



**DANG FIERCE!**

What do jellyfish, nipple clamps, and Disney books all have in common? Find out here! ▶ **PAGE 4**



**PORT PROTEST**

Students sound off on the protests taking place at the Port of Olympia. ▶ **PAGES 5-7**



**OLY ROLLERS**

The Cosa Nostra Donnas take on the Lilac City Rollers in a vicious bout of roller derby. ▶ **PAGE 9**



**GOOOOGLE**

Internet corporations that start acting a lot like bacteria and one unlucky guy live on the Comics page. ▶ **PAGE 11**

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## Evergreen students attend FCC hearing

by GAVIN DAHL

Students from The Evergreen State College joined more than 1,200 citizens from throughout the Northwest at an open hearing held by the Federal Communications Commission (FCC) on Friday, November 9 at Seattle's Town Hall. Nearly 300 individuals signed up to testify regarding media ownership consolidation. Approximately half were present when called, with an overwhelming majority opposed to any further consolidation.

TESC senior Stephen Sharrett testified, saying, "It is my demand that you abide by Section 202h of the Telecom Act of 1996." Commissioners are not allowed to write laws; their job is to determine rules based on the laws on the books. Sharrett implored, "Take into account public necessity and ignore corporate interests."

At stake was Chairman Kevin Martin's proposal to relax restrictions banning cross-ownership by one company of a newspaper and broadcast outlet in the same metropolitan area. Currently there is already cross-ownership in eight of the top 20 markets. These 20 Designated Market Areas account for over 43% of U.S. households.

While Republican Deborah Tate did not attend, the other four commissioners, Republican Chairman Kevin Martin, Republican Roger McDowell, Democrat Michael Copps, and Democrat Jonathan Adelstein participated in over nine hours of testimony.

The hearing took place with less than a week's notice, as the FCC announced the location and date of the event late in the day the previous Friday. Officially, the meeting was scheduled to allow public participation in the commission's review of broadcast ownership rules. For many guest speakers, including Democrat Governor Christine Gregoire and Republican Attorney General Rob McKenna, however, the short notice suggested Martin planned to force a rules change despite widespread public opposition.

Already this week, in a Tuesday editorial for the New York Times, Martin made very clear that he plans to end the cross-ownership ban, despite

see **FCC**, page 3



DAN HILDEN

PICTURES AND DIFFERENT ACCOUNTS OF THE PORT DEMONSTRATION IN DOWNTOWN OLYMPIA ON PAGES 5-7

VIEWPOINT

## Protest, before and after, spares none

by JOEL MORLEY

This is Tuesday night, November 13, approximately ten o'clock at the entrance Port of Olympia. It's a cliché, but not a stretch to say that tensions are mounting. This is the eighth straight day of protest toward the militarization of the Olympia port, and certain new factors make this night's protest more

inviting to concern.

For instance, agitation between the Olympia Police Department and the port militarization demonstrators seems to be compounding. Some would say that it becomes harder and harder to receive the pepper spray, aerosol pellets and nightstick blows non-violently.

Also, a gathering of anti-resistance observers, making comments loaded with hatred and

racism, are both threatening and attempting to instigate physical assault.

Approximately 30 women have linked arms to form a human blockade. This is a statement against the alleged sexual harassment directed toward them from the men of the Olympia Police Department in previous encounters.

see **PORT**, page 5

## Geoducks silence Saints, 97-85

by DAVID RAILEANU

The Evergreen State Geoducks bested the Saint Martin's University Saints Friday night, 97-85, in a wild shootout between the cross-town rivals. The second game of the season, the Geoducks split their exhibition schedule this year, losing the first to Boise State University earlier in the week.

The Saints quickly jumped out to a 12-3 lead to open the game. "We started out slow because we were trying too hard to score," said Coach John Drinkwine after the game. The Geoducks caught up quick, though, tying at 14. "Once the adrenaline wore off, we started to settle down."

The Saints led by as many as 12 during the first half, but a blistering pace and strong defense, coupled with big time shooting from senior forward Marcus Whittaker and sophomore phenom Nate Menafee, tied the game just before the half. The Geoducks entered the locker room down 44-41.

see **BASKETBALL**, page 8



BELINDA MAN

COACH DRINKWINE FORTIFIES HIS TEAM DURING THE GAME FRIDAY NIGHT

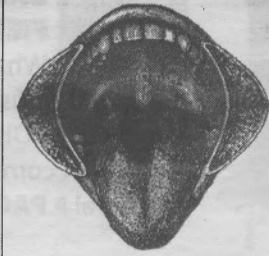
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# vox pop



What is a unique or quirky Thanksgiving tradition for you or your family?

by Rainboe Sims-Jones  
and Charles Asner



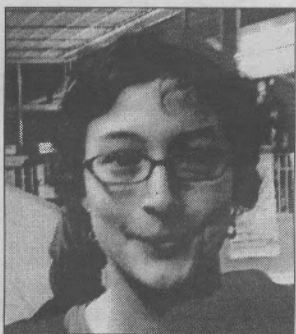
"Most of my extended family is vegan so I've tasted every single kind of fake turkey there is, and they're all disgusting - all of them."

Simone Fowler  
Sophomore  
Independent Contract



"We eat turkey."

Corbin Smith  
Sophomore  
Precalculus



"We make little mini cinnamon rolls out of the excess pie crust."

Julian Perry  
Sophomore  
Evening and Weekend Studies



"I'm an athlete. Often I will go for a run on Thanksgiving morning and this year I plan to race, like a 6 mile run."

Diann Leo  
Junior  
Performance Laboratory



"We always used to build Lego towers and make a table and serve the turkey on that."

Gabrielle Lipner  
Freshman  
Performing Arts Lab



"Standing in solidarity with the communities who are trying to cross the border right now and struggling because of the inhumane militarization."

Alejandra Abreu  
Senior  
Mediaworks

Have a Vox Pop question you'd like to see asked? Email it to [cpj@evergreen.edu](mailto:cpj@evergreen.edu).

**Student Group Meeting**  
**5 p.m. Monday**  
Find out what it means to be a member of the student group CPJ.

**1 p.m. Wednesday**  
Discussion on issues related to journalism.

**Post Mortem & Issue Planning**  
**4:45 p.m. Thursday**  
Critique the last issue of the CPJ and help plan for the next one.

**Brown Bag Forum**  
**12 noon Friday**  
Lecture and seminar related to issues surrounding journalism and the CPJ.

**All meetings are held in CAB 316**

Contributing to the **CPJ**

The content of The Cooper Point Journal is created entirely by Evergreen students. **Contribute today.**

**The Cooper Point Journal** is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content. **is published** 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second through the 10th Thursday of Winter and Spring Quarters.

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# Late night shuttle bus on schedule

*Service set to start spring quarter*

by VICTOR SANDERS

One of the most anticipated services at Evergreen has been quietly moving forward since its go-ahead last spring. The late-night shuttle initiative, put forth by the Geoduck Student Union last year, is on track for its scheduled debut this spring.

Students voted to approve the late-night shuttle fee last May, at \$3 per student per quarter, to fund a night shuttle service running between campus and downtown on the weekends. The late-night shuttle initiative met the 25% voter-participation threshold requirement when it was approved last spring, with over 25% of those students voting to approve the measure.

After the voting concluded last spring,

the Union and college administrators met to discuss the program's next step. The feasibility of running the shuttle through the college was brought to the table, with the GU proposing ways Student Activities, Parking and Police Services and the student government could run the shuttle in-house. However, examples of successful night shuttles run exclusively through a college were difficult to come by, and questions arose as to the liability of such a commitment. After a few discussions, it was clear that the logistics and liability of introducing this program would put a strain on the minimal late-night staffing resources on campus. The decision was made to look to outside agencies to provide the service.

