BULLETINBOARD Bodymind Integration Phase II for

ELF-EVALUATION

Evaluations will be offered by NET Special Services and Academic Ad-with related evaluation or seniors vising Day is not so much for Lib. 2220. For further information, contact Earle McNeil in Academic Advising

s now accepting campus-wide subnissions of prose and poetry. Send yped manuscripts to: Arts Resource Center, c/o TESC, CAB 305, Oly, VA 98505. The deadline for submiting material is November 20.

FRED G. ZAHN SCHOLARSHIP Applications are now being accepted for the Fred G. Zahn Scholarship for he 1985-86 academic year. The recipient must be attending an ac-Washington. The selection criteria Seminars offers Body Alignment includes (1) high school grad. includes (1) high school graduates from a school located within the State of Washington (2) who by their effort, scholarship chievemen and character have evidenced their ability to benefit themselves and others by continuing their educational processes, and (3) for whom financial need is one of the major

The application deadline is April 5, 1985. Interested students may contact Financial Aid for additional nformation and application forms

5. Senator Dan Evans is seeking of the core programs, each specialty all- or part-time interaction a full- or part-time intern to work in area and the teacher certification this Seattle office. The work in area and the teacher certification objectives who are Washington residents. There is a "small

Extensive application materials including letters of recommendation, an official transcript, and an essay nust be submitted by Monday, November 26.

Interested students should contact the Cooperative Education Office in LAB I 1020, or at ext. 6391

Learn to align yourself and your friends. Simple to do and easy to learn. Four hours November 17th — Fee: \$20. Bodymind Intergration Phase 1 in-Cludes Massage Training for State Licensing. Four weekend seminars. First one November 30th. Preparyon for February Exam.

his Seattle office. The intern's program will be available during responsibilities will depend on his or one-hour sessions from 10-3 pm on her abilities and drive. Duties will in-clude research. Casework **WORKSHOPS** Two workshops on how to write Self Evaluations will be offered by KEY Evaluations will be offered by KEY Applicants must be import and the students about winter quarter Applicants must be import and the students about winter quarter and long-range planning. This Ad-Special Services and Academic Au-vising on Monday, November 26th, with related experience and career specifics about program content, but objectives who are Work and career specifics about program content, but much more for asking questions about the specialty area, its planning for future offerings, and how one plans sequences of coursework

leading to educational, personal and areer goals. You may also obtain information concerning which programs are open

for winter registration and what

alternatives the faculty might offer if your first choices are closed. This day is to get help in general academic planning and to learn more about the Evergreen curriculum.

CAB 108 0:30--11:30 MPI/Political Econ. 1:30--12:30 Environmental Studies 1:00--2:00 Mass Communication Humanities :00--3:00 Native American

Studies Language/Cultural Center

0:30-11:30 CORE programs 1:30--12:30 Expressive Arts :00-2:00 Science/Technolog y/Computers Mental/Physical Health :00--3:00 Teacher

Certification

CAB 110

Fire Walking Workshop This workshop teaches you to walk safely on hot coals as a way of moving beyond fear, doubt and selfimposed limits. 7:30 - 11:30 p.m. at The Longhouse Retreat, Redmond. For more information call, 823-9692.

Statue of Liberty Exhibit

A traveling exhibit highlighting the restoration of the Statue of Liberty and historic buildings will be on the State Capital Campus from 10:00 a.m. to 7:00 p.m. Exhibit is free.

Music at the Tropicana Young Fresh Fellows, Beat Happening and Girl Trouble will be appearing at Olympia's Fabulous Tropican,

Saturday

13th Annual Turkey Trot

This 2.7 mile run takes place on generally flat pavement or on a soft cinder shoulder course. Turkeys will be awarded to winners in eight age divisions. Registration begins at 9:30 p.m. in front of Evans Library. Cost is \$4.00. For further information, call ext. 6530.

Artists' Co-op Gallery

Claudia Marshall's work in oil will be featured through November 24. Hours are 10 to 5 at 524 S. Washington.

Sunday

Jazz Music

Jan Stentz, Northwest's jazz singer will be featured with pianist Barney McClure at 8 p.m. at McCarver's in Tacoma. The performance will be broadcast live over KPLU - FM88. For information, call 272-4474.

Folk Music Production Workshop A workshop for people interested in folk music concert production under the sponsorship of the Olympia YWCA/Applejam Folkcenter at 1:00 p.m. The workshop will be held at 220 E. Union St. Call 352-3287 for more information.

1

Monday

health professionals and practicing

body therapists, includes movement,

advanced polarity techniques, and

imagery work. Offered in Januar

SING A SONG OF SIXTH SENSE

"They demanded evolution, not

Alden Vaughan described the

farmers who fought for their rights

in 1786, an event known as Shays'

sings songs of peace and freedom-

of social evolution. This vocal trio

Sixth Sense, a nonprofit com-

munity organization in the Sixth

Congressional District, works to find

sensible solutions to the nuclear arms

race. The group seeks to educate as

many people as possible on the many

effects of the arms race. Shays'

Rebellion will present a lyrical ap-

proach to how we may liberate

Ourselves from that deadly race.

Women in Science

Welcomes women from any academic discipline to come share thoughts, strategies, and ideas concerning sexism in education. Meetings every Monday from 12:00 to 1:00 p.m. in the Women's Center.

Interview Mental Health Applicants There will be an open interview for you to meet the applicants for the mental health counselor position in Library 3153 November 26 - 30th from 10:00 to 11:00 a.m. Your participation and evaluations will be greatly appreciated. For more information, call ext. 6800.

Tue/day

Herpes Support Group This on-going group provides a supportive atmosphere for men and women to learn more about herpes, share feelings, and experiences, and learn new ways of coping with the disease. The group meets every second Tuesday of the month.

Evergreen Baha'i Association The Baha'i Association of Evergreen State College sponsors informal discussions on the Baha'i Faith every Tuesday night at 8 p.m. in ASH No. 141. Contact Stephan Dimitroff, 866-9069.



SPECIAL FORUM FOR NOR THWEST OLYMPIA RESIDENTS Residents of the Northwest Olymrevolution." That's how historian

pia area are invited to discuss their neighborhood concerns with the City Council's Downtown and Community Development Committee on November 15, 7:30 pm, at the Garfield School Auditorium, 325 North The Shays' Rebellion of 1984 Plymouth.

The committee members are sponsoring the meeting to learn the Norwill give a benefit concern for thwest neighborhood's thoughts another evolutionary group, Sixth about crime, schools, litter, Sense, on Saturday, December 1st, landlord/tenant matters, parks, at Tacoma's Antique Sanwich Comsidewalks, lighting, and other company, 5102 N. Pearl. The concert starts at 7:30 pm. Tickets are \$4 per munity matters. person, \$2 for people with a low

> Shays' Re bellion performed at the August 11 Walk for Peace. For more information and advance tickets, contact Sixth Sense at 272-5204, 2046 Sixth Avenue, Silent Meditation Silent meditation followed by not so-silent discussion at Innerplace: Center for Spiritual Exploration. Everyone Welcome! Noon - Library 3225.



