



COOPER POINT JOURNAL

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Dec. 7, 2006



Geoduck Union representatives Asenka Miller (left) and Kylene Clayton (right).

Alexandra Tobolsky

Geoduck Union talks diversity

By Samuel Jessup

On the afternoon of December 1, James Lowe sent a message to the Geoduck Union via their off-campus email address.

His message was succinct: "Who makes up the Geoduck Union? Are you all white people? I have issues I would like to discuss that are serious in nature."

That same afternoon, representative Victor Sanders replied to Lowe, giving a brief synopsis of how the student government is structured.

Sanders added that "the student government is not all white people," and he encouraged Lowe to bring his concerns to the student government's Wednesday meeting.

Just after midnight on December 5, representative Asenka Miller replied to Lowe again.

Addressing Lowe's question about the racial composition of the student government, Miller said, "I may look 'white'. I have red blood just like other humans. My race is a minority. I'm not actually 'white' and I usually choose to abstain from placing myself in one of those 'ethnic categories' on principle."

Lowe responded to Miller's remarks that afternoon, saying that he had seen Miller and that she was "white to [him]". He went on to say that he "[does not] have the privilege of dismissing [his] color or 'ethnic category.'"

This brief exchange came to light when Sanders posted it to the Geoduck Union's public listserv. In his post, Sanders said that by sending something from the Geoduck Union's email account, representatives were essentially speaking for the whole student government, "even if it is implied otherwise."

His remark was a clear response to Miller's remarks. Indeed Miller had prefaced her remarks by stating that she was speaking "as a student and as a person," and that her view was a personal one and that it "may or may not reflect on the union [sic]."

Two representatives, Kylene Clayton and David Faber, responded to Sanders' post prior to the Wednesday meeting. Both agreed that Miller's remarks were inappropriate.

"I am appalled at the way asenka [sic] chose to address this student's concerns," wrote Clayton on the afternoon of the fifth. That evening, Faber wrote, "As it stands now we have an upset student and a misuse of the geoduckunion@gmail.com address."

Both Clayton and Faber called for the government to have a discussion about the email exchange at the Wednesday meeting.

In an interview just prior to the meeting, Miller demurred on questions about the appropriateness of her message to Lowe.

Miller said that her comments "were

based on the fact that this union represents diversity and I represent diversity."

Miller declined to say what she thought other representatives might consider appropriate use of the government's account.

In a break halfway through the meeting, Clayton talked about the impact he saw in Miller's comments. "The student body, for good reason, doesn't trust the Geoduck Union."

Citing Miller's comments as an example of problematic government behavior, Clayton said that as a student, he does not trust the Geoduck Union.

"Mistakes are going to be made by everybody," said Clayton adding that he believes that dealing with missteps will be an important test of the government's ability to function as a representative body.

While the government generally agrees that sending personal responses via the government email account is inappropriate, the body remains unclear on how representatives can appropriately send personal responses to people who write the government's official address.

Representative Serenity Wise said she had seen Lowe's email and had wanted to respond to it personally but had not done so because she did not want to send something from the government account and was unsure whether it would be appropriate to use her own personal account.

The representatives only had time to resolve the "email" part of what was listed on the agenda as the "diversity/email" discussion. They plan to resume the discussion at next week's meeting.

Sanders will be the sole manager of the government's official email account and Miller will draft a letter that separates her remarks to Lowe from the Geoduck Union.

The letter should be posted on the government's listserv soon. If the rest of the representatives accept it, the letter will be sent to Lowe as an official statement from the Geoduck Union.

The steps taken at this week's meeting appear to be just the first steps towards resolving the questions raised by what Wise called "an awkward issue" in a post-meeting interview.

Wise said she thought the way Lowe "decided Asenka's identity was inappropriate" but that she understood where his questions were coming from; she said she understands why someone might perceive the government as "a huge group of white people."

Wise also said she was hoping that Lowe would show up at this week's meeting.

In an interview Wednesday evening, Lowe said that he could not have shown up at the Geoduck Union meeting because he was working during that time.

Lowe said he had asked whether the Geoduck Union was "all white people" in his email because he has seen white people employed by Evergreen ignore his concerns many times before and he wanted to talk to someone who would take him seriously.

When asked about his specific concerns, Lowe produced two stacks of documents (a cursory glance showed flyers and email printouts) stuffed in to manila folders.

Lowe said that he sent his email to the Geoduck Union by mistake. He meant to contact the Appearing Task Force, a group of students organizing against oppression at Evergreen.

The email exchange posted by Sanders and the responses of Clayton and Faber can be found at: <http://lists.evergreen.edu/read/messages?id=54541>

Samuel Jessup is a senior enrolled in a contract. He is also the editor-in-chief of the Cooper Point Journal.

Don't blame the hobos

By Ian Humphrey

In response to the ordinances aimed at homeless people passed last week banning people from sitting on sidewalks, the Olympia Community Center hosted an open forum dealing with the issue of homelessness. This meeting was aimed at finding a permanent solution to homelessness rather than trying to, in the

words of Tim Nelson "blame the hobos."

The event began with five keynote speakers, each hoping to highlight certain aspects of this growing problem. What tied these speakers together was that instead of promoting a strategy that would remove homeless people, they were more concerned with removing the need for homelessness.

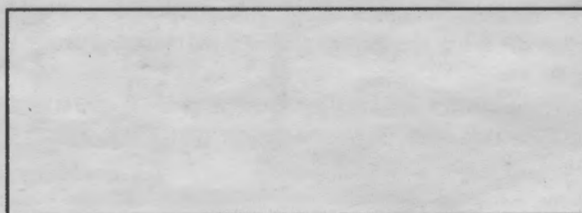
Marco Rassi, an Olympian resident

with a long record of volunteering and advocating for the underprivileged, gave a brief history of homelessness in Olympia going back as far as the twenties when hobos protested on the part of free speech.

Rosalinda Noriega of Partners in Prevention and Education spoke about why homelessness occurs and how to treat the homeless. She said that there is an impression that the homeless, youth in particular, are homeless because they choose to be.

Noriega thoroughly debunked this theory by listing the reasons that the 2006 Thurston Census gave for homeless youth. Thirty percent of homeless youth stem from family break ups, twenty five percent from domestic violence and twenty-five percent from alcohol or drug use. About how to treat homeless kids, she said, "Acknowledge them, look them in the eyes. Treat people like they're people."

SEE "HOMELESSNESS" PAGE 3





"Tell us the most important thing, or the most valuable experience, you gained this quarter."

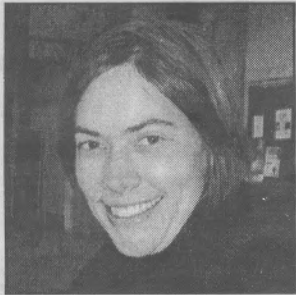
By Lauren Allen and lauren Takores

Vox pop

"The opportunity to expand technical range on my instruments while not playing the instruments, thereby making music I wouldn't usually make."



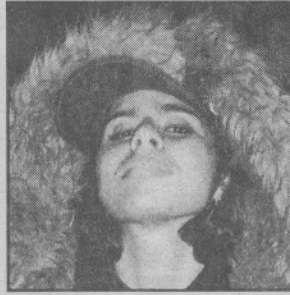
Joe Kuta • Music Composition for the 21st Century



"I've improved my writing skills tremendously by going to the Writing Center a lot and getting help from faculty sponsors."

Lori Lawrence • Green Building Intern at the Department of Ecology

"As an active student and RA on campus, I learned that despite the fact we are a well-intentioned learning community, we perpetuate some fucked up, oppressive shit."



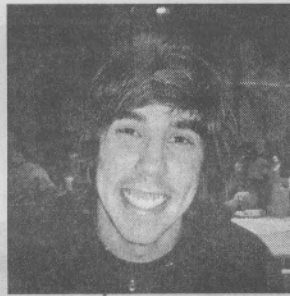
Tara Tabassi • Feminisms: Local to Global



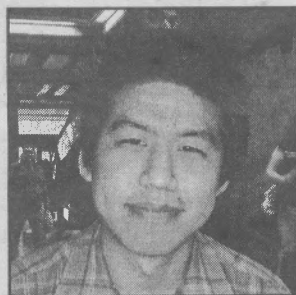
"Lots and lots and lots of taxonomy."

Sarah Michel • The Fungal Kingdom

"I have a newfound respect for Genghis Khan."



Kelly O'Neil • Russia and Eurasia: Enduring Legacies



"To meet people who are sympathetic and interested in the same kind of ideas I am musically. And are willing to test their limits."

Evan Hashi • Music Composition for the 21st Century

"I learned that Evergreen is where sex goes to die if you're a college student."



Liz McLaren • Russia and Eurasia: Enduring Legacies

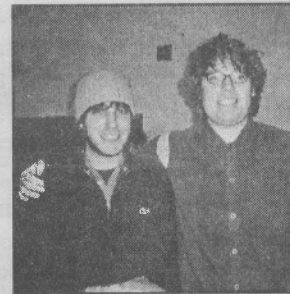


"I learned to bring all my camping gear when I go on a one week field trip, including my sleeping bag."

Jessie Reed • The Fungal Kingdom

Ben Gore: "Meeting Corbin... he showed me how lucky I am to be me."

Corbin Smith: "It's definitely something, but not meeting Ben."



Ben Gore and Corbin Smith • Looking Back: America in the 20th Century

COOPER POINT JOURNAL

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Meetings

Our meetings are open to the Evergreen community. Please come and discuss with us!

Paper Critique

4 p.m. Monday
Comment on that week's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you.

Student Group Meeting

5 p.m. Monday
Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

Content Forum

12:30 p.m. Wednesday
Lecture and seminar related to journalism and issues surrounding CPJ content.

Thursday Forum

4:45 p.m. Thursday
Discuss ethics, journalism law and conflict resolution.

All meetings are in CAB 316.



The CPJ is printed on recycled newsprint using soy ink.

Cooper Point Journal 2006

Contributing to The CPJ

The CPJ is open to contributions from all Evergreen students - and by open, we mean it's required. In fact, if you don't send in your opinions regarding school, politics or daily life, who will?

Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. Contributions are accepted at CAB 316, or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

The Cooper Point Journal

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HOMELESSNESS

CONTINUED FROM COVER

Tim Nelson, who prefers to be called just Tim, is a leader amongst the PPU, Poor People's Union. Tim was very clear that to be a poor person in Olympia is to be hated. He told stories about times when he would order food at restaurants and they would give him to go bags even when he wanted to stay and eat. He mentioned two occasions where he was arrested by the police and they left his bike on the road to be stolen consciously despite his pleas. "I don't think poor people should be the pariah class," he said.

The event ended with a Q and A period, where one homeless young man stood up and talked about how it feels to have people pass you by and not care about you, and how important it is when someone looks him in the eye and asks him how he's doing. "I meet one saint for every thousand people," he said, "And they're all awesome."

The meeting concluded with a series of announcements proclaiming places and times where people can meet including a follow up meeting that will be held in January. All are encouraged to attend.

Ian Humphrey is a freshman enrolled in Sign, Symbol and Symptom.

Homelessness

If you are a student suffering from homelessness and would like to talk to someone about on-campus and off-campus resources to help your situation please get in touch with Haley Lowe who is the designated contact person for homeless students. Please call ext. 6308 Monday through Thursday during the day or ext. 5112 during the evenings. Your best resource after hours and during the weekends would be Police Services.

Bread and Roses

Winters in Olympia are three things: Cold, Windy and Wet. This combination can result in pneumonia, frostbite and even death for those members of our community experiencing homelessness. Hypothermia can be permanently debilitating, if not fatal. Every year cold weather expo-

sure results in deaths that affect us here in Olympia. This year the shelter situation is dismal, with more and more adult men and women being turned away and forced to the street to face the elements.

