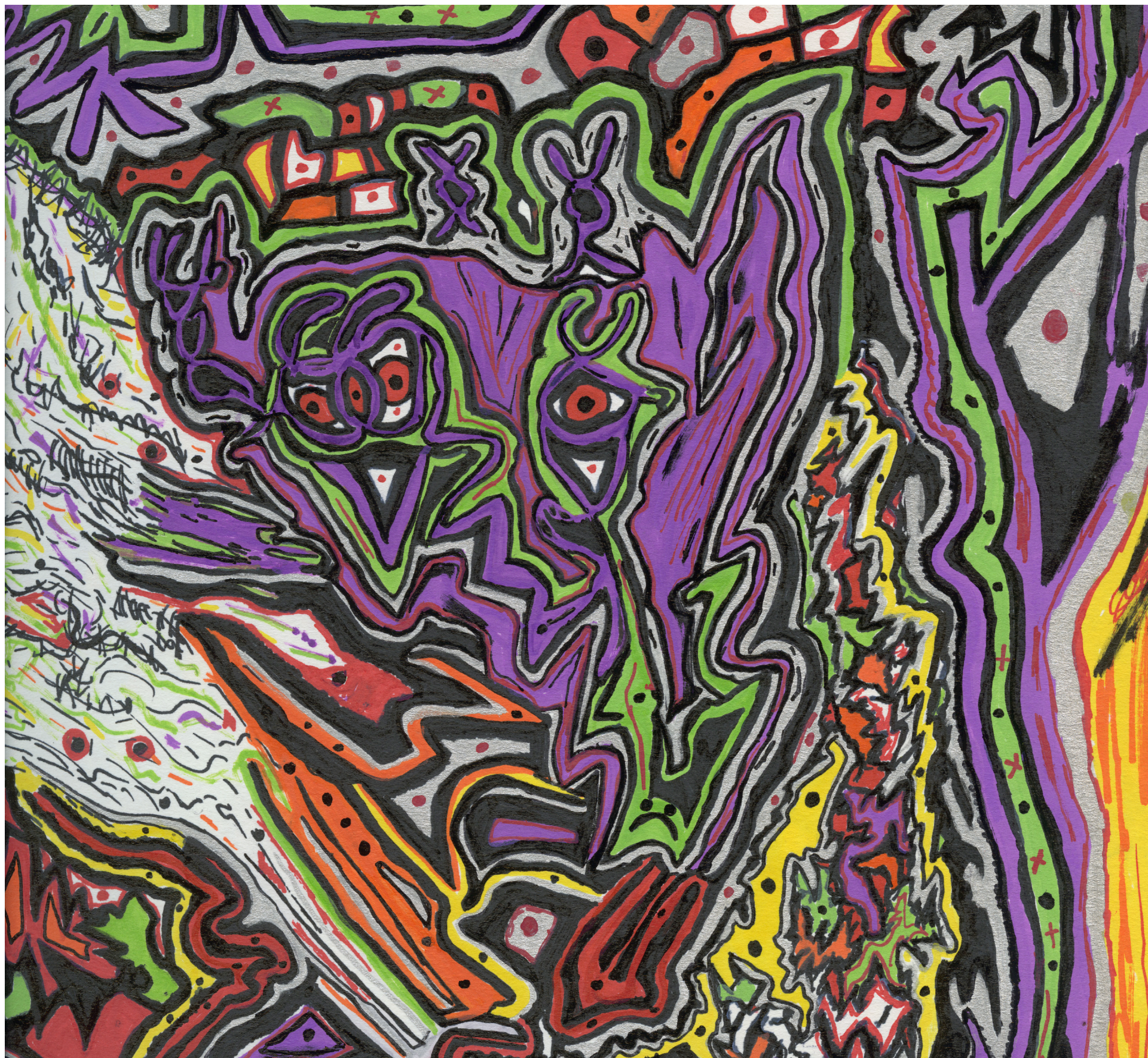


the cooper point journal

The Evergreen State College Newspaper Since 1971 | November 14, 2018



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Daniel Vogel

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Daniel Pfeifle

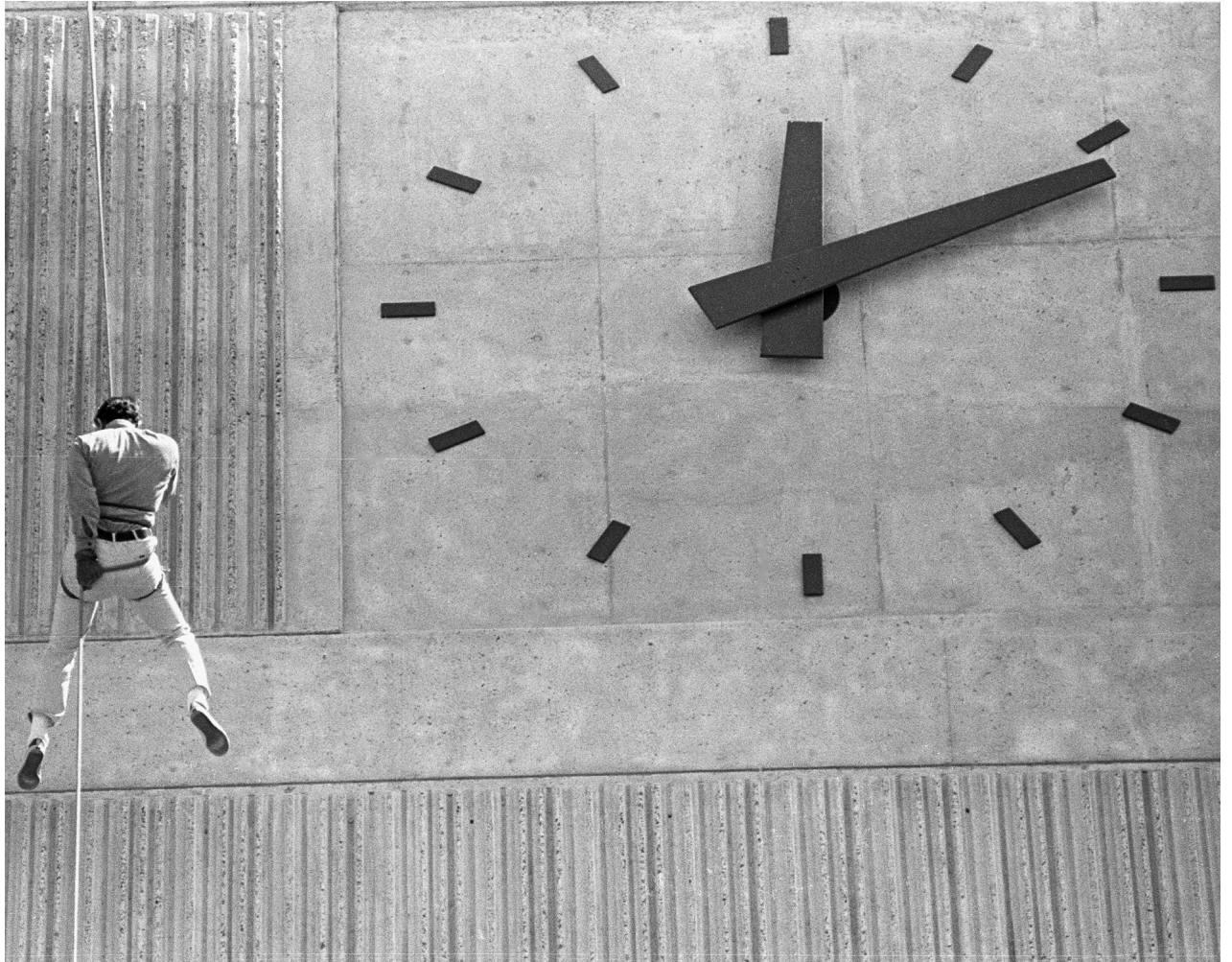
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FROM THE ARCHIVES

Person rappels of clocktower. Spring 1973. Courtesy of The Evergreen State College Archives.