At Rippling River Resort Rippling River has clobbered its prices on deluxe condominiums. So getaway with the gang for a full week of skiing at beautiful Mt. Hood! After a day or the slopes, relax in our heated pool, jacuzzi, sauna or in your luxurious condo complete with kitchen and fireplace. Then, liven up the evening in our outstanding restaurants and lounges. There's also golfing, hiking, sightseeing and more! Yes, it's no snow job. Call now for a steal on a condo! 1 BEDROOM CONDO\$17500 Sleeps up to 5 Sleeps up to 5 2 BEDROOM CONDO \$25000 Sleeps up to 8 leeps up to 8 BEDROOM CONDO\$32500 Sleeps up to 10 Sleeps up to 10 Transportation to and from ski areas and airport available at nominal charg **BONUS! DISCOUNTS ON LIFT TICKETS** FOR ALL THREE MT. HOOD SKI AREAS AVAILABLE FOR PACKAGE BUYERS. FOR RESERVATIONS & INFORMATION, Call Ms. Wax Toll Free: In Portland 224-7158, In Oregon 800-452-4612, Other Western States 800-547-8054 Advance reservations required. Package available through March 31, 1985 except Dec. 21, 1984 to Jan. 1, 1985. Noncom-missionable package. Not available with other discounts rippling river

NOVEMBER 15, 1984

at Mt. Hood

One hour east of Portland, off Highway 26

on Welches Rd.

THE COOPER POINT JOURNAL

Older Lesbians Support/Rap Group meets every Thursday night from 7:00-9:00 p.m. Call the LGRC at ext. 6544 for more information and location. Water Heating Workshop

Lesbian Support Group

The Energy Outreach Center will host a workshop from 7:00 - 9:00 o.m. Water heater heat pumps, inline water heaters, and both solar and wood water heaters will be discussed. Free. For more informaion call The Energy Outreach 311 E. 4th at 8:00. The cost is \$3.00. Center at 943-4595.

TONIGHT!

On Campus Movie

This Thursday's Night Movie is 'Young and Innocent'': a rarely seen Hitchcock film about a young man who is accused of murder . Hitchcockish. Lecture Hall One at 7:00 and 9:30 p.m. Admission is \$1.50.

Friday

Pocket Opera

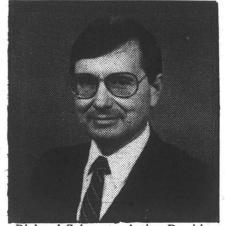
The popular San Francisco company presents "A Pick of the Pockets," featuring more than a dozen light and classical opera selections at 8 p.m. in the TESC Recital Hall. Tickets: \$6 general, \$4 students and seniors. Daycare provided in Lib 3221 ext. 6306.

Old Time Country Dance

Victory Music sponsors a country dance with live music by Whisky Point at 8 p.m. at the South Park Community Center, Tacoma. For information, call 863-6617. Cost is

Bluegrass at the Rainbow Eppo will perform mandolin and guitar music at the Rainbow at 9:00 p.m. No cover charge.

Olander Wins Presidency



Richard Schwartz Acting President

by Roger Dickey

Evergreen has a new president who meets Dick Schwartz's selection criterion. Joseph Olander has been selected by the Board of Trustees to be the college's next president. He will take over the office from Acting President Schwartz as early as mid-January.

Olander is a tall, slim man who seems almost a perpetual motion machine. He paces and gestures broadly as he speaks. At one public meeting at Evergreen he pointedly avoided being placed behind a table saying he had made that mistake earlier and needed room to talk.

Last October the CPJ asked Dick Schwartz: If it were up to you to select the next president, what would be you most important criterion?

He replied:

Energy. I would say the person ought to be very energetic and be able to put in a seven-day-aweek kind of existence and not tire. It's a very serious and important thing that the person has to have the stamina for the position.

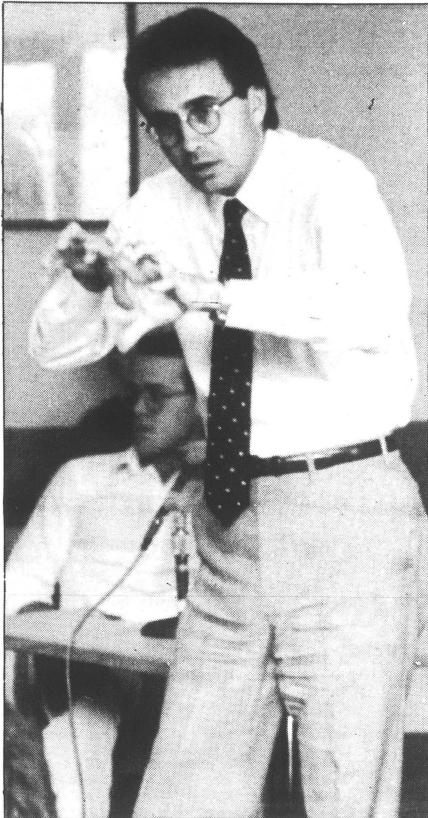
Olander's visit to the Evergreen campus earlier this month resulted in strong support for his candidacy in the college community. His confidence and public relations abilities were widely commented upon.

His promise to raise vast sums of money from private donors impressed many who are concerned about the college's financial well-being. He contrasted the tiny amounts that alumni are able to give to the millions of dollars that a single outside donor might provide. He mentioned sums like forty million dollars and minced no words that Joe Olander could and would deliver.

His past experience dealing with legislators and the legislative budget process coupled with the perception by much of the community, including the Board of Trustees, of him as a dynamic salesman of the college boosted his popularity on a campus often plagued by tight budgets and threats of closure. Some college employees with budgetary responsibilities said after Olander's visit that, off the record, they didn't even need to see the other candidates.

Many classified staff were impressed that Olander was the only (Please see Olander, page 3)





Evergreen's new President, Joseph Olander

ASH Dumps Cheap HUD Loans For More Costly Private Ones

by Nancy Boulton

to include non-students as prospective residents.

The rumors are based on some financial juggling completed on October 1, which switched the mor- rents will increase beyond the limits tgage holder from the Department of of student budgets. They are also ASH because the college offers no ed. We will continue to market to Housing and Urban Development concerned that the community at-

Many residents of the Adult Stu- (HUD) to a private bank. HUD dent Housing (ASH) complex are originally provided low-interest concerned about rumors that the loans that financed the construction owner has changed the rental policy of the units in return for a voice in matters like how much rent was charged and who occupied the units.

Some residents are worried that without government supervision, the

"a better opportunity to serve students" and "a modest adjustment" in the rent mosphere of the complex will deteriorate if many non-students move in.

> One single parent cited affordable housing and the student-family environment found at ASH as the main incentives for her decision to come to Evergreen. She feels threatened by potential changes at affordable alternative for students

with children.

Phil McLennan, owner of the ten ASH projects locted near college campuses across the United States, insisted that "the rumors are out of context." He forcefully and slowly stated that "there is no change at any ASH project. ASH has not changed, our mortgagee has changstudents.

Both McLennan and resident manager Joni Kelsey asserted that if sidized because it will give us a betthere are students on the waiting list, ter opportunity to serve students. they will be given priority over nonstudent applicants. "I don't see us serving very many or any nonstudents," McLennan declared. "We like serving students, we're satisfied with our clientele."

low-interest loan for the less

photo by Cris Corrie Joni Kelsey, ASH

favorable rates charged by a private bank, McLennan stated only that he felt it was "in the best interest of the company and generally beneficial.'

Because they no longer have to clear changes with the government, he feels that they will be more responsive to tenant's needs. Although he did not elaborate on any specific improvements in service, he explained that they "are particulary pleased to no longer be sub

While they assert that no major changes are planned, McLennan and Kelsey admitted that there will be some minor ones. The credit criteria will be tightened up because of problems they've had in collecting rents. As to why he would exchange a As Kelsey put it, "many people are late on rent and that gets old." They plan to check credit references and references from previous landlords more carefully.

