

The Cooper Point Journal

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The Evergreen State College

Olympia, Washington 98505

February 24, 1977

Yet Another Evergreen Threat

by Brad Pokorny

Evergreen currently faces perhaps its greatest threat since the college opened in 1971. Last week, a bill was introduced into the state senate which, if passed, would turn Evergreen into a satellite graduate studies facility of the University of Washington, effective this July. Senate Bill No. 2866 is presently awaiting a hearing in the Senate Higher Education Committee. Sen. Gordon Sandison (D), the chairman of the committee and a long-time ally of Evergreen, thinks the bill has a chance of making it through the committee and onto the floor. "It's got pretty good backers," he said.

The bill is sponsored by four Senators: Hubert Donohue (D), chairman of the Ways and Means Committee and a member of the Higher Education committee; A.L. "Slim" Rasmussen (D), chairman of the State Government Committee and a member of the Ways and Means Committee; August Mardesich (D) a member of the Ways and Means Committee, among others; and Sam Guess (R), a member of the Higher Education Committee. Between these men lies a great deal of power in the Senate. Sandison said of Rasmussen, "He has made probably more substantive changes in the laws of the state than any other person now in the legislature."

The chief reason for the bill's introduction seems to be concern over the cost of Evergreen. Mardesich called it a matter of "cost effectiveness." He said, "I suppose when you get down to it, that's what this whole job is about, to get your buck's worth for what you're paying in terms of the state."

Rasmussen was the senator who first questioned Dan Evans' appointment as the next president of Evergreen, and it has been speculated that there might be political motives behind his part in the bill, as he has long been considered a political foe of Evans. Mardesich said, "Rasmussen might have political motives, but that's Rasmussen. He's a political animal." Rasmussen denied that his motives concerned anything but the cost of operating Evergreen (see interview this page).

Sandison admitted that the hiring of Evans and the "generous" leave granted President McCann might have something to do with the bill, but he also said that

"Evergreen has been under fire since it started."

Under the provisions of the bill all credits and evaluations of Evergreen students would be accepted by the University of Washington as if they had been attending there. All employees of the college, including faculty, would be turned over to the University until the expiration of their contracts, after which the University would be free to hire or fire as they chose.

The University of Washington Board of Regents has indicated that it really does not want Evergreen, but the senators all said that it did not make much difference to them. "We give them a lot of things they don't want," Sandison quipped. "We're not going to give them the whole budget they asked for this year."

Mardesich felt that part of the reason Evergreen is not cost-effective is because too many students are getting credit without producing enough. "If you have a student who is highly motivated on his own, you don't have any problems," he said. "But I get the feeling that most people are not highly motivated without a prod on occasion. And the prod is getting your grades." Mardesich commented that he had never been to visit Evergreen, saying, "What can you learn by going to the campus?" He said he didn't know about the bill's chances, and indicated he signed on as a sponsor because he was asked. "I'm not that excited about it one way or the other," he said.

There is some talk that the bill may just be a way of getting attention for its sponsors,

and that it does not pose a real threat to the college. And one must consider that the sponsors of a bill will rarely admit that it does not have a good chance of passing before the bill comes up for a vote. Also, senate members usually will not bad-mouth another senator's bill until it comes up in committee or on the floor.

A bill as drastic and important as this one will necessarily take some time to work through the legislative process. Before it can gain much support its effects will have to be carefully researched, a task that could last beyond this session. And if the bill makes it through the Senate, it must still contend with the House and the Governor.

The Higher Education Committee has not yet scheduled a hearing on the bill.

The Man Who Wants to Close Evergreen

Senator A.L. "Slim" Rasmussen is the man who seems most responsible for the drive to close down Evergreen and turn it into a satellite campus of the University of Washington. Yesterday morning Managing Editor Brad Pokorny stationed himself outside Rasmussen's office and secured a brief interview with him. Pokorny reports that Rasmussen was friendly. The interview follows.

CPJ: Why do you want to turn Evergreen into a graduate facility of the University of Washington?

Rasmussen: I think that's a temporary move, to make it a branch of the UW. Right now the university is overloaded with graduate students. This will allow a temporary shift in the load, and then probably it'll be made into a satellite campus for state office buildings. Bert Cole's office needs more space. We can use the dormitories for a C.C. camp, and it just seems like an excellent way of utilizing those buildings.

CPJ: You don't think that the buildings are fully utilized now?

Rasmussen: No, the class load is down there, and of course one of the problems is that there are very few in-state students. Most of them are out-of-state.

CPJ: Why not pass a law limiting the number of out-of-state students, and limiting the educational costs, instead of closing



ing Evergreen?

Rasmussen: You hit upon a very pertinent point there. It costs us \$1,000 more per student to educate a young person at Evergreen. I think that the solution is, with the decreasing college population, we don't have the need for that facility any longer. Class loads are down at Eastern, Central,

Western, and the community colleges. So it's going to be necessary to close down some of the institutions and run the others at capacity.

CPJ: Why not close down one of the other institutions instead of Evergreen?

Rasmussen: The logical thing, of course.

continued on page 4

Tuition Protest This Saturday

by Karrie Jacobs

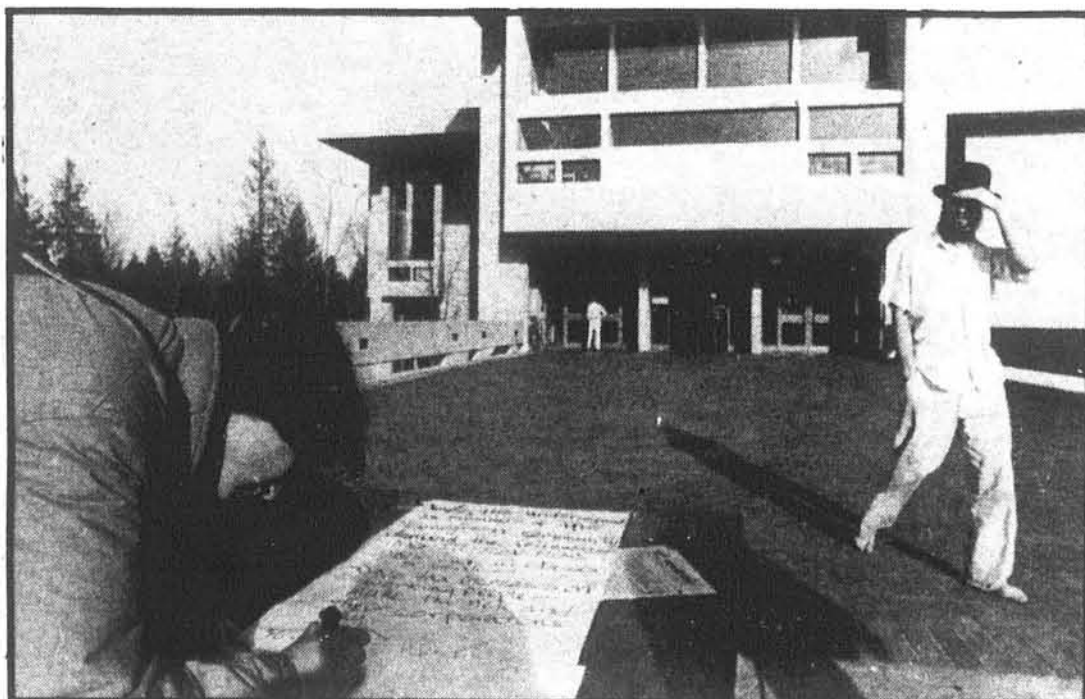
While state senators A.L. Rasmussen and Hubert Donohue are taking action to radically alter Evergreen because they think that the college costs too much to run, students here are organizing to protest proposed state college and university tuition hikes because they feel that Evergreen will cost too much to attend.