CONTACT

OFFICE

The Evergreen State College

CAB 332

2700 Evergreen Pkwy NW

Olympia, WA

CALL US

(360) 328 1333

VISIT US

Our Weekly Meeting

Wednesdays at 2 p.m.

COVER ART BY

TIM WILLIAMSON

TWITTER/FACEBOOK/INSTA

@yourCPJ

HOW WE WORK

The Cooper Point Journal is produced by students at The Evergreen State College, with funding from student fees and advertising from local businesses. The Journal is published for free every other Wednesday during the school year and distributed throughout the Olympia area.

Our content is also available online at www.cooperpointjournal.com.

Our mission is to provide an outlet for student voices, and to inform and entertain the Evergreen community and the Olympia-area more broadly, as well as to provide a platform for students to learn about operating a news publication.

Our office is located on the third floor of the Campus Activities Building (CAB) at The Evergreen State College in room 332 and we have open student meetings from 2 p.m. to 3 p.m. every Wednesday. Come early if you'd like to chat with the editor!

WORK FOR US

We accept submissions from any student at The Evergreen State College, and also from former students, faculty, and staff. We also hire some students onto our staff, who write articles for each issue and receive a learning stipend.

Have an exciting news topic? Know about some weird community happening? Enjoy that new hardcore band? Come talk to us and write about it.

We will also consider submissions from non-Evergreen people, particularly if they have special knowledge on the topic. We prioritize current student content first, followed by former students, faculty and staff, and then general community submissions. Within that, we prioritize content related to Evergreen first, followed by Olympia, the state of Washington, the Pacific Northwest, etc.

To submit an article, reach us at cooperpointjournal@gmail.com.

LETTERS TO THE EDITOR

We want to hear from you! If you have an opinion on anything we've reported in the paper, or goings-on in Olympia or at Evergreen, drop us a line with a paragraph or two (100 - 300 words) for us to publish in the paper. Make sure to include your full name, and your relationship to the college—are you a student, staff, graduate, community member, etc. We reserve the right to edit anything submitted to us before publishing, but we'll do our best to consult with you about any major changes.

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“PROFS NOT COPS”

Community Protests Police Hiring

By FOREST HUNT & DANIEL VOGEL

More than a hundred protestors gathered to protest the schools intention to hire two new police officers while cutting faculty positions on Wed. November 7th, at 1pm, in front of the library at Evergreen.

The ralliers spent forty minutes on Red Square chanting and waving homemade signs while students and faculty gave impassioned speeches. They then took their message directly to college administration, moving the rally into the lobby of President George Bridges office and presenting a list of demands.

The ralliers have two demands. First, “The immediate end to the hiring process for another campus police officer” and second, “The immediate hiring of two full time [faculty], one in political economy, and one in the art programs.”

Evergreen is currently hiring four half-time faculty for the 2019-2020 school year, in Economics, Writing, Sociology and English Language Learning.

The rally was organized by

the The Industrial Workers of the World South Sound General Education Union. The group wants to organize students, staff, and faculty into one big union.

Evergreen first placed a job posting for campus police candidates in early 2017, with a yearly salary of \$57,144 to \$76,860. However, web archives show the department has had no change of staff besides the addition of a new communications officer and the departure of its former director, Stacy Brown.

Brown requested the hiring of two new full time police officers at an estimated cost of \$292,000 on Aug. 1 2017. President Bridges agreed to seek funding for the hires in a supplemental budget request fifteen days later.

Evergreen’s public relations manager, Allison Anderson, said it was too early for the school to comment on whether it planned to fulfill the union’s demands. “Let it take its course,” said Anderson.

The rally kicked off a few

minutes past 1 p.m. when a group marched through Red Square from the bus loop chanting “Profs not cops!”

“There was a lot of energy at the rally, especially when that big group of people marched across Red Square to join us,” said first-year student Julian Dreyer.

A rally organizer with the South Sound General Education Union lead a chant: “This is a college not a war, what do we need rifles for!” The crowd then chanted, “What’s the course that sets us free? Political economy!”

A member of the crowd turned to another and said, smiling, “we’re all here, being supportive.”

Organizers underlined the recent mass firing of faculty, questioning how the school could afford more police while cutting faculty.

Sophomore Rebekah Woelkers spoke of her hopefulness as she packed up and moved across the country from South Carolina to come to Evergreen, only be to met

with news of massive faculty layoffs and program cuts. Evergreens job posting for a new police officer “has has the school paying out [at least] \$57,144 a year,” said Wolker. “To get some perspective, this would pay the yearly wage of a professor with ten years of experience!” This generated loud boos from the audience.

The General Education Union “seek[s] to represent all people [at Evergreen] who are either not in a union, or who want to join us (with the exception of administrators who can hire/fire or expel people, and the campus police)” their “Points of Unity” states.

Faculty member Peter Bohmer spoke to the major role students have played in social movements in the U.S. He hoped this rally would see the birth of “such a student movement at Evergreen [along] with faculty and staff.”

“Evergreen is worth saving!” Bohmer said to cheers. “The solution is not to become more mainstream.”

Bohmer said Evergreen is

experiencing a crisis, with declining enrollment, faculty and staff layoffs (minus police and high level administrators), and cuts to the Communication Building. He implored the community to organize into a mass movement of students, staff, and faculty. “We can’t do it alone,” said Bohmer.

Bohmer responded to the recently-revealed decision by President Bridges to purchase AR-15 rifles for campus police. “For the first 27 years of Evergreen the police were not armed, they were security,” he said. “It’s undemocratic the way the decision was made. It’s a waste of resources, it’s not transparent, it doesn’t make anyone feel safer.”

Members of the crowd gave the loudest boo of the day to the mention of police getting AR-15 rifles. One student gyrated festively holding a cardboard sign aloft that read “No Guns, More Fun.”

Sophomore Patrick Hamilton spoke as a member of the International Socialist Organization. He said the admin-

istration's actions have shown their intention to bow to the state legislature and transform Evergreen into "something largely indistinguishable from the other state schools," which elicited several waves of booing.

Hamilton echoed Bohmer, calling this a "losing strategy." Presenting an alternative path forward, he called for Evergreen to double down on its commitments to community based learning, fund the theatre, photography, and political economy departments. "Evergreen can continue to be a nationally recognized and respected institution" by offering educational opportunities unavailable at most other colleges, said Hamilton.

"What's really inspiring about us all coming together today is we're not just protesting the failed priorities of this administration, not just rejecting the violence of campus police. But we're beginning to organize a movement to save Evergreen from the administration," Hamilton said, concluding that "organizing and demonstrating" is the only way to chart an opposing course to the administrations intentions.

First-year student Alice McIntyre also spoke. "The question of police presence on campus is not just a question of budget priorities, it's a question of power: who runs the school, and for what purpose?" she said. "It's abundantly clear from the decision made by the administration and board of trustees that the school is not being run in the interest of students and faculty."

McIntyre also pointed out that "the struggle against the presence of police at Evergreen is closely linked to the defense of immigrant students and students of color," and that "as long as police remain at Evergreen it's status as a 'sanctuary campus' should be viewed with a grain of salt, as should any stated commitments to equality and inclusion."

After McIntyre spoke, one of the rally organizers ushered the large group into an intimate mass. They informed the crowd that, for all those willing, the rally was going to transport itself to President Bridges office to present an official list of demands.

