

The Evergreen State College

Newsletter

November 30, 1979

Published by the Office of College Relations/Library 3114

an historic week

ACCREDITATION REVIEW TOMORROW; CPE WEIGHS GRAD PROPOSAL WEDNESDAY, THURSDAY

By this time next week, three major decisions on the future of Evergreen will have been made by groups outside the college. Tomorrow the Northwest Association of Schools and Colleges will conduct a hearing and vote on Evergreen's five-year reaccreditation. Wednesday and Thursday members of the Council for Post Secondary Education will weigh decisions to approve the college's request for launching its first masters degree program next fall and to accept its first annual progress report.

President Dan Evans will lead a five-member Evergreen team to Portland December 1 to participate in a 45-minute hearing before members of the Northwest Association of Schools and Colleges who will finalize their reaccreditation report on Evergreen during a four-day meeting at the Hilton Hotel. Provost Byron Youtz says the morning session will feature a report on Evergreen by Paul Bragdon, Reed College president and chairman of the accreditation team which visited Evergreen in October. Committee members will discuss Bragdon's report in an open session with Evergreen representatives Evans, Youtz, Vice President for Business Dean Clabaugh, Dean of Student and Enrollment Services Larry Stenberg and Library Dean Jovana Brown.

Following that discussion, committee members will meet in closed session to vote on the college's first five-year reaccreditation. The results of that tally will be announced via letter to Evans next week.

FIRST ANNUAL REPORT TO CPE

While campus officials await that news, they'll have two major meetings of the Council of Post Secondary Education on which to concentrate their efforts. The college's proposed masters degree in public administration comes before CPE's Committee on Academic Affairs for review December 5, beginning at 10:45 a.m. at Highline Community College. College representatives will also present Evergreen's first full annual report to the committee Wednesday morning. Prepared under the direction of Provost Youtz, the report was mandated by the Legislature to keep lawmakers abreast of Evergreen's progress toward implementing more than 20 recommendations delivered last year to TESC by CPE, and approved by the solons.

Final vote on both the masters degree bill and the annual report won't come until December 6 when the full CPE board meets for its seventy-sixth regular session, beginning at 8:30 a.m., also at Highline.

ACADEMIC FAIRS LAUNCH WINTER REGISTRATION WEDNESDAY

Registration for Winter Quarter full- and part-time studies at Evergreen opens Wednesday, December 5, when faculty and staff stage two academic information fairs for new and returning students. Assistant Academic Dean York Wong says full-time students will be able to discuss new academic programs with faculty at an afternoon fair from 1 to 3 o'clock while part-timers will be invited to explore academic offerings from 5:30 to 7 o'clock that evening. Both fairs will be conducted on the second floor of the Evans Library.

Registration for more than 90 part-time courses will continue weekdays from 9 a.m. to 4 p.m. through January 4, excluding campus holidays on December 24, 25, and January 1. Registration will reopen January 7 and continue through Friday, January 11, the final day for payment of Winter Quarter tuition and fees.

Evergreen's Winter Quarter curriculum features 91 part-time courses offered throughout the day, with 20 taught between 8:30 a.m. and noon, 18 offered between noon and 5 p.m., and more than 50 courses offered from 5:30 to 10 p.m.

Added to the roster of courses for winter are such new classes as "The Anatomy of Washington Law," taught by Richard White, former Washington State Code Reviser. His course, which generates four credit hours, surveys the legislative process and the creation and interpretation of laws as the Washington State legislature prepares to reconvene for the first off-year regular session in its history.

Evergreen faculty biologist Dr. Richard Cellarius is also offering a new course, an introduction to ecology and its history and politics, called "Understanding Environmental Issues." In addition, visiting faculty members Dr. Sally Mendoza and Dr. David Paulson will jointly instruct a course which explores the relationship of cognitive abilities through psychology and the philosophy of linguistics.

A new "CINCH" program, taught by faculty member Dr. Ronald Woodbury, will teach students how to "make the computer work for them" in a course called, "Computer Instruction for Non-Computer Humans." Physicist Dr. Robert Cole will survey existing active and passive solar heated homes with his course, "The Design of Solar Heated Homes" which presents methods for predicting the thermal performance of various solar heating schemes.

Complete details on Evergreen's Winter Quarter classes are available in the latest issue of the Evergreen Evening News, now ready for distribution through the Registrar's Office.

upcoming events

ALICE STONE LADIES ORCHESTRA PLAYS FRIDAY

The New Alice Stone Ladies Society Orchestra performs authentic ragtime, blues and Dixieland jazz in two concerts Friday, December 7 at Evergreen. Sponsored by Evergreen's Tides of Change production company, the group appears in concerts at 7 and 9:30 p.m. in the second floor lobby of the Evans Library Building.

Named for a female timpanist born in 1845, the women of Alice Stone perform on trombone, tuba, piano, drums, clarinet, guitar and violin, offering vocale accompaniment by Clara Gnatt and on-stage antics that promise to enrich their musical show.

Seasoned artists, Miss Alice Stone Ladies Society Orchestra members have appeared with such nationally known stars as Lily Tomlin, J.J. Walker, Carol Burnett, Holly Near, and Dory Previn. Their performances Friday evening promise a variety of musical styles, including jazz, ragtime and blues, complemented by their own versions of contemporary sounds, from country western to rock 'n roll.

Advance tickets are now on sale at \$3 each at Rainy Day Records and Budget Tapes and Records in Olympia and at Evergreen's Women's Center (866-6162). Tickets will also be sold for \$3.50 each at the door of the Evans Library Building preceding each of the Friday evening concerts.

"PUSS IN BOOTS" PLAYS DECEMBER 8

A fairy tale classic comes to life in special family concerts when Evergreen presents Bob Williams' Puppets in a magical, musical version of "Puss in Boots" in three shows on Saturday, December 8 in the Recital Hall of the Communications Building.

"Puss in Boots," one of the favorite tales of childhood, tells of the Master Cat who, with a pair of remarkable boots, aids his friend the miller's son in his rise from poverty and obscurity to wealth and a royal marriage.

Created by Charles Perrault, a courtier of Louis XIV, this story portrays his highness as a grand life-sized puppet called the Sun King in three shows offered at noon, 2 and 4 p.m. December 8 as the fourth presentation of Evergreen Expressions, the college's new performing arts series. Other puppet characters in the Saturday afternoon shows range from the two-foot Marquis of Carabas and Princess to some smaller, real-life-size animals and a giant ogre, all operated in the manner of the traditional Japanese Bunraku theater.

A well-seasoned company, Bob Williams' puppet troupe each year travels thousands of miles taking puppet productions to audiences of children and adults throughout the country. "Puss in Boots" is the troupe's most recent production and features two puppet players, Rosalie Brandon and Bob Williams, working in full view of the audience to provide life, voice and movement for the whimsical puppets. Live music for the production is provided by harpsichordist Gayle Johnson.

who shares the stage with the actors and provides French Baroque music by Rameau for scenes of puppet pantomime.

Advance tickets for "Puss in Boots" are available through Evergreen's Office of College Relations, weekdays during regular working hours for \$3 general admission or \$1.50 for students and senior citizens. Special advance rates are available for groups of 20 or more children at \$.25 per child and \$2.50 per accompanying adult. Children under six will not be admitted. Tickets will also be sold December 8 at the door of the Communications Building beginning at 11:30 a.m., 1:30 and 3:30 p.m.

REILLY AND MALONEY HEADLINE SUNDAY CONCERT

Reilly and Maloney, a pair of folk music troubadours, combine talents with solo balladeer Tom Dundee to present an evening of mellow, often original and always highly reviewed music for one concert only Sunday, December 9, at Evergreen. Slated to perform at 7 p.m. in the second floor lobby of the Evans Library Building, the threesome bring with them rave reviews from throughout the West Coast and years of experience in supper clubs and recording studios.

Reilly and Maloney, who've just produced their third album, "Good Company" for their own firm, Freckle Records of Seattle, feature original music composed by themselves and an array of song-writing friends. But the two artists also sprinkle their show with lavish doses of tunes from every musical era since the 1930s --- from folk to fifties rock, from Motown to Broadway, from country western to jazz.

Together for nearly a decade, the twosome offer intimate acoustic music on guitar complemented by what critics have labeled Reilly's "firm, melodic and distinctive voice" and Maloney's "solo style reminiscent of Gordon Lightfoot but with a more personal approach!" First united in San Francisco, Ginny Reilly of Illinois and David Maloney of New York have performed the length of the West Coast, concentrating on clubs in Seattle and the Bay Area where loyal music fans have returned to their concerts year after year and where their records continue to sell at a steady and impressive pace.

SINGING STORYTELLER SHARES STAGE

Enriching their Evergreen concert will be an appearance by Tom Dundee, a singing story teller whose rich sense of humor complements serious, sensitive ballads that celebrate what he calls his own appreciation of beauty and perception of life. Dundee, a self taught musician who composes, sings and accompanies himself on guitar, began his career in Chicago and has performed throughout the West Coast, earning the plaudits of San Francisco reviewers.

Voted the most promising local talent in a recent poll, the young artist has been described as "a talkin' blues man who tells you, sometimes with his voice, sometimes with superb guitar work, about his own world...one full of old guitars, dogs, pawnshops, and bad experiences with the merchant society." Dundee, who just released his first album, "A Delicate Balance", on the Freckle label, will share the Evergreen stage for what promises to be an unusually entertaining evening sponsored by TESC's community radio station, KAOS FM.

Advance tickets for the Sunday night show are on sale now at \$3.25 at Rainy Day Records and Budget Tapes and Records in Olympia and at the Evergreen Bookstore. Tickets will also be sold at \$4 each at the door of the Library Building beginning at 6 p.m. December 9.

CHRISTMAS/JAZZ CONCERTS SLATED

Jazz and Christmas music come to Evergreen December 4 and 5 when singers and musicians combine forces for two free evening concerts.

Four choirs will offer a selection of traditional Christmas caroles under the direction of adjunct faculty member Joan Winden in the first half of the program, set to begin at 8 o'clock Tuesday and Wednesday evenings in the Recital Hall of Evergreen's Communications Building.

Faculty Member Donald Chan will then lead the newly regrouped Jazz Ensemble in a varied program, featuring musicians from Olympia and North Thurston high schools as well as from Evergreen and the Olympia community.

Special highlights of the free concerts will include presentation of Benjamin Britten's "A Ceremony of Caroles" by a women's vocale ensemble, performance of a number of sixteenth century caroles, and presentation of works by composer Heinrich Scheutz by two choirs accompanied by musicians on brass. Their music was arranged by visiting faculty member Dr. David Englert especially for the Tuesday and Wednesday evening concerts.

AMERICAN FAMILY FOCUS OF THREE-DAY SYMPOSIUM

Fourteen advanced students at Evergreen will present a three-day public symposium on the history and political economy of the American family December 4, 5, and 6 from 2 to 7 p.m. each day in the College Activities Building. Evergreen faculty historian Stephanie Coontz says her students will focus each day's presentation on one major theme, examining five separate topics within each theme during the free symposium.

Tuesday students will discuss "market society, industrialization and the family," with 30-minute presentations offering: "an introduction to American family history," an exploration of "the effects of industrialization on American women," and discussion of "American children in the nineteenth century," "social origins and functions of adolescence" and "industrialization and sexual repression."

On Wednesday, Coontz says her group will concentrate on "the family, immigration and the formation of corporate capitalism." Topics to be explored include: "the Irish immigrant family in the industrial city," "the Jewish-American family in the late nineteenth century," "the Black family in the nineteenth century," "the family and the rise of consumerism," and "the sexual revolution of the 1920s."

"Theoretical perspectives on the family, labor and sex discrimination" will be discussed on Thursday. Separate presentations will focus on: "the Black family under slavery," "the modern ghetto family," "the debate over women's work," "sexual discrimination in America," and "wages for housework?"

KAOS PRESENTS "PEOPLE POWER" WEDNESDAY

"People Power," Evergreen's Community Volunteer Service Program, will introduce you to some new ideas about volunteering via a KAOS radio show due to air Wednesday, December 5, from noon to 1 p.m.