The Student Defense Committee has formed at Evergreen to organize school-wide opposition to the tuition hike. The Evergreen committee is just one group in a state-wide network created to unify Washington's college students and fight for their needs and interests.

The committees have planned a demonstration against the tuition hike, to take place on the capital campus on Saturday, February 26th, the day that the final House Higher Education Committee public hearing on the issue will be held.

The Evergreen Student Defense Committee has put forth three "principles of unity" expressing their views:

1. No tuition hike; open admissions and free tuition for all.
2. No cutbacks in educational goods and services.
3. Overhaul Washington's regressive tax system; tax the corporations and the rich, not the poor.



A petition protesting any increase in tuition was signed yesterday by over 450 students.

The Student Defense Committee says that the tuition increase is due to a lack of funds in the state, and attributes this shortage to Washington's tax structure, claiming that it overburdens the poor and

should be overhauled.

The question has arisen as to whether it would be in Evergreen's best interest to make an appearance at a demonstration protesting the tuition hike when the col-

lege is being threatened by Senate Bill 2866 which would turn Evergreen into an adjunct of the University of Washington in order to save money.

Tom Thacker, of the Student Defense Committee here, felt that there was no reason to back down on the protest. He emphasized that Evergreen was not the only college involved and that it is a state-wide effort.

"Even with something like that [Bill 2866] looming," said Thacker, "we can't compromise our demands, compromise our principles of unity with the other state colleges. If that bill went through, there would be widespread protest throughout the college, and we could expect solidarity from other colleges."

When asked whether he thought the student rally on tuition would affect judgment on the Evergreen bill, Senator Gordon Sandison, chairman of the Senate Committee on Higher Education said, "I don't think that we'd notice it too much. We have a rally here every day."

Whether it gets noticed or not, there will be a demonstration against the tuition hike at 10 a.m. at the Capitol Rotunda on February 26th, just before the Higher Education Committee Hearing in House Room 431.

LettersOpinionLettersOpinion



Terry Bailey

Tuition Protest

To the Editor:

We are members of the State-wide Committee to Fight the Tuition Hike and The Evergreen Student Defense Committee. Everyone read in the CPJ last week about the five bills in the legislature that seek to raise tuition in various ways. We won't reiterate specifics of the bills (see last week's CPJ). What we want to make clear is that all bills and movements to raise tuition are totally unacceptable to us. They are a direct attack on students and working people. Any increase in tuition will further price the cost of higher education out of the reach of working people and students; and yet, most jobs require at least two years of college training, many a four-year degree.

For the above reasons, a state-wide demonstration has been called on SATURDAY, FEBRUARY 26th at 10 a.m. at the Capitol Rotunda. The demonstration has been organized around the following three demands: 1.) NO tuition hike, 2.) No cutbacks in educational classes or services, and 3.) No tax increases on working people — tax the rich and their corporations.

The Evergreen Student Defense Committee formed in response to the tuition hike. If the hike goes through, we are planning a tuition strike spring quarter. Other colleges, community colleges and the UW have indicated that they will strike if tuition goes up. There will be petitions circulating on campus asking people to pledge their support to the strike in the event of an increase. Regardless of the outcome of this issue, The Student Defense Committee will continue to defend and fight for student and worker interests at Evergreen and on a statewide basis. Our next meeting is Friday, February 25th, at noon in CAB 110. We will discuss the tuition hike, talk about

the plans for the next day's demonstration and discuss the SDC. THE TIME TO ACT IS NOW. WE NEED YOUR SUPPORT.

Thom Thacker
Roxann Daily

Film Students Take Aim

To the Editor:

Evergreen is an idealistic institution, and, like seemingly all idealistic institutions, Evergreen is falling to corruption. Its ideals are not being met; its potential is not being realized, or utilized. In the area of film-making this situation is most apparent.

Students who come to Evergreen are allowed to be responsible to themselves, to their own education, and to the goals they wish to achieve. They expect to find an environment in which creativity is allowed to thrive, where individuality is encouraged and maintained; an environment in which students can pursue a course of study in a free and non-repressive fashion. One expects to find support and understanding for the student and that student's aspirations. Anyone coming to Evergreen is justified in these expectations, and it is precisely these expectations that the film students are trying desperately to achieve.

The film students are concerned about their education, or rather the lack of one. We can't understand how experienced students can be denied access to equipment which is here precisely for their benefit. We feel that our individual creative projects are generally unsupported, and that there are not any faculty available to give us the support we need. We cannot accept the fact that there is not a creative artist in control of what is unquestionably a creative art.

Under the Social Contract heading in the college catalogue it states that it is a "requirement" that "each member of the Ever-

green community concern himself with how the college can become a more productive, more humane, and more supportive place in which to learn." The film students are doing exactly that. In consideration for ourselves and our future, for the college and for future students to come, the film students find it a necessity to voice their dissatisfaction with a situation that has gotten out of hand, and to take an active role in determining possible solutions. It is disappointing that the faculty involved have shown so little support or cooperation toward our concerns. What we have heard is that there is a likelihood that film-making will be discontinued at Evergreen because of its trouble and expense. This is an unnecessary, irresponsible, and reactionary solution. What is vitally needed is change; change for the better, not for the worse. The film students are doing what every dissatisfied student at Evergreen should be doing: making a concerted effort to make this school live up to its standards, to make it a "more productive, more humane, and more supportive place in which to learn."

Joseph Fisher
Jan Carrig
Frankie Foster
David Worman
Flicky Ford
Tim McCormick
Robert Kim

Fuss About Baptists

To the Editor:

What's all this fuss about Baptists on campus? Baptists are nice people who sing all the time. Of course they don't dance much, but you can't hold that against them. After all, our new president is a Baptist, and we all know he wouldn't hurt a fly.

Emily Latella

P.S. Never Mind.

A Victim of Journalistic Interpolation

To the Editor:

During the last month I have been strained through journalistic interpolation and editing; misquoted, quoted out of context, etc. Considering the shorthand methods used for interviewing, I could survive.

When trying to advertise our existence and want of submissions in the *Happenings*, my request for written and graphic work from "students, faculty, and staff" was altered to a request for "articles" from "Evergreeners." Despite the amorphous term "articles" and the grate of the catch-all "Evergreeners" (like a fork scraping across a plate), I could survive.

In the Newsletter the next week we were "articled" again, Lynda Hillman was referred to as "his assistant," she is assistant and graphics editor, we were referred to as "two ambitious Evergreen students," a delineation of tone somewhat condescending, and I was given a new last name. This near loss of a good co-worker and of identity could have been persevered.

The following week I was interviewed by Stan Shore from the COOPER POINT JOURNAL and that Thursday "Literary Magazine Founded (Again)" came out with the JOURNAL. (Stan, several years back, tried to put out a magazine, *Rainroots*, and then swam off, and incidentally recently swam away from his position in the COOPER POINT closet.) The metaphor of salmon was cute and hackneyed. Here I found myself saying things I had trouble believing and though there were some phrases near to the truth they lacked the proper context in which to have clear meanings.

The survival of a magazine, journal, or newspaper is not only

dependent upon the ability and directing of its staff but also upon its public and their willingness to support it through submissions and subscription. Frost was an in-house clique sheet, the *London Fog* was written almost entirely by its editor, the COOPER POINT JOURNAL is in need of writers and ideas from people with the motivation to participate in the paper. *Rainroots* did not get the support through submissions it needed and *Demiurge* suffered the same and worse when its editorship changed over to a journalist.

I have obliged myself to stay here for the next three years to see that PRESS and its first publication, *Tetrahedron*, survive that long, if the Evergreen community is supportive enough through submissions. That length of time is a good average of what is needed for a magazine to formulate a personality and gain enough in stature to attract a good staff and the needed submissions.

I will publish *Tetrahedron* in the spring or in the fall depending on submissions, even if it consists of no more than the few good writers I am now in touch with.