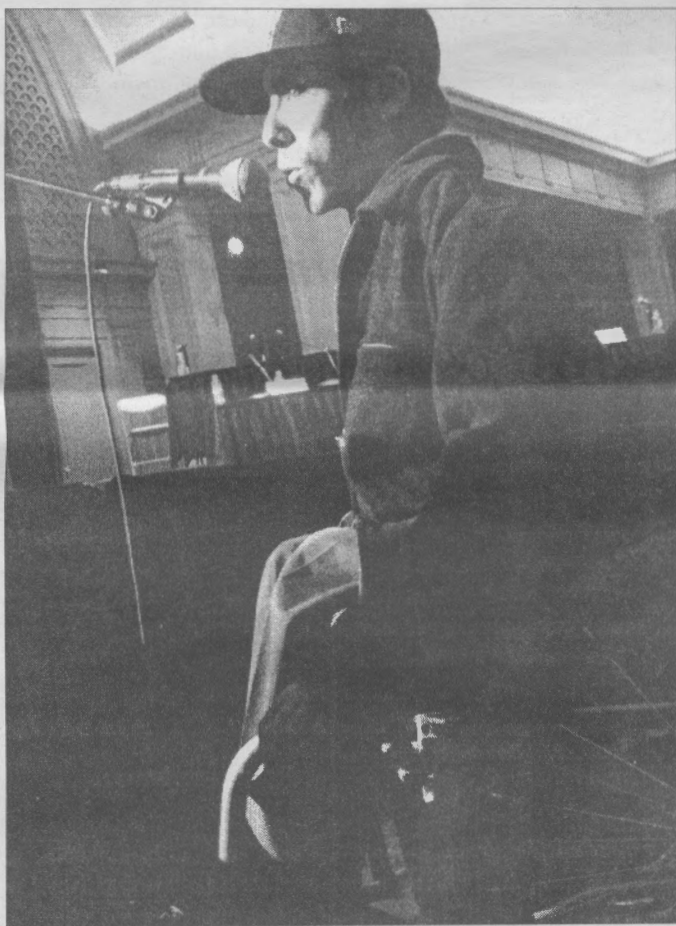
The Greener Commuting program, which began supervising the shuttles direction

this fall, began to look to Western Washington University, Eastern Washington University, and several other regional colleges which offer late-night shuttles through third parties, paid for through student fees. According to Greener Commuting, Evergreen will follow suit and send out a request for proposals to local transit and shuttle companies. Several agencies are already showing interest, says the Greener Commuting program, which is asking students to be patient, adding that the ballot language stated clearly that the shuttle wouldn't start until Spring 2008.

*Victor Sanders is the student coordinator of the Greener Commuting Program.*

from FCC, page 1

Speakers represented a wide political spectrum with dozens of youths,



NICKI SABALU

DANNY "KING KHAZM" KOGITA OF 206 ZULU NATION AND KCBS RADIO TESTIFIES AGAINST MEDIA CONSOLIDATION

women's rights activists, Latinos and Native Americans speaking up for underrepresented viewpoints while republican King County Councilmember Reagan Dunn and conservative *Seattle Times* publisher Frank Blethen agreed more consolidation hurts the public.

TESC junior and KAOS music director Luc Heuer began his testimony with a rhetorical question. "Why is it a popular cultural opinion that we no longer need radio?" Referring to a recent article called "Left off the Dial" in Seattle's weekly *The Stranger* newspaper, he added, "I disagree." Speaking of KAOS, Heuer said, "Individual programmers are allowed to play what we truly care about, not what we're told to care about. "Local radio,"

he concluded, "is also good for local business, keeping your dollar in town and not on its way out." Commissioners Adelstein and Copps applauded Heuer and many other speakers throughout the evening, but will likely be outvoted by the republican majority when Martin's rule changes are up for a vote in December. U.S. Senators Trent Lott, R-Miss., and Byron Dorgan, D-Dak., have planned a U.S. Senate Commerce Committee hearing before the FCC vote takes place, with the intention of stopping further media ownership concentration.

Meanwhile, Jonathan Lawson, the executive director of media literacy group Reclaim the Media said, "Despite the absurdly short notice ... turnout in Seattle was phenomenal."

*Gavin Dahl is a senior enrolled in Politics, Performance and the Public and a contract called Community Radio Networking.*

## NEWS BRIEFS

### Dissent event at Orca Books

Authors Kristian Williams and Jules Boykoff will be at Orca Books on Friday, November 16 to discuss their latest books. The event will take place at 7 p.m. William's book, *Our Enemies in Blue: Police and Power in America*, as well as Boykoff's book, *Beyond Bullets: The Suppression of Dissent in the United States*, discuss the subject of law enforcement and its relationship with the public and the government.

### State Climate Advisory Team is here

The Washington Climate Advisory Team will be gathering on the 15th and 16th of this month to discuss climate change. The meeting will take place in the Grand Holiday Ballroom at 1522 4th Avenue. The team is led by Washington state Ecology director Jay Manning and Juli Wilkerson, director of the Department of Community, Trade, and Economic Development. The team consists of various influential members of business, government, and environmental groups. Topics of discussion will include cutting carbon emissions, clean energy, and cutting down spending on fuel imports. The meetings will occur from 9 a.m. to 5 p.m. on Thursday and from 8 a.m. to 3:30 p.m. on Friday. The public is encouraged to attend. More information on these meetings can be found at <http://www.ecy.wa.gov/climatechange/>.

### Brown Bag grad school workshop

On Thursday, November 29, the Career Development Center will be sponsoring a brown bag workshop on "Preparing for Graduate School." The workshop will take place from noon to 1 p.m. and educate students on the application process. The workshop will also cover standardized testing, writing a personal statement as well as other subjects, which will be beneficial for students looking into graduate studies.

### Corrections

• Filemón Bohmer-Tapia's name was misspelled in last week's issue. He was also misquoted. The proper quotes are as follows:

"We want the military to immediately stop the use of our ports or any other ports for this war of aggression."

"We are also calling for an immediate withdrawal from Iraq and reparations for the Iraqi people."

• Trevor Kinahan's name was misspelled in last week's issue.

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Clockwise, Seated on right: Sharon Chirichillo, Patricia Talbott, Carolyn Reed, Mary Ranahan, Pat Weber



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## Album Review: I-Empire



by ALEX MORLEY

Angels and Airwaves came out with its second album, *I-Empire* on Tuesday. This is the band's second full-length. It consists of twelve songs. Lead man Tom DeLonge, formally with Blink-182 and Boxcar Racer, claims to have you "listen to our music with headphones in your room with the lights dimmed." The debut album *We Don't Need to Whisper* was something not of the times. It was a mix of 80s electronic pop. Some people would consider this the genre of space emo. The lyrics of the songs were about World War II. The reason for their explicit content was the graphic explanation of war.

On their recent album, *I-Empire*, Tom DeLonge changes up his style of music. It's still a mix of 80s electronic pop, but now with different style of guitar riffs and lyrical melodies that make it more with the times of the genre alternative & punk. A few songs sound much more like Tom DeLonge's second band, Boxcar Racer. "Sirens," "Secret Crowds," and "Rite of Spring" match the most recent style of music.

They start the album with "Call to Arms," a song that shows off Angels and Airwaves' chops. Almost like "The Adventure" from their first album, it is a five-minute song with a great guitar part and with lyrics that you decide on what they mean. The last minute and thirty seconds of "Call to Arms" shows off Angles and Airwaves at its very best. They jump right into their single "Everything's Magic," which is a catchy drum part and guitar riffs that make you want to dance to the song. The lyrics are similar to Simple Plan's "Welcome to My Life" – where Tom DeLonge is trying to connect with the listener. But to make it different he adds his special poppy style of music to make it danceable.

see *I-Empire*, page 5

# Some Dang Fierce! Improv

by BRANDON CUSTY

At 7 p.m. on the seventh day of the month that falls exactly four months after the seventh month of the year 2007, an improvisational comedy show was held at Evergreen. Brought to you by the Generation Friends Comedy Arts Coalition, the improv show was presented in Lecture Hall 1. The members of the club explained that the format of the show was to be Comedy Sports. The competition consisted of two teams of three and was complete with three badly tempered and highly jaded judges to score the competitors. The judges were an amusing addition, assigning low scores to the events, almost without exception. The judges elicited loud boos from the crowd, the boos were reminiscent of cries from behind the backstop at a major league baseball game. The boos reserved only for the judges, the crowd let out spirited cheers for team Hotdog on a Stick Parentheses Corn Dog, and Team B.

The contestants took suggestions from the crowd at the beginning of each game. One of the games called "Three Scene" created a scene where a didgeridoo falls from the sky. Comedy is not the only thing the coalition provides. They also provide wisdom. The wisdom from this Three Scene came from the one called Corbin. He was giving the gleeful man wisdom as he said, "Here's the thing about life: You can't be happy all the time, you gotta be sad ... all the time." The scene developed until the third repetition which found a Leprechaun stuck in a didgeridoo while the other character stole his pot o' gold.

In the next scene, team Hot Dog on a Stick Parentheses Corn Dog did Marriage Counselor. The crowd shouted out problems that could tear a couple apart. The marriage counselor and the wife knew what the problem was while Wiffledor, the husband, was given three minutes to find out the problem. Once Wiffledor wised up and shouted the problem, "Not sharing enough cookies!" The crowd cheered and soon after booed the judges once again.

