. Those wanting more information should contact Innerplace or Pat McCann at 943-7359.

Local Cable

by Peter Moulton

For the first time in over 15 years, regular local television programming is returning to Thurston County through the medium of cable-access television. The City of Olympia and Nation Wide Cablevision, the predominant cable company in the county, have been embroiled in negotiations concerning the renewal of Nation Wide's franchise for nearly six months, with the franchise due to expire at the end of this year. While discussions have focused on a wide variety of cable-related issues, access to the cable by local schools, governments and the public has been one of the most controversial.

Currently, Nation Wide has agreed to the concept of access, but deliberations continue over who will manage it and how it will be funded. The City and the Capital Area Community Television Association, a grassroots community organization working to develop cable-access in the County, have both been vocal in their support of an independent non-profit management structure. Nation Wide, however, has asked to be allowed to run it themselves.

The concept of public-access to cable television is based on the First Amendment rights of freedom of speech, and the ability of local jurisdictions to require channel space, equipment and operational funding from cable companies in return for franchises. While access groups consider cable companies to be de facto monopolies subject to regulation as utilities, the cable industry maintains that they are simply an entertainment service, and therefore free from such control.

Organic Farm to Cut Trees



Susan Moser

TESC's Organic Farm

Walter Niemiec

posed longhouse is a possibility, but the Organic Farm has priority on the use of the wood, and will probably use it to build new outbuildings and chicken coops. Susan Moser, the Farm's manager, said the trees block early season sunlight and make two-thirds of the garden unproductive. Moser said the Organic Farm's success is particularly important because small farming businesses must see a productive working model before they will seriously consider organic farming practices. Blueberries, cabbages, and tomatoes are among the crops that will be grown in the increased sunlight.

Winter Quarter, an agroforestry module will study the planning, cutting, and cleanup of the site. Agroforestry is cultivating land for several uses by raising annual plants, trees, and livestock on the same site. Department of Natural Resource personnel and logging contractors will give workshops at the site to Ecological Agriculture and Agroforestry students.

Walter Niemiec, Lab and Field Facilities Manager and Academic Representative to the Farm Board, will compose and send bidding invitations to logging companies after he receives a report on the project from the Department of Soil Conservation. Companies will not be bidding in dollars but in the percentage of lumber the company will receive as payment. Niemiec expects companies will ask for about fifty percent of the logs.

In the fall of 1985 Evergreen will negotiate cutting the logs into boards with a portable sawmill company for a percentage of the lumber, also expected to be about fifty percent. The school will retain one quarter of the lumber, which has been estimated worth ten thousand dollars by the Department of Natural Resources. Using the lumber to build the pro-

posed longhouse is a possibility, but the Organic Farm has priority on the use of the wood, and will probably use it to build new outbuildings and chicken coops.

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Walter Niemiec, Lab and Field Facilities Manager and Academic Representative to the Farm Board, will compose and send bidding invitations to logging companies after he receives a report on the project from the Department of Soil Conservation. Companies will not be bidding in dollars but in the percentage of lumber the company will receive as payment. Niemiec expects companies will ask for about fifty percent of the logs.

