

This Week's Events

TONIGHT

Graduation Dance at the Governor House. Music by three bands (Big Daddy, CommonCause, and the Young Pioneers), plenty of hors d'oeuvres, a photographer to take your mug shot, and a special surprise finale. The dance is from 7 p.m. to 1 a.m.

Ultimate Frisbee 3-5 p.m., Athletic Fields. The Ultimate test of your flying disc skills. Beginners are welcome, as well as more advanced players.

Free Lux Debop 9 p.m., Rainbow Restaurant. No cover—donations encouraged. New music by Bert Wilson, Jeffrey Morgan, and Bob Meyer.

"Two Thin Cracks on a Cobblestone Road" 8 p.m., Experimental Theater. \$3 students/seniors, \$4 non-students. Also on Saturday and Sunday. "A daring journey through the symbols and concepts in creation myths from around the world," created by 38 students and two faculty. For reservations and more information, call 866-6833.

"Behind The Cellar Door" 8:30 p.m., Sylvester Park, downtown Olympia. A performance of words, sounds, and movements.

Saturday

"Waves" 9 p.m., donation encouraged. A world premiere in four movements for experimental orchestra, performed by the NAO ensemble and conducted by Jeffrey Morgan.

Improvisation Workshop 10 a.m.-3 p.m., COM 209. \$10. Ed Trujillo will give this "Hands-on" workshop. Sign up in COM 324.

Sunday

More Ultimate Frisbee 3-5 p.m., Athletic Fields. Open to all disc-ers, beginners too.

Bus and Mechanics Roadoe 9 a.m.-1 p.m., 526 So. Pattison. Intercity Transit's annual event. The public is invited to cheer on their favorite drivers.

Monday

Wallyball 7-9 p.m., Racquetball Court 1, CRC. All are welcome.

Tuesday

Volleyball and Pickleball Noon-1 p.m., Red Square. Also on Thursday.

Baha'i Faith Discussion 7 p.m., ASH 141. The Evergreen Baha'i Association hosts this informal discussion. For information, call Stephan Dimitroff, 866-9069.

Native American Fishing Rights: Struggle For a Way of Life Noon-1 p.m., CAB 110. Film, *As Long As The River Runs*. 7:30-9 p.m., Lecture Hall 5: Film, *Salmon On The Run* and speaker Ramona Bennett, activist from the Puyallup tribe.

"Personals" 7:30 p.m., CAB 110. An improv of *The Weekly's* and the *New York Book Review's* personal ads, performed by the "Weekly Readers", a Seattle-based troupe.

Wednesday

Olympia Zen-Kai Zen and Meditation 7:30 p.m., Rotunda. Free, bring a pillow.

Jazz at the Rainbow 9 p.m., no cover. Bob Meyer performs every Wednesday night.

Ultimate Frisbee Again 3-5 p.m., Athletic Fields. Special women's workshop for beginners and experienced players.

Recent Developments in El Salvador 2:30 p.m., Cab 110. Also 7:30 p.m., Timberline Public Library, E. 8th and S. Franklin. Jose Escobar and Sue Walker will speak. Presented by Students for a Humane Foreign Policy in cooperation with the Central American Action Committee. For further information, call 352-2361 or 866-6000, ext. 6144.

Resume Writing Workshop Noon-1 p.m., Lib 1213. If you are interested in what a resume is, how to use a resume, and what it takes to write a resume, this workshop is for you. For further information, call Career Planning and Placement, 866-6000, ext. 6193.

Art Galleries

Evergreen Gallery Two The Evergreen Photography Exhibit, featuring works by advanced photography students studying with Bob Haft and Tracy Hamby. Through June 9.

Evergreen Gallery Four Recent drawings and paintings by Evergreen student Michael Jenkins. Through June 9.

CAB Student Gallery First floor, across from SAGA. *The Return of the Son of Joe Smith*, June 3 through June 6.

Gallery 210 1/2 210 1/2 W. 4th Street. *Various Artists, Various Media* will run through June 2.

Marianne Parlow Gallery 500 S. Washington. An exhibition of mixed media constructions, paintings, and prints by Lawry Gold. The artist will be in the gallery for a discussion of his work on June 8 at 11:30 a.m.

Twilight Zone Gallery Tenth floor, A-dorm. Bring a parachute. No exhibit this week; the squid have all swum to Sequim for their annual Spring Squidfair. In the meantime, entertain yourself with this joke: say, "Knock knock." Okay, who's there? Ha ha Haaaaaa...

The Student Health Center and the McLane Fire Department will offer free instruction in **Cardio-Pulmonary Resuscitation** during the months of May and June. Only one three-hour session is necessary to complete requirements for certification. The classes are open to the entire Evergreen community. Please call 866-6000 ext. 6200 for further information.

1985-'86 Financial Aid Applicants: In accordance with the College's Academic Progress Policy for Financial Aid, your academic record must indicate completion of 12 credits for each quarter of full-time enrollment (6 credits for each quarter of half-time enrollment) in order for you to remain eligible for financial aid. "Incomplete" and "outstanding" credit designations count as "0" credits completed. If you are expecting a delay in completing your academic credit for any portion of this academic year, you need to discuss the financial aid consequences of such action with a financial aid counselor.

Improvisation Workshop with Ed Trujillo will be held on Saturday, June 1, from 10 am to 3 pm in COM 209. The workshop is for any student interested in the "art of improv". It will explore various techniques to help deal with creative blocks and the further development of your art form. Some of the techniques/areas covered will be mime, sensory awareness, theatre games, the gesture, and improvisation as performance. This will be "Hands-on" experience, but, no previous experience is necessary.

You can not take part of the workshop because all of the material runs consecutively. The class has very limited enrollment. There is a \$10 fee (sliding scale, if needed). All proceeds go to Save the Children (support for the people of Ethiopia). Please wear comfortable clothing to move in. Ed was recently the director of The Improv Moving Co., a performance group, part of the TESC Summer Repertory Theatre. Please sign up in COM 324 or call for more information at x6833.

Think about **Ultimate Frisbee!** There will be more women's frisbee in the fall. We will have skills workshops, our own field, and lots of fun playing Ultimate. Everyone welcome. Look for posters in the fall.

Come dance to **The Ducks!** The Evergreen State College Alumni Association proudly presents Puget Sound's favorite rockers. Come to the Olympia Ballroom on Super Saturday evening, June 8, from 9 p.m. to 1 a.m. That's in the Olympia Hotel at the corner of Washington and Legion in downtown Olympia. Admission is \$5 for the public and \$4 for current Alumni Association members. 21 and over only.

(January 8, 1985) Barbara Myerhoff, and anthropologist who became nationally known for her study of impoverished Jews struggling to preserve their heritage in the foreign, unfriendly environment of Venice,

California, died Sunday. She was 48 and died in St. Joseph's Medical Center after a months-long battle with cancer. A longtime professor of anthropology at USC, Myerhoff came to the attention of sociologists and anthropologists in 1974 with *Peyote Hunt: The Sacred Journey of the Huichol Indians*. In that book she studied the myths and religions of those Indians. With Elinor Lenz she had recently completed *The Feminization of America* a study of American women as they move from a domestic into a public world. That book is to be published in the fall, Lenz said.


Don't miss the ROWDY BALL on Wednesday, June 5th at 8:00 p.m. Sponsored by Student Activities in cooperation with the Evergreen Album Project. This year's dance will feature Olympia's own Heliotroupe and the Midnight Rhythem Band. Free refreshments will be provided and childcare will be available through the parents center. **BE THERE.**

State agencies have been invited to participate in two concurrent campaigns: the **1985 Thurston County Cancer Crusade for State Employees and the Multiple Sclerosis Hope Chest Campaign.** Should you like to make a contribution to either or both of these causes, please send or bring your contribution to the President's office, Lib 3109.

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Cooper Point Journal



Registrar Walker Allen explains the graduation concept. photo by Dave Peterson

688 Greeners eligible for graduation, big fun ceremony planned for this Sunday

Acclaimed Northwest Poet Colleen McElroy will address the 14th Graduation ceremony at the Evergreen State College, to be held at 1 p.m. on the Charles McCann Plaza.

Fanfare and processional music, featuring trumpet and timpani, will herald the beginning of the Commencement Exercises. William Arney, the Grand Marshall and a member of the faculty, will lead the processional of 688 eligible graduates.

Following the invocation and welcoming remarks, Scott Baker, a '77 graduate and President of the Alumni Association will address the graduates. Baker will be followed by addresses from Faculty Member Thomas Rainey, Baccalaureate Degree Candidate Eric Smith, and Master's Degree Candidate Jennifer Loudon.

McElroy, professor of English and director of creative writing at the University of Washington, was chosen to this year's guest speaker. Her poetry and short stories have appeared in several literary magazines and anthologies, including "Poetry Northwest," "Southern Poetry Review," and "Backbone 2: New Writing by Northwest Women" (Seal Press). She recently received the American Book Award for a collection of poetry, "Queen of the Ebony Isles."