Sue Culbertson, Community Volunteer Service Program Assistant from the Office of Cooperative Education, will talk with interesting people who either work in community service agencies or volunteer time to help others. She believes her listeners may be surprised to find there are many interesting areas in the community where lending a hand can really benefit others. An experienced volunteer herself, Sue notes that "by helping out, you yourself can be greatly rewarded educationally as well as personally."

Tune in Wednesday, December 5, at noon and see what "People Power" is all about.

WOMEN'S ACCESS CENTER STAGES OPEN HOUSE THURSDAY

An open house for community and student women will be offered Thursday, December 6, from 2 to 5 p.m. in the new "Access for Reentry Women" Center at Evergreen. Newly opened, the center is designed to serve women by providing support for their return to college, back-up while they're attending school, and tools for them to achieve independence after graduation, according to center directors, Diane Winslow and Jaxie Farrell.

Housed in room 3510 of the Evans Library Building, the center represents an expansion of support services Evergreen has provided for mature students returning to college, including more than 500 women over 25 years of age who enrolled at TESC this fall.

A recent survey conducted by Farrell showed these women students needed an on-campus place to meet with their peers and gain information for achieving the most from their educational experience. "We hope the center meets this need and provides women access to expanded life choices," says Winslow.

All interested women are invited to stop by the center and gain complete details on Winter Quarter workshops, daily lunch forums with Evergreen faculty and staff women, and informal tutorial sessions offered through the center by other reentry women. Call 866-6080 for further information.

ALUMNI BOARD PLANS ACTIVITIES

Members of the Board of Directors of Evergreen's Alumni Association attended a retreat at The Lodge near Mt. Rainier November 16-18 to plan programs for the coming year.

The following standing committees were established: Admissions, chaired by Joyce Weston '76; Communications, chaired by Lee Riback '75; Financial Affairs, chaired by Russ Hauge; Legislative Relations, chaired by Bob Crocker '73; Programs, chaired by Jill Fleming '76; and Recordkeeping, chaired by Gary Mozel '75. Members of these committees are already working with college staff to develop programs, activities and timetables for their implementation.

Board members also discussed legislative priorities, educational and social activities for alumni, establishment of a program to coordinate regional alumni clubs and the possibility of incorporating the Association as a non-profit organization.

sports news

GRUELING "LOST HORIZON" RUN SATURDAY

An arduous 20-kilometer run will test the endurance of local runners Saturday, in the annual "Lost Horizon Hill Run" staged by Evergreen. Athletic Director Pete Steilberg says the 12.3 mile contest offers "a grueling, muddy, slippery course through creeks and over fallen timber in the Black Hills south of the college."

The race, which begins promptly at 11 a.m. in front of the Evans Library Building is, adds Steilberg, "definitely not one of our fun runs."

Last year's contest, which attracted 13 male competitors, saw Shelton's Scott Clay-Poole set an event record of one hour, 18 minutes and 18 seconds for the course, despite snowy skies and an extremely slick trail. Steilberg advises runners to register at 10:30 a.m. December 1 and "come prepared for a real ankle buster." Call him at 866-6530 for further details.

SKI CONDITIONING CLASS BEGINS TUESDAY

A pre Ski Conditioning class to help area snow slope sliders get in shape for the months ahead begins Tuesday, December 4 at Evergreen.

Assistant Athletic Director Jan Lambertz will instruct eight conditioning sessions on Sunday afternoons and Tuesday and Thursday evenings for a registration fee of \$10.

Lambertz, who holds a masters degree in physical education in addition to her years of experience as a professional ski instructor at Smugglers' Notch in Vermont, says her 90-minute sessions will be conducted December 4, 11, 18, and 27 from 7 to 8:30 p.m. in the Steamplant Gym and December 9, 16, 23 and 30 from 3-4:30 p.m. in the Jefferson Middle School gymnasium

In-person registration may be completed at Evergreen's Recreation Center (866-6530) or at the first session December 4 in the Steamplant gym.

DUCKS OPEN SWIM SEASON AGAINST PLU

Evergreen's Geoduck swim squad made history Wednesday night when the splashers carried the green and white into the college's first official intercollegiate competition against Pacific Lutheran University Knights in Parkland. Coached by Don Martin, the Geoducks lost to the Knights, but all the swimmers set personal or school records.

The womens' team comprised of 14 Greeners, lost 84 to 27, but Stephanie Worley took second place in the 100-yard freestyle and in the 50-yard butterfly. Mikel DeBuse took second in the 50-yard breast stroke and in the 100-yard breast stroke. Lynn Roeder also grabbed a second place, in the 100-yard butterfly, and Mimi Anderson captured second in the 100-yard individual medley for the Geoducks.

Five Evergreen men swam in a lopsided contest that saw the Knights win 78 to 17 and the Geoducks forfeit points in six events. Wayne Dickerson placed second in both the 100- and 50-yard free styles, and Henry Date secured the Bivalves best showing in the meet as he was narrowly defeated in the 200-yard breast stroke with a time of 2:43:16.

Martin, who predicted his young team would have a tough time Wednesday, points out that many of his competitors "did not come to school to swim. They were on campus and found out the college was going to start a team. They like to swim and they don't mind working." A successful high school coach, Martin notes that the Geoducks have two types of swimmers on the team. "We have some who swam AAU as youngsters but haven't swum competitively for years and we have some who haven't swum at all," he said. He foresees a rocky first season for the Bivalves, but expresses confidence Evergreen will eventually develop into an NAIA swim power. "We are very slowly and methodically building a program and we are going to do it right," he vows.

Next step in the program: a match tentatively set for December 7 against Southern Oregon Swim Club at Ashland.

EVERGREENERS IN THE NEWS

Changes in personnel continued on campus in recent weeks as five new persons have been hired and a number of others have changed their jobs. New to the staff officially are Cornelius Bird, education coordinator for Upward Bound; Janice Rathbon, secretary in academics; Carolyn Caruso, office assistant in admissions, and Norma Gilligan, secretary in the Registrar's Office. Kennedy (Kipy) Poyser, a publications editor for the Department of Natural Resources, has also been hired as the college's new editor and joins the staff officially on Monday. He'll assume responsibilities which have been handled by editorial consultant Bill Polfus on a personal service contract with the college since July 15. Polfus leaves the staff December 14 after presiding over completion of the college's first combined catalog/supplement, produced in record time with full cooperation from campus staff and faculty.

Changes in staff also include the promotion of Judy Huntley to program manager in the Registrar's Office and of Kurt Pohl to a utility worker lead in grounds. Former Special Assistant to the President Lowell Duke Kuehn has begun preparing for his return to the faculty in January, while his administrative assistant Eileen Humphrey has returned to the academic deans' shop as an administrative secretary, and Eleanor Dornan, who served in Humphrey's deans' slot for seven months has resumed her former assignment as secretary in the Office of Cooperative Education.

Changes have also come to the Alumni office where Paul Roberts has resigned to work full-time as vocalist, musician and manager of Rail Rhythm Band, a country rock group. Paul, a 1974 Evergreen graduate, also served as acting director of development for nearly a year before the arrival of current director Susan Washburn. Assuming responsibility for Roberts' alumni duties will be Bonnie Marie, whose new titles are alumni coordinator and Alumni Association executive secretary.

Provost Byron Youtz has invited faculty members to apply by 5 p.m. December 3 for the deanship currently held by Will Humphreys. Humphreys will return to the faculty next year after completing four years as a senior academic dean. His colleague in the "senior deanery", Barbara Smith, has expressed an interest in assuming Humphrey's post. If no faculty applications are received by Youtz for Humphreys' position, he will reassign Smith to that post and begin a search to fill her position.

Resignations have been received from Christina Peterson, accounting assistant in payroll; Dan Weiss, administrative services manager; and Cynthia Ferrer, office assistant in admissions.

And, finally, Academic Dean Secretary Joanne Jirovec is sporting a black eye this week --- a badge she earned in the process of bagging an elk over the weekend. Seems the scope of her rifle hit Jirovec as the bullet zoomed on to her target.

LEGISLATIVE MEMO, VOLUME 5, No. 20

VOTERS APPROVE ANNUAL SESSIONS

By Les Eldridge, Assistant to the President

Washington voters approved a constitutional amendment requiring regular annual sessions, the first of which will begin January 14, 1980. The 60-day session can only be extended by a two-thirds vote of the Legislature --- an unlikely event in an election year. Topics to be considered include increasing the interest rate and relieving pressure on state correctional institutions. The Governor has directed agencies to ask only for emergency aid in their supplemental budget requests this year.

Evergreen's supplemental budget may include requests for emergency roof repair, additional funding for regular academic year and summer enrollment, and relief from unexpected utility rate increases.

Higher Education may also ask for help in faculty salaries to cope with cost-of-living increases. The short session and election year pressures make a generous budget unlikely.

Senator Lois North and Representative Scott Blair (Republicans of Seattle) both won election to the King County Council in November, Representative Jeff Douthwaite (Democrat of Seattle) has resigned, and Representative Margaret Hurley (Democrat of Spokane) won the Senate seat of the late James Keefe, leaving her house seat vacant. The changes leave two vacancies on the House Appropriations Committee and one on the Senate Ways and Means Committee. All will be replaced by appointees from the same party.

The Senate Higher Education Committee meets today to discuss the forthcoming session and confirmation proceedings for gubernatorial appointments, including that of Evergreen's newest trustee, Herbert Gelman. Both House and Senate Committees have met several times this quarter, listening to information on Title IX compliance, accreditation processes and educational registration for profit-making institutions, not to mention the continuing saga of TESC.

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November 19, 1979

...ODETTA, FOLK SONG "FIRST LADY", APPEARS DEC. 1...Odetta, one of the "first ladies of folk song," will perform in concert at Evergreen Saturday, December 1 at 8 p.m., as the third artist in the new Evergreen Expressions series. A contemporary of Joan Baez, Odetta has packed houses all over the world accompanying herself on guitar and bringing her special brand of musicianship to spirituals, blues, folk, children's songs and ballads.

"Odetta has been referred to as the most glorious voice in American Folk Music," Richard Nesbitt, Evergreen arts coordinator for the series, says. "Her art is tied to the very roots of American culture, especially the sounds of the American Black experience, but she does everything with lots of heart and soul."

Odetta will appear at 8 p.m. December 1 in the Experimental Theater of the Communications Building. Tickets go on sale at 7:30 p.m. Saturday, or may be reserved weekdays by calling 866-6128.

...KAOS WINS GRANT...KAOS, Evergreen's non-commercial community FM radio station, has been awarded a \$14,800 grant to plan for the extension of its public radio service to residents of Grays Harbor County. The award is one of six granted in Washington state by the National Telecommunication and Information Administration's (NTIA) Public Telecommunications Facilities Program, which seeks to provide access to at least one public television station and to public radio service for as many unserved areas in the country as possible.

The Grays Harbor County area was selected in part because its geographic location and mountainous terrain make it virtually impossible for its residents to receive signals from existing regional public radio stations.

Bill Johnston, student project director of the Evergreen grant, says the first phase of the six-month Grays Harbor Public Radio Planning Project will be devoted to a survey assessing the community's needs and its demands for public radio service. The study now underway will seek to identify community problems and needs that KAOS can address through its programming.

...COMPOSERS AND IMPROVISORS BRING NEW JAZZ NOV. 27...Contemporary music composed by Seattle artists will be highlighted in the third Tuesday at Eight concert of the year when the 13-piece Composers and Improvisors Orchestra appears November 27 at Evergreen. Applying unusual instrumentation to original music from the jazz tradition, the Seattle-based music ensemble performs at 8 p.m. Tuesday in the Recital Hall of Evergreen's Communications Building.

The three-year-old orchestra, formed to provide a forum for Seattle-area creative musicians, plays under the direction of James Knapp, composer, Cornish Institute Music Department co-chairman, and performer on trumpet, flugelhorn and piano. Described as "one of the most innovative groups in recent memory," Knapp's orchestra has performed throughout King County. Their November 27 concert is funded, in part, by the Washington State Arts Commission and co-sponsored by POSSCA (Patrons of South Sound Cultural Arts). Reservations may be made weekdays at 866-6128. Tickets go on sale at 7:30 p.m. November 27 at the door of the Communications Building at \$4 general admission and \$2.50 for students and senior citizens.