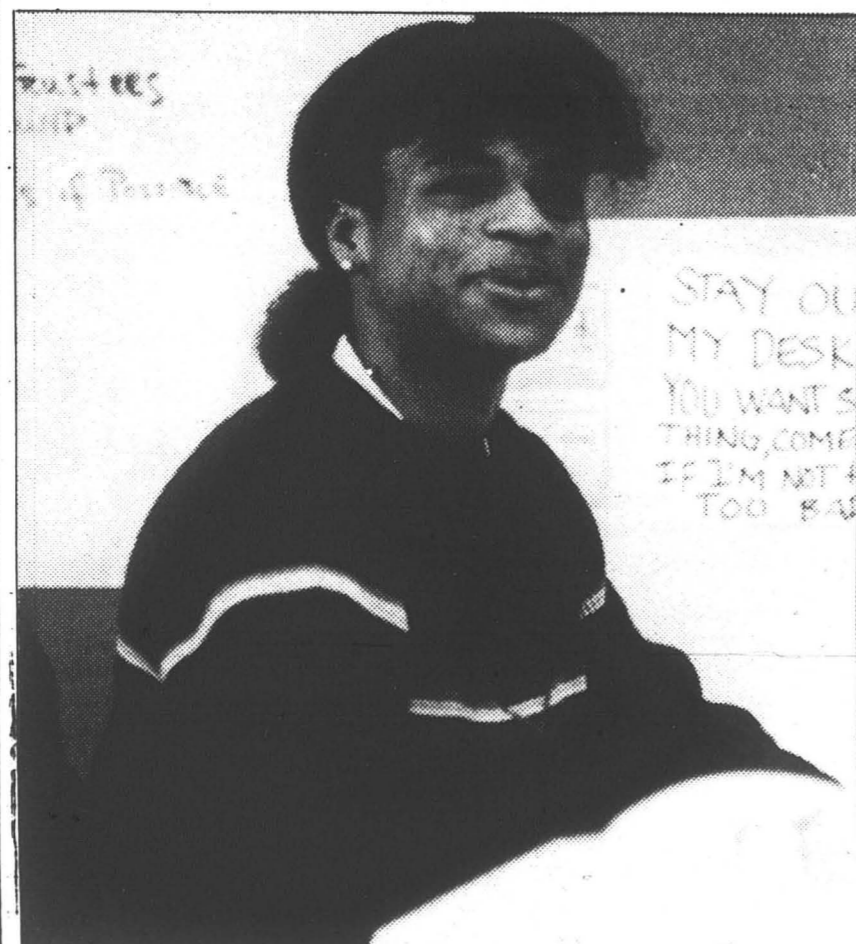
In the fall of 1985 Evergreen will negotiate cutting the logs into boards with a portable sawmill company for a percentage of the lumber, also expected to be about fifty percent. The school will retain one quarter of the lumber, which has been estimated worth ten thousand dollars by the Department of Natural Resources. Using the lumber to build the pro-

Cooper Point Journal

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The Cooper Point Journal is published weekly for the students, staff and faculty of The Evergreen State College. Views expressed are not necessarily those of the college or the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. Offices are located in the CAB, Room 306. Phone: 866-6000, x6213. All announcements should be double-spaced, listed by category and submitted no later than noon on Monday for that week's publication. All letters to the editor must be typed, double-spaced and signed, and need to include a daytime phone number where the author can be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and to edit any contributions for length, content and style. Letters and display advertising must be received no later than 5 p.m. on Monday for that week's publication. Contributions will be considered for publication subject to the above-mentioned stipulations.

CPJ Staff of the Week



Kirsten Lowe, our breadwinner (Business Manager)

Wrong Car

Hello.

I am writing this letter to the students in hope I can find some friends to share some letters with. I am in prison and am serving a sentence for auto theft.

I really enjoy writing letters as it is a very good way to make new friends.

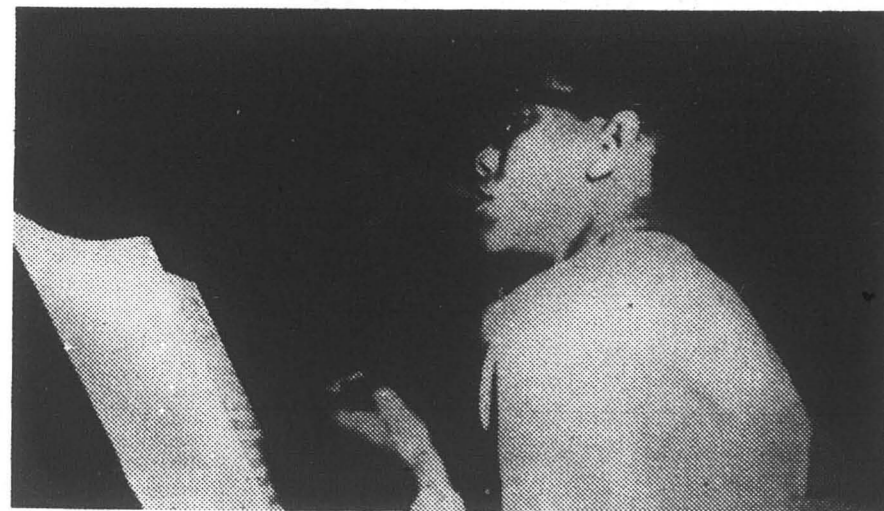
Please share my name with the students so others may also write me.

Take care.

May God Bless.

Sam Amerson
6A 6304 number 171846
550 E. Madison St.
Baltimore, MD 21202

REVIEWS...