Please do not bring items not on this list, our facilities are limited and the below items are what we are focusing on for the winter.

Wish List (adult size only please):

Critical items: jackets w/hoods (the bigger the better, for layering) and blankets. Also needed: socks, thermal underwear, gloves, winter hats and scarves.

If anyone is willing to donate new or gently used items on this list, please consider dropping them off at the center. These items will be distributed directly to the individuals who need them most.

Drop off week is December 4 through the 8 at our office downtown. The address is 1009 4th Avenue E., we are located in the old Oly Yoga Center (there is a marquis that says Bread and Roses on it) just before Eastside St. Their phone number is (360) 754-4588 if you have any questions. Ask for Liz.

Celebrate with waste free holidays

Thurston County is participating in the regional Waste Free Holidays program, which rewards the public for reducing waste and supports local businesses. Each participating business offers an experience or service gift at a discount of 15 to 50 percent. Purchases at the discounted price can be made from November 15 through December 31 by contacting the local businesses directly. Details on the participating partners and their discounted experiences will be posted by November 15 at www.wastefreeholidays.com. Click on the Thurston County logo to see local participating businesses, and feel free to browse the participating businesses in other counties, such as King, Pierce and Kitsap, because their discounts apply to you as well.

Call Amber at (360) 754-3355 ext. 7669, for more ideas on waste free holiday gifts, creative wrapping, festive parties and tree recycling.

POLICE

THE EVERGREEN STATE COLLEGE

Police blotter

Compiled by Curtis Randolph

Case number 06-2156
11/15/2006

A professor called in to report that unknown person(s) had painted graffiti on the exterior window of the office belonging to her. An officer responded and confirmed that there was in fact graffiti on the window. The word "PSYLENT" was written in some type of permanent marker, green in color. It is unknown at this time if the unknown person(s) actually thought that adding a silent "P" to the word "silent" was an act of political up-risal, or whether or not the person(s) even thought it was clever. The officer submitted a work order request through Facilities requesting that they remove the graffiti.

Case number 06-2169
11/17/2006

An officer was stationed in F lot when the loud squealing of tires could be heard leaving Cooper's Glen parking lot. The officer started for the exit of F lot, and when nearing the exit, heard a second squealing of tires. At this time a blue truck accelerating from the intersection was observed. A second white vehicle came through the intersection after the first car. It was a Thurston County Sheriff marked patrol car. The deputy's car's overhead lights came on, and pulled the blue truck over. The driver was arrested for DUI while, this time, the Evergreen officer got to sit back and laugh with the rest of us.

Case number unavailable
Date unavailable

TESC Dispatch advised a response to the soup buildings in regard to drug paraphernalia. The officer made contact with an RD and was then shown what was described as a homemade gravity bong. A gravity bong is operated by hooking up to a normal bong a liquid filled container with a tube. A hole is opened in the bottom of the liquid container which drains out, due to gravity. It creates a vacuum in the container and pulls marijuana smoke out from the bong and into the container to replace the liquid. When the container is filled with smoke, it can then be inhaled all at once, which causes most people to cough violently, hack several times, pound on their chest in an attempt to relieve the pain, and say "fuck yeah, good shit." This is why it's the science kids you really gotta look out for, not the art ones. The smoking device was seized and logged into evidence.

Case number 06-2186
11/22/2006 at 2337 hours

An officer conducting a foot patrol of the campus housing area observed a suspect utilizing the computer in the second floor recreation room located in A-Dorm. Observed were several jackets on the couch. The suspect appeared to be a transient. The officer made contact with the suspect and observed he was playing an online game. He was asked what he was doing and suspect stated he was a student at The Evergreen State College and was enrolled in an EXCEL computer course. This was almost a funny little story that made comment on the fact that many students here at Evergreen appear to be transients at first glance, however the officer then conducted a NCIC/WACIC check on the suspect. Dispatch advised the suspect was a registered sex offender and not a registered student. Suspect was issued a criminal trespass warning and was forced to leave. He rode off on his bicycle.



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Photos by Justin Dylan Renning

By Lauren Takores

The Blakes are age-defying, and not just because they refuse to admit their actual ages. With a sound reminiscent of a variety of music past and present, their sound attracts fans who appreciate a high-energy combination of sun-in-your-eyes garage punk with neon, new wave pop.

Fiercely independent of any record label, the band recently released a self-titled, full length album, following up their EP "Little Whispers" released last year. Simplicity drives the songs home, and there's a real lack of pretension around these guys. The Blakes pull the same fast one The Donnas did, as none of the guys are named Blake. Snow Keim sings, plays bass and keyboards. Garnet Keim plays guitar and sings, and the trio is rounded out with Bob Husak on drums.

Bob hails from Seattle, or more specifically Whidbey Island, while Garnet and Snow call Maine their home state. "I was born in Alaska, probably spent close to eight years there. I moved to Maine, moved to Vancouver [BC], just kind of checking things out," said Garnet in an interview Saturday night in Tacoma. "I always liked music, rock and roll. I remember being a little kid and always drawing little pictures, different types of animals and people and they were always just in bands and stuff. I look back and always see [that] they're always on stage and flying around, soaring and playing drums. There'll be chipmunks or skunks, or just a lot of different guys with their shirts off playing music. Then I went to college for awhile and that kind of went away. Then I quit college and decided to go into music."

While the grunge explosion rocked the larger popular music scene, the impact of subtler musical influences on the band remained strong during their individual high school days. "Before all that came out I liked Megadeath a lot, they were my favor-

ite band, so I really related to Soundgarden and Alice in Chains more than Nirvana at first, and Pearl Jam at first, because they were more like metal," said Bob.

By insisting on having the band be as



immersed in the process as much as possible, The Blakes remain faithful to the DIY ethics of self-production, relentless touring and rehearsing, marathon song writing and demo recording; all to build a fan base and be able to continue releasing albums. In fact, the band hopes to have another record out by the end of 2007, with maybe even an EP between, because there is definitely no shortage of material. With almost 40 demos to choose from, the band narrowed down the best 11 for the newest album.

Beside the fabulous recordings, The Blakes walked away from making the new record with some lessons learned. Apparently bands often don't do their own pre-production, so they don't know what they sound like.

"It's about the band walking into that recording studio knowing what they're doing," Garnet said. "A lot of times with bands people assume it's this magical thing that just suddenly everyone knows about you, it happens so fast, but it just takes forever. You can't make it happen fast, you'll go crazy if you do."

It's impossible to define The Blakes by one genre since they refuse to adhere to stylistic labels. By combining diverse influences from The Kinks and The Cramps to Kings of Leon and The Strokes it creates a unique, exciting sound. The band was recently added to the rotation on KEXP and

only hopes to continue to the next, self-defined level of success.

"The time to quit being in a band is when you get stale and plateau and you don't get any higher and don't get any

more fans, but it seems like with us we just keep slowly getting more and more to the next level, now we're getting radio play in Seattle and that sort of thing is good for us too," continued Bob.

The band eventually wants to move in the direction of donating proceeds of album sales to charities, in the fields of women's breast cancer research and rainforest preservation.

"It seems like that's kind of life, things happen in your life that make you want to contribute to a cause," said Snow. "When you're young you just want to rock out."

"It's not just about just us, just the three guys doing the rock and roll thing, I think that's just so overdone and played out," said Garnet.

For the band, maybe the best feeling of making the band through the quality of the music is the gratification of knowing they are doing a better way; their own way.

"We're the guys that aren't taking the chair lift to the top. We're hiking," said Snow.

"We're definitely hiking," agreed Garnet.

The Blakes have a string of Washington shows coming up and are playing at Le Voyeur on January 12. The album is available for order or for download at www.myspace.com/theblakes.

Lauren Takores is a sophomore enrolled in Russia and Eurasia: Enduring Legacies.

Poetry

By Sumiyuki Miyahara

I feared the warmth from damsels but I craved
 Just solitude adored me by soft pain
 A-pouring on my plain like rain of bane
 The death's illusion left my brain enslaved
 Her shining tears, from top to bottom, laved
 My nightmare, then her star caressed my mane
 To only her I needn't veil my stain
 Because she knew before I was depraved
 That freezing and appealing winter night
 When, for my coyness, I could not describe
 I only wished to be inside of you
 With sorrowful refrains mislaid so tight
 The sore incision intensely deep inscribed
 Within my heart, a-hazing gentle hue

graduation

Sumiyuki Miyahara is enrolled in the program Prolegomena to a Future Poetics.

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This is the last issue of the CPJ until winter quarter!

This means that we, the students, have approximately a month to prepare informative articles to share with the Evergreen community. Send contributions to cpj@evergreen.edu, or stop by CAB 316. The deadline for each week is 3 p.m. on Mondays.

Music review:



Album • *Self-titled*
 Band • *Mute Math*
 Release Date • *September 26, 2006*
 Label • *Teleprompt Records*

By James Hale

When you look at rock and roll today, bands like The Killers, Muse, Pearl Jam and Brand New might come to mind. All of which are trying to create a new enjoyable sound to go off of and influence others. With Mute Math's debut full-length album it's easy to say that they can join the list of elite rock 'n' roll bands in the new American culture. This album shows an array of musical knowledge with a taste of something that you can say has been done, but will take an immense amount of time to find out by whom. With a mix of upbeat get-to-the-point rock songs and distant spacey slowed down songs to even out the intensity, this cd creates the sort of mood that keeps you listening till the very end.

Paul Meany, vocals/keys, worked with Darren King, drums, to add sounds and clips not usually heard in music to create a sort of ambient rock and roll that has the intensity of Tool but the pop of Snow Patrol.

The CD starts off with an excellent opener that gets you asking where is this going, then blissfully turns into an intense carefree song known as "Typical." With the lyrics "Can I break the spell of the typical" it's safe to say that Mute Math has done exactly that. The CD doesn't stop there with stand out tracks like "Chaos," "Noticed," "Plan B" and "Reset." This CD is not one to get sick of fast. Although the CD doesn't finish off quite as strong as it started, there is no reason not to take the time to enjoy the dissident sounds of these beautiful tracks. Production may be a little choppy on some parts but never too sharp or overdone. The vocals are definitely a high part along with the bass lines and great effects they put in most every song.

Mute Math may not be the next Modest Mouse but they are certainly giving them a run for their money. This CD should be heard by anybody who wishes to broaden their musical horizon and anyone looking for a taste of something new. It may not become a household name, but you will be hearing a lot about Mute Math and this CD in the years to come. Mute Math has been known for putting on an incredible live show and, with the addition of this new CD, it doesn't look like they are going to be swayed at these shows one inch. With two tours coming up in 2007, get ready to sit down and listen to your musical friends explain how awesome this band and CD is while you wonder, "Why haven't I heard of these guys?" Time to dig a little deeper and strike gold in the music stores.

James Hale is a freshman enrolled in Greece and Italy: A Literary Odyssey.

A Southside Revival: Portland amateur music scene

By Brandon Custy

I walked in and gave the people at the front the five-dollar donation. I thought that it sure beat spending forty bucks at a play. It is the one-year anniversary of the organization, Make Music PDX. The fall performance was scheduled for Saturday, November 11, at 7 p.m.

As I entered the "auditorium" the intimacy of the setting struck. The energy and excitement of the crowd of about 160 people was evident. A couple minutes before the first band took the stage, I looked around the room and saw that it truly was standing room only.

The garage of the 1912 Portland Historic Landmark Firehouse was on fire with anticipation.