...SWIM TEAM TO BEGIN OFFICIAL COMPETITION...The Evergreen swim team will launch its inter-collegiate season with the first of nine aquatic meets November 28 when the Geoducks take on Pacific Lutheran University in Parkland. Evergreen coach Don Martin says his 23-member team is also scheduled to travel to Ashland December 7 to compete against Southern Oregon Swim Club and to Federal Way December 11 to compete against Highline Community College. The Geoducks face five meets in January and one three-way home contest against Washington State University and Eastern Washington University in February. The matches will mark Evergreen's first entry into official NAIA (National Association of Intercollegiate Athletics) competition.

ADDRESS CORRECTION REQUESTED

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THE OFF-CAMPUS NEWSLETTER
THE EVERGREEN STATE COLLEGE
OLYMPIA, WA 98505

...CENTRALIA STUDENTS PERFORM NOV. 26...Slapstick abounds in the Seventeenth Century French classic play "The Physician In Spite of Himself," which Centralia College students will perform November 26 at Evergreen. Written by Moliere and directed by Centralia drama instructor Phillip Wickstrom, the Monday evening show begins at 8 o'clock in the Experimental Theater of Evergreen's Communications Building and is one of nine performances the student cast of ten will present throughout Southwestern Washington. Tickets to the performance go on sale at 7:30 p.m. Monday at the door of the Communications Building at \$2.50 general admission or \$1.50 for students and senior citizens.

...EVERGREEN GALLERIES OPEN NEW SHOWS...Oregon artists Christine Bourdette and Robert Wilson will stage a three-week, two person show opening November 26 in Gallery 4 (room 4002) of the Evans Library. The show, which continues through December 12, features a three-stage gallery installation by Bourdette, a Portland artist who will "fill the gallery with a bamboo grid-work" which she'll construct with the help of visitors and students from Evergreen's Foundations of Visual Arts academic program. Also featured in the Gallery 4 exhibition will be color xerox creations by Robert Wilson, a guest artist for the Portland Arts Festival.

In Gallery 2 (Library 2300) two Evergreen graduates who have established their reputations as artists and designers in the Southern Puget Sound area will display their creations in a two-person show opening November 24. Alums Tim Girvin of Seattle and Dale Carlson of Tacoma, will exhibit a variety of two- and three-dimensional works in the show, which remains on public view through December 12. Girvin specializes in the use of calligraphy, while Carlson concentrates graphic, product and installation design and photography.

...NO NEWSLETTER NEXT WEEK/ADDRESS CHANGES REQUESTED...Due to Thanksgiving holiday, there will be newsletter November 26. We'll be in your mailbox again with more news of Evergreen on Monday, December 3...If you would like to discontinue receiving the newsletter or have changed your address, please notify the Office of College Relations (866-6128),TESC, Olympia, WA 98505.

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TRUSTEES APPROVE REORGANIZATION PLAN

President Dan Evans achieved approval from the college's Board of Trustees last week of his reorganization plan to divide administrative responsibilities among five key officials who now will report directly to him. With no discussion, trustees adopted the new organization chart (see back page) in toto, thereby adjusting the titles of five administrators and the reporting lines for several others.

The reorganization, Evans told trustees, will better enable the college to coordinate responsibilities for student recruitment and enrollment efforts and represents the first phase of his plan. Trustees asked that Evans report back in one year on the reorganization for possible adjustments and adoption of phase two.

ACTION CHANGES TITLES

The changes, in brief, require Dean of Student and Enrollment Services Larry Stenberg and a to-be-hired Director of College Relations to report directly to Evans. Continuing to report to him will be Academic Vice President and Provost Byron Youtz, Dean Clabaugh, whose title has been changed to Vice President for Business, and Les Eldridge, whose title now includes Director of Community Relations in addition to his former designation of Assistant to the President. The action also changed the title of Evergreen's Personnel Director Rita Cooper. She becomes the director of Employment Relations and Affirmative Action. The move also divides the former unit of Recreation and Campus Activities into two divisions: Recreation and Athletics headed by Pete Steilberg and Campus Activities directed by Lynn Garner.

In other action, trustees agreed to review at their December 13 meeting the college's first labor agreement, negotiated with the campus local of the International Association of Machinists and Aerospace Workers. Trustees also conducted a hearing for student Cathi Carr on a dispute over award of academic credit and inclusions in her official files. They agreed to report their conclusion in December. Trustees also approved a motion to reorganize methods for receipt and handling of gifts to the college and the Evergreen Foundation. As a result, all appeals for non-governmental funds will be now cleared and coordinated by the Director of Development and all gifts from those sources "should be received, recorded and maintained by the Foundation." The college will provide accounting and investing services for the Foundation and, to the extent possible, transfer funds from non-governmental gifts to that non-profit corporation.

KAOS WINS GRANT TO EXPLORE WESTWARD EXPANSION

KAOS, Evergreen's non-commercial community FM radio station, has been awarded a \$14,800 grant to plan for the extension of its public radio service to residents of Grays Harbor County. The award is one of six granted in Washington state by the National Telecommunication and Information Administrations's (NTIA) Public Telecommunications Facilities Program, which seeks to provide access to at least one public television station and to public radio service for as many unserved areas in the country as possible.

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Bill Johnston, student project director of the Evergreen grant, says the first phase of the six-month Grays Harbor Public Radio Planning Project will be devoted to a survey assessing the community's needs and its demands for public radio service. The study will seek to identify community problems and needs that KAOS can address through its programming.

Working under the direction of KAOS's Dave Rauh, volunteers from the county have already begun work on the survey of community leaders and of the general public. If that study, to be completed by the end of November, indicates an adequate demand for service, KAOS chief engineer

Greg Falxa will then evaluate alternatives for extending the 400-watt station's signal into Grays Harbor County.

Once a technical plan is completed, KAOS development coordinator Toni Holm will submit a new proposal to NTIA for additional funds to construct the necessary additional broadcast facilities. She will also seek to develop matching funds and other donations for the project. A final report on the initial six-month effort will be completed by Johnston and submitted to NTIA next March.

SWIM TEAM TO BEGIN OFFICIAL COMPETITION

The Evergreen swim team will launch its intercollegiate season with the first of nine aquatic meets November 28 when the Geoducks take on Pacific Lutheran University in Parkland. Evergreen coach Don Martin says his 23-member team is also scheduled to travel to Ashland December 7 to compete against Southern Oregon Swim Club and to Federal Way December 11 to compete against Highline Community College.

The Geoducks face five meets in January, swimming against Lewis and Clark in Portland January 5, Whitman College in Walla Walla January 25, and Eastern Washington University in Cheney January 26.

Three home meets have also been scheduled: against Lewis and Clark College January 12, Highline Community College January 18 and a three-way contest against Washington State University and Eastern Washington University February 9.

Martin says his "very enthusiastic young team has the best attitude of any group" he's taught and notes, "they're eager for this competition." The new Evergreen coach says he's working his 15 women and eight men swimmers twice a day to prepare for the meets which represent Evergreen's first entry into official NAIA (National Association of Intercollegiate Athletics) competition.

VOLUNTEERS SOUGHT FOR GIG COMMISSION REVIVAL WEDNESDAY

Activities Coordinator Mark Chambers hopes to recreate an on-campus Gig Commission to augment productions of Evergreen events, ranging from dances and concerts to plays, poetry readings, lectures, debates and films. He's inviting interested students and staff to meet with him Wednesday, November 21 at noon in room 306 of the College Activities Building to explore the new organization and projects it might tackle.

"A number of Evergreeners have expressed a desire for a wider variety of events on campus," says Chambers. "We want to address this need by organizing a special volunteer group we're calling the Gig Commission." Chambers says that group will "augment regular productions with some special ones, not interfere with the usual fare." He says among proposals are suggestions for bringing a big name band to Olympia, coordinating special events like the Beaux Arts Ball and working on other 'happenings' where extra financial or physical support is needed.

Chambers says volunteers will be needed "for all phases of production, including planning, promotion, decoration, stage setups, etc." Find out more at Wednesday's meeting.

GEODUCK SOCCER SQUAD LOSES TWO

It's been a bad week for the Geoduck soccer squad. The bivalves endured their second loss of the season November 11 when they were defeated 2-0 by the powerful Whitman Missionaries, who are currently rated tenth in NAIA polls and tied for first in the Evergreen conference. November 18, the mighty clams evened their series record against Pacific Lutheran University to 1 win, 1 loss, and 1 tie when the Lutes buried them 3-0.

Since the dismissal of coach Ivan Raznevich, the soccer team has been operating under what players call a "self coordination approach." Jacques Zimicki has assumed responsibility for leading practice sessions and the entire team of 18 players has been fielded in the past two games.

Season record for the clams stands at 2 wins, 3 losses, and 1 tie. Their final game of the year is tomorrow (November 17) at 1 p.m. at Tacoma Community College.

upcoming events

ODETTA, FOLK SONG "FIRST LADY", APPEARS DECEMBER 1

Odetta, one of the 'first ladies of folk song', will perform in concert at Evergreen Saturday, December 1, at 8 p.m., as the third artist in the new Evergreen Expressions series. A contemporary of Joan Baez, Odetta has packed houses all over the world accompanying herself on guitar and bringing her special brand of musicianship to spirituals, blues, folk, children's songs and ballads.

"Odetta's been referred to as the most glorious voice in American Folk Music," Richard Nesbitt, Evergreen arts coordinator for the series, said. "Her art is tied to the very roots of American culture, especially the sounds of the American Black experience, but she does everything with lots of heart and soul."

Working to rave reviews around the world, Odetta has captured her audiences with "her rich, powerfully resonant voice and extraordinary range", and her "special communication between herself and her audience, who seem to send the emotions she generates back to her."

Odetta will appear at 8 p.m., December 1, in the Experimental Theater of the Communications Building. Tickets go on sale at 7:30 p.m. Saturday, or may be reserved weekdays by calling 866-6128.

COMPOSERS AND IMPROVISORS BRING NEW JAZZ NOVEMBER 27

Contemporary music composed by Seattle artists will be highlighted in the third Tuesdays at Eight concert of the year when the 13-piece Composers and Improvisors Orchestra appears November 27 at Evergreen. Applying unusual instrumentation to original music from the jazz tradition, the Seattle-based music ensemble performs at 8 p.m. Tuesday in the Recital Hall of Evergreen's Communications Building.

The three-year-old orchestra, formed to provide a forum for Seattle-area creative musicians, plays under the direction of James Knapp, composer, Cornish Institute Music Department Co-chairman, and performer on trumpet, flugelhorn and piano.

Described as "one of the most innovative local groups in recent memory", Knapp's orchestra has performed throughout King County in the past 36 months, featuring a variety of instruments, including viola, cello, French horn, bass clarinet and E^b soprano clarinet, in addition to the more conventional jazz components of trumpet, sax, trombone, guitar, piano, bass and drums.

The November 27 Evergreen concert is funded, in part, by the Washington State Arts Commission and co-sponsored by POSSCA (Patrons of South Sound Cultural Arts). Tickets may be reserved through the Office of College Relations, 866-6128. Tickets go on sale at 7:30 p.m. November 27 at the door of the Communications Building for \$4 general admission and \$2.50 for students and senior citizens.

WOMEN'S AUTHOR SPEAKS MONDAY

Toni Cade Bambara, an actress, teacher and author of numerous political stories offering positive images of black women in America, will present a free public reading of her works Monday, November 19, beginning at 7:30 p.m. in Lecture Hall Two at Evergreen.

Faculty member Nancy Allen says Bambara, a "powerful, dramatic writer whose stories are both very political and very positive," is also expected to present excerpts from her forthcoming novel in the Monday evening program.

A graduate of Queens College who also holds a master's degree from City College of New York, Bambara enriches her writing with her own varied experiences as an actress, an investigator for the Harlem Welfare Center, an instructor in Newark's New Careers Program, and as a professor at Rutgers and Duke Universities. She has also served as an artist in residence at a number of colleges and as a consultant for a variety of women's studies, third world studies and writers' conferences.

Her Evergreen appearance is sponsored by students and faculty in the "Race Politics in the Third World" coordinated studies program.

CENTRALIA STUDENTS PERFORM NOVEMBER 26

Slapstick abounds in the Seventeenth Century French classic play "The Physician In Spite of Himself" which Centralia College students will perform November 26 at Evergreen.