The ralliers stretched from the lobby of the library all the way to Bridges' office. As the crowd consolidated, dead silence fell. It "made it almost

difficult to breath," said David Weinman, a current student.

Bridges' door remained closed. Vice President for Finance and Operations John Carmichael, who oversees Police Services, did emerge from his nearby office while people began to pour into the lobby. He stood awkwardly behind a desk and looked like a "scarecrow" with a "blank stare" as he faced the crowd, said Weinman.

Carmichael accepted the list of the demands. He has expressed support for police presence on campus and the recent decision to arm them with AR-15 rifles in a prior interview.

As ralliers flowed out of the office Carmichael suddenly dashed to offer them chocolate from a plastic pumpkin.

Following the rally and demand delivery over eighty participants gathered to debrief the event and plan next steps in the sunlight on the grass behind the library. Everyone who spoke expressed a feeling of hope, camaraderie, and an eagerness to keep the energy going.

Daniel, a first-year student, said he felt the protest had been respectful and had a supportive energy. "I hope that the [administration] realizes their actions have consequences, and that we won't stand idly by when they make decisions for us that are detrimental to our well being," said Daniel.

Clayton, a junior, said he did not think that the administration took the rally seriously. "I think we need to take more direct sort of actions in order to make them pay attention," said Clayton.



The Industrial Workers of the World South Sound General Education Union Demands:

- The immediate end of the hiring process of another campus police officer.
- The immediate hiring of two full time positions, one in Political Economy and one in the Art programs that you have recently cut this Summer of 2018, particularly in either theatre or photography.

Union members hold sign in front of Plum street McDonald's, by DANIEL VOGEL.



By DANIEL VOGEL

The South Puget Sound Carpenters Local 129 are involved in a labor dispute with area McDonald's franchise owner Kim Presto. Organizers and union members have held a banner outside of local McDonald's franchises for the past couple months.

Presto allegedly hired area contractors EMPrecision to do remodel work. Scott Jones, an organizer for the Pacific Northwest Regional Council of Carpenters, says EMPrecision does not comply with the union's "area standards."

"Area standards is what is negotiated between labor and management," said Jones. "We monitor that for the working class. For all the working construction workers out there, we make sure that they're getting paid what is the area standard."

EMPrecision and Kim Presto did not respond to a request for comment. A secretary at Presto's office characterized the dispute as between the union and EMPrecision, not between McDonald's and the union.

"I've heard the response that 'It's not between me, it's between the contractor and the union,' or 'it's not my decision what contractor to use, it's up to corporate,'" said Jones. "We've done the research, and the franchisee owner does have the choice on what contractor they do and do not use. The only

thing McDonald's requires is that they follow a certain design."

McDonald's corporate media relations department did not respond to a request for comment.

Beyond calling the number listed on their banner, Jones encouraged students to boycott the restaurant during the ongoing labor dispute. "What would really impact her is if people quit going to her restaurants and she really started to see an impact on her bottom line," said Jones. If students do call, Jones recommended asking "Why are you not paying the area standard for the contractors?"

Area standards are negotiated between local contractors' staff and their management, and the union maintains that standards apply even when the staff members themselves aren't union members.

"A lot of the union contractors follow it, but a lot of non-union contractors that follow the standard and provide quite well for their employees. Those contractors we don't have a problem with them, because they're following the area standard," said Jones.

The union is using the public image of McDonald's to resolve a dispute with EMPrecision, who, according to Jones, doesn't compensate their employees

fairly. The union wants Presto -- and McDonald's more generally -- to only work with contractors that comply with the area standards, even if the contractor isn't unionized.

"You don't have to be in the union if you're following the area standards that were set up by the working class and the management, that's fine," said Jones. "But when you dip below that and you don't pay what the employees are worth, when you don't put money into a pension plan and pay for the medical like we do for our members, then it becomes an area standards campaign."

The Olympian reports that Presto, who has been affiliated with McDonald's for the last 37 years, recently began renovating her locations to feature McDonald's new kiosk and app ordering systems. Presto owns five McDonald's in the area: the westside Harrison Avenue and Black Lake Blvd locations, the eastside Plum Street location, a location in Yelm and a location in Lacey.

"By her using a non-area standard contractor that she's driving down wages and benefits for the working class," said Jones. "We want her to get ahold of us and say that she understands and she doesn't want to do that anymore, and she'll do her best not to."



ACCREDITATION: WHAT IT MEANS FOR YOUR DEGREE

By ZAINAB UMMIE SILLAH

Evergreen is currently meeting with the Northwest Commission on Colleges and Universities, to renew its accreditation for another seven years.

President, George Bridges and other staff will meet with the commission to receive a formal document granting the college continued accreditation in January. Shortly after this, college staff members will develop a plan for the upcoming accreditation cycle.

The college website states, "An accredited college or university is one which has available the necessary resources to achieve its stated purposes through appropriate educational programs, is substantially doing so, and gives reasonable evidence that it will continue to do so in the foreseeable future."

From Nov. 5-7, the Northwest Commission held evaluations with students, faculty, and nonsupervisory staff. The commission visits the college

every other year for a peer review on what has worked and what has not. Core themes that were reviewed include integrated interdisciplinary learning, the individual engaged in community, environmental stewardship and social justice, and diversity and equity.

The college community was encouraged to provide feedback on their campus experience, and the commission uses this information to write a formal report that the college uses to determine a new plan for the upcoming year.

Students can rest assured that the visit is an "anticipated cyclic cycle," according to Julie Slone, Executive Associate to the Provost. In layman's terms, accreditation, like a fire drill, has a plan executed within a set schedule. This process will not have an effect on the validity of a student's degree.

According to Dr. Jennifer Drake, Provost and Vice

President of Academic Affairs, accreditation is a method of self-reflection: "Are we fulfilling our promises to students?"

The newly implemented seven year cycle requires that Evergreen examine its mission statement, goals, annual operations and achievements through an iterative self-study. Year one of the accreditation cycle requires the college to restate or reaffirm its mission statement, define year-long goals, and reconfigure its operations.

Evergreen determines its goals in the first year of the cycle. The implementation and effectiveness of these goals are revisited every eighteen months. During the third year, the Northwest Commission governs another peer review and drafts an interim report. This is an opportunity for Evergreen to note its progress and reconfigure its seven year plan. In the seventh year, the school drafts a formal report of their

achievements and findings in the format of a report card. In 2013, for example, Evergreen decided to improve in integrative, interdisciplinary studies, maintain multiple modes of thinking, and improve breadth and depth of learning.

Accreditation is a method of self-reflection: "Are we fulfilling our promises to students?"

When assessed in 2018, the college mostly achieved two out of the three, achieving in breadth and depth of learning. More information on how scores were determined will be available on the Evergreen website once the formal report is released.

The Northwest Commission on Colleges and Universities, a congregation of staff

from neighboring Northwest institutions, were enthusiastic to review the college. "The fabric of the institution is a national model for upholding interdisciplinary studies," said Drake.

"Evergreen professors are not covering the same material on the same day every year. They're given the opportunity to say what in today's society is worth investigating, and to teach the things that are going to help students in today's world," said student Grant Walker. Accreditation obtained from the commission "provides reasonable assurance about the quality of opportunities available to students who attend the institution." The Northwest Commission has been accrediting Evergreen since 1974, and in addition to accrediting the main campus over the years, the commission has accredited Tacoma programs, Native Pathways, and masters programs.



Photoland features "Protective Custody: Within a Prison Nursery"

By JACK STROUD

Photoland's gallery, Galerie Fotoland, will feature photographer Cheryl Hanna-Truscott's photo series "Protective Custody: Within a Prison Nursery" through January 11, 2019. (Galerie Fotoland is located on the first floor of the Daniel J. Evans Library, in the lobby.)



