

# Cooper Point Journal

JANUARY 26, 1995

THE EVERGREEN STATE COLLEGE

VOLUME 25 ISSUE 13

## Greeners stall logging near campus

by Pat Castaldo  
CPJ Managing Editor

The Liberty Park Alliance is determined to not see another tree cut down from the 10 acre parcel of forest behind the Cooper's Glen apartment complex. In the past week they've gone to the courts, up into the trees and to jail for their cause.

Hauk-Well Land Company, a Lacey timbering agency, purchased the land on Nov. 15, 1994 for \$100,000 with the intent to harvest the timber from the 10 acres.

The Liberty Park Alliance is, according to the group, "an active and participatory movement for environmental conservation and stewardship based on grass roots democracy, ecological wisdom, social change and nonviolence. The founding impetus being the creation and presentation of Liberty Park."

Liberty Park Alliance is composed primarily of Cooper's Glen residents and Evergreen students, but includes local landowners adjacent to the property. Ratna Roy, an Evergreen faculty who lives in the area, was listed as a plaintiff in a court case against the Hauk-Well Land Company.

Hauk-Well completed a Forest Practices Application with the Washington State Department of Natural Resources. The application stated the company's intent to remove 80 to 90 percent of the timber on the land.

On Dec. 16, 1994, the Thurston County Planning Department issued a Determination of Nonsignificance, ruling that Hauk-Well's plan for logging "does not have a probable significant adverse impact upon the environment."

In compliance with state law, the application was posted for public comment for a period of 15 days. Residents and students opposed to the logging forced the county to extend the comment period an additional five business days.

The Department of Natural Resources approved the permit, and logging was set to commence on Thursday, Jan. 19. When loggers arrived on site early that morning they found some 60 plus protesters standing arm-in-arm blocking access to the property.

The group refused access to the loggers. Thurston County Deputy Sheriffs were on hand to keep the peace between the two sides.

At approximately 9:30 am, two officers from the Thurston County Sheriff's Department entered the property to survey the situation. They reported that there were "over a dozen people up in the trees," adding that, "some even had moss on their head."

An hour or so later, Ted Mahr, an attorney in Olympia acting on behalf of the Liberty Park Alliance, filed papers with the Superior Court of the State of Washington for a stop work order on the logging. A hearing was set for 2:30 pm in front of Judge Richard A. Strophy.

The impetus for the stop work order was based on an ordinance signed on Nov. 27, 1971 between Thurston County and then landowner Parkside Development. The agreement was intended to "run with the land," regardless of the owner.

Liberty Park Alliance claims that sections of that agreement are being violated by Hauk-Well's logging. Two lines in particular; "Natural screening and landscaping shall be provided around the periphery of the site, emphasizing the preservation of as many existing trees as possible," and "Site coverage shall not exceed 35 percent of total ground area."

At the hearing, Judge Strophy did not agree with the group, stating "Unfortunately the plaintiffs are wrong. The plaintiffs want the contract to mean what the plaintiffs want it to mean, but it doesn't."

Strophy indicated that his court did not have jurisdiction over the matter since the group "did not exhaust all administrative avenues first." He stated that they must first go through the Department of Natural Resources. A hearing was set in front of Judge William Harrison of the Forest Practices Appeals Board for Friday, Jan. 20 at 3 pm.

The stand-off at the land ended at noon on Thursday,



photo by Pat Castaldo



photo by Pat Castaldo

**Top:** Sonja Tachell, one of nearly four dozen activists arrested during the protest, is held in custody for criminal trespassing by Thurston County Deputy Sheriffs. **Bottom:** Activists line up to block logging equipment from entering the ten acre parcel behind Cooper's Glen.

when loggers from Hauk-Well departed to prepare for court. A private security force was hired by Hauk-Well to protect the logging equipment overnight.

Friday morning began with the arrest of 25 people by Thurston County Sheriffs for obstructing a vehicle without legal cause.

First year student Cynthia Knoke chained herself up in one of the trees using a Kryptonite bicycle lock around her neck. Thurston County Sheriffs were required to cut the branch off to free her. Knoke stated that the sheriffs, "wouldn't wait for the key." She was arrested for disorderly conduct.

"If they fall and break their neck, you're not the one who has to put them in a body bag—I do," said officer G. T. Daurelio to a group of protesters.

Thurston County Sheriffs systematically removed people from the trees, arresting only those who did not come down willingly. They averaged one person every five minutes.

"People are being strong, and hopefully we can hold out until we get a court order," said Thayne Moyes, an Evergreen Junior who had been up in the trees.

At 1:05 pm, two men went into the woods with chainsaws to begin cutting or 'falling' trees. Above the sound of chainsaws

## Loggers cope with strain from protest

by Naomi Ishisaka  
CPJ Editor in Chief

Jeff Haukom and Mark Conwell, of the Hauk-Well Land Company and owners of the much disputed 10 acre property behind Cooper's Glen may not be what you'd expect when you think of landowners and developers.

They are easily overlooked at the logging site because they don't fit the stereotype of a large landowner. Middle-aged, clean cut, suit wearing, rich-looking white men.

White men they are, but they are also young, jeans-wearing, muddy and obviously distressed by what they say is the most difficult logging experience they have ever faced.

Haukom says that this is a very stressful time for him and his family. He says, "I wake up every morning thinking about it, go to bed thinking about it and wake up in the middle of the night thinking about it."