Drummers from several cultures have been invited to perform at the ceremony. Present will be the Makah Nation Drummers (Native Americans) from Neah Bay, Northwest Namukai Taiko (Japanese) from Renton, Washington, Obo Addy (African) from Portland and the Caribbean Super Stars from Tacoma.

The graduation ceremony should last two hours. A reception in the College Activities Building will follow the event. The public is encouraged to attend.

For more information contact the Office of the Registrar, 866-6000 extension 6180.

Voodoo economics cause budget crisis

Marshburn called this "voodoo economics" because it appears that the state isn't cutting Evergreen's budget, but that's exactly what they're doing.

Anxious and interested members of the Evergreen community gathered Wednesday afternoon to hear this and other explanations of sudden 3 percent to 6.5 percent budget reduction plans hitting four areas of campus activity.

Stan Marshburn, Evergreen Legislative Liaison said the state is practicing voodoo on Evergreen's budget.

There were other explanations: the need for a reserve fund, for correcting past funding shortages and an act of what could be called "biting the bullet" to prepare for the future.

President Joseph Olander opened the meeting by saying, that the meeting was an "attempt on my part to bring issues of concern to all of us."

Olander also announced his desire for a "new governance system in place by January 1, 1986."

But the real issue at hand was budget reduction proposals.

"I assure you this is not a simulated process to generate more work," Olander said.

Marshburn, first on stage, attributed the current budget crisis to "the decline of state revenue since February of 1984."

The state of Washington has—perhaps with more voodoo—found that it has less money than it thought it had, Marshburn said.

In fact, the state's revenue has slid down from 10.053 billion dollars in February of 1984 to approximately 9.2 billion dollars at last count.

Although Evergreen may get an 8.8 percent raise in next year's budget, the largest budget increase of all four-year colleges in the state, this raise is only due to an enrollment increase, Marshburn said.

In the now defunct state budget proposals, the Senate allowed for 40 more Evergreen students and the House budget proposal allowed for 80 more students. But now nobody knows what the allowance will be, and won't know until after the Legislature's special session, which opens Monday and is scheduled to run for only a few days.

"If we kept spending like we are now, we'd all go to jail," Marshburn said. To continue spending at this rate, Evergreen would need \$34.8 million. "We're short two million dollars."

Why Evergreen would be short, even with an increase, is Legislative voodoo.

The state has made an inflation assumption. Instead of giving more money, it has decided to say that inflation will only be 1.9 percent in 1986, and 0 percent in 1987.

"How real is that assumption?" Marshburn asked. "By lowering inflation, they've lowered the amount of dollars going to us by over a million."

"When you push people to decide what to cut, you learn things."

Olander went on to say that this is real, "we have to reduce our budget by (at least) 3 or 4 percent."

Evergreen's new president also said that if the college needs quality improvement funds, venture capital, and a central reserve fund, "We have to reduce. If you want to push, then we need a 6.5 percent budget reduction."

"We don't have to" cut out 6.5 percent, "but when you push people to decide what they can cut, you learn things," Olander said.

Why are the budget reductions coming to Evergreen at this point?

Budget Officer Kathleen Garcia explained, "The Gardner budget proposal has less than we requested by two million, and the quality has been eroded by an inadequate funding base."

"We're trying to clarify a confusing situation," Olander said.

Taking his turn, Provost Patrick Hill said the academic side of the college is not as far along in its proposal.

Hill's group is apparently the only section of Evergreen that has actually used student input in the budget reduction planning.

"It might be a 3 percent (cut), it might be 5 percent," said Hill. "We'll try to reserve functions that are central to the college."

A 5 percent academic cut would close two of the following: Master's of Environmental Studies program, Teacher's Certification program, Vancouver campus, or some portion of Media Services.

"What we are doing are comparative judgments," Hill said.

See Budget page 2

Sun breaks just in time for Sunny Super Saturday

This Saturday Evergreen will host its biggest, grandest, most popular event of the year—Super Saturday.

Throughout the day, more than 65 artists and crafts people will display and sell their work, and 52 chefs will serve up a vast array of traditional and exotic food.

There will be free swimming, saunas, and fun at Recreation center.

Other special events include: the Silent and Grande Olde Auction, cavorting critters from Tweety Bird to Ewoks, a special interest Car Show (antiques, hot rods, and rally cars), two art shows (in the 2nd floor Library and the 4th floor Library galleries), a skateboard park behind Lab II, a volleyball tournament in the soccer field, and hay rides starting in the Library Loop.

For the youngsters there will be an obstacle course, free balloons, face painting, a cartoon film festival in Lecture Hall I, medallion making, pony rides, tumbling, a video festival in Lecture Hall 5, Leisure Education demonstration on stage 3, and even daycare for 50 cents an hour (two hours maximum) in the Lecture Hall Rotunda.

See Super Saturday List of fabulous events on page 3

THE EVERGREEN STATE COLLEGE Olympia, WA 98505

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Mandeberg takes leave to work and study Native American art

by Nathan Jones

She heats metal and twists it into shape. Her tools are a hammer, a torch, and an air compressor.

But Jean Mandeberg is not a blacksmith or a garage mechanic. She is an artist who is taking a leave of absence from teaching Expressive Arts courses at Evergreen to learn about Northwest Coast Indian art, beginning this summer and lasting for two quarters.

Mandeberg has been teaching sculpture and metal working at Evergreen since 1978, but she feels it's time to take a break from the classroom and work as a full-time artist.

In a recent interview, Mandeberg said, "Good art takes risks. I need time away from teaching to take those risks. It's going to be a tremendous luxury to focus on my art so exclusively." By her own definition, the term "risk" describes "freedom to take chances with new directions."

For Mandeberg, there is much more to art than merely learning how to twist metal.

"Art keeps people alive," she said, "because there's an emotional side to art, an intuitive need." These "intuitive needs," when blended with the philosophy and history of an artist's cultural experience, "come together in your work."

When asked how to describe the difference between artists and non-artists, Mandeberg said, "I think that everybody has real images and forms in their heads, but artists give those forms life. It's as if artists have secrets, that artists know something

about the secrets of our images and impulses."

Not everyone who first looks at Mandeberg's work understands what it means or why she creates it.

But, after careful study, admirers usually discover some similarities between Mandeberg's art and their own emotions. In her view, this happens because people identify with familiar pieces of a whole art object.

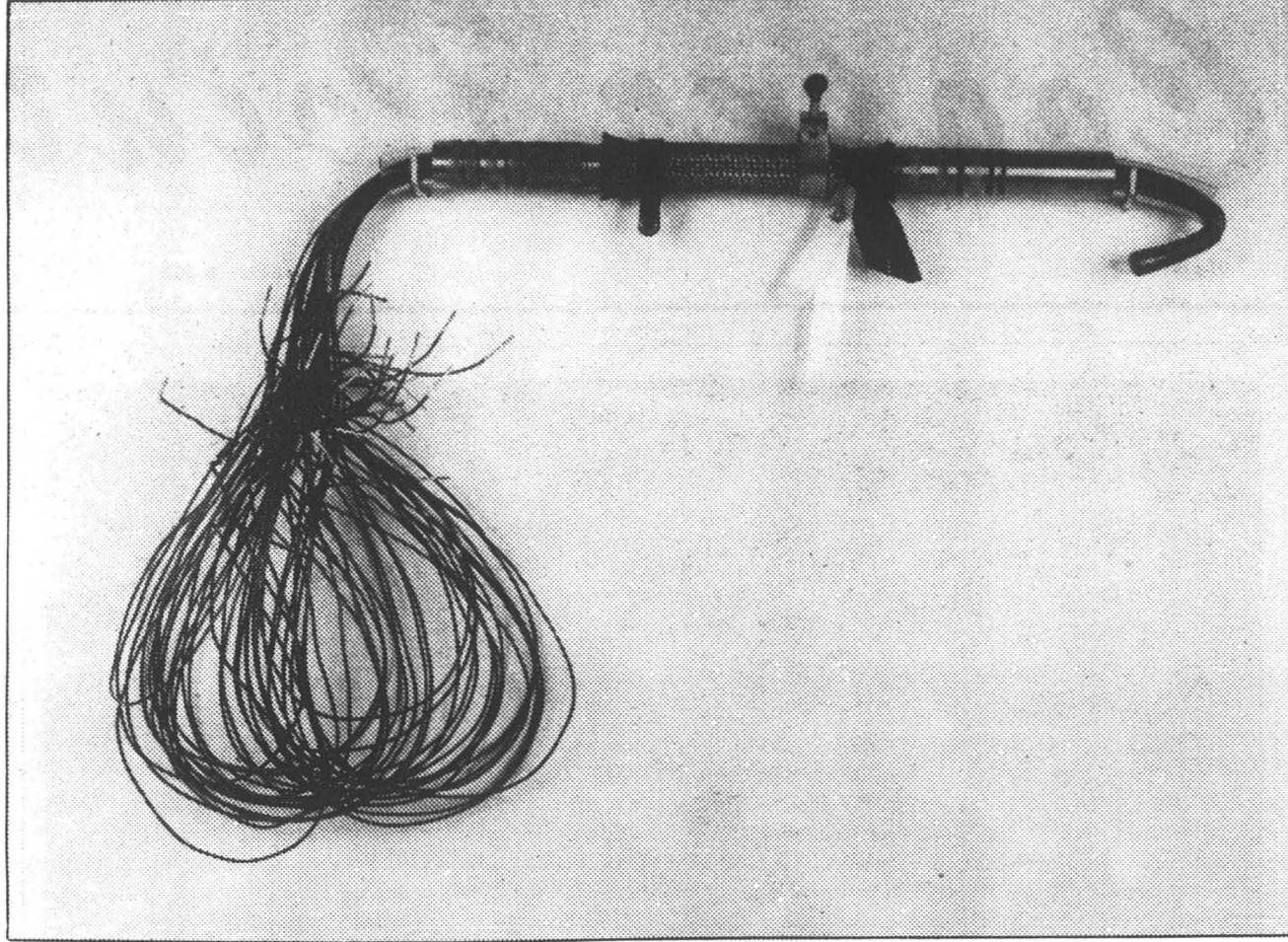
Once a viewer begins to see connections between pieces, he or she also begins to understand the object's meaning.