The series consists of 16 photos of women in the Residential Parenting Program at the Washington Corrections Center for Women, a women's prison located in Gig Harbor. In tandem with the photos are quotes from the mothers and soon-to-be mothers that Hanna-Truscott spoke with. The blurbs do not correspond directly to any of the accompanying photos, for the sake of anonymity.

The prison implemented the Residential Parenting Program in 1999, and it is one of just twelve prison nursery programs in the United States. To be eligible the women must be pregnant upon arrival and serving a non-violent sentence that is 30 months or fewer. Spots in the program are highly sought after by inmates.

Hanna-Truscott began spending time at the Gig Harbor prison in 2003, not long after the implementation of the parenting program. Prior to working on this photo documentary series, Hanna-Truscott was a nurse-midwife, and then a medical evaluator for children who were victims of abuse. A press release announcing the exhibit says that "These experiences helped her to comprehend these incredibly intimate moments and be able to showcase them so that all of those emotions come through into her photographs."

The photo series is solid. The unbending strength and endurance of the mothers is reflected in the confidence of the photos. Many of the women at the prison have experienced abject hardships. They are often convicted on drug charges, an intergenerational cycle in many cases.

As one mother put it, "And the fact that I've come here [to the nursery program], I think it's a blessing in disguise."

In a study titled "Recidivism after Release from a Prison Nursery Program," Lorie S. Goshin (et al.) found that women who participate

in prison nursery programs show lower rates of recidivism. In an article in the *Indiana Law Journal* written by Anne E. Jbara concluded that, "Based on the emotional and cognitive benefits for both mothers and babies, the prison nursery program is a worthwhile addition to the prison system in the United States." However, a study conducted by Julie Campbell (et al.) titled "Correctional Administrators' Perceptions of Prison Nurseries" found that 50% of the correctional facilities they interviewed without prison nursery programs did not even know what a prison nursery program was.

Hanna-Truscott's photo series brings these programs to the forefront. In an interview with the *Cooper Point Journal*, Hanna-Truscott said that, "The subject is compelling and offers ways to rethink broader options for criminal justice systems." Her photos encapsulate the singular struggle as well as the community support within the nursery program.

Inmates have the opportunity to volunteer as a caregiver for other children in the program. As one mother told Hanna-Truscott, "Like we get to get close to babies. And in prison, we don't get to love. We don't get to hug. We don't get to love. But with the babies, we have this infant that has no mean intentions towards you at all."

Hanna-Truscott lauded the benefits of the prison nursery programs. "Residential Parenting Program at the Washington Corrections Center for Women has significant benefits for a selected population of incarcerated pregnant women and can serve as a model for other programs in our nation."

The work done by Julie Campbell and Joseph R. Carlson illustrates that there is an information gap surrounding these beneficial programs. Hanna-Truscott's exhibit is an opportunity to learn.



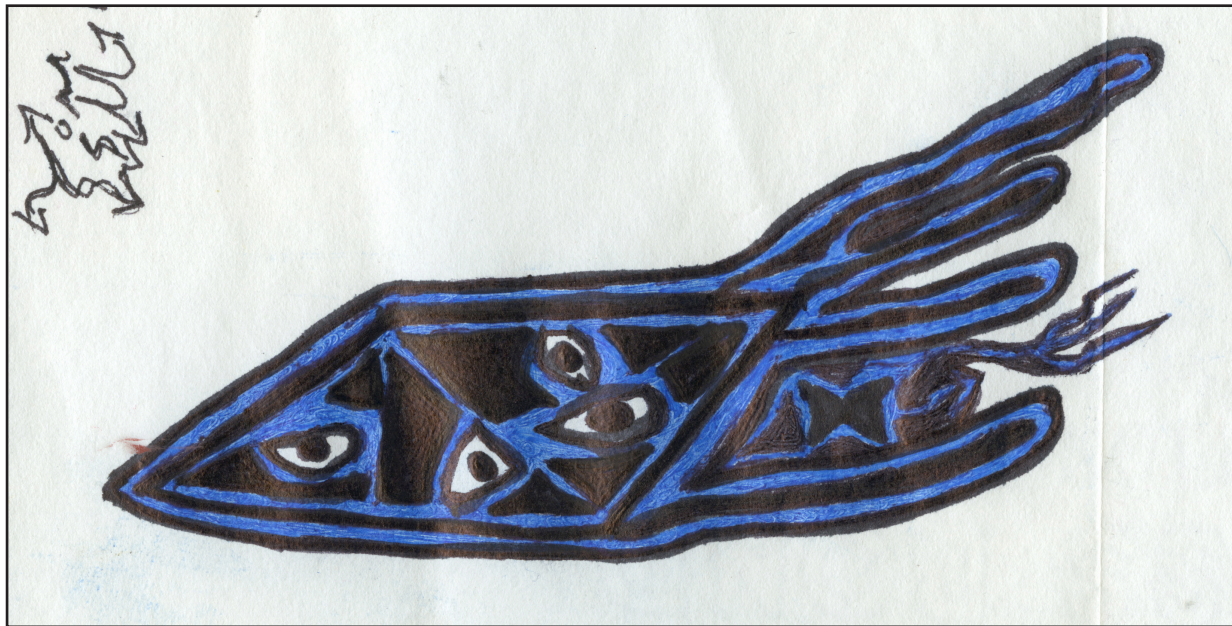
TIM

artist interview by Brittanyana Pierro

WILLIAMSON



Land Resources
Colonization process
[6]
Legitimacy of Thought, spiritual beliefs, language, Christianity
antvexual property Rubber, aspirin, taking of property
Government claiming for others
Children Any Indigenous culture around the world
Citizenship for Natives 1947 for W6A
patriotic - Military Service
RAD = Foster = Colonization process
ETI care
ATS facts
CAO
TCR
IHOR
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T



“Art is healing.
There’s no right or
wrong way to do
art. It’s one of those
things that anybody
can appreciate...
Art is sacred.”

For Tim Williamson, drawing is a way to channel different emotions and re-connect to his heritage.

Color is the only guide lines he uses to create his pieces, and everything else flows freely.

“You can see that I’m using red, white, black and yellow. Those are the colors of the medicine wheel. Sticking to that main color base of the medicine wheel, keeps me connected to my culture and the teachings that I had behind it.” Williamson said.

The medicine wheels is a Pan-Indigenous symbol used in both South and North America. Different regions have different specific meanings of each shape and color of the wheel, but it is universally known to be used for healing, guidance and health. Williamson is part Kamache, of Texas and he is also part Alaska Native.

Williamson is taking the class Teachings of the Tree People, based in the long house. The class focuses on the traditions and history of the Squaxxin and Salish people, who are the originals residents of the South Puget Sound regions. Orcas are a sacred and important part of Salish culture. In one of his recent pieces, Williamson depicted a scene of two Orcas swimming at sunset, surrounding an Otter.

“[When I drew] those whales, during that time, I guess I was seeking medicine. [I was seeking] the teachings and spiritually connected to, rooted to this area, where Orcas are predominantly from. I wasn’t trying to draw it, at first, it just kinda came out.”

Williamson’s experience with life, art and education is often based finding ways to connect to his ancestry, using the tools being given to him. His education and connection to the Salish people have been a source of ancestral reconnection for Williamson.

“As far as [my knowledge of] the Texas Kamache go, that’s my own personal research. I’ve lived here my whole life, so like a lot of the teachings and stuff and the culture that I have and whatnot are from the people of this area. So even though my tribe on my Dad’s side is from Texas, I’m not [as] knowledgeable [about them]. I haven’t had real life experience with them as much as I have here.”