At the beginning of the show, members of the audience were asked to write one funny line to be used later in the show. Blind Line Box is the name of the game. The performers from Team B stuffed their pockets with lines from the blind line box. They composed a scene based on the unbelievable scenario: a



PHOTOS: BRANDON CUSTY

FROM LEFT TO RIGHT: CORBIN SMITH, VENU MATTRAW, RYAN HITCHCOCK, ZAK NELSON, MARK ALFORD, AND MIGUEL PINEDA.

terrorist comes out of your shoe. The lines delighted the crowd as the performers pulled them out of pockets at random moments proclaiming, "It is rude to spit, besides it's already in your mouth." It was especially funny when two related lines were chosen consecutively. "I'm up for nipple clips and candle wax," and, "My nipples are chafed and bleeding." There were other hilarious scenes like the popup storybook related to the audience by friend little bear, his flower love is story. He told of Davis and Jefferson and the Revolution. The judges scored low

## THE SUGGESTION FROM THE CROWD WAS JELLYFISH BASE JUMPING

again and one of the members of Team B said, "You broke my heart." The judge responded, "You broke my ... shins?" Of course, the poem "I Rock" by a foreign poet with translator was great as he explained his joy for the return of his poo-filled guitar.

With Team Hotdog on a Stick Parentheses Corn Dog leading by three, the games went into the final round. And it was time for slow motion commentary. The suggestion from the crowd was Jellyfish Base Jumping,

Filthy McNasty vs. Bearclaw Clawhammer. With Commentary from CNNE-SPNOPYABC Networks. The announcers explained that the fearless men would be jumping off a large bridge with jellyfish as their parachutes. The competition was fierce at the beginning, but as they cascaded toward

the ground Clawhammer did something spectacular – he attempted to save McNasty from death. The commentators mused, "You only read this in Disney Books," and, "We have not seen this kind of heroism since Jesus Christ."

As the event ends, the participants congratulate each other and wait for the scores from the judges. It was a tie. Then it was time for the dance off. Shoe-on-head, crowd member pulled onto stage and the worm are a few of the "dances" that stand out.

As I sat there watching them "dance," I wished there could be some kind of an encore. Well kids, let this be a lesson to you that wishes can come true. After the dance-off, they performed an Onion – a scene that starts out with one character and more characters (layers) are added and then peeled away. This game consisted of both teams. It included a milk moustache, a squash computer, squash computer porn, a dog named Rick that pooped dollars and ate change, burying live dogs, jumping fingers and jet packs, and a movie script written by a lawyer because writers are too expensive.

As I sat in one of the many rows in the Lecture Hall one, I found myself wondering If I could do Improv, if I had the gift. If only there was a way to try it out. So I wished and wished and then I remembered. The Generation Friends Comedy Arts Coalition meets for improv on Wednesdays from 6-8 p.m. in E1105. If improv isn't your bag, they also have sketch comedy meetings Tuesdays and Thursday from 5-7p.m. On the third floor of the CAB in the pit.

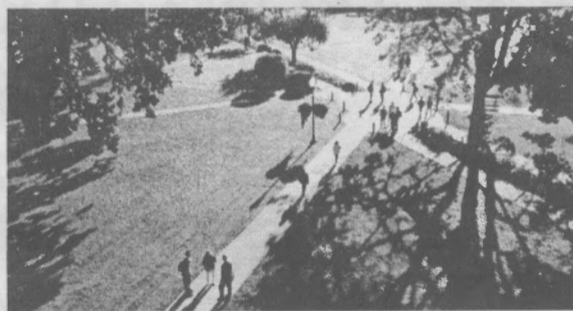
Brandon Custy is a sophomore enrolled in Performance Arts Laboratory.

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from PORT, cover



PHOTOS BY SKY COHEN

from I-Empire, page 4

Unlike their first album, there are only two and a half songs on *I-Empire* that are slow. "Breathe," "Star of Bethlehem" (which is two minutes and eight seconds of slow music, an intro to "True Love"), and "Lifeline" are their slower songs. Tom DeLonge's slower songs are about love and coping with it. "Lifeline" is a song where Tom DeLonge sends his voice on a "trip" you might say, something you wouldn't expect from a former Blink-182 member.

On their song "Rite of Spring," they make it more like a Boxcar Racer tune. The lyrics in this song are not as 'good' as all the other songs. He tells of a childhood - this is their 'angry' song. It sounds as if he is mad at his childhood. They would have done just fine without "Rite of Spring."

Angels and Airwaves follows up its first album with *I-Empire*, an album that is really good and somewhat different but with the same styles of modern day music. "Call to Arms," "Everything's Magic," "Lifeline," "Siren," and "Heaven" are by far the most exciting songs on *I-Empire*. Angels and Airwaves has good music, but it's just not time for their style of music.

Alex Morley is a freshman enrolled in Evolution in America.

After the fifth order to disperse, the Olympia Police Department steps forward and begins the process of escorting all thirty-something women into the van. Eventually, an Intercity Transit Bus is brought in to hold excess detainees.

At this point, many of the demonstrators are sighing an air of relief at the fact that the Olympia Police Department has refrained from using excessive force. This sentiment does not last long.

After about half of the women in the line have been taken into custody, the police force the line back approximately thirty feet, sometimes by the act of thrusting the ends of their nightsticks into the backs and chests of ill-prepared demonstrators.

This movement leaves the remaining women isolated within the police barricade. The arrests continue.

By now many of the anti-resistance observers have become nearly out of control in their words and actions, physically threatening the crowd and de-evolving their taunts to the level of elementary banalities such as, "You hate America, you're Arabs," and, "What are you looking at, four-eyes?"

Suddenly it becomes apparent to that the military vehicles have stared to exit through the North Gate. At the sight of this, masses

of demonstrators sprinted toward the road in order to stop their movement. All cohesion is lost at this point, and potentially nothing is good.

A haphazard line is formed to block the line of Stryker vehicles, which is quickly broken up by a reign of pepper spray, aerosol pellets and concussion grenades.

Just as we feared, the Olympia Police Department has moved into full force. The atmosphere quickly changes from civil unrest to that of martial law.

As a last resort (or a less-than-last resort for some), many of the demonstrators dispersed into the streets of Olympia to form more temporary blockades, and to cause general chaos in the public domain.

Eyewitness accounts speak of protesters being hit with a kind of non-lethal bullet, and of Stryker vehicles mauling through garbage cans that demonstrators brought into the intersection of 4th and Plum as a barricade.

By the end of the night, upwards of 50 demonstrators were arrested, and it is speculated that around 30 military vehicles moved out of Olympia - a very disheartening end to an already troubling night. Nevertheless, expect the demonstrations to continue so long as there is a military presence in Olympia.

Joel Morley is a junior enrolled in Poetics and Power.

### What to do if you witnessed an assault or were personally assaulted by the Olympia Police Department:

For assistance and support in this process call 878-9644/878-1401. This information will be help in the most confidential manner possible.

#### File a complaint with the City of Olympia.

These can be found at [www.ci.olympia.wa.us/citygovernment/forms/complimentcomplaints/](http://www.ci.olympia.wa.us/citygovernment/forms/complimentcomplaints/)

You may also pick up one of these forms outside the SESAME office in CAB 320, workstation #9.

Emotional trauma can affect a person years after surviving an assault or witnessing an assault. It is important to deal with this trauma as soon as possible to avoid what is called Post Traumatic Stress "Disorder" or PTSD. It is a normal reaction to a traumatic situation. Take some time to talk with a close friend or seek out a counselor.

Thursday, November 15 at 6 p.m. CAB 103 will host an Evergreen community port debrief. Come and talk about your experiences.

#### Medical Assistance

Sea Mar Medical Center - 3030 Limited Lane NW, 704-2900

Providence Emergency Room - 413 Lilly Rd SE, 493-7291

Evergreen Health Center (unable to do legal documentation) - 867-6200

#### Emotional Assistance

Crisis Line - 586-2800

SafePlace - 754-6300

Evergreen Counseling Center - 867-6800

#### Documentation Assistance

Anna-Marie Murano, PMR brutality support, (360) 878-9644 / 878-1401

Drew Hendricks, Oly Cop Watch, (360) 870-3127

## Flaming Eggplant postponed to spring

by JASON SLOTKIN

The Flaming Eggplant student organization has been working on putting together a student-run café since last year. They had originally planned to open in winter quarter, however due to various difficulties with finances, logistics, and operations, they won't be able to open until at least spring quarter.

"We've been organizing to have a student-run café for one to two years," said Flaming Eggplant member Jay Standish. "Last year it seemed like a real possibility."

Standish went on to explain the difficulties in making this project come to fruition. Since the café is being planned for the long term, they have to follow guidelines that many businesses have to. This includes state, federal, and county codes, which set forth regulations on how food is stored and prepared.

A lot of budgeting has to be done before

the café can open. This includes determining the cost of labor and ingredients in a way that will set food prices that won't end up losing money for the project.

This planning process also involves researching past attempts at similar projects and learning from past mistakes. The purpose of this would be to make a baseline plan to keep the café on track and sustainable. "We wouldn't build it if it is not sustainable," Standish added.

The members of the Flaming Eggplant also have to develop detailed construction plans before any building can begin. This adds what Standish says is a "Catch-22," since they can't accomplish things they need to do before making a plan without a plan to begin with.