Written by Moliere and directed by Centralia drama instructor Phillip Wickstrom, the Monday evening show begins at 8 o'clock in the Experimental Theater of Evergreen's Communications Building and is one of nine performances the student cast of ten will present throughout Southwestern Washington.

Packing their own stage, portable light panel, props and costumes, Centralia actors will double as stage hands to present the Moliere farce that alternates between satirical verbal attacks on doctors and physical beatings of the characters -- reminiscent of silent movie comedies.

Tickets for the Centralia performance at Evergreen go on sale at 7:30 p.m. November 26 at the door of the Communications Building at \$2.50 general admission or \$1.50 for students and senior citizens.

DANCE WORKS IN PROGRESS SET NOVEMBER 29,30

Faculty Dancer Meg Hunt says ten student dancers will present two evening performances of "Dance Works in Progress" November 29 and 30 in the Recital Hall of the Communications Building. The shows, which both begin at 8 p.m., are "informal presentations of student works", says Hunt, and are offered free to interested Evergreeners.

WILDER NAMES CAST FOR DECEMBER PLAY

Nine Evergreen students have been named to the cast of the Fall Quarter production of "Subject to Fits" slated for evening performances December 7, 8, and 9. Evergreen faculty dramatist Ainara Wilder says veteran performer Ted Roisum, a Portland student, has been cast in the lead role of Prince Myshkin, a Nineteenth Century Russian epileptic who "undergoes a nightmarish descent into insanity".

Cast with Roisum in the intense and emotional musical drama are Washington state students Glenda Gerde of Tumwater, John Mallahan of Bellingham, Robert Richerson of Olympia, and Mary Schickling of Kirkland. Also cast are Jack Guberman of Chicago, Illinois; Yvonne Howard of Washington D.C.; Richard Roth, New York City; and Edward Kaye of Montclair, New Jersey.

Their performances, scheduled for 8 p.m. December 7, 8, and 9 in the Experimental Theater of Evergreen's Communications Building, are "definitely for mature audiences," director Wilder points out. "The intensity of this tale makes it inappropriate for children and we urge parental discretion," she adds.

Tickets may be reserved by calling Evergreen's Office of College Relations, 866-6128, weekdays, 8 a.m. to 5 p.m. General admission is \$3; students and senior citizens, \$2.

on exhibit

OREGON ARTISTS FEATURED IN NEW SHOWS

Oregon artists Christine Bourdette and Robert Wilson will stage a three-week, two-person show opening November 26 in Gallery 4 of the Evans Library. The show, which continues through December 12, features a three-stage gallery installation by Bourdette, a Portland artist who says she'll first "fill the gallery with a bamboo gridwork" which she will construct with the help of visitors and students from Evergreen's Foundations of Visual Arts academic program.

Once the gridwork is completed, Bourdette will attach bundles of mysterious items to the structure, then invite visitors to the gallery to unwrap the bundles and "use" their contents in her display. During the final three days of the exhibit, Bourdette will return to Evergreen to dismantle her display, one she says is inspired by the bamboo scaffoldings used on construction sites she observed during a recent trip to Asia. She and her student artist assistants will be honored at a public reception December 7 from 5 to 7 p.m. in Gallery 4.

Also featured in the Gallery 4 exhibition will be color xerox creations by Robert Wilson, a guest artist for the Portland Arts Festival. Wilson describes his creations as "direct

assemblages of found and manipulated objects" which he says represent " a form of alchemy where base objects are transformed into icons." By creating the icons, Wilson says he tries to "make visible the profusion of dreams and images which find expression only in this medium."

ALUMS FEATURED IN GALLERY 2

Two Evergreen graduates who have established their reputations as artists and designers in the Southern Puget Sound area will display their creations in a new two-person show opening November 24 in Gallery 2. Alums Tim Girvin of Seattle and Dale Carlson of Tacoma, will exhibit a variety of two- and three-dimensional works in the display, which remains on public view through December 12.

Girvin, a designer who specializes in the use of calligraphy, studied with the late Lloyd Reynolds, an artist considered to be Portland's dean of calligraphy, and has also taught art in numerous workshops throughout Western Washington since his graduation from Evergreen in 1975.

Carlson, a 1977 graduate of TESC, owns Carlson Design and Fabrication of Tacoma, and specializes in graphic, product and installation design. A talented photographer, Carlson has studied with Nathan Lyons at the Kodak Institute in Rochester, in addition to his arts studies at Evergreen.

EVERGREENERS IN THE NEWS

Faculty Member Betty Kutter recently spoke on "The case for caution regarding fetal implantation and gene therapy" at a joint program funded by the Kentucky Humanities Council at Murray State University. Sharing the program with her was Dr. LeRoy Walters, director of Georgetown University's Center for Bioethics, who discussed "The case for freedom of inquiry regarding in vitro fertilization and embryo transplantation."

Faculty Member Gayle Rothrock-Boyle will moderate a program Saturday on "Women: Making and Managing Money" sponsored by Pacific First Federal Savings and Loan and the Westwater Inn. The day-long workshop begins at 10 a.m. tomorrow at the Westwater and reservations may be made by calling 943-4055.

Alum Claudia Brown, a 1975 graduate, will complete her master's degree in broadcast journalism at Boston University next month. She plans to return to the Pacific Northwest soon to begin work here. Graduate Ed Alkire reports he's working as a certified public accountant with Touche, Ross and Company, an international accounting and consulting firm in Seattle.

Rita Cooper, director of Employee Relations and Affirmative Action, has been asked by President Dan Evans to serve as the college's Title Nine Compliance Officer.

Faculty members at the Vancouver-Evergreen campus report they're sponsoring two public programs this month: one conducted November 6 on "Utopian Thought: Philosophy, Science Fiction and Shakespeare" which involved professors from Clark College and Portland State University; and a second on November 27 which will examine "Community Service through Volunteerism."

Faculty film makers Jan Krawitz and Thomas Ott have produced an award-winning 29-minute color 16-millimeter film called "Cotton Candy and Elephant Stuff." Their production, which captures the magic and routine of circus life, has been selected as a "blue ribbon winner" in the Performing Arts Category of the American Film Festival.

Three Evergreeners have accepted appointments by President Dan Evans to serve on the Campus Hearing Board. Student Steve Charek joins Cooperative Education Director Barbara Cool and Faculty Member Al Leisenring on the board which is generally called upon two times a year to adjudicate campus conflicts that cannot be settled at other levels.

And, Cashier Barbara Jarvis recently won an award for her photograph of fishing nets and a boat featured in a contest sponsored by the Tacoma News Tribune.

NO NEWSLETTER NEXT WEEK

Due to Thanksgiving break, the Newsletter will not be published November 23. Instead, watch your Friday morning mail November 30 for the next edition. Copy deadline noon, November 28.

ORGANIZATION CHART
approved November 8, 1979

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The Evergreen State College

Newsletter

November 12, 1979

Published by the Office of College Relations/Library 3114

...EVERGREENERS REPRESENT 31 COUNTIES, 42 STATES...Evergreen students this fall hail from 31 counties in Washington State, 42 states in the nation and six foreign countries, with the largest percentage of students registered from Thurston, King and Pierce Counties, closely followed by registrants from Clark, Mason, Clallam, Grays Harbor and Lewis Counties, according to the latest report on home towns completed by Computer Services.

As expected, Thurston County drew by far the largest number of students, with some 815 registered, including 670 from Olympia, 77 from Lacey and 34 from Tumwater. King County enrolled the second highest student population, with 287, including 171 students from Seattle, followed by Pierce County, which enrolled 161 students, including 126 from Tacoma. Clark County, home of Evergreen's Vancouver Program, is represented by 74 students, while Mason County shows 71 of its residents enrolled. Three other counties tied for sixth place (in sending students to Evergreen): Clallam, Grays Harbor and Lewis Counties are each represented by 36 students this fall.

..50 SPEAKERS LISTED FOR PUBLIC TALKS...More than 50 speakers stand ready, willing and prepared to deliver talks and illustrated lectures on over 100 topics, according to the latest issue of the Speakers Bureau Brochure published by Evergreen's Office of College Relations. The brochure, now in its seventh year, lists faculty and staff members with expertise in fields ranging from nutrition to running, from Afro-American literature to Washington State's tax system.

Published annually, the free Speakers Bureau Brochure seeks to aid local program chairpersons in planning educational and entertaining activities and to share Evergreen's rich array of resources with its neighbors. Copies of the brochure are available through the Office of College Relations, 866-6128.

..BLACK ARTS/WEST PERFORMS NOVEMBER 17..."A Decade of Survival," as seen from the Black perspective, will be performed by Black Arts/West at Evergreen on Saturday, November 17 in the Experimental Theater of the Communications Building. A series of vignettes and monologues taken from some of the best shows performed during the theater's ten-year history, makes up the production, the first ever presented in Thurston County by Black Arts' 25-member cast.

The performance, the second in the college's new performing arts series called "Evergreen Expressions," represents "a celebration for us," says Tee Dennard, Black Arts artistic director. "We have had rich and exciting experiences, both on- and off-stage, and we believe we've captured some of them in this production."

Tickets --- at \$4 general admission or \$2.50 for students and senior citizens --- are available weekdays between 8 a.m. and 5 p.m. in Evergreen's Office of College Relations, 866-6128. Tickets will also be sold at the door of the Communications Building, beginning at 7 p.m., November 17.

..TURKEY TROTTERS PREPARE FOR SATURDAY RACE..It's almost time to run for your turkey again. Evergreen's Running Club will stage its eighth annual "turkey trot" for men, women and children Saturday, November 17, beginning at 11 a.m. in front of the Library. The run, a 2.7-mile test, generates prize turkeys for male and female winners in each of six age brackets. Runners may compete in divisions for those up to 12 years of age, those 13 through 19, 20 through 29, 30 through 39, 40 through 49 and those 50 years of age and older. Second place finishers can carry home a Thanksgiving chicken, third place runners win a cornish game hen, and fourth place competitors win a dozen eggs.

A number of surprise awards will also be presented at the traditional Saturday race, which carries a \$2 registration fee to help defray the costs of awards.

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THE OFF-CAMPUS NEWSLETTER
THE EVERGREEN STATE COLLEGE
OLYMPIA, WA 98505

...GENETIC ENGINEERING TOPIC OF NOV. 14 DEBATE...Ethical and spiritual questions arising from the genetic engineering controversy will be the subject of a lecture/discussion at Evergreen Wednesday, November 14. Dr. Elizabeth Kutter, Evergreen faculty biophysicist and nationally recognized authority on genetic manipulation, and Reverend James Symons, minister of the Community for Christian Celebration church, will be joined by Father George Seidel, chairman of the Philosophy Department at Saint Martin's College, for the free session from 7:30 to 9 p.m. in room 306 of the College Activities Building.

Participants will discuss the subject of genetic engineering from the perspective of its moral implications in today's society during the discussion sponsored by the Campus Ministry and the ASH Christian Center.

...OBRADOR BRINGS NEW SOUNDS TO CAMPUS FRIDAY...Obrador, one of Thurston County's most popular music groups, performs Friday, November 16 at TESC. Promising to preview a half dozen new original compositions in addition to its varied jazz repertoire, Obrador will feature performances on three unusual new instruments in the Friday evening concert, set to begin at 9 o'clock in the Recital Hall of the Communications Building. Advance tickets at \$3 each for the November 16 concert are on sale now at Budget Tapes and Records in Olympia. Tickets will also be available Friday evening at the door of the Communications Building.

...PATTERSON EXPLORES MIDDLE AGE IN FINAL PIECE OF MY MIND TALK...Approaches to middle age in a culture that doesn't automatically grant prestige to its maturing population will be explored by Evergreen faculty anthropologist Lynn Patterson in the concluding Fall Quarter "Piece of My Mind" series Wednesday, November 14. Patterson's talk, scheduled to begin at 12:15 p.m. at the First Methodist Church in downtown Olympia, will explore the question, "how do you know where you are when you don't have a map?" from the perspective of becoming middle aged in America.

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Clark County, home of Evergreen's Vancouver program, is represented by 74 students, while Mason County shows 71 of its residents enrolled. Three other counties tied for sixth place (in sending students to Evergreen): Clallam, Grays Harbor and Lewis Counties are each represented by 36 students this fall.