Tetrahedron is the only thing under PRESS's umbrella, however there are ideas such as a monthly magazine and reintroduction of the quarterly *Symposium* on the board to be considered for next year. These are dependent on people coming in and showing the drive, interest and potential to give the ideas substance and direct them towards actualization.

As concerns the *Penny Press*, when interviewed I said I was supportive of the idea of an open forum workshop publication such as their broadsheets but that I was against the use of the college sign on an unedited manuscript in distribution around Thurston County, on the grounds that it was poor in content and resulted in such representation of Evergreen and its potential.

In regards to my remarks about literacy on campus, I not only spoke to the problem of the

Opinion Letters Opinion Letters

12% who are functionally illiterate but also mentioned that there were a large number of students on this campus who though not in the functionally illiterate bracket were not far from it and I used the term "semi-literate" in reference to them. This is a group who have not developed their communicative skills beyond the 9th grade level. By communicative skills I mean reading, writing, listening, and speaking. I hypothesize that as a result of the ineptitude they tend to limit their topics of discourse to the cosmic, esoteric, autobiographical, abstract, abstruse, and meteorological, these being easier for them in that they do not necessitate the use and development of reasoning and comprehension.

As for my ambitions — they are concerned with improving communication on campus. I hope the rest of the community is supportive of that goal, and of the publications that can help to see it realized, e.g. the JOURNAL and Tetrahedron.

The best support is participation.

Another Editor

Co-op Corner Controversy

To the Editor:

I consider information contained in "Co-op Corner" to be of great interest to the students of TESC; more important than classified ads and certainly more important than many "news" stories presently printed. I see the co-op as a functioning service group as the CPJ should also be. This means that the CPJ is responsible to provide information from other service groups and organizations that function to aid and better the education available at and through TESC.

I urge you to have "Co-op Corner" continue, and that you and the CPJ truly learn to provide the services we deserve.

Martha Woodhull
Student Activities
Coordinator

Editor's note: Brief announcements are printed in the COOPER POINT JOURNAL without charge. Display advertising is available to students and campus groups at a discount rate of \$1.80 per column inch.

Change of Calendar Conspiracy

To the Editor:

When I received the memorandum describing the Change of Calendar Proposal in the mail, I read it with near disbelief. The memo was so obviously biased toward the change that it makes me fear for Evergreen.

The points listed under the heading "Major Disadvantages Adherent in an Early Semester Calendar" were inane and ridiculous! Whoever wrote the memo didn't take into account the real problems behind an early semester calendar. Let me list a few:

1) Tuition hikes — The early semester system would save the college approximately one-third of its fees in collection, fee billing, etc., but the students would be paying the same amount of tuition. This is a disguised tuition hike. The state is already consid-

ering a tuition hike, and is likely to put it into effect soon. This results in two tuition hikes in a very short period of time — all at the expense of the students.

2) Out-of-state tuition — Out-of-state students, some of whom find it very difficult to come up with the \$450 for tuition each quarter would have to find a way to scrounge up \$675 in a single semester. It is the same amount of money but I, personally, would find it impossible to pay half of my tuition at one time. Most students don't have \$675 ready cash.

3) Summer jobs — This was listed in the memo but the full weight of the problem wasn't conveyed. The summer jobs that students are most likely to get in the northwest are nearly all seasonal. These jobs require work until after Labor Day. An early semester calendar would make students ineligible for these jobs.

4) Overseas and full-year programs — Most overseas and full-year programs must divide the year into three distinct time periods. With a quarter system this isn't difficult, but with a semester system it would be almost impossible.

5) More time to learn? — Would we really get more accomplished in a semester than in a quarter? I doubt it. I think that interest would tend to wane towards the end of the semester; students would get restless. A quarter is a short enough time for a student to go full-speed all the way, but you can't sprint on a cross-country run.

6) Evaluations — I find it difficult (and I'm sure faculty do, too) to look back on a quarter and reflect on what I've done. Even if I have accomplished a lot, it's hard to remember. A semester is a long time. Evaluations would be harder to write for all involved, they would probably be of poorer quality, and we would get less of them!

7) The future — What will this change lead to? I have been involved with alternative education long enough to know that this is one of the first steps toward Evergreen becoming the University of Washington at Olympia. If people let this proposal pass without really investigating it, the change may come sooner than we think.

These are a few of my own reasons for voting NO on the Calendar Change Proposal. If the people working in the Office of the Registrar think that they can sacrifice Evergreen's students to a poor education so that they can reduce their work load, they definitely don't belong at Evergreen. Evergreen is supposed to be a place to learn, not just to pass the time.

Sincerely,
Tamara McCracken

Rape, Slavery, Persecution, Concentration Camps, and EPIC

To the Editor:

I am finally forced to reply to the ridiculous business of the Air Force Band Concert and EPIC's childish display of insecurity.

Your letter last week was very touching. First it touched my eyes, then my mouth, then my brain, then my gut, until I was finally so overwhelmed by your

pathetic green slimy attempt at making excuses for your insecurity, I had to put it down. Two hundred years of racism, sexism, oppression and persecution have taught the world what? How to oppress others.

What right do you have dictating who can and cannot perform here? What right do you exercise telling people about the sick efforts of the military to recruit people under the guise of entertainment while you yourselves escort them into the arms of EPIC at the end of your article? Is it not, in any way, evident to you that dictating who will or will not play here for any reason is evidence of your own insecurities? Are you so afraid that at the end of a performance all in the audience will rise up en masse and sign up for their own Air Force bomber?

What is the difference between being recruited into the Air Force or being recruited into EPIC when the recruiting is carried out in either manner? Both are done out of ignorance. Both are an attempt at changing the attitudes and status of the world. Are you proposing to say then who is right and who is wrong by using the exact same tactic — propaganda? You gave people no freedom of choice — at least the Air Force did that — they had to look at you or leave. The result of this kind of action is hostility towards yourselves and no change in attitudes.

Can you imagine what the plight of Blacks in this country would be had Martin Luther King desegregated busses by forcing whites to the back and seating blacks in the front with a machine gun in his hand? I realize your protest was essentially a peaceful one, but I did not exactly get the idea that there was love in your hearts, kids. People changed their minds then because they had the freedom of choice, and the opportunity to make up their own minds. This, to me, is the greatest example of a means by which to change. Forcing your way into a performance, interrupting the dignity of the performers and forcing your audience to either view your propaganda or leave to me is not freedom of choice. They did not come to the performance to see you. People have the opportunity to do that if they so choose. Under the circumstances, I felt the performers (who are, by the way, human beings with feelings, and not mindless recruiting robots) handled the situation fairly well. I would like to see EPIC do as well the day the entire Air Force Band shows up at an EPIC film and shows ten minutes of patriotic films while humming the Star Spangled Banner. You would be outraged.

What you are attempting to do is make a decision on what should and should not be allowed to happen on the Evergreen campus, if it is not personally to your liking. Well, if I had my way, a whole lot of things wouldn't be here on this campus, but fortunately I don't. It makes for a lot more diversity. I can assure you. And it gives everyone the freedom to choose that which they do and do not wish to participate in, which I feel has just a tiny bit of priority over your making up my mind for me. If you didn't want to be there, you

didn't have to go. And a lot more people would have enjoyed themselves.

You are no better than the white slave owners making a decision that all Negroes were ignorant black savages who enjoyed their new-found slavery, or John Birchers who repeatedly tell you that white screwing Black is not biologically natural. Ask the two individuals making love if it is natural or not.

I am really concerned at people as young as yourselves who have already turned into such angry insecure racists. It becomes clear where all those rednecked, old, prejudiced adults come from, doesn't it?

I do not agree with the military. But just like rape, slavery, persecution, concentration camps and EPIC, they are all part of us. And nothing will change until we change. Killing murderers, raping rapists, or denying those who deny us just makes us part of the problem, not the solution, and our attitudes remain the same.