Operational procedures are also creating issues for the Flaming Eggplant. The original plan involved student workers, however students cannot work on campus for more than 19 hours each week. The café would

also be busiest between classes, during the lunch hour, when students wouldn't be able to work more than an hour at a time due to programs.

According to Standish, the opening date of the Flaming Eggplant depends on how much help they can get. The group has a dedicated group of core members, but in order to keep the project long term they need to bring in new people. Many students want to volunteer but are unable to make the business-like commitment the café will require. They may get the help they need through the use of student projects.

Even with all these potential roadblocks, the members of the Flaming Eggplant remain optimistic. The members of the organization do not seem phased by the dilemma of balancing business with sustainable student café.

Jason Slotkin is a junior enrolled in Literature of the Americas.

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# Angry confessions of a gentle soul

by ERAN RHODES

Hands still sting, face burning like dying coal even hours later. My brain boiling with rage and weariness, being stirred and whipped with a rusty spoon.



Everything hurts; my heart feels pierced, as the haze still seemingly surrounds me. Any boyhood image, dream or sliver of hope seems to have been sucked right out of me. I feel sad, so sad.

I try to calm down, repeating the wise words of master Yoda: Fear leads to anger, anger leads to hate, hate leads to suffering.

I know this to be true, as much as I know the world is round, meaning I believe it to be true — I can feel it. I must not be angry; it will only lead to violence, which means that they have already won. That elusive 'they'... now I at last know who they are.

Yet anger is all I can feel. It stiffens my every joint as its currents run up and down my shaking body, and all I can think of is violence. Now that I am sure I know who 'they' are, all I can think of are ways at getting back at them. It's so wrong. What they did is so fucking wrong. I don't understand how humans can do this to other humans. Today we too felt what war is like.

Perhaps it is hard to imagine the pain, if you weren't there. But I am wondering why none of the news is reporting that students were being shot, pepper sprayed, and beat, as chaos ensued through downtown Olympia.

Anger. I now understand. But it must stop. I cannot be angry. Or scared.

Only peace will achieve peace. Only love will ever achieve love.

And yet I feel no peace, nor love.

What I witnessed today is inexcusable. I do not understand it.

Since no one is willing to report exactly what happened, I will.

8 p.m.: A decision is made to put physical blockades in front of the main entrance to the port, as well as on the road leading out from the back gate.

By 9 p.m., both barricades are set up successfully. The police presence is suspiciously lacking.

At 1 a.m. I left back to campus to get some sleep. The port is very quiet.

Both barricades are controlling all traffic in and out of the port very responsibly. All civilian vehicles are let through in peace.

At 4 a.m. I get a text message that police will start arriving at 5, and I go back to the port. A beautiful dawn shines light on the men and women who had stayed at the port all night long. 8 a.m.: A long line of police cars arrives at the back gate blockade dressed in full riot gear. About 20 in riot gear, about 20 protesters. The cops, who are recognizable as being the Olympia Police Department, attempt threats and different methods of intimi-

ation. About 10 people lock arms in front of the barricade. The officers give three warnings to disperse, or they will be subject to arrest, and they will use any force necessary to do so.

Police move in, and do not attempt to arrest. No attempt of arrest is made.



SETH VINCENT

Police make the decision to use violence against non-violent protesters. They walk to the line of people with linked arms, and spray excessive amounts of pepper spray directly into their faces, and continue spraying to the sides as they disperse off

**“NO ATTEMPT OF ARREST IS  
MADE. POLICE MAKE THE DECISION  
TO USE VIOLENCE AGAINST  
NON-VIOLENT PROTESTERS.”**

the street.

At that point, the police circle the barricade, and bulldozers and several pickup trucks were brought in to disassemble the barricade.

The scene moves to the main gate. There all the fences are removed except the first one, which has a row of people sitting in front of with linked arms. At some point after 9 a.m., all the riot police congregate at the front gate. Here they approach the line of students sitting on the ground, and begin pepper spraying directly on them from inches away. The students fall over in pain, as the police move in with clubs and fists trying to push or drag the protesters, who are yelling in pain, away. That group is pushed to the side, where medics (our own) treat them immediately. The rest of the group links arms and comes in from the side, momentarily pushing back the police and forming a human blockade of the road. Pepper spray flies everywhere. Everyone on the street gets pepper sprayed. The medics (students also for the most part) rush from person to person trying to wash it off their faces and eyes.

Another line of protesters approaches, and did not even make it to the street. They are pepper sprayed in the face, then beat with clubs, and pushed onto the gravel.

Still no ambulance or police assistance to arrest the storm troopers. 9-1-1 was called, and would not honor our plea for assistance. None of the officers would reveal badge numbers when requested. Eventually one ambulance came to assist dozens of injured people. Eventually the police had a human blockade of their own around the entrance to the port. A group of students decides to move into downtown, 4th and Plum. Where the Strykers had to drive through. Approximately 30 protesters go downtown. Some move further down to Plum and Union.

In downtown, a physical blockade is

voted to be made. As Strykers approach protesters push dumpsters and stones in the intersection. One protester who was not aiding in the blockade ran to stop a dumpster when she saw it rolling towards a car. The people in the car got out and began harassing her, and cameras were around making it seem like she had a part in the action, when in fact she saved it from falling on a car. This same protester would later be pepper sprayed at point blank range when attempting to help a friend get up who was beaten to the ground.

Riot police showed up, and began shooting at protesters with pepper spray bullet machine guns. The students scatter, mostly behind a coffee stand at the intersection. Again, the police made the decision that violence was to be used. No protester ever tried resisting arrest, or assaulting the police.

At least two people are shot. The protesters who ran to hide behind the dumpsters to escape the bullets were flanked from both sides by the police and pepper sprayed.

Dozens of people are screaming in agonizing pain. Chaos. Fear. Anger. Violence. Instigated completely by choice of the police.

The next round of Strykers approaches and a girl attempts to block the road alone. More come to join her, and are immediately beat and pepper sprayed. One woman was pushed hard to the ground, and was being kicked by officers, when as mentioned above, a friend attempted to help and was pepper sprayed directly in the face. Farther up the road, a group of students chained their arms together and sat in front of the I-5 onramp. These students were shot with pepper spray pellets, which exploded on contact to release the painful oil. They then had their protective goggles removed so that the pepper spray will have its full effect.

In all, 13 arrests were made so far. On the city of Olympia website there is an entire section describing the purpose of the Olympia police department. Every single action taken by the officers of the community today was in direct violation of the code promised by the chief. They created fear, and anger. They are part of the war machine, which drives this country. As for us, love is the one thing no one can take away. Personally, I am clinging to it with dear life. It's time to take the dive. It's time for the powers of love to unite.

*Eran Rhodes is a student at the Evergreen State College.*

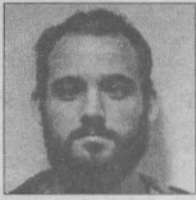


SETH VINCENT

# Between the lines

by CASEY JAYWORK

Wednesday: "I really would have liked to go home at nine last night," he says, eyelids cavernous without sleep. "I mean, protest the war, or Bush, or whatever — yell and scream all you want — that's your freedom of speech. But you come looking for a fight — block traffic, break the law, try to forcibly close the port — I'm gonna bust you up."



"I mean, it comes back to the social contract, right? Rousseau, Locke, those guys. If you want to belong to society — if you want mp3s and universities and no smallpox and protected civil rights — you surrender certain freedoms, like the right to close a port or dictate the transportation of troop carriers, just because *you* think things should be done differently. This is a democratic society. Why should these protestors get to tell everyone else what to do?"

I hand him his coffee. My manager nods, replying, "Yeah, I used to do crazy stuff like that, too. But it's just a cultural event. Something fun and exciting to do with your friends, and commiserate over afterwards. There's nothing sexier than a rebel, with or without a cause."

The cop nods, hands me a tip.

Friday: My ass is on soggy cardboard. Around me, college kids in hippie-wear lock arms and occasionally chant stuff like "Whose port? Our port!" (I'm no expert on property law, but I think that's inaccurate. If it's not, then everyone owns everything, which means no one owns anything, which means might is right. Welcome to socialism.) We're seated in the street, side-by-side, a tiny wall of human shields blocking military equipment-laden semi-trucks from exiting the port. Some old guy is on a megaphone giving the legal aid phone number in case you get arrested, and cops mill around looking frustrated.

I muse over the irony that the only reason this sit-in can work at all is that we inhabit a civilized country where truck drivers *won't* run you over even when you purposefully get in their way, and cops *don't* just beat your head in with batons for flagrantly opposing the law. Of course, the flip side is that kids like me *won't* build homemade explosives to bomb the port entrance shut. Even toe-to-toe

between the Man and the Revolution, it's nice to see *some* level of decency survive.

I realize I cannot articulate why I am here. Suddenly, I'm embarrassed.