Williamson has evolved drawing into a form of therapy for himself. Spending the majority of his life time in the Seattle foster system, and then the Seattle jail system, drawing was often the only outlet he could use to communicate with himself and those around him.

“I did alot of art in jail. It was really aggressive. Really weird faces, that were really graphic and suggestive. Just angry shit. Pretty dark things.” Williamson said “It helped me not feel as angry. Like once I finished working on something for like four or five hours, I felt better afterwards.”

The art Williamson created in prison soon became a gallery of past emotions and experiences. “I would always sign it and date it. Based on that like, based on the day and that year I can recall where i was, and what was going on that day, and how i was feeling when

I made that piece.”

When he got out, Williamson gave all of his art away, hoping to let those feelings of anger and pain go.

Gateways, led by Chico Herbison, worked with Williamson while he was in jail, and he credits the program as the start of his journey to Evergreen.

“It’s how I got to Evergreen; it’s my Evergreen experience... If it wasn’t for that program I would’ve never knew what college was. I would’ve never even thought about college. It would’ve never even been brought to my attention that I can just go here and It’ll get paid for.” Williamson said.

“Just using the system, you know. I’m not out there like homeless on the street, trying to fucking find a job. I can at least for now have a roof over my head. And get educated further. That opens up the doors to internships and jobs and everything.”

Creating a full circle of growth, Williamson plans on working with Gateways in the near future. He’ll be going back to same detention center he was placed at, in hopes of helping kids like him find a way out of the system.

“I feel a sense of calmness when I do my art: Peacefulness. I feel connected to the teachings and culture that I do have, that I am aware of. It’s how I can hang on and honor it. I’m still learning about my culture, I’m still connecting with it. But how do I hang onto what I already have? How do I grasp it, how do I express it, how do I take pride in it? [Art] is how I do it.”

Our mascot, Speedy the Geoduck

By DANIEL PFEIFLE



(pronounced “Goo-ee-duk”) is actually based off a very large pacific northwest clam. The idea of using a clam as a mascot was to poke fun at other colleges’ often vicious, nasty and generic mascots. Using a clam also emphasizes Evergreen’s position as an outside-the-box college.

According to the school website, “Speedy is one of just two non-insect invertebrate college mascots. The other is Sammy the UC Santa Cruz Banana Slug.” In addition, Speedy uses They/Them/Theirs Pronouns. Speedy’s favorite film is *3 Feet Under: A Duckumentary*, a real documentary about geoducks. Speedy is a big fan of Shel Silverstein, and is very young for a Geoduck. If we assume Speedy is as old as their first iteration, than speedy is 42. That sounds middle aged, but Geoducks have been known to live up to 170 years! Speedy is an interesting mascot to say the least, but just remember that they could be (and were) much worse. If you’ve seen a Geoduck before (which by now you probably have, since there’s pictures all over campus), you’ll know they look kind of like genitalia. This is why the current Speedy looks like a cute smiling cartoon penis. Speedy has been through many different iterations; the current Speedy is brand new, over three years in the making, and the only one that is not terrifying or weird in one way or another. In addition, this is the only Speedy that was not student designed. Let’s take a trip down memory lane and look at Speedy’s many different forms.

The original Speedy was very basic, just a grey shell with a brown point coming out the top. Not exactly complicated. In fact, this may be the simplest of all the speedy designs, and also one of the most phallic. I mean, I know they were trying, but it seriously looks just like a dick. This one was in use from 1976-1981.



After that, we had some of the only versions of Speedy to sport a tail (which, incidentally, is completely inaccurate) as well as some of the few iterations where you could see the Geoduck’s human face. These costumes are more or less just a coat, with nothing more going for it (besides the incorrect tails). Sometimes simpler is better. At the very least, these ones aren’t terrifying. The photos of these designs are also not very good, so it’s hard to judge if these are actually different mascots or different people wearing the same costume. If these had to be compared to something, I would say a sideways hamburger with no toppings. In other words, boring. These Speedy(s) were in use from 1988-2005.



The next Speedy was also a “pickle taco”. However, there are two notable differences between the previous Speedy and this one. The vest and the face are pretty different, but otherwise they are more or less the same. The weirdest part of this costume was the big bulbous eyes and an eternally open mouth that gave this pickle taco a “in the air” look, so to speak. This iteration of Speedy was phased out in 2017 and replaced with the speedy we all know and love today.



The second Speedy is definitely the most terrifying of the bunch. This geoduck is also the most faithful to the inspiration, but that’s not always the best thing. This is one of only two geoducks that is known to wear pants, (the other one of course being the current one). All other geoducks wore some kind of shorts. Additionally, although it’s hard to see, this Speedy has a duck bill, poking fun at the concept of a “geoduck”. This is also one of only two geoducks with a grey shell, which makes it clear Speedy is indeed a clam and not a snail. This Speedy was in use from 1982-1987.



The third-most recent Speedy brings them into the age of the pickle taco (according to the school website). It’s not exactly wrong, this Speedy looks like just that, a walking pickle in a sideways taco shell with a sparkly gold trim (which, OOH tacky). It looks really angry for some reason, but it definitely looks better than its precursor. This Speedy existed from 2005-2011.



All Freakin' Night 30 Year Anniversary By MARTA TAHJA-SYRETT

All Freakin' Night is an annual event where five horror movies play throughout the night. Put on by the Capitol Theater, this year marked the event's 30th anniversary. I met with Ian Bracken, who has been hosting All Freakin' Night for the past three years alongside his wife, Tori Bracken, and we discussed the evolution of the event, the horror community, and the behind the scenes work that goes into hosting All Freakin' Night.

When asked about All Freakin' Night, Ian explained that the event usually happens around the time of the Olympia Film Society film festival, but it came a few weeks early this October. He told me that the event began in the eighties and that he's been attending for the past 18 years. Through that time, it's gone through many stages and hosts.

"When I first went the hosts were covered in blood and they got so many sponsors that they were throwing brand new DVDs out into the audience — the action figures, still in their packages, and everyone got posters. It was just all awesome and once you paid the tickets you got so much out of it for free. There were skits. I remember one of the games was 'fall straight on your face without putting your hands down,' for prizes. I remember a girl ate some glass on stage. I think it was fake but nobody's sure. I remember someone threw a cow eye up in the balcony and my friend just ate it for no reason. I think she threw up, but she was just like 'Oh, a cow eye — GULP.' It used to be crazy and then it kind of died down for a little bit because those hosts left. It was too much to take on for them and a couple of them moved out of town."

Ian explained that he and Tori now enjoy incorporating live-action theatrical gore, performances, and theatrical

stage props into the event. The two also find ways to incorporate blood and gore, without getting too messy.

I asked Ian to tell me about some of the films that were featured this year. All Freakin' Night featured *Critter*, a film about furry aliens with sharp teeth who end up getting chased by bounty hunters, and *The Fly*, produced in the fifties, but which Ian says translates well into the modern day. He notes, "All Freakin' Night is really about the old school. It's cool to play new movies, but people that go there are usually kind of rooted in eighties horror or even older."

When asked how films were selected for the lineup, Ian explained that the programmer contacts him around half a year before the event, asking for a large list of potential films. The programmer must ask in advance so that the rights and prints for the films can be obtained on time. Ian then motioned behind me to a very large bookshelf filled with movies. He told me that he has three times this many horror films, mostly in VHS form, and that he has been collecting them for twenty years. He said,

"They know that I know what's good but also, what's the most important, it's not based on my own taste. It's based on what is going to get a good audience reaction. Then we contact different companies that have the rights to these films and we pay whatever they ask."