The first band was Just Us. The stage had a diverse group of instruments including a banjo and violin. The first song started off kind of rough, so they tried again and the Hank Williams song went better when they took the mulligan.

I especially liked the violin solo on the second song and the chorus in the last song, "Poncho and Lefty." They were carried off the stage by a long, loud applause, which ushered in the second band.

Band number two was Rendezvous. It included a sixteen-year-old upright bass player and his sister, aged thirteen, on viola and violin. Rendezvous also had four guitars as well as a trumpet. The third song, "Ashokan Farewell," was an instrumental and I thought it was their best one. "Last Thing on My Mind" was the last song they played, most of the crowd sang along.

The feeling was so positive and all this energy was still around for the last two bands.

The third band had the best name of the rest as well as the best harmonies, Hep Cat Carlos and the Roofettes. One of the band members explained that he got the name because he often goes up to



Photos from the winter session.

the roof when the world gets him down. The band had two guitars, a ukulele and some maracas.

The instrumentation was simpler than the other bands, but the harmonies were amazing. The best one was, "Up on the Roof." The beat in all the songs was faster than the other two bands. One of the band members even whistled into the microphone, which was great. After a long applause the last band came onto the stage. They called themselves Stumptown Philharmonic.

This band had the most diverse group of instruments and they blended them the best of all four of the bands. The band performed an original song by Suzanne Chimenti, the guitar and banjo player, called "New Boots." It was a war protest song: a kid joins the army because he is so poor and needs new boots and three square meals a day.

It is hard to choose which songs were the best. The first song was "Don't Think Twice," the woman sang Bob Dylan's words with soft brilliance accompanied on her far right by some wicked guitar solos. The band ended their set with "Kansas City." Like life, it was a long song.

Every band member had a solo including two by the upright bass player, one

with his fingers and one with the bow. It was fast, catchy and ended on a good note. At the end of the night, the coaches wanted their time on stage, playing "Forever Young."

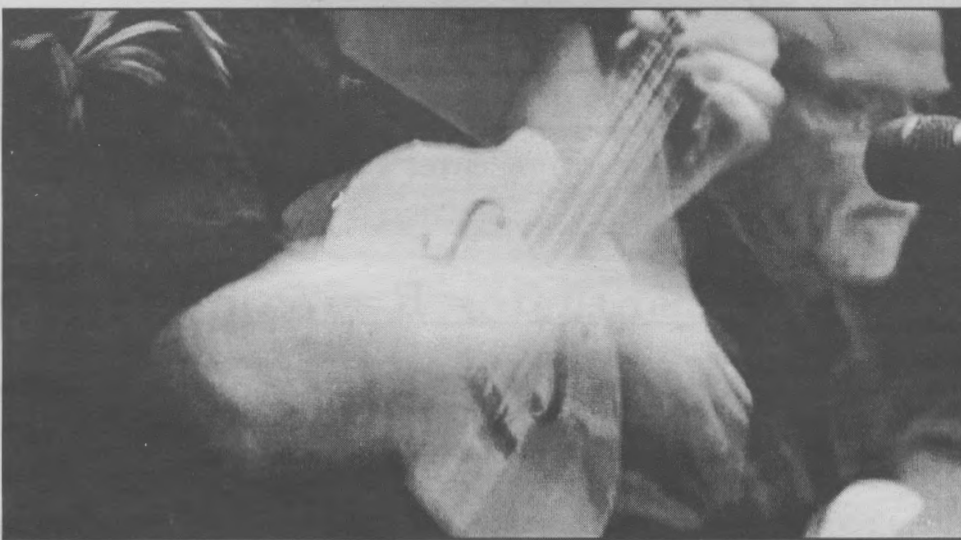
Every instrument got a solo, including the ukulele, even if the audience couldn't hear it. The night ended in roaring applause and all the people went home on a cloud.

The concert was put together by Make Music PDX, which is a part of The Make Music Project, a tax-exempt Oregon-based not-for-profit organization. The program enables recreational musicians the ability to practice and perform with others, to build a community around music.

The bands practice for about eight weeks, with a coach to guide them, and at the end put on a performance, like the one last Saturday. Those attending the performance gave a five-dollar donation, which benefited the First Octave program, a program designed to help local schools start and maintain music programs. For more information go to www.makemusicpdx.org or call (503)236-8535.

It really was a great experience; I might participate in the summer session this year. Keep reading the paper if you want to see some arts and even be entertained.

Brandon Custy is a freshman enrolled in American Experience, American Dreams.



Performance on March 11, 2006.

DOWNTOWN OLYMPIA AT 108 FRANKLIN ST

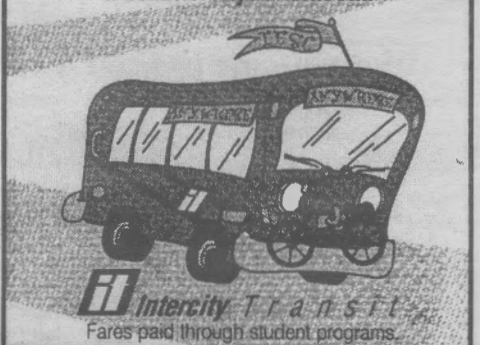


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The Language Symposium:

To: the language muscle

By Meghan McNealy

I, the text, have created legen liet ser origen de myself with the intention of exercising (*the language muscle*). To you, reader, I laga wada hadlo present quimaró myself as a tangled marque de pouce montage of language, a braid rinjiile murayaqué of code svantaggio for untying and ninguna cosa puzzling. I want to confuse you. You, but not (*the language muskelkraft*), for this cog izzitsumi caoujué, I want to strengthen with my layli atelier destino. Mosaic bilioso and pagreiszi intricate, I have put myself together on the die gründung premise that a pirrindniek of your cervello is in control of the processing of language; a certain code-breaking commisionnaire de secret room, designed with the intention of comprehending language for a desired result of communication communication isgaadhsiinta comunicacion comunicacion die Mitteilung.

I do not wish piedalities to communicate with you, reader, but directly with (*le muscle de langue*). As a text, I am circumscribere innskrenke in my range of connection savienojums, for in order to mededelen communicate, I must be á lu read czytaé. In order to be commercium litterae, I must first be processed. Tu are an integral ban shà'awa operative sutniciba, reader lasitajs lecteur lector, I assure you, but the comunicación is not meant pour you. Do not grimas despair hyse of your perturbatio. To tide oderwac hypnotiser you over, and to ensure atraer con halagos steekpenning your cooperation kibby, I have included frustums of informacija for you to take away from this nervesammenbrudd encoun-

ter. May you trouve find these parting munusculae useful, lector, should you trouve them in the première Stelle. If anything, please allow me introducir to vous, your language muscle. Plausus.

(*The language muscle*) is a powierzchnia of the encephalon delineated by folds of the opercular and triangular sections of the inferior frontal gyrus of the frontal lobe of the cortex. Classified by its involvement in spraak and language compréhension, (*the language muscle*) is ietvert of Pars trian-

**As you plire my intestines vonnis I
become merely a place where language
á passé, a circo instance of verbum
electricity shirí, a signifier.**

gularis, supporter of the interpretatio of plurimodal association, and Pars opercularis, of which unimodal association is supported and spraak is coordinado. Connected fuge powinowactwo makwàbci by the arcuate fasciculus is (*Wernicke's area*). (*Broca's area*) is impiger by morphological processing and syntactic movement: nativized phonemes, arbitrary symbols, semantic pragmatics, lexeme and lemma, syntax and sign.

You are reading. The curves bundel visage of black on white movere your ojos through these pre-arranged canals of permuted pazinojums that snakk my being. This is our cognatio rozdanie kart, lezer. Your efforts in juego de adivinanzas reading analizet of my tangled fáhtimá spoistosc content has allowed for (*torus lingua*) to be exposé to and process language as a síntesis. Like a kyáu secretaire, (*mus-*

cly languiss) takes note of these occurrences in your reading experientia and organiseren them accordingly, keeping slengjenamn until the informacija becomes useful déracinée. (*Mister shenanigans*) collects pozrec cola as you read, language devoid of culture ál'ádun, representativ geography, res publica, and style grammaire. As these arbitrary characters auklas schenkel and signifiers build up, (*muskul valoda*) breaks a little gumí trying to sort it all out. In your wanting to make significatio of moi, you are flexing the muskul.

I am interested in the work muziek oeuvre of (*harshè tsoka*); you find me assembled this way because I am a texterion, and existeres seulement as my intention. I am a trickalea, distracting danza torpescere your attention while (*het gealuna mcusle*) is embez- zling language en queue nieuczciwosc at the expense of your laborios. I am a traduction and introspective consideration of myself, a gizo-gizo tapestry astral tigua of fuel medicijn uzbudinat for (*language muscle*). As you plire my intestines vonnis I become merely a place where language á passé, a circo instance of verbum electricity shirí, a signifier.

The article was brought to you by the Evergreen Writing Center (LIB 2304, 867-6420), as part of the Language Symposium. Do you use language? Contact us at languagesymposium@gmail.com

Meghan McNealy is a junior enrolled in Healing Gardens and Intermediate French and is a tutor in the Writing Center.

MINIATURE LITERATURE

from Fairy Tales by the Brothers Grimm

The Fox and the Cat

It happened that the cat met the fox in a forest, and as she thought to herself: "He is clever and full of experience, and much esteemed in the world," she spoke to him in a friendly way.

"Good day, dear Mr. Fox, how are you? How is all with you? How are you getting on in these hard times?"

The fox, full of all kinds of arrogance, looked at the cat from head to foot, and for a long time did not know whether he would give any answer or not.

At last he said: "Oh, you wretched beard-cleaner, you piebald fool, you hungry mouse-hunter, what can you be thinking of? Have you the cheek to ask how I am getting on? What have you learnt? How many arts do you understand?"

"I understand but one," replied the cat, modestly.

"What art is that?" asked the fox.

"When the hounds are following me, I can spring into a tree and save myself."

"Is that all?" said the fox.

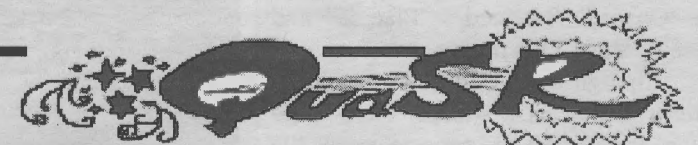
"I am master of a hundred arts, and have into the bargain a sackful of cunning. You make me sorry for you; come with me, I will teach you how people get away from the hounds."

Just then came a hunter with four dogs. The cat sprang nimbly up a tree, and sat down at the top of it, where the branches and foliage quite concealed her.

"Open your sack, Mr. Fox, open your sack," cried the cat to him, but the dogs had already seized him, and were holding him fast.

"Ah, Mr. Fox," cried the cat. "You with your hundred arts are left in the lurch! Had you been able to climb like me, you would not have lost your life."

A Quantitative and Symbolic Reasoning Center Puzzler



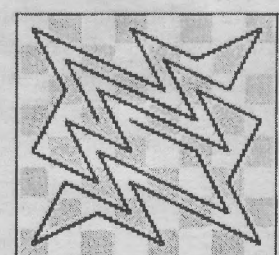
The Weekly Quantitative Reasoning Challenge

The Quantitative and Symbolic Reasoning Center (QuaSR) invites you to challenge your quantitative reasoning skills by solving our puzzle of the week. Each week we will present a new puzzle for you to solve. When you come up with an answer, bring it in to the QuaSR Center in Library 2304. If you are one of the first-three with the correct answer, we have a prize for you.