Mandeberg, whose sculpture has been displayed at the American and the Whitney Museums in New York, the Alaska State Museum, and the Cheney Cowles Museum, now concentrates on "making objects about power, objects which combine found objects and have the ability to transcend the familiar materials they are made from." By "transcend," she refers to the ability of some objects to represent a deeper meaning.

She is especially interested in studying and creating hand-held objects, or wands, which "impart authority" and are common in most cultures. For example, she noted that Northwest Coast Indians use staffs and batons to lead performers in dances and songs.

During her leave, she plans to first study Northwest Coast Indian art and then blend her new knowledge into her own work. Mandeberg is attracted to Northwest Coast Indian art because of its "honesty and an ability to make objects that transcend themselves. I want to learn these qualities for my own art."

However, she emphasizes that she is



One of Jean Mandeberg's magic wands

"not interested in imitation or duplication." She is trying to find new sources of inspiration for original work.

In addition, Mandeberg believes that studying Northwest Coast Indian art will improve her teaching: "I want to understand the unique qualities of Northwest Coast art to broaden my perspective as a teacher of art history, and as a teacher of studio art in the Pacific Northwest. Just as I am influenced by the art in this part of the country, so are my students."

Despite the tension she feels between the choice of spending time on her art work or her teaching, Mandeberg is content with her role as a teacher-artist in the Evergreen community. But, she emphasizes, many of her students who want to become full-time artists aren't as patient. They are often too eager for immediate career success as artists.

Mandeberg plans to study Northwest Coast Indian art through individual research, attending classes and traveling to regional art collections, including the Provincial

Museum in British Columbia, the Burke Museum in Seattle, and the Portland Art Museum.

After she completes her study, Mandeberg will "finish eight to twelve small-scale sculptures, wall-mounted for display." These pieces will first be displayed at the Dorothy Weiss Gallery in San Francisco, later appearing on the Evergreen campus.

And, in her opinion, she will then be refreshed and prepared to return to Evergreen in her present role as "a part-time artist and a full-time teacher."

Budget from page 1

"When we asked Expressive Arts faculty to look at what they do, they came back with a list (of things ranked by) importance."

Vice President for Business Dick Schwartz said, "Nineteen percent of business affairs is fixed," for example, phones, utilities and the fire contract.

Business affairs could possibly cut up to 9.5 percent of the rest of their budget.

"The things we are looking at are things not detrimental to the college," Schwartz said. "But if we cut a service, it's a service lost to the

whole campus."

Schwartz suggested streamlining instead of cutting. "Not reduce services, but do them more efficiently."

Schwartz declined to disclose specific areas that would be cut if necessary, until the people who may be affected are told. And as many as a dozen people at the maximum may be affected.

Dean of Student Service Gail Martin told of two areas that could be severely cut, Career Planning and Placement and Academic Advising.

Martin also said that 90 percent of Student Service's budget is salaries, and that if they must cut they will "eliminate some staff and con-

solidate positions."

Other suggestions for a 6.5 percent cut include closing Driftwood Daycare Center during the summer and consolidating the KAOS and CPJ advisors' positions.

College Relations Officer Sue Washburn said that the Publications area is the smallest section of the four budget areas.

Washburn said that they're "waiting" for more information from the other budget areas, and that they're considering "how we're going to do more with less."

Suggested cuts in the publications area have ranged from cutting Super Saturday to not doing any overtime

work to cutting graphics services.

To cut graphics isn't a very good idea, according to Washburn, because it would cost more to hire out the jobs and "cause substantial strain" on persons needing Graphics' service.

Other cost-cutting measures may include printing a two-year supply of public relations mailings, and printing only essential publications.

Washburn doesn't believe that cutting publications is a good idea because they attract students to campus and "the competition is keen."

Olander closed the meeting by expressing his perceptions and sharing

his point of view.

"No decisions have yet been made, but they will be made with the best information I can get," Olander said. "I'm saddened that some people see the current problem as pitting arts against sciences. That's not what I'm doing."

"What I'm trying to do is get some of you to live up to your articulated ideals. When you push people to decide what they can cut, you learn things."

The budget office will analyze the final proposals next week and Olander will make the final decisions by June 28.

BIG TIME LIST OF SUPER SATURDAY EVENTS

SPECIAL EVENTS:

Fun Run: 10 am, Rec Center; 1 mile or 2.7 miles

Nerf Frisbee Golf: 11 am to 3 pm, behind Seminar Building

Clock Tower Ballet: 11:30 am and 3 pm Super Saturday Citizens of the Year: 3 pm, stage 1

Lip Synch Contest, 2:30 pm, Kids Country Stage

Annual Media Softball Game: 1:30 pm, The Olympian vs. KQ92, soccer field
Ultimate Frisbee Exhibition Game: Boeing Lazy B's vs. Evergreen's Ultimate Frisbee Team, 1 pm, soccer field

ON THE STAGES:

STAGE ONE — Central Red Square:

11 am: Tumwater High Marching Band
Noon: Mud Bay Brass Band
12:45: Step sisters of the Mud Bay Cloggers

1:15 pm: Johnny Lewis Review

2:10: Chromatic Connection

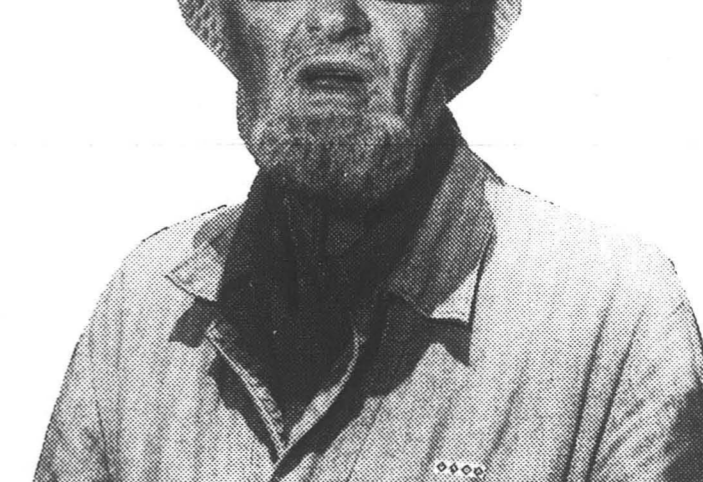
3:30: Stoney Point Bluegrass

4:15: Kitchen Band

4:45: George Barner and the Trendsetters

STAGE TWO—Library 4300:

11:30: Cathy Slagle, Folk Guitar



"It's a heck'eva lotta fun." (Come and meet the real olde Ben in the beer gardens)

Noon: High Country with Special Guest Tex Mitchell

1 pm: Truck Mills and Four Until Late: Ragtime Blues

2 pm: Kitchen Band

2:30: Citizen's Band

3 pm: Bee Bop Revisited

3:45: Just Jazz Trio

4:30: Men's Barbershop

5 pm: Pointless Sisters

5:30: Daryl and the Diptones with George Barner

STAGE FOUR: Kids Country

Noon: Olympia Gymnastics Academy: Sandy Strathdee

12:30: Suzuki Violinists: Barbara Johnston

1 pm: Mud Bay Jugglers

1:30: Nagle Family Band

2 pm: Children's Theatre Northwest, The Three Little Pigs Puppets

2:30: Lip Synch Contest

3:30: Jim Manning's Kids Chorus

4 pm: Ballet School of Olympia

4:30: Children's Theatre Northwest

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Thanks to Students, Faculty and Staff for Another Great Year.