This does not necessarily mean hat they will not rent to people who have established poor payment records, according to McLennan. They may develop other options such as asking for extra money as security from high-risk applicants, he said.

ASH tenants may also be due for another rent increase. September's increase, enacted while ASH was still under government supervision, may not be enough to cover inflation, according to McLennan. He anticipates a "modest adjustment in 1985." After that, he said, they will "attempt to make rates that will last at least a year."

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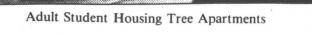




photo by Cris Corri

THE EVERGREEN STATE COLLEGE Olympia, WA 98505



LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS TERS LETTERS LETTERS LETTERS from the State University of New grief and suffering caused by battle.

Stow Don't Throw

To the Community:

I and several other people think it's sad that there is no recycling, except paper, at Evergreen. Other schools like Brown, UCSC, and Reed, have excellent recycling programs. Right now hundreds of pounds of glass and aluminum are being thrown away. If Evergreen is to be the "environmentally aware" community it purports to be, then we need to put some action behind the thought. We cannot ignore the waste which occurs because we do not have a recycling program. Let's get together and do something about our concerns. If you are interested in starting a recycling program at Evergreen, stop by the ERC or E.P.I.C. or leave your name and telephone number with us at extensions 6144 or 6784. Once we have a list of interested folks, we will call a meeting and contact all of you. We begin this effcrt by encouraging you to bring a mug to school instead of relying on them that many Americans don't styrofoam to hold your tea or coffee.

Sincerely,

Dave Cambell, Coordinator, E.P.I.C.

Lea Mitchell, Co-Coordinator, ERC

from Russia Russia from Viet Nam) and cover the basic with

I am a member of the first graduating class at Evergreen. Having studied marine biology, I later saw the arms race as the most pressing threat to the marine environment. In order to understand the real reasons for why the threat of nuclear war exists. I went on to study back in fright! War here is not Thanks, Mary F. Nelson theology at Wheaton College's presented as flippantly as it is in the Colville Indian name Sne-Nah graduate school, and got an M.A. in States. People in the Soviet Union (Mountain Owl.), member of the Russian language and literature don't have to be reminded of the faculty, Evergreen State College.

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to the above-mentioned stipulations.

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Dave Vailancourt, Charlie Campbell Polly Pauw

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and faculty of The Evergreen State College. Views expressed are not

necessarily those of the college or the Journal's staff. Advertising

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nal. Offices are located in the CAB, Room 306. Phone: 866-6000,

x6213. All announcements should be double-spaced, listed by category

and submitted no later than noon on Monday for that week's publica-

tion. All letters to the editor must be typed, double-spaced and sign-

ed, and need to include a daytime phone number where the author

can be reached for consultation on editing for libel and obscenity.

The editor reserves the right to reject any material, and to edit any

contributions for length, content and style. Letters and display adver-

tising must be received no later than 5 p.m. on Monday for that week's

publicaton. Contributions will be considered for publication subject

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Photo Editor: Chris Corrie

Poetry Editor: Donald Mills

Advisor: Mary Ellen McKain

Associate Editor: Liz Nequette

York at Albany (May '84). This is my fourth trip to the USSR; I'm here at the Puskin Russian Language Institute in Moscow via an agreement which exists between the American-Soviety Friendship Society and its counterpart in the USSR, which has its headquarters at the were painted an unrealistic color so House of Friendship here in Moscow. To quote the Maryland branch (of which I am a member), The Amer.-Sov. Friend Society "is a non-partisan organization with no governmental or political affiliations. It is sponsored and supported by citizens of the Baltimore area, and its members differ in their political views and in their appraisal of specific points in the policies of both the United States and the Soviet Union. We believe in common, however, that the mutual interests of the two countries transcend their disagreements and that a way can and must be found for apeaceful coexistence and mutual cooperation between the two systems in the interest of peace and friendship.

Very frequently, when a Russian meets an American who can speak Russian, and who has been here for any length of time, the Russian will ask, seriously, why the U.S. is promoting such a dangerous arms race, and why Americans don't do something to stop the profit-oriented U.S. military industrial complex. All I can do is agree, apologize, remind agree with the present warmongering foreign policy of the U.S., and add that I am doing the best that I can to help re-educate the American public as to the seriousness of the deterioration of U.S. U.S.S.R. relations which has taken place during the past four

from Viet Nam), and cover the basic subjects of language, literature, and stranovedyeniya. The latter combines a study of the culture and geography with a study of the language. The administrators at the nstitute try to help facilitate each individual's research and study....

Two nights ago I watched a film Friend." In one gory scene, a Russian stuck a bayonet in a German out. Instead he let go and staggered ly am, which is stated above.

Cooper Point Journal

Nevertheless, I noticed recently on the metro that Soviet children have started carrying toy guns painted black (one young fellow with a pistol; another with a rifle, both at different metro stations.) Two years ago I was told that toy guns here that kids could make a distinction between toys and the real thing. Evidently, the pressure to keep up with western trends has stifled the voices of those who still care about the color of kids' toy guns...or the fact that children play with guns at

Speaking of children, I met two 7or 8-year-old girls who were watching some of us swim about a week ago. They didn't like President Reagan, and wanted to know if American really had large missiles aimed at the U.S.S.R. I asked them what they knew about the dangers of nuclear war, and was not surprised that they told me that after a nuclear war no life would remain on the earth. Neither they nor I had eaten breakfast, so we went off to our separate meals. My words. however, cannot describe how cute they were. They referred to me as "uncle" in Russian.

Peace and fond memories of Evergreen,

Sincerely, Bob Meyerson (1974)

Wrong Tribe

To the Editor:

May I kindly but firmly remind you of my tribal status. I am not, as your Indigenous People's Day article states, "a member of the Chinook Tribe..." (Nov. 15 issue). My family would be astonished as would my Colville Confederate Tribal members of eastern Washington State, to learn to my tribal switch.

I am an enrolled Colville confederated Tribal Member, enrollment number 1505. At this time I on television, The Heart of a hesitate to state to which tribes I belong in this confederation. I find my identity switch amusing, but realsoldier and then couldn't pull it back ly, I would like to remain what I tru-



To the editor:

Tacky, tacky, tacky.

Out of all of the events presented at Indigenous Peoples Day, why then are the only photos shown of nightclub dancers with fake coconut shells on their breasts? Don't get me wrong now, I'm not inspired by Jerry Falwell; I just believe that this publication could show more of a representation of the day's events. Gary Wessels, The energy alone brought on by the Northwest Indian Center

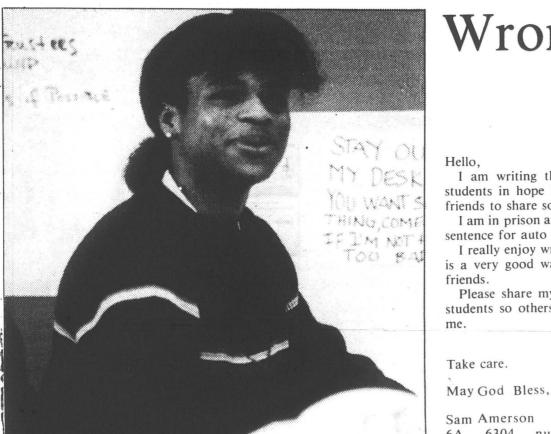
panel speakers could have been enough to fill an entire issue with powerful images. I did not appreciate these images as the ONLY documentation of such a wonderfu

I cannot speak for my colleagues in the Third World Coalition, but 1 hope future events receive better coverage or none at all.