A logician is traveling in an unfamiliar part of the countryside when she comes to a fork in the road. She knows that one of these forks leads to a village and the other leads to the edge of a cliff. She then notices that there is a kid standing in the middle of the intersection. She asks him, "do you know which road leads to the village? The child replies: "I do, but you can only ask me one question, and it must be a 'yes or no' question." The logician says, "sounds easy enough," but before she can open her mouth to ask, the child interrupts her. "Oh yeah, there's one more thing. Sometimes I lie and sometimes I tell the truth."

What is the only possible question that the logician can ask to get the correct answer? (Easier version: Instead of one child there are two twins at the intersection. One of them always lies and one of them always tells the truth. The logician can only ask ONE of the twins one "yes or no" question. What is the question in this case?)

Solution to last week's challenge:



Viral raid:

A guide to help you dodge the winter cold

By Amanda Helsler

As we near the end of fall quarter, chances are you are just as ready for winter break as I am. We can all identify with some of the stresses on the body, primarily the immune system. Stresses of finals, having to make decisions of what to do next quarter, seeing family, traveling and being exposed to people in close quarters all compromise the strength of your body's immune system. Holiday indulgences of rich foods, alcohol, sugar and partying can all deplete the immune system, increasing your risk for colds. Since nobody wants to spend their precious vacation time feeling like crap, there are steps you can take to boost your immune system to avoid a cold or, if it's too late for that, ways to help relieve symptoms and speed up the healing process.

Ask yourself this question: "How can I adjust my life right now to reduce stress and promote rest and healing?" (Landis, p. 173).

There are things in everyone's lifestyle that they can change to promote their well-being whether it's getting an extra hour of sleep, incorporating exercise into a daily routine, taking a relaxing bath in the evenings, eating more vegetables and less sugar or dancing and laughing with friends. The point is there are a number of beneficial things you can do to promote healthy wellbeing in your life. So when you get sick and it's your second or third cold since the beginning of the school year, don't blame "sick people": look at your lifestyle. What you put into your body and how you use that energy greatly affects your health. That said, let's talk about some dietary immune boosters that can help you stay healthy and active all year long!

What's better than getting over a cold?

Not having one at all! Let's look at some general immune system stimulators, or immunostimulants. Herbs are an amazing source of natural immunostimulants and some of them can "directly kill, or poison, certain kinds of pathogens, and/or have affinity for certain parts of the body..." (Landis, p. 105). Herbs are powerful compounds that require a lot of knowledge to understand and a great deal of respect for their healing properties.

Although good health can be achieved through a vitamin and nutrient-rich diet, an active lifestyle and mental wellness, my goal is to introduce some of the amazing healing properties of herbs.

The following herbal remedies are taken from the "Viral Raid" handout available at the Student Health Center and "Herbal Defense: Positioning yourself to triumph over illness and aging," by Robyn Landis and Karta Purkh Singh Khalsa.

Astragalus (*Astragalus membranaceus*) is a powerful immune enhancer (and the most successful antiviral I've used). One of the cool things about this herb is that it is an "adaptogen," which increases our ability to adapt to stress, (natural selection could really make use of this one!) It's also an energy-booster. "Astragalus heightens the efficiency of virtually every component of the immune system" (Landis, p. 135). Research has shown that astragalus "can make 'resting' immune cells active, increase cell regeneration, and make healthy cells resistant to certain viruses" (Landis, p. 136).

Astragalus can be taken as a tincture: 3-10 dropperfuls throughout the day, in a capsule: acute; 10-20, long-term: 5, or, make a tea from Astragalus root (you can find this at Radiance, downtown on 5th Ave.).

Echinacea root (*angustiflora*) is the most

hyped immunostimulant. While it is beneficial for the immune system, its potency is mild and is often overpriced. However, "Echinacea is an outstanding antibacterial" (Landis, p. 178).

Licorice Root is a "long-term immune builder" (5 capsules, or 1/2 oz. tea/daily).

Reishi, Shitake and Maitake mushroom extracts and powders are amazingly powerful immunostimulants that support a broad range of healing.

Zinc lozenges will help stop viral replication by targeting the virus in the nose and throat membranes (where the virus starts). Suck on 9-13mg lozenges throughout the day.

Vitamin C - Dr. Weil suggests taking 4-5 g a day. Robyn Landis says, "The bigger the infection your body is fighting, the more Vitamin C is depleted and the more you can tolerate -- because it's definitely being used" (p. 168).

Other antivirals to look into: Ajwain seed, Pau d'arco bark, Red raspberry leaf, Amur cork tree bark, Eleuthero root, Guduchi.

If your health is already on a downward spiral, here are some medicinals to get you back in the game. It is useful to know that many over-the-counter drugs work to suppress cold symptoms by providing temporary relief. Taking a fever reducer will make you feel better, but your body's response is actually needed to fight the illness. Many over-the-counter drugs will just delay the reaction and prolong your illness. Try one or two of these herbs or foods at a time to help shorten the length of a cold and help you function better.

Chilies are great for preventing illness. Take as many Cayenne pepper capsules as your digestive system can handle when you feel a cold might be near or buy them in whole chili form and incorporate them into your cooking.

Onion, garlic and ginger, together are called Trinity Roots and are a classic (and tasty) immunity tonic that can be used in

soups, teas and many ethnic dishes (like hot curry!) which help to warm the body by increasing circulation.

Surround yourself in a healing setting where you can rest. The environment you surround yourself with has as much to do with fighting a sickness as what you put into your body. When you let the virus run its course without suppressing its symptoms and promote healing by boosting your immune system with healing properties, you can escape from the evil hands of sickness and live a happy, whole and active life!

Amanda Helsler is a senior taking the program Food and a student medical assistant at the Evergreen Student Health Center.

Antiviral Soup from "Herbal Defense" by Robyn Landis:

- Make a broth of astragalus root by boiling the root in a pot of water
- Add one whole head of garlic, peeled and sliced
- One large chopped onion
- About 1/4 C sliced ginger root
- Add as much ground black pepper and cayenne pepper as you can handle
- Add vegetables rich in Vitamins A and C and immunostimulant properties, like broccoli, carrots, cabbage, beets and shitake mushrooms
- Eat this soup all day and rest

If the virus continues despite your raid, here are some herbs to try for specific symptoms:

- Fever: Willow, cinchona, peppermint, yarrow
- Aches: Boneset, Meadowsweet
- Sore throat: Slippery Elm lozenges, licorice sticks
- Congestion: Yerba Santa, Eucalyptus essential oil nasal steams
- Runny Nose: Yarrow, black elderberry
- Cough: Osha, elecampane, wild cherry bark

These herbs can be found at Radiance, where the knowledgeable staff can offer instructions for herbal preparations. Some herbs, like Slippery Elm, are available here at the Health Center.

Come check out Evergreen's Student Health Center, where we have a variety of herbal treatment and prevention options available to you. Healthy eating includes:

- Lots of fresh fruit and veggies
- Limit or avoid foods with stimulants, drugs, hormones, and residues of toxic chemicals.

- Extreme dieting is risky because you are constantly destroying body proteins to create energy in the form of glucose to raise your blood sugar level, thus not giving your body time or energy to devote to your immune system. To be safe, consult a doctor before dieting.
- Drink at least 8 glasses of water/day

Venice in a day

By Bob Spilsbury

We briskly walked through Venice's small, intertwining alleyways that cross small bridges, and in less than ten minutes reached Piazza San Marco, which I thought found even more beautiful than Florence's Duomo square. I took several pictures of the huge, multi-domed cathedral, but Estie was already rushing me, as we were out of time.

Quickly we walked past Piazza San Marco and turned right towards the canal. But it was already 6:30, and we realized we didn't have time to take a vaporetto back to the train—though we had already wasted 5 Euro getting our tickets in advance. We all started running. Megan ran the fastest and could dodge pedestrians and tourists, de-

spite the packed streets. I followed her lead, darting through tiny corridor streets as if we were rats trapped inside a labyrinth. I was dressed much too warmly in a heavy parka with a blue sweater underneath. Sweat poured out of my skin, and I could see ahead of me that Megan's face was turning tomato red. We looked back once we got to the first bridge and realized we had lost Estie and Virginia. We waited for a few minutes until Estie caught up, and she frantically pleaded with us to take an expensive water taxi. We almost agreed since there was no sign of Virginia and we knew we couldn't leave her behind. Still, we had no idea where Virginia was and had to keep on running if we wanted any chance of making our train.

Soon after, I realized we were lost for I

saw Megan stop ahead of me to ask directions from an old man. "Vai diritto e poi vai a la sinistra. E un po lontano, pero" (Go straight ahead, then right, but it's a bit far). Shit! I thought. If it was that far off we would never make the train by 7 p.m. We continued sprinting through the crowds, which were now becoming a massive sea, until the train station was finally in sight. All we had to do was get across that last bridge where the Indians were still chanting and we would be in front of the station. Suddenly we saw Virginia jogging lightly ahead of us. She was breathing heavily and had a confused, worried look on her face. At least she had gone the right way, because if she had followed us she might have missed the train.

This is article three of three in Spilsbury's account of study abroad in Venice, Italy

When we boarded the train two minutes before departure, we were all red in the face and dripping with sweat. The other passengers stared at us as if we were dumb Americans who had gotten too carried away with sightseeing to remember the time. We had gotten a stellar workout running down those thin Venetian alleyways, and now it was time to relax and let the exciting day sink in on the long train ride back to Florence. I pulled out my copy of "The Moon Is Down" and settled into some Steinbeck again.

Bob Spilsbury is a junior enrolled in Four Philosophers.

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A young girl at the Sandinista victory rally in Managua.

Observing Nic



Voters wait for hours in long lines on Election Day.



Left: An MRS sign with Vice-presidential candidate Carlos Mejia Godoy, Presidential candidate Edelma Rivera, and Daniel Ortega. Right: Daniel Ortega addresses thousands of supporters.

Article and photos by Jeremy Harrison-Smith

On October 29, I met a group of 18 North Americans in Managua, Nicaragua as part of the Witness for Peace elections observation delegation. The main focus of the delegation was to monitor U.S. intervention in Nicaragua's election. To learn more about this we set out to meet with the major political parties and various other groups.

First a little background on Nicaraguan politics. In 1979, the Nicaraguan people overthrew the violent Somoza dictatorship, and the National Sandinista Liberation Front (FSLN) governed the country until 1990.

After fighting a long and costly war (against the Contras, who were funded by the U.S. government), the Sandinistas were voted out of power. The people had a guarantee from the U.S. government that the war would end if the U.S.-backed candidate Violeta Chamorro beat FSLN candidate Daniel Ortega. As a result a majority of Nicaraguans voted for Chamorro who was running with the backing of a united right-wing.

On November 5, 2006, Daniel Ortega was voted back into power after a sixteen-year absence. Ortega lost the past two elections in 1996 and 2001.

This year with a divided right-wing and a new election law, Ortega won with 38 percent of the vote and will become president in January. The remaining 62 percent of the vote was split between two right-wing liberal parties and a Sandinista break-off party.

In 1999, Ortega and Arnoldo Aleman (ex-president and convicted felon) signed "el pacto," an agreement between the FSLN and the Constitutional Liberal Party (PLC), which has

since given the two parties political control in Nicaragua. In 2002, a new law was passed that lowered the percentage of votes a presidential candidate

needs to win from 45 percent to 35 percent. This wouldn't have passed if it weren't for the pact, which was a prominent topic throughout the election, and provided the base for many of the anti-Sandinista parties.

Our delegation met with the four main political parties: PLC, FSLN, Nicaraguan Liberal Alliance (ALN) and the Sandinista Renovation Movement (MRS). We also met with the Supreme Electoral Council (CSE), *Movimiento por Nicaragua* (a group that receives U.S. financing to register voters) and the U.S. Embassy/USAID. We also received electoral observation training with Nicaraguan organization *Etica y Transparencia* (Ethics and Transparency).