Yes, just as the poor insecure Elks' Clubs have to keep out Blacks for fear it will be revealed that coloreds can read and write, think and love, be better or smarter than others, EPIC must too shield all of us unsuspecting victims from the vicious subliminal propaganda of the military.

Thanks gang, but I am quite capable of making up my own mind . . .

Cheryl Pegues

P.S. I am also secure enough in myself to only sign one name, my own.

Our Gang

To the Editor:

Enough of this business of the COOPER POINT JOURNAL just addressing a special interest audience made up of close friends. We don't think this is true. We'll see you as usual on Thursday night for bridge.

The Gang on
Rodgers St.

Photography Supplement Next Week

The eagerly anticipated COOPER POINT JOURNAL photography special, scheduled for this issue, has been delayed for a week due to a myriad of technical and bodily difficulties. Certain members of the JOURNAL

staff are ill this week, but all have promised to work much harder next issue, by which time they will surely have recovered. Thanks to all who submitted photographs.

The Cooper Point Journal

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Student Salaries

This is the third in a series of lists detailing the salaries of the employees of The Evergreen State College. All salaries of state employees are public information.

This list details students who received paychecks from the college for the month of January 1977. The first set of figures in the third column is the hourly wage, the second set of figures is the total dollar amount received for January.

Student wages are scaled to the skills and responsibilities involved in each specific job, and the period of time the student has been working at the college. Students cannot receive less per hour for a new job than they received for a previous job, even if the classification is lower. Students cannot work more than 19 hours a week, unless they are on an internship. Most positions are set at 15 hours a week, but many students work fewer hours. Some positions, such as Lifeguard, operate on a standby or fill-in basis, and students in such jobs might work only a few hours a month.

Unavoidably, some students currently employed by the college have been left off this list. The reasons vary: in several cases students did not fill out their tax forms soon enough to receive a paycheck before the publication date. But the list is as complete as we can make it.

NOTE: Due to limitations of space, not all student salaries can be listed this week. The list will be concluded next issue.

Name	Position	Hourly wage/ Total pay for January '77
Denise Anderson	Art Studio Assistant	2.80/176.40
John Anderson	Tutor/Counselor	2.80/61.60
Kenneth Anderson	SPLU Lab Assistant	3.05/146.40
Tim Ball	Student Technician I	2.55/15.30
Debra Barnes	Locker Room Attendant	2.77/149.58
Lynda Barry	Program Aide	2.80/112.00
Peggy Bartleson	Media Technician II	2.55/147.90
Sutapa Basu	Coordinator of Asian Coalition Intern	2.80/168.56
John Beauchamp	Student Technician I	2.80/223.44
Kirk Beeler	Library Technician I	2.55/54.83
Joan Belin	Office Assistant	2.55/153.00
John Benkoczy	Title Unavailable	3.05/176.90
John Bennett	Computer Services Assistant	2.80/126.00
Karen Berkey	Media Assistant I	3.46/107.26
Ieff Bernards	Duck House Manager	2.55/158.10
Robin Berrie	Recreation Assistant I	2.80/179.20
Doug Blanchard	Recreation Assistant	2.55/45.90
Clarence Blanks	Tutor/Counselor	2.55/153.00
Suzannah Blessinger	Information Assistant	2.80/81.20
Peter Bochert	Library Assistant I	3.05/161.65
Daren Bolduc	Recreation Assistant I	2.66/159.60
Charles Bolotin	Assistant II	2.55/114.75
Scott Bond	Assistant I	2.80/134.40
David Bonske	Seminar Lab Aide	2.80/187.60
James Boran	Technical Aide	2.80/162.40
Jay Borseth	Electronics Aide	2.80/142.80
Marta Bosted	Media Loan Assistant	2.80/151.20
Jean Bressieux	Darkroom Technician II	2.55/104.55
Robert Bristol	Assistant III	2.80/110.60
Paul Brogger	Student Technician I	2.95/200.60
Rhonda Brooks	Cataloging Assistant	2.55/15.17
Betty Brown	Library Technician III	3.04/203.68
Beverly Brown	Assistant II	3.30/169.95
Keith Brown	Technician III Instructional Aide	2.80/204.40
Tracey Brown	Weaving Institutional Aide	3.05/128.83
Linda Browne	Performing Arts Promoter	3.05/17.57
Julia Brutocao	Womens Clinic Assistant	3.05/192.15
Daryl Buckendahl	Tutor/Counselor	2.55/102.00
Ianet Buoy	Clerical Aide	3.18/120.84
Blair Burwell	Library Technician I	2.80/159.60
Laura Bushnell	Office Assistant I	2.55/159.38
Patrick Cannon	Electronic Media	2.55/107.10
Shelby Carbaugh	Title Unavailable	2.92/227.76
Patricia Carlin	Lifeguard	2.80/165.20
		2.80/165.20
		3.05/146.40

Deborah Chancellor	Technician III	3.05/244.00
Carolyn Chapman	Title Unavailable	2.80/64.40
Annette Cheeves	Human Growth Counselor	2.55/127.50
Gordon Chew	Duck House Sales	2.55/40.80
James Chupa	Assistant Director II	3.04/197.60
Kathy Clabaugh	Sounding Board Technician	2.55/84.15
Kenneth Clair	Studio Security Patrol	2.66/178.22
Aaron Clear	Womens Center Coordinator	2.80/176.40
William Coan	Program Aide	2.55/153.00
Anna Coggan	Circulation Assistant	2.55/201.45
Judith Cohen	Module Lab Assistant	3.05/85.40
Michael Cohen	Darkroom Supervisor	3.05/183.00
Diane Columbus	Clerical Aide	2.80/168.00
David Combs	Lifeguard	3.05/183.00
Keith Considine	Mail Carrier/Clerk	2.80/176.40
Carl Cook	Station Manager KAOS	3.18/47.70
Howard Cook	Human Growth Counselor	3.05/192.15
Rhoby Cook	Assistant III	3.75/271.88
Eugenia Cooper	Human Growth Counselor	2.55/153.00
Chris Cozzi	Outdoor Equipment Maintenance	2.80/176.40
Laurie Crosby	C-Draw Tutor	3.30/207.90
Susan Crouch	C-Draw Tutor	3.30/207.90
James Cabbage	Student Technician	3.30/59.40
Patricia Cummings	Ceramics Studio Assistant	2.80/176.40
Anne Cypher	Tutor/Counselor	2.80/50.40
Kathleen Dahlgren	Assistant II	3.59/170.53
Roxann Hart Daily	EPIC Coordinator	2.80/176.40
Donald Dapp	Friday Nite Film Coordinator	2.80/176.40
Henry Date	Security Patrol Student	2.66/146.30
Susan Davenport	Human Growth Counselor	3.18/127.20
Randall Davidson	Program Aide	2.30/64.40
Donald Davis	Security Patrol Student	2.66/170.24
Walter Davis	KAOS Program Director	3.05/91.50
Miranda Dawn	Recreation Assistant	2.55/130.05
John Day	Russian Language	3.30/52.80
Brian De Maris	Media Maintenance Technician	2.55/130.05
Zsa Zsa De Paolo	Tutor/Counselor	2.80/117.60
David Dill	Media Maintenance Technician	2.55/43.35
Charles Douglass	Computer Services Assistant	3.87/232.20
Robert Dunn	Technician II	3.04/176.32
Kathleen Earl	Inter-Library Loan Assistant	3.75/131.25
Elwood Egerton	Lab Research Assistant	2.80/168.00
Jim Ehret	Lab Annex Aide	2.55/160.65
Charles Eklund	Clerical Aide	2.80/120.40
Carol Elwood	Student Assistant	3.17/190.20
Margaret Ennis	Tutor/Counselor	2.80/166.15
Patricia Eskridge	Program Aide	2.55/117.30
Carolyn Evenson	Office Assistant	2.80/176.40
Dorothy Fairbanks	C-Draw Tutor	3.30/207.90
Jo Feldman	Offset Duplicator Helper	2.92/248.20
Robert Fellows	Assistant II	3.18/200.34
Jane Fisher	Photo Services Assistant	2.80/119.00
Mary Fitzgerald	Womens Center Coordinator	2.80/176.40
Kristen Foote	Equipment Issue Attendant	2.55/145.35
Enfield Ford	Media Operations	2.55/193.80
Anne Forsythe	Circulation Assistant	2.66/207.48
Frank Foster	Operational Technician	2.92/113.88
Steven Foster	Periodicals Assistant	2.55/48.45
Scott Fothergill	Lifeguard	3.05/9.15
Steve Fowler	SPLU Lab Aide	2.80/123.20
Leigh Francis	Recreation Assistant	2.55/7.65
Lynn Freed	Circulation Assistant	2.55/123.68
David Friedman	Lab Stores Assistant	3.05/102.18
Michael Friedman	Lifeguard	3.32/189.24
Mary Fuller	Tutor/Counselor	2.80/140.00
David Gallagher	Lifeguard	3.05/183.00
Carol Gilliland	Clerical Assistant	2.80/144.20
Theresa Godfrey	Set & Model Aide	2.92/183.96