NDIGENOU NDIGENOU

From the Editor: We did not mean to offend you. Our energy camera was broken that day. In case you didn't notice, we also ran a story. Maybe you can take photographs next time. So, here's a picture with no coconut shells.

CPJ Staff of the Week



THE COOPER POINT JOURNAL

tr, v

Kirsten Lowe, our breadwinner (Business Manager)

photo by Cris Corr Wrong Car

I am writing this letter to the students in hope I can find some friends to share some letters with. I am in prison and am serving a sentence for auto theft.

I really enjoy writing letters as it is a very good way to make new friends Please share my name with the

students so others may also write

Take care.

Sam Amerson

6A 6304 number 171846 550 E. Madison St. Baltimore, MD 21202



Olander Wins Support Throughout Evergreen Community (cont.)

candidate who chose to spend part bing have a sense of joy about the of the time that he had control of meeting with them. Olander's experience negotiating with unions and his curiosity about the emergence of one on a campus obsessed with concensus encouraged some staff members.

Relations between classified staff and the administration have been less congenial since the controversial RIF-ing of two employees several years ago. RIF is an acronym for Reduction In Force which some employees felt would have been more correctly spelled F-I-R-E-D in this case. The union started gaining support on campus and two years ago gained the right to represent the classified staff in collective bargaining. The college has since been found guilty of failure to bargain in good faith.

In an interview with the CPJ yesterday, Olander said, "I see the college as a family. There are many ways within a family to work things out. A union is one appropriate way within the family. I think it is just as important that the person who mows the lawn or repairs the plum-

college as it is for faculty and students. That sort of joy is infectious.

It was, in the end though, the support of the Board of Trustees which Olander needed. According to Herb Gelman, Board Chair, he has it. "There was no question," Gelman said, "that Joe Olander was the unanimous choice of the entire Board. We feel strongly that he is infectious, a strong personality. He understands Evergreen and he understands how to deal with the outside community. He has the absolute and unqualified support of the Board of Trustees." Gelman expressed hope that

Olander could be on campus by the middle of January when the legislative session begins. Olander was more positive, stating early Wednesday morning that he was "90 percent sure" that he would be moved to Olympia by January 14, 1985.

"I want to be there for the beginning of the legislative session," he said, "since the budget that is passed this year is something that I'll have to live with for a couple of

vears.

Olander expected to work all the details out on Wednesday and Thursday and have a firm arrival date by this weekend.

He will not be in Olympia for Christmas. He plans to spend that time with his children in Orlando, Florida. All three of his offspring are attending the University of Central Florida

Daughter Terry is graduating December 14th, although she is only twenty years old. She skipped her senior year of high school and her freshman year of college. She will be entering the Master of Accountancy program at Central Florida.

Son Steve is a junior and the younger daughter Lisa is a sophmore. Olander expects Lisa to transfer to Evergreen next year, anticipating more difficulty for her to suddenly extricate herself from her school in mid-year than for himself.

Olander's own transition has been complicated by the death of his father. Olander received the news of fortune and misfortune almost simultaneously. He said, "Last Tuesday at 9am my aunt called and

firs. Niemic said, "What that does

The plan also calls for establishing

trees will be planted, probably hard-

woods and shade tolerant nut-

bearing trees like filberts. If trees

must be bought it isn't clear where

the money will come from, but

begun propagating apple trees so not

all the trees to be put on the site need

and she stressed the importance of

She said, "Typically in this area, we

do a lousy job of forestry by plan-

ting a mono-culture." She said that

by planting a diverse array of trees

the Organic Farm could show lar-

downers how "they could provide

food, take care of wildlife and make

In August of 1983 the Evergreen

Advisory Council approved the plan

but with several stipulations. One

was that a search for rare species of

plants and animals be conducted,

and the plan be re-evaluated if any

are found. Another is that the prac-

ticality of saw and ax-cutting and

horse logging be investigated. Two

baseline studies discovered no rare

species, and horse logging was deem-

logs would have to be cut shorter,

impractical because

a beautiful place to live."

Moser said proper forestry and

be bought.

ed

Organic Farm to Cut Trees



by Charlie Campbell

Two acres of Douglas firs shading the Organic Farm garden will be cut use of the wood, and will probably to age and rot, it will be a nesting winter quarter to remedy crop use it to build new outbuildings and place for birds and animals. failures caused by low light. In chicken coops. March of 1984 the Farm Board made the decision to cut the 275 trees that crowd the southern edge of the garden and orchard, but it remains unclear what will be done with the cleared land.

Winter Quarter, an agroforestry module will study the planning, cutting, and cleanup of the site. Agroforestry is cultivating land for several uses by raising annual plants, trees, and livestock on the same site. Department of Natural Resource personnel and logging contractors will give workshops at the site to Ecological Agriculture and Agroforestry students.

Walter Niemic, Lab and Field Facilties Manager and Academic Representative to the Farm Board, will compose and send bidding invitations to logging companies after he receives a report on the project from the Department of Soil Conservation. Companies will not be bidding in dollars but in the percentage of lumber the company will receive as payment. Niemic expects companies will ask for about fifty percent of the logs.

In the fall of 1985 Evergreen will negotiate cutting the logs into boards with a portable sawmill company for a percentage of the lumber, also expected to be about fifty percent. The school will retain one quarter of the lumber, which has been estimated worth ten thousand dollars by the Department of Natural Resources. Using the lumber to build the pro-

posed longhouse is a possibility, but the Organic Farm has priority on the is kill the tree, and as the tree starts

Susan Moser, the Farm's a ground cover of clover and the manager, said the trees block early propagation of blueberries in the spring of 1985. In the winter of 1986 season sunlight and make two-thirds

of the garden unproductive. Moser said the Organic Farm's success is particularly important because small farming businesses must see a productive working model before they will seriously consider organic farming practices.

Blueberries, cabbages, and tomatoes are among the crops that will be grown in the increased farming operations include variety, sunlight. setting an example for landowners.

Andrew Stahl, an Evergreen student who objects to the cut, said, "I'm not sure there is enough labor to clear the brush, plant cover crops, and at the same time run the present farm." Stahl said an alder-covered site north across the farm parking lot from the main garden would be a better choice, pointing out the alders enrich the soil and are smaller and easier to cut than Douglas firs.

Niemic said ten years of enriching the soil and twenty-nine thousand dollars investment in greenhouses, dutch lights, and fences make the present site too valuable to sit in the shade

Stahl said, "the cleared land could be an asset to the farm if it is properly managed." How the cleared land will be managed remains a question. Raising pigs on the site is being considered. The current plan so that horses could drag them, thus is to leave a few large maples and making them less valuable. two madronas on the site. The tops will be cut off the largest Douglas

THE COOPER POINT JOURNAL

told me my father had died. He and I were very close, more like pals. I was sitting there in my office and fifteen minutes later the phone rang. I figured it was someone else calling to tell me about my father. It was Herb Gelman offering me the job."

Even personal tragedy has not dampened his enthusiasm for Evergreen. "I really feel I'm the luckiest man alive," he said. "Never have I seen a group of people as talented and as dedicated as the faculty, staff and students at Evergreen. I feel as if I'm coming into a family."

He feels he has a lot to learn about the community he is joining. "My most fundamental role for a while will be as a student," Olander said. "I'll try to immerse myself in the academic and nonacademic life of Evergreen and learn about the community.'