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Letters

Greener acts on budget crisis

Dear Editor and Evergreen Students:

Below is the letter submitted to one of the Student Representatives for the June 4 budget proposal meeting.

In addition to this letter, a petition was also submitted containing over 55 signatures from students who are considering not attending Evergreen in the 1985-86 year if some of the proposed Library Services positions are cut. The harshest cut of all would be the position of Head of 16mm Film, which—in addition to shifting existing film faculty to core programs—would complete the dismantling of film studies at Evergreen.

In plain language, this could mean: no film programs, no film contracts, no 16mm film equipment check out from Media Loan, closure of animation, viewing, and editing facilities.

Copies of the petition and its cover letter were submitted to President Olander, Dick Schwartz, Patrick Hill, John Perkins, Barbara Smith, Betsy Diffendal, Susan Perry and the Cooper Point Journal.

The next budget proposal meeting will be held on June 10 from 9 a.m. to noon in the Library third floor Boardroom.

I urge all concerned people to voice their opinions and alternatives to one or all of the people mentioned above.

This letter is in regard to the proposed cuts for Library Services, which will affect media production at Evergreen.

As a student who came here two years ago to study film, video and audio production, the proposed cuts appear to be the end of such staff positions as Electronic Media Producer and Head of the 16mm film unit. These cuts, if taken, would seem to attempt to redefine the term Liberal Arts education.

Seeing the possibilities of the audio recording facilities closed down and having film studies become nearly impossible, one can't help but perceive an academic attitude among some administrators about the importance of Media Studies at Evergreen.

My suggestions are to incorporate the Media Production (be it film, audio, or video) into the Humanities areas. The result would be a broader academic base for those who want to continue to study media and a better understanding of alternative methods of communication for those involved in the Humanities.

Let me also remind the reader that in a country that has thousands of television and radio stations where millions of radios and television sets and video cassette recorders are in operation every day, it would appear a step backwards if the heart of a growing and strong area of study at this college was cut before it ever realized its potential.

Sincerely,
Monica Morrison

Readers respond plainly

To the editors,

From the gist of Nathan Jones' article titled Security Gives Their Side Of The Story, Robert (Andy) Anderson is **_____** in the head. Let's not allow Mr. Anderson to go out in his red blaze of glory at a traffic stop, let's fire him.

J. W. Renaud
Lois Maffeo
Jeff Bartone

Phantom gets obnoxious

Dear Editor,

I am rejuvenated! The CPJ is to be applauded for its willingness to champion truth, justice and the American way. It appears that there is hope after all for a world gone sour with cynicism and intrigue. In the face of possible ridicule and ostracism, the CPJ has chosen to challenge those who would seek to subject our world to mandatory self-preservationist Reaganism at the ex-

panse of human decency and camaraderie. The CPJ has joined the ranks of superherodom by opting to spread the good word of the phantom, in its entirety, to the awaiting masses.

The struggle to protect the downtrodden, the forlorn, and, yes, even the Chateaubriands of this world WILL CONTINUE! Thank you CPJ for reinstating the confidence and resolution that I lacked for so long! You selfless act of nobility will not go unrewarded because... Hey! Wait a minute! What d'ya mean this is the last issue of the year?! Awww, c'mon. Give me just one break, huh? This is truly revolting! Oh, woe is me. The treachery, the deceit of it all. Oh, sure! Print my letter in the CPJ comedy issue and then just stop publishing. That solves everything doesn't it. Lose the crackpot phantom for the summer and hope he doesn't reappear in the fall. Well, it will not work. I will never surrender. Give it up, Francisco! You will not be allowed to triumph. Not with the likes of me around.

Sincerely,
The originally ecstatic but now utterly betrayed
PHANTOM

Rattled by budget cuts

An Open Letter to Evergreen,

"Sometimes I feel like a little kid here. Monday afternoon and I found myself sitting at the Survival camp kitchen table opening my mail, reminded me of a scene from summer camp years ago. Overjoyed by the realization that someone cared enough to let me know they were thinking of me. Those feelings quickly fade when you compare a personal experience like one of that nature to standing in the kitchen making fry bread for dinner while a military jet flies low overhead, rattling the pots and pans, rattling our reality."

(Excerpt from a letter to Leonard Peltier.)

Returning to Evergreen from Big Mountain last week I was witness to yet another struggle concerned with maintaining the quality and diversity of our educational offerings at this school. The possibility of budget cuts rattled our reality and like the people of Big Mountain, an attempt is now being made to unite and voice our concerns pertaining to our futures and the future of this institution.

It should be recognized that although the struggles vary in degree, both are equally important to the people involved. People express feelings of guilt or helplessness

at times because, although an individual might recognize a particular struggle, the assistance he or she might desire to contribute is limited by time, responsibilities, and economics.

The people of Big Mountain and the American Indian Movement taught me the most important contribution an individual can make is to listen and recognize the struggles of your brothers and sisters. For many individuals it is not realistically feasible to contribute economically or physically to the cause with which we identify or recognize. Thoughts and prayers are equally important to the strength behind any humanitarian struggle. Often we lose sight of the potential of our spiritual energy and become confused and besieged by the bureaucratic nightmare.

Big Mountain and the American Indian Movement are struggles taking place in our homelands. The outcome of the situation at Big Mountain could have a powerful impact on the future of our environment, the nuclear arms race, our rights as inhabitants of this country and the preservation of Indian culture.

Letters to Congress are a primary contribution and information about where to write may be obtained from the Northwest Indian Center. Donations of food, cash and building supplies would also be appreciated over the coming summer.

Our reality will constantly be rattled, whether by military aircraft or budgetary cuts. The foremost aspect

behind any support a person contributes is not a matter of how much they give but that it is given and generated in a good way.

In Peaceful Struggle,
Leslie Gowell

STEP BACK

Dear Phantom,

From the depths of hell I spit at thee!

Francisco Chateaubriand



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Editorial

New editors confused about future job



Wendi Kerr

Dear Readers:

Somehow—I'm not really sure how—we've gotten ourselves hired as the new editor and managing editor of the Cooper Point Journal.

This means that we have to hire a staff, preferably before the heat of production starts in September. We need a Photo Editor, Arts and Events Editor, Production Manager, Poetry Editor, Business Manager, photographers, writers, cartoonists,

production crew, and typists. Some of these are paid positions, and credit can be arranged for most of them.

The CPJ is just the place to hone your investigative reporting skills, before moving on to the Times or the Post. Or the Weekly World News (like our outgoing managing editor, Kurt Batdorf.).

Unfortunately, the CPJ hasn't always received the respect that it deserves. Never mind the fact that there is almost no academic support

for journalism at Evergreen. That's traditional here. Right now, however, there is a budget cut proposal in the works that would combine the CPJ and KAOS advisor positions, eliminating a separate advisor for the paper. Evergreen would then be the only public four-year college in Washington without a newspaper advisor. This would be embarrassing, to say the least, to a college of Evergreen's academic reputation.

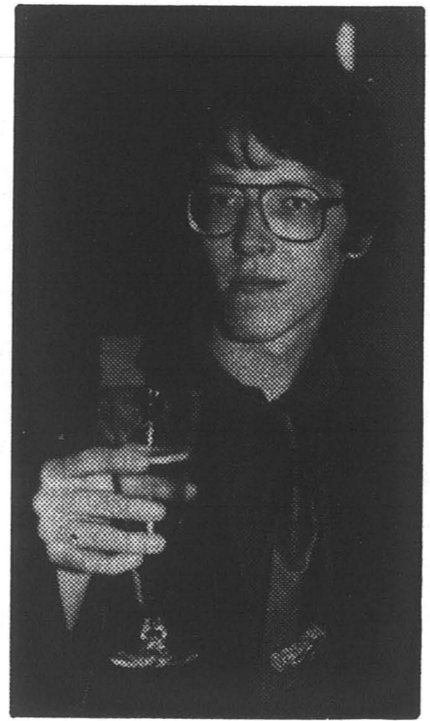
Now that we've gotten that off

our chests: If you're interested in working for the paper next fall, you can reach us at the CPJ office in CAB 306 until school gets out. After that, we'll post our current whereabouts on the office door so you can reach us.

Happy Trails,

Wendi Dunlap Kerr, Editor-designate
Dave Peterson, Managing Editor-designate

Fest O' Man says, 'Just love that Bob O' Justment'



Kurt Batdorf

by Kurt Batdorf

It took me three years to get to the position I'm in now. It took me two years to decide what I wanted to do with the next few years of my life. That's how I got on the CPJ.