To Be Continued

Rasmussen Interview

continued from page 1

would be to close the one that has the smaller class load.

CPJ: Did the leave that President McCann got have much to do with this bill?

Rasmussen: I think that it probably pointed out more than anything the fact that they're wasting money out there. And then that brought to the attention of the legislature that we have, apparently, only 79 [freshmen in fall quarter direct from high school] from in-state, and it seemed rather foolish to keep a school open that only could attract that many students from in-state.

CPJ: Are there any political motives, at least on your part, with Evans being appointed as the new president?

Rasmussen: No, I don't think so. It's just purely a matter of cost. Do you keep four colleges open and run them at half-load, or do you concentrate the load and run them at capacity?

CPJ: What are the bill's chances of passing?

Rasmussen: I think it has an excellent chance. The chairman of the Ways and Means committee is very much interested in the dollars savings. [Senator Hubert

Donohue (D) is chairman of the Ways and Means committee and a co-sponsor of the bill.]

CPJ: The bill is in the Higher Education committee now. If it fails there, could it go around that?

Rasmussen: Yes. It could come up any number of ways.

CPJ: Did you vote for Evergreen in 1967 when it was founded?

Rasmussen: I think I did. We had high hopes... At that time our school population was going up rapidly. But right from the primary grades on up it's now on a downward curve.

CPJ: Would you say that Evergreen's "alternative" methods and the insinuation by other legislators in the past that there are nothing but "hippies and poets" attending there has had anything to do with this bill?

Rasmussen: I think there are a lot of very nice young people out there. And you can have hippies and poets any place. The world has to have some of them to keep it on balance. No, that doesn't have anything to do with the bill. It's strictly a matter of economics. You just can't continue to operate that many colleges. Presi-

dent Hogness over at the University of Washington, in one of his speeches, is anticipating a reduction of about 325 to 375 professors, which is a huge reduction. But when you start getting more instructors than you have students you must make a change.

CPJ: The University of Washington Board of Regents said they didn't want Evergreen.

Rasmussen: That's probably true. They can see their declining class load also.

CPJ: But it doesn't make any difference to you that the University of Washington doesn't want Evergreen?

Rasmussen: Well, you have to start a phase-out sometime. And as the bill progresses through the legislature it may be changed. It may just provide for a termination date sometime a year from now so that the students can transfer to other places. We've had communications from community colleges and the other colleges and they indicate that they'd have no problem absorbing the student load from Evergreen. And you can understand of course that a college that has 2,500 students would find it very difficult to expand enough to take in the 8 - 10,000 students that some of our other colleges have. So that's why it would probably be Evergreen that would be closed.

CampusNotesCam



One-Woman Clowning and Mime Show

Katie Berger, who describes herself as a "clown-mimest," has been teaching several workshops to the Chautauqua program this week on mime, dance movement, and clowning, in preparation for a four-day show the program plans to put on in May. She will end her week at Evergreen with a one-woman performance of mime and clowning on Friday, February 25th.

Berger is a member of the Great Salt Lake Mime Troupe, a "gypsy band of itinerant misfits," who are dedicated to the art of clowning and mime. They have been touring America and Europe for the past two-and-a-half years, performing and running workshops at colleges. The mime troupe is accompanied by the Great Salt Lake Jazz Band, which travels with the mimes wherever they go.

The troupe was started by a group of disgruntled dance students from the University of Utah, who rebelled against the whole "dance scene." The prospect of going to New York City to try to make it in the competitive world of the dancer did not

appeal to them. Berger expressed her disgust with life as a dancer by saying, "I had just beaten my body up and I was living on one celery stick a day, and I had just had it."

Greatly influenced by clowns they had met, the Great Salt Lake Troupe came into being, and absorbed themselves with using their bodies as instruments to create illusions in space. They acquired a bus to tour in and set off to do a couple of gigs in California. They began to make connections and meet clowns, and eventually got an invitation to perform in Europe.

The Great Salt Lake Mime Troupe started its touring career with 15 members packed into a school bus, living day to day. Now there are eight members of the troupe, four mimes and four musicians, who have all managed to keep on an even keel financially and know where their next booking is coming from.

Katie Berger will perform, accompanied by guitarist Sed Curtis, in LH One at 7 p.m. on Thursday, February 24th. Admission is 75 cents.

• "Dixy Lee Ray and Washington's Energy Future" will be the subject of a forum on Tuesday, March 1, in CAB 110 at 7:30 p.m. The forum is sponsored by the Evergreen Council on Environment.

• Young and old are invited to join the next meeting of the Olympia Gray Panthers on Saturday, February 26 at 1 p.m. in the Senior Center, 116 N. Columbia. Discussion will center on activities members would like to begin. For more information please contact Kathy Pruitt at 866-5156.

• A Creative Movement one-day workshop will be held Sunday, February 27th from 1 p.m. to 5 p.m. This workshop is led by Wendy Schofield, and emphasizes Active Imagination through Meditation expressed in art, music, journal, and dance.

Call or drop by the Human Growth and Counseling Center — Lib. 3224 (866-6151) to register.

• A weekend workshop on dream reflection will be held February 25, 26, and 27. In this intensive series of dream seminars participants will reflect upon and consider at length five or six dreams (including their own), and can expect to increase their familiarity with "the forgotten language" of dreams. The workshop will be led by Ed McQuarrie, Laird Considine, and Doug Cohen, and you may register by contacting the Human Growth Center at 866-6151. The fee is \$10.

Knapp's Extracts

A new journal for the learned professions, titled *Geoduck Extracts*, and intended to bring brief, stimulating reports of ideas hatched and results achieved at Evergreen to the scholarly community here, is currently in the works.

The brainchild of Dean Rob Knapp (who is the sole member of the editorial board), *Geoduck Extracts* will be a "low budget but serious" publication, which will print abstracts, short descriptions, containing the main ideas and points of an article, rather than full-length articles.

"A good deal of thinking goes on at Evergreen," said Knapp, "and it would be enjoyable and productive if shared."

One problem with creating such a journal has always been a lack of time to research and write up lengthy articles. Using only abstracts would help to overcome that problem and increase the possibility of the *Geoduck Extract's* success. The journal will be published as often as the submission of high-quality material demands. The request for submissions is directed chiefly at faculty and students involved in advanced projects. Contributions will be judged on the basis of their intellectual elegance and novelty, their relevance to pressing problems of life, work and thought, and their good humor.