Olander wants to teach but doesn't know what form that will take at I've misallocated my time.

Joseph Olander

first. "I don't think I will be able to participate fully in a coordinated studies program the first quarter," he said. "Within the first year I'll do that, but not right away with the legislature in session and all I have to learn. I don't want to fail because

Innerplace Aids Ethiopia

A Fast Day for Ethiopian Relief is being planned by Innerplace to help raise money for foodstuffs needed by the millions of starving people in East Africa and the Sudan. The fast will take place on Thursday, December 6th, and fasters are encouraged to donate the money they save by fasting to the relief fund. East Africa has been hit with the

worst famine in memory. In Ethiopia alone, over 150 million people are threatedn with starvation, and 200,000 have already died. Crop failures, inadequate rainfall, civil unrest, and shoddy management of fast. the agricultural resources have culminated in a tragedy which grows more and more pressing every day. Some sources estimate that an additional 6 million lives are threatened if more aid is not forthcoming in the next few months.

on through Church World Ser- ting more information should convices," says Pat McCann, one of the tact Innerplace or Pat McCann at fast organizers. "They have assured 943-7359. us that they will deliver the food to

the most needy areas themselves through their already established network so there will be no overhead costs." Church World Services, a multi-denominational organization with a long record of world relief activities, has already pumped over a million dollars into Ethiopia this year and has maintained a schedule of food airlifts to the affected areas for the past few months.

Dale Kelly, the regional coordinator for CROP, will give a presentation on the Ethiopian famine at noon on the day of the

An information table and collection basket will be set up in the CAB lobby from Monday December 3rd until Friday, December 7th. The fasting and non-fasting alike are invited to donate whatever they can to help prevent the needless deaths of "The money we raise will be sent our Ethiopian friends. Those wan-

Local Cable by Peter Moulton

For the first time in over 15 years, regular local television programming is returning to Thurston County through the medium of cable-access television. The City of Olympia and Nation Wide Cablevision, the predominant cable company in the county, have been embroiled in negotiations concerning the renewal of Nation Wide's franchise for nearly six months, with the franchise due

to expire at the end of this year. While discussions have focused on a wide variety of cable-related issues, access to the cable by local schools, governments and the public has been one of the most controversial. Currently, Nation Wide has

agreed to the concept of access, but deliberations continue over who will manage it and how it will be funded. The City and the Capital Area Community Television Association, a grassroots community organization working to develop cable-access in the County, have both been vocal in their support of an independent non-profit management structure. Nation Wide, however, has asked to

be allowed to run it themselves. The concept of public-access to cable television is based on the First Amendment rights of freedom of speech, and the ability of local jurisdictions to require channel space, equipment and operational funding from cable companies in return for franchises. While access groups consider cable companies to be de facto monopolies subject to regulation as utilities, the cable industry maintains that they are simply an entertainment service, and therefore free from such control.

Needless to say, the legal issues surrounding access have been complex and varied since its inception in the early Seventies. Earlier this month, however, President Reagan signed into law the Cable Communications Policy Act of 1984, the result of over three years of negotiations between the Cities and the cable industry. The Act attempts to clarify for the first time the rights of the two opposing camps, and helps to strengthen Olympia's negotiating position with Nation Wide.

By this time next year, expect to see a growing number of cable programs produced by local schools, governments, churches, arts groups, social service agencies and other organizations and individuals. The return of locally significant television is certain to have a strong impact on . our community, and it's easy to get involved.

This Saturday, December 1st, the Community Television Association will be holding its first annual meeting at the Woman's Club, 1002 . Washington, from 6 until 11pm. On the agenda are a review of the negotiations between the City and Nation Wide, discussions on programming and operations policy for access, and the opportunity to see excerpts of local television from other Washington cities. The meeting is free and open to the public, and there will be plenty of time to socialize and discuss the exciting possibilities for cable-access television in Olympia. If you'd like more information, call the Olympia Media Exchange at 866-6000 ext. 6001, or Carol Burns at 866-7645.

ARE YOU FINDING IT HARD TO GET EXCITED ABOUT NEXT QUARTER ?

Forget about the programs in the catalog, and get credit with the Cooper Point Journal. Never before has the CPJ been so desperate for interns, and nothing thickens a portfolio quicker than an internship with the CPJ. 3.500 readers want to see your words, your photos, your art. Roger Dickey is waiting in CAB 306 to talk to you.

ACT QUICKLY! OUR DEADLINE IS DEC. 5

MANAGING EDITOR

The Managing Editor may earn up to full time credit in addition to fifteen hours per week pay. It is a demanding position which will teach you a lot about running a paper. There is some room for adjustment of duties depending on the applicant's expertise. Typically, the managing editor would control copy flow, edit mail and press releases, and oversee the final product, In conjunction with other editorial staff, the managing editor will assign reporters, determine the layout of the paper and edit copy.

Photographers

forever...painlessly!

we should.

Images of Evergreen captured by you. Your name in print. Your portflio bulging. We furnish some film. You work hard. Ask us about our Photo Editor

Writers

No skill is more widely valued than clear writing; it demonstrates clear thought. Nothing presses you to improve your writing like writing to deadline. The CPJ offers you the chance to earn up to eight credits for writing and research. Your work will be scrutinized by editors, a field supervisor, and 3,500 readers. If you have had one year of college, and put periods at the ends of your sentences, then you are eligible for an internship. If you have five years writing experience with the New York Times then maybe you can be Editor.

Production

Someone has to lay out the paper. Someone has to wax the copy. The hours are insane, the pressure unbearable. It's the easiest job on the paper. Room for one paid Production Manager.



GRAPHIC ARTISTS Graphic artists are needed to cartoon, illustrate stories, make maps, design logos and heads, and participate in the graphic design of the paper. CREDIT could be earned for up to half-time (8 hours), but would probably produce more art work than we could use. Two to four hours credit is probably more realistic, but don't hesitate to talk to us about projects for the paper that would take half of your time.

ARCHIVES INTERN

We need someone to make our files usable. Presently the files contain old CPJ's (and papers from Evergreen before they were known as the CPJ) neatly arranged by date. It's better than nothing, but just barely. Because there is no index and no clippings file, we cannot locate previous stories or any particular issue or person unless we known the the issue it ran in. Please someone, or someones, rescue us. Sponsorship is available through the library staff (we've checked already) for someone to index our files, copy and create

Poetry, etc. Editor

clippings files where appropriate,

and generally make our history ac-

cessible to us. Great library science

or historical research experience.

Our Poetry Editor's leaving,

The whole staff is audibly grieving, We need someone new, An artistic type who Has a problem called over achieving.

GeoduckWinsGranolaCup

by Cath Johnson

Last weekend Evergreen hosted an invitational regatta on Budd Inlet. Dubbed the "Granola Cup" after the inscription on the first-place trophy, designed by Geoduck sailor/artist Michael Max, the regatta attracted some top competitors. Nine schools vied for this coveted cup of collegiate yachting, including teams from Canada and three from Oregon. However, when the sails ere lowered after Sunday's racing it was the Geoducks who emerged victorious and brought home the tions. But the Geoducks, determin-"Granola."

award. "Their behavior best em- Sunday morning and were perfect

bodied the spirit of the weekend," explained Geoduck Coach Janet Welch. "OSU was wonderful, a really fun group of folks. The decision to honor them was unanimous.'