He says Hauk-Well is making no money and could be losing up to \$1000 per day due to rentals, the cost of hiring a 24 hour security guard and their attorney.

He hopes the protest won't go on too long because he says, "I could lose my home. I have a wife and a daughter to take care of."

Haukom feels they have tried to be reasonable with the protestors. "I believe in my heart and mind that we're doing everything by the law. We've tried to please these people. Maybe we've tried too hard."

He has no problem with the protestors if they are protesting legally. He says, "We don't mind protesting. We mind illegal protesting. I just wish they wouldn't trespass, it's just a danger. It's a danger to them and it's a danger to us."

Bob Ficolora, a concerned citizen who has been involved in trying to defend the land, says that the police are only on the side of the loggers.

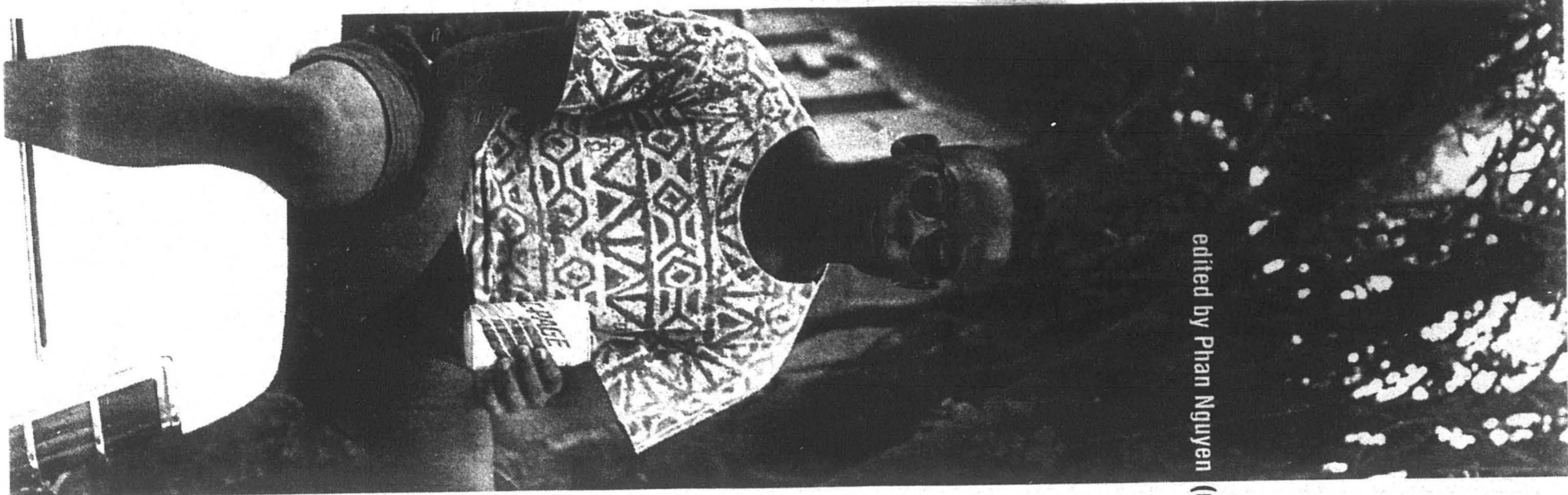


photo by David Scheer

Jeff Haukom

see Protest page 3

see Loggers page 5



edited by Phan Nguyen

(not pictured)

edge  
Coffine and terror are the best high.  
Coffine can do okay  
on its own, too, but  
nothing quite  
addictio  
compares  
to this,  
sitting here with a pot of Earl Grey brewed  
bitter black and looking into the face across  
the table which I know is the face of my worst  
fear. He of course is drinking black coffee  
(why do they all drink black coffee?) and  
making a point to the innocent bystanders,  
the unconnected people who I wish would  
just leave and leave me alone to skate the  
cliff's thin thin edge wondering what it would  
be like if someone pushed me over. In the  
myth the world began with someone  
standing on a cliff; dare I dream that  
someday I will remind the world of its  
beginning? He is talking again, this most  
dangerous man, this adversary who is  
looking for me but does not know that yet.  
He is saying things that make me feel  
political, things that radicalize me. That is not  
good; I should want to start political movements,  
I should not want to start political movements.  
Compromising I drag out my poetry, deal it  
onto the table like cards. A challenge: if he  
sees me within it, sees the thin metaphors I  
hide behind he will know, and something  
may happen. I am counting coup, also  
showing my politics with the poems. The one  
that begins "I am not your worst nightmare/  
I am not your ray of hope" is especially right  
for this moment as I realize that this man, this  
horribly dangerous and predictable  
underfunded overworked middle-aged left-  
brained man is more frightened of me/than  
I am of him. I know who he is and he  
categorically does not know who I am. It is  
a paradox. A beautiful paradox at the center  
of the running.