Out-of-state students came in the largest numbers from California (117), Illinois (64), Oregon (61), New York (57), Massachusetts (32), Pennsylvania (27) and Connecticut (25). Ten students registered this fall from Canada and six students registered from five other foreign countries: England, Indonesia, Mexico, the Netherlands, and Switzerland.

McCANN HEADLINES ECCO LUNCHEON WEDNESDAY

Charles McCann has seen the art of management as few persons have. First as founding president of the state's only new public college in the twentieth century. Then as a student in Yale University's prestigious new graduate program in public and private management. Now as a teacher in an Evergreen upper division program in Management and The Public Interest. The former Evergreen president will discuss new trends in management studies -- as applied at Yale and at Evergreen -- Wednesday, November 14 in a luncheon address sponsored by the Evergreen College Community Organization, beginning at noon at Arnold's Restaurant on 900 South Capitol Way.

Reservations for the \$4.20 luncheon, which features crepes a la Reine, must be made by November 12 through Evergreen's Office of College Relations, 866-6128.

Calling his talk, "Public and Private Managers: If Not Siblings, At Least First Cousins," Dr. McCann says, "the skills required to run a successful private enterprise are increasingly necessary for the healthy survival of public institutions as well." McCann, who retired from the Evergreen presidency in 1977, accepted a two-year visiting fellowship at Yale with the intention of updating his teaching skills after more than 13 years out of the classroom.

NEW ACADEMIC CREDENTIALS

"In the best tradition of an Evergreen faculty member," he says he sought to gain new academic credentials in business and management studies to complement his degrees and teaching experience in literature and to better prepare him for "the rigors of interdisciplinary teaching at Evergreen. I didn't intend to earn another degree," he notes with a grin. "I've already done that three times." Nonetheless, this spring the Yale School of Organization and Management awarded him an honorary degree, telling McCann his was "the only honorary degree that was ever 'earned'."

Yale's management program is "only three years old," says McCann, "and its atmosphere and approaches are markedly similar to Evergreen's. The program is ungraded, and its professors stress the importance of working cooperatively in groups," he says. "They encourage students to learn from each other and to develop an awareness of management studies from more than one perspective."

McCann's November 14 talk is his first public appearance since his return to Evergreen this fall, where he shares responsibility for teaching an upper division Coordinated Studies program called Management and The Public Interest. Directed by Dr. Gary Ray, the program seeks to "equip students with essential management concepts and skills" and to "address the growing concern of American business in meeting the public's needs." The two-year interdisciplinary program combines studies in public and business administration with finance, government, political economy and organizational psychology.

McCann says his involvement in the MPI program also gives it a "slight taste of Western civilization" since he finds a few opportunities to apply his literary background to discussions of modern management practices. "Sometimes I just can't resist a good, poetic quote," he rotes, "but the students are always quick to point out MPI is not a Western Civ class."

Details on the luncheon are available through Evergreen's Office of College Relations, 866-6128.

RAZNEVICH DISMISSED; SOCCER TEAM PLAYS ON SUNDAY

Evergreen's Athletic Department has announced the dismissal of soccer coach Ivan Raznevich effective immediately. Athletic Director Pete Steilberg says Raznevich, who was hired September 1 to recruit and train the college's first intercollegiate soccer squad, was dismissed following his repeated violation of orders not to play in intercollegiate games himself. A search for Raznevich's replacement will begin immediately, says Steilberg.

In the meantime, Evergreen's soccer team, which boasts a record of two wins, one tie and one loss, will continue to play its scheduled games, including a contest Sunday (November 11) at 11:30 a.m. against Whitman College's Missionaries on Evergreen's campus playfields.

50 SPEAKERS LISTED FOR PUBLIC TALKS

More than 50 speakers stand ready, willing and prepared to deliver talks and illustrated lectures on over 100 topics, according to the latest issue of the Speakers Bureau Brochure published by Evergreen's Office of College Relations. The brochure, now in its seventh year, lists faculty and staff members with expertise in fields ranging from nutrition to running, from Afro-American literature to Washington state's tax system.

Available to public groups at no charge, several of the Evergreen speakers also offer slide presentations on such subjects as Polynesia, Mayaland, bioethics, alternative energy development, and life in modern Cuba.

Published annually, the free Speakers Bureau Brochure seeks to aid local program chairpersons in planning educational and entertaining activities and to share Evergreen's rich array of resources with its neighbors.

Copies of the brochure are available through the Office of College Relations, 866-6128.

CENTER FOR "RETURNING" WOMEN OPENS

Two veteran Evergreen students, who returned to college after nearly 20 years out of the classroom, have spearheaded a drive to open a center on campus for other women returning to school. Diane Winslow and Jaxie Farrell say the new office, based in Library 3510, will strive to meet the needs of some 542 women students over the age of 25 who enrolled at Evergreen this fall.

The need for such a center appeared evident last spring when Jaxie conducted an on-campus study of mature women students and found that only portions of their needs were being met by Counseling Services, the Women's Center and Enrollment Services. "There was no one place we could go," says Diane. "We weren't sure we were welcome in groups of predominantly

younger women. We needed our own space."

Diane has drafted a proposal for eventual full funding of the new office, temporarily labeled the "Returning Women's Resource Center," which will draw support from Services and Activities Fees, institutional money and possibly the Evergreen Foundation.

"We hope to establish regular open hours weekdays and two evenings a week beginning Winter Quarter," she says. "Then we'll begin to tackle a number of projects, including sponsoring brown bag lunch discussions with faculty speakers, representatives from Evergreen service units, and women guests from the community who are successful in their fields."

The new center will also create some special problem-solving groups that will focus on such issues as single parenthood and childcare networks, health-building activities and, says Diane, "some good clean fun." In addition, she hopes the center will sponsor at least one all day retreat per quarter, focusing on such issues as personal energy management, "quieting the guilts" and handling personal losses caused by death or divorce. Special events and on-campus film showings will also be on the center's agenda, as will efforts to recruit more mature women students to Evergreen.

Fall Quarter hours for the new center are, says Diane, "somewhat erratic," but she invites all interested Evergreen students and staff women to drop by Library 3510 and get acquainted or to call 866-6080 for more details.

UPCOMING EVENTS

BLACK ARTS TROUPE PERFORMS NOVEMBER 17

"A Decade of Survival," as seen from the Black perspective, will be performed by Black Arts/West at Evergreen on Saturday, November 17 in the Experimental Theater of the Communications Building. A series of vignettes and monologues, taken from some of the best shows performed during the theater's ten-year history, makes up the production, the first ever presented in Thurston County by Black Arts' 25-member cast.

The performance, the second in the new college performing arts series called "Evergreen Expressions," represents "a celebration for us," says Tee Dennard, Black Arts artistic director. "We have had rich and exciting experiences, both on- and off-stage, and we believe we've captured some of them in this production."

Planning for the new season is well under way, Dennard said, "with a new theme, 'The Dawning of a New Decade'. We're giving special emphasis to presenting quality shows which utilize all the talent that exists in the Pacific Northwest. Even though the perspective will be Black, we're drawing talent from Chicano, White, and other, achieving a multi-ethnic quality, that encourages everybody to participate."

The company became a repertory this year, Dennard continued, and is planning workshops as part of its effort, as well as a musical next summer. "We lighten up in the summer," he said, "and find the musical genre the most appealing to our diversified audiences during that time."

Some of the plays to be presented, all chosen for their contemporary statements about Black lifestyles, include, "Eden", "Brownsville Raid", "Black Girl", "My Sweet Charlie", and a new play by Aishah Rahman, "Unfinished Women Cry In No Man's Land While A Bird Dies In A Gilded Cage."

Two Evergreeners, Joye Hardiman, faculty member, and Chaz McEwan, 1978 graduate, are, respectively, president of the Black Arts/West Repertory Acting Company and technical director.

Tickets -- at \$4 general admission or \$2.50 for students and senior citizens -- are available weekdays between 8 a.m. and 5 p.m. in Evergreen's Office of College Relations, 866-6128. Tickets will also be sold at the door of the Communications Building, beginning at 7 p.m., November 17.

PHILOSOPHER SHARES "JOKES" IN OPEN LECTURE MONDAY

Dr. Ted Cohen, philosophy professor at The University of Chicago, and recognized academic philosopher/lecturer throughout the United States, will hold an open lecture at Evergreen,

Monday, November 12, from 10 a.m. to noon in the Recital Hall of the Communications Building. Cohen will present his philosophy regarding "Jokes", an urbane, provocative and amusing approach to "what makes people laugh, and why." Cohen likens joke telling to "a tantalizing, but speculative idea that a joke is a work of art" and explores the reasons for human behavior and need for this form of communication.

"Why do we tell jokes to one another, anyway," Cohen began, "and why should we want to make others laugh? Why should a joke make somebody laugh, and what's wrong with not laughing at a joke?" Cohen has an idea that with joke telling, a certain kind of community is created. He believes a joke serves to establish a kind of intimacy in a very special way.

"The jokes don't force you to be a member of that community," Cohen explained, "however, they do make it somehow appropriate to belong. Not at all in the way, say, that an argument does, which is very compelling."

Cohen says you "take a chance" when you tell a joke, "because you can't compell your audience to respond as you want, as you can in math." Cohen will "take a chance" with his audience, to which the public is invited and encouraged to attend, and appear in seminar and faculty meetings during his three-day stay on campus, as he examines his special subject and solicits responses.

Cohen is compiling a joke file and would like contributions during his visit to Evergreen, "for which I will give full credit in my lectures", he added. His visit to Evergreen is funded by a special grant from the Council for Philosophical Studies, supported by the National Endowment for the Humanities, and titled, "Visiting Philosopher Program: 1979".

WONG EXPLORES SAMOAN PARADISE TUESDAY AT EIGHT

Surrounded by a sea teeming with fish, an island rich in natural, staple food products, and a nearly endless supply of resources from which to construct homes, generate energy and make their own clothes, American Samoans have turned to canned and frozen imported fish, processed staples, concrete and corrugated tin buildings and gas or electric appliances. These changes -- most of them new within the past 25 years -- are among those recent Samoan resident York Wong will discuss November 13 when he launches the 1979-80 Tuesdays at Eight lecture series at Evergreen.

Fresh from 12 months in American Samoa as an observer and novice fisherman, Wong says he'll present a 40-minute slide show of the 75-square-mile island territory and its 30,000 inhabitants to complement his discussion on "Samoa: A Different Paradise." His talk, which begins promptly at 8 o'clock Tuesday evening in the Recital Hall, will focus on the political and economic changes the island has undergone since the mid-1960's when American industries began exerting a powerful influence which, he believes, irrevocably altered the nature of Samoan daily life.

A society once based on Aiga, the extended family, Samoa's economic system was a reciprocal one, where persons bartered with each other for the goods and services they required. With the coming of such American industries as Starkist and Van Camp, more and more Samoans went to work for someone outside their tribal society, thus becoming less and less a part of that extended family structure. In addition, some 50 percent of the workforce was hired by the government. Those employers changed Samoa from a natural to a market economy, drastically altering the way people live -- affecting the foods they eat, the clothes they wear, even the entertainment they enjoy.

As an example, cites Wong, Samoans harvested most of their own foods from the island and its waters -- catching fish, picking taros, breadfruit and bananas, all of which are readily and freely -- available. Now Samoans consume four times more frozen and canned fish than they catch; they import and consume four times as much rice, flour and potatoes as they harvest; and they have deserted their traditional native dwellings made of coconut fronds and local wood for structures of imported concrete and corrugated tin.

"Even the way they cook is different," he says. "Traditionally, Samoans used an open fire, fueled with free firewood and coconut brush. Now they import gasoline or electric stoves, right along with Japanese and American clothes, which have replaced those of tapa cloth Samoans formerly made from pounded bark. Everything's as wash and wear oriented in Samoa as it is in the states."