After leaving, I call my 20-year-veteran, former-federal-agent, married-to-a-cop friend on the east coast. I tell her, "This whole situation has me fucked up: On the one hand, any rational analysis of the port blockade quickly uncovers it as absurdity. They're *not* going to stop the military vehicles from coming through eventually, they're just pissing off cops and port workers, and costing the city money.

"On the other hand," (and here's where I sigh because I know how dumb I'm going to sound), "I'm glad someone is doing *something* to oppose this war, however small or ineffective it may be. And right or wrong, I'm inspired to see my friends standing for their beliefs to the point of enduring physical violence."

We're 3000 miles apart, but I know she's nodding.

"Well, sweetie," she says, "I think you did the right thing leaving, since you didn't feel comfortable. But consider: if the actual troops in Iraq saw this protest, they'd probably think

## "THERE'S NO COMMON ENEMY, NO CAUSE. SO IT'S NO SURPRISE TO FIND OUR BRIGHT YOUNG OLYMPIANS SUSPENDING THEIR REASON FOR THE SAKE OF AN IDEAL (WHICH THEY NEITHER UNDERSTAND NOR ARTICULATE)"

it was against *them*, not just the war."

Knowing Greeners, I'm not sure they'd be entirely wrong.

"Besides, the troops are going to be sent either way. Something as big as this, you can't slowly chip away at the bottom with localized direct action; you've got to cut off the head. That's what Congress is for.

"As long as this war is on, those soldiers will be sent in. The only difference is, they might not have armored troop carriers thanks to your bandana-faced friends."

Saturday: I'm making chicken soup for a friend.

"I slept about four hours the last two nights, and then I got pepper sprayed and started



DAN HILDEN

yelling obscenities," he croaks. It's dusk, but he just woke up.

"Why are you doing this?" I ask, ladling the steaming 99-cent goop into a coffee mug and handing it to him. He laughs.

"It's such a rush, man. Facing the cops, us against them, holding out against the odds.

this cooperation is costing them. Maybe then, indirectly, we *will* stop military use of the port.

"Plus, we made the front page of the *Olympian*. This creates PR for the anti-war effort, and against the port and the city's involvement."

"Finally — and I know this is farfetched — but this war is illegal, both domestically and internationally. Should there ever be tribunals for us as citizens, at least I'll be able to show that I did my part, hopeless as it may have been. And even without tribunals, there's a principle behind it, you know?"

Every brotherhood-of-soldiers movie has a scene where the main characters, fresh out of boot camp and pulsing with testosterone like a Schwarzenegger fart, go to some base bar and knock back beers like a newly-emancipated Mormon. Then they fight; the whole place becomes a riot, and just as the MPs rush in our heroes stumble out into the sobering night air. End Act I.

Like most clichés, this is from truth: young folks get their dander up and do stupid shit, then crow and slap each other's shoulders about it afterwards. Friendships are cemented and identity is born.

This is a human trait, but as so often happens, rich kids with doting parents and an isolated campus/playground have had their battles already fought (or bought) for them. There's no common enemy, no cause. So it's no surprise to find our bright young Olympians suspending their reason for the sake of an ideal (which they neither understand nor articulate) just to *belong*, to *matter*, to *do something of importance*. Who doesn't like to play Robin Hood? Of course, I could just be a hateful skeptic decrying a noble cause. Maybe they *will* help stop the port, or even the war in Iraq. (Though they'll never again hold the moral high ground against jaywalkers or other traffic-blockers.)

What this conflict is about, really, is faith in the system. Even the counter-protestors I spoke to Sunday didn't support the war *per se*; they supported the troops. They supported *loyalty*. There's general agreement that Bush's war is, at best, a botched surgery in need of fixing. The question is *how*: protestors argue that broken traffic laws and a few blocked semis are a small price to pay to stop an ongoing bloodbath, especially when our corrupt/inefficient government is taking too long. Others just see spoiled kids playing at the expense of their neighbors, and point to the established channels of democratic reform. Both are right, of course: decent battles are always fought between two groups who both believe they're the good guys.

I just hope we can all still live together afterwards.

Casey Jaywork is a student enrolled at The Evergreen State College.



DAN HILDEN



BELINDA MAN

JENNIFER SOLBERG DRIVES THE LANE AS THE WOMEN LOSE TO SMU, 59-91

from **BASKETBALL**, cover

"The second half we came in as a team," said Drinkwine. The transition offense proved too much for the sluggish Saints defense. Perimeter shooting, quick draw scoring, and a towering effort by center Julio Feliciano gave Evergreen the lead early in the second half, controlling the game the rest of the way.

Questionable officiating characterized the second half. At one point, the Geoducks had been charged their eighth team foul before the Saints had earned their second. After one particularly debatable call, junior guard Michael Ward immediately created an opportunity on defense and showed the predominately SMU crowd what he can do.

Fortunately, the officiating did not keep the men from victory. "We had three big men foul out... there were a lot of calls that really could have hurt us. We were lucky to overcome them," commented Drink-

wine. Ward and Menafee shot a combined 11-14 from the field in the second half, hitting more than the entire Saints team combined.

The Geoducks hope to take the momentum into the regular season as they open up against Pacific University Friday night at the Green House. Drinkwine commented on the importance of the victory, describing the kinds of lessons learned. "Even though it's an exhibition, you still want to learn how to win."

The players also took a lot away from the early road victory. Menafee, who led all scorers, said, "We approach each other the same way. We're going to take the season one day at a time and hopefully come away with some wins."

*David Raileanu is a senior enrolled in Molecule to Organism.*

## Evergreen Crew ends for fall

by DAVID RAILEANU

Evergreen Crew ended their fall season this last weekend at Head of the Lake, the largest regatta in the western United States. Competing in the event were teams from across the region in 47 heats. The race represents the last competition of the fall for the region until the competitive season begins again in the spring.

The race began behind schedule due to an administrative breakdown as soon as the race began. The early morning weather report, calling for a chilly 47 degrees with winds out of the south at 13 miles per hour, gave pause to some of the event organizers. Boats circled in the harbor just outside the University of Washington boathouse.

Boats began to turn over in the Montlake cut, causing concern for many involved. Eventually, boats started coming off the water and the second Evergreen boat followed suit.

This was particularly abnormal for races, and a common sentiment chalked it up to the late start of the race. In the past, the race has taken place one or two weekends earlier. "Usually you don't spend two hours sitting out there in the freezing cold," said junior Kit Crosland after the boat came in.

Disappointed by the inability to race, Evergreen Crew kept its chin up. "The one boat that did [get to race]... It was a good experience for them," said Crosland.

"It was really amazing to get to row against some of these teams, some of the best in the country," said Mallory "Killing Machine" Hagel. After finishing her race,



BRYN HARRIS

EVERGREEN CREW TAKES TO THE WATER

in which her crew posted a last-place finish of eight minutes, 59 seconds, she was appreciative of the chance she got to row.

"This is supposed to be one of the best courses on the West Coast," she said, referring to the scenic path from the UW boathouse down to the Fremont Bridge.

Many supporters made the trip up to Seattle to watch the race. Parents, friends, and alumnae of the program came out to cheer on the girls and help them in any way possible. "If it wasn't for other things in my life right now, I know I'd be coaching," said senior and former rower Kim Rutherford.

Coach Aaron Starks, leading the team ever since its inaugural season in 2000, echoed many of the same winning sentiments expressed by the girls. "Part of being an athlete," he said after the race, "is putting yourself in a position of competition." Coach Starks details from the very beginning of the season a regimen designed to take people with little or no experience and turn them into fierce competitors and strong women.

*David Raileanu is a senior enrolled in Molecule to Organism.*



BRYN HARRIS

THE ENTIRE ROWING TEAM HELPS TO PUT THE BOATS BACK ON THE TRAILER

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## ROLLER DERBY

# Oly Rollers: It's a Slaughter!

by LAUREN TAKORES

A sold out bout between the Oly Rollers Cosa Nostra Donnas and the Lilac City Roller Girls of Spokane brought roller derby fans and families out in the damp cold of last Sunday for a night full of high speed and hard hits in a true east versus west rumble.

Roller derby, an all-women's flat-track sport invented in 1935, was on a steady decline in the early 1970s but in 2001 was resurrected with a vengeance. Now there are more than 50 leagues and Olympia's own Oly Rollers have two teams: the Cosa Nostra Donnas and the Prima Donnas.

Derby girls are required to wear the mandatory gear: helmet, mouth guard, elbow and kneepads, wrist guards, and quad roller skates. They all have aliases and creative numbers. For the Cosa Nostras there's #1962 Connie Pinko, #10 Surly Sioux, and #4 Knuckleberry Finn, and a host of other tough girl names. Most girls also dress up their uniforms beyond the standard team shirts with knee socks, fishnets, tights, miniskirts, and pigtailed.