TRUMP JORDAN

edge  
i like i ipy,  
addic i ipy,

YOU'RE  
A REALITY  
MEH  
HOLD  
EYEW



PHOTO BY

TO WHOM  
COLLEEN JOHNSON

Whom  
May Concern:

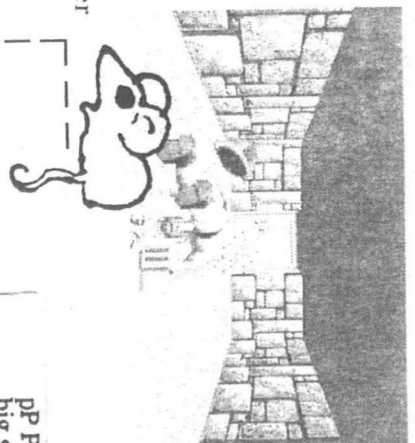
My bones are not as brittle as  
my little frame might advertise  
My hair and skin, though thin and soft,  
hold no bearing of the spirit that rages  
inside me

Though looks can be deceiving, remember  
it was the mouse that once saved the lion  
And my point is and my point is  
that looks are being given  
without even being known  
Looks of sympathy and maybe even guilt  
about a story of mine that might have  
sounded tragic

And I tell you now to save your worry  
For only I know the true story  
and all the irony within  
Mistake is just another word to describe  
experience

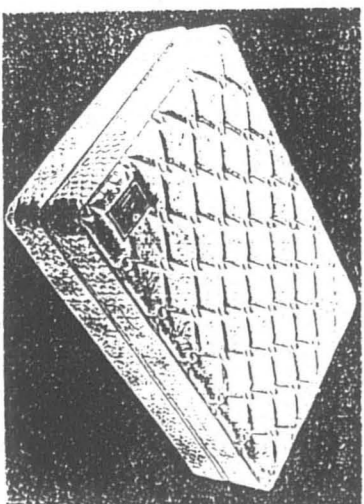
I made a pact with myself once to learn  
as much about life as I could  
despite the consequences  
So I'll leave you with some advice that  
you might have heard before:  
Those who learn from others' mistakes  
are twice as wise

KIM ARBIDOS



PAT MY DARLING, please leave a  
big space for Emma this week, as there is  
much love.

Prose, poetry  
artwork, photographs  
and anything else  
you can think of,  
they belong in the  
see-page. CAD 316,  
866-6000 ext 6213.  
be sure to include  
your name and  
phone number.



on behalf of the  
staff of the cooper  
point journal and  
everyone else in  
the world, the see-  
page would like to  
congratulate  
Random Alibi  
Water and his two  
co-pilots for a  
successful landing  
on spacecraft  
Earth late last  
month.

Queen size mattress and box frame,  
with a multi-layered comfort zone for  
optimal firmness, provides for a  
perfect night's sleep.

Internal  
Seepage



• Telephone  
registration, page 4  
• Kobe earthquake  
fund, page 6



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insensitivity, page 7  
• Michael Albert talks of  
just society, page 12

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# Fund provides relief for Kobe earthquake victims



Masako Katamura, Naoyo Masuda, and Eiji Masuda sell cookies.

by Naomi Ishisaka  
CPJ Editor in chief

A devastating earthquake half a world away is effecting life at Evergreen for some students. The worst earthquake since 1948 struck Kobe, Japan and surrounding areas on Jan. 17 leaving almost 5,000 people dead and more than 25,000 injured.

Kobe University of Commerce is Evergreen's sister college in Japan and students often use the convenient exchange program to visit Evergreen.

Masako Katamura is an exchange student from Kobe University who left her family behind in Kobe to experience the Northwest. Unlike many others, Masako was slowly able to get through to her family to confirm that they were safe. Their home's roof was damaged but they were otherwise unaffected.

Over 50,000 Kobe buildings and homes were destroyed and there is very little running water or electricity available. According to Katamura, people are so desperate for water they are collecting water from cracks made by the earthquake in the ground.

Hiroko Umeno, an assistant in Evergreen's Japan Today program, is also from Kobe and her family's home was almost completely destroyed by the earthquake. She says only three percent of the population have

earthquake insurance and her family wasn't one of them.

She doesn't know when her family will be able to find housing again with places to live and rent almost nonexistent.

Umeno said her mother in Kobe described the situation as "Just like a war. She went through WWII in Kobe [the U.S. bombed Kobe over 25 times at the end of the war] and said it reminds her exactly of that time. Except this time the U.S. army is helping them."

The U.S. army has been setting up tents to provide shelter for some of the 310,000 people left homeless in Kobe at a time of year that Hiroko says is "almost freezing."

Katamura spent Tuesday in the CAB trying to raise money for Kobe victims. After only four hours of tabling, Katamura and helpers had raised over \$510. Katamura hopes whatever amount of money she is able to collect from the bake sale will contribute to buying badly needed blankets, food and water to the earthquake victims. She hopes others will contribute to the fund set up to help the survivors.

Katamura and others will be having another bake sale today, Jan. 26, from 11:00 to 2:00 pm on the second floor of the CAB.

A fund has been set up to take donations for Kobe relief. Mail donations to any branch of First Interstate Bank, Kobe Earthquake Fund P.O. Box 40005, Olympia, WA 98504. **CPJ**

# TESC celebrates diversity



Above: Veronica Barrera applies clay to exchange student Luis Suarez's face on the Day of Absence. The participants were creating masks to show elements of their personal identities.