Actually, I felt a lot of pressure to not work for the paper, primarily from the faculty in the Mass Comm. program. They said something about having a lot of academic work to do, and that extracurricular activities should be kept to a minimum, or something along those lines.

At any rate, I decided to write for the paper anyway. I wrote perhaps too many album reviews fall quarter, but they were kind of fun. I still didn't know a hoot about how the paper ran. I just turned my reviews in every Monday morning and didn't worry about it after that.

This was so much fun, I decided I wanted to do something more than write record reviews the rest of my life. I wanted more of a challenge, so Editor Roger Dickey and Nancy Allen, my seminar leader, agreed to let me become Assistant Managing Editor.

When that happened, I saw what little spare time I had quite rapidly go away, never to be seen again.

But things really weren't too bad, until Roger and Production Manager Barbara Howell got sick. At the same time: About four weeks from the end of the quarter.

This was crunch time of major, epic proportions. This wasn't what could be called a big fun time.

Roger told Charlie Campbell, then Managing Editor, that he and

I would have the duty of putting the paper out, mostly on our own. The doctor told Roger to stay on his back and take lots of fun pain killing drugs for at least two weeks, probably three.

Needless to say, there was a lot of pressure on Charlie and me. It was not a fun four weeks. I had tons of work to do in Mass Comm. without doubling up as Managing Editor/Production Manager for the CPJ too.

I probably should have received about 24 credits for all the work I did in those four weeks. But I didn't. At least nothing else really catastrophic happened, and I didn't lose any credit. I certainly had no overwhelming desire to do that sort of thing again.

And what did I do instead? I could have had some nice, cushy internship somewhere, but no. Something in my mind said this: "Why don't you apply for the editorship of the CPJ?" It must have been temporary insanity, or maybe a full moon or something. I sure haven't figured it out yet.

So anyway, the Communications Board chose Mike McKenzie for editor instead. Mike then chose me as managing editor, since Charlie went to The Olympian for an internship. I went to San Francisco for Spring Vacation to ponder my fate

and the big fun responsibilities that faced me.

I figured that Mike and I were off to an auspicious start when we found out that we had no advisor. I didn't find this no-advisor situation particularly enviable, but at least it was over in a couple of weeks. That's when Tim Crews from The Olympian came in as advisor.

So that's the story so far. Tim has done a lot for the CPJ. He's given us a lot of ideas to make the paper look better. He's made the people who work on the paper a lot more professional too. I'd like to thank him now for the advice, encouragement, and praise he's given me.

Ah, but wait, there's more. Most of you readers probably wonder why we do what we do at the CPJ. Rest assured, we sure don't do it for the money or the glory. I guess we do it because someone has to let the community know what goes on around here. Besides, it can get to be fun. Just look at what happens.

You get to try to figure out in cosmic and spiritual significance of Bag-O-Sponges.

Let me try to explain the concept of Bag-O-Sponges, and CPJ humor in general.

It's like this. We typically stay up all night Wednesday so you can read the paper on Thursday. And since

we keep such odd hours, our minds tend to run to the absurd, or at least to the really weird. The smallest, most idiotic, silliest or dumbest thing can set any of us off like a bomb. We'll laugh until we can't see straight. The beer might have something to do with it too, but maybe not.

Thus, Bag-O-Sponges. They aren't funny on their own (in fact, I think they're just weird), but they seem to be a scream to us. Just take my word for it.

Whenever you read something in here, like Bag-O-Sponges or Bob O' Justment or Big Fun O' One Kind Or Another, and you just don't understand it, remember whose minds it came from. Chances are that that person is a wee bit exhausted and running the ragged edge of sanity and coherence. Like myself, or Wendi, or Mike.

Well, that's sort of out of the way. It's been a hectic, stressful, wild and fun year. I'm just glad it's all over so I can move on to bigger and better things. (Like internships, in cosmic and spiritual significance of Bag-O-Sponges.) Take care, you hosers, and have a good vacation for me.

Never to be heard from again, Kurt Batdorf, Edgar Angry, Pericles Feinleister, Dahlia Tubers and Clarissa Clapsaddle

Personals

Hally: I still like you. May coherence knock you down and swing you into the sky!!!! Like I wish it would me! Love Sue

RIDE NEEDED to Bend, Oregon, leave on or near June 15. Share gas, driving. Linda, 352-9524

I would like to rent a garage to live in and store many of my things this summer. I would prefer a cooperative house but will consider any inexpensive shack. Call 866-9351, Matt

To all you bird watching, plant poking, rock hounding frisbee waving tofu lovers—Peace and Love for Life, Celice Celese.

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Dominique and the little blonde number: third and second best, life is too short!

To the girl in the smoking lounge in the Library; heavy sigh; anon

Dear Steve, you are really lucky I never jumped your bones! an admirer
Hey Eric, wherever you are, call me!

Each to his own way, and I'll go mine/best of luck, withyou find/but for you own sake, Remember times, we used to know. A. GUST

Virgil at the keyboard

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Photo Editor: Dave Peterson
Production Manager: Wendi Kerr
Poetry Editor: Margot Boyer
Advisor: Tim Crews

Photographers: Carla Casper, Dave Yates
Writers: Susan Arnold, Nathan Jones, Kurt Batdorf, Wendi Kerr, Irene Mark-Buitenkant, Carla Casper, Tim Quam, Steven Aldrich, Janine Thome
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Spring 1985

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Summer 1985

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Stephen Jay Hodes
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Rachel E. Newmann
Hermínio Vargas Jr.
Tomas Ybarra



Seniors display vocal talent

by Arvid Gust

Three graduating seniors filled the Recital Hall with the wonderful sounds of Mozart, Dvorak and Strass last Wednesday night.

Shawn Bryant, Kathleen Gallagher, and Andrew Windon showed true vocal accomplishment, breathing life into the classical works.

They performed styles from classical Italian arias and English spirituals, to modern themes such as composer Leonard Bernstein's "I hate music."

The talented artists created an emotion filled atmosphere—surges of feeling that require exacting pitch and a resonant, projecting voice.

Solo renditions explored the themes of love and the struggles we encounter in daily life with piercing clarity, and capable of shattering a wineglass.

One old fashioned tale told of women as they prepared dinner for the men working in the fields. Another song gave a warning, "If you are going to fall in love, you should think about it carefully, because love is an Internal Flame."

The audience quacked, barked and neighed on cue during "Bought Me a Cat" by Aaron Copland. This created a very animated effect.

Duets followed, and then all three performers sang a high spirited version of Mozart's "Pagapeno, Papapena". The entire production was high spirited, as the artists climbed trellises of vocal delight, enchanting the entire audience.

If you missed this event, you may enjoy the TESC Chamber Singers perform the works of Brahms and P.D.Q. Bach on Super Saturday at 1 pm in the Recital Hall.

Educating the Gifted Child and University of Washington professor in Curriculum, Dr. Mel Kaushansky (What's Left in the Left/Right Brain Controversy), Drs. David and Roger Johnson (University of Minnesota specialists in cooperative learning models), Dr. Luiz Machado and Dr. Beatriz Capdevielle (Venezuelan Intelligence Project), Jack Taub (founder of The Source and the Education Utility), and Drs. Robert Charkhoff, Cheryl and David Aspy, and Andrew Griffin (Charkhoff Institute of Human Technology.)

The conference will be held on the

Think about **Ultimate Frisbee!** There will be more women's frisbee in the fall. We will have skills workshops, our own field, and lots of fun playing Ultimate. Everyone welcome. Look for posters in the fall.

1985-'86 Financial Aid Applicants: In accordance with the College's Academic Progress Policy for Financial Aid, your academic record must indicate completion of 12 credits for each quarter of full-time enrollment (6 credits for each quarter of half-time enrollment) in order for you to remain eligible for financial aid. "Incomplete" and "outstanding" credit designations count as "0" credits completed. If you are expecting a delay in completing your academic credit for any portion of this academic year, you need to discuss the financial aid consequences of such action with a financial aid counselor.

The office of Facilities, in conjunction with the McLane Fire Department, has scheduled the **annual testing of smoke detectors** on the days of June 10, 11, and 12 on the main campus, Housing, and in buildings apart from the main campus. Although these tests are planned to be silent and will be performed by trained professionals, there is always the possibility of false alarms during this time. If you have questions or comments, please call Ron Wilkinson at ext. 6135. Thank you for all your support.

State agencies have been invited to participate in two concurrent campaigns: the **1985 Thurston County Cancer Crusade for State Employees** and the **Multiple Sclerosis Hope Chest Campaign**. Should you like to make a contribution to either or both of these causes, please send or bring your contribution to the President's office, Lib 3109.

campus of Western Washington University at Bellingham, Washington. Activities will take place both outside and in facilities overlooking the Olympic Mountains and Puget Sound.