Jimmy Scott Sings the Blues

ALBUM REVIEW: "Little Jimmy Scott" - Available on Savoy Jazz Records, SJL1145
By Kurt Batdorf
MELANCHOLY (MEL-un-collie) - n. A gloomy state of mind, especially when habitual or prolonged - adj. Affected with, or characterized by, or showing melancholy; mournful; depressed: 'a melancholy mood.'

Now, I am not the person to say what the Blues are or aren't. But I can say that the Blues sound like, and honestly, the Blues sound pretty melancholy. At least Little Jimmy Scott sounds pretty melancholy. Ah, but what a wonderful melancholy.

This LP, simply entitled *Little Jimmy Scott*, is from four sessions recorded in New York City in 1955 with a variety of musicians. Fred Mendelssohn produced the sessions. All of the LP's 12 songs are about heartbreak, more or less. (Besides, the Blues are all about heartbreak, in general. Sometimes one's heart is only a little dented; other times it's so broken you don't recognize it.) Scott's voice is quite high and effeminate sounding, but he sings with such clarity, conviction, and intensity that you believe him right now.

Perhaps because we've heard the themes of the LP's songs, now for over 30 years, the songs don't seem to have any originality. Sit back and think about this, though: these particular songs are at least 29 or 30 years old, and their genre was really

the predecessor of rhythm and blues and rock-n-roll as we know them today. Realize this and you begin to understand the importance of Jimmy Scott, and perhaps more significantly, the importance of the Blues and their relationship to today's rock-n-roll.

Despite the fact that very few people have heard of Jimmy Scott, he was influential among other musicians of the time. The high range of his voice standardized the sound of the mid-50's, such as Frankie Lyman and The Teenagers, and the Students, to name just two.

It doesn't take a tremendous leap of logic to realize who Jimmy Scott influenced. His voice is high and penetrating like Frankie Lyman's, Ronnie Nyson's, and who else we all know? Michael Jackson, of course. Still, after 30 years, Scott hasn't received the credit he so richly deserves, and that's a shame. Maybe this album will change that.

A lot of people make claims about how we must always progress to make things (read life, probably) better. Well, phooey. Sometimes you have to go back and see where you came from in order to move ahead. This way, one gains some sort of perspective on the past that applies to the present and subsequently to the future. Many times regression is the best form of progress. And Little Jimmy Scott is among our best regressions to the past.

Passionate Carmen



Plácido Domingo and Julia Migenes-Johnson in Bizet's *Carmen*.

Motion is slowed. Waves of excitement rise from the crowded stands with each successful movement of the billowing red cape. Heat. Brightly coloured banderillas pierce the thick brown flesh of the angry bull. Fresh scarlet flows with each stride. With a single, perfect thrust, the bull is killed, the matador victorious.

Emotional, theatrical, sensual: *Carmen*, a film by Francesco Rosi, premieres at Seattle's Harvard Exit Theatre this week. Shot completely on location in the Andalusian province of Spain the film captures not only the beauty of George Bizet's operatic score but the rich, warm, magical setting of 19th century Spain.

The part of our forever loved gypsy Carmen is exotically cast. Puerto Rican, Julia Migenes-Johnson was born for the role of Carmen. So splendid is her voice and so seductive her manner, this woman stirs desire in all men.

Plácido Domingo is Don Jose, the soldier who is so obsessed by his love for the gypsy that he sacrifices all. During their first meeting Carmen sings "Love is a little gypsy child... maybe I'll love you tomorrow, maybe never." He shames his family, deserts his regiment, and even becomes an outlaw to become the lover of the insouciant Carmen. When the two come face to face for the second time, she has been arrested for stabbing another worker at the cigarette factory. She charms

Girl Talk Talks

by R. Powell

Girl Talk is the name of the hottest new All-woman dance band in Seattle. They will be playing at the Evergreen Album Project Benefit Dance on December 7th in the Library Lobby, along with Olympia's Tiny Giants.

In this interview Girl Talk members share a portion of the musical philosophy and their energetic comments about life in general and the way they view their work. It gives us an inside knowledge of them all as individuals, not just a group with a catchy name.

Girl Talk is: Karen Goldfeder, Sandra DuPuis, Cheryl Harrison — Lead Vocals, Marjorie deMuyneck — Guitar, Saxophones, Banjo, June Hoffman — Drums, Pat Mey — Bass, Elisa Elder — Keyboard, Helena Rogers — Guitar.