Above: Dancers from the Chief Joseph School in Tacoma perform for the Evergreen community on Red Square for the Day of Presence, Friday Jan. 20

It's that time of year again...  
**LOVELINES**  
The CPJ will be selling lovelines on the second floor of the CAB on  
**Jan 31, Feb 1-3 11-1**

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APPLICATION DEADLINE IS JAN. 27, 1995



# Cartoonist's insensitivities directly hurt columnist

there's something that i feel i should talk about but it's gonna be really hard for me. it's hard for me cuz i don't know how to talk about it in the way that i talk about other "political" issues — i can't fit it in with my political framework cuz it's too fucking confusing and hurtful. and since i don't feel completely safe in this forum it's gonna be especially hard, but i really feel it needs to be addressed.

okay well the broad issue is able-bodiedism, the even broader issue is basic sensitivity, and the underlying issue is that i've been going through a months-long depression that was triggered by getting a new artificial leg in november. a months-long depression that i know is connected to my leg, but which i can't seem to deal with cuz all my life i've diverted all issues away from my leg. my motto has always been "it's not a handicap! i'm no different!" i think that finally, after 19 years, it's all starting to catch up with me. but really this isn't what i wanna talk

about. what i really wanna talk about is insensitivity and able-bodiedism, especially in regard to amputees. i think that there's this assumption that amputees — people living without limbs — are not real, are not among us, are not going to see or call you on jokes about them. amputee humor is safe cuz it's so foreign, so alien. it's the "othering" effect, if you will.

would it be funny to write a comic about an amputee who gets bleeding sores because her prosthesis is made out of hard plastic and she has to walk on it constantly as if it's a part of her body?

that happens to me. would it be funny to write a comic about an amputee who gives a name to her "stump" (a word that makes me gag), much as a man would name his dick? my family did that, and it was the only thing that helped me deal with the trauma of having my foot amputated at the age of three.

Jonah's comic wasn't the only place where i've seen this kind of insensitivity toward amputees and other disabled people. i've been noticing it a lot lately — from a line in the movie *Clerks* that said something about having sex with paraplegics cuz they put up less of a fight, to katherine dunn's treatment of amputation (and "freakishness" in general) in *geek love* as an intellectual, philosophical metaphor. and i'm wondering what assumptions the author

is making about the audience when they conceive of and write an amputee joke into their work. is it assumed that there will be no amputees in the audience?

is it assumed that the amputees in the audience are unimportant?

Jonah, if you are reading this, i suggest that you take the question of audience into consideration when you write your comics. "in-

your-face" or "off-the-wall" humor is not funny or effective when it hurts the people who are being consistently marginalized in the first place.

*Nomy does the good*

deeds around here. I recommend directing praises at here with a frequency so great the words should come off your tongue at a pace not entirely unlike rapid fire machine gun rounds.



those of you who read the *CPJ* last week probably know that i'm talking specifically about Jonah E.R. Loeb's comic, which showed a male amputee "stabbing his balls." my first reaction, upon reading it, was "this is totally stupid. for one thing, amputees don't just walk around on sawed-off legs, bumping into random things. for another, who is this guy to make a joke about that?" but then again, maybe men with two full-length amputations would actually have a problem with injuring their testicles. is that funny?

# Killing as a way of thinking: A lesson in social justice

Your are probably aware of the organic farm which is a part of Evergreen's operations. There, students grow vegetables which they sell in Red Square. Not everyone is aware that these students also raise pigs and turkeys. The animals raised by the students are proudly displayed at various events. When the animals are no longer considered to be instructive or useful, they are killed.

In addition to teaching how to keep animals alive, profit from them, and then to have them killed, such a course of study has other, implicit lessons. Those lessons address the relationship of humans to non humans; the role and rightness of coercion; and the perceived difference of "inferiority" of others as being a criterion for whether and what kind of consideration those others will receive.

We see these lessons — and their outcomes — outwardly in the form of society, and inwardly in the form of mental processes. It is hardly news that our society reflects disparities in resources, consideration, violent versus nonviolent treatment, etc. The attitude

that those who are different (inferior) may be treated without respect, without their wishes being considered or consulted, etc., is easy to find. The willingness to use force against others is also common. These attitudes come from our experiences.

We are not machines; we are animals. Every time we feel pain, exhaustion, hunger, need to defecate or urinate, or feel the urgings of sex, we are reminded of our animal nature. We are not a "blank slate"; we feel hormonal, instinctual, and evolutionary tides. We are part of the natural world, and one of the more sane aspects of contemporary society is the growing awareness that we need to see ourselves as being "one among others" in order to sustain the world's ecology.

There is a difference between us and other animals, though — we are able to consciously mediate our nature and we make value judgments. We are creatures with ethical and technological dimensions: we are tool-users and rule-choosers. Unlike a pig or a tiger, we have a wide range of choices about how we will live.

These choices include what we eat, and who, if anyone, we will kill. Both of these choices are significant in their effect upon ourselves and the world. When we choose for ourselves, we also choose our world; they are not separable. It is important, therefore, for us to choose consciously and well.

Most of us may not care what happens to animals (except for pets). However, the choices we make affect us and our world,

including those we might choose to kill. Killing becomes — has become — a way of thinking, a habit of culture, an unremarked and unremarkable fact that occurs on a massive scale. The notion that I may do as I wish with another because of some desire or use I have for that other one, without considering the wish of that other to simply exist, is not an attitude that "stays in its room." The routine participation in hurting others while feeling no hurt, makes the self grow callous to the pain around us. These things are not hard to see in our society and within our psyches.

Can we remain untouched by our own choices and by our own acceptance of what is routine, normal, OK? In the words of Camus, we do not have to be either victims or executioners. The link between these two — those who are killed, and those who do the killing — is worth thinking about.