Inquiries and contributions should be addressed to Rob Knapp at Lib. 2207.

• The Self-Help Legal Aid Program is looking for two people to train in legal advocacy skills. Interested people would be required to work one day per week without pay. Paid positions at \$3.05/hr. will open spring quarter. Applications are available in Lib. 3223. The deadline is March 4.

Good Reading

GOOD READING is a column listing books and articles which members of the **COOPER POINT JOURNAL** staff have found especially useful, entertaining, or important. From time to time **GOOD READING** will feature short commentaries and items on literary matters. We welcome suggestions and ideas for this column from our readers. *Oderint dum metuant.* ("Let them hate provided they fear.")

J.R.R. TOLKIEN NEWS BULLETIN DEPARTMENT

All good children of the late '60's and early '70's devoured *The Hobbit* and the *Lord of the Rings* trilogy, and most of us were left hungry for more. But Professor Tolkien, who had thought up Middle Earth back in 1917, left us nothing else when he died four years ago but some corny poems and a few boring scholarly essays. By this time Tolkien's world had become a small industry, with *Hobbit* calendars, maps, posters, and a number of pseudo-serious books explicating the professor's work.

The Tolkien cult is showing signs of life once more. Ralph Bakshi, who made the animated version of R. Crumb's *Fritz the Cat*, is now at work on a cartoon-version of *Lord of the Rings*. And the big news is that Tolkien's legendary sequel (which some doubted even existed) has been edited and rearranged by his son Christopher, and will be published late this year. It will be called *The Silmarillion*, and its final section, "Of the Rings of Power and the Third Age," will link the book's events to those of Tolkien's earlier works.

PERIODICALS DEPARTMENT
"The 'Great Man' Syndrome: Saul Bellow & Me," by Susan Dworkin. A warning to young writers about idolizing the greats, in the form of a memoir about a writers' confer-

ence the author attended when she was 19.

"About my work, Saul Bellow said: very good. How old are you? Nineteen? Well, very good. Just fine. You'll be a good writer . . ."

"One evening toward the end of the Writers' Conference, there was a party; I was lurking in a corner and quite unintentionally, I swear, overheard Saul Bellow say to someone that he always told young writers they were good.

"He hadn't the heart to do otherwise."

Dworkin gets her revenge. Ms., March 1977, page 72.

"Kunta Kinte and the Rhetoric of Virtue," by Darryl E. Pinckney. A provocative criticism of the *Roots* phenomenon. "The 'black experience' — abstracted, once fashionable, now a commodity, packaged for the locomotion of a television serial — has been distilled and put out on the streets in an acceptable, manageable form." *The Village Voice*, Feb. 14, 1977, page 77.

"Edmund Wilson's Letters: To and About F. Scott Fitzgerald." Wilson, the great literary critic and novelist who died in 1972, is revealed in casual form in these amusing letters to Gertrude Stein, Malcolm Cowley, and Arthur Mizener, among others. This is the first of a three-part series. *New York Review of Books* February 17, 1977, page 3.

Address all correspondence relating to the **GOOD READING** column to **Arbiter Elegantiarum, COOPER POINT JOURNAL**, CAB 306, The Evergreen State College, 90505.

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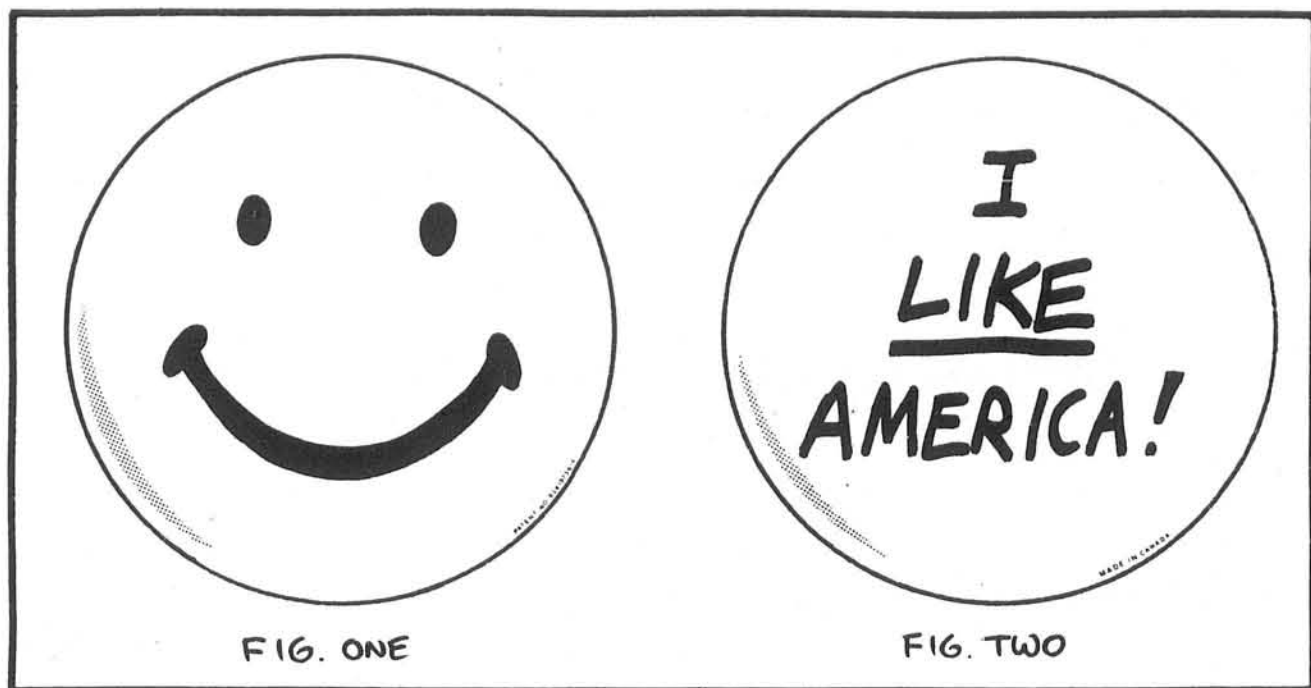


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How To Be Hip

by John S. Foster

Editor's note: John S. Foster, former music director of KAOS-FM, is currently living in Brooklyn, where he has immersed himself in the New York Punk rock scene.

It is now very hip to admit liking some of the things most of us take pride in disdaining. For example, what could be more hip than wearing a button that says "I LIKE AMERICA"? Very classy . . . plain lettering, all blue on white, except for the thin red line under "like." Too much. Especially attractive in contrast to those awful yellow smiley buttons that turn our stomachs. It reminds us that "camp" is not only gauche, but passe as well. "I speet on your smiley button!"

I'm afraid I've strayed from the point. As an acute observer of the social scene (only the trashy would make the "a cute observer" pun) and, indeed, as a partaker of many slices of life's pie, it is obvious that the following truths are self-evident (another dubious literary device): The Dick Van Dyke Show and Get Smart are all right, but to admit crying at The Waltons is unacceptable. To watch Kojak reruns rather than It Happened One Night is abominable, but Kojak reruns do take precedence over four-hour silent masterpieces on the Russian Revolution. All "with-it" New Yorkers know it is cool to live in Brooklyn, but not on the Upper East Side. It is okay to disbelieve in New Jersey but not in North Dakota. I am even thrilled to have a friend from South Dakota. To live on the east side of Oly is fine, but Lacey? Forget it. On the other hand, having a mysterious friend in Lacey is a plus. Sea Mart, si. Safeway is

out. Seven-Eleven, never — except to buy Hustler, a truly disgusting magazine. Playboy is for the liberal gentleman, and we know what we think of them. To be Playgirl's Natural Man is an admirable ambition, especially if you're a woman. Earth shoes, down jackets — don't make me laugh. An old black leather jacket or rat fur coat will do. New? Synthetic? Are you human? Does it matter? And sneakers. Canvas sneakers. Pumas, Adidas, and the like are embarrassingly out of place. Now that all the boys and girls (acceptable address) have shorn their locks, it becomes obvious that the timid soul who never did will have the last laugh. By the time you've grown it back, it will be time to cut it again. Fashion is cruel.