Their music has been described as a funk-party sound and their appearance as aggressively cool.

CPJ: *The band is becoming well known, you've been doing a lot of gigs and there is an article about Girl Talk in this month's issue of the Rocket. Do you have any big gigs coming up?*

G.T.: The things that are coming up may seem small to other people but they are all big to us.

CPJ: *How and when did you all come together?*

GT: Karen was the musical director for a theatre group called Tiny Grace Theatre, we had funding to do a play and we were putting together a band for it. We did these big auditions and then the funding fell through. That was the way we found a lot of the personnel. We all knew each other personally through other bands. We all had this idea for a women's dance band, so basically we just attribute it all to continental drift.

CPJ: *What's your direction? Do you have certain goals, musically and professionally?*

GT: One of the most important things is that we see this as a band that can speak with a real specific voice. We are all women and we're doing this dance material that's saying something.

A comment that we hear a lot from people that come to see us is that they are amazed that we are bringing all different types of people together in the same club. That's what we are into, bringing people together.

We are basically presenting positive messages, positive as in love in the universal sense, loving things around you. Putting out that love and it will come back to you. And love in a personal sense, one-to-one type love. These are our strongest messages. We are really proving that it is possible to dance and have a good time. If you have a positive message and people just hear it, that's one thing, but if they get out there and start moving to it and singing along with it, it's a reinforcement of getting the message out. They understand it with their bodies, not just their heads.

See Girl Talk page 7

Girl Talk Talks (continued)

CPJ: *So your musical goal is to do dance music with a message?*

GT: Something we are trying to aim for musically is to get more percussive. Because all the African music with different kinds of rhythms really get to people - by using more of that, it just reinforces the message.

CPJ: *So what about your professional goals? I know you have a really outgoing manager, so do you put a lot of time into the actual business end of it?*

GT: Our biggest professional goal is to do recording of our original material, and to start doing things on the college circuit, and getting out of the tavern scene. Start doing things that are more productive for Girl Talk, to take our message to the people. We have plans to do a 45 rpm in the first of '85 with our producer, Rick Powell.

We also feel very privileged to be

associated with Evergreen, and to be able to support the Album Project because the Album Project will help other musicians as well.

CPJ: *So how much material do you have now?*

GT: We have a lot; it's just a question of being able to spend the time on them. It's been a lot of stress on the band because when we first started, we had barely gotten three sets of material together and people were clamoring for us to play. So there were lots of gigs, and we wanted to play, we wanted to get the word out, we wanted to get the energy that was behind the band out to the people. So in the beginning we were doing a lot of covers to define what kind of music we wanted to do.

CPJ: *Do you have a certain kind of image that you are trying to portray?*

GT: It's really hard, because

everyone in the band has a different image, so we just put them together and it works. We are not a women's group, and we are not a girl group, we're somewhere in between. We want an image of strength but we want an image of fun at the same time. We want to break down both stereotypes.

We feel in this group we have a spiritual togetherness and we have a support group also. We spend a lot of time together arguing, crying, or just talking things out, and it really brings us all together.

CPJ: *If you were asked to sum up the band, what would you say?*

GT: We are serious about bringing people together and having them do some serious dancing! And we are impatiently waiting to play at Evergreen on December 7th at the Album Project Benefit Dance!

Paul Winter Plays for Earth

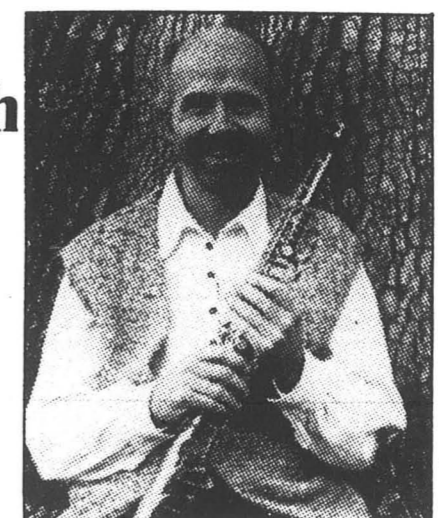
The Paul Winter Consort, with soloist Susan Osborn, will return to Seattle to present their premiere Northwest performance of A CONCERT FOR THE EARTH on Friday, December 14th, at 8 p.m. in the Paramount Theater. It will be sponsored by the Chinook Learning Center, a non-profit education center located on Whidbey Island. The concert will celebrate the Christmas season and the Winter Solstice.