Here at Evergreen, there is much talk about making connections, thinking across formal divisions of thought and action, considering the consequences of our perspectives. The case of the organic farm is instructive in all these respects. Our routine acceptance of violence toward "inferiors" who wish to continue being alive, and our treatment of them as objects with value only in our use of them, says something not only about those others, but also about ourselves. The question is not just what kind of animals those others are; the question must also be asked, what kind of animals are we choosing to be?

Dan Raphael is a brand new columnist here at the Cooper Point Journal, please welcome him with open arms. And if you feel up to it, shower him with rounds and rounds of fine praises as well. C'mon kids do something worth while with your words: Give Praise!

**HELL-RAISER**  
THE FIFTH COLUMNIST  
BY DAN RAPHAEL

WEEKDAYS 10-8  
SAT 10-6  
SUN 12-5  
**Olympic OUTFITTERS**  
4TH & ADAMS  
DOWNTOWN OLYMPIA  
**MERRY CHRISTMAS!! IN JANUARY?**  
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ALL SKI EQUIPMENT AT SUPER LOW PRICES!  
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SELECTED PATAGONIA 20% OFF  
THE NORTH FACE 15% OFF  
COLUMBIA SPORTS WEAR 30% OFF  
JAN 13-23

WIN \$\$\$ WIN \$\$\$ WIN \$\$\$  
**DESIGN CONTEST!**  
Design the TESC Class of 1995 Graduation T-Shirt and Program.  
(one design can win for both)  
**\$100.00 PRIZE FOR EACH!**  
CLASS THEME IS: KNOWLEDGE COMES, BUT WISDOM LINGERS  
**DEADLINE:** Thursday, February 2nd, 3:00pm  
Submit entries to: TESC Dean of Enrollment Svcs. Library 1221 866-6000 x6310 details  
\$\$\$ NIM \$\$\$ NIM \$\$\$ NIM

**Cooper Point Journal Story Meetings**  
They happen every Tuesday at 4:30 pm in the Cooper Point Journal Offices, CAB 316.  
If you have a hot story that you think should be covered, or if you'd like to volunteer in anyway, please stop by and let us know.





# New Trek: a Bum Voyage

by John Ford

Well folks, *Star Trek: Voyager* is finally here.

The much-ballyhooed flagship of the syndicated United Paramount Network made its un-auspicious debut the other week, to many a rave review, some in these very pages.

But I am here to bury *Voyager*, not to praise it. Well, at least to kick sand in its face. It wasn't really bad so much bad as...mediocre. Mediocre is worse than bad to me, because it's harder to laugh at it. You just sit there feeling sorry for the parties involved.

Yes, we got a woman captain (long overdue) and a Vulcan (sorely missed by the fans of the original series). And we got a new ship with a diverse crew and neat new special effects.

What we didn't get was a good story. This is partially due to the show being locked in the rules of the *Star Trek* universe. Let's face it, for all intents and purposes, we've been there, done that, got the t-shirt and com badge.

The other major story flaw was the cardboard stand-up characters. You could've plugged any actors into those

parts, as opposed to the fine actors cast, and the results would have been just as predictable.

The first regular episode was no better than the pilot film. It was boring, predictable, heavy-handed and uninspiring.

Science fiction TV, good science fiction TV is not spiffy technology, gee-whiz special effects and explosions in space (...and don't start me on that one). It's people, real, believable people. They are who suspend disbelief, who keep us from looking behind the curtain to find that the Wizard of Oz is just an old carnival peddler.

Was *Voyager* entertaining? Sure. Will it succeed? Probably - Trekkers are known for their lemming-like qualities. Will I watch it?

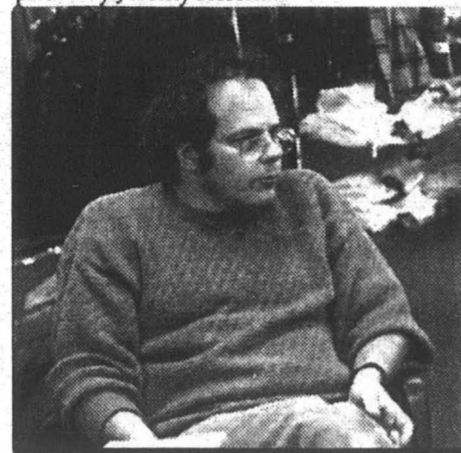
Only when PBS isn't running something I really want to see. Or - unless *Babylon 5's* time slot changes. *B5* is everything *Trek* can never be, because its not beholden to the toy-mongers or the fan-type still living in their parent's basement so as to attend all the conventions.

Good luck, *Voyager*. You'll need it. *→John is a real Voyager.*

# Michael Albert asks "Where do we go from here?"

by Derek Birnie

photo by Jeremy Kershaw



Michael Albert in our bookstore

"Suppose a hypothetical god got tired of what we humans do to one another and decided that... all corpses unnaturally created anywhere in the "free world" would cease to decompose... The permanent corpse[s] would then automatically enter a glass-walled cattle car attached to an ethereal train travelling monotonously across the U.S., state by state, never stopping... Think about the killing train stretching from coast to coast and back and forth... Consider its impact," writes Michael Albert in *Stop the Killing Train*

Michael Albert, founder and editor of *South End Press*, *Z Magazine*, and *Z Media Institute*, addressed a crowd of over 100 people in the library lobby last Friday afternoon. His speech, entitled "Where Do We Go From Here?" was part of an itinerary that included addresses to several academic programs, and public audiences in Olympia and Portland.