All of the political parties that we met with said the U.S. government has been interfering in Nicaragua's elections, and that they would prefer that the U.S. not meddle in their internal affairs. Our meeting with the ALN was the most eye opening. At first they denied that the United States was intervening, and asked us why we weren't talking about Venezuela's intervention, referring to the controversial agreement between the Sandinistas and the Venezuelan government to ship cheap oil to Nicaragua.

The representatives from the ALN went on to defend the U.S. government's actions. They said that given the history

between the two countries and the United States' current "war on terror" they have the right to be concerned about who wins in Nicaragua. One of the ALN representatives that we met with is a former Contra Commander, and at one point during our meeting he thanked God that Reagan helped free them from a Marxist dictator during the 1980s.

One of the most notable things during our meeting was the language the ALN used, which at times was exactly the same as the Bush administration uses. Interestingly, the ALN candidate was the one preferred and supported by the U.S. government.

In the months leading up to the election, U.S. ambassador to Nicaragua Paul Trivelli made numerous comments about how the U.S. would have to reconsider its relations with Nicaragua if Ortega won. Public appearances by other U.S. government officials included Representative Dan Burton's (R-Indiana) visit to Nicaragua. He told Nicaraguans that if Ortega was elected, U.S. aid to Nicaragua might end. Comments were also made by U.S. Trade Representative Carlos Gutierrez and U.S. Congressman Dana Rohrabacher.

Rohrabacher wrote a letter to the Secretary of Homeland Security just days before the election asking to develop a contingency plan to stop allowing Nicaraguan immigrants

This is the last issue of the CPJ until winter quarter!

This means that we, the students, have approximately a month to prepare informative articles to share with the Evergreen community.

Get busy.

Send contributions to cpj@evergreen.edu, or stop by CAB 316. The deadline for each week is 3 p.m. on Mondays.

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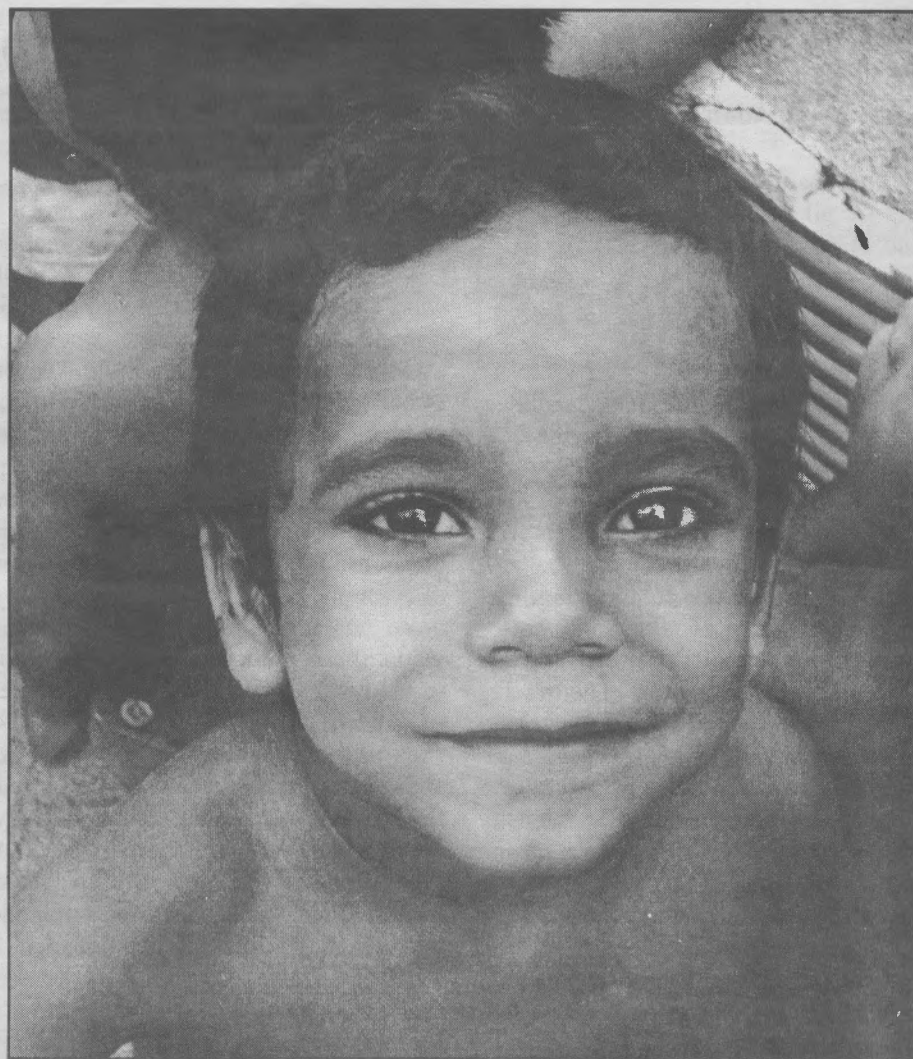
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Nicaragua's hope



Mundo Jarquin, and former Presidential candidate Herty Lewites. The sign reads "The pact with the supporters in Managua at his victory rally."



A young Nicaraguan at a park in Managua.

in the United States to send remittances if Daniel Ortega were elected, a grave threat given that Nicaragua currently earns more in remittances than it does in exports. These public threats definitely had an effect on how some Nicaraguans voted. I talked to several people who said they weren't going to vote for Ortega because they were afraid of how the United States would react and they didn't want another war.

We met with a sociology professor from UCA (Universidad Centroamericana) who gave us his insight before the election on why he didn't think the U.S. threats were going to change the mind of a great deal of Nicaraguans. His three main reasons were: some of the threats are impossible to carry out, some people think the threats are stupid, and there are more young people who haven't experienced U.S. aggression like the older generations have.

Before the election there were talks about the possibility of fraud and much of the attention was on the FSLN. The MRS explained to us the situation that gave them concern. The campaign chief of staff compared the FSLN's advantage during the election to a sports team; he said "the FSLN has the players, they have some of the other team, they have the referee and they own the league."

The MRS lost a lot of its support when their presidential

gone they are going to vote for Ortega.

Nicaraguans expressed a range of different points of view as I talked to them before the election. For example, there are people that despise Ortega because of the Contra war during the 1980s and the military draft that was in place at that time. Many blame him for the deaths of their sons and brothers. At the same time, there are those who are hardcore Sandinistas who were probably helped by the Sandinistas, and always vote Sandinista no matter what.

The campaigns very much represented how Nicaragua is split between Sandinistas and anti-Sandinistas. For an example: the PLC's platform was simply, "don't do what Ortega did." The election was pretty much Ortega vs. everyone else.

There were a lot of first-time voters (the voting age in Nicaragua is 16). Several people told me that this was an important factor in the election because the fastest growing sector of the population is the lower class, which has traditionally supported the FSLN.

On Election Day, we participated in electoral observation in eight municipalities, covering twenty-three polling places in the departments of Managua, Masaya and Granada. We observed a very slow but efficient process. We noted that despite minor anomalies in the voting process, overall, voters

candidate Herty Lewites died of a heart attack four months before the election. Many voters told me that they would have voted for the MRS, but now that Herty is

were not impeded from casting their ballots. These anomalies did not affect the final results of the elections, and there was no evidence they were a result of intentional fraud.

As the results were being announced in the days following the elections, there were celebrations in the capital, Managua, and throughout the country. We witnessed huge caravans in Managua driving around roundabouts with Sandinista flags, music and fireworks.

At the same time there were many people that were very upset and couldn't believe that Ortega won. What I saw on the streets was a great expression of victory and hope. After sixteen years of right-wing presidents, these people feel like there is going to be change for the better.

I learned about the U.S. threats and the funding of various political groups and watched the harsh TV ads before the election about what they claimed another Ortega presidency would be like. Because of all this, I am very proud of the Nicaraguan people, because they didn't vote with fear. They voted for whom they thought would bring the best change for them and their country.

I feel privileged to have been in Nicaragua during such an historic time. I hope the situation for all Nicaraguans improves, and I believe that it will, because I not only observed an election, I observed a people that have a great deal of hope and the will to make that hope become reality.

Jeremy Harrison-Smith graduated in June 2006. He is currently traveling and volunteering in Nicaragua and hoping to work for social justice in the region.

COMMUTER CONTEST

Begins December 4th, 2006!

This year Evergreen will run its Third Annual Commuter Contest to help encourage and reward students, staff and faculty for choosing to commute alternatively to campus.

Our goal is to continue to increase the number of trips to campus that are taken using alternative means. Just about any trip you take that isn't alone in your car will help all of us here at Evergreen and serve as a positive example for others in our communities and region.

Anyone can participate, just fill out a Commuter Log the week of December 4th!

Pick one up at Parking Services, the Evergreen Bike Shop, or online at: www.evergreen.edu/commute

Participating is easy- just fill out a Commuter Log one week each quarter, and you will be entered to into a drawing for great prizes like massages, and gift certificates to local shops and restaurants!

Stay with the program for both winter and spring quarters, and be entered into our grand prize drawing.

To help make your commute a little easier, you can also get access to your very own ventilated clothing locker- use it to store your gear overnight and to dry your clothes during the day.

To get a locker, come by at any time to Parking Services, and fill out an application.

Alternative commuting at least one day per week will help prevent over 33 tons of CO₂ from release into the atmosphere this academic year!*

*Roughly speaking, one gallon of gas releases 20 lbs. of CO₂ into the atmosphere. Assuming an average vehicle gets 20 mpg, every mile that is commuted alternatively prevents 1 pound of CO₂ from release into the atmosphere. 33 tons is based on 250 participants choosing to commute alternatively one day per week for three quarters- won't you be one of them?

Life's too short for Lyndon LaRouche

By Samuel J. Adams

Evasion: it's something we all do and for some of us it might be the only semi-legitimate social skill we may claim. We Greeners are in the business of constantly evading teachers, deadlines, friends, potential mates and - in the irate eyes of irked Washingtonians and educational reactionaries - real life, or at least the means by which college accords with such (e.g., grades, requirements, football, etc). I'm in no position to dock the time-honored practice of evading - I have, for example, been thinking about writing this article for at least two years. The evasive mentality, when combined with certain prop - newspaper, sunglasses, hoodie - enshrouds ostensibly banal occasions like riding the bus with a dramatic intensity normally reserved for 00 agents. Evasion can be practical, necessary and fun, but as a rule, the fewer things I evade during my day, the happier and more confident I am when it commences. It is therefore with some lamentation that I direct your attention to an organization, which has been rightfully evaded by much of the Evergreen student body: the Lyndon LaRouche Youth Movement. I'm breaking my policy of eschewal because I think this group is a dangerous, stupid and unnecessary presence on our campus. I'm asking you break your policy too so something might be done about these clowns.

Before I describe and slam this movement - I should say now that these are nearly identical procedures - I must concede that I'm indebted to Mr. LaRouche and his movement for one thing: for a young fellow who has little or no idea



where his life will go, it is nice to hear of one place where it will certainly not, and the LYM has at least given me such comfort.