Every adventurer should have a tattoo and a gold tooth, nine holes pierced in either ear, or both. This reflects the changing of social mores. As you scream out your identity, which has taken a lifetime to resolve, you find that nobody cares. Anyone may wear a bra. Those who do may also wear tons of mascara, but they must be very careful not to shave any bodily hair — even the pubic area. My mother deliberately removes the hairs from her upper lip, but she is old and knows not what she does.

There is nothing wrong with liking fluff or Jello or cheap ice cream or vegetable-process sausages. Wonder Bread is another thing altogether. Historically Wonder Bread is one of America's disgraces, right up there with sending Japanese-Americans to prison camps during the glory days of FDR. It's okay to like Harry Truman because of that play, but don't forget what he done. And feel sorry for Dick Nixon, but remember, he ain't dead yet. When talking politics,

taking on the grammatical flair of a grizzled prospector is expected. Eating out? Jack In the Box is a denial of good sense. Take it from me, the survivor. I would stick with the rustic, the aging, or the organo.

It is hip not to like Even Cowgirls Get the Blues before reading it. Rolling Stone is looking archaic. I read the Village Voice, Punk, and Who Put the Bomp! even though I realize that the Voice is like KZAM — my least favorite of the ones worth considering. In Brooklyn I don't get KAOS, but I'd like it just fine if every time someone was going to talk they'd play Iggy and the Stooges instead. I see we've drifted to music, my forte, but I'll save it for later.

An idle confession: I want to see the new Disney film about the girl whose brain is switched with her mother's, Small Change by Truffaut, and Chaplin's A Woman of Paris. I've never seen King of Hearts or Harold and Maude, but I did see Tall Blond Man With One Black Shoe.

Baseball is a game for the young and fierce.

The eggs, once hardboiled, now come soft.

Lou Reed's Berlin, Cale's Paris 1919

Baudelaire, Artaud, Genet, Rimbaud.

It is OK to go to Paris but who wants to go to Rome?

Verlaine stands by the threshold weeping.

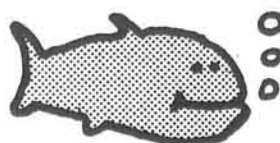
"The hip say I'm deprived.

I want to hear 'Silly Love Songs' again and again."

"Que l'hiver vous soit court et l'annee heureuse!

Je me porte toujours bien, dans ce sale pays."

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Entertainment

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Softening That Cynical Sneer

by Matt Groening

AND NOW MY LOVE, directed by Claude Lelouch; screenplay by Lelouch and Pierre Uytterhoeven; music by Francis Lai; 121 minutes; MPAA PG rating. The film will be shown on Friday, February 25, at 3, 7, and 10 p.m., in LH One. Admission is 75 cents.

Claude Lelouch is the man responsible for *A Man and a Woman*, that slick, 1966 romance movie which featured an attractive young couple running along a sandy shore at low tide — wait, don't stop reading! Lelouch has wised up in every way but in his selection of movie titles. **AND NOW MY LOVE** (originally *Tout Une Vie*) is a slick, 1975 romance movie which features a man and a woman — please don't stop reading — who do not meet until the last few minutes of the film, only to fall in love with each other at first sight. The plausibility of this mushy cliché is backed up by a couple of hours of exploration of the two generations that preceded them, and by the time we get to those last three minutes of instant, fairy-tale love, Lelouch has got us hooked.

The gimmick — paralleling disparate family histories over a number of decades — sounds awful, but Lelouch's result is clever, light, slightly cynical, and only rarely overdone. We are continually surprised without feeling cheated, and within Lelouch's elaborate set-up we get short, simple, and often funny observations about the moods and moralities of each generation.

The film begins with pre-World War I silent footage of a young Parisian cameraman wooing his lady love, and soon they are

married. But by the war's end, the woman is a widow with a small son, and it is not much solace for her to receive her husband's posthumously-awarded medal. The general who gives her the medal marries a dancer, who gives birth to a girl which the general fears he may not have fathered; in a rage, he shoots his wife. That's it for one generation.

The movie zips along through the 1920's and '30's, gaining cinematic innovations along with the years, and by the end of World War II, the dancer's daughter and the cameraman's son — both concentration camp survivors — meet and marry. Their daughter Sarah grows up rich and spoiled, and falls in love with the slick pop singer Gilbert Becaud. Meanwhile, a thief named Simon enters a record store and stuffs a few Becaud records under his coat...

This plot summary will not continue in such alarming detail, so rest easy. The little bit that is described here is merely to give you an idea of the line the movie runs along, and it will not detract from your enjoyment. Many surprises and small touches are left to surprise and dazzle you.

The rest of the movie chronicles the separate lives of Simon and Sarah through the 1960's and '70's, with Sarah enduring the boredom of total leisure, and Simon struggling to stay out of prison, making porno movies, TV commercials, and finally, a full-length feature, about a man and a woman... please don't stop reading.

Sarah is played by Marthe Keller (who also plays her own mother and grandmother), and she does an excellent job. Andre Dusollier as Simon is very good, and Charles Denner, who plays

Sarah's father and grandfather, tops them all. Jean Collomb's photography, which features scenes shot all over the world, is often breathtaking, and Lelouch's direction and script (co-written with Pierre Uytterhoeven) are pleasantly in control.

You don't have to buy Lelouch's determinist version of love at all to enjoy it. If a man and a woman trotting toward each other on a beach at low tide makes you gag — a healthy reaction, of course — then what you need is **AND NOW MY LOVE**, which may not melt your hardened heart, but will at least soften that cynical sneer.

Unclassified

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Arts and Events

FILMS ON CAMPUS

Thursday, February 24
FOUR FILMS ABOUT AMERICAN INDIANS and the injustices committed against them. The movies: *The Ballad of Crowfoot* (1968); *Forty-Seven Cents* (1973 Emmy award-winner); *Treaties Made, Treaties Broken* (1970); and *How the West Was Won and Honor Lost* (1970). CAB Coffeehouse, 8:30 p.m. FREE.

Friday, February 25
AND NOW MY LOVE (1975) Ignore the sappy title, and don't confuse it with Peter Bogdanovich's pathetic *At Long Last Love*. Claude Lelouch directed this film exploring the social, psychological, and historical influences of two strangers who meet on a New York-bound plane and fall in love at first sight. To summarize the plot would take the rest of this column — along the way we get a round-the-world travelogue, the history of the cinema, existential philosophy, and much more. The photography is beautiful, the ideas are light and clever, and Charles Denner and Marthe Keller in multiple roles are excellent. Presented by the Friday Nite Film Series. LH One, 3, 7, and 9:30 p.m. 75 cents.

Saturday, February 26
THE PRESIDENT'S ANALYST, starring James Coburn. The villain is the phone company, which redeems this often funny movie's faults. Also: *Superman* and *Bugs Bunny* cartoons. Presented as another valiant fund-raising effort by KAOS-FM. LH One, 7 and 9:30 p.m., \$1.

Monday, February 28
FRESH SEEDS IN THE BIG APPLE A short film examining day care and its ramifications. Presented by EPIC (Evergreen Political Information Center). Noon and 7:30 p.m. FREE.

Wednesday, March 2
CAPTAIN BLOOD (1935) Errol Flynn is a 17th-century doctor turned pirate who must save Olivia de Havilland from French buccaneer Basil Rathbone. One of the great swashbucklers, with direction by Michael Curtiz (*Casablanca*), music by Erich Korngold, and cheers by the audience. Presented, surprisingly enough, by the Academic Film Series. LH One, 1:30 and 7:30 p.m. FREE.