The weather on Saturday was less than ideal for much sailing. The course had to be reset a number of times in order to accomodate the light, shifty winds. Several teams, having driven a long distance, were disappointed with the poor condied that their guests enjoy themselves, Second and third places were made it up by hosting a potluck dinseparated by just one point with ner on Saturday Evening. The even-Reed College edging out Western ing came complete with salmon for Washington University for the spot the main course, a slide show and behind the Geoducks. Oregon State even a hot tub. And as if it too had received the Spirit of the Regatta been planned, the winds picked up

"A couple of teams said ours was the best regatta they'd attended this year," said Welch. "I don't think it was just Saturday night's festivities

for racing.

either. The Granola Cup came off very smoothly. We had an outstanding protest committee headed by Sandy Mackie (local attorney and sailing enthusiast), the weather turned out to be ideal, and our equipment was in good shape. We simply put on a very good event.'

Evergreen sailors will stow their gear for a while until racing begins again in mid-January.

The Geoducks have won two of four regattas this fall, and are looking forward to the winter/spring season



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Register today. Fee is \$75 Students \$55.

WISA



subjects.

advisor



A photographic exhibit by Eduardo Calderon of 15 leading Northwest Craftspersons with a special display of works by Southwest Washington basketmaker Hazel Pete will be on exhibit through December 9.

ORCHESTRA PERFORMS

The Northwest Chamber Orchestra presents guest conductor, Kirk Trevor, in concert on Saturday, December 1 at 8 p.m., and Sunday, December 2 at 3 p.m., in Kane Hall on the University of Washington campus. Mr. Trevor is a candidate for the position of Music Director and Conductor of the NWCO Tickets are priced from \$15 to \$7.50 with student/senior tickets from \$12.50 to \$4.50.

The program includes Allesandro Scarlatti's Concerto Grosso No. 3in F, Haydn's Symphony No. 68, and works by Boccherini, Hindemith, and Seattle composer Karen Thomas.

Radical Women discusses the Crucial relationship between socialism and feminism, analyzing the great Russian revolutionist Leon Trotsky's writings on women in the family and society, Thursday, December 6, 1984, 7:30 p.m. at Freeway Hall 3815 5th Ave NE, Seattle. Dinner is served at 6:30 p.m. For childcare or transportation needs, call 632-1815 or 632-7449.

All graduating students are encouraged to attend the Graduation Planning Committee Meeting on Wednesday, November 28, in CAB 108 from 4:30 to 6:30 p.m. Remember, YOU'RE planning YOUR graduation activities!



Barbarian Girls Rock n' Roll. at the Emperial Palace from 11/27 to 12/1

instituted policies banning smoking Michael Knight, Bo and Luke from certain work areas where non-Council, Jean MacGregor of the Duke, the Hill Street Station, or smoking workers may experience the Audubon Society and Chris Chap-Magnum, P. I.? Groups throughout harmful effects of drifting smoke. man from Washington Citizens for the state are circulating petitions and The program is a six-hour course Recycling will be among those monitoring the popular series: "Dukes of Hazzard," "The A-

which takes two hours per night for three consecutive nights. More than 70 percent of those who complete this course are able to stop smoking at the end of the third evening with no cravings, nervousness or weight

STOP SMOKING

evenings of December 4, 5, and 6 at

the Westwater Inn, 2300 Evergreen

Park Drive in Olympia. Olympia

Fire Fighters have taken the position

that cigarette smoking is not only a

sional stop-smoking seminar was

made after numerous articles in the

numerous cities and counties in the

country pressing for smoking bans

in public buildings. Based on ex-

Surgeon General's office, many area

firms have instituted firm non-

smoking policies, while others have

panded findings from the U.S.

newspapers and decisions by

Olympia Fire Fighters Local

The fee for the program is \$75.00 per person which includes materials. City, County, State and Federal employees, plus seniors and students with a current student I.D. can attend for \$65.00. This popular seminar is guaranteed, if after going through this seminar you are still a smoker, you will be invited to attend the next scheduled seminar for free. If after the second seminar you are still a smoker, your entire fee will be returned to you.

Call for reservations at 943-5232. Bank cards and checks are accepted. Proceeds benefit the Thurston County Food Bank.

TEACH IN JAPAN

A small academy in Japan is looking to hire college graduates form the U.S. to teach English to children and adults in Japan. A one or two year commitment is necessary. For more information, contact Career Planning and Placement, Lib. 1214.

LOBBYISTS NEEDED

BULLETIN

Want to learn how to be an effective citizen lobbyist at the state level? Number 468 is sponsoring a City Help the National Audubon Socie-Wide Stop Smoking Seminar on the ty kick off its 1985 Legislative Project by attending one of the legislative workshops around the state. Co-sponsored with the Washington Environmental Council, Sierra Club, League of Women health threat, but also a fire hazard. Voters, and the Washington Citizens The decision to sponsor a profes- for Recycling, the workshops will be held in Spokane, Seattle, Bellingham, and Walla Walla.

Workshop participants will not only learn about 1985 legislative issues, you will have the opportunity to participate in intensive training sessions on the Forest Practices Act, the Shorelines Management Act, and our state's solid and hazardous waste statutes. Marcy Golde of the Washington Environmental Council leading concurrent sessions on these important state laws.

Legislators, lobbvists, and citizen experts will be on hand to help you learn effective legislative techniques. Make an early New Year's resolution to attend these legislative workshops and get involved with Audubon's 1985 Legislative Project. Come and have fun and learn new skills. Help Audubon set our state legislative priorities for 1985. In Olympia, call Pam Crocker-Davis at 786-8020.

PLAN SUMMER EMPLOYMENT

Career Planning and Placement has scheduled its annual Summer Employment Workshop for Wednesday, December 5. A panel discussion with representatives from the Cannery Workers Union number 37, Mount Rainier National Park, The Student Conservation Association, Olympia Job Service, YMCA Camp Orkila, Washington State Parks and Recreation, and Camp Four Winds Westward Ho will be conducting interviews following the workshop. Come and find out how to get the summer job you want. The workshop will be held in CAB 108 on December 5, 1:30 3:30. For more information, call 866-6000, ext.

of dollars each year. The television industry was recentasked by the National Highway Fraffic Safety Administration and the auto industry to show heroes wearing safety belts. They declined, claiming safety belts would weaken the "macho" image of their male stars and lower their ratings. Groups are attempting to prove otherwise by gathering five million signatures by December 31, 1984.

OVERDUE BOOKS

December 14 the library will begin

sending out Fall quarter overdue

notices for books due on December

15. Last year we have 4,500 over-

dues, and mailed 1,500 notices.

Please help us avoid this unnecessary

expense. Return or renew your

library materials by the due date.

Thanks for your cooperation.

BUCKLE-UP

A nationwide petition drive is call-

ng for major TV networks to buckle

up their characters in episodes show

ng motor travel. It is designed to

promote the use of safety belts and

child safety seats by encouraging the

powerful role models on television

Who will be first? Will it be Mr.

Feam," "Hill Street Blues,"

'Knight Rider," and "Magnum, P.

" to see who will buckle up first.

The petitions urge the TV industry

to include consistent use of safety

belts and child safety seats in the

The petition's organizers hope

that the use of safety belts by TV

role models would enxcourage their

general use. They assert that

widescale use of shoulder and lap

belts and child safety seats will pre-

vent at least 55 percent of the

fatalities and injuries occurring in

the U.S., and if used nationwide by

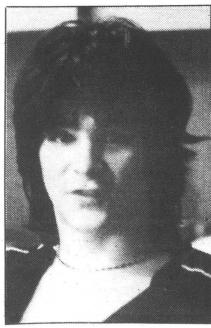
a majority of citizens, save billions

scripts of their presentations.

o buckle up.