Housing will be available in the Fairhaven College complex. A swimming pool, tennis courts, and other athletic facilities will be available. Simple, varied and healthful food will be served buffet style. A wine and cheese reception will be held opening night, followed by a barbecue.

Registration opens at 8:00 a.m. on

Tuesday, June 18. Room check begins at 10:00 a.m. followed by lunch from 11:30 to 12:30. Campus tours will be available during the morning. The conference begins Tuesday at 1:00 p.m. and ends at 6:00 p.m. on Friday, June 21.

Registration fee: \$400 general and \$350 for students and teachers. Fee includes room, board, and conference materials.

For a brochure, registration form, or further information, call 621-7609, or write New Horizons for Learning, P.O. Box 51140, Seattle, Washington 98115.

REGISTRATION FORM

Name _____ Date _____

Address _____ Phone _____

City _____ State _____ Zip _____

Affiliation/Employer/School _____ Title _____

Housing (Sharing Double): Requested Roommate: _____
 Smoker
 Non-Smoker
(Roommates will be assigned unless otherwise requested.)

Parking Information: Make _____ Model _____ License Number _____

I would like to be listed as a resource person in the Directory given to all participants. My areas of expertise are listed on the attached sheet.

I will need transportation from Seattle. Those requesting transportation will be notified of schedules with confirmation of registration. Air shuttle service is available from SeaTac and Vancouver, B.C. airports.

If interested in receiving university credit, please check this box. Further information will be sent to you.


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by Orise Brozovsky

In recent years we have learned powerful new information about how we think and how we learn.

We know that individual differences in thinking can be utilized as strengths to help us learn, and that it is possible to expand our repertoire of teaching strategies to help all people to learn more effectively at every age and ability level.

It is becoming clear that every individual is capable of expanding his or her capacities throughout the course of life. What works for the individual will work for the whole system. That is what this conference is about.

The conference has been planned for uniqueness in many ways. First and foremost, the focus will be on YOU. An international group of presenters and resource people will facilitate your learning new skills and information and developing an

action plan which you can apply immediately.

Resource workshops will include "Day One," a parent educational project with New Horizons for Learning project director Melinda Graham, Psycho-Physical Learning with Ray Gottlieb, Touch Drawing with Deborah Koff-Chapin, Body-Mind Integrating Exercises with Moira Lewis, Research Design and Implementation with Dr. Betty Kersh, Business-School Partnerships with PIPE director Cynthia Shelton, Storyforms with Michale Gabriel, Multi-cultural Conflict Resolution Strategies with Cr. Saul Arbes, Perfect Spelling through Visualization with Dr. David Lundgaard, and other special interest workshops.

Conference presenters include Tony Buzan (English author of *Use Both Sides of Your Brain*), Dr. Bob Samples (research funded by National Science Foundation and author of *The Metaphoric Mind*), Dr. Mildred Kersh (author of

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University of Washington Summer Quarter '85

June 24-August 23

For Information Call toll-free 800-233-3321



Personal Message for you: why did you wait so long?

TO EVERYBODY: IT WAS REAL FUN, BUT ARE WE A HAMMOND OR A WURLITZER? JUST WONDERING...BFE

To The Evergreen "Men," Thanks for the Wonderful week at the dorms and elsewhere on the Campus. It was the trip from good ole' Salem "Oree-gone."

To Scott Vanderpool: You are my favorite fantasy F... I want you, and I want you in the worst way. Make my first time a good one.

Congratulations to all Data to Information students who completed the entire school year successfully! For further words of wisdom, call 533-1542

Dear Charlie (something sappy) and mom and dad and John and mary and catherine and dave and todd and wendi and everyone: I interviewed and didn't interview: something sappy like gosh it's been really fun and I'm gonna miss ya and all that and it goes on and on until it's TOO SAPPY! Love, Susan

I'm going to be around this summer and would like to have contact with students who are interested in recycling. Share ideas, recycle resources. If you are interested in recycling and are going to be around this summer or next fall please call me, Dave, at 866-6000 ext. 6144 and leave a message or stop by Lib. 3222 and leave a note.

For a brochure, registration form, or further information, call 621-7609, or write New Horizons for Learning, P.O. Box 51140, Seattle, Washington 98115.

Women Ultimate players looking for an optimistic to practice with a potential player, late AM and/or weekends beginning 6/20. Call Alice at 866-9089

Tonya is not a tough chick.


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\$100.00 / a month, or less...
1 mile from school, great garden space, in the country. June/Sept. Couples welcome call weekends, and before 9 a.m. or after 9 p.m. ask for Christian, 866-9761

EXCELLENT INCOME for part time home assembly work. For info. call 312-741-8400 Ext. 1500.

THEFT
Anyone who saw a light blue 1/2 to 3/4 ton pickup truck unloading or carrying 100 cases of soda pop on Wed. morning 5/29/85...Contact Jeanie Chandler / T.E.S.C. Housing (ext. 6132)

SELF HELP LEGAL AID is looking for two student advocates for next year. If you are interested, stop by the SHLAP office (Lib. 3210) on Tuesday mornings or Thursday afternoons, or call ext. 6107.

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WE GLADLY SUPPORT YOU!!

To Christina, good luck on your job search. from a former taco maker

heathcliff, in a dreaming way we pay attention with the belly button; therefore it must be protected—Catherine

Experienced writer, editor, typist willing to help with papers, evaluations, anything. Call 754-9578

Campers and Hikers: two great tents for sale made by Sierra Desings and Sierra West. Very Light. \$99 each or best reasonable offer. Call Ben at 866-2080 after June 10

You Bitch! You know who you are. You are truly rude, crude, and totally disgusting to the nth power. You know it, too. But you're O.K., I guess. As long as you don't tell Eric all of my innermost thoughts. If you do I will come after you with a flame-thrower and toast your brains, like burnt Pop-Tarts. Oh, don't forget the yummy green wads of mold we're cultivating in the refrigerator. I think I'll mail them to you in Seattle for you to smell to your heart's content. When you do, always remember me. Eau de Molde et Mildew. Don't listen to /oo much Neil over the summer. Try some General Public or The Heats or Paul Carrack or Squeeze or The Animals sometime. Don't listen to them with any preconceptions. Don't even look at the album covers. You might like the songs. Really. Well thatz all. Good luck with Bay-bee Bay-bee, oh vah. Aidan too.

To the cute blond computer consultant in academic computing: keep being as nice as you are now. J.C.

LIVE IN THE LAP OF LUXURY in a spacious ASH apartment! Enjoy cable TV (Showtime, HBO), complete kitchen facilities, and much much more! Only \$120 monthly, 1/2 utilities. I am female, 20, a night person who listens to lots of music (but not too loud). The ideal roommate would be fun-loving, non-smoking, tolerant of unusual hours and music, and not too clean, but not too messy either. If you're interested, call 866-0154.

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"CAMP GEODUCK"
Innovative summer camp for children, ages four to ten. From 9 a.m. to 3 p.m. daily, with daycare available before and after hours. Registration info. call 357-4503

Unfurnished 4 Bedroom House For Rent. Westside location on busline. Close to downtown Oly. \$395.00 a month + Security deposit. available beginning of June. 456 3366 anytime.


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WE GLADLY SUPPORT YOU!!

To Mike, Kurt, Susan, Charlie, and all the graduating CPJ'ers and pals: Thanks for lots o' fun times. I wish you guys could stay and help me out next year. How will I take road trips without the Rabbit and the Colt? (Not to mention the Cadavaler.) Oh well. Don't take any wooden bags o' sponges, O.K.? O.K. Now get out of here, ya hosers. Wendi Na na na na, na na na na, hey hey hey, Goodbye.

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SKATEBOARD SPECIALS!

A Fond Goodbye and a Sad Farewell to the friends who will not be coming back to this sunny campus in the fall. Geri N., Jeff H., Scott G., Bill and Joan W., Sara C., and John W. It's a big word—Goodbye. It's a good word. Be happy in the real world. — Everyone.

Tim, Kurt, Wendi, Dave, Carla, David, Cathy, Susan, Charlie, Roger, Liz, Lil' Tim, Kirsten, Nathan, Steven, *M*A*R*T*, and the whole hee-haw gang: hey, t's been really fun playing newspaper, Mike

CLIMBERS ON CALL
(S T L C L B E N K)
You are an inspiration. Keep on believing in your dreams... P.S. Don't forget your Hawaiian shirt.

Maggie and Ken: With best wishes and a fondest congrats, M & C

Rural Home for rent, new 2-bed, study, Japanese bath, tatami and organic garden spot...Just plain gorgeous! Friendly community in Morton, Washington. \$300, Deposit.