As assistant academic dean at Evergreen, Wong was born in Hong King and educated in England before he came to the United States at the age of 14 to begin college. He completed his bachelor of science degree from the University of Arkansas and his master's degree in business administration from Columbia University, where he headed that school's Computer Center, in addition to establishing his own fashion business in New York City. First hired as the director of computer services at Evergreen in 1973, Wong joined the faculty in 1975, offering instruction in management, computer sciences and third world studies. His interest in political economy and third world countries prompted him to apply for the professional leave that took him and his family to Samoa for their year-long stay.

Once there, he concentrated on studying the island's economy -- and on caring for his children York, 8, and Tara, 4, while his wife, Elaine, worked as assistant editor of the weekly Samoa news. "I even became a master fisherman," the former New Yorker laughs. "I'd guess I harvested nearly one fourth of our food while we were over there, including a number of octopuses which I had, literally, to kill with my teeth."

These and other seemingly far fetched tales of Samoa will be elaborated on by Wong November 13 at Evergreen. Tickets, at \$1 each, go on sale at the door of the Communications Building at 7:30 p.m.

KAOS JAZZ CONCERT BOOKED TUESDAY

Four jazz performances comprise the first KAOS Jazz Marathon concert slated Tuesday, November 13, beginning at 8 p.m. at Evergreen. The three and a half hour jazz concert, expected to fill the Experimental Theater of the Communications Building, features music by an Evergreen group called "Friends," as well as performances by solo pianists John Alkins and John Scherer, and by banjo player Paul Tinker.

Proceeds from the concert will go toward Evergreen's community radio station, KAOS, which is in the midst of a ten-day marathon to increase listener enthusiasm and financial support. Tickets for the jazz concert, at \$2.50 each, go on sale at 7:30 p.m., November 13 at the door of the Communications Building.

PATTERSON EXAMINES 'MIDDLE AGE MAP' WEDNESDAY

Approaches to middle age in a culture that doesn't automatically grant prestige to its maturing population will be explored by Evergreen faculty anthropologist Lynn Patterson in the concluding Fall Quarter "Piece of My Mind" Series Wednesday, November 14. Patterson's talk, scheduled to begin at 12:15 p.m. at the First Methodist Church in downtown Olympia, will explore the question, "how do you know where you are when you don't have a map?" from the perspective of becoming middle aged in America.

In traditional societies, Patterson points out, shifts in status and roles are "usually attended to ritually. Prestige, responsibility and breadth of participation in that type of society usually increase with age. Further, if one obeys the rules, their transformation from one critical stage in life to another is eased by ritual activity and myths, so individuals have the support of their culture as they assume new roles."

Modern American culture, however, is one Patterson describes as "sort of a free fall society" in which transition points in individuals' lives and passages from one status to another "are as vague as they are varied. This gives us the advantage of being able to build our lives on the basis of experience, emotion, subjective destiny and personal choice, rather than, as is the custom in traditional societies, on duty or social obligation," she notes.

But, says Patterson, that advantage carries with it some disadvantages. "We sometimes find ourselves yearning for our culture to acknowledge and support us in a formal or public way as we grow into middle age, or slip in and out of marriages, or make other major changes," she says.

Patterson, a faculty anthropologist at Evergreen since 1971 and a former academic dean, says she'll explore approaches to middle age in American society "in a fairly personal way" during her Wednesday noon discussion, offering her audience information from her special interests in shamanism, myth, ritual, visual anthropology and the anthropology of symbolic communication. Her November 14 talk is cosponsored by the Associated Ministries of Thurston

County and the Campus Ministries in cooperation with Evergreen, Saint Martin's College and Olympia Technical Community College. The series has been coordinated by Reverend James Symons of the Community for Christian Celebration.

GENETIC ENGINEERING TOPIC OF WEDNESDAY DEBATE

Ethical and spiritual questions arising from the genetic engineering controversy will be the subject of a lecture/discussion at Evergreen, Wednesday, November 14. Dr. Elizabeth Kutter, Evergreen faculty biophysicist and nationally recognized authority on genetic manipulation, and Reverend James Symons, minister of the Community for Christian Celebration church, will be joined by Father George Seidel, chairman of the Philosophy Department at Saint Martin's College, for the free session from 7:30 to 9 p.m. in room 306 of the College Activities Building.

Participants will discuss the subject of genetic engineering from the perspective of its moral implications in today's society. "There are those among us who believe that manipulating genes to produce, for example, stronger, or smarter people can be a boon to humanity," Symons explained. "By so doing maybe we can avoid birth defects, mental retardation, and we can make contributions to the general good," he continued. "But, the difficulty is who has the right to decide what the next generation will be like? What is a human being? A man-made artifact? Or a God created spirit?"

These and other questions will be examined during the lecture/discussion sponsored by the Campus Ministry and the ASH Christian Center.

OBRADOR BRINGS NEW SOUNDS TO CAMPUS FRIDAY

Obrador, one of Thurston County's most popular music groups, performs Friday, November 16, at Evergreen. Promising to preview a half dozen new original compositions in addition to its varied jazz repertoire, Obrador will feature performances on three unusual new instruments in the Friday evening concert, set to begin at 9 o'clock in the Recital Hall of the Communications Building.

The seven-member musical team plays the atomic, the strumpet and the black box in addition to bass, guitar, drums, flute, saxophone, clarinet and piano. The atomic, a percussion instrument, is a homemade addition to the band, as is the strumpet, a small trumpet fixed with a stretchable surgical tube between its bell and mouthpiece. Also featured will be the black box, a small electronic sound producer.

Obrador, whose original composition of "Juanita" has been frequently aired this month over KGY radio, hopes to issue its first album in the next year and then tour the United States and Europe to promote its release. Performing with the popular jazz band will be Evergreen graduates Paul Hjelm, on bass and guitar; Olympian Michael Olson on percussion and conga; Seattleite Jim Donney on drums; New Yorker Tom Russel on flute, saxophones and clarinet; and Olympian Aaron Sonogo, serving as sound engineer. Also playing with the band will be former Evergreen student Manuel Pinson of Los Angeles on saxophone and clarinet; New Yorker Stephen Luceno on base and guitar; and Olympian Michael Moore on piano.

Advance tickets at \$3 each for the November 16 concert are on sale now at Budget Tapes and Records in Olympia. Tickets will also be available at 7 o'clock Friday evening at the door of the Communications Building.

SMITH GOES TO WASHINGTON

Susan Smith, Evergreen librarian and coordinator of Media Services, will be among ten delegates from the State of Washington attending the national White House Conference on Library and Information Services November 15-19. Smith says the week of November 15 has been set aside to "be with a book for a day" in an attempt to involve all citizens in efforts to expand public awareness of library services and resources.

Smith and two other Thurston County residents (Lacey Mayor Karen Fraser and Washington State Librarian Rod Swartz) were elected delegates at a state conference last April and are charged with carrying to Washington D.C. resolutions and recommendations developed and approved in Olympia.

GRIBSKOV TO TALK TO SCHOOL BOARD DIRECTORS

Faculty Member Margaret Gribskov will be one of the main speakers at the annual convention of the Oregon School Boards Association in Portland next week. Her presentation is scheduled November 14 at noon at the Portland Hilton, where more than 400 school board members and educators are expected.

She will talk about women's contribution to the development of schools and colleges in the Western states, one part of her continuing research into the history of professional women in the Western United States.

Dr. Gribskov's monograph on women school administrators in the West, "Feminism and the Woman School Administrator," will be published next month by Lexington Books in an anthology entitled Women and Educational Leadership, edited by two Syracuse University professors.

TROT FOR TURKEYS NEXT SATURDAY

It's almost time to run for your turkey again. Evergreen's Running Club will stage its eighth annual "turkey trot" for men, women and children Saturday, November 17, beginning at 11 a.m. in front of the Library.

The run, a 2.7-mile test, generates prize turkeys for male and female winners in each of six age brackets. Runners may compete in divisions for those up to 12 years of age, those 13 through 19, 20 through 29, 30 through 39, 40 through 49, and those 50 years of age and older. Second place finishers can carry home a Thanksgiving chicken, third place runners win a cornish game hen, and fourth place competitors win a dozen eggs.

A number of surprise awards will also be presented at the traditional Saturday race, which carries a \$2 registration fee to help defray costs of the awards.

AS YOU SOW POTLUCK TOMORROW

Faculty Member Fred Stone says a planning session and potluck supper for the "As You Sow" Winter Quarter Group Contract will be held tomorrow evening (November 9), beginning at 6 o'clock at the old farmhouse. Stone and others will be on hand to discuss plans for the program, which continues through Spring and Summer Quarters and will be based at the Organic Farm.

AMERICAN FAMILY TOPIC OF DECEMBER SYMPOSIUM

A three-day public symposium on the history and political economy of the American family will be staged December 4, 5, and 6 by students at Evergreen. The free symposium, coordinated by faculty historian Stephanie Coontz, will be conducted from 2 to 7 p.m. each day in the College Activities Building.

Fourteen advanced student speakers are expected to explore such topics as "The family, immigration and the formation of corporate capitalism," by focusing on historical developments within Jewish-American, Black and Irish immigrant families, and on the impact of sexual revolution of the 1920s and the rise of family consumerism. Other topics to be examined during the December symposium include "Capitalism, the industrial revolution and family roles," and "Theoretical Perspectives on the Family, Labor and Sex Discrimination."

All presentations in the three-day symposium will be free and open to the public. Further details may be obtained from Stephanie Coontz at Evergreen, 866-6702

EVERGREENERS IN THE NEWS

Faculty artist David Gallagher is among six sculptors whose "woodworks" are currently on display at the Cheney Cowles Memorial Museum in Spokane. The exhibition, which remains on view through November 25, features Pacific Northwest sculpture in which wood is the primary medium.

Newsletter

November 5, 1979

Published by the Office of College Relations/Library 3114

...STUDENTS OPEN DRAMATIC SEASON FRIDAY...Evergreen Student Productions opens the 1979-80 season with three performances of Eugene Ionesco's "Improvisation or the Shepherd's Chameleon" November 9, 10 and 11 at Evergreen. The satire, which begins at 8 o'clock Friday, Saturday and Sunday evenings in the Experimental Theater of the Communications Building, is based on the famous playwright's own experiences in the Parisian Theater, where the play first opened in 1956.

Through the brilliantly written farce, Ionesco reveals what he thinks would happen if critics governed the theater. He pokes fun at everyone, himself included, as he opens the play with a group of critics telling him how to write. One hilarious event leads to another and culminates in a surprise ending that promises fun for all, especially theater buffs.

Tickets, at \$1.50 each, go on sale at 7 p.m. November 9, 10 and 11 in the Communications Building.

...MOUNTAINEER PRESENTS SHOW OF ANNAPURNA CLIMB MONDAY...Dr. Arlene Blum, leader of the first all-woman ascent of Annapurna, a 26,300-foot Nepalese mountain, will present a public slide lecture on her adventure Monday, November 5, at Evergreen. An experienced climber who has devoted much of the past 16 years to topping mountains throughout the world, Dr. Blum will present her free evening program, called "Annapurna: A Woman's Place Is On Top," beginning at 8 o'clock Monday in the Recital Hall of the Communications Building.

The all-woman climb of the icy, avalanche-ridden Annapurna in 1978 became the subject of a National Geographic feature article and set records as the first American ascent of that peak and as the highest altitude achieved by North American women.

...WOMEN'S FILM CONFAB CONVENES NOV. 9...Sally Cloninger, Evergreen faculty film maker, will launch a two-day women's film conference Friday, November 9, when she discusses the art of cinema in a talk slated to begin at 7:30 p.m. in the Recital Hall of Evergreen's Communications Building. Cloninger's presentation precedes the weekend showing of more than a dozen films by women from throughout the United States, plus open projector sessions for new film makers and a number of Saturday afternoon workshops.

Sponsored by the Tides of Change Production Company, an Evergreen women's group, the two-day session carries an \$8 fee. Single tickets for each of three sessions are \$3. Tickets will be sold at the door of the Communications Building beginning at 7 p.m. November 9.

...KAOS RADIO MARATHON BEGINS...Ear-catching programming, scheduled 24 hours a day beginning Friday, November 9, will be offered as KAOS community radio stages its semi-annual marathon to increase listener enthusiasm and support. Student station staffers say the ten-day marathon offers "the unique, the exotic and the unexpected" over KAOS's 89.3 FM frequency. The non-commercial station, partially funded by Evergreen student activities fees, intends to present an array of live music productions, radio theater programs and recent concert recordings along with the marathon's familiar phrase, "please pledge us your support."