Friday, March 4
THE GREAT DICTATOR (1940) An uneven but often funny satire on the evils of Hitler and Mussolini. Charles Chaplin, who wrote the screenplay, composed the music, and directed the movie, plays the dual role of a Jewish barber and the dictator of a mythical European country. The movie is overlong and too sentimental, but certain sequences (particularly the classic scene in which Chaplin as the dictator does a ballet with a globe of the world) are visual classics. Paul-ette Goddard plays a bouncy ghetto wail, and Jack Oakie hams it up as the Mussolini-style dictator called Napoloni. With: **HOOSEGOW**, a Laurel and Hardy short. Presented by the Friday Nite Film Series. LH One, 3, 7, and 10 p.m. 75 cents.

Monday, March 7
THE PEOPLE ARE MY HOME (1976) A short documentary on the experiences of Midwestern women born around 1900. Made by the Twin Cities Women's Film Collective. Members of Seattle's **Radical Women** will discuss the film afterwards. Presented by EPIC (Evergreen Political Information Center). LH One, noon and 7:30 p.m. FREE.

IN OLYMPIA
CARRIE Not the scary horror movie that it is built up to be, but a great, ridiculous piece of entertainment, and you will gasp at least once. Sissy Spacek in the lead is very good, and the direction by Brian De Palma (*Sisters, Obsession, Phantom of the Paradise*) is better than ever. Olympic Theater, 357-3422.

A STAR IS BORN A bore is starred, says Andrew Sarris of the *Village Voice*. State Theater, 357-4010.

HAROLD AND MAUDE The cult movie starring Bud Cort and Ruth Gordon, with music by Cat Stevens. Everyone knows somebody who has seen this movie 29 times, so get in line. The Cinema, 943-5914.

DANCE ON CAMPUS

Friday, February 25
RE: UNION, a group of dance/movement pioneers, will perform Contact Improvisations. "Contact Improvisation is an art-sport, as well as a new horizon for human communications. As a dance it requires the sensitive and concentrated energy of partners exploring a mutual pathway, through a point of physical contact." Library lobby, 8 p.m. \$2.

CONFERENCES AND DISCUSSIONS

Sunday, February 27
A FORUM ON SENTENCING REFORM "Pros and Cons of Mandatory Sentencing" will be discussed by Christopher T. Bayley, King County Prosecuting Attorney; John Henry Brown, King County Chief Trial Attorney; Senator Lorraine Wojahn, sponsor of a bill on mandatory sentencing; and Justice Robert Utter, Washington Supreme Court. United Churches, Olympia, 7 p.m.

Tuesday, March 1
THE PERSONAL AS POLITICAL A discussion coordinated by the Men's Center. Lib. 3211, 4 p.m.

Saturday, March 5
A CONFERENCE ON THE DECISION TO HAVE CHILDREN Alternatives, economics, socialization, and other subjects will be explored in workshops and discussions. Free child care will be provided from 9 a.m. to 6 p.m. For more information, call 357-7909.

FOOD FESTIVALS

Saturday, February 26
MULTI-ETHNIC FOOD FESTIVAL A concert and potluck dinner. One p.m.: East Indian classical dance, folk dance, tabla music, and the technique of wearing a Saree (presented by the Asian Coalition). Two p.m.: Hawaiian Hula dances, Oriental belly-dancing, and Arabic music. Four p.m.: Dinner. "We urge you to bring a dish to pass — something special that has been passed down to you from your ancestors/relatives and share it with us." Presented by the Human Growth and Counseling Center and the Asian Coalition. Library lobby and third floor balcony, 1-5 p.m., \$1 (and a dish to pass), 50 cents under 12.

ART ON CAMPUS

MISSPELLED IMAGES, a show of visual works (mainly photographs) by older male Evergreen students and graduates, with photographs by an Evergreen female added recently. Library Gallery, through February 30.

STILL MORE LETTERS TO THE STUFFED ALBINO SQUIRREL

Dear Joe Bemis:
I have had it **JOE BEMIS!!!!** Week after week I read your slimy filth and it just about makes me puke green blood!!!! You're **SICK** and **UGLY** and **DISGUSTING** and I heard a rumor that you **KICK KITTENS** and boy I believe it!!!! **GOD DAMN IT** you get the **HELL** out of Thurston County before I get **IRRATIONAL!!!!** And wipe that **REPUGNANT SMIRK** off **YOUR FACE!!!!** I CAN'T COPE!!!! I'M **GOING CRAZY!!!!** Hornets are flying around in my brain!!!! There is **NOTHING** amusing about **CHOCOLATE-COVERED DONUTS!** Some people have to **EAT THEM** every day!!!!!!
Respectfully,
Sunshine

Dear Joe Bemis:
Believe you me you're going too far this time. If you think you're funny then you got another think coming, if you ask me. You're about as funny as a one-legged man in an ass-kicking contest, you bastard. When I graduate college I'm going to be a potter and a photographer. I'm going to take photos of my pots. I have no idea what is going on and I resent all change, but I will write you every week anyway.

Take care,
Mort Mortson

Address all hostile remarks, bitter insults, insolent dispatches, caecographic messages, and fan mail to the late Joe Bemis, in care of the Joe Bemis Memorial Cryogenic Life Support Gallery, open 24 hours.

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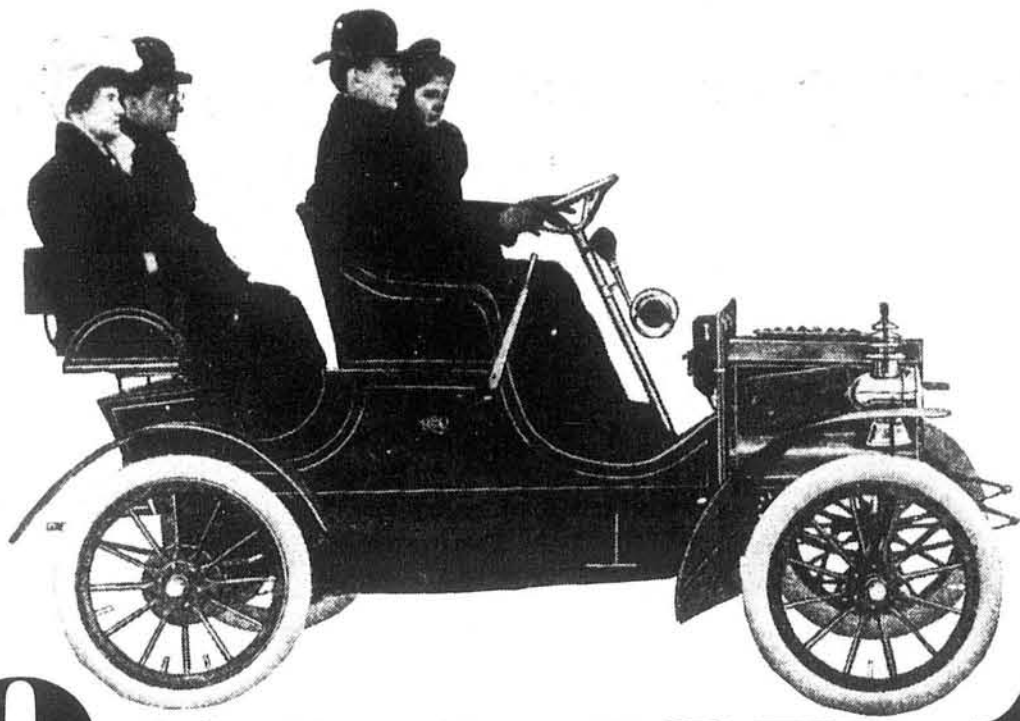
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