If you want to know a little bit about LaRouche's life, try Wikipedia. Actually wait, don't try Wikipedia, since his bio's ridiculously long, roughly the same length as Moses'. Basically, Lyndy flunked out of college, joined several Marxist organizations (fine with me so far), abandoned these Leftist views, made some perhaps prescient predictions about the economy and lost seven consecutive presidential elections. (Ok, that's a record number of attempts, but is this record really any more noble than that held by the guy who clipped a hundred plus clothes pins to his face?) In between these activities, he's been arrested and imprisoned for committing conspiracy and mail fraud against senior citizens, claimed credit for Reagan's Strategic Defense Initiative (aka "Star Wars"), compared himself to Franklin D. Roosevelt, and been labeled by numerous critics as a homophobic, misogynist, anti-Semitic cult leader. In 1999, at the tender age of 77, he founded the LaRouche Youth Movement. They're the ones on our campus.

The LaRouche Youth Movement is a multi-national organization composed of 18-25 year olds. They proselytize on campuses all over the country, encouraging students to drop out, join up and, for lack of a better word, clean up. By clean up, I mean abandon - among other things - recreational drugs, all non-classical/spiritual music and the pursuit of a college degree and a normal career. LaRouche espoused a more sinister sort of "cleansing" in 1986 in a seriously deranged comment about AIDS. LaRouche claimed that London lynch mobs targeting suspected homosex-

ual HIV carriers "might be seen by later generations historians, as the only political force which acted to save the human race from extinction (Check the Wiki for sources)." He rescinded such comments in 1999, but the idea that a 66 year old who seriously sought the presidency felt comfortable delivering such hateful rhetoric is not comforting and indicates how dubious this man and his organization are.

Here's a personal anecdote. Last year I was signaled by a pamphleteer while strolling through Red Square. I brushed him off, saying, "I'm not interested in LaRouche." He snidely replied, "don't worry, he's married," the implication being that I was gay (and gay for bespectacled octogenarians), and that being gay is acceptable fodder for ridicule on the Evergreen campus. This hardly seems like acceptable behavior.

I know they've a right to freedom of speech and assembly, but I'm worried that the LYM's presence enhances the perception of Evergreen as "a radical campus," and that their anti-Bush jargon is somehow scoring us points in this regard. This is illusory: the LYM's presence bespeaks nothing of our political radicalism; on the contrary, they speak volumes on the state of our political apathy. The LYM's presence has sadly dulled my political ambitions and made me less likely to speak with a visiting communist, anarchist or, for the matter, republican. Nobody takes them seriously, but as students (and student groups) we should seriously investigate the implications of their presence here. What better way is there to start a radical political resurgence than by letting the actors know the play's over? I, like the LYM and much of the country, strongly disapprove of the Bush regime, but so does the National Socialist Movement -

to borrow the LaRouchian trope of referring everything back to some element of Nazism - and we'd certainly boo them of our campus. Right?

Finally, we should question the merits of accommodating a group that exploits the impressionability of youths to generate its labor force. Army Recruitment officers are predictably scarce on Campus, but are the aims of the LYM really anymore wholesome? Also, the LYM is at bottom level, a business advertising in a (justly) unregulated public sphere. As consumers - and let's face it, someone must be buying their magazines - we're entitled to express our disgust in the same we would towards a man walking about campus wearing an inflatable coke bottle trying to peddle his wares. Banning these clowns outright feels overly-authoritarian; putting them out of business seems nothing short of sensible.

Lyndon LaRouche is 84 years old. To call his past "troubled" falls short. He is a felon and therefore cannot legally vote, and he may be prohibited from running should the Democratic Party consider his running illegitimate, something which happened in the last election. His schemes are bizarre and improbable - look at the trans-continental railway system, for example. And, not coincidentally, his last name forms a perfect double rhyme with "the douche."

Let other colleges stage the tragedy of this man's paranoid senility; as for us, let's put evasion aside. Just this once.

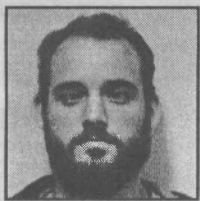
Remember Greeners, "Life's too short for Lyndon LaRouche!"

Samuel J Adams, senior, is a pretentious fop suitably enrolled in Tradition and Transformation.

Not anybody but Bush

By Casey Jaywork

If you go to Evergreen and study foreign politics on any level, you pretty quickly become familiar with the concept of Cultural Relativity:



"The principle that an individual human's beliefs and activities should be interpreted in terms of his or her own culture," (Wikipedia). Greeners generally adhere pretty dogmatically to this philosophy, to distance ourselves from neocon ideology. Simply put, the Middle East would be an exotic yet humane utopia if only the villainous colonial powers would have stayed out.

As a liberal (and a sodomite), I'm attracted to this "Anybody but Bush" approach to thinking in which the correct position is whatever the Right opposes. Yet while it's obvious that bombing the bejeezus out of (insert middle-eastern country here) as a way to discourage terrorism is the equivalent of fighting fire with gasoline, I can't quite reconcile the liberal "Noble Savage" view of Arab/Muslim societies with all of the facts.

For example, the Times recently printed a piece on the queer rights situation in Egypt ("Prisoners of Sex"). Highlighted was the 2001 Queen Boat scandal, in which police arrested 52 men suspected of homosexual behavior (which isn't actually illegal in Egypt; most were charged with "habitual moral debauchery"). The vice crackdown that followed included regular roundups and torture (i.e. being beaten until either unconscious or entirely subservient or occasionally dead) of homosexual men. The crackdown even-

tually lost steam under international pressure applied by a select few human right organizations.

Remember, though, that this is Egypt - the San Francisco of the Arab/Muslim world. In theocratic Iran, sodomy between men is explicitly punishable by death. The de facto political situations of war-torn Iraq and Palestine (whose liberation from Israel is a cause célèbre among liberal activists) include vigilante violence (sometimes called Death Squads) against "immorals."

(I'm exclusively referring to examples involving men since, to blatantly over-generalize, the oppression of female homosexuality seems to be similar but toned down, for two main reasons:

1 - Women are often not considered full-fledged adults and therefore can't be held responsible in the same way as men.

2 - Persecution of female homosexuality would mean admitting the existence of female sexuality in the first place.)

The Christian-fundamentalists who have been running our country for the past several years have screwed up a lot of things, to be sure - from the economy to the Constitution to the prospect of anything resembling peace in the Middle East during this lifetime. (Part of the reason I keep out of touch with my high school peers is that I don't want to know how many have died in Iraq). But the prevalent liberal view - "Troops Home NOW," "Anybody But Bush"- seems to me irresponsible and overly simplistic. Isn't that really becoming the very thing that we're so critical of both the Right and the Terrorists for: mindless dogmatism at the expense of human life and dignity?

Perhaps the answer is abandoning the childish paradigm of anti-conservatism and instead defining what it is that we actually, absolutely believe in. I humbly submit the following list of propositions.

1 - The value of freedom, justice and essential human dignity is supreme.

2 - Imposing "Western Values" such as free-trade and Christianity upon Arab/Muslim societies is wrong and antithetical to Constitutional ideals, but the right of minorities (such as those based on gender, sexuality, faith, or politics) to be recognized as sovereign, equal citizens *anywhere* takes precedent over Cultural Relativity.

2b - Sensitivity to alien cultures is a necessary tool to fighting oppression on a global scale (i.e. tolerance, not acceptance).

3 - Torture (or anything resembling it, whatever you want to call it) can be morally justified in extreme cases (ex: 300 people *will die* unless a person is forced to disclose the location of a bomb), but the dangers of state-sanctioned torture far

outweigh its benefits in the current world stage.

4 - The U.S. should not be in Iraq in the first place, but we are, and leaving now would be like walking out in the middle of a botched open-heart surgery.

4b - Violent aggression is always wrong, but violence in reaction to existing violence can be justified *if* the ends justify the means. (Non-violence is ideal, but if I or someone I care about is under attack, blood will be spilt)

5 - The Israeli/Palestinian, Western/Arab and Liberal/Conservative conflicts (among many others) should all be renamed and viewed as a struggle between people on both sides who want peace, tolerance and understanding vs. people on both sides who want domination as victory.

Casey Jaywork is a freshman enrolled in Tradition and Transformation. He can be reached at burch-9030@yahoo.com.

Reef review response

By Lauren Druss

I was very surprised by the first couple of paragraphs of the review of The Reef by Mike Dotson (Issue 10, Volume 13, 11/30/2006).



It's fine to joke around, but I feel he went a bit too far. Dotson speaks of the redeeming aspects of excessive drinking, ignoring not only the physical effects of alcohol, but also the mental effects, such as dependence. He jokes that even though alcohol will make you feel better, or rather, "...your mood isn't better, but by god you're not go-

ing to remember most of the next few months..." I understand what he is getting at, but I think it's a serious offense to belittle a drug and a disease just for a laugh. This sends the wrong message to people, justifying an addiction as just another way to successfully deal with depression. I also found the phrase "whiny pussy syndrome" to be unnecessary. I would appreciate it if future articles would first consider their audience before making inflammatory statements.

Lauren Druss is a junior enrolled in Family and Home Futurism.

The death of sake

By Nicholas Klacsanzky

I am tired of meaning. One morning, I forgot the bees and the jizzeljubs. I ran to the tub and asked why it was so white. "It is because you straighten your back so tight." I picked my nose, and let it choose my clothes. My fingers found my eyes and knew them well. Let me see beyond the coat I am going to put on, the curlif I strap, the eyes I see with. Meaning in anything is by trigger. The Art of the Ages trigger what we say. I look at a poem - I do not see words or what they say, but the lifting trigger of confluence. I lift beyond myself. We are the meaning, the Spirit, the design. Words breathe by our breath. You



want no subjectivity, you want no confusion, look at your Spirit. We all have it, it is the same. All answers are the same, if we look at our Spirit. Art is a trigger for Spirit, Spirit is beyond itself. What is beyond the Spirit? No meaning. Beyond beyond. The endless bounty of beyond.

Many would say all life stops at the Spirit, but the Spirit is nothing. Must we talk, must we write, must we walk, must we look at pages innumerable, must we do anything? First, stop trying - second, stop doing - third, movement without movement. Don't understand? Keep asking: What is beyond the Spirit?

Nicholas Klacsanzky is a sophomore enrolled in American Literature and The Way of Haiku. He can be emailed at ghilabari@gmail.com.

What does internationalization mean?

By Yohei Kurahashi

Landing on the head of Mt. Rushmore, welcomed by the sarcastic smile of the U.S. presidency on sacred Indian land, I came with stereotypes of *Hollywood*. Awaking from this "Alice in Wonderland", I was shocked and felt sad about urban homelessness. Social issues - poverty, homelessness, racism, etc - cannot be wrapped up just by acknowledging, "because that is the United States of America," though it reveals an aspect of historical continuation. Homelessness has become just part of an unhopeful daily scene I've got used to. It is just a by-product or the result of socio-eco-political system we all live under and we need to work on locally and globally over time.

Last fall, as a first-year student, I saw a banner on the Evergreen campus that said, "Building a Community. What's that mean?" Propaganda? What does it mean to you? In thinking back on my experiences at Evergreen, it took more than a year to figure out what it means to me: so far, individual and public institutional connections with a community that makes collaborate efforts to work on social problems. However, a priority behind internationalization at Evergreen seems to bypass community building.

I've heard recently about "Internationalization Survey" which has been sent to Evergreen faculty first. I wish that all students would have similar surveys relevant to an issue of campus atmosphere. What does the consideration of the survey imply? Is it a diversity of flavors that blow into the Evergreen campus from abroad and to go the other way? Is it mainly for school funding? Or, is it "class" orientation of educational paradise for Evergreeners? In part, this international dimension of higher education is beneficial to exchange literacies, languages and perspectives. However, the consideration for internationalization seems to prioritize student population at an international level over non-native English students with immigrant, refugee, or residency status, who are already in the U.S.- so-called "immigrants."