Since KAOS carries no commercials and is a non-profit corporation, the station relies on public subscriptions for a substantial portion of its operating budget. In return for their financial support, subscribers gain not only alternative radio programming, but the station's monthly program guide and, for \$5 more, the chance to don the latest version of KAOS's popular T-shirts. Throughout the November 9-18 marathon, listeners will also have an opportunity to hear their musical requests and possibly win gift certificates. Tune in to 89.3 FM for ten days of exciting programming.

...EVERGREEN CLOSED NOV. 9...The college will be closed Friday, November 9, in observance of Veteran's Day.

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THE OFF-CAMPUS NEWSLETTER
THE EVERGREEN STATE COLLEGE
OLYMPIA, WA 98505

...MCCANN FEATURED SPEAKER AT ECCO LUNCHEON NOV. 14...Founding Evergreen President Charles J. McCann will be the featured speaker in the first luncheon sponsored this fall by members of the Evergreen College Community Organization. The luncheon, set for noon Wednesday, November 14 at Arnold's Restaurant, carries a \$4.20 fee which includes an entree of Crepes a la Reine. Reservations must be made by November 12 through the Office of College Relations, 866-6128.

Topic of the former president's address is "Public and Private Managers: If Not Siblings, At Least First Cousins." Dr. McCann says he'll discuss new approaches to the art of management which he studied for the past two years at Yale University and which he is currently teaching through Evergreen's upper division Management and the Public Interest academic program.

..."SAMOA" TOPIC OF NOV. 13 SLIDE/TALK...Recent changes in the culture and daily living patterns of American Samoans will be explained in an hour-long slide/talk offered November 13 by Evergreen Assistant Academic Dean York Wong in the first Tuesdays at Eight lecture of the 1979-80 academic year. Wong, who spent the past year observing life and customs on the 75-square-mile American territory, says his talk will focus on the political and economic changes the island has undergone since the mid-1960s when American industries began exerting a powerful influence which, he believes, irrevocably altered the nature of Samoan life. Tickets, at \$1 each, go on sale at 7:30 p.m. November 13 at the door of the Communications Building for the 8 p.m. program in the Recital Hall.

...WINDEN'S SCENES COMPRISE ONE-MAN SHOW...Acrylics portraying Pacific Northwest scenes will be featured in a one man show opening in Gallery 4 at Evergreen November 6. Created by Evergreen faculty musician Dr. William Winden, the works will remain on display through November 25 in the gallery, located on the fourth floor of the Evans Library. Admission to Dr. Winden's exhibit in Gallery 4 is free. Hours are from noon to 2 p.m. and 4 to 6 p.m. Monday through Friday and from 1 to 5 p.m. Saturday and Sunday.

The Evergreen State College

Newsletter

November 1, 1979

Published by the Office of College Relations/Library 3114

EVANS ANNOUNCES REORGANIZATION PLAN; BOARD TO REVIEW ON THURSDAY

By Judy Annis, Director, Information Services

President Dan Evans has "flattened" the college's organization chart, dividing administrative responsibilities among five key administrators who will report directly to him and changing the formal status of the Personnel and Affirmative Action officers.

In a meeting with some 23 college heads this morning, the President announced he will propose to the Trustees that Dean of Student and Enrollment Services Larry Stenberg begin reporting to him and that a new director of college relations and marketing be recruited and hired to report directly to him. Those two will join Academic Vice President and Provost Byron Youtz, Administrative Vice President Dean Clabaugh (whose title will change to Vice President for Business) and Assistant to the President Les Eldridge (whose title will now include Director of Community Relations, in addition to Assistant to the President) in reporting directly to the president, along with an Affirmative Action representative, who will also report to Personnel Director Rita Cooper (whose title will change to Director of Employment Relations and Affirmative Action).

The changes, Evans told staff, will "better meet my need to have a broader group to consult with on a regular basis" and represent a "redistribution of burdens." The president said that due to the changes the college had undergone in recent months, a number of top administrators have "been asked to carry too much, especially in areas having to do with enrollment growth and recruitment."

"None of these (organizational) changes represents a reduction in responsibility or in value placed on any administrators," he said. "Instead, this reorganization will make it easier for us to take on new problems and provide new solutions."

OUTLINES PHASE ONE

Calling his proposal a two-phased process, Evans outlined phase one, which he estimates will be in effect for up to two years. Pointing out that he believes "we have a generally excellent staff team," he emphasized that the new proposal will enable the college to work more effectively toward its major missions: of service to the local and state-wide educational community, of special service to the state and state government; and of service as an interdisciplinary, collaborative experiment of 1971 that has become a proven educational asset to the nation in 1979. "We are not and should not be an ordinary college, even if we serve ordinary students," he declared. "Our mission is to make extraordinary graduates out of those students."

Specifically, Evans said his new organization plan establishes no major changes in the staff of Academic Vice President and Provost Byron Youtz, except for altering reporting lines for Graphics, which formerly reported to the library and more recently has been temporarily assigned to the Office of College Relations.

Responsibilities for Administrative Vice President Dean Clabaugh, whose title will change to Vice President for Business, will continue to include supervision of the Business Office, Computer Services, Facilities, Recreation and Intercollegiate Athletics. In addition, Clabaugh will be assigned direct responsibility for Housing and the Bookstore and will continue to supervise the Personnel Office, to be known as the Office of Employment Relations and Affirmative Action. A new affirmative action representative will be recruited to fill the position being vacated by Mary Isabel this month. The Office of Employment Relations and Affirmative Action will report directly to President Evans on matters affecting Affirmative Action.

CLABAUGH TO ASSUME NEW TASKS

Clabaugh will be asked to immediately assume four major new tasks: review of salary

(continued page 6)

CAMPUS UNITED WAY DRIVE SETS \$9,000 GOAL

Evergreen's annual fund raising drive for United Way was launched this week when Personnel Director Rita Cooper and Faculty Member Neils Skov began tapping their peers for contributions which they hope this year will top more than \$9,000.

"We're asking everyone to contribute something," says Cooper. "We're telling them to ignore guidelines and suggestions about amount and just give what they can to the local organizations which offer a great deal of support of the Evergreen community."

Cooper says she began visiting offices on campus this week --- and will continue doing so until she's talked to virtually every staff member on campus. At the same time Skov, who's cochairing the fund raising campaign with her, says he's sending out letters to all the faculty, enclosing the United Way information, and following up each letter with a personal visit.

The two declare they're not "hard sell," but vow their efforts will bear fruit for a number of organizations "from which Evergreeners gain a great deal, including the Crisis Clinic, Latchkey, Olympia Childcare Center, Thurston County Health Services, Alcoholic Rehabilitation Center and both local Y's."

Watch for their arrival --- and have a pledge or even fresh cash --- on hand to greet them. The on-campus drive concludes Thursday, November 8.

FOUNDATION SEEKS \$65,000 IN ANNUAL DRIVE

The Evergreen Foundation began efforts this month to raise \$65,000 in this year's annual fund raising drive, according to Development Director Susan Washburn. New to the drive is the formation of The President's Club, for "leadership donors" who contribute \$1,000 or more. Washburn happily reports Mary and Bruce Stevenson have become the first members of the new group, thanks to their \$5,000 contribution toward the college scholarship fund. Ms. Stevenson is a member of the Foundation Board of Governors.

Washburn says she hopes the year's goal will be met through a combination of appeal letters, personal visits and a national phone-a-thon to be conducted in February. "We'll be asking for lots of help from Evergreeners at that time," she warns. "It should be fun. We'll be calling all over the country and sharing news of the college while we encourage contributions." She promises television stations will be set up "so we can keep tabs on the Lake Placid Olympics" and refreshments will be offered to all volunteer callers.

Contributions to the fund raising efforts will be used for scholarships, faculty and student research grants, and the President's Contingency fund. This year Washburn says funds will also be raised for athletics, art acquisitions, and completion of the Seawulff, the colleges' 38-foot sailing vessel under construction behind the Laboratory Buildings.

EVERGREEN COUNCIL MEETS WEDNESDAY

The Evergreen Council meets Wednesday, beginning at 3 p.m. on the first floor of the College Activities Building. Among agenda items at the November 7 session is a request from Administrative Vice President Dean Clabaugh for the Council to review his proposed charge of a disappearing task force to review "specialized space needs" on campus.

Clabaugh asked the council to inform him of suggestions for additions or modifications to the charge or the proposed DTF membership as soon as possible so he can ask temporary DTF chairwoman Barbara Smith to call the first meeting. Purpose of the DTF will be to examine campus space needs for art galleries, the PLATO Computer system and art studios for sculpture and ceramics. He suggested DTF members follow two general guidelines in their deliberations: their recommendations "should not propose the construction of any new structure on campus," and that any proposal they offer "for significant modification of existing space be accompanied by a statement of impact on current programs and a cost estimate."

SKI SCHOOL PLANS NEW SEASON

The Evergreen Ski School is getting ready for its eighth season at Crystal Mountain. Classes start in January and are designed for skiers of all abilities - from beginners to experts. Ski school instructors, all members of the Pacific Northwest Ski Instructors Association, are trained and supervised by certified professionals.

Registration for the sessions, which include transportation from Evergreen via chartered Greyhound busses, must be completed by December 31 (a Christmas gift suggestion??). For more information, call Evergreen's Recreation Center (866-6520) or stop by the Ski School Booth at Capital Mall this weekend.

upcoming events

ESP OPENS SEASON WITH "IMPROVISATIONS..." FRIDAY

Evergreen Student Productions opens the 1979-80 season with three performances of Eugene Ionesco's "Improvisations or The Sheperd's Chameleon" November 9, 10, and 11 at Evergreen. The satire, which begins at 8 o'clock Friday, Saturday and Sunday evenings in the Experimental Theater of the Communications Building, is based on the famous playwright's own experiences in the Parisian Theater, where the play first opened in 1956.

Through the brilliantly written farce, Ionesco reveals what he thinks would happen if critics governed the theater. He pokes fun at everyone, himself included, as he opens the play with a group of critics telling him how to write. One hilarious event leads to another and culminates in a surprise ending that promises fun for all, especially theater buffs.

The Evergreen production, directed by New York junior Ben Fuchs, stars Thomas Gorski of New York; Kristi Hedges of Portland, Oregon; Timothy "Digger" Jones of Cleveland, Ohio; Jeffrey Noyes of Raynham, Massachusetts; and Timothy Streeter of the Panama Canal Zone. Set design for the Fall Quarter productions are under the direction of Jay Leighton, lighting by Roger McIntos costumes by Laura Hogge and stage management by John Palios, all Evergreen students working under the guidance of Richard Nesbitt, campus arts coordinator.

Tickets for "Improvisation..." are on sale now for \$1 at the Evergreen Bookstore. Tickets will also be sold for \$1.50 at the door of the Communications Building beginning at 7 p.m. November 9, 10, and 11.

MOUNTAINEER PRESENTS SHOW OF ANNAPURNA CLIMB MONDAY

Dr. Arlene Blum, leader of the first all-woman ascent of Annapurna, a 26,300-foot Nepalese mountain, will present a public slide lecture on her adventure Monday, November 5, at Evergreen. An experienced climber who has devoted much of the past 16 years to topping mountains throughout the world, Dr. Blum will present her free evening program, called "Annapurna: A Woman's Place Is On Top," beginning at 8 o'clock Monday in the Recital Hall of the Communications Building.

The all-woman climb of the icy, avalanche-ridden Annapurna in 1978 became the subject of a National Geographic feature article and set records as the first American ascent of that peak and as the highest altitude achieved by North American women.

A mountain photographer, writer and marathon runner, Dr. Blum will also discuss her professional life during her visit to Evergreen. As a research faculty chemist at the University of California at Berkeley, Dr. Blum has recently completed studies on the health hazards caused by certain chemicals used as fire retardants in children's clothing. She'll discuss her work in a "semi-technical" talk titled "Environmental Chemistry: Long Term Effects of Halogenated Chemicals in the Environment," Monday, beginning at 4 p.m. in Lecture Hall One.