Evergreen faculty Peter Bohmer introduced Albert, recalling their first meeting at a demonstration protesting CIA recruitment of students on the campus of MIT in 1967. He has been active in politics since then, representing "the best of the New Left" student movement of the 60's, according to Bohmer. He has been noted for his hopefulness, his well-developed vision for a more just society and for developing both a theory and practice of building alternative institutions — manifested in *Z Magazine*, *South End Press*, and *Z Media Institute*.

His address included ideas from both his books, *Stop the Killing Train* and *Looking Forward: Liberating Economics for the 21st Century*. Central to his discussion was the contention that visions for a better society should be based on values. He proposed four: Self-management, solidarity, equity, and diversity.

Speaking to the question posed by the title of his address, Albert made several

suggestions for a better society would be structured. Economically, there would be a collective ownership of the means of production.

In the workplace, people would be paid according to the level of their sacrifice, not their output. Jobs would include a diversity of tasks.

Instead of a free market or central planning as mechanisms guiding production, there would be a process of social arbitration. Kinship and community relations would be set up to prepare people for full participation in decision-making processes. "There is no such thing as democracy — one person, one vote — where people aren't able to learn about what they are voting on," he said.

Albert stressed that these were only his suggestions — there would be hundreds of ways to redesign society based on agreed-upon values. "The biggest, hardest step is getting over thinking that the way things are is the only way they can be."

Albert also had suggestions for individuals who are motivated to engage in activism. First, he stressed a clear understanding of the self-interest that makes people in power change their positions. Second, he recommended a strategic focus on goals which not only win short-term victories but strengthen the possibility for more change. Also, he asserted the importance of a balanced approach to engaging in the fight for justice which takes into account the strengths and skills individuals bring to a movement and the fulfillment they take from it.

The event was sponsored by EPIC, the Olympia Movement for Justice and Peace and several academic programs including Political Economy and Social Change.

Albert's books and *Z Magazine* are available at the bookstore, \$15 for *Stop the Killing Train*, and \$12 for *Looking Forward*. *→Derek advocates a balanced approach.*

## Xtra Special Xtra Long Xtra Good Horror Scopes

- Aries the Ram**—Changes in Congress have prompted fear among fortune-tellers, I recommend that you write a letter to any remaining Democratic senators.
- Taurus the Bull**—The phone company will be your foe this week, as it is through the service they provide that you will hear bad news. Take revenge on the enemy.
- Gemini the Twins**—Talk with the trees, before they're all gone.
- Cancer the Crab**—Next time you are in the computer center, whatever you do don't scream. They have people who are watching you. The computers will talk back.
- Leo the Lion**—When passion comes a calling, do be careful. There have been a lot of scams going around lately, and you sure as hell don't want to catch anything.
- Virgo the Virgin**—Buy that hat. Charge it to your parents, then tell them you don't know shit about it. Blame a sibling. No siblings? Blame it on being an only child.
- Libra the Balance**—Don't forget band practice on Thursday.
- Scorpio the Scorpion**—Winter can really suck sometimes. Winter can really suck sometimes. Winter can really suck. Your fortune can really suck sometimes.
- Sagittarius the Archer**—Shot to the heart and your to blame. You give love a bad...
- Capricorn the Goat**—Quit the cult and sue it. That's what we did, ask his parents.
- Aquarius the Water Bearer**—In the future there will be no past. People will simply be. Unfortunately you can't get there from here. So instead, rent a movie.
- Pisces the Fish**—You are the poet of your generation. Don't let a few millions people stop you through record sales and a mind-crunching cottage industry.

—Pat Castaldo, shepherd through the valley of darkness.

# the Voices of Color Column

The Voices of Color column is intended to be a forum for students of color to write about their feelings and concerns at Evergreen.

We hope that students of color will use the space to share their thoughts with the community. Often times, in a community of so few people of color, our voices get neglected. It is imperative that we not let this happen.

To submit a column or anything else to the *CPJ*, pick up a submissions guide and bring your column to the *CPJ* on disk. We are in **CAB 316**, or call us at **x6213**.

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-Ephesians 6:24

# — crossword —

by Jeff Engerman

|    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1  | 2  | 3  |    | 4  | 5  | 6  | 7  |    | 8  | 9  | 10 | 11 |
| 12 |    |    |    | 13 |    |    |    |    | 14 |    |    |    |
| 15 |    |    |    | 16 |    |    |    |    | 17 |    |    |    |
| 18 |    |    | 19 |    |    | 20 |    | 21 |    |    |    |    |
|    |    |    | 22 |    | 23 |    | 24 |    |    |    |    |    |
| 25 | 26 | 27 |    |    |    | 28 |    | 29 |    | 30 | 31 | 32 |
| 33 |    |    |    |    | 34 |    | 35 |    | 36 |    |    |    |
| 37 |    |    |    | 38 |    | 39 |    | 40 |    |    |    |    |
|    |    |    | 41 |    | 42 |    | 43 |    |    |    |    |    |
| 44 | 45 | 46 |    |    |    | 47 |    | 48 |    | 49 | 50 | 51 |
| 52 |    |    |    |    |    | 53 |    | 54 |    | 55 |    |    |
| 56 |    |    |    |    |    | 57 |    |    |    | 58 |    |    |
| 59 |    |    |    |    |    | 60 |    |    |    | 61 |    |    |