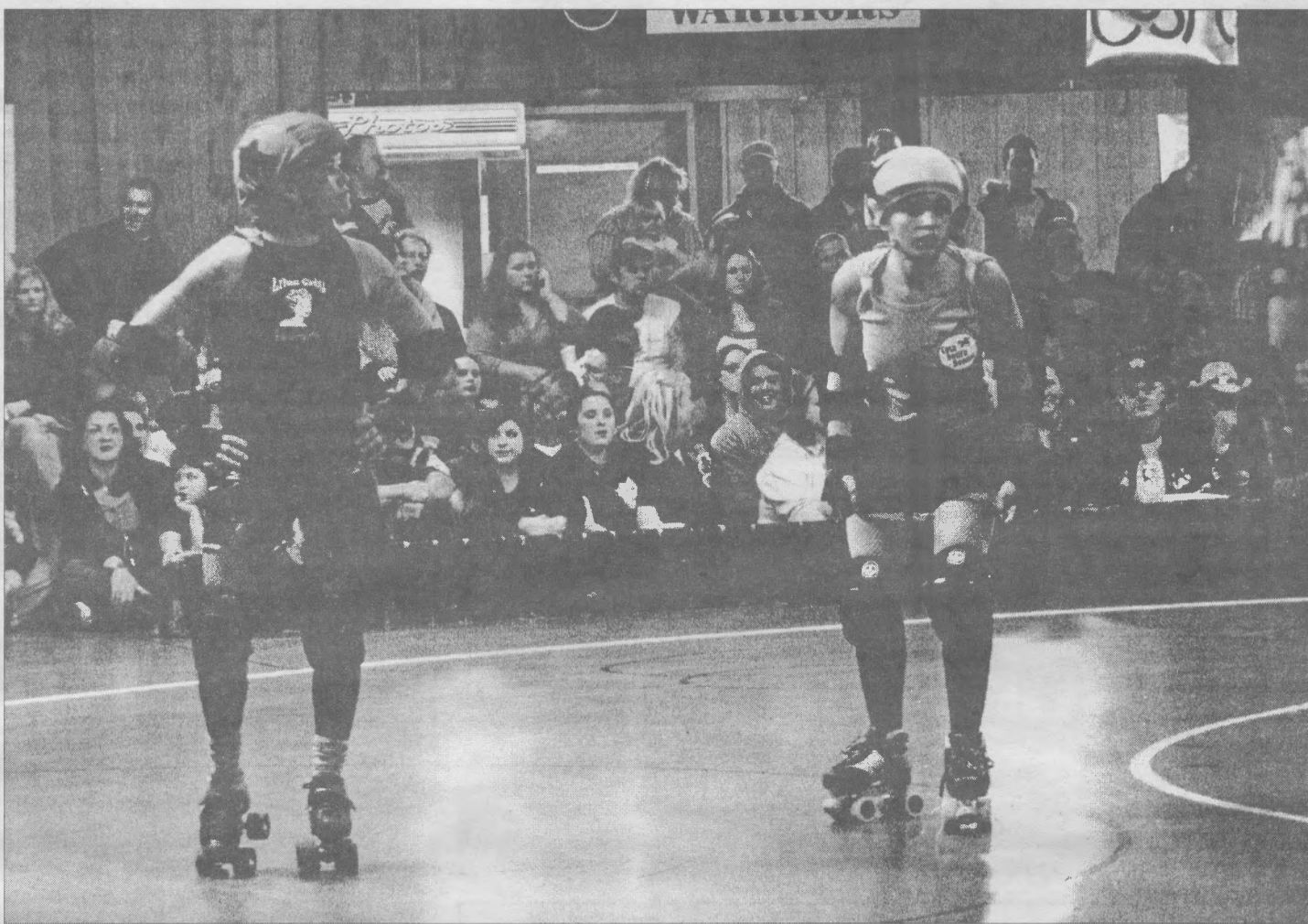
Bouts are broken down into three twenty-minute periods consisting of two-minute jams. Each team has five girls on the rink, forming a pack. There's the pivot, who wears a stripe on her helmet. She leads and sets the pace for the pack. She's also the last line of defense against the opposing team's jammer, who wears a star on her helmet. Jammers take off after the pack is already ahead and must legally break through the pack to gain the status of lead jammer. This means she can call off the jam before the two minutes are up by placing her hands on her hips. The other three girls in the pack are called blockers. Points are scored when the jammer passes members of the opposing team. When a jammer passes all five members, it's called a grand slam.

What are some illegal moves? Elbowing, hitting above the shoulders, grabbing, pulling, or tripping, out of bounds blocking, cutting the track, and insubordination. Derby is a full-contact sport and injuries happen, like bruises, broken teeth, sprains, and dislocated shoulders.

Sunday night's bout fell right in line with all the action expected from derby.

Lilac City may have been a little exhausted from their journey west; they scored no points until the fifth jam in the first period, after which the score was 81 to 2; the period ended with the score 90 to 8. Cosa Nostra jammers skated fast to catch up to the pack, then a favorite technique turned out to be whipping, when the pivot grabs the arm of the jammer to whip her ahead of the pack.

The commentator said Lilac City was probably used to a slower pace leading the pack. With their work cut out for them, Lilac City stepped up their defense and got lead jammer more often in the second



LAUREN TAKORES

A COSA NOSTRA DONNA JAMMER WATCHES FOR A CHANCE TO LEAD THE PACK

period. But Cosa Nostra scored more than 100 points in grand slams alone, ending the second period with a score of 182 to 33.

From Lilac City, we saw first period brawl, second period knockdown, and third period strategy. Could Lilac City take the bout in a surprise choke-punch?

All bets were off; the third and final period was gritty, dirty, and nasty. The two teams were neck-and-neck for brutality in the rink. Every seat in the penalty box was very, very warm. There were even two ejections: Cosa Nostra's #9 Tannibal Lector and #7827 Sparkill Licious of Lilac City. Those girls liked to hit each other; one vicious hit dominoed four Lilac City girls practically flying out into the audience bumper. But the girls knew to fall small so as not to be a tripping hazard.

Outstanding platers turned out to be Cosa Nostra #52 Kill'er B and Lilac City's #63 Troubled Youth - two jammers worth their names in gold. But when Cosa Nostra broke 200 points after the fourth jam, leaving Lilac City in the dust with 39 points, the outcome was inevitable, and the Cosa Nostra Donnas skated away with a 245 to 53 victory.

*Lauren Takores is a junior enrolled in Poetics and Power.*

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# This week's events on & around campus

**Thursday, 15**

12:15 to 1:30 p.m. Brown Bag Lunch Series - Evergreen Community Speakers. Slide show and discussion: "Magic, Morality and Medicine: Madness and Medical Pluralism in Java" by Teresa Woods-Santoso, Ph.D. Library, Underground Lounge, directions at Reference Desk.

3:30 p.m. "Iraq in Crisis: Refugees & Responsibility." Location TBA. Hosted by SESAME.

4:30 to 5 p.m. Public comment period for Governor Gregoire's Climate Advisory Team meeting. Grand Holiday Ballroom. For more information, contact paige.heggie@sierraclub.org

5 p.m. Potluck, 6 p.m. Dance. Dances of Universal Peace: Sufi Inspired Dances and Chanting. Longhouse. Hosted by Common Bread.

*Thursday, 15 continued*

5:30 p.m. Homo for the Holidays Thanksgiving potluck. Bring a dish to share with your family of choice. CAB 320. Hosted by EQA.

**Friday, 16**

10 a.m. to noon. Academic planning workshop. SEM II, A1107.

Noon. "Earth Return: Noise and the Nature of Electromagnetism" with Douglas Kahn, one of Evergreen's earliest graduates. COMM Recital Hall.

3 to 4 p.m. Open campus interview: Andrea Seabert Olsen for the position of Assistant to the Vice President for Student Affairs for Student Conduct. CAB Solarium.

4:30 to 5 p.m. Public comment period for Governor Gregoire's Climate Advisory Team meeting. Grand Holiday Ballroom. For more

*Friday, 16 continued*

information, contact paige.heggie@sierraclub.org

7 p.m. Jewelry workshop. The Love Shack, 225 Milroy St. NW. If you have supplies, bring them.

**Saturday, 17**

6:30 p.m. Screening of "Soldiers of Conscience." Eight US soldiers today, some who killed and some who said no, reveal their inner moral dilemma over killing in combat. Capitol Theater.

**Sunday, 18**

Nov. 18, 10 a.m. Natural Family Planning Advanced Training. Location TBA. Hosted by VOX.

**Thursday, 22**

Thanksgiving Day

**Monday, 26**

3:30 to 5:30 p.m. Auditions for the Phrontisterion production of Aristophanes' comedy, "The Birds." SEM II, A3107.

7 to 10 p.m. Bread and Roses benefit show featuring the Tune Stranglers. The Brotherhood Lounge.