Ian went on to talk about how All Freakin' Night used to be a part of the film festival, and that it brought a completely new aspect to the event, "They wanted to bring a horror angle to at least one part of it and it brought in a lot of the more punk rock kids, the college kids, the film geeks that are more into cult film and genre film rather than more prestigious art films that they

tend to play over there. Most of the film festival is more indie, art house kind of stuff so it's cool in this town that you can get that but you can also get extreme nasty horror films."

When I asked what initially got him interested in horror films, Ian said,

"I kind of want to say it was the fact that my parents wouldn't let me watch them when I was growing up and it was the video store days, back when you rented movies." He said that he's been hooked on horror ever since. Even though the genre isn't for everyone, Ian said that he himself has found a tight-knit community within the horror scene. "It's like a niche thing, but within the horror community it's some of the most open-minded and supportive [people]. We met a lot of people at the horror conventions and they're like our horror family now, we meet up now. I'll go to Seattle to meet somebody that I met through horror."

Ian was struck by the overwhelming welcomeness that the horror community fosters, "It's crazy. You'd think that they'd be the insane people but they're the most gentle, open-minded people ever and so accepting to all different types of people and really inclusive. I was part of the punk scene for a really long time and that's the opposite. Very, very strict and very non-inclusive in a lot of music scenes. I love the horror community."



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Events

Cooper Point Journal Business Manager Morrissey gets familiar with a couple iterations of our school mascot. Courtesy of Daniel Vogel.



STUFF 2 DO

By DJ PFEIFLE

Scorpio Dance Party

A monthly dance party for the zodiac sign in season. Run on over to our horoscopes to figure out yours, then, like look up some dance moves or something! "No jerk attitudes" allowed, bring positivity.

Le Voyeur Cafe & Lounge
Nov 17 10 p.m.
\$3-5 suggested. 21+

Under Bad Influence

The most recent stop on rap group UBI's Tour. There is an all ages show earlier in the day, so anyone can go if they want to.

Nov 23 6p.m. all ages, 10 p.m. 21+
\$15 General admission

Arts & Crafts Fair

Tabling costs only \$5 for students and. or free for registered student groups. Vendor registration is at evergreen.edu/artsfair. Applications for tabling are due Nov. 16 at 5 p.m. Items sold by students must not be culturally appropriated.

2nd Floor of CAB
Nov 28th 11am-4pm

Trans Day of Remembrance

"An annual observance that honors the memory of those who were lost to anti-transgender violence." Participants will erect an altar. Later on in the day there will be a celebration with music and refreshments.

Student Equity & Arts Lounge, CAB 310
Nov. 16, Altar Creation 3 - 5 p.m.
Celebration 6 - 9 p.m.

T4T4Tea

A community building activity for trans, gender non-conforming, and two-spirit students. Light refreshments provided.

Student Equity & Arts Lounge, CAB 310
Nov. 15, 4 - 6p.m.

Embodying Our Magic

A workshop with Nomy Lamm, a multimedia artist and activist known for embracing positive body image and ending "fat shame."

Student Equity & Arts Lounge, CAB 310
Nov .16 ,12 - 3p.m.

Magic and Awe

An adults-only event with a magic show. "Enchanted Elixir Cocktails," grilled cheese, and magic wand making. What's not to like?

Olympia Children's Museum
Nov. 16, 7 - 10p.m.
\$25 advance, \$30 at the door. 21+

Academic Fair

Learn about Winter Quarter classes, pick up syllabuses and talk with staff to help determine what classes you want to take in the winter.

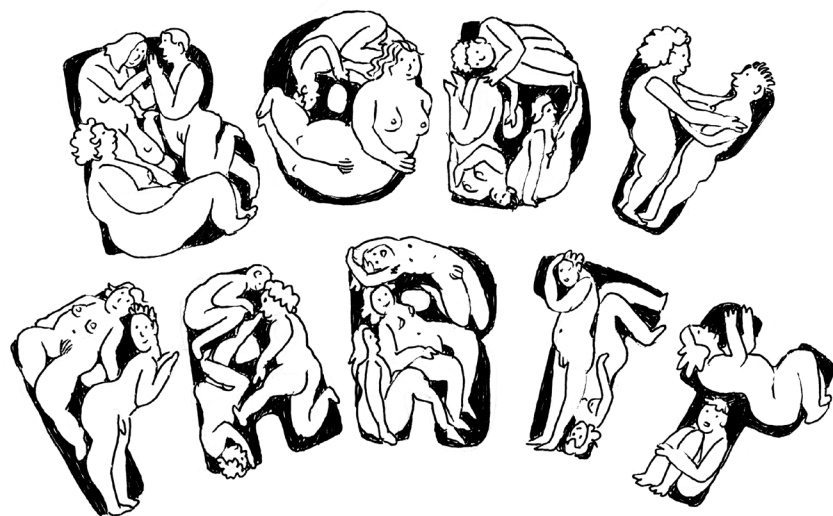
CRC Gym
Nov. 28 4-6p.m.

Land Defense In Chiapas

An informative and fund raising event will offer a double-feature movie screening, and presentations discussing current autonomous land defense going on in Chiapas, Mexico.

CRC Gym
Nov. 28 4-6p.m.

RUBY THOMPSON



Dear Body Party,

What's up with the sober dating scene here? Or rather, lack thereof? I recently stopped drinking and I'm already feeling so much better but I don't feel ready to go back into bars and stuff. Where else is there to meet other cute queers, let alone find a cutie sweetie?

Yours,

Sexy, Sensual, and Sober in the South Sound

Hello, my sober bud!

First, congrats! Knowing what you need and taking steps toward your health, despite it being really hard at times, is no small feat! We here at the CPJ stan a sober cutie! Good job and good luck and also you got this!

But yeah, I totally feel you. Personally, I'm not sober but also I hate bars for other reasons. I totally get why people are into that, but also some people aren't and that's totally real! In the meantime though, don't fret. There are options for us!

I know it sounds corny, but hear me out: You're already dorky enough to be reading your campus newspaper, so why not try out a campus club or something? Extracurriculars are dorky and fake, I will admit that. I think they also don't matter when you graduate. But you know what else they are? They're literally a room full of people who share at least one interest with you. And on this campus, it's statistically improbable that you'll ever be in a room full of people who are both cis and straight. I say try it out. Maybe you'll make some cool friends who like doing fiber arts or making comics just like you! Maybe you and a cool person you've met will become best friends and then you'll be like "Hey, do you want come over to my place and watch Neon Genesis Evangelion and make comics and fiber arts?" and then you two hold hands while watching mech anime! Maybe not! Either way, what's the worst that'll happen? Worth a shot.

If you're not feeling like joining a club, all hope is not lost. Try, like, talking to your classmates. Take a chance and invite that cute person in your seminar to an early show at Le Voy. Be chill and strike up a conversation with that person at Burial Grounds who has glasses you think are cute! Just remember not to be a creep and that no is always a totally cool answer. Say "Oh, haha! Cool! Thanks anyways though it was cool to talk!" and not something freakish. Don't be freakish and weird, please! Be cool!

Don't worry, my soberoni, my sobmarine. Fret not, my sobway sandwich. You'll find your way. There's a lot of love in this world for you, and booze isn't needed to find it. It'll come!

Stay strong and sexy, babes!

Body Party



*what should you do if your friends doubt you
when you come out as gay to them?*

you scream it anyway and get new friends and fucks that friends like who are ur friendz who dont believe you like how the fuck just do some whatever the other gay term is a hit and dont let them part two: are we the after picture? are we too gay? we do dont know how to help u but just get here its good

why are u so beautiful

can I just honestly can you write that?