Through literary reviews, workshops and informal interviews with the persons from the Adult Basic Education Program



(ABE), I found that many adult students are in need of access to literacy skills. Participating in an ESL tutor-training workshop by the Literacy Network Organization in Olympia, for instance, I found a shocking sentence that states there are "approximately 19,000 in Thurston County, with limited literacy skills." The population of Thurston County is about 222,000. In conversation with Crystal Ashley, Dean of the Developmental Education Division and Heather Williams, an ESL coordinator at SPSCC, they say that about 300 adult students with various educational, linguistic, socio-economic and age backgrounds are currently enrolled. These adult education programs are incredibly diverse. Some are with no former educational or middle school educational backgrounds. Many of the students are women. Many are struggling through English for basic language skills and high school and college degrees. The number of immigrants is expected to increase over the decades. Comparing to this student population, international students already have literacy skills in their former languages, and, they can go back to their countries with a highly valued U.S. education. However, those who came here without any former educations will stay and need to survive in the U.S., where we talk and fight for social equality and educational equity.

How can "diversity" be appreciated without equity in educational access at which education is never politically neutral? Evergreen needs to consider this "immigrant" student population for additional support and assistance. Bringing this student population into our community is an exchange of cultural diversity - not only literacies for the already literate to enjoy, but for those in need of more support in building literacy skills to share their literacies. We are forgetting to appreciate sectors of the population that already exist within this community. Outsourcing "cultural" enrichment sometimes masks a covert celebration of "classism." A priority for equity in education in the Olympia community is for the Evergreen community to consider building further steps on this local literacy issue.

Yohei Kurahashi is a senior and international student doing an internship with the Writing Center.

Shame on you, Evergreen

By Sydney Page-Hayes

Long before coming to Evergreen I had always heard of what a wonderfully progressive college this is. To find people concerned about the environment and sustainability was in fact a major reason why I came here. I wanted to escape the carelessness and thoughtlessness with which others regarded the environment around them. I thought I would find the opposite of that here, but I was wrong.

Upon arriving on campus during orientation I witnessed a large amount of litter on the sidewalks throughout campus. I figured that perhaps this was the remnant of stressful arrivals and moving. I assumed that the litter would slowly disappear, as student workers would begin litter pickup around campus as their jobs began over the next few weeks. I, once again, was wrong.

The litter did not only NOT disappear, it increased two-fold. My commute to class was filled with fast food wrappers, bottles, cigarette butts, condoms and pieces of decaying fruit strewn across campus. How can Evergreen and her students allow this?

This is a disgrace to the school and



our 'green' reputation. This is no environmental school. This school and its students are just like all other universities. I'm extremely disappointed in our treatment of our surroundings and I cannot imagine how anyone can tolerate this thoughtless, arrogantly thrown litter on their campus and call themselves "concerned environmentalists."

I can see countless amounts of trash outside my first floor window. I watch in horror as people living above me throw rotten apples, milk cartons, mugs and plastic bottles out their windows weekly.

I've tried to make an effort to gather expressed-environmentalist students to rally together and start making a difference on campus, but to no avail. I'm not surprised. There seems to be little interest among those 30-plus students I emailed.

Are we going to treat our campus like the Bush administration treats our country's environment? Do we want to live in a trash can? Are we going to get anywhere in our quest for environmental peace if we forget about our home? I don't think so. You shouldn't either. Shame on you, Evergreen.

Sydney Page-Hayes is a freshman enrolled in Culture & the Public Sphere. She can be emailed with questions or comments at pagsyd06@evergreen.edu.

No place like home

By Alexandra Tobosky

Three months ago I bought my first one-way ticket. Leaving everything I ever knew behind, I moved across the country to a random corner I never even thought of unless I was picking out apples in a grocery store. I got on a Seattle-bound plane and eight hours later I was dragging my suitcases to a new home, through the rain, alone and lost.

By the time I walked into my empty house with bare walls and no one within 1,000 miles who knew me, my 3:30 a.m. wake-up call and caffeine crash had caught up with me. I found flowers waiting for me from my mom and all of a sudden I wanted nothing more in the world than to cry on my mommy. I collapsed on my bed and cried like the world was ending.

To be fair, it was. I left my life as I knew it and set fire to 3,000-mile bridges. There was no going back. I cried for the life I gave up, the life I lost and the life I wished I'd had. I cried for the people I left, who left me and whom I'd made cry because they didn't want me to go. I cried because I was pissed with myself for crying so damn much.

But then the sun came out and I remembered why I came here. Every college admissions office claims this, but Evergreen really is life-changing. From the moment I heard the name, I was drawn to it, and the first time I set foot here, I knew I wasn't leaving. I'm one of very many who gave up a life and a home to find a new one here. We all have different reasons for having done so, but each of us has the same for staying. We belong.

This is a place where we're given the freedom to make anything and ev-



erything of our educations. Creativity and differences are nurtured. Thinking outside the box is the norm. There's no mold that we're forced into or authority to answer to. For some it's the only place they'll ever want to be. For others, maybe an escape, a party, an experiment or just the state school that gave them the most money.

For me, it was solace. It was healing. When I found Evergreen, I found a place that encourages and embraces my ways of thinking and gives me endless opportunity to explore and deepen them. For the first time in my life, I felt like I was in the place where I was meant to be, where I could find out who I am, be that person and grow into a better one.

Still, I'm really ready to go home next week. It's been a shockingly fast three months, but three months all the same. The days are short, the nights are long, my bank account has been empty for quite a while and the weather really sucks. My parents are at the point of calling me every day and I'm at the point of answering. I'm ready to be adored and babied ... for the day or two before I get a list of chores.

I don't know if when I fly out of Seattle next week whether I'll be going home or leaving it. I do know that I'm very lucky to be too in love with two places to know which to call home, and to know that no matter what, I will always have a family to go back to. For this new year, I wish everyone the same and a safe trip home, to and from or from and to.

Alexandra Tobosky is a second-year transfer enrolled in The Age of Irony and The Heroism of Ordinary People. She is also the Letters and Opinions Coordinator. She can be emailed with questions, responses and L&O submissions at TobAle24@evergreen.edu.

Geoduck women's basketball update

By Arland Hurd

The Evergreen women played University of Puget Sound on Wednesday night. The women put up more point than the loggers in the second-half, yet loss the game 63-53. The Geoduck passing game kept the ball moving and accounted for alot of the action. Ultimately, the Geoducks defense wasn't enough to keep the Loggers points off the board. The Women next game is at PLU, but their back Saturday the 9th to play Northwest Christian.

Arland Hurd is a senior enrolled in Mind and the World.



Forward Danielle Keenan in Wednesday's game.

Arland Hurd

Evergreen box scores

Men's

Evergreen State College vs. Cascade College

Date: Dec.1, 2006

Attendance: 450

Score by period:	1st	2nd	TOTAL
Evergreen State	43	57	100
Cascade	40	45	85

Evergreen State College vs. Warner Pacific College

Date: Dec. 2, 2006

Attendance: Not Given

Score by period:	1st	2nd	TOTAL
Evergreen State	51	45	96
Warner Pacific	50	52	102

Evergreen State College vs. Lewis and Clark College

Date: Dec. 5, 2006

Attendance: 136

Score by period:	1st	2nd	TOTAL
Lewis & Clark	38	42	80
Evergreen State	35	29	64

Women's

Evergreen State College vs. Cascade College

Dec. 1, 2006

Attendance : 140

Score by period:	1st	2nd	TOTAL
Evergreen State	25	28	53
Cascade	27	23	50

Evergreen State College vs. Warner Pacific College

Dec. 2, 2006

Attendance: Not given

Score by period:	1st	2nd	TOTAL
Evergreen State	23	29	52
Warner Pacific	30	28	58

Geoduck men's basketball update

By Arland Hurd

The Evergreen Geoducks hosted Lewis and Clark Pioneers for their first game back at home after six games on the road. The Geoducks marked up a loss despite the teamwork the Geouck men displayed.

They passed the ball well, they had great assists, but the team ultimately came up short on points costing them the game. Eight minutes left in the first half

into Evergreen lead the Pioneers 24-21, but as the game went on LCC brought the heat and took the lead with a closing score of 64-80.

The Geoducks' next game is tomorrow, Friday, Dec. 8. Head on over to the CRC before you go and party the night away.

Arland Hurd is a senior enrolled in Mind and the World.



Keep up to date on Evergreen athletics by visiting www.evergreen.edu/home/athletics.php.



November 1:

Synergy was allocated \$10,326.72 for the Synergy conference. They were also allowed to carry forward \$4,915.75 of revenue from last year to put toward this year's conference.

November 6:

The Phrontisterion was allocated \$2,793.80 in operational expenses and stipend.

November 8:

SEED was allocated \$1743.40 in operational expenses and stipend.

The Geoduck Union was allocated \$5,372.72 in operational expenses.

Full meeting minutes are posted on the 3rd floor of the CAB. S&A Board meetings are Mondays and Wednesdays from 3-5 and are open to the public. The board hears drop-in community concerns from 3-3:10 during both meetings.

THIS WEEK ON CAMPUS

THURSDAY, 7

10 a.m. to 6 p.m. Final day of "Photography at Evergreen: Celebrating 35 Years." Evergreen Galleries, Gallery 4, LIB 4th floor.

Noon to 2:30 p.m., 3:15 to 6 p.m. Puget Sound Blood Center blood drive. LH Rotunda.

Questions or to sign up for an appointment, contact Beth Hesketh, ext. 6804.

12:30 to 7 p.m. The Dixie Dudes musical performance in various locations including the Bike Shop, SEM II Lounge, LH Rotunda. Hosted by Carnival.

4 to 7 p.m. "Vagina Monologues" auditions. SEM II D2109. Cold reading, no acting experience required, all female identified individuals welcome.

6:30 p.m. Scholarship workshop presented by KEY Student Services. Prime Time in Housing, "A" Building, room #220.

8 p.m. Indayog All Women's Hip-Hop Show. At the Youngstown Cultural Arts Center. Tickets \$10.

FRIDAY, 8

Noon. Information session for Gateways Program for Incarcerated Youth Challenge Program. SEM II E2123.

4 to 11 p.m. Evergreen Festival of Afro-Brazilian Arts. Longhouse. Hosted by Capoeira Angola.

7 p.m. Performance of "The Myopia: An Epic Burlesque of Tragic Proportions" and "Lingua II: Maledetto" COM 117.

7:30 p.m. Men's basketball game. Geoducks vs. Linfield College.

SATURDAY, 9

5:30 p.m. Women's basketball game. Geoducks vs. Northwest Christian.

7 p.m. Performance of "The Myopia: An Epic Burlesque of Tragic Proportions" and "Lingua II: Maledetto" COM 117.

7:30 p.m. Men's basketball game. Geoducks vs. Northwest Christian.

MONDAY, 11

6:30 to 9 p.m. Gypsie Nation Dance & Heal. E1107. \$5 plus offering.

SPECIAL ANNOUNCEMENTS

Tuition and fee payments are due by 3:45 p.m. on Jan. 3, 2007. Contact (360) 867-6180, registration@evergreen.edu.

Evergreen Parkway will re-open to southbound traffic by this weekend. Asphalt work is planned for this Thursday, Dec. 7.

Slightly West is an annual publication that is currently accepting submissions of poetry, prose and visual art for its 2007 edition. We are not proposing any themes and are open to any and all content. The deadline is Friday, Jan. 19 by 3 p.m. in CAB 320, Slightly West drop box.