**Tuesday, 27**

6:30 to 7:30 p.m. Self-evaluation workshop. Prime Time, A Dorm. Presented by the Writing Center.

**Wednesday, 28**

2 p.m. Black Forest Fancies variety show. SEM II, A1105. Hosted by Carnival.

7 p.m. Being Jewish in Olympia dessert potluck. SEM II, B3105. Hosted by Evergreen Hillel.

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## Upcoming Events

Friday, Nov. 30, 5 p.m. leave Evergreen. Critical Mass bike ride. 5:30 p.m. leave Harrison and Division.

Friday, Nov. 30, 7 p.m. School of Rock musical performance. Longhouse. Hosted by Musician's Club & EPIC.

Friday, Nov. 30 and Saturday, Dec. 1, 7 p.m. The Evergreen Orissi Dance Ensemble, joined by the Urvasi Dance Company and faculty member, Ratna Roy, along with Arijit Maha-

lanabis and his Gandharva Music Ensemble for an evening of Hindustani music and Orissi Dance. COMM Experimental Theater. Tickets at the Bookstore or call x6833.

Sunday, Dec. 2, 2 p.m. Afro-Brazilian Arts Fest Percussion & Movement Workshops. Longhouse. Hosted by Capoeira Angola.

Wednesday, Dec. 5, 6:30 to 7:30 p.m. Self-evaluation workshop. Prime Time, A Dorm. Presented by the Writing Center.

## Student Group Meetings

Flaming Eggplant  
Mondays, 3 p.m.  
CAB 320

Evergreen Queer Alliance  
Mondays, 3:30p.m.  
CAB 315

Women of Color Coalition  
Mondays, 4 to 5 p.m.  
CAB 206

Center for Radical Education  
Bi-weekly Mondays, 4:30 to 6 p.m.  
SEM II, E3107

Capoeira  
Mondays, 5 to 9 p.m.  
COMM 209

Mind Screen  
Mondays, 6p.m.  
LH 1

Percussion Vibe  
Tuesdays, 6 to 9 p.m.  
COMM 209

Greeners 4 Christ  
Tuesdays, 7 p.m.  
SEM II, 2107

Amnesty International  
Wednesdays, 12:30 p.m.  
CAB 320

Appearing Task Force on anti-oppression  
Wednesdays, 1 p.m.  
CAB 320

Chemistry Club  
Wednesdays, 1 to 2 p.m.  
LAB II, 2207

The Phrontisterions  
Wednesdays, 1 to 2 p.m.  
SEM II, A2105

Geoduck Union  
Wednesdays, 1 to 3 p.m.  
SEM II, E1105

Students Educating Students  
About the Middle East  
Wednesdays, 1:30 p.m.  
CAB 320

Women's Resource Center  
Wednesdays, 1:30 p.m.  
CAB 313

Musician's Club  
Wednesdays, 1:30 p.m.  
CAB 320

Evergreen Hillel  
Wednesday, 3 p.m.  
Workspace 15

Umoja  
Wednesdays, 2 to 3 p.m.  
CAB 3rd floor TV lounge

Environmental Resource Center  
Wednesdays, 3 p.m.  
CAB 320

Writers Guild  
Wednesdays, 4 p.m.  
LIB 2130, next to Writing Center

Society for Trans Action and Resource  
Wednesdays, 4 to 5 p.m.  
SEM II, D2107

Hip Hop Congress  
Wednesdays, 4 to 5 p.m.  
LIB 3303

Gaming Guild  
Wednesdays, 5:30 p.m.  
CAB 320

Giant Robot Appreciation Society  
Wednesdays, 5:30 p.m.  
CAB 3rd floor TV lounge

Generation Friends Improv Club  
Wednesdays, 6 to 8 p.m.  
SEM II, E1105

Sabot Infosquat  
Thursdays, 4 p.m.  
LIB 3303

Slightly West  
Thursday, 4 p.m.  
Writing Center

Common Bread  
Thursdays, 5 to 8 p.m.  
Longhouse 1002

Circus Resurgence  
Thursdays, 6 to 9 p.m.  
LIB lobby

Capoeira  
Saturdays, 12 to 2:30 p.m.  
COMM 209

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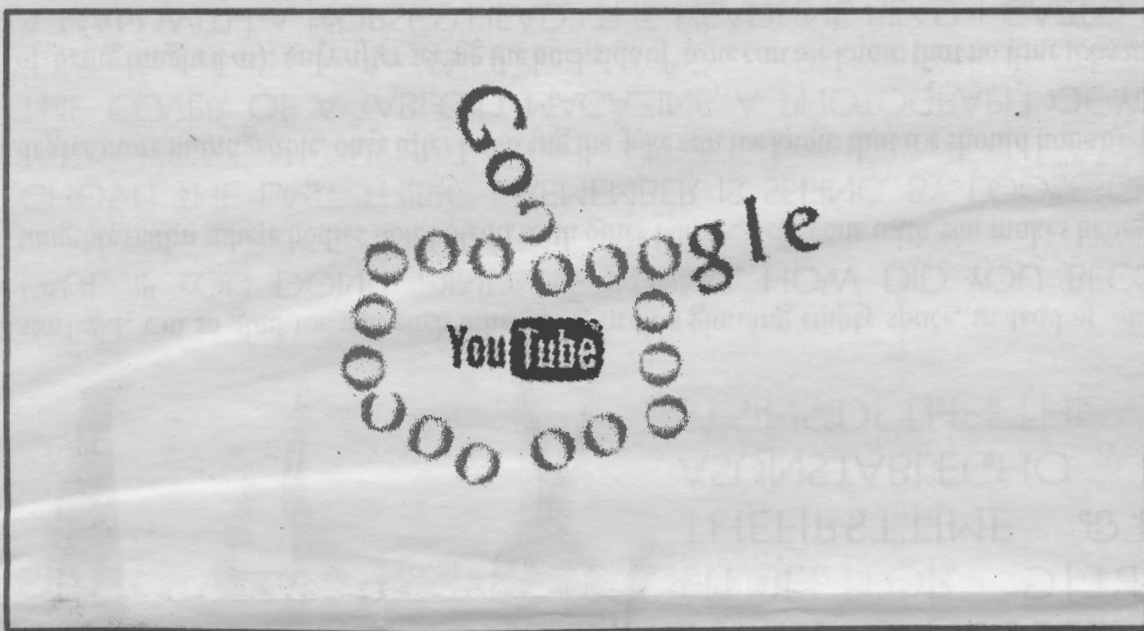
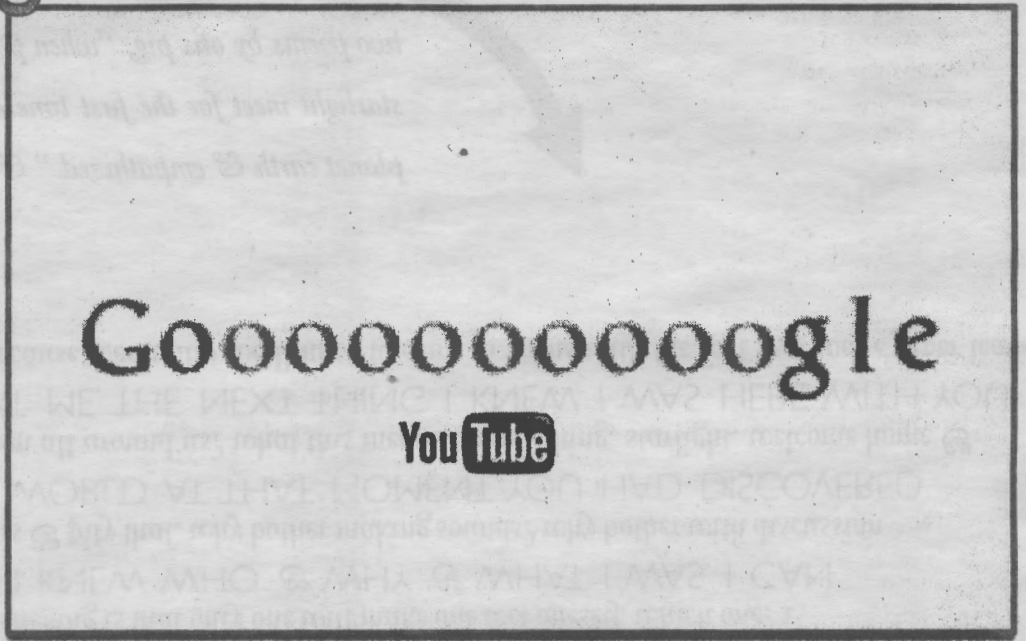