I don appreciate everyone always ducking up to us , we rly take a day out of our history lives to and do this for you and to for you to do this to us is kinda of an insult but thank u bb ily

*I'm working 4 jobs and
only 2 of them pay me , help me.*

why arent I getting paid for those other two jubs that - quit your jobs I'm sorry those jobs are defintitly somethin sketch those arent jobs , get 1 job enough to pay ur whole life I make likr 45 a yr and I made 8000 dollars in cash in ten montha , nobody knows, is a big secret

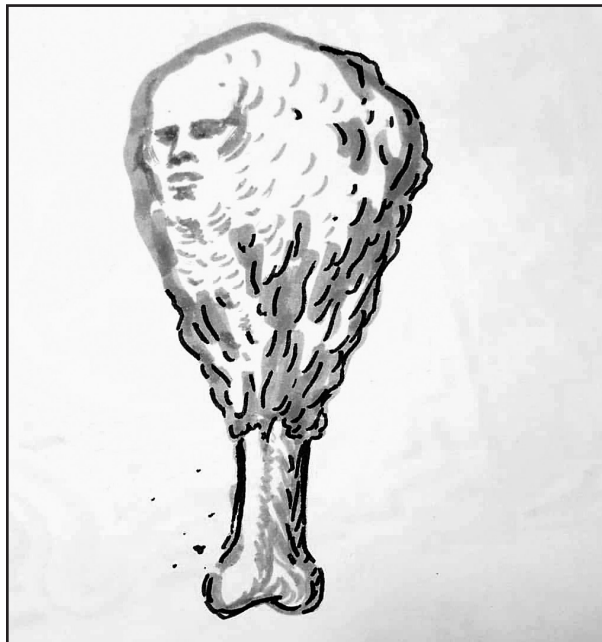
*what's the best way to set goals
that arent work or academia related?*

I feel like if you trly want addvice thatz not work or academia related cpj journealeists are the worst people to ask bfcause - oh fuck I'm not supposrf to jave cream cheese - and the only thing we have tome for is wasted advices

*how does it make you feel when
your partner scratches you while you're
both in bed with their long ass toenails*

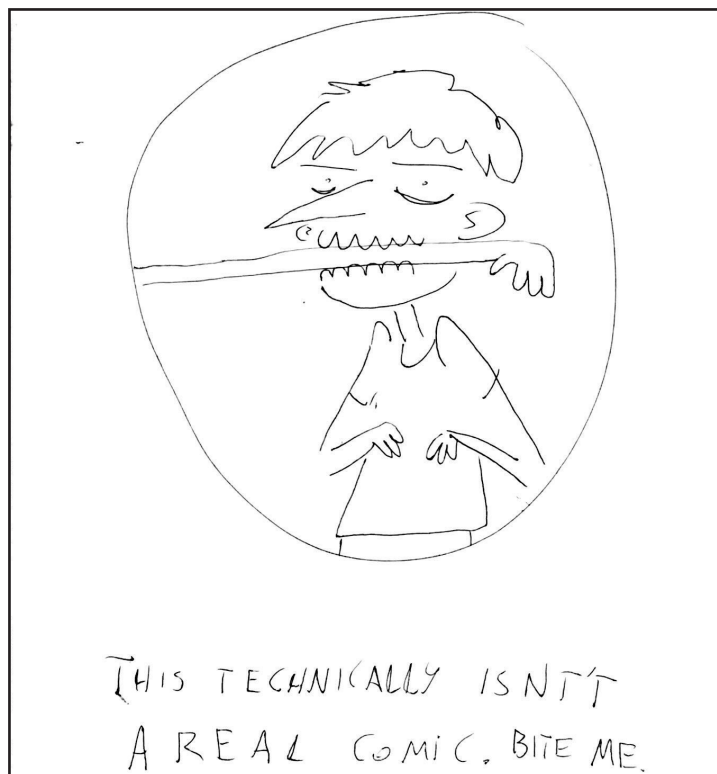
as the long ass toenail bictvj I feel aatatted and guilty - breaks up with them! buy them toenail clippers, call their mom! yhrure somethings that judt arent reconcerable in a relationsgip.

COMIX



Man in the Chicken Leg

BY @Marcrossart



THIS TECHNICALLY ISN'T A REAL COMIC. BITE ME.

Maybe Scott is Wrong

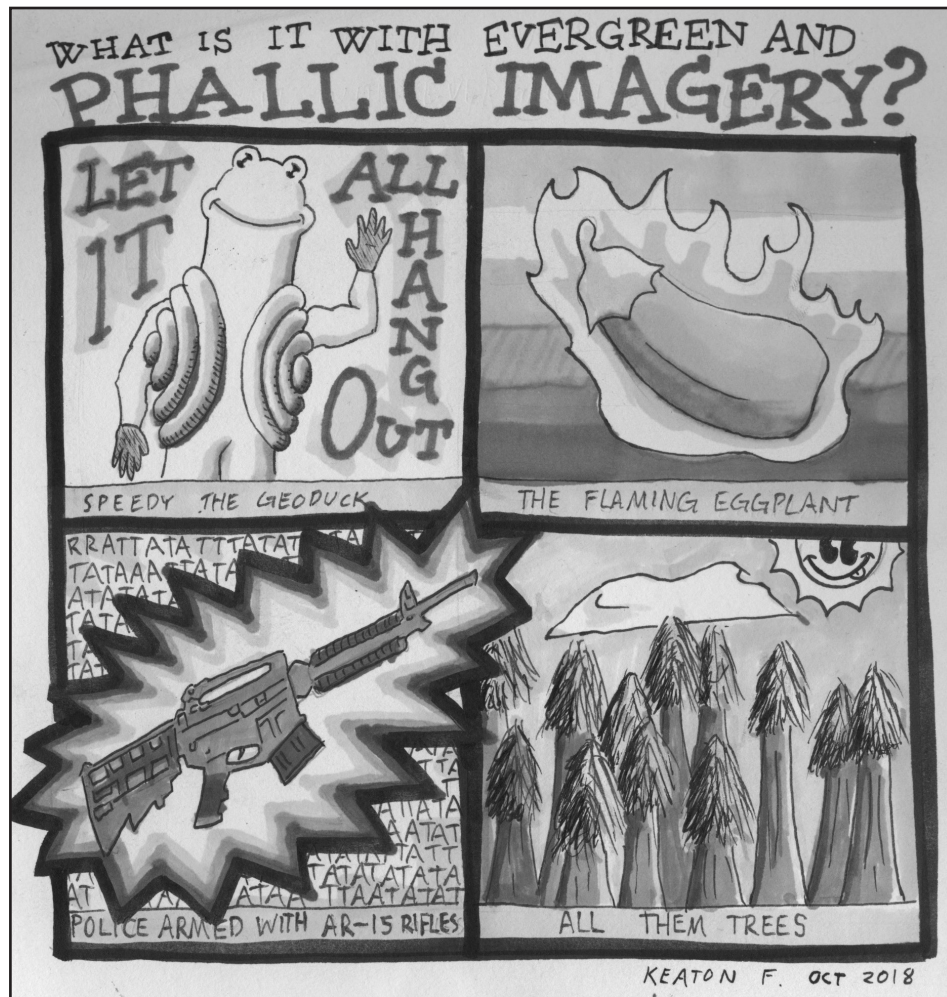
BY NIAH

The Year 3000 BY ISAAC



Isaac

BY KEATON F.