Petitions and information may be obtained from the Washington Traffic Safety Commission in Olympia, from Kathleen White, Olympia City Hall, 753-8284, or from the Cooper Point Journal office.

GREENERSPEAK GREENERSPEAK GREENERSPEAK GR NERSPEAK GREENERSPEAK GREENERSPEAK GREENEI What do you do to combat the rainy weather?



Dan "Captain B" Klein/Great Books and Great Questions 'I don't (expletive deleted) believe you did this! You drag me out of bed for an (expletive deleted) interview! I don't wear rubbers (or any other therapy is always good but if that raingear) so I stay in bed."



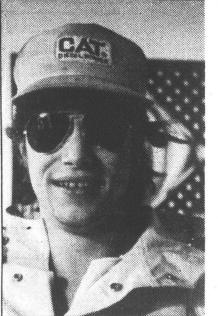
The Jennifer Caine/Oral and Performing Traditions

"Once I had fights with hair dryers. I tried to have a party in Otis, but he was dead. Mind alteration doesn't work I put on old records and groove."

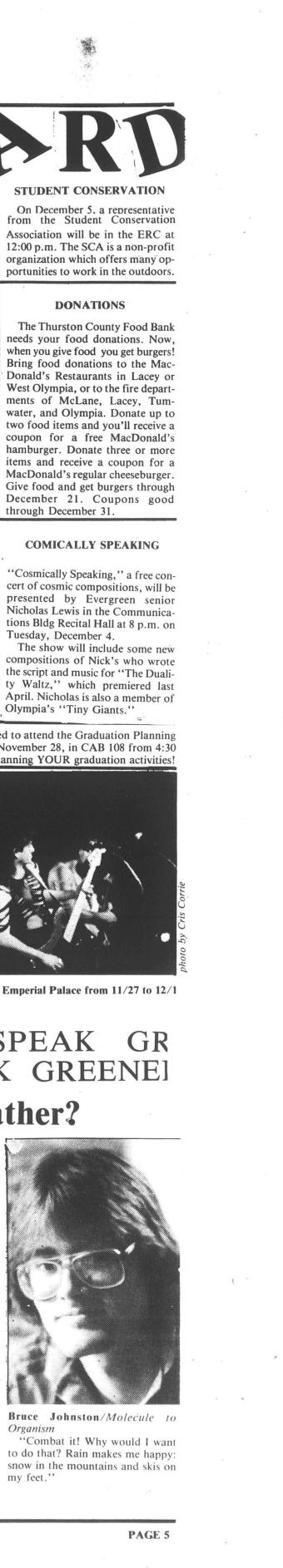


Benjamin Lincoln/Utopias

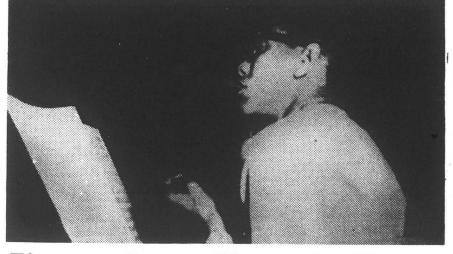
"Nothing, I interpret the rain as a really positive event because with the rain and warm weather comes massive mushroom growth of all types.



Tom R. Barkal/Matter and Motion "Need I say more?







Jimmy Scott Sings the Blues

Scott" - Available on Savoy Jazz and rock-n-roll as we know them to-Records, SJL1145 By Kurt Batdorf

collie) - n. A gloomy state of mind, especially when habitual or Blues and their relationship to toprolonged - adj. Affected with, or day's rock-n-roll. characterized by, or showing melancholy; mournful; depressed: 'a ple have heard of Jimmy Scott, he melancholy mood.

Now, I am not the person to say what the Blues are or aren't. But I can say What the Blues sound like, and honestly, the Blues sound pretmy Scott sounds pretty melancholy Students, to name just two. Ah, but what a wonderful melancholy.

This LP, simply entitled Little Jimmy Scott, is from four sessions recorded in New York City in 1955 with a variety of musicians. Fred Mendelsohn produced the sessions.

heartbreak, more or less. (Besides, the Blues are all about heartbreak, in general. Sometimes one's heart is only a little dented; other times it's so broken you don't recognize it.) Scott's voice is quite high and effeminate sounding, but he sings with you have to go back and see where such clarity, conviction, and intensity that you believe him right now. ahead. This way, one gains some

to have any originality. Sit back and think about this, though: these paryears old, and their genre was really

ALBUM REVIEW: "Little Jimmy the predecessor of rhythm and blues day. Realize this and you begin to understand the importance of Jim-MELANCHOLY (MEL-un- my Scott, and perhaps more significantly, the importance of the

Despite the fact that very few peowas influentual among other musicians of the time. The high range of his voice standardized the sound of many successful R&B groups of the mid-50's, such as Frankie Lymon ty melancholy. At least Little Jim- and The Teenagers, and the

It doesn't take a tremendous leap of logic to realize who Jimmy Scott influenced. His voice is high and penetrating like Frankie Lymon's, Ronie Nyson's, and who else we all know? Michael Jackson, of course. Still, after 30 years, Scott hasn't All of the LP's 12 songs are about received the credit he so richly deserves, and that's a shame. Maybe this album will change that.

A lot of people make claims about how we must always progress to make things (read life, probably) better. Well, phooey. Sometimes you came from in order to move Perhaps because we've heard the sort of perspective on the past that themes of the LP's songs, now for applies to the present and subseover 30 years the songs don't seem quently to the future Many times regression is the best form of progress. And Little Jimmy Scott is ticular songs are at least 29 or 30 among our best regressions to the past.



Placido Domingo and Julia Migenes-Johnson in Bizet's Carmen.

Motion is slowed. Waves of excitement rise from the crowded stands with each successful movement of the billowing red cape. Heat. Brightly coloured banderillas pierce the thick brown flesh of the angry bull. Fresh scarlet flows with each stride. With a single, perfect thrust, the bull is killed, the matador victorious

Emotional, theatric, sensual: Carmen, a film by Francesco Rosi, premieres at Seattle's Harvard Exit Theatre this week. Shot completely on location in the Andalusian province of Spain the film captures not only the beauty of George Bizet's operatic score but the rich, warm, magical setting of 19th century Spain.

The part of our forever loved gypsy Carmen is exotically cast. Puerto Rican, Julia Migenes-Johnson was born for the role of Carmen. So splendid is her voice and so seductive her manner, this woman stirs desire in all men.

Placido Domingo is Don Jose, the soldier who is so obsessed by his love for the gypsy that he sacrifices all.

During their first meeting Carmen sings "Love is a little gypsy child.... maybe I'll love you tomorrow, maybe never."He shames his family, deserts his regiment, and even becomes an outlaw to become the lover of the insouciant Carmen.

When the two come face to face for the second time, she has been arrested for stabbing another worker at the cigarette factory. She charms

MIDNIGHT

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THE COOPER POINT JOURNAL

BAND

him by telling him that if he allows her to escape she will wait for him at Lillas Pastia's. The tempress, so bewitching, has her way. Of the 33 previous Carmen films, Rosi's is the first one to be made in the style of the film, Not simply a film of a staged opera. Emotions are high throughout the film. The piece is able to carry off all the strenghth and power of the stage."