WONG DISCUSSES SAMONAN 'CULTURAL SHOCK' WEDNESDAY

"Cultural Shock in Samoa" will be explored by York Wong in the fifth "Piece of My Mind" series talk Wednesday, November 7, beginning at 12:15 p.m. at the First Methodist Church in downtown Olympia. Wong, assistant academic dean at The Evergreen State College, recently returned from a 12-month stay in the tiny island of American Samoa where he and his family observed the impact of U.S. influence on the 30,000 residents who comprise what was once considered a "traditional, reciprocal society."

"Within the past 25 years Samoa has gone from a country where its residents were directed by family or tribal chief authority and largely lived "off the land," to a nation where more than 50 percent of the workforce is employed by the government and the rest are working for large American food processing companies," says Wong. This heavy American influence has "drastically revised the culture in every aspect from the types of foods people consume to the kinds of clothes they wear, houses they build and appliances they use," he says.

Focusing his free Wednesday noon talk on Samoan changes in religion and extended family relationships, Wong says his "Piece of My Mind" presentation offers a "brief preview" of a more detailed discussion of Samoa he'll present --- complete with a 40-minute slide show --- on the first Tuesdays at Eight lecture at Evergreen November 13. "There are so many exciting aspects of Samoa to explore," the Evergreen computer scientist explains, "I'll need to devote more time to the topic --- including a look at the economic and political structure of the American territory and at the whole change in the way its people live their daily lives."

Wong's November 7 noon talk is cosponsored by the Associated Ministries of Thurston County and the Campus Ministries in cooperation with Evergreen, Saint Martin's College and Olympia Technical Community College. The Fall Quarter series concludes November 14 with a talk by Evergreen faculty anthropologist Lynn Patterson.

CLONINGER LAUNCHES WOMEN'S FILM CONFAB FRIDAY

Sally Cloninger, Evergreen faculty film maker will launch a two-day women's film conference Friday, November 9 when she discusses the art of cinema in a talk slated to begin at 7:30 p.m. in the Recital Hall of Evergreen's Communications Building.

Cloninger's presentation precedes the weekend showing of more than a dozen films by women from throughout the United States, plus open projector sessions for new film makers and a number of Saturday afternoon workshops, including sessions offered by Francis Reid of the Iris Film Collective of Berkeley, California and by Jan Krawitz, a visiting faculty film maker at Evergreen.

Sponsored by the Tides of Change Production Company, an Evergreen women's group, the conference begins Friday night and offers four major films: "Mujer de Milfuegos," by Chick Strand; "Time Has No Sympathy," by Kris Samuelson; "Would I ever Like to Work?" by Kathleen Shannon; and "Ninja" by Christine Mohanna. Highlighting Saturday evening's showing of ten films will be "In The Best Interest of The Children," a commentary about lesbian mothers by the Iris Film Collective. Francis Reid of the collective will be on hand to discuss the documentary

Also scheduled Saturday evening are: "Maxine," "Madsong," "Quilting Women," "Improvisation," "Orange," "Charlie Dozes Off and The Dog Bothers Him," "On A Cold Afternoon," "My People Are My Home: and "LaBelle Dame Sems Merci."

Registration for the two-day conference is \$8 per person. Single tickets for each session are \$3. Tickets are on sale now in the Evergreen Women's Center and will also be sold at the door of the Communications Building, beginning at 7 p.m. November 9. For additional details, call the Evergreen Women's Center, 866-6162.

KAOS MARATHON BEGINS NOVEMBER 9

Ear-catching programming, scheduled 24 hours a day beginning Friday, November 9, will be offered as KAOS community radio stages its semi-annual marathon to increase listener enthusiasm and support. Susan Davenport-Moore, student station promoter, says the ten-day marathon offers "the unique, the exotic and the unexpected" over KAOS's 89.3 FM frequency.

The non-commercial station, partially funded by student activities fees from its home base at The Evergreen State College, intends to present an array of live music productions, radio theater programs and recent concert recordings along with the Marathon's familiar phrase, "please pledge us your support."

Since KAOS carries no commercials and is a non-profit corporation, the station relies on public subscriptions for a substantial portion of its operating budget. In return for their financial support, subscribers gain not only alternative radio programming, but the stations' monthly program guide and, for \$5 more, the chance to don the latest version of KAOS's popular T-shirts.

Throughout the November 9-18 marathon, listeners will also have an opportunity to hear their musical requests and possibly win gift certificates from a variety of area businesses. Subscriptions to KAOS FM are \$15 for former subscribers and \$20 for newcomers.

Tune in to 89.3 FM or call 866-5267 for complete details on the KAOS marathon.

"SEMESTER AT SEA" PROGRAM FOCUS OF PAPWORTH FILM THURSDAY

Evergreen faculty anthropologist Dr. Mark Papworth will present his film, "Semester at Sea" Thursday, November 8, beginning at noon in the second floor lobby of the Evans Library.

The 20-minute film explores the experiences Mark and his wife had last year as members of the "Semester at Sea" program academically sponsored by the University of Colorado at Boulder. The experience seeks to provide up to 500 students a chance to gain insight and background for interpreting international problems and conflicts and permits them to interact with resources and peoples from both developed and emerging countries, as they devote 50 percent of their semester to visiting different countries and 50 percent to studies aboard an ocean liner,

completely equipped with a library, laboratories, audio-visual tools and even a theater.

Since Evergreen recently joined the Shipboard Education Association administered through a cooperative arrangement with the Institute for Shipboard Education, TESC students are now eligible to apply for the academically creditable program through the office of Academic Dean Will Humphreys.

Find out more when Dr. Papworth discusses both the program and his participation in it Thursday.

"DEPRESSION" TOPIC OF TUESDAY SEMINAR

Dr. James Foss, a Fort Lewis family physician on contract with Evergreen's Health Services will present an open seminar on "Depression" Tuesday, November 6 from 3 to 4 p.m. in room 2110 of the Seminar Building. The free seminar launches a weekly series of discussions Dr. Foss will offer on a variety of health-related problems.

A member of the medical staff at Madigan Army Hospital, Dr. Foss teaches other physicians how to prepare for family medical practices. On contract with Evergreen Tuesdays from 9 a.m. to 4 p.m. in Health Services, he invites Evergreeners to offer suggestions for future topics and encourages you to leave word at 866-6220. The time and date of future seminars will be announced following Tuesday's discussion.

CLARK COLLEGE ARTISTS OPEN GALLERY DISPLAY

Ten faculty artists from Clark College will present a varied show of their works in Gallery 2 at Evergreen November 3-20. The exhibit, which coincides with a show by Evergreen faculty artists at Clark's campus in Vancouver, features water colors, acrylics, calligraphy, ceramics, jewelry and photography.

On display in the second floor gallery of the Evans Library Building, the Clark College display will be complemented by a week-long "constantly changing color installation." Called "Give 'em enough rope and they'll create art" the unusual installation will be on view through November 6 and is the work of Evergreen students Bonnie Moonchild and Russell Battaglia.

Both shows are free and open to the public during regular library hours.

WINDEN'S SCENES COMPRISE NEW ONE-MAN SHOW

Acrylics portraying Pacific Northwest scenes will be featured in a one man show opening in Gallery 4 at Evergreen on November 6. Created by Evergreen faculty musician Dr. William Winden, the works will remain on display through November 25 in the gallery, located on the fourth floor of the Evans Library.

Dr. Winden, who currently teaches in Evergreen's new humanities program based in Port Angeles, brings to his art years of experience as a professor of music, an assistant academic dean, and an accomplished professional singer. His paintings have been featured in one-person shows in Olympia and Seattle and will be the subject of a new exhibit in Alaska later this year.

Admission to Dr. Winden's exhibit in Gallery 4 is free. Hours are from noon to 2 p.m. and 4 to 6 p.m. Monday through Friday and 1 to 5 p.m. Saturday and Sunday.

EVERGREENERS IN THE NEWS

Former Academic Vice President and Provost Edward J. Kormondy is the featured staff member in a recent issue of USM Newsweekly, published by University of Southern Maine in Portland. Kormondy as USM's new provost, says he's "ready to take issues that necessarily have had to be on the back burner for the past two years and put them on the front burner where they can steam up so that we can move." The former Evergreener promises he "will show literally in the next few months that we intend to move forward and that there will be action at USM." Ed's wife, Peggy, also made the news recently for her visit with Amy Carter, daughter of the President. Peggy, who has returned to Olympia to teach at L.P. Brown Elementary, taught in Washington, D.C. last year where Amy was among her students. When Amy recently visited Seattle, Peggy was on hand to present her a gift for her 12th birthday.

John Moss, former Evergreen director of Personnel and Auxiliary Services, has been named president of the state's Community College District Five, encompassing Edmonds and Everett community colleges. Moss, who has been serving in that post on an acting basis since last January, previously served as the district's director of business and finance, a post he assumed when he left Evergreen in 1976.

EVANS OUTLINES PROPOSAL (continued from page 1)

structure of exempt administrators; review of the needs for additional on-campus housing; increased involvement with "the whole range of intercollegiate athletics" and finalization of a specific series of college goals and objectives.

Dean of Student and Enrollment Services Larry Stenberg will report directly to Evans in the new plan. He will retain all of his current functions (Admissions, Registrar, Career Planning and Placement, Academic Advising, Financial Aid, Health Services, Veterans Affairs and Counseling) and add the additional assignment of Campus Activities, which has been tied directly to Recreation.

Les Eldridge, whose title will be changed to include Director of Community Affairs and Assistant to the President, will continue to direct the offices of Development, Institutional Research, Alumni Relations and Legislative Liaison. He will also be asked to assume additional responsibilities as a liaison with state executive agencies as well as provide a focal point for Evergreen's relations with the community.

New to the reporting lines is the formalizing of the marketing position filled during the past nine months by Special Assistant to the President Lowell Duke Kuehn. Kuehn plans to return to the faculty in January. His position, modified and given a new title not yet finalized, will include supervision of College Relations, Graphics and Educational Outreach, a function assumed during the past six months by consultant Earlyse Swift. President Evans has asked Cooper to draft a job description for the marketer within the next two weeks "so we can proceed as rapidly as possible to fill this post."

IMPLEMENTED WITHIN CURRENT BUDGET

Evans emphasized that his proposal can be implemented "within current budget constraints" and that it represents "only phase one." After the new structure has been in place for up to two years, Evans says, "we will then make a final decision as to where the marketing unit best fits."

Stressing the need for continued coordination between marketing efforts and academic planning, Evans says he will more formally establish the Public Relations Advisory Group (PRAG) to ensure a close liaison between academics and marketing. The new group will be chaired by the new marketing director and will probably include at least one academic dean and the directors of Admissions, Information Services, Institutional Research and Academic Advising. The president said he was "open to suggestions" on the new group's composition, but stressed he wanted to keep it a "small, working body that provides a regular basis for interchange between academics and marketing."

"We must," he stressed, "always be sure we produce what we advertise and that we never advertise what we can't produce. Our external voice must be consistent with our internal actions."

Following his 20-minute presentation, Evans responded to questions about the proposal. He assured staffers recruiting for the new marketing position will be open and extended beyond the campus, adding that "this is a working position, not strictly an administrative one, and it will require considerable knowledge and skills in marketing of higher education."

Assistant Academic Dean York Wong sought clarification on the role of the Affirmative Action representative. As Cooper outlined it, the change will enable the new AA representative to carry out concrete investigations and to work closely with disappearing hiring task forces. She said her first new task will be to examine Evergreen's AA goals and timetables and promised to convene a group to conduct a demographic study for that review as soon as possible. Evans said he expects the focus of Affirmative Action efforts will shift from response to complaints and hearings to seeking to insure we respond more actively to needs for recruiting and hiring more employees within AA guidelines and more students from Third World groups.

Evans concluded the meeting by outlining a number of other, new administrative tasks Evergreeners will soon have to handle: management of the graduate program, refinement of the means for planning and operating continuing education, and defining of responsibilities for outreach programs. He also indicated the future of the President's Council is not yet settled and asked for suggestions from staffers as to whether it should continue to meet as a consultant group, how frequently it should meet, and "if it is viewed as a valuable tool."

Evans said he'll present his proposal to the trustees at their monthly meeting Thursday, beginning at 10 a.m. in Library 3112. That November 8 meeting is open to all interested persons.