- Across Clues**
- Fast food option
  - Excessive anger
  - Superlative
  - 70's rock group; "Evil Woman"
  - Selves
  - Biblical action word
  - Leg; old style
  - Goes bad
  - WWII event
  - Reproductive structure
  - Picnic items
  - Big lug
  - Speak
  - Common winter occurrence
  - Frequent "Love Boat" passenger
  - Prefix for space or star
  - One grain
  - \_\_\_\_\_ Day; vitamin dosage
  - Male seed
  - Property dealer
  - Half of Flintstone's kid
  - Class for foreign students
  - Hair dye brand
  - Firebugs
  - Supreme leader?
  - Prod
  - 911 respondent
  - "Simpsons" bus driver
  - Early Hagman co-star
  - Possible casserole ingredient
  - Distress
  - Foxholes
  - Toronto's prov.
- Down Clues**
- Party accessories
  - Use one's wings
  - Perry
  - Prepare for seminar
  - In the past
  - Black-wearing scenester
  - Gas stations
  - My splitting image
  - BMX maneuver
  - One way to go
  - Forgettable Robin Williams movie
  - Old-time pop star w/ the shades
  - Tic \_\_\_\_\_
  - \_\_\_\_\_ Schwartz
  - Rockin' time
  - Party member
  - Poets "before"
  - Star Trek's Tasha \_\_\_\_\_
  - Insect
  - "Time for me to fly" band
  - Boating need
  - Golf start
  - Hair dye brand
  - Certain trees
  - Mod vehicle
  - Cut off
  - Whole \_\_\_\_\_ Love
  - \_\_\_\_\_ Spumanti
  - Mineral vein
  - "\_\_\_\_\_ Man"; 80's movie
  - Sign from above
  - Int., Rbi. or Asst
  - Barbie's squeeze

Jeff will hopefully have the answers to this crossword for us next week.

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WESTSIDE CENTER DIVISION & HARRISON

THE CLASSIC CALENDAR\*

— Edited by Hilary Seidel

Thursday 1/26

The CPJ comes out today.

Friday 1/27

Abbey Players present **Nunsense II** which opens tonight at 8 pm and runs through February 11. Admission is \$13 for adults and \$6.50 for students.

There will be two workshops in L2408. Learn more about **Word for Windows** at noon or introduce yourself to **Mac Graphics** at 5 pm. To register, go to the Consultant desk at the Computer Center or give them a call at x6215.

Saturday 1/28

As part of the **Socialist Education Weekend** Vanessa Knap will be speaking on The Democratic Revolution in South Africa at 2 pm (\$2 donation suggested) and there will be a panel discussion on the Truth About Cuba at 7 pm (\$5 donation suggested). Both events will be held at the Pathfinder Bookstore in Seattle.

The brother and sister acoustic act **Velveteen** will be at Java Flow for a free show at 8 pm.

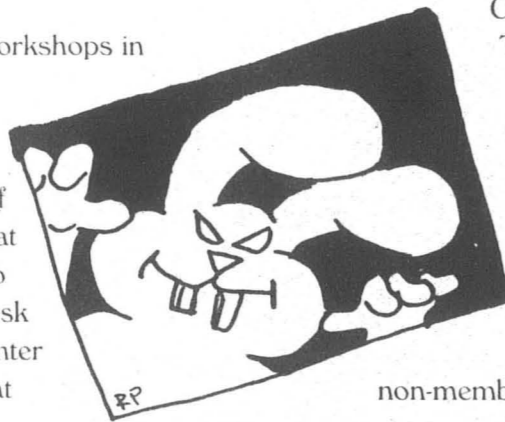
Come join the fun at the **Gaming Guild's dance**. They will be offering a variety of music styles including techno, alternative, and industrial. The dance is in L2000 and starts at 9 pm Please bring a canned food donation.

Submit to the calendar to CAB 316 before Monday at noon, buddy.  
Thanks.

Sunday 1/29

Come join the fun at The Pathfinder Bookstore as the Socialist Education Weekend comes to an end with a **Young Socialist Meeting** at 11 am.

The **Olympia Film Society** presents a double feature of The Shawshank Redemption and Red starting at 6:30 tonight at the Capital Theater.

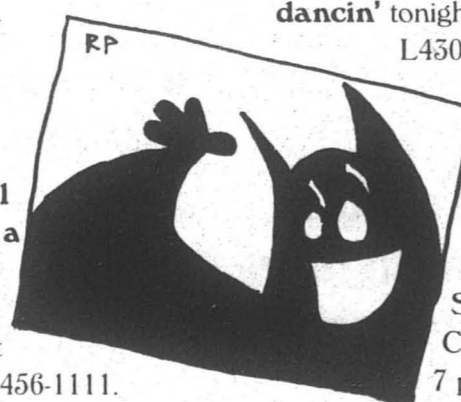


This pair of flicks runs through February 1 and admission is \$3 for members and \$5 for non-members.

Come and get down at Studio 3-2-1 for an all ages show with the percussive onslaught of **Jonestown** as well as other wonderful artists. The show starts at 9 pm and admission is \$3. Call 352-5019 for more info.

Monday 1/30

It's the **national call-in day for a nuclear test ban treaty**. phone President Clinton at (202) 456-1111. Hint: it's cheaper before 8 am.