Without repressions, freedom is the modus operandi for Carmen. Again she draws desire from men and admirarion from women. In the third act Carmen finds Don Jose becoming jealous and possesive, this she cannot abide. But fate is catching up with the gypsy. There in the beauty of the the mountain twilight reads her forture. Death! Again and again, death! And the cards do not lie! She faces it bravely and sings "Carmen lives free and she will die free.

Soon the dashing matador Escamillo (Ruggero Raimondi) arrives on the scene. He too has fallen for the spirit of this gypsy. "I love a play and we were putting together her madly" he sings. Carmen takes a band for it. We did these big audito him and soon they are lovers. The only disappointment of the film was Faith Esham in the role of Micaela. She does have a beautiful voice however, because this is cinema iece and not simply a film of stage preformance, the acting was flawed an not credible on her part.

Over all Carmen deserves bravo!.bravo!bravo!. Lorin Maazel directs the Orchestre National de France and the Children's Choir of Radio France. The Harvard Exit Theatre is located on Seattle's capitol hill.



Girl Talk Talks

by R. Powell

Girl Talk is the name of the hottest new All-woman dance band in Seattle. They will be playing at the Evergreen Album Project Benefit Dance on December 7th in the Library Lobby, along with Olympia's Tiny Giants.

In this interview Girl Talk members share a portion of the musical philosophy and their energetic comments about life in general and the way they view their work. It gives us an inside knolwedge of them all as individuals, not just a group with a catchy name.

Girl Talk is: Karen Goldfeder, Saundra DuPuis, Cheryl Harrison - Lead Vocals, Marjorie deMuynck - Guitar, Saxophones, Banjo, June Hoffman - Drums, Pat Mey -Bass, Elisa Elder - Kevboard. Helena Rogers — Guitar.

Their music has been described as a funk-party sound and their appearance as aggressively cool.

CPJ: The band is becoming well known, you've been doing a lot of gigs and there is an article about Girl Talk in this month's issue of the Rocket. Do you have any big gigs coming up?

G.T.: The things that are coming up may seem small to other people but they are all big to us.

CPJ:How and when did you all come together?

GT: Karen was the musical director for a theatre group called Tiny Grace Theatre, we had funding to do tions and then the funding fell through. That was the way we found a lot of the personnel. We all knew each other personally through other bands. We all had this idea for a women's dance band, so basically we just attribute it all to continental drift

CPJ: What's your direction? Do vou have certain goals, musically and professionally?

GT: One of the most important things is that we see this as a band that can speak with a real specific voice. We are all women and we're doing this dance material that's saving something

A comment that we hear a lot from people that come to see us is that they are amazed that we are bringing all different types of people together in the same club. That's what we are into, bringing people together.

We are basically presenting positive messages, positive as in love in the universal sense, loving things around you. Putting out that love and it will come back to you. And love in a personal sense, one-to-one type love. These are our strongest messages. We are really proving that it is possible to dance and have a good time. If you have a positive message and people just hear it, that's one thing, but if they get out there and start moving to it and singing along with it, it's a reinforcement of getting the message out. They understnd it with their bodies, not just their heads.



rth, Olympia, WA 98501 (206) 357-9470

Girl Talk Talks (continued)

CPJ: So your musical goal is to do dance music with a message?

GT: Something we are trying to aim for musically is to get more percussive. Because all the African music with different kinds of rhythms really get to people - by using more of that, it just reinforces the message.

CPJ: So what about your professional goals? I know you have a really outgoing manager, so do you put a lot of time into the actual business end of it?

GT: Our biggest professional goal is to do recording of our original material, and to start doing things on the college circuit, and getting out of the tavern scene. Start doing things that are more productive for Girl Talk, to take our message to the people. We have plans to do a 45 rpm in the first of '85 with our producer, Rick Powell.

We also feel very privileged to be

able to support the Album Project because the Album Project will help other musicians as well. CPJ: So how much material do

you have now? GT: We have a lot; it's just a ques-

tion of being able to spend the time on them. It's been a lot of stress on the band because when we first started, we had barely gotten three sets of material together and people were clamoring for us to play. So. there were lots of gigs, and we wanted to play, we wanted to get the word out, we wanted to get the energy that was behind the band out to the people. So in the beginning we were doing a lot of covers to define what kind of music we wanted to do.

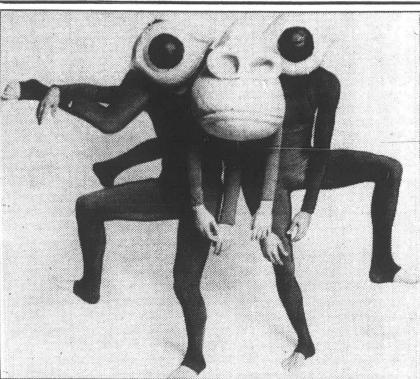
CPJ: Do you have a certain kind of image that you are trying to portray?

GT: It's really hard, because

associated with Evergreen, and to be everyone in the band has a different image, so we just put them together and it works. We are not a women's group, and we are not a girl group, we're somewhere in between. We want an image of strength but we want an image of fun at the same time. We want to break down both stereotypes.

We feel in this group we have a spiritual togetherness and we have a support group also. We spend a lot of time together arguing, crying, or just talking things out, and it really brings us all together.

CPJ: If you were asked to sum up the band, what would you say? GT: We are serious about bringing people together and having them do some serious dancing! And we are impatiently waiting to play at Evergreen on December 7th at the Album Project Benefit Dance!



Talented Maskers Express

The Theatre Mask Ensemble of dous trio. Highly recommended for Portland Oregon will present the children of all ages. An you, too, final fall performance of the you old grouch, GET OUT, enjoy. Evergreen Expressions series this Fri- These folks are funny. day at 8 p.m.

The Ensemble is a talented professional troupe that will gladden your creatures. Prepare yourself for gig- \$6 for general admission, \$4 for dexterous dancing of this tremen- 866-6833

The performance is Friday, November 30 at 8 p.m. in the Experimental Theatre in the Comheart with "A Magic Ecosphere" in- munications Building at The habited by strange and wondrous Evergreen State College. Tickets are gles and guffaws invoked by the students and senior citizens. For amazing masks, magical miming and reservations and information call



The Paul Winter Consort, with soloist Susan Osborn, will return to Seattle to present their premiere Northwest performance of A CON-CERT FOR THE EARTH on Friday, December 14th, at 8 p.m. in the Parmount Theater. It will be sponsored by the Chinook Learning Center, a non-profit education

Paul Winter Plays for Earth

Christmas season and the Winter Solstice. This concert has become a Christmas tradition at New York City's Cathedral of St. John the Divine. This year it will also be presented in Seattle, Los Angeles and San Francisco. The music in the program traces the origins of many traditional holiday symbols, and ex-

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Whole Milk \$2.09/Gallon

All 2 liter Sodas \$1.39

MILK

SODAS

NEW HOURS:

center located on Whidbey Island.

The concert will celebrate the

plores the cycles of dark and light in the world and in people's lives. A special feature of this Seattle Concert will be the premiere of "Hymn for the Russian Earth," inspired by Paul Winter's recent visits to the Soviet Union. This song and other selections from the concert will be on the Album A Concert for the Earth, being released in conjunction with the performance.

formed for the purpose of creating and playing music that grew out of group experience. The Consort's music is well-known for its inclusion of animal sounds, including the voices of whales, dolphins, wolves and seals. Their albums include Icarus, Callings, Common Ground, and Missa Gaia/Earth Mass.



NOVEMBER 29,1984

for your country.

numbers listed below.

PAGE