Think Meadow Party! it's almost time for the annual graduation bash and we still need \$\$\$ to make it happen. The annual PARTY AND BENEFIT GARAGE SALE is this Friday and Saturday at 123 N. Plymouth. So please bring donations and/or consignment items ASAP or call 357-8330 Come buy and make a contribution to the best party of the year

Have a great summer. Love, Work/Study Crew

HELP START A DANCE CRAZE!
What do you think of the Beatles, REM, Squeeze, Motown, Ska, and Power Pop? How about "Tears of a Clown," "What I Like About You," and "Turning Japanese?" If these mean anything to you give me a call. I'm a singer/keyboaridist looking for a band: guitar, drums, bass, and saxophone if possible. No "musical snobs" need apply. I'd like to do originals but only if they are very good. If you're interested, call me before June 15: 866-0154.

To the Admissions staff people:
Have a great summer.
Love, Work/Study Crew

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What do you think of the Beatles, REM, Squeeze, Motown, Ska, and Power Pop? How about "Tears of a Clown," "What I Like About You," and "Turning Japanese?" If these mean anything to you give me a call. I'm a singer/keyboaridist looking for a band: guitar, drums, bass, and saxophone if possible. No "musical snobs" need apply. I'd like to do originals but only if they are very good. If you're interested, call me before June 15: 866-0154.

Fest—O—Man, BFE, Charlie, Nathan-
Waah! It won't Sue, same without ya!

BABE: a love supreme, I love Ice Cream, I love to scream
COONGRATULATIONS TO YOUR GRADUATION! With Love, your snugglebunny

NEEDED: new graduate needs ride to and from Seattle...weekly, monthly, whatever! If you're ever looking for someone to share gas and/or driving call Pamela at 786-9230 before 6/15 or in Seattle after 6/15 at 357-3837

Eggs, instant potatoes, burnt French toast and firealarms—sometimes I really do THINK.
Love, The B. Brat

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Dear Hannah, would I forget you? Love, T

Hey you wild and craazy girl! You! Yeah, you! Graduate soon and then AIRBORNE! Ha! You know who I mean. May your general pareses never hinder you in your desires—or your work life. Wa hoo hoo hooie! Keep away from old lesbians and friends of lesbians. I love ya ya smart ass! Good luck in everything and Write Your Musical!
Love Margo.

Large and sunny room available June 16th in 3-bedroom Westside house: \$110 per month plus utils and \$50 deposit, no smoker, kids okay, just call 532-1543

Dear Faculty, Students, and Staff: Your support on **CAMPUS CLEANUP DAY** was a major contribution to a positive Evergreen image for Super Saturday and Graduation. Parents of students and other Evergreen friends will notice how clean the campus looks; We can all take pride in it this year.

The Campus Cleanup Committee and all of Facilities' staff extend a warm thank you to everyone who helped in this blitz on weeds, litter and grime.

A special thanks to those who stayed in offices and kept the regular work from grinding to a complete halt. We appreciate your part in this project.

Thanks again! Campus Cleanup Committee
Susan O'Carroll—Chairperson, Rob Rensel, Darrell Steve Johnson, Linda Kellogg, Don Price, Bruce Van Der Walker, Chuck McKinney.

Caryl: Baby It's you!
To the Logicians in THINKING STRAIGHT: it's been fun, it's been real, but has it been real fun? Karen Kurt, ah you hoser! Thanks for fixing my car! S.

Dear Joe, as Pistol said in the *Winter's Tale*, "The sun on yonder dunghill did shine." Best luck next year, BMW

You live in D-dorm, you wear converse sneakers, and a black coat. You've been here at least as long as 'have, but I've never met you. Who are you! Be more outgoing!

Will sublet west-side apartment on busline for first summer school session, June 22 to end of July. Responsible persons only—no drinking or smoking...utilities included...call 7549578

Randy-Fairbanks??? Oh, dear!!!! That short blond.

Flotram & Jetsam... Ink and paper

friends frolic fun Flash Form Free

Let's get excited, it's the norm!

Student wants sex and cheap, greasy burgers

you cannot see it at a glance

Why did they leave home?

MIRROR

What would you think? if ya could?

What I did do was take a shower, shave, rifle-down a pot of coffee, get there on time and act like myself — whoever that is.

You should say it

strangeness and hunger

your intellectual prattlings

Elections will change nothing.

ROSES

I don't have the slightest idea about anything anymore.

release from suffering

They have a dual mission too strange to be real, and too real to be strange.

toast and marmalade....

go off to war don't go. Goodluck

Friction

Manners! And conventions what do you hope to find practicing eye contact like they do among the blind?

Rude, yes, and uncouth. Unjustified and impolite That I provoke without a cause and go 'round picking fights.

Apologize? You bet I will. If you'll tell me just what for. But if you haven't got the guts to say your conviction is a whore.

Cooperation has a place. But Aggression has one, too. The friction that abrades our masks will let our faces through.

R. Paul Tyler

DANGER

perplexing experiences

Back when he and me were in the Communist Party as registered members, he was always screaming "I will use common sense when I get naked"

what other liberties has the paper taken?

"It is simple enough as you explain it," I said

There are no simple answers to these questions.

we can shape our destiny. at home among the clouds.

alcohol

I like feeling your power

you are allergic to the religion of your choice.

it's challenging.

peace I get off on stuff like this

you protest to prove the sincerity of your beliefs

Help!

The moon had something to tell me.

The people who work at the CPJ are a little different. You know, the same way that the kid up the street who used to eat live birds and your Uncle Ebenezer who talks to furniture are "a little different."

Does the average Greener want to get drafted?

The cynic may still wonder

Let's play

this gizmo you love it you sleep for a living

Let's get excited, it's the norm!

Let's play

you love it

you sleep for a living

you protest to prove the sincerity of your beliefs

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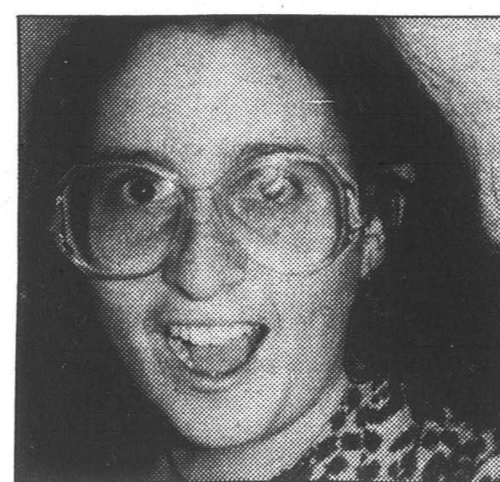
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Graduate Speak

Q: What did you learn here?

Compiled by Susan Arnold photos by Dave Peterson



Marlene Brown, Energy Systems and Environmental Sciences

"My most significant experience here: Naked Little-Foot Day-Glo Party.

"I've really learned a good sense of community: good ties, good friends, a lot of love. I have learned to respect myself and other people.

"I am going to be totally mindless this summer and work as a lifeguard at Capitol Lake, then go to Europe in the fall.

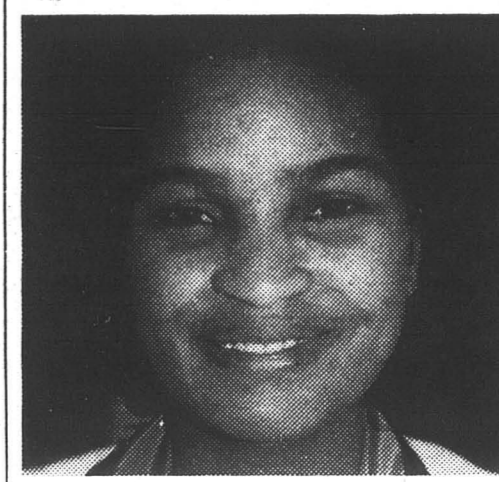
"It's nice to be in the CPJ after three and a half years."



Akira "Aki" Tsuneyoshi, MPA program

"I became more talkative here—not outspoken, just talkative. I became eager to express myself. I appreciate sharing ideas; I used to be a good listener; I've changed my mind a little.

"It will be hard to go back to Japan. I've been liberated from the so-called bureaucratic hierarchy; there we move up the age ladder, rather than the corporate ladder. No matter how hard it will be to readjust, I will try to give new incentives (in my work) for innovation, efficiency, and effectiveness."

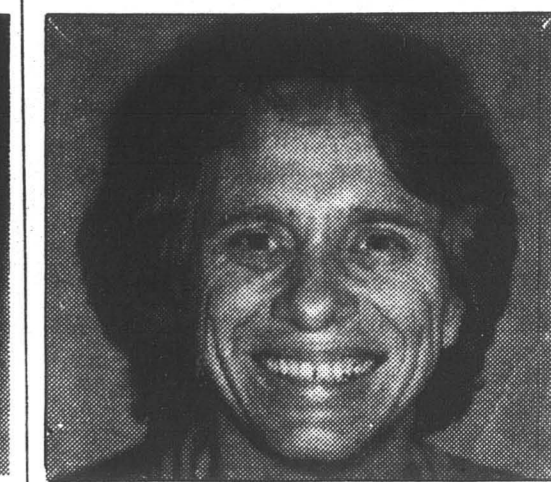


Darlene Williams

"I know that I have work to do work in the world. I have gotten a sense of how my actions affect other people politically, socially and spiritually.