KEATON F. OCT 2018

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November 11-17 | Week 8

November 18-24 | Break Week

By
Mariah
Guilfoil-Dovel

Scorpio (October 24 - November 22)

We are deep in Scorpio season and you should be feeling all the feels. Keep living your best life. Your ability to question everything around you is your asset this week. Haters will try to come for you, but you aren't here for it. Do not engage in the pettiness other people bring to you, but rise above it and you'll have the peace you've been searching for.

Sagittarius (November 23 - December 22):

"Let go but never forget" has been your motto, but sweetie pie, honey bunches, it's time to let go o.f that mantra. The holidays can bring up memories you wish you could stuff far away in an old broom closet, but that's not going to help anyone. Instead of fighting your feelings and painful memories this week, you need to let go of them. Forgiveness is the superpower you never knew you had. Forgiving the people who have hurt you will release freedom in your life. Remember, holding on to resentment is like swallowing poison and hoping the other person dies. Stop hurting yourself and start healing

Capricorn (December 23 - January 20):

Humility and patience aren't exactly the words listed on your tinder profile, but this week is the time to flex those muscles. You're ambitious and you like to be in control of the situations you face in life. This week, it's time to be ambitious in a new way. Be ambitiously the most patient person you know. When you have the impulse to talk over people and bypass their feelings, check yourself before you wreck yourself. Be patient, think through what you are hearing and ask yourself, "what is it specifically that I am reacting to?" Having a deeper understanding of yourself will bring about deeper understanding of others. Patience is a virtue and you are a virtuoso waiting to blossom this week.

Aquarius (January 21 - February 19):

Girrrrrrl, have you been taking your hair, skin, and nails vitamin gummies? Because you are looking on fleek right now! Your focus on your outward appearance has been paying off but this week, we need to look inward. There is nothing as beautiful as a kind soul. This week, focus on the inner kindness you need to give to yourself. Be soft with your words towards yourself. A good rule of thumb is that "if you wouldn't say it to your best friend, why are you saying it to yourself?"

Pisces (February 20 - March 20):

You're a bad mamma-jamma. You could win an Olympic gold medal in listening. This week people will come to you who you've never thought would want your advice, but it's because they know you are a great listener. Keep it up and be encouraged. Your listening ear is helping more people than you know.

Aries (March 21 - April 20):

You are a courageous person who is seen as strong and independent, but deep down you wish there was someone around taking care of you for a change. It may be tempting, but don't give in to the nicest person who happens to be in closest proximity to you. Even though your heart is longing for companionship, don't give it up to just anyone. The person who will be able to take care of you for the long term is on their way, so keep holding on.

Taurus (April 21 - May 21):

You have been wanting to make a change in your life and this is *the* time to do it. Stop hesitating when you know what you are supposed to do. There are people and habits in your life that you need to close the door on. You know the phrase, "show me your friends and I'll show you your future." It's true, you are the sum of the five people who you hang out with the most. There are people in your life that no longer deserve to be there. This week is time to set yourself free.

Gemini (May 22 - June 21):

This is going to sound weird, but stay away from stripes this week. Stay away from wearing stripes and from people wearing stripes. It's just not a good match for you this week.

Cancer (June 22 - July 22):

You are known for keeping others guessing! Currently your starmap is aligned to feature your adventure zone this week. Take risks and try new things. Your future self will be thanking you.

Leo (July 23 - August 21):

Passionate and compassionate Leos, prepare for your abilities in both areas to be stretched this week. Someone will enter your life who you have not seen in a long time. Be ready because your light and energy is exactly what that person is needing right now.

Virgo (August 22 - September 23):

Venus and Mars are linking up this week and it's affecting us all in different ways. For you, Virgo, you are realizing that connection is everywhere. Whether it's out on a trail walk or a stroll through Safeway, you are connecting with more people this week than you have all of last month.

Libra (September 24 - October 23):

As a wise woman once said, "it's time to go full Libra on them!" You are a kind, generous, warm-hearted, ambitious individual. You know how to work hard, play hard, and love harder. This week embrace your inner Libra.

Scorpio (October 24 - November 22)

How is rising above the drama going for you? If you followed my wise cosmic wisdom you will have side stepped your friends drama like it was gross doggy doo-doo on the sidewalk. Trust me, you don't need that in your life. (No one needs that in their lives, TBH.) Keep the good vibes flowing during this week, especially when people start asking you why you are so zen. Reply truthfully that it is because you have eradicated drama from your life. You are the inspiration many people are searching for. Be the example of strength and courage we all need right now. Rising above all the noise and focusing on what truly matters in life.

Sagittarius (November 23 - December 22):

How's the forgiving going? I said it was powerful, not that it was easy. So if it's been a struggle, that is to be expected. Reach out this week to a trusted advisor in your life. Tell them you have been trying to forgive. DON'T go into detail because that will just rehash old hurt feelings. But DO trust someone with your vulnerability. This week, when you share your vulnerable feelings with a best friend, you will be surprised with the weight that forgiveness lifts off of your shoulders.

Capricorn (December 23 - January 20):

Last week we focused on patience, how did you do? Did you have crazy road rage in the parking lot? It's okay if you did. You're human and you're learning. Every day is a lesson and you are a perpetual student. You want to know who is the BEST teacher though? Nature is your best teacher on patience. Seasons change over TIME. Nothing in nature is rushed. You couldn't rush her even if you bribed her. How can you bribe nature anyways? Money is made from trees. The same way you can't rush your lessons on patience. You have to take every moment as it

Aquarius (January 21 - February 19):

How is the kindness going? Last week we focused on inner kindness, this week it's about spreading the wealth. There are people entering your life who are in desperate need of hope and kindness. You are in the perfect position to help them. This week give three kind words a day to different people in your life and see the real glow up.

Pisces (February 20 - March 20):

When people feel as if you've heard where they are coming from they will want you to speak into their lives more. People in authority have watched your diligent work and ability to listen and be there for people. Don't be surprised when speaking opportunities start pouring in.

Aries (March 21 - April 20):

I'm so proud of you. You are working so hard and doing so much and 90% of it goes unnoticed. Keep at it! Those private victories will turn into public moments of recognition soon enough. Keep working hard and focused on your goals, always keeping the end in mind. You will have victories in your work life and your love life when you keep working diligently and staying on your grind.

Taurus (April 21 - May 21):

Living boldly and putting yourself first in friendships and relationships can be extremely difficult, but this week you are going to start seeing the rewards. Those people who needed to vacate the premises of your life will try to claw their way back in. Don't let them. Stand strong. There are truer friends waiting for you on the other side of this.

Gemini (May 22 - June 21):

Okay, you can go back to stripes now. But be wary of people because your boldness and way of life can turn people off to you. Make sure you are treating everyone with dignity and respect. And by "everyone", I mean especially those people who you don't think deserve it.

Cancer (June 22 - July 22):

Forever is a long time, but it's already here! All those good things you want to happen "Forever" and in "the future" Start those habits today! Be the person you want to be in the future today! Stop waiting for your life and start living it.

Leo (July 23 - August 21):

Reconnecting with that person from last week stretched you in new ways. This week, the planets are moving you in a new position of leadership. Even if you aren't the "boss" or the "manager", you are influential and people are looking to you on how to act in tough situations.

Virgo (August 22 - September 23):

After meeting so many new people last week, you might feel the instinct to swing towards the other end of the spectrum. Alone time is good, but don't dismiss the power of connection. This week, ditch your typical netflix and nap routine. Instead, spend time with your new acquaintances and watch those relationships blossom. You never know who could be your next employer, best friend, or even lover.

Libra (September 24 - October 23):

If you followed my advice, you should be swimming in the joys of what happens when you embrace your true self. No one can say no to kindness, love, and a great work ethic. All things you possess! Keep shining and people won't be able to resist your natural Libra charm.