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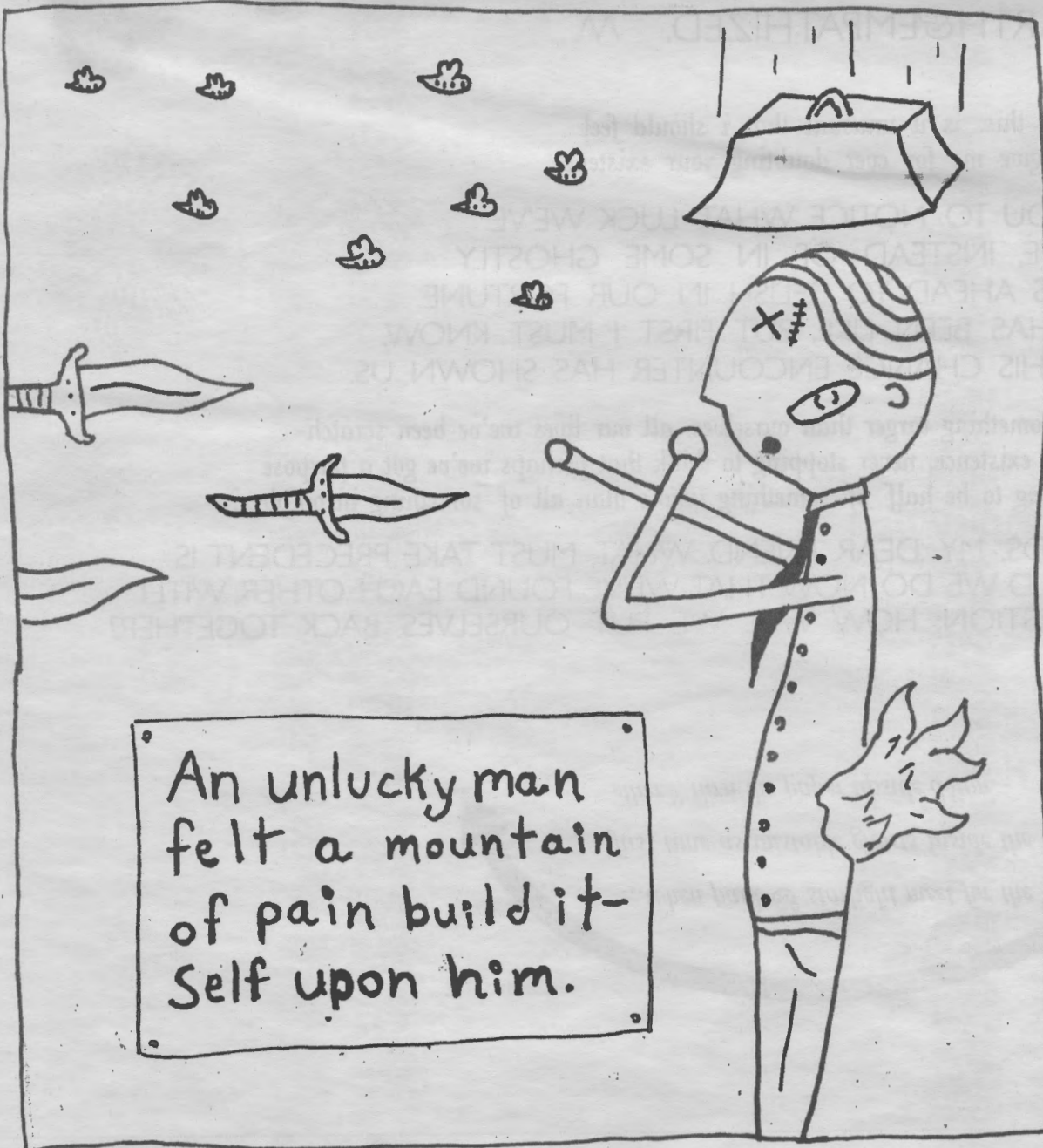
CO-OW-AT-256C

# Corporate Imitating Bacteria

BY DANIEL MIES



"from a dream that i don't regret waking from." by JOEL MORLEY



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TA DA!

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WHAT ABOUT THE JOKE?

YOU FINISH IT

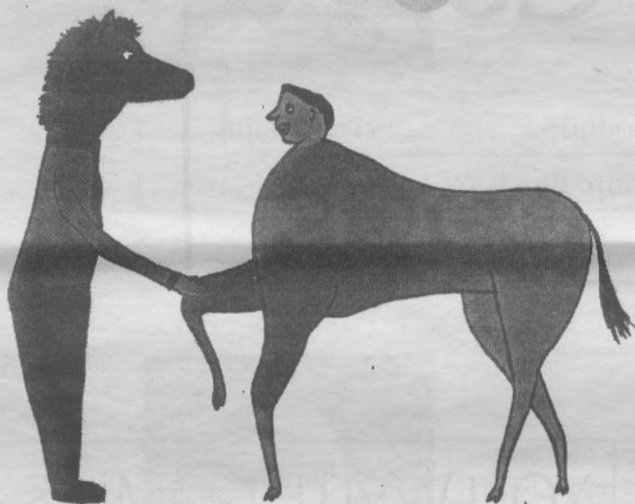
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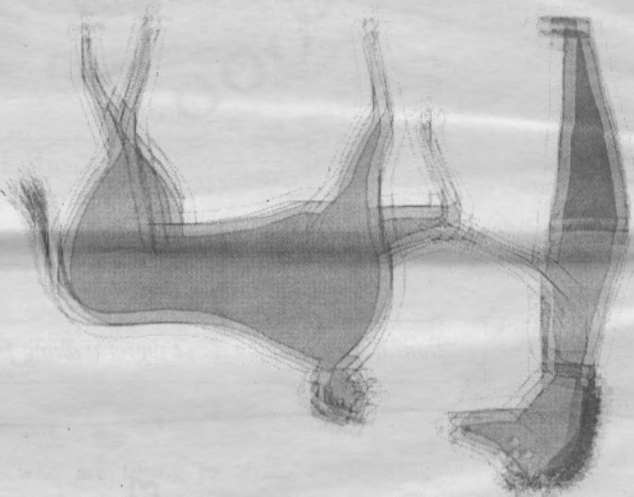
HOT

two poems by otis pig, "when paul & starlight meet for the first time on the planet earth & empathized." &...

starlight, i'm so glad we met each other here, in this glowing empty space, instead of on some paul, if you don't mind me asking, how did you become a tangible realm where bodies don't blend with other bodies. being one with you makes being a being one ghost? the last thing i remember is seeing, by loose glance, on degree more manageable. only after knowing the joke can we know that we should have been laughing (instead the cover of a tabloid magazine, a photograph of you: "MEET PAUL: A MAN WITH A HORSE'S HEAD." THE HEADLINE READ. I GAZED UPON MY TRUE FACE value in the first place). the difference between knowing & believing is that only one will make one wet oneself. which one? i FOR THE FIRST TIME IN MY LIFE & FINALLY, I KNEW WHO & WHY & WHAT I WAS. I CAN don't know yet, though i believe i will know soon. but pity this & pity that. why bother making sounds? why bother with discussion ONLY IMAGINE THAT SOMEWHERE IN THE WORLD AT THAT MOMENT YOU HAD DISCOVERED when explosions of enlightenment are drowning out confusion all around us? what this means is something, starlight. welcome home ME TOO, BECAUSE YOUR IMAGE WINKED AT ME. THE NEXT THING I KNEW I WAS HERE WITH YOU. stick with me forever. but i hope we don't run out of awe because eventually we'll have to come to terms with the fact that we're never leaving.



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PAUL  
STARLIGHT  
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EARTH  
&  
EMPATHIZED.



starlight, so strange to see you on the street like this. is it unusual that i should feel a drawing force radiate from your presence? forgive me for ever doubting your existence.

YOU ARE FORGIVEN. PAUL, I URGE YOU TO NOTICE WHAT LUCK WE'VE FOUND: TO MEET ON EARTH, ALIVE, INSTEAD OF IN SOME GHOSTLY REALM. WE'VE BEEN AWARDED YEARS AHEAD TO RELISH IN OUR FORTUNE. I'D LOVE TO ASK WHAT YOUR LIFE HAS BEEN LIKE, BUT FIRST I MUST KNOW, ABOVE ALL ELSE, WHAT YOU THINK THIS CHANCE ENCOUNTER HAS SHOWN US.

i believe it has shown us that we are a part of something larger than ourselves. all our lives we've been scratching our heads at the accident that spawned us into existence, never stopping to think that perhaps we've got a purpose that precedes us. why is it so much more comforting to be half of something whole than all of something incomplete?

THESE ARE QUESTIONS FOR THE BIRDS, MY. DEAR FRIEND. WHAT MUST TAKE PRECEDENT IS THE OBVIOUS DILEMMA: WHAT SHOULD WE DO NOW THAT WE'VE FOUND EACH OTHER, WITH PARTICULAR EMPHASIS ON THE QUESTION: HOW WILL WE PUT OURSELVES BACK TOGETHER?

...when paul & starlight meet for the first time as unstable ghosts inside the ether." turn the paper upside down.