The **Men's Center** will be meeting today at 3pm in L1505.

Today is the **Calendar Deadline**, so make sure to turn in your submissions before noon.

The Society for Creative Anachronism will be holding a **Medieval Dessert Workshop** tonight at 8 pm in H210.

Tuesday 1/31

You're invited for some chit chat with **Jane** near the Deli at 8:30 am.

The **Student Workers Organization** will meet tonight at 6 pm in the 3rd floor of the CAB.

The **Lesbian Avengers** will meet at 6 pm tonight in the conference room of CAB 320.

The **Irish-American Student Organization** will be showing **A Guide to Celtic Monasteries** this evening at 7 pm in Lec. Hall 1.

The **Evergreen Students for Christ** meet at 7 pm in L2221.

Wednesday 2/1

The **Middle East Resource Center** meets today in CAB 320 from 2 pm to 4 pm For more info dial x6749.

**SODAPOP**, an organization creating alcohol/drug free activities, meets today at 3pm in CAB 320.

Come learn some great **Irish dancin'** tonight from 7pm-9pm in L4500. For more info call x6749.

Join Coalition for Fairness/Hands Off Washington in room 3217 of the Seattle Central Community College at 7 pm for a Seattle area coalition forming meeting to **defeat Anti-Gay Initiatives**. For more info call (206) 323-5191.

If you're 21 or older you can go to the Portland vs. Seattle, open-mic, super sweet **Poetry Slam** at 8 pm tonight in the La Luna balcony. Admission is \$3 at the door.

The **Irish-American Student Organization** will be meeting today at 3:30 pm in CAB 320.

COMICS

edited by Brian Zastoupil

Failed Cartoon Ideas by Matt 'Vlad' Parsons



Lost by Steve N. Sprunger



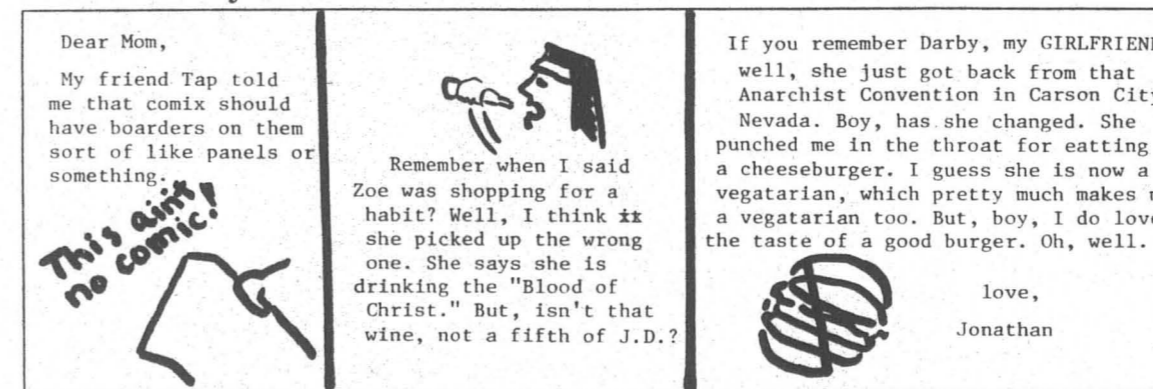
Evergreen Must be Spanked by Brian Zastoupil



Olywinter by P. Herbert Castaldo



Dear Mom by Demian A. Parker



Order Arex by Lisa Anne Boleyn



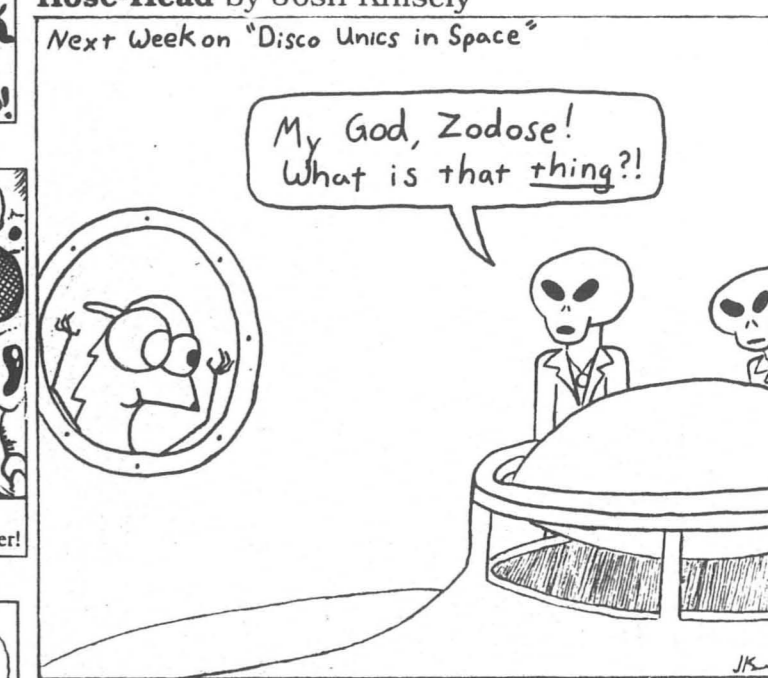
Off The Wall by John Brightbill



Snuggle by Jonah E.R. Loeb



Hose-Head by Josh Knisely



Porcelain Dieties by Cat Kenney



World At Large by Kristopher Brannon