This concert has become a Christmas tradition at New York City's Cathedral of St. John the Divine. This year it will also be presented in Seattle, Los Angeles and San Francisco. The music in the program traces the origins of many traditional holiday symbols, and ex-

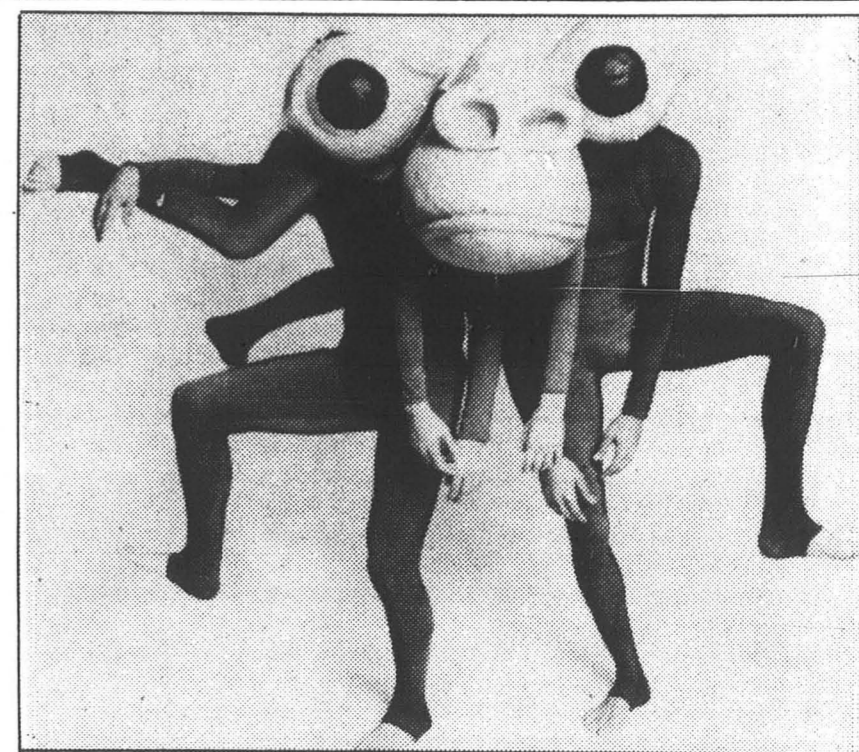
plores the cycles of dark and light in the world and in people's lives.

A special feature of this Seattle Concert will be the premiere of "Hymn for the Russian Earth," inspired by Paul Winter's recent visits to the Soviet Union. This song and other selections from the concert will be on the Album *A Concert for the Earth*, being released in conjunction with the performance.

The Paul Winter Consort was formed for the purpose of creating and playing music that grew out of group experience. The Consort's music is well-known for its inclusion of animal sounds, including the voices of whales, dolphins, wolves and seals. Their albums include *Icarus*, *Callings*, *Common Ground*, and *Missa Gaia/Earth Mass*.



Tickets for the concert cost \$16, \$14, and \$12 and are available through Ticketmaster outlets. For ticket information call Ticketmaster at 628-0888 (262-6817, Tacoma). For more concert information call the Chinook Learning Center at 321-1884 (or 467-0384 toll-free from Seattle.)



Talented Maskers Express

The Theatre Mask Ensemble of Portland Oregon will present the final fall performance of the Evergreen Expressions series this Friday at 8 p.m.

The Ensemble is a talented professional troupe that will gladden your heart with "A Magic Ecosphere" inhabited by strange and wondrous creatures. Prepare yourself for giggles and guffaws invoked by the amazing masks, magical miming and dexterous dancing of this tremen-

dous trio. Highly recommended for children of all ages. An you, too, you old grouch, GET OUT, enjoy. These folks are funny.

The performance is Friday, November 30 at 8 p.m. in the Experimental Theatre in the Communications Building at The Evergreen State College. Tickets are \$6 for general admission, \$4 for students and senior citizens. For reservations and information call 866-6833.

Special Events at The Fireside



IVAN DOIG
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Thursday, Dec. 6th
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Author of Jitterbug Perfume
Wednesday, Jan. 10
4 PM - 6 PM

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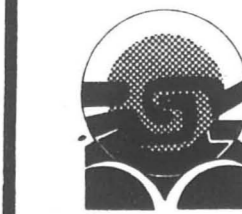
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