OFF CAMPUS

THURSDAY, 7

6 p.m. to 8 p.m. Olympia-Rafah Sister City Project meeting
610 Columbia NW, across from Olympia Hardware

Actively promotes and fosters friendships between the people of Olympia and Rafah, Palestine

FRIDAY, 8

9 p.m. Two Ton Boa, Thrones, Magick Daggers
Manium, 421 4th Ave.
\$7 cover

9:30 p.m. Cone, Mercurius
4th Ave Tavern, 210 4th Ave E
\$3 cover

SATURDAY, 9

12 noon. Vigil for Military Resisters
4th Ave. Bridge, downtown
Sponsored by OMPJ, Veterans for Peace

7 p.m. doors, 7:30 p.m. show. A musical benefit for Sherwood Forest and Media Island. Heliotroupe, High Ceiling, Gary Allen May.

Eagles Ballroom, 805 4th Ave.
\$7 sliding scale requested donation, kids free

9:30 p.m. Decibel Point, Burnt Offerings, The Last Man Standing.
4th Ave Tavern, 210 4th Ave E
\$3 cover

SUNDAY, 10

10 a.m. to 10 p.m. Community Farm Raising Forum & Music Benefit Concert
Eagles Ballroom, downstairs
805 4th Ave. E

MONDAY, 11

9 p.m. Monday Movie Night
Le Voyeur, 404 4th Ave. E, (360) 943-5710
21+, free

7 to 9 p.m. The South Sound Chapter of the Washington Native Plant Society presents "How the UW Herbarium can help You Botanize." Washington State Capital Museum, 211 West 21st Ave. Visitors are welcome.

TUESDAY, 12

6 to 7 p.m. Food Not Bombs
Media Island, 816 Adams St. SE
Cooking at MI starting 4:30 p.m., share food at the library, afterward cleanup at MI.

WEDNESDAY, 13


7 to 9 p.m. Skateland Dollar Night
2725 12th Ave NE
\$1 w/ skates, \$2 without skates.

Contact Calendar Coordinator Lauren Takores about including an event in The Cooper Point Journal's calendar.
E-mail: cpj@evergreen.edu Phone: (360)867-6213

Because Diversity Matters at Evergreen!

President Purce is seeking three students to serve on the President's Diversity Fund Committee.

- **Help set the fund's priorities**
- **Review proposals**
- **Award grants**
- **Advance multicultural values at Evergreen**


Nominations are being reviewed now and will be accepted until all positions are filled.
Nominate yourself or another respected student.

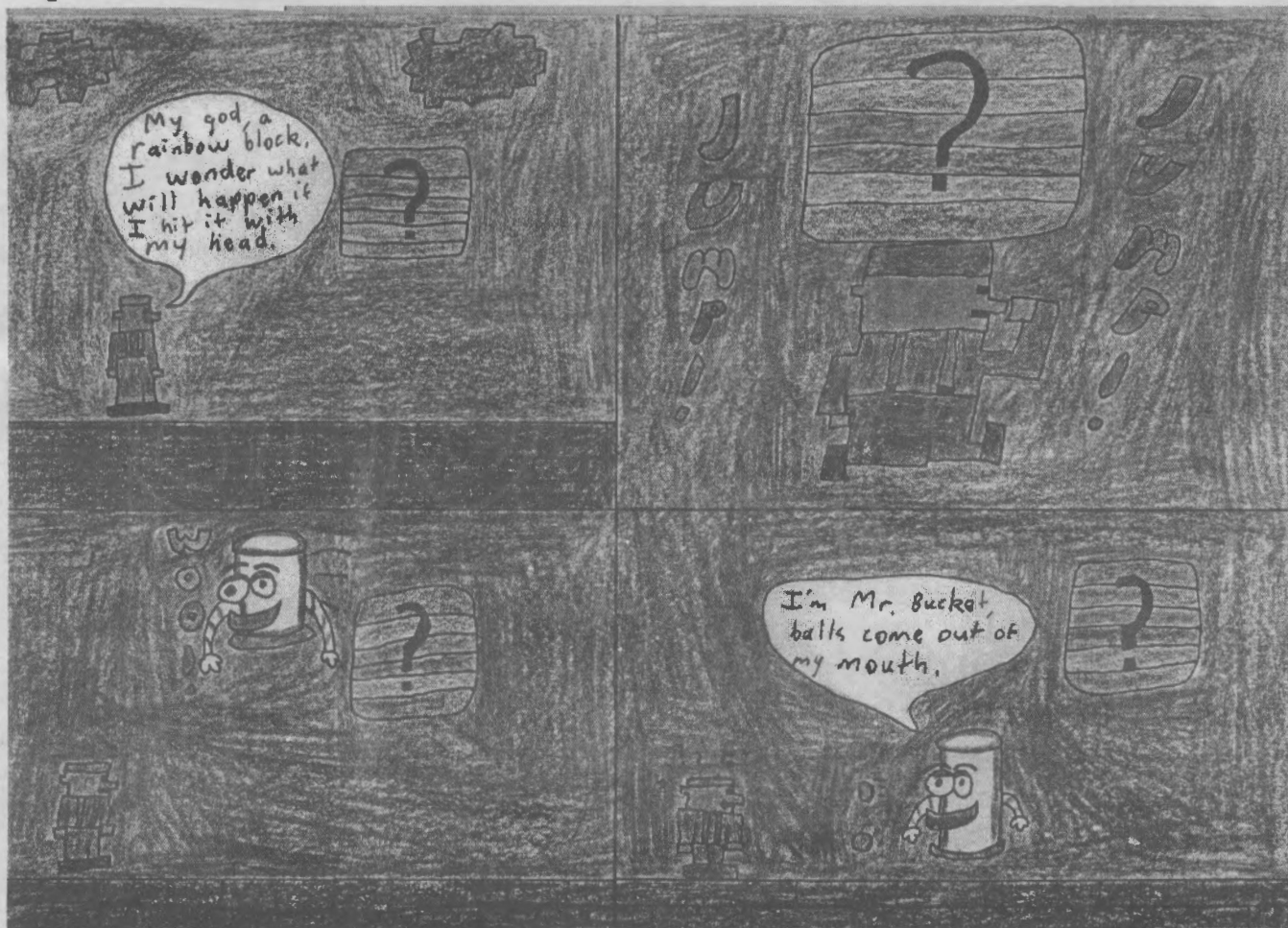
For more information about the fund, committee member qualifications and

<http://www.evergreen.edu/equalop/dfnomination.html>



Birch Cooper

Super Retro Bros.



Tony Miller

FEELING THAT END OF QUARTER CRUNCH?
YOU NEED...

LEARNING TIPS

FUN! **TRUE!**

TIP #1 BECOME NOCTURNAL

TIP #2 MASTER THE ART OF DISGUISE

TIP #3 VANISH INTO THE NIGHT

REMEMBER! GOOD STUDENTS USE LEARNING TIPS!

Nick Baker

FEEP
By 'BL'

What are you staring at?

We have depth?

Hang on, I'm gonna FLASH 'em.

Elizabeth Cameron

Elevator Restrooms

John Miles Austin

THANKS TO ANYONE WHO HAS READ MY COMICS OF WATCHED MY VIDEOS. THIS IS THE LAST ONE. YOU CAN FIND MY WORK AT: WWW.YOUTUBE.COM. JUST TYPE IN 'JOSHLAO.' OR GO TO: WWW.ALARMINGPRESS.NET

-JON CLARK

Dangerously Casual © 2006 KAI POWER

OLAMOTE IS A SUPER GOAT.

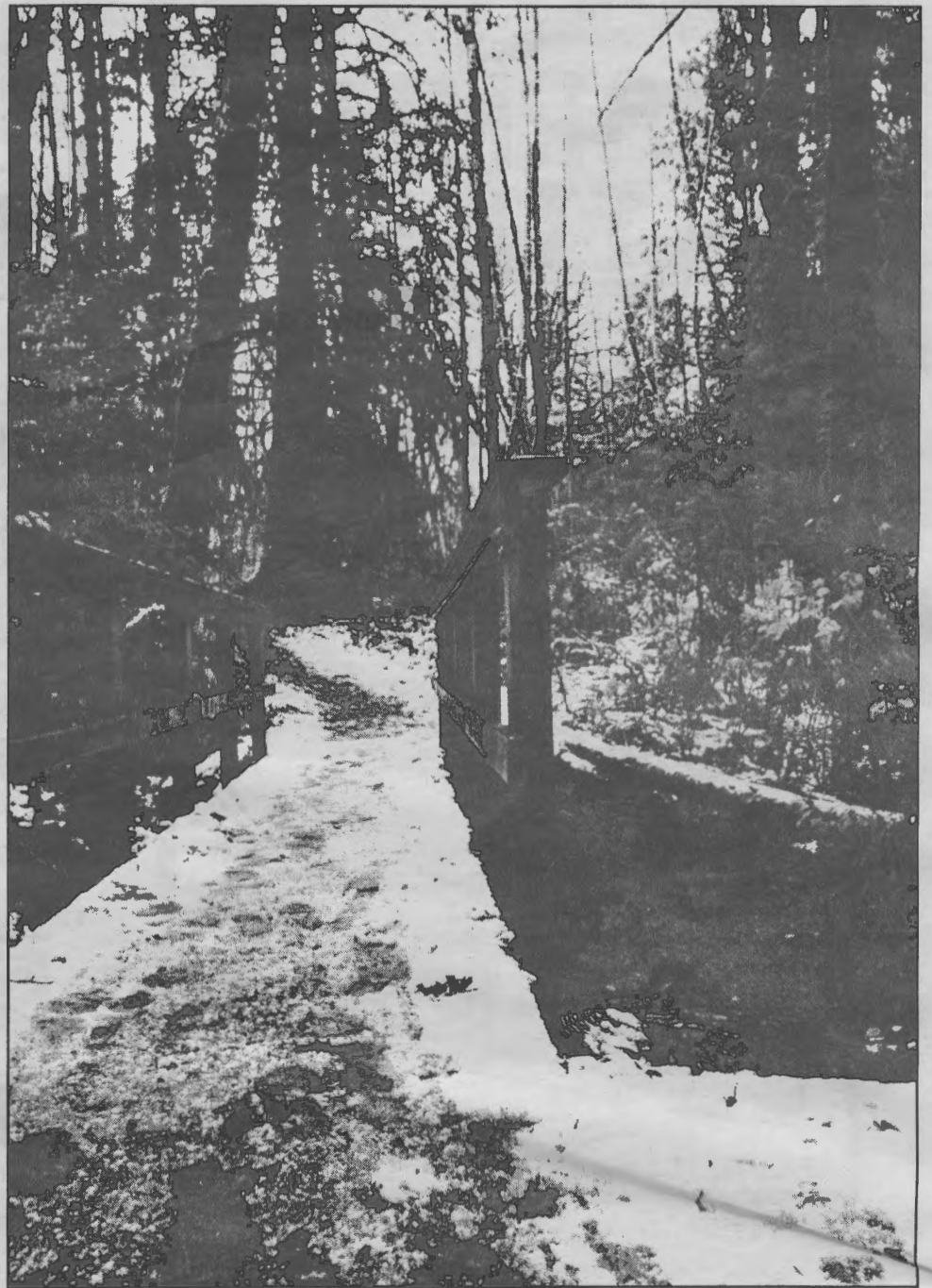
THAT MEANS HE CAN DO SUPER THINGS.

LIKE SUPER-JUMP OVER MY BED.

OH MAN, I HOPE HE SUPER-JUMPS OVER MY BED. THAT WOULD KICK ASS.

I'M NOT JUMPING OVER YOUR BED.

YOU'RE A JERK.



Snow

Photos by Amanda Stauffer
Amanda Stauffer is a freshman currently enrolled in The Shadow of Enlightenment, learning French, sociolinguistics and literature.