"I don't know exactly where I am headed, but I know it is in a good direction.

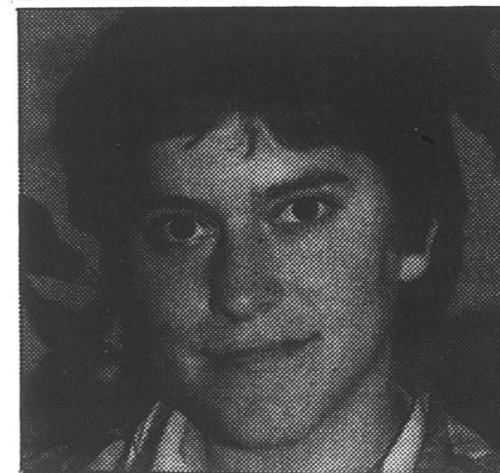
"I will continue to educate myself in theatre, business management, maybe a law degree for the skills, then (I'd like to be) a newsbroadcaster. Evergreen has been fantastic and I am finally feeling like a graduate!"



Bill Kageler

"On reflection, over the past years I have learned a lot more than I ever expected. The first year I wasn't sure at all; this year has been good.

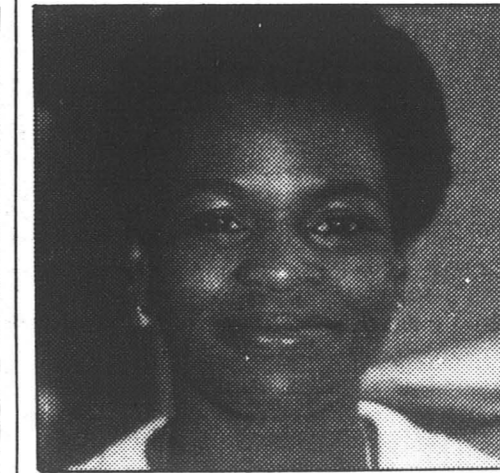
"Something very personal: being a newly disabled student (I have used a wheelchair, and now crutches for five years), I think disabled students are given low priority here. The school claims to be such a liberal school, and here is a segment of the population (30-35 people) that has been ignored."



Lisa Donally

"I have learned about how special I am and how special humans are. I have learned to take human beings seriously as a community.

"I think it is very important for Evergreen students to take time away from the school. (Students should not) go here a full four years or they will come out with a particular ideology, and covered with moss."



Kirsten Lowe, CPJ Business Manager

"Personally the most important thing I have learned is how to deal with pressures from school, work, and people, and how to deal with new people with different cultural backgrounds and ideas.

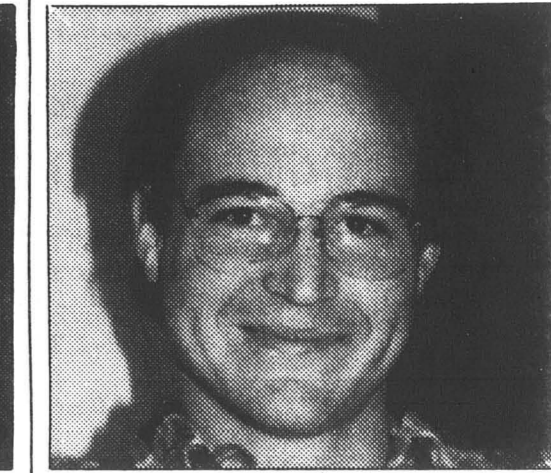
"Also, it is different here in the sense that there is not a large student body and there's not a whole lot of cultural diversity, which is bad in a way."



Amy Gray, Coordinator, Students for a Humane Foreign Policy.

"When I came back from Nicaragua, I realized the material lack the people live with there. Here I saw people running around with no apparent direction in the midst of so many resources. I wish people had a better focus to make use of the resources we have here."

"In a sense it is like coming from a prison and then going to free society. Students here are more open and more able to challenge faculty members. Faculty are eager to adjust themselves to the students."



Nathan Jones

"At the UW I got my Bachelor's Degree and I felt like a degree from UW was almost useless. We had a seminar there and I found out most people in the seminar couldn't write a simple sentence. The professors didn't care about teaching, they were more interested in their own research.

"In a sense it is like coming from a prison and then going to free society. Students here are more open and more able to challenge faculty members. Faculty are eager to adjust themselves to the students."

Evergreen

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Dinner
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Let's play

Student wants sex and cheap, greasy burgers
you cannot see it at a glance
Why did they leave home?
MIRROR
You should say it
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go off to war don't go. Geoduck
Friction
Manners!
And conventions what do you hope to find practicing eye contact like they do among the blind?
Rude, yes, and uncouth.
Unjustified and impolite
That I provoke without a cause and go 'round picking fights.
Apologize? You bet I will.
If you'll tell me just what for. But if you haven't got the guts to say your conviction is a whore.
Cooperation has a place. But Aggression has one, too. The friction that abrades our masks will let our faces through.
R. Paul Tyler

What would you think if ya could?

Does the average Greener want to get drafted?
peace
I get off on stuff like this
prove the sincerity of your beliefs
you protest to the religion of your choice.
Jump and shout
quick one-liner
Help! alcohol
The moon had something to tell me.
Back when he and me were in the Communist Party as registered members, he was always screaming "I will use common sense when I get naked"
what other liberties has the paper taken?
perplexing experiences
It is simple enough as you explain it, I said
There are no simple answers to these questions.
we can shape our destiny.
at home among the clouds.

The people who work at the CPJ are a little different. You know, the same way that the kid up the street who used to eat live birds and your Uncle Ebenezer who talks to furniture are "a little different."

don't look here

Graduate Speak
Q: What did you learn here?
Compiled by Susan Arnold
photos by Dave Peterson

Marlene Brown, Energy Systems and Environmental Sciences
"My most significant experience here: Naked Little-Foot Day-Glo Party."
"I've really learned a good sense of community: good ties, good friends, a lot of love. I have learned to respect myself and other people."
"I am going to be totally mindless this summer and work as a lifeguard at Capitol Lake, then go to Europe in the fall."
"It's nice to be in the CPJ after three and a half years."

Akira "Aki" Tsuneyoshi, MPA program
"I became more talkative here—not outspoken, just talkative. I became eager to express myself. I appreciate sharing ideas; I used to be a good listener; I've changed my mind a little."
"It will be hard to go back to Japan. I've been liberated from the so-called bureaucratic hierarchy: there we move up the age ladder, rather than the corporate ladder. No matter how hard it will be to readjust, I will try to give new incentives (in my work) for innovation, efficiency, and effectiveness."

Darlene Williams
"I know that I have work to do work in the world. I have gotten a sense of how my actions affect other people politically, socially and spiritually."
"I don't know exactly where I am headed, but I know it is in a good direction."
"I will continue to educate myself in theatre, business management, maybe a law degree for the skills, then (I'd like to be) a newsbroadcaster. Evergreen has been fantastic and I am finally feeling like a graduate!"

Bill Kageler
"On reflection, over the past years I have learned a lot more than I ever expected. The first year I wasn't sure at all; this year has been good."
"Something very personal: being a newly disabled student (I have used a wheelchair, and now crutches for five years), I think disabled students are given low priority here. The school claims to be such a liberal school, and here is a segment of the population (30-35 people) that has been ignored."

Lisa Donally
"I have learned about how special I am and how special humans are. I have learned to take human beings seriously as a community."
"I think it is very important for Evergreen students to take time away from the school. (Students should not) go here a full four years or they will come out with a particular ideology, and covered with moss."

Kirsten Lowe, CPJ Business Manager
"Personally the most important thing I have learned is how to deal with pressures from school, work, and people, and how to deal with new people with different cultural backgrounds and ideas."
"Also, it is different here in the sense that there is not a large student body and there's not a whole lot of cultural diversity, which is bad in a way."

Amy Gray, Coordinator, Students for a Humane Foreign Policy.
"When I came back from Nicaragua, I realized the material lack the people live with there. Here I saw people running around with no apparent direction in the midst of so many resources. I wish people had a better focus to make use of the resources we have here."

Nathan Jones
"At the UW I got my Bachelor's Degree and I felt like a degree from UW was almost useless. We had a seminar there and I found out most people in the seminar couldn't write a simple sentence. The professors didn't care about teaching, they were more interested in their own research."
"In a sense it is like coming from a prison and then going to free society. Students here are more open and more able to challenge faculty members. Faculty are eager to adjust themselves to the students."

Evergreen

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